

# It's official, university tuition going up \$100 next year

By EVAN LEIBOVITCH

A \$100 increase in university tuition fees was announced last Thursday, in a speech made to the Ontario legislature by Harry Parrott, Minister of Colleges and Universities. As well, a \$75 increase in community college fees was announced.

Parrott also announced a \$52 million increase in the budget for



MCU Minister Harry Parrott

university operating funds of a total next year of \$703 million. The colleges will receive \$250 million, next year, an increase of \$20 million.

Parrott said that "the increased costs faced by universities and colleges should be borne in part by the students who use them and in part by the taxpayer". The speech emphasized the portion of the costs of the university that have been borne by the students, which has been frozen for the last five years, while government grants have been increasing steadily. The proposed increase, amounts to 3.2 per cent increase for each of the five years, compared with an overall inflation increase of 8.1 per cent per year, he said.

Parrott mentioned that the increase merely brings back the students' share of university costs to their 1972 levels. At that time tuition fees made up 17 per cent of

the total university costs, and by this year, inflation has reduced this share to 14.4 per cent, according to Parrott. The \$100 increase in fees will bring this level back to 16.1 per cent.

Along with the increase in tuition, the government announced increases in the Ontario Student Assistance Programme (OSAP). With its budget increased from \$61 million to \$74 million, Parrott said the programme would accommodate the increase when assessing an applicant's financial need. The speech announced that the present amount of loan one must receive before qualifying for a grant - \$1,000 - has not been changed. Also, it said that "this increase in fees does not change the government's commitment to ensure that students' access to post-secondary education is not limited by their financial circumstances."

Parrott ended his speech by justifying the increase, saying "the obligation to maintain a responsible attitude towards public expenditures, and the obligation to maintain the quality of the post-secondary system so that it will continue to meet the needs of the people of Ontario". He added "we can see no acceptable alternatives to the one we have chosen. In the circumstances, I believe the taxpayers of Ontario, the institutions and the students themselves are best served by the moderate fee increase we have proposed".

Parrott also stated he intended to meet with Ontario student council presidents next Friday "to reassure them about the policy, and to discuss any other concerns they might have."

At York, the increase in tuition will add roughly one and a half million dollars to the university

coffers. This year, the York budget expects to collect \$11.9 million in tuition fees.

However, David Atkinson, assistant to executive vice-president George Bell, said the increase in revenues could be offset by an equal decrease in the government grants to the university. Atkinson said the net situation could not be determined at this time.

York President H. Ian Macdonald suggested that the net funds to the university might increase between seven and a half to eight per cent, but the increase could be offset by inflationary causes.

CYSF President Barry Edson said "the increase must be opposed", and that the increased OSAP allotments were offset by the forced contributions from summer jobs, which won't exist for many students this year.

Continued on page three

# Excalibur

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York University Community Newspaper

December 2, 1976

## University ratifies first contract with York faculty union

By AGNES KRUCHIO

The university's first contract with the York University Faculty Association (YUFA) was ratified in a special meeting of the Board of Governors last Monday night. The agreement is for two years and affects about 1,000 full-time professors and professional librarians.

The contract includes a scheme to cover the possibilities of layoffs due to financial cutbacks, detailed grievance and arbitration procedures and stipulates professors' rights to academic freedom.

It says, in part, that faculty members have the right to "examine question, teach, learn, disseminate opinions inside and outside the classroom, to pursue research and publish results, to criticise the university and or society", and to be free from the censorship of the institution.

The salary settlement is for a period of one year, starting from July 1, 1976, and includes an across the board 8.75 per cent salary increase. Starting December 1, salary floors will be raised by 9.3 per cent for faculty and librarians. The minimum amount professors can earn will be \$25,540 a year for a full professor, \$19,260 for an associate professor, \$15,660 for an assistant professor and \$12,450 for a lecturer.

Minimum salaries for librarians will be, starting December 1, 1976, \$11,500 for a general librarian,

\$13,310 for assistant librarian, while an associate librarian will earn \$16,370 and a senior libraria, \$21,710.

Because the university said they could not afford to make a settlement retroactive to July 1976, each professor and librarian will receive a \$950 cash payment for the period between July and December.

According to the agreement, faculty have an obligation to teach, to engage in research, scholarly or creative activity and in service to the university. While faculty had such obligations in the past, the contract now spell these out.

The contract states in part, that faculty members have an obligation to carry out teaching responsibility "with all due attention to the establishment of fair and ethical dealings with studen-



The battered bust of Norman Bethune was again knocked over this week following similar treatment last week. Bethune College has been the constant target of vandals since it opened.

ts," to make him/herself available for consultation, "to inform students adequately about course format, assignments, and methods of evaluation," to maintain teaching except in unusual circumstances and to inform students adequately of any necessary cancellation or rescheduling of classes.

Faculty members will also have to serve on "decision-making

councils of the university" and share in the administrative work of their departments, faculties and associations.

In a crucial clause, the contract provides for the full powers of the Senate as it is presently specified in the York University Act, and stipulates that inasmuch as any part of the agreement infringes the powers of the Senate, that clause will be void.

Vice-president in charge of student affairs and employee relations, Bill Farr who has been a representative of the university during the six-month long negotiation process, said the financial settlement is within the university guidelines. "We can afford it", he said.

The Faculty Association approved the contract last week during a two day voting process during which 426 of the 750 members of the union voted. 359 voted in favor of the contract, 67 opposed it.

Meanwhile, a group of professors have launched a suit against the Ontario Labour Relations Board, and ultimately hope to reopen the whole unionization question. On Tuesday a hearing was held in the Ontario Divisional Court on the Independent Faculty Members' request that the Board of Governors be directed to refrain from entering into a formal contract with the union until a full hearing is held.

Decision on the matter has been delayed by the court, and at press time the result of Tuesday's hearing was not yet known.

Commenting on the Independent Faculty Members' legal action, Board of Governors Chairman Gerstein said, "They are entitled to their opinion. The fact remains that YUFA has received interim certification status by the Ontario Labour Relations Board." He said law had "obviously" been provided for the Board's action.

## York student nabbed at border, picked up by FBI agents

By ANNA VAITIEKUNAS

A York anthropology student, accused of deserting the American marine corps six years ago, was detained by the FBI at the Canada-US border two weeks ago, and according to several reliable sources; sent to the La Geune Marine training camp in North Carolina.

Donald Anderson, a fourth year student at York with Canadian landed immigrant status was driving to Washington with four other York students for an anthropology conference on November 18. When Anderson and his colleagues arrived at the Buffalo border, he and his friends were asked by border officials to

produce identification, and three hours later, several FBI agents 'left with Anderson', according to Megan Lockyer, one of the York students who was detained at the border.

Anderson's anthropology professor, Gordon Lowther, who took a plane to Washington for the same conference, told Excalibur Tuesday that he plans to send a letter to the US Department of Defense to say that 'we're concerned about Don Anderson'.

"I will tell them that if there is any question of a character reference or his status here at York, that we will supply them with that," said Anderson.

"There's really not much more that we can do than that. 'It's not like there's a lone person involved, though. There's a big university involved in what's going on', he said.

York President H. Ian Macdonald said that the president's office would be willing to respond to any queries that the US defense department might make about Anderson.

According to York student Megan Lockyer, Donald Anderson has been living in Canada for six years, of which he spent four at York.

Anderson had served a 10-month training period in the US Marines six years ago, said Lockyer.

### THIS WEEK

Racism .....	page 2
Bethune master acquitted .....	page 3
CYSF meeting .....	page 3
Municipal elections .....	page 7
Interview with Peter Newman .....	page 9
Task Force on college system .....	page 11

# One Last Shot



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## Racism meeting discusses legal remedies to problem

By DENISE BEATTIE  
Legal remedies for racism was the issue in a seminar held Wednesday, November 24, in Osgoode's Moot Court by the Chinese Student Association.

Four speakers attended, each considering a different possible problem that might occur and suggested specific legal methods of dealing with racism. The speakers were: Mark Nokamura, the manager of Community, Race, and Ethnic Communications; Charles Roach, co-chairman of the International Committee against Racism; Sargeant Ed Pearson, of the Toronto Metropolitan Police Department and a member of the Council For Racial Harmony; and Harry Arthurs, the dean of Osgoode and a court arbitrator since 1962.

### HYPOTHETICAL CASE

Rather than attempt to define racism, a "hypothetical fact situation" was discussed. A week in the life of "x", a member of the ethnic and racial group "xox" was outlined in which x went through various types of prejudicial treatment.

X's job was the first example of where one might encounter forms of racism that require legal remedy. A situation was outlined where x's foreman "tauntingly addresses x by a name popularly known to be a derogatory term for members of x's ethnic and racial group," and also gave him the most disfavoured tasks and refused to put x's name up for promotion.

Nokamura dealt with this type of problem by referring to the provincial Human Rights Code

which incorporates specific remedies prohibiting racial discrimination as well as discrimination because of age, religion, sex and so on.

Two issues, Nokamura explained, directly violated the Human Rights Code. "Both name calling and giving unfavourable jobs because of race and refusing opportunity for advancement are illegal and x ought," says Nokamura, "to complain to the Human Rights Commission."

The Human Rights Commission must then look into the allegations and would remedy what had been denied (for example seeing that advancement for x was considered), and would demand apologies for name calling. If conciliation could not resolve the problems then the commission would look closely at the structure of the plant. A Board of Enquiry would be formed with binding decision power. The board could also consider damages done to x.

Any appeal to a decision made by this board would have to be made through the Ontario Supreme Court. Nokamura estimated that 40 per cent of the complaints made to the Human Rights Commission concern race and 75 per cent of these involve employment.

Charles Roach discussed "violence on the street". Quick answers to x's problem of being taunted and beat up in the street and on the subway were to call police and possibly to sue in the case of criminal injuries.

### GREEN PAPER

"Lawful, officially sanctioned racism, stressed Roach, "is definitely a more important issue.

X's problems were not lawfully inflicted and therefore are fairly easily dealt with but one must go after the causes of the crime; one must examine the reasons such people as x's persecutors use to justify their actions." An example might be frustration incurred by the Green Paper debate leading to a belief that the "obvious" minorities are taking "his place", explained Roach.

Roach said that the government sets up such situations through their policies.

### POLICE TREATMENT

X's next problem centred on the police's treatment of the violence he encountered. He felt that the police did not work as vigorously and promptly as possible to apprehend his assailants and he also felt that he should have been able to look at photographs to identify his assailants but the police would not provide them.

Sargeant Ed Pearson responded to such complaints concerning police conduct. He said that in such a situation two cars in the vicinity would be contacted, one going to help x, the other looking for suspicious characters. A description would be gotten from x, then a report written up. X would be visited in the hospital with photographs and other items helpful in finding the guilty parties.

If this treatment is not followed then one has recourse to the complaint bureau, and various ethnic organizations as well as the Council for Racial Harmony.

### PREVENTATIVE NOTE

On a preventative note, Pearson said that more attention is needed at police training school concerning street problems.

In the face of these various difficulties x decided to seek legal redress against his foreman and therefore made a series of complaints to the police. He charged that an offense had been made against him and inquired what the police were doing about it. After six of these calls, the police charged x with, basically, the intent to mislead a peace officer.

One month later x was convicted under the Criminal Code by a Provincial Court Judge of Ontario. He was "totally confused with the trial proceedings but he clearly remembers that the judge had admonished him for not being articulate in English."

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# CYSF forms anti-tuition fee increase group

By JENNY JOHNSON

Five hundred dollars will be allotted to a committee to organize a petition against the tuition fee increase for Ontario students following last Monday's council meeting of the CYSF.

"The CYSF stands opposed to tuition increases announced in the legislature by Dr. Harry Parrott", said CYSF president Barry Edson at the meeting. Edson then went on to propose that Vice-President of External Affairs, Stan White be appointed to chair the committee that will be responsible for compiling the petition to be presented to Dr. Parrott at a meeting of university and community college presidents on Saturday, December tenth.

The meeting between Dr. Parrott and the presidents was called at the last session of the Ontario Federation of Students (OFS) last Saturday.

According to ULC representative Alice Klein, this allotment of \$500 'is minimal to the importance of this issue'.

## York reacts to increases

Continued from page one

Edson added that even though the government might increase the budget for OSAP, if the guidelines are too restrictive on students, the money may not all be spent and returned to the government. Edson initiated an ad-hoc anti-tuition committee at the CYSF meeting last Monday, and plans to collect a substantial number of names to collect on an OFS-created petition to present to Parrott on December 10.

Faculty of Arts Dean, Sid Eisen believes the increase is "not excessive" though he feels it goes against the aims of the university, because it will "discourage those people on the borderline".

Eisen added the government policies were decreasing the quality of university education, by increasing enrollments while decreasing the number of faculty through restrictive spending.

In her report on the OFS meeting fieldworker Lynn Feldman outlined the general content of the petition to be circulated throughout all Ontario university and community college campuses. The petition states its agreement with the anti-tuition fee increase campaign.

The petition reads roughly: "Tuition fees should not be raised for universities or community colleges. Inflation and summer unemployment have made an education expensive enough. Cutbacks have caused the quality of education to deteriorate badly.

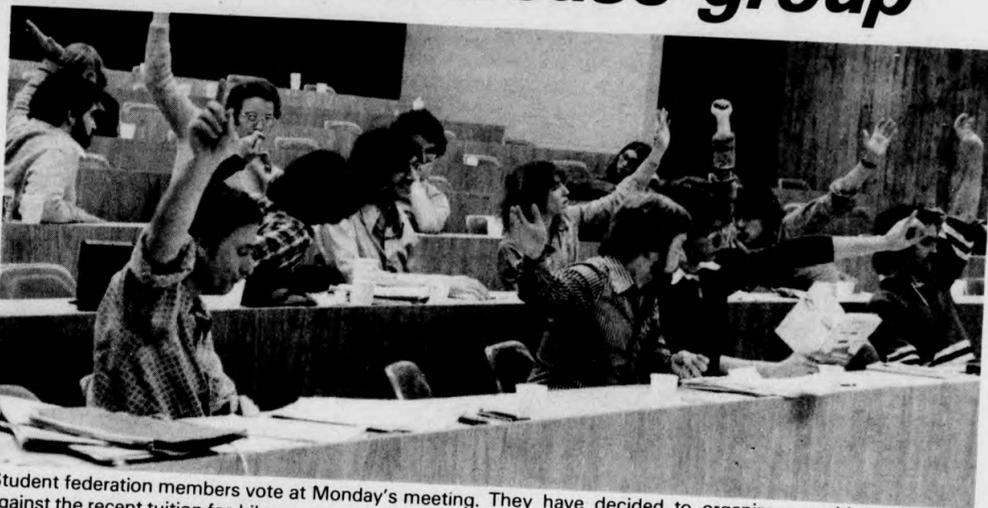
Why pay more for less?" It is hoped that the York petition will gather at least six thousand names. A petition booth will be set up in Central Square as soon as possible.

Edson also gave a report on the bargaining committee looking into the university's rent increase of last year in order to reach an agreement with the administration on the terms of a settlement allowing students more say in determining future rent increases. The bargaining committee met with Assistant to the Vice President of business affairs, Harry Knox. An agreement with Knox was reached on the formation of a committee consisting of fifty percent students that would have the power to determine rent increases.

However, according to Edson, Knox was overruled by Vice President of Administration, Bill Small, who refuses to give that much power to the rent committee.

Edson said that, 'It appears the university is starting to stall on negotiations and isn't willing to give us anything other than what we will receive through due process in terms of what present rent review legislation is.' The issue must now go back to the colleges and CYSF for further consideration as to what the next move on the part of students should be.

On the issue of differential fees, for foreign students, Edson said at the next meeting of the Senate he will move that the Senate propose to the Board of Governors that York



Student federation members vote at Monday's meeting. They have decided to organize a petition campaign against the recent tuition fee hike.

not adopt a differential fee policy. This was in response to a report that the University of Toronto governing council has voted against adopting the policy.

Among other issues discussed in the meeting was a meeting of 14 college clubs last week wherein it was unanimously agreed that the recent policy banning

posters in Central Square should be changed. A complaint will be registered the council decided with John Armour, director of the Department of Physical Plant, when he returns from vacation.

During the finance committee report by Vice President in charge of Finance, Jon Weatcroft, council voted that an allotment of \$150 be given to Essays on Canadian Writers, a small publication run by three York graduate students who's aim is to promote criticism of Canadian writers. The Gay Alliance association was also allotted \$42.

Requests by Harbiger and Radio York for 7,000 and 4,500 dollars respectively will be considered at the next meeting of council when the completed budget will be available.

Elections were held for the position of Vice President in charge of Student Services and Communication. Peter Donkers was nominated for the position by Edson and was voted in by acclamation.

## Bethune master acquitted from mischief charges

A charge of public mischief was dismissed last week against Ioan Davies, master of Bethune College. Professor Davies was charged on March 4 after police commenced an investigation into his complaint of a beating in February.

He told police two men followed him while crossing the field between the two college complexes after he had an argument with two self-styled Nazis in the Open End coffee shop in Vanier College. According to Davies, he was near the planetarium when the two men approached him and one of them hit him in the eye with a metallic object, then both men ran away. He required five stitches for the resulting cut.

The master's office had received anti-semitic and anti-communist literature the previous week.

Public mischief is a criminal offence and, if tried by summary conviction, in front of a judge, the maximum penalty is \$500 fine or six months in jail. Crown Counsel had called thirteen witnesses.

Provincial judge Crawford Guest said there was no evidence that an assault had not taken place. He told police they should have taken Davies' state into consideration when they made the investigation, and should not have acted in haste.

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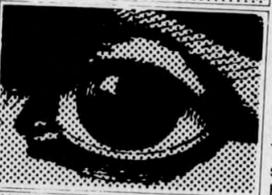
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Dec 15th Between Friends  
Dec 22nd A Married Couple  
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Montreal Main  
Luck of Ginger Coffey  
Lies My Father Told Me  
Duddy Kravitz



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DEC. 9 - Games, by Julius Kohanyi; Tablatoons, by Roger Anderson; Spence Bay, by Brian Kelly; Flyin' Melon Bros., by Howard Pedlar; Great Rain Mountain, by Walter Delorey; Maltese Cross Movement, by Kee Dewdney; Wildwood Flower, by Kee Dewdney.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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## Petition protest will help fight unjust fee hike

It finally happened. After National Student Day has safely passed and after the initial furor has died down and students are safely tied up with end of term work, the government has at last announced the tuition fee increase for next year.

We said it before, we oppose any increase in tuition fees. We believe education is a right and any move to further limit accessibility should be opposed.

Expenses for people wishing to attend university have been going up, even if tuition itself has not been increased. An increase also sets a dangerous precedent.

The statement that most clearly illustrates the implications of the current tuition increase and the government's real post-secondary education policy was quoted in last week's Excalibur.

In the government's response to the infamous McKeough-Henderson Report, it said it "shares the concern that the user absorb more of the costs of post-secondary education".

What this means is that the recent tuition increase is not a lone move but simply the first stage in a long term government policy of passing the bill for education on to the students. This year's increase is the first of many.

Referring to students as the

'user' of education is to mislead. Does not the society as whole and the cooperations in particular reap the benefits of Canadian post-secondary education? Are these students not plugged into the Canadian business machine upon graduation — if they are lucky?

Increasing accessibility to post-secondary education should be the goal of any decent society, just as primary and high school educations are priorities now.

This goal is clearly being threatened. Progressive sectors in society should unite to fight this move. The Ontario Federation of Students (OFS) is organizing a provincial petition campaign against the fee hike. York University is participating in this campaign through the Council of the York Student Federation (CYSF).

A petition — see below — will be circulating the campus opposing the increase. Council hopes to have 6,000 names on the petition when President Barry Edson, along with other student council presidents, meets with Minister of Colleges and Universities, Harry Parrott on Friday, December 10.

We urge all student to sign this petition immediately to show their opposition to the government's policy of limiting university accessibility by raising tuition. It's

easy and important.

Sign and tear of the petition, below on this page and drop it in the inter-campus mail. You can also sign the petition at the special booth to be set up in Central Square next week

or by dropping into the CYSF offices across from the Oasis.

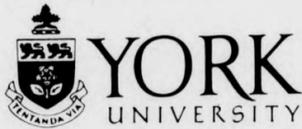
There will be a special organizational meeting of the anti-tuition fee increase committee, today at 2 pm in S171 Ross. You should attend.

If you can't be at the meeting, at least sign the petition. Our education and the education of students or prospective students to follow us is on the line. We must make our stand.

LET THEM  
EAT BOOKS



PLEASE SEND TO:



The Council of The York Student Federation

4700 Keele Street, Downsview, Ontario M3J 1P3, 416-667-2515

We, the undersigned, support the "anti-tuition fee increase campaign". Tuition fees should not be raised for universities or community colleges. Inflation and summer unemployment have added to the problem of financial accessibility to post-secondary education. Federal and provincial cutbacks have caused the quality of education to deteriorate. A tuition fee hike of \$100 was announced November 25, 1976 effective September, 1977. This will make it impossible for many students to begin or continue post-secondary studies.

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# LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

## "No room for gays," - York housing policy

A couple of the points I made in a recent letter to Excalibur on the subject of the York housing office were excised (presumably for space reasons) and thus were not brought to the attention of your readers. I would like to reiterate them briefly and then to mention another, far more insidious aspect of housing office policy which has just recently come to my attention.

In my original letter I said: Particularly obnoxious is the university's practice of requesting post-dated cheques in advance, when this procedure is quite clearly forbidden under present legislation. The inefficiency of the university housing office and their constant excuse that their procedures are being revised (existing procedures, they say, are self-contradictory) is becoming very tiresome. The expressed sentiments of the housing manager (who I understand has been laterally transferred since this mess first started) that the university has no obligation to repair apartments, or to clean them in preparation for new tenants, but that these functions are being performed merely as a goodwill gesture by the university, are incredibly arrogant. They reflect, I believe, a contempt for Ontario landlord and tenant law as it is presently in force.

Since the original letter was published it has come to my attention that the university housing office has a blatantly discriminatory policy in relation to graduate residences, one which is sexist in the extreme and which is an insult to the 2,000 or so gay women and men who are students at York.

It is incredible that the university should presume to use housing policy in this discriminatory manner to further the oppression of their gay students, and yet recently two York women who wanted to share a one-bedroom apartment went through endless hassles and great embarrassment at the housing office in their efforts to live together on campus. In the end (good for them) they got what they wanted, but not without having to get insistent and angry about it in a "scene" with the housing manager. And the York policy didn't change; it was just "waived" in this one particular case because the students concerned were not intimidated and stood their ground.

Who people at York sleep with or live with is no-one's business, least of all that of the administration of the university. It is deplorable that at a Canadian university in 1976 gay students could be harassed in this way. We demand that the university immediately repudiate this policy and replace it with a clear statement of non-discrimination on the basis of sexual orientation. To continue to do otherwise is simply the most despicable form of bigotry.

Paul Trollope

## York footballers not bad

May I take this opportunity through the pages of the Excalibur to reply to Mr. Carr's letter of November 25th.

Mr. Carr is quite right in this assessment that many of our sport teams have been able to combine a worthwhile educational experience for our student athletes with a winning record. There is also no question that our football team has not enjoyed a winning season.

However at that point our approaches differ. I prefer to meet the challenge and work towards the

goal of striving for excellence in all facets of our program and particularly to make football a sport of which the total York community can be proud.

To this end any student wishing to try out for next year's football team (or for that matter any of our teams) is asked to contact me at 305 Tait McKenzie, telephone 667-2346.

Frank Cosentino  
Chairman and Director  
Department of Physical  
Education and Athletics.

## AS THE CAMPUS TURNS WARREN CLEMENTS



## Mark their words

I feel the students should start to come down on the faculty a little harder for the exact dates of exams. Here it is, less than two weeks to exams and no specific times have been set for subject examinations.

I feel it is the students' right to know the exact date and time of an examination one month prior to writing. This allows the student maximum time to request days off work, re-schedule activities that coincide with exams, and allow students maximum time to prepare.

A fellow student in my psychology course asked the

prof when are exam was, his replay was 'I don't know, do any of you?' It is not the prof's fault but the faculty's, however it is the prof who must take all the abusing remarks from the students.

I have found that high schools are more prepared when it comes to exhibiting exact time and dates of exams.

I just feel that the students would appreciate knowing full details of exams a month prior to writing, after all preparation is the key to success.

Ed Lubberdink  
Calumet College

## Absurd criticism of football team

Mr. Carr's criticism of the York Yeomen Football team in last week's Letters to the Editor was unwarranted. His suggestion that the team should be disbanded is absurd.

That the team did not win any games this past season is an undisputable fact but anyone who attended any of the home games would realize that this was not for want of trying. For ignoring wins and losses, the team record showed a great improvement over last year especially in the area of touch-downs.

I am sure that as a result of their participation the players on the team will have learned something and learning, not winning, is what University is all about.

If Mr. Carr feels so badly about being told that the University he attends has such a "terrible football team" then may I suggest that he try changing universities or at least coming out on a Saturday

afternoon next fall to support the team.

The York Yeomen have the potential to be a top team, and with the enactment of many of Mr. Aldridge's suggestions may achieve this goal in the near future.

Wishing both the team and the coach a better season next year.

Penny McCabe

## Women are to blame

The facts which Laura Sabia cited — such as the percentage of women attending university has never been higher than in 1929 and the percentage of women teachers and principals is lower than in the past — are indisputable and depressingly so. She and so many advocates of the women's movement — both men and women — perceive that it is men who are holding women back from achieving their ambitions or from satisfying themselves, when in fact men are encouraging women.

The responsibility for women's ambitions and feelings lies within themselves. No one can change an individual woman but her own self. The more women throw responsibility onto men, the more deeply women will remain in a rut. Women hold themselves back from enjoying their sexuality and their talents and, in thus strictly controlling themselves, they vastly limit men's enjoyment of themselves.

Women's real enemy is not man but fear: fear of achieving satisfaction in any area of their life.

Until women stop blaming men for their own problems and face their own fears, society as a whole will basically remain the same, or, like a person left long untreated for a serious illness, take a definite turn for the worse.

R. Barreto-Rivea  
Director

Robin Beckwith

## Reader says NSD report was poor

I vaguely remember criticizing Excalibur for its lack of coverage of campus events. It seems that the coverage is nothing but a series on Barry Edson's CYSF.

Three weeks ago, National Students Day occurred across Ontario, and York University took part in the activities. Excalibur gave a detailed description of Mix-ups mar NSD at York. In spite of the speakers and workshops we had on the programme they did not say what National Student Day was, or cover the events of the day.

We are aware from the article that the crowds were sparse but the purpose for the crowd is not stated. In my estimation, the handicap lies in the inadequate reporting or lack of interest from the newspaper. Maybe I am wrong, and the top reporters were 'out to lunch' when the workshops and speeches were going on.

If Excalibur stopped to consider why the crowds were sparse they may realize that it was due to their lack of fulfilling their purpose of being a means of communication for the York community. How can people say the students body is apathetic when the organizers and producers cannot commit themselves to the events in a way to reach the concerns of the students. It is not too late for Excalibur to publish the real content and purpose of National Student Day with perhaps a comment on its results at York.

Furthermore, Excalibur should in the future let the students in on the events which involve students opinion and participation.

Naomi Laird  
Bethune College

## Admin. fools leading to mass action

I am becoming convinced that the policies of this university are masterminded by fools. The actions taken by the administration with respect to student affairs this year seem deliberately calculated to anger and frustrate students and to result in mass action by them.

The administration's continuing and unwarranted meddling into student affairs is absolutely intolerable, and students must fight until the administration is forced to back down.

Mr. Becker's ridiculous policy concerning the tearing down of signs and posters in Central Squares is, in my opinion, the last straw. His actions are so petty that one wonders that his office is not already an administrative laughing-stock throughout the province. The incredible lengths to which this man is willing to go to interfere in student affairs would be laughable if it were not for the fact that he is severely hampering the operations of student government and of many York clubs and organizations.

Further, the willingness of the administration to use Becker as a puppet hatchet-person vis-avis student affairs is also to be deplored.

The administration must be isolated and defeated in this matter, as in others, and this must be done without further delay.

Paul Trollope

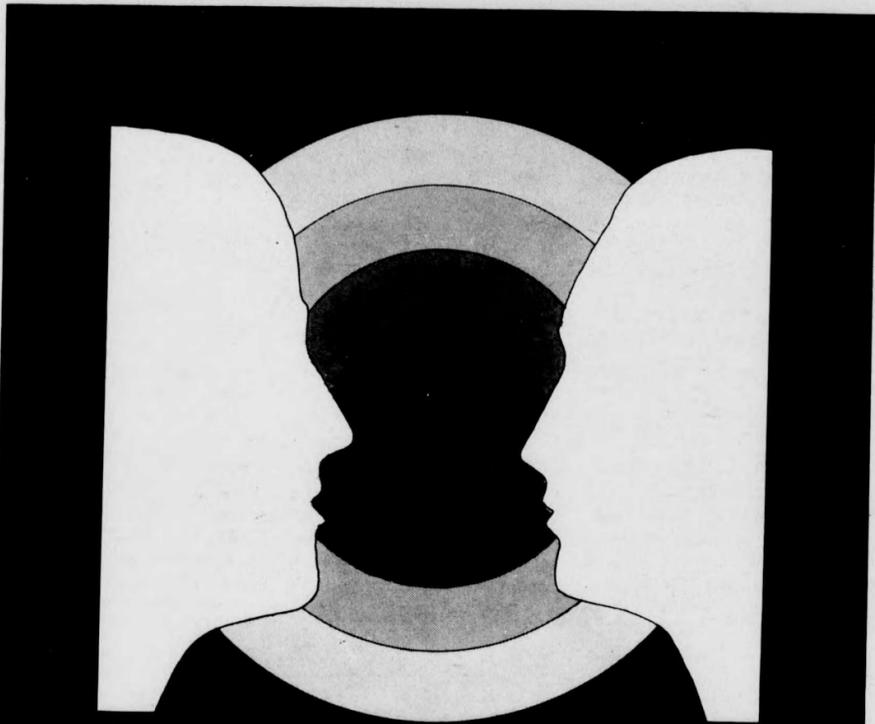
## They never hide a price

Regarding Ms. Brenda Weeks's letter to you (Excalibur, November 11), it is our policy never to cover or hide preprinted or other publisher's price labels that appear on books. To set the record straight, the blank sticker Ms. Weeks removed from *Memoirs of Montparnasse* was in fact placed over \$2.50 price no longer applicable in Canada by Oxford University Press, the book's present publisher.

They would be quite happy to explain to Ms. Weeks the reason for their price change.

The Bookstore's cost, of course, is calculated on the \$4.95 list price at which Oxford recommends this book be sold in Canada.

R. Barreto-Rivea  
Director



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## More letters

### What is grad future?

With graduation not too far off the student begins to realize that he should be paying some attention to the future. What's in store for the York Graduate of 1977? Graduate school, Professional school, perhaps a career? If the student is sure that he wishes to attend graduate school or professional school there is no problem. But what does the student do if he is looking for a career? Where does he turn for advice, information, or assistance?

Unknown to many students who are busily engaged in obtaining their degree, myself included until just recently, there exists on campus an office which is staffed with genuinely interested and extremely helpful individuals who are professionals in their work who provide that advice, information and assistance to Arts and Science students. This office is the CANADA MANPOWER OFFICE located in N108 Ross.

At this point in time you may be wondering what the point of this letter is and rightly so. The point is this, we students at York are not making a concerted effort to inform ourselves about the purpose and offerings of the Manpower Office. Many of us put off the consideration of a career until we have a degree in hand and only then do we search for one which we hope is related to our discipline. It must be remembered though that a degree merely opens the door to a good career and the rest is up to the student himself. Furthermore, employers do not hire graduates based on their disciplines (unless it is expressly mentioned that MBA's, B. COMM., or B. ENG. is required) preferring instead to hire someone who is flexible, possesses initiative and drive, and maturity. Many employers often provide training programs for graduates as a further measure to help an individual develop his career.

This brings me then to the purpose of this letter. The Faculty of Arts Student Caucus acting on behalf of Arts students at York (although not necessarily limiting it to them) and keeping in mind their best interests would like to take this opportunity to stress a few important points which should be considered by all students who are graduating this year.

- (1) Drop in on the Manpower Office and see what they have available, pick up some literature as to the various companies who recruit university graduates, or just talk with someone about finding a career.
- (2) Attend some of the employer information sessions and find out what the various industries and companies are all about, what they offer the graduate, and where you could make a niche for yourself. A list of information sessions can be found in the Manpower Office.
- (3) Take the time and trouble to invest a small part of yourself NOW to assure yourself an interesting and well paying career in the future. **DO NOT PUT IT OFF UNTIL IT IS TOO LATE.**

Tony Varriano  
Faculty of Arts Student Caucus

### Clubs and meetings

Today, 2 p.m. - 4:45 p.m. — Winters Chess Club — 030A, Winters.

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club — Main Gym, Tait McKenzie.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

7:30 p.m. — York Bridge Club — Vanier Dining Hall.

Tuesday, 3 p.m. - 5 p.m. — Eckankar — S122, Ross.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

1 p.m. - 2 p.m. — York Christian Women's Fellowship — Religious Centre.

5 p.m. — General Meeting of Calumet College — for all Fellows and students — food and entertainment to follow — Calumet Common Room, Atkinson.

6 p.m. — York Christian Fellowship — Religious Centre.

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(Include resume if possible)

# Five candidates contest two aldermanic positions

By PAUL KELLOGG

This Monday, between 8 a.m. and 11 p.m., voters will elect new municipal governments throughout Metro.

Excalibur despatched News editor Paul Kellogg to investigate the issues and the personalities in aldermanic races in and around the university, wards three and five.

For ward locations and voting instructions, see map this page.

## Ward five

**MICHAEL FOSTER** — "There are only two sources of revenue for the municipalities, through property taxes and grants from the provincial government," says Michael Foster, ward five candidate for alderman.

"But some residents of our ward have already lost their homes because of too high property taxes.

"We must push the provincial government for more money."

"There's no way we should pass the buck to the taxpayer and make them pay more through higher property taxes," he says.

"The Tories are willing to give away most of our forests to Reed paper company but they don't bother to seriously tax them.

"Industry has got to start carrying its share of the provincial tax burden, they must be made to pay their way."

Among Foster's endorsers are the Labour Council of Metropolitan Toronto, the Metro Area Council of the NDP, and Odoardo Di Santo, NDP MPP for Downsview.

The other two candidates have charged him with bringing party politics into the municipal arena.

"Let's open our eyes," says Foster, "there's already party politics in this city. All levels of municipal government have been full of Tories for years. They all follow the party line, they're pro-development, they support business."

"Let's get it out in the open. We don't need this under the table stuff."

Like the other candidates, Foster puts as a priority improvement of TTC services in the area.

"Council must push to get subsidies from business and industry to make up the TTC's deficit rather than increasing fares again. Where would business and industry be if they didn't get the workers to work? They get the benefits from public transit, they should pay for it."

Among his other positions, Foster calls for improved rent review proceedings, — "recognizing," he says, "that having a place to live is a right, not a privilege," and opposition to further development of the Jane-Finch area.

**MARILYN MESHBERG** — "Ward five, with over 62,000 people, runs full time. Your alderman should be available, reaching out to the community, full time," according to Marilyn Meshberg.

Although the Jane-Finch area is outside her Ward, Meshberg considers the planned development on that corner as an issue in her campaign. "Development in the Jane-Finch area increases pressures on services in Ward five," she says. "We have insufficient recreation facilities already, and it's because we've been short-changed by Metro."

"We haven't gotten our share because no one has been screaming loud enough."

Meshberg takes issue with the location of many community services. They should be "moved from Yonge Street to Downsview," Meshberg says. "Let's put the services where the people are".

Meshberg takes issue with open party politics at the municipal level.

"I am in total disagreement with party politics in municipal elections," says Meshberg. "My accountability will be to the people of North York and not the party. I deal with property, recreation and sewers, and sewers don't belong to political parties."

Meshberg is a founding member of the Legal Aid Clinic in Down-

sview Library, is President of Tumpene Home and School Association, and Chairman of the North Region Family Service Association.

"Two years ago I ran for alderman and only lost to Bob Yuill by 400 votes," she said.

"Maybe that's why he decided to run for controller this time instead of alderman. I made it quite clear the day after the last election that I would be back this election".

**JOEL SNITMAN** — "One issue that I see is that there is no issue," was the response of Ward 5 aldermanic candidate Joel Snitman when asked to identify the key issues in this year's municipal election.

"Most people who I talk with knocking on doors, seem to be happy living here. They want little things improved, but there are no major questions," he said.

"Residents are concerned about increasing tax rates," he added "North York is one of the most populous areas in Ontario, and we contribute a lot through provincial income and sales taxes.

"We should get an increased grant from the province rather than having to raise property taxes."

Snitman disagrees with the approach of his opponent, Mike Foster, who says the province should increase taxes on industries and commercial enterprises as an alternative to cutting back on social services.

"He's (Foster) been on this kick from the beginning of the campaign," said Snitman. "It sounds to me like he's talking about the New Democratic Party's corporate rip-off thing again."

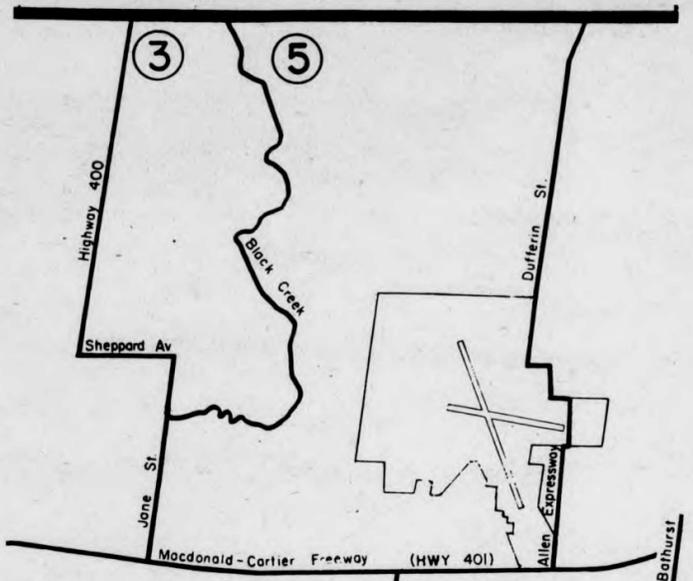
"Corporations are taxed very highly now", says Snitman.

## Ward three

**BEN BELLANTONE** — It's the second time around for Ben Bellantone. Coming in second to outgoing alderman Katie Hayhurst in 1974, Bellantone is once again going after the alderman's seat.

A central part of his campaign, like that of his opponent Pat O'Neill (who is endorsed by Hayhurst) is the issue of development in the Jane-Finch area.

"My opposition is dead against the development," says Bellan-



Above are the locations of Wards three and five. Residence students can vote between 11 a.m. and 8 p.m. in Vanier Junior Common Room. If your name has been left off the voters list, you can sign an affidavit at the polling station that you are over 18, are a Canadian citizen, and have lived in the borough of North York between September 7 and October 12. For further information, contact the North York municipal office, 225-4611.

tone. "This is a bit ridiculous".

"I don't believe in fighting with developers. That's expensive land and it's going to be developed one way or another. Aldermen should sit down with the developers and compromise, get as many concessions as possible.

"I think developers are reasonable people. I haven't spoken with them but perhaps they would be willing to give us more services than we're getting now."

According to Bellantone, "people are really what matter in politics. If you do a good job for them, then you have political success. To criticize is one thing, to do something for Ward 3 is my goal."

On Bellantone's campaign literature, he is described as "an established local businessman." He is a director of the Italo-Canadian Chamber of Commerce, has a degree of Commerce and Finance from the University of Messina, and is president of two sports clubs.

"I am in favour of disclosure of campaign fund sources," says Bellantone, "to ensure that the developers cannot manipulate this or any other election."

**PAT O'NEILL** — "There is every reason for students to get involved in municipal politics. They're going to inherit the problems being created now," said Pat O'Neill, aldermanic candidate in Ward 3.

"As well, of course, there are issues that directly affect students at the university. This is one of the worst-served areas in Metro for

public transit, as York students well know.

According to O'Neill, the major issue in the ward is bringing development of the Jane-Finch area to a halt. "There are six more high-rises being planned at the North-West corner of Jane and Finch, and that is just crazy. Social Services are at a minimum now, and increasing the population density further would only worsen the situation.

"The municipality should put its foot down and say no, we're not going to create a giant slum. Traffic congestion is terrible, almost every school in this community is overcrowded. Until there's some relief for services in this area, development must be halted."

"One of the major roles of council," says O'Neill, "is telling the governments 'No' to the cut-backs. There must be no further budget cuts in needed services."

Outgoing alderman in Ward 3 is Katie Hayhurst, who has been in that position for four years. Hayhurst is endorsing the O'Neill campaign.

O'Neill is an administrative assistant at Atkinson College and has been a shop steward in the York University Staff Association (YUSA) for two years. She studies part time at Atkinson taking Canadian studies.

She is a founding member of the Jane-Driftwood Community Centre Advisory Board, a founding member of Downsview-Weston Action Community and has been endorsed by Reform Metro (MMR).



Ex-York student, Michael Foster, aldermanic candidate in Ward Five.

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**STUDENT ESSAY PRIZE**

Once again this year, the Ontario Trucking Association has contributed \$250.00 to the Transport Centre to award a student essay prize. The prize will be awarded to the student submitting the best essay related to the general area of truck transportation. Essays will be accepted on all aspects of this subject including:

- the structure of the truck transport industry;
- the management and planning for the truck transport industry;
- the governmental regulation and control of motor carriers;
- the relationship between motor carriers, freight forwarders, and other modes of transportation involved in urban and intercity goods movement;
- the application of new technologies to the industry;
- the future of the industry in the face of contemporary concerns such as environmental quality and energy conservation.

The deadline for submissions is **March 1, 1977**. The length and format of the essays is left to the discretion of the individual student. It is anticipated that many of the submissions will already have been used to fulfill course work and this is perfectly acceptable to the Transport Centre. All essays submitted will be examined by a panel of judges appointed by the Transport Centre. The winning paper (and others of high quality) will also be considered for publication.

Further information on this competition can be obtained from the Transport Centre. Entries should be directed to:

W.C. Found, Acting Director  
York Transport Centre  
429 Osgoode Hall Law School

Harbinger's column

# Self-examination can detect breast cancer

Tits. Knockers. Boobs. Chest. Known by many names and euphemisms, breasts are one of our most powerful sexual symbols. And with all the cultural preoccupation with size, shape, proportion and display (of our own breasts or someone else's) come strong taboos which help define our relationship with these breasts (our own or someone else's).

Prevailing norms confine touching breasts to the bedroom. It's okay within the context of sexual encounters. Lovers touch and caress your breasts, and once a year doctor gets to do it (which makes lots of women uncomfortable).

The upshot of years of cultural conditioning is that most women don't feel right about touching their own breasts. It's as if breasts have status only as sexual symbols, and are disassociated from the rest of your body.

But breasts are functioning parts of our bodies that need health care attention. They are composed of different types of tissues, mostly fatty tissue and milk ducts. The muscles around the breast are their main support — breasts have no muscle structure themselves. Breasts are affected by hormone changes in the body, most noticeably building up fluid and fibrous tissue each month in preparation for possible pregnancy. When conception does not occur, the excess fluid is drained through the lymph system, and reabsorbed by the body. Often, these fluids are not drained completely, and lumps may form. 80 per cent of lumps noticed in the breast are caused by this retention of fluids. These lumps called cysts or fibroadenomas are usually round and move fairly freely under the skin. They are not cancerous. Quite often, they disappear after a month or so. If, when doing regular breast self-examination (BSE) you noticed a lump which stays around for more than a month, you should get your doctor to check it.

At first, BSE should be done every few days for the first two months, so that you get to know how the structure of your breast feels at all parts of its cycle. Later, it should be done once a month, about a week

after your period. Below is a list of steps to follow for complete self-examination.

When you go to a doctor, be sure to get both a breast examination and instruction in BSE if you don't already do it regularly. Once a physician has examined your breasts, don't assume that you are protected until your next visit. To be effective BSE must be done monthly. You are the only one who can keep track of the changes in your breast tissue. Most breast cancers are discovered by women themselves, rather than by doctors.

Men are affected by breast cancer also, and should make a habit of noticing any changes that occur in the nipple, or in the skin around the nipple. If lumps or changes in skin texture or any discharge from the nipple occurs, get a doctor to investigate.

**STEPS FOR SELF-EXAMINATION**

1. Sit or stand in front of mirror, with your arms relaxed at your sides. Check your breasts carefully for any changes in shape, for puckering of the skin, for a flattening or bulging, or any discharge from the nipples.

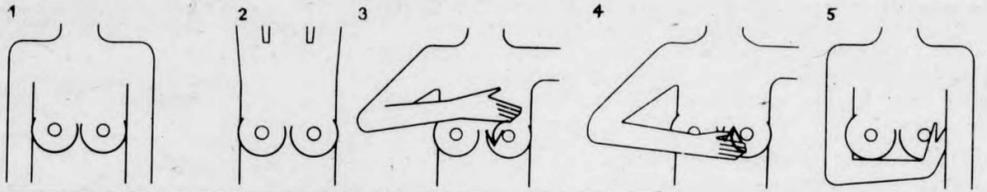
2. Raise your arms over your head, and check for the same things.

3 & 4. Lie down. (On a bed or couch, or in the tub with soapy fingers.) Raise your right arm above your head, or put your right hand under your head, with the elbow lying flat. Feel your right breast gently and firmly with the fingers of your left hand held together flat. Press with small circular motions, covering the whole area. The most common location of tumors is between the nipple and the armpit, so give special attention to this area. Any lumps or thickening of the tissue should be noticed. On the lower part of your breast, there is a ridge of firm tissue. This is normal.

5. Now bring your left arm down to your side, and still using the flat part of your fingers, feel under your armpit.

6. Use the same procedure on your left side. Remember to go slowly, covering one section at a time.

SUE KAISER



## Rock-throwing newest stage in Waterloo Chevron affair

WATERLOO (CUP) — A Waterloo student federation executive member was apprehended in a rock-throwing incident last Sunday evening which shattered a window in the office of the students' newspaper, the Chevron.

Campus security questioned the

student, Franz Klingender, moments after the incident and reported he would be charged at Waterloo Regional Police Court November 24, although they would not specify the charges.

The Chevron is the student newspaper which was suspended by the federation from publishing

two months ago.

Klingender is one of two federation councillors who were recalled by their constituents last week in a petition for failing to carry out campaign promises and for backing federation president Shane Roberts in attempts to close the Chevron.

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# EXCALIBUR INTERVIEW

With Peter C. Newman, editor of Maclean's

Editor of *Maclean's*, Canada's most widely read newsmagazine, Peter C. Newman is a fixture in the Canadian media establishment.

His most recent book, *The Canadian Establishment*, went to the top of the charts last year becoming the biggest-selling book in Canadian history.

His inside look at the Canadian business elite, was one of the topics covered in a recent interview with Canadian University Press newspaper, the *Ontario*, from Guelph. As well, Newman touches on Canadian nationalism, the Canadian identity, and sex.

**ONTARIO:** As far as I know, you came to Canada at the age of ten...

**NEWMAN:** Eleven.

**ONTARIO:** How is it then that you are much more deeply immersed in Canadian life and much more interested in the facets of Canada and its culture, than those who were born here?

**NEWMAN:** Because when you're born here you take everything for granted. You take your language, your country and your whole way of life for granted; if you're uprooted as I was, you have to establish a new identity and a completely new language, a new way of looking at things.

You learn not just the language, but the history of the country; you learn manners, the way to eat. Everything is a learned experience, and because it's learned it makes much more of an impression on you. However, if you pick something up by osmosis over 15 years of life, it just appears to be natural like breathing and it doesn't make much of an impression on you.

The other of course is that Canada literally saved my life. I was running away from Nazis with my family and Canada was the only country that let us in. We tried to get into the States, South America, Australia, New Zealand and only Canada opened its doors. So we felt a real debt and therefore we started off loving this country and loved it ever since.

**ONTARIO:** In *Home Country* you said that if we join a North American common market it would be the first step in our political absorption and an end to the Canadian dream. What do you consider as being the Canadian dream?

**NEWMAN:** In the context that I use the term, it means having a separate entity from the US, it means being different; being perhaps a little more conservative. Unlike us, the Americans have a talent for excess.

Also, I think there's more allowance (in Canada) for individual differences. You can be a Newfoundlander first, and a Canadian second. In the United States, maybe with the exception of Texas you have to be an American first. We have more individual freedom, more freedom in terms of getting into the elite.

I've just done a study of the establishment and it's a very fluid thing. Most people in the establishment here are first generation. In the US they have second and third generation.

So I guess in a negative way we define ourselves by not being Americans, but in a positive way it's a country that has the greatest potential on earth. I sometimes think that we search too hard for a Canadian identity, in terms of trying to articulate a very precise definition. What really matters is being here, having a feeling that everything is possible which you do in Canada, and you don't in many other countries of the world.

**ONTARIO:** With the exception of *Home Country* all of your books seem to be constructed around power. Why are you so interested in it?

**NEWMAN:** The two most interesting aspects of the human experience are sex and power. Just because I write about power, doesn't mean I'm not interested in sex, but it is also a transaction in human relations.

If you're studying a society, which is really what I'm trying to do in my books, the various aspects of a society, whether they're political or economic, sociological or psychological; you have to eventually

descend or ascend to transactions in power, individual power as well as collective power. It gives you a good frame of reference for studying a society.

Also it tends to be a dramatic thing to write about, so in terms of both authenticity of writing about a society, and in terms of the possibility of dramatizing the events in a society's evolution, using power as an entry point, can be very useful.

**ONTARIO:** But in one of your statements you have said: 'My interpretation of journalistic objectivity is to be against everybody who's in power.' Is this just to keep powerful individuals under check, or do you hope for a society where no individual or group would ever exercise a great deal of power?

**NEWMAN:** Oh, no, there's bound to be a group that holds power.

**ONTARIO:** Are you then against that group?

**NEWMAN:** Well, in a way. But the way I'm against it is that I believe they have to remain accountable for the power they hold. I believe that one of the ways they remain accountable is an alert press, of which I am a part. So in that sense I'm against them, I keep pressing them for accountability.

I'm not against them having that power, because in a democracy you elect people to rule, and therefore they have power. There's nothing wrong with that.

**ONTARIO:** You have inferred that the 'Establishment' (of about 1,000 people) is the real institution that runs Canada. In that case, how much power or influence does it have over our politicians?

**NEWMAN:** That's a very good question and it's a difficult one to answer. I tried to get at the answer in the last chapter (of *The Canadian Establishment*) but I don't think I was very precise because I don't think it is possible to be.

In fact, the business establishment doesn't have as much power as it thinks it does. It thinks that it controls the politicians. Politicians don't pay that much attention to it. Politicians are accountants by instinct. They go where the votes are; they work by numbers. The business community doesn't have the numbers but it does have some clout in terms of financing elections, in terms of giving jobs to politicians, in terms of contracts and other monetary rewards.

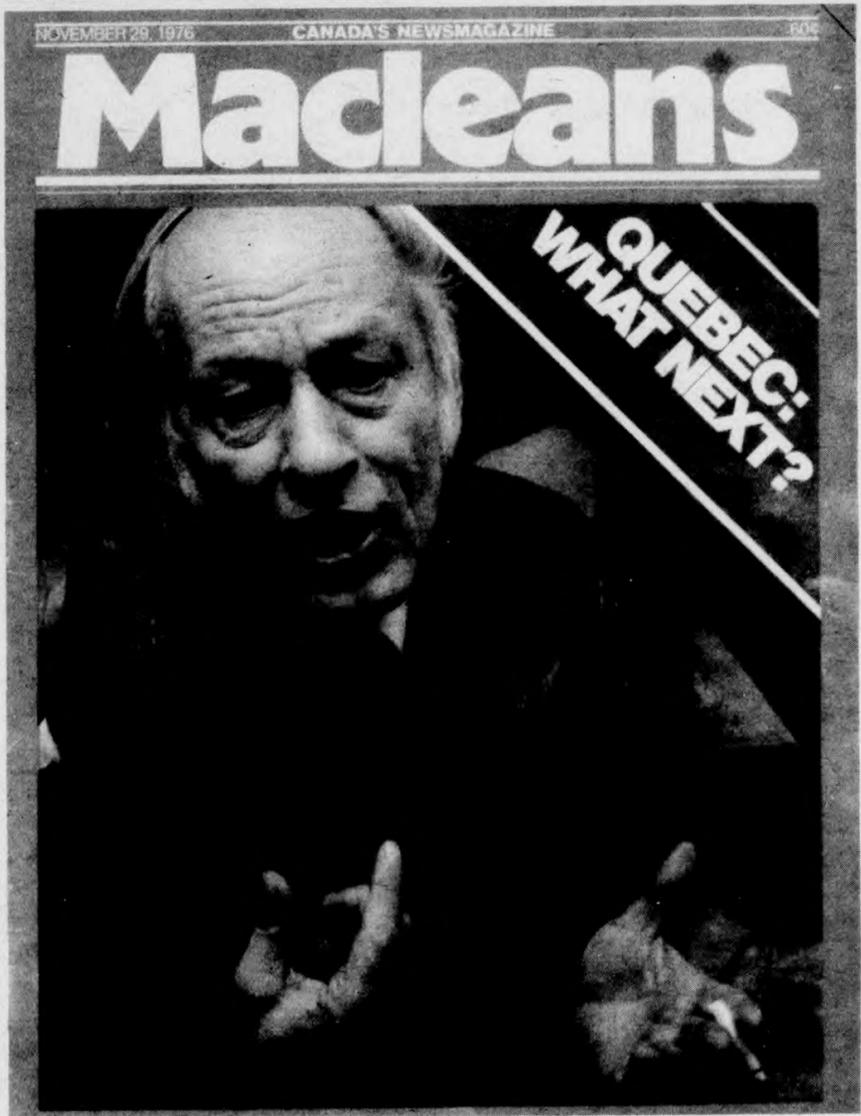
You can assume that just at the present time the business community has a lot of influence because the Trudeau government has backed away from the so-called 'new society', because of the pressure from big business. They are now talking about the middle way: they're saying that they were never really against free enterprise etc. etc. Well this is a straight response to business pressure, so that businessmen have a lot of influence. I don't think they have that much power. That's an important difference.

**ONTARIO:** You are now writing a 'new history of Canada'. Is it limited to contemporary history or does it examine Canada's general history from a new perspective?

**NEWMAN:** What I've attempted in my books, is to write about things in a new way. Before *Renegade in Power* was published, there were no critical books about living Canadian Prime Ministers. It was always done posthumously; it was done in a kind of back alley way. Suddenly 'Renegade' came out and here was a contemporary book about a guy who just six months before had been Prime Minister. The same thing with the Pearson book. Now, of course, it's been done since, here and in other countries, but those books set a trend.

In *The Canadian Establishment* I try to write about Canadian business in a very new way. Again, what you had before; on the one hand you had the radicals saying all these guys should go to the guillotine, or you had the Chamber of Commerce people saying 'long live the status quo.'

I try to present business from an interesting point of view with a lot of anecdotes, with a lot of stories about what these



The two most interesting aspects of human experience are sex and power.

people are really like. I wouldn't come out for them or against them. I said this is what it's like. This is the way it is. So again I was trying to set a new trend in business reporting.

When I mention history books, I'm going to attempt a new way of looking at the whole of Canadian history, which is kind of a third facet of this.

**ONTARIO:** Many Canadian periodicals seem to be constantly on the verge of financial crisis, with perhaps the exception of *Maclean's*...

**NEWMAN:** Oh no. We're always on the verge of financial crisis.

**ONTARIO:** As the editor of Canada's leading magazine...

**NEWMAN:** Canada's only newsmagazine.

**ONTARIO:**... do you think that this can be attributed to the threat posed by certain US periodicals and if so, why?

**NEWMAN:** Not any more. I think as long as *Time* was here as a so-called Canadian publication that was true. What we're competing against now is not another periodical as much as we're competing for the time of our readers, with a small 't'. A reader in the old days; before television, before the whole explosion of knowledge, would actually spend an entire evening reading *Maclean's* and that was a legitimate leisure activity. Somebody would say, 'Mabel, what are we going to do tonight? Let's read *Maclean's*. Fine.' That doesn't happen anymore.

**ONTARIO:** Isn't the average time of a *Maclean's* reader now averaged at 99 minutes?

**NEWMAN:** Yeah, well even that you have to fight for, because there are so many other things you can do. You can go to the movies,

you can watch television, etc. There are 200 things you can do, and so the only way you (magazines) can stay in contention is to produce a publication which is topical enough, which is urgent enough, which is going to repay the investment of time. That's what we're trying to do.

If we succeed, it's not because we're Canadian, it's because we're good enough to succeed. I don't know whether we will.

**ONTARIO:** A few issues back in *Maclean's* you found that the medium income of your readers was \$18,800 and just under 50 per cent had attended university. Has *Maclean's* content been deliberately geared towards the more educated, or have they simply been attracted by the pre-existing content?

**NEWMAN:** There is a change in the audience of *Maclean's* because our function used to be to connect the small towns. It was the only national medium. But now, in this new format we're really more attractive to urban audiences which are plugged into the whole new system. Although we don't discourage them, we don't target our coverage to the small town readers particularly.

**ONTARIO:** In your opinion, is today's youth any more prepared to take over the country's institutions, than your generation was?

**NEWMAN:** I hope so. We had this terrible attitude of going to university to serve our apprenticeship. We never thought of having any original ideas or questioning conventional wisdom we just accepted everything that was fed to us.

I like to think that the next generation is going to be much more open to new ideas. Out of their energy and talent will come new institutions and a renewal of existing institutions and eventually a better country.

# On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

## SPECIAL LECTURES

**Today, 2 p.m.** Ethnic Research Program Seminar Series - "Food, Ethnic Groups and Social Interaction" with Visiting Professor Grace Anderson - S173, Ross.

**2 p.m.** - Graduate Psychology Colloquium - "The Place of Humour in Adult Psychotherapy" by graduate student Barbara Killinger - 291, Behavioural Science.

**3 p.m.** - Women's Self-Health Group (Harbinger) information on gynecological exams, breast self-examination, etc.; call local 3509-3632 for more information - 214, Vanier.

**3 p.m. - 6 p.m.** - Guest Speaker (Visual Arts) "The Art of Whistler" with noted British scholar Dennis Farr - 308, Fine Arts Phase II

**3:30 p.m.** - Guest Speaker (Student-Faculty Liaison Committee, Mathematics) "Mathematical and Non-Mathematical Strategies for

Winning at Casino Blackjack (OR: How Mathematics Can Fight Organized Crime in Casino Gambling)" with York Psychology Professor Igor Kusyszyn - refreshments available at 3 p.m. in N524 - S203, Ross

**7:30 p.m. - 10:30 p.m.** - Innovative Approaches to the Helping Relationship (CCE) "Yoga" with Marie Paulyn - general admission \$6; \$4 for students - 107, Stedman

**8 p.m.** - The Human Kaleidoscope (York, Seneca, North York Board of Education) "The Will Beyond Ours" with J.B. Rhine and A.R.G. Owen - admission \$3.50; tickets available from S802, Ross - Minkler Auditorium (1750 Finch Avenue East)

**Friday, 9 a.m. - 11 a.m.** - D.O.T.S. Seminar - "Teaching As If People Mattered" with Atkinson Psychology Professor Dr. C. Marino - refreshments served - 148, Behavioural Science

**2 p.m.** - Fortnightly Seminar (Graduate Program in Philosophy)

"Interpretation and the Reading of Texts" with York Professors B. Polka and J.W. Yolton - Senior Common Room, Founders

**3 p.m.** - Computer Science Seminar Series - "Computers in Public Transit" with York Professor Allen S. Berg; Professor Berg is a Partner, Transportation Systems & Software, Toronto - N203, Ross

**Saturday, 9:30 a.m. - 12:30 p.m.** - Free Seminar Series (Counselling & Development) "Survival Skills for Science Students: or How to Get Ready for Your Exams" - to register and for information call 667-3576 - 162, Behavioural Science

**Monday, 12 noon** - Career Information (Canada Manpower) with Pat Doyle of Simpsons-Sears - S171, Ross

**4:30 p.m.** - Biology Research Seminar - "Galapagos Finches" by Dr. Peter Grant, McGill University - 320, Farquharson

**Tuesday, 3 p.m.** - Guest Speaker (Natural Science, Faculty of Arts)

Dr. Paul M. Muller, California Institute of Technology, a leading authority on the record of ancient astronomical data, will present a historical review of this data - S203, Ross

**4 p.m.** - Religious Studies Colloquium - "Responses to Suffering by Contemporary Jewish Thinkers" with Alan Bardikoff - Senior Common Room, Vanier

**Wednesday, 3 p.m. - 5 p.m.** - D.O.T.S. - "Workshop on Voice for Lecturers" with York Theatre Professor Norman Welsh - to register call Mrs. Timmy at local-3220-N144, Ross

**4 p.m.** - Joint Seminar - (Physics, CRESS, Earth and Environmental Science Program) "A New Numerical Analysis of the Ancient Astronomical Observations" with Dr. Paul M. Muller, Jet Propulsion Laboratory, California Institute of Technology - 317, Petrie

**4 p.m.** - University of Toronto-York University Joint Program in Transportation - "The Changing

Role of the T.T.C." with R. Michael Warren, Chief General Manager, Toronto Transit Commission - Faculty Lounge (S869), Ross

**7:45 p.m.** - Woman: The Past, Lecture Series (Arts, York Colleges) "The Woman Suffrage Movement in Canada" - Vanier Dining Room

## FILMS, ENTERTAINMENT

**Today, 12 noon** - Video-Lunch (Calumet, Fine Arts Co-Curricular Committee) tapes by Pierre Falardeau will be shown - 123A, Atkinson

**7 p.m.** - Free Film Series (Film) "The Lady Eve" (Henry Fonda) and "Adam's Rib" (Spencer Tracy, Katherine Hepburn) - L, Curtis

**7:30 p.m.** - Theatre Students' Project Week - "So Well I Know My Duty to My Elders" (1 1/4 hrs.), "Cornered" (3-4 hr.), and "Not I" (1/2 hr.) - Atkinson Studio East

**8 p.m.** - Concert (Music) music from Germany - Medieval and Renaissance - performed by the Early Music Studio, Chorus and Renaissance Band - Senior Common Room, Winters

**Friday, 2 p.m.** - Theatre Students' Project Week - "Monologue No. 3" (1/2 hr.), "Letter Perfect" (1/4 hr.), "Ca dit qu'essa a dire" (1/2 hr.), "Cornered" (3-4 hr.) and "Sam Sheppard" (1/2 hr.) - Atkinson Studio East

**7:30 p.m.** - Theatre Students' Project Week - "Dylan" (10 mins.), "The House of Bernarda Alba" (1 1/2 hrs.) and "Oriental Position 57C" (1 1/4 hrs.) - Atkinson Studio East

**8:30 p.m.** - Winters Movies - "Dr. Zhivago" - admission \$1.50 - I, Curtis

**9 p.m.** - Orange Snail Pub - features entertainment with Benjamin Russell - 107, Stong

**Saturday, 7:30 p.m.** - Theatre Students' Project Week - "Rasputin is Dead" (1 1/2 hr.), "Julius Caesar" (10 mins.), "The Stronger" (1/2 hr.) and "Sam Sheppard" (1/2 hr.) - Atkinson Studio East

**8:30 p.m.** - Chanuka Disco (Jewish Student Federation) presented by "Superdisco" - light and sound show; cash bar - admission \$1.50 - Winters Dining Hall

**9 p.m.** - Dance (Stong Social Committee) featuring the Lisa Hartt Band - licenced; general admission \$1.50 - Stong Dining Hall

**Sunday, 7:30 p.m.** - Theatre Students' Project Week - "So Well I Know My Duty to My Elders" (1 1/4 hrs.), "Monologue No. 3" (1/2 hr.), and "The Blind" (1 hr.) - Atkinson Studio East

**8:30 p.m.** - Winters Movies - "Gone With the Wind" - admission \$1.50 - I, Curtis

**Monday, 7 p.m.** - Film (Film) "A Right to Live", the story of injured workers; director, Mr. Clarke Mackey, faculty member of Film Department, will be available following the screening for a question-answer period - S137, Ross

**7:30 p.m.** - Literature into Film Series (Stong, English, Fine Arts Co-Curricular Committee) "A Streetcar Named Desire" (1951) based on the play by Tennessee Williams - L, Curtis

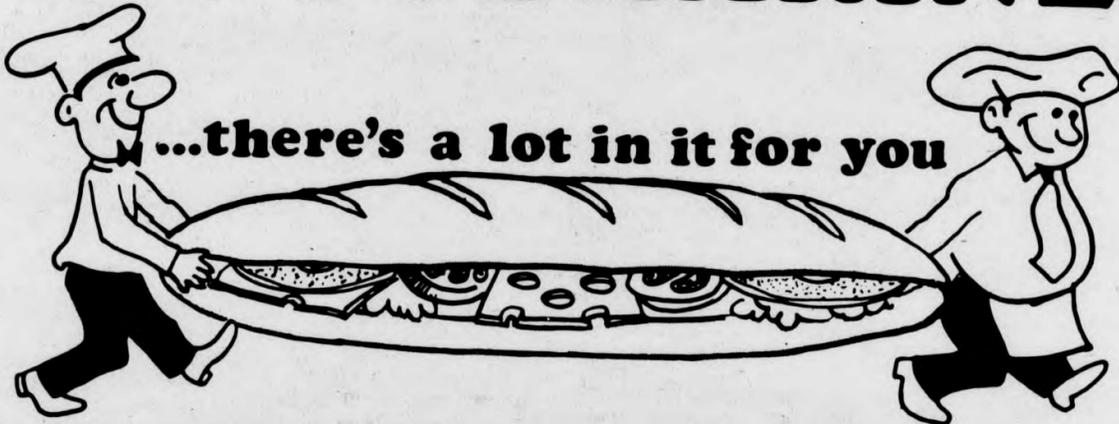
**Tuesday, 3:15 p.m.** - Film (Humanities-Social Science GL391.3) "Le soleil a pas de chance" (Robert Favreau, 1975) - 129, York Hall, Glendon

**7 p.m.** - Film (Film) "The Brethren"; director, Mr. Dennis Zaohruk, graduate of Film Department, will be present for discussion - this film was the winner of Special Jury Prize at the Canadian Film Festival, 1976 - L, Curtis

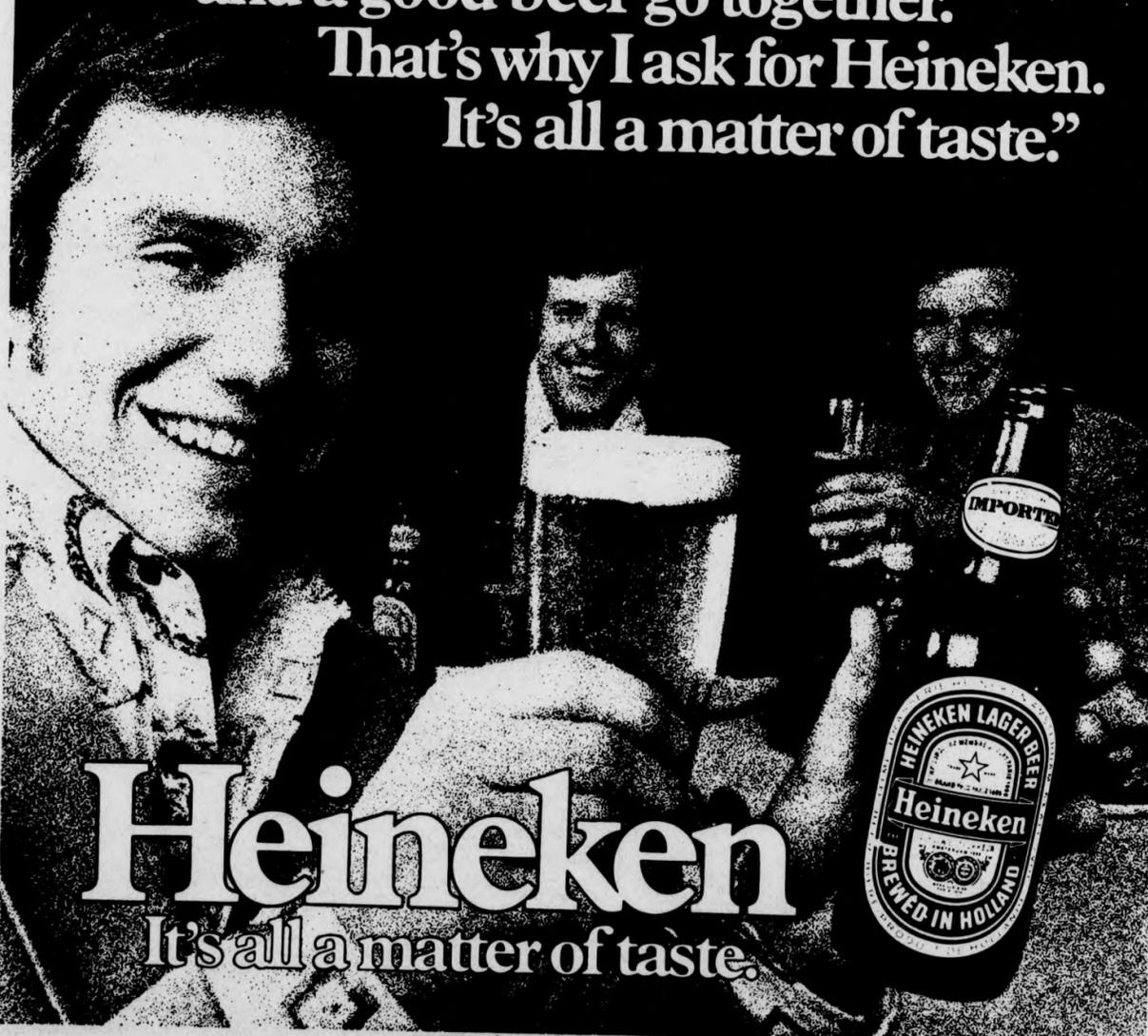
**Wednesday, 3:15 p.m.** - Film (Humanities GL373) "Le troisieme homme" (Carol Reed, 1949) - 129, York Hall, Glendon

**4 p.m. - p.m.** - Concert (Music) of 20th Century Music performed by the York Contemporary Music Ensemble; James Tenney Director - F, Curtis

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# Task force ponders future of York colleges

By DEBBIE PEKILIS

The Task Force on the Future of the College System, set up by President Macdonald's Committee on the Goals and Objectives of the University to study the college system and make recommendations on its future, held an open meeting in the Senate Chamber on Monday to listen to suggestions on the future of the college system from the York Community.

"This meeting," said Task Force Chairman, Don Rickerd, the initial master of Winters College when it opened 10 years ago, "is for soliciting information from the rest of the university," on what is to be done with the colleges.

The meeting was attended by between 30 and 40 students, faculty, and members of administration.

**UNDER STUDY**

The task force is currently studying the following criterion with regards to the college system:

- i) The possibility of creating a new or refined academic and/or faculty orientation for some or all colleges;
- ii) the appropriate administrative and academic support required for any future development or orientation of the colleges;
- iii) the future relationships among the colleges, the faculties, and the central administration;
- iv) the appointment and future role of College Fellows and Masters.

The question of creating an academic orientation for the colleges provoked an interesting discussion among the participants.

One student from Glendon College said, "I've heard this for three years. I think its all right for day students but it would have a stagnating affect on people living in residence."

"If the colleges were restricted to one stream of study, it would be boring for the residence students who live there. I would like to see a mixture of students from different disciplines because it would

be more educational for students in residence."

A Winters student said he felt "the colleges are not providing an identity for day students. By structuring the colleges on academic lines, maybe we would have more participation by the day students." He said that a questionnaire sent by his college council to former students revealed that 80 per cent of them had been apathetic to their college.

**WHO CARES?**

Chairman Rickerd said that the questionnaire was not really representative of the day students at York because it reflected the opinions of about "1,500 people out of a community of about 15,000."

Council of the York Student Federation (CYSF) president, Barry Edson said there is a great deal of apathy on campus to the college system. "Students are not involved in the colleges because the colleges have nothing to offer them." Something of an academic nature, such as locating the course unions in the colleges, would give more students an incentive to participate in the system, because they are primarily concerned about their courses.

"CYSF supports the college system because without it there would be more centralization at York. Through centralization, there is alienation, confrontation. There would be no communication between students and faculty that the colleges provide."

Cindy Park, a Vanier representative on CYSF, asked if it was felt by the task force that residences should remain connected with the college. "You have to resolve that question before deciding on any academic emphasis for the colleges." She added that she felt to restrict the colleges to one academic discipline would be "very boring and would not bring about an improvement in the situation."

**UPPER COURSES**

A member of the task force suggested that the colleges run upper level courses for their students which would be taught by the



Graham Beattie photo

CYSF President, Barry Edson; council speaker, George Manios; and assistant to the vice-president of student affairs, John Becker, listen to discussion of the task force on the future of York's college system.

fellows but passed by the curriculum department.

John Becker, vice-president in charge of student services, said restricting entry to college courses for students of that college was "doomed to failure" because of the problem of differentiating between the colleges by the students. He said it would be impossible to tell a student from one college that "she can't take a course that interests her because it is given in another college."

Calumet College Master Eric Winter said he would like to see "more differentiations between the colleges." If Vanier College had a choir, for example, "students would have a greater incentive to choose Vanier College." Unless there are differences between the colleges which appeal to the students, "colleges will be justifying themselves when there is a major part of work that could be done in a faculty or department as part of the college."

Task force member Douglas Fowle, the first master of Vanier College, said if the colleges are differentiated, they would have the problem of acquainting first

year students during orientation week (at the beginning of the academic year) with what they have to offer.

**DECENTRALIZATION**

Other topics discussed in the meeting included the possibility of decentralizing services now provided by the university to be provided by each college. Both students and faculty members saw this as impractical.

Park said, "The college was intended to provide decentralization in the university, but did not eliminate the fact that you are going to a university. There are services that need to be provided for the people who go here. It is impractical for the colleges to provide these services. We have different priorities."

Don Jackson, a Winters college professor of French Literature, said, "The college affords the opportunity to come in contact with people whom one would not ordinarily meet with during course time or teaching time."

He suggested that the big

disciplines should be diverted away from the Ross Building and should instead be taught in the colleges. "If the courses such as Psychology and History are taught in the college complexes instead of the Ross Building, the students would have an incentive to go the colleges instead of the Ross Building."

A Bethune College Council member said that students at Bethune have no sense of belonging to a college community. "The majority of students in residence are in first and second year. In third year, when they have been here for a long time and know the ropes, they move out of residence." To solve the problem, the college council, in conjunction with NASCO, the international student union, is studying the possibility of a student co-operative. They have drawn up a preliminary report and will have a more detailed report January 10, he said.

The Task Force has met every Monday since October 12 and has until Christmas to make recommendations to the Committee.



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## Stong hosts Indian dancer

By **STUART SHEPHERD**  
Last Friday night, the Stong College JCR was transformed into an exotic east Indian temple by means of western stage accessories in order to create the appropriate setting for a performance of classical Indian dance by York University's resident celebrity, Menaka Thakkar.

To an accompaniment of an effectively co-ordinated lighting program, specially recorded music by Indian musicians of Thakkar's acquaintance, a three screen slide show with images supplied by Thakkar herself, and a scripted narration by her brother, the solo dancer presented her personal interpretation of the dance drama "Geeta Govinda", based on a Twelfth Century Bengali love poem which takes the relationship between Lord Krishna and his beloved as its theme. The atmosphere projected by poem and dance blends devotional and erotic aspects in a way which would be unthinkable in a conventional Western

religious context. This apparent duality calls for a special interpretive skill from the performer, one which Menaka Thakkar possessed in no small measure. Her style of Indian dance combines physical aspects of the form as movement with a substantial measure of pantomime, allowing a tremendous range of expression and intensity in intimate performance situations.

She had astounding control of the purely physical aspects of dance performance. Her stylized gestures transformed gracefully and fluidly from one to the next, stopping now and again in a manner which seemed to defy natural laws of motion and gravity by freezing in contorted poses familiar from temple sculpture from the subcontinent, with head tilted, limbs and fingers oddly bent, and one leg back up and behind the other. Thakkar seemed as well to have developed the ability to detach her upper and lower body from the same control system when she wished,

demobilizing the latter to focus attention to more subtle movements or expression above the waist. The activities unique to the lower body, on the other hand, were a whole art unto themselves.

Thakkar's range of expression by means of facial expression and hand gesture (mudra) was equally well developed. In her interpretation of the reaction of Radha to the Lord Krishna's philandering, she was able to convey a tremendous array of emotion through the activities of her mouth and eyes alone: bashfulness, hurt, stealth, joy, tiredness, reproach, pride, longing. While the specific meaning of hand gestures were lost to anyone not familiar with their symbolic code, their purely visual characteristics conveyed messages of their own.

It is difficult to be quite so positive in assessing the contribution of the multi-media background to the dancing. While the stage decoration, lighting, and incense certainly enhanced the presentation, the music fades, flashing multiple images, and above all, the periodic intrusions of National Geographic-style narration disrupted a contemplative reaction to it. On the other hand, for a newcomer to the art form, this mode of presentation did at least provide a means of locating oneself in the dramatic development.

Of Menaka Thakkar's great artistry, however, there is little doubt. She is a performer of great poise, control, expressiveness, musicianship, and physical accomplishment. Though she attracted a fair sized audience to Stong College on Friday, there was still lots of space left empty in the hall. Hopefully there won't be such a waste next time she performs here.

## Stringband and Sylvia

By **MICHAEL HOLLETT**

No one shouted "play Four Strong Winds" as Sylvia Tyson brought her polished solo act to U of T's Convocation Hall Sunday. Instead, Tyson was allowed to shine without the shadow of husband Ian and the results were impressive.

Far from being a shy folkie, Tyson comes across as a hard-driving singer with a powerful voice.

She combines many types of music including country, folk, blues and even rock. The result is not an uncohesive mish-mash but a well-paced, well-mixed show.

Because of the terrific range and power in Tyson's voice she is able to perform all styles of music well. At times she sounds like Maria Muldaur (without the flirt), at times, like Linda Ronstadt. And there is always a bit of Buffy St. Marie's vibrato thrown in for good measure.

Tyson writes and sings for and about women rather than to them. She writes songs about waitresses, old women, lonely sisters and so on.

Tyson was supported by a great band who were easily able to follow on her ventures into many styles of music.

Nancy Ward-Barthly, who accompanied Tyson on piano and helped with vocals was especially impressive.

Stringband, one of the best bands around was the warm-up act. As usual they put on a fantastic show, making one wonder when they too will be headlining.

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# Entertainment

## Harbourfront performance

### Emotions and arguments clutter York play

By ARA ROSE PARKER

As a directorial assignment, two York students took their one-act plays down to Harbourfront last Thursday and Friday evenings.

The programme commenced with a rendition of Ingmar Bergman's "The Woodpainting", directed by Howard Rypp. This one-act play was created as an

exercise for actors, and later Bergman used its premise for his film "The Seventh Seal". The drama is a series of portrait images, a study into a mural of plague stricken victims. The figures in the woodpainting step out one by one to act out their feelings of Death.

One was aware that the material was beyond the experience of the cast. Credibility was difficult to

achieve, and as a result the play took on moments of a farcical nature.

The production was saved however, by one or two performances, and by technical details. The witch played by Jane Enkin was particularly effective. Lighting successfully enhanced the tragic mood of the piece, and the original music composed by Doi MacMillan and the York Music Cooperative was appropriate and exciting. Despite some very good direction "The Woodpainting" barely evolved beyond the stage of being an exercise.

The second one-act play, Harold Pinter's "Silence", directed by Double Greenberg, provides interesting material for a philosophical discussion. One either likes Pinter or not, but no matter how good the production, this play on tedium is a torture to sit through.

There were no flaws in the realisation of the material, all techniques of production worked harmoniously, allowing for the audience to zero in on the actor's speeches. A world was successfully created in which the actors and audience were one. All three performances, by David Bentley, Elspeth Strang and Pekka Haninen, were strong and suggested



Bryon Johnson photo

'Tis the season to be jolly, etcetera, etcetera. One of the nicer touches is this store window (Simpson's) at Yonge and Queen.

### The Bee Gees came, saw, and conquered

By EVAN LEIBOVITCH

It's not often that a band of the Bee Gee's popularity and range comes to town. The group has defied almost all predictions, and presently appeals to two audiences — those that grew up when the group was riding high on the top 40 charts with their slow, folksy tunes; and the present gang of kids who love them for the new style of music that's characteristic of the Bee Gee's last two albums. Both groups were totally pleased by the end of Monday night's concert at Maple Leaf Gardens.

Before the Bee Gees took to the stage, the audience was to have been "warmed up" by some band from New York whose name was incomprehensible over the sound system, and rather unlistenable once they started playing. The material was so bland, the only real applause they got was when they announced their last number.

Then the roadies got to work setting up the headliners' gear. They took about 20 minutes, and by the time they left the stage, the crowd was growing very restless. Even the opening band couldn't cool down this mob.

As some silhouettes mounted the stage in the darkness, some of the crowd shone flashlights and flicked their Bics as the roar grew louder. The roar developed into a wild cheer as the lights came on to their first song, "I've Gotta Get A Message to You".

The group consisted of two guitarists, two keyboardists, the Boneroos (a six piece horn section), a percussionist, and of course vocalists Maurice, Robin, and Barry. As well, Barry played guitar, and Maurice played bass. While not singing, Robin strutted around the stage doing a dance that might have been called the spastic chicken.

They started out with their slower songs, such as "Massachusetts", "I Started a Joke", and others, with an unfamiliar addition of brass and synthesizer strings. Maurice, not singing all the time, amused the crowd with gestures he made on stage.

The fever of the audience rose with the tempo of the music. During one piece, Barry created a duel between the two sides of the Gardens by approaching one side,

hearing the screams, and then going over to the other side and "challenging" it to do better.

By the time the group ended its set with "Jive Talkin'", the folks in the floor seats were standing up, and didn't sit down for the rest of the show.

The Bee Gees literally had them dancing in the aisles, or grinning at their seats. Only a polished group of professionals like this could take an audience cooled down by a mediocre opener, and work them up into the happy bunch of thousands that left the Gardens.

### McLaughlin Hall hosts student run fantasy

By JAMES BRENNAN

Last Friday saw the final performance at York of the fourth year theatre students' production of Salad Days. The production now goes on a tour of high schools.

Salad Days is a very English, and

somewhat crazy musical about Tim and Jane, two young university graduates who for a week look after Mini, a piano which makes all who listen to it dance. In the process of evading capture by Tim's uncle, the Minister of Pleasure and Pastime,

they lose Mini, only to find her again with the help of the flying saucer of Uncle Zed, a different uncle incidently.

The trenchancy and energy of the performances, highlighted by Tim (Stewart Arnott) and Jane (Dianne Hawkins), gave the production an extraordinarily bright and appealing character. On the whole, the singing, under the direction of John Oxley (who worked with Slade during the 1960's) was excellent, particularly in "Find Yourself Something do Do", a song involving rapid exchanges between Tim's father (David Nairn), mother (Jana Cervinka) and Aunt Prue (Silvana Jasaitis), not to mention the victim Tim.

Likewise the choreography, directed by Jill Courtney, was

spirited and lively and one can only admire Tim and Jane for their stamina.

Act II opened in the Cleopatra night club with manageress Maggie Butterfield seductively singing the audience wild, followed by Gayle Kerbel, perfectly cast as Asphyxia, the wild-eyed night club singer. Finally, Chrys Bentley, the pianist, played superbly with great sensitivity throughout the performance.

According to John Oxley, Friday was the production's best night because there was a more sophisticated audience. Evidently, previous performances had played to almost all student audiences which failed to pick up on many of the jokes and were unprepared to become involved themselves.



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# University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## Base salaries increased 8.75 percent

### First YUFA contract ratified by Board, union

The York University Faculty Association and the University have reached agreement on a first contract.

The contract, which has been under negotiation since last May, was ratified by the Board of Governors at its November 29 meeting, and by the YUFA membership in a

vote conducted November 23 and 24.

Of the 426 ballots cast in the YUFA vote, 359 favoured the contract. There were no spoiled ballots.

The agreement provides settlement pay of \$950 to all members covered by the interim certificate issued by the Ontario Labour Relations

Board (OLRB). That amount is payable in lump sum by December 10.

With few exceptions, base salaries of all employees (not including new appointees) are to be increased by 8.75 percent, effective December 1.

In addition, salary floors will be increased in ac-

cordance with a cost of living formula. The increase is 9.3 percent.

The new minimum salaries, effective December 1, are: lecturer, \$12,450; assistant professor, \$15,660; associate professor, \$19,260; professor, \$25,540; general librarian, \$11,500; assistant librarian, \$13,310; associate librarian, \$16,370; senior librarian, \$21,710.

A career progress formula, in effect for the 1976-77 year, will provide an increase of \$620 for probationary and tenured faculty employed as of July 1, 1975, for contractually limited faculty employed as of July 1, 1974, and for professional librarians, whose base salary in 1975-76 was less than \$29,950: if the base salary was between \$29,950 and \$35,530, the career progress increment will be \$560.

Most employees also will be

eligible for correction of anomalies in salary and for merit increments, such increments to be determined in the new year.

The contract runs until April 31, 1978, although the parties have agreed to reopen negotiations on tenure and promotions and on the 1977-78 salary in July, 1977.

The YUFA bargaining unit includes all full time faculty or full time professional librarians employed by York University except the president, deans, associate deans, academic directors, faculty serving on the Board of Governors, and faculty employed while on leave from other universities.

The faculty of Osgoode Hall Law School are not covered by the interim certificate issued by OLRB, pending a decision by that body on YUFA's application to represent those faculty.

## Dance department prepares for annual Christmas concert

Students and faculty members of the dance department at York University will present their annual Christmas concert on Friday, December 10 and Saturday, December 11 at 8:00 p.m. in Burton Auditorium. Thirteen pieces will be presented each evening.

Faculty member Earl Kraul, star of the National Ballet of Canada, from 1950-1969, has produced Sondra Lomax and Richard Sugarman in the "Peasant Past de Deux" from the first act of Giselle. Giselle was first produced in Paris in 1841. The music is by Adolphe Adam.

Donald Hewitt, guest choreographer from the United States, has created a new work in the neo-classic style entitled "Scherzo" to the music of Brahms.

Sandra Neels, a faculty member of the dance department and former member of the Merce Cunningham Company, has choreographed a new work for the concert called "Mainly Sunny Today" to music by Duke Ellington. Ms. Neels will also dance a solo choreographed by faculty member Richard Silver. A former member of Les Ballets Jazz in Montreal, Mr. Silver has prepared a group work entitled "Day", also to music by Duke Ellington.

Norrey Drummond was a member of the Toronto Dance Theatre before joining the faculty of York last year. She will perform in Sandra Neels' work.

Faculty member Terrill Maguire has choreographed a group dance for the concert to music by BB King.

Students works include a pas de deux, "Veroni", by Anthony Spagnola, "Mudluscious" by Wendy Laakso from a poem by E.E. Cummings, and "Darkweight" a mysterious piece, by Dianna Theodores-Taplin.

Fourth year student Maxine Heppner has

choreographed an amusing piece called "Trees". Third year student Jean Moncrieff's work "Terra" is accompanied by percussion student Bill Winant on the dubachi — a Japanese bell.

In addition, the fourth year composition class has collaborated on a piece entitled "Taking Chances". Jean-Aime Lalonde, first year student, will perform a traditional Irish Jig — Scottish version.



Above, Sondra Lomax and Richard Sugarman rehearse their reconstruction of the Peasant Pas de Deux from Giselle, first produced in 1841. The work is produced by faculty member Earl Kraul, seen at left working with Ms. Lomax. Professor Kraul starred with the National Ballet of Canada from 1950 to 1969.



## Footnotes

### York Chorus gives debut

The York Chorus will give its first concert under the direction of Nicholas Kaethler on Thursday, December 9 at 8 p.m. in the Religious Centre.

This will be the first formal musical concert ever held in the Centre, according to Alan Lessem, chairman of the music department.

The program will include madrigals, folk songs, selections from oratorios, Christmas carols, plus an organ solo.

The 45-member Chorus, which started rehearsals last September, is composed of York students, staff and faculty.

"They are a tightly-knit group and are working well together," said Professor Lessem.

Co-sponsored by the colleges and the Faculty of Fine Arts, admission to the concert is free.

### Posters on-again, off-again

Students of Poster Politics will have noted the appearance in this space, some weeks ago, of a message from physical plant: in an effort to improve the use of Central Square and Curtis Lecture Halls notice boards, the department began cleaning off all boards on Monday nights. This procedure apparently caused some difficulty for campus organizations attempting to publicize their events, and it has therefore been revised.

Commencing December 4, the boards will be cleared once weekly on Sunday nights.

As with the previous attempt, this procedure is being implemented on a trial basis and will be established on a permanent basis if it proves satisfactory for the needs of the community.

### Parliamentary Internships

The Canadian Political Science Association, in collaboration with the Speaker of the House of Commons and the House Leaders, announces the competition for the Parliamentary Internships programme, 1977-78.

The programme has a three-fold aim. It is designed to provide back-bench Members of Parliament with highly qualified assistants. At the same time, it gives university graduates an opportunity to supplement their theoretical knowledge of Parliament with a practical experience of the day to day work of the Members.

In the long term, the graduates of the programme should be better able to make a significant contribution to Canadian public life.

The internships are open to Canadian citizens, 21 to 35 years of age who have recently graduated from a Canadian university with degrees in political science, history, law, journalism, or other social sciences.

Ten internships, with stipends of \$8,500 and tenable from September 6, 1977 for a period of ten months, will be offered.

For further information and application forms, write to: Jean-Pierre Gaboury, Director, Parliamentary Internships programme, c/o Department of Political Science, University of Ottawa, Ottawa, Ontario, K8N 6N5.

Completed applications must be received no later than January 14, 1977.

# Baldoon: a true story of historic occult

By ALICE KLEIN

Baldoon, the latest production of the NDWT Co., is a journey to another world. Not some voyage into space or future, but one just as unfamiliar and impenetrable, Baldoon takes us into the world of Ontario in the 1830's.

Weaving together the central elements of church, land and community, playwrights Marty Gervais and James Reaney spin a tale based on actual events that occurred in the Lake St. Clair Region. The story is not the expected fare of staid, traditional, rural life, however. Rather, see lives haunted by spirits and witches, illicit sexual relations and mysterious kin ties. All this is brought home by special effects.

We see the actors bombarded with bullets fired by ethereal marksmen and attacked by strange birds — the kind that can only be killed by silver bullets. Demons rock the cradle, throw valuable dishes around and generally create havoc.

None of these effects are mystifying to the audience. You don't leave the play wondering how they did it. They show you by doing it all in front of you, rather than behind curtains and that makes it more fun.

But fun isn't the main purpose of Baldoon. The plight of John McTavish, forced to turn to Dr. Troyer (the local witch-hunter) to solve the mystery of the spirit's

revenge, is a serious one. And as the chorus informs us at the outset of the play, "What troubles him, troubles us all."

The lyrical quality of the play proves a problem when it detracts from the audience's ability to see the players as more than symbolic people. And here Baldoon is weak. It's all too easy to forget that there was a real John McTavish, who lived and suffered with his dilemma. As usual, however, the NDWT cast was a good one and did their best to struggle with the problem.

For those who need to be convinced that there is more to Ontario than meets the eye, Baldoon — with songs, dance, marionettes

and a fine 'o'er true story" — will prove an enlightening experience. As James Reaney said in an informal talk with the audience af-

ter the play, "That's what it's all about." Baldoon, directed by Keith Turnbull is playing at the Bathurst Street United Church.



## Cheap Shots

Here is the promised schedule for Student Project Week, presented by students in the Theatre department:

**Tonight at 7:30;** So Well I Know My Duty To My Elders — Cornered — Not I.

**Friday 2:00;** Monologue #3 — Letter Perfect — Ca dit qu'essa a dire — Cornered — Sam Sheppard.

**Friday, 7:30;** Dylan — the House of Bernarda Alba (dress rehearsal) — Oriental Position 75C

**Saturday, 7:30;** Rasputin is Dead — Julius Caesar — The Stronger — Sam Sheppard.

**Sunday, 7:30;** So Well I Know My Duty To My Elders — Monologue #3 — The Blind.

Admission is free to the performances in Atkinson Studio East, and doors open 30 minutes before showtimes.

IN TOWN... at the IDA gallery next week, the works of Stephen Clark and Ted Rettig... John Mills Cockell has composed the music for a new production at the Factory Theatre Lab called The Revolutionary Project, Thursday through Sunday, for the next two weeks only... The Star Smashers of the Galaxy Rangers Laboratory Big Band plays at Sylvester's Tuesday night... Series B of the Toronto Symphony concerts continues Tuesday and Wednesday with works of McMillan, Brahms, Sibelius, and Berg... Monday at 7:30, you can see A Streetcar named Desire in Curtis L for free... Also Monday, at 8:30, A New Music concert at the Ed Johnson Building at U of T, featuring the music of Iannis Xenakis and Denis Smalley... Wednesday marks the last of the Jazzmaster concerts at Seneca's Minkler E.L.

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# Sports and Recreation

## Volleyballers win in Kingston look forward to meeting Western

By DAVE FULLER

York could have yet another of its varsity squads challenging a perennial winner for top honours in the OUAA this season.

According to volleyball coach Wally Dyba the Yeomen have only to be in second place come Christmas to be in a good position to challenge the championship title holders from Western.

In their second league tournament of the season the Yeomen were able to dominate both Queen's and RMC winning six of their seven matches to place first at the three team tourney held in Kingston.

According to Dyba the team from his old alma mater will be tough to dethrone since they have become even stronger since capturing the OUAA crown last year.

"I told them when I left they would beat us before Christmas, but after that, look out."

At last Saturday's meet at Queen's the Yeomen disposed of RMC in straight sets winning 15-6, 15-8 and 15-3 in a match that Dyba described as tougher than the score would indicate.

Against the host team York ran into some fiery opposition and lost the first set 9-15. "They knew they had to beat us to have a good shot at the playoffs, said Dyba, "they were really psyched up for us and they played well."

An injury to a key player from Queen's made all the difference however and the Yeomen went on to win in straight sets of 15-4, 15-2 and 15-7.

In a departure from previous play the Yeomen's success was not the result of a one man effort by Janis Ozolins. Ozolins, who starred in the tournament at RMC two weeks ago was not at his best and a strong team effort by the lesser known members of the rookie squad provided Dyba with a glimpse of things to come this season.

Putting in a standout performance for York was basketball convert Franco Girardo, who had a particularly good defensive game. "He had an exceptional game", said Dyba, "he picked up anything that came over the net".

Also coming up big in Saturday's meet was setter Sam Manfredi, the key man in the team's five and one system. Dyba calls Manfredi the team's quarterback; "he's the smallest guy on the court but he makes our team go, he leads them. If Sammy went down the tube" said Dyba "we would be hurting".

Last Saturday's meet was the second of four league competitions to be held in the regular season. The Yeomen will play the league leading team from Western in exhibition play on December 10th and look forward to another exhibition match on the 15th, this time in Buffalo.

## Sports Briefs

How does it feel to be at the top of the football world Bill Hatanaka? "It feels pretty good" said the former York Yeomen football star.

For those of you who missed it, Hatanaka was the lucky Ottawa Roughrider who returned a Saskatchewan punt 78 yards for the first touchdown of the game.

"We were holding them at the line pretty well", said the rookie Roughrider, "so I thought there might be some room to run if I got up there. Once I was clear I just maintained my rhythm."

The return was the longest in Grey Cup history and just happened to be Hatanaka's first major of the season.

Asked about his experience with the Yeomen, Hatanaka replied, "I look upon those four years as being very positive, I've never had any trouble getting up for a game, then or now".

The newly formed women's water polo team hosted their first tournament at York last Saturday, one that the women hope will become a regular affair.

York won the first match against the North York High School Club team but went on to lose to the eventual tournament winners from St. Catherines.

The women hope to form a regular varsity squad and any girls interested in playing on this year's prototype are welcome to call Meg Innes at 667-2351

Again with the ever busy Yeowomen we have a report on the basketball team who made the trek all the way to Lakehead last weekend to participate in an Invitational meet.

Coach Skip Letheren reports that while the girls were again caught on the wrong side of the scoring results their play was good enough to restore a confidence they had lost after several setbacks early in the season.

In a game against Moorehead State (Minnesota) the girls lead 57-53 with a scant five minutes remaining, but the Minnesotans rallied to take it 69-60.

The Yeowomen won a pickup game against Thunder Bay 53-39.

The team will meet Carleton next December 4th at York, game time is 1pm.

At McGill the women's synchronized swimming team placed fourth in their OWIAA eastern division competition, just missing third place by two tenths of a point.

In the solo competition York's Betty Ann Brennand captured first place with teammate Gayle Brokelbank following in sixth place.

In the figures routine Brennand again took top honours with Brokelbank picking up an eighth place.

And rounding out a busy weekend for York's ubiquitous women athletes were Marion Milne, Jane Mitchell, Lily Durzo, and Barb Getz, all members of the Yeowomen Squash team.

Competing for the first time this season at the Queen's Invitational the girls played well enough to grab second place behind the host team.

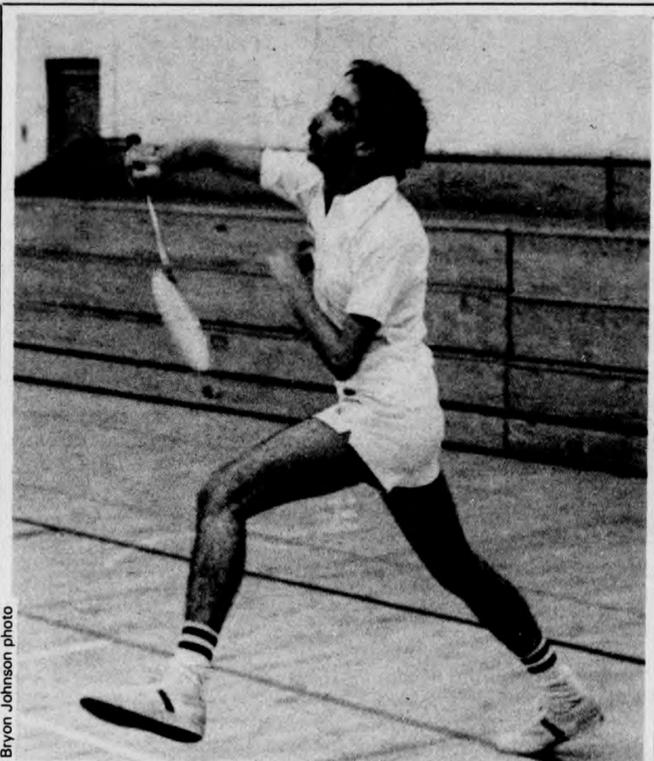
Although not eligible for post season play due to their third place finish this year, the Yeomen water polo team did take the trouble to report that the Ontario title has once again been captured by McMaster, for the eighth year in a row.

The Yeomen will start practice again in the new year on Mondays and Wednesdays from 7-9 pm in Tait McKenzie pool. Coach Kevin Jones would like to invite any new players to take part in these sessions if they are interested. Kevin can be reached at 667-3282.

Staff meeting

today at 2 pm

Room 111 Central Square



Byron Johnson photo

Karem Jabbad takes a poke at an errant bird during last weekend's Badminton Tournament held in Tait McKenzie. York finished fourth behind U of T, McMaster and Guelph. In the Singles competitions number one seed for York, Barry Ramsay, placed 3rd and at second seed was Joe Jong with a first place. Tony D'Agostino, York's third seeded player was second while Jabbad was tied for third. After the singles event the team was ranked second but dropped to fourth due to a less successful doubles effort.

your opponent isn't."

Although the meet results do not reflect it the Yeowomen performed well and Polatynski said he was pleased with the girls' efforts.

The questionable officiating, however, was not as well received by the team, some of whom were almost driven to tears because of the referee's decisions.

"It wasn't the close calls that were bad," said Polatynski, "it was the obvious ones that were missed, one of our girls should have won but they had quite a few bad calls on her."

Putting in another strong showing for the Yeowomen was veteran Sharon Boothby, but the

big surprise of the day was newcomer Jayanne English who was inserted into the lineup at the last minute. English was able to win one of her bouts over an opponent from Ryerson, who, oddly enough, had beaten everyone else to that point.

Also competing for the Yeowomen were Judy Goldberg, Lynda Trott, and Pat Thomson, who, according to Polatynski, had their disappointments but overall were pretty happy.

The Yeowomen will have a chance to practise up throughout the Christmas break before they host their York Invitational tournament on January 8th and 9th.

## Sword play

Questionably officiating was only part of the problem at last Saturday's women's fencing tournament according to York coach Richard Polatynski. The low calibre of competition also made it difficult for the Yeowomen to do any better than fourth place.

"It's hard for new fencers to handle the hackers," said Polatynski, "our girls are trying to concentrate on their technique, but it's difficult to control things when

## Hockey Yeomen sweep tourney

By IAN WASSERMAN

York's hockey Yeomen came home with all the silverware last weekend as they took top honours at the first annual Lion's Club Hockey tourney, in Binghampton, New York.

Although hampered by injuries, the Yeomen were able to pull off an impressive 12-2 mauling of their opponents from Colgate university.

Coach Dave Chambers expressed some concern about the team's apparent nose dive in recent weeks, a trend that showed signs of continuing right through the weekend. "We were on the wrong side of the mountain, and still falling," he said.

After a game against the Air Force team the previous night Chambers' fears were not allayed despite the 5-1 victory. "It was the weakest game they had played this season", he said, "they were sluggish".

Chambers' hopes for a turnaround in Saturday night's game against Colgate were realised however, as the Yeomen dominated the American team completely.

At the beginning of the first period the Colgate squad took an early lead on a goal by Dave McKenzie, which served only to light a fire under the Yeomen, who then put tremendous pressure on the Raiders goalie.

After bagging three goal posts and having one tally called back the Yeomen lead the game in all but the score. They returned to the

dressing room trailing 1-0.

After 46 seconds of the second period York tied the score on a goal by Aidan Flatley and Bob Wasson. Wasson's high floating shot hit Flatley on the arm and deflected into the Raiders goal.

During the next thirteen minutes the Yeomen counted four more goals to bring their total to five.

Colgate was unable to reply until the end of the period when they potted one, but York came back for two more to go into the dressing room at the end of the second period 7-2. Scoring for York were Gary Gill, Ron Hawkshaw with two, Romano Carlucci, Chris Meloff and Chris Kostka.

## Swimmers lose to Blues

In yet another powerhouse performance by the U of T, York's much improved Yeowomen swimmers were defeated at last Thursday's meet held in Tait McKenzie.

As expected the Blues were able to overpower their competition winning the tournament by a score of 78-33, but coach Byron MacDonald was pleased with the team's good performances all the same.

"The meet was not a total disappointment," he said, "the girls turned in some good swims."

Women's coach Carol Gluppe also voiced her approval adding

that the girls were pretty happy with the results, all things considered.

Most noteworthy of the Yeowomen was Chris Lovett-Doust who won both the 200 metre freestyle and the 100 metre butterfly events.

Dee Dee Demers was also able to sprint to a win in the 50 metre freestyle race.

This Friday and Saturday both the men and women will travel to McGill for a co-ed invitational tournament and the following week the teams will make the trip to Western for a regular league meet.