



UNB Red Rompers, Maritime Intercollegiate defending champions about to participate this weekend in MWIAAU Volleyball Tournament. Front row—Peg Donovan, Sandy Pomeroy, Fran Gladwin, Sharon Bickle, Cheryl Pearce, Ann Matheson. Back row—Meredith Price, Sandra Robinson, Mary MacAfee, Betty Ann Dougiass, Janet Neilson, Pat Pickard, Miss Shaw (coach).

GIRLS WANT BOYS IN ROOMS

Resolved that co-eds living in residence at UNB should be allowed to entertain gentlemen in their living quarters. This was the motion that was earnestly debated Monday evening, in the Tartan Room. Those speaking for the affirmative were Jean Thompson and David Tilson. Cathy Rattray and Phil Stevenson upheld the negative point of view. The affirmative felt that gentlemen, who were defined as men who are guests of the girls, should be allowed to use all parts of the residence at specified times. Miss Thompson stressed that as mature individuals with the ideas of correct behaviour already formulated (or if not by now, they never will be), co-eds should be given the opportunity to entertain their guests as adults. Miss Thompson also pointed out that these visiting hours would be supervised and due to the presence of the SDC each co-ed would be responsible for her own actions.

Mr. Tilson felt that there were four main reasons for letting co-eds entertain gentlemen in their bed-sitting rooms. He thought that togetherness was important; that late meetings of

seven or eight people could be finished within the walls of one of these rooms; that due to the noisyness of the lounges it was impossible to concentrate on such intellectual topics as Judo, due to lack of privacy; and there would be an increase in college spirit, and a decrease in the difficulty of conducting pantierads.

Mr. Stevenson speaking for the negative felt that boys' rooms were different than girls', in that a girl's room was private. If boys were permitted in the girls' rooms there would be an increase in fees because of the necessity of increasing the staff in the women's residences. He also said that it would place a strain on the male students. Miss Rattray said that undoubtedly many parents would not let their daughters come to UNB if this idea was put into effect. Or if this privilege was granted even only to seniors, the parents would probably take their daughters out of UNB in their senior year, and thus there would be no females in the graduating class. She said that due to the many complaints about the small number of co-eds, that most boys would be against this

proposition as it would lower the number of girls already here. She mentioned the importance of a girl's reputation, and that such action might put a bad light on the girls. There was also the possibility that the Administration might not receive any more grants if this were put through. The negative side quoted from the Brunswickan of November 17th, which stated that UNB had the highest rate of fornication and drunkenness of any university in Canada. When the affirmative appealed to the audience, they found that this reputation applied only to the drinking aspect, and that the source of this quote itself was uncertain.

All speakers spoke well, but it is my opinion that in this case, the co-eds spoke better than their male counterparts.

The motion was carried by a majority of 10.

Ed Bell, the president of the Debating Society, announced that UNB would be debating with King's shortly. The motion to be debated will first be debated in the Tartan Room, Sunday afternoon, the 26th, when two of the four debaters will be chosen to represent UNB at King's. The topic to be debated is: Resolved that the advent of oral contraceptives will undermine the sexual morality of our youth.

RADIO UNB STUDENT POLL

This is a student poll designed to find out what type of music you the students of UNB would like to have played on our Campus Choice show. This information may also be used to govern the music played at other times during our broadcasting periods (outside of our regular classical and jazz programs).

Name
Fredericton Address
Phone

Please number in the order of your preference:

- Hit Parade Popular Instrumentals
 Folk Songs and Ballads Popular Vocals

Please list your five favorite artists in order of preference:

1.
2.
3.
4.
5.

Return this form and all other correspondence concerning this poll to:
HERB PAETOW
c/o Radio UNB
Campus Mail

N.B. WET?

This week the New Brunswick Legislature is discussing a new Liquor Control Act — after thirty-four years of medieval laws.

Under Section 9, the proposed Liquor Control Commission is given powers over all buying, importation, sale, storage, and transportation of liquor including the class and variety of liquor to be sold, the prices to be charged, and the type of glass to be used. Although the brewers, distillers and winemakers of Manitoba, Saskatchewan, Ontario, and Quebec may and do provide retail outlets for their own wares, Section 6 of the Bill would prevent any "director, officer, shareholder, employer or agent" of the manufacturers to distribute their products in New Brunswick.

Under Section 128, no person can act as an agent for the sale of liquor. This section outlaws signs "containing the words, bar, bar-room, saloon, spirits, or liquor, or words of like import to be displayed.

Again contrary to practice in the rest of Canada, we find that "no tavern licensee shall keep or maintain or permit to be kept or maintained in any part of the licensed premises any bar or counter over or at which any alcoholic or non-alcoholic beverage is sold." The proposal that sale be limited to "adult male persons" was indeed part of the Bridges Commission Report but the Government has failed to implement the request for beverage rooms where a member of the fairer sex may obtain a drink.

The Licensing Board of three to seven persons holds the key to the success of the new Act. If the Board sees fit to license a reasonable number of taverns, restaurants, cocktail lounges, clubs, dining rooms and canteens, the Act could mean the emancipation of New Brunswickers. On the other hand, the Premier's introduction statement contained the following paragraph:

"Although several new types of outlets are being recommended, their number will be extremely limited. The regulations under which they may be licensed and which will govern their operation will be so restrictive that few, in-

deed will be permitted." Time will tell how much of a change is actually taking place.

The Premier in his introduction statement, indicates a desire to ally the fears of the temperance organizations.

He said: "We are confident that the total number of legal and illegal outlets now in existence in the Province will in fact be reduced by means of this legislation."

"Unfortunately, it is not possible to legislate morality. However, this Government has a deep faith in the strong moral fibre of our people and is confident that they will face their moral responsibilities in this social problem as the Government is facing its responsibility in providing conditions wherein alcoholic beverages may be used properly, with discretion and dignity."

"I repeat, it will be the policy of the Government to control abuse of the use and sale of alcoholic beverages through strict enforcement of the law. Coupled with this will be a programme of alcohol education and rehabilitation of alcoholics. This policy is designed to overcome conditions that are a discredit to our Province and that have become a source of deep concern to all, and to create conditions of moderation and respect for the law."

Cocktail Lounge licenses will be granted only to those proprietors who already hold a dining-room license, which in turn requires the serving of food, as a prerequisite for licensing.

DISCOUNTS

The following stores are now giving discounts to UNB students:

Lang's; Gaiety Men's Wear; Tom Boyd's; Walker's; Royal Stores; George's; Levine's; Kiehl's Shoe Store; Fit Rite Shoe Store; Federal Hardware; Richard's Jewellery; Harrison's Jewellery Stores; Teenager; Budds Dress Shop; Ben's Ladies' Wear; Specialty Shop; Dalmy's; Keyes'; Ramey's; Freeman's; Parsons & Seymour; Diamond Taxi—.35 day and night. Some stores have marked their prices lower than others and so, in fact, give a discount to everyone.

DEVILS PLAY HOST TO COLBY TONIGHT

by Jim Doleman

The Red Devils defend their home freeze this weekend against the invasion of Colby College from Waterville, Maine for a two-game series. Last year a similar series was played at Colby and the teams split, with Colby winning the opener 4-1, and the Red Devils coming back to capture the final game 5-1.

Since last Saturday's inter-squad game, coach Pete Kelly has trimmed the roster to 22 players. Sixteen players are expected to dress for each game, however, it won't necessarily be the same 16 on both occasions.

The Colby squad places high

in New England hockey ratings. Their 24-game schedule takes in many contests with noted collegiate hockey powers, namely Boston College, RPI and Laval University. Presently Laval are defending Canadian Senior Inter-collegiate puck champs. RPI lost to Toronto Varsity Blues by the slim margin of 7-6 the past weekend in Troy, N. Y. Colby also plays the Swiss National team on March 3.

Though it is the fancy of many of us on this side of the border to think that American squads recruit nothing but Canadians,

coach Jack Kelley disproves this belief, carrying only four on his team. However, one cannot deny that these few do carry prominent roles. They are Don Ryan, Don Young, Murray Daley and Elwin Duchrow. Ryan, team captain, is a returning letterman along with Young and Daley. Duchrow, in his first season with the Mules, is an assistant captain along with Don Young. These boys will bear watching.

The contests are the first two of the young season for each squad. Game times at the LB Rink are 8:00 p. m. tonight and 7:40 p. m. on Saturday.

Brunswickan

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OH GAW...W...D

Have you heard the joke, "Hey buddy, cross your legs we've only got three spikes?" If not your reaction may range anywhere from "sick" to "Ha Ha" to "terrible". Nonetheless there are a growing number of such jokes being bandied around in everyday conversation. Some people regard them as a sign of a degenerate society, others see them as indicative of a revolt against decadent values. When told in company composed of those who profess a faith and those who do not, nobody exclaims indignantly and stomps angrily away. And this is significant.

There is a growing bifurcation in our society between those who believe and those who do not. The number is for those at university in favour of the latter. This conclusion has not been derived from a statistical survey but from talking and listening (mostly listening) to students from universities across Canada. If anybody wants to ask: "How many people have you heard say they don't believe in God?", all I can answer is that you don't need a written declaration, the handwriting is there if you want to see it. Take for example Shelley Berman. Now I know people who go to church every Sunday and who listen to Shelley Berman and laugh. They even laugh when he's talking to that little kid on the phone and she says, "How are You?" and he replies, "I'm fine thank you, fine thank you" and after they've gone through this performance ten times and the little brat won't go and get her mummy, he asks her, "Do you know who this is?" and she bites and says "No" — "It's GOD, now go get your mummy." Naturally the record's funnier and always gets a laugh. Now is the time to ask questions and I ask—How can people who say they believe at one moment, act as if they didn't at another? Maybe they're just being polite and feel they should laugh because the person who owns the record thinks it's funny. But how can they laugh at the expense of the One whom they hold in awe?

Perhaps they have split personalities, perhaps they don't really believe or perr...haps they're escaping the responsibilities of their belief.

This article is not meant as an attack on religion, nor as a depreciation of those who believe. It is an examination of the facts and a request for a realization of the discrepancy in the facts. A part of the past is coming back... wait, wait... it's coming clearer... I've got it... it goes something like this — THOU SHALT NOT TAKE THE NAME OF THE LORD THY GOD IN VAIN FOR THE LORD WILT NOT HOLD HIM GUILTY LESS THAT TAKETH HIS NAME IN VAIN. Now I ask you, are YOU taking His name in vain when you laugh... welllllll are you?

DISCOUNT BACK WITH RED 'N' BLACK AND LOUIS IS A PRUDE . . .

If you read the front page you will see that many Fredericton merchants have re-instituted the **NFCUS 10% discount**. Or at least they went so far as to inform the NFCUS committee investigating the matter that they were doing so. It has been brought to my attention that one of the men's wear stores listed on the front page as recognizing the discount has refused to actually give it. We hope that this inconsistency between alleged re-institution and blatant refusals of the discount to UNB students by the merchants will soon be rectified. If one of the stores listed on the front page of this paper refuses to give the discount to you, you are urged to report this store and the circumstances to the SRC. If you want the discount you must **ask for it** (and let's hope you get it).

Red 'n' Black '61 opened to a capacity audience last night at the Teachers' College auditorium. It was a real smasher!

Several acts were outstanding. The Aitken Trio performed with a new and vigorous vitality and balladeer Dave Wilson crooned in top form. "Telephone Time" gave out with some catching strains and we've heard that Fred Eaton dislocated his hip when he contorted his way through "Racket Time". The "Three Stooges" spent a few hours in the Emergency Ward at VPH and were released as incurable mental idiots.

The Brunswickan would like to pay tribute to those who are taking part in Red 'n' Black for their last year. Hats off and bottoms up to Syd Grant, Gary Mulherin and Jim Brooks whose combined leadership has made this year's show a great hit.

New Brunswick's newly established "Taverns" will not be allowed to (quote from Section 128, Sub-Section 1, Article B of New Brunswick's Liquor Control Act Bill) "exhibit or display, or permit to be exhibited or displayed any sign or poster containing the words 'bar', 'bar-room', 'saloon', 'spirits', or 'liquors' or words of like import". I suppose to keep in tune with New Brunswick's stilted morals the new "Ale Houses" (excuse my filthy language, Mr. Robichaud) will go under such protective titles as "Joe's Establishment For The Quenching of Adult Thirsts", or "The Elbow-Bending Club", or "Golden Flake-Out Service".

LETTERS

TO THE EDITOR UP WITH THE MISSION

Dear Sir:

W. W. and D. W.'s letter in last Friday's Brunswickan concerning the Mission being planned here for this January, made some very broad statements and raised some interesting questions.

The job of a university is to search for knowledge and truth, agreed. This is precisely why the Mission is being planned. I hope W. W. and D. W. will not be afraid to come out in the open and debate the matter with us. They will have opportunity to ask all the questions they wish.

Tom Kear
4th Arts

Dear Sir:

I was interested to read the letter by W. W. and D. W. in last Friday's Brunswickan, concerning next January's Christian Mission on the campus. If their attitude is at all typical of the University as a whole, then the Mission is well justified if only to enlighten people to the real nature of the Christian Church in action.

Yours sincerely,
D. J. C. Laming (Prof.)

Dear W. W., D. W.:

Please, gentlemen, why so violent? You have your own opinion, and rightly so; but it isn't the only one. If you don't approve of religion, then don't attend the Mission; it's as simple as that. Why go around firing broadsides at everyone with whom you happen to disagree—or is all this vehemence an attempt to convince yourselves of the truth of your own arguments?

Yours sincerely,
Ernest Chiasson, Sc. 3

THE GIRLS

Waiting in the Wings

The Girls in 509, the latest offering of the productive UNB Drama Society, is almost ready for presentation, and will be on the boards and brightening up the stage of Memorial Hall on December 2, 4 and 5. Director Bob Ferguson, who also plays the role of the timid Professor Pusey, has a smile of confidence on his face as he watches the completion of those final smooth touches that are making the show one of the most appealing that the group has done in recent years.

Doing the honours to the witty plot and dialogue are a talented cast of eleven, with Janet Murray and Joanne Murphy as the girls who suddenly find themselves in a situation which demands all of their ingenuity — if you want to know more about this delightful play, you will be able to see it for yourself. Tickets are now on sale, and are available from members of the Drama Society.

UNUSUAL EXHIBIT

It was announced today by Lorne Rozovsky of the UNB Drama Society that the public will have an opportunity to see what is being done by Canadian theatrical groups across the country at the present time. The Canadian Theatrical Exhibition will be shown in the lower lounge of Memorial Hall in conjunction with the Society's production of **THE GIRLS IN 509** on Dec. 2, 4 and 5.

Among the numerous groups to be represented will be the famous Theatre du Nouveau Monde of Montreal which has made triumphant world tours and performed on Canada's behalf at the World's Fair in Brussels, and the enterprising Manitoba Theatre Centre.

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The Biology and Health Physics Division requires biologists, chemists, biochemists, biophysicists or physicists for fundamental research in radiobiology, for studies of the dispersion of fission products in the physical and chemical environment and for research and development work on radiation detection and monitoring devices. A civil, chemical or engineering physics graduate is also required for radiation hazards control work.

The Reactor Research and Development Division requires mechanical engineers or engineering physicists to work in Nuclear Engineering and applied physicists to work in Reactor Physics.

The Physics Division requires post graduates to work in the fields of cosmic rays, nuclear structure, structure of liquids and solids, theoretical nuclear structure, reactor instrumentation systems, experimental data processing systems, physical processes in a reactor environment, and administration and programming of a Bendix G-20 computer.

The Chemistry and Metallurgy Division requires graduates in physical, analytical and radiation chemistry to work in surface and radiation chemistry, analytical development and organic coolant studies. Chemical, metallurgical and mechanical engineers are required to work on heavy water reactor studies and work associated with organic reactors including coolant processing and heat transfer. Metallurgists are required to work on nuclear fuels.

The Public Relations Office requires a science or engineering graduate with writing experience to write press releases and prepare booklets, conduct tours, assist newspapermen and others in the preparation of stories, work with the National Film Board and CBC Television and other movie people making films at the Plant and to prepare exhibits for schools and international conferences and other similar activities.

The Operations Division requires graduates in engineering physics, chemical or mechanical engineering for supervisory duties in the operation of the large research reactors, and in associated work involving chemical plant operations, reactor technology, and production, planning and control.

The Engineering Design and Applied Development Division requires graduates in engineering physics, mechanical, chemical and electrical engineering to work on design and development problems in connection with reactors and other equipment.

The Engineering Services Division requires an electrical engineer and a mechanical or metallurgical engineering graduate to train as a welding engineer.

DURING THE SUMMER OF 1962

Opportunities similar to those listed above are available to students in their junior or senior years of honour courses.

INTERVIEWS WILL BE HELD AT THE UNIVERSITY OF NEW BRUNSWICK ON THURSDAY AND FRIDAY, DEC. 7 AND 8, 1961.

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Dean, Faculty of Graduate Studies,
Dalhousie University, Halifax, Nova Scotia, Canada

JACK HUMPHREY

The exhibition of Jack W. Humphrey's paintings currently on view in the Arts Centre has excited considerable interest among the student body — and rightly so. The consequence of this has been a large sale of the paintings and the evidence of an added regard for the work of the New Brunswick-born artist. All this is greatly to the credit of UNB's students for, apart from the obvious regional interest in both the subject matter and origins of Mr. Humphrey, he is a distinguished artist with an international reputation.

The majority of the works in the exhibit were painted during the past year, and are of the abstract expressionist genre. The watercolors seem to have the most popular appeal among the spectators and, indeed, Mr.

Humphrey is most renowned for his work in this medium. These paintings are usually composed of a few significant lines in pen and ink, which are then enveloped by a quick series of washes or dabs of paint, all closely related tonally. As the titles "The Sand-Bar, Mac's Bay" and "Kallers Brook" will suggest, the majority of these creations have as their subject matter the landscape around Mr. Humphrey's home in Saint John. The paintings in oils and gouache are of a much less representational character (except in the case of the portraits) and the main concentration is on colour. Works like "Tall Trees" and "Leaves" are much more complex than the watercolors, both in conception and realisation, and the color values are low-keyed and muted.

The similarity between many of the expressionistic paintings becomes somewhat monotonous, and they appear rather static. But other works, such as "That Never Was" and "Fresh Water Flowing" are much more aggressive, and have a strong feeling of movement that immediately catches the eye.

Mr. Humphrey has been described as "that rarest of creatures, a painter's painter", not interested in commercial gain and preferring to work in solitude to achieve his private artistic goals. Such inclinations combined with the appalling ignorance of this reporter resulted in certain necessary restrictions on the scope of the interview. Hence, the result:

Q. What painters have furnished you with the most inspiration, or have most greatly influenced your style?

A. In my younger days I most admired the work of Cezanne and John Marin, an American painter who works in watercolor. Now, however, I find I am constantly discovering exciting works that I admire. It is important for all student artists to study under a good teacher and examine the techniques of the great masters, but even more important for them to develop their own style on the basic principles, and let their own imagination and talent carry them on from there.

Q. Do you think it is necessary, then, for a great artist to be an innovator or break with established traditions?

A. This has generally been the rule in the history of art but two of the greatest artists, Van Gogh and Cezanne synthesized, rather than revolutionized art. Van Gogh took Impressionism and moulded it into Expressionism, while Cezanne took Impressionism and placed it on a more solid

foundation. I think that the pressure in modern art to discover something new is a good thing, however. Innovation for its own sake is a waste of time, but I get very tired of going from gallery to gallery and seeing the same stale things.

Q. What do you feel is the cause and ultimate result of the so-called 'crisis in contemporary art'?

A. There most definitely is a fact that up to eighty percent of all modern art works are abstract. The public, for the most part, doesn't like non-objective art, usually from a simple lack of understanding. Most of the loudest objectors are suffering from a lack of exposure and often find on closer contact that they appreciate abstract art. Hence, a need for educating the public. Just as music deals in sound, painting deals in the visual, and consequently should not be expected to have a literary meaning.

Q. Do you think an artist is obliged to please the public taste?

A. Most definitely not, as the public doesn't know what it wants. If you raise a composer above a specific piece of his music, why not an artist above a particular painting which you may not like? Art adapted for commerce and its rewards can only be second-rate. But appreciation of art is certainly more universal today than ever before and more paintings are being sold, although too often for the wrong reasons. I don't feel modern art will ever return to academic meticulousness, so the public may as well learn to appreciate non-objective painting.

Q. Do you think Canada will play a larger and more important role in international art in the future?

A. Every effort is being made to produce Canadian art of international calibre. But international meaning.

(Continued on page 6)



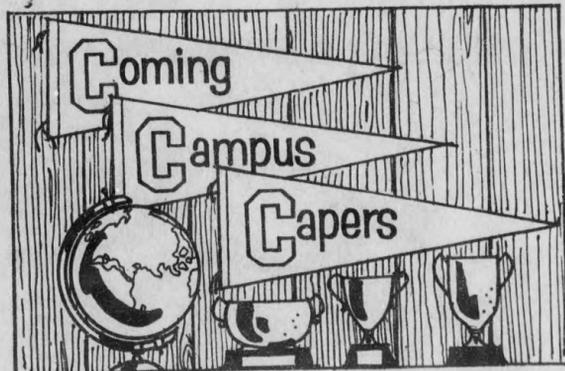
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FRIDAY, NOVEMBER 24

8 p.m. UNB Varsity Hockey vs. Colby College

Lady Beaverbrook Rink.

8:30 p.m. RED 'N' BLACK REVUE—T. C. Auditorium

SATURDAY, NOVEMBER 25

2 p.m. UNB JV Basketball vs. Camp Gagetown

Lady Beaverbrook Gymnasium.

4 p.m. UNB Varsity Basketball vs. Saint John Flyers.

Lady Beaverbrook Gymnasium.

8 p.m. UNB Varsity Hockey vs. Colby College

Lady Beaverbrook Rink.

8:30 p.m. RED 'N' BLACK REVUE—T. C. Auditorium

MONDAY, NOVEMBER 27

7:30 p.m. Varsity Christian Fellowship—Are the New Testament Documents Reliable? Rev. John Griffiths. All Purpose Room, Centre

TUESDAY, NOVEMBER, 28

8:05 a.m. Formal Chapel Service—Chapel, Douglas Hall

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Said a young lady student in Science,
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DO WE DARE REMAIN

Remember?

"THE EITHER . . . OR"

Following are excerpts from an address, "The Moral Un-Neutrality of Science", by Dr. Charles P. Snow, prepared for delivery before the American Association for the Advancement of Science, in New York one year ago.

We are faced with an "either-or", and we haven't much time. Either we accept a restriction of nuclear armaments. This is going to begin, just as a token, with an agreement on the stopping of nuclear tests. The United States is not going to get the 99.9 per cent "security" that it has been asking for. It is unobtainable, though there are other bargains that the United States could probably secure. I am not going to conceal from you that this course involves certain risks. They are quite obvious and no man is going to blink them.

That is the "either". The "or" is not a risk but a certainty. It is this. There is no agreement on tests. The nuclear arms race between the U.S.A. and the U.S.S.R. not only continues, but accelerates. Other countries join in. Within, at the most, six years, China and several other states have a stock of nuclear bombs. Within, at the most, ten years, some of these bombs are going off.

I am saying this as responsibly as I can. That is the certainty. On the one side, therefore, we have a finite risk. On the other

side we have a certainty of disaster. Between a risk and a certainty, a sane man does not hesitate.

It is the plain duty of scientists to explain this "either-or". It is a duty which seems to me to come from the moral nature of the scientific activity itself.

There are going to be challenges to our intelligence and to our moral nature as long as man remains man. After all, a challenge is not, as the word is coming to be used, an excuse for slinking off and doing nothing. A challenge is something to be picked up.

And Then There Was . . .



. . . World Destruction

Nuclear Disarmament?

Then Quit Norad

From recent discussions, articles, etc., everyone seems to be in general agreement that Canada should not possess nuclear arms and that we should press for nuclear disarmament on a world-wide basis.

However, no one seems to realize that we do have nuclear arms and that they can be used

by Cliff Soper (Chem. 4th)

in our name without even our consent. These nuclear weapons are found in what is called the North American Air Defence, usually termed NORAD.

We formed NORAD with the United States in 1957. This was achieved more by error than by

true negotiation. Through NORAD we have become a military satellite to the United States. The power to decide on peace or war has been passed from Ottawa to the Commander-in-Chief of NORAD at Colorado Springs. Lieutenant-General Kuter has this power, in effect, plus the authority specially given out by the White House to use nuclear warheads without further consultations.

This is what could be so harmful to Canada. Should NORAD ever use nuclear warheads we would be considered as much at fault as the U.S. NORAD limits the effectiveness with which Canada can work in the U.N., the field in which we have made our biggest contributions towards peace. As a partner in NORAD, Canada cannot put forth its views in the U.N. and make other nations believe they are strictly our views, especially when they happen to coincide with American forwarded interests. This could be compared with some of the proposals already made by Poland. Some were extremely well thought out and could have been most effective, but coming from a Russian satellite, they were suspected of being Russian proposals in disguise.

What must Canada do to restore its independence and its right to speak as a free nation? There are possibly two things. One — to merge NORAD with

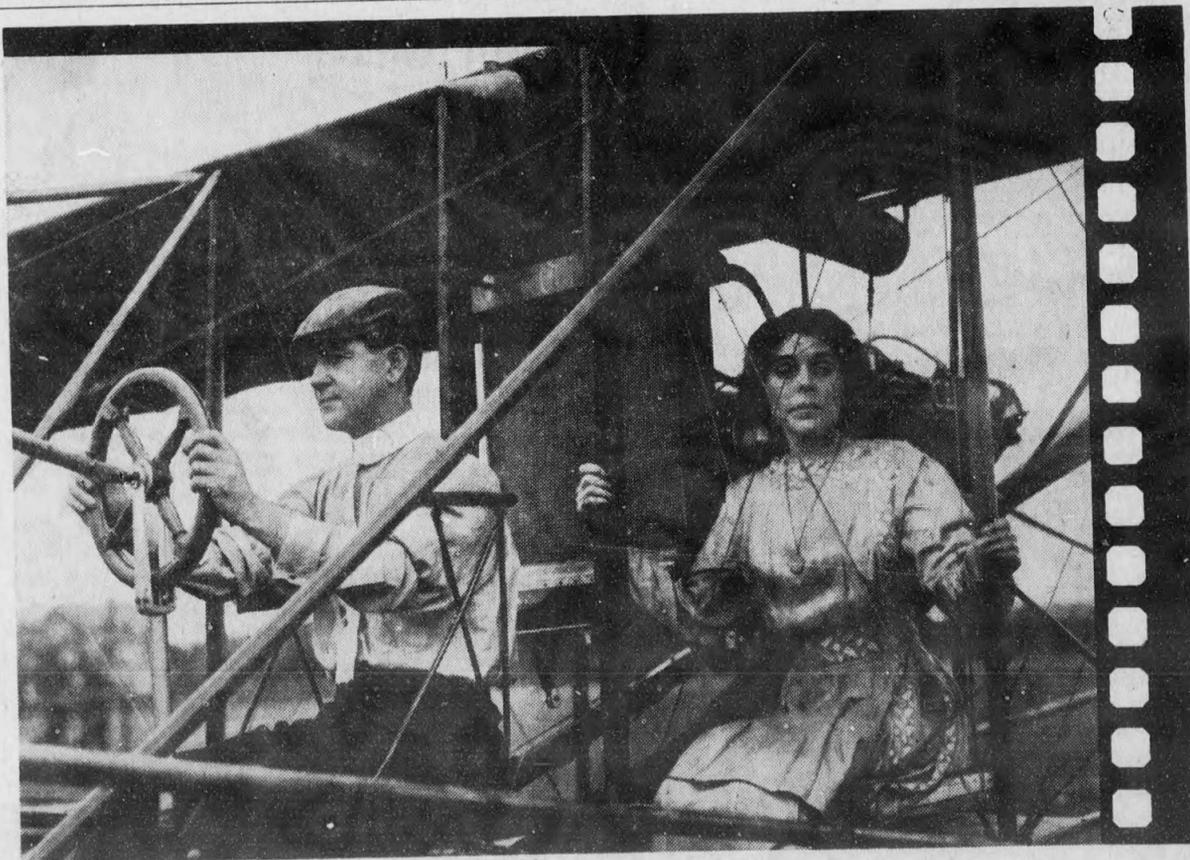
THE WORLD EMERGENCY

by Anneke Deichmann (Arts 4th)

The world has always known fear, but never have our fears been so well substantiated by science as in the present cringing before the threat of nuclear war. Yet, with our knowledge of what a nuclear holocaust would mean to the very existence of the human race, we continue to accumulate vast reserves of atomic weapons, and continue to bend our intelligence and wealth to the task of making their effectiveness ever more deadly. It is alarming, at the least, that we do not pour out, in a similar way, of our resources in the search for new understanding and methods of ensuring peace for the further development of mankind's potential, to say nothing of having to cope with the

very real possibility of annihilation.

Even when faced with the ghastly image of the devastation which would cover the earth in the event of nuclear war, we do not seem to have grasped the urgency of the call for a solution to the world's current problems, which a study of history will not allow us to accept as insoluble. History, if nothing else, can show us how once-deadly enemies have learned to live together, how conflicting philosophies are able to accommodate one another. To resist a reasonable compromise in the world's present state of affairs, to give up the right to live on the earth rather than beneath it, would be to invite the destruction of our planet and to give Gabriel leave to blow his trumpet.



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APATHETIC?

NATO; and Two — to get out of NORAD.

There are two reasons why NORAD could not be merged with NATO. The first one is that the U. S. would not hear of it because they would lose control. The second reason is that NATO itself has diverted considerably from its original purpose.

The only alternative is to get out of NORAD. This we could do quite easily. The terms of the so-called treaty give Canada as well as the United States the right to leave the organization at will.

So before we try to convince other people not to make nuclear weapons and especially not to use them, let us clear ourselves. Let's get out of NORAD.

Nuclear Weapons . . .

Most rational people would conclude, in the light of the recent resumption of nuclear testing, that unilateral disarmament is no guarantee of immunity from attack. Since we are precluded from the security of total disarmament, we might ask whether it is possible to live in "peaceful coexistence" under a nuclear balance of power.

The propaganda deluge would lead us to believe that we can. Both east and west have reiterated a policy which professes to be nuclear defense. Apparently the weapons are developed and maintained for the deterrent

... NO DETERRENT

by David Dow (E.E. 5th)

value alone, and are not to be used for the fulfillment of a national objective. This sort of thinking is very prevalent in the west, but is not representative of the motives which have obstructed disarmament negotiation. In a recent article in Time magazine, Dean Bennet of the Union Theological Seminary warned that the U. S. is in danger of making "a moral leap from the posture of deterrence to the will to initiate nuclear war at some stage in a conflict." President Kennedy has expressed determination to go to war over Berlin if necessary. Presumably he means nuclear war since the Americans, by their own admission, are in a strategically indefensible position in Berlin. The game is penny ante, yet Mr. Kennedy insists upon using his ace in the hole. The bomb has ceased to be a deterrent. Instead, it has become the card which enables us to play our weak hands.

Those who would be dead rather than red are to be commended for their heroism, but

DO YOU KNOW

how terrible the effects of atomic war may be for adults? Injury to life and health and the radioactive contamination, will be far surpassed by the injuries caused to coming generations. Radioactive irradiation has the property of making changes in

the gene, that is, in the hereditary factors; these changes are permanent. Such hereditary damage could only be made good after about 40 generations, that is 1000 years, through consistent crossbreeding, presuming of course, that those damaged breed only with hereditarily healthy partners. And where will we find these healthy partners after an atomic war? This is not just a question of atomic air raid defence or not. Neither, it is a question of atomic war or not. It is a question of the destruction or the preservation of the human race.

(from the International Institute for Peace)



INTERVALES DEADLINE

The UNB student literary magazine, Intervales, wishes to encourage all UNB students to contribute either poems, essays or short stories to either Mary Bernard, Dave Todd or to the "I" box in the Post Office BY DECEMBER 20th, 1961.

WE WANT WON WEE WHITE WEASEL

(or the Rape of the Weasel by some unknown at the Fall Formal)

Once upon a time, there was a great big dance . . . last Friday

perhaps they should examine the issues at stake. It would appear that they are following the line of least resistance into the nuclear dilemma.

night to be exact . . . and won wee white weasel went . . . but where? Any of you UNB rodents seen him; the donors are wining over their wost weasel. Pwease will you return wee whitey to Wary Writes. wight away, Wanks.

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JANUARY 18th

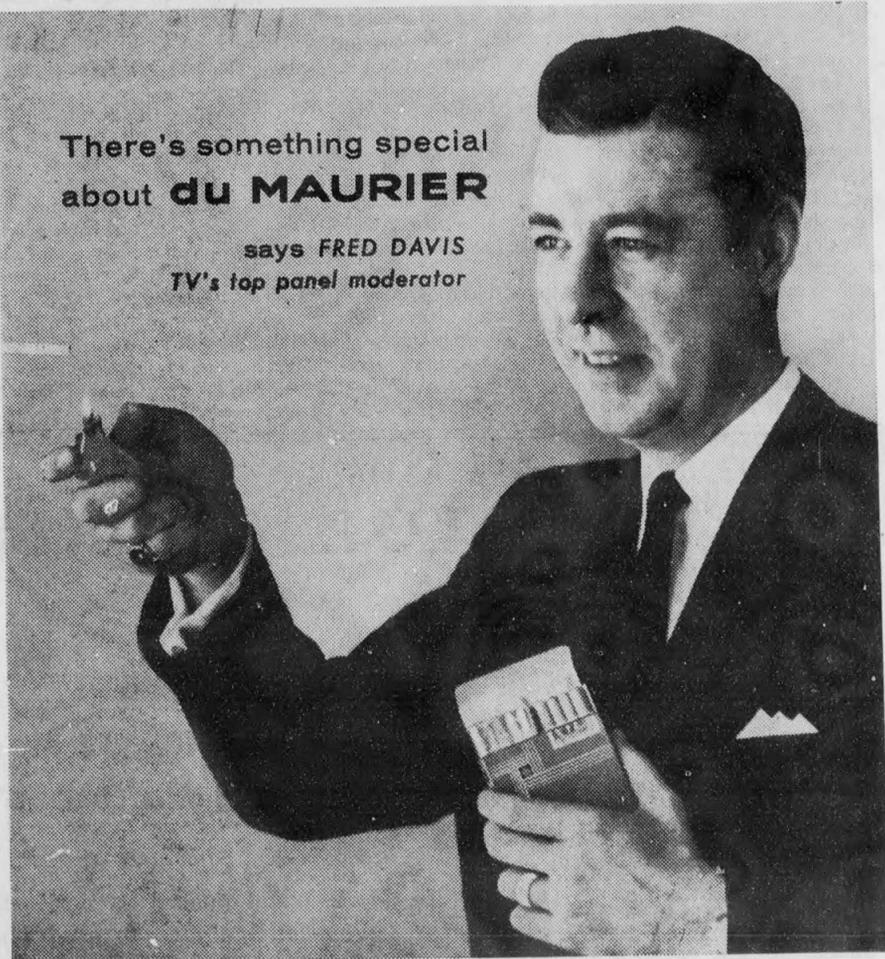


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VB-70

MORE SWIM RECORDS

by STEVE HOLMES

The UNB men's swimming team, for the second time in intersquad meets, has broken many Maritime Intercollegiate records. With nine unofficial records having been made last Tuesday with no competition from other teams, the Beavers proved what they have before, and foretold what will be the future prospects of their intercollegiate swimming competition this season.

Although the records set were unofficial, not being made in an official meet, they were very impressive, several times coming close to Canadian Intercollegiate records.

A stand-out time was swum by **Chris Robb**, first year Forster from Westmount, Quebec, who broke **Preston Thom's** 200-yard free style record by four seconds with a time of 2:05.8. Chris has been breaking this record during practices in the last month, and really went to work on it in his first chance of being timed by official timers.

Gil Leach showed that he is in fair shape now by breaking three of his own back-stroke intercollegiate records. In the 40-yarder he swam 22.2 clipping three-tenths of a second off last year's record; in the 200-yard sprint, he swam 2:33.9 to knock off a fair amount. On the opening 100 yards of the 400-yard medley relay team, he swam 64.0 to cut over half a second from his previous time. With the amount of work that Gil's been doing, it's hard to see him breaking records left and right like this, but he has put on twenty pounds of hard-muscle (?) over the summer. He is just starting to warm-up, and great expectations are anticipated in the near future for him.

The 100-yard free style record, set in the last intersquad meet two weeks ago by **Bill Warner**, was again cut to even a lower standard by both Bill, and later **Preston Thom**, in two different events. Bill was the first swimmer to get a chance to better his own mark of 54:6, when he swam 54:5 in the last 100-yard leg of the 400-yard medley relay. Pres swam his 54:5 also in a relay: being anchor man on the

400-yard free style relay team. This was the first time during the present pre-season practices and intersquad meets, that Pres has found himself and showed the real style, speed, and endurance that made him the Maritimes best free-styler last year. Competition on the squad this year will push the last foot of every race, making it quite necessary for this swimmer of near-perfect swimming style to start working hard during practice sessions.

Both Maritime relay marks were broken on Tuesday night. The "less impressive" record was the 400-yard medley relay team, made up of **Gil Leach** (back-stroke) who broke the 100-yard backstroke, as mentioned above, **Preston Thom** (butterfly), **Herb Mitton** (breast-stroke) and **Bill Warner** (free-style) who swam for another 100-yard record! The final total time of the team was 4:18:3. This record was previously held by the 1957 team and was one of the few existing records not broken last year. The most impressive relay record was set in the 400-yard free-style relay, when captain **Steve Jones** swam 58:3, a personal record by a whole second, **Preston Thom** swam 54:5 (Maritime record mentioned above), **Chris Robb** swam 56:7, and **Bill Warner** swam 58:3. The total time of 3:47:8 broke the existing record by five seconds, and is several seconds better than McGill University's Canadian championship team!

Captain **Herb Mitton**, a breast-stroker from way back, continued his dominance of Maritime breast-stroking records by breaking his own 200-yard record in 2:47:5. Now in his fourth

year with the Beavers, and having had a fairly easy time of it, on the squad now; In the 200-yard record race, the 100-yard sprint, as well as in the 40-yard dash, Herb was followed by **Bruce McDonald** by no farther than a few yards. **Noel Villard** being the same distance behind Bruce in each of these races, thus showing that coach **Amby Legere**, most winning coach at UNB, doesn't have to worry about depth in the breaststroke events this year.

Coach Legere was as happy and optimistic as ever with the results of this record-shattering meet. Now that he has finished his coaching of the undefeated cross-country team, he is able to concentrate all his efforts into another year of undefeated swimming competition in the Maritimes and the States. He knows that the Beavers, when they all get into their best physical condition will show the top teams in Canada where they can find the team to beat.

RED RAIDERS PLAY SAINT JOHN Y.M.C.A.

by Mike Noble

Basketball swings into action this Saturday afternoon as UNB's top cagers take to the court to display their talents in a pair of games scheduled for the Lady Beaverbrook Gymnasium. The JV squad will tangle with Camp Gagetown in a preliminary encounter at 2 p. m., with the UNB varsity hosting the Saint John Y.M.C.A. Flyers in the second tilt with the opening tap slated for 4 o'clock.

Coach **Don Nelson** seems well pleased with the candidates vying for positions on the varsity roster this year, and early indications auger well for the '61-'62 campaign. Returnees from last season total seven in number, including a trio from Sault Ste. Marie, Ontario. **Bob Baber**, veteran of Raider competition, is

back at the guard slot, with **Ken Harvey**, second year man, and **Ted Tomchak**, last year's Winter Carnival MVP, up on the forward line. Newfoundland's pride, **Ed Browne**, will be back in his usual rear-guard position, where he will receive capable help from Ottawa's **Clary Lay**, Toronto native, and FHS product, **Don Morgan** is expected to provide scoring punch in the offensive attack.

New faces at the varsity level are three J.V. stalwarts of last year: **Gordie Jones**, first string centre from Woodstock, **Laird McLennan**, high scorer on the JV squad, who hails from Truro, N. S. and **Gord Foster**, fourth year Physical Ed student from Quebec City. Newcomers, who Nelson states "stand a good opportunity of making the squad", are: **Arlen Burleigh** of Trenton, Ontario; **Dean Martin**, outstanding New Brunswick basketballer from Bath who led his team to the provincial class M finals the last two years; **Rollie Labonte**, former "X" court man from Biddeford, Maine; **Al Hart**, native of Clifton, N. J. who toiled under frosh colours last year; and **Bill Gilmore**, in freshman Forestry, another cager from "The Soo".

Opposition for the Red Raiders tomorrow need no introduction in local cage circles. The Flyers are current holders of the men's senior "B" Dominion title, and will feature two superb ball players in the persons of "**Bunky**" **Goode**, former Brander's College star and MVP at the UNB invitational tournament last year, and **Fran McHugh**, high scoring guard for the Raiders last season, and winner of UNB's athlete of the year award.

The JV squad with a 14-11 record under mentor Vern Gretton in '60-'61 also have a few promising names in camp, notably **Dale Allen** and **Pete Cherry** of FHS, **Dave Tucker** from Andover, **Ty Theriault** of T. C. and **Richard Gregg** from Saint John. This year the JV team will serve as a farm team, grooming players for the varsity next season

Intramural Sports

by GIL LEACH

WATERPOLO

Nov. 25th: 2:00—Eng. 5 vs Eng. 3 & 4; 2:45—Arts & Bus. 234 vs Arts & Bus. 1. 3:30—Eng. 2 vs For. 4:15—Science vs Phys. Ed. 12.

CURLING

Sunday, Nov. 26th: 3:00-4:30 — Duffy vs Bednarski; C. Sullivan vs Sherwood; McKinley vs Pond; Shannon vs David; 4:30-6:00—Hogg vs McLean; D. Sullivan vs Bell; Stavang vs Dobbs; Devine vs Milly. 6:00-7:30 —Coulhart vs Petrie; Whitman vs Vroom; Pichon vs Nichol; Beausoleil vs Rayner. 7:30-9:00—Mays vs Cox; Davidson vs Stiles; Wood vs Harris; Hook vs Waatainen.

HOCKEY

Friday, Nov. 24th: For. 1 vs Eng. 3; Sunday, Nov. 26th, 1:30—Eng. 2 vs Faculty-Grad; 2:30—Eng. 5 vs Bus. Ad. 34's; 3:30—For. 234 vs Arts; 4:30—Phys. Eds. 4 vs Phys. Ed. 2; Monday, Nov. 27th, 8:30—Eng. 1 vs For. 51's; 9:30—Bus. Ad. 21's vs Phys. Ed. 1; 10:30—Eng. 3 vs Phys. Ed. 3.

BOWLING

Saturday, Nov. 25th, 1:30—Civils 4 vs For. 4; 3:30—For. 2 vs Geol. Sunday, Nov. 26th, 1:30—For. 5 "H" vs For. 5 "C". Tuesday, Nov. 28th, 6:30—Elec. 2 vs For. 2; 8:30—Civils 4 vs For. 4.

BOWLING RESULTS

BLACK DIVISION:	W	L	Pts.
Sr. Civils	14	2	14
Freshmen Foresters	8	4	8
Geologists	5	3	5
Jr. Mechanicals	5	7	5
Jr. Foresters	4	4	4
Soph. Electricals	3	9	3
Sr. Foresters	1	3	1
Foresters "2"	0	8	0

RED DIVISION:

Int. Civils	10	2	10
Int. Surveyors	10	6	10
Sr. Foresters "C"	9	7	9
Sr. Foresters "H"	7	5	7
Int. Foresters	7	5	7
Freshmen Engineers	7	5	7
Soph. Engineers	2	10	2
Jr. Civils	0	12	0

CANDLE PIN STANDINGS

Sr. Electricals	9	3	9
5th Engineers "1"	8	4	8
Arts	7	1	7
Sr. Civil "D"	6	6	6
Soph. Civils	4	4	4
Soph. Science	4	4	4
Jr. Electricals	1	7	1
Jr. Chemicals	1	11	1

SPORTS NOTICES

BADMINTON sessions for this Saturday only, November 25th, will be held from 7 p. m. to 11 p. m. instead of 2 p. m. to 5 p. m.

VARSITY CURLING—All skips are asked to contact their teams and make sure that they will be ready to curl when scheduled.

Varsity, Sunday—1:30-3:00, 8 ends; Fowler vs Sullivan; Whitman vs Graham; Pond vs Vroom; Sherwood vs Robinson

A.A.A. MEETING—7 p. m. Monday, the 27th of November. All outstanding budgets must be presented; all managers required to attend.

HUMPHREY—Cont. from page 3
al art can be produced and if not seen by the right people in the right places, be ignored. This may well be the case with much of Canadian art today, although organizations like the National Gallery are doing everything possible to promote native works. It is still difficult for a young artist in Canada to get recognition. He needs a substantial private income or a wealthy backer. Of necessity young Canadian painters congregate in the large cities and an artist from the Maritimes must go to the larger centres like Montreal, Toronto, or Vancouver to make a living.

Here then are some of Jack Humphrey's opinions. They are more graphically represented in his exhibition. It closes next Wednesday, November 29th, so if you haven't seen it yet, go now.

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INTERVIEWS
NOVEMBER 27