



TRINITY UNIVERSITY REVIEW

Of Literature, University Thought, and Events.

VOL. XII.

TRINITY UNIVERSITY, TORONTO, APRIL, 1899.

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Trinity University Review

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Literary contributions or items of personal interest are solicited from the students, alumni, and friends of the University. The names of the writers must be appended to their communications, but not necessarily for publication.

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Editorial Topics.

THE ISSUE.

We must apologize for the late appearance of the April issue, but the term did not commence till well on to the end of April and as a result there have been very few college happenings to record.

* * *

JUNE CONVOCATION.

As the midsummer "exams." draw near they bring with them the longing, the now almost old longing, for the June convocation. To be sure there are now very few men in college who ever had the good fortune to participate in the June convocations, but to a man they would gladly revert to the old order of things. Not only, though, is this the feelings of the under-graduates; we have heard Dons and even members of corporation express their desire for the June convocation. Of course we fully appreciate the position of the governing body in regard to the expense and trouble of the extra convocation in the fall. At the same time we cannot shut our eyes to the fact that the men who come up here to take their degrees are put to a great deal of expense and trouble. We are not complaining, but only asking the "powers that be" to see if it would not be possible "to give us back our June convocation."

ARCHIBALD LAMPMAN.—II.

In the February number of THE REVIEW, Lampman's work was illustrated almost altogether from his first published volume, "Among the Millet." It is now proposed to take some notice of his later volume entitled "Lyrics of Earth." Here we find the same sincere love of nature; and the same delighted contemplation of each object in the landscape that has caught the poet's fancy. Here, too, we find the same charm of lyrical grace, and poetic sensibility. The compass of Lampman's work is not wide. It is too narrow to allow him to be called a great poet. But the great poets are few and far between. But where to find any poet who more sincerely loves nature we do not know. It may be that Lampman's absolute devotion to one mistress will prevent his ever being a popular poet. But the music of his verse and the beauty of his pictures are sure to win him many friends and to save his work from oblivion. Read any anthology and

then ask what it is that preserves poetry from being forgotten, and in most cases that which is simple in thought, sincere in feeling, and expressed in musical lines seems to be predestined to live. In Lampman's work these qualities are always present, and in a very high degree. He has his eye on the object. He loves it with sincerity. He thinks it simply. He portrays it musically. *Simple, sensuous and impassioned* is his feeling for nature.

Lampman's love of nature is far stronger and more beautifully expressed than, for example, Alfred Austin's, much as the English poet laureate loves an English spring. The lover-like assiduity of the Canadian poet leads him to watch nature in her varying moods. The changing seasons are dealt with in turn. Even the snow comes in for its song of praise:—

March is slain, the keen winds fly;
Nothing more is thine to do;
April kisses thee good-bye;
Thou must haste and follow too;
Silent friend that guarded well
Withered things to make us glad,
Shyest friend that could not tell
Half the kindly thought he had!
Haste thee, speed thee, O kind snow;
Down the dripping valleys go,
From the fields and gleaming meadows,
Where the slaying hours behold thee,
From the forest whose slim shadows,
Brown and leafless, cannot fold thee,
Through the cedar lands aflame
With gold light that cleaves and quivers,
Songs that winter may not tame,
Drone of pines and laugh of rivers,
May thy passing joyous be
To thy father, the great sea,
For the sun is getting stronger;
Earth hath need of thee no longer;
Go, kind snow, God-speed to thee!

It is impossible to miss the delicacy of perception and the lingering affection of the poet as he watches the signs of winter depart. The very next poem is "April in the Hills" in the last stanza of which the poet's voice rises into—

I feel the tumult of new birth;
I waken with the wakening earth;
I match the bluebird in her mirth;
And wild with wind and sun,
A treasurer of immortal days,
I roam the glorious world with praise,
The hillsides and the woodland ways,
Till earth and I are one.

We have not to turn many pages before we find a poem entitled June, which opens with a reference to April and May:—

Long, long ago, it seems this summer morn
That pale-browed April passed with pensive tread
Through the frore woods, and from its frost-bound bed,
Woke the arbutus with her silver horn;
And now May, too, is fled.
The flower-crowned month, the merry laughing May,
With rosy feet and fingers dewy wet,
Leaving the woods and all cool gardens gay
With tulips and the scented violet.

Then when the summer has reached her golden close the poet turns to welcome September:—

The kingbird and the pensive thrush are fled,
Children of light, too fearful of the gloom;
The sun falls low, the secret word is said,
The mouldering woods grow silent as the tomb:

Even the fields have lost their sovereign grace,
The cone-flower and the marguerite; and no more,
Across the river's shadow-haunted floor,
The paths of skimming swallows interlace.

Already in the outland wilderness
The forests echo with unwonted dins;
In clamorous gangs the gathering woodmen press
Northward, and the stern winter's toil begins.
Around the long, low shanties, whose rough lines
Break the sealed dreams of many an unnamed lake,
Already in the frost-clear morns awake
The crash and thunder of the falling pines.

It is impossible of course to appreciate the beauty of these meditative studies of Nature's changing moods through the medium of fragmentary extracts. Enough perhaps has been revealed to induce the reader to seek a closer acquaintance with Lampman's work. It is easy to belittle the work of this poet as we heard an Englishman doing the other day who supposed that Lampman invented "yarrow" to rhyme with "sparrow;" and who apparently thought there was only one kind of sparrow, and accordingly took exception to the expression "the vesper-sparrow's song" when the poet evidently meant the sparrow's vesper song. Naturally after that the criticism of the description of the vesper-sparrow's song did not count for much. The fact is, Lampman's sincerity makes his description of natural objects singularly accurate. And experience teaches any student of his work to be very chary of ridiculing his descriptive epithets, however bold they may appear.

The yarrow's beauty—fools may laugh,
And yet the fields without it
Were shorn of half their comfort, half
Their magic—who can doubt it?

Yon patches of a milky stain
In verdure bright or pallid
Are something like the deep refrain,
That lines a perfect ballad.

The meadows, by its sober white—
Though few would bend to pick it—
Are tempered as the sounds of night
Are tempered by the cricket.

It blooms as in the fields of life
Those spirits bloom forever,
Unnamed, unnoted in the strife,
Among the great and clever,

Who spread from an unconscious soul,
An aura pure and tender,
A kindly background for the whole,
Between the gloom and splendour.

Let others captivate the mass
With power and brilliant seeming;
The lily and the rose I pass,
The yarrow holds me dreaming.

E. C. C.

A NEW NOVELIST.

In these days of limited time and unlimited "literary aspirations" one has need to walk warily in the matter of selecting novels. The competition for the honour of our acquaintance is keen; we can, therefore, afford to be very exclusive—slow to admit strangers to our set and prompt to expel such as may come to offend or bore us. It is inconvenient to have more than a certain limited number of intimate friends; at the same time it is desirable to keep our stock fresh by receiving occasional additions from the ranks of the "coming" ones. And so, to change our metaphor, it comes to pass that for every new arrival welcomed with bows and smiles at the forward gangway a corresponding passenger must be firmly, though perhaps regretfully, disposed of over the stern. We can remember, for instance, when Rider Haggard made room for Kipling; it was only the other day that Kenneth Grahame took possession of a vacant berth; still more recently that

"With Fire and Sword" with its wealth of Polish names caused Sienkewicz to walk the inevitable plank. And now it behooves us to look around and see who is to retire in favour of a new arrival—to wit, Miss Fowler, the authoress of "Concerning Isabel Carnaby."

Miss Fowler has published some volumes of verse, but, we believe, this is her first novel. One would never suspect it, though, for if her style is marked by anything it is finish. No doubt the advice given Paul by Isabel hints at the policy pursued by the authoress herself. "You mustn't be in too great a hurry to begin your book. Experience, as well as genius, is required for the writing of books." This is just the happy double qualification that Miss Fowler possesses.

It is a principle of good horsemanship to drive one's beast slow the first hour. In novel-writing a similar caution is generally observed. Anti-climax is bad art and therefore the opening chapters of a story are usually of a subdued character. But this writer applies the whip at once and boldly gallops through a prologue sparkling with epigram and repartee.

After such a beginning the sequel can be only one of two things, brilliant success, or the dismal failure that waits on abortive attempts at wit. Hence a measure of anxiety on the reader's part. Fortunately it does not remain for long. After Isabel herself comes upon the scene, mere "smartness" gives place to real brilliancy of dialogue. Nor have we become satiated with this style when we pass from the gay to the grave. Here in the calm and kindly atmosphere of a Methodist household we find the authoress as much at home as in the swirl of London society. Surely such charming Methodists were never before, not even excepting Dinah Morris. There is a wholesome piety, which recognizes that "there is much that is humorous in life as well as much that is holy, and that healing virtue lies in laughter as well as in prayers." There is much variety, too, not only in the contrast just indicated between two distinct social atmospheres, but also in the contrasted characters living in each. Mr. Madderley, with all his apparent cynicism, supplies a good share of the wisdom of the one sphere, as Mr. Seaton does of the other. Martha is the quaint humourist of the Parsonage and Lord Bobby the rollicking humourist of the concert hall and dinner table. Then, Lord Wrexham in the scene at Vernacre Park and at his dismissal by Isabel supplies real pathos—genuine instances of that moving spectacle, "an honest man wrestling with adversity."

We believe that Miss Fowler is the daughter of the well-known statesman of that name. Evidently heredity has something to do with the conspicuous ability she displays. It seems, too, that Sir Henry Fowler is, or was, a Methodist, a fact that would account for the piquant contrast already referred to between two dissimilar spheres of life.

Looking around for literary kinsmen with whom to compare Miss Fowler, two of those that occur to us are W. E. Norris and Anthony Hope. In the scene at Vernacre Park the fencing of Isabel and Madderley with allusive and elusive dialogue reminds us strongly of the communings between Mr. Carter and Dolly. The points of likeness to Norris, on the other hand, are the subordinate place occupied by incident; the fact that the people we meet are always pleasant; keen insight into character; and, above all, a vein of quiet humour that runs through the whole book. If any faults are to be noted, the occasional use of puns and a certain Platonic artificiality of dialogue now and then might be mentioned. The structure of the story is loose rather than complicated. The narrative begins in high spirits and maintains them throughout, unless we are right in detecting a slight lowering of them just near the close, when Paul and Isabel have settled their misunderstandings and are on the verge of being "happy ever afterwards." But perhaps that is only natural. Altogether, it

is a most entertaining work and contains enough wit, wisdom, humour and epigram to garnish half-a-dozen of the ordinary type. We therefore welcome the announcement of the authoress' second production, "A Double Thread," and hope we may soon have it at our disposal in a Canadian edition.

A LECTURE IN WONDERLAND.

One evening towards the end of the Lent term, I found myself unexpectedly in a place I had never before seen. I was seated alone on a platform at the end of a large room, a sort of cross between a schoolroom and the nave of a church. Below me on the left was a strange musical instrument, furnished with pipes like an organ, and emitting a sound as of a broken winded harmonium. Before it sat a pale, sad-faced musician, whose long uncombed black hair fell over his collar. As I have said, the hall was very big; so big that the far end of it was lost in a sort of mist; but the place was packed with people. For some time I wondered where I was, but presently I remembered that this was the evening that I was engaged to lecture on "Anthony Hope" to the Pipworth League at Tamworthy. "This," I said to myself, "must be Tamworthy, and these people are the Pipworth League." They looked sombre and morose, not at all the sort of people to care for a lecture on so frivolous a subject as mine. My misgivings increased when, after playing through a hymn, the long-haired musician rose and introduced me to the meeting as "an earnest young labourer in the vineyard of the world," and further gave it to be understood that Anthony Hope was a celebrated divine of the seventeenth century who had suffered the boot and the rack "under the accursed tyranny of the prelate Land." When I realized that this vast audience had gathered together to hear me discourse on such a subject, I became distinctly uncomfortable; and the more I thought over my position the more uncomfortable I grew, till at last the perspiration stood out in beads on my forehead. However, it was impossible to withdraw, so I presently found myself murmuring in a very low voice my few introductory remarks. I knew that my difficulties would really begin when I got to the "Dolly Dialogues." But I never did get to that point, for, before I was well started, I became suddenly conscious that some one else was shouting something in a very strident voice. Stopping my lecture and looking down the hall on my left, whence came the disturbance, I became aware that the noise was produced by a woman in large, blue spectacles, one of a body of gaunt and ungainly females seated on benches round the hall. I sat down again and listened while she delivered a fervent oration on the necessity of conversion. She was still at "firstly," when to my astonishment another angular female, who was provided with a hatchet face and a very sharp pointed nose, (such as the illustrators of Dickens bestow on "Cherry" Pecksniff), and who had been very fidgetty during the early proceedings, also rose and began, in a still louder tone, an independent tirade against the use of alcohol. This seemed to encourage the others, who now stood up quickly, one after another, until presently every woman in the room was on her feet, preaching with all her might. Never was Babel so out-Babelled! Each one talked loud and fast on her pet subject, and none paid the slightest regard to what any other might say. It was something like several infant schools repeating their alphabets out of time. For some minutes the din was terrific, until the long-haired man arose and shouted excitedly: "Is there no one here with authority to put an end to this disgraceful scene?" At this the uproar quieted somewhat, and a young and pretty girl wearing a cap and gown stood up, and, shedding a flood of tears, turned to me with the words: I should like to ask the professor what he does with his students when

they suddenly become insane." I hardly knew what to reply; in fact, as far as I knew nothing of the sort had ever happened in any of my classes. It occurred to me indeed that the present seemed as suitable a place as any to which to send them, but I felt that it would be impolite to say so. The long-haired man at last relieved me from my embarrassment and at the same time entirely drowned the still prevailing discord by sitting down to his instrument and playing "There is a land of peace" with all his might. The strife of tongues instantly ceased. All the audience—or should I say congregation—joined lustily in the hymn, and as they sang they marched in procession down the hall. The doors were flung open and they passed out into the street. Thus, after a few verses, I found myself alone in the building with the long-haired musician and the D—n. The latter I now saw for the first time; he was looking horribly bored and was yawning cavernously. The hymn being over, the long-haired man began a sermon. This was too much. Enough sermons for one evening. Rising from my seat, I said: "I may as well begin my lecture now." He at once collapsed and I began to read. Before very long I was congratulating myself that the audience had fled, as I could not read a word I had written. Also, it now struck me for the first time that I had left all my selections behind. I stumbled blindly through a few sentences and finally remarked: "Anthony Hope's best known works are 'S. Botolph's or the Missing Key' and the 'Pickwick Papers.'" Here the long-haired man was again galvanised into life. "That is a most immoral book," he exclaimed; "let's have another hymn!" And he spun round on his seat and began to play. I leapt down from the platform, seized the D—n by the arm and woke him up. "Come," I said, "let's get out of this." He acquiesced readily; in fact, he seemed pleased to go; and as we passed through the door the strains of "Pull for the Shore" resounded through the hall.

"So I awoke and, behold, it was a dream." But as for the interpretation thereof, no man hath found it even unto this day. Tis.

CORRESPONDENCE.

MATSUMOTO, SHINSHU,

JAPAN, *March 20, '99.*

MY DEAR MR. PROVOST,—I received a short time ago a letter from the Rev. C. H. Shortt, which conveyed to me the good news that at the last meeting of the Theological and Missionary Society it was decided to raise money to build a church for the Christians in Matsumoto who are under my charge. This, indeed, was joyful news, and has made us very happy. The Rev. Masazo Kakuzen spent two years working here before I came, and now I have spent three, and we have been toiling up-hill all the time; we were, as it were, almost at the top, with no strength left to reach it, but dear old Trinity has stretched out her hand and helped us to the goal on which our eyes have rested so long. God does not bestow his blessings singly, for after the news about the church came, I had the pleasure of baptizing a teacher of the high school who has been studying with me for a long time. I had often asked if he did not wish to become a follower of Christ and his answer had always been *not yet*, but just as I was despairing of his ever becoming a Christian, he came and asked me to baptize him—the same day his wife and child were received into the fold with him. This is my first convert from the educated class. I hope to gain another soon. Yesterday another of my enquirers came to have a talk with me—he also is a high school teacher. Lately, at the beginning of our talks, my first question has always been, do you believe in the Divinity of Christ? for this has been his difficulty, and he has always answered, "No, I cannot yet." Well, at the end of our talk yesterday, I saw the

tears gathering in his eyes, as he said "*I believe.*" Oh, the joy of that moment! You can imagine how hearty was my prayer of thanks. I pray that God may soon lead him also to ask for baptism. This young man is my best Japanese friend and I believe he is thoroughly in earnest.

As I am anxious to post this by the mail that goes out to-night, I must close. Will you kindly convey our heartfelt thanks to our good friends who are bestowing such a boon upon us and the native Christians here.

I am ready to build just as soon as our co-workers give the word. With kindest regards, believe me,

Yours most faithfully,

FRANK KENNEDY.

Book Reviews.

THE BATTLE OF THE STRONG; by Gilbert Parker, Toronto: Copp Clark Co.

Gilbert Parker is peculiarly happy in the choice of his titles. Several occur to the mind. The Trail of the Sword, The Seats of the Mighty, the Translation of a Savage, Pierre and his People. How attractive and how suggestive they are; and how indicative of the leading idea in each case! We do not need to be told they are chosen with care.

In some ways his last story wins the hearts of his readers more than anything he has yet written. It gets nearer to the hearts of his characters. Guida Landresse de Laundresse is irresistible, and Philip—poor Philip!—we pity, almost more than we despise. Truly it is a battling of strong spirits that is here described. The long patient hoping against hope of Ranulph, the pluck of Carterette, the splendid recovery of Detricand, the duel and death of Philip, the hour of trial for Guida—in every case the leading characters battle with themselves and with fate and only one succumbs, and he not altogether. There is the same keen moral insight into the workings of the human heart here as was shown by Mr. Parker in his study of "Mrs. Falchion." The story is terribly sad, except at the close. If pity and terror have power to withhold men from that, which when seen in another inspires these feelings, then this is one of those tragic histories which works for good.

The scene of the story is laid in Jersey, during the days of the French Revolution. Mr. Parker is careful to relate that it is not a historical novel, though he draws upon the history of the Admiral Prince Philip d'Auvergne. In construction this story surpasses anything that Mr. Parker has yet done, with the possible exception of Valmond. In this respect there is a great advance upon the "Seats of the Mighty." At first the story moves slowly. Interest centres in the character studies. But towards the close the action quickens and the book ends successfully from every point of view. We cannot refrain from admiration at the skill with which Mr. Parker uses his 'fool,' the half crazed but shrewd Dormy Jamais. This skill is rare. But here, as in Valmond, it is used with fine effect. The tremendous success of this book is well deserved. Our congratulations to the Author, if somewhat tardy, are as hearty as any.

Theological and Missionary.

Now that the Divinity year is over, the most of our men are taking duty in different parts of the province—Mr. McCausland is at the Humber; Mr. Walker at Millbrook, assisting Rev. Rural Dean Allan; Mr. Richards at Killaloe, Diocese of Ottawa; Mr. McDonald at Clairville; Mr. Musson at Swansea, and Mr. Spencer is at work

in the Diocese of Algoma under the direction of the Ven. Archdeacon Lewyd. Messrs. Madill, Steacy, McCausland, Johnston, Ryerson and Broughall are preparing for the Trinity ordination.

* * *

The college was visited a short time ago by one of the members of our Society, Mr. H. J. Johnson, B.A., who has had charge of the mission of Killaloe, Diocese of Ottawa, since last September. This mission was opened up by the Rev. G. A. Field, '97, some three summers ago. Its area is fourteen hundred square miles. In it there are no churches, but services must be held in schools and private houses.

* * *

The Rev. J. E. Fenning is about to take charge of the mission of Minden. After the June ordination he is to be assisted by Messrs. Broughall and Ryerson. The Humber mission, which has been built up through Mr. Fenning's faithful and persevering work, will now be under Mr. McCausland's charge.

* * *

The Diocese of Algoma has suffered a severe loss in the death of the Rev. Rural Dean Chowne, of Elmsdale. Mr. Chowne has been a long and faithful worker in this missionary diocese.

* * *

The Bishop of Algoma is endeavouring to raise a sustentation fund as a memorial to the late Bishop Sullivan. The amount he asks for is fifty thousand dollars, the interest of which is to supply the want soon to be caused by the withdrawal of the S. P. G. grants. Unless this sum is raised, several missions will have to be closed so soon as the S. P. G. authorities carry out their purpose. May the day be far distant when it will be found necessary to close any of the Algoma missions for lack of means. The Bishop, while in Toronto attending the W. A. meetings, spoke in St. Mark's church, Parkdale, on April 25th, very forcibly of the needs of his diocese.

Athletics.

So far 7 matches have been arranged for the present cricket season, viz, as follows:—

April 29th, vs. U. C. C.	Played at Trinity.
May 6th, vs. St. Albans C. C.	" "
May 13th, vs. Parkdale C. C.	" "
May 17th, vs. U. C. C.	" U. C. C.
May 20th, vs. R. M. C.	" Kingston.
May 24th, vs. Toronto-Rosedale C. C.	" Trinity.
May 29th, vs. Hamilton C. C.	" Hamilton.
June 3rd, vs. University of Toronto.	" Trinity.

* * *

Baseball was largely patronized every afternoon at the beginning of term till cricket practice commenced at the nets.

* * *

Thorne, of the St. Albans C. C., has been hired as ground-man till Leigh comes at the beginning of May. He is doing some levelling and sodding on the crease and the tennis courts.

* * *

A new water-roller has been ordered in place of the much delapidated old one we now have; it is expected to be here in about a fortnight or three weeks, and will be of great assistance in keeping the crease in good order. As it is a little rain seems to be all that is needed for us to have some splendid wickets this year.

* * *

A. L. B. Lucas '00 has been appointed captain of the second crease and is busy arranging matches.

On April 29th we played a practice game with U.C.C. and came out the losers by a score of 72 to 52. For U.C.C. Lownsbrough batted well and for Trinity Broughall and Duggan. As is to be expected so early in the year the playing generally was not very strong.

* * *

The Secretary of the Athletic Association has written to the American Colleges accepting their offer to play the International-Intercollegiate match in Philadelphia this year. The date has not yet been definitely arranged, but will likely be in the first week of July.

College Chronicle.

The chief thing to be recorded in this column this month is the annual examination in Divinity. Through all the Easter vacation the Divinity men laboured, and now the sound of the grinding is no longer heard and we have much pleasure in appending the results.

General list—Third year—Class II.—D. A. Madill, R. H. Steacy. Class III.—H. McCausland, E. A. Johnston. Second year—Class I.—J. R. H. Warren. Class II.—A. B. Higginson, F. W. Walker. Class III.—G. Code, W. J. Brain. First year—Class II.—D. T. Owen, E. P. S. Spencer, E. W. B. Richards, J. A. R. Macdonald. Conditioned in Biblical knowledge and Hebrew—H. S. Musson. Passed in dogmatics and apologetics—G. E. Ryerson, B. A.

PASS LISTS BY SUBJECTS.

Old Testament subjects — Third year — Class I.—Steacy. Class II.—Madill. Class III.—McCausland, Johnston. Second year—Class II.—Walker, Warren, Higginson. Class III.—Code, Brain. First year—Honours—Owen. Class I.—Spencer and Richards, equal. Class II.—Macdonald. Class III.—Musson.

New Testament subjects — Third year — Class II.—Steacy, Madill, McCausland, Johnston. Second year—Class I.—Warren. Class II.—Higginson. Class III.—Code and Walker (equal), Brain. First year—Class I.—Owen. Class II.—Richards, Spencer, Musson. Class III.—Macdonald.

Church history — Third year—Class I.—Steacy. Class II.—Madill, McCausland. Class III.—Johnston. Second year—Class I.—Higginson, Warren. Class II.—Brain. Class III.—Code, Walker. First year—Honours—Owen. Class I.—Spencer. Class II.—Richards, Musson, Macdonald.

Dogmatics—Third year—Class II.—Ryerson. Class III.—Steacy, Madill, Johnston, McCausland. Second year—Class I.—Warren. Class II.—Code and Higginson (equal), Brain. Class III.—Walker. First year—Class I.

—Spencer and Owen (equal). Class II.—Macdonald, Richards, Musson.

Apologetics—Third year—Class I.—Ryerson, Steacy. Class II.—Madill. Class III.—McCausland, Johnston. Second year—Class I.—Walker, Warren. Class II.—Higginson. Class III.—Code, Brain.

Liturgies—Third year—Class II.—Steacy, Madill, McCausland, Johnston.

Patristics—Third year—Class II.—Madill. Class III.—Steacy, Johnston, McCausland. Second year—Class II.—Walker, Warren, Code, Higginson. Class III.—Brain. First year—Class II.—Owen, Richards. Class III.—Macdonald, Spencer, Musson.

Biblical knowledge—Third year—Class III.—Steacy, Madill, McCausland, Johnston. Second year—Class I.—Warren. Class II.—Higginson. Class III.—Walker, Code, Brain. First year—Class I.—Spencer. Class II.—Owen. Class III.—Richards, Macdonald.

Hebrew—Honours—Walker, Spencer. Class III.—Owen.

The names of candidates for theological honours will appear in the June lists.

PRIZE LIST—Judge McDonald's prize for Biblical knowledge.—J. R. H. Warren. Third year, Old Testament subjects—R. H. Steacy. Second year, general proficiency—J. R. H. Warren; New Testament subjects, J. R. H. Warren. Reading prizes—First prize, D. T. Owen; second prize, E. M. Wright.

* * *

The Review takes this opportunity of congratulating the Rev. J. R. H. Warren, B. A., on the splendid showing he has made in these examinations, who, in spite of all his parish work, has succeeded in carrying off three prizes. "Zeal" must win. We also tender our congratulations to Messrs. Steacy, Owen and Wright who also figure on the prize lists.

S. Hilda's Notes.

The corner stone of the long hoped for New Residence was laid by Lady Minto on Friday, March 14th.

* * *

On the evening of Saturday, March 18th, Mr. Simpson lectured at S. Hilda's on "Anthony Hope." The lecture

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which was much enjoyed by those present, was interspersed with interesting readings from "The Prisoner of Zenda" and "The Dolly Dialogues." At the close Miss Brown thanked Mr. Simpson on behalf of the Literary Society for the pleasure he had given.

* * *

On Monday, March 20th, the Literary meetings for the year were closed by the annual Interyear debate. The subject chosen was "Which is the best position for Canada: Annexation, Independence, or Imperial Federation." The sides chosen were Miss MacDougall and Miss Powley '99—Miss Brown and Miss Bovell '00—and Miss Scarth and Miss Wilkes '01. The decision given by the vote of the hearers was in favor of "Imperial Federation."

* * *

It is with deep regret that we learn of the death of Mrs. Maxwell, who, as Miss Helen Potts '96, had many friends both among the graduates and undergraduates of S. Hilda's.

* * *

Friday, the fourteenth of April, will be long remembered in the annals of S. Hilda's College, as the day on which the corner stone of the new building was laid by her Excellency the Countess of Minto. At 12 o'clock noon on that day Convocation Hall was filled to overflowing with those interested in the College and its work. On the dais were her Excellency and Miss Mowatt, the Council of S. Hilda's College, the Chancellor, the Bishop of Toronto and the Provost and Dons of Trinity College. S. Hilda's College was well represented, although vacation was not over, some of the students having "come up" early for the ceremony. The Chancellor presented a handsome address to Lady Minto, and after speeches by the Provost and the Bishop, on the work of S. Hilda's College an adjournment was made to the site of the new building, where, amidst the bricks and mortar

and under the bluest of Canadian skies the graceful wife of the representative of our Queen performed her first public act in Canada. The trowel used on this occasion holds great historic interest for every lover of Trinity, having been used at all similar ceremonies in connection with the University. After the short service, which was conducted by the Bishop, a bouquet of red roses tied with black ribbons, (the College colors) was presented to Lady Minto by the students of S. Hilda's College and the proceedings broke up with hearty cheers for Lady Minto. This was indeed an occasion of great joy to all present and former students of the College, as well as to the friends who have worked so long and faithfully in its interest, for an official residence will consolidate and centralize all the varied interests of the College, and will be a great and lasting benefit to all future generations of Canadian women. We look forward confidently to a long and illustrious future for our beloved Alma Mater.

Personal.

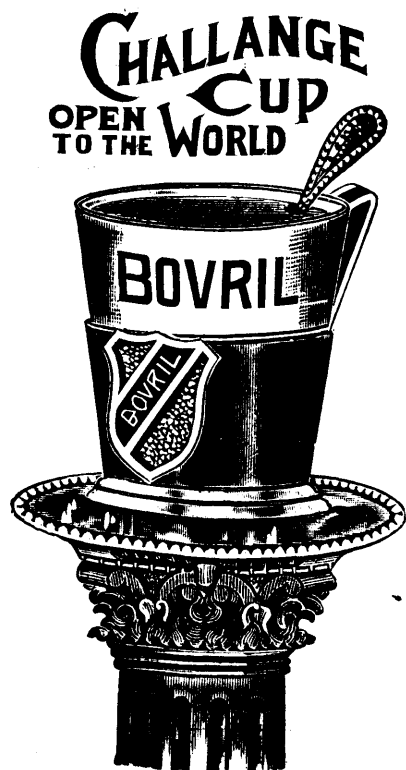
Rev. R. Seaborn paid a short visit here the other day. The Rev. C. P. and Mrs. Sparling called at the college a few days ago.

The Common Room is indebted to Rev. J. C. Davidson '82 for a picture of his year, of which the late Archbishop Lampman was a member.

Mr. A. H. Young, lecturer in modern languages, left at the beginning of April for Germany to take a course at Strasburg University. We wish him all success and will be glad to see him again on his return in the fall. His place is being filled by Mr. Rutherford, a graduate of Toronto University and late modern master at Arnprior high school.

IRREGULAR MEALS

are responsible for any number of premature breakdowns of health and strength. To satisfy the "aching void" alcohol, tea or coffee are resorted to with bad results, whereas a cup of



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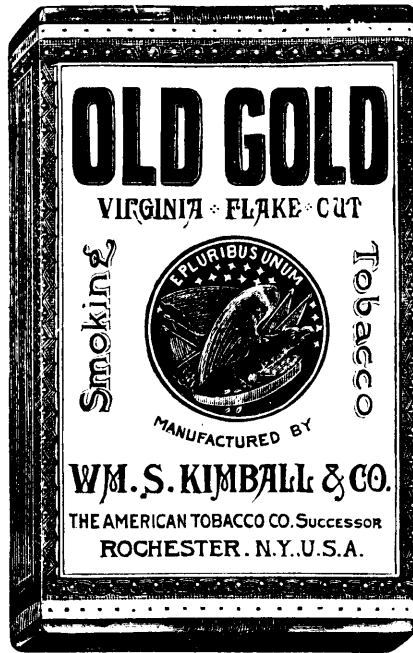
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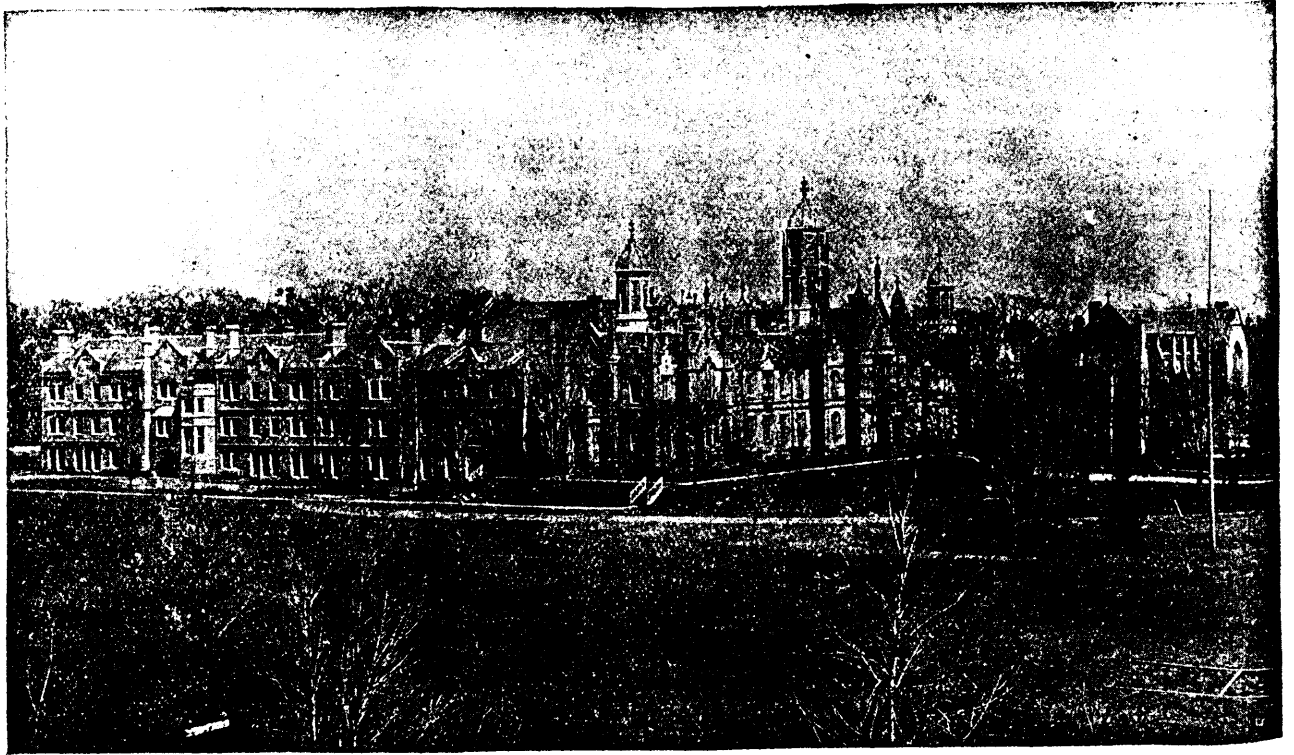
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 The Wellington Scholarship in Mathematics of \$275 (\$80 and three years' tuition free).
 The Bishop Strachan Scholarship in Classics of \$235 (\$40 and three years' tuition free).
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The Dickson Scholarship in Modern Languages of \$235 (\$40 and three years' tuition free).
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 The Burnside Scholarship in English and History and Geography of \$235 (\$40 and three years' tuition free).
 The Pettit Scholarship in Divinity of \$235 (\$40 and three years' tuition free).

In addition to the above, a Scholarship in Mental and Moral Philosophy will be awarded at the end of the Second Year, entitling the holder to one year's free tuition.

The Matriculation Examination may be taken at the various High Schools and Collegiate Institutes in the Province, or in the Convocation Hall of the University. A Supplemental Examination is held in October, in the Convocation Hall only. Pass Candidates must take Latin, Greek (or its substitutes—see Calendar), Mathematics, History, Geography, and English.

S. HILDA'S ARTS COLLEGE FOR WOMEN IS IN AFFILIATION.

Faculty of Medicine The Examinations in the Faculty for the Degree of M.D., C.M., are held in March. The following Medical Colleges are affiliated: Trinity Medical College, Toronto; Women's Medical College, Toronto; The Royal College of Physicians and Surgeons, Kingston.

Faculty of Law The Examinations of this Faculty for the Degree of B.C.L. are held in June.

Faculty of Music The Examinations in this Faculty for the Degree of Bachelor of Music are held in April. In affiliation is Toronto Conservatory of Music. Calendar, with full particulars, also Notice Forms, etc., etc., should be obtained from the Registrar, address Trinity University, Toronto.