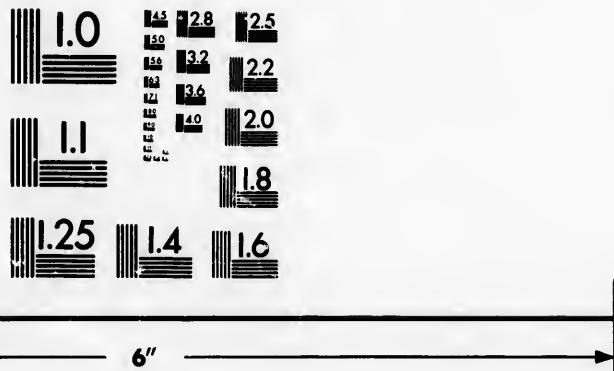
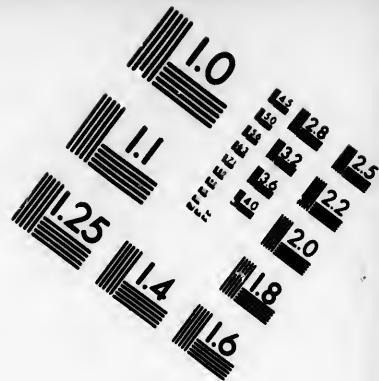


# **IMAGE EVALUATION TEST TARGET (MT-3)**



# Photographic Sciences Corporation

**23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503**

EE  
28  
E2  
23  
34  
22  
20  
18  
**CIHM/ICMH**  
**Microfiche**  
**Series.**

**CIHM/ICMH**  
**Collection de**  
**microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

©1984

**Technical and Bibliographic Notes/Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12X                  16X                  20X                  24X                  28X                  32X

The copy filmed here has been reproduced thanks to the generosity of:

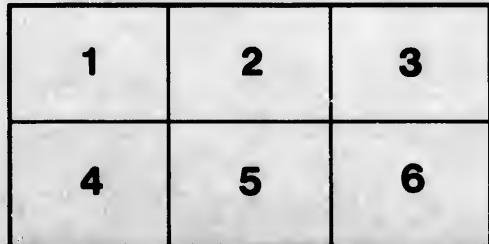
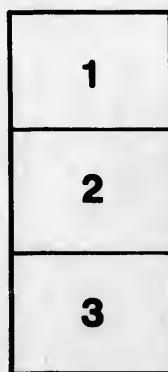
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



# THE VOICE OF THE WIND,

By

Mrs. Edward Leigh.



Z

In Aid of

The Tower Fund of the English Church  
At Lakefield, North Ontario,

Ontario, Canada,

1869.



## The Voice of the Wind.

---

**N**echo was borne me on the wind,  
It sounded like a sigh,  
"Some one in grief!" it seemed to say,  
And my heart made this reply.  
"Is it the sailor on ocean tossed,  
By the wild wind and the wave;  
Or is it the mother at home on land,  
Who pleads with Heaven to save?"  
"Both sigh deeply, their hearts are drear,  
But it was not their sighs that reached thine ear."  
  
"Who can it be?" said my heart again;  
"The child with its first great grief,  
When it lays its head on the mother's breast  
And in slumber finds relief?  
Or the bride ere the ring has already thrown  
Its magic circlet round,  
Does she weep to part from a home well loved,  
For another on stranger-ground?"  
"Both the tears of the child and the bride were sincere,  
But it was not their sound that reached thine ear."

BL  
819.12  
L243.2

*The Voice of the Wind.*

"Does the widow sigh loud as she sits alone,  
And recalls the happy past,  
When loving arms were around her thrown,  
And she thought such joy could last?  
A little mound in the churchyard low,  
Is all that now meets her eyes;  
Ah! sad indeed is the widow's lot,  
No wonder that she sighs."  
"To desolate hearts there are sighs and tears,  
But it is not these sounds that reach thine ears."

"Tell me, O wind, who art passing by,  
What my heart desires to know;  
What are the dismal sounds I hear,  
Through what channel do they flow?  
Are they regrets of the thousands dead,  
Who passed from this earth of yore,  
Who neglected to work while yet 'twas day,  
And who now can work no more?"  
"Yes," saith the wind, "but few mortals hear  
The sounds of woe which strike thine ear."

Behold a lesson to thee is given,  
When the rustling winds pass by;  
To work for the Master great in Heaven,  
Before thou art called to die.  
For many and many lie low in dust,  
Who would warn you, if they could,  
To labour and strive and pray on earth,  
To win men to be good,  
Lest thou, too, come, in future years,  
To sigh like the wind which meets thine ears.



**ROBERT ROMAINE,  
PRINTER AND PUBLISHER,  
PETERBOROUGH.**

