

# Faculty-style democracy: 12 students and 300 profs

The lonely 12 have finally arrived it, but very few York undergrads had anything to do with it.

The lonely 12 are the undergraduates elected last Thursday to be the only student representatives on the 300-member Faculty Council.

The 12 are barred from five of the 12 committees that make up the machinery of the Faculty Council.

The undergraduate body who had nothing to do with the election are the over 75 percent who did not bother to vote for any of the 22 applicants.

The 12, who ran on platforms ranging from strong promotion of students rights to simply responsible representation, will be refused seats on judiciary committees dealing with applications and memorials, Examinations, Minor Research Grants, Nominations, and the Council Executive.

In a brief submitted to Dean W.W. Pipenburg, Secretary of the Council, objections to the restrictions on the little band of 12, were outlined by Larry Englander, Academic Commissioner of the YSC.

He said Sept. 26 that by refus-

ing any student to sit as an executive member the Faculty council has prevented any students from ever becoming chairman of any of the committees. Only committee chairmen can sit on the executive.

At the same time, the Faculty-Student Relations Committee is supposed to have a student co-chairman, who will still be refused admission to the Executive.

Englander also pointed out the Council has refused to allow students to judge on any decisions that effect other students, thus denying "the democratic ... right of free trial before one's peers."

A resolution of the Faculty Council also prohibits any student on the Faculty Council from being nominated to the Senate as a faculty council member. Englander said the Faculty Council made a questionable interpretation of the Senate's ruling that only five students can sit on the Senate. Students sitting on the Senate from the Faculty Council would be there as Faculty Council members, not as students, Englander said.

Englander's report recommended that students be permit-

ted on all committees except the Nominating body, that students should be eligible as representatives of the Council for election to the Senate, and that student members of the Council be sub-

ject to impeachment by the YSC, as are all members of the YSC.

The 12 students who are to be the voice of York undergrads before the 300 faculty council members are: Shalom Lappin,

Robert Dale, Marlyne Glick, Alan Morinis, Richard Levine, Sidney Troister, William White, Rick Blair, Ira Goldhar, Barbara Marshall, Robert Roth and Howard Spring.

# Excaltibur

VOL. 3 NO. 6

THE STUDENT WEEKLY OF YORK UNIVERSITY

OCTOBER 17 1968

## FESTIVAL



photo by Dave Cooper

She'll be at homecoming — won't you? Festival — Nov. 7, 8, 9.

## Founders to fight government financing

By 1971 York students may be having their seminars in tents, says John Stiff, president of Founders Council.

The Ontario Government has declared its intention to reduce this university's capital building grants from this year forward.

This means, says Stiff, that if the university continues to take in students at its present rate, there will be insufficient buildings to house the increasing enrolment.

"As a result of the cutback York will lose its momentum which has pushed it rapidly to the forefront of new academic societies in North America by maintaining growth and individuality of students," says Stiff.

"The College System has helped to put this university in that forefront; yet, already this year, every college has over its 1000 student quota."

"And with the proposed action by the Ontario Government, the original dream of York — as a multiversity that preserves the intimacy of the small liberal arts college — will become a nightmare."

Stiff said Ontario Premier John Robarts has stated that the government was reviewing all its programs and would produce a priority ranking to guide it in allocating funds. "Are we not a priority?" Stiff demanded.

"The government of Ontario will decide York's future", the Founders President said, "and it's bloody well time that the students helped it to make up its mind."

The provincial University Affairs Committee will meet here on Oct. 29. The university has until then to organize and direct the three student representatives who will be meeting with the Committee.

Stiff said the present colleges will not tolerate the "destruction of the university".

He asked that any ideas, opinions, or protest placards be submitted to him care of the Founders Council office.

## Be happy when broke says Gov't

by Kandy Biggs

More money and sooner is the startling news from the Department of University Affairs.

The average Ontario Student Award is higher this year and more students are getting their awards sooner, the department says. The government says you are happy. The government says you will survive this academic year. The government doesn't know you only have \$79.53 with which to pay the second installment of residence and tuition fees.

This year's average award is \$1023 compared to last year's \$963 according to the statistics. But statistics don't help when it costs you \$2000 for the year and you couldn't find a summer job.

Last year the provincial government expended \$19.2 million and the federal government \$22.5 million for the Student Awards program.

This year's expenditure is estimated to be \$26 million provided by the provincial government and \$23 million from the federal government.

This year the enrolment at York alone doubled. And this year the independency requirements are uptight.

The average loan last year was \$529. The average loan this year is \$519. Mathematically it doesn't balance with the \$10 increase in tuition fees this year.

The average grant has increased from \$434 to \$504 this year. How much was your grant? But again you say you only have \$79.53 left for second term. Check your bookkeeping. Statistics say you're going to make it financially. After all the government says you're happy.

## Naughty rag to continue sight-seeing

The Winters College magazine Seer has been saved from an untimely death at the hands of the bill collectors.

John Bosley, a fourth year student, has agreed to aid Seer in the lease-purchase of printing

equipment the Seer had committed itself to using for the next six years.

Bosley, who serves as speaker for the YSC, says his backing of the Seer lease on the equipment will enable Seer to show the

rental agency that money will be available to carry out the lease independent of total financing by the Winters Council.

The Winters College Council had previously refused to commit itself to six years of support for the magazine.

The YSC had also turned down the Seer request for backing on the grounds that Seer could only be supported as a Winters project, and the Winters Council didn't want a six year project.

Bosley said he hopes that YSC or some other agency will help him continue financing next year if necessary.

## Mao backed by Bible?

Auckland, N.Z. — (CUPI) — Copies of Mao Tse-Tung's thoughts bought in New Zealand have been found to have pieces of bible covers as stiffeners in their covers, says the inter-denominational Christian weekly, "Challenge". It said this could be termed the ultimate in blasphemy.

Mao, on discovering the Christian backing he received, reportedly said: "Good Christ!"

# Cross Canada Campus

## Ryerson pres risks job, loses

### TORONTO

Dave Maxwell, student president at Ryerson, was forced to resign Oct. 9 by a student council determined to make him keep his word.

Maxwell had threatened to resign three weeks ago if a proposal to turn Ryerson into a 'free school' was defeated by referendum vote.

The proposal went down in flames and Wednesday night anti-Maxwell forces on council rammed through acceptance of his resignation.

Arts representatives bitterly opposed acceptance of the resignation but lost 16-11.

## McGill can't decide on change

### MONTREAL

The McGill Tripartite Commission on the Nature of the University, set up in the aftermath of last November's crisis at the university, is now facing its own crisis.

Nothing short of an act of god will produce a consensus on the direction for change at the university according to student president Robert Hajaly. As a result, the commission is having trouble producing a final report.

Such a consensus, said Hajaly, would be forced and artificial and would reflect "nobody's views." There is broad "divergence of opinion on the fundamental issues facing the commission," he said and singled out the intended orientation of the school in terms of its "social position and its academic curriculum" as a major disagreement.

An alternative would see two or three different reports designed to serve as the basis for debate and legislation.

Excalibur meeting  
Thurs. 5 p.m.

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# CAMPUS: WORLD

## Condemns police brutality

### BERKELEY

Eldridge Cleaver delivered his first lecture here Oct. 8, in a session closed to the press and general public.

About 300 students attended the class which was described as moderate in tone and content. One listener said the lecture was a "clinical analysis of the causes of racism couched in fairly academic language."

In a reference to bitter argument concerning the consequences of his lectures, the Black Panther leader said "the building is still standing and the sun is still shining."

## Black leader holds first class

### NEW YORK

The Cox Commission, established to study the Columbia University revolt last spring, lashed out at the university administration and New York police force in its report released Saturday.

The administration, the report said, "conveyed an attitude of authoritarianism and invited mistrust."

Police action was of "excessive force" which "engaged in acts of individual and group brutality causing violence on a harrowing scale," said the commission.

Headed by Archibald Cox, a professor at the Harvard Law School and former U.S. Solicitor General, the commission cited instances of student provocation, but stressed it was "in no way commensurate with the brutality of the police."



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## The real student reps must stand up

So this is York, the liberal university. The university with students sitting on the senate, the faculty councils, the parking committees, committees on students affairs, on campus planning, on rules, regulations and responsibilities and a hundred other things. What do you, the average student, know about all this democracy, responsibility, this freedom from heavy-handed administrators ruling oblivious to us.

Nothing. Because our dozens of involved, participating students on the various committees aren't setting out to find what the rest of the student body wants and needs. (Maybe they're too busy just sitting on their asses in committees to bother finding out what ails us!)

Who are you! It's time you told us who you are, and where we can find you, to ask, complain, point out, or maybe punch you in the mouth, about our problems with the multiversity. Stand up and be really representative, all you representatives.

Excalibur will donate free space to any student, or faculty member serving on a university committee.

We demand that you as representatives of the student body, tell who you are, what committee you are on, what you stand for, and how any student can reach you.

Those who don't speak out now will be found out.

## Open the senate

The Senate of York University is "Big Brother".

The Senate controls the following facets of university life on this campus: "the academic policy of the university; the establishment (by recommendations of the board) of all faculties, institutes, departments and chairs; the creation of faculty councils which are legally committees of the Senate; the appointment (in consultation with the board) of the President and Chancellor; the regulation of admission

Dropping out of school, for a rebel, is a little like going North for a negro. You can't really get away from it so you might as well stay and raise hell.

from "Student as Nigger,"  
Gerry Farber.

standards; the awarding of scholarships and fellowships as well as degrees; the content and curricula of all courses of study." (Dave King, Student Senator, Excalibur, Oct. 9).

There is not much left to deal with. You, as student, are in this university by the grace of the senate.

You, as student, have only five representatives on the senate.

The senate's meetings are closed to non-members. You cannot see what the most important body of the university is doing, to you and to your university. Dig it.

The meetings of the Senate and most of its committees should be open to the view and comment of all the students and faculty of York.

President Ross has suggested an open Senate meeting, John Conway, Master of Founders College, and John Stiff, Student Council President of Founders, have offered the dining hall for this use. What about it, members of the Senate?

Again we repeat, "This university belongs to the Students. Dig it!"

## letterslotsoflettersletshavelotsoflettersletshavelots

### Founders girls unite

Dear Sir:

Each week I look at your letters to the editor columns headed "letterlotsofletters" etc. and like you, I hope that there will be lots of long, lyrical letters, etc. but you have now driven me to the point of contributing my own meagre, long but not necessarily lyrical letter.

When I saw the cover for this week's Excalibur, I thought, "Groovy! Really dramatic!" Then, unfortunately, my eye slipped down to the bottom left-hand corner and I perceived that you are still handing out that same old student power rubbish. Here's to say, I disagree.

OK, York isn't Utopia, but from what I can gather from student power advocates, I don't think it would be so much better if things were left in your hands.

You want change? OK To what? - be specific.

You think the faculty is ignoring you. I think the majority of faculty members try a lot harder to make lectures and tutorials stimulating and worthwhile than the overwhelming majority of York students do. What do you mean, ignoring you? Do you want them to hold your hand and tell you how deeply and personally involved with you they are.

You need people who think we're not getting a good education. You could say that you think we could be getting a better education, but no, it's just plain "not good". What do you want? - be specific.

You need people who think the system here at York is wrong and should be changed. You could say that the system could be improved, but no, it's just plain ol' "wrong". What's wrong. What are you going to change it to? - be specific.

You want people who are probing and opinionated. Well, you certainly fit the latter category, but I have my doubts about the former.

Then, as if my blood pressure wasn't up high enough, I read your column entitled "To learn or to Pray?" I should have known better. What sophisticated, smug rot.

If someone wants to give this

university \$350,000 for a chapel, who are you to say that you know better than anyone else what is obviously for the best, primary needs of York? Why don't you wail and howl about your football team instead? I'm sure, if we don't need a chapel that we don't have to pay for, then we don't need a big-league football team either. (Except maybe that Rah! Rah! football is much more the "in thing" than any kind of pause for thought and reflection - perish the thought!)

I believe in building a better society just as much as you do but I wonder whether a provision for a place where we can go to reflect on the better society we are trying to create, or a place to reflect on whether or not we are just busy little activists (activity for the sake of activity!) is really all that preposterous and inane. I'm not saying it isn't. After witnessing your narrow views, I'd hate to be too categorical.

However, after I'd calmed down, I must admit that several of the other articles in Excalibur were downright constructive and intelligent. You can always find good if you look long enough.

M.B. Montcalm WII

### Think for me, too

Dear Sir:

It's that time of year when we start our outcry of student apathy again, this time in connection with athletics.

One of the great ideals of the Physical Education department is participation by everyone in the athletics program and for most people this will be on the intramural level.

So where are our intramural sports? In most cases the college athletics representatives have not really tried to set up an intramural system, being content with finding intercollege teams only. The Founders Women's Athletic Council is trying to follow Glendon's lead and set up a successful program to show the other colleges that it can be done. But the council cannot do this alone. We need your help. So Founders girls, unite and participate. (So what if you're not especially talented. Intramurals are set up for you, the average student, for your enjoyment.) And

students of the other colleges, prod your athletic representatives into action or join your college's athletic council and help create a well developed intramural program.

Marie Shier

Founders Intramural Manager

### On the move in Canada

Dear Sir:

In response to the commendable and provocative comments of Mr. Harvey Simmons - Department of Political Science, in the Oct. 3 Excalibur, here is one student who will perhaps bring joy to the heart of one Political Scientist.

As the months unfold in this academic year, Mr. Simmons can be sure there will appear some critical comments and propaganda of a nature that will make the powers that be squirm with more than uneasiness. Writing that will hit at the hearts of the "Big Men with Big Money" who hide behind facades of benevolence and toleration, patience and leniency. It is this writer's intention to reveal some of the "juicy little facts" about our home ground Canada, and that little speck on the map, York.

However, you must grant us a little time to get settled and well prepared so that we do not go off half cocked, but fear not, you can be sure that there will be, from time to time, lines in Excalibur to inspire thought and action.

To begin with, it was to the credit of SEER (Sept. 27 issue) that a scant account of a rally held at City Hall by Local 183 of the Labourers Union was reported. Protesting the cessation of the Winters Works Program, Gerry Gallagher, business agent for Local 183, predicted more and bigger demonstrations in the future. SEER also noted that leaders of the Ontario Union of Students and U of T SAC President Steven Langdon joined the Labourers in condemning the Federal Government in scrapping the Winter Works Program. Langdon rightfully emphasized that student and worker are plagued with the same problem, including the difficulty of finding decent places to live. This happened in Toronto, Canada.

Another event happening in

Canada has been missed by not only the University Papers, but by the daily press as well. Two weeks ago striking members of the Union of Pulp and Papermakers (Confederation of National Trade Unions) at East Angus, Quebec, took over the mill of Dominion Tar and Chemical Company (Domtar) and ordered the company's security guards off the premises.

The day before, their fellow workers at Windsor's Mills fifteen miles away had demonstrated when hired Pinkerton Agency guards made their appearance at the mill. The strikers' demonstration persuaded the Pinkertons to withdraw.

The two mill towns have a combined population of 13,000. The strikes have become the struggles of the people in the two communities against the Domtar Company, itself part of the vast Anglo-Canadian monopoly concentration, Argus Corporation.

A company manager has complained that in East Angus "the strikers have taken over the

whole town." Domtar provoked its workers to strike when it demanded a one-year extension of the union contract. The union refused and demanded wage parity with other Quebec paperworkers.

While paperworkers held the Quebec mill towns, in Montreal 2,000 supporters of striking Quebec Liquor Board workers applauded a representative of the General Union of Quebec students when he stated that the students of Quebec are today "waging the same struggle as you are, against the same system in the Universities".

In Ontario, the United Automobile Workers Union offered support to 300 striking students, from W.D. Lowe Technical High School, in Windsor with the use of their hall and legal advice.

Forces are on the move in Canada. What are they? How do they affect University Students? Who is on our side? Whose side are we on? Who is the enemy?

Look forward to more, later.

A worker at school

## Excalibur OCTOBER 17, 1968

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Richard, not only are you obnoxious, stupid, but you are melodramatic. Such were the happy times last Tuesday evening, while close to 25 people turned out a post-Thanksgiving Excalibur. Gale, Kandy, Anne, Claire, Glen, Wendy, Bob, Anita, Stu, George, Tony, another Tony, Frank, Ross, Mike, Don, Grant, Sheila, Olga, Dave, Rolly, Scott, Rick, Howard, Alan, Dave M, the pastie-girl, Ruth, Phyllis and several by-lined chickees whose names you find throughout the paper. Special notes: SUPER STAFF MEETING THURSDAY AT 5:00 p.m. Check in office for details. Other accolades go to Ross and Mike for putting together a class paper (We love you), Rolly who orders pizza, and the flunky who causes all the fights (shall we name him?). Good night.

# A view from the bottom of the pile

THE VIEW FROM THE BOTTOM OF THE PILE is a weekly column by Larry Goldstein and Stuart P. Hertzog.

Now we come to the nitty-gritty. In the two previous columns we discussed community and freedom; myths that are used to keep students in line. Elitism, the subject of today's column, is the crunch. It is THE MYTH without which the university would stop.

We know why you're here.

You believe that by going to college you'll eventually end up at the top of the heap. Some of you are here for the money and prestige; others search for intellectual aggrandisement. All of you will be disappointed.

For this university, like every other, is cheating you. It holds out the carrot of financial reward. There is some truth in that statistically you will eventually make more money than the local average. But first, you will work for years at low-paying, mundane and boring jobs.

Most of you will never, repeat, never be in any position of real decision making. The only decisions you will ever be able to make are those that are acceptable to the *real* elite — those who rule through the agency of people like you, the college-trained professional.

For those of you who stay in academic circles the pattern will be similar. After long years of research, after boring hours of committee work and bitter bouts of politicising you will achieve intellectual recognition — to do what the Businessmen tell you. After all, they have set up the academic community to administer to their needs. If you propose any real change, you become dangerous to the power structure and will have to be put down. In a word, this is tokenism.

The university beats you with the spectre of failure. Its mythical function is to select out those worthy individuals who will rise with their talents to the highest positions of society. Therefore those who don't make it are unworthy.

Going to university in North America has become like an initiation rite. Passing silly examinations has taken on a mystical significance. History has shown us that the real leaders and creators in society have functioned in spite of the prevalent social criteria and institutions. They had risen above the image of themselves that society impressed upon them. They achieved the fullness that modern society mitigates against.

But the majority cannot see things as they really are. They can only accept, either through ignorance or short-sightedness or stupidity, what they are told is true. This is why these myths we have outlined exist in our university. The majority do not accept them as myths; and in doing so play right along with the ruling elite.

It is a sick, sad scene all round. Both inside the universities and in the wider society we are witnessing what a mess these people are making. In this column we are going to tell you about Biafra and budgets, Administrative culpability and American imperialism. It is all part of the same picture, we cannot separate out any "safe" issues for students, to "debate". We must tell you as it is: you must act yourself.

One way of behaving is to drop out entirely and refuse to play their game according to their rules. Then at least you will have your self-respect. If you want to go on learning, there are Free Schools or Rochdale.

Another alternative is to stay and fight, using our collective power — student power, such as it is — to force these monopolists to change. We have a slight chance to improve this school and maybe society if we continue to struggle.

But in order to do anything we must first recognize our enemies; see through the smoke-screen of their myths. They are using them to divide and to rule us. But in their doing this they are trapped and enraptured by them.

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Alec Guinness starring in

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photo by Dave Cooper

... and 30 of these belong to students ... "

## Rent-a-cops foiled in parking pantomime

### Special to Excalibur

Last Friday (Oct. 11) the York S.S. Officers towed away Dr. Geoffrey Hunter's (better known as Founders Don, Geoff Hunter) car from parking lot C to the compound at the physical plant building. J.A. Thomson, York's director of Safety and Security, has been threatening to impound Dr. Hunter's car for several weeks. Thomson apparently chose this Friday before the Thanksgiving weekend, as the time most likely to inconvenience Dr. Hunter. The rent-a-cops did not even have the courtesy to tell Geoff his car had been towed away.

Geoff found his car in the Physical Plant compound about 9 p.m. He found that the rent-a-cops had immobilized it by removing the high tension wire connecting the ignition coil to the distributor. Mustering his technical insight and initiative to the situation, Dr. Hunter discovered that a University Pontiac station wagon parked nearby, was fitted with the same ignition equipment as his own Chev. He transferred the high tension wire from the university Pontiac to his own car, and drove away.

Come Saturday morning the rent-a-cops were surprised to find Geoff's convertible parked in lot BB. They were patrolling campus issuing tickets to residents' cars parked around the college complex. Perhaps you would expect them to have more sense than to ticket cars during the holiday weekend? Not so our dear moronic rent-a-cops. As non-thinking executors of the York Parking Regulations, they were only doing their duty. After discovering Dr. Hunter's Chev in lot BB, the S.S. Officers phoned for the tow truck. However they were foiled once again, since the red convertible had disappeared when the tow truck arrived — Geoff had gone shopping.

The background to this story, is Dr. Hunter's refusal to pay outstanding parking fines from last year (7 tickets — \$28), so that he cannot obtain a new parking permit for 1968-69. As a member of

the faculty, he is able to resist the demands of the S.S. Officers relatively unscathed — if you are a student, the administration will withhold your final grades until you pay! Geoff takes the view that parking stickers are unnecessary for cars using the external lots, and that parking fee of \$15 a year (25c a day for Atkinson students) is illegitimate on financial grounds. The parking lots on the campus have been constructed by a specific capital grant from the Ontario Government. As an Ontario taxpayer Geoff reckons that he has already paid for a parking space on the campus. The money collected as parking fees and fines pays for the wages and salaries of the rent-a-cops and administrators such as Thomson. Since the parking control duties of the rent-a-cops do not benefit the people using the external lots, Dr. Hunter reasons that there is no economic justification for charging them parking fees at all.

Geoff also points out that there will be several side benefits from the abolition of parking stickers and fees. Firstly it will reduce traffic congestion in the lines of cars entering the campus during the morning and evening (Atkinson) rush hours, since they will no longer have to stop for a sticker check. For this reason rent-a-cops will no longer be needed on all the campus entrances. The University will save money in this way, as well as by a reduction in administrative costs. Finally fewer rent-a-cops about the place will enhance life on the campus as a University.

Dr. Hunter also holds critical views on several other issues and problems connected with parking, which as he says all arise from the non-functional design of the York Campus. For the present he is campaigning for the abolition of parking fees and stickers for users of the external lots. The \$15 a year fee is such a glaring anomaly that he doesn't see how the administration can defend it. He says he is prepared to take the issue as far as Queen's Park if necessary.



Dave Cooper

... and none of these belong to faculty ... "

# There are strange things done 'neath the midnight suns ....



Taping for M.E.T.A.

**B** York students aren't happy with the way television techniques are being used at this university.

Most of us have heard of the setup used in Modes 171. The lecture is given live in lecture hall E, and the greenboard is used for examples and explanations. In various other halls in the building the lecture is shown on two small monitors, or on a large rear-screen projection at the front of the class.

Here's what some people taking the course this year think of this method of instruction:

● Jane Atkinson, Founders II: I don't mind, if everyone in the room keeps quiet. The techniques of production are OK. But I prefer the live lectures. I think most people do.

● Sharon Walters, Vanier I: Not too good. Hard to see writing on the board. Hard to keep attentive with such a small screen.

● Sue Whiting, Founders I: I always go to the live lecture, because the big screen isn't very clear.

● Luba Myslivec, Vanier II: The large screen picture is fuzzy, and you can't read the writing. The students are noisy. The prof. stationed in the hall is ignored.

People who took the course last year were more concerned about relating to the teacher:

● Lylianne Burston, Vanier II: It was horrible! Bad, boring — no rapport between the student and teacher. The large screen picture was quite clear, but the small monitors were unsatisfactory.

● Linda Honey, Winters II: I enjoyed it because it was on TV and there weren't as many people in the class, making it easier to relate to the professor. You could talk without being afraid of interrupting. Also, in Soc. Sci. 104 the instructor taught using a television program he had made and that was effective . . . it

was more creative.

● Shayne Tracy, Vanier II: Impersonal! Doesn't reach you! People go hoping the lecture will be interesting and when it isn't they disrupt the class or leave.

They hadn't perfected the screening techniques. The lens didn't have wide enough range; one couldn't read the figures — they weren't sharp.

● David Rowan, Winters I: I think one advantage of the TV class is that you can discuss the ideas without fear of repercussion while the lecture is in progress.

● Leslie Gondor, Founders I: If all the lectures were pretaped, and if there were just one lecture a week, there would be more seminars.

The consensus then, is that more personal instruction is needed, and that if television is to be used it must be perfected technically and be of superior quality than at present.

**A** If you want to know that something's really all about, to whom do you turn? Naturally, to someone who knows what makes a tic, and might even videotape it.

To unscramble this cryptic, and learn the psychologists' point of view on educational television, keep perusing.

by David Schatzky

Dr. Dov Friedlander, Assistant Professor of Psychology here at York, and Director of Psychological Services' Tension Control and Behaviour Modification (affectionately known as Habit Remodelling) Divisions, has emerged in a new career, that of TV producer.

This status entitles him to speak expertly on the role of television in the university. His experience at Scarborough College demonstrated to him that many people find television classes impersonal. But he feels the atmosphere in which we are forced to watch television teaching determines our attitude towards it. As a Social Science lecturer at Glendon he has observed small groups of 15 people with conventional sized monitors enjoying this experience. However, large collections of students in big lecture halls need large screens to become engrossed in the lesson.

Our conditioning in society also influences our ability to appreciate TV classes. We are used to keeping quiet in movie houses, but not in front of the television at home. The TV generation (which we are) is

used to watching TV purely for entertainment, and often accompanies this activity with eating and drinking. Because of this, says Dr. Friedlander, many people find the Modes 171 TV class a homey place to eat lunch.

He had advice for all those lecturers who use television in their courses, especially those who merely use television as an extension of themselves. These people must be educated in TV techniques, using them, especially emphasizing the visual impact of the medium which, he implied, they largely now ignore.

Dr. Friedlander himself felt that he would like to experiment by using a number of screens with different related material being shown constantly while he was lecturing. This would be effective because a listener can remain attentive only 30% of the time. While his mind is wandering, he might as well be stimulated by something related to the lecture, instead of daydreaming. An example of this might be a lecture on child development during which the multi-screen features excerpts from the Gesell Institute children films. This film material would illustrate exactly what the lecturer was talking about, but would be close enough to have some educational value.

Dr. Friedlander, Assistant Professor of Psychology, demonstrated that the Psychology Department is probably the most creative and efficient user of contemporary audio-visual facilities on campus. He himself has written and appeared in a

programme on TENSION, currently being used by Psychological Services to give people requesting aid a better insight into their problem. This method, Dr. Friedlander feels, is merely another teaching technique; however, it is a technique which allows more people to get the personal attention they may need more efficiently. Before the onset of videotape, it was necessary for each counsellor to query each student individually about his symptoms. However, with this programme the student can evaluate or diagnose his problem correctly himself. Thus much time is saved. This fits in perfectly with the philosophy of the Psychological Services Department whose aim is not only to aid the emotionally crippled few, but to help as many people as possible operate at peak efficiency, and to supply the facilities for making this possible: the majority of which are teaching devices, working on the self-help system.

This is not as impersonal as it sounds. There is always a preliminary interview with a counsellor, and after the viewing of the programme, there's at least one more meeting.

The Psychological Services Division has now two 1/2" General Electric Videotape machines and has many uses for them. They own and buy tapes from private organisations and other universities on relevant material. These are seen both by classes and individuals, and because the machines are portable, there is great flexibility in their

use. Videotape can be used as an assessment technique device for recording changes in behaviour. An extreme example of this, Dr. Friedlander indicated, might be a student with a e/vous tic. Videotape would help him become aware of his affliction, and his progress in combating it could be recorded.

This, however, brings up the problem of ethics. Tapes would necessarily have to be confidential, and the anonymity of the subject would have to be preserved. More important videotape (or any like device) could never be used without the student's consent.

Television too, is helpful in psychotherapy. If a patient and the doctor can watch just-completed sessions, they both gain a tremendous insight into the relationship between them, and this can start helpful feedback from the patient as he becomes more self-aware.

Counsellors in training are also exposed to (and on) videotape. Their first attempts at Counselling can be taped, exposing them to their faults, which subsequently they could attempt to erase (the faults, not the videotape).

In talking with Dr. Friedlander I had the impression that he felt very much at home with modern audio-visual technology and that he sees it as an important aid both in the furthering of education, and in its many therapeutic applications. Let's hope that York University as a whole soon echoes his creative approach!



Taping for M.E.T.A., a York Communications project.

by Anita Levine

**D** Are the mass media manipulating our minds?

Thelma McCormack, a special lecturer in communications for the sociology department, doesn't think so.

She says the talk about the media sorming our opinions and manipulating us in sinister little ways is part of our attempt to find a scapegoat for the ills presently troubling our society — a paranoid reaction.

"The evidence from most studies is that media don't change most opinions but tend to reinforce them, because we expose ourselves collectively," says Mrs. McCormack.

"Social change is much too complex a process to be controlled by the media."

But shouldn't the media be trying to change things?

Mrs. McCormack isn't sure. She wonders whether it really is the job of the media to try to convert people. In any case, they don't do it very well. Her example, a favorite one, was the Chicago convention coverage. "So the media tell you and show you that violence on the part of the police is bad, but if they don't show you that it is part of a larger problem, you don't really get anywhere."

The reason for this problem, she

says, is that traditional journalism dies hard. "The old rule of journalism said that what's news is dramatic. People want simple, stereotyped explanations. No one really wants to know about background."

This is why Mrs. McCormack laments the lack of in-depth coverage supplied by the mass media. She sees the media's function as one of making people aware of their similarities and differences, aware of their past as a society — to provide what psychologists call a gestalt.

"In a society which is made complex through high social differentiation, the media have a big job to do in bridging the communications gap, so that students can understand professors, laymen can understand what doctors are talking about, and the worker can understand what his union boss is talking about."

So far, the media seems to be blowing the job, says Mrs. McCormack.

Inevitably, the discussion turns to the electronic media, and naturally, McLuhan.

Mrs. McCormack has written several articles about the guru of pop. Essentially, she doesn't dig him. In fact, she thinks he's dangerous.

"In mass society the greatest problem is alienation, caused by things like the fragmentation of experience, anonymity of cities, division of labor. The modern dream is to have a sense of community."

"McLuhan promises this. He says the electronic media will restore this Global Village. That's a fantasy. A dangerous illusion. You can't tell people in a complex society that they can return to this pre-technological idea of community. They can't."

"McLuhan talks about the electronic media as involving. He says print belongs to detachment, objectivity — the scientific attitude."

"He calls television a cool medium. The kind of involvement you bring to it is projection. All you see in it is what you put into it. It's a participation in a mass movement. You read into it what you want. But what it leads to is a sense of isolation, not a sense of community."

She pointed out the danger. "The sense of participation you get with cool media — not only TV but abstract art, for instance — is not a communitizing experience, but a privatizing experience."

In promising Communities, McLuhan is promising us the unattainable, and therein lies the danger to

society. Instead of uniting us, television ultimately reinforces our sense of separateness, of isolation from each other.

Mrs. McCormack also insists that McLuhan's discovery of the media is not original. She sees him as an ideologue rather than a new media man. "The notion that audiences are not passive may be new to members of the Home & School who think their kids are blotters soaking up violence but media researchers have known this for a long time."

I asked her why the pop philosopher has been so well received, to the extent of an invitation to Fordham University where he spent the last year.

"I don't know, exactly. There's a real cult surrounding him — disciples caught up in the kind of anti-rationalism he represents — creative people, in the arts, not the sciences. The ones I've met are fascinating people. Lots of film-makers. And he has a way of putting scholars on the spot . . ."

I wondered how he would respond to her criticism of his views.

"He'd say, you haven't grasped it, you haven't understood it." Thelma McCormack smiled. "But I think I have."



Arthur Knowles, Director of the Department of Instructional Aid Resources is interviewed by Larry Ankiewicz.

by Larry Ankiewicz

**C** student television productions? Lectures telecast throughout the entire York campus? Films and video tapes imported from around the world?

All this and much more is indeed possible. At present, York University is one of the leaders in Canada in the use of audio-visual aids in the educational process, but Arthur Knowles, Director of the Department of Instructional Aid Resources, believes that much more can be done in the future.

Modern technology should be used to improve the learning process, says Knowles. "You can't rely on the limited relationship between professor and student for learning."

For that reason York has set

up its own Instructional Aid Resources department. In this way, the modern communications media — television, films, slides, audio tapes, long playing records, etc. — can be used to enhance and improve the "old, encrusted methods" of education.

One of the new techniques being introduced this year is the use of one-inch portable video tape recorders. These machines can be used to record experiments, and then play them back to the students. They can also be used by the Physical Education department to tape a football play. The tape can then be played back in slow motion and the players can see their own errors on the instant replay.

But probably the best known aspect of the Instructional Aid Resources department is closed circuit television in lecture hall

1. Mr. Knowles is well aware of the discontent among many students with this set-up, but he points out that there is little that can be done about it at the moment. The Modes class is just too large and there are not enough teachers available to supply an instructor in each lecture hall. Therefore, television is used to allow all the students to see and hear the lecture.

Mr. Knowles does concede that there is room for improvement in the present set-up and he and his department are working on the problems. Better equipment is now being used to telecast the lectures and new ways are being sought to improve the audio portion of the broadcast, especially to pick up questions from the student audience. He cited a case he observed at a recent conference in Poland. In that country, the television network carried a course in metallurgy. It was shown five nights a week and had a registered student enrolment of 50,000.

Mr. Knowles says he'd like to see a more direct involvement of the student body, possibly with periodic television programs to promote student activities. These programs could be shown on video tape machines set up throughout the colleges. Student debates and visiting lecturers could also be taped or telecast live.

Knowles pointed out that several Glendon students are now working on a television production of Moliere. The students are providing the actors, as well as working on the graphics, lighting and other elements of the production.

These are only a few of the possibilities of York's TV department. However, Art Knowles emphasizes that it is the students who must take the initiative.



In the Control Console are David Homer, Fred Thornhill, and Ken Kline.



Left, Bob Ross, David Stringer, Don Campbell working at televisual graphic art.

# Hallelujah, it's a bum play, Baby

by Stevan Jovanovich

"Hallelujah Baby," playing at O'Keefe Centre, was a so-so musical comedy. It lasted one year on Broadway before going on the road. I think that the Broadway rendition (with different stars) must have had more polish than the production at the O'Keefe Centre.

The story is about a young negro girl, Georgina, played by Kim Weston, who has theatrical aspirations. Her friend, manager, and finally, suitor, Harvey, is played by Julius La Rosa. Clem, her colored lover completes the triangle and is played by Adam Wade.

The Girl Georgina is 25 years old throughout the entire play. There are six scenes from the 1900's to the 1960's in which attitudes towards the Negro are examined through the story of Georgina's rise to fame. The story is about the social emancipation of the negro.

It would seem we have the

makings of a good musical comedy; however, the production lacked colour (no pun) and vitality and had numerous technical flaws.

To begin with, the orchestra was far too loud or the voices were too weak. None of the songs, save one which was sung through a microphone, was clear. Although the words were unintelligible, the sounds that I heard were on key.

The sets for the show were never stunning or elaborate but usually adequate. The costuming was excellent, very colourful, apt and varied.

Lighting was good, but, once again, there was nothing special about it.

The acting and casting were OK. My main criticism is that Julius La Rosa and Adam Wade lacked depth. Julius La Rosa was a straight man. He might as well have read from the script. His acting was minimal.

Adam Wade as a civil rights leader was very unconvincing.

Kim Weston was delightful and Theresa Merritt as Mama was hilarious. It seemed that she was the only one who had actually developed a comic character from the script.

Music and lyrics were poor. None of the music, not even the theme song was catchy or memorable. The music was as shallow as most of the characters.

It was a musical comedy but none of the actors was a real comedian. The comedy rested mostly in the writing, not the delivery. The laughs were neither plentiful nor sustained.

The opening night performance seemed rushed. All in all, the show was a study in mediocrity. There was nothing really outstanding in music, lyrics, plot, acting, sets, lighting or costumes.

The loudness of the orchestra and the pacing of the show may be corrected after opening night but I don't think I'd want to see it again anyway.



## John Mayall

by Pat Kutney

What happened in Detroit this past week-end? The Tigers won the World Series? COLD. The Cream at the Olympia? WARMER. John Mayall at the Grande Ballroom? BURNING. YES! John Mayall's performance reaffirmed my opinion that he is the best blues artist, white or black, alive today.

A great deal of hot air is expounded these days on the subject of supposedly 'true' blues groups 'going commercial' in order to make a reasonable living. It takes a strong will to resist the lure of big money. One man, however, who has steadfastly refused to prostitute his art for the sake of commercialism is John Mayall, founder, leader, and inspiration of John Mayall's Bluesbreakers.

Thirty-five years-old is a relatively old age for a popular musician to make it big, though Mayall didn't start until 1961. It has taken seven years of hard work and low-paying dates for him to make an inroad with the masses. Mayall's perseverance has paid off — his latest album, "Bare Wares", is his biggest seller yet.

Mayall "plays music because he likes it". He says that his music is "not marketed to fit people's needs." On the "Bare Wires" album all the material is written either by Mayall himself or by his guitarist, Mick Taylor. This represents a departure from his previous albums which included numbers by Robert Johnson, Albert King, and the like, as well as his own work.

From now on Mayall's albums will consist purely of original compositions by him and the rest of the group. Mayall said that "blues changes, if it stands still you haven't got music." This was in reply to my question of why they no longer did blues classics.

Mayall's guitarist, Mick Taylor, is one of the foremost exponents of blues guitar. Stephen Thompson, bass, and Colin Allen, drums, are not outstanding musicians, but are competent and have a "blues feel", something that is sadly lacking even in Howlin' Wolf's Band. Mayall no longer has his excellent horn section with him. They have formed their own group called "Coliseum". Mayall said his group will never consist of more than four again, and termed his period with horns as "progressive experimentation."

What can you say about a Mayall performance without using 5,000 superlatives? Mayall's playing was superb as was his singing. Though still not a proficient guitarist, he has greatly improved.

Who should show up at Mayall's concert? None other than Eric Clapton of the Cream. Under the entreaties of the audience he agreed to jam with Mayall. It was completely impromptu — Mayall made up lyrics as he went along. The group was at their high point of the evening.

The Cream will part company on Nov. 4th in New York, the date of their last performance. Ginger Baker, Jack Bruce and Clapton don't really know what they want to do yet. Clapton says you "can't decide before you do it." He would like to have a four piece group with a piano. When asked if he would attempt to get a unique sound with his next group, Clapton replied, "If you try to be unique it doesn't happen, it's the combination of musicians that makes the sound."

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# DONOVAN DONOVAN DONOVAN

mad john's escape  
man john came down from Birmingham very hastily  
and from Borstal he had ran  
he made it down to Torquay  
good boy mad john  
mad john holed up  
in an allotment shed by a railway siding  
in came the man for the watering can  
he didn't see john hiding  
good boy mad john  
mad john met jill in a transport cafe  
by the juke box loud  
and over double eggs chips and beans  
they made a solemn vow  
and jill paid the bill



Donovan is appearing at Varsity Indoor Arena Oct. 24

have you found the secret door  
to let you down to the earth's deep core  
you'll be back in time for tea  
with a diamond to show me  
skip-a-long sam  
come run jump skip-a-long sam  
a very happy man I am  
to know you are well and you're doing fine  
kind-of puts at rest my mind  
how's your brush and your lady fair  
not to mention your stained glass stair  
flower pot on window sill  
on top of honeycomb hill

## DONOVAN

by David McCaughna

Around 1964 when Bob Dylan was just beginning to receive widespread popularity, a young British folk singer called Donovan burst upon the musical scene. Donovan, with mellow voice and gentle air, was castigated as the 'British answer to Dylan.' He was considered by most North American music critics as a weak imitation of Dylan, lacking Dylan's rough, searing voice and unique, expressive songs. Today, after a great deal of progress, Donovan is considered by critics and audiences throughout the world as an important singer and song-writer, and, although not as influential as Dylan, a leader of his own genre.

Donovan's first song which became widely popular on this side of the Atlantic was "Universal Soldier," a pacific and poetic song, a plea against armed violence much more subtle and melodic than many of the preceding peace oriented songs. From "Universal Soldier" came a string of popular hits which displayed the constant development of Donovan. "Turquoise", "Colours", "Sunshine Superman", "Mellow Yellow", "There is a Mountain", and others have shown a steady growth both in poetic sensitivity and in musical adroitness.

His two-record album released last spring, "From A Flower To A Garden", is a beautiful, lyrical experience. Donovan's songs have a simple, graceful and loving air about them. In one of the records "For Little Ones", called in single release "Donovan-Donovan", he sings gentle, quiet songs and tales intended for children.

Donovan says that many of his songs are for "aging children", and indeed many of his followers could very easily be described as 'aging children', members of the Flower-Love generation who can appreciate the fantasy and magic in his songs.

Donovan in concert loses none of his power. In his recent record "Donovan in Concert", recorded at a concert given in Anaheim, California, the songs come across with the same still beauty that emanates from his studio recordings. Beside the old hits like "There is a Mountain," and "Mellow Yellow", this album includes a number of truly stunning new songs. "Young Girl Blues," to give but one example, is hauntingly evocative. Against a musical background which includes symbols and flutes Donovan weaves a beautiful piece of music. The only song on this album which is disappointing is a jazzy awful thing called "Preachin' Love."

Donovan started in the purely folk vein, very akin to Dylan, and moved to a more rock-blues field when it became fashionable about three years ago. His career can be closely paralleled to Dylan's though both have retained a distinct individuality. Songs like "Mellow Yellow", "Sunshine Superman," and "There is a Mountain" typify Donovan's flirtation with more popular music. But today, just as Dylan has returned somewhat to a previous period in his musical development so has Donovan, to a certain degree. Now he is back to the gentler, peaceful songs, but more intricate and closely aligned to nature than were the songs of his earlier period.

Sometimes music critic, Nat Hentoff, said of Donovan, "Perhaps there is no one category that can hold one such as Donovan."

It is difficult to categorize him. He is not a folk-singer in the traditional sense, and he is not really in the rock stream. Perhaps pop-folk is as close as we can come to a pat description of Donovan.

Donovan is a singer of the gentle, peaceful and the withdrawn. He uses images from nature constantly in his songs. Richard Goldstein, writing of Donovan in The World Journal Tribune, said, "The only image which comes to mind is one of total gentleness, beyond passivity." There is an almost childlike simplicity about Donovan's songs, yet they are always imaginative, sometimes wild and never prosaic. Describing himself, Donovan says, "I don't think I'm a folk singer at all. I think I'm just a contemporary writer."

Donovan's voice is completely opposite Dylan's. There is nothing raucous or harsh about him, he has a soft, distant and expressive voice. His songs are perfectly suited to his voice with its gentleness and tranquility. When Donovan songs are recorded by other artists they are usually very poor, as few singers have the voice to convey the silent, strange songs.

After the few early exceptions like "Universal Soldier," Donovan has moved away from notorious 'message songs.' As he puts it, "The word 'message' is for the older generation to use. The young just nod their heads 'I understand,' inside themselves . . . the words tell the story, the music makes it fly or soar like the sea." If one must search out a specific message or impression from Donovan's songs, then it would be the message of beauty in nature, in words, and in love.

someone singing

happy i yam  
all on a new day  
happy i yam  
people and flowers  
are one and the same  
all in a chain  
at the beginning of a new world  
someone's singing and I think it's me  
youth is winging  
and longs to be free  
and so you see  
love is only feeling feeling for you  
love is only feeling feeling for me

into your life there will come friends  
maybe a wife who to you sends  
love with no gain  
part of a chain  
at the giving birth of a new child  
someone's painting and I think it's me  
someone's living and oh gosh it's me  
and so you see  
love is only feeling feeling for you  
love is only feeling feeling for me

"I live in a tiny 16th century cottage painted lilac, in the middle of a thick wood in the country-side just outside London, with 18 chickens, 2 cats, a million moths, a small deer, rabbits, magpies, squirrels and the occasional growling Boeing 707, where everyday is Sunday except Sunday."



" . . . never seriously being attached to any one form of religion, I feel that God could not live in so many different temples. But I have discovered God to be the life force of all things and, therefore, the very fuel that made me live. I view with amusement the whole grand plan of sadness and joy with no particular name but Mother Nature. I am not an atheist — on the contrary I am a firm believer in the existence of a Supreme Being and really, what else can I do?"

"I abhor bad pop music and feel that the average 14-year-old girl listening to pop shares my feeling. I don't think I am singing above people's heads, more mirroring their thoughts. So as the established generation looks with distaste upon "new" people I look with pride on the "new" generation's growing understanding of beautiful things."

## Decide



## For Yourself

Would you rather sit back and count days on the calendar or go swimming and dancing any day of the month?

Would you rather wear dark, full skirts 5 days in a row or your sleekest clothes in the palest colors—even white?

Would you rather try to conceal a bulky package or tuck spares right in your purse?

Would you rather worry about "What do I do now?" or simply dispose by flushing away?

You probably know what we're talking about by now. The complicated versus the modern way—internally worn sanitary protection—Tampax tampons. It's pretty clear that Tampax tampons give you more freedom and comfort. Give you more confidence, peace of mind and flexibility. That's because they're so dainty and feminine. Belts, pins and pads are a thing of the past! But don't just take our word for it—decide for yourself. All by yourself. Try the better way—Tampax tampons. This month. Or next.



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Societies and Associations  
of York University**

All requests for financial support from the York Student Council must be submitted in writing no later than October 21st, 1968 to

**Eric Cruickshank,  
Finance Commissioner  
York Student Council  
Room A II Temporary  
Office Building**

Such requests must be accompanied by a list of names, addresses and telephone numbers of the executive; a statement of the objectives and or a constitution of the organization concerned, AND a statement of expected revenues and projected expenditures for the 1968-69 academic year. Direct all inquiries to Mr. Cruickshank at 635-2515.



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## Let's talk football

by David Crocker

York's football team won its second game in a row this week, by trimming Victoria College 20-6. In accomplishing this, they answered many questions and removed any doubt as to their ability!

One could have asked after their first win how much of it belonged to York and how much was the gift of a freshman Scarborough team. Did York score 30 points because Scarborough presented little defence? Did York shut out Scarborough or was the Scarborough offence too inept to score? These questions could have been asked a week ago, but not now.

Victoria College has won the inter-faculty championship at U. of T. for the past 10 years. Their football supremacy is unchallenged. Yet, York handled them, and in so doing, proved that what the squad, Nobby Wirkowski and his assistants, have put together is more than a myth.

In this game it took both teams until the second half to get untracked. The closest either team got to scoring in the first 30 minutes was on a pass from York's quarterback Larry Iaccino to end Ray Kaake which hit the goalpost to prevent a touchdown.

In the second half Steve Clark returned Vic.'s first punt to York 40 yard line. One play later Iaccino hit halfback Shelley Pettie in the flat. Pettie broke two tackles on the line of scrimmage and bounced off another defender farther down field to score a beautiful 40 yard T.D. The convert was no good and York led 6-0.

Later, in the third quarter, Steve Clark's punt drove Vic. back to its own 20 yard line. On the next play the ball was jarred loose from the Vic. quarterback and the "big red" recovered the ball. Dan Gryte carried to the one yard line and Shelley Pettie popped over right tackle for the major. The convert failed again, and York led 12-0.

These two touchdowns shook Vic. York had grabbed the momentum and was not to relin-

quish it for the rest of the game.

Vic's loss of cool showed right away. One play after the kickoff following the York T.D., halfback Glen Lyons fumbled and York fell on the loose ball. One play later, Iaccino hit Clark on a 49 yard pass and the fleet flanker scooted into the end zone. Jim Miller took Iaccino's pass for the two point convert, giving York a 20-0 lead.

It looked as if the final score would be 20-0 as play moved into the last minute of the game. Before the gun sounded, however, Vic. took an intercepted pass into the end zone for its only touchdown. The game ended with the unsuccessful convert, giving York a final 20-6 triumph.

This was a big win for the York red and white. They beat an established and respected football team and played like winners all the way. The steadily improving play of this rookie team has to be a pleasant surprise to all York fans: Foot(ball) Notes:

York is developing a good outside ground game to go along with Iaccino's improving passing. It was the play of the offensive line in front of the high stepping Shelley Pettie which made the outside game go. Pettie lit his own fire in this game . . .

Once again Jim Miller showed a real good pair of hands . . .

Dick Beddoes' hero, Abe Bartlett dressed and saw limited action despite a cast on his right hand . . .

Although there is no football stadium at York yet, the crowd for this game was big and enthusiastic. It seems to me that there will be no problem filling a big stadium if York gets one. . .

Wayne Clutterbuck doesn't deserve the horns he was wearing after throwing the fatal interception. He came into the game cold and couldn't find the range. He can be quite a ball handler when given the chance . . .

How long will it take Nobby to get the red and white into the O.I.A.A.? . . .

York plays again on Saturday night in Oakville . . .

## Soccer eleven trounces Trent

by Tony Cosentino

York made an auspicious start in the OIAA Conference Champions by stopping Trent 3-0 at York Saturday afternoon.

The goal, scored by Vince Catolfo from a goaltending error, bolstered the morale of the York Hawks and had a detrimental effect on Trent.

The visiting coach didn't offer any explanation for the visitors loss. "That quick goal had an effect on our play and then we bumped into a couple of injuries which didn't help either." He also pointed out that the field was not in the best of condition.

Changing ends with a 1-0 lead, York slackened their pace almost from the start of the second half, but lack of cohesion on the part of the Trent forwards made it easy for the York defenders, particularly goalkeeper Tony Cosentino, who was seriously tested only four times during the game.

York went further ahead at five minutes of the second half when Tony Campbell scored from the right wing.

Jim Chapman put York three up when he got his right foot to a scramble in front of the Trent goal, which completed the scoring with fifteen minutes left to play.

Tom Zivic, York's coach, said afterwards, "The win was a result of a team effort. The first goal got the team out of its shell and it would be unfair to single out individual players."

This was the first game in a series of eight, which includes, York, Trent, Guelph, Ryerson, Waterloo-Lutheran. York will play Brock on Saturday Oct. 12 at home.

Come out and support York's only winning team Saturday afternoon at 12 o'clock behind the Arena.

## Purcell's men

by Tony Cosentino

York's opening OIAA league game is at Queen's on Friday November 1. We are expecting a turnout of 400 people to watch York's lightning fast hockey team.

Approximately 65 young athletes turned out at the training camp Oct. 7. Four cuts were made, which leaves us with 20 of York's best.

Coach Bill Purcell, coached York into second place in the OIAA League last year, and is hoping to finish in first place this year.

Be sure to come out and see York vs Queens during the York Festival Fri. November 8 at 7 p.m. at the Arena.

Just a part of the starting gun of the York Festival



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# York loses

The women's tennis team lost to McMaster last Mon. Oct. 8 at York Campus.

With half the team ailing and Nancy Green sick in bed, York's tennis team took on McMaster. Because of illness there was a complete shuffle in the lineup and York came out on the wrong end of it.

The only victory for York was Frannie Stone, who was moved up to play 1st singles. She beat her opponent with ease and deserved to win.

Unfortunately, the rest of the York squad did not fair as well. Both the 2nd singles and the doubles teams lost to Mac, but not without giving them a hard fight.

This was the first defeat for the York team but you can be sure that it will be the last. They have some tough matches coming up including the big tournament at Waterloo and they are determined to win.

### ICE HOCKEY

Everyone out for the first practice of the women's ice hockey team. At York Arena Wed. Oct. 23 from 8-10 a.m., everyone welcome, all you need is skates.

### SWIMMING

Speed swimming practices continue daily at 5 p.m. in the Tait McKenzie pool. Due to an apparent lack of interest, the women's team cannot yet be formed.

### VOLLEYBALL

Players are still needed for the women's varsity team. Practices are Monday and Wednesday nights, 6 p.m. in the Upper Gym, of Tait McKenzie.

### BASKETBALL

Practices continue for the varsity womens team, Monday and Wednesday at 6 p.m. and Tuesday and Thursday at 4:15 p.m. in the Tait McKenzie building.

New players welcome.

## Trophy at York?

On Thursday, Oct. 10, the York women's tennis team hosted U of T on the York Campus. After 2½ hrs. of tennis, the match was called a draw with wins being split down the middle.

Nancy Green, playing first singles, had no trouble in beating her worthy U of T opponent. The Green woman played her usual style of tennis which has kept her undefeated in her two years of competitive play at York.

The 2nd singles player, Frannie Stone lost unexpectedly and did not play her usual thinking game. "She beat herself off the courts."

York's first doubles team surprised the U of T team by beating them. Eva Hill and Sharon Hornsby both played well to provide a winning duo on the court.

The 2nd doubles team made up of Jane Bow and Ruth Ann Whipp lost to U of T after a long first set.

York has a great chance of winning the OQWCIA this year. Right now they are playing against some of the best competition from Ontario universities.

The big tournament for the OQWCIA is this Friday Oct. 18th in Waterloo. With the team playing the way it has been, I would wager that the trophy will be brought to York very shortly.

Trophy at York?



Frannie Stone - the only winner for York

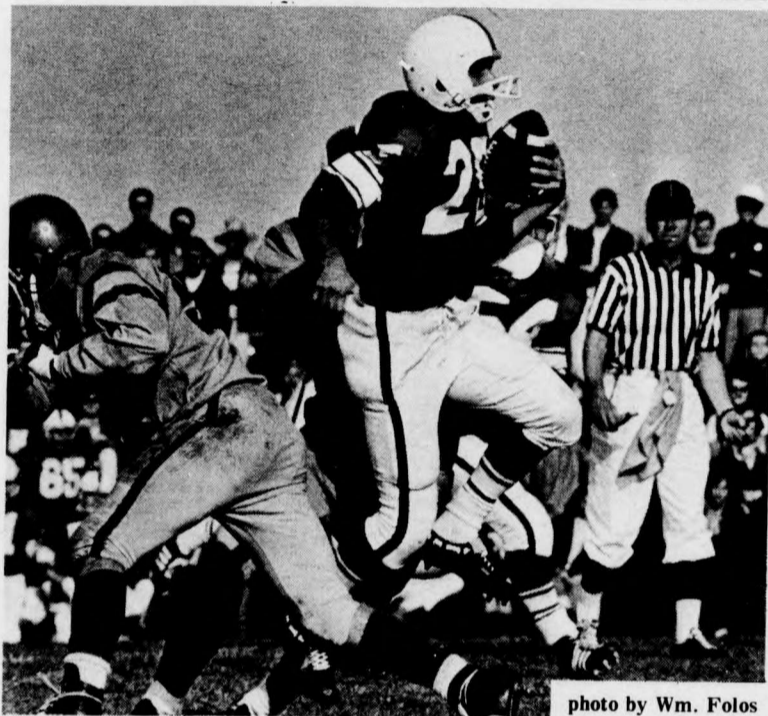


photo by Wm. Folos

## York's Rugby Club - you too can play

The York rugby team met last Thurs. night to accept a constitution making all these players members of the York University Rugby Football Club.

They decided to become a club because they felt they could better fulfil their purpose of "promoting and encouraging the playing of Rugby Union Football, primarily on the University levels."

Membership is open to "those persons who are or have been associated with York University, as a student, faculty or staff

member."

There are three categories of members: Playing members, Non-playing members, and Honorary Members. Although only full-time students are eligible to play in regular Varsity league games, all members can play in other games, or just come out to practices.

Here's your chance to play rucker, or just get out for some exercise and enjoy the social benefits. Contact President Larry Nanckivell, 635-2249, for more information.

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## Rugger ekes rugged win

Last Saturday at RMC, York squeaked past the Cadets by a narrow 21-17 margin.

York got off to a flying start as Terry Hutchinson scored on York's first rush. The convert attempt fell wide.

York continued to play aggressively as Byron Southern and Bob 'Flash' Lipsett each scored, with Rick Hodder converting.

Then RMC scored right at the end of the half to make the score York 16-R.M.C. 3.

In the second half, a somewhat complacent York side ran into a fired cadet corps. They came back hard and scored unanswered tries at a steady rate throughout the second half.

Two York players, Terry Hunter and Rick Hodder suffered ankle injuries, thus making York run two players short for the rest of the game.

With two minutes to go, RMC took the lead 17-16. But quick work out of a loose scrum enabled Terry Hutchinson to deke out the opposition and scored to put York ahead 19-17. Tony Williams took the convert from an

impossible angle, and York won by pulling it out of the fire.

York played a much improved brand of rugger in the first half, but got much too complacent to carry it through effectively. Again the scrum stood out in play, but the backs are showing much improvement.

All players are looking forward to the McGill trip this weekend. Following this will be a return game against RMC here Oct. 26 at 11 p.m. Don't miss it!

See You There



photo by Dave Cooper

### SPORTS EDITORIAL

The Sports desk of this rag is much like the bottom of a horse. That is to say, we aren't perfect.

Last week, some of our best stories were lopped off by people above us. So we cry for the teams who did so well and got no credit. Please believe us, we didn't do it out of spite. We do love you in our odd little way.

So don't give up on us. Keep them stories coming in. And we will keep trying.

Classified ads are accepted in our offices in the basement of Steacie Library (T42 to T46). Minimum charge \$1.00 for one column inch or less, maximum two column inches. Deadline Monday 5 p.m. Classified ads are payable in advance.

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**623 V.I.P.** needed to attend world premiere, J.B. by Archibald MacLeish, Y.U.P. production, November 16, 1968. Also November 17, 18 at 8:30 p.m. Burton Auditorium.

**INTERNATIONAL PEACE CLUB** sponsors a tour to Queen's Park and Foreign Embassies. Sunday, October 20, 1968 8 p.m. Vanier Junior Common Room. Direct enquiries to Hu 7-3079.

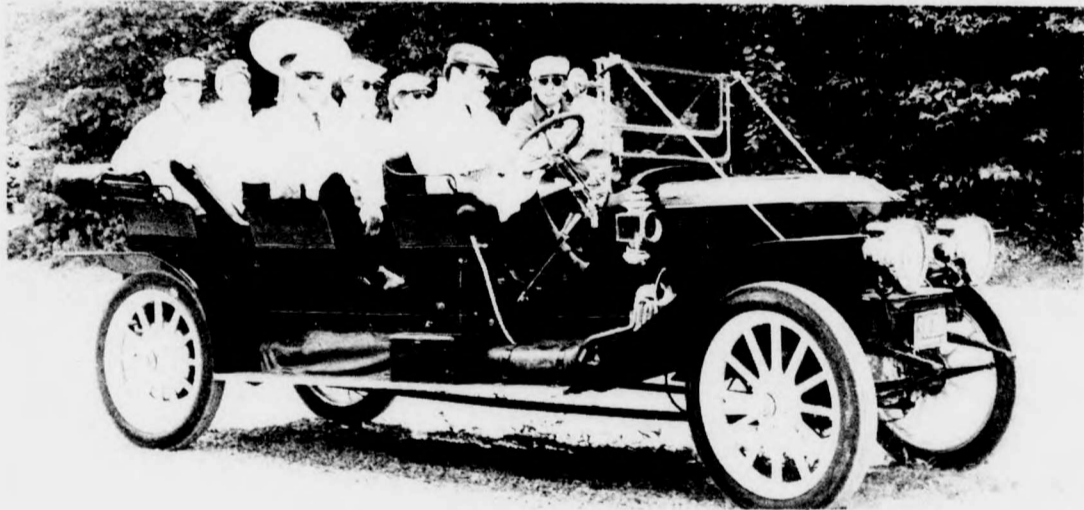
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