

Excalibur

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York University Community Newspaper

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New grad. residence planned for York, rents may shoot up

York's physical resources committee has recommended to the president that a fifth graduate residence be constructed west of Murray Ross Dr., on the south-side of the York campus.

The report, which was submitted to York president H. Ian Macdonald, Friday, has yet to be read by the president, Macdonald admitted, Tuesday.

D.A. Nesbitt of housing services estimated that approximately 1,200 graduate students were on application for admission into graduate residence. Although one third of these applicants will most likely drop out by September, even if the new residence were built, they would still not be all accommodated.

"There clearly appears to be a strong need for a new residence" said vice-president and committee chairman Bill Small, Monday. "The second question is can we produce a viable project in these

economic times, and we think we can."

Nesbitt, however, told Excalibur that the cost of the building may drive residence fees beyond the reach of students.

"Our preliminary studies of building material costs and the cost of borrowing money indicate that students probably wouldn't be able to afford it," said Nesbitt.

Although Small would not elaborate on the nature of residence fees for the new building, he said that "if you consider the present fees reasonable, the fees for the new building would be considered reasonable as well."

"There's no point in going to the president saying we have a plan for a new residence if the cost is out of reach," said Small.

One university source, who would not be identified, told Excalibur the new building, if built, will substantially force all existing graduate residence rents up, to help pay for the building.



Peter Hsu photo

York students Liz Schott and Elaine Slavens use sign language to inform one another that winter is here. Two inches of snow fell on Tuesday morning

and stayed. It won't be long before students will once again be racing down BOG hill on servery trays.

THIS WEEK



York hosts women's OWIAA volleyball tournament over the weekend, and comes close to coming away with the top prize. p. 16

YUFA chairman Jack Granatstein and admin. studies professor James Goodale debate the pros and cons of faculty unionization p. 3

and editorial p. 4

York university is supposedly organized on the college system. How does it affect the York commuter and what does he think of his college? Excalibur survey p. 5

Glendon college is in an uproar over biculturalism and bilingualism. Excalibur reporter Dave Fuller tries to probe the bi and bi debate. pp. 8 & 9

York staffer wards off rapist, crime on campus worries Dunn

By ANNA VAITIEKUNAS

A York staff member survived an attempted rape near Bethune residence recently. However, she suffered substantial cuts and bruises about the face and legs before her assailant fled, frightened by her screams.

Jane Oakleaf was on her way home to the graduate residence following her 9:00 p.m. class in Bethune, when she heard footsteps following behind her.

"I didn't think much of the footsteps," said Oakleaf, "because I thought there were other people around."

The assailant approached her from behind, grabbed her arm, ripping her coat sleeve, sweater and blouse, and "threatened to rape me" said Oakleaf.

She told Excalibur, Tuesday, that her assailant had been

drinking because she "could smell the liquor on his breath". Oakleaf described her assailant as having a youthful voice, although she was unable to get a glimpse of his face.

"He kept hitting me on the head and threatened to break my nose, so I kept my face covered. I couldn't see anything, I didn't know what to do," she said.

Neither the Metro police, nor York security were informed of the incident. After consulting with friends, who advised her not to inform the authorities because "the case would probably be filed and put away somewhere", she decided not to report the incident.

York security director George Dunn confirmed that he was unaware of the rape attempt. "It is a personal choice for the girl, whether she wants to contact us or not," he said. "Many rape victims

feel that it isn't worth it to phone security or the police, because they feel that nothing will be done about it."

Dunn told Excalibur that if more crimes were reported, incidents of rapes and other types of crime could be reduced.

"I would personally help anyone, in the strictest confidence, who has been a crime victim," promised Dunn.

Meanwhile, a McLaughlin student was mugged and robbed in parking lot B, opposite McLaughlin college, Monday. The student received a cut to the head as a result of a blow from a blunt instrument, resulting in stitches to the head.

The incident was just another in a rash of muggings, rapes, and thefts that have taken place on campus this term.

Jamaican teenager to be deported over technicality

By PAUL STUART

Some time today, perhaps as you are reading this, officials of the Immigration Department of Canada will take a black, 19 year-old, Metro high-school student to the airport and send him to his native Jamaica, where he has hardly any family, no job and no friends.

Nehemiah Richards is being deported because he is his father's illegitimate son and his adoption proceedings were not completed before his eighteenth birthday. So his father, Lloyd Richards, cannot sponsor him as an immigrant.

The Richards dilemma was presented in a Toronto Star article last Thursday. It has already caused ripples of protest in the York community.

Several members of the United Left Coalition (ULC) and the Third World Students' Union have been circulating a petition demanding that Immigration Minister Robert Andras intervene in the case and prevent Richards' deportation. Shortly before it was sent off on Monday, it contained approximately 125 signatures.

Jewish Student Federation director Lou Garber and CYSF president Dale Ritch have co-signed a letter to the editor of the Star, in which the Richards deportation is described as "unbelievably callous."

"As far as we're concerned, if the government can't prevent the deportation, it had better make sure Richards is allowed back to the only family he has ever known at the earliest opportunity. The first flight out of Jamaica after his arrival there, couldn't be too soon," reads the letter.

Bob O'Bright, an Information Officer with the Immigration Department told Excalibur on Monday, that Andras could not intervene because, "they've appealed and its gone the whole gamut. They've exhausted the legal avenues and there is no choice but to execute the order."

"Its not that everyone at Immigration is cold-blooded or anything like that, but we have to abide by the law," he said.

"And it's your law as much as our."

O'Bright claimed that if the Richards family had followed the Immigration Department's advice, they could have

avoided their present difficulties.

Lloyd Richards came to Canada in 1971. His wife followed two years later with two of their seven children, but because of Nehemiah's "illegitimate status", he had to stay behind with an aunt.

According to Mrs. Richards, who was contacted by Excalibur last Friday, his aunt became ill and she was forced to bring her stepson to Canada on a visitor's visa.

O'Bright contents that when the Richards family came to his Department and asked for advice on their son's case; they were told to begin adoption proceedings immediately.

The Richards say that they entrusted themselves to the guidance of a private Immigration consultant who took about \$200 in fees, and then proceeded to lose their file.

Time passed and Nehemiah reached his eighteenth birthday, too old to be adopted. Since Immigration law does not recognize him to be his father's son, his father cannot sponsor him as an immigrant. Nehemiah Richards is a visitor whose time is up.

Asked if he thought it was fair for Im-

migration to deport Richards when he and his family were apparently fleeced by an Immigration consultant, O'Bright replied: "I'm aware that these people may be naive, but an Immigration Officer, an expert employed by the Board, advised them clearly of their position. Immigration Officers don't charge anything, I might add."

O'Bright said that "every consideration would be given to Richards" if he applies to re-enter Canada. Asked if the Department would offer any concrete assistance to Richards, during and after his deportation, to ensure that his re-entry application is processed swiftly, O'Bright replied, "that's something I don't know about."

Gord Graham, one of the ULC members who has been distributing the petition, was not satisfied with O'Bright's explanation.

"The reason he doesn't know if the Department is going to give Richards any real help is because it won't. The Immigration Department wants to get rid of all the immigrants it can. I think they're going to ship Richards off to Jamaica and dump him there," said Graham.

Bethune, Stong demand removal of caterer

By PAUL KELLOGG
Commercial Caterers must go! That is the message that both Bethune and Stong College gave to the administration last week.

Meeting Tuesday evening in the college clubs room, Bethune College Council unanimously passed a motion demanding Commercial Caterer's ouster and

the endorsement in principle of "a university-run food service, controlled by students, staff and faculty."

The motion amounts to a virtual endorsement of the positions taken by the Food Action Committee and the CYSF during the boycott of Central Square Cafeteria earlier this term.

It follows hard on the heels of a position paper adopted by the Stong College Executive Committee, the residence council, and the college

administration. Although not as far-reaching as the Bethune motion, it does demand, as well as the removal of Commercial, increased community control of food services on campus.

Commercial has been under fire all year. As well as being the target of a two-day boycott in October, Commercial was singled out in this week's CYSF referendum on the food situation. According to president of Bethune college council James McMurdo, "more

and more students are taking their business elsewhere, either to Atkinson or Complex I."

Neither Bethune nor Stong took a position on the boycott in October. The feeling prevalent at the time was that, since Commercial had only been on campus a few weeks, it should be given a chance to prove itself and make changes.

But, according to Robin Savoie, vice-chairman of Bethune Council, "Sure, changes have occurred since September; it's gotten worse".

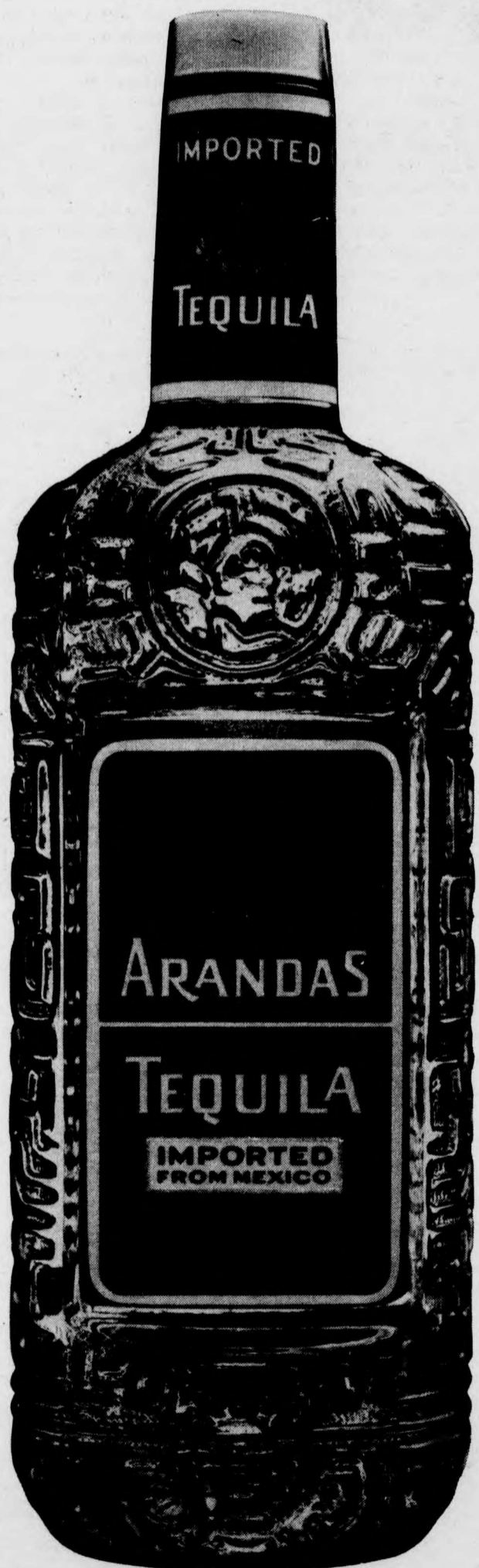
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Two search committees formed

By EVAN LEIBOVITCH

Two search committees have been established by York president H. Ian Macdonald as both the master of Founders College Hugh Parry and the dean of Environmental Studies Gerald Carrothers are leaving their posts next year.

The search to find a replacement for Parry will be chaired by Calumet master Eric Winter and specific criteria and procedures are still to be formulated.

More progress has been made in the search for a new dean of Environmental Studies. When

Carrothers expressed his intention to resign in June, William Found, chairman of the geography department, was chosen to chair the search committee.

The committee, which has met a number of times since its creation in October, has already set down its procedures and criteria for selection.

PROCEDURES

These procedures call for advertising and invitations for nominations from "a broad spectrum of persons within and beyond the university."

After an initial screening, a "short list" containing between two and eight applicants will be made public and the final candidates will be invited to meet with relevant members of the community. Feedback from such meetings will be considered when the committee makes its decision.

Christmas party

The various Christian groups at York will sponsor a Christmas celebration on Thursday, December 11 from 3 p.m. to 6 p.m. in the Faculty Lounge, eighth floor, Ross Building.

York president H. Ian Macdonald will be the guest speaker and the programme will include readings, carol singing and refreshments.

Everyone is welcome.

Sexual matters

The York chapter of CARAL (Canadian Association for Repeal of Abortion Laws) is sponsoring "It could happen to you": talk and songs about birth control, pregnancy and abortion, featuring Debbie Fleming. Tomorrow, in the Bearpit, at noon.

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"People are not equal"

Union will "regiment" faculty, says Goodale

By IAN MULGREW

The York university faculty association is approaching the final stage in its bid for certification as a union. It has collected signatures from the required 55 per cent of its eligible members and is on the verge of taking its case before the Ontario Labour Relations Board.

YUFA will probably be certified early in the new year, but the implications of a faculty union are still being debated, particularly by YUFA president Jack Granatstein and York administrative studies professor James Goodale.

Goodale claims that "people are not equal. They do not perform equally and do not merit equal treatment. YUFA is proposing a regimentation of the faculty at

York."

Granatstein, on the other hand, maintains that "YUFA gaining union status will not change the system already prevalent at York to any great extent. The union will offer the faculty a united front to present to the government. We have to get together to fight Queen's Park."

Goodale is afraid that the formation of a faculty union will create an "employee versus employer" relationship at York.

"I think that there will be a great conflict between the faculty and the administration. It follows in most industrial situations and will probably follow here," said Goodale.

Granatstein claims that this situation will only arise if the university administration allows it to.

"There will be no change. We already bargain as a collective group. I don't believe that YUFA will affect areas such as tenure or cause a relationship different from that which already exists."

Goodale is afraid that a rift between faculty and administration will cause a decrease in the quality of education at York.

Granatstein maintains that this is not the case. "Is the quality of education dropping off now? We don't think that any difference is going to occur", he said.

One of the major concerns of Goodale is that there will be no merit pay and that this could lead

to a situation where in high quality of teaching and research is no longer recognized.

"More than likely, people who can get better remuneration, elsewhere will leave York," he said.

Granatstein however, says that this is dependant on the type of collective agreement reached.

In a recent YUFA newsletter, this question is dealt with: that in many American universities the collective bargaining merit criteria "are built into the pay scales".

Whether York's academic reputation will suffer as a result of unionization is Goodale's major concern. Granatstein, however,

says that there will be essentially no change in the nature of bargaining. The claim that good professors will leave, thereby lowering academic quality is, he says, nonsense.

The situation, according to Granatstein, is already settled.

"There is no issue left. We will be unionized."

Cat ban

MONTPELIER, Vt. (ANS-CUP)

— Last month, a citizen's protest group pressured city council into passing a by-law effectively banning all cats from the streets.

Spokesperson for the group, Sharon Boakes, said that the numbers of stray cats roaming the streets was "appalling", and that too many negligent owners of cats were letting their own pets run wild, adding to the confusion. She stated that there were over 15,000 names on a petition demanding the ban, and that she had been actively campaigning on its behalf for over three months.

Jewelry, fruit, cider, woolens and pots: it's the Artisans' Fair at York

By BRENDA WEEKS

A backdrop of softly falling snow, and crowds of students clad in parkas and furs lingering around the various tables of crafts were the setting for the second day of this week's Artisans' Fair in Central Square.

The big thing is jewelry. One merchant boasts fine silver ornaments from the heart of India, dating back some 200 years, including silver medallions and rings made from old currency. Other tables display fine onyx jewellery from Korea, and not-to-be missed spoon rings.

APPLE CIDER

Have a lunch consisting of the various fruits from the CYSF Farmer's Market tables. Further on, you can top it off with a



Gary Cook photo

couldn't be better.

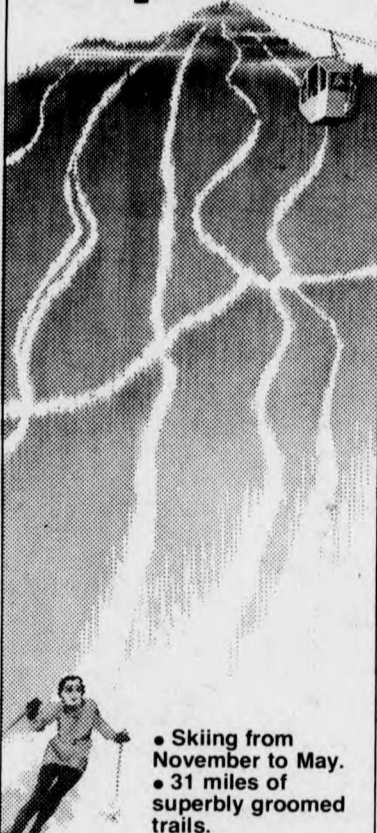
The co-ordinator of the Artisans' Fair, Greg Martin, informed us of the entertainment scheduled for the week. From an Italian accordionist to guitarists Des Wall and John Swain.

"Everybody will be receiving something from it," said Martin. "The artists are tickled to be here, and students are happy to have this outlet to do their Christmas shopping."

YONGE AT YORK

Martin and his associate co-ordinator Judith Sugar have helped bring "lower Yonge Street to York," as Martin puts it. "This event has been an easy integration of various interests. It has come together without hassles, and should break even."

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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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Opinions expressed on this page are those of the editors

The faculty union is a foregone conclusion but questions remain

York University Faculty Association chairman Jack Granatstein announced this week that the unionization of York's faculty was a foregone conclusion.

As far as the faculty is concerned, it couldn't have come at a better time.

The Ontario government's Special Program Review committee recommended two weeks ago that Ontario cut back its spending in the area of post-secondary education. Primarily this would be done in one of two ways. Either through a 65 per cent tuition increase or through faculty cuts —4,000 of them.

While it may be comforting to disregard the report, file it away and carry on as usual, the report is not likely to go away. For York's faculty, it is a definite threat to their job security. It also spells the end of the expansion era in post-secondary education in Ontario, limiting the number of new posts available to graduating Ph.D.s, in the next few years.

Most of York's faculty are presently protected by tenure, which gives them job security for as long as they wish to remain at this university. But even a tenured professor can be dismissed in emergency situations, such as a budget crisis.

And come to think of it — what is the Special Program Review committee talking about if not a budgetary crisis for the Ontario government, which would in turn be passed on to the individual universities?

Despite these very real threats to the security of York's faculty, there remains something contradictory about the notion of a unionized faculty.

Historically, unions have united workers, who by themselves could not protect their rights, nor obtain an equitable salary offer. These same people, once protected by a union, were able to negotiate on an even footing with their employers and obtain many wage and fringe benefit concessions, previously believed to be impossible.

But in what way is a faculty member, even in light of the government report, in the same boat as the labourer? Professors at this and other universities, already command \$20,000 - plus salaries, and were their jobs to disappear tomorrow, they would have little difficulty acquiring similar positions elsewhere, either in universities or in the private sector.

Unions serve a useful purpose as economic levers, but there is a limit to the types of professions which can reasonably expect to make use of this tool. But this is an unpopular view, therefore, we won't be too surprised when the announcement comes that the Association of University Administrators, has been certified as a bargaining unit by the Ontario Labour Relations Board.



YUFA goes to Ontario Labour Board for certification as a union.



The Excalibear wishes to invite you to the staff meeting today - 2 p.m. room 111 Central Square



YORK YOU, BUDDY

By RICHARD WALKER

Individuals must contribute more effectively to the solution of world problems on a spiritual basis, James Spencer told a campus audience in Bearpit One last Thursday. "The world," he said, "can't coast any more. It's got to find solutions or bury itself in the fallout of its own physical and moral rubbish."

Spencer told how a friend of his, a teacher, was able to change a difficult classroom situation into a rewarding experience by turning his thinking to a spiritual basis. "Just after completing his undergraduate work a friend of mine took a job teaching elementary school in what was classified as a depressed area. Pupil control in the

school was practically nil. Class sessions were more like trying to keep the lid on a volcano rather than trying to teach."

The teacher decided, Spencer continued, "in the light of Christian Science metaphysics, to hold firmly to the right basis of thought. Each

morning before he went to class he took time to plumbing down to the bedrock of right thinking. He began to see more clearly that there was one creative Principle, God. That this divine principle from its creation, motivates it, governs it, controls it.

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"Few people identify with their colleges. For all the impact it has made on my life, there might as well not be a college system."

"Lots of people say that they don't know anyone in their colleges, but they never visit them, so what do they expect?"

York's mythological college system: to the commuter, it's the system that never was

Students politicians in Winters, McLaughlin, Vanier and Founders have been meeting during the past few weeks to discuss the possibility of seceding from the CYSF, York's central student government.

For his part, CYSF president Dale Ritch has vowed to fight them to the wall and, if necessary, reduce the colleges to "a state of political impotence".

The college system lies at the very heart of York. The quotation from York's first president, Murray G. Ross, which is inscribed on the eastern wall of the Ross Building, dedicates York to "the humanizing of man".

But York's college system is being called more and more into question. A college may have some meaning for residence students, but what does it mean to the commuter? What has your college done for you?

This week, Excalibur tries to find out.

The coffee shop in Central Square. The great melting pot of York University, where students of all shapes, sizes and college affiliations mingle on equal terms over coffee and french fries. It makes no difference whether a student hails from Stong, from Winters, from Founders or even from Bethune — he will be welcomed here.

At some point along the way, each member of this swirling horde was a new student at York and, after looking deep inside himself, found an answer to the question, "What college shall I belong to?"

Excalibur talked to a number of students in Central Square on Monday and most explained that they had chosen a first year college tutorial and simply accepted the college that came with it.

Others didn't bother to choose a college and simply went wherever they were assigned. And some simply closed their eyes, pointed their fingers to the application sheet and checked the nearest box.

Mary Ellen Foley, a Stong psychology student, came to York from Sir George Williams. She didn't choose Stong, but was assigned to it.

"We didn't have anything like colleges in Montreal," she said. "And the registration information from York didn't really explain what they were."

While at York, she spends most of her free time in Central Square.

Carlos Simas, a fourth year Founders history student, was studying at a table between the bookstore and the library on Monday. When asked what Founders has meant to him, he shrugged his shoulders and said, "You want it in two words or less?"

He spends most of his free time

in the colleges."

Howard Klein, a Calumet student majoring in Urban Studies, chose Calumet in order to take its tutorial, the Canadian-American Nexus. The main meeting place for Calumet students on campus is the Calumet common room in Atkinson, but Klein rarely gets over there because it's out of his way. "I'm more familiar with Vanier," he says.

Luanne Sansom, a first student who plans to major in sociology, chose Vanier as her college in order to take the tutorial, Theology

"The whole university doesn't seem to be linked together," she said.

Are colleges, then, simply glorified residences? Are they states of mind? Do they, in fact, exist?

Most colleges at York's main campus have a pub, a newspaper, a programme of social activities, a common room and a student government. But the main infrastructure of student services is in Central Square. The colleges lie on the periphery of a wheel whose hub is Central Square.

about the other colleges.

There is a small, hardy force of commuter students, however, that resists the call of Central Square and doggedly trudges out to the colleges each day. Some members of this force even get to know fellow members of their college and take part in college events.

Chris Fox, a first year Winters student, was reading in the Winters common room on Monday. She spends all her free time in Winters.

"There are a lot more social things going on in the colleges," she said. "I even come to Winters on the weekends sometimes."

Laura Cowan is a first year McLaughlin student and is one of a few York commuter students who actually took part in their colleges' orientation programmes. She met a lot of McLaughlin students then and has kept up the acquaintances.

She likes the idea of small, distinct colleges within the larger university. "If things are big, they just get too big and they get unfriendly," she said.

"Lost of people say that they don't know anyone in their colleges, but they never visit them, so what do they expect? I don't feel any great patriotic fervour about McLaughlin, but it's a friendly place; I like the people."

If commuter students have little involvement in their colleges, the problem may lie, not with the colleges themselves, but with the character of the university as a whole. Most York students live at home with their families and come to school for four hours of classes a day. Whether they spend their spare moments in Central Square or in the college of their choice, most of these students will still feel neither the need nor the desire to involve themselves in the social activities on campus.

"People come to York for the academics," says Winters student Rick Hughes. "When people meet, they meet on that level."

Perhaps for that reason, most York commuter students have a purely part-time involvement with the university. Says Stong student Mary Ellen Foley, "What I do on my weekends doesn't even concern York."



Peter Hsu photo

at York in the library. "Most people at York seem to identify with the Ross Building rather than with their colleges," he said. "For all the impact it has made on my life, there might as well not be a college system."

Bruno Bedan, an economics student from Winters, spends his free time in McLaughlin because a number of his friends from high school live in residence there. "Most students in first year don't know what they're getting into when they sign up for colleges," he said. "Any way, there's nothing

and Eros in Literature. ("It's about love stories", she said.) She makes an attempt to justify her membership in the college by eating lunch in the Vanier dining hall and by reading now and then in the Vanier common room. She has even made friends with several Vanier students that way.

Cynthia Micek, another Vanier commuter student, also eats her lunch at Vanier. But she doesn't spend a great deal of time in the college because, she feels, the college activities are geared mainly toward residence students.

Inevitably, commuter students are drawn into the centre.

You can do a kind of Rorschach inkblot test with college names. ("What do you think of when I say Founders?") But the responses, at least in Central Square, are just a series of bland faces. To most commuter students the colleges don't seem to have distinctive identities.

There are exceptions, though. Many students agreed that Stong is a "jock college"; some felt that Vanier is an "animal college". No one could think of much to say

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Near victim of rape, afraid it may happen again

I hope that every girl on campus reads this letter; hopefully it will help someone.

After my evening class on Thursday, November 20, at approximately 9:50 p.m., I was attacked near Bethune residence. If I hadn't resisted so strongly, I would have been raped. "Mr. X" decided it wasn't worth the trouble and settled on beating me up instead.

A lot of people; men and women alike (especially if a woman has never been attacked), do not realize what a humiliating and frustrating experience it is. What can a 117 pound girl do to stave off an attack by a 175 pound man? My advice is to scream your bloody lungs out and fight back as much as you can. You'd be surprised how strong a terrified female can

be. There have been at least three rapes on campus this term; one occurred in broad daylight near a residence. I was informed of this by a doctor at Health Services.

A lot of people tell me I'm lucky. I came out of the experience with only shredded clothes, multiple scratches, a bummed-up knee (where I was severely kicked) and bruises. I was slapped so hard on the face that my vision didn't clear up until 3:30 p.m. the next day. It's too bad that I can't forget that it ever happened.

Unfortunately I cannot describe my assailant accurately because it was dark and rainy and I was crying so much that I couldn't see. I also spent a lot of time covering my face as he had threatened to break my nose.

If I see him again, I'm sure that I'll recognize him or his voice. I've had enough nightmares about it.

I hope that he is reading this (if he is a York student) so that he knows I'm keeping my eyes and ears open in case he's around. My boyfriend is walking around with hopes of finding him and castrating him.

I hope to God he doesn't try it on someone else; if he does, and you're the victim, please tell someone about it and hopefully he will be caught.

Don't walk around anywhere on campus by yourself at night. If someone starts bothering you, SCREAM! and run to the nearest place where there are people.

I wrote this letter to make people aware that there are poten-

tial rapists and attackers at York. I'd hate to hear of another attack.

Jane Oakleaf

Let's be Frank is correct, but...

Frank Giorno is perfectly correct when he says the "United Nations is being used as a tool by the Arab World and third world nations." (Let's be Frank, Nov. 27)

But he is still missing the point. The use of the General Assembly to pass resolutions that seems to us irrational or calculated to promote hatred and bigotry rather than peace, comes to us as a great shock.

It is, after all, only a few years since the Afro-Asian bloc sud-

dently realized that, united, they comprised an absolute majority in the Assembly.

We in the Western world had always counted on their disorganization which allowed us to use the General Assembly as our tool.

What we must realize is that the U.N., as presently constituted, does not work. It didn't produce just or equitable action when we were pulling the strings, and it still doesn't.

Only the names have been changed.

The U.N. isn't working, but it must not be abandoned. It is still the only international forum for diplomacy.

It must be restructured so that it can function properly. Doug Tindal

More letters

Editor criticizes critic

In the finest tradition of the critic's reply to a new publication, Oakland Ross has, and not, I feel, in a totally irresponsible manner, panned Direction No. 1. No new publication could ever hope to be perfect, particularly when its editors are just getting their feet wet; this is not an excuse, but a reality of life.

Without critical feed-back it would be impossible for editors to gauge certain responses to their production, to locate problems, and take appropriate steps to revise and correct areas found wanting in their publication. There is however one aspect of proper criticism, that is literary criticism, which was omitted in this review, namely that of the positive aspects of a publication, which, as indicated by our success in sales and acceptance for distribution in off-campus outlets, surely must exist in Direction No. 1.

In defense of the seeming consistency of style, I must point out that as editors our responsibility was to present what we judged to be the best of those submissions which we had at our disposal. Given that most of the regular stream students had departed (this publication was conceived during last year's Winter-Summer Programme) our potential pool of contributors was limited and we had to function with that constraint in mind. It must also be noted that we were, in fact, striving for some consistency in the overall Journal — to create a theme emergent from the total mass, rather than using the commonplace concept of a simple

collection of groupings of various poets by name in a disjointed sequence of printed pages. If our fault has been in being unconventional, so much the better.

If I take great issue with any one aspect of the review, it is with the last line. The suggestion that Direction No. 1 might be read with an available rose garden in mind is not, to my consideration, a totally negative approach. In an age of concrete, constraints, and collective self-destruction, it is perhaps of some comfort to believe that "the street" is not an omnipotent god.

For those who recognize the possibility of some relief, I feel that Direction No. 1 serves their particular needs, however Oakland Ross's reference to "insecticide" was, in my considered opinion, of questionable taste bordering on slander. I found this closing shot far below the creditable level of criticism which he is capable of and not within the context of the tone of a serious literary review.

Direction No. 2 will be released on the evening of December 2, at a release night party and reading featuring Miriam Waddington and several student poets in the Senior Common Room of Founders College. Its thematic and stylistic contents differ from that found in Direction No. 1 to a certain extent and we believe that it represents an improvement in many areas over Direction No. 1.

David H. Jorgensen
Editor,
Founders College Student
Publications

Opinion

Sugar and spice and everything nice;
that's what little girls are made of

By PRINCE OJUKWU

I want to comment on all the hullabaloo concerning women's liberation, coming mostly from some 'confused' women who claim to be seeking equality with men.

Recently, Excalibur has been damn news-lacking; that is, it has taken the women's liberation talks at York as a sure source of news for York students. The editors and features writers have developed a wrong fascination for women's lib at York, in that they make sure there's news about them in most of their editions.

Back to the women's liberation protagonists. I'd say that most of them don't really know what they're fighting for. Some are just seeking cheap popularity, while others, who just read one or two books on women's struggles, just jump up and start talking without really knowing their goal.

I have read and heard much talk, both from the mass media and rallies, by women on their struggles for equality, and have come to the conclusion that their aims lack conviction.

From all indications, these women fail to realize their potentials and limitations, and subsequently, their role in society. They fail to realize that they should fight for a female identity, respect and the protection of their male counterparts,

and not for social equality.

History abounds with women who were actually 'liberated' in the true sense of the word, without sacrificing their femininity in their search for equality with men.

These women not only commanded respect, but were worshipped by the men around them. While working hard, they never shirked their domestic responsibilities, nor questioned the rights of their husbands at home.

Experience has shown that today's female national leaders are just mere figureheads, cloaking under the umbrella of their political parties, which, in reality, do the strenuous jobs they're supposed to be doing. The reason is not far-fetched, considering their biological and psychological make-up.

The female sex is too sensitive and temperamental to endure the strains and demands arising from political office, yet some of these women are asking for equal representation in Parliament. The question is — why do these women not ask for equal representation in the armed forces? How many women are in the United Nations peace-keeping force all over the war-torn world? How many are in scientific research projects? Or are they only interested in parliamentary debate and in the legalization of abortion?

Close examination has shown that most of the leading women libbers were victims of tyranny from elder brothers and husbands, and in their frustrations have confused their natural instincts and obligations, for a worthwhile cause.

In her talk on women in China, Katie Curtin made a most repugnant observation. She failed to notice that the women in China do almost everything their male counterparts do, and that they don't wear expensive clothes and bangles, or walk down streets making faces and shaking their 'yashes', as the women in the West do. No wonder she never visited China before writing her book and embarking on a country-wide lecture tour.

Without calling for a Chinese-type revolution in the West, I wish to inform these disparate women that nature never made them liberated in the sense they're pursuing it, but made them to be loved, protected and taken care of, by men.

In ending, I present this food for thought for the women liberationists: If you have so far failed to impress men and obtain what you desire from them with your beauty and feminine curves, it will be much more difficult when you achieve your so-called liberation.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Choosing a Growth Path" with Allen Tough — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — Guest Speaker (Philosophy) "Is Marxism an Ideology?" by Professor D. Goldstick, University of Toronto — Senior Common Room, McLaughlin.

Friday, 9 a.m. - 4 p.m. — E.D.E.X.S. Symposia Series (Centre for Continuing Education) "Language Disorders" — general admission \$8 — 038, Administrative Studies.

3 p.m. — Guest Speaker (Philosophy) "Realism in the Philosophy of Science" by Dr. W.H. Newton-Smith, Queen's University — Senior Common Room, Vanier.

Monday, 4:30 p.m. — Biology Department Research Seminar, "Cytogenic Studies of the Bases of Dominant Lethal Effects in Mouse Germ Cells" by Dr. J. Grant Brewen, Oak Ridge National Laboratory — 320 Farquharson.

Tuesday, 3 p.m. — University of Toronto-York University Joint Programme in Transportation — "Issues in the Revision of a National Transportation Policy for Canada" with Philip H. Beinhaker, Managing Director, IBI Group — Fellows Lounge (Room 004), Atkinson.

Wednesday, 1:30 p.m. — Psychology Colloquium — "Job Satisfaction" with Bruce Fournier, York's Graduate programme in Psychology — 291, Behavioural Science.

4 p.m. — C.R.E.S.S. Fall-Winter Seminar Series — "Developments in the Application of Mass Spectrometry to Hypersensitive Trace Gas Analysis" by Dr. N.M. Reid, University of Toronto — 317, Petrie.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Simone de Beauvoir" by York Professor Ruth Schattner — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 12 noon — Concert (Music) featuring Trump Davidson's Dixieland Band — Founders Dining Hall.

2 p.m. — P.E.A.K. Performance — "The Beat Movement" — Junior Common Room, Bethune.

3 p.m. — Natural Science Film — "The Starry Messenger" from the Ascent of Man series — L, Curtis.

8 p.m. — Plays (Theatre) "Ubu Roi" (by Alfred Jarry) and "There" (by Thomas Cane) will be presented as part of Student Project Week — 002, Winters.

8:30 p.m. — Play (Dramatic Arts) "Big X, Little Y", a feminist play by Toronto playwright Eleanor Siminovitch — admission \$1.50 — Old Dining Hall, Glendon.

Friday, 8 p.m. — Entertainment — an evening of poetry reading and folk songs, featuring Hollis Rinehart and Bob

Casto of York's English Department and students: Debbie Vankleef, Naomi Senson and Tim Kidwell — Orange Snail Coffee Shop (107), Stong.

8:30 p.m. — Play (Dramatic Arts) see Thursday's listing at 8:30 p.m.

Saturday, 7:30 p.m. & 10 p.m. — Play (Dramatic Arts) see Thursday's listing at 8:30 p.m.

8:30 p.m. — Film (Bethune) Ken Russell's "Tommy" (The Who, Elton John, Ann Margret) — admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Film (Bethune) see Thursday's listing at 8:30 p.m.

Monday, 11 a.m. — Film Preview (Film Library) "Methodology" — 114, Scott.

3 p.m. — Natural Science Film — "The Drive for Power" from the Ascent of Man series — I, Curtis.

Wednesday, 5 p.m. — P.E.A.K. Performance — "Marlowe, Jonson, Webster" — Junior Common Room, Winters.

7 p.m. — Film (Film) "Diary of a Chambermaid" (35 mm); by Luis Brunnel and starring Jeanne Moreau — L, Curtis.

7:30 p.m. — Winters-McLaughlin Film Series "WR: Mysteries of the Organism" — Junior Common Room, Winters.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

4 p.m. — Food Services Committee Meeting — 218, Bethune.

6:30 p.m. — Outdoor Club General Meeting — for alpine and cross-country skiers, beginner to expert — three ski film will be shown; beer served — Junior Common Room, Bethune.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — Fridays 1:30 p.m. - 5:30 p.m., Wednesdays 2:30 p.m. - 6:00 p.m. - 030A, Winters.

3 p.m. — C.U.S.O. Information Meeting — for students registered in Education II or III, and certified teachers — Margaret Patterson of C.U.S.O.'s Ottawa office will talk about opportunities for teaching on a 2-year contract in Third World countries — for further information call Barbara Abercrombie at local — 2236 — N833, Ross.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — meeting (library open from 12 noon — 3 p.m. today) —

030A, Winters.

7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

Tuesday, 6 p.m. — York University Homophile Association — 215, Bethune.

7 p.m. — Self-Defense for Women — 106, Stong.

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational; last meeting until New Year — Music Room, McLaughlin.

MISCELLANEOUS

Today, 8 p.m. — International Dance Night (International Student Organization) tickets (not available at door) will be sold in Central Square December 2 — Atkinson College Residence Common Room.

Friday, 12 noon — Open Forum (York Chapter of CARAL) "It Could Happen to You" discussion and songs on birth control, pregnancy and abortion; feminist musician and singer, Debbie Fleming, will take part — Bear Pit, Central Square, Ross — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 2 p.m. — Bus trip-Party (York International Student Centre, Graduate Studies) bus trip to McMichael Canadian Collection, Leinburg, with party in the evening at N. 4 Assiniboine Road — tickets are \$3.50 per person and available from either Room 214, Bethune or N917, Ross.

7 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday and Thursday — Winters Dining Hall.

Tuesday, 9 a.m. — 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-7838 or 633-2158 — 226, Founders.

8 p.m. - 10-30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)
Atkinson Coffee House — 024, Atkinson (2488)
Atkinson Pub — 254, Atkinson (2489)
Cock & Bull Coffee Shop — 123, Founders College (3667)
JACS — 112, Bethune College (6420)
Normans — 201, Bethune (3597)
Open End Coffee Shop — 004, Vanier College (6386)
Orange Snail Coffee Shop — 107, Stong College (3587)
Tap 'n Keg Pub — 114C, Bethune College (3597)

Council criticism, was not 'censorship of press'

I am writing in reference to the forthcoming edition of the Founders Publication, Crown, and the last Founders Student Council meeting.

At the last F.C.S.C. meeting, Paul Kellogg, the editor of the supposedly Founders-oriented Crow Newspaper, came under relatively heavy criticism, as the minutes testify: "for reasons of a show of a lack of responsibility in the preparation and content", of his newspaper. The ensuing discussion was actually carried to the point of a few council members suggesting that some articles of the second issue be deleted.

Now, on the surface, this looks pretty bad, but as it turned out, the result of the meeting was that Paul was criticised and nothing in the issue was changed. I feel a public explanation of some of the things that led up to this "censorship of the press", as Paul referred to it, is warranted.

After the first issue of Crow came out, it was suggested to Paul Kellogg that perhaps he had a bit too much of a political slant which had nothing to do with Founders, and a lot to do with the ULC and the NDP. Paul, a staunch supporter of Dale Ritch, later explained that "less than a third" of the articles were so related.

The Council felt it necessary that it be stated that this was still a bit much and that the next edition should be more Founders oriented. A pre-press copy of the next issue, the one in discussion, was read by four or five members of the Council, and the following are some of the reasons it came under such heavy debate.

The political content trumpeting Paul's leader, Dale Ritch and the ULC, was reduced but still quite evident, and during the meeting he was accused, and I would say fairly, of using the Crow as a ULC mouthpiece.

First of all, I feel Paul was using

a "sensationalism" approach in a headline referring to the disallowance of a former president of the Winter-Summer Students' Council to run for F.C.S.C. Cultural Affairs representative. One other college newspaper reported this under a "rumours" headline; Paul preferred to use a large type headline, but without fully doing his job and finding out the facts behind the incident. If he did, they would be enlightening.

Second, Paul, perhaps to inspire readership or a closer "in" with Dale Ritch, proceeded, after talking about the recent grumblings of the Complex I colleges referred to them in this manner: "Nobody gives a shit about what happens on them, everyone's acclaimed, money is pissed away by petty power-tripper, and little except beer-drinking parties is ever legislated."

Since the beginning of time, college councils have been criticised, but usually it takes the form of what you might call constructive criticism. The councils are made up of people that spend a lot of their own time, doing things that, as Paul states, nobody else can be bothered to do, and I have yet to see more than the occasional so called "power-tripper" among them, since basically no one member can legislate anything or spend any money unless the majority of the council approves.

I am not patting our council on the back by any means, but I do feel they at least try to do a good job, and if Paul bothered at all to look at the other side of the coin, he would see that, believe it or not, a lot does get done.

I could list a few more, but I believe my point is made. The articles that a member or two suggested be deleted were of a ULC nature, and not the last one mentioned. Perhaps it is time we took what we have, and tried to

make it better, instead of taking Paul's approach and criticising from such a narrow point of view, with no other answers but *revolution!*

Barry Springgay,
Vice-President, F.C.S.C.

David Rosenboom, Michael Byron and I were naturally pleased that Excalibur was interested enough in our work to run a feature story on it, and I'm therefore hesitant to raise any needless cavils. There were, however, several inaccuracies that I would like to clear up.

Perhaps the most disturbing was the attributing to me of a

"Moog" boob

phrase equating the programming

at Massey Hall with that of the Muzak Corporation. Though we did generally decry the omnipresent Muzak malady in the North American environment, and elsewhere in our discussion I may have expressed regret at the generally unadventurous programming at Massey Hall, the combining of the two into the phrase "Muzak at Massey Hall" is a journalistic flourish for which I can take no credit.

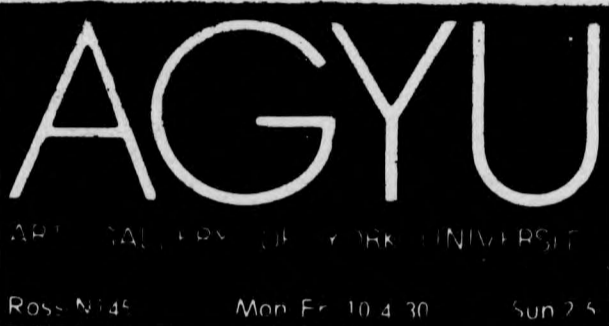
Likewise, the description of "the push-button type of European music — where, if you plug in the right notes in the right order, the right emotional response will result in the listener" is a statement I certainly never made, and don't even understand.

Finally, for the sakes of our friends Don Buchla and Bob Moog,

I would like to point out that Buchla was not the "original creator of the 'moog'" synthesizer, but rather the creator of the Buchla synthesizer (or Electric Music Box), just as Moog was the original creator of the Moog synthesizer. Both men made their initial innovations at about the same time, but there was no connection between their work.

This doesn't cover all the problems, but at least it touches the main ones. I hope you will receive these corrections with the good will with which they were intended, and also accept our thanks for a valiant effort in the dealing with some pretty unfamiliar territory in the "entertainment" field.

Richard Teitelbaum
Department of Music



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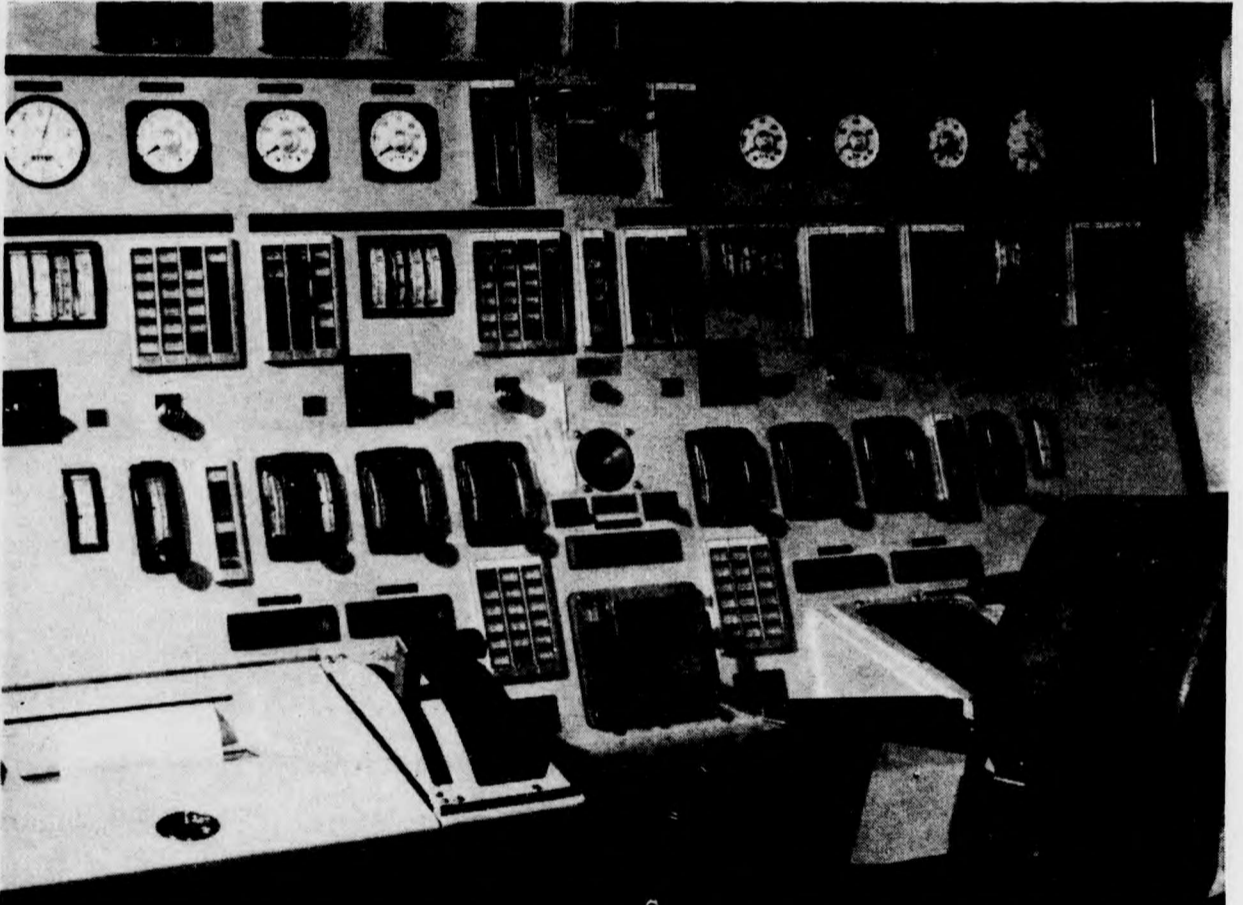
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York's satellite college...

Bilingualism in the Don Valley:

By DAVE FULLER

Glendon College's faculty council meeting played to a standing-room-only crowd last Thursday as the much-debated issue of bilingualism and biculturalism came to the fore once again.

Recent weeks have seen a vociferous renewal of this most fiery concern of French residents at York's Lawrence and Bayview

campus. A student committee on bi and bi (the bilingualism and biculturalism action committee) has been formed by French and English members of the Glendon community, and a set of demands has been presented to Glendon principal, David McQueen.

Currently 20 of 236 courses offered at Glendon are offered in French. (This does not include

departmental language courses.) "Not enough!" claim Quebec students.

The disillusionment felt by English students is magnified for the Québécois who, unlike the English, are forced to take many of their major courses in their second language.

McQueen is currently involved in research to improve the

situation for francophone and anglophone students. An active faculty council committee on bi and bi has also been working on a series of recommendations for upgrading bilingualism at the college.

Bilingualism has always been an issue at Glendon. The idyllic valley retreat has a long standing controversy simmering beneath its calm surface. Ever since the first days of Escott Reid, students and professors have pondered the future of the two "bi's", bilingualism and biculturalism. And recent years have proved no exception.

The usually vocal proponents of bilingualism and biculturalism have renewed their criticism of the state of bi and bi at York's satellite campus and have formed a committee to present their case to the principal, David McQueen, and to the faculty council where much of the policy for the future of the college is formed.

FULL OF CRISES

Glendon's past has been full of crises. The numerous appeals to the provincial government for special aid, critical comments from Quebec regarding the value of "the experiment" and even rumours of relocation to Downsview have caused many to wonder if bilingualism can flourish in the Don Valley.

Articles in such prominent French publications as Perspectives (the weekend magazine of La Presse) have argued that the Glendon concept does nothing for Canadian unity and that those with a view to achieve this, would be better off looking to Quebec.

Another journalist has expressed the opinion that Quebec is too concerned with its own affairs to look beyond its borders and that all a Québécois can learn about biculturalism in Toronto is federalism. These are discouraging words for a college desperately trying to justify its existence to both Ottawa and Queen's Park.

UNILINGUAL STREAM

In 1972, however, the unilingual stream was adopted as a means of increasing enrolment and thereby ensuring a reasonably secure financial base on which to build. Today, Glendon can stand on the same shaky ground as every other university community in Ontario.

This, however, only serves to shift the emphasis of the debate to the question of how bilingualism and biculturalism are to be achieved — a question which a great many students are only too eager to answer.

FRANCOPHONE POPULATION

With the removal of certain economic problems, the francophone population has shown an increase in both its number and its participation in college affairs, culminating in the formation of the bilingualism and biculturalism action committee.

The BBAC was formed as a separate body from the faculty council's committee on bilingualism because of a growing dissatisfaction with the rate at which equality between the languages was being achieved and dissatisfaction with certain college brochures which were felt to be misleading prospective students.

Québécois residents at Glendon are quick to point out to bilingual hopefuls that the number of courses taught in French falls far short of equality. The result is that many are forced to take courses in their second language while

continued on page 9



A student ponders Glendon's future.

Dave Fuller photo

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...strikes for linguistic equality

controversy simmers at Glendon

continued from page 8

English students in the bilingual stream can avoid taking any. In 1969, the Globe and Mail said that "except for language students as such, it seems that in Ontario it is largely the French speaking student who is motivated to become bilingual. In most cases, the English speaking student need not become so."

REQUIRED COURSES

At Glendon, one can in fact take only the required French language courses and never have to take a course taught in French. This fact, combined with the disillusionment experienced by many first year students coming to Glendon, has given cause for concern over the future of bilingualism. This concern is felt by students and by McQueen who is beginning his first year as the chief administrator of the college.

BILINGUAL ASPIRATIONS

McQueen has long been a supporter of Glendon's bilingual aspirations and now as principal he is being given the opportunity to guide students and faculty in their search for the state of linguistic equality envisioned by Escott Reid 10 years ago.

After engaging in often angry debates with the leaders of the student-backed BBAC, McQueen is glad of the chance to outline some of the policies he hopes will lead to solving Glendon's bilingual problem.

RECRUITMENT METHODS

The first and most obvious effort

will be toward improving recruitment methods among Quebec students who have provided a great deal of the impetus of the recent flourishing of the French cultural programme and have contributed extensively to the discussion of the college's future.

The second effort will be toward increased recruitment of Franco-Ontarians who may hold the key to solving the problems of the declining interest of English grade 13 students in bilingualism. To this end, Glendon College has been deeply involved in the establishment of French language courses and a programme of theatre and cultural activities at Penatanguishine in Northern Ontario.

"REPRISE DE CONSCIENCE"

The college, including many of its students, responded to this programme because of a phenomenon described as a "réprise de conscience" which is currently under way among Franco-Ontarians. This awakening could lend new importance to the existence of Glendon and also create a more favourable image with the provincial government which has not been overly receptive to the college's appeals for assistance in the past.

At present, Glendon receives a special \$140,000 grant from the government. This forms a small, but important part of the funds needed just to maintain, let alone expand, the bi and bi programme at Glendon.

Another project McQueen is proposing involves the creation of a "multi-user educational and cultural facility" in Penatanguishine. It is hoped the facility could be used by local residents to promote the resurgence of cultural interests as well as by colleges such as Glendon to host immersion courses in language programmes. The federal and provincial governments could also use the facility for training civil servants in a second language.

BILINGUAL STUDENT

McQueen pointed out that one of the main difficulties experienced by the English bilingual student is in making the connection between what they learned in high school French and the reality of the language. Too many students are discouraged by the difficulty of making this connection and without any encouragement will often stop trying. Not all students can afford to spend that all important year in a French environment — an experience which could be duplicated at the facility proposed by McQueen.

BROADENED APPEAL

Due to the decline of French in high schools, several new introductory courses have been created at Glendon, such as French 040 which is geared to students who have not had adequate grounding in the language. These, combined with several new departments, have served to broaden the appeal of Glendon to graduating Ontario high school students, who

might not otherwise continue bilingual studies because of limited course offerings.

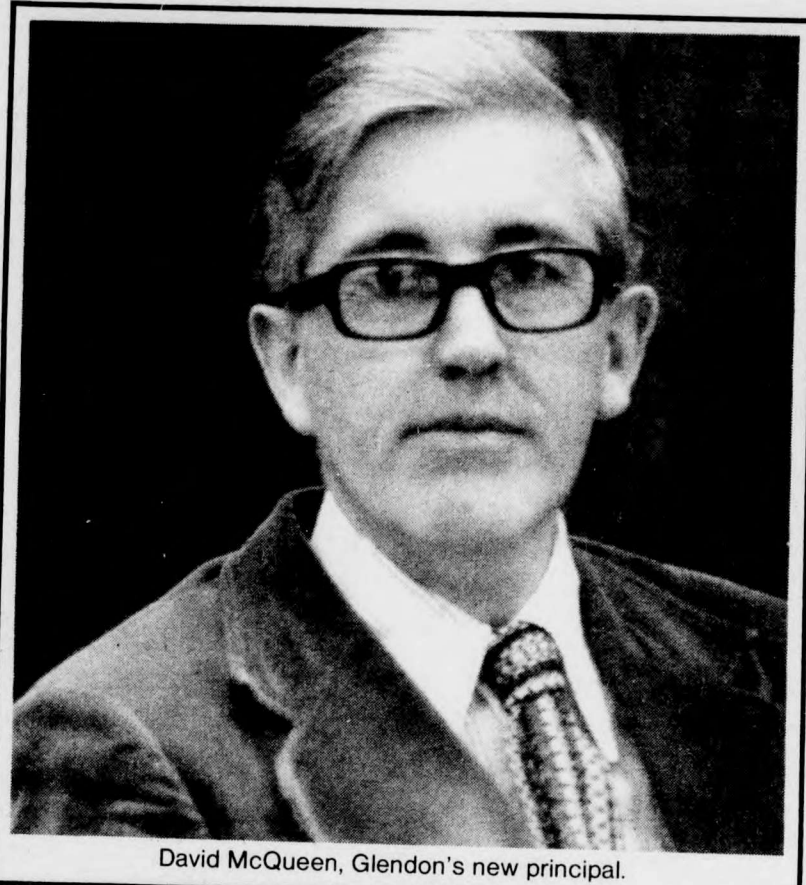
FINANCIAL PROBLEMS

But there are some problems which McQueen offers as reasons for not proceeding as quickly as most would like. These problems are, of course, financial. Although he is as anxious as the students to see bilingualism and biculturalism become a definite reality at Glen-

don, McQueen must wait to see what the future holds in the way of funding.

The new proposals for a move away from enrolment-sensitive systems would enable Glendon to phase out the unilingual stream and be more selective in its admission policies.

And McQueen feels the future of bilingualism at Glendon is getting brighter all the time.



David McQueen, Glendon's new principal.

GRADUATE ASSISTANTS ASSOCIATION

wishes to announce that we are now a

CERTIFIED UNION

under the Labour Relations Act of Ontario.

President H. Ian Macdonald has been invited to meet with the membership of the GAA on December, Tuesday 9th at 4:00 p.m. in CLH 'D' Discussion will include his reply to our demand for a \$360. cost of living increase. The first general membership meeting of the GAA will follow Mr. Macdonald's presentation.

AGENDA

1. Macdonald Speech
2. Questions for Macdonald
3. Report from GAA Executive

Make sure Macdonald gets the message!

Attend this meeting!

GAA meets with Macdonald

at: Tues., Dec. 9, 4:00

in: CLH 'D'

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"Security risk" Douglas receives benefit concert and rally at York

By PAUL KELLOGG

The Rosie Douglas defense campaign moved to York on Tuesday under the shadow of his pending deportation, on December 15.

Addressing a crowd of 150, Douglas was the last in a series of speakers at a benefit concert and rally in Bethune College organized by the York Alliance Against Racism. It marked the kick-off for the final two weeks of his seven year struggle to remain in Canada.

Whether or not Douglas will submit to the deportation order remains to be seen. He is being deported because the government claims he is a "risk to national security". As yet, the government has refused to reveal its evidence.

SMOKE OUT

Douglas intends to smoke the reasons out. "There are various appeals to my deportation pending," he said. "But the Immigration Department says that appeals or no appeals, I'm being deported this month.

"Well, all I've got to say to them, is that I have my democratic right to appeal their decision, and I intend to fulfill it.

"If there are any members of the RCMP in the audience — and there must be, they always follow me around — anyway, they had better be prepared for a long search after the fifteenth. Canada's a big country, and if I'm a risk to national security, there must be some place I can hide."

Douglas has already received considerable support. Among others, the Saskatchewan and British Columbia Federations of Labour have endorsed his defense campaign.

SOLID MESSAGE

This solidarity of working class organizations expresses part of Douglas's message. He maintains that the disease of racism cannot be dealt with separately from the capitalist nature of Canadian society and the struggles of the working class and all oppressed peoples.

"We have got to make the link between the Green Paper on Immigration and the wage controls," he said. "If the struggle against racial oppression is to succeed, we



Douglas and supporters earlier this year.

must link up with the struggles of the working class in the trade unions."

Douglas said that solidarity is the only hope for his defense, and the defense of all persons struggling against racism in Canada. "This action tonight, and ones similar to it, should warn the

Canadian government that it cannot divide and conquer. It can't talk about my deportation and ignore all the other oppressed peoples in Canada.

"If they touch one of us, they touch all of us."

The event raised \$250 for Douglas's defence fund.

Toronto day care cuts loom

By EDRIS LESLIE

Toronto day care centres may receive severe cutbacks when their contracts with Metro expire at the end of this year. As a result, low income parents and students may no longer receive subsidies for children presently in day care centres.

These cutbacks could be retroactive to October 31.

These disclosures were made at a meeting on Monday night at St. Andrews Church of representatives from nearly 52 day care centres in Metro.

Although these day care centres have contracts with Metro which last until December 31, they fear that their contracts may not be renewed as a result of government cutbacks in funding.

Students and low income parents will be hardest hit.

NO DEFINITE WORD

Pat Schulz of the York Action Alliance For Day Care said that if the subsidies are cut, students may have to drop out of school to look after their children. She has been getting many calls from parents inquiring about the situation and she can't give them any definite word.

Present at the meeting were CYSF president Dale Ritch and Mark Biddle from the York University day care centre. They both see the cutbacks as a serious threat to students since about 60 per cent of day care families are currently on subsidies. Another problem is that students who go off subsidies in the summer, may not get them renewed.

POSITIVE ACTION

These day care representatives are planning positive action. They are sending delegates, with children, to a meeting of the Social Service Operative Committee on December 4. They are also planning a mass demonstration of day care centre parents and children at a SSOC meeting on January 9.

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Antibiotics and antihistamines: things you should know

In this article, I want to give you some facts you may not be aware of about penecillin, tetracycline and antihistamines.

Penecillin is an antibiotic used to treat bacterial infections such as venereal disease and pneumonia. It is not effective against viral infections. And since most common colds are virus infections, it is not effective against them. Penecillin must be prescribed by a doctor so that the kind and strength of the medication fits the infection it is to fight. Do not take old prescriptions on your own. Prescription instructions must be followed

precisely.

Skipping several pills or not taking the whole series of pills may well endanger the whole treatment. Penecillin is usually taken before meals or on an empty stomach. Do not take penecillin with orange juice. Orange juice inhibits the effectiveness of the drug. Take the medication with water.

Some people have an allergic reaction to penecillin and this reaction can be very severe. If you have an allergy to penecillin, be sure your doctor is aware of it. Penecillin is also used with caution by people who suffer from

asthma, hay fever and allergies. Some side effects of penecillin appear with prolonged use. Skin rashes, inflamed tongue and body swelling are common.

Tetracycline is an antibiotic used in the treatment of bacterial infections. Once again, tetracycline must be taken just as prescribed to be effective. This drug must be taken on an empty stomach and is not to be taken with dairy products, as they reduce its effectiveness.

Outdated tetracycline is dangerous and can cause kidney damage. Do not use old or outdated prescriptions. Infants and pregnant women should not be on prolonged tetracycline treatments, as the drug may interfere with normal tooth and bone development in the child. Tetracycline tends to bind the body's calcium supply.

Some people have an allergic reaction to the drug. Possible side-effects are nausea, diarrhea, flatulence, skin rashes and swelling. Prolonged use of the drug can lead to infections such as vaginitis and intestinal infections

because the drug kills off the body's helpful bacteria as well as its harmful bacteria. Tetracycline may lead to jaundice in pregnant women.

Antihistamines are used in the treatment of allergy reactions, colds, car sickness and sometimes as a sedative because they cause drowsiness. Antihistamines do not fight or cure the allergy or cold. They merely alleviate the symptoms by interfering with the neural connections of the nervous system that makes one aware of the symptom.

There are a variety of possible reactions to antihistamines from strong allergic reactions, nausea, headaches, loss of appetite, excessive urination and double vision in addition to the more common and less serious side-effects of drowsiness, dizziness, dry mouth and irritability. Do not combine the use of antihistamines

with alcohol, sedatives, cannabis, hypnotics or psychotherapeutics.

Do not use machinery or drive until your reaction to the drug is known. It may make you too drowsy to use the machinery safely. Some preparations such as Sinutab contain codeine. Do not use these during pregnancy as they may harm the unborn child. Antihistamines are not recommended as a treatment for asthma as they tend to dry up secretion and thus further thicken the mucus that fills the lungs in asthma.

These facts cover only three kinds of common prescription drugs that you are likely to use. When using any drug be sure to ask your doctor and druggist for specific instructions on when and how to take the medication, and follow instructions exactly.

Do not take someone else's old prescriptions.

Campus papers available

Just think of it. At this very moment, hard working offset presses all over Canada are churning out the journalistic pearls that are Campus Newspapers. Once upon a time winged messenger named the postal system conveyed these sentinels of truth right to Excalibur's doorstep. When once again the winged messenger

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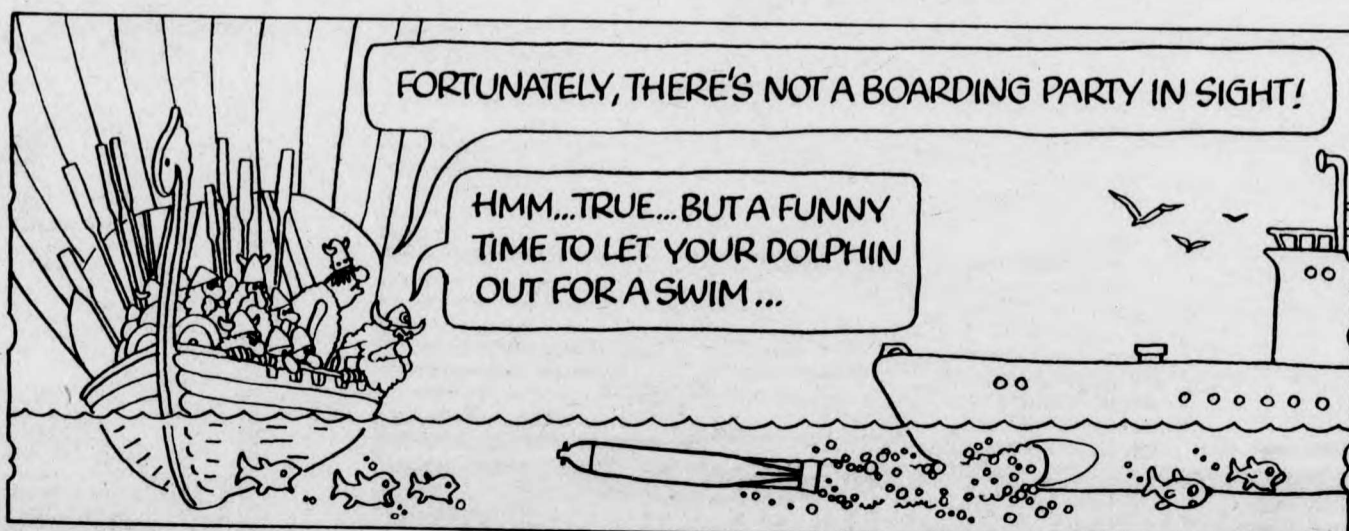
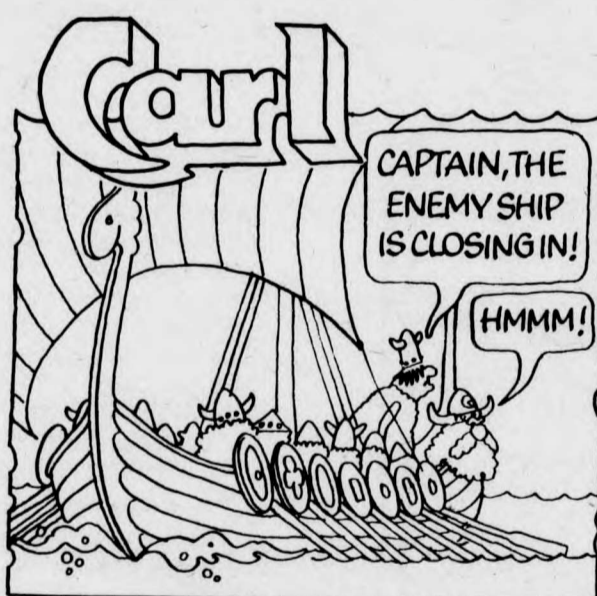
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THE GLORIOUS BEER OF COPENHAGEN

Chekhov farces a gas

Production exhibits more "smoke" than "fire"

By RISHA GOTLIBOWICZ

It was interesting to see what the fourth year performance class in the theatre department did with three Chekhov farces, *The Bear*, *The Jubilee*, *The Proposal*. Director Neil Dainard said that this was the class' first professional effort.

FUNNY STUFF

The sets and props furnished a large portion of the experience. On a budget of \$3,000, designer Michael Maher managed to invent some pretty funny props and sets; the furniture was actually stuffed, for example. According to producer Fran Fagan, the furniture was designed to look a little bit too big and clumsy and everyone to be a little bit too grandiose.

The furniture was not the highlight of the entire show, however. The actors incorporated these props for an amusing effect, as they tripped over this, stumbled over that, and generally acted roly-poly.

In *The Bear*, actor Gord Masten, as Smirnov enters the home of Mme Popova in order to collect a sum of money. Mme Popova is

still mourning the loss of her husband and is ill-disposed towards this coarse-mannered man. In between their rantings and ravings, the servant enters and exits through various sets of doors. Smirnov lashes out inflated hatred for Mme Popova, proposing a duel; while she fetches the guns, he has an overwhelming change of heart, falls madly in love with her, and must wriggle out of his original stance. Finally, they embrace, and all ends well.

GOOD TIMING

The timing proved appropriate to the humour, with all the right ingredients striving to arrive at the fore. Michael Maher's costumes were exciting and colourful. Irene Matyas, as Mme Popova, manager her role affably, but lacked a certain passion. Murdie Campbell, as Luke the servant, was amiable, exploiting the role of the eccentric gasping servant with keenness. Gord Masten as Smirnov palpitated suitably and swiftly.

As a whole, however, it was all a little too obvious: the costumes, the makeup, the props, the acting were all pushing for bombastic

frills.

The next farce, *The Jubilee*, is set in a bank. The incident revolves around Mrs. Merchutkin, a churlish woman in hoop skirt and bonnet (right out of Little Miss Muffet) who enters the bank for money, making threats and eventually creating a general hub-bub.

At one instant, I thought I was watching an animated version of *I Love Lucy*. However, there was no mistaking that this was farce, as everyone fluttered about like stuffed cabbages and ended up piled on top of each other.

Diane Elliott played her role as

Tatyana with lots of spit and fire, but I wondered if she came across a little like Mae West, and whether she had anything to do with *The Jubilee*. Angela Winter as Mrs. Merchutkin was forcible; she seemed to have just the right touch, playing the eccentricity with wit and verve. Gord Masten was adequate as Khirin. Murdie Campbell played Shipuchin somewhat comtemply, and Paul Healy together with Dean Smith made themselves quite understood as the Shareholders Deputation.

In the last farce, *The Proposal*, Chubukov (Gord Masten) wants to marry Natasha (Angela Winter),

his neighbour, but falters both mentally and physically. The two become embroiled over a property matter, he rushes out and she finally learns his matrimonial intent from her father, Mr. Lomov (Murdie Campbell); she screams to bring him back and they are united.

Again, the various elements came across as pleasing, but too many things were happening at once. As a result, the acting tended to get bogged down in between the costumes and the props.

Comedy is a difficult genre, and director Neil Dainard provided a solid ground for his actors.

Filling showcase with quality work: CBC hatches "Canadian Collection"

By EVAN LEIBOVITCH

One facet of the Canadian Broadcasting Corporation that is not too well known, is that of the CBC as producer of a fairly extensive line of recordings in *The Canadian Collection* and readily available to the public. Most of the works are modern jazz and

classical, though there are many exceptions.

The idea behind the recordings was to provide outlet for Canadian composers and performers that would not be available elsewhere. Some of the records are distributed world-wide through Radio Canada International.

A random sampling of the

collection reveals the high quality of production. One especially interesting recording, titled *All-Star Jazz In Concert* at the CNE (August 29, 1973), could have easily been the predecessor to the *Boss Brass* under the direction of Guido Basso, comprised as it was of some of the best jazz musicians in Canada. A second selection was created to mark the Toronto Symphony Orchestra's 50th anniversary. It contained Beethoven's sixth symphony, and was recorded live at Massey Hall.

The more recent compositions of 13 Canadian composers are included in another sample, a four record set from the International series titled *Music of Today*. Yet another selection is of the documentary and spoken word series, titled *Cries of the Wild*. Taken from the Audubon Wildlife Theatre, it includes the sounds of animals from around the world, with narration, and surprisingly good fidelity on the record.

Although each record existed within its own groupings, every selection exhibited a level of care and quality rarely found in commercial pressings. The covers are sturdy, simple, and all of have ample liner notes. The pressings have no trace of warps and low hiss levels, even on quiet passages. It is obvious that much attention has gone into the assembly of this first-rate collection of the type of recordings you won't find at Sam's.

In fact, the only way to get them is through the CBC. The original system is mail order via CBC Publications, Box 500, Station A, Toronto M4W 1E6. During the postal strike, you can probably get a catalogue, or order by calling the CBC at 925-3311 (extn. 4895), and work something out.

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ENTERTAINMENT

Bearing the Martha Graham mark

Choreographer helps students gain insight

By AGNES KRUCHIO

Her eyes are large and full of light. With a soft accent and a crystal voice that rises and fills out with her excitement, Noemi Lapzeson appears incredibly fragile and vulnerable. She speaks in almost a whisper during the interview, and her voice catches with emotion as she talks about some things that are very important to her.

She lives with a dancer's deep respect for and sensitivity to words. "I'm afraid to say anything, because anything that I have to say comes from deep inside of me — it comes as though through a little hole, and whatever I have to say will be translated through your little entrance and becomes something else already." She adds an afterthought: "We tend to assume too much that we must communicate with words and words alone."

The 35 year old dancer, who stopped dancing because she "didn't care for the world of glamour and getting involved with stardom", has been a guest choreographer at York for the past two weeks, and is preparing a piece for the Christmas dance concert.

This is the second time she has visited York. During the past two



Noemi Lapzeson at work.

years she has freelanced as a choreographer, which has taken her as far away as France, Holland, Israel and the New York she calls home. A native of Argentina, she had spent eleven years with the Martha Graham company in New York, after which she left to co-found the London Contemporary Dance Theatre and School with Robert Cohan.

While she had choreographed before, she says, she really came

into her own at the Contemporary Dance Theatre where she had spent six years as teacher, choreographer and first dancer.

To be independent was im-

Jarrett's a treat for jazz fans

By EVAN LEIBOVITCH

Last Saturday Night at Massey Hall, Keith Jarrett mesmerised a crowd of over 1,500 with his combination of solo piano playing and jazz quartet.

Jarrett strode confidently on stage, made a few derogatory remarks about playing in North America, and then sat down at the Steinway Grand. He moved all over the keys, and contorted his body in what seemed to be an almost painful involvement in the music that made his Solo Concert albums on ECM so popular. His music defied any classification as jazz or classical.

As Jarrett continued his solo playing, Davey Redman, Charlie Haden, and Paul Martin came silently on stage, took their places, and started in while Jarrett was still working on his piece. At the very beginning, the quartet seemed tense, but soon loosened up.

As the show progressed, a barrage of percussion instruments were used, including Jarrett leaving his piano to play on a homemade wooden instrument, something along the lines of a steel drum.

When it was over and the applause died down, the audience left Massey Hall silently.

The Legend of Fred and Bernie

FREDERICK AND BERNARD APOLOGIZE FOR THEIR RECENT NO-SHOW IN THE FUNNY PAGES OF Excalibur...

Sorry! Sorry!

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HEH HEH HEH

SO F. AND B. SET OFF TO FIND THE ELUSIVE NORMAN BUFFOON...

DIS COULD BE DA BRAKE WE BIN LOOKIN' FOR, BERNIE MY ROSARY...

RIGHT, FRED

THE MAN WAS IOAN RABIES, MASTER OF BUFFOON COLLEGE, AND THE FAMOUS WELSH TRICKSTER.

.. BUT THEIR SEARCH WAS FRUITLESS... UNTIL...

A PROFESSOR FINALLY BREAKS THE SAD NEWS...

HE'S BEEN DEAD FOR YEARS!

FRED TAKES THE NEWS BADLY.

YOU'RE LYING!

ALL RIGHT! ALRIGHT! HE'S IN THE GAMMA YORK TUNNEL!

THAT'S BETTER

...DAYS LATER...

I THOUGHT YOU KNEW YOUR WAY T'ROUGH DIS TUNNEL.

THEY MUSTA PAINTED IT, FRED.

WILL FRED AND HIS TRANSISTOR-SIZED BUDDY FIND THEIR WAY OUT OF THE TUNNEL?

SURE!

I THINK

MAYBE

HEY FREDDIE... WHO'S BILL WYMAN?

HELP! HELP!

TUNE IN NEXT WEEK!

possible while she was with Graham, founder of modern dance, for, she says, "She demanded everything from you. You became part of her work, part of her language, which you had to learn, and become it, in order to communicate; you had little chance of finding your own."

"Graham demanded not only physical technique, but also understanding of the soul," says Lapzeson. "She demanded awareness of a kind that comes with age and experience and pain."

She is concerned with style, she says, both as it relates to dance and as it relates to a style of life, a style of being and as it in turn relates to depth, to depth and to awareness.

Discipline is very important to her. "I don't mean a rigid, dogmatic, Germanic kind of discipline. I think discipline comes from within, according to your own demands and how much you want to do what you're doing. This will give you inner discipline to explore yourself to the maximum of your potential."

Her major preoccupation at York is with teaching. "If I could just open the door a little bit; if I could reach just three of the 50 students I teach so they understand themselves a little more, I would be happy," she says. How can she accomplish that? "By being as open as I possible can in whatever way I feel and think, and

without forcing anything on anyone; that is very authoritarian.

"I always think that as a teacher you must become, you are, vulnerable, as a student is vulnerable, at the moment of learning. You must concentrate on what you are doing at the moment, and open yourself to this particular time with all the holiness that you can."



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BEN E. KING

DECEMBER 8 - 13
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FREDDIE KING

December 15 - 17
LARRY CORYELL

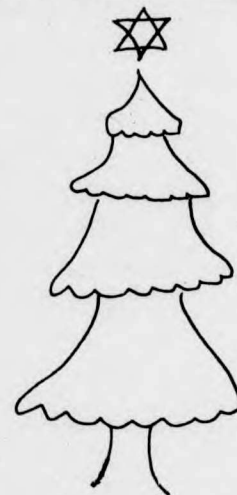
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January 12 - 13
GARY BURTON

January 14 - 17
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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Rules may be amended

Students leave 40 Arts Council seats unfilled

The Council of the Faculty of Arts has hit a new low in terms of student representation.

Out of 55 places for student members on the approximately 550-member council, only 15 positions are filled.

A student becomes a member of the Council (exercising full voice and vote rights) by self-nomination during nominating periods in September and in February. In theory, an election is held after the close of

nominations.

In practice, however, admission to the Council is by self-appointment, since the nominees have not, in recent memory, exceeded the number of seats available.

LACK OF INPUT

Colin Gunther, secretary to the Council, feels this lack of student involvement works to the detriment of the Council, since the Council does not get a sufficient

opportunity to hear student views.

The Council's curriculum committee, for example, is currently in the process of preparing a report on the first year college tutorials. Mr. Gunther feels the amount of student input to this report could be much greater.

One reason for the low turnout could be the structure of the Council itself. As with all large bureaucratic bodies, the major work of the Council is carried on by its eight committees.

COMMITTEES

Although there are 55 student seats on the Council, there are less than 20 student seats in total, on the committees.

The Council itself meets only four times a year.

The current student members have formed a caucus which is chaired by Harold Merton.

Another problem, according to Mr. Merton, is that "at present, no one knows what we are supposed to be doing." Mr. Merton feels that the student councillors could exercise a significant degree of power in the council if they wished.

He said the Council does not rubber-stamp the decisions of its committees, but actively debates many issues.

"With an average turnout of 70

to 80 people per meeting, 55 votes could be an absolute majority," he said.

CAUCUS REGROUPS

In an effort to create better organization for the caucus members, the caucus has recently been incorporated as a York University club under CYSF bylaws. It is now engaged in an effort to find some office space, and is planning some social activities to further involve its members.

The Council will next meet on December 11. At that time, it will consider amending the nominating procedure for student members to provide greater flexibility.

Any Faculty of Arts students wishing to learn more about the Council are asked to call its secretary, Colin Gunther, at 667-3189, or the student caucus chairman, Harold Merton, at 661-5926.



Here we go again...

York University — Friday, April 4, 1975. York University today struggled out from under the effects of a massive snow storm that completely inundated the campus and left hundreds of students, faculty and staff stranded at the university overnight.

Snow drifts up to four and five feet deep blocked all campus roads; the university had removed its snow fences earlier that week. Keele Street, between Steeles and

Finch, and Finch, from Wilson Heights to Jane, were also impassable. Over 90 cars were abandoned on Keele Street alone.

Then, as the hapless campus prisoners settled in for a long, cold night, the real emergency became apparent. The pubs began to run dry.

And now it's getting to be that time of year again. Dogsleds, anyone?

University saves \$600,000 with energy management

Energy management programmes undertaken by the Department of Physical Plant have resulted in savings of over \$600,000 from November, 1971 to the end of 1974, it was announced recently.

Although most of the energy-saving moves have been made more recently, the Physical Plant has, historically, "been very much aware of the important role that energy costs would play in the future", according to D.A. Dawson, associate director of the Department.

It was in 1971, well before the recent oil shortage, that the Department converted its boiler plant from oil to natural gas (the boiler plant provides all campus heating).

This action alone resulted in savings estimated at \$200,000 during the 1974-75 fiscal year.

Perhaps the most visible

economy measure has been the removal of fluorescent tubes from lighting fixtures in areas where the maintained lighting levels were above that required. But the energy management programmes by no means end there.

Some of the measures are little more than common sense — such as instructing caretaking personnel to turn out lights after working hours in all areas except those in which they are working. But it is only relatively recently that common sense has been applied to the field of energy consumption. York's programmes were in operation before the recent energy conservation checklists and directives from the various levels of government were issued.

In a similar vein, the Department shuts down fan systems when a building is not in use, and has reduced the domestic hot water temperature to the minimum temperature that will satisfy the requirements of the building occupants.

Many of the measures, however, are more technical.

These include:

- the installation of thermal wheels in some campus buildings. These function to reduce heating costs by transferring heat in air being exhausted from the buildings to the incoming air stream used for building ventilation;
- provision of remote control over the chilled water supply to buildings to eliminate overcooling and subsequent reheating;
- recycling cooling water which had previously been routed to the drain;
- design of building heating and cooling systems to take full advantage of the free cooling available through low outside temperatures prevailing over a large part of the year.

A number of further projects are currently under investigation. These, according to Mr. Dawson, "could have a significant impact on York's future purchased energy requirements".

Projects being studied include the generation of steam using refuse derived fuel, improving the efficiency of existing building heating and cooling systems, and the use of "watt-miser" low wattage fluorescent tubes.

Dance students, faculty present annual concert

Students and faculty members of the Dance Department will present their annual Christmas Dance Concert on December 11, 12 and 13 at 8 p.m. in Burton Auditorium.

Sponsored by the Faculty of Fine Arts, admission to the concert is free and open to the public.

Guest choreographer Noemi Lapzeson is a dancer and teacher at the Martha Graham School in New York. Other works were prepared by York faculty members Grant Strate (Chairman of the Dance Department), Jane Beach, Terrill Maguire, Dianne Mimura, Sandra Neels, Danny Grossman and Keith Urban. Of special interest is the appearance of violinist Steven Staryk, and pianist Helena Davkin, performing Harry Freedman's Encounter.

Eight works will be presented each evening.

Hybrid, choreographed by Terrill Maguire to music by Michael Byron, is a dance for two men and two women which deals with dualities. Conversations Inside, choreographed by Noemi Lapzeson to the music of Maurice Wright, is a dance of texture — a remembrance of an inside quiet-

ness.

The music for Solo for Five, choreographed by Sandra Neels, includes Prokofiev's Second Etude for Piano, Prokofiev's Sonata No. 2 for Violin and Piano, Arensky's Suite No. 4 for Two Pianos, the second movement of Vlasov's Sonata for Cello and Orchestra, and Rachmaninoff's Prelude in G Minor.

Grant Strate choreographed Encounter.

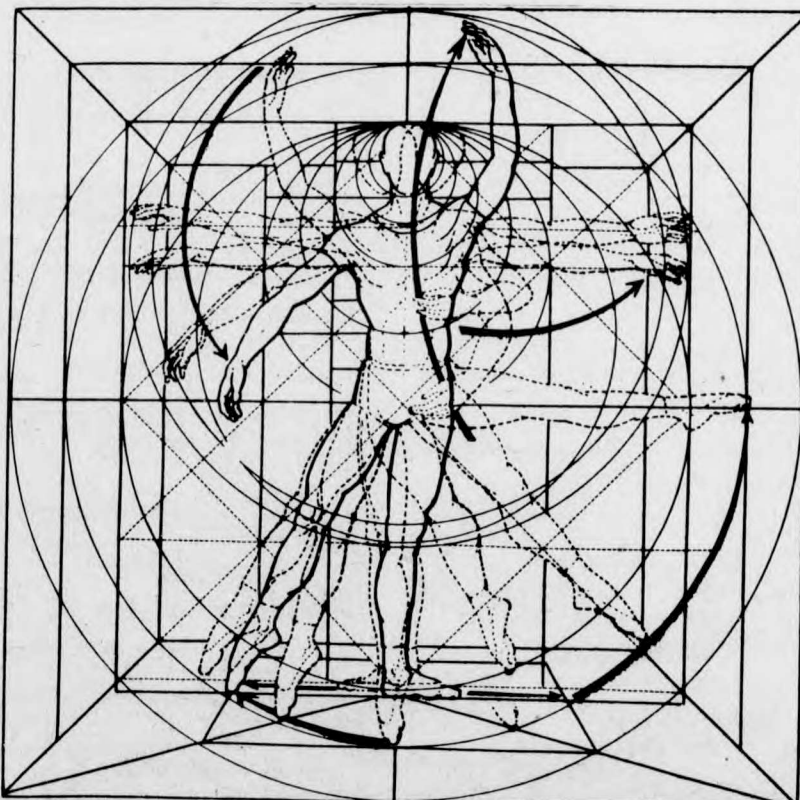
"The idea of Encounter was powerfully suggested by the musical score of the same name by Harry Freedman, an important Canadian composer. The music is strange, mysterious and evocative, and suggests relationships rather than narrative. Of course, the title, Encounter, immediately sets our minds in a particular direction, but beyond that the message is entirely the product of a viewer's imagination.

"The dance, Encounter, is a very conscious attempt to escape the tyranny of music from which I have suffered since my early days as a choreographer. It was then simply assumed that if the music bleeped, the choreographer could do no better than to bleep along," explained Professor Strate.

A duet entitled Higher was choreographed by Danny Grossman to the music of Ray Charles; and Round, an unaccompanied piece, was choreographed by Keith Urban.

Jane Beach prepared the

choreography for Joy to Move, to contemporary music by John Rehnborn, Leo Kottke, Pete Seeger and John Fahey. The Annunciation was choreographed by Dianne Mimura to music by John Mills Cockell.



Chess book clarifies middle game strategy

By IAN MULGREW (chess) by Paul Keres and Alexander Kotov is a praise-worthy at The Art of the Middle Game (in

Blues top Yeomen, again

The York hockey Yeomen were outstuffed, outskated, and outscored by the arch-rival Varsity Blues Wednesday night, and thus lost their third straight game of the season by a score of 6-2.

The loss was a crucial one for the team and it brings their early season record to 1-3; their only victory coming against the Ottawa Gee-Gees, perhaps a weak link in the otherwise strong Eastern division of the OUAA hockey league.

York have 16 games left in which to turn their disappointing record into a respectable one.

The Blues combined good positional play with relentless checking to keep the Yeomen off balance in the game; they also scored three first period goals to put York behind the eight ball right from the start.

York had several defensive lapses in the match, most of which were dangerously close to their own net, and most of which resulted in goals for the Blues.

The Yeomen forwards appeared flat-footed most of the time, and seemed unable to mount any type of a consistent attack.

Team captain Al Avery, and Winger Aidan Flately scored the goals for York.

The game was characterized by plenty of hard hitting, a feature which has come to be expected whenever the two teams meet. Undoubtedly, the Yeomen would have loved to win the game and revenge their 8-5 loss to the Blues two weeks ago, but the pesky Varsity forwards again proved to be their nemesis.

York has not won a game against Varsity since last year during the regular season.

Only four games into the season the Yeomen are by no means out of contention, however, their defensive errors of the past few games will have to be erased promptly before they fall too far behind.

tempt by two of the world's finest grandmasters to clear some of the fog away from the game's cloudiest region.

There are few books on the market today which deal with the middle game. Due to the complexity of the problems found here, few authors are willing to try and clarify the issues. Keres and Kotov tried.

Their background establish their credentials for attempting. Keres had a brilliant career in the chess arena and was one of the most brilliant attacking players to play the game. Kotov is one on the leading chess organizers and writers in the Soviet Union today. Together they project an awesome amount of chess experience and knowledge.

The book deals with several aspects of the middle game, including discussions on strategy, defence, attacking methods, pawn positions and what they can mean, and analysis. There is a short discourse by the translator, H. Golombek, on the need for planning in the game. This section should be skipped by all except the beginner.

The content of the book is well presented and the analysis is

deep. The authors go to great pains to bring out every nuance in the positions for the beginner. While this is great for the beginner, the better players are apt to consider the book to be too simple.

The book is too short to deal with all the problems surrounding the middle game — the authors acknowledge this. What it does cover, however, it covers well and in plain terms for the beginner.

However, I would recommend the book only for beginners (anyone who is rated below 1500 CFC), all others are advised to bypass it and go straight to the new Informator, from Belgrad, which includes all the best games from the last six months of 1974.

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SPORTS and RECREATION

Tension, injuries hampers Yeowomen

Queen's takes dramatic final and tourney

A dramatic victory over York in the final match gave Queen's first

Waterpolo team lose three more, left in cellar

The York Yeomen waterpolo team concluded their 1975 season on a rather dismal note Saturday, losing all three games in tournament competition. Queen's Golden Gaels, U. of T., and R.M.C. all claimed victories over York by scores of 20-2, 17-3, and 14-5 respectively.

The York defence, minus veteran Ilan Kogus, had difficulty throughout the tournament in containing the more experienced shooters of the opposing teams. Goaltender Harry Silverberg came up with several seemingly impossible saves on numerous close-inshots.

York forwards Dave Ryckman, Chuck Cavalier, Jamie Thomson, Joe Lam, and Stacie Spiegel also had problems in coping with their opposition's more disciplined play. Consequently, the Yeomen managed only a few shots on goal and were unable to lessen the margin on the scoreboard.

Jamie Thomson, a second-year man on the team, led York shooters with four goals in the tournament, and rookie defender Rolf Renz scored two. Chuck Cavalier, Stacie Spiegel, Joe Lam, and Dave Ryckman each added singles.

The Blues of Toronto were the eventual winners of the competition, defeating Queen's 6-5 in the final match. Varsity also finished atop the league standings this year with 23 points in 12 games. York finished in the cellar with only two points.

Despite their record, head-coach Kevin Jones hopes for a brighter future for the team.

"We're in a rebuilding phase," he said, "Most of our second and third year guys left us this year and we were left with basically a rookie team."

place in the OWIAA eastern sectional women's volleyball tournament held at York last Friday and Saturday.

Both Queen's and York were undefeated heading into the final game. The match was a closely-fought one in which Queen's triumphed by scores of 15-11, 14-16, 15-11.

Women's teams from Carleton, Laurentian, the University of Toronto, and the University of Ottawa, in addition to Queen's and York, competed in the two-day round-robin tournament.

On Friday night, York beat both Carleton and Ottawa by lop-sided scores. At times, York's play seemed spotty and uninspired. Thanks largely to the set and spike combination of Shaughn Renehan and Cathy Walker, however, the results were never in doubt.

On Saturday morning, York, trounced Laurentian and, in a surprisingly close match, squeaked by the University of Toronto, 15-13, 16-14.

Yeowomen coach Sandy Silver attributed the team's relatively poor showing against Varsity to the slow tempo of the game.

"The girls like to play a fast game," she said, "and when the pace slows down, they don't know how to cope."

The bleachers in Tait MacKenzie, nearly empty for most of the tournament, quickly filled for the final game between York and Queen's. It was easily the closest and most exciting match of the meet.

Silver described Queen's as a well-balanced team, particularly strong defensively. And, in fact, the Yeowomen had to earn almost all of their points on clear winners; Queen's gave none away.

The two teams split the first two games, although Queen's had a distinct edge throughout. In the final game, two Yeowomen (Shaughn Renehan and Nina Sacharczynski) left the court briefly with leg injuries. The game was a see-saw battle which Queen's finally won 15-11, scoring the final



York player Nina Sacharczynski (3) leaps high into the air in attempt to block a Queen's shot, while Cathy Walker (9) looks on.

point on a technical off-side.

After the match, coach Silver said tension hampered the play of the Yeowomen in the third game.

"Anytime you get into a close match like this, that sort of thing

can happen," she said. "And having two top players come off with injuries doesn't help. But the subs went in and played well. We're not out of it yet; we're still in the running."

The victory leaves Queen's in first place in the eastern section of the OWIAA with York, second. Western and Waterloo, both powerful teams, lead the western section.

Last minute basket sinks York, Laurier edges Yeomen 101-100

By EVAN LEIBOVITCH

A sparse crowd turned out Tuesday night to watch the basketball Yeomen lose a heart-breaker to the Laurier Golden Hawks, by the score of 101-100.

The offensive play of both teams was the highlight of a game that offered some interesting matchups, such as York's Ev Spence

against Laurier's high scorer, Chuck Chambliss. Most hoops in the game were sunk by Ed Siebert, who scored 28 points for York.

York gained early leads at the beginning of each half, only to see it dwindle away through costly turnovers. Laurier led 54-50 at the end of the first half, but York came back to command a seven point lead at one stage in the second half. However, Laurier fought back, and the two teams

waged a see-saw battle throughout most of the second half.

Though the Yeomen did little wrong on the court, it was the lack of rebounding that proved to be their downfall in the closing minutes, as Laurier got its winning basket with less than a minute left to play.

Although few fans were out to watch the game, it was easily one of the most exciting games of the Yeomen season, one that could have easily gone either way.



Dr. Labib Squash tips

The drop shot

The drop shot in squash, when employed properly, is a very effective weapon, but it is often overlooked by many players. It involves stroking the ball so it will drop quickly when it hits the front wall, thus not allowing your opponent to make a successful return.

The drop shot can be used either when your opponent is in the back of the court, or when he isn't watching you playing the shot.

As stated, the drop shot can be very effective in squash, but another important aspect associated with it, is the proper way to return the shot if your opponent plays a drop shot himself.

There are three ways to successfully return a drop shot. The first method is to play the ball down the side wall, driving

it deep into the back corner.

If your opponent is behind you, try to surprise him with a deep, cross-court shot; and, if he is in the back of the court, play a boast shot.

To execute the drop-shot, use the same method as you would in playing a drive-shot, but do not follow through with your racquet. Your racquet should stop at a point directly above your front foot.

Make sure that your racquet face is open and try to slice under the ball when making contact. This will put backspin on the ball, thereby making it drop faster when it strikes the front wall.

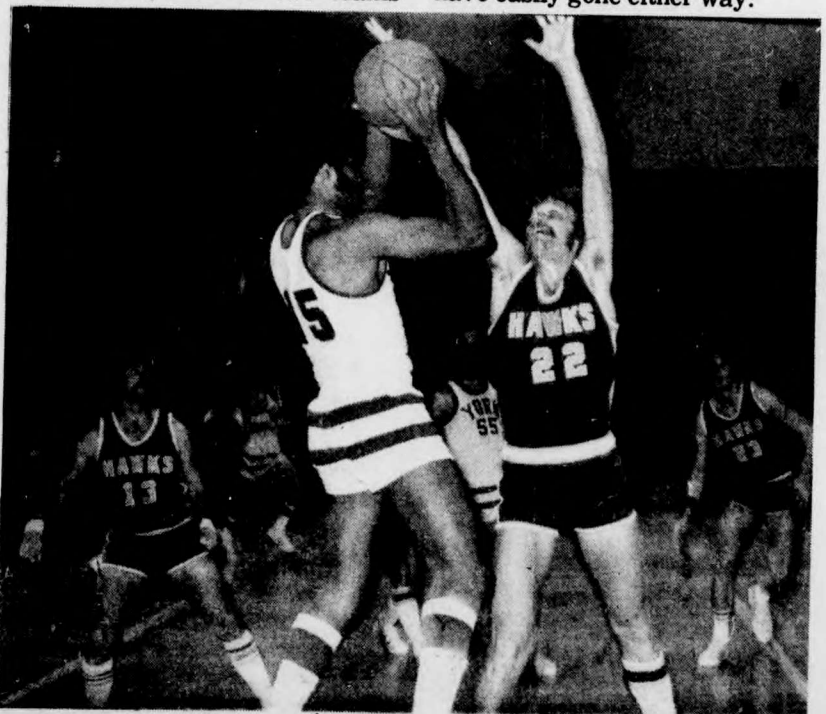
If you are having trouble getting your drop-shot above the board, try bending your legs a little more at the knees.

Sports in Brief

The York hockey Yeomen, bounced back from their humiliating defeat at the hands of the University of Toronto Blues last Wednesday (see page 15), by trouncing Western 6-2, in a game played Tuesday at the Ice Palace.

After coming from behind twice in the first period, the Yeomen scored four unanswered goals and completely dominated the remainder of the contest.

It was only the second win in five starts for the Yeomen, who are struggling to repeat as division champs.



Ev Spence (15) looks for someone to pass to.