## THE ACADIAN

HoNHST, INDHPHNDHNT, HHARLHSS.
DEVOTED TO LOCAL AND GENERAL INTELLIGENCE

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | DIRECTORY Business Firms of WOLFVILLE | Solet Woitty, | Onde on gathered closely around deavored to draw Will awray, but he shook off his friend's hand, and woul not listen to anything which the peace- maker had to say! A few "nore words followed between them, then came the sound of a sharp stinging blow, followed by Will's saying- "Now tell !" <br> "Now tell !" to interfere, but suddenly another blow fell,--it was so dark that no one could really see who struck it,-and then, and found himself committing some horrible crime, Will let go his hold of Ned, and walked quickly out of the ro No offered to stop him, and Dick Welles, who stood in the play-room door, in order to speak with sew his face. <br> "Are you hurt, Hall?" inquired a <br> dinen. "No," said Ned, coolly, "not in the |  |  | me tine to think atoat it. Come good mays bomighth, haint yer ${ }^{\prime \prime}$ renerv- <br>  Anilient ensid. <br>  |
|  |  |  |  |  |  |  |
|  |  | fe's lessons Have been learned, (to 10 na 1 ) |  |  |  |  |
| m |  |  |  |  | desertes it, sf said Hawley, quiethy; "T the low and I hope these two |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | "No farther than herre tonight, if you'll keep me," said Will. "Wall,-1 don" know. Ye haint jot. |
|  |  |  |  |  |  |  |
|  |  |  |  | brance of those happy, happy days when he first left his prison-room, andwent back into school and found such |  | "No, sir !" said Will, a triflo indig hing that concerns any one |
|  |  |  |  |  | between Ned Hall and Will! In the hall they separated to go to to their rooms. | nant,- "nyself," <br> "Samuel," interposed a sweet wo- |
|  |  |  |  |  | Hemen wiome, under the seren ot the |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | times fiuding a little space where the ground had not yielded its frost to rest | those words! An angel's voice, he |
|  |  |  |  |  |  |  |
|  |  |  |  |  | through the wastes of mud and pools of snow-water. He had started with- |  |
|  |  |  |  | table mad lit hit hap. Thun ho |  |  |
|  |  | b |  |  |  |  |
|  |  | ${ }^{\text {en }}$ | held back by some one in the shado of the dnorway. It was Dick Welles. | and |  |  |
|  |  |  |  |  | there were quiet farm-houses with gleaming, friendly windows on cither |  |
|  |  |  |  |  | gleaming, friendly windows on cither | ing a quiet giance at his bedraggled clothing; seemed to comprehend his |
|  |  |  |  |  |  |  |
|  |  | that lenght. |  |  | his path to distract his attention from the tumult of thoughts that filled his |  |
|  |  |  |  |  | Thio mouarfuly leminoos orimh, |  |
|  |  |  | (tays |  | distorting and exargerating everything for hulf pleased, half awed him. The road-side trees, ordin- | ter, folding up her work, "we're goingto bed now ; but you can sit up just as When joust as |
|  |  |  |  |  |  |  |
|  |  |  |  |  | awed him. The road-side trees, ordin- | $\begin{aligned} & \text { mop } \\ & \text { here } \end{aligned}$ |
|  |  | " |  |  | some old gothic pile, with turrets, vanes, and spires innumerable. A |  |
|  |  |  |  |  |  |  |
|  |  | But not to-day. Then be conteni, poor God's plans, like lilies, pure and whiteunfold, We must not tear the close-shut leaves |  |  |  |  |
|  |  |  |  | he hurried down the avenue, found <br> the big gate unlocked, and passed | huge, shadowy hands outspread to | For Toilet Usa. |
|  |  |  | CHAPTER XI. the flight |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\begin{gathered} \text { Then shall we know and clearly under- } \\ \text { stand- } \\ \text { I think that we shall say, "God knew } \\ \text { the best!" } \\ \text {-Mary R. Smith. } \end{gathered}$ |  | swung open, and some one ran out into e snowy path, gazing curiously in very dircction. There was nothin | By and by he came to a lonelier |  |
|  |  |  |  |  |  |  |
|  |  |  |  | unusual to reward the gazer, however <br> and he ran back into the hall, saying - <br> "Dick! Dick Welles! come here, |  |  |
|  |  |  |  |  |  |  |
|  |  | Ynturstiuy Story. |  |  | there rose an indistinct barrier, as if that were the end of the road. But on |  |
|  |  | The Boys at Dr Mrpraj's. |  |  | apprach it proved to be only a bridgeover a river that slipeed with a noise. less rush, between the pierb, into the | HAIR Liat ham boum mak grab |
|  |  |  |  | g the hall, when some one began to some down the stairs very soft, so I stopped |  |  |
|  |  |  | had his wild overmastering passicn ledhim to do? He had struck his friend ! the thought making him shrink with |  | less rush, between the piert, into the blank of fog and gloom. Here. Will |  |
|  |  |  |  | and cap, and hurried out the door; no one to be seen '" <br> d no one to be seen !" "Pooh I" said Dick $\qquad$ | cold, wet railing; and gazing down at |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | "Pooh I" said Dick, ineredulously; "it must have been some one else, or perhaps your eyes deceived you here | overflowing than before, nor his heartany the less heavy. After a littleresting-spell he started on again, be- |  |
|  |  |  |  | "No, they didn't!" said North, posi ively; "somebody came down thos stairs and went out the door. $1 t$ may |  |  |
|  |  | For a moment Will stood stunned by the blow which lis friend had given him. He looked around on the crowd | His vivid imagination brought baek <br> the whole scene,--the crowd of unsym |  | resting-spell he started on again, be- ginniag now to feel tired and cold. |  |
| Odatell |  | amusement, rather than sympathy, saw Ripley's smile of triumph, then carried | Is ooduet, end his oum widd and bil | Diok mas still sepptial, and both | water, that chillod and benumbed his feet His elothes, too, were splashed, |  |
|  |  | away by the storm of passion that rushed back into his heart, he bounded to his former friend, erying- | regret of all was for that angry blow I nd though his own cheek tingled from the one he had received, | Soy the that hand pead out doome | $\begin{aligned} & \text { feet. His clothes, too, were splashed, } \\ & \text { and beginning to be heavy with the } \\ & \text { drizzling mist. } \end{aligned}$ |  |
|  |  |  |  |  | When ther road had cimbed ap from |  |
|  |  | "Ned Hall y you do know whether I'm a thief or not! If I am one, thentell them so; but if I'm not, then do vell them as; but if Im not |  | darkness sufficiently to make all things ble. But though they strained their eyes, they could not discern a human |  |  |
|  |  |  |  |  |  |  |
|  |  |  | his former friend by that one act,-a gulf that he was sure could never be | eyes, they could not discern a human <br> figur | $\begin{aligned} & \text { houses again. He passed two or three } \\ & \text { dwellings where the lights were ex } \\ & \text { tinguighed and the inmates abed. But } \end{aligned}$ |  <br> Ayer's Pills, <br>  |
|  |  |  |  |  |  |  |
| Our Job Room IS SUPPLIED WITH |  | such a way for? Go away, Howth." vehemently, "I shall stay here till you |  | Hawley confidently. "The fog is so <br> thick that we can' bee but a little <br> ways." |  | BEST ON EARTH |
|  | Next door to Post Office Small articles SILVERPLATED |  |  |  | will ury heres," thooght will to |  |
|  |  |  | and vezed he would be, and would he not resent this indignity to his friend Ned? Would he not think such an | do |  |  |
|  | Cuthbert, Harrison \& Co., |  |  |  |  |  |
| Printine |  |  |  |  |  |  |
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