

# the Gazette

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Dalhousie University, Halifax, Nova Scotia

September 23, 1993

## Big cuts at Dal

by Ryan Stanley

Students in several Dalhousie departments are facing an uncertain future today.

In a speech responding to a report from the university's budgetary planners, President Howard Clark recommended the closure of programs in costume studies, music, theatre and public administration.

The joint presentation by Clark and the Budget Advisory Committee (BAC) was greeted with shocked silence by most of those who packed the Rebecca Cohn Auditorium yesterday.

About fifty students appeared to have had warning of the contents of Clark's speech, and rose in silent protest when the President announced his recommendations to cut the four departments.

Clark's suggestion for program closures came as part of his response to a presentation by BAC, which has drafted a plan to reduce Dalhousie's operating deficit between now and the academic year 1996-97. The plan calls, among other things, for a 21 per cent reduction in the operating budget of the Faculty of Arts and Social Sciences (FASS) and a 21 per cent cut to the budget of the Faculty of Management.

The cancellation of the theatre,

music and costume studies programs was Clark's suggested way for FASS to meet the targeted 21 per cent reduction. Similarly, he proposed that public administration be phased out to permit the Faculty of Management to shrink its operations.

Clark said he was open to alternative ideas as to how to cut back these two faculties, but made it clear that he felt the four departments he identified were not crucial to what he called "Dalhousie's mission".

The BAC proposal, which Clark made it clear he supports in all of its main outlines, also calls for tuition fee increases of 10 per cent for students in all subject areas, plus additional fee hikes for virtually all other programs. The differential fee charged to international students would also rise by \$1000 under the BAC plan, which was presented by Alasdair Sinclair, chair of the committee.

Sinclair also estimated that between 140 and 150 faculty and staff positions would be eliminated by 1997.

Detailed comment from students, faculty and members of BAC was not available as the *Gazette* went to press. After the presentation, several students in the performing arts said they planned to meet and plan ways to preserve their programs.



The women's soccer Tigers opened their season with a 8-0 victory over Mount Allison. Read Sam McCaig's coverage on page 14.

DALPHOTO: MICHAEL GRAHAM

## DSU hopes election won't pass students by

by G.E. Morgan and H. A. Robertson

The Prime Minister has called the election. Candidates have been chosen, and the campaigning has begun. If you're a Canadian citizen 18 or over, you'll be enumerated, mailed a voter

card, and you can simply show up to vote on election day, right? Wrong.

Normally, all voters would be registered by door-to-door enumeration, which would be occurring now. However, under the amended Canada Elections Act, general enumeration will

not be conducted for an election held within a year after polling day at a referendum or an election, unless specially called for - which it hasn't been.

This means that regular enumeration will not occur this year (except in Quebec). The voter lists will be com-

pleted using the October 1992 referendum lists. Attempts are being made to revise the voter lists but this will be largely by directed enumeration — for example, if a change of address was registered with Canada Post, enumerators will go to the old address to see who is living there now.

The problem is, the enumerators may not find the recently moved person at home. People who have moved since October of last year, as a huge number of students have, may have to take responsibility for getting themselves enumerated.

This is one of the reasons why the Dalhousie Student Union (DSU) has established an Elections Readiness Committee to publicize the election, in an effort to get students motivated and eligible to vote. With the onus on students to take the time from their hectic schedules to get enumerated, to learn that they may need to do it themselves and how to do it, both the DSU and the Canadian Federation of Students (CFS) are concerned that students may fall through the cracks and end up not voting.

Lisa Lachance, DSU Vice-President External and Chair of the committee, is determined not to let the voice of a substantial group of Canadians be overlooked.

"I think students could have a really exciting time with the election," says Lachance. "Many are first-time voters. It may be their first chance to feel they have any influence on the government. A lot of the problems with post-secondary education can be addressed through the federal government."

A large focus of the CFS involve-

ment in the election lies in getting students to focus on issues surrounding post-secondary education. Lachance said while the term 'student issues' is very broad, there are three main issues all students should be aware of. The first, she said, is funding of educational institutions, especially the federal system of transfer payments which considers the overall population of a province rather than the student population. She also cited the Canada Student Loan Program, particularly the proposed changes towards privatization, which would see banks take more control over the awarding of loans. The third issue, she said, is student unemployment. Other concerns which students may hold include funding for research and development, the availability of child care, and poverty.

However, while the members of Dal's Elections Readiness Committee may hope that students consider 'voting for education', their main goal is simply to ensure that students are made aware of the election and how to vote, so that they at least get out and vote for something. "If you want to make a difference, with anything, then vote," says Caroline Kolompar, the DSU Executive Vice-President.

The committee has been trying to make it easy for students to get enumerated. Tables have been set up in the residences and in the SUB this week, so that students eligible to vote in the Halifax riding can get enumerated on campus. There will also be an Elections Forum in the MacInnes Room at which students can hear and question candidates from this riding.

## So, how do I cast my ballot?

The first step is to determine where you want to vote. If you are living at your parent's home, you should vote in the polling division where they are located. Similarly, if you are living on your own but consider your parent's home, or a residence elsewhere, to be your ordinary place of residence (even if just for short periods of time, like summers or weekends), you should vote in that riding.

However, if you are living on your own and consider Halifax to be your ordinary place of residence, then you should vote here. Essentially, this means that students from away can choose whether to vote here or in their home riding.

Students voting here may get enumerated during the process of revising the voter lists. If they are home when someone comes to their door it will be done then. If they are not home, they will be left a form which they can then mail to the Returning Office. Otherwise, they can get enumerated by calling the Elections Returning Officer, Sandra Foley, at 492-5200, up to five days before the election (Wednesday, October 20). They will then be sent an Elector Information Card, including their name and address, the name of

their electoral district, the location of the polling station and whether or not it provides access for the disabled, the times for voting on polling day, dates/times/locations for voting in the Advance Polls, and a telephone number to call for more information.

Students from away who wish to vote in their home riding, rather than locally, can do so by registering ahead of time under the "Special Voting Rules." According to Crystal Beazley of Elections Canada, the fastest way to do so is to go to the Returning Office, located in Quinpool Centre (just above Wendy's). There, students can fill out an application to register which will be processed on the spot. They will then be given a Special Voting Kit. The office will require proof of identification bearing the student's name, home address and signature if possible; a driver's license would be ideal, although a SIN card, a bill sent to your home address, or even a personalized cheque will do in a pinch.

Alternately, students can pick up the necessary form, entitled "Voting by Canadians Away From Their Ridings", at any post office, or call the Returning Office and ask to be sent a copy. They can then mail the form,

together with a copy of their identification, to the office, and be sent a Special Voting Kit by mail. Beazley cautions, however, that the registration process naturally takes longer by mail and students who choose to do so should start right away.

The Special Voting Kit itself consists of a blank ballot and a series of different envelopes to put it in, plus instructions. You write the name of the candidate you wish to vote for on the ballot, then follow the instructions to correctly package and mail it. If you do not know the names of all candidates in your home riding, you can call an 800 number listed in the kit instructions to obtain them. Once you have voted, you should mail the ballot immediately, as it must reach Ottawa by 4pm on October 22 to be counted (i.e., before election day!).

If October 25 comes and you realize you aren't yet on any list, DON'T GIVE UP! You can register on polling day itself, in your local riding, by going to the nearest polling station (call 492-5200 to find out where that is), with proof of your identity and address. As with the Special Voting Rules, a driver's license is best, but nearly anything semi-official will do.

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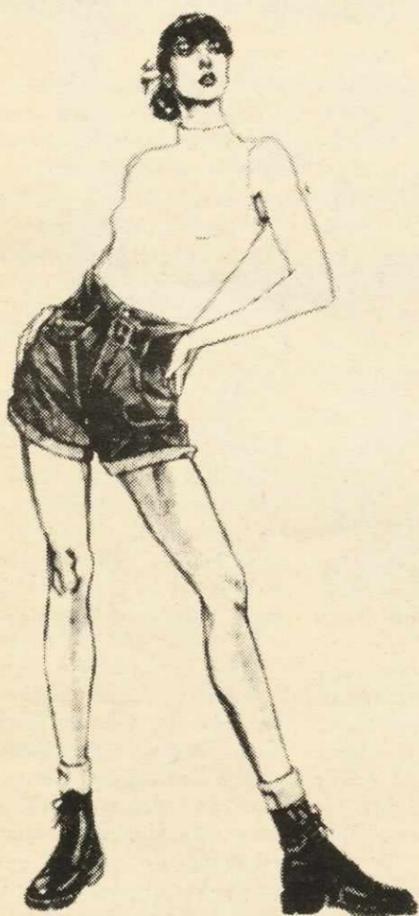
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For details and applications, attend an information session on Monday, September 27, 1993, Noon to 1 p.m. or 5 p.m. to 6 p.m., Room 316, Student Union Building

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Questions: Contact Christina Lazier, Project Director, Student Services, Dalhousie University, 494 - 1315

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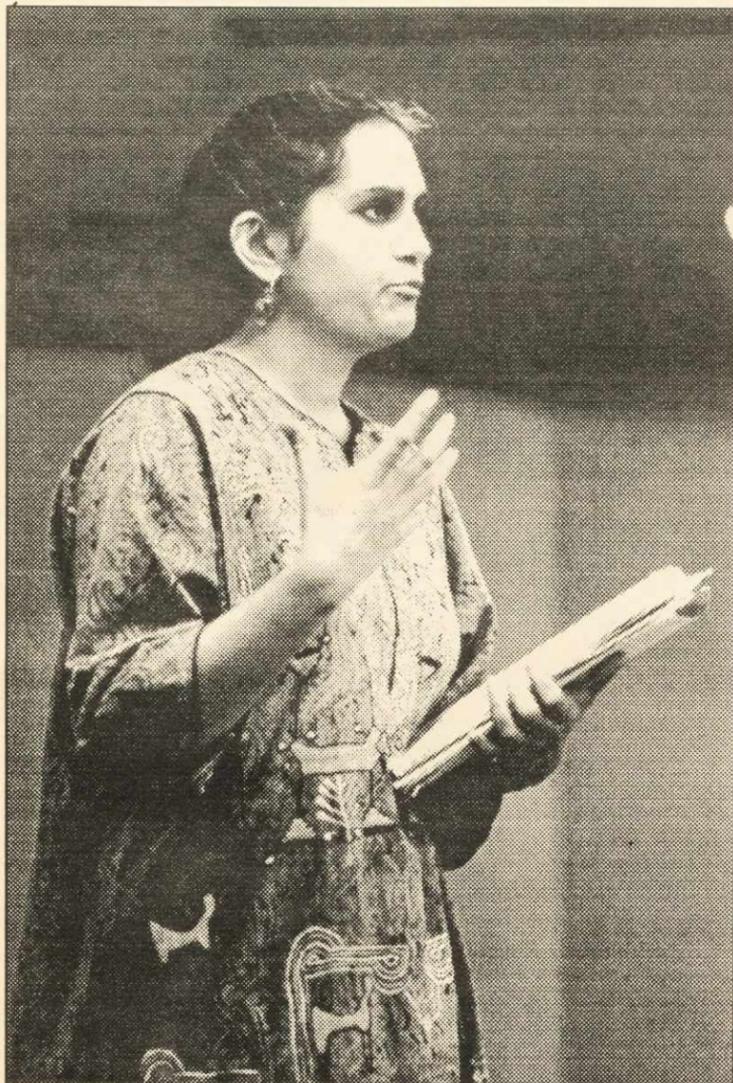
the party continues with  
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# Thobani urges action, collectivity



Sunera Thobani, a leading Canadian feminist, spoke to a rapt Dal audience

by Meg Murphy

"People were touched by her, people were moved by her. Many students were really into political activism through her and continued to work in that line since." Sunera Thobani, the President of the National Action Committee on the Status of Women, received these praises from a fellow colleague at Evergreen State College. On Sunday, September 19th, Thobani was here, proving she deserves them. Thobani spoke at Henson College, encouraging all students to take an active role in determining the future of Canadian society.

Of course, a four hour appearance at Henson was not the only event to which this NAC President devoted her Sunday afternoon. As if being the President of an umbrella feminist organization of 550 member groups with 750,000 members is not enough, Thobani is also personally committed to freeing students from the shackles of conservative ideology. In this interview, Thobani directly appeals to Dalhousie students, asking us to open our eyes and view the injustices in Canadian society. Then, to do something about it.

**Meg:** In this interview, what is the most crucial, overall idea you wish to impress on Dalhousie readers?

**Thobani:** Collectivity. We are being taught today that it is everybody for themselves...the whole conservative ideology that people don't have the time to look after the less fortunate. It is too expensive. This is wrong. I would like to counter it with some notion of collectivity...I think that young people today have a great role in recognizing that our quality of life is a collective matter. It is something we should all be concerned about, we all have to live together in a society we mold. Equality is a value we should hang onto.

**M:** Equality for women, or feminism, has been held back on our campus due to the distorted perceptions many students have surrounding it. Male and female students are cautious of supporting a cause which has become synonymous with male-bashing in the minds of many students. Could you please give students a brief description of what feminism means to you, a strong feminist leader, along with the attitude you think the woman's movement has towards males.

**T:** If we are looking at feminism it is

essentially a struggle for equality, and so in that sense it is a fight for democracy in which women are engaged. We want to be able to develop our human potential as women, not playdolls.

I don't think it is male-bashing at all. Not at all. If anything, as the women's movement recognizes that women are socialized into accepting their inferior position, men are socialized into becoming macho and using violence. The use of violence and sexual assault is very damaging to their human potential. Very dehumanizing. No, it is the process of socialization we wish to change. We do not have an agenda against all males, that is such a simplistic analysis of a complex problem.

**M:** In the July 10/12 issue of the *Financial Post* John Geddes wrote an article entitled, "NAC's Leftist Brand of Feminism is Irrelevant." He goes on to state that women's plight isn't all that bad. NAC is definitely making a

*"We want to be able to develop our human potential as women"*

mountain out of a molehill. They sure are radical to ask for more than 69.6% of what a male earns for the same job, etc. He actually ends his article by stating that not only is NAC useless, but so are all other feminist organizations. How do you react to such sexist media coverage?

**T:** It is unfortunate that some media feels the need to attack NAC in this way. But, I think we also need to take pride that we are receiving so much media attention...It attests to how successful the organization has been. I think that is how you need to understand his attack on feminism.

**M:** It is a simple fact that women of low-income, immigrant, aboriginal, or disabled groups are faced with an even greater challenge than their white, upper-middle class counterparts. You, even in your renowned position as NAC president, experienced racism at a high federal level when Tory MP

John MacDougall incorrectly called you an 'illegal immigrant.' Do you have any words of encouragement to women in these minorities?

**T:** The women's movement is a place that has a real understanding of the added barriers that women of color face. I hope that my being from an Indian middle-class background is sending out the message that the women's movement is a real force for change. I want to express the level of commitment of the feminist movement to make anti-racism part of feminism...I see the women's movement as we go through this redefining process emerging even stronger.

**M:** OK, on a more controversial note, how do you feel about Kim Campbell's appointment as prime minister? We finally have a woman prime minister in office, but she doesn't support women's issues.

**T:** There were great hopes and great expectations...that in some way she would reflect the hopes and aspirations of so many women who have fought for so long and so hard to make it possible...Even under Brian Mulroney there were more women in the Cabinet and carrying senior portfolios. KC cut back on the number of women on her staff. She refuses to say where she stands on issues that have a huge impact on women's lives...Then, she plays the gender card, and says, "Vote for me I am a woman, I will do things differently."

I think it just shows a profound contempt for women, a profound contempt.

**M:** Well, the federal election is descending upon us. Do you have anything to say to Dalhousie students regarding it?

**T:** I think it is the responsibility of the women's movement to show we do not have a simplistic analysis, men against women. What we are talking about is relations of power. That is what we are talking about, and what we want addressed in this federal election is policies and where all politicians stand on them. Regardless of whether they are men or women.

It is a crucial election, especially for students...because you are really voting on what your future of the country is going to be...Students have an important role to play in defining that future. What is the future of this country going to look like? What is your future going to look like when you come out of university?

## BoG decision returns Cohen, angers students

by Julie Sims

In a move that has left some Dalhousie student representatives surprised and unimpressed, the university's Board of Governors (BoG) voted to reappoint Reuben Cohen as chancellor for one more year at its June meeting. Controversy arose around Cohen's role as chancellor as a result of comments he made at a convocation ceremony in May of 1992. Cohen performs a ceremonial function at graduation ceremonies, and on this occasion used the opportunity to address students individually as they were awarded their degrees.

A motion passed by the Dalhousie Student Union (DSU) Council on June 17, 1992 states that Cohen's comments were of an "inappropriately personal, gender-related, and sexual orientation nature".

Later, at a meeting with the Executive of the Council to discuss the controversy, Cohen made several remarks which several student representatives found insulting, such as the contention that "gays" should be called "sads", and that his critics were "disturbed" people.

Last year Chancellor Cohen's resignation was demanded by the Bisexual, Gay, and Lesbian Association of Dalhousie (B-GLAD!). Due to the fact that Cohen's term was almost over, matters were allowed to drop.

Cohen was reappointed until June 30, 1994, to serve until Sir Graham Day, appointed Cohen's successor at the June BoG meeting, takes over.

Many people are disturbed and offended by his reappointment. "An

education institute should provide an environment conducive to learning," says Anthony Roberts, last year's B-GLAD! representative on Council. "Is it possible to foster and nurture such an environment with a homophobic, heterosexist, misogynist, oppressive representative of our university in such a position of power?"

Others were concerned about the secrecy surrounding Cohen's reappointment. Student representatives on the BoG had no prior warning that the subject of Cohen's reappointment would be discussed at the meeting. A last-minute agenda change left them unprepared to express any objections the two student reps present might have had.

Jeff Rappell, DSU President, did not appreciate "the way it was done." If supporters of Cohen's reappointment had come to the student representatives beforehand, he said, the matter would have been taken to Council, where there would have been an "informed discussion."

"It was quite a setback for the students to have been left out so early on in the school year," says Rappell. He said his agenda as a representative of students emphasizes accessibility, which he said must work both ways between the student and the administrators.

"It wasn't so much what he [Cohen] had done or said in the past," says Rappell, since there have been no complaints about Cohen's behaviour at the 1993 convocation. The problem was purely "procedural."

## Hurtig pledges no fees

OTTAWA (CUP) — If you make him Prime Minister, Mel Hurtig says you'll never pay tuition again.

"We are adamant that there should be no tuition fees and the cost of a student's education would be paid back through the income tax system," the leader of the newly-formed National Party said in an interview with the *Charlatan* at Carleton University.

Hurtig, an Edmonton author and book publisher, was elected leader of the National Party when it was formed by 45 members last November. His bestseller *The Betrayal of Canada* contained a scathing critique of the Free Trade Agreement and of federal Tory policies.

"Education is absolutely a top priority," he said in a telephone interview

less than an hour after the election was called by Prime Minister Kim Campbell on Sept. 8.

Under his proposal, students "would pay nothing while in school." The cost of operating universities "could be easily made up through changes to the tax system," Hurtig said. He did not specify the changes.

"We think that's an infinitely fairer way," he said.

When reminded that education policy is a provincial responsibility, Hurtig said his party would use the federal government's influence to change policies.

"For one thing, we won't decrease transfer payments [to the provinces] the way the Conservatives have," he said. "We can influence post-second-

ary education and we will increase federal spending on post-secondary education."

Student representatives were pleasantly surprised by Hurtig's promise, which has not yet appeared in the National Party's policy statements.

"From our perspective it's a good thing," said Jocelyn Charron, communications director for the Canadian Federation of Students.

Charron noted that Hurtig's party has little chance of forming a government. "But just by saying this sort of thing, it puts the issue in the public domain and that's something we favor," he said.

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THURSDAY, SEPTEMBER 23, 1993 6:30 P.M.

### COUNCIL CHAMBERS (S.U.B.)

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Secretary, and First Year Rep will be held.

Nomination forms available at SUB Enquiry Desk

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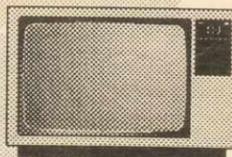
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A CARIBBEAN CHRISTMAS BUTTON (ASK FOR DETAILS!)



# news

## Hurtig

CONTINUED FROM PAGE 3

"If it could prompt the other parties to be more specific about the tuition issue, that would be a good thing."

Hurtig said the party originally wanted to run 50 candidates in this election, but now hopes to run 155 candidates in all 10 provinces. The deadline for nominations for the election is Sept. 27.

Many of the National Party's candidates are under 35 years old.

"Our party also has a higher percentage of its members as young people than any others," Hurtig said, "because young people are attracted to two issues, sovereignty and cleaning up Ottawa."

In Hurtig's policy book *A New and Better Canada*, he proposes to eliminate free trade agreements and to outlaw corporate and union donations to political parties.

He also wants to reduce taxes on individuals and families and increase

*"We are adamant that there should be no tuition fees..."*

taxes on corporations, to legislate against foreign ownership and corporate concentration, to provide federal aid to small businesses, and to reform federal elections by implementing a system of proportional representation, where political parties would receive about the same number of seats as their popular vote.

And free and accessible post-secondary education would be central to the National Party's economic policy, Hurtig said.

"Young people are our most precious resource," he said. "But there are young people who can't afford to go to school, who can't get in, and classes that are too big."

## CROSSCANADA

### York flasher nabbed

TORONTO (CUP) -- An undercover sting operation caught a man who had routinely flashed and sexually assaulted women on the York University campus.

Security guard Anne Marie Ridley caught the suspect, a white male in his late 40s, early on the morning of August 22.

"Just doing my job," Ridley said. "I don't want that kind of person around the university."

Dressed in civilian clothes, Ridley staked herself at a corner of the university's central building.

She then spotted the suspect walking into the building, where he masturbated for several minutes while spying on her through a window.

Wearing only a T-shirt, the half-naked man left the building, approached her and asked if he could borrow a safety pin. Ridley handed him a safety pin after which he began masturbating again.

He was then arrested by Ridley and read his rights.

A struggle then ensued which developed into a chase that Ridley won. "You got me, I'm going to jail again," he said after being captured.

The suspect's routine was to approach women between the hours of 1:00 am and 6:00 am on a Sunday and ask for a safety pin in order to fix his blue jogging shorts. He would then masturbate behind the victim's back.

He is facing charges of indecent exposure, indecent acts, resisting arrest and assault in four reported incidents.

While in custody the suspect said that he has been a habitual offender since the age of 15. He also said he was a victim of child abuse.

**OCTOBER 1 & 2  
2 BIG NIGHTS!**

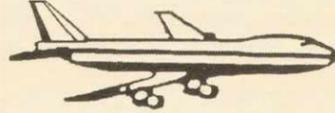
**THE WALTONS**



**AT THE GRAWOOD  
COVER CHARGE: \$6.00**

**Dalhousie Women's Collective  
1st Meeting  
Thursday, Sept. 30, 6 pm  
Room 306 in SUB  
All ♀ Welcome**

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|            |          |           |           |
|------------|----------|-----------|-----------|
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| MONTREAL   | from 249 | AMSTERDAM | from 498  |
| ST. JOHN'S | from 199 | AUSTRALIA | from 1699 |
| CALGARY    | from 628 | INDIA     | from 1499 |
| OTTAWA     | from 249 | GREECE    | from 974  |
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from \$1299 ppdbi

**BERMUDA** Dec. 18 - Jan 2

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## CORRECTION

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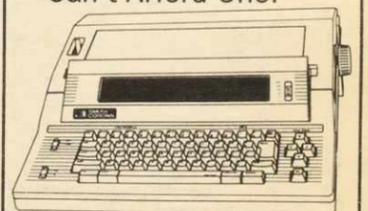
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# editorial

## A BAC-hand slap

Dalhousie has become used to hanging on pronouncements like the ones the Budget Advisory Committee and President Howard Clark made yesterday.

The rumours had been flying for days beforehand, with young professors and administrators wondering how many faculty and staff positions would be cut, departments anticipating slashed budgets, and students fearing another wave of tuition fee hikes. Everyone was officially in the dark until the BAC's report was presented and Clark responded, but everyone seemed to have heard something. A student council insider dropped off a tip at the *Gazette* to look for "deep, vertical cuts". A radio journalist called the office to ask if anyone had heard that "a whole bunch of deans are going to be axed".

For students in five academic programs, the rumours turned out to be true. While insisting that he did not intend to dictate to faculties how to spend their shrunken allotments of money, Clark made his case for the elimination of programs in theatre, costume studies, music and public administration. He also identified the School of Library and Information Studies as a probable target for phasing out.

If you missed the show, it was difficult to avoid perceiving a tremendous gulf between many in the crowded auditorium and the technocrats on stage. Allan Shaw, Chair of the Board of Governors, spoke sublimely of the "difficult times". He, Alasdair Sinclair and Clark praised the work of the BAC. Meanwhile, a substantial group of students in the audience were listening to their fields of study being wiped out of Dal's academic calendar, while professors were contemplating having to search for work elsewhere.

It is probably not worth harping on the way Clark lost his place in his speech when it came time to express his regret to people who would lose their jobs. Yes, it is infuriating to realize that human considerations were secondary in the drawing up of the latest round of 'tough financial decisions'. It is also outrageous to suggest that a particular degree program is somehow less worthwhile than another. Exhortations to support cut-backs for the greater glory of Dalhousie's mission somehow ring hollow.

But in the end, there is much more to it than Howard Clark and an insensitive administration. Government funding is drying up for post-secondary education, and when (if) the economy turns around, the considerations behind allocating money for universities will probably have changed beyond recognition. What that means, for example, is don't be surprised if once there's more money for everyone, costume studies isn't any more valued than it is now by the 'visionaries' of higher education.

And not all the news is out yet. The most recent rumours suggest that the Faculty of Arts and Social Sciences still needs to cut more programs to meet its targeted budget reductions. Tuition fee increases will still have to pass the university's governing bodies and students who are sure to resist. The "improved financial performance" that the BAC report demands of units like the University Bookstore and Dalplex is certain to be translated into higher costs for students.

So it's going to be a long year, but if the attendance at Wednesday's presentation is any indication, the Dalhousie community will not take any of it lying down.

Ryan Stanley

The Dalhousie Gazette, in co-operation with the Lester Pearson Institute for International Development presents:

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The winning article will appear in the October 14 issue of the *Gazette*. An honorarium will be paid to winning writers. This contest will continue throughout the year, with 3 feature topics per term. All students, regardless of field of study, are encouraged to enter.

Deadline: Monday, October 11

Submissions may be dropped off at the *Gazette* office, Room 312, SUB.

Sponsored by the DAL-Outreach programme of the Lester Pearson Institute

# the Gazette

Vol 126 No 4

September 23, 1993

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## LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on MacIntosh or IBM-compatible 3.5" disk.

### Ad offensive

To the editor:

I was surprised by the recruiting ad on page 5 of September 9th's *Gazette* — "BE A JOURNALIST! (or just look like one.)" The illustration for this title of a white clean-cut male gives a very exclusive message to your readers. By using a white man as the model of what a journalist looks like you imply not only that that's what you're looking for as staff, but also that that is what all journalists are — which is a sexist and racist generalization. Watch what you print!

Barbara Leiterman

*"Is anybody out there?"  
Write letters to the  
Gazette*

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

Student Union Building, Dalhousie University  
6136 University Ave., Halifax, N.S., B3H 4J2

# opinions

## CFS should come clean on loan charges

Last August Kim Campbell's new cabinet announced a host of much-needed changes to the Canada Student Loans Program (CSLP).

While loan limits and allowances have been frozen for the last nine years, the government has now increased the maximum assistance from \$3,570 to \$5,100 for full-time students. For part-timers, the maximum has been increased from \$2,500 to \$4,000. These increases should help offset the tuition hikes students have endured over the last several years, and will take effect in the 1994-95 school year.

There are other changes to the program, too. For example, women pursuing doctoral studies (especially in the areas of engineering, applied sciences, math and the physical sciences) will receive grants of up to \$3,000 each. In 1994-95 300 women be eligible for the grants; however, the number of grants available will increase to 650, 1,050 and 1,250 in the following three years.

Another change to the program deals with students with disabilities. As many as 5,500 disabled students will see grants of up to \$3,000 each, and the number of grants will increase to 7,350, 7,717 and 8,103 in the following three years. As well, the government plans to retain the forgiveness

provisions under the new financing structure.

'At risk' students (such as single parents with low incomes and those on social assistance) may be eligible for grants from the government of up to \$750 each. The government foresees the eligibility of 18,800 students in this category. That would mean grants, given to those who need them most, of almost \$12.5 million.

Other changes to the CSLP include interest relief for graduates with low paying jobs or who are only employed part time. In addition, an estimated 33,000 borrowers in repayment will be eligible for relief assistance.

In the words of the Minister, Bernard Valcourt, "The reform package... streamlines the administration of the program allowing more money to be available for students." He added, "These measures reflect the most significant changes to this important national program since 1964."

And what have our student representatives had to say about all this? So far the only reaction from the Canadian Federation of Students (CFS) has been that they're glad the 3 per cent fee has been scrapped, but are furious with the package because interest on the loans will accrue when the student

leaves school (interest used to be subsidized for the first six months that students were out of school; however, students still don't have to make any payments - principal or interest - until six months have passed).

Under the new program, students will have to pay an additional \$281, which can be capitalized into their loan, at a cost of \$3.50 per month over the life of the loan. Not a really big deal. However, Carl Gillis, Chair of

the CFS, characterizes the elimination of the six-month post-graduation interest subsidy as "a clear indication of the government's lack of sensitivity to the difficulty which many new graduates have in finding employment".

What's clear, in the face of these reforms, is Mr. Gillis' unwillingness to work with the federal government. While the government is trying harder, and moving to implement thoughtful, much-needed, changes, he seems bent

upon keeping students, who he claims to represent, in the dark about the benefits of the package.

If Carl Gillis and the CFS are not willing to divulge both the benefits and drawbacks to such programs — allowing students to make informed choices — then maybe they aren't worth the \$35,000 we pay them every year.

Rod L. MacLeod  
Post-Secondary Director,  
NSPC Youth Association

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# science

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If you have any old copies of the Gazette, take a look through them.

Notice anything about it that struck you as odd? Before you begin looking, how about a hint: no science-related articles.

Starting next week, the Dalhousie Gazette will have a new science section. Look for future coverage of what the school's various science departments are working on, other than teach-

ing their respected disciplines. In addition to the science scene at Dal, coverage will also focus on events, discoveries, and breakthroughs in the scientific community, and stories with a connection to the work going on locally.

Other weekly features will include a section featuring condensed items of relevant science stories with a local interest culled from Dalhousie science departments.

Anyone who would like to learn more about this new section, or knows of something they would like to see covered in the Gazette's new science section is encouraged to contact the Gazette or drop by at room 312 in the SUB.

Steve Tonner

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# A comedy of terrors

by Michael Graham

Woody Allen is perhaps the most critically acclaimed and prolific filmmaker working today. Openings to his films are an annual event. More than annual actually, as he has produced eleven films during the '80s and this is his fourth film released since 1990.

**MOVIE REVIEW**  
**Manhattan Murder Mystery**  
Director: Woody Allen  
Oxford Theatre

Allen not only directs his films—he also writes the screenplays, does the scoring, and almost always plays one of the leading roles. Although the character he plays does not tend to vary far from the life-questioning, machine-fearing hypochondriac, the films themselves are scattered completely across the spectrum—ranging from completely dramatic to ridiculous comedy. This time around, we are treated to a classic Woody Allen romp.

Larry (Allen) and Carol Lipton (Diane Keaton) are in a comfortable, but mundane marriage. Mundane, that is, until Carol becomes obsessed with a possible murder just a few doors away in their apartment building. The wife of an elderly man (Jerry Adler) supposedly had a heart attack, but Carol doesn't believe this for a second and begins her sleuthing—determined to bring the murderer to justice.

When Larry becomes too cynical about her various murder theories, Carol teams up with a more enthusiastic friend, Ted (Alan Alda). Together they begin their search for clues by stalking the old man and even breaking into his apartment. Eventually, when the pieces of the puzzle begin to

fit, Carol's husband, an editor, and one of his writers (Angelica Houston) join in the intrigue.

*Manhattan Murder Mystery* succeeds as a mystery. There are so many twists to it that I gave up trying to guess how the murder was committed within 20 minutes. It also succeeds as a hilarious comedy—for three main reasons: the return of Marshall Brickman as co-writer and the return of Diane Keaton, both of whom have been absent from Allen's work since *Manhattan* in 1979. The third reason is simply that Woody Allen knows how to make a comedy work on a level stratospheres above run-of-the-mill blockbusters.

*"I'm commanding you to sleep. Sleep! I command it. I command it. Sleep!"*

Marshall Brickman and Woody Allen co-wrote *Sleeper* (1973), *Annie Hall* (1977), and *Manhattan* (1979). Brickman may or may not be responsible for some of the hilarious lines in *Manhattan Murder Mystery*, but he is probably the force that made the plot flow smoothly. The film was well-paced, and that, I think, is to Brickman's credit. He considers himself to be concerned mainly with structure and plot development, whereas Allen has an intuitive genius for linking scenes.

The dialogue, monologue and one-liners in this movie are inspired. At one point, although Larry (a Jew) has agreed to go to a Wagner opera with Carol, he ends up walking out stating "I was getting a sudden, uncontrollable urge to conquer Poland!!" In another

scene, Carol decides to break into the neighbour's apartment in the middle of the night. Larry, who wakes up tired and unamused, tells her what a nutcase she is and as she is preparing to go he tries to take action: "As your husband; I'm commanding you to sleep. Sleep! I command it. I command it. Sleep! I forbid you to go. I'm forbidding..." She walks off. "Is that what you do when I forbid you?"

It was great to finally see Diane Keaton and Woody Allen reunited. She is the perfect energetic contrast to Woody's cynical, neurotic screen persona. The two have terrific chemistry and have been one of the best comedic pairs in film, since *Sleeper* or *Love and Death* in the mid-70s. She has a contagious exuberance and sense of fun which had been sadly lacking through the '80s when Mia Farrow was Woody's main female lead.

The moral dilemmas which permeate some of Allen's best films may be missing from *Manhattan Murder Mystery*, but we are treated to a full complement of cynical wit, hilarious dialogue, and great situational and physical humour. This is a return to the great Woody Allen comedy. In many ways it reminded me of *Sleeper*, mostly because of the hilarious Keaton-Allen scenes and the Chaplinesque physical humour. Seeing Woody, the "world renowned claustrophobic", react to being trapped in an elevator is screamingly hilarious. Then there is the poker scene, the tape recorder scene, the police interrogation scene... this is cinematic humour at its best. Unfortunately, because the masses flock to the typical, big name, formulaic Hollywood "comedies" this movie probably will not have a long run, so catch it while you can.

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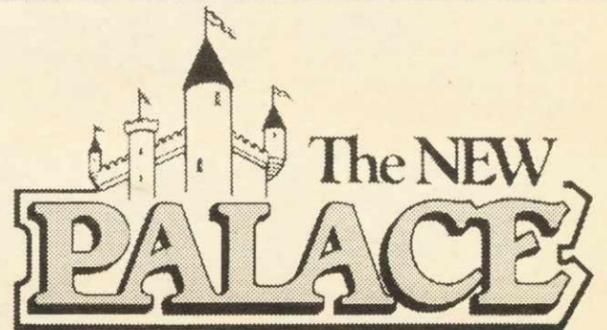
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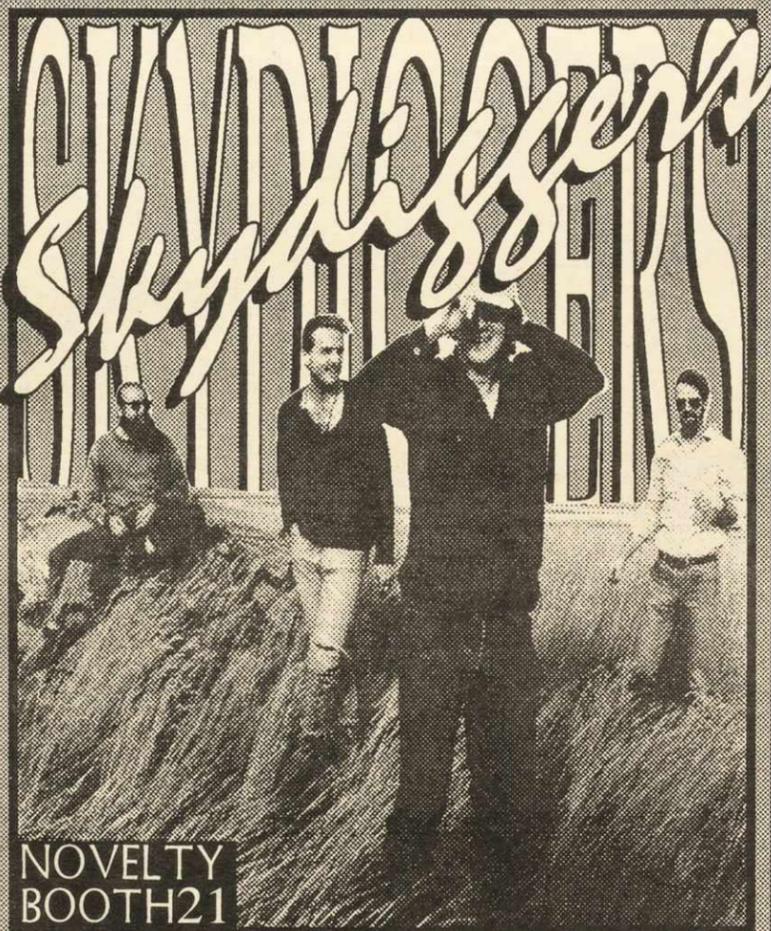
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## arts

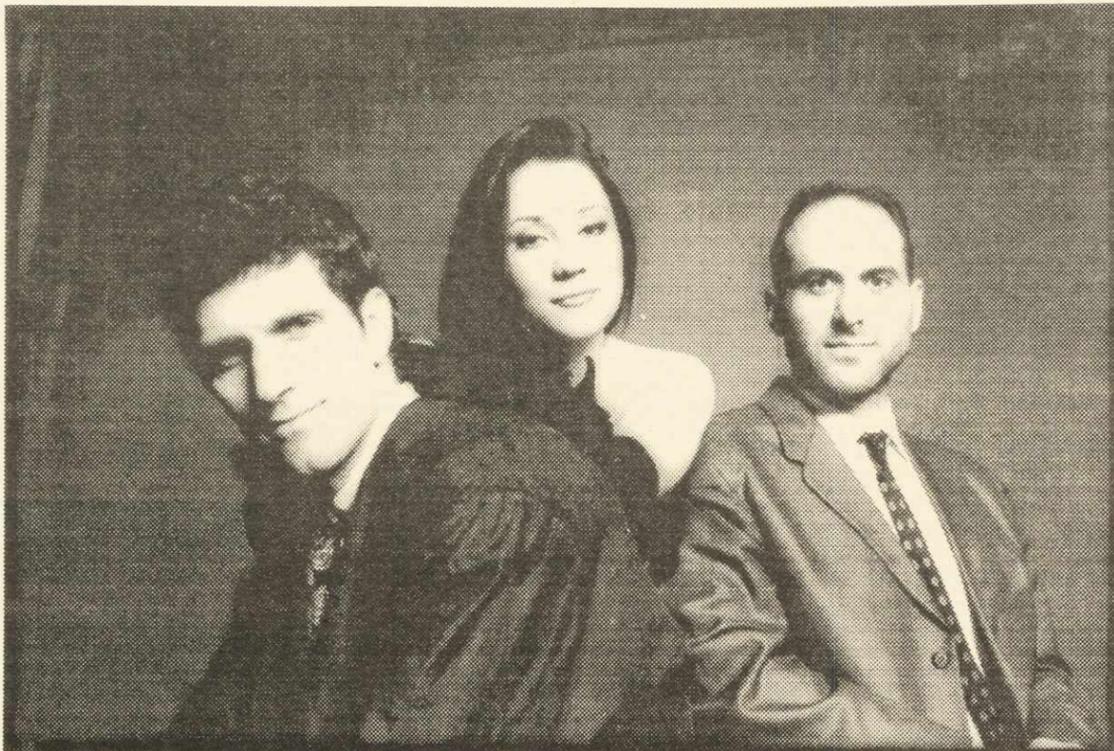
# And a merry old Cole was she

by Richard Lim

The time-worn classic from any old live concert: 'It's great to be here — I love you all.' But there's a world of difference between any old live concert, and an evening with the Holly Cole Trio. When Holly Cole spoke to the full house at the Rebecca Cohn Auditorium on Sunday, September 19, it took just one sentence to distinguish the trio from any other act which could have been performing that night.

"It's great to be back in the Rebecca Cohn, and it's great to be back home in Halifax."

These words set the mood for the evening. On one level, it was the Holly Cole Trio gathering their fans together to revel in both their idiosyncratic renditions of old jazz favourites and their witty, often darkly romantic originals. But the deeper level of the performance was about private reunions rather than public admiration. Almost every song the trio played was introduced by Holly Cole on personal terms. Her comments always touched upon a few of the many emotions which were also reflected in the evening's playlist, which ranged from the deeply sentimental to the ominously subtle to the slyly sardonic.



Songs which more or less fit the latter description (it's dangerous to categorize anything too firmly) included "Girl Talk", the title track from the trio's first album. In performing the

song, Holly Cole not only dedicated it to all the "girls" in the audience, she also threw in an extra wrinkle — according to the studio version, "the weaker sex [women]...wouldn't trade

you [men] for a sack of gold", but in the live version, some complicated alchemy occurs, and suddenly the truly weaker sex finds itself on par with fungi. In the trio's interpretation of "Que Sera Sera", Cole recalls growing up, falling in love and asking her "lovers" (rather than "lover") what the future will hold.

Since their debut album, the Holly Cole Trio has received some criticism from various self-appointed jazz purists (most of them, crabby and bespectacled men, I'm sure). Regardless what their fans think of the trio's distinctly modern interpretations of jazz classics (they love them), it cannot be denied that the group made every song they played their own. They even added a distinctly Canadian stamp to the music whenever they could. Holly Cole dedicated "Everything I've Got (Belongs to You)" to ex-Prime Minister Brian Mulroney, an honour which Cole gleefully brought to the attention of her cousin, provincial NDP leader Alexa McDonough. The audience's laughter grew with each line of the song: "I've got eyes to give you dirty looks. I've got words you won't find in children's books."

Likewise, Cole announced that the trio's performance of "Slowboat to China" would probably appeal to Nova Scotians, since it was about a subject which all Maritimers could relate to, "lust in the ocean".

Something amazing about the Holly Cole Trio's concert: They didn't have any frantically choreographed stage productions charged by lasers and giant screen TVs, they rarely even moved around on the stage except to sneak a sip of water or apple juice, yet somehow they completely charmed the audience and you can't chalk it up to just hometown charity. The answer is in the group's obvious love for their music, and the great amount of fun they have while playing it.

From the first notes of the funky jazzed-up version of "Bridge Over Troubled Water" performed by pianist Aaron Davis and string bassist David Piltch as the instrumental prologue, the trio was clearly having a great time, and all the audience had to do was jump in and hold on. During the string bass solo in the middle of "My Baby Just Cares for Me", Cole peered over Piltch's shoulder as he earnestly went about shaping subtle variations of the song's

main motif, apparently ignoring her and thus belying the meaning of the lyrics. Only when he was approaching the final climbing and descending moments of his solo did Piltch turn his head to face Cole. Dancing eyes and bemused smiles locked, and a wave of laughter spread through the auditorium.

Another fine moment for both music and humour came as Cole introduced a song which she said she'd learned from a childhood friend "who turned out to be a snake". Piltch and Davis then began an extensive and impressive percussion introduction through innovative use of their instruments, Piltch using the different surfaces of his string bass, Davis applying himself to the piano lid and the strings beneath it. The song turned out to be "Trust in Me", which most of us should recognize from the Disney movie, "The Jungle Books" (the snake, Ka, sings it to the boy, Mowgli).

The trio's sense of humour was contrasted by their penchant for darker and more emotive songs. This portion of the group's repertoire was served well by "Don't Let the Teardrops Rust Your Shining Heart", which Cole called "one of the saddest songs [she'd] even heard", a version of Cole Porter's "Get Out of Town" which conjured up images of threatening thunderclouds and long, ominous shadows cast across dimly-lit city streets, and a fascinating interpretation of "Smile". Written by Charlie Chaplin, "Smile" as performed by a jazz great like Nat King Cole came across as softly sorrowful and tinged with secret regrets. When the Holly Cole Trio played it, it was downright spooky. But maybe I'm just letting the song's mood lighting (blue on blue) get to me.

In a heartfelt rendition of "Downtown", Cole wrapped her voice around the strong sharp highs and husky rich lows without ever losing control, while Davis produced an intricately crafted opening phrase out of which the catchy melody of the song just barely peeked. Overall, Davis' impeccable sense of timing enabled him to support the vocals sparingly at some times, extravagantly at other times, never playing too much while displaying both skill and expression. Piltch, too, showed a sense of economy, driving the rhythm to begin a song, taking flight into abstraction when the moment called for it, or simply providing a finely picked foundation.

For all the mood swings from quietly dark to teasingly smirky, the emotion which ultimately took control was that of gentle sentiment, even nostalgically so. Cole dedicated "Blame It On My Youth" to her family and friends whose past support had brought her to the evening's achievement. The tone of the two-song encore was also deeply personal, as Cole introduced "I'm So Lonesome I Could Cry":

"I first heard this song when I was growing up, I heard it with my grandfather - he's here tonight."

The evening concluded with Cole allowing her voice to soar once more in a sincerely celebratory "I Can See Clearly Now". After all the shifting sands of the world of love, danger and sorrow had been negotiated, some clarity of vision had been found, and the evening was not about a local "girl" making it big and coming home, but rather, it was the night when a hometown unabashedly fell in love all over again.

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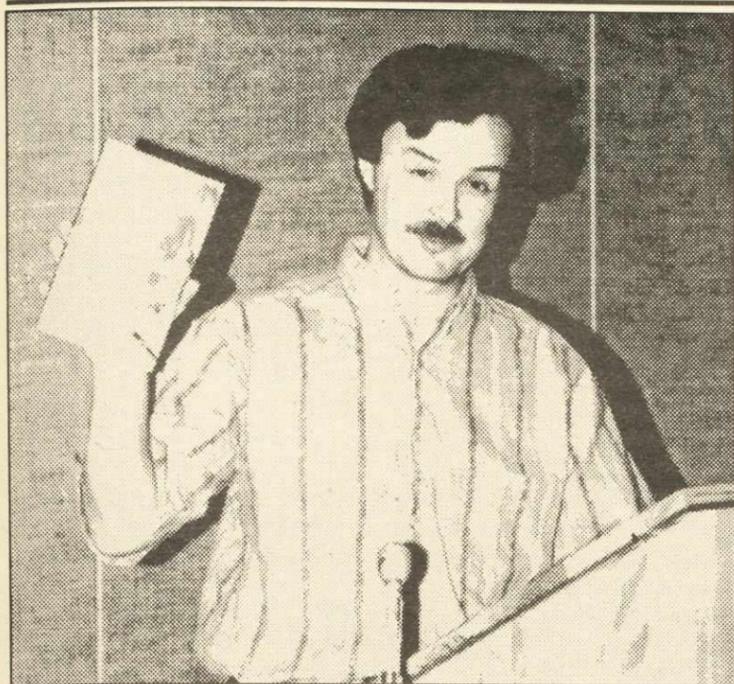
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# arts



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DALPHOTO: PAUL LESLIE

## Five in a room

by Leslie J Furlong

"We'll each read for ten minutes with two minutes in between with a short break in the middle. Is that okay with everyone?" John Weier posed the question to the audience as well as the poets on Friday night. This set the democratic tone for the evening as he along with the four other executive members from the League of Canadian Poets prepared to read their work to an intimate audience in the warm shadows of the Saint Mary's Art Gallery. The poems presented to those in attendance were very much the creations of five distinct voices, covering the range of human experiences from the powerful to the desperate, emotional to the intensely physical.

Mr. Weier, the League's First Vice President, adopted the role of the night's Master of Ceremonies while informing the audience about the League itself. Formed about thirty years ago, the League supports a number of programs and awards with the assistance of the Canada Council. The League's membership now totals approximately three hundred full and associate members, full members being those with a substantial body of published work.

The first reader was Brian Bartlett, professor of Literature and Creative Writing at Saint Mary's as well as the Atlantic Provinces representative to the League. He has published two books, *Planet Harbour* and *Underwater Carpentry*, the former having won the Malahat Review Award for a long poem. Bearing a strong resemblance to

Edgar Allan Poe, Brian read for us five "tales" that, in some instances, possessed the gothic sensibility of Poe along with humour and conflict that was more of his own.

Second up was Maria Jacobs, Past President of the League and former associate editor and editor of *Waves* and *Poetry Toronto*. Current President Blaine Marchand followed. Described as a "typical Ottawa bureaucrat", this CIDA employee proved to anything but, reading in his sibilant voice sometimes-erotic poems that focused on the conflict between the body and the spirit when they should be one.

After a short intermission, Second VP and Treasurer Bernice Lever took her turn. A teacher at Seneca College, she has a number of books to her credit, including *Singing* (1979), a collection of writings by women prison inmates. Lever's work was perhaps the most politically minded, the role of the woman in her poems shifting between knowing victim and the empowered.

Last up was John Weier, who read a collection of poems that took root in the words found in the journals of painter Emily Carr. This reading more than all the others took on the guise of a performance as the desperate energy in Weier's voice overshadowed the words on the page in front of him, at times taking on the sound structures of jazz.

About eighty minutes after it had started it was over, the poets now mingling with the friendly audience. Some went home, some joined the poets in the Gorsebrook Lounge for a drink.

## Indigena: evoking emotions

by Emily Macnaughton

On the five-hundredth anniversary of the 'Discovery of the New World', Native Canadian curators, writers and artists threw their own defiant party

**ART SHOW**  
Indigena  
Dalhousie Art Gallery  
September 14 - November 14

That was Indigena: Contemporary Native Perspectives, an enormous touring exhibition reevaluating the legacy of Columbus and colonialism's subsequent devastation of native culture, spirituality and land. Paintings, sculptures and videos featured in the show were for the most part commissioned.

A year after the opening at the Canadian Museum of Civilization in Ottawa, the show challenges Halifax with the train-collision impact of its message.

The works of Indigena's eighteen artists cause mixed reactions at the Dalhousie Art gallery. "People are finding it very hard," says gallery director Mern O'Brien. "This particular group has provoked people to think very deeply about the issues raised".

Visitors find it too sad or angry; some have been brought to tears by more disturbing pieces.

At the exhibit opening on Sep-

tember 14th, however, one student expressed emphatically, "In my four years at NSCAD, this is the most alive I've ever seen the gallery".

"Alive" has many meanings. Certain works seethe with a horribly aware anger, with a lucid recognition of all the pain, hypocrisy and betrayal they suffer in being alive.

"My work was made on the heels of the Oka Crisis," artist Joe David confided during a panel discussion at the Halifax opening. "It was in the heat of a trial, for me a period of great anger and fear." David's piece depicts two enclosed images: one of the Champlain massacre of the Iroquois, the other the Canadian Army at the site of the Oka conflict.

"Anger has given me a lot of energy," added artist Joane Cardinal-Schubert. Her work "This is the House That Joe Built" testifies to personal history of struggle within a racist system whose laws define what it is to be Native. Blackboards scrawled with poems and empowering quotations frame altars strewn with beer bottles, eagle feathers, blackened memorabilia — nooses hang in the background. Amid a overwhelmingly unhappy scene, a viewer may discover it hard to extract signs of hope.

Indeed, the more confrontational, political pieces don't concentrate on hopeful endings. Rick Rivet's paintings depict sheer carnage; Bob Boyer

and Luke Simon's works show bleeding crosses, skulls, daggers. In Jim Logan's dayglo scenes of the Yukon, a dead hanging boy swings on the swingsets behind the hockey rink.

But a more studied look reveals a persistent message. The painting which encapsulates the essence of Indigena is the centre-piece of George Longfish's "The End of Innocence". Between two paintings rises a spirit, part dragon, dog and horse, and surrounding it the words "Spiritual-Land-1-Warrior-Information". Spirituality, political activism, and a connection with the land will unify Aboriginal Nations, reestablishing an order which reigned before Columbus.

Although the most part of Indigena's content is political, the exhibit also contains works of a purely aesthetic nature. Nick Sikkuark's delightful sculptures of spirits relieve visitors the harrowing Cardinal-Schubert piece. Kenny and Rebecca Baird's "Heartlands" is a magical contemplation of voyage and spiritual discovery.

Whether one expects to learn more about a culture or to wonder at the art's horrifying and poignant shocks, instructs and ultimately satisfies. The messages and mediums vary, but its strength never wavers.

## Who needs one of those?

by Leigha White

Everything was going along perfectly until Pauline decided she was missing one of those.

Pauline, one of the primary characters in Susan Swan's *The Wives Of Bath*, would prefer to be a man. A religious devotee of King Kong, s/he is determined to transcend her biology and change genders — to the point of pretending to be her own older brother.

Through the viewpoint of Mouse Bradford, an early teenaged student at an Anglican boarding school, we come to see how gender roles of the Kennedy era were defined and how people within them might have attempted to break through those designations.

As Mouse is slowly sucked into Pauline's masculine cult, with Mouse herself beginning the initiation, one finds oneself questioning not only the gender roles and their qualifications,

but at what point a woman could find herself transformed into a real, live, MALE. Is it the genitalia that becomes a consideration, the behavioral characteristics, or a combination of both? Where are the weights assigned? Is the metaphor of Kong a suitable representation of the essence of masculinity, or rather a stereotyped, idealised model admired by a female who disrespects her own gendermates?

The process of questioning, however, is sullied by a *Heathers*-like batch of secondary plotlines involving Mouse's family, a pair of of lesbian school officials, and the occasional appearance of ghosts hither and thither. Rather than maintaining the focus on the Kong-cult, the development of the two girls' respective sexual and gender orientations, or the restrictive environment of a private religious institution, one finds the book lumping all of this and more together and rendering

the result, while interesting and captivating, something of a confused and unsatisfying attempt to fuse three short novels into a larger one.

Perhaps the characterization of Mouse, the narrator, as someone with a tendency to change subjects (called "tendrilling") all the time makes life terribly confusing. We start focusing with the character of Pauline and end up having to deal with everything up to Mouse's intelligent hunchback and a series of letters from Mouse to President Kennedy.

*The Wives Of Bath*, while entertaining and certainly worthy of further analysis, ends up not communicating its purpose entirely because of these confusing side plots. Even if it does help with the characterization of one particular primary character, it interferes with what should have been the main focus: the issue of transgenderism.

|   |  |   |  |
|---|--|---|--|
| <p>presenting:</p> <p>by: Colin, Jason, &amp; little ol' Garth.</p> <p>NOTE: WE, THE CREATORS, THOUGHT IT WOULD BE A GOOD IDEA TO INTRO SOME OF THE CHARACTERS. ACCORDINGLY, HERE THEY ARE:</p> | <p>THIS IS CAMPY, A FROSH AT DAL. SHE IS ATTENDING SCHOOL ON A SCHOLARSHIP.</p>  | <p>THIS IS RAKE, CAMPY'S BROTHER. HE IS ATTENDING ON A WING &amp; A PRAYER.</p>   | <p>THIS IS LISA. SHE IS SMART, WITTY &amp; ATTRACTIVE. SHE IS ALSO A LESBIAN (THIS IS THE GAZETTE, AFTER ALL).</p> |
|   | <p>THIS IS PASCAL, A RETURNING STUDENT. HE HOPES TO UPGRADE HIS SMA ENGINEERING DEGREE INTO A DAL PHILOSOPHY DEGREE.</p> | <p>THIS IS ANGUS MACFINSTER, A DAL GROUNDSKEEPER. NOTHING GETS HIS 'DEPENDS' IN A KNOT QUICKER THAN FROSH IN HIS FLOWERS.</p> | <p>THIS IS POCKEY, ANGUS' DOG. HE IS HERE BECAUSE WE HAD AN EXTRA PANEL.</p>                                       |



# Quality: Zen and now

by Amir Izadi

Robert Pirsig continues his quest for 'quality', which he began some twenty years ago in his first book, *Zen and The Art of Motorcycle Maintenance*. That book was initially rejected by over 200 publishers, but soon became a best seller, and still stands today as a classic for its unique and highly entertaining discussion of an important philosophical issue.

**BOOK REVIEW**

**Lila: An Inquiry into Morals**  
Robert Pirsig  
Bantam Books (409 pages)

*Lila: An Inquiry into Morals* is only Pirsig's second book to date. This time, however, instead of a motorcycle as vehicle and his son for a companion, Pirsig (or rather Phaedrus, the mythological character he sometimes prefers to adopt as storyteller) has a sailboat which he and Lila take down the Hudson River.

The book begins with his encounter with Lila in a seedy bar on the banks of the Hudson not far from Kingston. She's something of the Mae West type, voluptuous and seductive, though with her best years behind her, tenaciously holding on to what grace and beauty she had in her youth. Both cockeyed drunk, they pick each other up and she decides to go to New York city with

*"Does Lila have quality?"*

him instead of her own sailing party. The next morning, Rigel, another yachtsman with very traditional Victorian values, asks Phaedrus why he picked up a common "bar whore" and challenges him with the question, "Does Lila have quality?" Instinctively, he answers, "Yes!" but then can't explain why since she is characterized as somewhat vulgar and superficial, without much intelligence and quite immature, though not pretentious. And this challenge or dilemma which Phaedrus faces renews his quest for that ever elusive thing called 'quality.'

In *Zen and the Art of Motorcycle Maintenance* Pirsig raised the point that the quality of a thing, though outside of objective scientific facts and as such undefinable, is yet very real. But he wasn't quite content with the idea that quality is subjective and prone to value judgments either. (It doesn't depend on one's personal bias, after all, to recognize the difference in quality between Shakespeare and Ayn Rand.) But in that book Pirsig didn't really elaborate further because he went mad (as he did in real life) and the book ended like an unfinished work of art with patches of coalescing beauty without an observable outline. In short, Pirsig posed a very important question in *Zen*: what constitutes the 'quality' of a thing? In *Lila* he attempts to answer it.

This, no doubt, is an enormous task for which Pirsig has to lay much ground work before explicating his theory of quality. As a result, we're treated to a highly educational synopsis of how our contemporary moral values have evolved over time, primarily in this century.

Pirsig begins by challenging the traditional subject-object view of reality. He alludes to the fact that such a distinction never really existed until Galileo and the early scientists assigned 'objectivity' to their endeavors in an attempt to extricate themselves and their areas of study from papal authority. They conceded 'subjective' matters such as morals, politics, and values to the Church in exchange for authority over the 'objective' sciences. The result is the modern-day dichotomy between arts and sciences and the widely held belief that only science inquires about the truth, whereas morals and values like art are subjective and hence merely relative or arbitrary. They are believed to have no genuine intrinsic worth or value except for that given to them by humans.

How Pirsig's theory of Quality alleviates the subject-object dichotomy is far too involved to be done justice here in so few paragraphs. Suffice it to say that most people should find his ideas highly illuminating for their common sense appeal and their applicability to so many different disciplines in both the arts and sciences, not to mention ethics and psychiatry.

It is interesting, but not perhaps surprising, that unlike his first book, which got rave reviews, *Lila* got very few favorable reviews in the popular press. After all, he is challenging the most sacred realm of human inquiry: that is, the nature of reality and how we ought to act. That is something nearly everyone has settled comfortably for themselves. Whether they act in accordance with the dictates of an outside agent (society or God) or however they damn well please because they

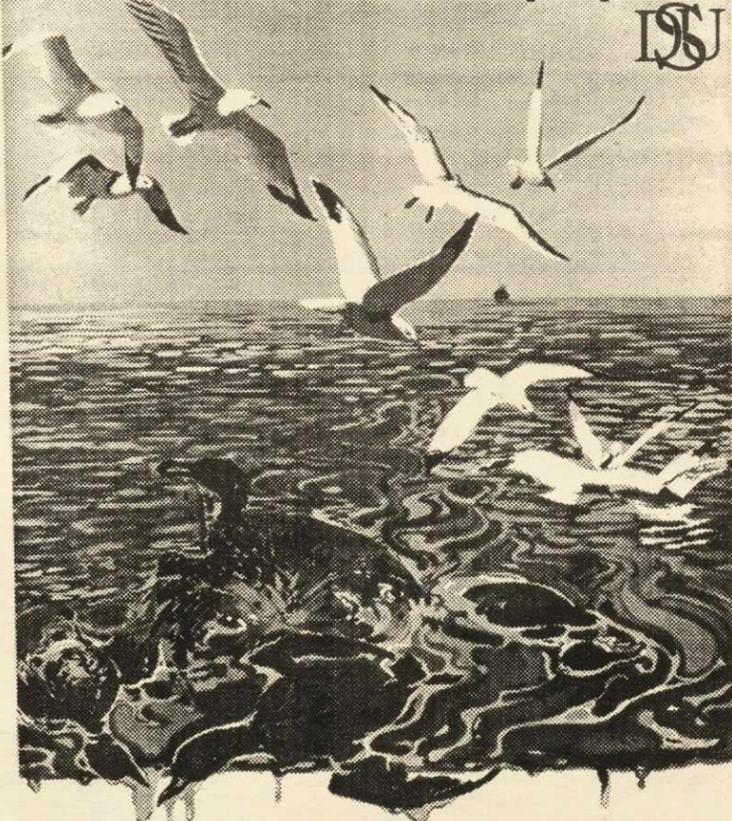
believe morals are all subjective and relative, most people are content to look no further. When one tries to bring morals into the realm of rational inquiry and assert that there is some objective and intrinsic value to them, people are either confused or offended. What is surprising is how few critics even understood his main ideas about static versus dynamic quality and their moral ramifications. Granted, the explanations at times may appear incoherent, but then metaphysics is not for

*Highly educational synopsis of how our contemporary moral values have evolved our time*

the indolent in mind. Also, the transitions from textbook to novel are admittedly often sloppy, but this book is mainly about ideas and how they affect our conception of morality. It is possible to understand his ideas only if one actually sees a problem with contemporary theories of morality. "If it ain't broke why fix it?" you might ask, and the theories will blow right over you head as happened to an MD friend of mine who had the highest MCAT scores in the country. Who said one has to philosophize to run mazes?

This is truly an important book which transcends outdated right-versus-left ideology and attempts to deal with morality in a rational way. It can revolutionize the way one sees the world without robbing it of its mystery.

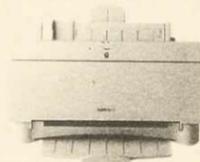
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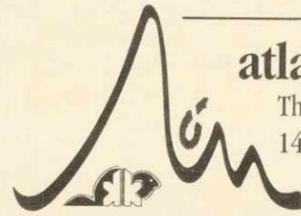
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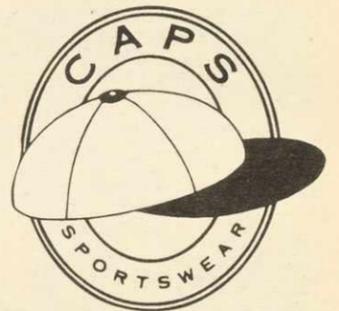
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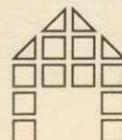
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# sports

## Women's soccer squad wins rainy blowout



Studley field had grown a moat by the time the game was over

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by Sam McCaig

The women's soccer squad kicked off their season with an 8-0 whitewashing of the Mount Allison Mounties on Studley Field last Saturday.

Leading the charge for the Tigers with three goals was striker Kate Gillespie, while fullback Stephanie Johnson contributed twice with scores. Midfielders Carla Perry, Dana Holmes and Karen Hood each scored once to emphatically ensure Dalhousie of a homefield victory. Keeper Leahanne Turner was effectively reduced to a spectator as the Mounties rarely mounted an attack and failed to register a shot on goal.

In fact, it often seemed that the greatest challenge the home side faced was the extremely wet conditions. The game started amid a downpour and as play progressed, the weather digressed,

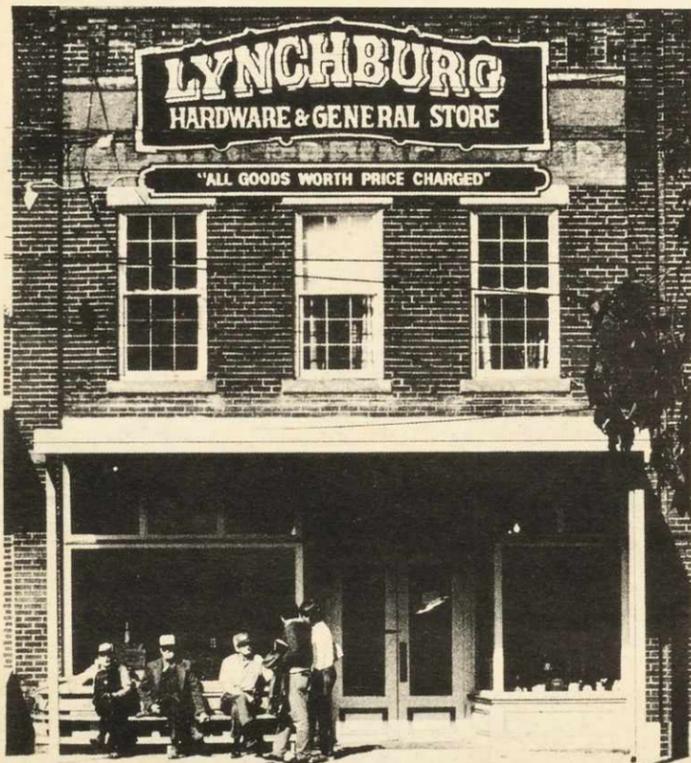
leaving some spots of the field under inches of water. However, as the score indicates, the poor field conditions did nothing to stop the Tigers from taking the game to the overmatched Mounties.

Kate Gillespie opened the floodgates at the 11th minute by speeding around her man and picking the left corner to put the Tigers on the board. Gillespie, a second team all-Canadian last year, was the dominant player on the field and routinely earned scoring opportunities. Only nine minutes later she gave the Tigers a 2-0 advantage by stealing the ball from a Mount A. defender and then veering right and shooting left into the gaping goal. Stephanie Johnson gave the Tigers a 3-0 edge heading into halftime by firing a high, looping shot that eluded the overworked Mount Allison keeper.

The second half was more of the same as Dalhousie continuously ap-

plied pressure on the Mount Allison goal. The exhausted Mountie defence was reduced to kicking the ball out of bounds on several occasions for the sole purpose of stopping play and the ever-growing Tiger momentum. This strategy's success ended when Gillespie headed in her third goal at the 36th minute from a play that started with a corner kick off the toe of Stephanie Johnson. This tally put the Tigers up by a touchdown. A minute later, Carla Perry was credited with the final goal when her shot was deflected in off a retreating Mountie defender.

Approximately seventy ardent fans braved the rainy conditions to support Dalhousie. Their next chance (and yours too) to see the women's team in action will be this Wednesday at 4:00 p.m. when the defending AUAA champion St. Mary's Huskies visit Studley Field.



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# Dal loses to Acadia

by Angel Figueroa

It never fails — whenever there's a men's soccer match against Acadia, the number one thing this writer has to worry about is the correct spelling of a certain name:

Jeff Fahrquar (sp?). This name belongs not to a Dalhousie player; rather, it's the number-one thing every Dal player is up against: the Acadia netminder. This guy is good, and easily the most important asset of the Axemen squad. Case in point was his instrumental role in the 1-0 loss that Dal suffered on its visit to Wolfville on Sunday, Sept. 20.

"He played an incredible game," reflected Trevor Chisolm, keeper of the Dal side. "My hats go off to him. I think if he wasn't playing it could have been a different story. He's very quick and can come off the line very fast. We knew we were going to have to get a lot of shots on him because he's so hard to score on."

Incidentally, that's just what they did: after 90 minutes of play, Dal had 13 shots on goal for Acadia's five. Possession of the ball was almost always on

Dal's feet, and much of the action occurred exclusively in Acadia's end. However, repeated waves of Dal attacks failed in finding the promised land, as Fahrquar put on a spectacle, snuffing-out some fine performances by a number of Dal players. These included strikers Colin Audain and Colin March, halfbacks Hieu Quack and Morten Mooers and, as always, Adrian Ibbetson, who played in the midfield for a unique change.

"The frustrating thing is that things were going so well," said assistant coach Matt Townsend. "We just sat on the sideline saying its going to come, it's going to come. Like, how can we not get a goal? The play was always down on their end. We were all over them. We had a lot of territorial advantage but we still weren't able to control the game's result the way we would have wanted to — it was really frustrating."

"We controlled the play and had it in there most of the game," agreed veteran defender Jamie Sawler. "Fahrquar just came up with a lot of good saves. Every once in a while they countered, and we got caught on one of them. It wasn't anyone's fault, except

that we didn't have the right shape in the backfield at the time."

But when it came in the 66th minute of play, it sent a shock wave through the Dal machine, like a spark plug in a hay stack. What resulted was a blitz counter-attack that created the only play which would beat Fahrquar, as Audain nailed a shot into the net within seconds of the Acadia goal. Controversy erupted, however, when the goal was called back by the linesman, much to the chagrin of many Dal players, whose comments about the call will remain off the record. (The disputable point is whether the ball had fully crossed the end-line before being passed back into play for Audain to shoot from within the six yard box).

Despite the setback, Dal pressed on with a vengeance but, again, Fahrquar played the decisive role, robbing Audain and Chris Devlin in two separate, spectacular saves in the 75th and 82nd minutes. Coupled with a defensive strategy that included crowding everyone into the penalty box, whacking the ball downfield at every chance,

CONTINUED ON PAGE 16

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### Dalhousie Athletes of the Week

\* KATE GILLESPIE \*

September 13 - 20

\* CHRIS HALFYARD \*

Kate scored three goals to help lead the women's soccer team to a 8-0 win over Mount Allison. Kate is in her third year of Arts.



Chris ran an excellent race to finish in second place at the U de M Cross Country Open. Chris's strong finish helped the Tigers capture the overall championship. Chris is majoring in Kinesiology.

DAL 8 : MTA 0

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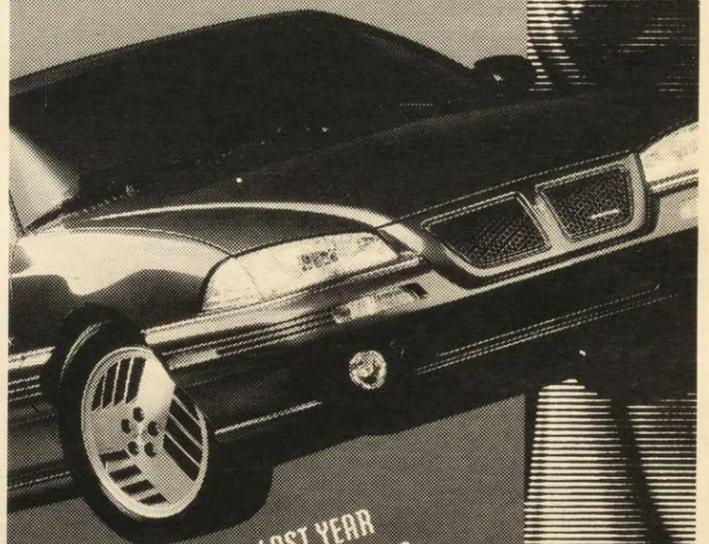
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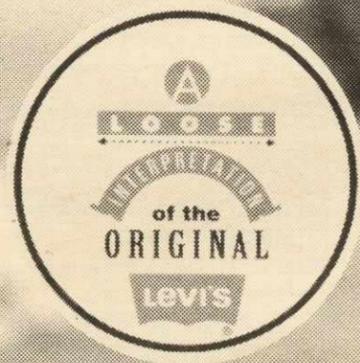
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and simply praying for the best, Acadia held off a fierce Tiger onslaught to claim its first win over Dal in three years — an achievement that, judging by the celebrations at the whistle, seemed like a World Cup win.

But if the Acadia keeper is one major factor in the game's outcome, so too is the fact that two of Dal's star players were absent from the pitch — midfielder Tony Pignatiello, a CSL veteran with a rocket-launching kick, and winger Craig Janc, . Both sat out due to injuries, and found it hard to watch from the sidelines.

"The loss was kind of depressing for Tony and I," admitted Janc. "It was a

hard fought game that we would have loved to influence; Dal had great chances but Fahrquar came up with all the right saves. He made the difference."

That difference amounts to nothing short of an upset. It was Dal's second game of the season, and despite the fact that it was a far better showing than its lacklustre draw with Saint Francis Xavier (with improved cohesion, distribution and attacking) it seems evident, in the words of Townsend, that the squad is still searching for a personality.

A solid week of practice separates the upset and Dal's next game. Appropriately enough, it's another game against Acadia. As a re-match, you can

be sure that it will be an intense, entertaining game, with more than just revenge on the Dal agenda. Add to the fact that it will be Dal's home-opener, and it will be the perfect opportunity to develop that enigmatic personality. With both Pignatiello and Janc back in the line-up, and rookie hopeful David McFarlane off his injury, as well as Rob Sawler back in form, the boys are going to be in a unique situation to make some waves felt around the conference. Simply put, this next game can make or break Dal's personality. With Fahrquar and Chisolm, two of the best keepers in the province, it'll be a super-heavyweight bout not to be missed. Come early for ringside seats: Sunday, September 26, at 2 p.m. on Studley Field.

Other action around the league is raising some eyebrows as well. Saint Francis Xavier and l'université de Moncton have both acquired some very strong players, and will have a lot to say in the race for the Final Four. StFX showed it's strength with a 4-0 win over Acadia (n.b.: Fahrquar did not play) on Sept. 15, while Moncton beat SMU 2-1 on Sept. 18 and then Mount Allison 1-0 on Sept. 19. SMU bounced back from their loss to Moncton to defeat the university of P.E.I. 1-0.

StFX heads to Dal on Wednesday, Sept. 29, for a game that will likely be a deciding indicator of what to expect once playoffs come around (kickoff is at 4 p.m.). Dal won't have to worry

about Moncton until Oct. 17.

With a new league format this year, things will get really hairy in the way of points. Instead of two different divisions where the top two from each advance to playoffs, one whole league is created, but with a unique characteristic: crossover games (i.e., games between teams that were from different conferences) will be worth double points: 4 for a win, 2 for a draw. Each team will only play one crossover game, while continuing to play two (one home and one away) with teams who were in the same division last year. That leaves certain games with double weight, and a loss in two or three of these games, despite an otherwise perfect record, could knock you out for good. Talk about intense.

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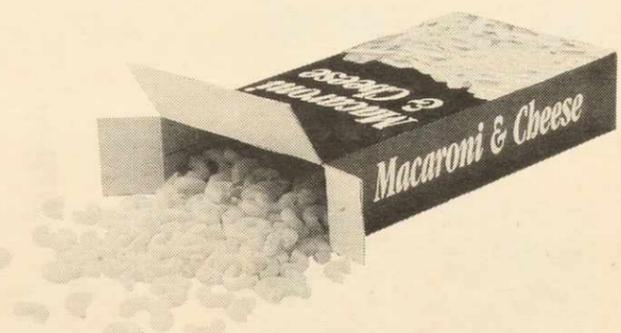
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|--|--|
| <p>WEDNESDAY SEPTEMBER 22<br/>WASHINGTON D.C.'S<br/>VELOCITY GIRL &amp; J A L E S \$8<br/>PLUMTREE \$10<br/>STRAWBERRY \$10</p>  | <p>THURSDAY SEPTEMBER 23<br/>LOU BARLOW &amp; ERIC'S TRIP \$8<br/>OF SEBADOH &amp; HARDSHIP POST \$10<br/>QUAHOGS \$10</p>   |
| <p>FRIDAY SEPTEMBER 24<br/>MONTREAL'S BUBAISKULL \$10<br/>DOUGHBOYS &amp; TORONTO ONE FREE FALL \$12<br/>LEONARD CONAN \$12</p>  | <p>SATURDAY SEPTEMBER 25: ALL AGES 1 - 4 PM<br/>LOU BARLOW &amp; SCARCE \$6<br/>OF SEBADOH &amp; MERGE \$8</p>   |
| <p>SATURDAY SEPTEMBER 25<br/>CALIFORNIA'S PROVIDENCE RHODE ISLANDS<br/>REDD KROSS &amp; S C A R C E \$10<br/>C H E T I C A M P \$12<br/>FREDRICKSON'S \$12<br/>KAREN FOSTER \$12</p> | <p>SUNDAY SEPTEMBER 26<br/>DALHOUSIE MAC INNIS ROOM, 7PM, ALL AGES<br/>MONTREAL'S CALIFORNIA'S \$11<br/>DOUGHBOYS &amp; REDD KROSS \$13<br/>WITH THRUSS HERMIT &amp; HIP CLUB GROOVE</p> |

TICKETS ON SALE WED. SEPT. 7 @ THE DEUCE, DAL SUB, & DISCORD RECORDS CHARGE ORDERS ACCEPTED AT DISCORD

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FESTIVAL PASS \$30 UNLESS OTHERWISE INDICATED

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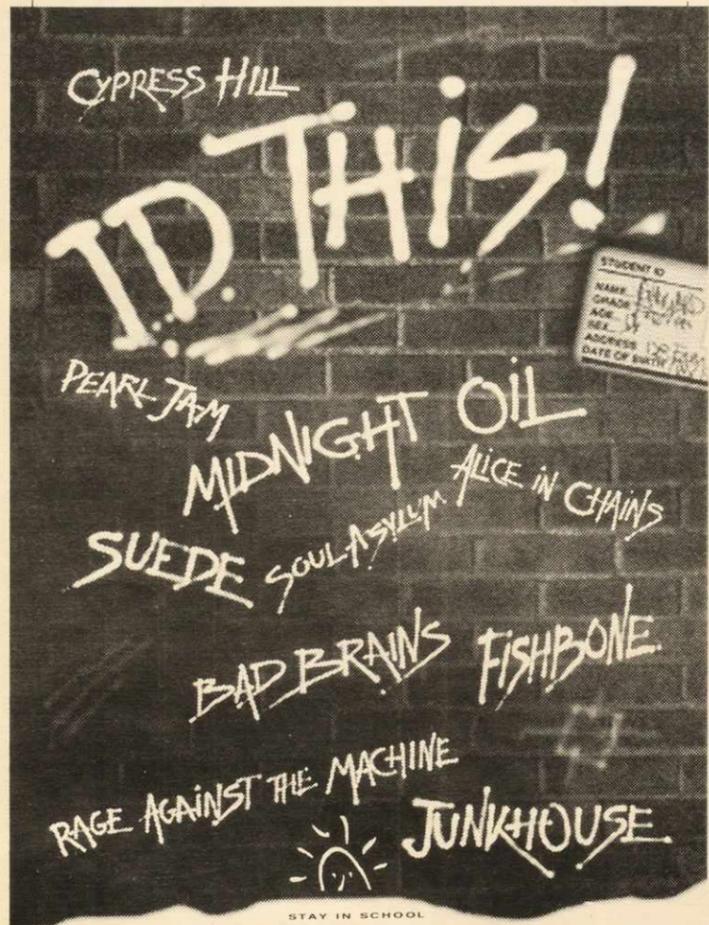
You can apply for a loan of up to \$5,000 for each year of 5 years of undergraduate study, up to \$20,000 in total, and up to \$10,000 for 2 years of post-graduate studies.\* You'll be taking advantage of special student interest rates, and you just have to make interest payments while you're still in school. You'll also get a quick answer to your loan request.

To find out more, just drop by your nearest Bank of Montreal branch. And while you're there, ask us how else we can ease the pressure—a discount on day-to-day banking, special Bank of Montreal MasterCard® cards, and more. You might find it easier to balance your account *and* your meals.

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\*Available to full-time students, entering any year of post-secondary education at a recognized Canadian community college university, or polytechnical school. Bank of Montreal eligibility and credit requirements must be met. See your branch for complete details. \*MasterCard is a registered trade mark of MasterCard International Inc. Bank of Montreal is a registered user.

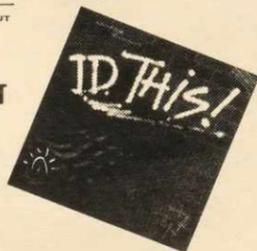
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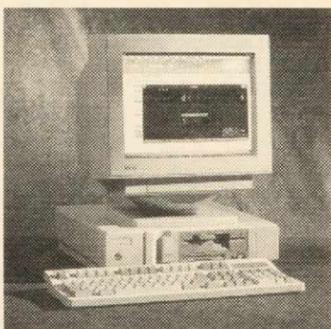
## Due Monday

- Poli Sci Paper
- Art History Essay
- Psych. 101 Lab
- English Essay
- Computer Sci Lab

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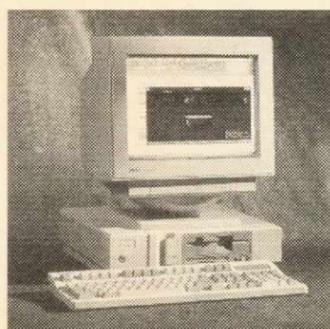
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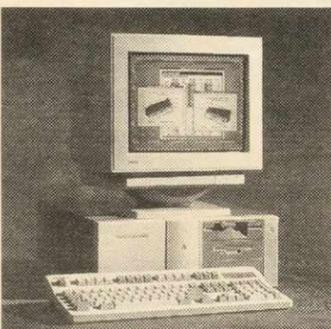
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AD CODE: 2DA00

# D A L E N D A R

## THURSDAY, SEPTEMBER 23

**Chemistry Department Seminar** - "Chemically Induced Dynamic Nuclear Polarization (CIDNP): Fundamentals" will be presented by Prof. H.D. Roth of Rutgers University, at 1:30 pm in Rm. 225 in the Chem. Bldg.

**Dalhousie Arts Society General Meeting** at 6:30 pm, Council Chambers, 2nd fl., SUB. ALL ARTS STUDENTS WELCOME! Elections for the position of DSU Arts Rep, Secretary, and First-Year Rep will be held. Nomination forms available at the SUB Enquiry Desk.

**B-GLAD** (Bisexual, Gay & Lesbian Association at Dalhousie) meets every Thursday, 7 pm, rm. 307, SUB. All are welcome!

**Career Workshop** - Counselling & Psychological Services is offering a workshop on "Resume/Cover Letter/Applications", 9:30-11 am, rm. 306, SUB. Call 494-2081 for more info.

**The Reel Life Women's Film and Video Festival Fundraiser** at 9 pm, Flamingo Cafe & Lounge. Tickets are \$6. For more info, call 455-1733 or 422-5324.

## FRIDAY, SEPTEMBER 24

**Second Annual Intra-National BUY NOTHING DAY** - Participate by not participating! A 24-hour continent-wide moratorium on consumer spending, designed to remind both the consumer and the retailer of the true power of the buying public.

**Chemistry Department Seminar** - Prof. H.D. Roth will present "Structures and Reactions of Radical Cations Derived from 1,5-Hexadienes and Vinylcyclopropanes" at 1:30 pm, rm. 226 in the Chem. Bldg.

**The Office of Instructional Development & Technology** presents a workshop titled "Problem-based Learning in Higher Education", 2-4:30 pm, Theatre C Link, Tupper Bldg. For more info, call 494-1622.

**Psychology Department Colloquium** - Dr. Richard Brown of Dalhousie will present "What we learned on our world tour" at 3:30 pm in rm. 4258/63 in the LSC.

**Dalhousie Christian Fellowship** will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

## SATURDAY, SEPTEMBER 25

**Looking for a challenge?** Youth Challenge International is now recruiting participants (18-25 years) to represent Canada on 3-month overseas projects in Guyana and other parts of the world. Today is the application deadline! For more info, contact Heidi at 454-2298.

## SUNDAY, SEPTEMBER 26

**The Canadian Association of Women in Science** is holding a social evening - "Experiences" at the TUNS Tea Room, 7 pm. Bring your friends, your own cup & plate, snack or drink, slides, photos, posters, books, and memories. For more info, call Anne-Marie Ryan (420-8306) or Henrietta Mann (423-4259).

**Water Polo!** Any student, male or female, interested in joining the Water Polo Club is welcome to attend the general meeting in the Pool Conference Rm., Dalplex at 6 pm. No experience necessary, just ability to swim and have a good time. For more info, call Natalie at 477-6000.

**Men's Soccer** - Acadia at Dalhousie, Studley Field, at 2 pm.

## MONDAY, SEPTEMBER 27

**Stop the Incinerator!** At 2 pm the C.C.C.C. (Citizens Coalition for a Charter Challenge) will be at the Supreme Court (1815 Water St., near Barrington St.) for an appeal against the Justice's decision to block the construction of an incinerator.

The **DSU Community Affairs Committee** is meeting today at 5 pm, rm. 220, SUB. The **DSU Clown Troupe** will be meeting afterwards at 6 pm, rm. 220, SUB. Any students interested in fun volunteering opportunities and working for a good cause should come. For more info, call Tori at 494-1106 or drop by rm. 220.

The **new Dalhousie Development Placement Project**, an initiative of Student Services, is recruiting applicants for 93-94. If you are a Dal student who is interested in serving as a volunteer overseas in a developing country next summer, working in an area related to your field of study, attend either of two info sessions to be held 12-1 pm and 5-6 pm, rm. 316, SUB. Application deadline is Oct. 4. So please take note and don't miss out!

**Bluenose Chess Club** meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments beginning Oct. 2, every Sunday.

**"Squatting in Vancouver"** - A video presentation and discussion on two public squats started by Vancouver activists and homeless peoples will be held at 7 pm, rm. 316, SUB. Children welcome. Childcare arrangements can be made. For more info, call John at 455-8119.

## TUESDAY, SEPTEMBER 28

The **DSU Communications Committee** will be meeting at 5:30 pm, rm. 220, SUB. Any interested students are encouraged to attend! For more info, call Lilli at 494-1106 or drop by rm. 220.

The **Dal/King's Comparative Religion Society** is holding an informal "Meet the Department Dinner" at 5:30 pm. All are welcome, but reservations are needed. Please phone 429-5697.

**1st Annual Metro Trade Show for Students** featuring companies which offer beneficial services to students is being held today in the McInnes Rm., 2nd fl., SUB, 9 am - 6 pm.

## WEDNESDAY, SEPTEMBER 29

**Benefit Concert for Elizabeth Fry Society** at the Flamingo featuring comedy, country, rap, folk, and grunge performers, including "jale". Tickets (\$6) available at the Elizabeth Fry Society and the Flamingo. For more info, call 454-5041.

The **DSU External Affairs Committee** will be meeting at 4 pm, rm. 220, SUB. Interested in the upcoming federal elections? Then you should come! For more info, call Lisa at 494-1106 or drop by rm. 220.

The **Dalhousie-King's National Model United Nations Society (DUNMUNS)** meets Wednesdays at 5 pm, rm. 304, SUB. All students interested in the United Nations and global issues are invited to attend.

**Dalhousie Women's Centre Annual General Meeting** - All Dalhousie women are invited to attend. Your input is requested on a variety of issues which will determine the future of your Women's Centre. Volunteer positions available. 6 pm in the Green Room, SUB.

**Sexual Values and You!** A sexuality workshop organized to explore, question, and challenge the predominant attitudes and myths of sexual values presented by the Dalhousie Student Outreach Society. Guest speaker, Ms. Dawn Hartling from Metro Area Family Planning. 7:30 pm, rm. 224/226, SUB.

**"Get Up and Fight! Student Radicalism Then and Now!"** This week's meeting of the **International Socialists** will focus on activism in France, 1968, and what this teaches us about the need to fight back against skyrocketing tuition and massive student unemployment today. 7:30 pm, rm. 306, SUB. All welcome.

**Centre for Foreign Policy Studies Seminar** - Katherine Fierleck will present "Economic Liberalisation as a Prologue to Democracy: the Case of Indonesia", 12:30 pm, rm. 141, A&A Bldg. For more info, call 494-3769.

**Canadian Federation of University Women (CFUW)** welcomes new members who hold university degrees to celebrate their 75th anniversary, 7 pm, St. Andrew's United Church Hall, Coburg St. For more info, call Helen MacDonald at 477-7985.

## ANNOUNCEMENTS

**A Speakeasy Program** on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This 5-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free for Dal students, but enrollment is limited and a preprogram meeting with a counsellor is necessary. For more info, call 494-2081 or come in person to the Centre, 4th fl., SUB.

The **1993 Annual Fund Volunteer Phonathon** needs volunteers for a couple of hours to raise money for their faculty, school or department. Call Jane Bolivar at 494-6853. Free pizza, many great prizes, and a chance to win the grand prize of a weekend for two at White Point Beach Lodge.

The **Meniere's Support Group of Nova Scotia** holds monthly meetings at Gerard Hall, Halifax Infirmary, 5303 Morris Street, 6-8 pm, the first Friday of every month (except holidays). New members and guests welcome. For more info, call 455-6176.

**MCAT STUDY GROUP** - Nervous about April '94 MCAT? For mature students interested in teamwork, cooperative learning and study time that won't interfere with the spouse, the house or the kids. Call Tracey at 477-7451.

**Summer Employment Opportunities Already?** Some summer jobs for 1994 have already been posted at the Dal Student Employment Centre, 4th fl., SUB. Check it out!

**Want to be a clown?** Have you always wanted to dress up as a clown but were afraid to do it? Are you looking for something productive and fun to do in your spare time? The DSU Community Affairs office is looking for interested people to get involved with the DSU Clown Troupe and the DSU Community Affairs Committee. For more info, call Tori at 494-1106 or drop by rm. 220, SUB.

The **Dal Student Advocacy Service** - Law students provide assistance to other students involved in proceedings with the University, such as academic offences, requirements to withdraw from a programme, or appeals of grades and regulations. Free and confidential. Call 494-2205 (24 hrs) or visit the office, rm. 402, SUB.

**Interested in wheelchair basketball?** "The Spinnakers" are looking for women, with or without disabilities, who love basketball and are interested in the challenge of wheelchair ball! For more info, call Darlene Jackman at 423-9518.

Would you like to help ease a newcomer's transition to a new life in Canada? Learn about other cultures and share your own? The **Metropolitan Immigrant Association (MISA)** invites you to join its volunteer tutor programme. For more info, call 423-3607.

Why not joining the **Dalhousie Art Gallery Volunteer Group?** Interested persons should phone the Art Gallery at 494-2403 for more info.

**Career Decision Making Workshops** will be beginning at various times in October. These are offered, free to Dalhousie students, by Counselling & Psychological Services. For more info, call 494-2081!

**Attention Senior Students!** Graduate recruitment by local and national companies has begun. Visit the Dal Student Employment Centre, 4th fl., SUB at least once a week to pick up info on deadlines and employer briefing sessions.

**Al-Anon Family Groups** - Is alcohol a problem in your family? Al-Anon Family Groups are a fellowship of families, relatives and friends whose lives have been affected by someone else's drinking. If you believe this could be you, Al-Anon may help. Please call 466-7077 or 1-800-245-4656.

**Notice for Donations** - The Killam Library is planning a book sale during Alumni Weekend, Oct. 1 & 2. If you would like to donate books, please bring them to the Collections Development Department.

**"Walk the World for Schizophrenia"**, a 1K walk beginning at the Dartmouth Ferry Terminal Park in support of over 8,000 Nova Scotians with Schizophrenia, will be held on Sun., Oct. 3 beginning at 2 pm. For more info, call 465-2601.

## CLASSIFIEDS

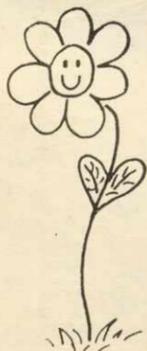
Furnished bachelor apartment on Henry St. near Law Building. Available Oct. 1. \$345, utilities included. Call 422-5464 evenings.

Madonna in concert at the Olympic Stadium, Montreal on Oct. 23. Tour includes bus or flight, hotel and ticket. Call Ambassadors, 420-9662, World Trade Centre, Suite 423, 1800 Argyle St.

Dr. Davidson, Psychology Dept., is conducting a cholesterol screening to investigate the relation between personality style and cholesterol levels. she is looking for male subjects who are under 30 years of age. Participants must refrain from eating twelve hours prior to participation (i.e. no breakfast), however juice and muffins will be served at the completion of the study. If you are interested, the study is being run Mon., Sept. 27 to Thurs., Sept. 30, 8-10 am, in the group testing room on the 2nd fl. of the Psych Dept, LSC. In addition to receiving juice and muffins, all subjects will receive a \$5 payment. If you have any questions, please feel free to call 494-1448 (Michael or Sandra).

Futon Frame. Two position (sofa/double bed). Wood construction, clear finish. 1 year old. \$175 (40% of store price). 463-7087.

Stop Wasting Time!! Work for environmental change with Greenpeace's door-to-door public outreach and fundraising campaign. We are hiring enthusiastic, activist-minded people full and part-time. Hours: 2-10 pm, Mon-Fri. \$220/week + bonus. Call Christene at 492-4047.



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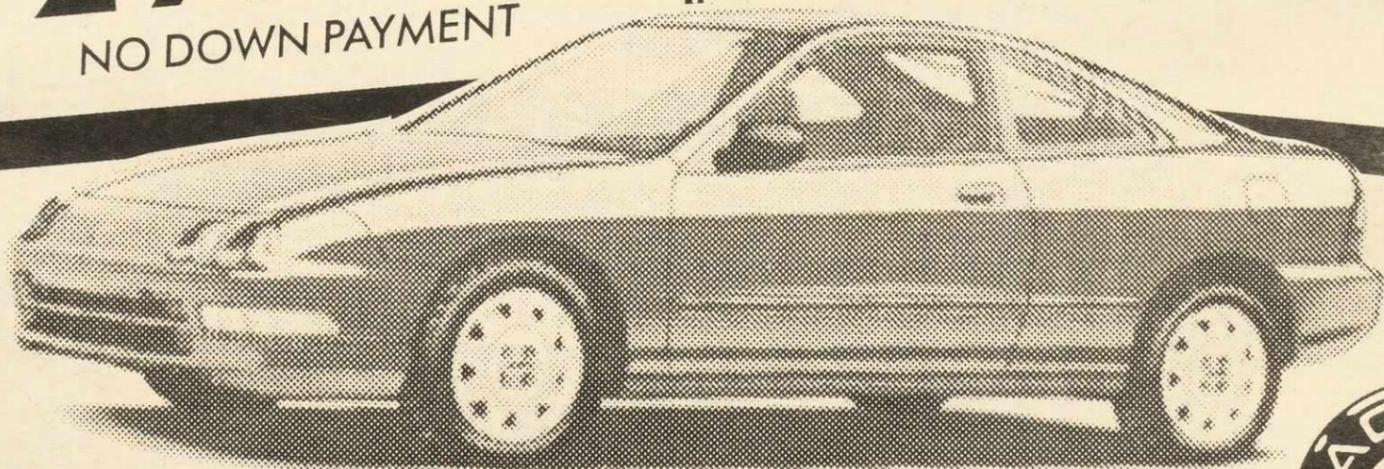
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