and


| THE following, which is known as "Mather Shipton's Prophecy," Was first 1641. All the events predicted in it, except that mentioned in the last two lines-which is still in the future-have already come to pass:- <br> Carriages without horses shall go And accidents fill the world with woe, Around the world thoughts shall fly. In the twinkling of an eye. <br> Water shall yet more wonders do Now strange yet shall be true. The world upside down shall be, And gold be found at root of tree, $I$ hrough hills man shall ride, And no horse or ass be at his side. Under water man shall walk Shall ride, shall sleep, shill talk, In the air men shall be seen, In white, in black, in green. In white, in black, in green. Iron in the water shall float, As easy as a wooden boal. Gold shall be found, and found In a land that's not now known. Fire and water shall worders do,England shall at last admit a Jew. The world to an end shall come, In eighteen hundred and eighty one. |
| :---: |
|  |  |

Arrival of the Flifing Squad-
ron.-Halifax RoN.-Halifax, July
cissus, TTopa, Immortalite, Endymion
and Aurolea, the ships of the British detached flying squadron, arrived here
to-day from Bermuda, having left that port on the 26th June. They made a handsome marine pisture as they steam-
ed up the harbor in live, and crowd of people on the wharves witnessed it. The fleet is under command of Admiral
T. A. Campbell, Salutes were exchanged between the Narcissus, the flag. ship of the squadron, and the Royal
Alfred and citidel. After remaining Alfred and citidel. After remaining
here a week or ten days, the squadron cruise of the squadron, which is composisfactory one; they have had very little
sickness, and only four deaths by casualty or disease have taken place. An officer, Richard Evans, engineer of the
lnmortalite, died off St. Domingo, of in-
flammation of the flammation of the lungs, and was buri
on shore with military honours.

MARRIED.
At St , John's, on the 15th inst, by At St, John's, on the 15th inst., by the
Rev. Dr. Doyle, at the residence of the
bride'sbrother, Mr. William Donnelly to bride sbrother, Mr. William Donnelly, to
Bridget M., daughter of the late Mr. Rat-
rick Jordan. DIED.
At Bloomfield, Bonavista Day, June 11,
of whooping cough, Helen, youngest thild
of Mr. Robert Strathie, aged 6 years and of Mr. Robert Strathie, aged 6 years and
6 months.
At the same place, June 19 , of con-
sumption, Ellen, eldest daughter of Mr. SHIP NEWS. PORT OF HARBOR GRACE. July 12 -Kate, MeCarthy, La Have lum $18-$ Rer-T. Lynch. Mawe, Sydney, coals-G. Makinson. Dlunn, St. Vincent, molasses
21-Release, Clo July 18 -Escort, Walsh,
July 18 -Escort, Walsh, Montreal, se
oil-John Munn \& Co.
PORT OF ST. JOHN'S. ENTERED,
July 12 \& James. Stewart, Scott, Greenock
Delta, Keay Antigonish-J \& W Pitts Delta, Keay, Antigonish $\longrightarrow \& W$ Pitts
Brunette, Windsor, Hamburg-W Griev
\& Co
Providenee, LeBlanc, New Richmond-
Clift, Wood \& Co Gazelle, Swain, Halifax-Harvey \& C
Era, Facey, Figueira-H J Stabb Era, Facey, Figueira-I J Stabb
Paco, Estarelles, St. Jago-1 \& W. Stew
art art
Brothers, Callahan, LaHave-Clift, Wood
\& Co. Walrus, Delaney, Cow Bay-J \& W Stew-
art
Come On, Munu, Greenock-p Butch. Come On, Munu, Greenock-P Hutch 15 -Georgina, Gritiths, Cadiz-P \& Tessier
Sanspariel, Matthews, Cadiz-R Prowse \& anther, Bartleett, Cow Bay-Baine, John.
ston \& Co CHEared,
July 11 Leandre, Carron, Cow Bay-
Baine, Johnston \& Co Baine, Johnston \& Co
Lion Ashh, Montreal W Grieve \& Co
Rival, Nortis, Sydney-Bowring Brothen Rival, ortic, Sydney-Bowring Brother
Hawk, Jackman, Sydney-Bowring Bro
thers thers
-1.eander,
Grieve \& Co


## THE STAK



## SHUTTLE SEWING MACHINES,

 J. R. HEGEMAN, Vice-PresideR. A. GRANNSS, Secretary.
W. STEWART, Aetuary.
B. R. ORWNAR, Manager.
THOS. A. TEMPLE, Attorney. trosir at minna For Canadian Policy Holders Hon. L. A. $\overline{\text { WILMOT, D. C. L, }}$ Sieat. Governor of ev Bran suxik, ,
Director at the Board for Canada The Reserve Divi dend dystem
Is one more tepe in the march of proIs one more step in the march of pro-
geves. Presented only artce mature
thought, it invites the test of the severest scrutiny. Its chief merit is its PERFECT
ADAPTABIITY to the wants of insur.
able lives. The RESERVE DIVIDEXD able lives. The RESERVE DIVIDEND
or
and RESRVE EEDDWMENT POLCIES
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pany's Actuary, under copyright in 1869. A Re now A sale the Cargo of Schooner $\bar{K}$ R-
from Bridgewater, N. S., consisting of-
40 Hemlock BOARD 20 " Spruce do. 20 " Pine do.
GEO. C. RUTHERFORD \& C July 15.

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Far Superior to Anything Eve | Yet Disceivered |
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| pook kulusa | Rat, Mroc, , nnotion on polty, Ants, Fug

 aito on Catte, $\delta \mathrm{se} . \mathrm{ckc}$.

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gents or the Itann

 | $\substack{\text { preasenta } \\ \text { Mat } \\ \text { May } \\ \text { M3. }}$ |
| :--- | :--- |

## LUMBER <br> H. W. TRAPNELL

## THE STAR

| Unexpressed | Was it in enigmas alfred had spoken | How is this? he murmured. Am I |  | bending over the table, intently studying the difificult problem. |
| :---: | :---: | :---: | :---: | :---: |
| Like pearrs that lie bid'neath the ocenn's | in solowa tone | so faint-hearted? No, let me try again. faint-hearted? No, let n . | one shall even accuse you in my pre. |  |
| Whive perad breast Where its maters unceasingly | indifferently and abstraetedly she | Good evening Anna. May I have | senoe of hard-heartedness. 1 always | at |
| Are our beautiful thoughts-our sweet | deavoured to converse with Mr. Ba | Ite pleasure of the next quadril | nature that, if rigbtly played, would | Yes, Alfred, you have conquered. |
| That are lost in the depth of our soul. | capricous ; but what is more disadvantageous, she was too circumspect. | My misfortune, of course. Are you engaged for the next? | sweetly harmonize with all the rest. Hard-heartedness? Has any one | I never workod harder in my life! I was bound to win. |
| anguage or pen | Four years of friendship with Alf | Yes, and the nest, and the next, and | ever insinuated | And you have, said Anna, looking up |
| To 'er utter the mind'spurest thought. Impotent is every word chosen then To portray the bright images caught. | Hathaway had not tended to leave her regardless of his attentions, yet by not even the most trifling demonstration had | all <br> fused, <br> Then, undaunted. Alfred urged, | draw their conclusions from appearances. | Very naturally, Alfred desired to escort Anna to her home, and very natu- |
| ch voice of the soul, and each thrill of | she e | You cannot but aceord me a prom- | What cause? |  |
| the heart | There was but one ting whio | A moment of hesil | ed much cormment. | heart was no more, for Anna Slade had |
| Though the drops, as they fall, may rich | been consentient to his requests; in fact | Anna took the proffered arm. <br> Well, did you have a pleas | Pray explain, madam. You mystify | waived all the promptings of that ugly monster, false pride, as sweetly and hon- |
| ness impart <br> There is richness we never may win | The wearied belles were seen no more restlessly fiting their fans in the brilli | mer? he asked <br> Very pleasant indeed. | Every one has wondered why you forsake Anna Slade, and give such con- | estly she repeated those golden words, "Forgive and forget." |
| When love would the power of passion reveal, | antly illuminated academy. Out in the beautiful st | I am glad to know that. I , too, have enjoyed the summer, seen many lovely | stant devotion to Miss McCrea. So that's why I'm deemed |  |
| And wou | the blithe one |  | heart, is it | Tx AND 察UMOR. |
| Oh, how little we say of all that we fee For our words seem as empty as air- | $\begin{aligned} & \text { Alfred Hathaway eagerly led his loved } \\ & \text { one, and, arm-in-arm they were slowly } \\ & \text { on } \end{aligned}$ | I don't admit that exactly. Are you engaged? | fred; but, I may at least let you know my surmises, even if you do not verify | A Paristan recounts that he met re- |
| When fancy would spread her soft wings to the air | wending their footsteps towards Anaa's home. | Not yet; but I intend to be married in less than a year. | them. ${ }^{\text {Imp }}$ listening eagerl, dear Mrs. Gor- | cently, in a railway carriage, "en route" to Toulouse, a very agreeable and well- |
| And our moments would fill with delight. | for the distance of several streets they proceeded in ineffable silence. | May my congratulations be among the first? | ${ }^{\text {don }}$ You do not care an iota for Miss Mc. | instructed person, who said he was as professional man. We parted with this |
| Oh , how little we prove of all that seems | Anna knew not what to say, as Alfred | Thanks, Perhaps I can return the | Crea? |  |
| All a dram, like the dream of a nig | had frustrated | compliment. You ve not sur summer unconquered, I know. |  | ¢ret, a |
| When a landscape wed sketch-some | Do not provoke me so, Anna; $\mathrm{r}^{\prime} \mathrm{m}$ in | You know totall the reverse, ${ }_{\text {Y }}^{\text {You }}$ | thing else. You love- ${ }_{\text {There }}$ was a rustling of silk in hall, | his, it would afford him great pleasuro |
| loved | have naturally given me | most girls-enraptured with the first I | the parlour doors swung open, and on | y, Pime to buse usful to him profes. |
| jugh the hand may be skilled, it | faction, but we will reserve th |  |  | ing at the card till he had got out of |
| There is something the heart cannot tell | ture diseussions. 1 want to talk of somel | Cecapital good senso whorer does | My neiee? You are welcome, darling. | sight, when he found it was that of the public execoutioner of Paris. |
|  |  | Don't talk so. How odd you | Here is Mr. Hathaway. |  |
| When music invites the soft flow of the soul, And her song would inspiringly sing, | I can guess what it is. wager all I posses that you've no idea | Going to Sarat. for the better. You think, eh? We differ. Seeing | him her hand, and spoken to him in her sweetest accents. | was the statemeat of the professional |
| And her song would inspiringly sing, Though sweet be her notes in the currents | what weighs heariest on my mind, How | more of the world greatly influences | Well, exclaimed Mrs. Gordon, this is | AN officer of the -th was quartered, |
| Yet her sweetest she never may bring. | - ever, tell me if you know |  |  |  |
|  | partnership with your father; an | and tide work wond | $m$ sself for the |  |
| Where | wrong? she sweetly interrogat ing slyly around into his face, | Poor Anna could not comprehend the import of her lover's words. | arm arm ehair, with a stupid Frenoh novel | workhouse. Being in search of an new |
| , <br> tike the gems that are under the tide | Yes, that is one fact of which I meant to apprize you, but not the most impor- | His indifference irritated her, She was grieved, and Alfred perceiv | We can make a happy trio, and our | sensation, he beitought himself of pay- ing a tailor' bill addressing of course, |
|  | tant; I'm going to ask a question which you must candidly answer. | ed it. <br> I must relinquish you now, as you are | chess, Alfred, we will reserve till next time. | from " Workhouse, Killarney," Back came the answer by return of post. The |
|  | I'm afraid you, won't like busi |  | Chess? Oh, yes; auntie says you are | tailor was pained to see so good a cus- |
| , | any too well, interrupted Ana, No matter whether I ike it or | uotil another time, said Alfred, | s she regarded smilingly her old lover. | thi |
| "Those Goiden Words." | shall be unwavering in my efforts. year from to-night I hope to attend $c$ | resigned his loving one to her partner for the next quadrille. | for her compliment, but believe me, I'm | a ten.pound note would be of any service |
|  | mencement with my wife There was a silence, then Alfred den | I think I'm playing my cards to the and | Then I should lite to chalien |  |
| hapter 1. | anded, - | That girl does care for me after all. I'm | some time, if you think your s | Branir Younds one iduared ana |
| M a friendship of four long years, | Anna, are you going to leave me | Then he turned and addressed him. | s admirably, interrupt. |  |
| With ther laps of time, grew Alfred Hathi- | out now and then sending me a | irst young lady whom | s. Gordon. We've had many | hundred and sisteen join in the chorus |
| amay'slove for the beautiful Anna Slade | lines of remembrance? Are you goi | Happy to meet you this evening, Miss | You'll find me a willing contestant, | until each has given a tug |
| June, the student's eagerly hailed | (lar away among strangers, where no one | Mocrea. If you are not engaged for | Anna, Alfred replied. |  |
| The last day of Alfred Hathaway's | known you four years in vain? Wh | the ne sure? | There! More callers -it never rains | Tre maddest man in Camden Town |
| college course had sped. ${ }_{\text {The }}$ evening of commenement | never change -2 love so keen that it has | His extreme attention to Miss Mc. | 1 wonder who this may | is S |
| one to be remembered. | let me nourish the hope of making | Crea annoyed Anna, She saw them together during the |  |  |
| No gentee Lephyrs seemed stirring, | my phen, looking down, at her half avert- | whole evening, and overheard more than | Mrs. Wentworth was one of the | eig |
| like that of a red hot furnace; yet | ed face, he urged, - | one wondering comment frou those near her as to what attractions Mr. | Iiety was effected by the extreme length | de minutes, and nis anger is dread. |
| Aeademy of Musio mas thronged by the | that one little word that shall make our | Hathaway could find in that frivolous | of her pur |  |
| elite of the meatropolis. | lives replete with happines, | Miss MoCrea | inggift of loquacity. | At a reeent festival, a boy who dil |
|  | There is a resistless spirit that see | Anna wondered too, and, when sho | litiel lady |  |
| in the corridors, ${ }^{\text {an }}$, one of the smaller bose | to retain us in its is prasp just at unsu able moments, a spirit of perversity su | riage, it was not without a | and then demand |  |
|  | as actuated Aman Slade to answer the |  | Well, Mrs. Gordon, |  |
| On his hand, in earnest conversation with | idol of her heart in this wise, - | Poor Anna's heart ached kee | the latest news-the last announced en | hollow all the way down, for he could |
| Anna Slade. Anna, you do not know how much my | You have greaty $\begin{aligned} & \text { surprised } \\ & \text { and } \\ & \text { grieved me, Alfred. }\end{aligned}$ | worthy lover lost. | I've no idea ; anyone 1 know? | strike on the bottom of their boots, |
| future will be infuenced by the events |  | Lost tost she thought. He cares | You know the young lady; so do | Teacrer said to s littlo girl at |
| of to-night. I wish it were bravely over and yet what I most do dread, 1 most | Ob, Anna. Anna do yout then, doom | absurd I I do not love him. | Well who are the happy ones? |  |
| and $\begin{aligned} & \text { and yet what most do dread, } 1 \text { most } \\ & \text { do long for, } \\ & \text { Why }\end{aligned}$ |  | But the tears that would come thwarted each inward persuasion, till Anna | Miss MeCrea and Mathaway, False! ejaoulated Mrs. Gordo | If a naughty girt should hurt you, a good girl, you would forgive her |
| Why should you fear ? responded |  | at length admitted, I do love him. 0 |  | Y |
| your valedictory, and your voice certain- | Friends 1 Never! No, darling sist | Alfred, Alfred! | False! echoed Alfred. | $\begin{aligned} & \text { Yes, }, \end{aligned}$ |
| 1) cannot fail you, That does not agi- | as your have always biento me, mom desire more than a sister's love. Tell me mem | Chapter III. | Hathaway? Really. sir, I did not catch | A Yound lady reeently presented her |
| tate me in the least. So yout think my |  | 雍 ${ }^{\text {ary }}$ (1TTER, bleak night in Febru | botained my information from the best | lover with an elaboratelysconstructed |
| will not fail me to-night, for 1 am too | - By this time they had reached Anna's | How could anyone brave the wintry winds that night? | authority this morning; but will you | lowing Sunday to see him come into church wearing it as a cravet. |
| earnest, but something else can fail me, Won't you tell me what? | home. a the steps Alfred lingered but a | Yet sliegh atter sleigh glided fleelly | please lend your speediest contradic- tion to the groundless rumour? I Iever | A Domestric, having been sent to |
| Anna, do - you think I care whether | few moments-ooly long enough to |  |  |  |
| this heartless multitude may commend or censure? 'tis you alone for whom I |  | Itaty | Miss Mocrea, It was not the blazing frelight that | errand, and asked for a bottle of |
| have to pipak. He leaned ne | Chapter II. | shiverin | sent the damask glow to Anna's cheeks. |  |
| added, | T. HE summer had hobbled on crutches, | Just then a nice little cutter and | Alfred know what it was, and silently | THE STAR |
| 1 scaroely can reaize |  |  |  |  |
| has como-this night forme | An event for which he had been long. | happy lorers. | -Why not have our game of chess | AND CONOEPTIIN BAY SEMI- |
| Yees, suco a a night must be of great | ing had come. It was a large reeeption at which both | What ${ }^{\text {thought }}$ Alfred, sleigh-riding | while she is entertaining ,these friends; |  |
| consiaeration to a grauate $\begin{aligned} & \text { Can't you conjecture better than that }\end{aligned}$ | Anna and himself were guests. | mind it myself fif Anna were with me | besides, we are "de trop." | Is printed and published by the |
| the drif of my utteranoes? I really think you are growing ner- | How he had counted the hours, the | And he pietured to himsilf the drive | Anna went in quest of the chessmen, | hian R. Squarex, at their Office, (op- |
| vous, Alfred; don't lock so rueful; onily |  | and her bright eyes vieing with the | and soon both were deeply | Water Street, Hartor Grape, Nowfound- |
| besanguive, and sucoess will be your | On entering the drawing-rooms, Al , |  | Why had Anna Slade happened to | laok and Job Prutung executed in a |
| ${ }_{\text {crown }}^{\text {Ho looked long into her deep, tender }}$ |  | to see Hisose dlad faces, that still haunt | ome and.obeer auntio thateveming Had she an inkling Alfred would be |  |
|  |  | me, as if in derision of my hopelessness. | there? | Price of Subscription-Trurb DolLarss per |
| Really, you give me renewed hope. <br> Really, you give me renewe comes, tow Why, yes; when the hour col | sation with two gentleman , She did not turc her heal so Alred | What will Mrs. Gorden say on seing me again? But resistaco is impos. | It was with -such expectations that | annum, payabe hatryeary. Advertisements inserted on the most libs |
| eloquent you will be, Alfred. <br> - Xloquent? Haven't I told you I do | unnoticed, sighed as he mingled with the promenaders. | sible. Her genial spirits alone can com fort me. |  | eral terms, viz, - Per square of seven. teen lines, for first insertion, $\$ 1$; each |
| not care for my address before this minworld My eloquence will be of | AbI how repellat, oftimes, are the | And speedily Alfred was seated before the ruddy coals of the open grate | and his frequent calls, untill Anna could | continuation 25 cents. |
| another nature than a college ba's fare- | morld, and how discordant aill areund u | Gre in Mrs. Gordon's parlour. | Oot resist endeavouring to wid | AGENTS. |
|  |  |  |  | men 4 El Foote |
| st of applause from | and sadnoss ${ }^{\text {The }}$, vivacious melodies of the dane | my soitude this evening, oordiafy ex claimed Mrs, Gordon. We will have | her hopes were kiodled anow. | Oon |
|  | ing mimsio were only harsh and distract | good game of chese |  | mist. |
| exelaimed | ing to poor Affred Hathaway. | So we will, responded Alf | A glanee at the figars of Mrs. Gor- | Coximy |
| go Randiph is our next ora | In vain the butternlies of fashion nod. | templatively gazing into und ire as he added , it makes me mhuder to think | proach of midnight |  |
| there he comes poor fellowl will leave | dad and smiled at him, nothing could | how many destitute beiigs may perish | Mr. and Mrs. Wentworth had |  |

