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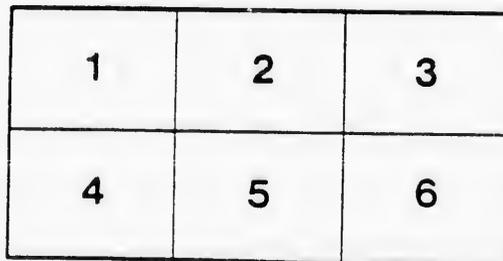
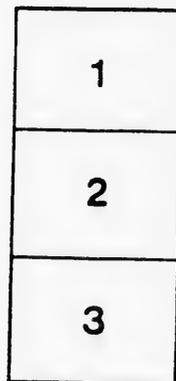
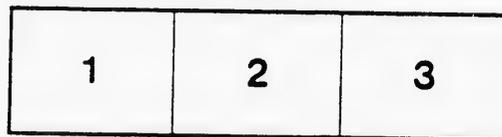
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— OF THE —

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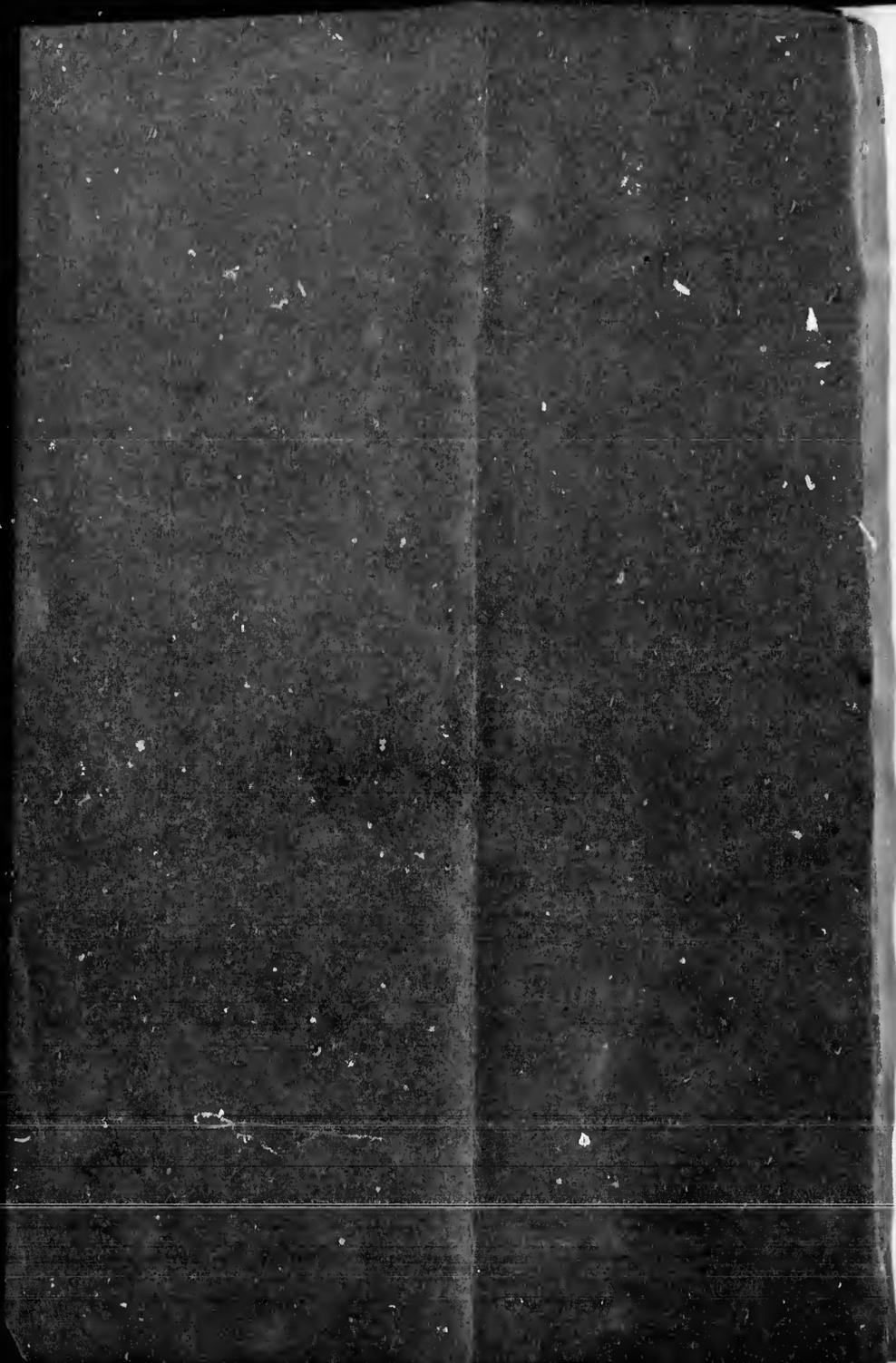
RULES AND REGULATIONS

— OF THE —

→ FREE EVENING CLASSES. ←

MONTREAL SCHOOL,

76 & 80 ST. GABRIEL STREET.



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COUNCIL
— OF —
Arts and Manufactures
— OF THE —
PROVINCE OF QUEBEC.

*
Free Evening Drawing Classes
MONTREAL SCHOOL.

*
This circular is issued with a view of giving information to those who desire it concerning the aims of the Council in establishing the Free Evening Drawing Classes, and the courses of study in the same.

The school is chiefly intended to afford instruction in Drawing and its useful applications in Industrial pursuits to those having taste and inclination for these subjects, but more principally for artisans and apprentices.

It is the aim of the Council to make the instruction as practical as possible, in order that the pupils may profitably apply the knowledge gained in the various trades and branches of industry in which they are engaged.

Daily experience demonstrates the great value of drawing in all trades, and as the classes are entirely free, the Council trusts that both employer and employed may show an interest in the important work—the former by directing attention to the value and usefulness of the School, and the latter by regular attendance on the classes.

LIST OF CLASSES.

The Classes will open for the Season at the premises, 76 and 80 St. Gabriel Street, (entrance by Fortification Lane), on Tuesday, 8th November, 1887, and will close on Wednesday, 21st March, 1888.

The following is a List of the Classes and the evenings on which they are held, viz. :

FRENCH (ADVANCED) MODEL & OBJECT DRAWING

Tuesdays and Fridays, - - - - - MR. A. BOISSEAU, A.R.C.A.

FRENCH DRAWING (JUNIOR)

Mondays and Fridays, - - - - - MESSRS. E. BRENET & F. S. CLEVERLEY.

MECHANICAL DRAWING.

Tuesdays and Thursdays, - - - - - MESSRS. J. T. GARDHAM & T. C. WILKINSON.

ARCHITECTURAL DRAWING.

Mondays and Thursdays, - - - - - MESSRS. J. E. VANIER & E. BELANGER.

MODELLING AND WOOD CARVING.

Tuesdays and Fridays, - - - - - MR. A. VINCENT.

LITHOGRAPHY.

Mondays and Fridays, - - - - - MR. J. A. P. LABELLE.

SCAGLIOLA AND PLASTER WORK.

Mondays and Thursdays, - - - - - MR. R. ROGERS.

DECORATIVE PAINTING.

Mondays and Thursdays, - - - - - MR. F. E. MELOCHE.

STAIR BUILDING AND BUILDING CONSTRUCTION.

Mondays, Wednesdays and Fridays, - - - - - MR. L. H. BLOUIN.

PLUMBING.

Tuesdays and Thursdays, - - - - - MASTER PLUMBERS.

PATTERN MAKING CLASS

(FOR BOOT AND SHOE MAKERS).

Tuesdays and Thursdays - - - - - MR. J. GODIN.

The Classes are entirely free, and are held from 7.30 to 9.30 p.m.

Intending Pupils should present themselves at the Class Rooms on the evening of the Class which they wish to join.

COUNCIL OF ARTS AND MANUFACTURES

OF THE

PROVINCE OF QUEBEC.

RULES AND REGULATIONS

OF THE

Free Evening Industrial Drawing Classes

MONTREAL SCHOOL.

School Premises : 76 & 80 ST. GABRIEL ST., MONTREAL.

Instruction is given in the French and English languages, and the Classes are held from 7.30 to 9.30 p.m.

The Session for 1887-88 commences on November 8th, 1887, and ends on 21st March, 1888.

I. The Free Evening Classes, under the control of the Council of Arts and Manufactures of the Province of Quebec, are open to all male pupils above fifteen years of age.

II. Applications for admission are received at the Class Rooms on forms provided for that purpose. Each applicant for admission should appear in person. A letter of recommendation from his employer is regarded as desirable.

III. As the number of applications for admission in some of the Classes in the School is largely in excess of the number that can be admitted at once, it becomes necessary for the latter applicants to wait until vacancies occur; they are then admitted in the order of their application. The only exception to this rule is made when the number waiting is more than enough to fill the probable

vacancies for the season; then preference is given to those whose occupations require a knowledge of the study sought.

Pupils who may obtain admission in a Class for which they are not properly qualified, are referred back by the Instructor to such Class as may be deemed necessary. They are then entered as applicants for this Class, if they so desire, but are subjected to the same conditions as new applicants of the same date.

IV. Any pupil absent three times without a satisfactory excuse, forfeits his position in the School. Pupils absent for sufficient cause, and who wish to retain their position, should report to the teacher, either in person or in writing, before three absences have been recorded.

V. No pupil can leave the School while his Class is in session, except with the permission of his instructor.

VI. For any breach of good behaviour or violation of any of the regulations of the School, a pupil will be suspended for such time as his teacher may decide. A second offence will be punished by dismissal from the School. Cleanliness in person and habits is strictly required.

VII. Pupils are enabled to purchase at the School such drawing paper, pencils, &c., as they require.

VIII. At the close of the session, pupils must take charge of their drawing boards, drawing instruments, &c., as the Council will not assume any responsibility for the safe keeping of the same.

IX. Pupils must be obedient to the teachers, and must follow the methods given, and only do such work as is permitted by the teacher.

X. All drawings or other works executed in the School will be retained during the session; at the close the Council may retain such works as it considers desirable, the remainder being returned to the pupils by the teachers.

No drawing must be handed in to the teacher as finished, unless it be neat and clean and ready for inspection, and have the pupils' name attached.

PLAN OF INSTRUCTION.

FREEHAND DRAWING CLASS.

This Class is divided into two Divisions, Junior and Senior.

Junior Freehand.

Evenings, - - - - - Mondays and Fridays.
Teachers, - - - MESSRS. E. BREGENT and F. S. CLEVERLEY.

In the Junior Class those pupils are required to enter who are commencing drawing, or who have made but little advancement in the same.

The instruction commences with elementary principles, and the pupils first work from card copies in straight lines and the combinations of straight lines in the form of crosses, squares, &c. ; then curved lines and circles and the combination of curved and straight lines, simple geometrical forms and geometrical definitions, then going on to simple conventional designs and freehand exercises.

Blackboard instruction in the elements of Geometry is given in this Class.

FREEHAND CLASS (Advanced.)

Tuesdays and Fridays, - MR. A. BOISSEAU, A.R.C.A., Teacher.

This Class is intended for pupils more advanced in knowledge and in age than those attending the former. The course is also more comprehensive and includes Applied Design and Drawing from cast of Human Figure, or Ornament ; particular attention is paid to Light and Shade.

MECHANICAL DRAWING.

Tuesdays and Thursdays, - MR. J. T. GARDHAM, } Teachers.
MR. T. C. WILKINSON, }

This Class is designed chiefly for those following mechanical pursuits. For apprentices and others employed in machine shops the instruction will prove of great value. An elementary knowledge of Linear Drawing is required before pupils can enter this Class ; the instruction is of a very practical character, pupils often being required to make drawings to scale from hand sketches prepared by the teacher.

ARCHITECTURAL DRAWING.

Mondays and Thursdays, - MR. J. E. VANIER, } Teachers.
MR. E. BELANGER, }

This Class is intended for Carpenters, Builders, Cabinet-Makers, &c. The instruction is adapted as far as possible to the requirements of the pupils. Exercises are given in plain Geometry and Projection, and pupils are instructed in the details of Framing, Plans and Elevations of Buildings and the preparation of Working Drawings.

STAIR BUILDING AND BUILDING CONSTRUCTION.

Mondays, Wednesdays and Fridays, - MR. L. H. BLOUIN, Teacher.

The object of this Class is to enable carpenters, builders and others to make tracings and drawings of stairs and other work, and to execute the same in the class-rooms. Tools and materials are provided for this purpose. Many demands have been made by carpenters for instruction in the important branch of stair building, and special instruction is required in it. Lessons and explanations will also be given in regard to matters relating to the construction of buildings.

PLASTER WORK AND SCAGLIOLA

Mondays and Thursdays, - - MR. R. ROGERS, Teacher.

This Class is intended chiefly for plasterers, house decorators, etc. The pupils are shown the manner of making scagliola for various purposes, and its mode of application for interior decoration, etc., etc.

Instruction is also given in plaster cornice work, mitring, casting plaster ornaments, etc.

PLUMBING CLASS.

Tuesday and Friday Evenings.

The Classes will be under the immediate charge of Members of the Master Plumbers' Association.

In compliance with many requests that have been made, a course of instruction in Plumbers' Work will be given under the direction of the Master Plumbers' Association. The Class has been arranged for Apprentices, Journeymen and Foremen engaged in any of the branches of Plumbing.

A workshop has been prepared and the course will consist of short lectures or 'shop-talks,' and practical instruction.

MODELLING AND WOOD CARVING.

Mondays and Fridays, - - - MR. A. VINCENT, Teacher.

The object of this Class is to give instruction to all who use the chisel, but more particularly to marble and stone cutters, wood carvers, &c. The pipe-clay which is used in modelling may be softened as often as required, thus enabling the pupil to work with ease and rapidity, obtain quick results and become familiar with form; he first gives to the mass of clay the rough outline of the object he desires to reproduce and then finishes it by the aid of the fingers or tools. The clay required is provided free of charge.

Pupils who desire to join this class should be well up in Freehand Drawing; in the case of stone-cutters, however, this condition will not be rigidly exact.

LITHOGRAPHIC CLASS.

Mondays and Fridays, - - - MR. J. A. P. LABELLE, Teacher.

The object of this Class is to afford to apprentices and workmen in establishments where Lithographic and similar work is done, an opportunity to gain instruction and to practice work which they are not permitted to do in the places where they are regularly employed.

The instruction commences with the preparation of the Lithographic stone for work and proceeds by regular steps till the pupil is able to finish a drawing on the stone, ready for the press. Instruction is given in engraving on stone, crayon and pen and ink work.

The Class is open to all who are sufficiently advanced in drawing to enable them to follow it with advantage; for those whose employment requires a knowledge of drawing, such instruction is given as will enable them to reproduce their work on stone.

The stones and other materials required in the Class Room are provided, free of cost to the pupil.

DECORATIVE PAINTING CLASS.

Mondays and Thursdays, - - - MR. F. E. MELOCHE, Teacher.

To handle the brush properly requires a certain degree of skill, and employers, as a rule, are reluctant to entrust their apprentices with work of any importance. The object of this Class is to help those who devote themselves seriously to decorative work, and at the same time to aid in forming and directing the taste of the pupils in providing means of studying decoration according to the rules of art. Pupils desiring to enter this Class must have a good knowledge of drawing. Materials, such as Paints, Brushes, etc., are provided free of charge.

Instruction will be given on such subjects as lead bossing, pipe bending, soldering and wiping joints, lead burning, water closets and their fittings, water waste preventors, baths, lavatories and sinks, traps, soil pipes, connection of drain with sewer, ventilation of soil pipes and drains, sizes of pipes, etc., water supply; house cisterns, their construction, position and management, etc.

The materials required will be supplied free.

A fee of One Dollar will be charged for admission to this Class.

PATTERN MAKING CLASS (For Boot and Shoe Makers)

Tuesday and Thursday Evenings. - MR. J. GODIN, Teacher.

A course of lessons has been arranged for persons engaged in boot and shoe making establishments, and particularly for those in the Upper cutting department.

The Class is established for the purpose of giving practical instruction in BOOT AND SHOE PATTERN CUTTING, and for the Study and Practice of Practical and Artistic Pattern Cutting, including boots and Shoes of all kinds.

After instruction by the teacher, the pupils will be required to fit and adjust patterns to the Last. The instructions will be illustrated by specimens of materials and otherwise.

The Class is free, and will be opened on Thursday, 26th January.

No Classes will be held on the evenings of the following days, viz:—

Monday,	-	-	-	-	26th December, 1887.
Tuesday,	-	-	-	-	27th " "
Monday,	-	-	-	-	2nd January, 1888.
Tuesday,	-	-	-	-	3rd " "
Epiphany,	-	-	-	-	6th " "

S. C. STEVENSON, B. A.,
Secretary and Director.

