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Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

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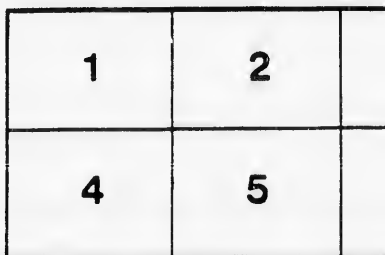
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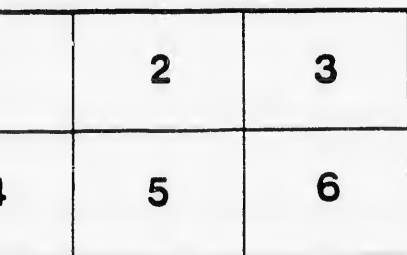
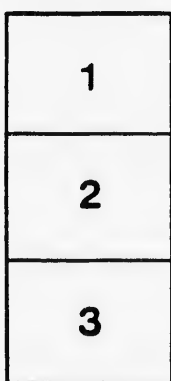
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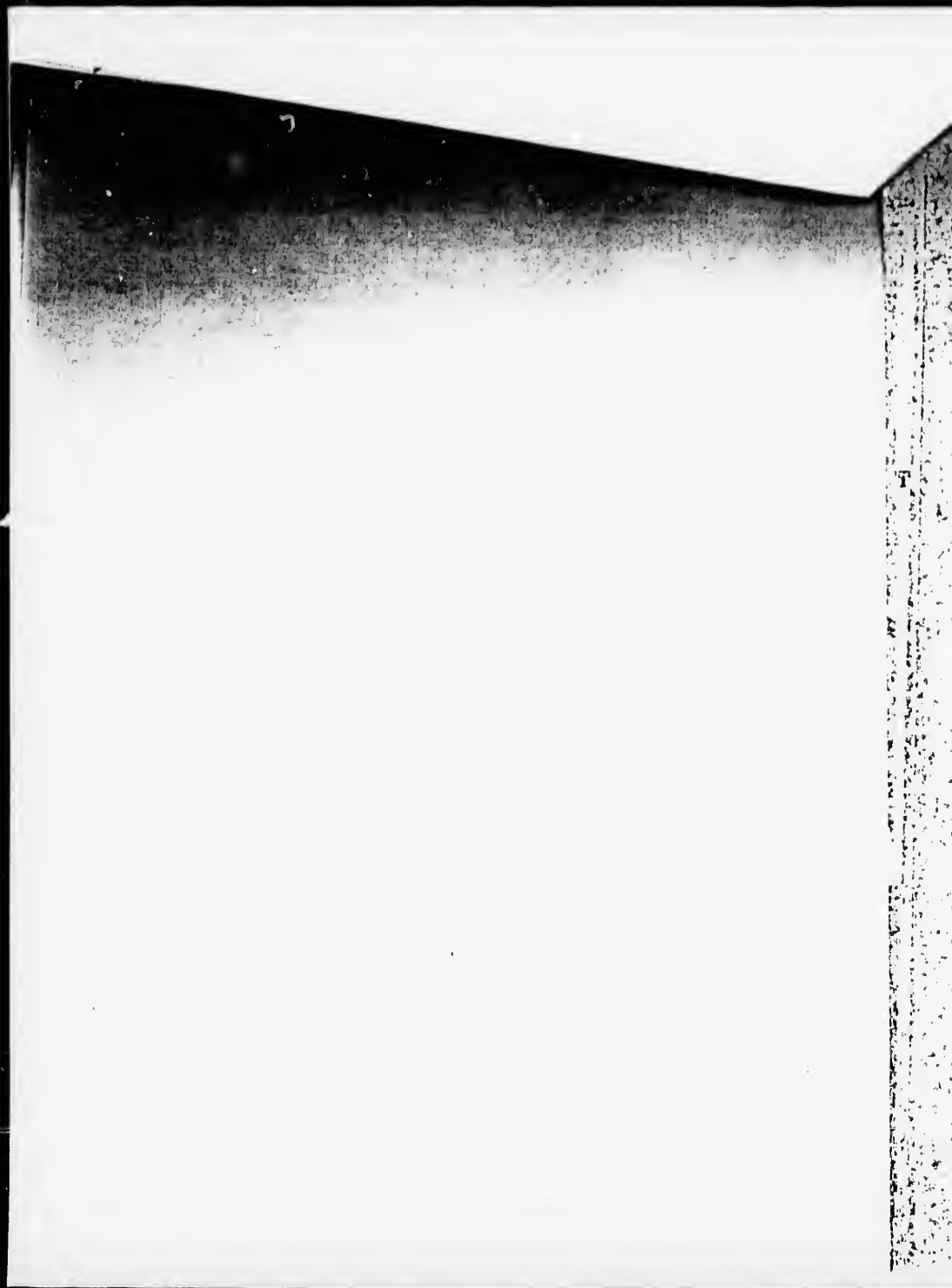
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- |        |   |                       |
|--------|---|-----------------------|
| No. 1. | CONTRIBUTOR, Highly finished.<br>Picture Medals; Munich, 93, Vienna, 90, London, 89.  | Kronbarger, Mun       |
| " 2.   | GLUCKSTADT PROMORANIA,<br>This Artist Pictures are seldom found in any other country but<br>his own, as his works are highly esteemed and sell for<br>large prices. | J. C. Frisch, Amsterd |
| " 3.   | VENICE, MORNING.  | Mazetti, Ro           |
| " 4.   | VENICE, EVENING.  | Mazetti, Ro           |
| " 5.   | DOUBER ROCKS, COAST OF FRANCE,<br>The Empressoinst School, highly esteemed in Paris, Medals o<br>Various Exhibitions.   | M. LaRej, Pa          |
| " 6.   | DUCK POND.  | A. S. Lins, Munn      |
| " 7.   | MOSK OF DARUS, EGYPT.<br>Valuable work of Art; Medals, Paris, London and Munich.  | H. DeLa. Croix, Pa    |
| " 8.   | FEEDING THE PARROT.   | F. Beda, Ro           |
| " 9.   | GOING TO MARKET.  | S. Karaki, Munn       |
| " 10.  | LANDSCAPE AND CATTLE.   | S. Chadwick, Lond     |
| " 11.  | MARINE, COST ENGLAND.   | M. E. King, Lond      |
| " 12.  | WINTER SUN SET.   | J. Biber, Dusselto    |
| " 13.  | A PROCESSION, CAIRO EGYPT.<br>A superb work of Art; Exhibited at the Chicago Exhibition.  | M. O. Franchisi, Ron  |
| " 14.  | DANZIG ON THE BALTIC.<br>This work of Art tells its own story to the Connoisseur.   | J. C. Frisch, Amsterd |
| " 15.  | WOODLAND LANDSCAPE.   | Muretti, Floren       |
| " 16.  | MOSK AND SQUARE, OF BEY EL KADY.<br>Egypt Medals of Rome Paris, &c.   | H. De LaCroix, Pa     |
| " 17.  | UNITED FAMILY.<br>Strong effecturo picture.   | J. Carlin, Londo      |
| " 18.  | LANDSCAPE AND   |                       |
| " 19.  | This pict   |                       |
| " 20.  | JEDBURGH AND  | Contributo            |
| " 21.  | WARM WINTER   |                       |
| " 22.  | BABY'S BATH.  |                       |
| " 23.  | PLEASANT RE. U  | Medals, Ro            |
| " 24.  | CATTLE AT THE   |                       |
| " 25.  | PORT OF DUNKI   |                       |
| " 26.  | THE FAVORITE C  | Honorable m           |
| " 27.  | SHEEP FOLD, FE  | Pupil of Cha          |
| " 28.  | UPSOL JUTLAND,  | Various Med           |
| " 29.  | BOY'S FEEDING G   | Painter to th         |
| " 30.  | STUDY.  |                       |
| " 31.  | GAME OF CHESS.  | One of Chic           |
| " 32.  | SHEEP AND SHEEP   | One of the            |
| " 33.  | TELLING HER FUTURE  | Superb work o         |
| " 34.  | WINTER SLEIGHING  |                       |



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18. **WINTER SLEIGHING.** Karl, Munich.
19. **LANDSCAPE AND CATTLE.** C. Loveridge, New York.  
This picture was on Exhibition at the Art Union N. Y., price there was \$100.
20. **JEDBURGH ALBERT.** A. Melrose, a member of Royal Scotch Academy. Contributor to the Royal Academy London.
21. **WARM WINTER SUN SET.** C. Niedhart, Munich.
22. **BABY'S BATH.** Friedlander, Vienna.
23. **PLEASANT READING.** F. Cippola, Florence.  
Medals, Rome 1894; Saloon, 1890; the leading Artist of Italy.
24. **CATTLE AT THE POOL.** W. Parker, London.
25. **PORT OF DUNKIRK.** E. Galany, Paris.
26. **THE FAVORITE OF THE HAREM.** S. Inovitch, Paris.  
Honorable mention at the Paris Saloon 1892. Many Medals.
27. **SHEEP FOLD, FEEDING TIME.** Hy. DeBuel.  
Pupil of Chas. Jacque. Medals, Paris, London, Vienna.
28. **UPSOL JUTLAND.** J. C. Frisch, Amsterdam.  
Various Medals.
29. **BOY'S FEEDING GESE.** Peska Geza, Munich.  
Painter to the Austrian Court.
30. **STUDY.** Slicher, Munich.
31. **GAME OF CHESS.** Juan A. Gonzalus, Madrid.  
One of Chicago Exhibits. A valuable work of Art.
32. **SHEEP AND SHEPHERD.** Brissot, Paris.  
One of the best French Sheep Painters.
33. **TELLING HER FUTURE.** Pierre Lorren, Paris.  
Superb work of Art. Picture tells its own story.
34. **WINTER SLEIGHING.** S. Karcki, Munich.





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