

Tories criticized for limiting Bovey's options

By DAVID BYRNES

The Bovey Commission's long awaited report proposing a strategy for the future management of Ontario's universities has drawn a critical but optimistic response from York President Harry W. Arthurs.

In a written response to the Bovey Commission, Arthurs praised the commission for their thoughtful work but was critical of the provincial government's insistence on low funding for the universities.

"I regret that the government's restrictive mandate to the commission forced it to recommend that some degree of accessibility should be sacrificed . . . if the government cannot be persuaded to alter its basic position that the university system should continue to receive very low priority among its social programmes—much lower in Ontario than elsewhere in Canada—we will have to make the best of it," Arthurs said.

The commission's final report, *Ontario Universities: Options and Futures*, was released Tuesday and contains 51 recommendations comprising an integral two-phase strategy.

At a press conference Tuesday, Bovey said Education Minister Bette Stephenson has seen the report and is pleased with it.

"We received a very positive response from the Minister when we submitted to her a week ago," Bovey told the press. Stephenson said in a press release it is unlikely that decisions on the recommendations of the \$650,000 report will be implemented in the 1985-86 school year.

The commission's recommendations that tuition fees be increased over the next five years by 50 percent, and that universities be encouraged to temporarily restrict enrolment by as much as six percent, have drawn the most attention from the media.

The tuition increase, seen as an alternative to government funding, would mean that arts and science students would be paying \$1,736 by 1988-89, or 25 percent of the cost of their education, compared with the present 16 percent. The commission, however, only recommends the tuition hike on the condition that a pay-what-you-can loan scheme is also implemented, so that students entering low income careers would not be required to repay the entire cost of their education.

The commission emphasized the need for more funding, especially for research in the universities, and, in face of the conservative government's fiscal restraint policy, it is also recommending that universities be allowed to cut enrolment from four to eight percent without a decrease in government funding. This arrangement is intended to provide the universities with more revenue with which to improve their facilities and support increased research.

Critics claim an undesirable consequence of this recommendation is that general accessibility to Ontario universities could be reduced by as much as six percent. Ontario Liberal leader David Peterson has lashed out against the Bovey report because of the compromise in accessibility.

"The Bovey report takes the last chance for a good job away from as many as eleven thousand people," he said in a preliminary draft to his written reaction, arguing that "Ontario has a crisis of youth unemployment," and that the recommendation for slashing enrolment is untimely since university graduates now have the best opportunity for employment in the suffering economy.

The report also recommends that province-wide entrance examinations be re-established for university entrance.

Despite the provinces' mandate that the commission should not recommend increased funding, the report recommends a 'one time' faculty renewal and adjustment fund that would cost \$196-million in addition to the regular funding. The fund would pay for 550 new faculty and about as many part-time faculty hired between 1985 and 1989, to replace a large number of faculty hired in the boom years of the '60s and early '70s who will soon be facing retirement.

The fund would be bolstered by \$20-million to pay salaries of professors that chose not to retire under the protection of the new Charter of Rights.

In the second phase of their strategy, the commission recommends that more government money be allocated to meet some "urgent needs" in the universities. The report criticizes the deterioration of physical plant facilities in the universities and suggests \$26-million more, per annum, be allocated for their renovation and upkeep.

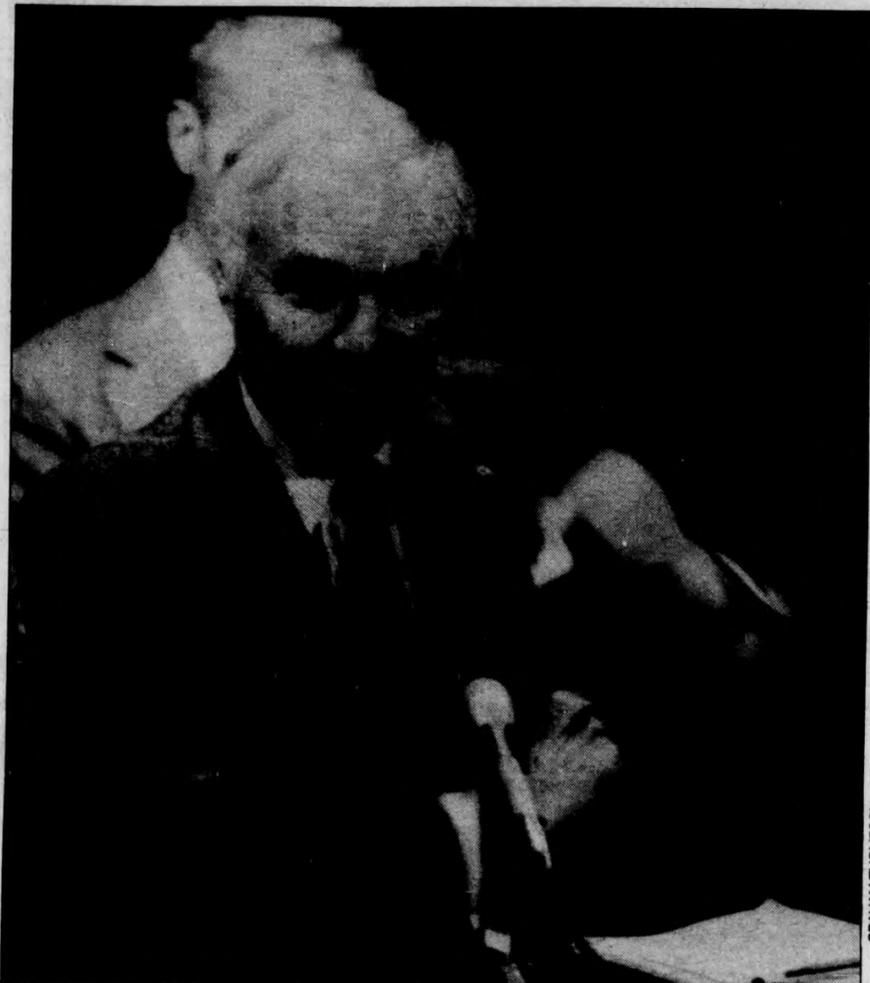
The emphasis on the vital importance of the universities in the report disarmed fears that the commission would recommend that the existing system be pared down. The general perception of the commissioners was that "the first element in the proposed strategy is the recognition of the vital importance of higher education, in an increasingly knowledge-based society, and international economy, as an investment in the development in valuable human capital."

Instead of paring down the universities, as was suggested by the Fisher Commission in 1981, and forcing them to undertake specialized functions, the report favors a *laissez-faire* system where universities would "evolve" and determine their own unique functions.

"We reject the notion," reads the report, "that universities should be formally designated by a central body as to their type, or placed in rigid categories. Emphasis should rather be placed upon a competitive system within which institutions are rewarded for the distinctive functions they perform and the quality of their activities and in addition are provided with the capacity to be flexible and innovative."

In his response to the report, York president Arthurs said that York, which has special "underfunding" problems, will have to "make the best of it" if the recommendations are implemented.

"We intend to look very carefully at the suggestions in the Report," he said, "and to use responsibly and imaginatively the opportunity for independent initiatives that it insists we should have."



GRAHAM THOMPSON

SHOWDOWN AT QUEEN'S PARK: Commissioner Edmund Bovey punches home a point during Tuesday's press conference, when long-awaited Bovey Report was released.

Tories cut youth job program

By GARY SYMONS

The provincial government cancelled the Ontario Youth Employment Program (OYEP) last month as part of the budget released last month, evoking a storm of criticism from the Liberal opposition.

Youth Commission Communications Officer Carol Franks said the \$30 million program was replaced by a new program called Ontario Youth Works.

"The emphasis (of the new program) is on disadvantaged young people who are out of work and out of school," Franks said.

Liberal leader David Peterson attacked the move. "To save \$30 million," Peterson said, "the Conservatives are effectively condemning thousands of needy secondary and post-secondary students to joblessness."

Saying that OYEP has assisted almost 300,000 young people to obtain summer jobs since its inception in 1977, including 53,000 last year, Peterson goes on to say, "The elimination of support for student summer employment will have an even greater impact given the rising costs of post-secondary education."

"It just shows he (Peterson) doesn't understand what happened at the time," Franks responded. "When the government cancelled

the program, the federal government still had programs in place for summer and student employment. The needs were being met by another level of government."

Franks added that the federal Conservative Minister of Employment and Immigration Flora MacDonald met with provincial ministers in early December, and said programs will be in place for summer.

Ontario Liberal researcher Phil Dewan disagreed, however, saying, "As far as I know, the negotiations have provided nothing of substance so far."

"Unless they get something together before May," he added, "you might as well forget it for this summer." Dewan said many businessmen plan ahead to meet their summer hiring needs, so to put a new employment program in place after May would be ineffective.

"If the program is not replaced," Dewan said, "and it looks like it won't be by anything of the same magnitude, there's no doubt youth unemployment will increase substantially this summer. If even half of those normally covered by the program (about 25,000 people) are unemployed this summer, that would have quite an impact."

Proposal to sell York's art rejected

By ELLIOTT SHIFF

A proposal to dispose of works of art on campus in order to fund the construction of the Art Gallery was presented by the Ad Hoc Committee on Art at the December 4 York Board of Governors meeting. The idea was soundly rejected by the Board.

Vice President George Bell said approximately \$110,000 is still needed to complete the current phase of construction of the Art Gallery which is located on the first floor of the Ross Building.

"It was just one of the many possible means of raising capital when funds are not around," Bell said.

"The Board was virtually unanimously opposed to the selling of art work on campus," University Secretary Mel Ransom said.

Despite the possible revenue generated from the sale of the artwork Bell said that he

agreed with the decision not to take up the proposal, saying that "it would be a poor precedent for future donations."

The artworks on campus in question include the Alexander Calder Stabile which was given to the university as a gift by INCO. Michael Greenwood, past curator of the York University art collection, estimated the statue's worth at \$500,000. Also, the George Rickey sculpture which was originally purchased out of building funds for \$30,000 US was appraised by Greenwood at \$160,000. In addition, the Anthony Caron sculpture, also a gift to the university, was appraised at \$40,000 to \$60,000.

The Ad Hoc Committee on Art was responding to former President H. Ian Macdonald's request for information on how a sale might be arranged should that course of action be decided upon by the Board.



Paul Hamstra

NOT FOR SALE: Anthony Caro sculpture was considered for proposed sale to fund new art gallery.

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Jan. 23/85	Dress Rehearsal of L'Histoire Du Soledad. - Stravinsky	12:30 p.m.	McLaughlin Hall
Jan. 24/85	Winters Jr. Cm. Rm. Bearpit	12 p.m. - 1 p.m. 1 p.m. - 2:30 p.m.	Faculty Jazz Student Jazz Student Woodwind
Jan. 25/85	Bethune Jr. Cm. Rm. Bearpit	12 p.m. - 1 p.m. 1 p.m. - 2:30 p.m.	Faculty Woodwind Student Jazz Student Woodwind

York research labs tighten security to prevent animal thefts

By GRAHAM THOMPSON

In the wake of recent thefts, or "liberations," of research animals at Western University, York researchers and security personnel are taking extra precautions in an effort to avoid such occurrences at York.

As well as making some structural changes to help fortify their animal laboratories, Director of Safety and Security Jack Santorelli inspected lab facilities and as a result is increasing security patrols in the areas.

Researchers working in the laboratories have been instructed to keep an eye open for strangers and to question them if they enter the laboratories, said Dr. Barry Loughton, chairperson of York's Animal Care Committee (YACC). YACC consists of several York psychologists, biologists and a veterinarian.

Loughton said he considers a protest by anti-vivisectionists at York unlikely. "In general the kind of experimentation we do is not liable to stimulate animal rights groups very much," Loughton said. "We're not a medical institution so we don't have surgery. They get excited about animals that are warm and furry. They are the ones that immediately trigger some sympathetic response. We haven't had monkeys for 10 years."

Rats, hamsters and mice are the only animals being used by experimental psychologists at the Behavioral Sciences Building, animal keeper A. Farrugia said.

Also, said Loughton, "If you want to use any animal you have to submit a brief to the YACC. Non-

controversial experiments are handled by an executive committee of four."

Animal research in Ontario is governed by The Animals for Research Act enacted in 1970. Farrugia produced documents from provin-

cial inspectors of the Ministry of Agriculture and Food who drop by unannounced and file reports on the conditions of the facilities.

Federally, the Canada Council of Animal Affairs performs unannounced inspections every three

years, Farrugia said. They last inspected York's laboratories in 1982. The last report produced by CCAA says "York continues to have one of the best animal care facilities in Canada."

Vicki Miller, leader of Ark II, a

major animal rights group based in Toronto, said her group has planned no protests of York's research programs, but Miller says next year they are going to protest the research activities of "a couple of universities in the west."

New prez hits the books

By LAURA LUSH

Former Professor of Law Harry William Arthurs became York's fourth full-time President on January 1, six months after Board of Governors Chairman R. Bruce Bryden made the presidential announcement in June, 1984.

Dr. William C. Found, Acting President from September 1, 1984 to January 1, 1985, returned to his position as Vice-President of Acting Affairs. President Arthurs succeeds former President H. Ian Macdonald, who stepped down from office on September 1, 1984, after more than 10 years in office.

President Arthurs was called to the Bar of Ontario in 1961 after completing his Master's degree at Harvard Law School. In the same year he became an assistant professor at York's Osgoode Hall Law School, becoming a full-time Professor in 1968.

Dean of Osgoode Hall Law School J.D. McCamus described York's new president as "perhaps Canada's most influential legal academic." Arthurs was a leading figure in establishing Osgoode Hall at York.

"He was a major force behind educational reforms at Osgoode," McCamus said. Arthurs served as the Dean of Osgoode Hall from 1972 to 1977.

President Arthurs' outstanding scholastic and research ability was recognized last March when he was awarded with a Killman Research Fellowship. The President accepted the award for a six-month period.

President Arthurs has played an active role in many external activities, from serving as a member of the Economic Council of Canada, to chairing a study, which produced *Law and Learning* aided by the Social Sciences and Humanities Research Council. His abilities have been utilized in many facets of law, including administration law, writing, and labor-management relations.

Describing York's new president as "superb, energetic administrator, both during and prior to his time as Dean of Osgoode Hall," McCamus said Arthurs can offer strong leadership to York University.

Office of the President Secretary Mrs. Azziz, said an inauguration ceremony for the president will take place some time in early May.

other campuses

Students make prof see pink

A communications professor at l'Université de Québec à Montréal was fired last November, due to the poor rating given him by his students in a teacher evaluation.

It is the first known instance in Canada of a professor losing his job because of student evaluations.

The decision to fire the professor resulted from a majority vote from the departmental assembly, comprised of teachers, students and administrators. The student evaluations showed that five out of every six students considered the instructor a "bad professor."

At UQAM, the student evaluation are automatically included in the files of all professors.

—Press
Brock University

Summer fun

As part of their bid to lower the federal deficit, the Mulroney government will cut the Summer Works job program by \$85 million this year, Finance Minister Michael Wilson said.

The program cut means 20 to 30,000 summer jobs for students will be lost, said Canadian Federation of Students chairperson Beth Olley.

"With one fifth of students unemployed last summer, the government doesn't seem to be addressing the mounting crisis in youth unemployment," she said. "Students need those jobs to return to school."

Wilson also announced, however, a \$1 billion job creation program, but refused to provide details. The government is opposed to the Liberals' "temporary make-work programs," he said.

The announcement was made the same day Olley and about 100 other student politicians lobbied Members of Parliament about student issues.

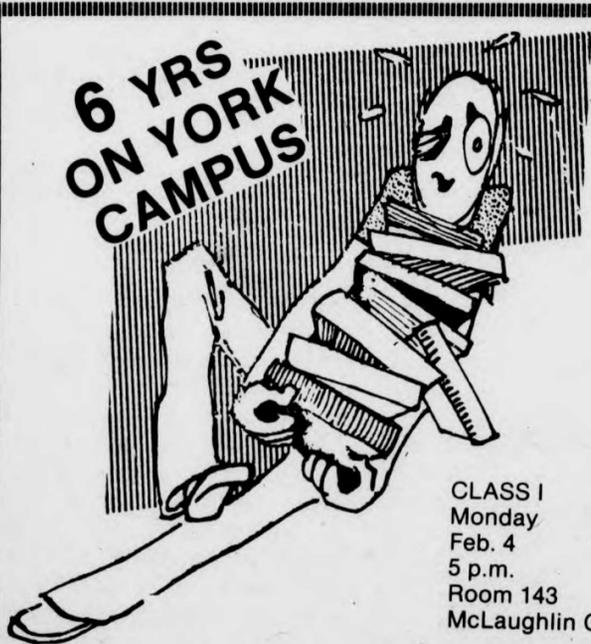
—The Gauntlet
University of Calgary

Frat finds Texas tea

A Sigma Chi fraternity at Texas A&M University struck it rich when oil was recently found in their yard. The fraternity sold oil rights to their land after an oil producer proposed drilling their.

The well struck oil last fall, bringing wealth to the local Sigma Chi, its national organization, and the drilling company.

—The Gazette
University of Western Ontario



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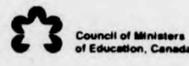
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editorial

When new universities appear, their chairman and chancellors are selected from the boardroom of the nearest dominant corporation.

—John Porter, *The Verical Mosaic*, 1965

Television medium plugs Bovey into prime time format

The worst disappointment of the Bovey Commission's report, *Ontario Universities: Options and Futures*, is not bound within the covers of the 64-page document released on Tuesday.

The real news of the day was the electronic media's determination to condense the complexity of a year's research, the myriad of implications stemming from the commission's 51 recommendations and a one-and-a-half hour press conference/grill session into a dramatic turn of a phrase.

At Tuesday's press conference the contingent of television reporters became quite aggravated with the three commissioners for what they believed to be long-winded, evasive answers to their questions.

One exasperated reporter asked Bovey to simply assign blame for what CFTO's John Borley suggested was the run-down condition of Ontario's universities. Of course, when the commissioners refused to do so because they were not asked by the provincial government to dole out condemnations some reporters scoffed.

As an example of the general tone of the confrontational dialogue between the commissioners and the television reporters this exchange illustrates the difficulties with which the medium of television and the rapid-fire pace of TV news have coping with complex issues. TV thrives on curt political drama, not drawn-out analysis.

Since the TV reporters were constrained by time they earnestly struggled to encapsulate the thrust of Bovey's report by capturing him uttering a dramatic condemnation, or some other entertaining remark. They wanted a concise political oratorial—preferably negative.

On the other hand, Bovey, struggling to place his every remark in its proper context, answered many questions at length, exploring the intricacies of the university system. Verbally dodging what he must have felt were mines laid by the media, Bovey in turn became exasperated with the media's attempt to trivialize the significance of his findings.

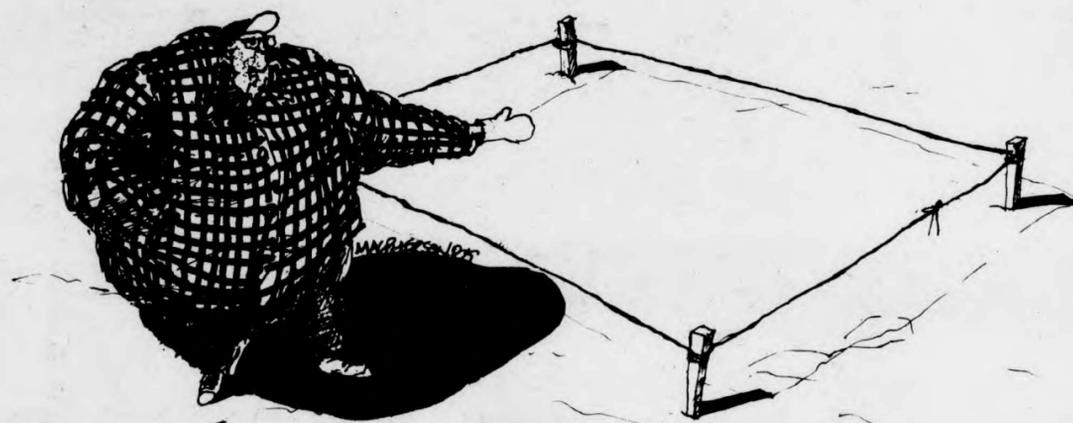
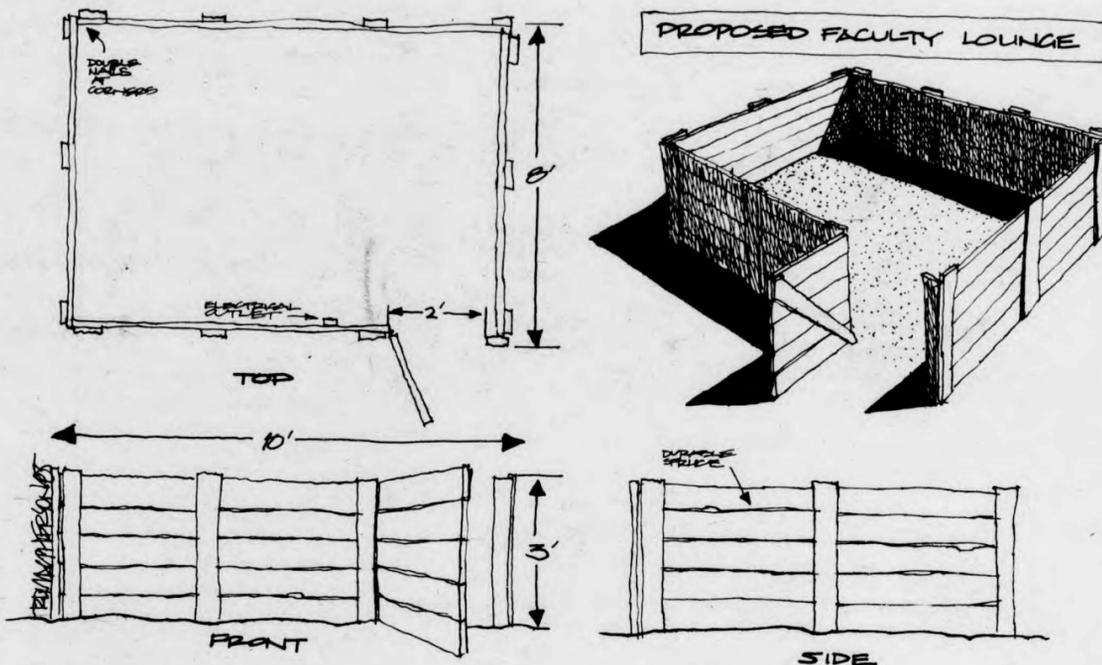
The significance of the whole affair was that the electronic press was not there to 'objectively' report on what Bovey had to say. They thrust themselves into the news, in effect tampering with reality by attempting to evoke what they considered an appropriately public performance.

There is no one to blame for this type of reporting; the reporters are attempting to make do with the limitations set by television news.

Yet the fact remains that the complex story was not conveyed to the public as it really happened. The whole report process was pared down to tid-bit radio and television reports that focussed not on the thrust of the entire report, but on its decontextualized sensational aspects.

We can only suggest that one remain aware of the inadvertent distortions inflicted upon news by different media in the frail hope of avoiding what amounts to being misinformed.

Next week we will attempt to tackle the content of the report.



YORK PHYSICAL PLANT PART-TIME WORKER BRUNO WEBSTER SHOWS US THE PROPOSED LOUNGE SITE.

letters

Rights wronged

Editor:

I am writing with regard to your editorial attacking the animal rights movement, which in my view struck a new low in irresponsible journalism.

First of all, you made a number of claims which you did not substantiate in any way; for example, that lab animals are being treated humanely, and that animal rights groups use "irresponsible, propaganda-style literature" based on "an unsubstantiated appeal to the emotions, using misleading or false statistics."

You also grossly misrepresent the views and analysis behind the movement—I have never heard anyone claim that there was any sort of conspiracy to deliberately subject animals to pointless cruelty, and rarely that "sadism or psychosis" is to blame—and indulge in petty name-calling, labelling activists who engage in illegal actions or civil disobedience "reactionary," "hysterical," "irresponsible," and "criminal."

As a political activist in many issues, including animal liberation, and someone who has engaged in civil disobedience in the peace and anti-nuclear movement on more than one occasion, I would like to respond to your charges.

Serious animal liberationists view the exploitation of animals as another manifestation of the same authoritarian, patriarchal system that fosters the exploitation and oppression of womyn, third world and native peoples, gay people, and workers.

Historically, it is not uncommon for the oppression of one group to be justified by the oppressors with the claim that it will benefit another group, usually the one in power.

Animal research benefits humans; enslaving blacks and massacring native peo-

ple benefitted whites; keeping womyn in the home benefits men; oppressing gays is supposed to protect children (although nearly all child-molesters are heterosexual men); the arms race is supposed to protect us from Soviet imperialism; and exterminating Jews was supposed to benefit the "Master race."

I would also like to say a few words on behalf of those individuals who engage in illegal actions for political reasons. The idea that only legal, reform-oriented political activity is necessary or justified rests on the belief that the system as a whole is justified rests on the belief that the system as a whole is just, workable and fair, a belief which many, including myself, feel is totally unfounded.

Thus we have no alternative but to seek to change the world ourselves, through whatever actions we find necessary. I oppose violence as a means of social change, but those who take non-violent action against any and all forms of oppression have my full support.

—Lynna Landstreet

'Final typeset'?

Editor:

Did whoever proofreads your final typeset take an extended vacation? Not only the obvious switch of titles on page 3, but also the phrase "liberal-minded university population" which seems to have jumped out of your editorial on page 4 to replace text on page 8 and page 10 and fill blank space on page 6 and page 12. Make it seem that way. Or perhaps it is social comment, in an attempt to see who is awake out there, or even a subliminal message gone public. Whatever the reason the January edition was somewhat disconcerting and tends to reinforce Ms. Seymour's verdict of "sloppy."

—G. Johnson

Graduate Anthropology

He who laughs...

Editor:

It's terrific—the idea for a degree. I laughed!

Of course, if the brilliant person who created this 'bone' can't spell "potato(e)"—he might have to do that with his degree. (Or hers!)

I suggest next time he keep to the common 'spud'—it's easier to spell.

Keep at it. I look to *Excalibur* for my laffs, etcetera (of course).

—Sheila Creighton, Atkinson student and Master's Office, Atkinson P.S. Of course I had to check my Webster's.

(Thank you for your concern. We've never received a letter from a Master's Office. —Ed.)

Clarifications

Excalibur would sincerely like to apologize to CYSF and the Office of Student Affairs for an error incurred by our printer on pages 6, 10 and 12 of last week's issue. We regret any embarrassment caused by the error.

Excalibur apologizes for any confusion resulting from the reversal of the headlines for the two stories on page three of the January 10 issue. (Blush.) We would also like to clarify one point made in the "FIS bash turns to brawl" story on the same page. In addition to not receiving CYSF funds, the Federation of Indian students are not recognized by the council. The Indian Students' Association also receives no funding from CYSF but is recognized by the council.

excalibur

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"I am a foreign student and I am trying to learn more of the Canadian language and culture. I am sticking to it."



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"To not make any new year's resolutions because I always break them."



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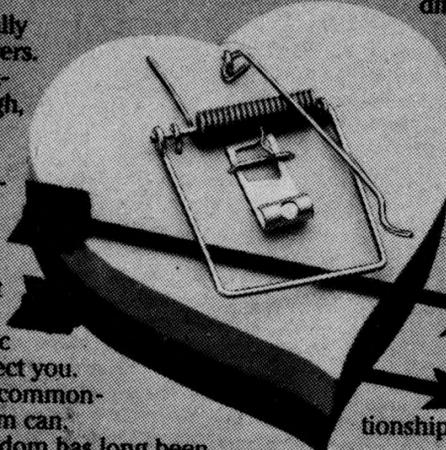
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arts

Glendon's novel book exhibition bound to fascinate

By HENRY SUM

Tired of the same old thing? Mystery-thriller putting you to sleep? Not finding any bargains in your bookstore's remainder bin? Why not give "Artist's Books," the recently opened show at Glendon Gallery, a look? You might find it rather novel.

The show has been especially curated by Tim Guest from a loan by Art Metropole. "They are not about art," says Tim in the accompanying handout. "They are, instead, complete works of art in themselves. They are artworks which take the form of books."

More than half of the books on display can be freely picked up and leafed through. The rest are enclosed in plexiglass cases. Stanley Broun's metre-long book rests in just such a case. The idea behind this lean, white, 3-page fibreboard book is to "measure and compare distances in metres." Far from being a typical book we're accustomed to reading, this work is more like a conceptual piece of sculpture.

Equally conceptual is Bruce Nauman's book "CLEARSKY" which is a series of empty pages, all printed in varying shades of shiny blue. Totally absent of clouds, the pages look like photographs of a clear sky taken at different times of the day. These are not photographs, however, but pages of blue ink; the photographic step has been eliminated in reproduction. The ink combined with the flat pages and our imagination attempts to imitate a sky's enormous sense of depth.

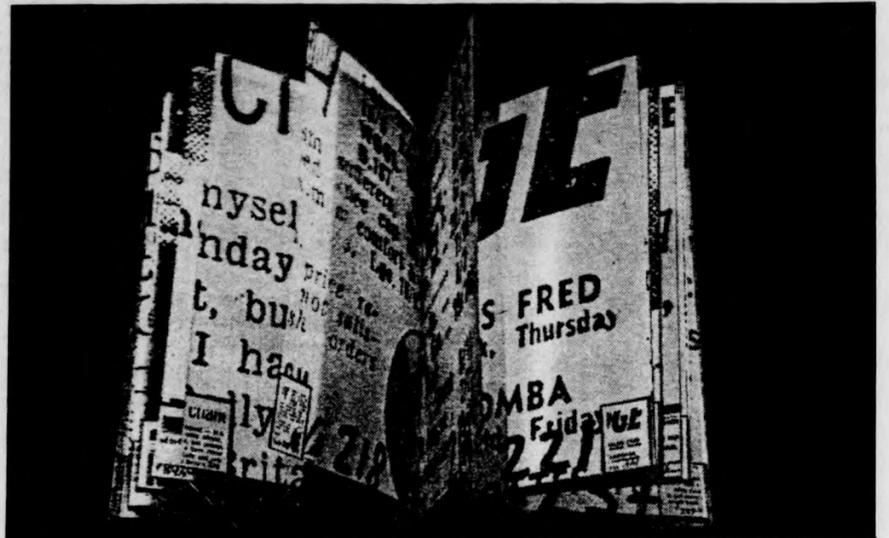
Diter Rot likes to bind random pages of color comics and coloring books, then haphazardly die-cut circles in various places to achieve a polychromatic, swiss-cheese effect. At other times, he'll take sections from the newspaper, blow these up 10 times then randomly compile these enlargements into a chance sequence of page. The book certainly takes on a typographical poetry all its own but Tim Guest's esoteric hypothesis might be stretching things a bit too far. "This dislocation... draws the reader's attention towards a kind

of deliberate confusion which then jumbles the reader's thoughts into a new order." If this is so, then we might as well go hunting for character development in our telephone directories.

Some artists do however explore the way we read and perceive words. "Generally they ask to be read in a totally different way than other books, indeed they often defy literal interpretations and avoid the beaten track of linear thought," says Tim Guest. Carole Schneemann's book "ABC," for instance, is a non-fictional novel in a boxed set of cards. The "book" can be read in a numbered sequence or shuffled and read as a series of individual fragments.

Still other artists make books out of collecting photographs. "Various Small Fires" is a slim volume of fires ranging from acetylene torch to zippo lighters. Some collections burn with political indignation. "Staecke: Pornografie" assembles newswire photos of bloody street confrontations with unidentifiable fascist police. Victor Burgin's "Family," on the other hand, is a totalitarian primer for adults. The book critically knocks our cherished family institutions in a series of pithy, biased statements accompanied by photographs depicting various forms of social persuasion (national flag, commercial advertisements), all designed like a child's alphabet book. If we're to take Burgin literally, then returning to a pre-civilized state of nuts and berry pickers would be our only hope for salvation.

General Idea's "Cocktail Book" makes the cockamamie suggestion that state control is feasible through the seemingly innocuous indigestion of homogenized milk. Thumbing through Liz Magor's photo collection on bread and baking, however, makes one re-think General Idea's concept all over again. Shots of ordinary dough rising is juxtaposed against profiles of overweight, flabby men, pubescent nudes and new-born babes. The resemblance of the fat, glorpy dough to puffy human flesh is uncanny. What are they putting into all that wonder bread anyway?



Diter Rot's Gessammelte Werke Band 10.

Additional artists take photographs. Ed Rucha, for example, took his shots of Los Angeles a couple of hundred feet above ground and came up with "34 Parking Lots." These shots look like a series of minimal paintings created out of asphalt and striped guide lines. Hamish Fulton takes "photo souvenirs" of marathon treks through vast uninhabited landscapes and accompanies these photographs with the location, date and number of miles walked in each journey.

Famous artists have shown an interest in making books. Andy Warhol released a curious novelty in the late '60s. It consists of black and white photographs of various underground starlets augmented with pop-ups of WWI bi-planes or tacky soup cans. Michael Snow's "Cover to Cover" on the other hand appears to transcend this material realm. The

360 pages of photographs not only toy with our understanding of reality, but seem to touch base with Einstein's time/space theory of relativity. This is an exceptional study of perception and illusion, and deserves special attention.

Marcel Duchamp knew a thing or two about illusion. His book "The Bride Stripped Bare By Her Bachelors, Even" offers "no solutions because there is no problem." The anagram is typical of Duchamp's quixotic humor. The book is as much a puzzle as the man was a legend. Schematic drawings, verbal puns and unusual word arrangements all contribute allegorical data to his finished glass sculpture. Duchamp thumbed his nose at connoisseurs and philistines alike, no doubt laughing all the way to the bank. It's hard to imagine finding another book this rich in ideas.

Tarragon and Workshop theatres kick off new year abysmally

When the Wind Blows
by Raymond Briggs
Toronto Workshop Productions
currently

'night, Mother
by Marsha Norman
Tarragon Theatre
until Feb. 3

By KEVIN CONNOLLY

Tarragon Theatre and Toronto Workshop Productions, two of Toronto's best established small theatres, both opened 1985 on a sour note last week; TWP with a lame nuclear comedy entitled *When the Wind Blows*, and Tarragon with a stiff rendering of Marsha Norman's Pulitzer Prize winning tragedy, *'night, Mother*. While there is much to lament in both of these productions (i.e. the acting in *'night, Mother* and the ineffective stage techniques in *When the Wind Blows*), it seems that the most culpable individual in both cases has to be the playwright.

When the Wind Blows is probably the worse of the two efforts, a thin, supposedly 'black comedy' adapted by Raymond Briggs from his critically acclaimed cartoon book of the same name.

The play follows what are supposed to be the humorous antics of a doddering British couple, Jim and Hilda Bloggs, as they prepare their country cottage for a nuclear attack. While following the survival instructions from the government pamphlets, actors Maggie Askey and Colin Miller plod through an endless series of vapid puns, mispronunciations, and malapropisms, all of which, no doubt, are meant to be funny. From time to time the ill-fated couple is overcome with nostalgia for the last great war, and while strains of Vera Lynn rise and fall in the background, Askey and Miller struggle heroically with some of the most heavy-handed satire ever put on stage. The veteran actors are surprisingly good under the circumstances, making the best of silly sight gags and hopeless dialogue, and for the most part preventing the play from becoming embarrassing; but while some of the audience appreciated their efforts, most sat in bewildered silence, waiting for the humor to arrive.

The set, a two dimensional cartoon land, is initially interesting, as are the video images

which present offstage action, cartoon style, on a raised screen. The novelty wears off quickly, however, and by the time we are treated with a cartoon version of Mr. Bloggs in an off-stage telephone conversation, it is clear that we are dealing with little more than a cute stage trick.

TWP specializes in theatre with a message, productions with a social conscience that address a significant current or historical issue; but good intentions are no substitute for good drama, and as drama, *When the Wind Blows* is a resounding failure.

Tarragon Theatre's *'night, Mother* is similarly unsuccessful, although in this case the script is only partially to blame. American playwright Marsha Norman's drama is a study of the relationship between a suicidal woman and her elderly mother, and documents the mother's futile effort to persuade her child not to end her life.

To begin with, the play's premise is a little hard to accept. Armed with a final list of mundane household tasks, Jessie Cates, a young, intelligent, but depressed woman spends the last 90 minutes of her life trying to prepare her mother for her imminent suicide. She organizes her mother's shopping, cleans out the fridge, drinks cocoa, then outlines in detail the various reasons for her act before calmly stepping into the bedroom and blowing her brains out. Meanwhile, her mother Thelma tries everything she can think of to persuade Jessie to change her mind, but during the course of their discussion (and this is perhaps the most difficult thing for the audience to believe) she herself becomes at least partly convinced that her daughter is right.

The change in Thelma's character occurs perhaps a little too quickly to be credible, but Norman compounds the problem by giving her a string of inexplicable reactions to her daughter's distress. In the early going she clowns her way through some rather tiresome stock comedy, and this image of Mrs. Cates as the doddering old woman is never wholly dispelled as the play continues. The play's more dramatic moments are replete with trite similes and some rather rudimentary philosophical observations; never are we given the impression that any fresh insights have been gained from the repetition of what has become a common dramatic situation. Combine all of this with a *pot pourri* of obtrusive and contrived imagery, and one wonders if the Pulitzer Prize

Doris Petrie and Nancy Beatty (l) star in Marsha Norman's smashed Broadway hit *'night, Mother*.

people weren't all suffering from swine flu when they chose this play for their Drama Award in 1983.

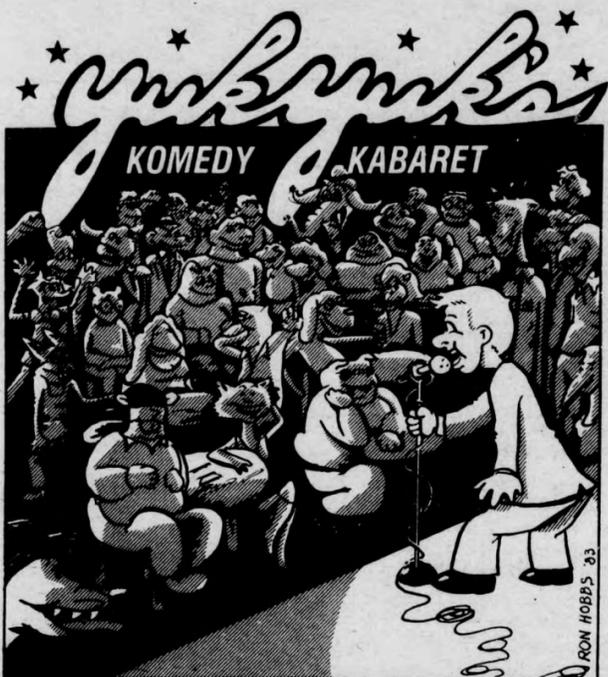
Still, with a better cast it is not inconceivable that some of this could work, but Nancy Beatty (Jessie) is so flat, and Doris Petrie (Thelma) so overstated that the good moments are lost in a nightmare of poor timing, empty silences, and cheap laughs. Scenes demanding speedy exchanges are executed in slow motion, while moments of conflict or emotion are single-handedly destroyed by Beatty's awkward intonation or emotionless monotone. Beatty appears to have no involvement whatsoever with her character, her lines disgorged like a high school memory work project. By the time the set's kitchen clock has ticked off 30 minutes it is difficult to stifle the urge to walk on stage

and shoot herself.

In an effort to compensate, perhaps, Petrie plays much of her part for laughs, transforming what should be guilty snickers into cheap guffaws, and swallowing important dramatic exchanges in the process. While the audience doubtless appreciated a relief from stillborn melodrama, Petrie came across as a ham for much of the performance.

The set itself is an elaborately realistic presentation of a kitchen and living room, and though it offered plenty of room for natural movement, Beatty and Petrie spent most of the time looking awkward, uncomfortable, or lost.

In the end, the audience must turn to the kitchen clock for release; with all this nonsense going on one can only mark the seconds until this 90-minute ordeal is over.



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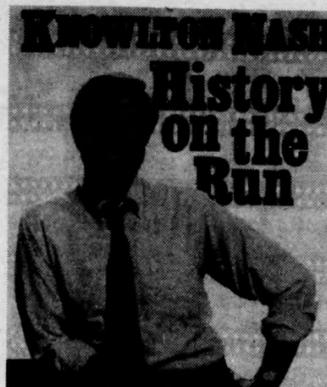
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Anchor's away: Nash tome hits home

By KAI MAHABIR

History On The Run
 by Knowlton Nash
 McClelland and Stewart
 349 pp. \$19.95



Knowlton Nash is known to most of us as the anchor for CBC's *The National*, but what most of us don't know is his extensive experience as a foreign correspondent.

In *History On The Run*, Nash recounts his experiences in the media world, from the age of 12 when he sold newspapers, to his coverage of the Vietnam war from the trenches.

Although the book covers a large part of his life, Nash has managed to extract only what is really interesting and important. Not only does he recall with a reporter's insight historical events such as the McCarthy era, but he also portrays the political figures he met or knew, such as the

Kennedy brothers, with honesty and a touch of humor.

Even small incidents are depicted in a simple yet intriguing manner. For example, Nash describes how, while covering a hearing in the winter of 1959, he bumped into someone, "unceremoniously pushed him

out of the way and snapped, 'Look where you're going stupid.' Only as Nash settled into his seat did he realize he had just shoved mob leader Sam Giancana. Nash finishes the anecdote by saying, 'I sank down in my seat hoping he'd not notice me again.'

One can hardly find fault with a book that is so well-written and concise. In just over 300 pages Nash takes the reader through a panorama of experiences in such places as Washington D.C., Cuba, Brazil, Kenya and Vietnam. The reader is also 'introduced' to such political characters as Presidents Eisenhower, Kennedy, Johnson and Nixon, and Senators Joseph McCarthy and Robert Kennedy, and others, including George Wallace, Ronald Reagan and Che Guevara.

History On The Run is a fascinating look at some of the world's past events and people through a reporter's eyes.

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sports

Yeomen bust Blues' bubble

By DEBBIE KIRKWOOD

No, it wasn't the OUAA finals, but you couldn't find two teams more motivated than York and U of T last night as they clashed in the feature match of the annual double-header contest held at Tait McKenzie.

Word had it that there was to be a 'changing of the guards' as a supposedly revamped U of T basketball team was going to end the seven-year domination of the OUAA by York, and the seven-year humiliation of the U of T by our squad.

This game was therefore their first chance to dethrone the kings. The basis of their optimism was two-fold. The addition of guard Sam Hill and high school sensation Roger Rollinks supplemented their attack with some much-needed offensive, but more importantly York's play thus far has been mediocre—judging by past York squads—because York is in a rebuilding stage of its own.

All these factors came together to form one of the most interesting basketball games to be seen at York in some time. Inspired by the "Star Wars" type opening (a chronology of past "Blues Busting" defeats) and the largest crowd of the season (over 1,000 people), the York Yeomen fought their way to a 69-59 victory.

From the opening basket, an intensely motivated York squad seemed to psychologically intimidate and fluster the Blues. How else could one explain the nation's 9th ranked team falling to a 15-4 deficit within the first five minutes? Particularly intimidating were York's twin

towers **Tim Rider** (6'7") and **John Christensen** (6'9"), who paralyzed U of T's offense, making them literally afraid to put the ball in the air. York effectively shut down the middle forcing Toronto to generate their offense from the outside.

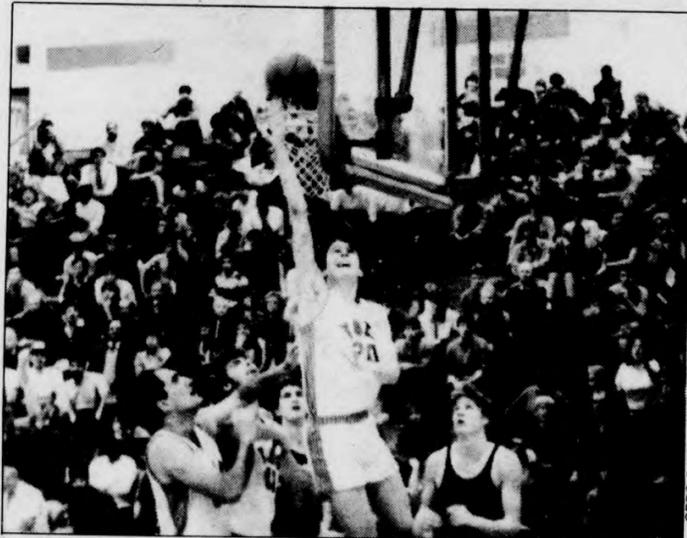
The game was physical throughout, especially in the first half as a combination of U of T frustration and poor refereeing allowed the minutes to play.

U of T had their chances but in the end they simply ran out of time. **John Christensen** lead York with 19 points while **Mark Jones**, **Ron Hep-**

burn, and **Tim Rider** each scored 12 apiece. **Bill Manos** did a particularly impressive job in shutting down one of the Blues' main offensive weapons, **Roger Rollinks**.

game to get out of hand. This culminated in technicals being handed out to U of T following an injury to **Roger Rollinks**.

In the second half, as York's intensity waned U of T began to mount a slow but steady comeback. Coach **Bob Bain** tried to regulate the tempo of the contest with time-outs but U of T's persistence closed the gap to five points with less than three



ONE WIN, ONE LOSS: Yeoman **Jeff McDermid** lays one up as the men defeated U of T 69-59. The Yeowomen weren't so lucky.

Yeowomen put up solid fight but come up empty in the end

By DEBBIE KIRKWOOD

Cross town rivals, the U of T Lady blues continued their winning ways here at York last night as they walked away with a decisive 72-51 victory in the opening match of the annual U of T-York double-header.

It wasn't that York (coming off of a victory this past weekend) played all that bad. Up until the 12 minute mark of the first half, it was a relatively close contest with both teams for the most part simply trading two-point baskets. Until this point in time York seemed to be out-playing the Blues as their particularly strong defensive effort caused numerous U of T turnovers.

However, the offense, exhibiting their lack of patience, failed to capi-

talize on the many chances their good defensive work generated. Consequently, by the 14 minute mark, U of T's unceasing offense finally settled down and whittled away at York, opening up a 13 point lead, and the Yeowomen never recovered.

Although York did a more than adequate job in shutting down the outside shot, a particular weakness that Toronto exposed was the middle, where at least 20 of Toronto's points were scored from.

Annie Marie Thuss played a particularly strong game for York, especially in the first half, including a last minute, crowd-pleasing basket. By the final buzzer she had collected 18 points.

York loses game and goalie

By EDO VAN BELKOM

The Yeomen lost their first game of the new year last Sunday in Waterloo to the Warriors by a score of four to three. York goaltender **Rob Bryson** left the game late in the first period and will be out for four to six weeks with torn knee ligaments in his left leg. This leaves the Yeomen with only one goalie as number three goaltender was released before the new year and is now playing Jr. B hockey in Richmond Hill. Shots on goal were 50-24 for the Yeomen. **Don McLaren** scored two while **Scott Magder** netted the other goal for the Yeomen.

The Yeomen await the services of

goaltender **Ken Porteous**, a former Jr. A player who has been accepted at York but will not play for the Yeomen for a couple of weeks because of personal reasons. Another addition to the line-up will be **Mike James**, a forward last year with the Ottawa 67s and is property of the Chicago Black Hawks, though he has not signed a contract with that club.



ROB BRYSON: Out 4-6 weeks.

Yeomen place second in Swiss tourney

By EDO VAN BELKOM

Switzerland was one of the busiest hockey spots in Europe the past month, hosting the Spengler Cup Tournament, as well as a tour by the Guelph Gryphons, the York Yeomen, and a number of other Canadian hockey teams.

The Yeomen won three of their five games and collected second place in the round-robin tournament. The tournament was won by another Canadian university squad from Alberta, as the Swiss teams did not offer the type of competition Canadian teams of York's calibre

are accustomed to.

Swiss hockey teams, as well as teams from other European countries are always on the look out for Canadian talent to strengthen their teams, but Yeomen assistant coach **Graham Wise** was not aware of any recruiting.

"It is definitely good exposure for the players," Wise said, but none, to my knowledge, were approached by any European teams."

Wise decided to loosen the reigns on the team imposing a curfew only one night.

"The boys kept things under con-

trol," Wise said. "They knew that the first thing they were there for was to play hockey."

Many of the Yeomen spent much of their time skiing on the slopes of St. Moritz, and to the relief of Wise all escaped without serious injury.

"Of course, I was worried about injuries but you can't say no because they would probably do it anyway," Wise said.

An added bonus on the trip came in St. Moritz, where York Board of Governors (BOG) member **Sonja Bata** heard of the Yeomen's presence in Switzerland and invited the entire

team up to her private chalet for refreshments. This only goes to prove that contrary to popular belief the BOG is not out of touch with the university.

There was a surprising amount of support for the Yeomen in Switzerland attributed to the large numbers of Canadians vacationing in the Swiss Alps. Attendance for the games ranged between 500 and 1,000 spectators, which is good considering that four of their five games were played in outdoor arenas.

□

Current competitive structure needs re-examination

By MEL D. BROITMAN

Picture perfect autumn afternoon. Upwards of 20,000 boisterous fans crowd into Varsity Stadium for the day's event. The tumultuous uproar emanating from the venue echoes off the high-rise towers, filling the downtown core with excitement.

It is a football game, not in the spirit of American collegiate elitism but rather a piece of vintage Canadiana. The universities of Guelph and Mount Allison are pitted against each other for the right to claim the crown as Canadian college champions. A poignant twist of dramatic irony in this, the year when cries of support for the "Big Four" have come from the very site of the event itself. It is not Toronto and Queens competing, but in fact two of the nation's lesser known schools. Perhaps "lesser known" is too strong a term for the Mount Allison Mounties. Where is Sackville, New Brunswick anyway?

Despite the pleasant picture of Canadian inter-university athletics painted at the College Bowl, there is a great deal of concern regarding the immediate future, especially in Ontario.

"University athletics in Ontario are at the crossroads. The current methods are counter productive," says **Stuart Robbins**, chairman

and director of the Department of Physical Education and Athletics of York University.

The problem basically revolves around the imbalance of competition at schools in Ontario. The province has a large number of institutions ranging from giants like the University of Toronto, to much smaller schools such as Peterborough's Trent University.

From this disparity it naturally follows that athletic programs at some schools are in an altogether different sphere from others, and as a result a tremendous gap in competitive balance is created that does not benefit anyone.

Why, for instance, do York and Ryerson compete in women's volleyball and men's ice hockey? Almost without fail they post ludicrous final scores and athletes on both sides feel cheated.

When an obvious mismatch occurs in the OUAA or OWIAA there is a twofold effect on the participating teams. First of all the better club is frustrated, feeling that they have wasted their time and are harming their competitive development.

A perfect illustration of this point is the York men's basketball team of the previous five years. After pre-season tournament play in December the players simply went through the motions in their regular season due to a lack of competition in the OUAA's eastern division. By the time national playdown came around the team was not accustomed to stiff opposition and invariably missed opportunities for advancement and a shot at the national title.

The weaker teams that consistently incur these lopsided scores also suffer. They are not able to compete at their own level and cannot

develop the needed confidence to one day seriously challenge the premier schools.

A rift is developing between the so-called elite schools and smaller ones in the province and, in order to reconcile the issue, the spectre of the "Big Four" has once again risen to the forefront. The "Big Four," consisting of the University of Toronto, Western, Queens and McGill, would create their own league.

Perhaps 10 years ago this could possibly have been considered as a viable alternative, but presently it makes no sense. In the past the four had similar philosophies, regarding both athletics and education, but today many other institutions share the same concerns.

The proposed "Big Four" are not even all legitimate contenders in high profile sports. Sure, nostalgia buffs would love to see Toronto and Queens play football in Varsity Stadium with thousands of fans cheering them on, but those are dreams of the past and not the reality of the present. Students at Western do not want to go to Montreal; their rivals are Waterloo, Laurier and Guelph. And in Toronto there is great excitement regarding the emerging rivalry in all sports between U of T and York.

If the "Big Four" was to evolve, what would happen to the lower profile profile that need maximum participation simply to survive? Ignoring all the criticism directed at the elitist nature of the "Big Four," it still cannot be considered a step in the right direction.

There is, however, much validity with the general idea of athletic realignment. Almost all schools wish to participate, but not everyone can compete at the same level. Leagues could be restructured based on competitive balance.

In a tiered format, the various teams would be divided based on their athletic calibre. In this manner the stronger clubs could improve with direct and constant contact with teams of relative equality. Another division comprised of weaker clubs would allow them to compete at their own level and advance at their own pace.

Although there is hesitation among some schools that would originally be relegated to the lower division, the road to advancement into the premier level would be kept open. Annually team could move up and down a division based on previous final standings, much similar to professional soccer leagues in the United Kingdom.

In the late '70s tiering was introduced in OUAA football. It lasted only a couple of seasons but contributed significantly to the upsurge in the programs at York, McMaster and present champions Guelph.

"In some ways there was a seed sown back there," York football coach **Frank Cosentino** says, commenting on the success of the league's former weak sisters.

The University of Western Ontario has postponed any definite plans to set up the "Big Four" till the fall of 1986, so there is yet ample time for a solution that would please the great majority of Ontario universities. Let us hope that university officials will meet the challenge with the same dedication and perseverance that the athletes have always shown. There is much at stake here.

First of a three-part series. Next: Athletic Scholarships.

SCOREBOARD

Compiled by MARC GAGNON

YORK FENCING

By NICK LAPICIRELLA

The annual York Fencing Tournament was held this past weekend and the host team York did fairly well, while University of Toronto won the tournament by winning gold medals in the men's foil and the epee competition was held even though York did not have a women's team competing.

University of Toronto's dominance in the foil and epee was foiled in the sabre part of the competition as York outplayed third place U of T. York won the silver, losing the gold to Windsor in the finals.

Richard Polatynski, who was pleased by the effort the York fencers, especially with the good play of Warren Kotter, Matt Pindera and Fernando Ramirez, all first year players who combined their talents to win the silver for York.

Polatynski said the tournament "would be a good tune-up as the OUA A finals are only three weeks away."

OUAA Volleyball

	W	L	P
YORK	9	0	18
Toronto	8	1	16
Queen's	5	5	10
Laurentian	4	6	8
R.M.C.	2	6	4
Ryerson	0	10	0

OWIAA Hockey

	W	L	T	P
Toronto	7	1	1	15
Queen's	6	3	1	13
YORK	3	2	3	9
McMaster	2	5	1	5
Guelph	0	6	4	4

OWIAA Volleyball

	W	L	P
Ottawa	5	0	10
YORK	3	1	6
Toronto	3	2	6
Queen's	2	3	4
Carleton	1	4	2
Ryerson	0	5	0

OWIAA Basketball

	W	L	P
Laurentian	6	0	12
Ottawa	3	2	6
Queen's	3	2	6
YORK	2	3	4
Toronto	2	1	4
Carleton	0	3	0
Ryerson	0	5	0

MEN'S SABRE

1. Windsor
2. YORK
3. U of T

MEN'S FOIL

1. U of T
2. Western
3. Ryerson

MEN'S EPEE

1. U of T
2. Brock
3. Carleton

WOMEN'S FOIL

1. Brock
2. Queen's
3. Western

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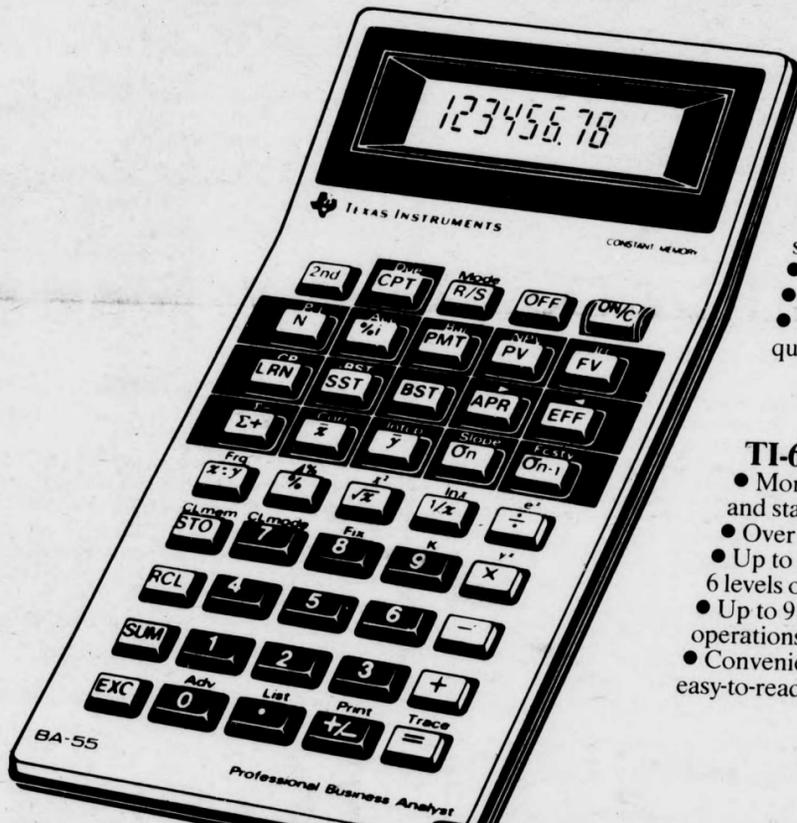
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DIRECTIONS

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A FEW THINGS TO CONSIDER AT THIS TIME OF YEAR!



MARIO SCATTOLONI

You should have already started to act on a job-search strategy. Various programs are being offered at the Career Centre and the Canada Employment Centre on campus (CEC) to help make this search more effective.

At the Career Centre, programs will be offered under their series of "Counselling Opportunities" seminars. These include 'Vocare', which will focus on 'networking' as a tactic for finding unadvertised jobs, 'Job Search in the 80's' a four session program touching on such topics as interview techniques and resumes, and 'Shaping Your Future', an opportunity to iron out future plans.

The Centre also offers an ongoing resume critique service. You can leave a draft copy of your resume at the Centre where it will be assessed by a counsellor.

The Canada Employment Centre on campus will also be offering several ongoing programs including workshops in resume writing, interviews and recruitment and applications. You can register for one of the workshops by leaving your name on a sign-up sheet.

If you are a recent graduate or plan to graduate this spring, you can register for full-time employment by submitting your resume to the CEC.

The CEC will also host on-campus recruiters from two firms, who did not visit the campus last fall. Representatives from Burroughs and National Cash Registers will be at York on February 13 to seek students to fill positions in marketing and sales. If you wish to participate, you must apply at the CEC by January 25.

GRADUATION

Are you dreaming about graduation? Do you picture yourself attending June ceremonies clad in your black robe and cap and shaking your college master's hand as you accept your diploma? These thoughts may remain as dreams unless you take a few steps soon.

If you wish to participate in the ceremonies, which will be held between June 15 and 22, you must apply to your Faculty Student Programs Office by an established deadline. This rule stands for prospective graduates in Administrative Studies, Arts, Education, Science, Atkinson College and Glendon College.

Even if you have already applied to graduate, one step remains. Your name will appear on your diploma as it appears on your official university records. An accessible sample of these records is your study list. Check it and report

any changes in your name or college affiliation to your Student Programs office. The production of diplomas for June has already begun, so act now!

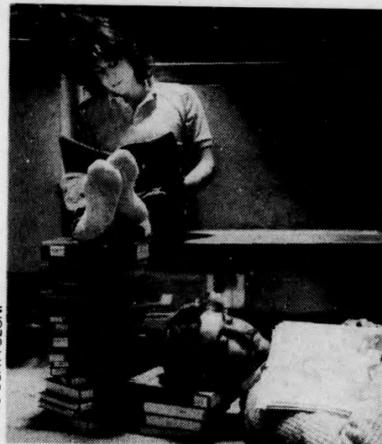
Your degree will be withheld from you, despite eligibility, if you have:

- ★ outstanding tuition fees
- ★ outstanding library fines
- ★ overdue library books beyond a period of 60 days.

Invitations to ceremonies will be mailed to you in May. The invitation will provide information about robe rental, guests and post-convocation receptions for your Faculty or College.

For more information, contact the Convocation Office at 667-3642.

COPING



MARIO SCATTOLONI

Whether you want to beef up your assertiveness, or sharpen your skills at dating and making friends, the Counselling and Development Centre has a program to help you. But you'd better hurry if you want to participate as many programs are beginning soon.

Some of the programs and their initial dates are:

- ★ Assertiveness Training (Jan 31)
- ★ Dating and Making Friends (Jan 17)
- ★ Effective Speaking (Jan 23)
- ★ Self-Change & Management Workshops (Jan 25)
- ★ Stress Management Group (Jan 24)
- ★ Support Group for Women Graduate Students (Jan 23)

"I don't think that people should wait for a crisis to come in and share some of their concerns," says Professor Harold Minden, the Counselling and Development Chairperson. "If people want to share in an atmosphere that is empathic, they should be aware that this is happening here."

For more information, call the Centre at 667-2304, or visit the Main office at Room 145 of the Behavioural Sciences Building.

RACISM

The question of race and ethnic relations at York has been under scrutiny since last spring when a Committee on Race and Ethnic Relations established by Provost Thomas Meininger first met to consider the issue.

The Committee has been meeting with various groups in the pursuit of its mandate to consider methods to deal with allegations of racism and promote harmony amongst people of different ethnic and racial backgrounds.

Student organizations have been offered the chance to make written contributions to the Committee's deliberations. The submissions will form part of the committee's final report. The deadline is the end of January.

If your group would like to make a submission, you can contact Brenda Hanning, the Committee's Secretary, at the Office of Student Affairs.



MARIO SCATTOLONI

FITNESS & FUN

Perhaps you've always wanted to learn juggling. Maybe you would like to master the life-saving skill of cardio-pulmonary resuscitation. You may simply want to work on your squash game or learn how to swim.

You can try your hand at one of these, or several other skills including skating, scuba and weight training through instructional services programs conducted by Recreation York.

Classes are beginning throughout January and February. They are open to all York students, faculty and staff. Contact Lois O'Grady at 667-2351 for more information. A detailed schedule of sessions can be obtained at Room 211A of the Tait McKenzie Building, or at the Office of Student Affairs.

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calendar

18 friday

York Association of Mature Students—General meeting. 4 p.m., 107 McLaughlin College, Lounge.

22 tuesday

Sam Beckett Theatre—Playing until Feb. 2, yet another controversial show, "Wilfred Meets God". Beat the rush! Reservations at 661-7915.

23 wednesday

Liberation Theology Group meets to discuss Jose Miguel Bonino's latest work. Copies of chapter provided. 1 p.m., Room 214, Scott Religious Centre.

24 thursday

The York Ecumenical Chaplaincy resumes Ecumenical Worship. Song, prayer, reflection & scripture. All welcome.

York U. Cheerleaders present a dance to sponsor the team, Winters Dining Hall, 8:00 p.m., admission \$2.00. Door prize.

The York NDP Campus Association is sponsoring a forum on Third World Democracy. Panelists include Jean Nacpil, a Philippine student leader, Pastor Valle-Garay, Consul-General of Nicaragua, and a representative from the Chilean Movement for Democratic Action. Curtis M at 4:00 p.m.

Counselling and Development Centre GROUPS & WORKSHOPS

- Assertiveness Training
- Dating and Making Friends
- Diet Support
- Effective Speaking
- Personal Enrichment
- Relaxation Group
- Self-Change and Management
- Stress Management
- Support Group for Women Graduate Students

Enroll now. Sessions start in the 3rd and 4th weeks of January.

For more details, enquire in Room 145 Behavioural Sciences Building or call 667-2304

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