

Television is a cheerleader...

# The Gateway

Thursday, March 12, 1987

for the team that has already won.

Robert MacNeil

## Hodgins sought criminal records

by Randal Smathers

During his term as SU president in 1984, Floyd Hodgins asked SU Finance Manager Ryan Beebe to research the criminal record of a "political adversary," Anne McGrath.

At the time McGrath worked for L'Express, and had been turned down that August for the post of Academic Affairs Commissioner by a Students' Council of which Hodgins was president. The Council decision was termed "irresponsible and extremely unfair" by the Student Ombudsperson, but was upheld by Council later in September.

In an August 30, 1984, memo from Hodgins to Beebe, Hodgins states "...It has come to my attention through the rumour mill that an Anne McGrath, an employee, has (a criminal) record. Could you either verify or prove false such a rumour."

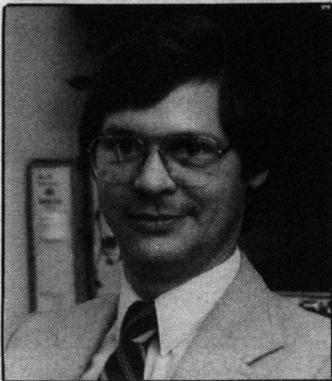
Criminal records are not in the public domain.

The RCMP said that anyone may get a copy of their own criminal record, or verify they do not have one, but there is definitely no legal method for a third party to get this information from the police.

In a second memo (March 19, 1986), this one from Beebe to SU Business Manager Tom Wright, Beebe stated: "I suspect he (Hodgins) was asking me as he knew I have friends in the RCMP."

Beebe was not in a position of authority over McGrath, and had nothing to do with personnel other than doing payroll, according to Wright.

In the same memo, it also states that Hodgins made the request for information after a "disturbance" in the SU office. The disturbance was created by a confrontation between Hodgins and McGrath. Hodgins said that he could not recall the "time-line" involved, and thought the argument may have been after the second Council meeting that refused McGrath's nomination. The date on the memo



Ryan Beebe, SU Finance Manager

placed it between the first and second meeting.

In Hodgins' memo, he states that "an employee with a criminal record, including theft convictions, is not covered under our bond coverage." As well, in a Wednesday interview, he said that this may have jeopardized the coverage. According to Wright and Beebe, this is not the case.

When asked if he felt it was ethical to act against an employee based on the rumour mill, Hodgins replied: "It depends which rumour mill you're listening to, I think, how close to reality they are."

Hodgins said that he believed that McGrath "had been involved in" writing graffiti (Stop the Dick) on the legislature. However, he admitted that because there had been no arrests made, McGrath could not have had a criminal record from this.

He now states that he does not think McGrath has a criminal record, although he could not say what changed his mind. He could give no other reason for suspecting McGrath of having a record, nor could he explain why McGrath in particular was chosen for this type of investigation.

Hodgins stated that he thought Beebe had solicited the memo originally. However, Beebe stated that Hodgins had made the request verbally at first, and he (Beebe) had asked for a memo because he was

"particularly concerned" with the request.

Despite the fact that Beebe categorically denies having ever done this type of activity before, and that he was opposed to it, Hodgins claims otherwise. "I believe Ryan has performed this service for a

number of years," said Hodgins, also stating that Beebe "volunteered that he would research criminal record backgrounds because he had contacts in the police department."

Hodgins could not suggest why Beebe would volunteer an illegal

service, although he maintained that "he had no idea" it was illegal.

"What I find most amazing about this is that type of action is illegal because that is something I don't understand; why somebody in his position would be offering an illegal service," he said.

## THINK pamphlets purposely misleading, claims Tom Wright

by Randal Smathers

Presidential candidate Floyd Hodgins is deliberately misleading students, according to SU Business Manager Tom Wright.

Wright and Finance Manager Ryan Beebe decided to speak up because they feel the THINK slate's interpretation of budget figures is incorrect.

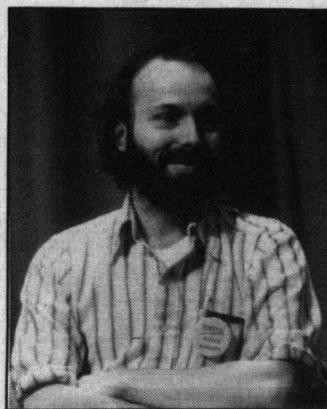
"We haven't been involved before (in SU elections), and we don't like to be, but we can't see information published to students that is totalling misleading," said Beebe.

Wright said that in a March 4 meeting concerning financial figures published in THINK literature, with himself, Beebe, Hodgins, and Chief Returning Officer Shelley Chapelski, that Hodgins had admitted as much.

"I replied that he (Hodgins) of all people should be aware that the money that was allocated for reserve funds (\$225,000) was really a cash surplus and that the Students' Union had not blown their surplus as his material had stated," said Wright. He added, "He (Hodgins) then replied that yes, he was aware that the \$9,275 was not a cash deficit and that the money was going into surplus funds, but students did not know that."

Hodgins concurred, stating, "That's basically what it (the conversation) was."

Wright added that he also said to Hodgins, "But if you know that the \$9,275 is not a cash deficit and you are saying that it is in your campaign material, then you are deliberately deceiving students," and that Hodgins replied, "No, you guys are."



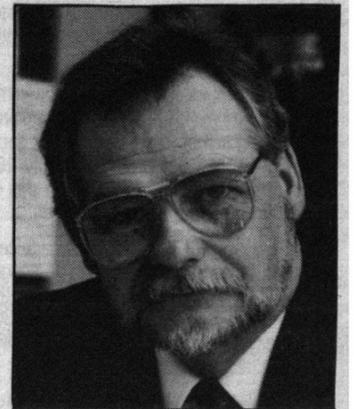
Floyd Hodgins, candidate

Hodgins contended that as current VP Finance Tim Boston had called the budget a deficit in a Gateway ad on January 15, 1987, he was also allowed to call the budget a deficit. Chapelski ruled in his favour on this point, despite the fact that no deficit exists.

In an interview Wednesday, Hodgins stated that because the budget was less than what was predicted, he felt it represented "...either a budget deficit, (or) a negative budget."

Hodgins also stated that the budget does not show the total in reserve funds (money in the bank), which he considers deceiving.

Hodgins contends that the SU is being run like a government and not like a business. All the SU managers interviewed disagreed strongly, pointing out that their businesses are returning a profit, despite the SU "cheap beer" policy. This year, the SU expects to return a quarter of a million dollars in profits from



Tom Wright, SU Business Manager

RATT, Dewey's, and L'Express, which help pay for services provided by the SU.

In addition, Hodgins maintained that spending money on renovations, using Dewey's as a particular example, was similar to what a government would do.

Wright maintains the renovations make good business sense. "In '82, Dewey's was run down and profits were \$11,354," said Wright. "I suggested renovations (to council) on a band-aid basis."

After these were carried out, Dewey's profits rose to \$48,000 by 1983. Wright took those figures to council and recommended a wholesale facelift. It was approved, but then the council — headed by Hodgins — insisted it go through council again, according to both Wright and Hodgins.

The renovations were again approved despite Wright's "refusal" to guarantee they would help

continued on p. 7



Mr. Spock failed to find intelligent life in election forum Wednesday.

## Forum uneventful

by Brad Johnson

A poorly-attended all-candidates forum was held in the SUB Theatre yesterday, where each election candidate was allowed to give a short speech.

Only about 200 people showed up at the forum, which was essentially a show of student reactions to the slates.

Chief Returning Officer Shelley Chapelski gave a short opening speech and introduced the candidates as their turn to speak came up.

Chapelski and her staff also saw to it that no throwing of things at the candidates took place, as was the case in previous years.

The first candidates to speak were the Board of Governors hopefuls. Dave Oginski, during his speech, was interrupted by the heckle of "better strippers!"

Dr. Spock, the Star Trek slate's VP Academic candidate, promised (to much applause) to send provincial treasurer Dick Johnson on a five-

year mission to deep space.

Danny Beauchamp said in his speech, "I won't talk to the Gateway 'cause they misquote me." Beauchamp is the Think slate's VP Internal candidate.

Although most of the candidates' speeches were confounded by hecklers, Mike Berry, the Think slate VP Finance, managed to carry on his speech and not let the hecklers get a word in edgewise.

The last speeches given were by the Presidential candidates. Floyd Hodgins of Think was greeted with repeated chants of "Seig Heil" and "Manson!"

A question period then followed with fiery debate flying between Think's VP External Dexter Dombro and various people in the audience, including outgoing VP External Michael Hunter.

One anonymous man in the audience even asked Beauchamp the question, "is an avalanche just a mountain getting its rocks off?"

Inside this issue:

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NOTICE TO STUDENTS**

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is **May 1 or July 1** and you plan to register in the Spring term or in a subsequent session, you may be able to petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is **September 1** and you plan to register in the Fall term or in a subsequent session, you may have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

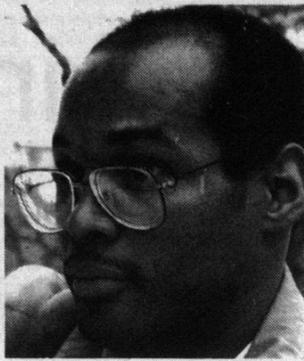
Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 19, 1987, 4:30 p.m.**

**QUESTION OF THE WEEK!!**



The Students' Union is holding a referendum in conjunction with elections this year. Our question was: *Do you think the SU should have a zero per cent tuition fee increase policy?*



"I'd go for that, no tuition increases. I'm not too sure what the reasons for tuition increases are, but the economy is going down and they need to put some money into education."

Wendell Pitt

"Never really thought about it." "I wouldn't think so, but I wouldn't say I know enough about it."

Heather Fleming  
Karen Waite



"I'd have to say I don't support it. The university has got spending cuts and they have to have a source of revenue from some place, and as it is the revenues that they take from tuition is only a minor amount that the university has. The students can pay a bit more."

Karen Soboren



"I don't think the public should support my education. If tax dollars go to support my education, I have some sort of obligation to pay it back."

John Scrimger

**Referendum is questioned**

by **K.G. Bosman**

"The referendum is an absolute waste of time, a waste of money," according to Robin Boodle, leader of the "Yes" side in the March 12th and 13th SU Referendum asking students to affirm or reject a continuous zero per cent tuition increase policy for the SU.

According to Shelley Chapelski, Chief Returning Officer, the referendum will not cost as much as was expected.

The SU would fund both the Yes and the No campaigns up to \$1000 each.

There is no No campaign being run this year. And the Yes side has not spent much of its \$1000 budget.

"Because of bad timing, exams, papers and the like, people have been difficult to organize," said Boodle. "The referendum is not being done justice."

Boodle also explained that members of the Anti-Cutbacks Team (ACT) "have not been too active." "If you look at ACT there are a lot of demoralized people," said Boodle. "We (ACT) worked really hard for one and a half months, then got kicked around by the SU, and

especially the executive."

Boodle additionally expressed concerns about the whole concept of the referendum: "Students want the SU to lead, not tie us up in a bureaucratic nightmare."

Boodle also sees a potentially more sinister reason for the timing of the referendum. "My sense is that the referendum could have been designed to absorb us student activists, and to divert attention away from the more important Executive elections."

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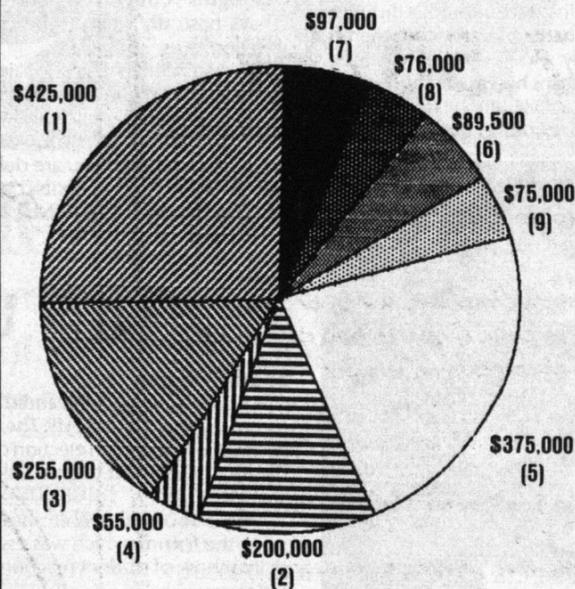
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"If Jim is vindicated he would have been an innocent victim."

# Board screens candidate's appeal

by Ken Bosman

Disqualified Board of Governors candidate Jim Shinkaruk will get a second chance to appeal his disqualification.

This Friday, in its first ever meeting, the Students' Council Advisory Appeal Board (SCAAB) will hear Shinkaruk's appeal against the SU Discipline, Enforcement, and Interpretation (DIE) Board which previously upheld CRO Shelley Chapelski's disqualification of Shinkaruk.

SCAAB itself is simply a screening board for the Students' Council, who will hear the actual appeal, if granted.

But before Shinkaruk gets a chance to appeal, SCAAB must determine "if we have jurisdiction" according to SCAAB Chair and SU speaker Paul Alpern.

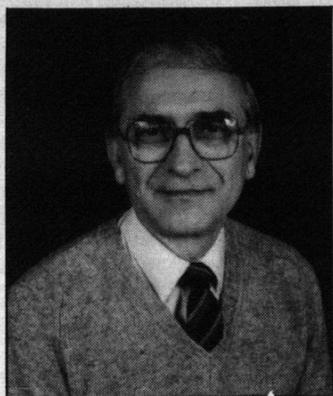
According to SU bylaws, SCAAB does not have jurisdiction "during an election", and Chapelski and candidate Shinkaruk disagree on what an election is.

"The election starts when nominations close" according to Chapelski, while Shinkaruk maintains that "The nominations, campaign, and election are separate events."

Shinkaruk hopes that, if SCAAB upholds his appeal, that "They won't count the B.O.G. ballots," and hold another Board of Governors by-election, this time with Shinkaruk in the running.

But SCAAB chair Alpern thinks otherwise: "My personal feeling is that even if Jim (Shinkaruk) is found innocent I don't know if there is reason for a by-election." Alpern adds: "If Jim is vindicated he would have been an innocent victim."

Shinkaruk, meanwhile, describes the whole process as "a miscarriage of justice," and will, according to Alpern, base his appeal upon "a number of grounds, some proced-



Shinkaruk (file photo)

ural, some on points of justice."

Key to Shinkaruk's defense will be his claims that the DIE Board acted in an inconsistent manner.

Both Shinkaruk and Grant Draper were originally disqualified because the slates they ran with in last year's elections failed to pay campaign debts before this year's nominations closed.

Draper was subsequently allowed to run because the debts of his slate, headed by Jason Woodbridge, were considered individual debts of Woodbridge, while the Shinkaruk slate, Students Working for Students, had its debts considered joint and several.

Chapelski explained that the assignment of debt to individuals and slates was done by the current SU accounting staff, and that she based her original disqualifications upon the SU information.

SCAAB chair Alpern agrees with Shinkaruk that a problem exists: "If anything, I don't think Draper should have been allowed to run."

Shinkaruk continues to maintain he knew nothing of the finances of his slate. "I asked Peter (Sesek, Shinkaruk's Slate mate), he told me

he had attended to it."

"Winning is secondary, to see that justice prevails is of primary importance," said Shinkaruk.

## Life in the welfare trap

VANCOUVER (CUP) — Four and a half years ago, Julie came to B.C. from Quebec, fresh out of high school, looking for a job.

Instead, she received a welfare cheque and the general prejudice of a society that disdains welfare recipients.

"When you are on welfare, people look down on you as if you were the plague," Julie said.

B.C. currently has more than 218,000 welfare recipients, compared to less than 100,000 before 1980.

Julie, who did not wish to reveal her last name, is now a third-year arts student at the University of British Columbia. Her story was part of a recent "welfare week", organized by the UBC New Democratic club to make students more aware of the problems faced by people on welfare.

Club president Freyja Bergthorson said "it is easy to forget people are in a no hope situation."

Julie found people's attitudes the hardest things to deal with while she collected welfare.

She said people considered her a "princess on welfare", and could not understand how healthy young people could need government assistance.

Julie said people should be more caring and sympathetic toward the issue of income assistance, and that she was glad to be out of it.

During the time Julie collected welfare she felt extremely insecure and "everything seemed to be on

If Shinkaruk's appeal is denied by SCAAB and the SU, the Alberta Universities act empowers the Student Disciplinary Panel of the

General Faculty Council to hear student appeals on SU disciplinary matters.

Stay tuned.

hold, at an age when people are supposed to be optimistic about life."

Julie said it is stressful trying to make ends meet while on welfare, and the last week of the month is always the toughest.

"Sometimes you have three bucks left and it's not because you throw your money around," she said.

Another problem for welfare recipients is that many of the jobs

available pay poorly and lead nowhere, said Julie. "There is little reward in doing repetitious work 40 hours a week to make such a small amount of money," she said.

Julie said it is difficult for people to get out of the welfare trap, because many cases are catch-22 situations.

"Most welfare people don't have the money to buy a suit, but without a suit it is hard to find a job," she said.

## Loans problematic

Ever had problems with the Student Finance Board concerning your student loan?

The situation does not seem to be too uncommon. In fact, the office of Gordon Wright, MLA for Edmonton Strathcona, has received so many complaints from students concerning their loans that Wright has written a letter to the Gateway warning students of the importance of reinstating their loans with the bank before leaving University, whether temporarily, or permanently following graduation.

Reinstating a loan with the bank means extending the period of grace for six months before it must be paid off.

If a student with a student loan decides to leave the University without having the loan reinstated, he or she will have to begin repaying the loan right away.

"We have had a lot of people come in and say they have problems with the Student Finance Board," says Brian Dawkins, Wright's Constituency Office Manager. "Many of these problems stem from the way in which the provincial act controls student loans, but the Student Finance Board has had its share of problems," he said.

But despite the claim of problems from the Student Finance Board both from Dawkins and in a letter Wright wrote to the Gateway, the Student Finance Board appears to see matters differently.

When contacted about the matter, Jean Sprague at the Student Finance Board office would not offer any comments. Sprague said that she does not believe that there are any complaints from Wright's office regarding the SFB.

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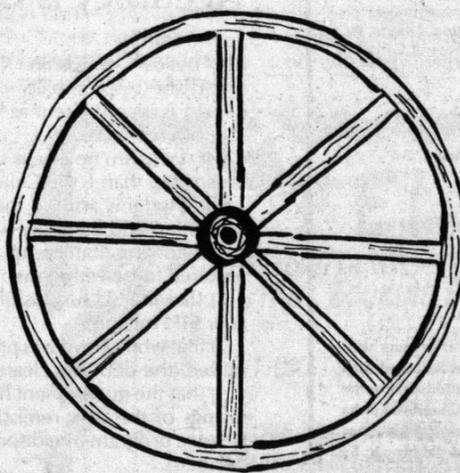
Arlene Larson, Assistant to Director  
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(Interviews will be conducted after final exams)

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# Forum

## Election thoughts

If you're feeling unsure about this week's Students' Union election, welcome to the club. It is kind of mysterious how a bunch of politicians and pranksters pop out of the woodwork and seem to thrust this election thing up on us.

However, anyone who took a closer look at the mechanism we have for student elections at the U of A would see that this fragile and imperfect system to elect SU executives really gives any interested student a chance to run.

All candidates, whether from a serious slate, joke slate, or an independent, get \$550 to spend on their campaigns. That is also their spending limit, i.e. you can't use outside funds to make your appearance stronger than that of other candidates.

The SU hands out the \$550 as the candidate runs up expenses. The money is not simply handed over to the candidate for wanton spending. The Chief Returning Officer authorizes and pays for bills greater than \$100. So, if Captain Kirk wants to print \$110 worth of posters, he approaches the CRO, gets her OK, and she grants Kirk the \$110.

At first I was opposed to the idea of giving student money to joke candidates. However, if there were no such entrants, would most of us have noticed the election at all? The Trekkies and Yamadechoomes help put the "serious" candidates into perspective. It's just too bad that two of this election's four slates are not serious about winning.

Speaking of slates, I wonder why there aren't more independent candidates running. Why run a slate? This year's CRO told me she wonders if slates in general attract voters. I wonder too. Do slates discourage voting? Last year only 5300 students voted, and five slates were vying for the executive at that time.

Finally, what does that person called CRO do? Well, a good CRO can make the difference between a well-run election and a bust. She screens all campaign literature before it is printed, authorizes candidates' expenses, runs the election forum in SUB, and recommends changes to the SU constitution on elections, to name a few things.

It is scary to think that up until last year, it was up to the CRO and her staff to count the votes. Two years ago poor management led to two recounts and much bitterness among the CRO's crew. Now an accounting firm is paid to tabulate the results.

It is little oversights like these that leave our yearly student election in a vulnerable position. The system is very much a compromise, and it is up to concerned and informed students to get involved. Only you can improve the system. So, the next time you ignore these two weeks of electioneering and walk by those ballot boxes, remember that it will take that much longer for our system to gain credibility and generate widespread student involvement. Inform yourself and vote.

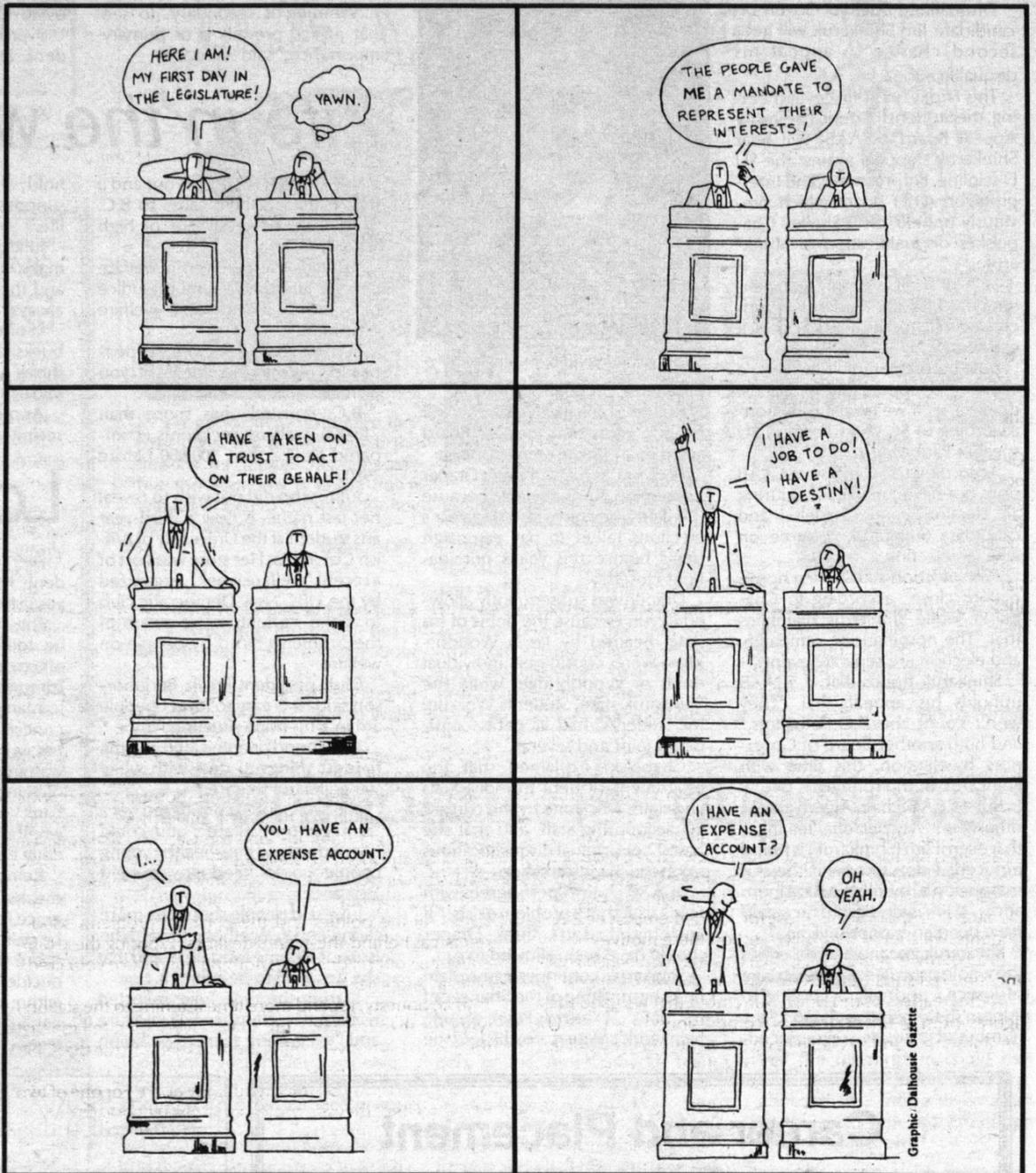
Greg Halinda

## The Gateway

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"Snakes! I hate snakes!" howled Indiana Smathers as he hung head first over the cobra pit. His trusty sidekicks Dragos Ruiu and Alan Small bravely attacked the evil Ken Bosman with pointed sticks, as the captives Emma Sadgrove and Brad Johnson threw Cheerios. Sandra Petersen and Roberta Franchuk kept the Nazi commandos at bay with their trusty bullwhips, while Jerome Rykborst did his part by shouting "Your mother wears army boots." A huge boulder chased Melissa Screation and Marc Simao through the caverns, and Alex Shetsen frantically stomped spiders. "Such violence!" exclaimed Lisa Hall, Dan Skinner and Carolyn Aney as they turned the channel to Stampede wrestling.



## Letters...

### Questions re: Think

To the Editor:

After reading Tuesday March 10 Gateway, a number of questions came to mind: Has the Gateway become the official sponsor against the THINK slate in the upcoming Students' Union elections? Does John Watson's one-sided editorial directly reflect the large number of letters against the THINK slate? How do we know that Mr. John Watson does not have any personal interests in the election? Finally, how can our newspaper obviously support the destruction of one of the slates running in the election?

George Anderson

### Accuracy is not censorship

To the Editor:

RE: Political Censorship

It is the responsibility of someone who alleges that a person is incompetent at his/her job, that the person be sure of their facts.

Mr. Eymann, no one is more concerned about political censorship than I, the Chief Returning Officer.

Mr. Hodgins assured me that all the information in his pamphlets and literature was factually accurate. However, the following statements were proven to be false and required to be withdrawn:

- 1) that the SU surplus of \$490,000 had been blown (it is now \$1½ million).
- 2) that while Floyd was president, a debt of \$1,000,000 was retired (the debt was cleared before he came into office).
- 3) that the government has refused to put the \$15 million savings of the new remission plan back into the Student Finance program (the disposition of the funds has yet to be decided).

The THINK Slate is free to do whatever creative account-

ing they wish. They can subtract the price of rice in China from RATT revenues, AS LONG AS THEY LABEL THEIR FIGURES AS SUCH. The slate was required to make it clear that they were using their own assumptions about rent and administration costs. These figures cannot be classed as capital improvements.

It is my duty as CRO to ensure that campaign literature is not factually inaccurate or grossly misrepresentative. Most students do not easily have access to information to know that this literature is false. The duty is upon the candidate to debate the political issues, as long as their facts are true.

Shelley Chapelski  
 Chief Returning Officer

### Give me a little credit!

To the Editor:

Well, now we know who Barb Higgin isn't voting for. Ms. Higgin seems to suggest that the V.P. Internal is unable to lobby the University and get innovative projects accomplished. Has Barb ever thought of covering the floor in the Butterdome? Does she realize Abby Hoffman did not appear here but in Red Deer to a crowd of hundreds? I have not stated that any of my proposed projects are going to be easy to accomplish. I expect that it will take many, many hours of hard work. My belief is that Barb is upset because I challenged her and the rest of the executive this past year on issues, such as their pay increases.

Also, if the students want to know why I refused to talk to the Gateway it was because every time I have dealt with them in the past they have either misquoted or misrepresented me.

Danny Beauchamp

### Is the Gateway paranoid?

To the Editor:

It appears to me that Mr. John Watson has something to fear if the THINK slate wins this election. Why else the myopic diatribe disguised as an editorial in the last Gateway?

SU executives can be visible if the individuals involved have the courage to buck the system. One of the big problems in Canada today is that no one stands up for something

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

new, for a vision of what could be. No doubt the Gateway news editor wishes to preserve his spot in the current SU establishment. Why, I ask, do we need an invisible, self-perpetuating bureaucracy to represent students?

All I can discern from Mr. Watson's editorial is that those people now entrenched in the SU building have something to hide. At least John Watson's paranoia wouldn't be so obvious if the Gateway was autonomous.

Those of us dedicated to this university on the THINK slate believe in Freedom of the Press. The Gateway would be autonomous if we were elected.

By the way, how come Mr. Watson didn't feel compelled to itemize the political affiliation of other SU candidates? I'm sure students would be equally interested in who carries a PC membership, or is an organizer for the Young Communists League. Or is it simply that Mr. Watson also objects to people who aren't just active on campus, but in the community at large as well?

Dexter B. Dombro

## Has Think touched a nerve?

To the Editor:

Well, well, well.

So now we know exactly where the Gateway stands on the upcoming SU elections. Full tilt against the 'Think' slate.

The sheer volume of printed hate that surfaced in the last Gateway is truly amazing in this day and age. Perhaps the persons responsible (most of whom are SU employees) learned their media techniques from the examples of persons such as Goebbels, Mao et al. The 'Big Lie' technique is obviously still alive and well in 1987.

The one question that has to be asked, and I don't think a slap in the face could be any more plain, is what exactly are these people so frightened of? What nerve has the 'Think' slate exposed that required such an inundation of vitriol? Could it just be that pressures from certain quarters are being brought to bear in an effort to ensure the silence of the one slate that questions the whole financial status quo and asks pertinent questions about our (the students) money? Just what is going on here?

SU officials, who should in no way be involved in a purely political campaign, have overstepped their mandate to cast aspersions and misleading statements about the goals of the 'Think' Slate. Only in Canada, eh?

As for Tom Wright, who earns a minimum of two incomes as Business Manager of the SU and as Advertising Manager of the Gateway (now isn't that a coincidence?), he seems to be taking this a tad too personally to maintain the neutral distance that should be a must for salaried employees. As students, we should seriously question these motives.

In all of my experiences on five continents, never have I encountered such yellow journalism and obvious biases.

To the readers of this reply, remember that we used the figures from a financial study commissioned by the SU administration and available from the same. I guess its all in the way you read the figures, eh, Tom!

Mike Berry

## They'll sell our bars?

To the Editor:

Currently, the Students' Union registered clubs are able to purchase alcohol at cost through RATT and Dewey's for their on-campus parties. If these two Students' Union bars are sold, as one of the campaign slates is proposing, will this continue? I think not. It is very unlikely that a private entrepreneur would show these clubs the same courtesy that the Students' Union does.

Barb Higgin

## Bravo for Making Waves!

To the Editor:

Kudos to Dragos Ruiu for his insightful and overdue article on the overrated clique known as CJSR. (Making Waves, Gateway, March 10) From my own discouraging experience, I can testify that the anonymous station employee quote "...you have to be part of the right group," is absolutely true. I approached CJSR last fall with an idea for a show based on a format of alternative progressive rock. The response? "That doesn't fit in with what we're trying to do here." (Denyse Terry) When I asked exactly what it IS that they're trying to do, I was told, "listen to the station and you'll find out." So much for a comprehensive policy.

Yet it is OK for someone like Mike Berry to write about the Canterbury music scene (a major part of English progressive rock) and presumably play its music on his heavy metal show (and thus out of context). I guess he must be

part of that elusive "right group," whilst I am not. Too bad, because I would much rather contribute in a positive way than resorting to this sort of thing.

So, folks, don't be fooled by CJSR's pleas for volunteers. What they are really looking for is people to run their bingos, unless of course you want to start something relevant to an alternative music station, like a Central American news program.

The concept of an alternative music station is a good one, and definitely needed in Edmonton, especially when you consider the schlock that you hear (for the most part) elsewhere. But CJSR is a campus station as well as an alternative station, and I concur with Mr. Ruiu in his feeling that the station represents no one but themselves. It is doubly ironic that they seem to be as narrow-minded, in their own way, as the commercial radio stations that they claim to be an alternative too. However, alternative does not mean rejecting every bit of music that gets commercial radio airplay. What CJSR needs is less cliques and more open minds.

Mike Spindloe

## What is the Gateway lacking?

To the Editor:

In reading recent issues of the Gateway, I have noticed a rather unfortunate trend developing.

It seems that when there is little else to write about, certain Gateway staff decide it's a good time to do some mudslinging... mainly towards CJSR Radio.

In the February 12th issue, Mark Spector went to great lengths to slam both Brent Kane and CJSR, referring to Kane as "incompetent" and "arrogant", and calling CJSR's audience ratings "insignificant". Now in the March 10 edition, Dragos Ruiu comments that he and several other people find no use for some of the music being played on CJSR, and goes on to slam the station through the remainder of his column.

Until BOTH gentlemen can convince me that they've had enough experience in broadcasting that their opinions should be counted as authoritative, then it's only reasonable to look upon their comments as the rantings of men with fairly large chips on their shoulders.

Look... the Gateway and CJSR are both supposed to be UNIVERSITY media. For the SAME university. That implies a sense of unity. I think it's time the Gateway realized that. You'd be surprised at the results if you were to give each other the support that you should be. Your readers aren't interested in your petty personality conflicts with Brent Kane. All the politics and the personal problems should remain as behind-the-scenes dealings. Exposing these difficulties to your readers does nothing but reduce your credibility as a journalist.

In all honesty, I spend more time listening to the station I work for than to CJSR... but friends who listen tell me that there's no Gateway-bashing there. It seems to me that CJSR has a very LARGE axe to grind, and could easily start slamming the Gateway on the air. But they don't. For one of two reasons. Either they are professional enough not to resort to such games, or they realize the value of their airtime... and understand that it shouldn't be wasted. I wonder which of these qualities is lacking at the Gateway?

Neil Hedley

## You're part of the problem

To the Editor:

Re: News, Fluff and CJSR (Dragos Ruiu, March 10)

What's the matter, Dragos? A DJ not play a request? You seem to be in a very bad mood as you embark on your vendetta. While it's true not all Canadian music is up to par, that does not excuse your other inaccurate or offensive comments.

"Is Central American news really relevant to people on campus?" To the Central American students (eg. the El Salvador group), it's not considered a waste of air space. The program also covers the plight of refugees in Canada — something we should all be concerned about.

Re the "political squabbling" — this was caused by the principle behind an alternative or "opportunity" station. Such programming should not be funded by glitzy night-clubs catering to the Top 40 mindlessness so many are afflicted with. Unfortunately, the places that should be represented (Yardbird Suite, Southside Folk Club, etc.) cannot afford the publicity. This unfortunate circumstance is helped by the attitude "filthy lucre" is the only measure of success, or that an alternative radio station dedicated to providing a choice to listeners who want something a little more socially conscious than *Wham!* should also be forced

into playing obnoxious spots about "pink elephant sightings" to remain active. I cannot help but wonder if you searched for CJSR listeners in a crowd of airheads writhing to the syncopation of "Madonna and Springsteen pap." These people need no alternative — the whole commercial radio system serves them.

As for the "Geer Week Stunt" — if their "own alternative" was mainstream mush, why not take over K-97? At least you admit the airtime was practically extorted (I hope the new treasurer will realize "purse strings" aren't puppet strings). Why should the Engineers be allowed to clutter up an already eclectic slot with music available on 16 other frequencies?!

It's unclear what Kane is indignant about, and the other bad-mouthing you report is unnecessary. I don't understand the stance an alternative newspaper is taking towards alternative radio. This also includes Mark Spector and "Michichi." If you have any viable suggestions, call the Program Director, or address your concerns in a letter specifically to CJSR. Don't just start dumping on an organization many people believe in and work hard to support. Until you have some *constructive* criticism, perhaps you'd best stick to reviewing albums. Your negative outlook has even less place than you consider foreign language programming to have. And since you're so fond of cliché tag lines: unless you're part of the solution, you're part of the problem.

Deborah Layton

## Ruiu condescending

To the Editor:

Dragos Ruiu's "News, fluff and CJSR" of March 10th is full of enough half-told stories and narrowmindedness that I, at first, decided it didn't merit a reply. I changed my mind when I reflected on how far beyond CJSR Ruiu's venom reaches and how many people his words wrong.

Ruiu says: "They spend too much time catering to minorities that consist of a mere handful of people like the foreign language programming. And is Central American news really relevant to people on campus?... It has about as much interest as a politician's speech."

I'm nauseated and furious to see such a condescending, ethnocentric attitude in print. I thought that kind of thinking had died out with the British Empire, but let me try to spell it out for your columnist:

You see, Mr. Ruiu, people with cultures other than your own are human beings. Their music is neither a frill nor a fringe — it is valid and vital artistic expression. You can listen and enjoy without understanding the words. If you don't, you cut yourself off from the expression not of "a mere handful," but of the vast majority of humanity.

Given Mr. Ruiu's surprising belief that it is possible to present a broad spectrum of human music without ever leaving the English language, his characterization of Central American news as irrelevant and dull is less surprising. Millions of human beings in Central America consider degrading poverty, vicious oppression, and random killing to be anything but irrelevant. So do many on our own campus who have relatives or friends in Central America. But to Ruiu, all this is as out of place as talking about the forced internment of Japanese-Canadians was in this country during the 1940's — as trivial and inconsequential as degrading poverty, vicious oppression, and random killing seemed to millions while they were carried out by fascist Germany or colonial Britain.

Grant H.P. Smith

## A Letter to Keri...

No longer can you walk on campus and hear the familiar ring of "Hey, hey", for its originator, Kevin Meyers, has dropped out. Kevin, in his third year, just dropped out one day before Reading Week. For any of his profs who may still see him around, Kevin comes back occasionally to disrupt classes or terrorize people studying in those oh so quiet areas on the top floors of libraries. For any of you who want this man stopped, he is the guy with the wavy hair. (I can tell that most of you already know this person.) Now, why would Kevin just drop out? One of the more credible theories is that Kevin wants to spend more time with his high school sweetheart, Veronica Shepard, who he has trouble remembering. (He once asked me what she looked like!) This is very possible since, of late, Veronica has been showing a deep interest in the Wave (Kevin's family nickname). However, now that he has dropped out, will she still be interested in a man with no upward mobility (financially) or is his body (with the wavy hair) sufficient?

Marc Simao

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# Analysis — Boston vs. Hodgins

by Ken Bosman

This year's SU elections will represent a dramatic change in both style and direction of student leadership, regardless of who wins.

What is more important than the people who win, however, is why they win, and what that says about that segment of society called students.

Alberta students, like most Albertans as a whole, have been in a fiscal dream world for much of the past decade, and our student governments have matched this lack of reality.

When your student aid program is the best in the country, and your per capita university funding is the best in the country, priorities change.

As Mr. Spock of Star Trek noted in the election forum, "I promise cheap beer and more doors on bus stops... evidence shows these are of primary importance to the quality of education."

The winds of change they are a blowing, and the endless student aid and seemingly limitless millions for tenured professors have disappeared like the Cheshire Cat of Alice's Wonderland.

Only, unlike wonderland, not even a smile remains.

The self-destruction of OPEC and the illusion of the Heritage Fund has seen Alberta students begin to think and act like students everywhere else — we act worried about our destiny.

Fifteen million dollars or so may or may not be gone from the student loan remission program, loans are tougher to get, and the university as a whole will suffer a 7 or 8% real loss to its funding next year.

In reaction to this new reality, both Tim Boston's Assistance '87 and Floyd Hodgins' THINK! represent a break from the status quo, Boston a more cautious step, Hodgins a bold and unknowable leap.

Whichever slate wins won't, of course, affect any of our lives in the long term, but what it portends for the voting patterns of youth is very profound and far-reaching. For in those who choose to run, and don't run, lies an indicator as to who are the bold among us. To seek to lead is an act of leadership in and of itself.

The last decade has seen students, for perhaps the first time in history, become associated with the "conservative" side of political life. Not "conservative" in the old liberal tradition of Thomas Jefferson, but "conservative" in the sense of working within the system.

Implicit in working within the system was the assumption that basically the system was OK, and that if you worked hard, you too could have a house, a BMW, and 1.79 kids.

Student government was thus logically viewed as a training ground for this Utopia in waiting. Run it like a business, lots of servi-

ces, and why worry about reality. Cheap beer and a Goose Loonies Dinwoodie were the results.

This illusion crashed however, along with the price of oil and grain.

What lies beyond for us, in our \$18 a barrel of oil reality, will be defined by the collective degree of optimism, or pessimism, that we students are governed by.

Who we vote for, not only now, but during the rest of our lives, will hinge upon what our vision of the future is and whether, in our view, the future works.

The fact that we must pause and decide whether the future works is, in and of itself, a profound change.

The science fiction of our youth showed us an ultra high-tech, super clean galaxy — ours for the taking. While outdated radicals — you know — from the sixties, talked about poverty and the like.

Boston and Hodgins are embodiments of this change of vision.

Assistance '87 represents a positive vision of the potential of our current world.

More than anything, Boston and friends believe that, by and large, the system more or less works, or at the very least has big chunks that can be salvaged. And that with a

little tinkering here and there, current reality can be made OK for most of us.

Assistance '87 will fight for the SFB \$15 million, and defend against cutbacks, but they will do it as fine tuning to a system they think the youth of today are strong and wise enough to salvage.

Hodgins, on the other hand, is the product of a different world... Maybe it's his years of social work on Boyle Street here in Edmonton, maybe other factors, but Hodgins' attitude is definitely US vs THEM.

Hodgins would also fight for the SFB millions as but one step in the re-alignment of the social order.

There is a case for each of these positions. In Canada, Hodgins sees a United Kingdom in the making. With no coal in the coal mines and youth who can't, and may never, find jobs. The U.K. could very well be doomed under any scenario short of the invention of magic.

As a consequence of this vision, Hodgins would make bolder, more dramatic, and more radical proposals than Boston. The changes he views as needed would fundamentally alter life for student and non-student alike. Inherent in this approach of seeking greater victo-

ries is being defeated more often. Hodgins has, and would continue, offending and outraging many in the government, the administration and society, including a lot of students.

Boston and Assistance '87, by contrast, are unlikely to try to change the world.

Boston would spend his year as President working to put into place small, achievable changes. Boston has shown himself a competent administrator, and would leave behind an SU better in many small, undramatic ways. Nobody would object to more photocopiers, or cheap beer, or a lot more help for clubs; but Hodgins and others would continue to view him as a Pollyanna rearranging deck chairs on the Titanic.

Boston and his Assistance '87 slate members see the world as sailing through rough waters, but is an essentially seaworthy ship.

When we all vote today and tomorrow for our next Students' Union Executive, we will give to the greater society a snapshot of our souls.

Mostly, the snapshot will be un-

clear. Most students won't vote, indicating either apathy or indecision (mainly the former). And, unlike last year, a sweep by any one slate is unlikely, and an independent or two has a legitimate shot at victory.

Yet, amid the conflicting trends, there is a change worth noting.

The past has been repudiated.

With only Hodgins' presidential year of 84-85 as the exception, the last six or seven years have seen our student politicians hold a basic faith and trust in the direction suggested to them by their elders, be they governmental, university, or otherwise.

This faith has been betrayed. The thousands of unemployed students and underemployed graduates attest to this fact.

Both Boston and Hodgins know this.

In this fact lies a great change. Either way, our student leadership will once again be challenging the ideas presented to them from outside.

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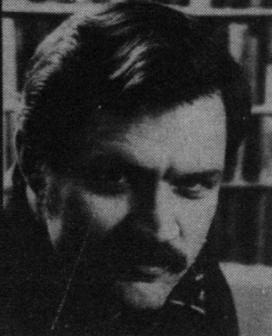
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# Student business loans

**by Greg Halinda**  
 If you've thought of taking out a Student Business Loan to start a small business this summer but are not sure, the Federal Business Development Bank wants to let you know what's involved and how to make the most of your business venture.  
 There will be three small seminars in the coming weeks to introduce the loan program to potential entrepreneurs, and to encourage "healthy business practices".  
 Sharill Montgomery, a business

student working with FBDB, says this year the maximum amount available in a Student Business Loan is \$3 thousand, up from \$2 thousand last year.  
 It is a real loan, ie. no remission and a payback deadline of October 2. Last year, 71 applications were received by the FBDB in Edmonton alone, and 60 were authorized.  
 Two introductory seminars will be given by the FBDB on Wednesday, March 18 at noon and 3:30 p.m. in SUB 034.  
 If students are serious about app-

lying for the loan, they must attend two free seminars, one on how to start a small business, and one on marketing. These seminars will take place in SUB 034 as well, the first on March 25 at 3 p.m., the second on April 2 at 2 p.m.  
 Montgomery said that help is also available to people who are having problems filling out their loan application form, and in the actual running of their summer business.

## Dalhousie IFC banned from council

**HALIFAX (CUP)** — The judicial board of the Dalhousie Student Union has ruled that an umbrella organization of fraternities and sororities can not have a seat on student council because it promotes sexual discrimination.  
 However, the status of some societies may be in jeopardy following the ruling. Because the student union constitution prohibits discrimination based on race, colour, sexual or political orientation, and ethnic or national origin, groups such as the International Students Association may have membership requirements in contravention of the constitution, said board chair Glen Johnson.

Although the judicial board's report recommended that the constitution be amended to allow religious and cultural groups to maintain society status, law student Carolyn Zayid said councillors should first have decided if the Interfraternity Council (IFC) deserved a seat at all.  
 "They can always change the constitution after," Zayid said.  
 IFC president Mike Dunn said council should have handled the issue itself and not "passed the buck to the judicial board".  
 Johnson said he disagreed with the majority report because he does not consider fraternities to be discriminatory.

Dunn agreed, saying, "There's been no documented cases of females being refused entry into male fraternities."  
 But, according to Dalhousie Women's Alternative member Alison Brewin, frats "in themselves are perpetrating discrimination by excluding certain people." Brewin added, though, that "disadvantaged groups should be allowed to share common experiences."  
 Zayid said religious, cultural and women's groups need membership qualifications, and that "nothing distinguishes fraternities except that they're a social club."

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continued from p. 1

Dewey's turn a profit.  
 The renovations took place in 1984-85 and cost, by Hodgins' figures, \$91,864. Since then, Dewey's profits have risen to \$40,294 in 84-85, \$45,946 in 85-86, and \$77,274 in the first 11 months of 1986-87.  
 Wright and Beebe attributed this to the renovations and good man-

agement. Hodgins attributed it to "unknown factors around which could be influencing Dewey's, such as the drastic change in the Powerplant." As well, he said we don't know if this is temporary. "We might have had just a couple of good years there."  
 Hodgins also maintained that by

not auditing the books based on the assumption that all the SU operations paid things like rent, the SU cannot be sure if they are returning a profit. Wright described paying rent on RATT as "the SU paying the left pocket out of the right."

## Boingers place in science week

The Undergraduate Science Society concluded Science Week '87 on Friday with a wrap-up party in the Biological Sciences Building.  
 The Science Olympics winners were Gold Medalists Bill Pinsent, Barbara Nicholson, Elizabeth John, and Zuzu Gadallah, Botany stu-

dents and team members of the champion Boingers (nee Death-tongue) with 84½ points. The silver went to the Physics and Math-Physics students' team, the h-bar omegas with Cream Cheese, with 83½ points. The bronze went to another team of Botany students,

the Endosperms, whose total was 80 points.  
 Other events held during Science Week included the 2nd Annual Science Scavenger Hunt, won by Kurt Hayes and Mike Godel, with a total point count of close to 1000.



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# BC U's ok condoms

**VANCOUVER (CUP)** — British Columbia student councils are supporting condom dispensers on campus, as a means of promoting safe sex and preventing the spread of AIDS.

At North Vancouver's Capilano College, the student council executive voted unanimously to support the installation of condom vending machines.

"AIDS is an epidemic," said communications director Julie Pendray. "I think this is an appropriate action for any socially aware organization."

The decision, subject to the approval of the college's health and safety committee, was made before AIDS Vancouver director Bob Tivey revealed that two B.C. teenagers are suffering from the fatal disease, while a third died from it within the past year.

At the Langara campus of Vancouver Community College, council will install condom machines in the student union building and ask

the administration to replace another unauthorized machine which was removed in February.

The new machines will be installed in both men's and women's bathrooms, and council plans to organize an informational forum on AIDS soon.

At the University of British Columbia, council president Rebecca Nevaumont said she supported the return of the condom dispensers which were in a men's washroom of the student union building until 1985, but were removed after months of vandalism.

In January, Vancouver medical health officer Dr. John Blatherwick initiated a wave of controversy in B.C. by suggesting that public schools promote safe sex by distributing condoms.

Premier Bill Vander Zalm, a Roman Catholic opposed to birth control and abortion, opposed the

idea, advocating teenagers practice abstinence instead.

The premier later said his own moral views will influence AIDS education programs currently under development, expected to be implemented in public schools this fall.

Health minister Peter Dueck further heightened the controversy when he advocated mandatory testing for exposure to the AIDS virus.

In Ontario, on the other hand, the government announced in late January it hopes to make AIDS education compulsory starting at Grade 7.

Also, the Canadian Broadcasting Corporation recently reversed an established advertising policy and agreed to run ads promoting safe sex.

### October 29, 1943:

Of the 20 offices open for class elections in the Student Council, 16 were filled by acclamation. Council president Gerry Amerongen blamed the Gateway for the lack of student interest in the election. Two seats had elections, and two were left vacant with no nominees.

### January 20, 1976

The Students' Union cancelled all social events for the second term after a major disturbance at a Rodeo Club social the previous weekend. Three windows in SUB were broken, and two SU employees were attacked and injured.

## Gateway Archives

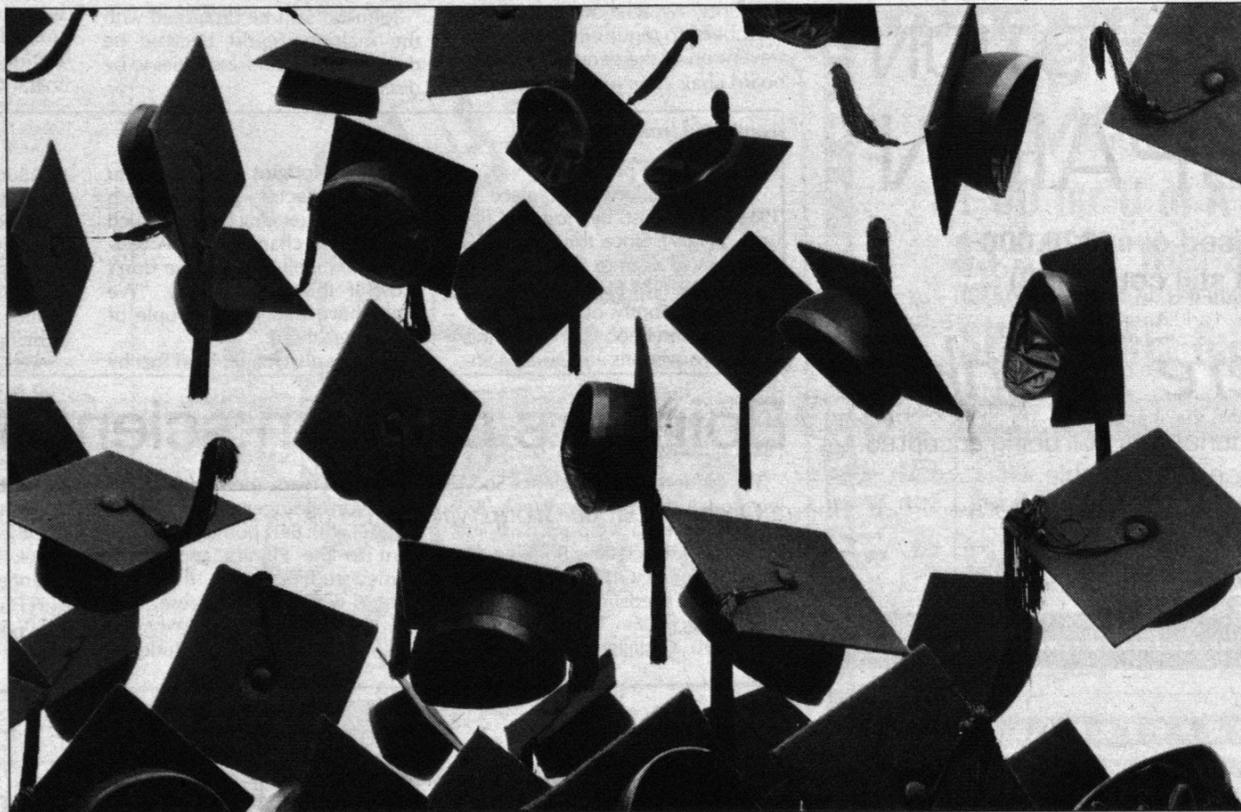
### December 8, 1961:

A female student at Oxford University was expelled from the university because it was alleged she was found in bed with a male student. The male student was suspended for two weeks.

### March 1, 1955

The two candidates for position of vice-president of mens' athletics, Cy Ing and Joe Kryczka, have decided not to prepare platforms.

When asked how the voter could decide who is best suited for the position, Kryczka replied students will "have to toss a coin".



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# Entertainment

## Dancing to be EXTRA -- ordinary

interview by Elaine Ostry

"This year's DANCExtravaganza," claims Darold Roles, "will be the biggest and the best ever." Roles is the project coordinator of DANCExtravaganza '87, sponsored by Kompany Dance and Affiliated Artists Society and the University of Alberta Orchestis Dance Group.

This is the 6th annual DANCExtravaganza weekend. The event certainly has grown. The first time around, there were 80 participants, one evening performance, and five groups; last year, there were more than 300 participants, two evening performances, and 11 groups. DANCExtravaganza was originated by the artistic directors of Kompany: Roles, Schuster, and Vanessa Harris.

The event consists of dance workshops and performances. There are several guest artists who are invited to lead workshops and to perform. Cecilia Marta, from New York's Broadway Dance Centre, was a big hit at last year's event, and will be featured again this year. Roles claims that she is "one of New York's hottest dance teachers."

Morris Hines (yes, the brother of Gregory Hines) is also coming as a guest artist; he dances with BalleTap in New York. Another guest artist is Cassel Miles, a teacher of tap in Vancouver. He recently was the dance captain for *A Chorus Line* in Vancouver.

Although the event features guest artists from Vancouver and New York, DANCExtravaganza intends to focus on the dance community of Alberta. "The cream of the crop from Alberta will be there," says Roles. The purpose of DANCExtravaganza says Roles, is to "unite the dance community and to promote dance in Alberta, and to show the artistic and the general community that we have a strong dance community."

Participating groups include Decidedly Jazz of Calgary, the University of Alberta Orchestis group, the Alberta Ballet School, Kompany!, Mile-Zero, and students from Grant MacEwan's dance program. The dancing duo of Denise Clarke and Anne Ryan, who "received rave reviews from Calgary,"



photo Bruce Gandave

University of Alberta Orchestis Dance Group will soar on stage as well as several guest artists from Alberta, Vancouver, and New York.

will also be participating. Lambros Lambrou, the resident choreographer of the Alberta Ballet Company, is also teaching workshops this weekend.

The performances will include solos of Cecilia Marta and Cassel Miles, and dances from Orchestis. On Sunday afternoon, Kompany! will present excerpts from their dance revue "Duty Free — a Canadian Cultural Export," a simulated tour of Canada combin-

ing dances, comedy skits, and songs. Edmonton Musical Theatre and Kompany! will present a scene from the show *Cats*, which will include 12 singers and a band.

Although there are so many illustrious guest artists both performing and teaching in this weekend's DANCExtravaganza, Darold Roles stresses that the event is "geared to the general public... It's a chance for people to have a fun, informal setting to try dance."

There are workshops available for dancers of all levels, from beginners with no experience to professional dancers.

Roles states that another objective of DANCExtravaganza is to show "a little bit of everything", to present a "variety-filled weekend." There are workshops in ballet, jazz, tap, and musical theatre. It is possible to register beforehand or just before the actual workshop.

An historic occasion for The Phoenix Theatre

## Phoenix' pink flamingo changes hands

interview by Elaine Ostry

On Tuesday, March 10th, Phoenix Theatre's Artistic Director Bob Baker handed over a (stuffed) pink flamingo, the symbol of the Phoenix, to his successor, Jim Guedo.

Jim Guedo, in his new office with walls bespattered with posters at previous Phoenix productions, is confident and excited about his new position. Guedo hails from Saskatchewan, where he was the founder and Artistic Director of The Actor's Lab, a Theatre in Saskatoon. There he directed such works as *Agnes of God* and *Extremities*. He was also the Assistant Director of Stratford's Young Company last summer.

The Phoenix Theatre, Guedo claims, is very similar in philosophy to the Actor's Lab. The mandate of the Phoenix, which Guedo supports wholeheartedly, is to produce contemporary, even controversial plays. "If my reaction to a play," says Guedo, "is 'hmmm, that was OK, let's go to dinner', then I know that play has failed... I want to be challenged, (to have) something to argue about." "Every play," adds Guedo, "has to say something and entertain."

Guedo believes that in every major centre, there is a need for a theatre who is willing to produce controversial plays, plays not considered for mainstream, big production theatres like the Citadel. "There are," says Guedo, "tons of plays that aren't seen that should be seen."

Guedo hastens to add that the Citadel has been instrumental in promoting theatre in Alberta, and he should know. Guedo has been coming to see plays in Edmonton regularly for the past ten years. At first, there was only the Citadel in Edmonton. Now there are

*"If my reaction to a play is 'hmmm, that was OK, let's go to dinner,' then I know that play failed."*

several theatre companies in Edmonton, and 'the community supports theatre... or else all of those little theatres wouldn't be there.' "The Arts are supported much more here than in Saskatchewan... provincial and municipal support."

"Of course, the Fringe," says Guedo, "has done a lot for theatre awareness." The Fringe is viewed as a "melting pot" of a variety of theatre, and, to Guedo "Edmonton in summer is the Fringe."

Guedo acknowledges the work of his predecessor, Bob Baker: "People know what to expect from the Phoenix... Bob has carved its identity into the minds of the public." The Phoenix has a reputation for taking

chances, producing plays such as *As Is*, which was about AIDS. However, although Guedo approves of "topical" plays, he doesn't "plan to use theatre as a soapbox... the plays must be good theatre (to begin with)." The balance between discussion of social issues and theatrical form is, Guedo admits, a delicate one.

Where does Guedo look for his plays? He claims that in the West, it is "easy to get isolated, comfortable." Guedo sees as many plays as he can, even travelling to New York and London. Most of the plays he is considering for the next season have been major successes in big centres.

Some of the plays which Guedo is considering include Sam Shepard's *A Lie of The Mind* and *Danny and The Deep Blue Sea* by John Patrick Shanley. Another play up for

consideration is *The Road to Mecca*, by South Africa's best-known playwright Athol Fugard.

Guedo will be busy not only with selecting plays but with auditioning actors. He would like to concentrate on local talent. Although having a "core group" of actors is comfortable, Guedo would like to see different actors taking part as well, contributing their "new energy, new creative juices."

Theatre is fascinating, says Guedo, because "it changes every night." When you go to the theatre, "you're seeing history because that particular performance won't happen again."

It is apparent that Guedo has the energetic, creative attitude necessary for an Artistic Director, and it should be interesting to see how he will meet the challenges of this position in next year's season.

THE *phoenix* A LIVE THEATRE

# Artists' display challenges the medium of books



Some of the art books at the Bruce Peel Special Collections Library.

by John Charles and Elaine Ostry

The current exhibition at the Bruce Peel Special Collections Library (Rutherford South) has proven that there is more than one way to make a book. *Make a book*, not write a book, because this collection is one of books as mediums of art.

Artists started to attack the conventional form of book in the 1960's; this fascinating exhibition documents this attack with some 40 examples of objects that look like books — but very strange books indeed.

Fold-out books, pop-up books, book sandwiches, even poems printed on coasters, are all on display. These different forms mark the creativity of artists exploring the book as a medium for printmaking, photography, and painting.

Special Collections collects these works as part of its interest in the history of the book, from the fifteenth century printed books to Victorian fine printing and modern Canadian private press books.

All of these books are unique and part of the university's permanent collection

## Cline's reincarnation bops to stardom

k.d. lang and the reclines  
Angel With a Lariat  
(Sire)



review by Mike Spindloe

k.d. lang

k.d. lang is cool. First of all, she dares to spell her whole name with small letters. Second, she's on a major label and is still getting airplay on CJSR, no mean feat at all. Because everyone knows that getting signed to a major label means kissing your ultra-hip "alternative" status goodbye. But don't worry k.d., because we still love you anyway, especially since you've given us this nifty disc that's simply a must for all social occasions.

Yes, Edmonton's own reincarnation of Patsy Cline has delivered a gem of an album that you can bop, waltz, polka, two-step or simply tap your feet to. And someone at the record company even had the good taste to enlist Dave Edmunds, who knows what roots music is all about, to sit in the producers chair, as well as contribute some instrumental and vocal work. The result is a considerably more polished sounding effort than "A Truly Western Experience," k.d.'s first album, which has also just been reissued on Sire

after becoming a bonafide collectors item, at least around these parts.

Everything is tighter this time around, but that down-home feel is still right up front, successfully straddling the fine line between REAL country and rock & roll. The addition of Ben Mink, who contributes to the songwriting chores as well as delivering some zesty and tasteful violin etc., fits right in with k.d.'s concept.

Basically the idea is to swing your partner to and fro and bop 'til you drop and all that, although k.d. does throw in a couple of change-ups, such as "Three Cigarettes In An Ashtray," in which she proves that she can deliver a ballad with as much emotion and purpose as anyone. Highlights on the up-tempo side include "Turn Me Round" and "Tune Into My Wave," and I would be remiss if I didn't mention that this disc contains the world's best version of "Rose Garden" (once jokingly dedicated to Pierre Trudeau, now applicable to Brian Mulroney?).

Anyway, there's not much else to say without getting analytical, which would be entirely out of place in this context, so I'll just recommend that you purchase this disc immediately if not sooner.

And k.d., now that you're going to be a star and all, don't forget to come visit us all down here at Dinwoodie sometime, eh?

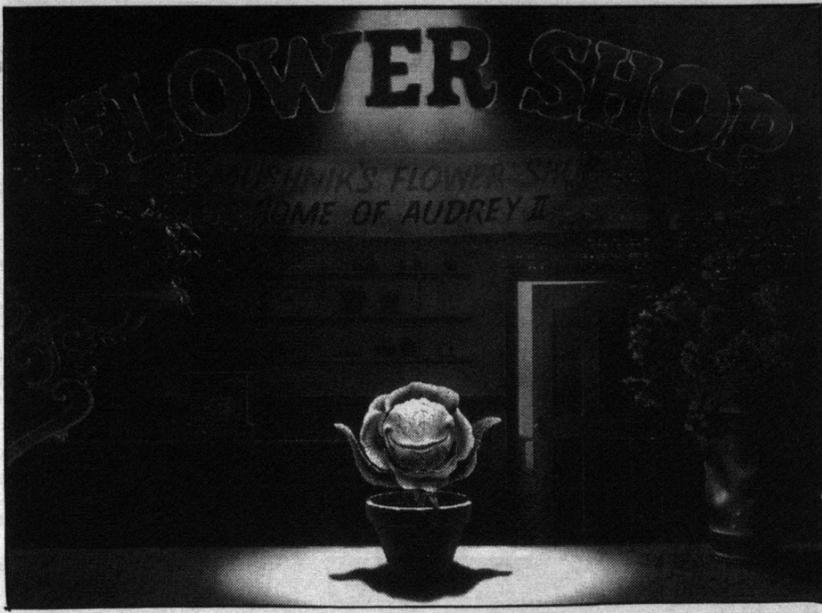
## Students' Union • Election & Referendum • Poll Locations Thursday & Friday, March 12 & 13

### POLL LOCATIONS:

BUILDING	AREA	HOURS
Agriculture/Forestry	Student Lounge - Main Floor	10:00 - 14:00 hr
Biological Sciences	Near Passageway to Physics	09:00 - 14:00 hr
Business	Near AIESEC Offices 2nd Floor	10:00 - 14:00 hr
C A B North East	North-East Corner	09:00 - 18:00 hr
C A B South	Pedway to Engineering	09:00 - 15:00 hr
Chemical-Mineral Engineering	Main Entrance	10:00 - 14:00 hr
Civil-Electrical Engineering	by First Floor Elevators	09:00 - 15:00 hr
Education	North Lounge near EAS Offices	09:00 - 16:00 hr
Faculte St. Jean	Salon des Etudiants	11:00 - 14:00 hr
Fine Arts	Second Floor by HUB walkway	11:00 - 14:00 hr
H U B	Near Pedway to Humanities	09:00 - 20:00 hr (Th)
Law	North-East Entrance	09:00 - 17:00 hr (F)
Lister Hall	Near Cafeteria stairs	11:00 - 14:00 hr
Medical Sciences	Second Floor Near Vending Area	11:00 - 17:00 hr
Physical Education	by Campus Rec Offices	11:00 - 14:00 hr
Rutherford Library	Upper Concourse near HUB	11:00 - 14:00 hr
S U B	Main Floor (East)	09:00 - 15:00 hr
V-Wing	Vending Area	09:00 - 18:00 hr
Tory - Business Atrium	Near Phone Banks	09:00 - 17:00 hr

### PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!

(Please bring your student I.D. with you)



## Little Shop of laughs

**Little Shop of Horrors**  
review by Elaine Ostry

Feeling the pressure of term papers and looming final exams?? Take some time off to see some movies you might not have had the time to see before. There are a lot of escapist movies on the screen nowadays, especially thrillers.

But how about something a little less hectic and drama-filled. Like *Little Shop of Horrors*, which is the epitome of the "light movie."

The movie is set in a downtown New York slum, but it is obviously a movie set and not Harlem by any means. This is part of the fairy-tale-like atmosphere of the film. *Little Shop of Horrors* is a musical, and like most musicals, the music is the most important aspect and the characters are stereotypes.

To be sure, *Little Shop of Horrors* is no oeuvre of Ingmar Bergman. But its lack of depth is charming rather than irritating. Rick Moranis is a sweet little goof as Sidney, the (as always) unlikely hero who wins money and the girl. Ellen Green is perfect as Audrey, the dumb blonde (yes, this movie is full of 'types'!) whose dream is "to cook like Betty

Crocker," and "look like Dawn Marie" in suburbia.

Audrey is abused by a mean boyfriend played by Steve Martin. Martin is very funny as he plays upon everybody's fear of going to the dentist. The scene between the sadistic Martin and his masochistic patient, played by Bill Murray, is hilarious. When Martin is eaten by Audrey II, the man-eating plant, he deserves it.

Man-eating plant? What? Well, Sidney is visited by an unusual plant who feeds on human beings. Frank Oz's (The Muppet Man) creation is fascinating, scary and even a little human in the way it smiles and talks (and sings). Sidney is distressed by his plant's habits, especially when he finds out that it is from another planet and is planning to take over the Earth!

Everything works out in the end. Probably the best part of the movie is the music. This is fifties-style music just as the film is set during that time. "Suddenly, Seymour" and "Some Fun Now" are particularly good. "The Mean Green Mother from Outer Space" is nominated for an Oscar. Frank Oz, the director, did a good job in mixing acting and music. The result is a lot of fun.

## Ghost's album is art

**Frozen Ghost**  
**Frozen Ghost**  
**WEA**

review by Dragos Ruiu

This is a debut album by this Canadian duo. Sort of.

Arnold Lanni and Wolf Hassel, who are Frozen Ghost, used to be part of the semi-successful band Sherrif. Now they are going it on their own. These guys happen to be Canadian, something which these days is sure to get you a better chance than other bands. It would be easy to dismiss them as just another Canadian group.

But the truth is that these guys received an amazing record deal where the record company kept its hand out of their recordings completely. This is unheard of in a debut album and they have made the best of it. The music is a simple rock formula, but it's theirs.

The lyrics match the sounds with their poetry. There are quite a few references to a variety of mythologies, especially the garden of Eden which gets references in multiple songs, including "Wintergardens" and "Rubicon", and they probably make up a few mythologies of their own on this album. The whole impression of this album is that it isn't music, it's art. And it's not bad art.

Some of the songs, "Rubicon" in particular, have a lot of energy while others sail along. "Rubicon" is very interesting because it is very reminiscent of "Rubycon" by Tangerine Dream. If you play them back to back you would swear they almost belong on the same album.

This is a tough record to put under a prefab category, so just call it new-wave-syntho-kinda-U2ish-folk-art-rock. Whatever it is, I liked it, and though probably many of you won't love it, a lot of you will like it. There is a lot of good music here.



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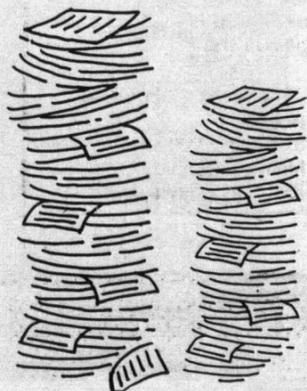
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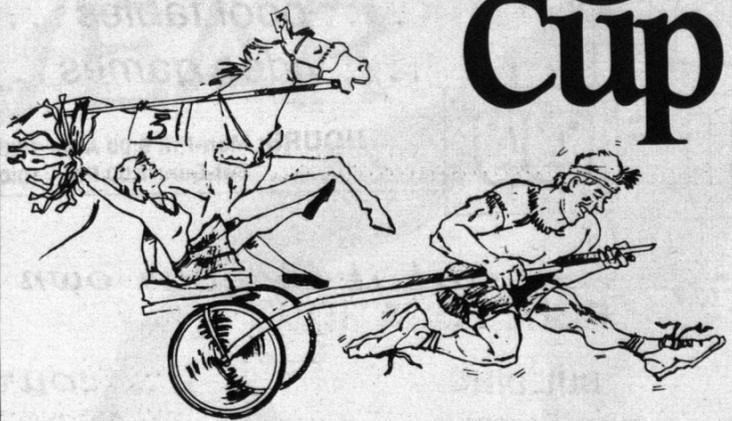


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On Campus nights, harness racing action kicks-off at 7:00 p.m. For more information call:



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# Fine Arts grad class exhibit at Bank of Montreal

**Interview by Tina Cristini**

Three fourth year B.F.A. students took the initiative last November to begin planning the annual Bachelor of Fine Arts Graduating Class Exhibition.

Joan Dymianiw is president, Brenda Petays is secretary, and Stephanie Armatage is treasurer of the student executive of the 1987 graduating class, which is mounting this exhibition. This year's show is quite special in many ways, as this interview with Joan will demonstrate:

*So you, Brenda, and Stephanie got the ball rolling. What exactly was involved at the beginning?*

We found out that we had to form a committee, have a constitution, register ourselves with the Students' Union. There was a lot of paperwork.

We applied to the Alma Mater Fund and the Students' Union, but we didn't get all the money that we asked for.

*How much money is involved?*

Last year the show cost something in the range of \$3,500 to put on. We don't have that much money this year, but we're hoping to break even with the revenue from the party. We're a little bit short. It's so much more difficult to get funding nowadays.

*Then is the dance after the opening show a fund-raising activity as well as a celebration?*

Yes, it is. It's basically to pay off the bills we have for putting on the show. There will be no profit!

*OK, let's get back to the show. What kinds of works will be exhibited?*

There's just about everything: printmaking, painting, sculpture, industrial design, and graphic design.

*All five disciplines taught in the Art and Design Department?*

That's right. And it will be widely varied in terms of style. It will be a very different show. There's just about everything under the sun: there's multi-media, there are three-dimensional installations, photography, lithography... there's everything.

*How many works in all?*

That is difficult to guess right now. You see, this is the largest show ever. There are 60 artists and well over 200 works. That has been the trickiest thing about this year's show — to find a large enough space that was unoccupied. Luckily we found a space at the Bank of Montreal Building downtown.

*How did you ever manage to get space in the Bank of Montreal Building?*

It all started with the sister of one of our students, Christine Donszelmenn, who works in a legal office in the building. She approached one of the lawyers, Leo Desrochiers, who, in turn, contacted Mr. Kouwenhoven of the Bank of Montreal. He managed to get approval from their head office in Toronto to let us use the whole fourth floor of their building.

*You were very fortunate.*

Yes, we're very grateful to all those who helped us get the space. However, we have had to make some adjustments since there are problems with security when you hold an art show in a bank. To get it open on weekends seemed impossible, but we managed. We had to hire extra security guards that we have to pay ourselves. Also we had to work within the confines of the bank's routine. For instance, we couldn't bring work in all the

time — only between 10 a.m. and 2 p.m. — so we had to work very fast.

*How long did it take you to set up?*

Well, we started Tuesday. But because the building has huge windows and this floor is completely open with no walls, we had to transport "walls". I managed to get 93 portable walls or dividers. That was just a nightmare.

I approached the Art Gallery, the Provincial Museum, and other places. But I got the same story — that they didn't have any, that they rented them from a display company.

Eventually, we had to rent some, which cost \$325 for 25 pieces and the rest we borrowed from Ring House Gallery, Alberta Culture, the Visual Communications Department, and from Sculpture here at the univer-

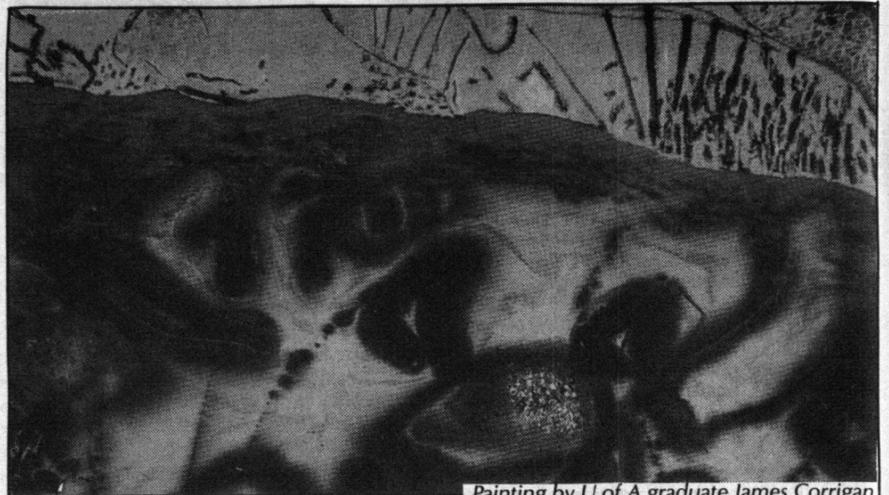
sity. Some of them were in bad shape so we ended up re-painting many of them too.

*So you had to do a lot of extra work?*

Yes. "Murphy's Law" has been running rampant with this project. It's been very difficult, especially with that many student artists involved. We gave each 13 feet of space as a limit, and so one person might contribute one large painting while another might have four small ones.

Wednesday the caravan of vehicles will be transporting all these works out to the bank. It's like "Mission Impossible!"

There will be a gala opening of B.F.A. Art Show Saturday, March 14, 7:00-10:00 p.m., Bank of Montreal Building, downtown (4th Floor).



Painting by U of A graduate James Corrigan

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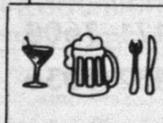
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# Life Style

We are only beginning to discover the wide scope of university life. You've all heard the "there's more to university than books" cliché, so I'll spare you. But I don't think everyone is aware of how very much more there is to university.

Besides the politics, administration, sports, issues, and arts, there's the people. How they live, what they do, and who they are all make for topics of general interest, but do not always fall under the categories of News, Entertainment, or Sports. So the Gateway has

grown. In this new section we hope to reflect the diversity of this campus and welcome submissions or new ideas. Come in and talk to me — it will be greatly appreciated.

— Sherri R.

## Emma's Bar and Grill

**D** by Emma Sadgrove  
o you find yourself making numerous trips to the grocery store, or digging things up from the depths of the cupboard when you don't have time for shopping?

A little menu planning could save time and ensure good meals at every sitting.

First of all you should already have a good supply of the basics. If you do not have flour, sugar, margarine, eggs, milk, and other commonly used ingredients, make a list of these before reading on.

Plan various meals for the week and make a list of various ingredients. Then, think of other meals that you can make to use up any leftover portions of these ingredients.

Buy meats and cut them into portions for use in different recipes, then wrap each piece well and freeze them.

If you trim any meat, save the scraps in a bag in the freezer for use in soups along with a few soup bones.

A good supply of vegetables is essential. You can add various vegetables to casseroles and soups or cook them individually to accompany a dish. They are also good for making salads to add to any meal.

Cheese is also a useful item to keep in good supply. Sliced, it makes a nice addition

or finish to a meal, or a snack at any time. You can also use cheese to make a souffle, a sauce to enhance a dish, or even a quiche along with various vegetables.

Think of creative ways to make leftovers. Add an extra ingredient or two to change the dish or to pad out insubstantial portions. Some leftovers such as casseroles are good when baked in a piecrust to make a savoury pie.

When you have rice any extras can be refrigerated and used for fried rice.

Find ways to use items which are past their prime but still edible. For example, stale bread (but not moldy!) can be used for bread pudding and very ripe bananas are good for banana loaf or muffins.

When planning menus, think of some meals which center around one main dish and others which combine smaller dishes. A light dish can be served with soup or a salad, or perhaps with fruit and cheese. Work inexpensive and nutritious desserts into your menu planning also.

As well as saving time, a good menu plan can focus on providing nutritious and well-balanced meals. Best of all, it can help to cut your food costs.

Buy a medium sized piece of an inexpensive cut of beef. Cut in half and freeze one

half. Cut a one-inch slice off the edge of the other half and store this piece in the refrigerator. Use the remaining piece in this recipe.

### Stir Fry Beef and Vegetables

thinly sliced strips of beef  
assorted vegetables thinly sliced (use mushrooms, leeks, onion, green pepper, and anything else you like)

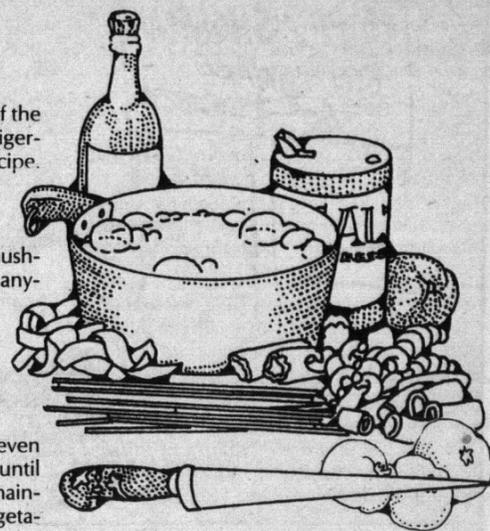
bean sprouts  
1 heaping tbsp cornstarch  
2 tbsp ketchup  
½ cup water  
soya sauce to taste

Fry meat in hot oil in a frying pan or, even better, a wok. Add vegetables and fry until cooked. Make a sauce by combining remaining ingredients, pour into meat and vegetables and stir until thickened. Add more water to this if desired. Serve over rice. Make more rice than necessary.

Use the small slice of beef to make **Beef Fried Rice** the next day.

very thinly sliced pieces of beef  
onions, mushrooms, sliced  
leftover cooked rice  
1 egg  
soya sauce

Fry meat in oil, add vegetables and fry until



cooked. Add rice and fry, while stirring, for about 10 minutes. Beat egg well, pour over rice and cook, stirring continually, for about a minute. Add soya sauce to taste and serve.

Use the last piece of meat later in the week to make a beef stew, or perhaps Hungarian Goulash (recipes from previous columns for those of you who collect).

For anybody else, the cookbook is in the works.

## WHAT U WEAR

**W** by Jerome Ryckborst  
hat's the most important thing you wear? You can bet your buns it's your hair! This is unfortunate in some respects. You can change

your clothes or your shoes, but changing hair is more difficult, and more of a risk to your appearance. In studies relating first impression and looks, the attractiveness of the head has the greatest impact.

Concern with appearance may seem superficial. It is. Everyone agrees that looks shouldn't matter. But what people say and what people do... The bottom line is that beautiful people receive more favourable ratings of their work, their skills and abilities, their personality traits, their expected professional happiness, and their sociability. In addition, while clothing has been shown to

make a difference in hiring recommendations, there's a catch.

Research on impression formation is typically conducted by changing several outfits on only one model. Other studies which change both the faces and the dress show that cute faces get better hiring recommendations, regardless of what they wear. The 'dress for success' idea may work for one individual, but when all your competition does the same, the better looking face wins.

The next obvious question is 'What can I do about my face?' Suddenly hair becomes very important since it compliments your facial features.

Your hair is with you always. Each day you get up, and there it is! What should you do with it? Most people aren't sure what type of hair would look best on them, but they do know what looks worse. Around Edmonton there are some hair stylists who give good advice. Unfortunately, these are the places that charge an arm and a leg.

Stop and think about it. Will you spend \$40 on a pair of jeans that you like? You wouldn't wear them everyday, but you'd get a \$6 haircut and wear that everyday. Of course you get what you pay for. When you pay for time, experience, atmosphere, and a professional evaluation, then that is what you get.

I talked to some stylists in town. The most interesting comment: people have been convinced that hair must be healthy.

Hair is dead. What we consider to be beautiful hair has been bleached, teased, and sprayed in place. But that's okay, because it looks good. The trick is to find a stylist who'll help you do two things: look terrific, and stay that way.

According to Ross at SWIZZLE STICKS, hair products have gradually been improving over the last eight years. New perms and dyes are buffered or 'pH balanced' so the damage is minimized. Hair can now be dyed using a cellular stain similar to what biology

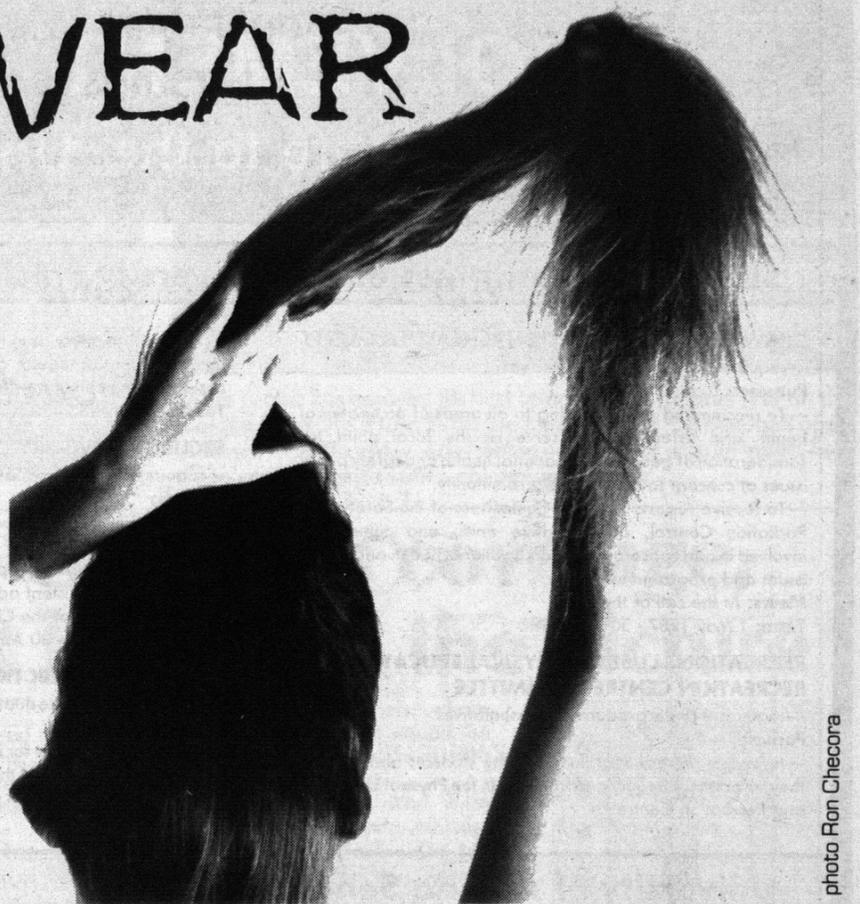


photo Ron Checora

students use to prepare microscope slides. And SWIZZLE STICKS has sent new products to the university campus to be analyzed. These people want to know what they are doing to your hair.

If you want to do-it-yourself, there is good news. You can now dye your hair for one day only or permanently. There is a range of mousses, gels, and dyes which come complete with gloves and instructions, and it really is easy. Commercial products don't have the same quality that salon products do. You also can't buy unusual dyes (green or

blue) in a drugstore.

FIELDS AND CORNHOUSE OF LONDON can help you. They'll sell you any colour of dye to take home, or do it for you. If these people don't have it, nobody will — at least not for over-the-counter sales.

Your creative juices might be dampened by the inevitable search for employment which summer brings, but at least you can have fun with temporary hair products. Wave it, spike it, or dye it. Now you can be a glamour girl or a weekend punk and still look professional at work.

Thursday, March 12, 1987



# Those wacky, wonderful words

**W**hen I was about three feet shorter, my grandmother used to sit me on a dictionary so I could see over the dinner table like real people. This was doubtless a turning point in my intellectual life. The dictionary was one of those big things, the kind they keep on pedestals in libraries, the ones they won't let you take home for fear of personal injury. This dictionary is a lasting thing and I think the inside cover says something about its efficiency as fallout shelter insulation. (But wouldn't it have looked silly strapped to the back of a

reindeer?) Granted it lacks the flexibility of my battered Webster's paperback, which has been a two volume edition ever since the binding split between Hollywood and holocaust, but it remains nevertheless a functional part of my life. Now I use it as a footstool.

**EKDEMOMANIA** — Ekdemomania is compulsive wandering such as what people do in HUB between classes and coffees.

**EGERSIS** — Egersis is an abnormal state of alertness, similar to what happens when all the caffeine you ingested studying during

exam week hits you at three in the morning the following Tuesday.

**EISEGESIS** — Eisegesis is when you interpret a literary work by presenting your ideas as those of the author. If your English prof accuses you of it you obviously didn't do it well enough.

**EMUSCATION** — The removing of moss. Emuscation is what you have to do to the stuff in the bottom corner of the fridge before attempting identification.

**ENGASTRATION** — It sounds like a common form of torture during the Middle Ages, but engastration refers to a culinary technique whereby one bird is stuffed inside another prior to roasting. Ask your mom to do this next Thanksgiving so you can have the choice of an outside outside or an inside outside piece.

**EPHEMEROMORPH** — An ephemeromorph is a life form which cannot be classified as animal

or vegetable even after emuscation. Throw these ones out or make a casserole.

**ERINACEOUS** — Erinaceous is pertaining to a hedgehog. Did you know that in England they sell erinaceous flavoured potato chips? Really. The flavouring is artificial though so environmentalists don't get upset.

**EROTREME** — The question mark, ? .

**EROTOGRAHOMANIAC** — A compulsive writer of love letters and probably of those desperate pleas in the personals.

**EVAGATION** — Mental wandering. What people do in HUB during coffees.

**EXCEREBROSE** — What the Scarecrow was in *The Wizard of Oz*, devoid of brains, that is.

**EXUNGULATE** — To cut one's nails. "Really John, I'd just love to go out with you on Saturday, but I've got to exungulate." At least it's not as obvious a brush off as the ol' cat'n hairball excuse.



Another easy day at the Happy Snowman . . .

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## INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

### Standing Committees of the University President and Vice Presidents

#### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

—requires 1 undergraduate student

##### Purpose:

—To recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.

—To receive reports from the Committees of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

**Meets:** At the call of the Chair

**Term:** 1 May 1987 - 30 April 1988

#### RECREATIONAL USE OF "PHYSICAL EDUCATION and RECREATION CENTRE" COMMITTEE

—requires 3 undergraduate representatives

##### Purpose:

—to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

—To establish policy as to the Centre's use during the periods not scheduled for regular classes.

**Meets:** At the call of the Chair

**Term:** 1 May 1987 - 30 April 1988

#### SECURITY ADVISORY COMMITTEE

—requires 1 undergraduate representative

##### Purpose:

—To provide a forum for the review and formulation of security policy

—To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

**Meets:** At the call of the Chair

**Term:** 1 May 1987 - 30 April 1988

#### UNIVERSITY COLLECTIONS COMMITTEE

—requires 1 undergraduate representative

##### Purpose:

—To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

—To aid in the acquisition of outside funding for the support of the University Collections

—To assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

—To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

**Meets:** At the call of the Chair, but no less than 4 per year

**Term Expires:** 30 June 1988

#### ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

—requires 1 undergraduate representative

##### Purpose:

—To make recommendations and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

**Meets:** At the call of the Chair

**Term:** 1 May 1987 - 30 April 1988

### University of Alberta Senate

—3 undergraduate students required to sit on the University Senate.

##### Duties of the Senate:

—The Senate's responsibility is to inquire into any matter that

might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary

Degrees.

—The Senate meets five times yearly.

**Term:** 1 May 1987 to 30 April 1988.



**DEADLINE FOR APPLICATIONS: Monday, 16 March 1987, 4:00 p.m.**

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236.



Bears gymnasts show well in Hamilton — p. 16

# Sports

Tough meet for Bear swimmers — p. 17



Alan Small

## Espo rocks Big Apple

With the trading deadline for the NHL come and gone for another year, it is now the time for every sportswriter in Canada to give his views on the various transactions.

Here's mine.

How about that Phil Esposito? Trader Phil has been busy all year long, and did not disappoint as the trade deadline came near. As a guy who was involved in the biggest trades in the history of the NHL, he obviously has no qualms about unloading some of his players for fresh talent.

The soon-to-be legendary Marcel Dionne was obtained by the Rangers for Tom Laidlaw and Bobby Carpenter. First Espo got a 40-goal man in Walt Poddubny for practically nothing from the Leafs, and now he's pried the second best scorer this league's ever had for a journeyman defenceman and a malcontent center. Carpenter and Laidlaw are last and second last in the Rangers plus/minus stats, while he plucks a 90 point man for his lacking offence. Rogie Vachon must have been sleeping when he made this deal.

One other Esposito trade comes to mind. Remember when he got Bob Froese out of Philadelphia for the huge Kjell Samuelsson?

Froese is now in one of the best one-two goalie combos their side of the ole Miss. Now when the Rangers play the Flyers in their traditional first round playoff battle, Froese should stone his old teammates and make Trader Phil look like a genius and Bob Clarke less than that.

The Rangers were a couple of scorers from the Stanley Cup last year. The only difference between them and the Canadiens were that the Canadiens had two guys that could score while the Broadway Blueshirts did their imitation of the Canadian Olympic squad.

Esposito has corrected those problems. After a rough start, he took control over Ted Sator and built his team with banished players like Poddubny, Pierre Larouche, and Tony McKegney. They are one, three, and six in Ranger scoring this year.

If Froese and John Vanbiesbroeck play as well as I think they're capable of, and the defence remains as stable as it was during the playoffs last year, the Rangers will be the team to watch during the playoffs.

People with visions like Phil Esposito will prove it so. He's been a take-charge GM and coach throughout this year. He was exactly what the Rangers needed after the long line of Casper Milquetoasts they've had running their team.

They're the team to watch for in the Prince of Wales conference now, and for years to come.

## Leclair peaks in senior year — 17 has found a place in Drake's good books —

by Mark Spector

As far as five year veterans go, Denis Leclair isn't exactly your average cat. The Edmonton born leftwinger has followed one of the rockiest paths possible during his career here, but has found his pot of gold finally.

Leclair is enjoying his best ever season in an Alberta uniform, and believe you me, he deserves it.

"I've paid my dues," agrees the lanky number 17, but his dues turned out to be akin to paying W.C. Fields' bar tab. At 16 he tried out for the Saskatoon Blades of the Western Hockey League, but spent all but a handful of games on their SJHL Tier Two farm team. After sticking with the Blades for the first half of the next year, a new owner wanted to send him back down. A phone call from Bob Tessier was Leclair's cue to join the Sherwood Park Crusaders of the AJHL. The next season he made the Golden Bears.

Then came a career move that many agree may have hindered rather than helped the good natured Phys. Ed. student. "I felt that I hadn't given juniors a good chance," he explains. So he left the Bears to attend the training camp of the Peter Pocklington-owned Kamloops Oilers.

After accumulating "around a point a game", the 6'3", 198 pounder was dealt to his third WHL squad, the Seattle Breakers. That spelled it out to him clearly — Denis Leclair was once again university bound. But when he returned, things weren't exactly as he had left them.

"Offensively, I had a really good season that first year," he remembers. "But when I came back for my second year, it was like starting all over again. I was a rookie all over again. And there were guys like Dave Otto there, Dennis Cranston... Craig Dill and Bill Ansell were both in their second year. The team had a good nucleus."

And Leclair wasn't part of it.

Jeff Helland could see it. "I think this thing with Denis... (pause) Ever since he came back it's been an uphill battle for him." Helland, who evolved into a typical Clare Drake-coached penalty killer and defensive specialist, has become perhaps Leclair's closest teammate.

Leclair halved his time between the stands and the ice surface early last year before an ankle injury sidelined him for the second half of the season and the playoffs. This season began much the same way before he was able to slip into a groove just before Christmas.

"He hasn't missed a shift since then," said Drake, "and he's responded quite well. In the past Denis hasn't been consistent, but this year we feel he's one of our best players." This coach/player relationship has been of the complex variety, but with the old master, that's nothing new.

"You spend the first two years trying to figure him out, then you spend your last two years trying not to worry about it," reasons Leclair. "He's always thinking, he's a smart man."

But the bottom line has remained the same. "When you're sitting out you take it personally," says Leclair. "It's hard to perform in that situation," agrees Helland. "When you're in the stands you lose confidence."

"I don't know the reason (why he sat), but for himself, he's played really well," says Sid Cranston. "He's proved to himself and everyone that he's capable of showing (his stuff). He's really picked up his role and he's been building all season, getting better and better."

As for Drake, he's mum on whether the year away housed Denis with the dogs. "Those things are hard to judge," he said. "I think that had it been a more positive experience... it was an up and down year.

"He's the only one that can answer that question."

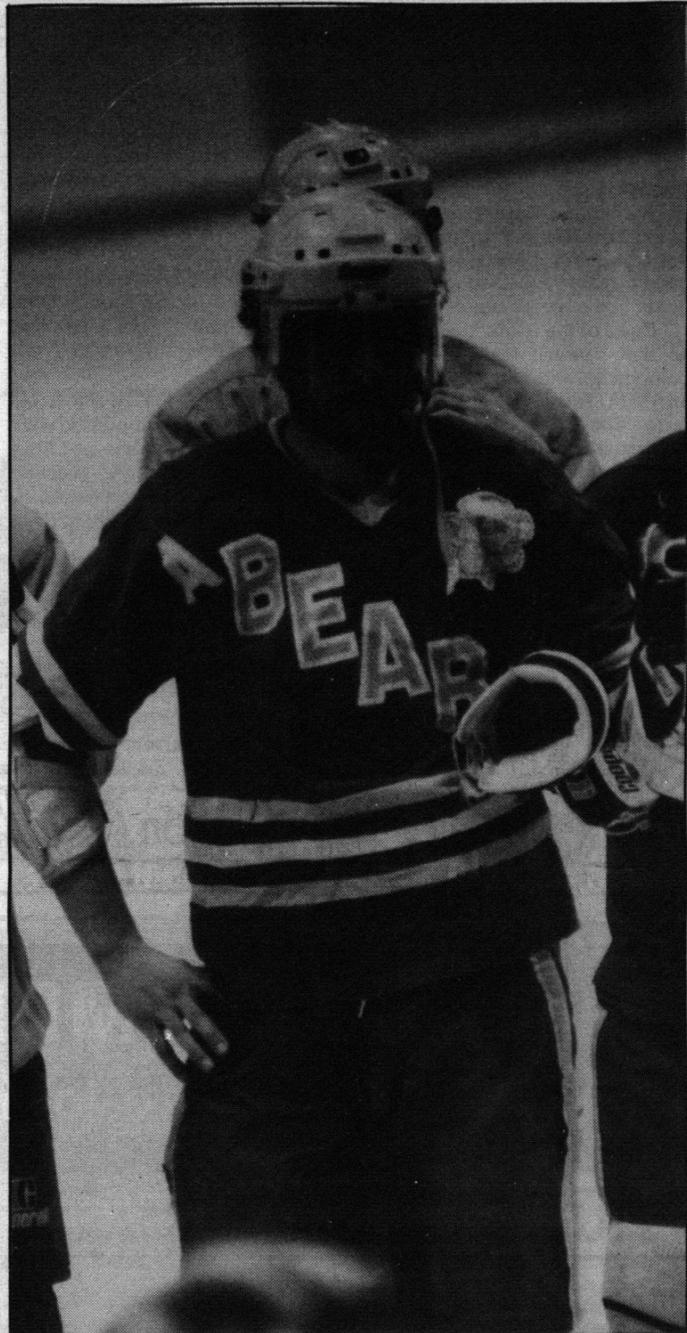
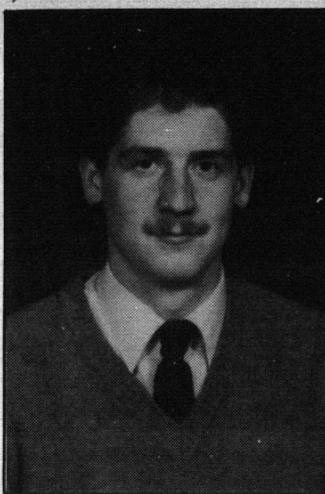
But those days are passed, and after some good production at the Universiade Games, Leclair is ready for the nationals, which begin in one week's time. He will turn 24 the same day.

"When you get to this position it's like the whole world stops," he says of the CIAU's. "All that matters is hockey, and your school work tends to suffer."

These are his fourth nationals, and although he didn't play last year, that was the only ring he has collected.

"Naturally I'd like to go out in style," he says. And deep down, you want him to.

Doghouse Denis has paid his dues, and with his best season now behind him, a championship would cap things off very nicely, thank you.



Denis Leclair has enjoyed his best season in this his final year on the Golden Bears. He'll turn 24 on the same day that the nationals open at Varsity next Thursday. After sitting out last year with an injury, he'll try to go out in style with a championship ring.

photo 'Hoop' Spector

## 1070 Gold cuts coverage, CJSR back into the picture

by Mark Spector

CKST has informed the Department of Athletics that they will not do all of the Golden Bear games in the CIAU hockey finals which begin next Thursday.

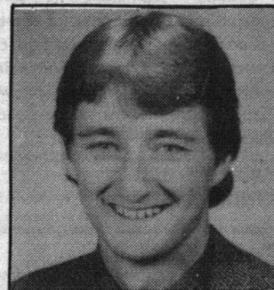
In what Station Manager Doug Shillington refers to as "An agreement that we agreed to change," CKST informed Athletics last Thursday that they will air only the opening game for the Golden Bears, which takes place on the first night of the tournament.

Shillington denied comment when asked what prompted the scheduling change. The St. Albert station, more commonly known as 1070 Gold, had originally intended to broadcast all of the Alberta contests. Shillington did say however that the station's commitment to

the Edmonton Trappers, whose spring training begins around the same time, had nothing to do with the move.

Meanwhile, CJSR, who were initially disturbed when Athletics inked the contract with CKST, has planned to do Alberta's second game of the round robin as well as the final should the Golden Bears reach that point.

"Our commitment (to Athletics) is really strong," stated CJSR Station Manager Brent Kane. "We didn't turn around and say 'Why should we do the games since we were the second choice?'" Kane also intends to approach Sports Director Blaine Ostapovich, whose resignation from CJSR is effective March 15th, to return and do the play-by-play for CJSR.



Blaine Ostapovich — "If the price is right."

When contacted, Ostapovich said, "My job at CJSR ends on the 15th. I would return on a freelance basis to do the play-by-play if the price was right." He would not comment, however, on what his fee may be.

# Bears best of the rest at CIAU's

by Mark Spector

A fifth place finish can be conceived as one of two things: either you're two spots away from the medals, or, as in CIAU gymnastics, you're the best of the merely mortal teams.

Coach Francis Tally was more than pleased with his Golden Bears after they topped the "second division" at the CIAU National Meet at McMaster University last week, placing fifth in a ten team field behind a logjam which took place amongst the top four finishers. Winning the team title for an amazing twelfth consecutive season was York University with a team total of 156.85. Next was Calgary (154.90), followed by Saskatchewan (153.60), and Toronto (153.30).

After that foursome came Alberta with 144.80 points, who were trailed by Manitoba, more than seven points back. But being the best of the rest didn't disturb Tally, who hadn't really expected anything better at the meet's outset.

"Three of the teams ahead of us all had national team members competing," said Tally. Those teams are York, Saskatchewan, and Toronto. The silver medalists from Calgary are currently bidding for a national training center on their campus, and thus have been drawing some national quality gymnasts from out of the city.

"When you're looking at six or seven national team members in each event, tenth place sounds pretty good," he said. And it felt pretty good for Alberta's Malcolm Dunsford, who placed tenth overall while taking home the bronze medal in the Vault and finishing sixth in the Horizontal Bar final.

Dunsford's two appearances were the only two finals reached by Alberta gymnasts. Ron McLeod led the rest of the Golden Bears finishing 15th overall, followed by fresh-

man Joe Freedman (24th), sophomore Brad Law (28th), and fourth year senior Gary Kapitza (32nd).

"I'm confident that Gary would have finished in the top 15 or 16," speculated Tally, "but when we realized that he couldn't compete in the All Around we decided to use him only in events where we really needed him." Kapitza came up with a knee injury at the Canada West final meet and didn't heal enough to compete All Around in Hamilton.

"One good thing though," commented Tally, "was that it convinced him to come back next year. He said 'There's no way I'm going to miss my last year now'."

For McLeod it is a different story however. This meet was his last in a Golden Bear uniform, and the five year veteran went out on the upswing. McLeod entered the meet ranked 22nd in the country, and retires at number 15 after this performance.

On the other end of the scale, Tally was extremely impressed with his two youngsters. "Joe and Brad performed more than respectably for their first exposure at that level. Our goal at the start of the year was

to get Brad to nationals. He's potentially our best Pommel Horse man, and he's got the build to be one of the best (in Canada)."

As a first year university gymnast, Freedman has not seen his last CIAU championships either. But as they have been for the best part of this year, the Alberta Golden Bears were led by Dunsford, the fourth year man who was born to a miner and his wife in Barnsley, England. And he could have done even better.

"Malcolm had the highest score going into the (vault) finals Saturday," said Tally. "But only consistency will win you events like Vault, or Beam." Dunsford went in ranked 25th.

The fifth place finish was the highest by an Alberta men's team in five years, and Tally remained realistic after the success. "Obviously I'd like to do better, I don't have enough red banners hanging in my gym. But these are all home-grown athletes on our team. Other schools survive on their recruiting programs."

And will Alberta be competing with the big four in the near future? "It'll be very tough. Very tough."

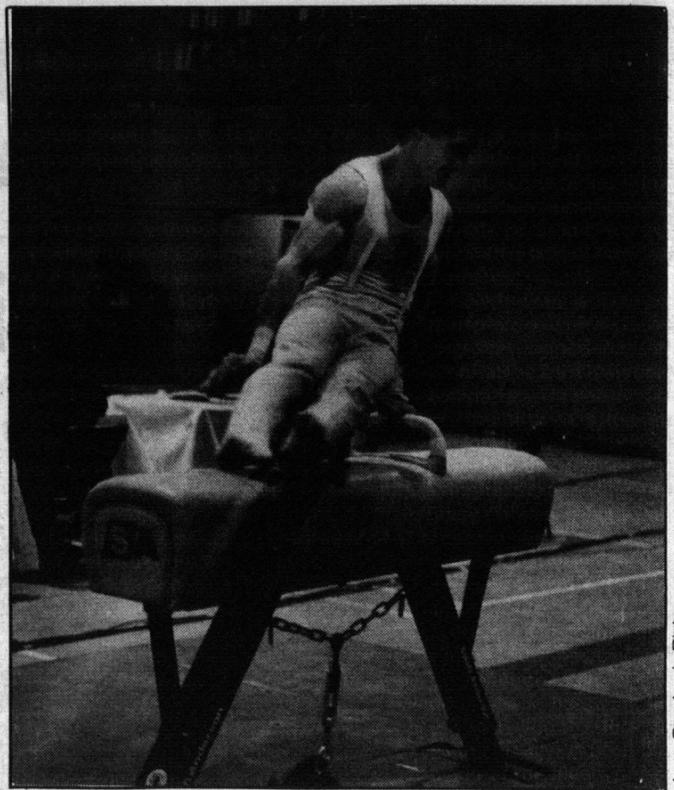


photo Stephanie Bishop

Ron McLeod on Pommel Horse. His final meet for the U of A.

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# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 4 student-at-large-members
- The Academic Affairs Board:**
- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee.

### ADMINISTRATION BOARD

- requires 4 student-at-large-members
- The Administration Board:**
- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

### EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large-members
- The Brody Board:**
- Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

### DISCIPLINE, INTERPRETATION and

### ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large-members who must be in their second or further years of studies
- The D.I.E. Board:**
- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- Term of Office:** 1 June 1987 to 30 May 1988.

### EXTERNAL AFFAIRS BOARD

- requires 5 student-at-large-members
- The External Affairs Board:**
- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

### SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1987
- The Spring and Summer Session Students' Board:** is responsible for:
- Coordinating extracurricular activities for Spring and Summer Sessions
- Administering the Hooper-Munroe Academic Award.
- Term of Office:** 1 May 1987 to end of Summer Session.

### NOMINATING COMMITTEE

- requires 2 student-at-large-members

### The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

### BUILDING SERVICES BOARD

- requires 5 student-at-large-members
- The Building Services Board:**
- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

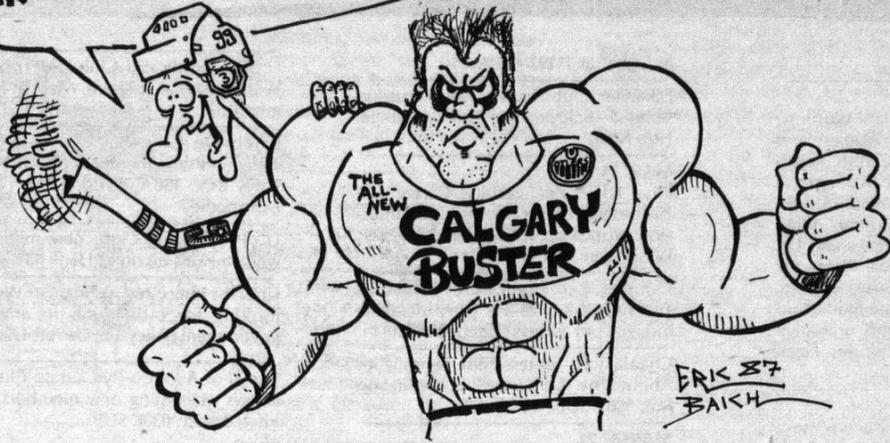
### HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large-members
- The Housing and Transport Commission:**
- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area



**TERM OF OFFICE:** 1 May 1987 to 30 April 1988 (unless otherwise noted)  
**DEADLINE FOR APPLICATION:** Monday, 16 March 1987, 4:00 p.m.  
**For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.**

MR. HUNTER!!!.....  
 YOO-HOO!!! HERE I AM!!  
 SAY TIMMY, DID I EVER  
 MENTION WHAT A BIG NOSE YOU  
 HAVE!? YEAH? ME AND MR. VANDORP  
 HERE WERE DISCUSSING IT AND CAME TO  
 THE CONCLUSION THAT YOU HAVE THE BIGGEST  
 BEAK IN THE WHOLE N.H.L.....



## Medals were few but Bear swimmers do well

by Carolyn Aney

C.I.A.U. competition in Halifax was tough on the past weekend, and the U of A teams only fared reasonably well. The Bears placed fifth, dropping one position from the rankings prior to the meet. However, the women placed eighth, rising two places.

The medal standings do not appear too healthy for Alberta either, as Judy Cowan took the only medal, a bronze in the 400 I.M.

Seemingly contradictory though, the swimmers did well on a personal level. Cowan placed 5th in the 400m free, 3rd in the 400 I.M. and 4th in the 200m back. Colleen Delaney finished 11th in the 200m free, 7th in the 400m free as well as the 800m free, while Stephanie Lake placed 9th in the 100m fly and 100m back, and 13th in the 200m back.

On the men's side, Scott LeBuke placed 7th in the 200m I.M., 8th in the 200m free and 4th in the 400m I.M., while Scott Flowers finished 5th in the 400m free and the 200m free, as well as finishing 4th in the 200m fly. Other high placings saw Howie Ewashko earn 5th in the 100m breast and 6th in the 200m



breast; Regan Williams placed 7th in the 400m free and 200m free as well as 4th in the 1500m free.

The relays placed well with the mens' 400m medley relay finishing 7th and 4th in the 800m free relay. The womens' 400m free relay placed 7th.

School records also fell during the meet, as Howie Ewashko set two records for the U of A. The first was in the 100m breast, as his 1:04.36 broke a 1981 record, while his 200m breast (2:20.11) shattered Brian Carleton's record. Scott Flowers broke Peter Szmids' old record in the 200m free with 1:50.68, and Scott LeBuke broke Jeff Riddle's 1983 200m I.M. mark with a 2:05.19. The 4x200m free relay knocked almost three seconds off the 1983 record. Judy Cowan set the only new womens' record in the 400m I.M. with a 5:02.68, taking 3.23 seconds off Jan Meunier's 1985 time.

Executive manager John Hogg was generally pleased with the season, as many goals were met. "Next year it is important to develop an evenly balanced program as the men and women have been seeing-sawing for the last couple of years."

The season is finished for the U of A swimmers now, and many will be moving to train with their clubs for nationals in July.

Of course, we cannot forget Scott LeBuke, who will be competing in Yugoslavia in July on the Canadian Universiade Team.

# GRADS!

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# Footnotes & Classifieds

## Footnotes

### MARCH 12

East Asian Interest Club: 3:30 pm. - Tory Breezeway TBW2. "China In June, 1964" (by Dr. B. Evans, VP (Int. Affairs), U of A).

Young Executives Club: Gen. meeting 4 pm. Come to the office, Bus 3-02 first. Ph. 432-5036.

Circle K: gen. meeting 5 pm. L'express overflow. Everyone welcome.

Christian Reformed Chaplaincy: Bible Study - Signs & Wonders in John. SUB 158A, 12:30 pm. Bring your lunch.

SCM & LSM: evening of verse and film to commemorate Margaret Laurence: Woman of Hope.

UASFACAS: will host Star Trek Slate victory celebration, Tory 14-14, 7:30 pm. onwards.

### MARCH 13

Chinese Catholic Student Community: Dialogue - Reconciliation, 7 pm. at Faculty Lounge.

Campus Rec: Family Fun Sunday, Mar. 15 at 1:30 pm. Main Gym & West Pool. Deadline today: Call 432-2555.

Lister Hall Students' Assn: LHASA presents "Spring Is Near" dance, Lister dining hall. D.J. 8 - 1 pm. "Party Yer Bag Off!"

Trinidad and Tobago Students' Assoc: everyone come to CSA Social at ISC, from 5 pm.

Caribbean Students' Assoc: Social at Int'l Student Ctr., 5 pm. onwards. All welcome, music, games, refreshments.

Edmonton Chinese Christian Fellowship: Join fellowship with Timothy and Career fellowship. Meditation Rm., SUB 7 pm.

LDSSA: Forum: Dianne Foss 12 noon (Lunch \$1) Cookie Party: 8:30 pm., 8710 - 116 St.; Admission - dozen cookies.

Campus Crusade For Christ: Investigatory Forum series "Success... Doe It

Satisfy?" SUB Rm. 034.

### MARCH 14

Indian Rights For Indian Women: Workshops on "Native Women and The Law"; U of A Law Centre, Room 231; from 9:00 am. to 4:00 pm; registration 8:30 am. - 9:00 am. Keynote Speakers: Mr. L.G. Smith/Registrar-Indian and Northern Affairs, Ottawa and Dr. Mary Two Axe Early/Equal Rights for Indian Women, Caughnawaga Reserve, Quebec. Workshops: Case Studies on Bill C-31; Forgotten Rights of Native Children; Elders and Culture; Legal Issues and Membership.

### MARCH 14 & 15

Edmonton Intercollegiate Rodeo Assoc: Rodeo!! Camrose Agriplex, 1 pm. both days. Dance Sat. night featuring County Express, 8 pm.

### MARCH 15

Lutheran Campus Ministry: 10:30 Worship on the Second Sunday in Lent in SUB 158A.

Chaplains: Students - You are invited to Lister Hall Ecumenical worship service -10:30 am. in Gold Room.

### MARCH 16

Ag/For Faculty: Career and Placement Services is offering an Interview workshop at 7:00 p.m. Register: Ag/For Dean's office.

Home Economics Faculty: Career and Placement Services is offering a Resume/Job Search workshop at 2:00 p.m. Register: Main office, Home Ec. Bldg.

Pharmacy Faculty: Career and Placement Services is offering an Interview workshop at 6:30 p.m. Register: Pharmacy, 3rd floor.

Science Faculty: Career and Placement Services is offering an Interview workshop at 6:30 p.m. Register: across from USSA office, Bio. Sci.

Baptist Student Union: Focus Discussion: Loving, 5 pm. Meditation (Rm. 158) SUB. All welcome.

### MARCH 17

Lutheran Student Movement: 6 pm. LSM Supper followed by "The Church

in Cuba" at 11122 - 86 Ave.

Eckankar Club: have travel discussion series. 5 - 6:30 pm. The Gallery Lounge, Hub Mall.

### MARCH 18

Phys. Ed. & Rec. Faculty: Career and Placement Services is offering an Interview workshop at 6:00 p.m. Register: W1-34 Van Vliet Centre.

Campus Rec: Bookstore Basketball Tourney (Mar. 25-31) Entry deadline today, 1 pm. Green Office (\$25.00).

Chaplaincy: Lenten Film Series: "It's About The Carpenter" - Meditation Rm. 158A SUB., 12 noon.

### MARCH 21

Nurses' Dance, Saturday, 8:30 - 12:30 Ermineskin Community Center, 10709 -32A Ave. Tickets: \$4 Advance; \$5 Door. Call 433-3542/436-3325 for info.

Pre-Med Club: Mock MCAT. Register in 030D SUB before Mar. 19.

### GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have a mailbox system. All members have an address. (Bus 3-02).

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee, BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

## Gateway Editor Elections

### Positions Open for 1987-88:

- News Editor (2 positions)
- Managing Editor
- Entertainment Editor
- Sports Editor
- Production Editor
- Photo Editor
- Circulation Manager
- CUP Editor/Advocate

Voting takes place on Thursday March 19 at The Gateway Staff Meeting.

Interested parties direct inquiries to:

Dean Bennett  
Editor-in-Chief  
Room 282  
SUB

**Note: Application deadline is this Friday at 12 noon!**

## CONSTITUTIONAL CHANGES

1) Delete Section I (e) The Gateway is a full member of Canadian University Press.

2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.

3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.

4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.

5) Include to Section III (c)  
● The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:  
Two News Editors  
Sports Editor  
Entertainment Editor  
Production Editor  
Managing Editor  
Photo Editor  
Circulation Editor

● The selections must be made before March 20 of each year.  
● The Editor Selection Committee will be composed of:  
The outgoing Editor-in-Chief (Chairperson)  
The incoming Editor-in-Chief  
Four (4) Gateway staff members  
Three (3) students at large

● The chair will vote only in case of a tie.  
● The candidates will be screened in an open and closed forum.  
● Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.  
● All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

● Students at large will be selected from applicants. Students must be enrolled at the University of Alberta.  
● The student at large members will be selected by the staff at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the student member positions to be filled.

6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

7) Include to Section III (c)  
The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.

9) Include in Section III (e)  
● Also, the Editor-in-Chief may suspend without pay or dismiss an editor.  
● An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.

10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."

Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.

11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).

12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.

13) Delete from Section IV (f) (2) "at a staff meeting."

Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the

newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).

14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

## BYLAW CHANGES

1) Include in Bylaw #200 Section C (1)

The provision and maintenance of feature stories.

2) Include in Bylaw #200 Section F (1)

The provision of Photo Mechanical Transfers (PMT's)

3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.

4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:

a) the collecting and filing of CUP materials  
b) actively participating in CUP activities, including attending all CUP National Conferences.

5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid as per Bylaw #300.

6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begins on Thursday March 12 Staff Meeting.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week is Coming: speakers, social, "Desert Hearts" at the Princess.

**Classifieds**

**For Rent**

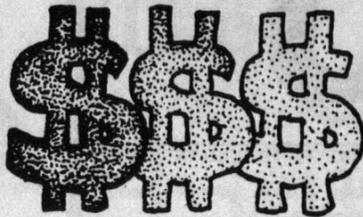


Room for Rent \$125/m. Walking distance U of A. 433-7594 after 6 pm. Available immediately.

5 Br. House, 11235 - 76 Ave. Double garage, two 4-piece baths, appliances. Available May 1, \$750 per month plus DD. Phone Otto 468-6307, 462-2407 evgs/weekends.

Room for Rent: 2 blocks from University. Available on 15th of March. \$160/month & utilities. Students only. Call Blair at 439-5462 between 6:30 - 11:00 pm. or between 8:00 - 9:00 am.

**For Sale**



Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Gestetner mimeograph duplicators/printers, excellent condition. \$150-250. 431-0662.

90% new 200mm f/4 Ai-Nikkor w/cl-13 case, \$270. 95% new Ai 55mm f/3.5 Micro-Nikkor w/cl-315, \$130. (Both negotiable) 433-0432.

IKEA Kontiki love-seat & chair. Pine frame, sand cotton cushions. As new. \$250.00. Phone Joan 439-8018 (HUB).

1970 VW Beetle Deluxe. Totally restored. New paint, engine, upholstery, etc. Must be seen. Ph. 489-3125 or 481-1155.

1982 Audi 4000S, 4-door sedan, dark blue, loaded, 30,000 miles, new car condition. \$15,200.00. Call Susanne at 436-7826. OBO.

1981 Yamaha RD 350 - liquid cooled, very good condition, good tires and chain, \$1050 negotiable. Phone 434-3374.

Manual-Mini-Modem, MD-EMP-MM101, BA Comm Card, Program Disk, never used. \$175.00. Juki-6100 printer, like new - \$375.00 firm. 462-0466 after 5 pm.

**Wanted**

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail blw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Required: Employees! April to September for general maintenance, moving and sales of premium pre-owned furniture & appliances, canoes, boats, outboards, and tent trailers. Successful applicant must be clean-cut, mature, responsible and punctual. Must have proven sale skills, versatile Handyman's ability. Excellent remuneration. Nothing less need apply. Call 428-7173; ask for Pam or Randy.

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Non-smoking, mature, female roommate wanted for 2-bedroom apartment near Bonnie Doon; \$187/mth. Call 465-9014.

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in today's Gateway.

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Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

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Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Word Processing, proof reading. Mrs. Theander 465-2612.

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Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

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Word Processing (any typing requirement) - Donna Clark 458-5555.

Word Processing in APA Format by J.C. Bishop, BA. Free pick-up and delivery 436-6829.

Typing/Word Processing Rush Jobs: Reasonable Rates. #101, 10130 - 101 Street. Ph. 429-4799.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

Willing to do typing/word processing in my own home days or evenings. Qualified stenographer. Know APA format. Phone 481-8041.

Word Processing. Eleventh Hour Business Services, #203, 10132 - 105 Street 424-8815.

Quality Typing on IBM Selectric. Experienced in APA work, proofread \$1.10-/pg. 450-3935.

Will do typing of major theses, etc. Word processor. Terry at 456-3304.

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For typing. \$1.00/page. Near campus. 432-7392.

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Resume - at reasonable rate. Done by qualified wordprocessor. Ph. 488-2540, 478-9254. One Day Service.

Word Processing: math, special symbols, graphs. Near campus. 439-7863.

Typing: Fast, courteous, professional service; all work proof read; APA style if required. Phone Susan 466-0114.

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Will type for students. Call Wilma 454-5242.

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**Personals**

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-5 SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

To: Stare (glare?) Woman (CAB weekends). Your eyes fascinate me. For a change, can't we talk?

Darlingest Weasel, Sweetest Boubou, Happiest Birthday, We Truly Love You.

Mrs. Smith: Good luck on exams! Ace them and we'll do strawberries again. Mr. Smith. P.S. No stressing!

Karren in Science. We met Saturday at Res. Meet me Friday afternoon at RATT. Jody.

Sincere female feline urgently seeks siamese male of good breeding for brief but possibly prolific relationship. No freaks. Phone 434-8859.

Red Plaid, You - with friend, 2nd floor, right side, against railing, facing me, delicious smile, left before me. Me - white blouse, gold brooch, jeans, hair braided back, facing you. Ring any bells? Dewey's Blonde.

To the engineer/toboggan racer who was in Calgary on Feb. 28. Thanks for the dance, can we do it again sometime? The Uptown girl in the red jacket.

Lori - Call! Still available to fix car power window. We met at "Barry T's". Let's do it again. Phone 433-8339.

Tarzan — Look into my smiling eyes and tell me what you see; All the worlds creations assembled just for thee. Passionately, Aphrodite.

**Lost**

Gold colored bracelet with inscription "Indra". Went missing March 4-6th in or near Tory Building? Worth more sentimentally than monetarily!! Please call 429-2302 or leave message on MTS at ID-Q492/Q853 for it's return. Thank you.

**AVOID THE LINEUPS!!**

**DUE TO POPULAR DEMAND (BECAUSE OF POPULAR PRICES) TRAVEL CUTS WILL NOW BE OPEN SATURDAYS STARTING MARCH 14 FROM 11 AM - 3 PM COME AND SEE US ABOUT YOUR TRAVEL PLANS NOW !!**



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10672 - 156 St.  
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15827 - 87 Avenue  
486-2158
- EAST  
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471-6654  
CAPILANO  
4966 - 98 Avenue  
465-2589  
SHERWOOD PARK  
113, 101 Granada Blvd  
464-2704



**YOU**  
CAN MAKE A DIFFERENCE  
GET OFF YOUR  
ASS



**VOTE!**  
**MARCH 12 & 13**