

—Steve Makris photo

Two-hundred fifty pounds, muscle and bone, and wear spikes and you too can be "Buck-Buck" champion of Lister Hall. The visiting team, "Up with People" put one over on the Listerites in the back-breaking game. Sorry we can't tell you who is on top in the pic, 'cause the Up with . . . boys took off their ties. We hope the photogs didn't put one over on us and shoot normal Lister cafeteria rush.

Students expel Ottawa profs

One of six profs gives in to student demands

CUP OTT—Over 300 students at the Faculty of Social Science at the University of Ottawa occupied their school Tuesday night in a battle with their faculty to win parity on all department decision-making bodies.

The vote, 229-74 in favor of occupation, was taken at 6 p.m. and a half hour later an occupation force of 60 moved in to spend the night.

Roughly 75 per cent of the faculty's students voted.

The students say they will remain in the school, which takes up one floor of the administration

building, until their demands are met.

The plan of action thus far is to exclude professors rather than students. The occupation forces require each teacher to sign a pledge honoring student demands before he may enter a classroom.

The students are free to meet in class sessions and conduct classes. Senior students have been made available to help organize classes but each course is free not to hold classes if they wish.

The occupation will be in full force during the day with a token group of 30-40 at night.

Thus far, only one professor has signed the pledge and few classes have gone on schedule.

The conflict stems from a month long series of negotiations, proposals and counter proposals between students and teachers.

The students presented a 30-page report to the faculty in mid-October after two days of study session. The report was far ranging and primarily covered teaching techniques, bilingualism, reference libraries, and student representation.

Negotiations broke down over the parity demands of students who would not accept less than 50 per cent representation on any body. The faculty countered with a sliding proposal that varied between 25 per cent and 35 per cent representation.

Students claim all 12 members of the political science faculty (one of three in the department, along with sociology and economics) supported the student proposals but they failed to get a majority.

There are 36 teachers in the department.

The students rejected the faculty proposal and called for the occupation.

The administration thus far has been content to let the social science faculty handle the affair. There is no indication the administration plans any action.

They did lock the library before the occupation vote but the students found a key.

Early Wednesday morning, the occupiers set up barricades at the entry to the third floor wing of the social science faculty. They allowed only social science students into the area.

CUS Wednesday released a statement of support that read:

"The Canadian Union of Students wishes to support the students of the faculty of social science at the University of Ottawa who are realistically coming to grips with the contradiction inherent in the structure and function of today's university. We would urge the students of other faculties of the University of Ottawa to realize that the problems of the social science faculty are shared by all and therefore require a common struggle and a common front."

"People" are religion

By RANDY JANKOWSKI

Up With People—a catchy slogan but what does it really mean?

For about 60,000 youth of the world it is a new vibrant religion. The U of A campus has been hit with some 200 of this new breed whose sole purpose is the involvement of their audience in their movement.

Everywhere on campus they meet the student body with an enthusiastic front of freedom and brotherhood for all mankind.

This front, however, puts forth an impersonal friendliness of high ideals that gives one the impression that what they believe is the only truth and there couldn't possibly be anything wrong with it.

They appear to be in an indoc-

trinated trance both on and off the stage. Their continual gaiety made one student remark that they seem to be nice kids who are inbred within a closed circuit where ideas float around and around in a circle.

The show itself is immediately impressive whether you are an old age pensioner or an elementary student, but the feeling it gives to most of the audience is temporary and dissolves when they go back into the world of reality.

The show has had a great deal of success around the world. They have four travelling groups that have performed everywhere from the Congo to Quebec.

They recruit volunteers where ever they go. Most students who apply want to become a part of the travelling troubadours, but only a privileged few are eligible.

What happens to the slightly disillusioned majority. It's simple. Their job is to start city groups across the nations with the same goodwill theme in mind.

The rules of the show—namely no smoking, drinking or dating—have a tendency to discourage prospective draftees especially those who want to join only for the fun they can get out of it.

Most reviews are favorable such as the one in the newspaper El Naciona in Venezuela: "Now a new diplomacy has sprung forth in the world. Its chancellors are groups of young people, ready for action, and hungry to find positive, tangible and peaceful solutions."

Unfortunately for the group there are people who feel like Mike Kostelnuk of the Winnipeg Free Press who wrote: "In my opinion, this tiny piece of thought is sentiment masquerading as a philosophy, and a completely inadequate stance against the escalating complexity of the 20th century experience."

Coffee break jails prof

ST. JOHN, N.B. (CUP)—A fifteen minute cup of coffee in the students' union at the University of New Brunswick cost Dr. Norman Strax \$500 and 30 days in jail.

Justice Paul Barry of the New Brunswick Supreme Court Wednesday found Strax in contempt of court for ignoring an injunction that barred him from the UNB campus.

The cup of coffee Monday was the second injunction violation by Strax. Earlier this month, Barry fined Strax \$1.00 for staying on the campus 24 hours after the injunction had been served on September 30. At that time, Barry warned Strax he would be jailed the next time he violated the injunction.

According to testimony by a UNB student, W. Fallis, Strax came into the union on November 11 and talked quietly with a few people for 15 minutes. Under cross-examination he said he had seen no disturbance or anything resembling political activity while Strax was there.

"What I was sentenced for today was having a cup of coffee in the student centre," said Strax. "It's incredible that this could

happen even when the injunction is technically wrong."

Strax is still awaiting a hearing on a suit he has brought against the university to have the injunction withdrawn.

The nuclear physicist said he ignored the injunction the second time "Because six of my supporters were in jail and I felt it wasn't fair that they should be when I wasn't." The six he referred to were students busted by Fredrickton cops two weeks ago in Liberation 130.

Going to jail is one way Strax hopes to draw attention to the "Faults of a system which would allow such injunctions, even to the point of making them permanent."

Fallis' testimony and the subsequent sentencing came during a hearing of a university administration suit filed against Strax for unspecified damages and for a permanent injunction to keep him off campus.

The suit alleges Strax broke university regulations and "incited" students to break the same regulations.

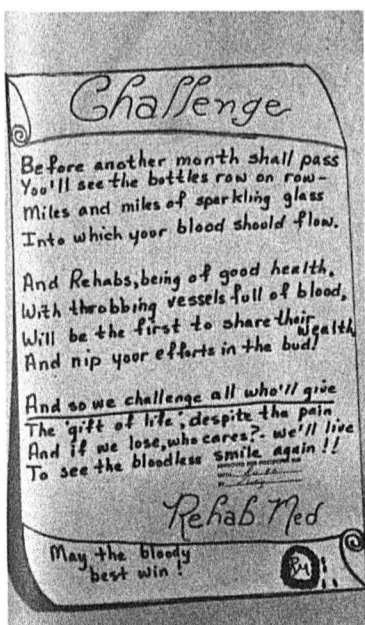
Strax is now behind bars at York County jail.

Prague students strike

PRAGUE (CUPI) — Students now occupying most universities and high schools in Czechoslovakia have voted to continue their strike for one more day to protest government cutback of reforms established before the Russian invasion.

Well over 100,000 students are now sitting-in all over the country and they have been given solid support by most of the country's labor unions. Prague railway workers promised Tuesday to stop all trains if the government moved against the students. The Government Tuesday issued a "request" that the students end their occupation.

The strike began Monday and was to have ended on Wednesday, but will now end Thursday at midnight.



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short shorts

An angry look at university education

Student Christian Movement presents "An Angry Look at University Education" Fri. noon in SUB Theatre, with Prof. Ted Kemp followed by an open forum.

FRIDAY

LIBRARY INSTRUCTION

A 90-minute lecture on the Library System is being repeated twice daily until Friday at 1 p.m. and 4:30 p.m. Gather at Main Circulation Desk in Cameron.

SHOWING

Student Cinema presents a Showing at 7 p.m. in SUB Theatre.

JUBILAIRES

Jubilaires girls needs guys, lots and lots of guys, for the chorus of "Girl Crazy". Next rehearsal in room 280 of SUB at 7:30 p.m. on Nov. 25.

THE SPANISH CLUB

The Spanish Club will have a party at 8 p.m. Friday in room 142 of the SUB admission \$1.50. Guitarist Frank Gay will entertain. Refreshments will be served.

CLUB INTERNATIONALE

The Club Internationale are holding a Black Panthers lecture at International House at 8 p.m. on Friday, Nov. 22.

WEEKEND

GREAT BATHTUB RACE PRACTISE

Phi Kappa Pi will hold a Great Bathtub Race Practise Saturday from 2 to 5 p.m. in Varsity Arena. For more details call 433-3086. Entries accepted.

HINDI MOVIE

Indian Students' Association will present "Janwar" Saturday at 7:30 p.m. in TL-11. Admission: members \$1, non-members \$1.50. Coffee and cookies served.

LSM

LSM will hold Vespers at 7 p.m. and Fireside at 8 p.m. in Student Centre 11122 - 86 Ave. Sunday. Fireside activity is a "Film Around".

YOUTH-A-LONG

YCUS will hold a Youth-a-Long at 8 p.m. on Sunday in Saint Paul's School (96 Ave. and 146 St.) For details call 488-7392 or 489-1070.

ORGANIZATIONAL MEETING

Muslim Students Association will have an Organizational Meeting at 2 p.m. Sunday in 104 SUB.

CANTOR JOFFE

B'nai Brith Hillel Organization is presenting Cantor Joffe of the Beth Israel Synagogue in Edmonton. Cantor Joffe will speak on "Scandinavian Jews" Sunday at 8 p.m. in 104 SUB.

CELEBRATION

Anglican-United Parish will hold a "Celebration" at 7 p.m. Sunday in Meditation room. Contemporary worship on the situation in Biafra.

DOCUMENTARY

Miss Violet Archer will be presenting a documentary on the composer Charles Ives entitled "Charles Ives and his Music" Sunday at 2 p.m. on CKUA.

OTHER

STUDENT HELP

Problems? Phone STUDENT HELP at 432-4358. A service for students by students. Everyday from 7 p.m. to 1 a.m.

EUROPE NITE

The Students' Union Charter Flight to Europe will present Europe Nite at 8 p.m. Nov. 27 in SUB Theatre. For more details call Pat Skidmore, charter flight secretary.

GET TOGETHER

Grande Prairie Junior College will hold a Get Together Nov. 29 in SUB. For details call 432-4506, 439-6145

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Send to:
CUSO (University of Alberta Committee)
Attention: R. C. W. Hooper,
President's CUSO Committee, Box 400,
University of Alberta, Edmonton, Alberta.



CUSO
Development
is our business



TISK, TISK, WHAT WOULD MOTHER SAY?—It certainly beats miniskirt watching, and what's wrong with a little skin anyway? The action came at the Aggie vs. Home Ec dance held last Friday at Beaumont Hall, wherever that is. It was advertised as an "exchange" between Ags., House Ec., Physic and MLS. Exchange indeed!

Student Tories want MP internship

During the past weekend, the national Executive of the Progressive Conservative Student Federation (PCSF) met at their national headquarters in Ottawa.

The organization of the federation's 50 clubs was reviewed. Four resolutions were passed at the meeting.

They resolved that an internship program be instituted whereby young Canadians would be hired to work for members of parliament so as to increase the members' effectiveness and provide a meaningful education experience for the intern.

It was resolved that the Federal Government be urged to provide additional loans to university administrations for student residences.

The government will be urged to make greater efforts to get food and medical supplies to both sides

of the conflict in Nigeria-Biafra and the government should push for a cease-fire through the United Nations and the Commonwealth.

The PCSF also condemned the US draft.

"The draft, for any reason, outside of the most pressing needs of national security, should not be forced by a democratic government on a free people," they resolved.

Student reps wanted

East and Southeast Asia is to be the topic at the Students Christian Movement's Christmas Conference to be held Dec. 28 to Jan. 1 in Winnipeg.

Major presentations will include "Current Trends and Political Realities in East and Southeast Asia", "The Cultural Revolution" and "A Tripolar World and the

Future of Southeast Asia."

Student representatives are needed, a graduate and two undergraduates students. As many foreign students from the Third World as possible are desired. Expenses will be taken care of.

For further information contact Rich Price or Carl Jensen at 432-4621 or in SUB 158.

... expedient move

Senate opens doors

By LAURIE KOSTEK

The Senate has joined the bandwagon in promoting liberalism on the campus and within the community by opening its meetings to the public.

It has also decided to recommend to the provincial legislature that The Universities Act provide for increased student representation on the body. They plan on a tentative increase to seven from two students for the Senate.

Since the General Faculty Council has resolved to open its meetings to students as of Oct. 28, the sacred Board of Governors remains the only closed structure of the university.

The resolution to open future meetings of the senate was expedient. The 54-member senate,

composed of faculty members, two students and members of the community-at-large, based their decision on the fact that the Senate is basically a public-relations body and should be accessible to the public.

U of A president Dr. W. H. Johns, a member of the senate, said "Since the role of the Senate is to form a liaison between the university and the general public, we felt it only reasonable to open the meetings."

Visitors to the meetings, held three times a year in November, February and May, will be admitted on a first-come, first-serve basis to the limit of accommodation in the visitors gallery—about 44 seats.

Acting by persuasion rather than legislation the main objective of the Senate (according to The Universities Act) is "to actively inquire into all matters that would enhance the usefulness of the university". The Senate is the body to which the public may come to present its views on university affairs. Included in its duties are research into the internal and external government of the university and the image of the university.

The Senate is not an executive, but an advisory body ment to work in close conjunction with other university structures. "The Senate is more of a 'parliament' or forum in which all bodies of the community may come together for discussion."

Official notice

All those interested in making submissions to the Reorganization Committee of The Students' Union are asked to please do so by leaving submissions and briefs at the Information Desk, second floor SUB. The whole structure of the Students' Union, in particular representation structures and channels of communication, are being investigated. Any area of student concern raised in the briefs, however, will be thoroughly studied. Submissions from any interested students will be gratefully accepted.

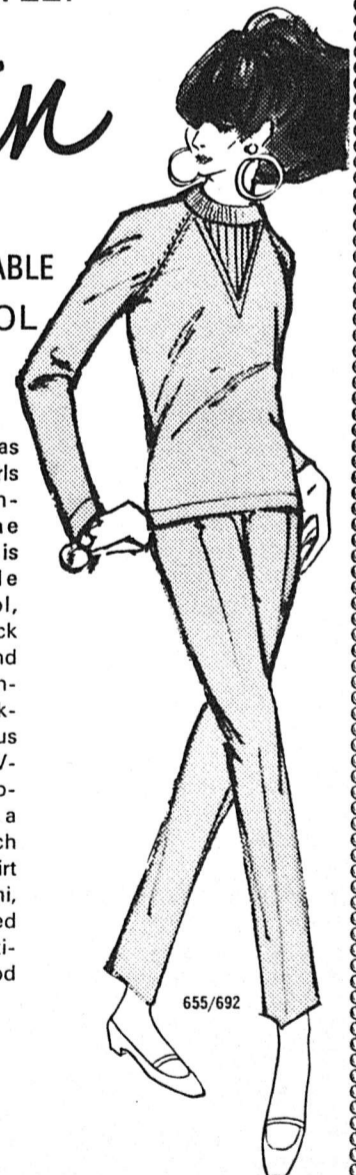
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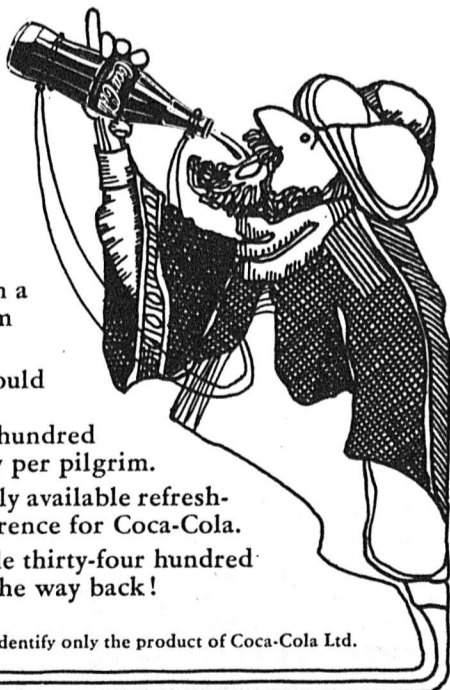
Some years ago, six hundred Moslems gathered together in Bangkok and set off on a four month pilgrimage that was to take them to Mecca, the birthplace of Mohammed.

For such a long and arduous journey, one would have expected them to travel light—but no, included in their provisions were thirty-four hundred cases of Coca-Cola—well over a bottle a day per pilgrim.

Understandably, the pilgrims did need readily available refreshment, but this story indicates a strong preference for Coca-Cola.

It is not known if Mecca was able to provide thirty-four hundred cases of Coke to make things go better on the way back!

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The Gateway

member of the canadian university press

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news editor Miriam McClellan
assistant news editor Glenn Cheriton
casserole editor Marjorie Bell
sports editor Bill Kankewitt
photo editor Chuck Lyall

STAFF THIS ISSUE—Up with People?—We have enough trouble getting them up to the gateway office; anyway, people we can replace but snakes cost money. The collective "we" managed to get, not Misfit, but Miss Nieuwkerk (sans van)—we also didn't miss Laurie Accostek, Dan Jamieson, "Buck-Buck" champion Dennis Fitzgerald, who engaged in a rape in the corridor (he works fast and leaves no ring), Ken (he's the fastest) Bailey, Randy, in parts, Jankowski, Catriona Sinclair, Joe Czajkowski, Judy Samoil, who's rather cheezed off, the Incredible Lump, Jim Peachy-Keen, and Bush Baby, who tried to stick me up the other night, but I, Harvey G. T., was plastered so it didn't count.

The Gateway is published tri-weekly by the students' union of The University of Alberta. The Editor-in-Chief is solely responsible for all material published herein. Editorial opinions are those of the editor and not of the students' union or of the university.

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PAGE FOUR

FRIDAY, NOVEMBER 22, 1968

Editorial

The "education" process begins today in Casserole

Casserole presents the inaugural article of our bid to "educate" the student populace about the Canadian Union of Students. This is necessary because we will have a CUS referendum January 31 and it is mandatory that students know what they are voting for.

The referendum is important because it could mean either life or death for CUS. Schools have been withdrawing and a few such as Memorial University of Newfoundland want to go back in. As it stands, CUS is in trouble. Alberta's acceptance or rejection of CUS policy could put the lid on.

In order to present a sound base for our readers, we will print representative resolutions passed at the controversial Guelph congress held in August. This service will continue until approximately 10 days prior to the referendum.

In 1966, this university withdrew from CUS. Few students knew anything of the organization or its purpose before the issue was hotly debated on campus. The decision to withdraw, if nothing else, at least made students aware.

The president in that year was Branny Schepanovich and on his

executive were Marilyn Pilkington and Al Anderson, each of whom were destined to become successors to Schepanovich. All held basically the same views of CUS and students at this university were subjected to these views for the past two years.

Brian Campbell, in an article written for the CUS newspaper, Issue, takes a harsh look at what he terms "The Holy Trinity" and draws some interesting conclusions.

This article has caused controversy in some corners and made Schepanovich a popular figure at the Liberal convention in April in Ottawa. The CUS national office is located in Ottawa and the paper was freely distributed at the convention.

This then will be our foundation. From it, we hope to build a solid structure of CUS—its purpose, what it serves the purpose, what it is doing, what the prime reasons for withdrawal have been, how it has been treated by the media and what plans it has for the future.

Hopefully, when we finish, students interested in voting will have a reasonably sane idea of what the Canadian Union of Students is and what it may do in the future.

The phone book problem

The Telephone Directory is, as you have undoubtedly noticed, a wipeout. Names have been slapped on the wrong faces, pictures have been poorly reproduced, there was a mix-up in the ad department. The whole is quite frankly not worth the paper it contains.

Students are annoyed at this. They don't like to be distorted, incorrectly named etc. It hurts their image.

Well, its too bad. The directory is an experiment. Part of its new image is because people bitched about the cost of including all photos in the yearbook. Thinking something had to be done to at least get student photos somewhere this term.

So things didn't turn out so well. The whole university is on a kick about "briefs" from students. They say it gives the student view etc.—e.g. council is inviting students to submit briefs for consideration by the committee set up to study the student bill of rights.

Students can therefore send in brief on how to handle the yearbook—telephone—photo situation. You could include suggestions and recommendations and the best of each brief would be inserted in a grand overall plan to get things working the way they should.

After all, it's your money. And your picture they are making a mess of.

Newspapers: there is no such thing as objectivity

By MARK STAROWICZ
(McGill Daily)

The only sector of North American society that has ever produced a viable press is the business community.

The major city dailies, the principal national magazines in Canada and the United States are inseparable from corporate interests, from that community which directs the North American economy.

The reasons for this are obvious: any large newspaper becomes a business in itself, and depends on the business community (through advertising revenue) for its survival.

No other sector of North American society has produced a significant press—not labor, not the intellectuals, not the church, not the political parties. These sectors have produced publications, but never a press that has reached the whole spectrum of society.

This is equally true for all other media, with the exception of a few radio stations in the United States that are run by universities or non-corporate groups and serve the surrounding community.

The capitalist system dictates that only those in possession of small fortunes can control the means of mass communications.

This control of the means of communication by only one of many sectors of society has led to serious abuses, and the creation of several myths we have been conditioned to accept.

And the greatest of these myths is objectivity.

There is nothing wrong, per se, about the business community producing a press. But inasmuch as only that community has produced one, it has created the myth of objectivity to justify its

monopoly of news selection and interpretation in the eyes of other sectors of society who might produce a different kind of press.

A press such as that of the labor movement in its radical period in England produced a very different interpretation of society from the London Times. Without debating which interpretation has more merit, it was important that the English public had access to something other than the one interpretation.

Today, the Canadian people have no access to such alternative daily interpretation of news. They can only get it if they go out of their way to pick up some esoteric political journal at the end of the month.

But the mainstream press maintains the myth of objectivity to rationalize its monolithic interpretation. Objectivity holds that facts rise above all interpretation, that there are inviolable truths which no one can deny. This is patently impossible, and hence the pretence of such is dishonest. The selection of facts, the order of presentation, the play they are given all reflect a value judgment and carry interpretation. Time Magazine has one idea of what stories and whose views are important. The New Statesman has another. When John Ross Bradfield, Chairman of the Board of Noranda Mines gets an honorary degree at McGill, the Star and Gazette simply state this. The McGill Daily includes a story about the nature of Noranda Mines' role in Quebec. The Star and Gazette would not go out of their way to get that story, but the Daily did. On the other hand, The Star and Gazette devoted considerably more space to Rendez-vous '68 than did the Daily. Whenever a story is printed—or not printed—a value judgment is made. Different papers have different ideas of what is significant.

"Freedom" is your own press

Carlyle wrote a very different interpretation of the French Revolution than did Albert Mathiez. Both worked with facts, but each considered different facts significant. We accept that historians can honestly view the same events with totally contradictory results. No one has gone around pretending there are objective historians. For the same reasons, **there is no objective press.**

If you walk up to someone in Moscow and tell him Pravda doesn't always tell the truth, he's likely to laugh and say of course. Chances are fair that if you walk up to someone in New York and tell him the same thing about The New York Times, he'll call you a pinko.

Real freedom of the press is not freedom to say what you want, but freedom for every man who has something to say to be able to produce his own press. We can disagree with the editors of The Gazette and peddle our message on the corner of Peel and St. Catherine, but we cannot disagree on the same level of effectiveness unless we raise \$11 million.

An underground press could have some modest but significant success if it could only relate to people other than those who have decided that the formula for happiness was set down by Alice B. Toklas. I.F. Stone's small but influential newsletter has started off a chain of similar endeavors in the United States, the most promising being Andrew Kopkind's Mayday. These small, four-page newsletters at least offer a running weekly alternative to the gospel according to Associated Press. But they are hardly causing the mainstream papers any worry about competition.

There are several other sectors of society that could produce their own daily

press: labor, the church, the political parties, the universities. All these have sufficient access to funds to enter the arena.

Labor has failed to produce a press because of its internal divisions, and because a large part of it has turned to supporting the present order of things anyway.

Political parties have no need to produce an alternate press as the present mainstream press is theirs already; the press barons and the political leaders come from the same sector and indulge in mutual incest.

The church too is essentially interested in the preservation of things as they are and has no reason to produce an alternative.

That leaves us with the university. This is a particularly interesting area of discussion, since the very concept of a university leads one to think that it should produce a daily press.

The university pretends to be an institution which studies society, its flaws and its strengths. It is supposed to be engaged in a continuing examination of the environment. A daily press is the most obvious device for such an examination. Furthermore the university has a duty to serve the community at large. A daily press would be in keeping with that duty.

The university has the funds to produce at least a significant weekly press. But it will not use its funds to perform any service to society which might disturb the business corporations, to whom it owes direct allegiance. Instead, the university will behave even more conservatively than the very corporate elite it serves.

casserole



Brian Kelly photo

The saga of Stephen and the funeral

casserole

a supplement section
of the gateway

editor
marjorie bell

photo editor
b.s.p. bayer

layout editor
dan carroll

Attention: those interested in real education taking place in the arts faculty. An arts teach-in is tentatively scheduled for Nov. 28. Sociology student Jean-Marc Lemire outlines the aspirations of the teach-in—why it's happening and what should come of it.

The rise of western university fascism as epitomized as our own U of A is featured as centre spread this week. Brian Campbell, a former editor of Casserole, outlines just how the University of Alberta arrived at its present state of apathetic alienation.

Peter Roberts' obituary on Stephen makes interesting use of the lyrics to Dylan's "The Times They Are A-Changin'". Did you know Stephen?

A potpourri of the arts this week covers the Fine Arts Gallery showing, analysis of a successful play, and the usual recording and film columns.

Monday evening Dick Gregory drew a crowd of an estimated 3000 listeners, and kept them listening raptly for nearly two and a half hours. Gregory decorates the cover this week; next week a feature on what makes him tick.

By PETER ROBERTS

people in his community didn't like Stephen he was a rebellious youth the principal had told him a number of times to get his hair cut he argued with teachers about things they taught kids didn't like him he was always arguing he got the teachers restless people said he did strange things a very unsociable youth never went to parties he had two friends

come gather round people

Stephen died from the glass in his throat his passenger survived

the drunk farmer survived Stephen and his friend were hit by the farmer late at night on an open road such a pity Stephen's car was nearly new worth \$4000 a total wreck

the cop was the farmer's son who's to tell the truth and who's to bear the consequences

Stephen and his friend had gone for a drive terrible loss Stephen and the car with a Hurst four-on-the-floor and overhead cam

the drunk farmer's son was the policeman who reported the accident the surviving passenger must have brain damage to say it happened different

no your Honour my father was not drunk are you dad belch let the dead boy testify and the village doctor declared the surviving passenger mentally unbalanced as a result of a nasty accident which involved a couple of young kids and the farmer

wherever you roam

they had said to the farmer's son you need to be a God-fearing forthright and patriotic citizen to be a policeman we don't just take anyone who applies are you good at football but my father helped build this town he sacrificed half his farmland to get this

town going yes you look big enough to join our police force

and admit that the waters around you have grown

Stephen and his friend were having a good laugh driving around late at night did you see the shape of that car afterwards

my son said the townbuilder-farmer in the bar is a forthright patriotic man belch and he keeps a firm hand on law and order in this town you better start swimimng

Stephen's father cried at the funeral missed work for two days told Smith on the phone you better complete that deal Smith it's worth two million dollars to the company

they lived in a big house Stephen's parents knew the right people were generally praised for their amiability and success

people sent condolences kids at school said it was sad I s'pose Stephen was a rebellious youth he had two friends the principal made a speech at assembly the next morning

it is a great loss and I am sure that all of us will miss this student

or you'll sink like a stone

everybody was happy on Monday the football team had won a big victory two boys looked sad

Stephen's father walked in-

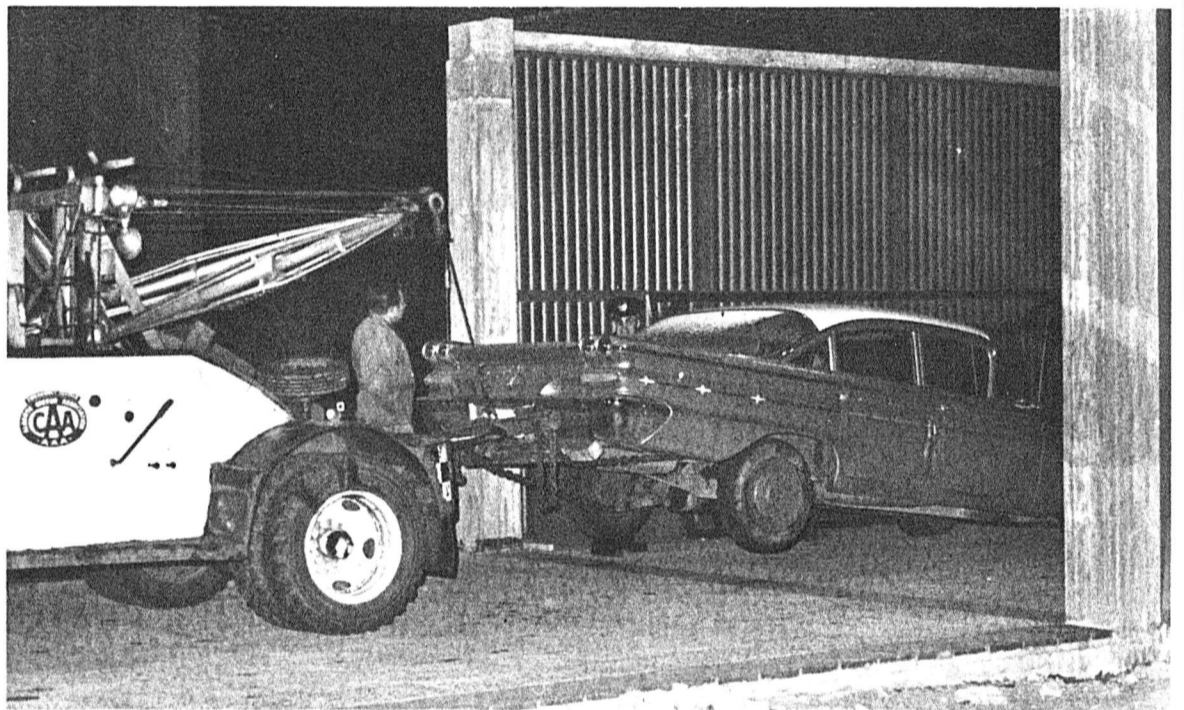
to the office we clinched the deal sir said Smith took off his coat sat behind his desk lit a cigar and leaning back in his chair he smiled

for the times they are a-changin'

and the constable keeps saying this country is really going to the dogs with all this longhair and freelove and drugs and things

you'll grow out of it kid when you get out of that university of yours idealisms never do last anyway we don't look that far we can tell by your clothes we don't like your kind

watch him when he drives sergeant he might be doped up or something



HIS PASSENGER SURVIVED—But Stephen didn't and the new car worth \$4,000 was a total wreck. That was maybe because people said he did strange things. Anyway, his father cried at the funeral and the surviving passenger was declared mentally unbalanced.

It's easy to get there

It's quite easy to get there. Just follow these directions and there is a pot of gold awaiting you at the end.

First, find the University of Alberta campus. Observant Edmontonians will direct you to the south side of the North Saskatchewan River—east of

the Groat Bridge and north of the southern boundary of the city.

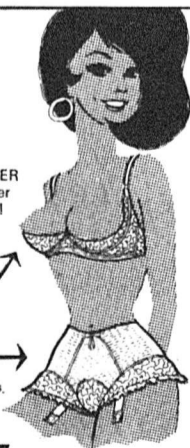
The building you seek is on western section of the campus and it has an immense tower protruding above a white, solid, drab structure that reeks of good times. Go in any one of at least three doors—the south or main door; the east door or semi-main door; or the west door which leads to the elevators. Take one of these dependable elevators to

the second floor. The first thing you see is a stairs—ignore it. Then go one of two ways—either to your right or to your left. If you go left, turn a fast left again and then follow the pattern of the hall until you come to the first stairs. At this point there is a door on the left—go in.

Informed and usually reliable sources other than those of the students' council of the SDU will tell you its the Gateway office. They are right.

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ARTS FACULTY TEACH-IN...
...ZZZZZZZZZZ??

Arts representation changes proposed

By JEAN-MARC LEMIRE

Initiatives have been undertaken to establish a committee to examine student representation at administrative or decision-making levels.

A meeting of political science students has already taken place to this effect and a newly constituted faculty committee, the Representative Student Committee, met with about 100 Arts students on October 30th. The official philosophy underlying these meetings was that students being affected by administrative decision should participate in their making. Logically, some of the assumptions behind such ideology are firstly, the students should be involved in the decision-making processes which af-

fect them, consequently the academic structures would probably adapt themselves better to different student population and secondly, the recommendations of various committees studying student representation would be of some effect and appropriate action would be taken.

A one day teach-in for Arts students has been decided upon, its main purpose being to understand better the philosophy behind student representation and to clarify the possibilities of future action. The Representative Student Committee hopes to publish an outline of the administrative structure of the Arts Faculty.

In order for the proposed teach-in and publication to be effective, at least three pre-

cautions should be observed. Every Arts student should be aware of the impact of the teach-in, through the knowledge of its major purposes and possible consequences. Any prejudice regarding the kind of people needed to prepare such a meeting must be cast aside, regarding as the only criterion that of competence.

The publication of the Arts Faculty administrative structure will include all information relevant to student representation—the number of students attending on each level and power of decision of each level based on precise criteria. Who has the right of veto? Who makes decisions in the end? Who meets more often? What are the respec-

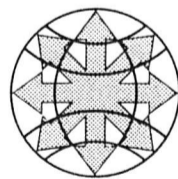
tive fields of jurisdiction? Who is necessary? Who attends on most committees? What are the occupations (civil and academic) of actual people on various committees or level of decision?

One must understand, however, that the teach-in and the publication of the Representative Student Committee are only a prelude to a General Assembly for all Arts students. This general meeting would vote on special issues. Among all issues, that of student representation at the Faculty level is expected to be the major one. Also, it is to be expected that the General Assembly will elect some students who would directly be responsible to the executive of the Arts Stu-

dents' Association. These newly-elected students would constitute a new committee aiming at appropriate student representation in the present administrative structures.

For many, it would certainly be relevant if the new student committee could sit in on the actual Representative Student Committee (made up of faculty members) with equal representation on both sides. Parenthetically, such a proportion of student and faculty delegates is not arbitrary—it is based on a number of direct contradictions that one finds when looking at students' and faculty arguments for decision-making. The typical arguments are that the stu-

Continued on page C-6
See "Representation"



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"It's the deadest The West gave birth to



**THE ONE GREAT STUDENT OUTING AT U OF A, MARCH, 1968
3,500 MARCHED TO LEGISLATURE TO PROTEST FEE HIKE**

Background

This article first appeared in *Issue*, newspaper of the Canadian Union of Students, in March, 1968. Its writer is Brian Campbell, current editorial page columnist of *The Gateway*. The prime personalities are Branny Schepanovich, students' union president in 1966-67 and now a practising lawyer in Edmonton; Al Anderson, students' union president in 1967-68 and now employed in Toronto and Marilyn Pilkington, current students' union president. All three were on Schepanovich's executive at the time of the withdrawal from CUS in 1966 at the Dalhousie Conference.

By BRIAN CAMPBELL

Edmonton is in a cold country.

The red brick, 14-storey monsters around the edge of the octopus campus keep their red brick, three-storey grandfathers in shadow most of the winter. The wind sweeps across the massive parking lots and makes the half-mile walk to the nearest building a living hell. This is the University of Alberta.

This is also the home of

Canadian student fascism. It is housed in the \$6 million Students' Union Building. Student leaders from other campuses have called the establishment at Alberta "sick." This is their most favorable description; the others are libelous.

Megalomaniac: A Moderate Response

The trend towards right-wing politics at Alberta did not grow overnight. Once Alberta was among the strongest supporters of the programs of the Canadian Union of Students. It built the Students' Union Building as a monument to student-owned, student-run, student-planned architecture. Then they elected Branny Schepanovich. His election was the culmination of a speckled but noisy career in student politics. And Schepanovich was not about to stop.

In his short year, he reaped great personal notoriety and relegated Alberta to a blank spot in Canadian student life. Most of the replies to a *Gateway* questionnaire to delegates at the Dalhousie CUS Congress were so personally bitter the survey could not be print-

ed within the bounds of the law. The most moderate response called Schepanovich a "megalomaniac" and left it at that.

To understand the origins of Alberta student "fascism" it is necessary to understand the atmosphere it thrives in. Although it seems paradoxical, Mr. Schepanovich and the movement he founded is almost irrelevant at Alberta, because nobody cares. The University is not only withdrawn in terms of the Canadian scene, but also in terms of individual students. The only thing students are involved in is finding a parking place each morning.

Preoccupied with planning

Dr. Grant Davy, a political science professor who has been at Alberta since 1951 with the exception of a sabbatical leave of one year, attributes this attitude to alienation on the part of the students. Alienation is at the heart of Alberta and it is the administration's fault, he says.

He sees this as a drastic failure on the part of the administration and the faculty. "They let the damn thing grow, and occupied themselves

with technical problems after the growth had occurred . . . We were preoccupied with planning. We have three vice-presidents—in charge of finance, academic planning and physical development — and not damn one in charge of human development or student affairs." He says the faculty and the administration are so concerned with the day-to-day running of the place that they are losing the real meaning of the university.

All sides of the political fence apparently agree with Dr. Davy. Ex-SUPA activist, sociology TA and ex-pres. of the graduate students' association, Peter Boothroyd; Dean of Men, Major R. C. W. Hooper; and Students' Union past president, Al Anderson, as politically divided as they are, with Hooper and Anderson on the Conservative side of the fence, all see problems of communication at this mushrooming university.

•Anderson: "Generally as the size of the university increases, students become more out of touch with what happens . . . at U of A. I would consider that our residences work against activism."

•Hooper: "In a small university, it may be easier to stir up and create commotion. The activists may find it easier to get the elected."

•Boothroyd: "The University of Alberta is one of the deadest campuses in Canada."

No one cared

Alberta does have a few thinkers—both left and right—but the great majority of students just don't give a



MARILYN PILKINGTON

a new student movement



BRANNY SCHEPANOVICH

damn. In 1965-66, the then Students' Union President Richard Price was doing the activist thing. He fought for universal accessibility, pushed the Students' Union Building into construction and took a strong interest in educational programs. But no one cared. Then, on March 4, Branny Schepanovich was elected Students' Union President—the culmination of a political career dating back to the spring of 1962.

His platform then was a middle-of-the-road effort. His speech was written by Don Sellar, then editor of the *Gateway*, and myself. But even so, his views were later to contradict his expedient platform. Consider this campaign statement:

"On our campus, we must prepare for a new kind of student who will be attending U of A. in years to come. This new student is a social activist — a person both dedicated and committed to the advancement of society.

"When he comes, in large numbers, to our campus, we must have a place ready for him in student government and in our new union building. We must prepare for change."

Real Talent

An executive of Glenn Sinclair, co-ordinator; Marilyn Pilkington, vice-president, and Al Anderson, secretary-treasurer; was elected at the same time and council started quietly on the boring round of work which characterizes unions across the country. Schepanovich, with this executive, set about bringing in his program. To understand his program, we must understand him. He is a man of unbounded ego, a man of expediency, who, like Willy Loman in *Death of a Salesman*, wants to be well-liked.

A politician of real talent, he needed an issue. Then he was mounted and ready to go.

A committee under Vice-President Pilkington did the ground work for the position Alberta was eventually to take at the Dalhousie CUS Congress. But it was Schepanovich who identified the position almost totally with himself. Pilkington faced away after she had done her work.

What she developed was a two-pronged stand. Ideologically, they wanted to draw a line between the student and society in terms of the jurisdiction of student unions. According to this reasoning, a students' union must show how a problem is a student problem before it has the right to deal with it. In other words, a direct connection between Vietnam, the Indian problem, or Cuba, and the particular situation on campus must be shown or the problem falls in the category conservatives call "the student as citizen." In this area the students' union has no authority to take a stand, but should encourage discussion in the formation of independent pressure groups. This is the Albertan position as it is expounded, not practised.

Two Big Tests

At the end of the summer, the last week in August and the first week in September, came the two big tests at the Alberta position. At the CUS Waterloo Seminar, Pilkington strengthened her position in cooperation with Colin Gravenor, a McGill law student whose efforts had kept that university out of UGEQ in 1966. In the old debating tradition, Gravenor gave strength to the Alberta theology:

"And on the left," he said, "are those students who have that special kindness of heart

to assume a more involved role on the reformation of the world while they are at university."

"Any number," he said, "of students have the right to form any kind of organization to get together to pass resolutions, picket, dance, sing, or what have you. However this right does not extend to imposing their program on the student body at large."

Gravenor and Pilkington of course, got on famously. Generally speaking, the delegates at the Seminar ignored the challenge. But they did not have a hate week over it. The Dalhousie Congress next month, however, was not able to deal with the challenge reasonably. Schepanovich generated tremendous hatred at Dalhousie — hatred that has contributed much to the current bitterness at Alberta towards national student organizations. His policy became one aimed at disaffiliating Alberta with the national student union.

Vicious retorts

When Doug Ward, then CUS President, debated him in October at the residences, he ran out the clock in an attempt to silence him. Opposition on council was silenced by Schepanovich's vicious retorts. He told the *Edmonton Journal* and the *Gateway* that CUS was communist tinged. "I hope the government is well aware of the circles in which CUS has moved," he said.

When the dissidence formed, the Campus Involvement Association, he turned his cam-

paign to de-activate the activists into a personal vendetta. He also poured vituperation on the *Gateway*, which by now had swung against him.

The *Gateway*, according to Schepanovich, smacked "heavily of yellow journalism," was "biased . . . against the best interests of the student body," and "slanted" and "uninformed." He threatened to replace several staff members on the *Gateway*, but forgot about this after he had seen his name in print.

Last of a "Holy Trinity"

When the smoke cleared after Christmas, the *Gateway* decided to concentrate on educational reform and forget about Schepanovich. The silence was overwhelming. Schepanovich was in the background. And then it was election time again.

Al Anderson, Secretary-Treasurer of the Schepanovich regime, was elected president using almost the identical team and tactics as Schepanovich.

And the beat goes on, if you can call it a beat. Actually Anderson's year was less bitter and his administration made some strong advances, even though the hatred for the activist remained. Apart from Anderson's sharing the same apartment as Schepanovich, council got underway with a course guide of small dimensions. Students here do have some voice in university affairs—there are student representatives on General Faculty Council and surprisingly enough in the face of the impending fee increases and re-



AL ANDERSON

sidence rates, they are insisting education is a right and not a privilege. But council does not want academocracy. What they are after is what they would call "de facto" academocracy.

And it seems very unlikely that the small, hard core of activists here can run a candidate to replace Anderson. This year Marilyn Pilkington has been elected president. She served under Schepanovich on the Executive with Anderson.

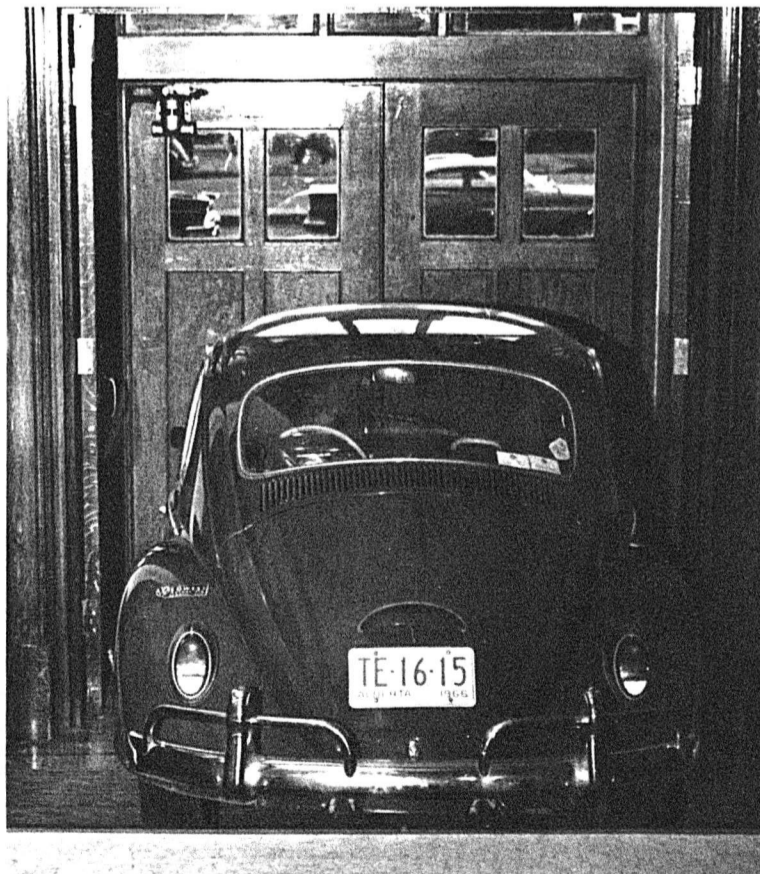
Although the activists are a dedicated bunch, they are also highly visible. Most of them dress in the lower-class revolutionary army fatigues which separate them from the rest of the campus. Although they are vocal, they also disparaged. They are a fraternity for the disenfranchised. They have no power.

This year Marilyn Pilkington is trying to continue the unbroken line of executive control of student council. She is the last of a "holy trinity" who served with Schepanovich on the withdrawal executive, and next year the presidency will have to have new blood.

Despite some advances in representation on governing councils at the university it is likely that student government will remain irrelevant at University of Alberta both because it is easier to run a Schepanovich-type administration and because the task of awakening the student body is too great even if Pilkington did not want to stay in the hard-line conservative groove.

The truth is it is easy to be a conservative. The students are not interested in a better university and have little time to listen to their council, therefore the council does not bother to talk to the students. The result is a student council which is an executive-run puppet show that no one watches.

The real problem is not that democracy is denied the students in their union — the leaders know that wide-spread support means progress — but the students just don't care to do their job.



ONE SOLUTION . . .
... to the almighty parking problem

Representation changes

Continued from page C-3

dents think they can direct adequately their education and the faculty does not. Since no criteria are at pre-

sent available for evaluating either position, the immediate solution is certainly the status quo.

Nevertheless, besides these political approaches, it is to be hoped that the Arts students will not put an end to their attempts towards educational changes in the Faculty. The matter of stu-

dent representation is as urgent today as the matter of the nature of academic knowledge and its form of transmission.

In fact, one should see in the urge for student representation only one aspect of a general strategy for educational changes. To this effect, two notions could be briefly developed: the quality of decision-making, and the

time involved for integral change.

It would really be sad to witness a body of students representing their peers on various levels of decision-making but not knowing which decision to take in order to fulfill the pressing needs for new educational principles and structures. On the other hand, students would really indicate a lack

of imagination if they took two or three years to be on major decision-making bodies and only then decided to create a committee which again would take a couple of years to provide the appropriate knowledge for rational educational changes.

To this effect, provisions should be made at the next General Assembly to create, parallel to a "representative committee", an investigation committee which would study basic issues such as the meaning of the actual system of academic knowledge, the confrontation of the academic system with the recent changes in students' personalities, the expectations of the 21st century and their relationship to the actual academic system.

At this point, it seems appropriate that a responsible body (existing committee, arts' executive or new group) begins to define and to develop a proper ideology without which decision-making cannot indicate real coherence. The fundamental notions of our age—democracy, cooperation, rationality, humanity and learning are understood neither by the majority of students and faculty members nor the administrators of the arts faculty.

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Films

Suddenly there are interesting movies everywhere, or at least near enough to everywhere that I haven't gotten around to them all.

So let me remind you that *Woman of the Dunes* is at Studio 82.

I haven't seen it yet, but I haven't met anyone who has who doesn't rave about it.

Incidentally, the fact that it's here at all is very much to the credit of the Alberta film censor, Mr. Jack Day, whom I had the pleasure of meeting last Thursday.

Mr. Day's unspeakable predecessor Colonel Fleming banned *Woman of the Dunes* outright, and the ban was upheld by the Appeal Board. As they stood, our censorship regulations contained no provisions for further or later appeal: once banned, always banned.

Mr. Day very sensibly decided that this was insane, and has been responsible for new regulations which provide for periodic re-submission of films. *Woman of the Dunes* is the first-fruit of the new dispensation, and Mr. Day deserves our gratitude.

Richard Lester's latest film, *Petulia*, has finally arrived at the Garneau, and proves well worth waiting for.

Lester has been known as a tricky director for a long time now, since *The Running, Jumping and Standing Still Film* in fact; this two Beatles movies were full of overhead shots, calculated non-sequiturs, good jokes thrown after bad, and general mayhem.

The Knack was a superb film, where all the tricks worked. *How I Won the War* was a very strange film indeed, less integrated but more radically adventurous.

The striking thing about *Petulia* is that the tricks are suddenly gone. With the exception of a consistent controlled use of flashback-flashforward technique (to think that only three years ago almost no-one in the Edmonton Film Society could follow Resnais' *Muriel*, the first film to exploit the technique on a large scale), Lester keeps coolly to the business of the hour.

Which is, I'm afraid, California again—that lush grim portent of where we'll all probably be in a few years, barring the Revolution.

Lester, who is on record as having called San Francisco the most exciting city in the world, uses it absolutely lethally (making *The Graduate* look like the cream-puff it is) as the back-drop to a story about marriages, accidents and coincidences.

Petulia, who is Julie Christie (her best role for years), flames like a pathetic gallant comet in eccentric trajectory through the hardly-less-screwed-up life of George C. Scott, a doctor recently divorced.

Petulia's husband is Richard Chamberlain, whom you may remember with slight nausea as Dr. Kildare. Don't be put off. Lester turns the after-image to good use, and creates from the shards of all-American good looks and wholesomeness the most convincing psychopath I've seen on the screen.

I could go on and on about the complexities the film achieves by juxtaposing various bad marriages, various violences and blood, various levels of social misery. But I would much rather you see it for yourselves; for me it removes any remaining doubt that Richard Lester is one of the fifteen best directors in the world.

Let me glancingly dismiss *Ulysses*, made by Joseph Strick, whom Francois Truffaut has called the worst director in the world because he so relentlessly mutilates masterpieces.

This is not quite fair. Strick does as good and workmanlike a job on Joyce's novel as can reasonably be demanded. The casting is excellent. The photography of Dublin is evocative. The camera is handled with some intelligence. Joyce's words, huge gobs of them, are as impressive as always.

And once I left the theatre, the whole three-hour fabric fell apart, because the film has no design of its own and is unable to duplicate the gigantic architecture without which *Ulysses* is nothing.

—John Thompson

students for a romantic-medieval university

"Philadelphia" — success

Philadelphia is a comedy, but not without tears.

Its view of life is as lamenting as it is lusty."

The Citadel's Thursday night performance of Brian Friel's Irish comedy 'Philadelphia, Here I Come' was very nearly an unqualified success. 'Philadelphia' is a very bright light, a delightful document of the playwright's tender understanding and forgiveness of human weakness. The Citadel's performance was akin to a stained glass window through which this light was diffused over the audience in a finely coloured mosaic of emotion.

'Philadelphia' is a comedy, but not without tears. Its view of life is as lamenting as it is lusty. The director Sean Mulcahy has captured the spirit of Friel's vision and has in turn transmitted it to the cast who on stage rendered a perfect realization of the playwright's intentions. Mulcahy's acting was no less impressive than his direction. He played the role of Private Gar. This role is an interesting one and not without its problems. It is not a consistent role: it represents at one time Gar's conscious, at another his unconscious. Just how does an actor represent another actor's unconscious on stage and still preserve his

essential quality of "a kind of nothing"? Well, Mulcahy quite understandably didn't quite represent nothingness not could he ever be mistaken for another character. While he was a person on stage, you were always aware that he was a non-person. Mulcahy took a comfortable place on the stage and the paradox of his role never became a difficult assumption of the audience.

This effect was a result both of Mulcahy's carriage (a controlled tension between his physical impotency and his dynamic, sometimes violent speech) and the rest of the cast's smooth movement around and in ignorance of the Private Gar.

Hagan Beggs gave an equally distinguished performance as the other half of Gar O'Donnell. Together Beggs and Mulcahy have created a masterful portrait of the whims, follies and aspirations of a character. Their acting of Gar when by himself had the magnificence that only a careful understanding of the possibilities of a well drawn character can provide.

The best acting of the night came from Sydney Brown

(Gar's father) and Josephine Fitzgerald (Madge). Brown was a silent for most of the play. Even in silence he shone. Brown as a tired beaten old man provided the needed contrast to the struggling hopeful defiance of his son. Equally as tired but not beaten Marge made the resolution of the O'Donnell household complete.

The boys played by David Yorston, Hamish Robertson and Mel Tuck were on the whole well done. Tuck seemed a little weak. Alfred Gallagher was as polished as the Canon as he was stale as the Senator. Alan Stebbings did a good job. Carolyne Woodstock was just adequate. The poorest scene in the production was the confrontation with Aunt Lizzy. Vernis McCuaig, Denis Kalman and Orest Kinasevich just weren't up to the same kind of quality of acting given by the rest of the cast. The setting and lighting of the production were adequate and professional, as is generally the case with Mr. Silver's productions.

'Philadelphia' will be running until December 7. Tickets may be picked up at the box-office.

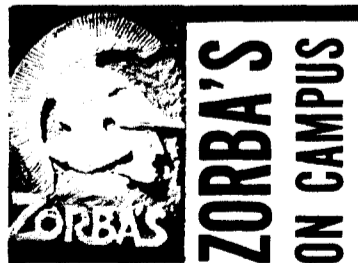
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recordings

(1) THE MOODY BLUES

Two albums worth listening to are the latest offerings by the Moody Blues—"Days of Future Passed" (Deram DES 18012) and "In Search of a Lost Chord" (Deram DES 18017). In the latter, the group concentrates on maintaining a smooth vocal blend and also succeeds in creating a colorful instrumental sound. The lyrics supposedly convey the idea of the search for ultimate knowledge; going beyond the material world. Of special merit is "Legend of a Mind", a beautifully arranged exposé of Timothy Leary, a man who has, according to them, transcended the real world. (Timothy Leary's dead! No, he's outside looking in"). The ultimate goal is to find the Lost Chord, which, according to the Hindu scriptures, goes under the name of om.

"Days of Future Passed" is different in the sense that it features the London Symphony Orchestra, conducted by Peter Knight (who also composed and arranged most of the music). The album's main weakness is that the simple harmonic patterns contained in the songs do not always lend themselves to the elaborate orchestration which is employed. Drab melodies keep it from measuring up to the "In Search of a Lost Chord" album. However with a little imagination the listener can truly experience the portrayal of the passing of a day—from morning through afternoon to evening. Admittedly, it is the almost impressionistic Peter Knight arrangements which create the effect; the album could probably do just as well without the Moody Blue's vocalizing.

(2) THE ELECTRIC FLAG—A Long Time Comin': Columbia CS 9597

If you are looking for a rhythm and blues album in which all the songs don't sound the same, then I strongly recommend the Electric Flag album. Under the leadership of Mike Bloomfield (formerly of the Moby Grape, now featured on the highly rated "Super Session" album, the Electric Flag successfully blends blues, soul, rock, and country music. Such famous blues artists as Barry Goldberg, Richie Havens, and John Court (producer of this album and many others) are featured. The music ranges from slow electronic blues as found in "Texas" and "Over-lovin' You" to the old Rock 'n Roll sounds in "Wine", reminiscent of Bill Haley and the Comets.

(3) TWO SIDES OF FRED WARING: DECCA DL 75007

No comeback could be more spectacular than the one being made by Fred Waring and his Pennsylvanians in their latest album. It features himself and his glee club on one side, and his son, Fred Waring Jr. conducting the orchestra on the other side. Waring, who began recording with a large choral group in the 1920's has modernized his sound completely in this album; yet his arrangements continue to be flawless. Burt Bacharach's "Walk On By" and the Association hit "Cherish" take on a new life when done in the new Fred Waring style.

Side two marks the beginning of a brilliant new musical talent in the name of Fred Waring Jr. Instrumental renditions of Sunny, Happy Together, Ode to Billie Joe, and Anniversary Song, stand out, the last two utilizing the sound of the amplified guitar to achieve an electronic-blues effect during certain sequences. The sound is primarily one of brass and saxophone with an outstanding performance from drummer Mike Millman; it can best be described as a combination of the best of Herb Alpert and the James Last-Band. Credit must be given to George Andrew for the arrangements.

This record is recommended for everyone, regardless of their age or taste in music.

—Larry Saidman

Of the six Fine Arts Gallery artists, Hillary Beauchamp was the most

Her etchings show attention to detail and form

Last Sunday the Fine Arts Gallery opened another show, and like the last two featured there, it is excellent. The show exhibits the work of six young British print-makers: Beauchamp, Gravett, Benjamin, Connor, Bartlett, and Orr.

It must be understood, of course, that a show of this kind has its own peculiar advantages and disadvantages. It is primarily a survey—it is eclectic, containing diverse elements which reflect current developments in a particular field. One is readily able to compare and contrast the work of contemporaries. The unfortunate part of such a survey, particularly in a gallery with such cramped facilities as this one, is that the number of works by each artist is severely limited. Consequently, we are left with the impression that these artists have little imagination, that each one has taken an idea and worked it to death. In actual fact, the artist may have been working on a particular series, but his total work is something much wider ranging.

Of these artists I was most intrigued by Hillary Beauchamp. Her etchings show a fine attention to detail and form, qualities which are aptly suited to her medium. It is a great pity that she is only showing three works. We can only hope that she will be brought back next year on her own.

As a sharp contrast with these fine studies are Benjamin's serigraphs. They are

bright and bold, with solid free flowing forms. Benjamin's prints are interesting, and despite a slight apparent influence by commercial art, his only real problem is a weakness of composition.

Unfortunately, there is not room enough to consider all of the work here. However, I should like to make special mention of Christopher Orr. Mr. Orr is unique in that of these six, he alone is truly

representational. His sardonic social allegories betray a sometimes ironic, sometimes bitter vision of the world.

This is, as I said, an excellent exhibit. It represents six wide ranging styles and techniques, and it should not be missed, under any circumstances. The show will run until Nov. 30, which gives ample time for everyone to see it.

—Bill Pasnak

Peter Newman's effort causes national awakening

FIRST REACTIONS TO THE DISTEMPER OF OUR TIMES

Peter Newman's new book, *The Distemper of our Times*, has been stirring controversy since before it was published Nov. 2. It has already been the subject of a question in the House of Commons, where Prime Minister Trudeau has said that he will ask Solicitor-General George McIlraith to decide whether publication of what are purported to be official documents requires any Government legal action. The reference was to a letter written by former Prime Minister Pearson to John Diefenbaker inquiring about somebody by the name of Gerda Munsinger.

And it has been the subject of so much comment across the country that reviewers and political columnists are already calling it the most important political book since *Renegade in Power*.

Gordon Sinclair summed up national reaction when he said yesterday that:

"It seldom happens that Canada's parliamentary reporters, a select group of about 300, burst out in a chorus of praise for one of their own.

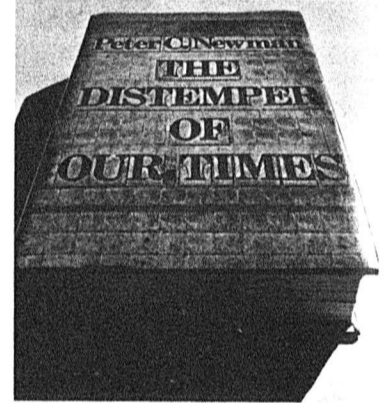
But they did it at the week-end. And some of the warmest praise . . . came from Newman's rivals in the *Telegram and Globe*. To me, *The Distemper of Our Times* is the most important Canadian book of this year."

Judy LaMarsh has said that:

"If he were a minister he would be breaking the official secrets act—and it's obvious some of my former colleagues must have."

Anthony Westell, writing in the *Globe and Mail* says:

" . . . *The Distemper of Our Times* should now confirm Newman's place as king of the political authors . . . a splendid piece of reporting and a fascinating record of five fabulous years. . . ."



Mordecai Richler, writing in the *Toronto Star* calls Newman

" . . . a first-rate reporter . . . deservedly the most respected of Ottawa correspondents" and adds about the book that the misdemeanors of " . . . George Hees, Robert Winters, Michael Starr, Walter Gordon, Guy Favreau, Rene Tremblay, Judy LaMarsh, and other deficient or mistakenly arrogant headliners of yesterday . . . are recorded with exacting honesty. . . ."

And Alvin Hamilton, writing in the *Toronto Star* says:

" . . . *The Distemper of Our Times* is must reading . . . a monumental effort . . . Newman's book has made "contemporary history" an authoritative technique . . . no one dares in his own interest not to read it . . ."

By all accounts, *The Distemper of Our Times* has dredged up many of the secrets of the Pearson era. It's the first book to put the five-year power struggle that characterized Canada's entrance into the 60's into perspective. And the first book to reveal in depth the strategy that put Pierre Elliot Trudeau into power.



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Some college newspapers censored by executives

By SUSIE SCHMIDT (CPS-CUP) — American college newspapers are running into heavy censorship this fall from administrators, advisors (some college papers have faculty members who check their copy) and printers.

And they usually get it in the neck for news stories, not editorial or literary works.

In some cases, obscenity charges are covers for political or personal attacks on editors.

Two things are clear: the people who run colleges are no longer sure they really want an independent student press; and a great segment of academia can stomach their students' radical politics but still have Daley-like gas pains when they run into "obscenity".

The word "f..." has sent college printers into fits of censorship. They refuse to print papers and, in some cases, attempt to force school discipline of editors.

At the University of Wisconsin last week, the Board of Regents narrowly refrained from firing *Daily Cardinal* editor Greg Graze and managing editor Steve Reiner because the paper printed a story containing "unfit language". The story was a CPS release on the SDS October National Council meeting, quoting from a member of the Up Against the Wall/Mother-f...er faction. The editorial board of the *Cardinal* was instead ordered to appear before the Regents this winter with "a policy of sanctions to prevent further incidents."

The entire *Cardinal* staff and its board of control signed a front-page letter to the Regents, calling

the attack on the paper "only a beachhead in the total effort by the regents to exert control over every aspect of the university operation, student life and faculty freedom". The staff also printed paragraphs from books required by many of the university's English classes, including Shakespeare, James Joyce and Normal Mailer, which contain language more obscene than that in the news story.

Less than a week later, the Michigan State University *State News* printed a story about the Wisconsin controversy, quoting from the CPS story and from the *Cardinal's* literary selections. The paper's adviser (or general manager, in bureaucratic lingo) claimed the editors had violated their contract with their printer. Since he had no power to fire the staff, but does control the paper's funds, the adviser, Louis Berman, cut the salaries of three top editors whom he considered responsible for the story.

At Purdue University, the situation is even more serious this week. Editor-in-chief William Smoot was removed from his position by the school's vice-president for student affairs, who claimed in his firing letter that the Exponent had violated journalistic codes and "offended the sensibilities of the public."

The offensive item in this case was a column critical of the university president: "Regarding a vicious rumor concerning president Novde... let us set the record straight. Our president is not anal-retentive... he dumped on the students just last week," the column opened.

Oh, there's a dirty word

Although the administration mandate provided that a new editor should be chosen by the Exponent's senior staff members, the 15 members of the senior editorial board said the paper's editorial policy would be the same with or without Smoot.

At a number of schools, the paper's problem has been not the administration but its printer. At New York City's Hunter College, for example, the job printer who handles many of the city's small college papers refused to print the Envoy's first edition this fall because a story about the Chicago Democratic convention contained the word "f...". The paper got another printer.

The Oakland (Mich.) University Observer in its second fall issue ran a four-page supplement containing a long autobiographical piece by a black student. The Observer's printer also refused to run the supplement. The dispute still has not been settled; the Observer has another printer.

In Putney, Vt., last week, the printer of the *Lion's Roar* had refused to print any more issues of the paper. In a letter to the president of Windham College, which publishes the paper, the printer said the *Lion's Roar* was "not the type of publication we choose to print." He objected to a Liberation News Service article on "The Myth of Vaginal Orgasm" and a cartoon about LBJ and the "credibility gap".

His refusal to print nearly destroyed the small paper financially, since he owned the only offset press in Putney and if even one issue of the paper were cancelled, the loss in advertising revenue would have been a disaster.

Other printers are more subtle; they just change the parts they don't like. In a CPS story about the Democratic convention which quoted Realist editor Paul Krasner telling a story about LBJ defending the war: ("Son those commies are saying, 'F... you Lyndon Johnson,'" and nobody says 'F... you Lyndon Johnson' and gets away with it"), the printer of the Stetson University Reporter cut out the entire phrase "f... you", making the whole sentence patently absurd.

More than one student editor has opened his paper in the morning to discover censorship by the printer. Last month the *Daily Californian* in Berkeley, which ran a story about a pamphlet being distributed on campus by radical political groups, discovered that their printer had a fondness for dashes in the middle of some words.

Most of the trouble with printers comes from small jobbers who edit all the copy their typesetters set and have set themselves up as protectors of decency in the printed word.

Lou Sokall, manager of Alert Printing Company in New York City, which handles 20 local student papers, said it all: "Somewhere down along the line somebody has to say something about smut. I'm just trying to do something to protect those nice people who still cringe when they see the word (f...) in print."

It's all very reminiscent of Mayor Daley, yelling at Connecticut Senator Ribicoff to "go f... himself" on the floor of the Democratic convention, and then complaining piously about demonstrators outside badmouthing cops.

This is page FIVE

We try to run all the good news but people keep sending us these letters that have critical overtones.

That's probably the way it is—we bitch because on this, the deadest campus in Canada, there is little else do.

—The Editor

More about the phone book

The Editor,

Oh! The year of the pictured phone directory!! Excitement mounts... tension builds...

What IS that boys name? Can't wait to look him up in the directory!

The big day arrives. Joy oh, joy! But where, oh where is he? Why isn't he there? Well, it could be that his name starts with T, U or V in which case he is missing altogether (Does yours have these letters or are there no students at the U of A whose names start with those letters. Or maybe he is one of those that look like a black cat at midnight. A nice idea for us ugly people but mine is unfortunately clear and bright).

I paid \$35.50 for student union fees. Is all I get to show for it a reject phone book, a yearbook with a bunch of grad students I've never met and a chance to play intramural broomball?

Francine Levine
As 1

The error was his

The Editor,

In Tuesday's Gateway article entitled "Teach-in Thursday" stated in part: "Arts Dean D. E. Smith... has said he will excuse students from classes to go to it (the teach-in)."

As I was the person who approached Dean Smith in this regard, it is not unfair for him to assume that I am responsible for this misinterpretation.

To the extent that at our committee meetings discussion has been allowed to range freely and sometimes in a speculative manner, I am responsible for this situation. Greater care will be taken on my part in the future.

To Dean Smith and the student body I express sincere apologies.

Boyd Hall
Committee for
Arts Teach-in

Marilyn is great

The Editor,

Three cheers for Marilyn Pilkington. I don't usually give women this much credit but she truly deserves it.

In The Gateway (Tuesday, Nov. 5), she said, "It (the university) is a place to learn. I believe in student influence and not student power."

I'm sorry I wasn't able to attend the debate because of I had been there I would have applauded that statement of hers till the Canadian Union of Students is defeated nationally.

Thank you Miss Pilkington. I want you to know you are not alone on this issue.

Lloyd Skuba
dent 1

EDITOR'S NOTE—if you are serious about that applauding bit, you may wear your hands right off your arms and then who would go around and pull teeth for you.

Open letter to Dick Gregory

Dear Dick Gregory,

It is evident by the welcome given you on Nov. 18 by the students of U of A that many "white Christians" realize the insults and injustices the black race has suffered and that they do want redress. But if one is standing up for "human" rights as you reiterated that night, would not a more, let's call it humane, approach be more suitable rather than insult for insult or prejudice for prejudice?

Your aim is to be commended and is justifiable; the points you made were relevant, and though

generalized, exaggerated and misrepresented, cogent with meaning. But I wonder if Dr. Martin Luther King would have approved of your method of persuading your audience of the principles for which that highly-respected lover of peace died.

In spite of your stand for non-violence, you stirred up negative feelings in the hearts of many of your listeners who belong in the ranks of your supporters. Why not try to overcome hate with love?

A believer in "human rights",
Sister Judith
Education

A letter of acceptance...

My position is a metaphor

By EARL DEAN

The position I occupy on the Education Faculty Council as a student representative is a totally powerless token of administrative benevolence. The position is not entirely meaningless for the reasons it was instituted—it is to serve as a metaphor to take the punch out of anticipated student demands for real and effective power that will enable them to experience real learning.

I accept then, the metaphorical nature of my position.

At this time it seems I am responsible to no one as I carry out my duties. The Education Undergraduate Society selected me and Dr. Coutts recommended me and the faculty council appointed me but it is unlikely that the most conservative element—my constituents—have any way of controlling my behavior. I am almost by definition irresponsible which is the way we like our niggers.

It follows from this that my duties involve the creation of irresponsible metaphors.

To be totally insane and anarchic I think I will be idealistic... in other words I will ask for utterly sensible things such as the abolishment of exams, student salaries and student control in the classrooms. These in the context of the present system are incongruous and absurd.

Further, I must quote Edmund Burke to indicate my attitude to the representative nature of my job.

"He (your representative) owes you not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion."

I am a busy man. It is enough trouble explaining myself to you without having all the Education students explain themselves to me, so that I may properly represent them. That is why I have decided to do what the administration has done. I will appoint a student to inform me what students are thinking and he in turn will appoint his representative student so that we will eventually have an endless chain of people exchanging opinions on education. Since this is a very complicated scheme, I have tried to simplify it by investigating the means whereby this procedure might be carried out in the structures that we already have... that is—within the present classrooms. If faculty were interested and honest enough they could represent student views on faculty council... We would then have more than one hundred representatives on council and since my job would vanish along with the faculty-student relations committee there would be less bureaucracy. This would mean that teachers and students would have more time for the jobs they want to do.

There are only two drawbacks I can think of in this scheme for more efficient representation. First, the major stumbling block to the free exchange of ideas is the professor himself who as a rule talks too much. This might be overcome if students were to tactfully suggest that they too have formed some ideas on education and would like to express them.

The second objection some might pose is that if we spend all our time talking about education—when are we going to learn about education? The answer of course is in the coffee-lounge which is the place where all real education takes place anyway.

Which leads me to my first concrete proposal which I will offer to the faculty council—that we expand the coffee lounge to include the whole basement floor. Next year I am going to ask for the whole main floor and the year after—I promise I will ask for the second floor. Eventually of course we will have occupied the whole building so that anyone who is not with us in our quest for knowledge will have been pushed to join the Education Administration Department in the General Services building. The Education Building will have changed from a sausage machine to a coffee machine and we can expect the result to be very stimulating.

Gateway

Sports

Bears still numero uno though Queens tops

By GLENN SINCLAIR
Special to The Gateway

If it is any consolation to you, we're still number one in football.

After watching the Western Bowl last weekend and observing Don Bayne call a methodical but not spectacular winning game for Queen's, I only wished that the jungle bunny who ran onto the field during the playoff game had not. Had we won I know three young men Gainer, Bird and Wray—would have had a feast of Golden Gaels. Both Manitoba and Queen's have good teams but neither were unbeatable.

The Bisons were too tight and too inexperienced for the game. Their offence couldn't untrack and when it did it was in a sporadic fashion. Kinley didn't have many holes to run through, Miller could not breakaway, and Kraemer had trouble figuring out how to make first down yardage when the team was second and two.

The one Buffalo who was super-great was the little midget Dennis Hyraiko; he was all speed and guts but that never seemed quite enough even though he returned a kick 105 yards.

COOL SELVES

Queen's were their cool selves lead by the inventor of college football Coach Tindall. He is a weird cat—about 103-years-old and looks like a cross between Vince Lombardi, Barry Mitchelson and Pres. Johns. He has a simple but consistent philosophy towards football—when you have the ball—keep it; when they have the ball—get it!

His game plan is also rather simple and after five minutes of the Bowl game you could read it—win! He used the old twin full-back system with a 6-year-veteran at quarterback and just wore the Bisons down—oh, I almost forgot one other factor in the game: a young sophomore running back who is 5'10" and 185 lbs.

This guy—Keith Eaman, is faster than Jon Bordo when he is being chased by our "Pilk". He has moves that J. Thomas has not even thought of and can wriggle out of tackles better than most girls I

know. He was the difference by a mile.

Another reason for the Manitoba loss was their weird game plan. Several times, even in the first quarter, Coach Janzen gambled on third and three (he didn't often win). As Chuck Moser observed: "it seemed to unsettle the Bisons"; while Ed Zemrau's only reply was: "What the heck is he doing?"

Several of these moves cost the Bisons, once on their own 30-yard line, as the Golden Gaels marched in to score. The strong wind and very cold conditions at times stalled the players but Bayne was able to use his short pass enough to overcome the wind factor while Corbett and Kraemer had their aerials too high and consequently too much off-course.

GROUND DOWN

The game was interesting but not exciting as Manitoba tried but were physically and mentally ground down. Queen's got some lucky breaks including some bad play calling on the part of the Bisons (e.g. the score was 13-6 when Manitoba scored on a 60-yard run only to have it called back for clipping when an eager buffalo shoved a Gael and neither were in the play).

So while the national sports-writers will acclaim the Bears are somewhere around No. 3 in the nation you can be assured that they are really numero uno.

P.S. post-game talk; Dr. Van Vliet to Ed Zemrau about the game announcer: "He should have done some pre-game drinking!" Ed's reply: "I'll never complain about Sinc again". At this point Chuck interjected: "Have you ever heard a guy act as a play-by-play announcer even before the ball has left the Q-back's hands, even Susut or Pilk were better!!"

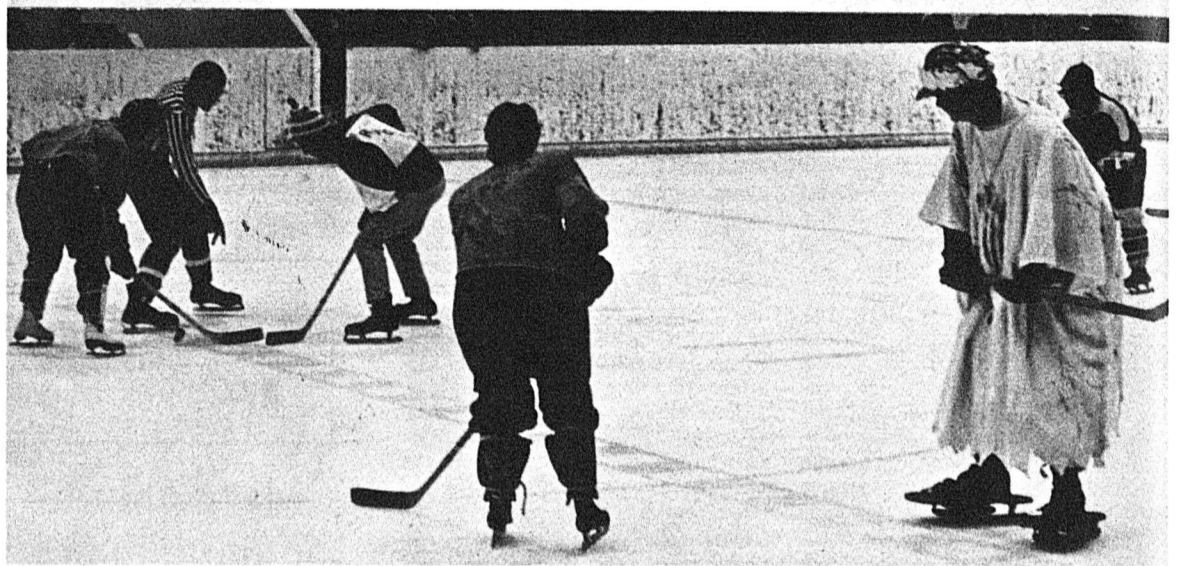
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IS IT THIRD DIVISION INTRAMURAL HOCKEY—actually it isn't but the calibre isn't far off. Third division hockey is famous for its low quality but high level of enjoyment. Right now dozens of second and third division intramural teams are competing in their respective leagues at the Varsity Arena. The above shot is from the Commerce students versus faculty game.

Record number of intramural hockey teams

By JOCK STRAP

Once again, hockey leagues are in full stride with 36 teams in Division II and 14 teams in Division III. Last season saw a total turnout of 35 teams between both leagues.

DIVISION TWO SCOREBOARD

LEAGUE E

Phil Delta "C" and Comm "C" are tied for the lead with two victories and no defeats.

The fraternity boys have the scoring power in this league. In two

games they scored 24 goals. Hope was the big brother of the team scoring five goals in one game.

LEAGUE F

Arts and sci "B" and the upper res "B" are perched up on top with two wins against no losses. But both teams won a game by default (opposition having less than nine players), and in their other games each team scored five goals.

LEAGUE G

Dutch Club "B" is the sole leader

in the league with two victories and no defeats.

LEAGUE H

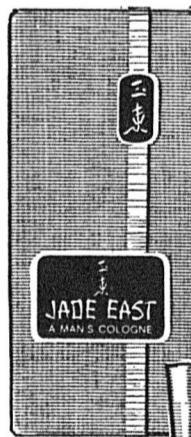
Rivalry continues in hockey between the Dents and St. Joe's as dents "B" and St. Joe's "C" are deadlocked for first place with two successes and no disappointments.

LEAGUE J

St. Steve's "B" and Law are resting on the top of the league with identical records of two wins and no losses.

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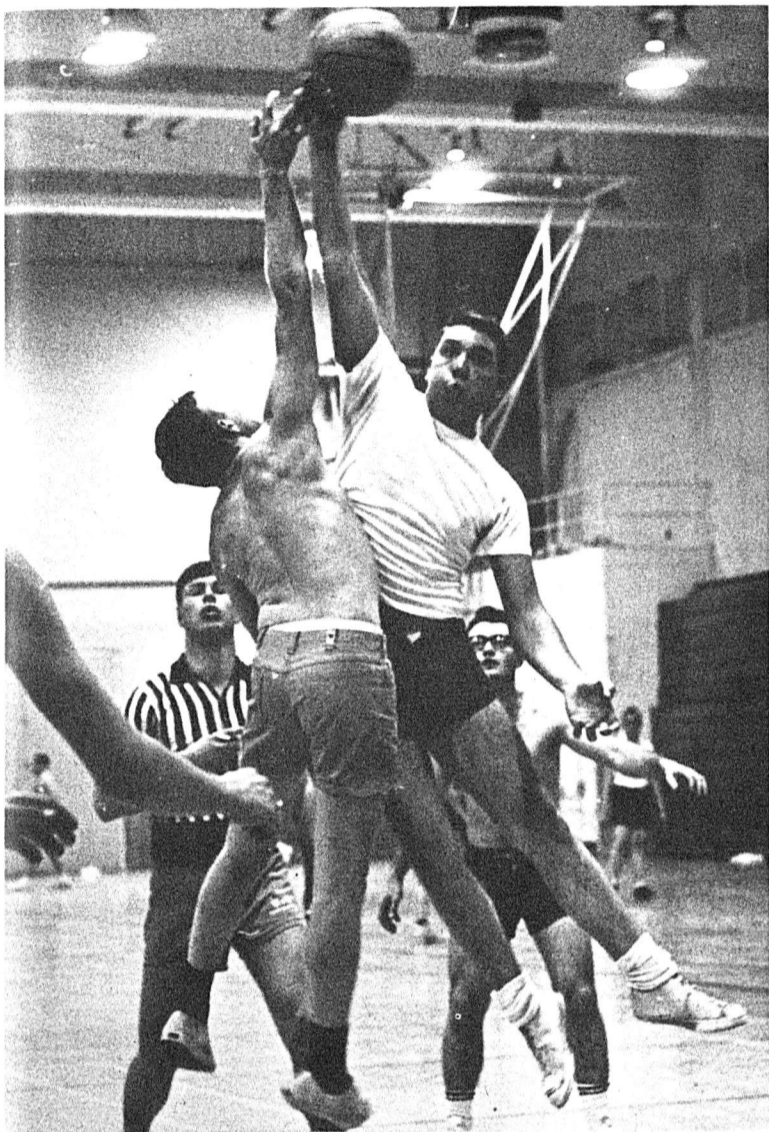
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INTRAMURAL BASKETBALL
... the huffs and puffs of it all

Bears working a little harder

Drake driving champions

By **BOB ANDERSON**

Hard work never hurt anyone. At least not a hockey team.

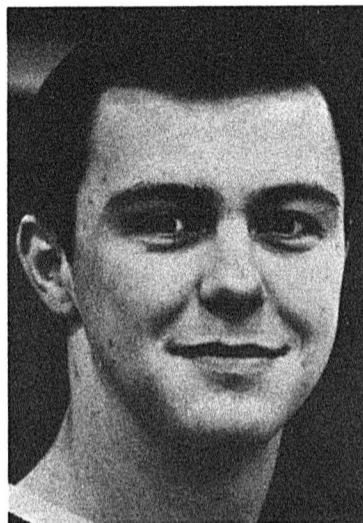
Coach Clare Drake certainly believes in this maxim as he has been driving his squad hard in preparation for the upcoming weekend series in Winnipeg against the Manitoba Bisons.

The Bears looked anything but the national college champs that they are last weekend in Calgary as they dropped a pair of games to the vastly-improved Dinosaurs. The Bears, showing the effects of little preseason competition, just couldn't pull their offensive and defensive games together.

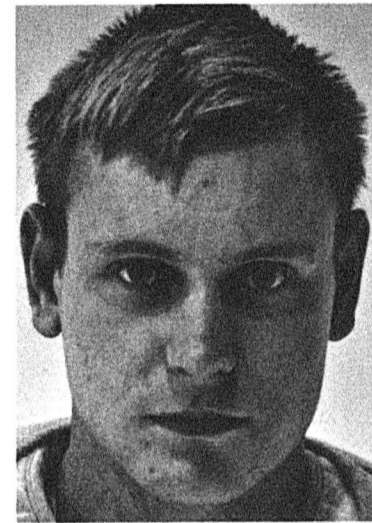
In Friday's game, the Bear defence put on a brilliant show in front of goalie Dale Halterman. They were clearing the puck well, passing effectively and even throwing the old bodycheck. Halterman too came up with a solid display even though giving up a soft goal.

But it was the forwards who stunk out the joint. Time and again, especially in the opening minutes of the first and third periods, they missed glorious chances, shooting wide, hitting the goalpost, or firing right at goalie Don Vosburgh when they had him at their mercy.

Saturday's game was just the opposite. The Bears managed to pump in four goals but the defensive corps came up cold. For some reason Drake elected to go with his alternate netminder, Bob



MILT HOHOL
... returned to lineup



DALE HALTERMAN
... sharp in goal

Wolfe, and he turned in a lacklustre performance. Two soft goals got by him, and although he came up with some good stops, he didn't have the big save in the clutch.

The Bear forwards didn't help either as they were so excited about scoring goals they forgot to backcheck.

However, the Bears appear to have a different attitude this week as Drake has been running them through stiff two-hour workouts. The forward lines have been juggled in an effort to get more scoring punch. As well, there are a couple of new faces added to the lineup which tangled with Calgary.

Veteran Milt Hohol has returned after missing the Calgary series because of a leg injury and is looking good at his right wing position. As well, George Repka has come up from the Junior Bearcats where he has been having a good season. He will probably take Len Zalapski's place, as "Zap" packed in it earlier this week.

Halterman will probably get the call in goal for both games, as Wolfe hasn't looked all that impressive in practice. Wolfe didn't play last year, and it is taking him time to round back into the form that made him an all-star two years ago.

BEAR FACTS

Rookie defenceman Dan Boumeester is back practising with the club this week, after being out with a shoulder injury picked up in exhibition play... Bears trotted out their new road uniforms in Calgary... The jerseys are white in color with gold and green trim and matching socks... But uniforms don't make a team... The team, which leaves by air early Friday morning, isn't exactly enthusiastic about playing in Manitoba's rink, Bisons Gardens... It's an ancient place, has poor lighting and the boards are about three feet high... One player described it as "three outhouses put together."

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— 1969 —



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ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH THE UNIVERSITY'S NATIONAL EMPLOYMENT SERVICE

Council reorganization now organized to report soon

Reorganization committee is hopefully on the move again after a lack-lustre start this term.

Under the chairmanship of students' union president Marilyn Pilkington the committee is investigating the structure of the Students' Union in an attempt to

reform the system of Students' Council representation and channels of communication between the council and student body.

The committee, in existence four years, hopes to present its recommendations to council in either December or January.

The original deadline to present recommendations to Students' Council of Oct. 31, 1968 was scrapped because of many problems encountered. Academic problems and summer jobs hampered work during the summer months. Research material requested from other universities was lacking.

Science rep Dennis Fitzgerald said, "We are now working on a three-pronged attack to get our recommendation.

"We're calling for briefs and submissions from the general student body to give any student with specific interests a chance to present them to the committee.

The committee is working on a questionnaire to be distributed to the campus, hopefully out by the end of November.

"By correlating our campus research we can draw a comparison with other universities and see where we stand exactly," he said.

The committee is currently studying three systems of representation:

- One council based primarily on faculty representation with a more equitable distribution of voting in the larger faculties.

- An expanded Legislative Assembly on a faculty or interest group basis with the executive handling administrative chores.

- A bicameral system with a policy-making house and an administrative house.

"It is the hope of the committee that we can get a good response regarding submissions," said Fitzgerald.



"There is no rule against it"

Last February, Gateway reported that physicians at Student Health Services can prescribe birth control pills at their discretion, although students would pay for them themselves.

At that time, Dr. J. F. Elliott, director of Student Health Services said, "Prescription of the pill is the responsibility of the individual physician here.

There is no rule against it." However, the pharmacist at Health Services will not fill prescriptions for birth control pills.

There has been no policy change from last year. Students can obtain neither free birth control pills nor any information whatsoever on birth control. However, Health Services will refer students seeking birth control information to private physicians.

A nurse-receptionist at the clinic quoted Dr. Elliott as having said that birth control "is a luxury students can afford for themselves." The price of birth control pills averages around \$1.90 per month.

Here comes the devil

Following up on their success of last year—Le Journal d'Anne Frank, "Le Theatre Francais d'Edmonton" presents Asmodee by Francois Mauriac on Saturday at 8:30 p.m. and on Sunday at 3:30 p.m. in SUB Theatre.

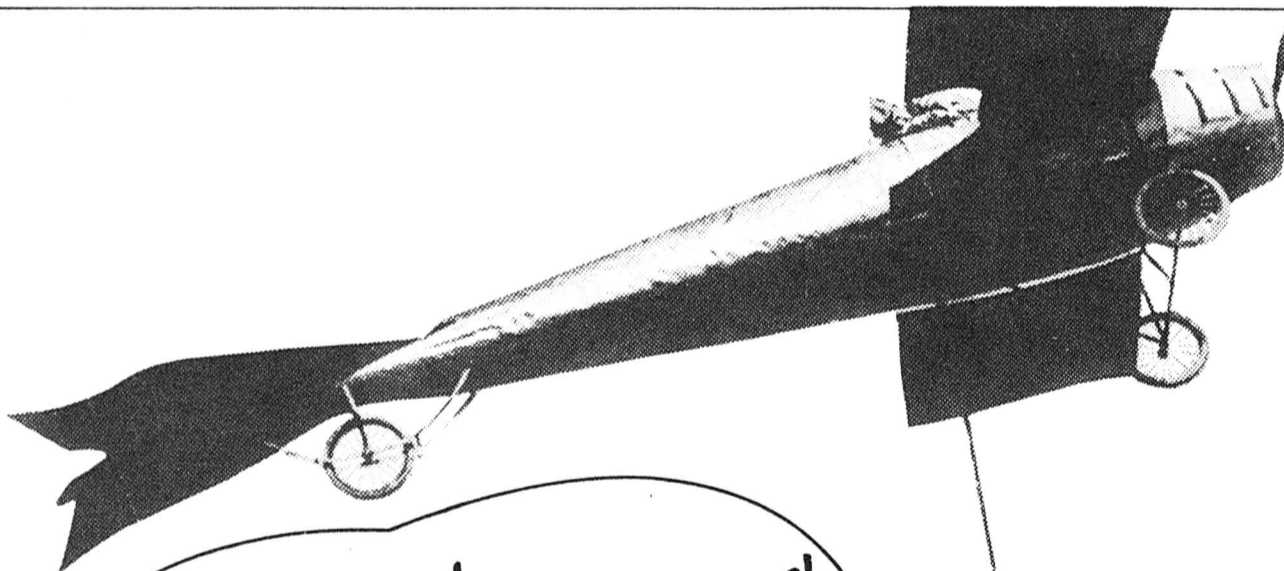
Francois Mauriac picked his theme from Jewish legends. Asmodee is the powerful devil who was capable of lifting roofs of houses to surprise the secrets of its inhabitants. Harry Fanning (Gerard Guenette) a young Englishman, arrives in southern France with the implicit purpose of discovering the secrets of Mme Marcelle de Barthas' family.

He will discover a tense situation between Marcelle de Barthas (France Levasseur), the tutor, Blaise Couture (Reginald Bigras), and the teacher of the younger children, Mademoiselle (Rose Guidon). Monsieur Coutre has established his power over the women of the household through a mixture of charm and religion. He claims to be interested in their spiritual development. But what

influence has boredom and passion in this control?

Harry Fanning's arrival will answer the former question by awakening dormant passions and forcing the characters to face up to themselves. His love for seventeen-year-old Emmanuelle de Barthas (Therese Mailloux) and his suave, mundane manners force widow de Barthas to struggle between love for her daughter and a wild desire to escape the boredom of country life, of family responsibility, and the fear of a woman soon to face old age alone. Will she fall victim to Harry Fanning's charm and to the atmosphere created by young love?

Through such a tensely united group, Francois Mauriac goes back to the theme of all his work—human happiness and the effects of sin. The author is not satisfied with dealing in human problems and passions. He rises rapidly to the metaphysical level. The struggle lies between man and man and also between God and Asmodee, the devil and their dual invitation to the human race.



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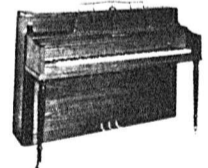
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