

# Canadian Philatelist.

L. M. STÆBLER, EDITOR AND PUBLISHER.

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# The Canadian Philatelist

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. III. No. II.

LONDON, NOVEMBER 1, 1894.

WHOLE No. 35.

Written for THE CANADIAN PHILATELIST.

## FRATERNAL TIES.

BY WALTER A. WITTHROW.

**T**HERE exists between the individual members of that class of unfortunate humans known as "faddists" or "hobbyists" or "cranks," a bond of sympathy as broad and strong as the rawhide belt of an elevator engine. So strong are the ties of the fraternity that anyone would naturally conclude that the members were linked together by steel belt-hooks, while in reality it is only flimsy bits of paper with colored ink upon one side and weak mucilage upon the other. But I am wandering, not in my mind, but from my subject.

If there be any mortal upon this earthly sphere deserving of pity it is the stamp collector. Be he a youngster yet under the paternal roof, his actions are frowned upon by his father, looked askance upon by his mother and regarded by his brothers and sisters as a convenient peg upon which to hang a joke or taunt.

Perhaps he is a man of family. His wife regards his delight over some "beauty" with wonder and concern—not unmixed with pity. Bitter is the moment when he attempts to initiate his son into the mysteries of Philately, only to discover that the young gentleman has previously been approached and corrupted. "Pa, what *does* make you so foolish? Goin' into fits over old stamps! Ma says these filatelists is about half cracked."

His intimate acquaintances cross hurriedly to the opposite side of the street should they discover that there is prospect of an encounter. They go to avoid listening to his stampic tales. He dare not carry his hobby into the business world for it would injure his reputation as a financier. In his "mind's eye" he could see two capitalists in conversation. One, referring to him, would speak of his ability only to be checked by the other, "Yes, I have always held Jay to be a sound fellow, but the other day I hadn't got within twenty feet of him when he began to tell about what a stroke of good luck he fell upon. Said something about a New Haven postage stamp worth a thousand and he bought it for ten cents. I'm afraid his mind is giving way with the strain. He will get no more of my contracts."

Gentle reader, did you ever know of a collector who could add to his collection stamp after stamp, year after year, keeping all the enjoyment, all the pleasure to himself? Oh no!

And Jay was no anomaly. He *must* confide in some one, and that sympathetic party attends the meetings of the local Philatelic Society. For Jay is not the only stamp collector. Here he finds some one into whose commiserating ear he can pour his tale of woe.

Truly the local stamp society is a necessity.

Written for THE CANADIAN PHILATELIST.

## STUDYING STAMPS.

BY CAPTAIN MILDMAY.

**I** WAS going to tell you why I should like to be an animal, not any kind of an animal of course, but a beautiful animal, such as a monkey, an elephant a lion, or perhaps a bear, but now I think that I'll tell you about something else that will perhaps be more interesting.

Last Friday evening a lecturer gave a lecture in our church on stamps. A lecturer is a man who talks about anything, and you can go to sleep while he's talking if you have a mind to, and you had better if he hasn't any real idols or stamps. I most generally go to sleep at a lecture, but this time I kept awake because the lecturer had some curious stamps, and then father said to "listen to what the gentleman had to say and improve your mind with stamps."

But now I believe that the lecturer came here on purpose to get me into trouble, or else why did he urge the boys to study stamps?

The way to study stamps, the lecturer said, was to get a stamp album, a stamp catalogue and lots of stamps. So the next evening I asked father to get me a stamp album and some stamps, as I wanted to collect them. He said he would, but it was mor'n a week before he did, but I didn't mind because he gave me mor'n three hundred stamps and a new album; from Sue I got a catalogue and lots of hinges.

I spent most of the rest of the afternoon in fixing the stamps in my album, and after I got through I began to wonder how I'd get any more. The lecturer said something about changing, and I thought that I would change some of my stamps with father. I had mor'n a hundred of the same kind and they would do to change with for quite a while.

In the evening I got father's album, and on looking through it I found lots of stamps that were just about the same. I couldn't make out what father wanted with five or six stamps of the same kind when I hadn't any. I cut out mor'n twenty stamps with a paper knife, and of course I stuck in mor'n twenty of my stamps, which were mostly from London, Europe, France, and other foreign countries.

The next day Mr. Ivens, who, as I may have told you already, is Sue's best young man, had to go to see Mr. Simpson about the band and he let me go with him. Mr. Simpson wanted to go and see another man who lived in the next street, and of course Mr. Ivens went with him.

As I had nothing to do I looked over Mr. Simpson's stamp album which was lying on his desk. His stamps were all very nice, but, like father's, there were lots of them that were just about the

same. I thought that this would be a splendid chance to change some stamps with Mr. Simpson, so I cut out about twenty-five and stuck in some of my stamps in their places. I thought that Mr. Simpson would be dreadfully pleased with what I had done, for I didn't see any stamps in his album like mine. Mr. Simpson's stamps are all British Colonial, and, as I have told you already, mine are from London, Europe and other foreign countries.

The next day I found three sheets of stamps on father's desk that some stamp dealer had sent him. I had heard him say at the table when he opened the letter that he didn't want them, but I forgot to ask him for them; anyway, as he didn't want them he would be sure to give them to me. So I took them and put them in my album.

It was about a week after this when father came home one evening dreadfully good natured. "Well, Jimmy, how are you getting along with your stamps? Come and let me see your album." I was dreadfully pleased to find father so good-natured and brought him my album. He looked over the first page and straightened some stamps that were crooked. "Eh! where did you get these?" he said, when he came to where the stamps were that I had changed with him and Mr. Simpson. I told him that I had got them by changing and from the sheets that he didn't want. I never saw father so dreadful angry. He sent me upstairs and told me to wait for him but I don't want to talk about what happened up there. If you have ever been unfortunate enough to have been a boy you'll know.

The next day father put the stamps on the sheets and sent them back to the dealer, and took Mr. Simpson the stamps that I had changed with him and apologized for my conduct. Mr. Simpson, instead of being pleased, was dreadful angry and was going to have the police, but as father was such an old friend he said he would let the matter drop.

And this is what comes to people who collect stamps. As I said before I am quite sure that the lecturer came here on purpose to get innocent people into trouble.

Of course you will agree with me that it was all the lecturer's fault. I couldn't get father to understand it though; but it taught me a lesson, and the next time any one tells me to improve my mind with stamps I'll tell him he ought to be ashamed of himself.

## THE GREATEST STAMP COLLECTOR.



LITTLE of the private history of Mr. Ferrari whose collection of stamps is the finest in the world may prove interesting to our readers. We give the following extract from a recent article in a Boston daily:

"The reported death of Duke Gaetano di Ferrari, at Padua, Italy—is proved to be untrue—recalls to a New York Tribune writer, a career full of unusual incidents.

"Gaetano was the son of the late Duke of Galliera, a rich nobleman of Genoa, who increased an immense inheritance from a long line of famous ancestors by speculations, which were denounced as robbery.

"The son, a young man of fine appearance, a graduate of one of the best Italian universities, condemned unreservedly the means adopted by his father to increase the family fortune. So strong was his indignation that, upon attaining his majority, he left the magnificent home of his parents and the certainty of a brilliant career in the army or diplomatic world, and set out to make his fortune.

"He went to Paris and there became a tutor of mathematics, for which his training had prepared him, and lived modestly but honestly on a small income.

"The old duke was greatly affected by the desertion of his only son and heir, and endeavored in every way to bring about a reconciliation. In the hope of inducing his son to return he became one of the greatest benefactors that Genoa has ever known.

"No one in all the neighborhood appealed to him in vain for aid. People began to sound his praises and forget his former iniquities. But the son remained obdurate and the father went to his grave without seeing his face again.

"Young Gaetano declined to lay claim to the immense fortune to which he had fallen heir, and continued to follow his comparatively humble calling in the French capital.

"But a change at last came over him. Owing to his name he was admitted to the highest society of Paris, and the atmosphere of romance surrounding him, added to his accomplishments made him a hero of the salons which he visited. Young men who preferred to live in poverty to accepting one of the largest fortunes in Italy were rare indeed.

"But among the people he met was a Russian princess, rich, beautiful, and possessing all the attractions of the high-class Tartar. He fell in love with her, and, to please her, laid claim to the parental millions.

"He had renounced his name and title, however, and declined to bear either again, knowing that while hundreds blessed his dead father, thousands cursed him for the ruin which he had brought them.

"Through his fiancée the emperor of Russia learned of his sacrifice and created him Duke di Ferrari, a title equal in rank to that which he had given up.

"The marriage took place—but it proved to be unhappy. After three years the couple decided to live apart. The marriage had been childless.

"The duchess purchased the group of islands opposite Maderno, formerly known as Isola del Frati, christened it Isola Ferrari, and erected there a magnificent palace and gardens. There she passed all her time, devoting her money to relieving the poor and ministering to the sick. Once each year, but for only a few hours, the Duke pays her a visit.

"The Duke spends much of his time in Padua and Rome, caring little for Genoa, and uses his fortune in aiding his less fortunate fellows. He has one hobby—the collection of postage stamps—and his collection is said by many experts to be the finest in the world."

By the way, why can't Uncle Sam print his own postal cards as well as he can print his postage stamps?

## STRAY HUMOR.

A pretty coquette walking by the sea shore is like injudicious advertising—very dear. But she also bears a strong resemblance to judicious advertising—because she catches every eye.

FAIR WARNING—"Yes, madam, I remember very well you buying a stamp."

Madam—"Well, I put it on a very important letter, and it has never been received. I want you to understand that I shall buy my stamps elsewhere if this occurs again."

Mrs. Hayfork—Anything for me?

Rural postmaster—I don't see nothin'.

Mrs. Hayfork—I was expectin' a letter or postal from Aunt Sally Spriggs, tellin' what day she was comin'.

Rural postmaster (calling his wife)—Did you see a postal from Mrs. Hayfork's Aunt Sally, tellin' what day she was comin'?

His wife—Yes; she's comin' Thursday.

Miss Alice—"I hear, Mr. Sinclair, that you intend to make the grand tour."

Sinclair—"Yes, Miss Alice."

Miss Alice—"And you promise to write me from every country you visit?"

Sinclair—"Promise? ah, you cannot know how I shall value the privilege. When I am far from friends will it not be a veritable heaven to think of you and address you? But will you really care to receive many letters?"

Miss Alice—"The more the better; I am making a collection of foreign stamps."

She was in appearance a modest, refined looking lady, but when she confronted the stamp clerk at station J with the request for a P. D. Q. stamp that serious minded functionary was too astonished to reply.

"Will you let me have a P. D. Q. stamp?" repeated the woman, who seemed to think the clerk was deaf, and therefore raised her voice so that it was heard all over the office. An inspiration seized him, and he tendered a special-delivery stamp.

That was what she wanted.

That effervescent sublimation of eccentricity, George Francis Train, has sent a characteristic note to *The Globe* office. The address on the envelope is an epistle itself, and is as follows:

"POSTMAN—Take this epistle with every haste to a two-legged specimen of the genus homo, commonly known as Col. Charles H. Taylor, who has an office in *The Globe* building, Father of His Country street, with the compliments of the season, and tell him I'll see him again in 65 days, and beat Nellie Bly."

G. F. T.

Yet, after all that screed, the New York post office was obliged to supply the address, "Boston, Mass."

One of the old clerks at the general delivery window tells the following story: Years ago a man called one day at the window and asked if there was a letter for Mike McGinnis.

The clerk handed him one from the old country

with 24 cents due on it. Mr. McGinnis asked the clerk to read it for him, as he could not read himself. The polite clerk complied. When he had finished reading it Mr. McGinnis asked if that was all.

The clerk said, "Yes." "Then it's not worth 24 cents, and I'll not take it," said Mr. McGinnis, and turning on his heel, he walked away.

Some time after the same Mr. McGinnis called and asked for a letter. The clerk recognized him, gave him the same letter he had read before, but took precaution to collect his 24 cents.

When a petition for a new post office in the mountains of Virginia was received some weeks ago, it was found that the name submitted was undesirable. The petitioners were so notified, and requested to submit a list of names in order of preference.

The new list contained no names acceptable, and the assistant postmaster-general directed an official to select a name himself.

The clerk immediately walked to the map, and, locating the office, discovered that there was a mountain hard by named "Purgatory," and the new post office was named "Purgatory."

When the establishing papers were forwarded to the petitioners and they were requested to submit a name for postmaster, they returned the name of George Godbether. So the new post office of Purgatory is presided over by George Godbether.

The young postmaster of an Eastern village was hard at work in his office, when a gentle tap was heard upon the door, and in stepped a blushing maiden of sixteen, with a money order which she desired cashed, says the *Detroit Free Press*. She handed it, with a bashful smile, to the official, who, after closely examining it, gave her the money it called for. At the same time he asked her if she had read what was written on the margin of the order,—

"No, I have not," she replied, "for I cannot make it out. Will you please read it for me?"

The young postmaster read as follows: "I send you \$3 and a dozen of kisses."

Glancing at the bashful girl, he said: "Now, I have paid you the money, and I suppose you want the kisses."

"Yes," she said, "if he has sent me any kisses I want them, too."

It is hardly necessary to say that the balance of the order was promptly paid, and in a scientific manner.

On reaching home the delighted maiden remarked to her mother,—

"Mother, this post office system of ours is a great thing, developing more and more every year, and each new feature seems to be the best. Jimmy sent me a dozen kisses along with the money order, and the postmaster gave me twenty. It beats the special delivery system all hollow."

We have received a copy of the Standard Stamp Co's price list, consisting of 64 pages and cover, and fully illustrated. The publishers inform us that 35,000 copies have been printed, and together with postage, the total cost will be \$1,500, the largest amount ever spent on a stamp price list. A copy can be obtained free from them at 925 La Salle Street, St. Louis, Mo.

(Advt.)

# The Canadian Philatelist :

A JOURNAL FOR STAMP COLLECTORS.

PUBLISHED MONTHLY.

L. M. STAEBLER, - EDITOR AND PUBLISHER.

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## THE CANADIAN PHILATELIST,

185½ DUNDAS STREET,

LONDON, CANADA.

VOL. 3. LONDON, ONT. No. 55.

# EDITORIAL.

The *Pipstone Philatelist*, for December, comes to hand enlarged and improved.

The daily expenses of the U. S. Post Office Department are in excess of \$231,000.

It is said that Sweden intends establishing a Stamp Museum, similar to the great German Postal Museum at Berlin

In the advertisement of Mr. A. F. Wicks, on the last page of the cover, the figure "\$1" should be omitted in the second line of Packet No. 20.

The number in the bracket on the wrapper, indicates the number with which your subscription expires. Renew promptly, otherwise we cannot continue the paper.

Some of our U. S. readers may not be aware that stamped envelopes that have been spoiled in ad-

ressing are redeemable at any post office. They cannot be redeemed if cut square.

We have received *The Michigan Philatelist*, announced in these columns last month. The first issue presents a very creditable appearance, and consists of sixteen pages and cover.

Hawaii has issued a 12c. stamp of the new set. It is as attractive as the rest of the set. It has a view of an ocean steamship, going at full speed. If you wish to see it move, invest in the stamp.

Stanley Gibbons Ltd., recently purchased the famous collection of Mr. M. P. Castle, the President of the London Philatelic Society. It is said a U.S. collector is trying to get the collection as it stands. It will cost a small fortune.

Our fourth volume begins with our January issue, and promptly on January 1st, our subscription rates will be advanced to fifty cents per year. Now is the time to subscribe, as no subscription will be received after the end of December, at the present rates.

We would call the attention of our readers to our list of Cheap Sets in this issue. A number of additions will be made to the same, month by month. The prices will be found low, and to every collector, not already a subscriber, ordering \$1.00 worth or more at one time, will receive as premium a years subscription to this journal.

As soon as we have overtaken Father Time, we shall resume our sixteen page form. We are glad to note the interest our readers are taking in the increase of our circulation. To any one who will secure us four subscribers and forward the subscriptions to us with \$1.00, we will give a years subscription free. Induce four of your collecting friends to subscribe.

The following is a list of the officers elected at special election of the Nebraska Philatelic Society, *President*, E. H. Wilkinson; *Vice-President*, Miss Ada Whaley; *Secretary-Treasurer*, L. T. Broadstone; *Ex. Supt.*, E. L. Platy; *Auc. Mgr.*, W. B. Hapsen; *Pur. Agt.*, Dr. J. S. McAllister; *Counterfeit Detector*, Rev. A. B. Whitmer; *Librarian*, F. F. Tomplin; *Attorney*, O A. Abbott, jr.; *Trustees*, G. Eddy, E. L. Platz, W. Hopsom.

English collectors and dealers are petitioning the House of Commons for permission to illustrate English stamps. We would advise them to be satisfied with the freedom and liberty that they already have. Here in Canada it is worse than

that. Not only does the Canadian Government refuse to allow the illustration of Canadian stamps, but prohibits cuts of those of every other country, even German locals.

Messrs. Harper and Bros, the well-known publishers, will hold a reunion of the readers of *Harper's Young People*, the well-known juvenile paper, in New York City, on Dec. 7th, 8th and 10th. The young people will be given an opportunity of meeting their favorite authors, who will be present on the occasion. The reunion will also partake of the nature of a fair. A large number of these young people are stamp collectors, and the paper we have mentioned conducts a stamp department. This fair will include a stamp exhibit. Mr. F. W. Ayr, of Bangor, Me., will exhibit the 20c. St. Louis, which is said to be the rarest of all stamps; as only 4 specimens are known. Other well-known collectors will also exhibit their gems, and the value of the stamp exhibit will exceed \$25,000. Stamps and albums will be sold at the fair. The proceeds, which we trust will be large, are to be devoted to charitable purposes.

A great deal of discussion is at present being published relative to the so-called speculative issues. We quote the following opinion of Mr. Richard Hollick, a prominent English philatelist, from *The Philatelic Chronicle and Advertiser*:

"Although philatelists may look askance at certain issues, which can be classed as unnecessary, it is entirely their own faults if they depend their money on such productions. It would be as well if the facts be kept in view, that postage stamps are merely printed receipts for money paid to the post offices, and the postmark only the cancellation of the offer to render equivalent service for the face value of the stamp. The post offices should be sources of income to their respective governments, and if they become such, the general public are relieved of an amount of taxation equal to the profit. The genuine student of philately will judge to which class stamps belong, making him keener after certain issues, and more careless of his attainment of others. This, of itself, will regulate the market, as price must follow the laws of supply and demand. Moreover, as soon as the producer finds the market unprofitable he will cease to cater for it. In the August number of *P. C. & A.* a list of 'unnecessary stamps' is given, which could be commented on. *French Colonies and surcharges on same*—The various titles of these are printed on the stamps to facilitate keeping accounts. The surcharges are caused by philatelists, or their providers, buying up certain values to force provisional issues, the stock of stamps being always kept low in hot or damp countries.

*Chinese Locals of every kind*—Those of Shanghai, at least, have a postal use. *Commemorative cuts of exhibitions, etc.* These have but little postal significance, but were available for postage. Specimens which have passed through the post are interesting. *Labuan and North Borneo*—These colonies, belonging to the postal union, should have no place in the list; although the *London Philatelist* proclaimed the issue of Labuan and Borneo stamps as being made for collectors. The last two mails bring my correspondence from Labuan franked with this issue, and my correspondent informs me that no other stamps are procurable at the post offices there, and as a proof that the high values are used I had a brick sent me by post, the necessary postage being paid with such stamps. *Hawaii Provisionals*—These represent an important epoch in the history of the islands. No unnecessary delay occurred in the production of a permanent set, and the post offices of Honolulu had no hand in the speculations of buying up certain values. *Scebeck's of any kind*—Undoubtedly a paying arrangement for the Hamilton Bank Note Co., yet genuine used specimens will be appreciated in the near future. *Niger Coast, 2nd and 3rd issues and surcharges*—The first issue on English stamps was a provisional one, made to carry on until the preparation of a permanent one. But in the meantime the title of the territory had been altered from Oil Rivers to Niger Coast Protectorate, so the new dies were altered accordingly, thus forming the second issue. The third issue consists of a set from an entirely new die. The three issues are entirely legitimate, but, as the climate is very damp, the stock of stamps is kept very small, and it is no unusual thing for a seaman to walk into a post office with an order which reduces a particular value to a dangerously low ebb, then the surcharge is produced. These surcharged stamps were not sold, but placed on the letter by officials. All are scarce, and some of a very high degree of rarity. *Company Stamps, such as British Central Africa*—The high values of British Central Africa are sold and used in Africa. They are available for local as well as postal purposes, but are chiefly used as payment of post office accounts. *San Marino issues and surcharges*—Very few stamps would suffice for the republic outside Mr. Otto Bickel's correspondence. *Russian Locals*—These are used to prepay postage from outlying stations to the nearest point on the trunk postal routes. Probably the demand at some of these stations for old specimens, which have become scarce, has caused other villages to issue. *Commemorative issues*—The income derived from the United States Columbus issue will probably produce a full crop of these on the slightest provocation."

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Austria, 1850-64, 11 varieties.....	08	India, Post and Revenue, 10 varieties.....	10
Argentine 12 varieties.....	10	India, Puttialla, 4 varieties.....	10
Azores, 5 varieties.....	1	Italy, various, 25 varieties.....	15
Baden, land post, 3 varieties.....	10	Jamaica, Official, 4 varieties.....	04
*Bavaria return letter, 6 varieties R.....	10	Japan, Telegraph, 3 varieties.....	04
Belgium, 12 varieties.....	05	Japan, 10 varieties.....	05
Belgium postal packet, 6 varieties.....	10	*Kew Kiang, 2 varieties.....	04
*Benin, 1-10c., 4 varieties.....	10	*Labuan, 1892, 7 varieties.....	2 00
*Bergedorf, 1861, 5 varieties R.....	10	Luxemburg 5 varieties.....	05
Bulgaria, 9 varieties.....	10	*Macao, Crown Type, 5 to 300c., 10 varieties.....	1 25
Bolivia, 4 varieties.....	10	Malla, 2 varieties.....	05
Brazil, 15 varieties.....	05	Mauritius, 4 varieties.....	10
Br. Guiana, 4 varieties.....	10	Mexico, many different issues, 50 varieties.....	05
Bulgaria, unpaid, 4 varieties.....	20	*Mexico, Port d' Mar, 6 varieties, 1880.....	20
Bolivar, 1879, 4 varieties.....	45	*Monaco, 4 variety sets.....	10
Bolivar, 1880, 4 varieties.....	45	Natal, 5 varieties.....	03
Bolivar, 1883, 4 varieties.....	45	*Nicaragua, 1890, Official, 1c - 10c., 10 varieties.....	50
Bolivar, 1885, 4 varieties.....	45	*Nicaragua, 1891, Official, 1c - 10c., 10 varieties.....	50
Bosnia, 1879, 1c. to 30c., 7 varieties.....	25	*Nicaragua, 1892, Official, 1c - 10c., 10 varieties.....	50
Br. Colonials, assorted, 100 varieties.....	95	*Nicaragua, Envelopes, 1892, 5 varieties.....	20
Costa Rica, 13 varieties.....	18	*Nicaragua, Wrappers, 1892, 3 varieties.....	10
Cape of Good Hope, 5 varieties.....	05	Newfoundland, 5 varieties.....	10
Canada, 1859, 1, 5, 10 and 12½c.....	60	New South Wales, 5 varieties.....	05
Canada, 1868, ½, 1, 2, 3 and 6c., 5 varieties.....	30	*New Brunswick, 1, 2, 5 and 17c., 4 varieties.....	15
Canada, 1882-93, ½-20c., 8 varieties.....	20	*New Brunswick, 2 and 5c., 2 varieties.....	08
*Canada, Envelopes and Wrappers, 3 varieties, entire.....	12	New Zealand, 5 varieties.....	05
*Canada, Post Card, 1871-79, 4 varieties, complete.....	20	Norway, 7 varieties.....	04
Canada, Law F. F., green, 10c. to \$1.00, 7 varieties.....	40	Orange Free State, 3 varieties.....	04
Canada, Supreme Court, 6 varieties, complete.....	5 00	Persia, 4 varieties.....	10
Canada, Weight and Measure, 5 var., including \$2.00.....	25	Peru, 5 varieties.....	05
*Cape Verde, 5 varieties.....	05	*Peru Envelopes, 2 to 50c., 7 varieties.....	75
Ceylon, 5 varieties.....	05	Philippine Islands, 4 varieties.....	05
Chili, 5 varieties.....	05	Porto Rico, 1894, ½-8m., 6 varieties.....	08
*Chin Kiang, ½ to 10c., 7 varieties.....	50	Porto Rico, 10 varieties.....	10
Columbian Republic, 5 varieties.....	06	Portuguese Indies, 3 varieties.....	03
*Constantinople, 3 varieties.....	08	*Prince Edward Island, 8 varieties.....	75
*Cuba, 1894, ½-8m., 6 varieties.....	10	*Prince Edward Island, 1865, 2 and 3d.....	14
Cuba, 12 varieties.....	08	Quebec, Law, dark red, 10-60c., 6 varieties.....	25
Ecuador, 7 varieties.....	10	Quebec, Law, vermilion, 10-60c., 6 varieties.....	25
Egypt, 10 varieties.....	10	Quebec, Law, \$1.00, \$2.00, \$3.00, \$4.00 and \$5.00, blue.....	1 00
Egypt, unpaid, 1889, 3 varieties.....	07	Roumania, 7 varieties.....	05
*Eritria, 3 varieties.....	05	Roumania, 25 varieties.....	25
*Faridkot, 28 varieties.....	1 00	Russia, 12 varieties.....	10
France, 25 varieties.....	05	*Samoa, 1st issue, 8 varieties R.....	10
France, 25 varieties.....	05	*Saxony, 1865, 5 varieties.....	10
Fr. Colonies, 25 varieties.....	25	Spain, 50 varieties.....	10
Germany, 15 varieties.....	05	Straits Settlements, 5 varieties.....	15
Gibraltar, 2 varieties.....	05	Sweden Losen, 10 varieties.....	10
Gold Coast, 4 varieties.....	12	Sweden, 10 varieties.....	05
Great Britain, 25 varieties.....	15	*Swiss, Telegraph, 4 varieties.....	10
Greece, 7 varieties.....	05	*Swiss, 1862-81, 2-40, 6 varieties.....	03
Grenada, 3 varieties.....	07	Tasmania, 3 varieties.....	05
*Guadeloupe, 1893, 1-5, 4 varieties.....	10	*Trinidad, 1851, unused, 4 varieties, complete.....	15 50
Guatemala, 5 varieties.....	10	Turkey, 10 varieties.....	10
Hawaii, 6 varieties.....	15	Uruguay, 2 varieties.....	03
Hayti, 2 varieties.....	05	Uruguay, 20 varieties.....	10
*Heligoland, 21 varieties.....	25	U. S. Locals, 35 varieties.....	75
*Honduras, 5 varieties.....	05	Venezuela 5 varieties.....	05
*Honduras, 1890, official, 1 variety.....	25	Victoria, 6 varieties.....	05
Hong Kong, 5 varieties.....	07	Western Australia, 2 varieties.....	03

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- \* Falkland Islands, ½d., green. . . . . 03
- \* Hawaii, 1893, 2c. brown. . . . . 03
- \* Liberia official, 1892, 1c. . . . . 03
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- \* Oboko, 1894, 1c. . . . . 01
- \* Panama, 1892, 1c., green. . . . . 02
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*British North Borneo, 1824, 25, 50c., \$1, \$2, \$5, \$10 and \$25.....	47 50
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Canada, 1868, 1c. red-brown.....	12
Canada, 1893, 8 and 20c.....	15
*Canada Registration, 1875, 8c. blue, fine.....	1 35
*Canada Bill, 3rd issue, \$1 blue and black.....	70
*Canada Weights and Measures, no value, red.....	05
*Canada Gas Inspection, \$10 blue.....	10 00
*Canada, G. N. W. Telegraph, 1891, carmine.....	7 25
*Confederate States, 1863, 2c. rose.....	20
*Confederate States, 1863, 20c. green.....	20
*Costa Rica, 8 var., a fine lot.....	08
*Danube Nav. Co., 4 varieties complete.....	12
*Faridkot, 18 varieties.....	10
*Hawaii, 1872, 6c. green.....	18
*Hawaii, 1892, 2c. rose.....	06
*Hawaii, Prov. Govt., 1c. violet, red surg.....	15
*Hawaii, Prov. Govt., 1c. blue, red surg.....	13
*Hawaii, Prov. Govt., 1c. green, red surg.....	03
*Hawaii, Prov. Govt., 2c. brown, red surg.....	30
*Hawaii, Prov. Govt., 2c. violet, red surg.....	06
*Hawaii, Prov. Govt., 5c. blue, red surg.....	18
*Hawaii, Prov. Govt., 10c. black, red surg.....	20
*Hawaii, 1893, 1c. yellow.....	25
*Heligoland, 21 varieties.....	03
*Japan, Silver Wedding issue, 2 and 5 sen.....	1 20
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*Prince Edward Island, 1865, 3d. blue.....	08
*Puerto Rico, 1893, 1c. blue, red surg.....	09
*Quebec Registration, green, 3 varieties complete.....	25
*Queensland, 1865, 1d. carmine.....	1 50
*Queensland, 1861, 3d. dark brown.....	2 25
*Queensland, 1865, Registration, yellow.....	2 00
*Salvador, 1893, 1c. to 1 peso, 10 varieties.....	45
*Straits Settlements, 1857, 3c. on 32c. rose.....	12
*Suez, 4 varieties complete, R.....	3 50
*Thurn and Taxis, 10 varieties, including 15 and 30 pf.....	95
*Trinidad, 1851, 1d. brown, blue p.....	3 25
*Trinidad, 1851, 1d. brown-violet blue p.....	3 25
*Trinidad, 1851, 1d. deep blue, blue p.....	3 75
*Trinidad, 1851, 1d. red, blue p.....	5 25
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U. S., 1857, 1c. blue.....	09
U. S., 1888 30c. puce brown.....	30
U. S. Columbian, 1893, \$1 salmon.....	5 00
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