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"Tuition hikes have got to go," students shout to deaf government



University students marched to the office of the Minister of Colleges and Universities, Sean Conway, March 15 to protest tuition increases and chronic underfunding.

by Paul Gazzola

**"Sean Conway, Sean Conway
Where are you, Where are you?
We don't want your phoney
Tuition hike baloney
Piss on you, Piss on you!"**
(sung to the tune of Frère Jacques)

Last Thursday, aided by fine weather and loud voices, university students from across the province made it clear that they weren't going to quietly accept tuition hikes and underfunding.

The rally, organized by the Ontario Federation of Students (OFS), began outside of Ryerson. From there the crowd, consisting of students from such universities as Trent and Brock as well as York and Ryerson, marched to the office of Sean Conway, Minister of Colleges and Universities, at Bay and Wellesley. The Minister, however, didn't seem to appreciate the attention. "Conway is not there," said OFS chairperson, Edith Garneau. "He's on holidays. He knew about the rally but he just doesn't care."

Not caring seems to be the way of both the federal and provincial governments when it comes to student funding. The provincial government plans to follow last December's eight per cent tuition increase with another increase. This second one, the result of Michael Wilson's latest budget which froze transfer payments to the provinces, is rumoured to be seven per cent. In dollars and cents this means that, according to the OFS, an Ontario arts undergraduate will be paying \$1,744.55 next year in tuition compared to \$1,517 this year. In the past three years, tuition fees have increased by 29.5 per cent. On top of this the federal government has placed a 3 per cent surcharge on Canadian Student Loans and has cut millions out

of the summer job creation programmes. The Goods and Services Tax is the icing on the cake.

"The goal of this rally," said Garneau, "is to make sure the students know the problem and the community knows the problem." On hand to help create this awareness were speakers representing women and student groups as well as the NDP.

According to Lynn Kaye, president of the National Action Committee on the Status of Women, women, who account for 60 per cent of part-time university students, will be especially hurt by these increases. "Women are more sensitive than men to these increases," charges Kaye. "With no financial support, no child care and lower wages it takes much longer for women to make it through the educational process."

Another concern expressed throughout the rally was the fear that the ever-increasing cost of

informal master of ceremonies. "You can't throw rocks through windows but you can wave banners."

To make it easier for York students to attend the protest, the CYSF chartered buses to take those who wanted to go. CYSF president Peter Donato estimates that about 100 York students went to the rally, a turnout that failed to impress some ralliers.

"If there is a one place that has zip school spirit," says second year student, Michele Chai, "this is the place. Universities from outside Toronto are sending down buses to attend the rally. If the universities within the city don't come to support it how is that going to look to those people from out of town?"

Other students blamed professors who did not inform their classes of the rally and the "I'm alright, jack" attitude of students who can afford tuition despite the increases.

"Education should be there for those who want it, not just for those who can afford it."

an university education will make it elitist.

"These are supposed to be Liberal reformers," Richard Johnson, NDP education critic, scoffed. "Education should be there for those who want it, not just for those who can afford it."

Johnson's words also contained a warning that "education is the only way to carry a country into the future. Instead of playing around with future increases you better drop it right now."

The crowd, which grew to about 600 people, was constant in its support. Chanting such slogans as, "Freeze not fees" and, "Hey, hey, ho, ho, tuition hikes have got to go" in between the speeches, the students displayed a strong presence.

There also was a limitless number of banners and signs.

"These people are frustrated," said Mike Akapata, the vice-president of the University of Windsor's student union and the person who acted as the rally's

Special mention should be given to York professors Miroslav Dismas and Ted Madger who told their students that no new material would be covered so they could attend the rally.

NDP trustee Rosario Marchese called university underfunding "ongoing, insistent and persistent" and said that students had to be the same in their protests. He said that both the federal and provincial governments will continue to dump on the educational process as long as they are allowed to.

"The province has to pay its fair share or we will not support you again" is the message students have to send. Canadian Federation of Students chairperson Jan Arnold agreed, urging student not to give up their right to an education.

Akapata has no intention to stop protesting. Asked when the next rally would take place, he promised, "You'll see us again very soon, very very soon."

Ghomeshi not guilty of election violations

"... there is democracy at this university."

". . . CYSF [should] lay out specifically what constitutes unfair election practices, including advertising, and ensure a strict policing and enforcement of these rules . . . which was not done in this election."

by Nancy Phillips

The Government Affairs Tribunal (GAT) has ruled that CYSF president-elect Jean Ghomeshi did not violate the CYSF constitution's campaign regulations.

Kate Collins, who placed second in the election, filed a complaint with GAT last week alleging that Ghomeshi did not pay fair market value for his

shirts, buttons and printing and that his campaign workers advertised around the polling booths on the election days by wearing shirts and buttons with the Ghomeshi's slogan, "Unite to fight for students rights."

The five people who sit on GAT ruled unanimously that Collins did not prove her allegations beyond a reasonable doubt.

In a decision that was echoed by the rest of GAT, Scott

Bezeau stated that although Ghomeshi did receive a low price for his campaign materials from Vantage Sports, there was no evidence to show that the company was not offering the same price to the general public.

In terms of advertising on the election days, GAT member Erez Blumberger stated in his decision that Ghomeshi cannot be responsible for other people who wore his shirts. He wrote, "If he were made re-

sponsible, this would open the door for opportunism and future campaigns could be sabotaged by [people] wearing opposition sweatshirts in an attempt to discredit competitive campaigns."

Chair of GAT, Paul Holmes, stated that although Collins did not prove Ghomeshi violated the advertising rules, "next term's CYSF [should] lay out specifically what constitutes unfair election practices, including advertising, and ensure a strict policing and enforcement of these rules . . . which was not done in this election."

In response to the ruling, Ghomeshi said, "I'm pleased. This restores a bit of my faith that there is democracy at this university. We should make sure the concerns that were brought up are cleaned up constitutionally."

Collins said she understands GAT's ruling in terms of costs.

She is, however, "disappointed about [the ruling] about campaigning around the polling booths. [The rules about advertising] have been pretty clear in the past and have been pretty clear to the other candidates. Ghomeshi has managed to campaign on election day while looking clean. I don't think he's in a position to talk about cleaning up next year."

Collins pointed out that there were many election violations that she or other candidates could have filed complaints about, from the ballot boxes arriving late in the colleges causing a loss of 12 hours of voting time, to unlocked ballot boxes and the possibility of boxes being stuffed because some polling clerks let people tear off their own ballots. She said the whole election should be done all over again because of the high number of violations.

Scrip may be replaced by 19-meals-a-week card

by Heather Sangster

A recommendation to abolish scrip and all other meal plans in favour of a 19 meals-a-week card for all residence students was accepted by the University Food Services Committee (UFSC).

The meal plan, which would begin next September, would cost students \$2.100 compared to the present \$1.875 fee for 14 meals-a-week, \$1.625 for 10 meals-a-week or scrip, said Russell Hersen, chair of Complex 1, which houses the cafeterias for Vanier, Winters, Founders and McLaughlin colleges.

Norman Crandles, director of housing and food services, said the UFSC accepted the one-year Marriott contract because it was the only option Marriott presented that allowed "the university to reach its financial target for food services, which was to break even."

"Food services needs \$500,000 just to pay its bills for Complex 1 and 2. To continue with the present meal plan system would have meant a \$235,000 loss for the university. If we had accepted the best of the four options Marriott presented at an earlier meeting, the university would have lost \$105,000. This is clearly the most favourable choice."

"I don't think students are going to like sticking to one plan," said Hersen. "The missed meal factor is also not going to please a lot of students. With this card, if you miss a meal, you don't get any food, but Marriott gets your money."

To compensate for potential missed meals, the UFSC has decided to extend meal plan hours for next year, added Hersen.

Breakfast hours will be from 8-10 a.m. with a continental breakfast from 10-11 a.m. Originally, breakfast was planned from 7-9:30 a.m. but as Crandles noted, "In my modest experience as an undergraduate resident, no one is awake for that breakfast."

Lunch hours will be from 11-2 p.m., an extra half hour com-

pared to this year, and dinner will operate from 4:30-8 p.m., an hour and a half more than this year. At dinner, students will be able to have either the entre or items from the grill, a choice available with scrip but not the present meal plans, said Crandles. "And, it is possible for students to have lunch at 4:31 p.m. and go back at 7:59 p.m. for dinner."

Caroline Winship, CYSF vice-president (internal), said, "I've talked to a lot of students and they are happy with the longer hours and the new breakfast but their main concern is that the food is still bad."

Hersen noted that many students feel the quality of food is "horrible" and service in the cafeterias is declining. "The staff are rude," he added.

Crandles said food services needs to "substantially improve

in all areas. We can't introduce this meal plan without realizing that the quality of life for students must improve." With the new plan, students will also get a buffet brunch every Saturday and Sunday from 12-2 p.m., added Crandles.

Hersen noted that every Wednesday, students will have a specialty dinner which will include sirloin, seafood or hip of beef. Exam treats such as baked goods will be made available during exam period, he added, and there will be made-to-order breakfasts and improved box lunches.

The UFSC has recommended that a business task force be struck to monitor Marriott to, according to Crandles, "make sure they deliver what has been promised. My own office is refocusing its tasks to give more

service time and less administrative time. The manager of food services operations, Angelina Catricala, will have a new role. She will spend more time in the complexes making sure the food is warm, that there is cutlery and trays and that the managers are doing their jobs."

Crandles said the meal plan is an "extraordinarily good buy. The \$2,100 fee ranks as the second best value out of seven other Ontario universities with identical plans catered by Marriott." Crandles would not reveal which other universities are served by Marriott.

Winship agrees. "When you work it out to a per day basis, you are paying \$10 for three meals a day. Where else can you do that?"

CYSF president Peter Donato

thinks that although students are forced to compromise with the most economically feasible plan for the university, they will be happy with the card. "York is following the example set by other universities that don't use scrip but do use a meal card."

Crandles believes the meal card will "offend fewer people than this past year's programme has." If the one-year contract proves beneficial, Crandles "will be considering all kinds of options [for the future of food services] ranging from food services exiting Complex 1 and 2 forever, right up to building a new food and conference centre."

The 19 meals-a-week card plan is waiting for approval by vice-president (finance and administration) Bill Farr and the Board of Governors. Farr could not be reached for comment.

New paper result of *Obiter Dicta* controversy

by F.W. Cameron

Yesterday a new newspaper, the *Ratio Decidendi*, was published at Osgoode Hall Law School, because the *Obiter Dicta* is experiencing editorial conflicts.

The *Obiter Dicta*'s problems originated from a controversy involving its chief editor, Carolyn Amendola. Amendola wrote an editorial labelling Osgoode's Mock Trial sexist.

Amendola wrote, "It seems clear that the organizers of Mock Trial cared little about the portrayal of women in this years show." Amendola described each skit and stated what she found offensive about each one. She stated, "In the 'Sunday Shopping' skit, a man points a machine gun at a cowering woman. These threats of violence are supposed to be funny. These references to women and exploitation continue throughout the show."

Many students disagreed with Amendola's statements in letters to the editor. Amendola was reluctant to publish these letters intact, and the *Obiter Dicta*'s ad-

hoc editorial policy, then in effect, allowed "personally abusive comments" to be edited out.

Teresa Tunnillo and Anne Posno, two other *Obiter Dicta* editors, offered their resignations to Amendola because they felt she was censoring material. Their resignations were not accepted. Two of three *Obiter Dicta* business managers did resign. Their names were not available at press time.

These events caused four students, George Benchettir, David Colman, Howard Goldberg, and Anna Stancer to solicit submissions for the *Ratio Decidendi*. Its purpose is to "provide the Osgoode community with an open forum in which to engage in meaningful discussion and debate."

Colman said he and the others feel "the *Obiter Dicta* has lots of problems. We (many students) feel they (the editors) are inaccessible." Colman also asserted, "There had been an abuse of policies. One of the functions of the *Ratio* would be to reform the *Obiter Dicta*."

But the *Obiter Dicta* editors have reformed the paper's policy, said Amendola. She added that the editors are aiming for a "specific, fair and balanced policy for all material." The policy consists of statements that the editors will refuse material that is "sexist, racist, homophobic, or libellous." The policy then defines libel, and "fair comment." Five pages of letters, most of them concerning Amendola's Mock Trial editorial, were published in last week's *Obiter Dicta*.

When asked whether the policies had been rushed out because of the controversy, Amendola said, "A series of meetings were ongoing when the controversy broke out." The *Obiter Dicta*, which is published under the auspices of the Legal and Literary Society, had no help putting the policies together, other than "an initial consultation."

Benchettir, however, said he still wasn't happy with the *Obiter*'s editorial policy, calling it "vague, wordy and boring."

The Legal and Literary Society did eventually intervene, after the

policies were published last Monday. Last Tuesday, there was a meeting involving the Legal and Literary Society, the *Obiter Dicta* staff, and concerned students. The Society voted to intervene in the *Obiter Dicta*'s business, but voted against a proposal to clear the editorial board and to hold early elections for a new board.

These unusual steps were taken, according to *Obiter Dicta* editor Lyle Satok, because "personal confrontations have caused distress in the *Obiter*'s offices."

According to Benchettir, "The five (members of the editorial board) can't deal together effectively. There are doubts whether they can agree enough on anything to get another paper out. God knows how they got Monday's paper out."

There was another meeting with the Legal and Literary Society, but the results of that meeting were unknown at press time. The Legal and Literary Society offered no comment on any events.

As for the plans of Amendola, "I want to complete my term."

editorial

Get out your wallets

Last week *Excalibur* reported that 95.5 per cent of Vanier residents, as reported in the Vanier Residence Improvement Committee, are not in favour of a meal card system.

This week *Excalibur* reports that the University Food Services Committee has accepted a recommendation to abolish all scrip and replace it with a universal 19 meals-a-week card.

The plan, if approved by the Board of Governors and vice-president (finance and administration) Bill Farr, will be implemented this coming September. It will cost students \$2,100 instead of this year's fee of \$1,875 for 14 meals-a-week or \$1,625 for 10 meals-a-week or scrip.

At first glance, it appears that students will be getting a better deal, as it will cost about \$111 a week for the new plan instead of \$134 a week for the current 14 meal-a-week plan. But we doubt that most residence students will actually eat 19 meals-a-week in Marriott's cafeterias. Director of housing and food services Norm Crandles has decided, upon consulting two residence students and two residence tutors, that York is "a full-time residence situation," and so missed meals will not be a problem. His unscientific survey has let him overlook that many students do leave residence for weekends on a regular basis. Many people will miss meals and will lose money.

The fact that some students never eat breakfast, some go home weekends and almost all go off-campus for dinner now and then is built into the system for Marriott's benefit. With scrip, there is always the opportunity to spend your money at a later date, but with this plan Marriott will be making money on a lot of missed meals.

Another feature of this plan is that the cards will only be valid in Marriott outlets. With scrip, students can buy food at Tim Horton's, Osgoode Hall Law School, Marky's or the Atkinson cafeteria, which some students call their "saving grace." Now, if residence students want to eat at these outlets they will have to pay cash and forfeit the money already paid to Marriott.

And these food outlets will suffer when they lose all of their scrip income.

Crandles says this plan is necessary for food services to be able to break even. "To continue with the present meal plan system would have meant a \$235,000 loss for the university," he says. But this plan will bring in significantly more than \$235,000. It will bring in hundreds of thousands of dollars more than the old meal plans.

For the 1988-1989 school year, residents were required to pay \$1,300 for scrip. If the proposed increase is approved, residents will see an \$800 increase in two years. That's a 62 per cent increase. This would be coupled with a close to fifteen per cent tuition increase and the proposed 6.45 per cent residence rent increase. Where are students supposed to get all this money?

Toronto has a lucrative job market, but in towns and cities outside Metro, where most residence students live, it's not easy to find a job that pays more than minimum wage. It appears that we are getting closer and closer to the elitism that will make university accessible only to the financially well-off.

Ultimately, it all comes down to underfunding. York needs money, and so students who want to live in residence while going to school have no choice but to pay. The federal and provincial governments, however, are exercising their freedom to not pay if they don't want to. Leaving students trapped.

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letters

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Vanier resident clarifies questionnaire results

Dear Editor:

re: "Vanier residents dissatisfied with quality of life" by Robert Walsh (*Excalibur*, March 13, 1990).

I would like to thank *Excalibur* for its interest in the results of the 1990 Vanier Residence Improvement Questionnaire. However, there are a couple of points made in Mr. Walsh's article which I feel to be in need of some clarification.

Firstly, it should be understood that Hospitality York does pay a portion of operating costs into the Housing Operations budget. As a residence student, my concern is that the amount of this "recovery" in the Housing budget is not nearly equal to the total cost of operating the four undergraduate residences over which Hospitality York assumes control for the summer months.

I would also like to make clear that I did not mean to imply that Vanier residents are a "cash-cow" to the York administration, but rather that all residence students (both undergraduate and graduate) make a disproportionate contribution to the central operating fund of the university. This is a function of such things as residence student subsidization of Hospitality York and the administration's handling of the Site Development Loan and the Atkinson Second Mortgage.

While these may seem to some to be minor points, I feel that the

process of change currently being affected by enhanced student awareness relies heavily upon a thorough and accurate understanding of the facts and issues at hand.

Thank you again for your interest.

Sincerely
Marshall Beier
Chair, Vanier Residence Improvement Committee

"Disabled people don't need pity"

Dear Editor:

Re: George Rappos' letter, March 15, 1990
"Student inspired by man in a wheelchair."

Mr. Rappos, when I read your letter I had a very violent reaction. Never before had a letter to the editor made me so angry. I realize that you were trying to be poetic and profound in your description of that "poor" man in a wheelchair, but all you succeeded in doing was to wax pathetic. You also had some important errors in your letter. I would like to set a few things straight.

You said, "He was definitely a paraplegic with limited use of his arms." This is the description of a quadraplegic. It is a common misconception that a "quad" can not move his/her arms. Actually, most quadraplegics have "gross motor control" of their upper body, which means that they can hold a book, put up their hand in class and other large body movements, but most quadraplegics have very little "fine motor control" which means that they may have difficulty picking up a penny or a pin.

Even so, I wonder how you knew at once that this man had a spinal trauma (either accident or virus)? I have worked with physically disabled adults for four years, and still cannot look at a person and "diagnose" their disability. How can you, sir? What you described could have been Multiple Sclerosis (which has many different forms), or even Muscular Dystrophy.

As for the rest of your letter, you say, "He is unable to do battle if called upon by his country." So are flat footed blokes. Shall I cry in my beer for them? Why not? They also suffer a disability, do they not?

You say he is "unable to jump hurdles." This is true, but the point of jumping hurdles is to enjoy the thrill of competition, and if any physically challenged person wishes to compete, there are plenty of opportunities for that. And if you dare ask how competitive disabled people can be, call the Toronto Spittires organization and ask to play one on one basketball with any of their players. You wouldn't stand a chance!

This poor man is "unable to walk along the shores of the most beautiful beaches." Bull. If that's a priority, then there are power chairs that will go up stairs, never mind wimpy beaches. And it isn't that hard for an ambulatory person to push a manual chair on sand, which seems like a good idea. After all, beauty is much more enjoyable when shared with a friend. Besides, is that the only place that one can appreciate beauty? No sir, it is not, and a person who happens to be in a wheelchair knows it.

Mr. Rappos, the most offensive statement in your letter (which is something else) is that you think that this man is "unable to experience the joys of sex." Well sir, I'll be honest. As far as I know (remember, I have four years experience), there is but one disability which makes a person unable to appreciate sex.

cont'd on p.5

HEY DANIEL!
HAPPY BIRTHDAY (EVEN THOUGH
IT WAS YESTERDAY)
FROM YOUR EXCAL PALS

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cont'd from p. 4

That disability is death. A dead person tends not to enjoy sex, but then a dead person doesn't tend to enjoy much.

You see, people with spinal trauma, M.S., M.D., C.P. and any other 'disability' that you'd care to mention, are people, and all people are capable of performing sexually. Yes, even a quadriplegic can achieve an erection, conceive and have children. Even if copulation is impossible (and I don't see you writing testimonials that you saw a sexually dysfunctional person), that doesn't mean the end of sex. If you think that genital stimulation is all there is to sex, then you must be younger than your four years of university suggest.

The main point of this letter is not to make you feel bad, Mr. Rappos, but to let you know that a disabled person does not need your pity. What the disabled need is for people to learn the facts, to realize that a person who happens to use a wheelchair is a person first, and the wheelchair is but an object, a means to an end; glorified roller skates if you will.

If people would learn more about what it means to have a disability, the joys and the frustrations, then their reactions wouldn't be as extreme, and as insulting, as George Rappos'.

Frank Cameron
and my fiancee Donna Parsons
(who is in a wheelchair and
doesn't need your pity!)

Herd sets cow's record straight

Dear Editor:

Regarding your quadrupeditorial of March 13, we would like to set the record straight regarding the position of Mr. Cow as *Excalibur*'s mascot.

First, the reason only three people voted in last year's election was because, as you stated in your editorial, the York student population is comatose.

Secondly, the reason Mr. Cow attended only one staff meeting was due to the lack of pasture at York. Because of this, Mr. Cow had to go elsewhere to get food and therefore, could not attend any meetings — but he did keep all his appointments with visiting heads of state.

Third, your complaint regarding vice-mascot the cat is udder-wash!! The reason the cat has more than one litter box is the same reason why there is more than one washroom at York — with such a large university, you need more than one litter box.

Fourth, Mr. Cow, despite his lack of attendance at staff meet-

ings, has done a great job. Have you noticed that there's a larger and better selection of dairy products at York. Also have you noticed the large number of dairy publications available in the library at York?

Finally, we will be voting for the mouse in the upcoming mascot elections, because Mr. Cow and us agree that while there are more dairy products at York, there's still room for improvement.

Galati
Algergra
Pointy
Spot
Boris
Westfalia

thanks

Dear Editor:

I wish to commend your move to bi-weekly issues. This is something that even the *Now* is not doing for T.O. The issues have maintained their journalistic integrity if not improved overall.

It is not often that York services actually find ways or take risks to service the students. Thanks again for all your hard work... now if we could only get CHRY in Don Mills

Les Grant

Excalibur has received many letters to the editor without phone numbers. We regret that we can't track you all down, and so we will not publish your letters.

MASCOT ELECTION



ELECTION UPDATE . . . The cactus above has been seen on campus masquerading as a campaigner for the fish. The fish campaign organizer, a stoat named Mookie, said the cactus is not authorized to do anything, especially collect contributions. If you see the cactus, do not try and apprehend it unless you are wearing a very thick coat. And, whatever you do, do not agree to let it shake your hand!

OFFICIAL EXCALIBUR MASCOT ELECTIONS

- BEAR
- CHIPMUNK
- FISH
- MOUSE
- PELICAN
- PEREZOSA

RULES FOR VOTING

1. Put a check or "x" in the box next to the name of the candidate of your choice. Ballots with more than one mark will be disqualified unless they are very amusing.
2. Mail your ballot or drop it off at the Excalibur office, 111 Central Square, by 12:00 am, April 1, 1990. Results will be printed in the April 5 edition of *Excalibur*.
3. All decisions of the Chief Rodent Officer are final.

excalibur

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The Hidden Disability

by Richard Daniel Abel

Steven has trouble understanding what he reads and writes. He forgets names, can't follow conversations and is confused by written instructions. He can't think logically in an intense discussion and often hears words incorrectly, such as in "I ran to the car," instead of "I rented the car." Sometimes his classmates think it's funny, but more often the results are frustrating. Steven has a learning disability.

Steven is not alone as learning disabilities are not uncommon. They do not automatically bring low achievement and a lack of self-esteem, as shown by the large number of celebrities that probably had them. For example, Albert Einstein would have most likely been a learning disabled child, as Einstein did not start reading until he was nine years old.

"I remember I used to never be able to get along at school," said a young Thomas Edison. "I was always at the foot of my class . . . my father thought I was stupid, and I almost decided that I was a dunce." Today, Edison would be diagnosed as dyslexic.

Many other public figures can be described as learning disabled. A partial list would include millionaire Nelson Rockefeller, author Hans Christian Andersen, U.S. president Woodrow Wilson, artist Auguste Rodin, U.S. general George Patton, television producer Stephen Cannell, actor Tom Cruise and inventor Leonardo da Vinci.

There are many types of learning disabilities. Over the past two decades, learning disabled people have been referred to as having attention deficit disorders, dyslexia, hyperactivity, hyperkinesis, minimal brain damage and minimal cerebral dysfunctions. Most learning disabled students were placed in a small classroom with others like them, while others were left alone and not educated. Some of these students were regarded as mentally handicapped.

Starting in the late 1960s, there was more of an effort to integrate learning disabled students into society. But, before reaching this point, many steps had to be taken.

Before a child could be considered learning disabled, school boards had to create a definition of a learning disability. In 1964, Toronto started looking at defining the term.

In the U.S., a definition of learning disabled was created and written into a federal law in 1977. The definition is as follows:

Part One

"Specific[ally] learning disability means a disorder

in one or more of the basic psychological processes involved in understanding or in using language — spoken or written — which may manifest itself in [an] imperfect ability to listen, think, speak, read, write, spell or do mathematical calculations. The term includes such conditions as perceptual handicaps, brain injury, minimal brain dysfunction, dyslexia and development aphasia. The term does not include children who have learning problems which are primarily the result of visual, hearing or motor handicaps or mental retardation, of emotional disturbance or of environmental, cultural or economic disadvantage."

Part Two

"A student is considered learning disabled if: (1) the student does not achieve at the proper age and ability levels in one or more of several specific areas, when provided with appropriate learning experience and (2) there is a severe discrepancy between achievement and intellectual ability in one or more of the following areas: a) oral expression b) listening comprehension c) written expression d) basic reading skill e) reading comprehension f) mathematical calculation and g) mathematical reasoning."

Unfortunately, this definition has some problems. It does not define the causes of learning disabilities. It also displays a certain discrepancy with regard to the definitions; it does not define what an "appropriate learning experience" is.

After many years of debate, a definition of a learning disability was finally agreed upon in Ontario. The Ontario Ministry of Education defines learning disabilities as "disorders in one or more of the processes involved in understanding or using symbols or spoken language. The disorders result in a significant discrepancy between academic achievement and assessed intellectual ability, with deficits in at least one of the following areas: receptive language, language processing, expressive language or mathematical computation. Such deficits become evident in both academic and social situations."

Even though a definition was given by the Ontario Ministry of Education in 1977, each school board was left to decide what to do about learning disabled students in their classrooms. Dr. Birute Jonys, the chief psychologist at the North York Board of Education, classifies students learning disabilities in two ways: through educational and psychological assessment. Jonys explained that learning disabilities can be divided into five categories: visual, auditory, motor, organizational and conceptual.

In the early 1980s, *Education Act Bill 82* was introduced to establish a five-year plan. Starting in September 1985, the *Education Act* guaranteed that "... all exceptional children in Ontario have available to them . . . appropriate special education programmes and special education services without payment of fees by parents . . ." Under this Act, all Ontario boards of education had to provide education for all learning disabled students. But, there was one drawback.

"Some boards got around the learning disabled child," said Audrey Watts of the Ontario Learning Disabilities Association. Many boards did not provide services for learning disabled children, she added, because they never even completed assessments of the students' abilities. One of the first Ontario boards of education to start identifying students with special educational needs was North York.

Jonys explained that the identification, placement and review of special education students is quite involved. To make the process simple, Jonys designed a chart explaining the identification, placement and review of exceptional students. She estimated that it cost up to \$2,000 just to have a psychological assessment done on a child with a learning disability.

Although generally regarded as objective, testing has not gone without criticism. Dr. Lynne Beal, a senior psychologist with the Toronto Board of Education, said, "Some critics have suggested the tests, [most of which are designed in the United States.] are unfair to Canadian children" because of the cultural differences in they contain.

Dr. Marc Wilchesky, co-ordinator of the learning disabilities programme at York, agreed that testing may not be perfect. According to Wilchesky, the testing for learning disabilities may be correct at the time it is done, but one can never tell what will happen in the future. One of the things that cannot be tested is the way the individual copes with learning a new skill. Wilchesky feels this is a very important factor to look at. But the most important thing that no test can evaluate is personal motivation. Wilchesky explained that the learning disabled student, who does not have the motivation to succeed, will not end up completing a goal.

For some, it is questionable whether any test can be designed to accurately measure the potential of a learning disabled student. The use of test scores is not a guarantee of efficiency and objectivity. Many of the testing techniques must be improved. One proposal from both Watts and Wilchesky is to find the strengths and weaknesses of the learning disabled student. After finding strengths, they can be used to

overcome the weaknesses.

Providing support is one of the most important things that must be done for any learning disabled student and the support must come from the home and from teachers. Teachers must be able to help the learning disabled student as much as possible, for example, the learning disabled students may have to work outside the classroom and be given extra help coping with school work.

The extra support given at school would require an increased amount of funding given to a board by the Ontario Ministry of Education. However, the Ministry currently provides the same funding for each student whether or not he or she is learning disabled. This money must cover the cost of assessing the child in the beginning right to paying the teacher who works with him or her.

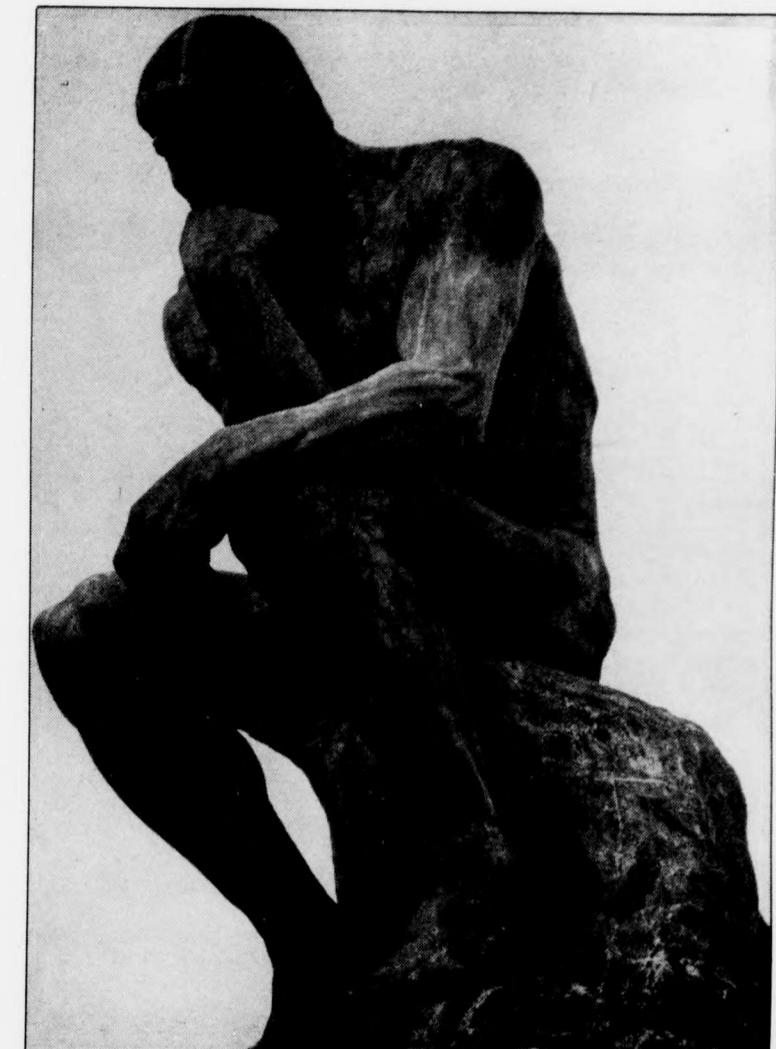
If a learning disabled student enrolls in university, he or she is faced with many new and difficult challenges. Wilchesky explained that the learning disabilities programmes at York, part of the Counseling and Development Centre chaired by Dr. Harold Minden, provides support to university students in order to facilitate their academic, personal, social and career development, to identify learning disabled students who have the abilities to succeed at university, to determine any special needs and to provide information to secondary schools, community colleges and other universities.

However, the student must be willing to accept all this help. The most important thing that a learning disabled student must do is to educate others about his or her special needs.

Looking back, learning disabled students were once considered mentally handicapped. As time went on, the research of learning disabilities improved. Support in the school system now begins at grade one and continues through university. Wilchesky believes support should not stop at the university level but should continue into adulthood.

Even though the system has changed for the better, it can still be improved. A lot depends on advances in understanding this phenomenon through further research. Research has advanced our understanding up to now and the effort should continue.

York University provides its official policy in a pamphlet about the learning disabilities programme: "Students with learning disabilities often develop unique ways of learning effectively, yet they share the FRUSTRATION of coping with a disability that is invisible, and thus often misunderstood. A learning disability is NOT a form of mental retardation, emotional disturbance or laziness. It is a weakness in the processing system to be considered along with the strengths and talents of each individual."



Arts

boxing elevated to artistic heights

by Cathi Graham

"What is that heavy breathing coming from down the hall?" This is a question any person passing Nat Taylor Cinema must surely have asked in the past month.

Approaching the doorway of the Art Gallery of York University (AGYU), the 'breathing' can be distinguished as fragments of language from the installation artwork of Irish artist James Coleman.

Coleman's work, entitled *The Box (Ahhareturnabout)* (1977), has never before been shown in Canada, according to the AGYU curator Loretta Yarlow who organized the show. It is a piece which features not only fragmentary audiotape but also a seven minute 16mm film loop of two, slightly larger-than-life men boxing.

The ghostly imagery, cut from

original film of the 1927 title boxing match between the Irish boxer Gene Tunney and the American Jack Dempsey, is displayed in the void of the blackened gallery space (which was painted black especially for this show).

For Coleman, boxing is a lot like life. Joyce Carol Oates, a writer who the artist claims crystallizes his feelings about the sport, says, "Life is a metaphor for boxing — for one of those bouts that go on and on, round following round, jabs, missed punches, clinches, nothing determined, again the bell and again you and your opponent so evenly matched it's impossible not to see that your opponent is you."

This exploration of self-identity is apparent to any viewer who watches the unending loop of film accompanied by Tunney's vocalized inner musing. Primal urgency in the taped voice brings the listener/observer into the

psychological space of the boxer, a man struggling to maintain his role in life as a hero. Whether Coleman is inviting his observer into Tunney's subconscious or his own is not clear.

Fragments of audio and film play back a continuous confusion of personal and public space in *The Box*. "Boxers will bring to the fight everything that is themselves, and everything will be exposed — including secrets about themselves they cannot

fully realize". Oates says. It is exactly this imbalance between the Self and the Other that Coleman has tried to elucidate in his piece.

Central to Coleman's work is the history which surrounds the title match between Tunney and Dempsey — a rematch of a previous fight between the two men. It was an opportunity for each of the competitors to vindicate himself and retire from the sport of boxing as a hero.

Coleman has frozen this fight in *The Box*. Time is brought to our present and held at bay within the seven minute film loop and the eerie voice track which make up the work. The probing question, "Who am I?", has been asked since the days of Plato. The endless quest for self-identity continues in Coleman's work.

Unfortunately, *The Box* will not run endlessly at the AGYU. It will show only until March 30.

industrial wasteland: the column

Dave Lake of
CHRY brings his
almost weekly
column to the
arts section.

by Dave Lake

One predominant musical style on the Industrial Wasteland is "Industrial Dance" which has attracted many supporters at local clubs (the Empire Club, the Lizard Lounge) because of its upbeat tempo and hard driving rhythms.

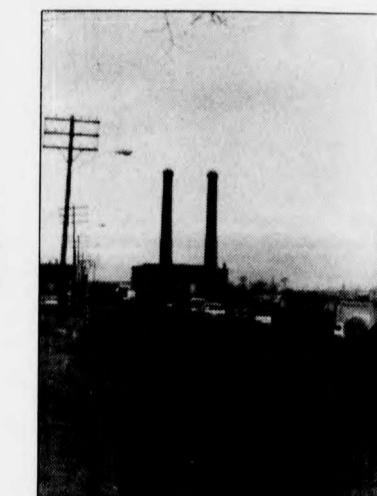
This is usually music at its rawest, with the throbbing beats of drum pads/drum machines accompanied by techno-synthesizers and aggressive vocals. Often the vocals are short, repetitive lines, or more frequently, sampled voices.

Sampling is done with a sampler which allows for variations in the length of the sample, the pitch, frequency and other effects which can be adopted to change it accordingly. Many times the voi-

ces/samples are from propaganda films (*Triumph of the Will*), televangelist speeches, horror films or other areas. Some of the bands that follow this format are Skinny Puppy (Canada), Front 242 (Belgium) and Manufacture (U.S.A.).

This style of music has its origins in the late 1970s industrial music of Throbbing Gristle, S.P.K. and others. These bands (T.G. originated this phrase to describe their noise samplings/works) experimented with found sounds which are recorded sounds they "discovered," tape loops and other "primitive" uses of equipment to define their music. As the later bands expanded on these techniques, they gravitated to what essentially became a dancefloor sound. While still incorporating many of these innovative approaches to music, they were able to compete more effectively for listeners than the strictly industrial bands.

There are currently a large number of European industrial dance bands that have made an impact on the North American market. Some of these bands were in Toronto in the last year: Front 242, Nitzer Ebb, Laibach, KMFDM, Xymox, ... Thrill Kill Kult. Upcoming concerts include Young Gods (from Switzerland) on March 26 at the Rivoli, and an April date with Australia's Severed Heads. Many of these bands works are only available on imported labels, but a recent col-



laboration between Wax Trax records in Chicago and Play It Again Sam records from Belgium are making efforts to make more bands available. Nettwerk Records (Vancouver) have also acquired distribution rights and signed several bands.

While Nettwerk is doing this, Wax Trax has been a major innovator in this area of music. Developing its base in a Chicago record store, Wax Trax soon grew into a major alternative record label.

With a few exceptions, all of the material released on Wax Trax has a distinct sound to it. This is beneficial to a purchaser whether for home/club/radio use as it familiarizes you with the music.

The one drawback here is a somewhat repetitive sound from the artists. Whether one sees Wax Trax as distinct/repetitive, there is no argument that without their output, the industrial dancefloor genre of music would be severely limited.

Although, at present, the audience for industrial dancefloor music is relatively small, the combining factors of club/radio play, increasing availability of music on LP/CD/Tape and the commitment of those artists in the scene will serve to keep this music vibrant.

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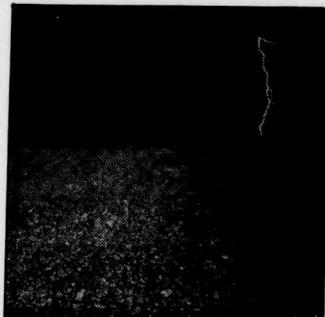
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Arts cont'd



**nothing special
from
midnight oil**



by Brian Tait

Midnight Oil
Blue Sky Mining
Columbia Records

Once a band that verged on the cutting edge of the alternative music scene, Midnight Oil has been through some changes in recent years. The hard hitting straight-ahead sound of *10. 9. 8. 7...* was replaced by the more mainstream sound of *Diesel And Dust* (1988).

Blue Sky Mining takes the progression one step further. This latest release is rather downbeat and subdued. Although the music lacks the power that propelled last year's singles, "Beds are Burning" and "The Dead Heart" to commercial success, the lyrical focus of this Australian quintet still shows compassion and concern for ecological problems and people's neglect of them. The band's concern is underscored by their choice of recycled paper for the album's sleeve.

Not a spectacular album by any means, but songs such as "River Runs Red," "Bedlam Bridge" and the title track lift the album above mundanity. Nothing special, but the blue vinyl is nice.

nice michael penn



by Valerie Hochschild

Michael Penn
March
BMG Records

Michael Penn, elder brother of Sean and Chris, but known to the world as the silent lab tech on *St. Elsewhere*, has a surprising little hit on his hands with his first single "No Myth." No

platter chatter

one knows why people like it so much; it's just a nice, thoughtful song with a fantastic groove. But it's also an example of some very strong composing, which is the hallmark of the album.

With his buddy Patrick Warren, Penn has put together an intimate record featuring sprightly acoustic guitar and course-through-your-veins percussion. The voice is somewhere between Lennon and Harrison, hardly powerful but not annoying. The music also has a Beatles base to it, but more in melodic construction than the straight instrumental ripoff that we've heard more than enough of.

The lyrical content is the usual folk-romantic-melancholy-amidst-the-social-ruins stuff. It is a miracle that it's not

pretentious. There are just enough twists and turns (California boogie on "Brave New World," slide guitars like drops of honey on "Invisible") to keep the album from becoming boring in its nobility.

And just when I thought I had the guy pegged, he finishes side two with "Evenfall," a perky, good-time rock 'n roll tune. A pleasant surprise of an ending.

You may have noticed this positive review is punctuated by words like "nice" and "little" and "pleasant." If you hate records described by words like these, don't mess with *March*. Penn hardly displays his famous brother's aggression, burying it, instead, in contemplation and covering it with a fresh-scrubbed look of concern. If you can handle that, you'll like this album.

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Arts cont'd

the writer's block

Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

by Ira Nayman
THINGS THEY DON'T TEACH YOU IN JOURNALISM SCHOOL, #3:

I actually did production professionally.

For all of three months I learned most of the basics of production at *Imprint* (which, by now, you should know was at the University of Waterloo), from John Bast. One could not create a character like Bast. He was a big, burly fellow who,

when angered by a recalcitrant typesetter, used to bellow in a deep bass, "Lizard puking guts!" and "Jesus Christ on a crutch!" He read galactic conqueror-type science-fiction and played the meanest game of Asteroids of anybody I ever knew. Not only that, but he was a great production manager.

Production at *Imprint* sometimes came to resemble boot camp, and I have my share of horror stories. One year, Bast and I, with little help, produced a 36 page Orientation Issue over a three-day weekend. The next year, we produced a 64-page Orientation Issue in a week. I got 8 hours of sleep one

night during that week; 2 to 6 was more typical.

A few years later, a production position opened up at *Topic Newsmagazine*, a weekly tabloid in Bradford, a small town just outside of Newmarket. The editor wanted to add a second, weekend newspaper that would concentrate on entertainment, and they needed a creative layout person.

Keith Bolender, the editor, was another interesting character. He wasn't much older than I was, but as editor his authority was second only to the publisher's. He pushed for the second paper mainly be-

cause he wanted something fun to work on. One of Keith's proudest accomplishments was appearing as an extra in a crowd scene in the film *Network*, part of which was shot at Ryerson when he was studying journalism there; although I wouldn't be proud of photographic evidence of my hair being so long.

After I got the position, I had little contact with the publisher but I did attend one editorial meeting in his office.

He had taped copies of *USA Today* on one wall. He was enamoured of its production and wondered if we could make *Topic* look like that. I blustered something approaching an affirmative response.

After the meeting, I pointed out to the production manager that comparing the two newspapers was ridiculous, that *USA Today* was a broadsheet, which required a different approach to layout. He shrugged.

As it happened, there wasn't much layout to be done at *Topic* or *Topic Lifestyles*, as the weekend paper was called. I spent a lot of time developing photographs for the staff photographer, and even worked a process camera once. (Somebody realized that my life is a struggle to the death with technology, so I didn't use the process camera again.)

To fill time, I started creating the weekly contests sponsored by a local restaurant, the prizes being dinners for two. After a

particularly lengthy entry, one of the staff writers remarked, "You're funnier bored than most people are straight!"

I try to wear it well.

Although the editorial staff loved *Topic Lifestyles*, the advertising staff was less than enthusiastic about it. In fact, they didn't sell it very much. Thus, a couple of months after it began, it became clear that the weekend paper would never grow large enough to justify its continued existence. This was a valuable lesson on the relative power of the editorial and advertising departments.

As it happened further, the whole question was moot. Around the time I joined *Topic*, it was bought by a chain very active in southern Ontario. Three months after I was brought in to work on the second paper, it was discontinued. A couple of months after that, *Topic* was absorbed by the chain's Newmarket newspaper; it ceased to exist.

If I had stayed at *Topic* until it was closed, I probably could have gotten a production job at another of the chain's papers. But, the chain viewed production staff as expendable, and treated them accordingly. In any case, the whole episode soured me on professional journalism, especially as it is practised in small towns.

That's what happens when you find out where the real power in journalism lies.

eve's mental tension

by Roslyn Angel

It's a dance. It's a film. It's a concert. It's Eve, the play. It's a ritual. It's a spirit. It's a seance. It's York playwright Erick Fabris' theatre with a twist.

Set in the year 2020, Eve is about a schizophrenic playwright, Helen Walker, who disappears for five years, reappears for three days and then disappears.

The play is set in Victoria Nelson Mental Hospital where Helen, in her re-appearance, dreams about a play she wrote years before. Her play, set in 1960, is portrayed on video in the performance. The audience will not only be watching Eve, but also Helen's play *Eileen*. In fact, the audience

will become part of the play as "the performers envelope them," said Fabris.

"The main idea [in the play] is change," said Fabris, "and with it comes mental tension and friction that reaches its highest point." Fabris feels that everyone has to deal with tension at some point in their lives. Helen simply cannot handle her tension. Fabris added, "She's fearing for her identity."

Eve will take the audience through time and space. It sounds like something out of the twilight zone, but Fabris hopes the audience "will walk out of the play with having faced something that might bring a good feeling to them."

Fourth year theatre student and co-director Marion DeVries said she "is breaking every rule [she's] ever learned," but the whole process of this production has been fascinating.

Dancers, actors, musicians and visual arts, philosophy and science students have been involved in this production. Fabris said, the performers have been incredible especially because they have had to interact with individuals from different media.

Eve, shifting between comedy and tragedy, is at the Samuel Beckett Theatre until March 23. Tickets are \$4.

Watch out though, rumour has it that the play may "evoke the spirit of Helen Walker."

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Sports

Moncton upstarts win CIAUs

by Josh Rubin

For the first time in eight seasons, the CIAU men's hockey champions are from Atlantic Canada.

The Moncton Aigle-Bleus, seeded fourth going into the nationals tournament at Varsity Arena last week, outlasted and outskated the second-seeded Laurier Golden Hawks to take the national crown.

The Hawks were weary coming into this game, having narrowly escaped defeat at the hands of the UQTR Patriotes in their Thursday night semi-final. In that game, Laurier goalie Rob Dobson (later named tournament

MVP) stopped 41 shots en route to a 2-1 Laurier victory.

The plucky Moncton side came into Saturday's final on a roll. In the second semi-final match they stunned the top-ranked Calgary Dinosaurs 5-4 in overtime. It was a game in which, despite being outshot 47-21, Calgary still took a 4-2 into the final two minutes.

A pair of Moncton goals sent the game into overtime, where, at 2:51, Sylvain Lemay finished the incredible Aigle-Bleus comeback.

Saturday afternoon saw both teams come out flying, with the Golden Hawks battering Moncton's smaller forwards.



Moncton beats 'em blue.

The Hawks, however, were disorganized in their own end and midway through the first period. Moncton went ahead 1-0 on a powerplay marker by Thursday's hero Lemay.

Just over two minutes later, however, at 11:17, Laurier tied the game up with Moncton's Louis Melanson sent off for slashing.

By the second period, the Moncton team looked disorganized. Intimidated by Laurier's physical style of play, the Aigle-Bleus played tentatively.

For some reason that will remain forever unknown, the Laurier team stopped hitting.

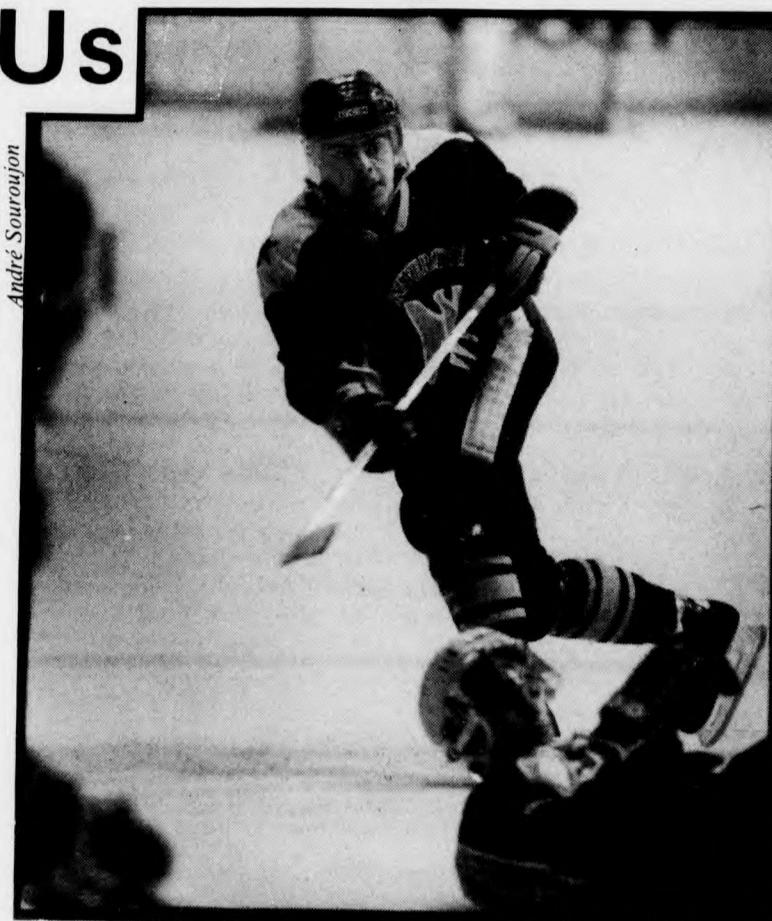
The Aigle-Bleus welcomed their new-found freedom, outshooting the Golden Hawks 11-7 in the second frame.

Both teams were pumped up for the all-important third period.

But with the Golden Hawks still not hitting, Moncton's Mathieu Beliveau put a rebound past a beleaguered Rob Dobson for the game winner at 10:16.

Nine minutes and 44 seconds later, pandemonium broke loose as Moncton took the national title back to the Atlantic Universities Athletic Association (AUAA) for the first time since the 1981-82 season, when the Aigle-Bleus both hosted and won the tournament.

André Souroujon



Another shot for beleaguered Laurier goalie Rob Dobson.

Among other things, the Moncton win was sweet revenge for Friday night's awards dinner where some Laurier players titillated as Moncton captain Claude Gosselin accepted the most gentlemanly player award in French.

Moncton coach Len Doucet, in his fourth season with the team, summed everything up best as he basked in the limelight. "They said it would take a miracle for us to win, so we had to prove a lot of things, especially to ourselves."

York University recognizes tobacco smoke as a major health and safety hazard. The University acknowledges its obligation to take all legal and practical measures to protect the health and safety of those individuals using its premises and facilities.

All buildings, parts of buildings, enclosed spaces and vehicles under the control of York University, including space rented or leased by the University, are non-smoking. Smoking is prohibited in all such space except for specifically designated smoking areas.

Every individual using University premises is responsible for ensuring compliance with the policy and is expected to show courtesy toward and consideration for others.

The smoking policy of the University is under review for implementation no later than September 1, 1990. This review will further restrict the number and location of designated smoking areas. In the interim, smoking must be confined to those areas currently designated and noted as Smoking Permitted.

Current practices do not meet University Standards as laid out in the policy, especially in Curtis Lecture Halls, Central Square and in some private offices. As members of the University community, we are all urged to observe the provisions of the policy now in place.

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

Preparing for Exams



James Fitchette of the Counselling and Development Centre offers strategies for surviving the final phase of your academic year. The real key to success in taking and preparing for exams is active studying. Hints on how to study were reviewed in the last edition, and given below are hints on taking exams, read on:

Taking tests and exams:

ARRIVE EARLY Arrive early and practice deep breathing to reduce the physical stress and anxiety you may be experiencing.

PREVIEW THE TEST Before beginning to write answers to questions, first survey the entire test. See how many questions there are, what kinds of questions are being asked, how much they are worth, etc. Circle key words in the questions as you read them so you will be sure you are answering the questions as it has been asked.

PLAN YOUR TIME Set some goals for yourself in terms of time. If a question is worth 30% of the total grade, it probably deserves 30% of the total time. Don't get caught short, with only 5 minutes at the end of the exam to write an answer for a question worth half of the total mark.

PRIORITIZE Do the questions you know best first. This helps to relieve some anxiety and saves

The Counselling & Development Centre is offering a series of one-hour discussion sessions on effective reading, notetaking, exam preparation, and time management throughout the month of March. For more information on workshop times, please call James Fitchette, Learning Skills Program, 148 BSB, 736-5297.

some time for other questions you are less sure of. Then recycle and try the ones you weren't sure of.

ORGANIZE YOUR THOUGHTS Plan your answers to essay questions. The following are key words often used in examination questions or essay/paper topics. Keep these in mind as a guide to organize your thoughts:

Compare - Look for qualities or characteristics that resemble each other. Emphasize similarities, but also note differences.

Contrast - Stress differences, dissimilarities of ideas, concepts, events, problems, etc. but also note similarities.

Define - give clear, concise, authoritative meanings.

Discuss - Consider various points of view, analyze carefully and offer pro and con reasons.

Evaluate - Appraise, give your point of view, cite limitations and advantages and include the opinion of authorities.

Review - Examine a subject critically, analyze and comment on it or statements made about it.

CULTS ?

Friendship or Manipulation ?

The University Complaint Centre has received several complaints about groups on campus, using aggressive and deceptive recruitment practices. If you are approached by strangers who seem too friendly to be true and they want to exchange phone numbers with you, **be careful**. Perhaps they want to befriend you, but they may want to enlist you in their group. Make sure you know their intentions and who they are before you give them your number.

BEFORE YOU JOIN ANY GROUP DO SOME INVESTIGATING.

THE OFFICE OF STUDENT AFFAIRS MAINTAINS UP-TO-DATE LISTS OF RECOGNIZED CLUBS AND GROUPS ON CAMPUS. IF YOU ARE UNCOMFORTABLE ABOUT A PARTICULAR GROUP COME TO SEE US.

**The Office of Student Affairs
124 Central Square
736-5144**

COPING WITH CANADA

**Are you new to Canada?
Do you want to learn more
about Canadian customs and
culture?**

Join us for small group discussions on adjusting to life in Canada.

Leader: Christine Wong
(Ms. Wong speaks Cantonese, English, Hakka, Mandarin)

Tuesdays, 12:15 to 1:30 p.m.
Group I: from May 15 to June 5
Group II: from July 10 to July 31

For more information contact the Counselling and Development Centre 145 Behavioural Sciences Building 736-5297

SCHEDULE OF CONVOCATION EVENTS, SPRING 1990

EVENT	DATE	FACULTY/COLLEGE
No. 1	Saturday, June 9 2:30 p.m.	Glendon College
No. 2	Tuesday, June 12 10:00 a.m.	Administrative Studies
No. 3	Tuesday, June 12 2:30 p.m.	Graduate Studies Environmental Studies Science Norman Bethune*
No. 4	Wednesday, June 13 10:00 a.m.	Education
No. 5	Wednesday, June 13 2:30 p.m.	Fine Arts Winters College*
No. 6	Thursday, June 14 10:00 a.m.	Founders College* McLaughlin College* Calumet College*
No. 7	Thursday, June 14 2:30 p.m.	Vanier College* Stong College*
No. 8	Friday, June 15 2:00 p.m.	Osgoode Hall Law School
No. 9	Saturday, June 16 10:30 a.m.	Atkinson College

* Students in the **Faculty of Arts** graduate with their college.

CEREMONY LOCATIONS

The Glendon College Convocation, event #1, will be held on the West Quadrangle lawn at the Glendon Campus. York Campus events #2 to #7 and #9 will be held at the Convocation site, north of the Steacie Science Building. Both sites will be covered by a tent and used in dry and inclement weather. In celebration of its centennial, the Osgoode Hall Law School event, #8, will be held at the Pantages Theatre at Victoria and Yonge.

For further information, contact the Convocation Office in 219/205, Curtis Lecture Halls, 736-5138