



Photo: ANGELOS HARRANTIDIS

This week marked what may have been a last chance for York students to enjoy a leisurely time alone before winter's onset.

CYSF accepts new budget

By JOHN WRIGHT

The Council of the York Student Federation (CYSF) voted to accept the revised budget of Finance Director Darren Chapman at Tuesday's budget meeting. While preliminary figures indicated that the cumulative deficit of the Council could be reduced by as much as one-third, the new and final figures show that in fact Chapman plans to increase the deficit to \$66,000 by the end of this fiscal year.

The change in these figures comes about due to a change in accounting for the income CYSF receives from non-member colleges. Rather than being expensed to various accounts, the monies are now no longer considered as general revenue.

The budget proposes that CYSF borrow an additional \$3,000 from the University in order to cover the projected expenses for this year. This will be in addition to the more than \$40,000 debt CYSF now carries with York.

Chapman reported that expenses have been cut to the bare minimum. Radio York will receive a cut in funding to less than \$4,000. Many of the Directors' portfolios have been cut from the first reading figures two weeks ago, and Chapman reported that cost cutting will be taking place in the CYSF offices.

Chapman was asked about the ways in which the annual increase in cumulative deficit could be stopped. He said that a report is now being prepared for presentation to the student relations committee asking for an increase of \$3 per student. When pressed by Martin Zarnett, member of the Board of Governors, Chapman said that the executive will be reexamining

the CYSF commitment to both the Canadian Federation of Students (CFS—O/OFS), to whom CYSF currently pays some \$40,000 annually in fees.

Chapman said that he has not yet reached an agreement with the University to increase the CYSF debt. He did say, however, that there was no way they would not allow them to do so, or to remove borrowing privileges. When contacted for comment, Bruce Dugelby, the University accountant, said that any change in the status of the CYSF account would first have to be approved by senior university management. To this time, University managers have not been approached.

□

The CYSF has reached an agreement with former external affairs director Jorge Garetton. Garetton had been charged with the misappropriation of more than \$1,000 in the form of long distance telephone charges. The settlement was negotiated by Martin Zarnett, student representative to the board of governors.

Terms of the settlement include a \$150 cash payment and \$80 monthly installments until the full amount has been paid. Other terms specify interest charges and methods of payment.

Zarnett said he had little difficulty in reaching the agreement and that Garetton had negotiated in apparent good-faith.

After reporting the terms of settlement to council, Zarnett was awarded a \$50 honorarium for his services.

Groups mount opposition to banning of bearpit events

By GARY SYMONS

Several York student groups have voiced opposition to the Conference Centre's new policy to ban all events from the Bearpits in Central Square.

The Jewish Student Federation (JSF) is responding to the move by distributing a memo, dated Oct. 24, requesting the support of other groups on campus in their protest against the ban.

The letter, addressed to all student governments and groups, states "The Bearpits are the public forum of our university and we cannot sit idly by as this avenue to free speech and expression is closed to us all. Pressure must be brought to rectify this state of affairs."

JSF Program Director David Gord said his organization has always made extensive use of the Bearpit and to be denied access to them would severely restrict their effectiveness.

"We're not getting the kind of attendance in the lecture halls that we do in the Bearpits," he said. "Already we have had at least three or four programs we haven't been able to run."

Thus far the only group to respond to JSF's memo with a letter of their own is the Chinese Students Association. Other organizations, such as the York Association for Peace (YAP) and the York University Faculty Association (YUFA), are acting independently.

YAP, the first group to be refused the Bearpit under the new policy, has written letters of protest to Vice-President of Academic Affairs William Found, Assistant Vice-President of Student Relations John Becker, and to York President H. Ian Macdonald.

YUFA has not responded directly to the administration, but Chairperson Janice Newson said YUFA members share the concerns expressed by students. "We are living in a society where the curbing of freedoms has

become popular among governments. The Bearpit issue is just another example of how academic liberties can be limited by the stroke of a pen," she said.

Newson added that some action protesting the policy would be forthcoming but did not specify what form it would take.

Chris Summerhayes, Council of the York Student Federation (CYSF) president, also voiced his disapproval of the ruling. He said the Bearpit is the only available public forum. "Why all of a sudden are they (the administration) so concerned about congestion?" he asked. "After all, anyone that rides the TTC isn't going to worry about congestion in the halls."

Summerhayes will be representing student concerns to the administration as a member of a committee studying future uses of the Central Square concourse.

According to Becker, the new ruling is based on a 1972 report titled "Policy on the Use of Concourse Areas—Central Square." In particular, he cited Section I(d) of the report which stresses "easy and comfortable traffic flow throughout the area."

It is Conference Manager Jock Moore's responsibility to interpret the policy and put it into practice and allocate all public space. Moore decided there will be no crowd-generating events scheduled for the Bearpit, including non-political events such as the recent art sale and the fashion show. Moore said he has recently turned down a request by Physical Education students to use the area for fitness testing.

Becker criticized protests against Moore's ruling, saying "it is a freedom of speech issue in the same way as a person on a bus with a ghetto blaster. It's a question of intrusion upon others." He added that, given the rapid increase in enrollment over the last few years, "something had to give."

York student found dead

By LAURA LUSH

A body found floating in the Toronto Harbour two weeks ago has been identified by dental charts as York University student Paul Gilmore.

A construction worker discovered the missing 19-year-old's body washed up against a breakwall—a few hundred yards from where Gilmore's knapsack was spotted two weeks before. A commuter sighted the bag on the off-ramp of the Gardiner Expressway in the early morning rush-hour on Friday, October 7.

Gilmore, an honors graduate from St. Thomas-Elgin Collegiate, had recently come from his hometown of St. Thomas to attend York. York Regional Police were notified of Gilmore's disappearance from his Thornhill boarding house shortly before Thanksgiving.

Described by his parents as "a quiet, sensitive boy," Gilmore was last heard from when he telephoned home on October 5 to say he would be home for Thanksgiving.

In an effort to trace Gilmore's last steps, Metro Police are using a ticket stub, to a Famous Players movie theatre at Yonge and Bloor, dated Thursday, October 6.

A bank transaction showed that Gilmore withdrew \$10 from a Green Machine in the Eaton Centre at 1:45 a.m.—five hours before his knapsack was discovered.

Prior to his disappearance, Gilmore, a first-year Arts student, had been notified by York's Vanier College that he had a place in residence.

Police say they are "not handling it as a homicide" at this point. An autopsy has been performed but the Coroner's Office has not released the findings. An inquest into the case has been ordered.

Casino York:

On October 27th the second annual Casino York was held in Winter's cafeteria. Casino York is one of the main fund raisers for the York Fund, which is currently in the process of attempting to raise 15 million dollars. There were 150 prizes donated, including weekends for two, and a grand prize of a trip for two to Las Vegas.

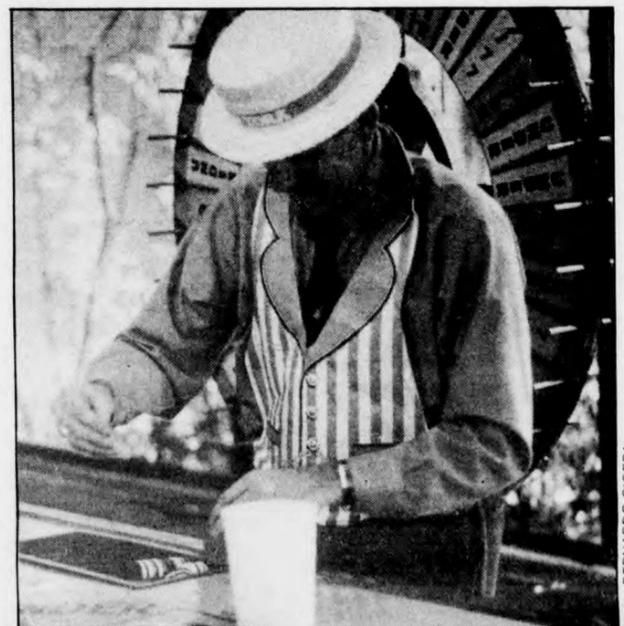


Photo: BERNARDO CIOPPA

Diapered men wreak havoc on Stong washroom

By GRAHAM THOMPSON

A York student and his brother have been charged with public mischief after a men's washroom in Stong College was vandalized last Saturday night during a Halloween dance, according to Metro Police Constable Robert Crawford.

It is alleged the two men, dressed in diapers, entered the washroom adjacent to Stong's Orange Snail Coffee Shop and tore the sinks and a shelf from the wall. In addition, they allegedly ripped the cubicles from their footings.

According to Olga Cirak, assistant to the Master of Stong College, the same two men are alleged to have entered Stong's residence on October 21 and assaulted at least two students, as well as tearing down bulletin boards and exit signs.

A disciplinary hearing will be held on November 11 at Bethune College in an attempt to settle the dispute out of court. Master of Bethune College David Lumsden will convene.

Charged with public mischief are York student Richard Lococo, a member of the Yeoman football team, and his brother Douglas Lococo.

Dave Wallace: York clerk turned rocker

Veteran musician joins newly formed band

By ROGER NEWLOVE

This week marks the end of a long association between Dave Wallace and the York University community. Wallace, who has worked as a postal clerk at York since 1975, is embarking on a new career as a singer for a newly-formed rock band—fronted by former Goddo guitar virtuoso Gino Scarpelli.

Wallace said he is excited about playing with Scarpelli. He explained that he had been a big fan of Goddo for years, and had especially admired Scarpelli's guitar work. "As far as I'm concerned, Gino Scarpelli is the best guitar player in Canada at this time," he said.

As to a label he might apply to the type of music Full Circle will be playing, he said "Pop-rock," qualifying it with "loud but tasty."

Wallace himself is no stranger to the music business—he has been involved with music for 17 years and recent endeavors had resulted in a couple of close brushes with success.

In 1980 Wallace's band Shaker came in second in Q-107's Homegrown contest. A revised edition of that band, Shanghai-Lil, released a self-produced 45 in October 1982. However, shortly after "the band lost interest.



Dave Wallace

We were just five individual people: there was no bond anymore."

Wallace said Full Circle, under the guidance of veteran Scarpelli, is the opportunity he's been waiting for.

He said he realizes the hard work involved in such a project, and the secure job and benefits he was giving up for it, but after close to nine years he was ready for a change of pace and has faith in what the band can do.

Photo: BERNARDO CIOPPA

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Lesson #1 from the College of Blue Knowledge

Psych professor acquitted but intends to keep gambling

By ANDREW ZARNETT

York University psychology professor Igor Kusyszyn emerged from his five-day trial in provincial court last Friday with the verdict of not guilty said Victor Paisley, professor Kusyszyn's lawyer.

Last January, the Metro Anti-Gambling squad arrested 13 people, including Dr. Kusyszyn. Kusyszyn was charged with bookmaking, carrying on a betting business, recording or registering bets, and transmitting information by telephone.



Psychology professor Igor Kusyszyn

"On the morning of 22 January 1983, six men swooped through my house like the wind," said Kusyszyn. "They read me my rights, took me down to the police station and asked me to make a statement."

According to a *Toronto Star* article, Kusyszyn told the court last week that he had placed a total of \$500,000 in bets last year.

Kusyszyn said he was found not guilty due to insufficient evidence.

Kusyszyn's interest in gambling began in 1964: "I went to the racetrack with a fellow graduate and found it very interesting. Since then I have studied all aspects of gambling, with emphasis on harness racing and blackjack," he said.

In 1970, Professor Kusyszyn originated a college tutorial called "Aspects of Gambling." The program ran for five years at both York and Glendon campuses as a credit and a non-credit course. Since then he has been writing books and periodicals on gambling.

Kusyszyn said he is very much relieved that the case has ended. "I have been taking tranquilizers to calm me down and I've started to chain smoke after not having smoked for 10 years. My family life has been disrupted and my lawyer cost me over \$9,000.

In Kusyszyn's view, gambling laws are very old and outdated. "These laws were originally adopted from the British but in Britain they have changed the laws since," he said. "Canadian laws are antiquated; it is illegal, for instance, to talk about point spreads on the telephone," he added.

Now that Kusyszyn's life is on the road to recovery, he intends to continue with gambling as his hobby. He is also writing a book about gambling on hockey.

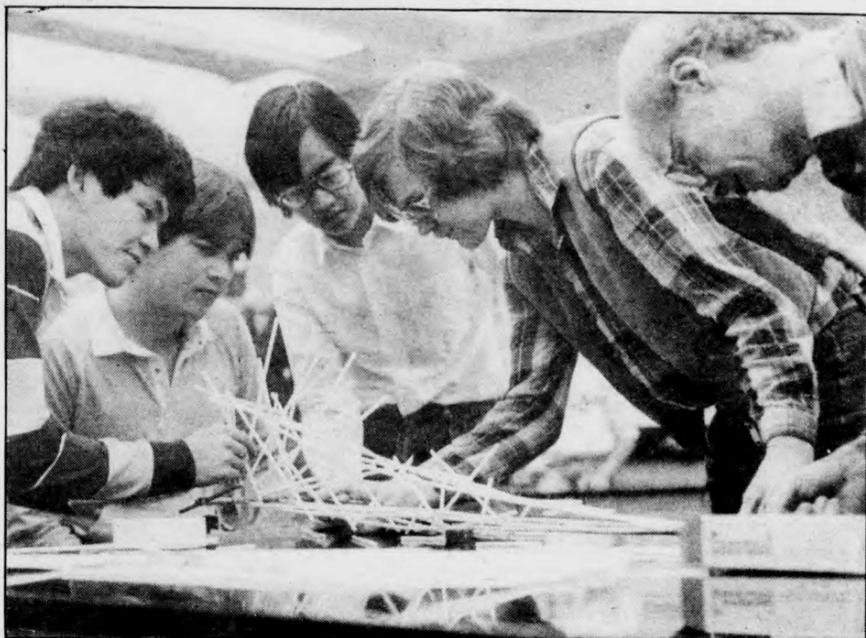


Photo: WENDY WARD

Judges examine one of the many exhibits displayed at York University's Science Olympics held last Saturday. For the second year in a row students from George S. Henry Secondary, of North York took the first prize. The 30-member team was awarded the Science Olympics Trophy after garnering the highest total score in a series of six skill-testing and problem-solving competitions. Brantford's North Park Vocational School was second and Willowdale's Earl Haig placed third.

Swapo condemns U.S. policy on Namibian independence

By FAY ZALCBERG

A leading member of the South West African People's Organization (SWAPO) condemned U.S. President Reagan's administration for not actively supporting the independence movement of Namibia, in a lecture at York on Monday.

Peter Katjavivi, who's also a post-graduate student at Oxford University, spoke briefly to an assembly of about 30 people in Curtis Lecture Hall H concerning the plight of Namibian Blacks living under South African occupation. He stressed that although anti-colonial opposition is taking place in Namibia, support from other countries is sorely needed.

Katjavivi said although the U.S. helped pass a UN resolution stating that South African rule had no place in Namibia, "they oppose South

African occupation in theory only." He said the Reagan government, upon its entrance to office, hinted to South Africa that no action to interfere with the situation in Namibia would be taken.

Katjavivi brought along a video, taken in the U.K. for television broadcast, which dealt with the types of torture that victims of racist South African policy are forced to endure.

A member of the Anti-Apartheid Group of York University, which organized the lecture, was disappointed with the small turn-out, but said it was understandable as a presentation on the situation in Grenada was being given simultaneously. Katjavivi said he would have liked to have merged the two talks.

"Events in Grenada are indicative of the type of regime in Washington," he said.



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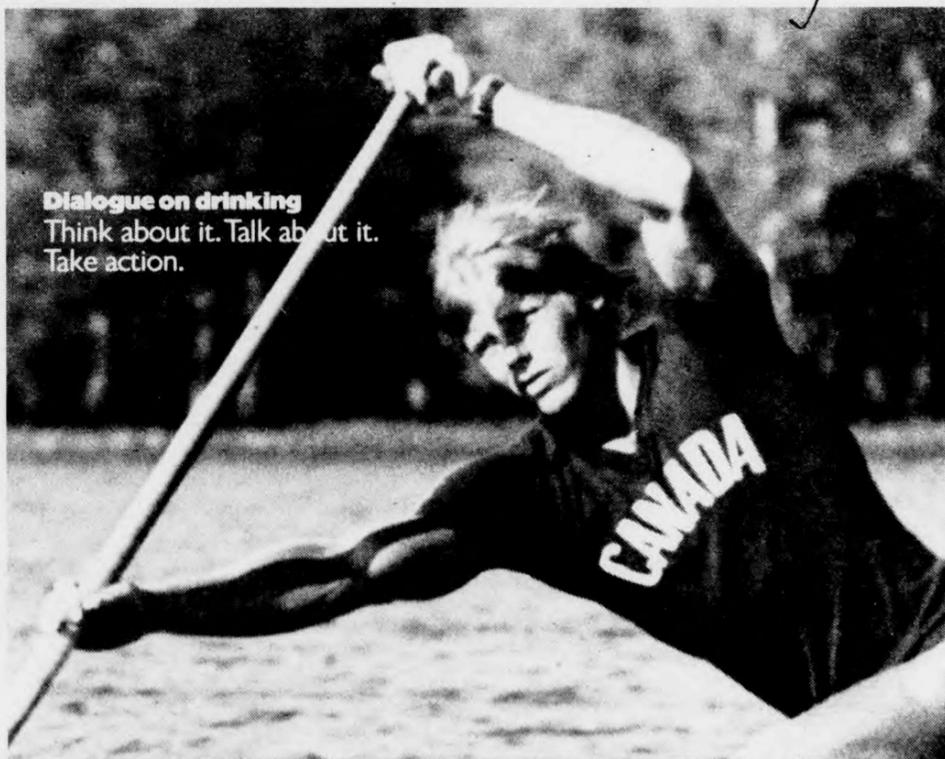


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editorial

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—Larry Zolf

Racial cancer

The cancer of racial hatred is alive and well in multi-cultural Ontario.

Under the pretence of legitimate political organizations, extreme right fringe groups like John Ross Taylor and the Western Guard Party prey on liberal ideas about freedom of speech and twist them to their own purposes.

It is not a great leap to conclude that opinions like those presented by Taylor in his party literature are at least partly responsible for the spread of racial violence. Nor is it unfair to say that groups like the Western Guard actively support such actions.

Freedom of speech has always been a touchy subject in any democratic society. Obviously, undue censorship of political and philosophical beliefs can lead to serious social evils.

But although we must maintain our natural concern for constitutional privileges, we cannot not let those privileges overshadow larger considerations.

The courts are unclear on whether or not the Western Guard Party's literature incites racial hatred. But if such neo-Nazi ranting as the Western Guard offers in its assorted pamphlets is not legally "hate literature," it is by any definition hateful literature. And we feel it has the potential to foster the growth of racial violence.

Freedom of speech is a guaranteed constitutional right for responsible, rational individuals; it is *not* a license to spout immoral—indeed inhuman—rubbish on the rest of the community. Freedom of speech ends when incitement of violence begins.

Some critics would argue that printing anything at all on groups like the Western Guard only aids the cause of such groups. They might argue that by presenting the message of a John Ross Taylor in any form, the message of hate is only being relayed.

But any intelligent reader can see that Taylor hangs himself. His views are preposterous, nonsensical, and potentially dangerous, and *Excalibur* recognizes them as such.

Ignorance, however, is the breeding ground of racism, and when racism seeps out of the cracks in the backroom, it is vital, we feel, to recognize it.

Forewarned is forearmed, the saying goes. Consider yourself warned.



letters

Missed the point

Editor:

The pen is mightier than the sword, but *Excalibur* has entirely missed the point. If you represent the print medium that is supposed to inform the York community of all campus news and events, then you are not fulfilling your mandate.

On October 22, Radio York hosted "On-Air," a one day conference on the broadcast arts. The intention was to educate students in the field of broadcasting, while exposing the wide range of career opportunities available in the professional media. Guest speakers, including Lloyd Robertson of CTV, Tom Rivers of CFTR and Dick Smyth of CHUM and CITY. These and many more professionals took the time to come up to the university to share their experience and expertise with the students. But it apparently was of no interest to *Excalibur* to report on this event. Had you been unaware of the conference, it would have been Radio York's omission. But after I had been assured that an *Excalibur* reporter would be present, I cannot accept any excuses.

In your editorial of September 29th entitled "Who Cares?" you offered the point, "people have the choice to participate or vegetate." This clearly puts you, the staff of *Excalibur* on the spot. Hopefully, in the near future you will instead be on the spot, reporting.

Jack Cales
Station Manager
Radio York

Response needed

Editor:

Sean McKenna's letter, or should I say unsubstantiated ranting and raving (*Excalibur*, 27 October 1983), simply begged a response. He was commenting about the views of Alix Dobkin ("Sexism and violence pervade music business," *Excalibur*, 20 October 1983). Mr. McKenna should rid himself of his paranoid, self-righteous views and accomplish something constructive and realistic.

The real issue he is evading is sexism and sexual stereotypes perpetuated by the music business, and for that matter, most of the mass media. It is imperative that we do examine images put forth in the media so we can identify the problems and change them. One can hardly deny

these images exist, and are dangerous. Our society designed by males and for males must be changed for the benefit of all humans. Identifying the problem areas partially involves an examination of the symbolism used in the music business as an indicator of prevailing conscious and unconscious attitudes.

—Don Sinclair

Invasion reason

Editor:

I have heard a reason for the invasion of Grenada which, if true, makes a great deal of sense.

The Cubans in Grenada have been building a 10,000 foot long runway, supposedly for tourist flights to a country that doesn't have enough hotel rooms for a 747 load and recently vetoed a Canadian company's plan to build a hotel. It is long enough for the biggest Russian transport planes. These planes are capable of transporting nuclear tipped missiles such as the SS-20.

Moscow has promised to increase the threat to the United States if the Pershing missiles are installed in Europe to counter the SS-20 missiles the Russians have there. Western hemisphere missiles are desired by the Russians since there are questions about over the pole accuracy. Accuracy is not much of a problem when the target is a city but it is critical when you are trying a counter-missile preemptive strike against hardened silos. The Cuban missile crisis reportedly ended with an agreement that the Russians would not place any nuclear weapons in Cuba if the United States removed theirs from Turkey, which they did shortly after.

The population of Grenada is only 110,000. There are only 30 Russian advisors and about 600 Cubans, yet this requires the presence of a four-star Russian general who was in Cuba at the time of the missile crisis.

Prime Minister Bishop was reported to be becoming more moderate. He was overthrown by a more socialist colleague and the Moscow-trained army.

The obvious conclusion is that Russia was planning to install in Grenada nuclear armed missiles which could reach North America and the sea lanes leading to Europe.

Unlike Canada, Grenada has a minimal industrial capacity and would not normally be a target in a nuclear war. If missiles were based there however it would become a primary target. If Mr. Bishop did not want his country to be a

target and vetoed the missile plan this would explain why he was overthrown. Russian denials of this would follow whether or not it was the truth.

The invasion, besides giving the people a choice of government may also prevent some missiles from being targeted on North America, lessen the chance of a Russian first strike and keep Grenada off the nuclear hit list. Remember this when the Russians speak of American imperialism.

—D. Pengelly

Bad comment

Editor:

The editorial and the letter to the editor by Berel Wetstein (*Excalibur*, 20 October 1983) do a great disservice to all athletes of York University, in that they are quick to "dump on" people who have put in a great deal of time, effort, and dedication to their particular sport.

Wetstein's logic is quite puzzling as he does not produce any empirical evidence to show that York's football program will not improve. He then goes on to blame York's lack of success on Dave Pickett, and ultimately rests the blame of York's lack of success on an inanimate object—a stadium. Wetstein's logic would lead one to believe that a "stadium" is the answer to York producing a winning team.

When a team works together and functions not only as a unit, but also as individual players when the need arises, then a winning football team, or any other team will come about.

As far as *Excalibur's* editorial statement, I feel that *Excalibur* should look into its own past imperfection of trying to hide garbage under the guise of the York University Community Newspaper. It was not so long ago that Mr. Wetstein wrote for *Excalibur* in the days when it could easily be recognized as *Localibur*. It is a shame to see that things have not changed.

Finally, I do not begrudge any person offering constructive criticism or opinion. But do not be so hasty to criticize the Varsity athletes of York University until you yourselves have put in the long hours of practice, pain, frustration, and conviction. It is, after all, always easier to be a beer drinking, sausage-chewing armchair critic.

Yours with no regrets

—Pat Legris
Chairperson, Bethune College Council
Manager, York University Fencing Team

excalibur

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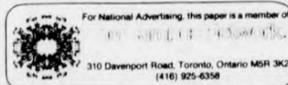
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the question

By KATHERINE DAVIS

Do you feel York is a second-rate university?



Guidy Mamann, Law II

"No, it isn't. University is what you make of it. I think the programs and professors are quite capable of providing very good post-secondary education."



Una Walsh, Education III

"York is what you make it although it lacks spirit and unity of other universities. I am content being in the Faculty of Education but I would go elsewhere if it were offered somewhere else."



Bill Schapiro, Arts III

"No, I don't. I attended U of T for a year and found it to be a rat race. The level of quality here is on par with U of T."



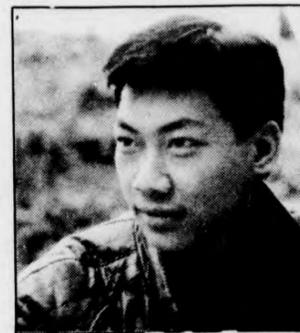
Brenda Casey, Education III

"Sometimes I don't feel like saying I'm from York because it's put down all the time. York hasn't yet established a reputation of excellence that other universities have."



Steve Watson, Science IV

"Definitely not. It is one of the better-ranked universities."



Rick Leung, Computer Science II

"Who's first? I do think they are second-rate because of the hard time you get from administration."

Photos: WENDY WARD

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RICHARD SMITH

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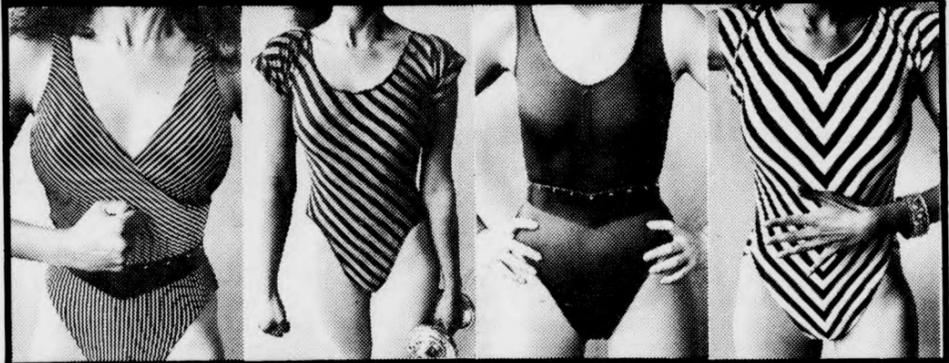
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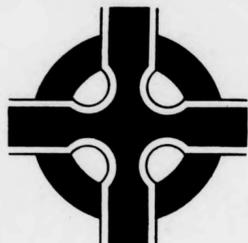
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THE POLITICS OF HATE

The Western Guard Party, a radical right-wing group with roots in the North American fascist movement, has recently been in the news concerning their distribution of "hate literature."

John Ross Taylor, leader of the Western Guard Party, was imprisoned during World War II as a "security risk." He has not received mail since 1965.

Taylor, in an interview with *Excalibur's* Paul Pivato, outlined the philosophy of a party which many consider dangerous. Kevin Connolly follows with a background article on the party and its members.

He's a balding, soft-spoken pensioner living in downtown Toronto. He's also the leader of the Western Guard Party, a neo-fascist group committed to racist philosophies and world domination. He's been called the "High Priest of Hate." Taylor himself claims he's just "giving the truth."

Very little is known about the Western Guard Party. They are a clandestine organization having an unknown number of members with secret meetings and secret international contacts.

Taylor only agreed to an interview as long as *Excalibur* met him secretly at a downtown park, insisting that if the interviewer did not

come alone, he wouldn't show. The interview took place in a bus shelter.

Taylor has been a high profile member of the Canadian fascist movement most of his life. In 1974, he ran for alderman on a ticket with former Western Guard leader Don Andrews, who spoke in the York Beapit as a mayoral candidate. Under Andrews, Taylor was chief of a propaganda committee bearing the Orwellian title: "Department of Truth."

Taylor brought along a briefcase to the interview containing banned party literature, neo-Nazi publications, and books of questionable academic origin. The most infamous of these was *The Hoax of the 20th Century* by a

professor Butz, which denies that the Holocaust ever happened. Taylor also touted an obscure work named *Which Way Western Man?*, a racist manifesto which he claimed is "comparable to Shakespeare."

"You have to understand: from the Jews has come communism," warned Taylor. "From them has come this monstrous thing that Germany is supposed to have gassed Jews, which she never did. The fact is, there was not one Jew ever gassed by the Hitler government, nor was there a single gas chamber."

This ludicrous claim is one of the main pillars of the Western Guard philosophy—a claim which has gained prominence in the last few years, as evidenced by the Keegstra affair. Not surprisingly, Taylor defended Keegstra, a teacher and mayor of Eckville, Alberta, who had taught for 10 years in his classroom similar ideas concerning the Holocaust.

Taylor couches his views in clever rhetoric and deformed logic. Thus, Taylor justifies the deportation of "40 million North American blacks back to Africa" on the grounds that it would promote "racial amity according to well-defined racial spheres of influence."

"Racial amity is a must," advises Taylor. "There's nothing wrong with the other races. We have no problem with them, not even the Jewish people."

But only moments after saying this, Taylor unveiled a systematic program for expelling Jews from Canada.

"...there was not one Jew gassed by Hitler..."

Taylor stopped the interview at this point due to the arrival of a postal worker, who he claimed was probably "a commie agent." Visibly agitated, Taylor waited for the postal worker to leave before warning of a possible communist takeover in Canada.

Taylor, who is "flattered" by physical comparisons to Adolf Hitler, went on to say that the Nazis "saved the world from communism. We should be down on our knees everyday thanking God."

Much of the "evidence" for Taylor's views comes from absurd biblical interpretations. Among other things, Taylor claims that the Nordic people are the true descendants of the 10 lost tribes of Israel, and that "90 percent of Jews in North America don't have a bit of Hebraic blood."

Before leaving, Taylor waxed prophetic, saying that Canada will be the base from which right-wing forces work toward world control.

"We're not talking about a day, or a month, or a year," he said. "Now, what I'm going to say is going to sound almost like it came out of a mentally unstable place. But if you spell it out in years, our control would last 500,000 years. We're talking about something very, very permanent."

Taylor concluded by mentioning that he will once again face court action this month concerning his "White Power" telephone messages. "They have to put men like myself in jail," he said. "They cannot stand the truth..."

In recent months, a parliamentary committee has been attempting to redefine the federal laws that deal with the printing and distribution of what is commonly referred to as "hate literature": pamphlets or broadcasts designed to incite hatred or distrust of a particular race or ethnic group. Undoubtedly, John Ross Taylor's Western Guard Party (WGP) is one of the primary sources of concern in Canada. The WGP is a radical white supremacy group with ties to the National Socialist Party in the United States and other ultra-right groups worldwide.

John McQuirter, former head of the Ku Klux Klan's Toronto chapter started out in the Western Guard as did many involved with Canada's well-hidden ultra right fringe. The party labors in what most would argue is well-deserved obscurity, although an apparent denial of the WGP's democratic right to free speech seems to have been initiated by the government.

The primary difficulty facing the WGP is undoubtedly the issue of hate literature. Party members, including Taylor, have been in court on several occasions for distributing questionable party literature and for playing messages over the phone that were seen to be racist and likely to expose the callers to hatred and contempt.

In 1979, Taylor found himself in front of a tribunal at the request of several Toronto Jewish groups who objected to the WGP's "White Power" telephone messages. The messages consisted of a series of 15 pre-recorded tapes which could be heard by phoning party headquarters. The "White Power" phone lines were listed in the metro phone book from 1973 onwards.

The Toronto chapter of the Canadian Holocaust Remembrance Association, the Toronto Zionist Association, and other Jewish groups demanded the messages be stopped, citing section 13 of the Canadian Human Rights Act which states "it is a discriminatory practice to communicate, or cause to be communicated telephonically any matter which is likely to expose a person or persons to hatred or contempt."

...it was hard to believe that a "rational individual... would take these incoherent meanderings seriously..."

Taylor and the WGP defended their position, claiming section 13 was in direct violation of the Canadian Charter of Rights and Freedoms which guarantees "freedom of thought, belief, opinion, and expression thereof." Taylor said any abridgement of these rights must be demonstrated as reasonable and justified, and in that context must be specific. He said the words "hated" and "contempt" were so vague as to open citizens to all sorts of abuses in terms of prosecution, with basically no defences



John Ross Taylor, leader of the Western Guard Party

available to the defendant. "No citizen should be subject to... fines and imprisonment on the subjective opinion of members of the tribunal," said Taylor.

Taylor is quick to point out literature was only handed out to those who shared the party's political beliefs and that only individuals who called party headquarters, voluntarily, were played the phone messages. The messages were in the same vein as the party literature; anti semitic and xenophobic, they warned of a "Jewish conspiracy" to take over the world, and among other things proposed the repatriation of 40-million North American blacks back to Africa. The messages called "the six million business," and other Nazi atrocities "mere fabrications," and warned unsuspecting youths of widespread brainwashing by the "Zionist-controlled" media.

The tribunal ended with a court order prohibiting further telephone messages, and, perhaps not surprisingly, the Western Guard carried on.

Authorities were quick to realize the messages persisted, unchanged except for the substitution of the word "non-Aryan" for "Jew" on all the "White Power" tapes. Within a year Taylor found himself in court again, this time under charges of contempt of court. He was convicted and issued a suspended sentence—his choice of a \$5,000 fine or one year in prison. But Taylor continued to broadcast his messages, in varying forms, until he was again threatened with imprisonment in May of this year. Since then the tapes have consisted solely of an appeal for party funds.



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PHOTO: RICHARD UNDERHILL

A member of the Willem Breuker Kollektief, the free-spirited comedy/big band from Holland who made it to Larry's Hideaway last Thursday.

Breuker Kollektief blitzes smoke-filled night club

By RICHARD UNDERHILL

Larry's Hideaway has always had a flair for the bizarre. It's a subterranean, smoke-filled room with a clientele that often resembles escapees from the Queen Street Mental Health Centre. Rarely has a band reflected this atmosphere as well as the Willem Breuker Kollektief which blitzed the club last Thursday night.

Although the name suggests rake-toting members of an experimental German farming commune, the Willem Breuker Kollektief is anything but a staid, agrarian collection of individuals. On the contrary, the Dutch band seems to be suffering from an advanced case of musical schizophrenia as well as an extremely well developed flair for musical parody. Encouraging this crazy group is like giving a madman access to a nuclear weapon, and the results are similar. No one is safe when the explosion hits.

Thursday's concert exploded with a sardonic overture, the nine-member band parodying pompous march music by continually shifting the rhythmic grid of the tune, giving it an unbalanced feel. From this pseudo-Gilbert and Sullivan idea the Kollektief jumped into a driving big band shuffle that featured a raucous solo from leader, Willem Breuker, on tenor sax. Breuker unleashed a flood of grunts, squawks and groans, hardly and discernable notes spilling out of the end of his horn. Such



an expressive, energetic outburst pleased the crowd and was effective in contrasting the structured nature of the overture.

Romping its way through several styles of music, from funk to swing, tangos to marches, the band, featuring the three saxes, three brass and a rhythm section, presented a show that was both visually and musically exciting. As one musical idea became tiresome, the group would jump in with a free jazz solo reminiscent of Ornette Coleman, or a complete change in musical texture, alleviating the tension of the repetitious, over-arranged nature of much of the music. At one point, pianist Henk de Jonge interrupted a mysterious spy theme shuffle with a frantic free jazz solo,

which he in turn cut into with quotes from the Minute Waltz and Tchaikovsky's 1st piano concerto.

Equally effective in breaking up the performance (and the audience) was Willem Breuker's attempted vocal act after a tiresome amount of orchestral riffing by the band. Grabbing a free mike, Breuker crooned a corny ballad that eventually worked its way into a hard-driving blues shuffle, as members of the horn section dipped and rolled in a choreographed ease. As saxophonist Andre Goudbeek honked a dirty solo, Breuker weaved through the howling audience, confidently shaking hands like an aging star of the Holiday Inn circuit.

Such silly parody and musical fiddling, as well as an overabundance of prearranged music was at first disconcerting to the serious jazz fan. However, as the evening progressed, it was difficult not to be infected by the inherent merry atmosphere of the band, which glossed over the contrived nature of much of the show.

The comic highlight of the evening found Willem Breuker playing an alto solo. Unable to find the tonic of the key, he just couldn't seem to finish, no matter how hard he tried. The agony and frustration of both Breuker and the audience was finally relieved as fellow sax player Maarten van Norden crept up from behind and grabbed the keys of his horn, finishing the lick. Not to be outdone, Breuker picked up a soprano sax and jammed it into his mouth, playing it with his free hands. The spectacle was completed as another saxophone and assistant joined Breuker in a bizarre four-sax, two-mouth rendition of Sentimental Journey.

This was Breuker's first Toronto appearance. What began as a quartet on the streets of Amsterdam in 1974 has blossomed into a wild group dedicated to musical pandemonium. Their stage presence and musical demeanor has at once the appearance of a Dutch Oktoberfest oom-pah group drugged beyond the point of human endurance, and at second glance, the power of a hard driving blues band that paid its dues on the street. Describing the band's *raison d'être* and appeal, long time member Henk de Jonge said, "Everyone's happy when we play. You can laugh and cry at the same time."

□

In the "Jazz double bill of the Century," the unenviable task of following the Willem Breuker Kollektief fell upon Steve Lacy who, earlier last week, performed a work for Trio at York. Lacy handled the Larry's assignment well, playing a short, intense set with a fine quartet that featured near atonal soloing over blues and afro-feel tunes. Lacy once again demonstrated his mastery of the soprano saxophone, and altoist Steve Potts played well also.

Those interested in getting a different opinion on how to play the saxophone should not miss the dynamic World Saxophone Quartet who will be at Larry's Thursday November 10. An improvising group that plays without a rhythm section, the World Sax Quartet freely explores areas of jazz and improvised music. Not to be missed.

Godard's Passion mature, refreshing, but lacks hard edge

By ADRIAN IWACHIW

Jean-Luc Godard has always been one of the more "difficult" of European filmmakers. Since he first burst on the French New Wave with *Breathless* in 1960, Godard has established himself as a politically radical and technically revolutionary director.

Godard's 1982 film *Passion* which opens tomorrow at the Fine Arts (Yonge and Eglinton) does not cover any new ground, but reveals a maturity gained in 25 years of filmmaking.

Godard's most famous works date from the early to late 1960s, films like *Une Femme Mariee*, *Alphaville*, *Pierrot le Fou* and the iconoclastic and grandiose *Weekend*. After France's politically volatile summer of 1968, Godard went underground. Refusing to make films as he had before, he instead opted to engage in a thoughtful and analytic theoretical dialogue with a small revolutionary audience. These "Dziga-Vertov Group" experiments which culminated in a couple of more commercial film collaborations with Jean-Pierre Godin. By 1973, however, Godard left Paris to establish the Sonimage production company with Anne-Marie Mieville. During this period his emphasis changed from the Maoist outlook of the "Dziga-Vertov" period to a more general analysis of the factors that influence our subjectivity—the family, the social and economic environment, the relationship between sound and image, and image and reality.

Everything in the film then, takes place in the space between—"between the probable and the possible" (in Godard's words), and between the screen and its interpretation.

Passion demands an effort from the audience. The disjointed narrative, the casually-abrupt stops and starts of music, the frequent use of non-synchronized sound all

serve to dislocate the viewer. In fact, four cinematographers apparently felt that the effort expected of them ("to look with their own eyes and not to expect me to tell them everything") was too much.

It would be easy to criticize Godard for a certain complacency—obviously a lot of money went into producing *Passion*, and the result is hardly the harsh indictment of consumer society that he would have produced some fifteen years ago. Nor is it easy-to-follow exposition.

"Video is like making love and the film is the fetus—there is always the risk of miscarriage."

—Jean-Luc Godard

But Godard has left behind his revolutionary "correctness" in favor of a balanced and healthy ambivalence, playing different elements against each other—in politics, sexuality, technology, the economic determinants of our lives, and the impassioned struggle to relate work and love in a non-alienating unity. *Passion* lacks a hard edge and is by no means a resounding success, but it is a refreshing and often humorous film from a mature director, who shows himself to be as sincerely concerned about the world as ever.

□

On Saturday, Harbourfront's Video Culture Festival will premiere Godard's videotape *Scenario du Film Passion*, which is a kind of video exploration of the sound-image possibilities of *Passion*, reflecting the tension between reality and the film's central "trinity" of Love, Work and the Cinema.

Celestina is bawdy and poetic

By MICHELLE AUNG THIN

Bawdy dialogue, poetic expulsion, and a 15th century concept of social stratification mark next week's Toronto premier of *Celestina* in Burton Auditorium. *Celestina* is the work of Spanish writer Fernando De Rojas, a Jew turned Catholic under the "gentle" persuasion of the Spanish Inquisition. The play centers on Celestina, a scheming brothel madam and the characters she ensnares.

The play's director, Louis Di Bianco, is a member of York's theatre faculty. Di Bianco began his theatrical career 16 years ago in New York. He has worked at Ottawa's National Arts Centre, Tarragon Theatre in Toronto, Montreal's Centour Theatre as well as appearances on television and in film.

The show's set and costume designer, E.K. Ayotte, is a professional employee of the York University theatre department. His credits

include work for Young People's Theatre, the Manitoba Theatre Centre, and Vanier College. Robert Bosworth-Morrison, a York graduate, designed the show's lighting.

Celestina originally consisted of an anonymously-written act, which was found by De Rojas and expanded. Since the play was intended to be read rather than performed, a great deal of work has gone into its preparation for the stage. It has been adapted by Joseph Cazalet from a new translation by Margaret Stocker.

Celestina presents the three traditional class levels against the religious-political atmosphere of 15th century Spain. It is often said that adversity is the best spur for wit.

Celestina previews November 7 at 7 p.m. and runs to November 12. The run ends with a 2 p.m. show. Tickets are \$1 for York students, \$2 for others, and are on sale at the bookstore.

Richard Pryor Fans!

Hello and welcome to another popular *Excalibur* contest. *X-cal* in cooperation with Columbia Pictures and WEA Records presents the Did-you-know-about-Richard-Pryor contest.

The first 10 people to come to *Excalibur*, 111 Central Square and answer these trivial and inane questions about Dick win both a Richard Pryor poster and the soundtrack from his latest film, *Here and Now*.

Peoria, Illinois is:

- Richard Pryor's birthplace
- The world's largest exporter of cocaine.
- A fun place to grow up.

Richard Pryor is:

- 33-years old
- a guy who grew up in a fun place
- Washed up



PHOTO: RICHARD UNDERHILL

Gallery exhibit by Scott Chile comes out in the open in Winters Courtyard.

Nittany Lions snare medal from Volleyball Yeowomen in Tait Volleyball Classic

By ELISSA S. FREEMAN

Different team, same result.

Although the Yeowomen volleyball team has twice as much depth and experience as last year's squad, they were unable to improve their fourth place finish in the Tait McKenzie Volleyball Classic at York last weekend.

The gold and silver medal recipients were the University of Winnipeg Lady Wesmen and the Laval Rouge et Or, respectively—last year's winners as well.

The Penn State Nittany Lions, the lone U.S. entry, snatched the bronze from the Yeowomen, handily defeating them 3-0 (15-3, 15-8, 15-8). Dalhousie, Alberta, Ottawa and McMaster finished in order.

In the preliminary rounds York breezed through the competition beating the Alberta Pandas (15-8, 15-3), trouncing Dalhousie (15-4, 15-8), and overcoming Penn State (11-15, 15-11, 16-14).

But despite a late third game rally, York lost 3-15, 4-15, 12-15 to the 1982-83 national champions Lady Wesmen. Coach Merv Mosher was not at all pleased with his team's effort.

"They kicked our butts," Mosher bluntly explained. "We just weren't ready to play a tough team."

The overall play did not improve in the bronze medal match against Penn State. Constantly spiking to the backcourt, the Nittany Lions slowly chipped away at the Yeowomen's game.

The match did exhibit some exciting rallies, showing off York's awesome hitting power, which was provided by veteran returnee Gina Thompson and fourth-year power hitter Trush Barnes.

Though many of York's points

resulted from well-placed spikes and tips, it was the general inability to convert backcourt passes into a coordinating attack, plus ineffective blocking at the net that contributed to York's defeat.

"We were making more mistakes in our backcourt, mainly because the ball was ending up there more often," said Mosher. "We just couldn't get on track."

Although national team member Donna Kastelio was absent with torn stomach muscles, Mosher said she wouldn't have made a major difference.

"We were able to win those other games without her, and there's no reason why we shouldn't have won this one," she said.

Although they captured the bronze, Penn State coach Russell Rose was not happy with his team's play, especially in their semi-final defeat against Laval, losing 3-1.

"We were in a situation where we were playing without two starters and it is somewhat difficult for the team to make that transition. But overall, I felt that we didn't play well," he said.

This was not the first time Penn State has played against Canadian competition. They were invited to last year's tournament in Dalhousie, Nova Scotia.

"There is probably no difference in talent," Rose said. "The only major difference is that the American players seem to be a lot taller."

Gina Thompson was voted a tournament all-star along with Lori Barberich (Penn State), Brenda Boroski and Linda Tataryn (Winnipeg), Lynn Tremblay and Sylvie Laguerre (Laval). Tournament MVP was Jamie Hancharyk of Winnipeg.



PHOTO: ANGELOS HARPANTIDIS

STUFF THAT . . . Alberta's ace attacker is getting the power side pinch from Dalhousie blockers.

York in the champagne mood

By MARK ZWOLINSKI

Mike Dinning and his Rugby Yeomen know the way to Waterloo.

And they'll become more familiar with the town and especially its university rugby team when they travel there this weekend for the OUA Rugby championship match.

York earned the right to oppose the Warriors last weekend when they locked up the second and final playoff spot with a convincing 8-3 victory over the Guelph Gryphons.

"It's where we wanted to be all season long," said Dinning. "The players went out and did what they had to do to win."

"Five teams were within two points of a playoff berth going into this weekend's action.

York's 5-2-1 record gave them a hold on second place with 11 points, but both U of T and Western were close behind in third place with 10 points apiece.

Guelph pulled up the rear in fourth place with a not too distant nine points. With U of T and Western going head to head on the same weekend, the Yeomen were faced with a must-win situation—if they were to stay in the playoffs.

But the Yeomen have made their own fortunes instead of excuses. They came back from deficits in the final seconds of games against both Laurier and McMaster with a playoff berth on the line in each match.

Their two losses—a 4-0 decision to Waterloo and a 10-9 scrapper to Western—have been close matches where York effectively controlled ball possession time but simply couldn't finish off their attack with tries.

"We'll definitely have to be on the top of our game against Waterloo," Dinning said. "Waterloo is an all-round strong—they're undefeated in league play which says something for them."

One goal loss doesn't frustrate icemen

Headley says no reason to panic despite 0-2 start

By CRAIG DANIELS

There was fast skating, tight checking, last minute drama, and even between-period entertainment, as the York Yeomen hockey team dropped a 4-3 decision to the Western Mustangs last Wednesday at the York Ice Palace.

York began in a promising flurry, producing an early first period goal by feisty centerman Bob Kurcheran. But the Mustangs, under head coach Ron Watson, displayed the inexorable poise that made them a second place (22 and 4) team last season in the Ontario University Athletic Association (OUAA) hockey league. They got two goals on Yeomen defensive miscues to go up 2-1 after 20 minutes of play.

In the second period, play was fairly even as both teams took turns hemming each other in their own zones. Sharp goal tending by both York's Nigel Gonsalves and Western's Gilles Lauziere prevented any scoring. Late in the period, though, York defenseman Les Smith took advantage of a Western penalty to tie the game at two, banging the puck home on a scramble in front of the Mustang goal-mouth.

But the telling blows were dealt early in the third period. Western scored a controversial third goal, alleged to have been kicked in by a skate, and then took advantage of a frustrated York team to tally the eventual game winner a mere 38 seconds later.

To their credit, the Yeomen buckled down and played the remainder of the period as if they were determined not to lose in such a fashion to a

team they had shown themselves to be at least the equals of, peppering Lauziere with 13 shots and had half as many good scoring opportunities.

Finally, the hard work paid off. After pulling goaltender Gonsalves in favor of an extra attacker, with 27 seconds left on the clock, York Captain John Campbell rifled a drive from the point past Lauziere, to round out the scoring at 4-3.

The loss was the Yeomen's second in as many games.

"I'm disappointed we didn't win, of course, but not frustrated," said York coach Bob Hedley.

"Frustration doesn't make you a better hockey team. We outplayed them, especially in the third period—the only difference was our inability to get the puck past a hot Western goalie. We certainly had the opportunities." York outshot Western in the third period 13-6.

"We've played two of the league's best teams right off the bat in Laurier and Western, and we've played well," continued Hedley. "This is a good hockey team that is going to get better."

Western coach Ron Watson agreed. "They played us very well and at times really pressured us. In spite of the win, I don't like the way our team handled that pressure. All I can say is, thank goodness for Lauziere."

Defenseman Les Smith played exceptionally well for York at both ends of the ice, collecting an assist as well as a goal, and was aggressive in the corners. Leftwinger Perry Edwards also played a strong game for the Yeomen, creating good scoring chances whenever he was on the ice.

Coach Bob Hedley must still make a decision on who will be his three goaltenders—he has one

cut yet to make . . . the Western game was York goaltender Nigel Gonsalves' first college appearance—he played last season for Henry Carr of the Jr. B circuit . . . the Zamboni was replaced as the centre of attraction between the second and third periods of last week's game as the York Athletic Dept. sponsored a "Dash for Cash"—\$100 in \$1 bills were scattered between the blue lines as lucky ticket holders Janet LoSole of Vanier College and Tom Mahon of Founders were allowed 20 seconds to scoop up as much as they could—LoSole pocketed \$20, and Mahon \$27 . . . Rob Webb, second-year winger for the Yeomen, is out until Christmas with a knee injury . . . Jim Chambers and Adrian Renzetti also did not dress for the Western game . . . in a tourney played at Kingston over the weekend, York split a pair of games, downing Canton 9-2 and then losing to Queen's 1-0.

Mustangs 4 at Yeomen 3

First period

1. York, Kurcheran (Smith) 5:14
2. Western, McCauley (Miszuk, Thomas) 12:01
3. Western, Macdonald (Macinnis, Hall) 17:18
Penalties: Norris, York 0:49; Smith, York 14:00; Anderson, West n 18:40

Second period

4. York, Smith (Norris, Campbell) 17:32
Penalties: Campbell, York 0:59; Perry, York 10:51; Macdonald, West n 16:29

Third Period

5. Western, Kinnings (Bisley, Godish) 3:09
6. Western, Schnurr (McCauley, Miszuk) 3:47
7. York, Campbell (Simpson) 19:57
Penalties: Smith, York 1:45
Penalties: Smith, York 1:45; Riddle, West n 5:23; McCauley, York 9:57; Bisley, West n 13:08

Shots on goal by			
York	10	13	—35
Western	17	13	6 —36

Goalies: York—Gonsalves; Western—Lauziere.

Attendance: 103

INTRAMURAL/OUAA ROUNDUP

MEN'S YORK TORCH OVERALL STANDINGS				SOCCER OUAA		FINAL STANDING						
Place	Part	Total		GP	W	L	T	F	A	TP		
York Champion	Stong	350	220	570								
Runner Up	Osgoode	275	200	475	EAST							
3rd	Calumet	225	200	425	Carleton	12	8	1	3	31	13	19
4th	McLaughlin	200	200	400	Laurentian	12	8	1	3	25	12	19
5th	Glendon	175	100	275	Toronto	12	6	0	6	28	8	18
					York	12	3	5	4	13	18	10
					Queen's	12	3	8	1	13	25	7
					RMC	12	2	7	3	15	23	7
					Trent	12	2	10	0	6	32	4
					WEST							
					Western	12	9	1	2	23	5	20
					McMaster	12	7	1	4	21	9	18
					Laurier	12	6	2	4	21	10	16
					Windsor	12	4	5	3	30	20	11
					Brock	12	3	7	2	11	34	8
					Waterloo	12	3	7	2	14	23	8
					Guelph	12	0	9	3	7	26	3
					YORK TORCH COMBINED OVERALL STANDINGS							
Place	Part	Total										
York Champion	Stong	4 men = 22 2 women = 4 Total = 26	350	230	580							
Runner Up	Osgoode	4 men = 28 2 women = 12 Total = 40	275	210	485							
3rd	Calumet	4 men = 53 2 women = 13 Total = 66	225	200	425							
4th	McLaughlin	4 men = 64 1 woman = 0	200	167	367							

Loss halts machine

By ELISSA S. FREEMAN

Sometimes things just don't work out the way they're supposed to.

The Yeowomen field hockey team were upset in a shocking 2-1 defeat by an unheralded team from Guelph in the Ontario Women's Interuniversity Athletic Association (OWIAA) tournament last weekend at Scarborough College.

The eventual winner, University of Toronto, and runner-up Waterloo, will go onto the Nationals being held today through Sunday in Fredericton, New Brunswick.

Sporting an 8-0 win-loss record, the Yeowomen were considered favorite to at least make the finals against powerhouse U of T or the upstart Athenas of Waterloo. However, it was simply not to be.

Unfortunately, the Yeowomen chose a time to "play one of the worst game ever," said veteran defender Mary Cicinelli.

Goaltender Debbie Lamb, who has been a standout all season, was also visibly upset after the game. "The big difference was that their goal keeper could keep out the goals and the other couldn't," said Lamb, shouldering most of the blame.

Guelph was first on the scoreboard, but York rallied to tie the

game on a goal by Liz Kunkle in the second half. Then, in the remaining two minutes of the game, Guelph scored and suddenly it was all over.

York was not the only recipient of a sudden exit from the tournament. McGill, York's Eastern Division nemesis, was also handed a 2-1 loss by McMaster.

Coach Marina Wan der Merwe was philosophical about York's season. "This has been a building year for us. But because we were aware of this, we knew we would have trouble as soon as we crossed over to the Western Division (in tournament play)."

Van Der Merwe was not surprised with the victories by Guelph and McMaster. "Kathy (Brokerick, assistant coach) and I had done scouting reports on the other teams. The top four teams (U of T, Waterloo, Guelph, and McMaster) all have more girls that play all summer on the provincial squad. Therefore they get their techniques and fitness under their belts before they start the university league."

"We weren't as fit and technically not as sound as we could have been. The girls must realize that they can't start first thing in September and expect to accomplish a great deal."

First loss puts York in hot water

By MARK ZWOLINSKI

Yeomen Waterpolo coach Kevin Jones was a little hot under the collar last weekend after he watched his club drop a 7-5 decision to defending Ontario University Athletic Association (OUAA) champion McMaster Marauders.

But he wasn't disturbed with the way his team played. A total of five penalties and the loss of hole man Derrik Weyrauch to fouls with a full quarter left to play was what worked Jones' dander up.

"I don't think we played that badly," Jones said. "The refs were just looking harder at us and some of their calls were really suspect."

The Yeomen bounced back in their second contest of the day when they trimmed the U of T Blues 8-7 in a game that saw Toronto take 10 of 12 penalties handed out by the officials.

"What a difference not playing a Hamilton team can make with the way the officials call games."

Derrik Weyrauch bagged his fourth hat-trick of the season along with a pair of goals from captain Stu Howard. Bruce Lund, Micallef, and Moti Fishman added singles for York.

The Yeomen are on the road next weekend at U of T where they will go against the Blues and Western before returning to McMaster for the rubber match on the final weekend of the OUAA's regular season schedule.

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calendar

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3 today

Practising Homosexuals—Gay and Lawyers in Practice. Room 107, Osgoode Hall Law School, today at 4 p.m. Panel includes Harvey Hamburg of Hamburg & Trollope and Allison Fraser of Fraser & Danylchuk. A presentation of the Osgoode Gay & Lesbian Caucus.

Harry Zevenhuisen: Collage and Paintings. Art exhibition at Winters Art Gallery, Winters College.

"Latin American Literature in Exile" with Margarita Stein. Languages, York. 12 noon-1:00 p.m., Senior Common Room, McLaughlin College.

Play—"Nurse Jane Goes To Hawaii", a sex comedy by Toronto playwright Alan Stratton. Tonight at 8:30 p.m., Theatre Glendon, Glendon Campus. Admission \$1.

5 saturday

Kids—If you love kids and want to work with children from the Jane-Finch area then we are looking for you. We need volunteers who are committed and are willing to come every Saturday to Bethune College. There's possible paid employment in the summer. Please call Oler 656-2350 or Sally 441-1890.

6 sunday

Dark Circle—a film about the nuclear age. Tonight in the Bethune J.C.R. Discussion afterwards with Michael McNamee. No charge.

7 monday

C157—"The Security Service Bill—Security or Suppression." A panel discussion featuring Jack Gemmill and Paul Copeland of the Law Union of Ontario. Osgoode Hall Law School, room 104. 4 p.m.

The Futurist Movement will meet on Monday at 4:15 p.m. in room 215, Founders College. This science fiction, fantasy and horror club welcomes all new members. For more info, call S. Cozens at 498-8474. Remember the future is now!

The I.D.A. Gallery (Fine Arts Building) is holding a juried painting show from today until Nov. 11.

8 tuesday

Victims of Child Abuse—Are you interested in joining a group of your peers, to share common experiences, to offer and/or receive support, or to help in the determination of social change so that other children will not have to suffer? Call Victims of Child Abuse 665-7594. First meeting tonight at 5 p.m.

Winters College Poetry Series features Susan Kunas and Rob Kelly reading from recent work, tonight at 5 p.m. in the Senior Common Room. Beer/Wine available. All invited.

Student Christian Movement—General Meeting, Community Review. New directions in bible study, arising justice concerns. Plans for Jane-Finch outreach. All welcome. Learn about Canada's oldest student university organization. 5 p.m., Scott Religious Centre.

9 wednesday

Communications Student Federation invites all communication majors, minors and alumni to attend our weekly meetings every Wednesday in November at 5:00 p.m., 103 Vanier.

Career Centre is sponsoring a talk in Careers in Social Science, 3-5 p.m., in S915 Ross. Guest speakers will be Leon Muszynski, program director Social Planning Council of Metropolitan Toronto, Ron Smith, social worker Toronto Children's Aid Society, and Barbara Heft from the Addiction Research Foundation. All welcome.

The Right to Know—Keeping Track of Toxic Substances. Should the public have the legal right to know the identity and health effects of the substances they're concerned about? Forum tonight at the St. Lawrence Centre, 27 Front St. E., at 8 p.m. Speakers include John Jackson, environmental writer and researcher and Linda Jolly, representative, Ontario Federation of Labour.

"A Woman's Place is in the City"—talk by Professor Gerda Wekerle, Faculty of Environmental Studies. Today from noon to 2 p.m. in Founders Senior Common Room, Founders College.

10 thursday

Colloquium—"Computing in a Liberal Arts Curriculum." Speakers: Grace Logan, U of Waterloo and Ian Lancashire, U of T. 4:15 to 5:30 p.m. at Senior Common Room, Glendon.

Meeting of the Student Writers' Association tonight at 5 p.m. in the Calumet Reading Room.

classified

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square; no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

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