

# The nasty side of W.P. Kinsella

Renowned novelist bats around some favorite targets • Arts, page 15

## excalibur

Board of Governors block democracy

### New rule restricts student referenda

by Michael Horowitz

Recent changes to York's referendum process are threatening democratic decision making for students.

Until now, a referendum held by a student group was not considered valid unless at least 10 per cent of full-time students cast ballots.

Under the new guidelines set by the Board of Referendum Commissioners (BORC), this has been raised to 20 per cent.

According to Nikki Gershbnain, internal vice president of the York Federation of Students, by raising the quorum BORC has made it impossible to pass a referendum.

"The system has been paralysed completely."

Student groups use referenda to ask students if they will pay extra fees with their tuition for proposed programs and services. Recent examples at York include the Student Centre, the YFS health insurance plan and the \$4.00 per student collected by *Excalibur*.

"The implications for the democratic process at York are devastating," Gershbnain added.

Beth Hopkins, university Provost and a member of BORC, said she felt the previous 10 per cent quorum was not a large enough proportion of the student body.

"We are trying to be fair to all students," said Hopkins.

The change is the result of a complaint by a student about the nature of the referendum procedure.

Last year Andrea Shettleworth opposed the results of a referendum which led York to join both the Ontario and Canadian Federation of Students. Shettleworth complained to the York Board of Governors that the guidelines for referenda were undemocratic because only a small percentage of students voted.

At the Governors' request, BORC created a task force to examine complaints by Shettleworth and other students. The task force introduced the 20 per cent requirement early this month.

Because of these new guidelines, the YFS may have to scrap plans to hold a new referendum over their student health insurance plan.

In 1989, York students voted in a referendum to adopt the current Blue Cross health plan. Because of rising costs, a vote must be held this year on a new plan with a higher fee.

YFS members said they have not decided whether to attempt a November referendum or scrap the plan.

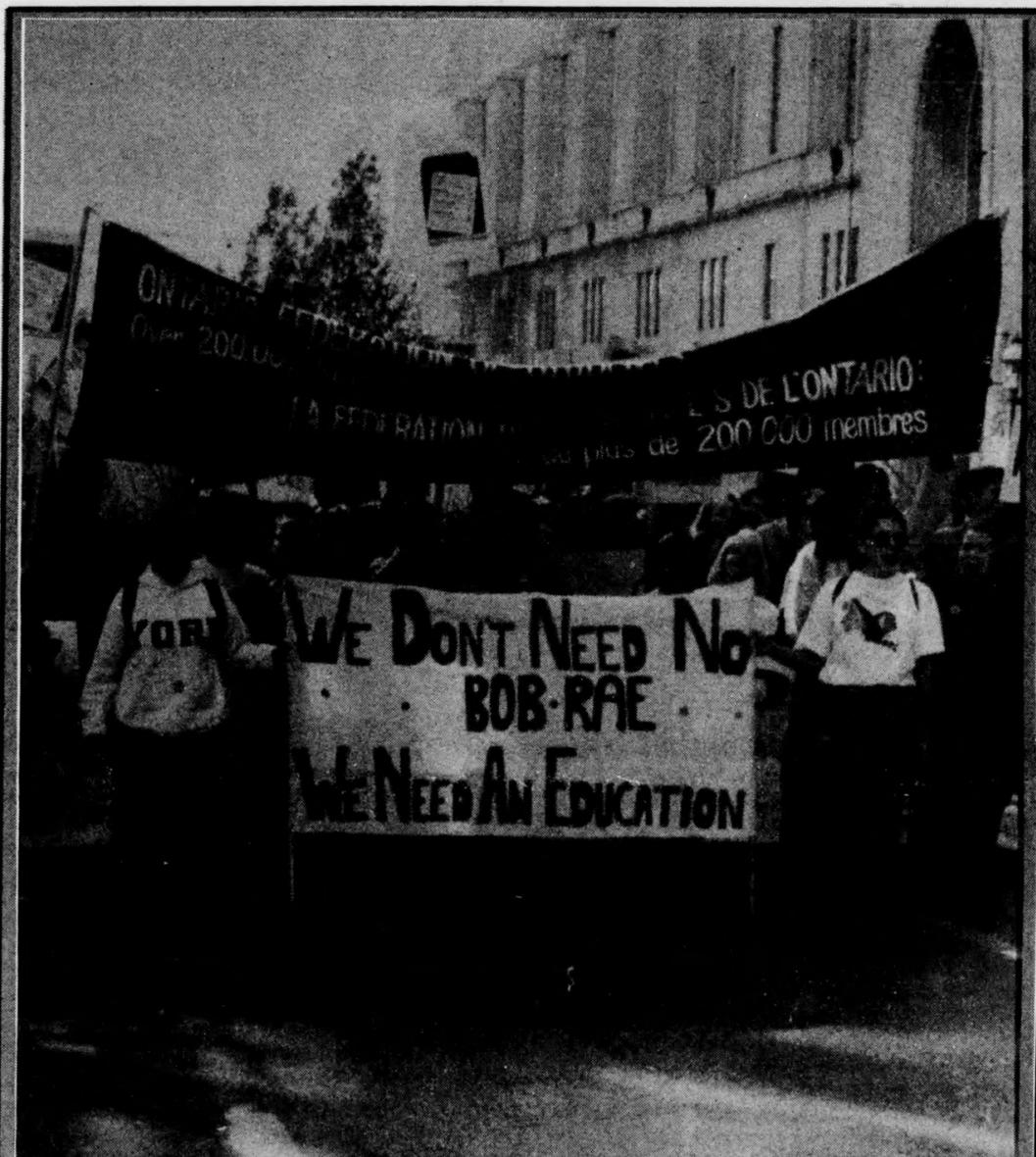
"Twenty percent is impossible," said YFS President Michelle Hughes, noting that this would require a voter turnout of more than 4,000 students, almost twice the current record.

Debbie Glass, director of York's Office of Student Affairs, said she disagrees.

"If a group of students are willing to work hard enough I think (the 20 per cent quorum) is achievable."

But Brad Abrams, Chair of BORC and YFS representative from Winters College, admitted that the 20 per cent quorum is "next to impossible."

"The entire referendum process needs to be reassessed," Abrams added. "Something has to change somewhere."



Alok Sharma

### Marching students storm Queen's Park

It wasn't big but it made a lot of noise. A thousand students storm Yonge street last Thursday as part of a National Student Day protest against education funding cuts and possible tuition hikes from the Ontario government. The students converged on Queen's park to vent their spleens and

chuck pasta at Minister of Colleges & Universities Richard Allen. Allen couldn't get a single word past the screaming students. On a more disappointing note, only 200 students made it to a Parliament Hill demo in Ottawa. Maybe they were too busy earning their tuition.

### York security in the dark about new program

by Sheena Jarvis

A police program to help security staff work with sexual assault survivors is getting raves on other Toronto campuses — but York Security says they don't know anything about it.

"As far as I'm concerned, every campus should jump at the chance to get involved [with the training program]," said John Mihalic, program coordinator for campus safety and security at Ryerson.

The Metro Police sexual assault squad program, an initiative of Metro Police Detective Wendy Leaver and Inspector Joe Wolfe, is designed to

train security officers in victim sensitivity, which helps provide the best possible care for victims of sexual assault.

Leaver said she contacted the University of Toronto, Ryerson and York University about the program in the spring of 1990.

"We've formed a very good relationship with U of T," she said, adding that Ryerson is also working closely with the program.

But York stumbled at the opportunity.

"York did not respond, they just didn't bother" Leaver said.

Joanne Bailey, administrative assistant for York Security, said Ex-

ecutive Security Director Pamela MacDonald told her York had not been contacted by the sexual assault squad.

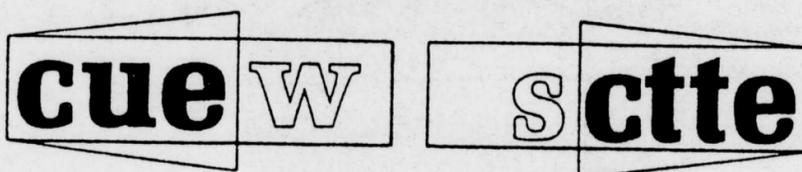
"We know nothing, we have not been approached by Metro Toronto Police," Bailey said. "We haven't been contacted by the sexual assault squad."

So far, the program has been successful for U of T and Ryerson, administrators say.

"Having a department within the police force who are trained and focused on sexual assault victims has been a novel experience," said Patty

## INdex

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- TA's get ready...p.5
- Men get hairy...p.5
- and more!



Local 3

Representing 2,000 Teaching Assistants and Part-Time Faculty  
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# GENERAL MEMBERSHIP MEETING AND STRIKE VOTE

**Wednesday, October 30, 4 p.m.  
Burton Auditorium**

After four months of collective bargaining, the York administration has refused to reach a satisfactory collective agreement with CUEW Local 3. In accordance with the instructions of the last membership meeting, the executive and the bargaining team of Local 3 have called a strike vote to give the union a mandate to make further progress in contract negotiations.

- ✓ Stop the cuts in courses and teachers
- ✓ Improve safety and security
- ✓ Stop class size increases to preserve the quality of education
- ✓ Extend the dental plan
- ✓ Stop the suspension of conversion
- ✓ Develop contractually enforceable employment equity provisions



York's Women's Centre celebrates their 17th anniversary with 2 Nice Girls at the student centre pub.

## Hate messages greet band

by Lilac Cana

Texan folk-rock band 2 Nice Girls heated up the crowd at York's Student Centre Restaurant Club last Wednesday, October 16. But not everyone on campus welcomed the idea of an all woman band playing in public at a university venue.

"The status quo is just not used to feminist programming," said Elissa Horscroft, vice president of equality and social programs for York Federation of Students.

Two weeks before the concert, M.J. Kelly, director of programming and events at the Student Centre, said she began to receive dozens of phone calls on her personal line "with a lot of 'hate dyke' stuff in them."

She didn't know who the callers were and when they left their messages. At one point, out of frustration, Kelly said she smashed her answering machine against the wall.

"I started becoming afraid as a woman for the first time," she said.

As well, posters which advertised the event were taken down all over campus almost as quickly as they were put up. In one section of

Founders College, a pile of ripped-up flyers was urinated on.

Kelly said she was "appalled by the narrow mentality of people on this campus."

Over all, she says that the only "negative feedback" she's received about programming has been for the feminist-oriented shows she's booked at the Centre. Rock band Mother Love Bone, musician Lorraine Segato and writer Sonia Johnson's appearances were among the most poorly attended at York, Kelly said.

But Kelly said the 2 Nice Girls concert was successful in spite of the fact that it lost money.

The band was also there to help celebrate the 17th anniversary of the York Women's Centre.

"My mandate is to program for every market on campus," Kelly said. "Since it is students' money [that funds acts], of course there's financial pressure on my part. But I have to allow for every event that is successful."

Kelly said she plans to continue booking "risky" acts in the future with "alternative programming" on Mondays and Wednesdays.

"Acts like Bratty and the Babysitters and Faith Nolan are as influential and important as any other. They help define Canadian culture," she said.

## Women's studies expands

by Maggie Borch

After years of lobbying, York's Women's Studies program is finally expanding to the graduate and doctoral level.

"York will be the first university in Ontario to offer either of these programs", said Thelma McCormack, the program coordinator.

"It became clear we needed different kinds of curriculum," said McCormack, adding that the program is "exactly the type of thing that keeps a university alive".

"It is new and will attract people, therefore changing the ambience of York."

Pat Robertson, a women's studies

Rejected students get "dead-ended"

## York continues to overpopulate campus

by Lilac Cana

As York continues to allow more students to vie for limited admission space, government funding - from both federal and provincial levels - continues to get axed.

According to Sheldon Levy, York's vice president of Institutional Affairs, the University is "already past the maximum enrolment number (40,000) for any new incoming students to benefit" from government funding increases.

The university is looking to limit enrolment in the next two years. York planned the 1991-1992 school year to be "a period of stable enrolment with only one percent increase," said Levy.

But by November 1, when York finishes tallying up this year's total crop of undergrads, graduate, Atkinson and Glendon students, there will have been an increase of two percent.

By next month York will have 40,950 enroled students, up from 40,144 last year.

"We're hopelessly overcrowded," said Rob Centa, external vice president for the York Federation of Students. "We need more classroom spaces, more buildings. This is all, of course, a result of years and years of underfunding."

According to Centa, a total of \$3.2 billion has been cut from post secondary education funding by the federal government.

Levy said figures from the application centre showed that for 21,096 applicants this year only 5,000 spots were available at York. This year's cut-off grade was 71 percent for the faculty Arts.

"The students who don't get in become dead-ended," Levy says. "They can't all just go north or wherever else [outside Ontario] to get into a university. It's tragic, really. I think that any government policy that limits the opportunity for education is a bad policy."

But while Centa "fully believe(s) in accessibility," he said there is very little that either students, professors and tutorial assistants can do to curb York's overpopulation.

"It's now up to the provincial government to maintain funding levels, and for the federal government to reaffirm their support for post secondary education," said Centa.

## Activists angered as U of T gives award to king of Spain

by Maylin Scott  
Canadian University Press

TORONTO — The University of Toronto has awarded the King of Spain an honorary law degree, but critics say it's no crowning glory for the university.

The university honored King Juan Carlos of Spain October 10 for his commitment to democracy and the free elections in Spain in 1936.

But activists are upset that next year Carlos will be celebrating the 500th anniversary of the voyage of Columbus—funded by Queen Isabella of Spain—to the new world.

Carol Couchie, a member of the Native Students' Association and the 500 Years Coalition, said some people were offended by the king's speech which talked about next year's celebrations.

"For the black and native communities, it's hardly a celebration," she said. "The so-called discovery of America was the start of slavery and exploitation of these groups."

Dave McKee, a member of

the 500 Years Coalition at U of T called the ceremony hypocritical. He said the coalition distributed the leaflets outside the ceremony to offer analysis of the Columbus celebrations.

"The king is a very powerful symbol," he said. "He himself should be challenging people to think, as we approach the anniversary. What are the democratic ideals being celebrated in 1992?"

But Gordon Cressy, university vice-president, said the decision was made in the mid-1980s, before anyone was discussing Columbus celebrations.

"The degree was done a number of years ago," he said. "It was given out this year because this is the first time the king could make it over."

"The basis for this award is resounding. This person brought democracy to Spain. In Latin and South America he is viewed as a hero. It is overwhelming what he did."

Cressy said there are no official plans at U of T to celebrate Columbus's voyage.

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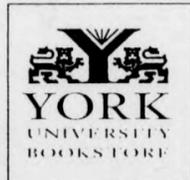


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### DARWIN'S ENTANGLED BANK

A lecture by David Kohn of Drew University will speak on 'Art and Nature in the Origins of a Scientific Metaphor' today, at 12 noon in 320 Bethune College.

### LINGUISTICS CLUB ANNOUNCEMENTS

Social gathering today at Miami Restaurant and Bar, 1285 Finch Ave. West, tel. 633-1286. R.S.V.P. in the mailbox in room 364 Stong by October 21. Office hours in 364 Stong College. Thursday from 10-11, Friday from 9-11. Next General meeting on Thursday November 21 at 5 pm in 309 Stong College.

### THE JOHN WHITE SOCIETY OF OSGOODE HALL LAW SCHOOL

Presents Antonio Lamer, Chief Justice of Canada, will lecture on "His Life and Times at The Supreme Court of Canada." Today at noon in Moot Court Room in Osgoode Hall Law School.

### ENGLISH STUDENT'S ASSOCIATION

Is presenting a film "The Name of the Rose," starring Sean Connery. This Thursday at 5 pm in Sylvesters, 201 Stong College. All are welcome.

### JEWISH STUDENT FEDERATION (J.S.F.)

Elvis: Black, White or Blue-A look at elvis, Black musicians and racism in the 1950's. This Thursday, at 4 pm in Ross S173. OUR FALL DANCE - Saturday, November 2, 8:30 pm at Club Rockit 120 Church St. There will be space for everyone.

### THE RAPE CRISIS CENTRE

Will hold a session for women of colour and white privileged women who wish to form an alliance for their mutual liberation. This Thursday. For more info call 597-5648.

### THESIS WORKSHOPS

Friday at 3 pm in room 163 BSB. October 25-Writing Your Thesis. November 1-Preparing Posters for Psychology Presentations. For information call Professor Fleit at 736-5118.

### YORK BY CYCLE

Tentative York U. cycling advocacy group. First meeting this Thursday at 4 pm in room 315B Student Centre. Call Mel or Ed at 322-9440.

Announce your event • meeting • lecture • speaker • protest • forum • poster • dance • seminar • game • sit-in • love-in • be-in • die-in • debate • debauch • deflowering • defrosting • demonstration • dissertation • revelation • happening • awakening • convergence • conference • milestone • phenomenon • crisis • confrontation • reunion • roast • tourney • party • orgy • fiesta • festa • soiree • tea party • second coming • odd appearance • broad-based coalition • jam • mixdown • hoedown • rap-session • revolution

Drop everything for your campus announcements. Leave submissions in the drop everything envelope in the Excelsior Newsroom, 426 Student Centre. Deadlines are Thursdays before Wednesday publications

### EL SALVADOR BENEFIT DANCE

Held for peace, sponsored by Radio Venceremos. Saturday, October 26 at St. Christopher House, 248 Ossington Ave. at 7:30 pm. "Donation": \$5 in advance, \$6 at the door. For information call 538-6173.

### WOMEN'S SELF DEFENCE (WEN-DO)

The next workshop to be held Saturday, October 26 from 9 am-5 pm in Vanier Dance Studio. Another workshop on November 3 from 10 am-6 pm. Open to all women at York. To register, call 736-5324.

### BLOOD DONOR CLINIC

Monday, October 28-Thursday, October 31 from 10 am - 4 pm In Central Square East Bear Pit.

### YORK UNIVERSITY STUDENTS AGAINST DISCRIMINATION

First general meeting on Wednesday, October 30 at 5 pm in 311B Student Centre. Everyone Welcome to come and voice their concerns.

### FACULTY OF EDUCATION STUDENTS' ASSOCIATION (FESA)

All Education Students are invited to the free BBA/FESA Halloween Bash on October 31st at 9 pm in the Financial Post Pub (ASB OISC). Dress up! Thanks BBA!

### HALLOWEEN BASH '91

York and U of T Italian Clubs present their annual party. Friday, November 1 from 8 pm to 1 am at Cassino Place, 72 Steeles Ave West. Tickets \$10 members, \$12 at the door.

### YORK UNIVERSITY GREENS

Meet every second Wednesday at 5 pm in the South Ross Room 777. Join us for a stimulating meeting today, November 6 and November 20. For more info., leave message at the Student Federation office 336 Student Centre or call 727-8348.

### CAREER DEVELOPMENT SERIES

Faculty of Arts will hold the following events: Getting into Education Programs, today. Getting Into the BBA Program, Tuesday, November 19. Getting into Law School, Tuesday, January 21. Developing a Career in Communications, Tuesday, February 25. Career Planning, Monday, March 9. All events will be held from 4-5:30 pm in the Senate Chamber (south 519 Ross).

### ANGLICAN WORSHIP SERVICE

Thursday, November 7 at 1 pm in the Scott Religious Centre Chapel. Sponsored by the York Christian Movement. For more information call 736-2100 ext. 77275

### UNITED INDIAN STUDENTS (U.I.S.)

India's funniest home videos Contest. Deadline is January 10, 1992. 1st Prize is a trip for two to Florida or \$500. For more information call U.I.S. of York at 329-0681.

### ENDGAME

A Samuel Beckett play running until October 26 at Theatre Glendon in Glendon College. For information or tickets call 487-6722. Ticket \$4 students, \$5 public.

### A TASTE FOR JUSTICE!

Support Third World co-operatives. We have Bridgehead coffees and teas. Student Christian Movement, Room

214 Scott Religious Centre. Telephone # 736-2100, ext. 77275.

### AISEC

Interested in international business? Want to have a chance to work abroad? Then come visit our office in 007 Administrative Studies, or call 736-2100 ext. 66398.

### AIKIDO YOSHINKAI

A Japanese Martial Artist will hold classes on Mondays, Wednesdays and Fridays from 1-2pm in the Judo/Wrestling room, top floor Tait McKenzie Building. Spectators Welcome.

### ANGLICAN, UNITED, CATHOLIC, BAPTIST

Lutheran, Presbyterian, Quaker...Join us for Ecumenical Worship Thursdays at 1 pm in the Scott Religious Centre Chapel. Organized by York Student Christian Movement.

### FIRST NATION STUDENTS

Want to get to know each other—to share information on education, social events. Please leave your name and address, or phone number at Environmental Studies, 736-5252.

### PLENTY CANADA

Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for PLENTY CANADA! There is much to be done: organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information: Plenty Canada (613) 278-2215.

### THE YORK DEBATING SOCIETY

Weekly meetings on Mondays from 4-6 pm in room 701 South Ross.

### VOLUNTEERS NEEDED

A few hours per week of your time can make a difference to someone with a developmental handicap. For more information, call Joanne Fine at Metro Toronto Association for Community

### WOMEN'S BODY IMAGES SUPPORT GROUP

Meets every Tuesday at 4 pm in Room 328 Student's Centre.

### YORK FENCING CLUB

Holds practices on Mondays at 6 pm in Tait McKenzie Upper Gym, and Wednesday at 6 pm in the Double Squash Court in Tait McKenzie. For information 225-7166.

# HALLOWEEN BASH

## Monday, October 28, 9 p.m. - 1 a.m.

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Student ID Card Must Be Presented

# One week warning of potential TA strike

by Doug Saunders

Teaching assistants and part-time professors will decide next Wednesday if they want to hit the picket lines.

Representatives from the Canadian Union of Education Workers say they called the October 30 strike vote because they are making little progress in contract talks with the York administration.

Doug Allen, a CUEW researcher, said he hopes the vote will help the negotiations.

"Calling the strike vote is the best way to ensure a satisfactory collective agreement," Allen said.

Although the administration bettered their original pay increase offer of 5.8 per cent last month, raising it to 6.8 per cent, Allen said the union is still demanding the same pay increases and benefits as full-time faculty received in August.

The York University Faculty Association won a 9 per cent increase in salaries and benefits after relatively quick negotiations this summer.

"It is an insult to our membership that administration doesn't intend to give them the job security or the remuneration they deserve," Allen said. "If you work full-time, you should have the benefits of a full-time employee. It's an issue of fairness."

Paula O'Reilly, chief negotiator for the York administration, indicated she may bring a better offer to the table when talks continue this week.

"We haven't made our final offer yet, but the administration is very close to the outer ends of our financial limits."

O'Reilly said she is reasonably confident the parties will reach an agreement.

"We've met with a [Ontario Ministry of Labour] conciliator on two separate occasions

and we're still making progress and the mood across the table is very optimistic."

A major sticking point in the negotiations is the issue of full-time conversion, where the university guarantees a certain number of part-time professors will be promoted to full-time positions each year. This year, York is refusing to accept any conversions.

O'Reilly said the university cannot afford to offer the conversion program.

"In this financial climate we're not sure how many full-time positions will occur to guarantee appointments to any particular group. We just can't guarantee appointments."

Allen said the university was able to improve their pay increase offer earlier this month by drawing on funds originally slated for the conversion program.

"We didn't like that very much," Allen said, "but we're heartened to hear from the university that it is no longer an issue."

Allen said CUEW members were disappointed by the \$30,000 one-time sum the university offered the union for campus safety.

In a wide-ranging survey on safety and security issues released by CUEW this month, it was revealed that 75 per cent of women avoid the campus in the evening out of fear. "This stands in the way of their ability to pursue a career," Allen said.

O'Reilly said CUEW members should not expect the same level of benefits they have received in the past.

"This time we're in a different environment because the university's financial situation has worsened because of decreased government funding."

But Allen said CUEW's demands would cost the university very little.

"The differences between our pay demands and theirs amount to one quarter of one per cent of the York operating budget. And our employment equity proposals are free."

## Men's rights group lands on Uof T campus

Canadian University Press

TORONTO — As if sexism wasn't enough, Campuses are being graced with so-called men's rights groups.

The men's rights group In Search of Justice has recently begun a recruiting campaign at the University of Toronto and plans to establish a branch there.

"We intend to be an activist group operating at UofT," said Will Steeves, the unofficial U of T coordinator for In Search of Justice.

"We feel that there are many issues of importance to men and men should be aware of them whether they're in university or working full-time. All the better that they start to learn in university."

Women's groups aren't thrilled by the prospect of a men's rights group on campus.

"I don't like them on campus, but the only thing I can think to do is to mount a campaign," said Suzette Reid, coordinator of the U of T Women's Centre. "I think their just a bunch of spoiled boys with nothing better to do with their time."

ISJ posters across campus list child custody, paternity suits, affirmative action and rape cases as areas in which men are discriminated against.

"I'm not surprised," said Elissa Horscroft, vice president of equality and social affairs of York Federation of Students. "It's a reaction to having power taken away. But they don't understand that the power is over other people."

But Steeves said men are disadvantaged.

"There are many, many issues where men are oppressed and I think it's totally ridiculous for some groups to say you're not as oppressed as some other group."

"If you don't think men are oppressed, what do you call a man being thrown in jail because he can't make support payments? I call that oppressed."

Rob Centa, external vice president for YFS, chuckled at the group's claims.

"I totally disagree with them...there are individual examples (of discrimination), but it's not comparable with the structurally inherent sexism," said Centa. "This country is not being controlled by women."

In Search of Justice was founded over 19 years ago to help men gain child custody. But according to Steeves, "lately, we've branched out to other issues, namely social attitudes...and the lack of reproductive rights (for men)." The group has over 1,000 members across North America.

Horscroft and Centa both said that there are no such groups on campus at York, but talked of the possibility of a pro-feminist group forming.

"There are men's groups with a focus to work towards a more equitable society," said Horscroft.

"Something may happen this year," said Centa. "But I'm always leery of all mens groups. They have to be careful that it doesn't turn into a forum for further entrenching sexism in society."

## Program gets raves from U of T and Ryerson

Continued from page 1

Stamp, the sexual harassment officer at U of T. "It's been really invaluable."

"They will give advice to [security staff] about personal health and safety," Stamp said, adding that they are also excellent "as a channel for passing information."

Mihalic agreed. "If I have any activity [in the area of sexual assault] on campus we pass the information on to them. We've had a great rapport and exchange of information on both sides."

According to Mihalic, the training and education initiatives offered by Leaver have improved the quality and scope of the services offered by security on campus.

"Ryerson Security in the past haven't received training in the area of sexual assault," he said.

Although the mandate of the Metro sexual assault squad is primarily to investigate cases that involve unknown offenders, they have widened their scope in recent years to include issues such as date and acquaintance rape as well as victim sensitivity.

"Sensitivity and care of the victim is number one," said Leaver.

"We want to get the guy but the victim is important... we don't lose sight of our focus, victim sensitivity," said Moores.

"If we all work together then that victim is going to get the best care possible" said Detective Constable James Moores.

When asked if York has plans to participate in the program, Jim Drennan, director of York Security would only say that Metro police "haven't contacted us and we haven't contacted them."

## A fairer Excalibur

**EXCALIBUR** is in the process of developing a policy to aid us in establishing and maintaining a non-discriminatory media. At present we have a draft policy which we hope to adopt and incorporate into our constitution. We encourage interested members of the York community to read the policy. We welcome your suggestions for improvement.

We are accepting written suggestions or criticism until November 10. For more information and to pick up a copy of the policy, come by our offices and speak to Jeannine or Doug.

426 Student Centre • 736-5239

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# editorial



## Oh shit, not those students again

**I**t's those bloody *students*. Just when it looks like we've got everything under control, they come rearing their spotty buttocks and ruin all our plans.

But we've got them under control for now. It all started with this plan, see...

It all started when we were looking at efficiency models. Christ, what a mess this place used to be. Chaos. One college doing one thing over here, a faculty doing quite another thing over there, and this Central Square in the middle where you didn't dare tread in a suit.

Then we started to get things nailed down. We put one faculty in each college. We got all the students to move all their noise into their own building. And we gave them a big shopping mall so they could shut up and spend some money.

And the budget. No more nonsense. Big fat classes for everyone, no exceptions. Milk 'em for parking and rent. No free lunches. Try to sell them condos on campus while we're at it.

Don't worry about the recession. We've got all this land we can sell to developers for a mint.

I thought we had the long-term plan under control. Lots of applied sciences, a new medical school, build them fast and cheap because that's where the Province is spending their money. Get rid of all those wasteful Arts and Humanities. That's not the wave of the future.

But there was one nasty little matter that remained beyond our control. Slipped through our fingers and almost made a bloody mess of things.

Yes, you guessed it: the students. And you wouldn't believe what they were up to.

They were spending money. Their money. And they were spending it on themselves.

Jeez. They had a health insurance plan of their own, a nightclub, a newspaper and a radio station, membership in all these subversive student federations, and they were planning more.

It was unthinkable, and all because of this embarrassing little loophole in the Ontario laws. It turns out they could vote

to spend this money, and we'd have to stick it onto their tuition and send it to them, like it or not.

So much for law and order.

Imagine what people would say? "Nice school you've got there, but, uh, what's that extra \$200 on your tuition bill? Sure you've got things under control over there?"

Under control? Hardly. The students were running around like they owned the place. Imagine, voting to spend money, without even asking us, and then setting up a bunch of independent institutions where they could just skip classes and do what they please.

No wonder *Maclean's* rated us number 21. That's a little too politically correct for anyone's taste. Students shouldn't have budgets, any more than we should have exams.

But not to worry. I took care of that little problem, and not a moment too soon.

It works beautifully. Sure, they can hold referenda and vote to spend any old money. No problems.

But we added a new twist: they have to get 20 per cent of the students out to vote.

Don't you see? *We designed* this place so 20 percent of the students would never be here at one time. We made it as uncomfortable and unwelcoming as possible, spread the buildings around in confusing patterns and didn't give them anywhere to hang out.

So they can hold a referendum to get some money to spend, but they'll never get enough students to vote for it. And if they beg and claw and somehow get that many people out to vote, they'll have spent so much money and time to do it they'll wonder why they bothered.

So we took care of the student problem. Nice and neat. Now we can get them in order. Send them to Benneton and keep them from ganging up on us. Single file, no loitering. If you don't eat your meat you won't get any pudding.

Now that I've put a stop to that, I've got just one more problem to deal with. Why aren't we getting any alumni donations?

## excalibur

**Excalibur**  
420, Student Centre  
York University  
4700 Keele Street  
North York, Ontario  
M3J 1P3

**Telephone:**  
Advertising • 736-5238  
Editorial • 736-5239

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## EXCALENDAR

### Wednesday October 23

Women's Caucus- Open Forum at 5:30 pm

All are welcome!

Advanced Newswriting at 6:00 pm

with Clive Thompson, CUP Ontario Bureau Chief

### Thursday October 24

Editorial Board Meeting at 2:00 pm

Black Writer's Caucus Meeting at 3:00 pm

Copy-Editing Workshop at 6:00 pm

with Heather Sangster, Former *Excalibur* Editor

### Wednesday November 6

Workshop on Women in the Media at

5:00 pm

given by Dale Hall

of the Sexual Harrassment Education and Complaint Centre (SHEACC)

Paste Up Seminar at 6:30 pm

Given by Kevin Connolly of *What and This Magazine*

General Meetings

Every Wednesday

4:30 pm

All Welcome

# How to stop worrying and learn to love the Reformers

Dear Editor,

Re: "Reform party agenda comes to campus," Bearpit, September 25.

When investigating the policies of any political party, it is always worthwhile to understand the platform as a whole. It makes no sense to label the Reform Party of Canada as "racist,

sexist, anti-gay, anti-poor and anti anything else which is seen as a threat to the 'traditional' family or to the glories of free market solutions"... that is certainly what the Reform Party is not!

The basic concerns of the Reform Party centre around the need to reform the constitution, to reform parliament and to reform the fiscal management of Canada. Out of these concerns

flow a number of solid reasons why we, as young Canadians, ought to support the Reform Party. Although I am not a present member of this party, I am hopeful that there will be dramatic reforms in their three main areas of concern.

In terms of constitutional reform, the Reform Party promotes a balanced, democratic federation of provinces which is not based on a federation of

founding races or ethnic groups and recommend that language and culture be provincial matters. Indeed, if the Province of Quebec is able to show a constitutional procedure for the equal treatment of anglophone and francophone residents within the "New Quebec", the Reform Party would encompass that same procedure in the "New Canada" constitution.

In terms of parliamentary reforms, there is little doubt that we need significant changes. If "imitation is the sincerest form of flattery", then the Reform Party should be flattered that the present government is now advocating an elected senate. Instead of patronage appointments for the party faithful who do not necessarily reflect regional views, the Reform Party endorses the Triple-E Senate concept: elected by the people, equal representation from each province and effective in safeguarding regional interests. And how refreshing to suggest that elected members of parliament should have a first duty to their constituents before their obligation to the party. It is time to have a bottom up government instead of top-down executive federalism.

Based upon years of financial mismanagement of our economy, by the two majority parties (and encouraged by the NDP during their short period of assistance to some \$400 billion; the current carrying costs in interest alone amount to almost 1 million dollars per hour! If we are to continue to finance any governmental programmes, pay interest and, hopefully, pay back our debt, we must change government spending habits which put us deeper and deeper into

debt. It hardly seems fair that, as soon-to-be-working graduates, we should be required to shoulder the heavy burden of debt and economic mismanagement, setting ourselves up as high margin taxpayers to offset the profligate spending of the previous generations.

The criticisms by Shawn Whitney of the Reform Party are caused by his or her lack of knowledge of the above three main platforms. It is hardly racist to admit that Canada can no longer afford the luxuries of multiculturalism and enforced bilingualism. In fact, basing present government grants and handouts on the basis of race, language, gender, culture or sexual preference is more racist, sexist, "anti-everything else", than the proposals of the Reform Party. As for immigration, the Reform Party supports an immigration policy that has Canada's economic needs as its focus and welcomes genuine refugees that seems to be highly responsible to immigrant, refugee and taxpayer alike. For example, the dependants of refugee and immigration claimants are able to come to our universities and have only to pay the subsidized fees! This policy is definitely not fair to residents and visa students.

The Reform Party may not have a perfect platform. However, it contains progressive thinking and many workable solutions for a number of the failures of our present political parties. It warrants full consideration and encouragement by York students and all other Canadian voters.

Susan Andrus

## Labatt ad offensive to women

Dear Editor,

Have we become accustomed to blatant sexist advertising? Or, have the more critically aware students ceased to read *Excalibur*? I am referring to the "Spot the Bear" contest sheet that has apparently occupied the back cover of each *Excalibur* edition this year. Has not one student noticed the content of these pictures? Have you been too busy searching for the bear?

It disturbs me greatly that these ads are repeatedly being printed, and that no one has thus far complained! This being an extremely hectic year for me, my first encounter with this ad was, frighteningly, in the special supplement issue - "500 Years of Resistance: Shattering the Columbus Myth." The supplement was truly remarkable. I'm certain many students sat down and read it in one sitting. Perhaps, they may have even said to themselves, "Wow. *Excalibur* sure has changed from last year..." However, had they continued past the feature articles, and reviewed the last page, this claim would have most certainly become questionable.

For those who are not aware, the last page of the issue consisted of a cartoon depicting a university bookstore. Within this animated drawing, students are asked to locate and circle a Labatt's Blue polar bear. This page is then to be submitted as a contest entry form.

My vehement disturbance with this ad has to do with the sexist stereotypes it perpetuates. For example, out of the 51 students portrayed, a mere 5 are women. (Actually, more rabbits appear in the picture than do women). I have been a student for the past 5 years at two different universities and I have never seen such a disproportionate number of men. On the contrary, I believe the numbers are about equal, if not in favour of women.

Furthermore, out of those 5 women in the drawing, 2 are wearing revealing dresses in which over half of their breasts are displayed. Two of the other women have buttocks which appear naked (i.e. clothes are so tight that all lines are shown). The last woman is portrayed as a little girl (bow in hair), reading a book entitled, *Lots of Pic-*

tures Inside.

Being the optimist that I am, after viewing this ad, I figured so many people must have complained to *Excalibur* that they wouldn't dare print another. To my dismay, another ad was printed in the Oct. 16th issue. This scene took place in a university library. Only 3 women appear in this ad: one is wearing a bikini, one has impossibly large protruding breasts, and the third has her leg flung over a study carrel and is engaging in intercourse on the carrel.

The above described depictions serve as 'reminders' that university is a place for males. Further, all the females that attend university are either sluts or stupid or both. I have lodged formal complaints to Labatt's and to *Excalibur*. I will not rest until these ads are removed. Yesterday, I saw a student-parent with child in the cafeteria. While the student read, the child was given the 'Spot the Bear' sheet to colour...

Nancy Fisher,  
student, 4th yr.

in which the cuts are implemented. If this trend continues, both teachers and students will suffer in the coming years.

Joe Kispal-Kovacs  
Chair, CUEW/SCITE Local 3

## Art as eyesore

Dear Editor,

At risk of being labelled a boor, I feel compelled to voice my displeasure at the recent attempts to spruce up the York campus. Admittedly, the architecture here is quite stark; however, the "installation" of the York Fine Arts Department, despite its heralding in *Excalibur* of October 9, 1991, also leaves something to be desired.

While the two objects at the main entrance off Keele Street are intriguing, the "two lines" dangling between 4, 6, and 8 Assiniboine add less to the visual aesthetics of the campus than the new blue boxes. The lines might as well be made of thread from the Emperor's New Clothes, as far as I am concerned.

The shack frame standing near the Osgoode Law building is simply an eyesore. As I look out my window from my Assiniboine Road apartment, I know I would much rather see the open grass field on which the frame sits. A question: why do the carpenters who actually built the frame get no credit as co-artists?

To summarize, *Crossroads* is no more art than the doodling in my notebook. Perhaps that is why it is termed an installation. Elsewhere, art is exhibited not installed.

Sincerely,  
Hans Christian Connor

# Letters

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Central Square • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

## Mall smokes readers

Dear Editor,

Now I've seen/heard it all! On October 9, 1991, after spending a stressfilled hour and a half in our Taj Mahal-excuse me-Bookstore - something strange occurred to me. I decided to drop by one of those cute little coffee shops in "our" new York'dale" Lanes. I had been at a figure skating practice at an awful hour (without the benefit of a tape playing I might add!)

I figured I could find a moments peace to read over some pages to try to catch up on some reading. Shortly after I opened my book I was in-



Alok Sharma

## English attitude offends

Dear Editor,

In your issue of Oct 2, 1991, you reported on some of the implications of the current financial crisis the university is facing. It was with some amusement that I read the comments I had conveyed to you on this issue over the phone.

Despite the fact that my name was misspelled (I can live with that) and that I was misquoted in regards to certain changes that are taking place in the English department of the faculty of Arts, I did not feel it necessary to respond.

However, the letter to the editor from the Chair of the English department has caused me to reconsider this decision. For the record, I said that the English department was considering the elimination of a number of part-time faculty positions in the following academic year. This information was conveyed to me by some of the CUEW members in that department.

What I find more alarming and dismaying than the apparent misinformation presented in the original *Excalibur* article, is the rather cavalier attitude that the chair of the English department has taken in regards to the elimination of course directorship jobs this year and the move towards packing more students into classes (however insignificant this may appear in the current academic year).

This attitude strikes me as being symptomatic of the position many of the constituencies at this institution are taking in regard to funding constraints. With few exceptions (the Department of Social Science, being a notable one), most administrators have not even questioned the manner

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# Divided PANAFRICANISM over unity

excalibur@october 23, 1991 ◀ 9 ▶ podium

by Heather Green

In the tumultuous independence struggles in Africa during the 1950s and 60s, and the Civil Rights Movement in the United States, it was the universal opposition of Africans to their oppression that brought about the idea of Pan-African solidarity.

On October 12 some 80 people gathered at the University of Toronto for an all-day conference on Panafricanism today. The event, organized by the Forum for African Students in Toronto, offered a variety of approaches to the idea of unity between Africans and people of African descent in the diaspora.

Aside from the traditional political and economic debates, an impressive panel of 11 speakers presented alternative feminist, religious, intellectual and community perspectives amid the call for a new Panafricanist ideology.

The speakers included academics from Africa, the Caribbean and North America. While some spoke specifically about their part of the globe, one factor was common: the continuing systemic oppression of African peoples around the world.

Professor Fred Case of the University of Toronto has remained in tune to Panafricanist trends, and he updated us on one of the most recent Panafrican plans of action: the call for an exclusively Black African unity south of the Sahara.

Case warned against the divisiveness of excluding North Africans (including Arabs and other Black Africans) from this unity, and noted that this call comes mainly from the Paris-based African community.

This division among Panafricanists gives one an idea of just how ineffective their efforts have been in uniting Africans. And when one is aware of the diversity of methods used to marginalize a variety of African peoples, each with its own history, one is pessimistic of the possibility of finding Panafricanist solutions that are universal to all.

This pessimism was reinforced as I listened to each speaker give a different account of the plight of Africans in this age and offer solutions (sometimes). York's Charles Simon opened with an example of past African achievements in his talk on the bloody anti-Portuguese struggle in Guinea-Bissau. Yet where was the relevance to Panafricanism today?

Liberian Geepe Nah Tiepoh, also from York, discussed the more burning issue of total foreign domination in African economies. Geepe believes in the necessity of popular struggles for control over production and economies, and calls for the dismantling of the "international division of labour," which puts Africans at the bottom.

American professor Clarence Munford, from the University of Guelph, pulled no punches in his attack on White European beliefs and civilization when he concluded that "racism in all its guises remains the West's only authentic ideology."

At its worst, unrealistic at its best, and diametrically opposed to the traditional African belief that "the land is life, the means of continuity of our people, and a hope for our people."

These words of elders in Madagascar were delivered in Emmanuel Tehindrazanarivo's talk on traditional African religion. While the simplicity of this context has been surpassed by the complexities of foreign domination, some of the elders' other beliefs ring true for us today: we must know our history in order to understand our present and plan for our future.

Wynter believes that institutionalized in today's systems of knowledge — in keeping with Columbus' new order — is the notion

## podium speeches • lectures • interviews

that the African is defined as "other" or "alter." In other words, where White and European are seen as the norm, good and right, Black and African are seen as "other," evil and wrong.

While Wynter believes that such inherently racist ideas are inseparable from everyday social realities, she suggests that Panafricanists must change this model of being "other" by helping create a "new humanist intellectual order for the twenty-first century," in which Africans are recognized as humans on par with any other.

The Stanford University professor received a standing ovation for her exhilarating speech which, however, Ghanaian student Eme Adibe called "a romantic trip to epistemology." Adibe's remark underlined the less glamorous theme of responsibility for change, and the necessity for plausible solutions which were virtually absent in Wynter's presentation.

More tangible suggestions were put forth by professor Molar Ogundipe-Leslie in her look at "Feminism in an African context." Ogundipe-Leslie urged African men (and women) to give women space for expression, to understand and admit their subordination and to incorporate the feminist struggle into the fight against racist oppression. "There can be no priorities which exclude women," she explained.

Similarly, professor Keren Brathwaite urged African parents to understand their children's frustrations with racism. "Since education either nurtures, wounds or negates one's being," she said, "our involvement in their education is a responsibility, and is essential to our Panafricanism."

Finally, Panafricanist intellectuals were challenged to provide guidance and criticism for those working for grass-roots change. "Conferences must lead to plans of action," said a fiery Atwatu Khenti in the last speech of the day, "and we Africans have a lot of conferences."

*"We must know our history in order to understand our present and plan for our future."*

With a preacher-like voice, Munford pitted Black against White as he touched on the "350-year Atlantic slave trade, the imperialist partition of Africa and rape of its resources" and the estimated "97 trillion dollar" (calculated, with interest, in today's currency) compensation owed to African-Americans for their contribution to building the New World and the U.S., the most powerful country in the world today.

Munford fervently suggested that in order to join the "world club" of powers which he sees as "for whites only," African leaders must seize control of more contemporary — and even nuclear — weapons.

But this solution is ridiculously destruc-

Yet knowledge constitutes only the first half of a two-part process in which awareness plus action will bring change. Without action, knowledge remains just a pretty-sounding theory, as was demonstrated by guest speaker Sylvia Wynter.

Showing an extensive knowledge of her past, the African-Jamaican Wynter explained how Columbus' "discovery" of the "New World" challenged the Pope, the Monarchs, Aristotle's notion of knowledge and the belief that the earth was flat and ended off the shores of Europe. This was also the advent of a new intellectual order of knowledge, class hierarchies, materialism and racism.



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	2:00 p.m.	Gender & Ethnicity: Women and Oral History
	7:00 p.m.	Banquet
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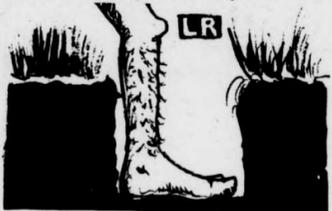
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So, once more you cerebral gnats stir me to action. For another year I must prove my intellectual prowess with confounding conundrums, perplexing puzzles, and imponderable posers. This, of course, worries me little, for your skills at logic are infinitesimal, and mine, simply infinite. Only one chance exists for redemption of your reason, each week I will pose several riddles, in order of increasing difficulty. The first will be simple, a mere cranial warm-up, but solve the second and earn my grudging respect. Tackle the third at your own peril, however. Leave frustrated and lose, but solve all three and claim victory over the Prince of Puzzles; until next week... Riddle me these:



1. How much earth is there in a hole 1foot by 1foot by 1foot?



2. Can you cut this pie into eight pieces by making only three cuts? You are not permitted to cut the pie in half and then put one half on top of the other before making the next cut; nor are you allowed to cut it in layers.



3. Kevin wanted to measure four ounces of his favourite drink, a Shirley Temple. His problem was that he only had a three ounce and a five ounce glass. How did he manage to measure the four ounces?



# Black Caucus

Get up  
-  
Get into it  
-  
Get involved

A black writers' caucus of Excalibur has been formed to work toward the promotion of issues and concerns of students of African descent. We need you, your ideas and your input. No previous experience is necessary.

**The Black Writer's Caucus meets every Thursday at 3:00 pm.** Or come in and speak to Jeannine 426 Student Centre.

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TAKE A LOOK AT THE TRAIN TODAY



Continued from page 7

formed by a man (I believe to be the manager/owner of the coffee shop) that "this is not a study hall".

"No shit, Sherlock!"

Being one of these women who is still finding it difficult to be assertive in social situations, I responded to his requests and put my books away. I then quickly finished my muffin and my coffee and was on my way. He sounded so convincing: "If you do it, everyone will," and "This is a place to get away from studying".

As I walked away I wondered what actually just took place in my last two hours at York "dale" Lanes.

I had just made my fourth (4th) trip to the bookstore to find a 1st year Sociology book to hear "It's sold out"... "3-4 weeks"... "check Humanities"... "I just started yesterday"... "Blah, blah, blah"! Perhaps this is a "multiple-guess-type bookstore"! How silly to think that they would stock enough books for the class AND someone employed at the bookstore would have a clue what's going on!

To make a long story short (oops - too late!) the question I exited the mall with was "Who is this mall catering to and why?" If it's catering to faculty and staff why is the bookstore in it? If it is catering to students why aren't we allowed to read while sitting at a table with a coffee we've just paid for?

Geez, I almost forgot - as I was leaving the coffee shop I noticed there were a number of smokers in this small space and ashtrays on each table. Since when has smoking become so acceptable and reading so offensive? I've learned my lesson (I knew all the tuition was going somewhere!). I will use any bookstore in the Northern Hemisphere before I give one cent to the York Bookstore which doesn't want me as a customer anyway. (This will be my little contribution to your much deserved deficit!) And it will be a cold day in hell before I step foot in York Lanes again! I feel much better already!

Sincerely,  
Jackie Macdonald

## Parking reservations

Dear Editor,

I am a postgraduate student at Atkinson College. This year, your office sold me a reserved parking sticker for which I paid an additional premium. Last night, I arrived at the reserved parking area at approximately 6:30 p.m. My class was scheduled for 7:00 p.m. I found that most of the reserved parking places were occupied by vehicles without reserved parking stickers.

After I extricated myself from the traffic jam of vehicles with reserved parking stickers and no place to park, I park in the unreserved parking area. I then walked to the reserved parking kiosk to ask how all these vehicles without reserved parking stickers gained admission to the reserved parking area.

At the reserved parking kiosk, I was dismayed to find the attendant selling parking tickets to one and all on a first-come-first-serve basis and admitting these vehicles into the reserved parking area.

You have sold me a service which you are not providing for me.

Would you please rectify this situation immediately and fulfil your obligation to me and to the other students to whom you have sold reserved parking privileges.

Yours truly,  
Peter Lopponen

## letters continued

### Pasta protesters had point

Dear Editor,

To the guys who objected to the protesters' presence during Michael Wilson's speech at the FAS building (re: letter in Oct. 9 issue of Excalibur):

Get over it, guys.

Your recent letter in Excalibur indicates that, like many students in business education, you have failed to see the forest for the trees.

Yes, true, perhaps it was rather rude to throw cooked pasta at an "honourable" minister. Also, a mess

was made, but that's nothing a few minutes of sweeping won't correct. Further, perhaps a test was interrupted, but given that such an important political event was about to transpire that afternoon, would it not have made good common sense to reschedule the tests or hold them in another room? The protesters were exercising their democratic right of free expression; sometimes the accomplishment of that goal can become a little unruly.

Now, let's get into the important issues — the ones you gentlemen seemed to have overlooked in your haste to condemn the protesters. I would like to mention at this point that I was not among the protesters that day; I was viewing Michael Wilson's pathetic excuse for a speech on the elusive (if non-existent) phenomenon of Canadian competitiveness.

Canadian competitiveness? What does this PC government know about Canadian competitiveness? It has done precious little over the last seven years to boost research and development expenditure in Canada or nurture leading edge, high-tech industries which are the future of our economy.

The effects of free trade are now being felt, and without a strong base of "future oriented", cost efficient

businesses, Canada is severely threatened. The Tories, while planning free trade from the first day they were in office, did nothing to ready this nation for the time when it really must be competitive on a global scale.

Needless to say, given this economic predicament, you gentlemen will have a much harder time finding those \$50,000 a year jobs which you counted on when you entered business school.

Canadian competitiveness? The Tories seem to have forgotten that we students represent Canadian competitiveness. Instead, they have cut back on billions of dollars in transfer payments to the provinces for education. Moreover, they have levied a three percent tax on all student loans which must usually be paid in advance by impoverished students. Is this encouraging competitiveness? Not by a long shot! This is mortgaging the future of the Canadian people.

Let's not forget the regressive value added tax (the GST) the Tories legislated during a recession, of all times. To students with low incomes, this is a serious increase in expenditure.

Meanwhile, Michael Wilson waves around studies by the government and talks about a "wide consul-

tation process" with industry. Too little, too late, Michael! Where have you been for the last seven years? While yuppies were driving their BMW's and consuming in a style unseen by previous generations, the country never developed the skills, technologies, and intellectual resources which will see it through the tough transition free trade will necessitate.

So you see, gentlemen, your concerns are actually very trivial. The Tory government, in its failure to nurture our economy, have done you and your country no favours over the last number of years. And given the quality of Wilson's speech and his answers to the questions, you may have learned considerably more from the protesters outside the lecture hall who were trying to make a positive difference by voicing their very real, very critical concerns.

Just one major criticism of these protesters I would like to add, nevertheless: pasta is customarily served with sauce.

Yours truly,  
Steven Kates,  
MBA, CA

Doctoral Candidate  
Faculty of Administrative Studies

## Study Abroad—Check it Out!



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Myth: I can't get credit at York.

Fact: Courses you pass abroad can earn credit towards your York degree.

Myth: Study abroad will delay graduation and my career.

Fact: Study abroad contributes to the value of your degree—at university and in the job market.



### Information Sessions



Scandinavian Exchange Programmes

October 24, 1991; 4:00 p.m.  
162 Behavioural Studies Building

University of York  
England

October 30, 1991; 4:00 p.m.  
N142 Ross Building

Konstanz University  
Germany

November 13, 1991; 4:00 p.m.  
N142 Ross Building

Information is also available after October 21st at the International Students, Student Exchanges and Study Abroad Office, 105 Central Square, 736-5028

# The Heart of Africa Revisited

*Curator Jeanne Cannizzio emerges after a long silence to discuss the controversial exhibit, and few are satisfied.*

by Naomi Klein  
 Canadian University Press

TORONTO—After almost two years of silence, Jeanne Cannizzio, curator of the controversial "Into The Heart of Africa" exhibit, has publicly defended her position.

In an article for an American anthropology journal published this summer, Cannizzio defended her exhibit — which displayed African artifacts brought to Canada by missionaries at the Royal Ontario Museum — against allegations that it promoted a racist and imperialist view of Africa.

According to Cannizzio, "Into the heart of Africa" did just the opposite.

"Quite the opposite was likely to be true," she wrote. "for the illustration exposed a rather brutal historical reality and made it clear that imperial advance was not some sort of adventure story but resulted in death and destruction."

However, critics of both Cannizzio's exhibit and her silence during the debate are angry that her article did not recognize their criticisms.

"The article is one-sided from the maker as opposed to the viewer who would have had a totally different perspective," said Ras Rico, a spokesperson for The Coalition for the Truth About Africa.

Debate has raged over how the story of Africa's colonial past should be told and who has the right to tell it ever since the ROM announced plans to use their African artifacts in an exhibit about Canada's missionary past.

The exhibit, scheduled to go on to the Canadian Museum of Civilization in Ottawa and to Vancouver, was cancelled after its Toronto run.

The coalition's grievances ranged from the museum's lack of consultation with the community to fears that its ironic missionary perspective — which used language such as "primitive", "savage" and "dark continent" — would promote racist attitudes in the city, particularly among young children.

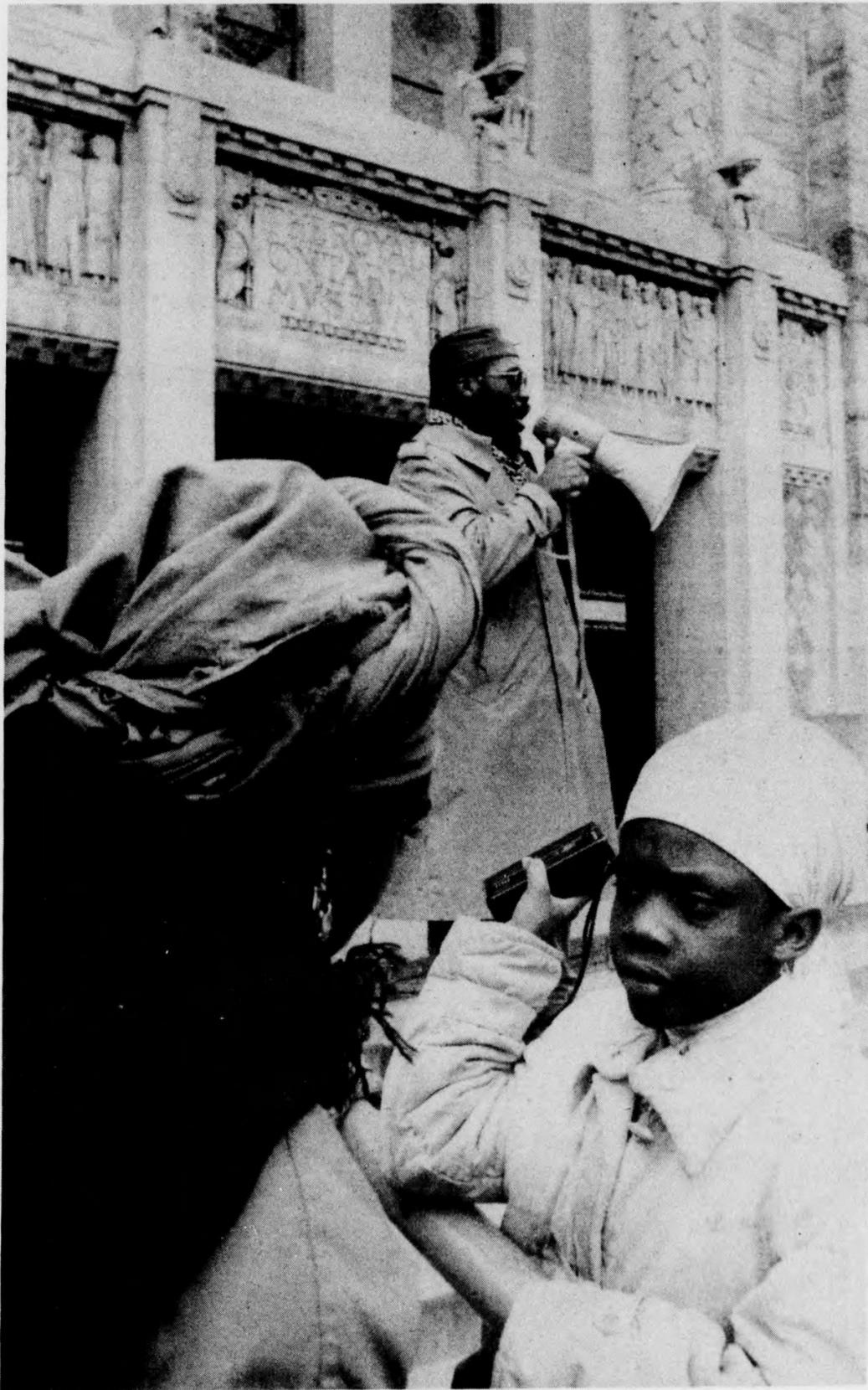
In her article, Cannizzio defends her use of language as a technique used to depict the racist mindset of the missionaries.

When exploring possible reasons for the controversy, Cannizzio hypothesizes on the protestors' inability to understand the ironic technique of putting words in quotation or using warnings about "paternalism" before the slide show.

Another line of analysis which seems to have gained wider acceptance is that the exhibition was beyond the ability of some protestors to understand.

"This may have been true of some of those upset by the exhibition; the use of the quotation marks in the text is often raised as an example," she wrote.

But according to Rico, Cannizzio failed to respond to the Coalition's real complaint about language. He explained that the protestors were able to understand Cannizzio's ironic techniques, but felt they were not



**"[Cannizzio] has been very disrespectful of a whole community of people, even though in her own community...she has been proven wrong."**

appropriate for the ROM's audience.

"Probably Jeanne Cannizzio saw it that way (ironically) but there are several levels of viewing an exhibit, through several age groups, young children, high school kids, and adults, mostly older, all came in large excursions," he said.

"Do you expect an eight year old child to get the cynicism and the satire that she purports to put out?"

The protestors are not alone in their criticism. George MacDonald,

executive director of the Canadian Museum of Civilization, cited the use of text as one reason for his museum's decision to cancel the exhibit.

"One of the problems we found somewhat difficult is the fact that, if you are relying on text to modify the impact of images, if you are dealing with children you have to realize the fact that the children are not reading the text messages," MacDonald said in an interview on CBC radio last September.

In another attempt to refute the allegations of racism, Cannizzio claims The Coalition For the Truth About Africa represented only a minority of Toronto's African Canadian community. She cited a study done by two members of the Black Business and Professional Association to support the argument.

"Four months after it opened, a group of some 25 protestors held a demonstration in front of the museum... few of these 20 groups appear to be fully constituted and

broadly representative organizations," she wrote.

But Rico said that Cannizzio's comment is indicative of the museum's attempt to divide the African Canadian Community around this issue.

"Even after being charged by the police, the coalition, instead of decreasing in numbers, increased in numbers from 38 members to 55 member groups which now include teachers and professors from across Canada.

"Jeanne Cannizzio and the ROM continue to pit different parts of the African community against itself to their own goals — in this case, a rationale for the exhibit "Into the heart of Africa," Rico said.

According to Rico, Cannizzio misunderstood the purpose of the protests, which were to assert a presence outside the exhibit and pass out information on the Coalition's concerns — not to generate a large or disruptive crowd.

"We always tried to keep the demonstrations down in size, the important thing was to make sure that we passed out information."

But in her article Cannizzio also attacks the information handed out by the protestors. She claimed that one pamphlet's demand that the ROM recognize contributions Africans have made to Western culture proves that the protestors would not have been satisfied with anything short of a celebration of African culture.

"...if their pamphlets and other materials are examined, it becomes clear that the demonstrators rejected the exhibition because they rejected the basic anthropological and museology tenets which underlay it."

Cannizzio argued that "celebration" was not her exhibit's intent. Rather, she said its role was to take a critical look at Canada and the ROM's history of exploitation of Africans in missionary pursuits and the appropriation of African culture and African artifacts.

"These people (Canadian Missionaries) returned home bearing souvenirs and trophies of their victories on spiritual and temporal battlefields. Those objects eventually ended up in the museum."

Cannizzio's article argued that her exhibit was as much a commentary on how the artifacts came to be on display as it was on the pieces themselves.

"Unfortunately the reflexivity in the exhibition was unacceptable to the protestors, although much appreciated by one visitor who wrote to me of his delight in 'the lovely self critical (stance) indicting the ROM's past complicity with the early 20th century culture of British homogeneity.'"

Macdonald does not dispute that the exhibit fulfilled its critical and ironic intent but rather questions the intent itself.

"Curatorially the exhibition is very well crafted and well researched. It's the point of view we were objecting to, not the scholar-



Rass Rico outside the ROM during the 1989 exhibit

ship," he said in the CBC interview.

Cannizzo concludes her article with a warning about the directions museums will go if they refuse exhibits like hers for fear of offending people.

"Indeed 'a good museum will always direct attention to what is difficult and even painful to contemplate'. Self-censorship will undoubtedly make for more 'traditional' displays, and so our museums will become even less places of dialogue and critical discourse."

But according to MacDonald, museums, while they shouldn't shy away from controversy, also have a responsibility to the communities which they attempt to represent.

"I can conceive of other situations in which there were protests that we would not find a problem at

all, but, if there does seem to be a legitimate concern in a community for the way in which they are portrayed, then we take that very, very seriously," he told the CBC.

And according to Rico, Cannizzo's attempt to defend her exhibit as showing the harm done to Africa by Canadian missionaries is hypocritical as she refused to acknowledge any validity in the coalition's criticism.

"She has been very disrespectful of a whole community of people, even though in her own community — the museums that refused her exhibit — she has been proven wrong. She still refuses to move an inch."

"If the hurt that was caused by the exhibit was unintentional, why become so arrogant?"

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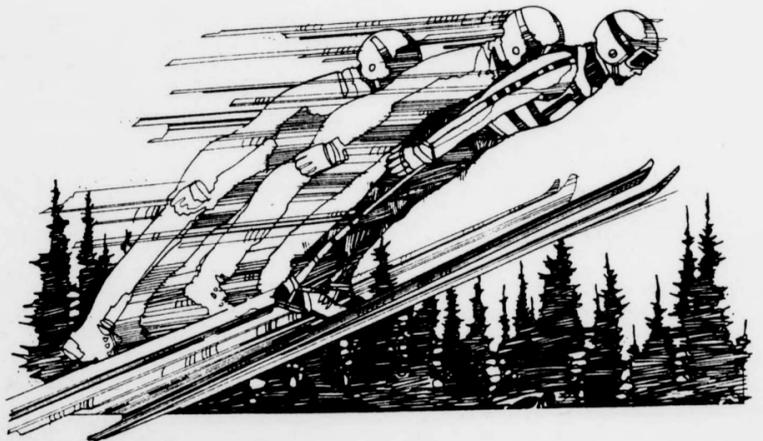
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# One rock concert and a burger to go

arts  
October 23, 1991

Alok Sharma

Alok Sharma

by Marc S.  
W a r s h

Originality is the most striking feature of Dread Zeppelin. This band's concept is to combine several musical styles which are foreign to one another, creating an amusing originality out of the fusion.

The three main styles used by the band are reggae music, Led Zeppelin lyrics and Elvis Presley-styled vocals. This act is the weirdest thing to the stage since Tiny Tim.

A highly polished act, its creativity and stage show are first class, considering the small venues it plays.

The recent concert at the No-name Student Centre Club (recently named The Underground) was astonishing. I have witnessed many gigs, but nothing as weird as this.

Lead vocals are handled by the King himself, Tortelvis, a way out Elvis impersonator who from time to time breaks out of the rasta rhythms and Zeppelin lyrics into a frenzy of Elvis gibberish. He dresses like Elvis. He walks like Elvis. He even has a personal water-boy on stage, Jimmy. Tortelvis even plays a couple of drum solos.

Three guitar players and a makeshift bass player handle the strings. One axeman, dressed like a psychedelic ballet dancer, played amazing Jimmy Page guitar riffs, all done with a rasta vibe. One guitar player, wearing a Hawaiian grass skirt and bikini underwear, thrashed up and down stage, jammin' to the rhythms.

The drummer of the band, Fresh Cheeze, was a solid 4/4 player. At the back of the stage was a Rastafarian keyboard player. During such monumental drum solos as "Moby Dick," this hopping and hairy man would pound out his rhythm on bongos.

His keyboard playing was actually very important. This man was Dread Zeppelin's reggae backbone.

Most of their sets were composed of the music from the band's two albums, *Un-Led-ed* and *5,000,000*.

There is no doubt that this California-produced band is talented. They are also outrageous enough to sell records somewhere. I would call it a fad. But how far can this fad go? After seeing this act once, you wouldn't want to venture out a second time. Rastafarian-Zeppelin-Elvis fusion is okay for one or two records, but can they go for two or three more? I would say no.

During an interview with Tortelvis, I posed this very question. The reply was simple and astonishing. "We were thinking about Polka and Black Sabbath."

concert

Dread Zeppelin  
The Underground  
Tuesday, October 15

arts

Alok Sharma

## W. P. Kinsella deals with the idiots

by Harry Rudolfs

"I've been dealing with idiots all day," rants W. P. Kinsella, author of *The Miss Hobbema Pageant* and *Shoeless Joe*, about the shortcomings of his publisher, Harper-Collins. Kinsella is shocked to hear that his new book, *Box Socials*, is unavailable in Toronto. Then he launches into a tirade about why it's better to do readings at American universities than Canadian universities.

"Canadian universities are too cheap to pay properly. They'll pay \$200 plus transportation, whereas American universities pay \$2,000, \$3,000 or \$4,000."

He believes the Canada Council has created this inequity. As a whole, the Canada Council is a shame, he says.

"Having one set of grants for Quebec and one for the rest of Canada is ludicrous. Nine tenths of us are fighting for half the money. What kind of literature has ever come out of Quebec?" Kinsella asks.

"None worth mentioning," he answers his own question.

The subject of grants to Canadian authors seems to fire a coal of indignation within the author. "I've never received a major Canada Council grant. Hundreds of people who aren't fit to shine the keys on my typewriter have received grants." At the same time, he is willing to admit, "So have many writers who have deserved it."

Kinsella is vague about how to make the Council operate more efficiently, but is damning in his condemnation of what he calls the incestuous nature of the organization. "The Canada Council ends up being controlled by a little clique of academic drones who pass money among themselves. The people that get grants are the nitpickers who fill out the forms. Real

### interview

Author W. P. Kinsella talks about his dislike of Canadian literature, his dissatisfaction with the Canada Council and his unqualified love of baseball.

writers don't have time for that."

Kinsella is equally pessimistic about the state of Canadian culture, specifically Canadian literature. When asked if there is anything characteristic about the Canadian short story, he replies, "Being depressed and angst-ridden, I suppose."

Does Canada have a distinct culture? "I hope not," Kinsella says, "and I don't think we should develop one. I consider myself a North American writer. Everything I write is for the American market — and the Japanese." (Kinsella's books sell well in Japan.)

"What a colossal waste to write for the limited market we have here [in Canada], when we have the big North American market," he continues. The author has been a staunch supporter of the Free Trade Agreement. "Trade barriers are only a hindrance to the economy. Mel Hurtig's book is full of the worst possible lies," Kinsella editorializes.

Apparently, there really is a Hobbema, Alberta, the setting for many of Kinsella's Native stories, although Kinsella admits he's never been there. He insists the characters in his stories are products of his imagination.

He feels the criticism levelled at him for appropriating the Native voice is unjustified.

"It's not an issue. It should not even be discussed. There should be absolutely no limits to writers. Anyone can write from anyone's point of view. The politically correct movement will ooze back under the rock that it oozed from."

This is consistent with Kinsella's political views. "I'm right wing on practically every-

thing except women's rights and abortion." He excoriates those American writers who did not support the Gulf War. "I was dragged to a P.E.N. meeting," he says, "and they were traitorous — anti-American — traitorous! Those kind of people are all the same. I wonder how they feel now that they know Iraq was within months of creating an atomic bomb. They probably don't care."

Kinsella's voice takes on an almost reverential tone when he talks about Iowa, where he did his graduate studies. "It's the only place I ever felt at home."



W. P. Kinsella, the angry man of Canadian literature, in his younger, wilder days.

Some of the mid-west American values the author holds so dear are reflected in his book *Shoeless Joe*. "I write love stories that are peripherally about baseball. *Shoeless Joe* is really a love story about the people and the land," he says.

At the time he wrote the novel he thought there was a void in good baseball fiction. At the same time, he had no way of knowing how the book would be received. He explains: "If it [*Shoeless Joe*] hadn't been successful, I wouldn't have written any more baseball stories."

Kinsella speaks enthusiastically about baseball. He likes the Atlanta Braves in this year's World Series — curiously, only one of two American baseball teams to bear the moniker and logo of North American Natives.

"Avery, Glavine and Smoltz are so good," he says. With those names, one can almost hear "Tinkers to Ever to Chance." "Good pitching always beats good hitting," philosophizes Kinsella.

The writer ends the interview with some advice for bush league writers: "Read, read, read, read and read and then read some more. And, if you find something that excites you, take it apart and find out what the writing did to excite you. Then put that to use."

Kinsella's new book, *Box Socials*, is a comic novel set in rural Alberta about a farm boy who almost got a tryout with the St. Louis Cardinals.

Kinsella will be reading at Harbourfront on Saturday, October 26, along with American novelist Peter Dexter and Pakistani writer Bapsi Sidwa. Harbourfront's International Festival of Authors, which runs until October 26, features writers from around the world. For more information, call 973-4760.



Animator Brett Thompson takes a break from directing cartoon aliens. His most important work to date, *The Housekeeper*, appears as part of *Sean and Shane's Best of the Festival of Animation*, which plays at the Bloor and the Fox until the end of October.

## Expect Faster, Housekeeper, Kill! Kill! soon Animator overdose



**Bambi Meets Godzilla**  
by Andrew Kyprianou

Brett Thompson gulped down his orange juice, then put it aside and extended a friendly hand in introduction. Thompson is an animator; his film *The Housekeeper* is currently featured as part of *Sean and Shane's Best of the Festival of Animation*.

*The Housekeeper* is the story of a mad scientist's maid who is inadvertently whisked through the 20th Century, changing the course of history as she goes. The Kennedy assassination and the Titanic sinking are just a couple of the historic events that she amusingly changes.



### Opera

Thompson told me he had found his niche in sarcastic humour; after viewing *The Housekeeper* at the Festival, I could certainly see his point.

Thompson said *The Housekeeper* took him a year to complete and cost \$15,000. It is made up of 40,000 hand-drawn and hand-painted drawings, yet it only runs six minutes. Thompson shares credit for the film with animators Doug Walker and Ian Gooding.

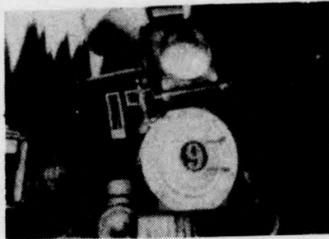


**Sisyphus**

### film

**Sean and Shane's Festival of Animation**  
various artists  
Bloor and Fox Cinemas

Born in Los Angeles, he grew up in one of the most influential cities in the entertainment business. At the age of 12, he rode his bike 12 miles to Disney Studios, where he snuck in and befriended veteran Disney animator Marc Davis. Davis is the creator of *Peter Pan's* Tinkerbell and many other notable Disney characters.



### Locomotion

When he was old enough, Thompson received a scholarship to Disney's animation program. There he studied alongside Tim Burton (*Batman*) and John Lasseter (Oscar winner for *Tin Toy*, also featured in the *Festival*). Thompson went on to make some short films with Burton and Lasseter (including a surprise short at the Festival, *The Stalk of the Celery Monster*).



### Thank You Masked Man

Upon graduation Thompson "somehow or other" became the Director of the Film Festivals for the 1980 Winter Olympics in Lake Placid and the 1984 Summer games.

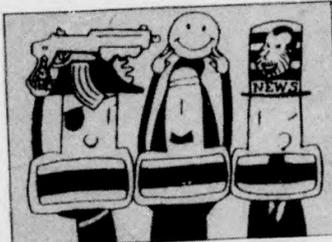
Thompson's film career started with *Not Since Casanova*, which still plays around the world. His most recent works include the just finished *Dinosaurs*, which he directed for the producer of Disney's *Spaced Invaders*.



### Knickknack

While working on *Not Since Casanova*, Thompson met Gooding and Walker who both now work for Disney. They are currently preparing a sequel to *The Housekeeper* called *Faster, Housekeeper, Kill! Kill!* It should be completed next year.

There are numerous other great films being shown at this year's *Festival*, including the computer-animated *Tin Toy*, a classic featuring Porky Pig and Daffy Duck called *Porky Pig's Feat* and the wonderfully funny *Knick Knack*, which features an effective soundtrack by Bobby McFerrin.



### Black Hula

Three Canadian pieces are also included: *The Sweater*, *Black Hula* and *The History of the World in Three Minutes Flat*. They reaffirm the idea that there is a lot of talent in the Canadian film industry.

I see *Sean and Shane's Best of the Festival of Animation* every year, and I'm always impressed with the quality of the films. The audience shows their approval by laughing during the films and applauding at the end, and rightfully so: this may be the only applause these filmmakers ever hear.

Animation lovers, as well as those of you who just enjoy a good time, should head out to the Bloor Cinema, 506 Bloor Street West. *Sean and Shane's Best of the Festival of Animation* runs until October 24. It also plays at the Fox, 2236 Queen Street East, from October 25 to 31.

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**FAMOUS PLAYERS**



Katie (Patsy Kensit) has a lust-filled relationship with Jack (Patrick Ryecart), who seduces her at his own wedding in director Don Boyd's film *Twenty-one*. You would be better off seeing a film by Jean Luc Godard.

## Film doesn't hit mark

Anthony Pizzari

It's been said that a piece of art is a product of its time. *Twenty-one* tries hard to be, but it doesn't quite hit the mark.

*Twenty-one* is the story of Katie (Patsy Kensit), a 21 year-old who leaves her home in Britain to go to New York. The story addresses modern problems through her relations with men.

Katie's boyfriend is a heroin ad-



In *Twenty-one*, Patrick Ryecart plays an unscrupulous married man.

**film**  
*Twenty-one*  
directed by Don Boyd  
starring Patsy Kensit  
produced by Nova Entertainment

dict. Her male friend is an illegal immigrant. She is having an affair with a married man while her parents' marriage breaks up. Katie's relationship is an honest one, but the man is insensitive towards his wife. Concurrently, Katie's mother is having an affair with her piano teacher, to which Katie says, "You can't blame her."

In the end, she survives as a sensitive, cynical woman of the 90s.

The problem with the film is that it deals with these issues in a very superficial and ineffective manner. The characters, with the exception of the father, are two-dimensional, cliched. The scenario seems very contrived, unable to articulate its subtext.

The issues are "hot," but the presentation is "cool." Director Don Boyd has Kensit reveal her character directly to the camera, a cliché since Godard's *Deux ou trois choses que je sais d'elle*.

*Twenty-one* takes no risks. After all, it is a Hollywood film and must avoid risks in order to be bankable. There is even a gratuitous scene shot in Venice which can be read, perhaps, as an attempt to define love in the 90s.

If you enjoyed *sex, lies and videotape*, chances are you'll like *Twenty-one*. It was produced and photographed by the same people. If you want to see something challenging, though, I recommend *Deux ou trois choses...*



Katie's troubled father in *Twenty-one* is played by Jack Shepherd.

## Goldoni's commedia good start to YPT's season

by Sally Teodoro

**theatre**  
*The Servant of two Masters*  
written by Carlo Goldoni  
directed by Maja Ardal and Jim Warren  
starring Cliff Saunders and Oliver Dennis  
Young People's Theatre

The introduction of Maja Ardal as the Young People's Theatre's artistic director has definitely set the tone for the new season. Ardal has started with an interesting adaptation of Carlo Goldoni's commedia dell'arte play, *The Servant of Two Masters*.

*The Servant* takes place in 18th century Venice, although this adaptation does not commit itself to historical accuracy. The play starts with the engagement of Clarice and Silvio, who have pledged their undying love for one another. Since Clarice's former love, Federigo Rasponi, is dead, her father has given the marriage his blessing.

However, a trumpet flourishes and a servant announces the arrival of his master, Federigo Rasponi. It is as perfectly timed as a modern soap op-

era. This scene — which takes about five minutes to perform — sets the tone for this lively and entertaining, although sometimes confusing, play.

The performances are well done, especially Oliver Dennis' Silvio and Cliff Saunders' servant Truffaldino.

Silvio is your average young man in love with the women of his dreams. In the course of the play, he finds himself losing her to Federigo. Realizing this, Silvio goes through grief and torment. He challenges everyone to a duel, throws himself against walls and laments under Clarice's window — a basic lost cause.

Although the audience can easily tire of this melodramatic shtick, Dennis constantly entertains with his antics. He exaggerates a great deal, but not to the point of being annoying.

Cliff Saunders is amazing. Not only does his character instigate the play's confusion, but his ability to pull off physical comedy is hugely entertaining. Saunders effectively combines natural comedic talent with elements of the Three Stooges and the Marx brothers. Saunders' comedy is refreshing, very much the highlight of the play.

Ardal's season opener is a hit. If *The Servant of Two Masters* is any indication of Ardal's ability as artistic director, YPT should see one of its best seasons yet.

*The Servant of two Masters* runs until November 10.

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## Community & Legal Aid Services Programme Financial Statements April 30, 1991

### Auditor's Report

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1991, and the statements of members' equity, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1991, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Tepperman & Buchalter  
CHARTERED  
ACCOUNTANTS

### Balance Sheet

	1991	1990
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash	\$ 1,394	\$ ..
Accounts receivable	38,363	13,589
Term deposits, at cost	150,000	228,295
	\$ 189,757	\$ 341,884
<b>FIXED ASSETS (Note 2)</b>		
Computer hardware	\$ 18,879	\$ 13,868
Computer software	1,567	..
Furniture and equipment	672	472
	\$ 20,918	\$ 14,320
Less: Accumulated depreciation	7,098	2,627
	\$ 13,820	\$ 11,693
	\$ 203,577	\$ 353,577

### LIABILITIES

<b>CURRENT LIABILITIES</b>		
Cheques issued in excess of cash on hand	\$ ..	\$ 6,167
Accounts payable and accruals	1,850	1,657
Unearned revenue	150,000	228,295
	\$ 151,850	\$ 236,522

### MEMBERS' EQUITY

MEMBERS' SURPLUS	\$ 51,707	\$ 17,654
	\$ 203,577	\$ 353,577

### Statement of Member's Equity

	1991	1990
SURPLUS - BEGINNING OF YEAR	\$ 17,654	\$ 5,819
Excess of revenue over expenses for the year	36,053	11,835
SURPLUS - END OF YEAR	\$ 53,707	\$ 17,654

### Statement of Revenue and Expenses

	1991	1990
<b>REVENUE</b>		
Oncario Legal Aid Programme Grant	\$ 298,799	\$ 168,266
Student fees - York University	42,020	44,807
Legal and Literary Society	6,250	6,250
Other	4,517	4,345
Work/study fund	3,000	3,000
Interest	18,338	..
	\$ 372,924	\$ 226,668

<b>EXPENSES</b>		
Summer students' salaries	\$ 164,420	\$ 97,050
Counsel salaries	79,905	25,753
Secretarial salaries	55,921	52,765
Part-time counsel	18,716	15,055
Office and general	8,769	4,345
Duplicating	7,393	7,391
Telephone and long distance charges	6,862	5,885
Books	4,774	2,189
Transportation	2,700	515
Professional fees	1,850	1,810
Conferences and seminars	1,076	202
Bank charges	35	24
Depreciation	6,672	558
	\$ 328,821	\$ 214,040

EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR \$ 36,053 \$ 11,835

### Notes to the Financial Statements

#### 1. SIGNIFICANT ACCOUNTING POLICY

(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

(b) Fixed assets

Fixed assets are stated at cost. It is the organization's policy to provide depreciation on its fixed assets using the diminishing balance method at the following rates:

Computer hardware	30%
Computer software	30%
Furniture and equipment	20%

#### 2. FIXED ASSETS

	Cost	Accumulated Depreciation	Net Book Value	1991	1990
Computer hardware	\$ 18,879	\$ 6,597	\$ 12,282	\$ 11,436	..
Computer software	1,567	235	1,332	..	..
Furniture and equipment	672	266	406	257	..
	\$ 20,918	\$ 7,098	\$ 13,820	\$ 11,693	..

# No Laughing Stock

by Eric Alper

Back in 1981, Talk Talk were a laughing stock. Branded as the "new Duran Duran" due to their catchy pop songs like "Such A Shame," "Today" and the dance-club smash "It's My Life," the band was a tad bit uglier than their fellow Duranites, but their videos were just as compelling to watch.

## music

Talk Talk  
*Laughing Stock*  
Capitol Records

viewer, "...dissonance is king, silence is golden and instruments are used *au naturel*."

The search for something is still here. From songs such as "Life's What You Make It" to "Happiness Is Easy," there are religious overtones and a strong theme of mystery on *Laughing Stock*. "Ascension Day" contains the lyrics "Bet I'll be damned/I'll burn on Judgment Day" and "After The Flood" shows us the story of "...The crowd/ Spurning step by state/ Blame something else/ How they run/ Stain in number."

Hollis is as elusive as ever in detailing a story, or what exactly he is trying to say. Unless one has the lyric sheet, the songs won't be easy to make out — like R. E. M.'s early work. But one would want to; his voice is an instrument in the richest sense of the word.

"Myrrhman" speaks of faith and love in an elegant setting with violin and aching guitar. "Ascension Day" works to a peak in energy with the Hammond organ and jazz drums. But Hollis' finest achievement on this record is the minute long one-note guitar solo in "After The Flood."

The ideas of sin, dying and regeneration recur in almost every song, with images of love and damnation casting a shadow over the musicians, a mood reinforced by Hollis' mournful delivery or tremulous near-whisper.

The album is organized, but chaotic. The 18 musicians play subdued harmonium, clarinet, sax and mouth organ, drifting in and out of a loosely melodic structure. It can be called "free-form jazz," but that is the least of it. Jazz enthusiasts should note that the old jazz label, Verve, has been resurrected by Talk Talk to bring comparisons with noted influences from the 50's and 60's.

This album is as far away from Talk Talk's original roots as George Michael is to Metallica. *Laughing Stock* hit me the first time I heard it, and gets better — more personal — with each listen.

Sadly, the only way you'll hear any of this album is if you buy it. I can't imagine anyone (save CFNY — thanks Dani) playing it. Without a doubt, those who have bought only their *Greatest Hits* or *The Remixes* package will stick with that. I'll take this any day. And that's no laughing matter.

## Material Issue, immaterial music

by Ira Nayman

People under 30 should not write music. Let's face it: they don't have enough experience to work with, and they don't have the maturity to make interesting art from what little experience they do have.

They should especially not write love songs.

Chicago trio Material Issue's first album, *International Pop Overthrow*, is a good example. Jim Ellison and Ted Ansani's guitar work is sharp, with lots of interesting hooks; otherwise, the album is totally forgettable pop.

Twelve of the 14 tracks are love songs. The writing is so uninspired, you won't be able to tell them apart after several listens.

The title track isn't about love. But, it isn't about overthrowing anything, either. In fact, it isn't about much more than adding some old pop music effects to meaningless, but rebellious-sounding, lyrics.

## music

Material Issue  
*International Pop Overthrow*  
Polygram Records

"Trouble" contains similar adolescent macho posturing, but it stands out simply because it isn't about...you know.

According to the press bumph, Material Issue has "a single goal in life: to write an album full of singles." The formula is quite simple: "all you need is a song structure simple enough to seem immediately familiar, but complex enough to satisfy after repeated listens; a catchy chorus; and hooks piled up on top of riffs piled on top of more hooks."

Welcome to the machine.

## Robertson's latest has integrity and style

by David Kuswanto

In an age of instant disposability, it's a treat to find something with a bit of integrity. A good example is the latest offering from Robbie Robertson, *Storyville*. Moody and eclectic, it's a beautiful album that serves to reaffirm Robertson's musical ability and staying power.

A respected veteran of the music industry, Robertson has played with the best of them, most notably Ronnie "The Hawk" Hawkins, Bob Dylan and his own outfit, The Band. Following the dissolution of The Band in 1977, Robertson virtually dropped out of the music business, just scoring a few films by Martin Scorsese.

It wasn't until 1987 that Robertson emerged from obscurity with a stunning self-titled solo debut. Four years later, his second solo effort is even more spectacular.

There are two main differences between the new album and its predecessor. First, *Storyville* swims in atmosphere. Robertson is moving further and further away from his roots-oriented rock and into territory that can be loosely described as "the thinking person's music."

Second, there is no doubt as to who is in control of this album. Whereas Robertson allowed guest musicians such as Peter Gabriel and U2 to dominate certain tracks on his first solo album, *Storyville* makes no such concessions. Despite a fairly



## music

Robbie Robertson  
*Storyville*  
Geffen Records

impressive roster, including the Neville Brothers and Neil Young, *Storyville* is Robbie Robertson through and through.

A mature and highly enjoyable work, *Storyville* makes a refreshing change from the usual "flavour of the month" pop. Although it is doubtful this Canadian talent will see much commercial success, *Storyville* is an impressive addition to an already illustrious career.

The main characters in their clips happened to be animals crawling about, looking for their next meal — a hint of things to come. Getting back to nature...searching for something. Yes, Talk Talk knew that even videos were an important vehicle for getting a message across.

Two years after their *Greatest Hits* album, and a year after their distinctively uncommercial but extraordinary *Spirit Of Eden*, comes the latest offering from Talk Talk.

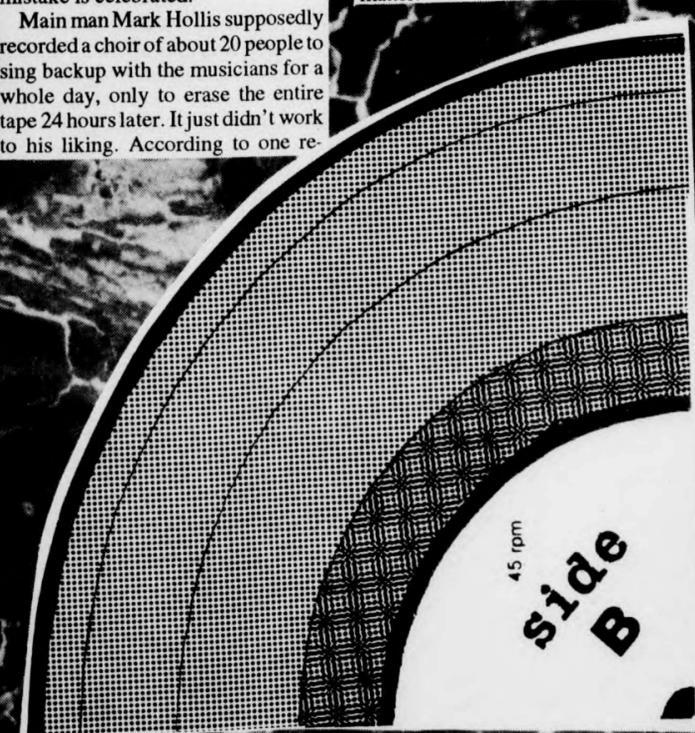
The band has grown beyond its progressive rock roots. They don't play Songs, they perform Numbers. They don't do LPs; they make Albums and Albums have Tracks. ("We'd like to do another Track from our Album now...")

With Genesis or Yes, there would be no Gigs, but Concerts; then, they would do Tours instead of Concerts and the Tours would be named after the Albums, as would the T-shirts. Thus, Merchandise was born.

Expect no Concerts from Talk Talk. The ability to perform the Numbers on *Spirit Of Eden* and *Laughing Stock* on record was hard enough.

*Laughing Stock* is a natural follow up of *Spirit Of Eden*, continuing the band's relationship with producer-collaborator Tim Friese-Green. Both contain just six lengthy tracks. The music adheres to no recognizable form. There is no pop style of verse/chorus here. There is structure, but this is a world where the beauty of the mistake is celebrated.

Main man Mark Hollis supposedly recorded a choir of about 20 people to sing backup with the musicians for a whole day, only to erase the entire tape 24 hours later. It just didn't work to his liking. According to one re-



# Dance companies get relief from government funding cutbacks

by Karen Brooks

Budget cuts to the arts have sparked series responses from the dance community, including the creation of the Dance Umbrella of Ontario.

Funded by arts councils at all three levels of government, DUO provides a wide array of support services for independent choreographers.

Subsidized services include financial advice, resume help, publicity, tour support, audiovisual material rental, a studio rent subsidy program and the choreographer's lab. All services are offered "at a considerably lower cost than in the real marketplace—in most cases, as much as half the going rate."

"We are here to service the independent community," General Manager Jennifer Watkins says. "It's from them that we find out what is needed."

FIDA, the new Fringe Dance Fest that premiered last August, came about when DUO was approached by choreographer/organisers Michael Menegon and Allan Keeja. "Something needed to be done in that area for dance," Watkins says.

DUO has been involved with INDE, the annual festival of indepen-

## Analysis

The creation of the Dance Umbrella of Ontario was a response by the province's dance companies to government funding cutbacks.

dent new dance and new music works. This year, DUO will tackle the INDE project without Harbourfront's aid as a producer.

On a more grassroots level, DUO's studio subsidy program has an annual budget of \$5,000, providing reimbursement for studio rental costs up to a maximum of \$420 per project request.

The studio series is an informal performance situation for independent choreographers who are preparing for an upcoming production and wish to present work in a workshop setting. Five to seven choreographers can participate; they are provided with an honourarium, up to eight hours of studio rehearsal time and the basic costs of presenting the event.

DUO's choreographer's lab project, which takes place each summer, provides time and space for choreographic experimentation. The workshop is not product-oriented. Participants range from new to mid-career; each is paid an honourarium for two weeks' work.

Last year, four choreographers worked with eight dancers, exploring the connections between dance and text. This year, the theme is light and movement, "involving an exploration of movement vocabulary with a variety of light sources," a project that was "greatly demanded by the [dance] community."

For more information on DUO, call (416) 360-6429.



James O'Reilly wrote and stars in *Work*, a semi-autobiographical play with characters who simultaneously display lucid anger and comic insight.

## One man's surreal show is too real

by Kathryn Bailey

Who says work is a four-letter word? Watching *Work*, James O'Reilly's one-man show, is like watching a stand-up comic paint surrealist landscapes that reflect reality.

O'Reilly, who wrote and stars in the production, has created semi-autobiographical characters who simultaneously display lucid anger and comic insight.

Crammed with contradictions, *Work* is a riveting series of three brief monologues that tell the story of "everyperson" in today's world. It is a work that anyone can relate to, because everyone has been one of O'Reilly's characters.

Jim, Jim and Jim are consecutively a waiter, a garbageperson and a copywriter. Though presented as three separate characters, they are all part of the same whole. They were all born in Uranium City, Saskatchewan, and all grew up in the Jane-Finch Corridor.

Each monologue seems like a chat with the audience. O'Reilly's character is transformed from a gentle, heart-warming human being into an angry, paranoid ogre, suffocating at the bottom of the heap of life.

## theatre

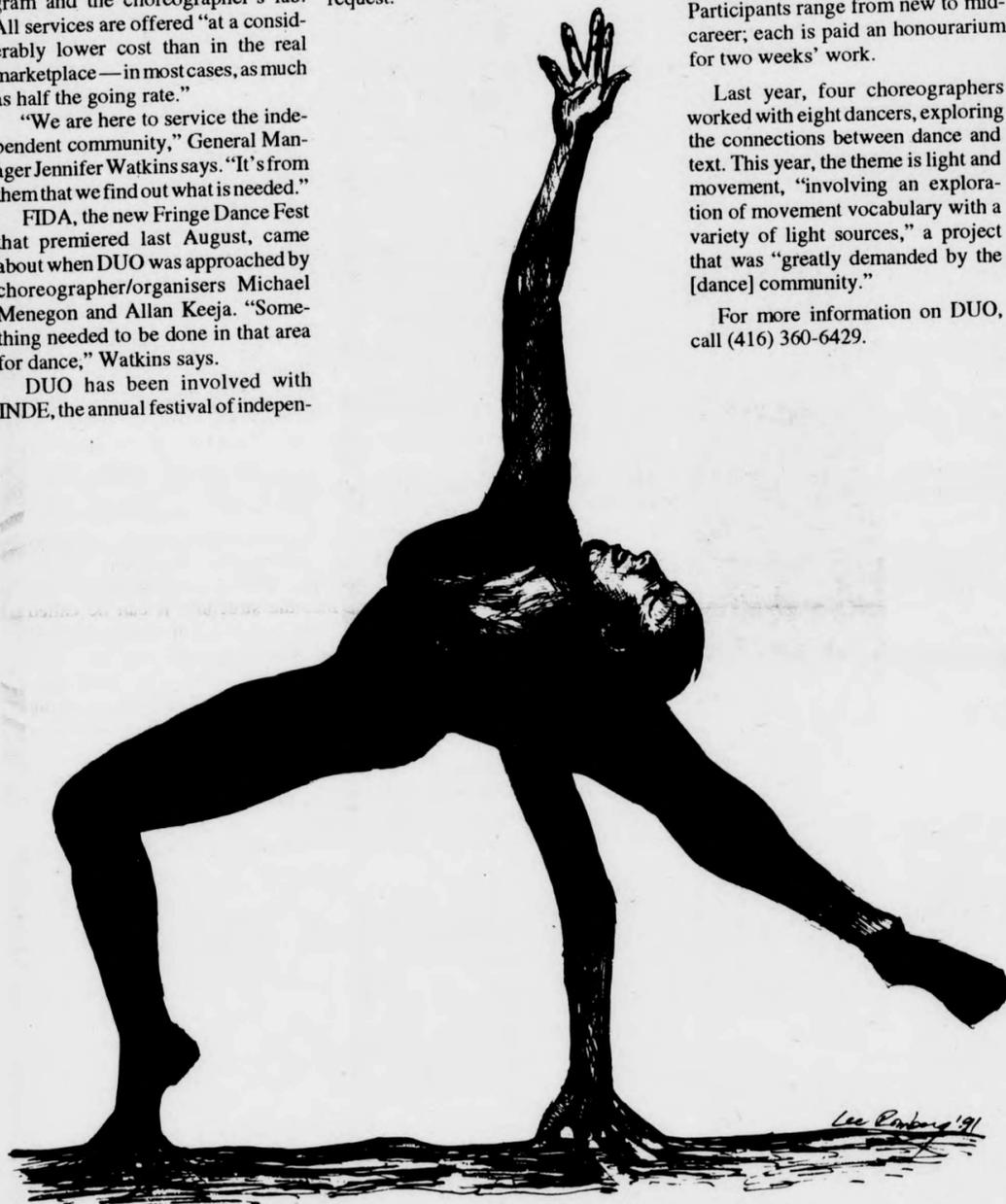
*Work*  
written by and starring James O'Reilly  
directed by Sue Miner  
Factory Theatre Studio Cafe  
until October 27

Lapsing from stand-up comic delivery into stream-of-consciousness speech, O'Reilly helps us perceive both the character's anger with society and the attempt of each character to deal with or suppress reality.

In certain instances, like when Jim the waiter begins to serve a rather indecisive couple only to envision the woman's brain coming out her ear, we glimpse the force of anger seething beneath the surface of the character.

Although *Work* is fuelled by anger, O'Reilly turns it into beautiful, humorous, almost poetic theatre. The impact of placing reality beneath the surface of comic fantasy is greater than a straightforward angry drama. Audience members can enjoy themselves while they are in their seats, then choose to reflect on the way home.

The next day, when they go into their own work, they will understand the serious meaning of O'Reilly's work.



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# TRAVEL CUTS

# clubs page

• the clubs page is a free forum for clubs recognized by the York Federation of Students  
 • submissions are due one week before the distribution day of the paper • the deadline for the oct.16th issue is thurs., oct. 10th • submit all your ads, blurbs, citations, announcements, plugs, notices, or what ever it is you want seen in print to the yfs/féy office (not excal offices) #336 student centre c/o Jim Hounslow

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Barb: 690-7236

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Attention: Economic Students

### Join the Association of Economic Students

Looks good on resumé, meet other economic students, get help with your homework. All day membership drive. Monday, Oct. 28th. Drop by between 10am-5pm. Room 444 Student Centre.

### The York International Socialists Meeting Oct. 28th 1:00pm

Student Centre Council Chamber 3rd Floor

"Why the N.D.P. government sold out."

The unity of the human race implies the establishment of a world commonwealth in which all nations, races, creeds and classes are closely and permanently united, and in which the autonomy of its state members and the personal freedom and initiative of the individuals that compose them are definitely and completely safeguarded.

Baha'i Writings

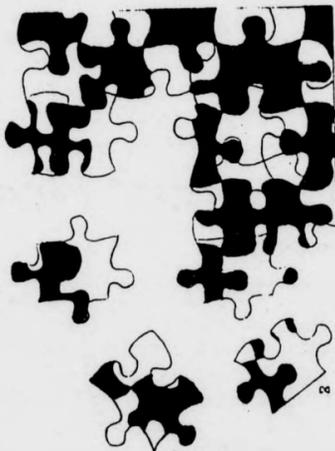
### Association

for Baha'i Studies

For info. on YUBS and ULAO events, call the YUBS/ULAO Hotline at 736-5732 (736-JRFA) • you may also leave messages on the phonemail for executive of both clubs.

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### York Navigators

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Room #307 Student Centre

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## Team follows up loss to UoT with pair of road wins

# York field hockey romps in Ottawa

by Riccardo Sala

After a sidetrip to LaLa-land that left their coach shaking her head, the field hockey Yeowomen are back on course for the OWIAA championships.

The diversion was a 1-0 loss to the University of Toronto Blues Thursday. Fortunately, a 6-0 decision over Laurentian and a 10-1 win against McGill in Ottawa this weekend helped show that whatever was ailing York wasn't terminal.

The wins, over two teams outside of York's conference, counted for three points each as opposed to the regular two pointers.

The top scorer over the weekend was Sherri Field, with a combined total of seven goals,

followed by Jillian Sewell.

"We're cooking. We're really on target now (for the provincials)," said York coach Regina Spencer.

"All the players were really focussed. If they (York) had played this way against U of T Thursday they would have won," she added.

Spencer noted several factors off the field that likely helped her team gel in those two games. One of the more obvious was team spirit, which she felt was bolstered by this road trip, the first real one this season for the Yeowomen, who have remained largely at home for games.

During Thursday's game, any spirit at all would have been welcome.

"We (York) did not play well. We played 20 of the 70 minutes, and you cannot be out of the game for 50 minutes and expect to win," she said.

The lone goal in Thursday's game came from the Blues' Michelle Colaco, who was also the scorer in Toronto's 1-0 win over the Yeowomen earlier in the season.

Besides the score, one thing consistent in both games was the play of York keeper Michelle Capperault, "without whom we would have lost 6-0 (in this second game)," Spencer noted.

Intensity was the key word that Spencer used in describing the play of her team Thursday. Actually the lack of it.

"There was no hustle as a team. We lacked the gusto that we should have had against a team like UofT," she said.

Spencer's tone was different Sunday night on the heels of a pair of weekend wins.

The weekend marked the end of regular season play for the Yeowomen. The challenge for York now is to defend the OWIAA title they won last season. The Yeowomen can expect some stiff competition in that regard, especially from U of T.

York's first playoff game is this Friday at 3 pm at Lamport Stadium. It won't cost all that much to watch the Yeowomen try and defend their provincial title—admission is free of charge.

## Puck win for Yeomen

by Josh Rubin

Brian who?

The York Yeomen hockey squad dumped the visiting Queen's Golden Gaels 7-3 last Thursday, in their first regular season game since the graduation of '91 league scoring leader Brian MacDonald.

The York assault was led by the line of newcomer Sean Betts, along with veterans Jim Hulton and Pino Chiapetta.

After practising together for only two days, the trio exploded against the Gaels for eleven points, including a pair of power play goals.

Hulton, who got a goal and a pair of assists, says there really isn't any secret to the line's success.

"Nobody's a natural goal scorer. We're big and strong and we have to bump people around," Hulton said.

Though the Yeomen have never been particularly strong starters, Hulton says the Queen's matchup is a blueprint for what the Yeomen must do to succeed this season.

"The minute we stop working is the minute we stop winning," Hulton explained.

Hulton also suggested the win's importance wasn't diminished by the fact it came against Queen's, perennial doormats in the OUAA.

"We can't be looking at a team and saying 'it's only Queen's' or 'it's only Ryerson'. Besides, it's nice to just get the two points," Hulton said.

Another bright point for the Yeomen in this one was the play of netminder Willie Popp, whose sparkling play during a first period five on three Queen's powerplay overshadowed a slow York start.

"Willie kept us in the game during the first period. That's the kind of goaltending we're going to need all year," said York head coach Graham Wise.

Wise also said he was happy with the win, the first period performance notwithstanding.

"I don't know if it was nerves or jitters or whatever, but we just got off to a slow start," Wise said.

John Phelan, Wise's counterpart with Queen's, said he was impressed with the depth of the Yeomen's powerplay.

"This year, they come into the zone and try to pass it around two or three times before shooting. Last season, they just tried to get it to MacDonald," Phelan said.

The Yeomen's next opposition will be a little tougher than the Golden Gaels. Friday they take to the road to meet the powerful Waterloo Warriors, who many observers expect to be among the country's top teams this season.

The next chance most York fans have to catch the Yeomen in action is Sunday, November 3, when they host the Guelph Gryphons in a 3:00pm start at the Ice Palace. Admission to Yeomen home games is free for all those with valid York student I.D.

# sports

## York puts boot to Lady Blues

by Riccardo Sala

With their 3-0 win over the University of Toronto Blues last Wednesday, the soccer Yeowomen showed that in this subway series, they're the better club.

Despite the outcome this was a game York had to fight to win. The scoring didn't start until late in the second half. Until then, and especially in the first half, it was anyone's match, with a lot of tough battles for knockdowns.

"We should have won the game in the first half," Toronto coach Niki Nicolaou said afterwards.

"It (the final) doesn't reflect the game. It could have gone the other way," Nicolaou said.

York coach David Bell concurred, noting his team started off the first half poorly.

Nevertheless, Nicolaou said, in the intense games that matchups between U of T and York seem to produce, the team scoring first usually goes on to win.

Yeowoman Sam Hellens made that dictum work later in the second half by scoring for York. Hellens' shot found its way past Toronto keeper Marife Villagonzalo for the crucial first goal.

The Blues could do little to retaliate. In the first half, they had outshot the Yeowomen. In the second, after York's halftime wake-up call, Toronto found it hard carrying the battle uphill.

The few times the Blues got past the midfield, they ran up against a fast York defence and Yeowoman netminder Cheryl Punnett.

But the Blues' Villagonzalo also made her mark in the game, including a beautiful diving save in the second half that brought cheers from the gallery — and not only from Toronto fans.

York kept up the pressure offensively, giving the Blues no rest on defence. Hellens followed up her opening goal with another soon after. Hellens also assisted as teammate Barb Sajben rounded out the scoring.

The Yeowomen's 3-0 victory

followed their 2-0 shutout over the Blues earlier in the season.

Compared to that first game, Nicolaou felt that the Wednesday matchup was the better game.

York coach David Bell agreed afterwards.

"Certainly U of T played better than they did the first time (against York)," he said, adding "I think that we're a much better team than they are."

Nicolaou also conceded several things about her York adversaries.

"They're an explosive team. This (York) is not a team to make any mistakes against," she said.

UofT was the Yeowomen's last home game of the regular season, although several more matchups remain before the OWIAA finals. Bell's team right now is the best in the province, though the York coach feels that there are still some minor items which need working on in his club.

"We have to improve upon our intensity throughout the game. It has to be higher. We have to work upon getting into the game sooner," he explained.

## Soccer squad gets bounced

by Riccardo Sala

It was a Cinderella half-season for the soccer Yeomen, but midnight finally hit on Sunday in the form of a scoreless draw against Carleton.

Because the Yeomen were penalized their points from five games, they needed a win in the Carleton game to qualify for post-season play.

The penalty was levied by the OUAA after it was discovered Yeomen players Marc Basciano and Gino Pollastrone were actually under probation or serving suspensions on other leagues.

Now, with the tie, the Yeomen will be watching from the sidelines as their rivals battle it out for the provincial title.

"It was a good game. It was a hard-fought game. We outplayed them (Carleton)," York assistant coach Norman Crandles said after the tie against Carleton.

Head coach Eric Willis echoed Crandles' sentiments.

"It was obviously a situation where we wanted to win, we had to win.

This (the tie) effectively puts an end to our playoff situation, but not for a lack of trying," Willis said.

York's best opportunity came from a penalty shot with fifteen minutes left in the match. That attempt fell short, as did other York scoring chances.

"We were in the 18 yard box for so many possessions, but we couldn't put it in," assistant captain Domenic Giorgi said.

Giorgi blasted the Carleton side.

"It's very frustrating to work so hard to come through in the last four games. We were all over them (Carleton). They were playing the spoilers. They had nothing to gain and nothing to lose, (from a York victory)," he explained.

"We all know that we deserve to be in there," Giorgi noted.

The game was the latest emotional roller coaster for a team which has had its share over the season. In the suspension, the Yeomen lost two of their best players at once as well as being forced to get enough points in their last five games to qualify for the

playoffs.

With a loss to U of T in early October, that meant that York had to win their last four matches. The Yeomen were up to their third victory when Carleton shut the door.

"The breaks didn't go our way and I guess that it wasn't meant to be," Crandles mused.

"You couldn't have asked any more from the guys. They showed a lot of character," he added.

"There wasn't a player on the team who didn't respond to the challenge of trying to make the playoff," Eric Willis said. "That we could have come so close and yet just missed out at the end, it is really heartbreaking."

Saturday, York had come away against Trent with a 5-1 victory.

Trent opened the scoring in Saturday's game. York responded with five unanswered goals, starting off with Vince Pileggi's opener. Hunter Madeley, Stuart McAslan and Corey Balducci all contributed goals while Domenic Giorgi scored off a penalty shot to round out the 5-1 York win.

## Happenin' Hoopsters

by Mike Raycraft

Height kills. Just ask the York Yeomen basketball squad.

Twin towers Gord Wood and Brian Bleich of Brock University proved too much as the Badgers dunked York 116-96 Saturday evening at Tait McKenzie. Wood and Bleich, both 6'8", combined for nearly half of Brock's points, scoring 29 and 27 respectively. Steady-handed Mark Bellai topped the Yeomen with 23 points.

Shano Cotechini and Marc Gardner both netted 18 points for the Yeomen cause. The loss dropped York's pre-season record to 0-2. Despite a determined effort on the part of the home team, particularly in the 1st half, this game belonged to Brock. Proof positive of that is that the Yeomen held the lead only once.

Taking full advantage of its arsenal, the Badgers used a piercing inside game leaving York —

especially Chris Pollmann — overmatched.

Though the fledging Yeomen centre played a strong two-way game, his hands were full all night long. Wood from the left. Wood up the middle. Bleich up the middle. You get the picture. Little wonder, then, that Pollmann fouled out.

Beside their stars, Brock also received admirable performances from an excellent supporting cast, notably guards Dave Picton and Allen MacDougall. Indeed, a well-rounded Badger squad took the floor right out from under York's feet, an occurrence sure to happen to many Brock rivals this upcoming season.

"They (Brock) are a first-rate ball club," said York head coach Bob Bain.

Bain took the loss in stride, keepin g in perspective the fact

continued on page 22

# New look for women's hockey

by Haniff Nana

This year's edition of the York Yeowomen hockey squad has eleven new faces, and perhaps just as importantly, a new attitude.

Last Wednesday, the Yeowomen displayed their new attitude and some potential, downing a North York women's side 4-0.

Despite revealing glimpses of inexperience, the Yeowomen gave a solid effort to earn the rare shutout.

Much of the credit for the shutout, however, must go to rookie netminder Jill Garred and Brenda Deneault, who shared puckstopping duties with Garred.

Both Garred and Deneault play a solid, stand-up style, which was clearly illustrated when were forced to stop a breakaway.

York forward Katie Quinn played an outstanding game, capping a great effort through the first two periods with a natural hat trick in the third. Yeowoman captain Michelle Campbell also created a number of offensive chances and logged a fair amount of time with the York penalty-killing unit.

Despite a solid effort from Shirley Hannah, the Yeowomen's weakness is its defence — this year, the team has just one natural blueliner.

According to head coach Debbie Adams, that forced

the team to do a bit of rearranging.

"During our first practice, only one player answered the call to play defence, so we converted a couple of forwards into defencemen," Adams said.

Another aspect of the Yeowomen's game which will need some work is their power play.

Despite six opportunities, the Yeowomen counted just a single power play goal.

Although the forwards working the advantage created havoc in front, there were very few scoring chances from the point — perhaps not surprising, considering the team's lack of experienced defenders.

Two advantages this year's team have are speed and a good, aggressive attitude, both of which Adams plans to exploit to the fullest.

"We will not finesse with the puck and there will be a lot of dump and chase out there," Adams said.

The attitude will have to be one of the team's biggest assets; as Adams explained, "With so many rookies it's going to be tough this year. We're going to have to work really hard and keep a positive outlook."

The Yeowomen's season opener comes November 8 when they travel to Kingston to take on the powerful Queen's team. Their first home matchup of the OWIAA season is on Thursday, November 14th, when they host Guelph in a 7:30 start at the Ice Palace.

## happenin' hoopsters (cont.)

continued from page 21

that this is still only trial-and-error period. "I was pleased with the work of some of our guys, especially the freshmen," Bain added, referring to some promising performances by the likes of Cotechini, Gardner and guard Wilton Hall.

Gardner stood out as one of the Yeomen's brightest spots, if not for his 18 points, then for his sheer hustle and determination. "Marc plays with a lot of heart," said Bain. "He has a lot of potential to excel at this level." Which only means good news for the Yeomen. The acquisition of additional offensive threats takes some of the heat off fellow shooters Bellai and Clive Anderson. The Yeomen now find themselves in an unfamiliar position — they've got a full twelve-man roster instead of the eight or nine bodies they carried for most of last season. The deeper bench will provide Bain with a number of advan-

tages. Players won't tire as quickly, nor should they find themselves in foul trouble as often.

"As a team, we still have a ways to go, but by the beginning of the regular season we should be ready," Bain

said, adding a warning for OUAA opponents.

"One thing's for certain though, we will score a lot of points this year."

The Yeomen's regular season kicks off November 8.

## York-Bits

### Field hockey Levy-tates

Former York player Sandra Levy notched a goal as Canada's national women's field hockey squad dumped Argentina 2-0 Saturday. With the win Canada, coached by York mentor Marina van der Merwe, qualified for next summer's Olympics in Barcelona.

### Pucksters consoled

The Yeomen hockey squad edged the Laurier Golden Hawks 7-6 in the bronze medal game of a tournament at the University of Toronto Saturday. The victory followed a disappointing loss to Western the day before.

### Rugby wreck

The Yeomen rugby team can't lose any more games this season. In their '91 finale against McMaster Saturday, the Yeomen came up empty again, and fell 26-3. The thrashing caps a perfect 0-7 season for coach Bill Currie and company.

### Volleyball hits Tait

This weekend, members of the York community have a chance to take in some top-flight volleyball action as the Yeowomen host the annual Mizuno Excalibur Classic. The Yeowomen, defending bronze medalists, will face some stiff competition from the likes of last year's CIAU champions, the Manitoba Bisons. Friday, the Yeowomen have preliminary round matches at 1pm, 4pm and 7pm, while the playoffs go Sunday.

### Yeowoman of the month

Heather Gough, a 21-year-old Richmond Hill native, has been named Yeowoman of the month for September. Gough played a key defensive role as the Yeowomen soccer squad steamrollered league opposition to maintain top spot in the OWIAA East division.

### Yeoman of the month

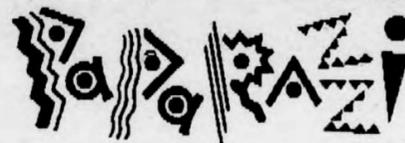
Yeoman tennis star Peter Bedard has been named outstanding York athlete for the month of September. During the season's first month, Peter went on an -0 tear. Bedard's performance was good enough to keep the Yeomen at the top of the newly-combined OUAA standings.

### Gridiron thumping

The York Yeoman football squad is likely headed for its third straight 0-7 season after getting thumped 42-9 by the host Laurier Golden Hawks Saturday. Tomorrow night the Yeomen have their homecoming matchup against the McMaster Marauders in a 7:00 start at Esther Shiner Stadium.

### York Varsity Athletics Schedule Oct. 23-29

Wednesday October 23	
BASKETBALL	Yeowomen at Humber College - 6:00pm
ICE HOCKEY	Yeowomen Exhibition, Ice Palace - 7:30pm
Thursday October 24	
FOOTBALL	McMaster at Yeomen, Esther Shiner Stadium - 7:00pm
Friday October 25	
FIELD HOCKEY	Yeowomen at OWIAA Championships, Lamport Stadium
(Friday-Sunday)	
HOCKEY	Yeomen at Waterloo - 7:30pm
TENNIS	Yeomen at OUAA Team Championships, UofT (Friday-Saturday)
VOLLEYBALL	Yeowomen host Mizuno Tait McKenzie Classic (Friday-Saturday)
VOLLEYBALL	Yeomen at Queen's Invitational (Friday-Sunday)
Saturday October 26	
BADMINTON	York at McMaster Tournament - 10:00am
CROSS COUNTRY	OUAA/OWIAA Championships at UofT
TENNIS	Yeowomen at OWIAA Team Championships, Western (Saturday-Sunday)
WATERPOLO	Yeomen at UofT Tournament 3:00pm
Sunday October 27	
SOCCER	Yeowomen at Ryerson - 1:00pm
Tuesday October 29	
BASKETBALL	Laurier at Yeomen, Tait Main Gym - 8:00pm
	Brock at Yeowomen, Tait Main Gym - 6:00pm



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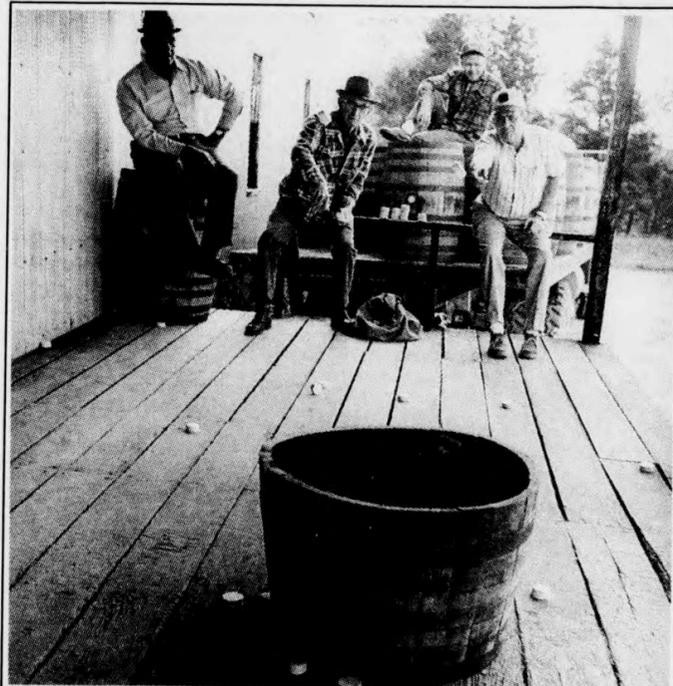
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# classifieds

## ANNOUNCEMENTS

**POET PATRICIA KEENEY** is reading from her most recent collections *New Moon*, *Old Matriarch* and *The New Pagans*, sponsored by Stong College, Thursday, October 24, 1991, Sylvester's, 201 Stong College.

**BISEXUAL, LESBIAN AND GAY SUPPORT GROUP.** Addressing personal issues. Small, discrete, confidential discussion group; what can you get out of the group; individual goals in the group; and what is the direction of the group. Thursday, October 24, 5-7 p.m. 315B Student Centre. Any hesitations, call Doug 736-2100, ext. 20494.

**NEW VISIONS: ABORIGINAL SOVEREIGNTY & THE DECLINE OF COLONIALISM**, a talk by Paul Ogresko, sponsored by the Marxist Institute, Wednesday, October 23, 7:30 p.m., Room 2106, Sidney Smith Hall, 100 St. George St., U of T.

**PARTICIPANTS REQUIRED FOR A READING STUDY**—The 45 minute test requires individuals to read printed words. Participants receive \$10. Call 736-2100, ext. 66390.

**THE NDP IN GOVERNMENT: AN ASSESSMENT**, a talk by John Clarke, sponsored by the Marxist Institute, Thursday, October 24, 7:30 p.m., Room 2106, Sidney Smith Hall, 100 St. George St., U of T.

**VOLUNTEERS REQUIRED FOR A MEMORY STUDY**—Individuals asked to memorize short lists of words over 3-one hour sessions. Volunteers receive \$20 for completing the task. Call 736-2100, ext. 66390.

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**USHERS AND ROBE ROOM ATTENDANTS WANTED FOR FALL 1991 CONVOCAION**—Join the excitement of Convocation by working all day Friday, November 8th & Saturday, November 9th. Telephone Sheila Creighton, Convocation Officer, 736-5325 for details and to arrange an interview.

**EARN \$2000+ FREE SPRING BREAK TRIPS!** North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas and Daytona! Call 1 (800) 265-1799!

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**FREE SPRING BREAK TRIPS**—Promote & Organize our Spring Break tours. All materials furnished. Good pay and fun. Call Campus Marketing, 1-800-423-5264.

**A FEW VOLUNTEERS STILL NEEDED** for children's reading program at Humber Summit, Woodview Park, Jane/Sheppard and York Woods Libraries. Tim required is one hour per week (after school, evenings or Saturdays). For more information call Leading to Reading Co-ordinator Lorrain Scott at 395-5990.

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**WANTED!** Campus Reps to promote quality Sun & Ski holidays. Earn free trips and cash. Call Freestyle Holidays toll free 1-800-665-0998.

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**MUCHMUSIC SPRING BREAK 1992**—Representatives needed to promote and sell MUCHMUSIC Spring Break trips to Daytona Beach. Be part of the biggest Spring Break show ever; as well as earn money and free trips. For more information call Happening Holidays at (613) 729-5937 or (613) 729-6205.

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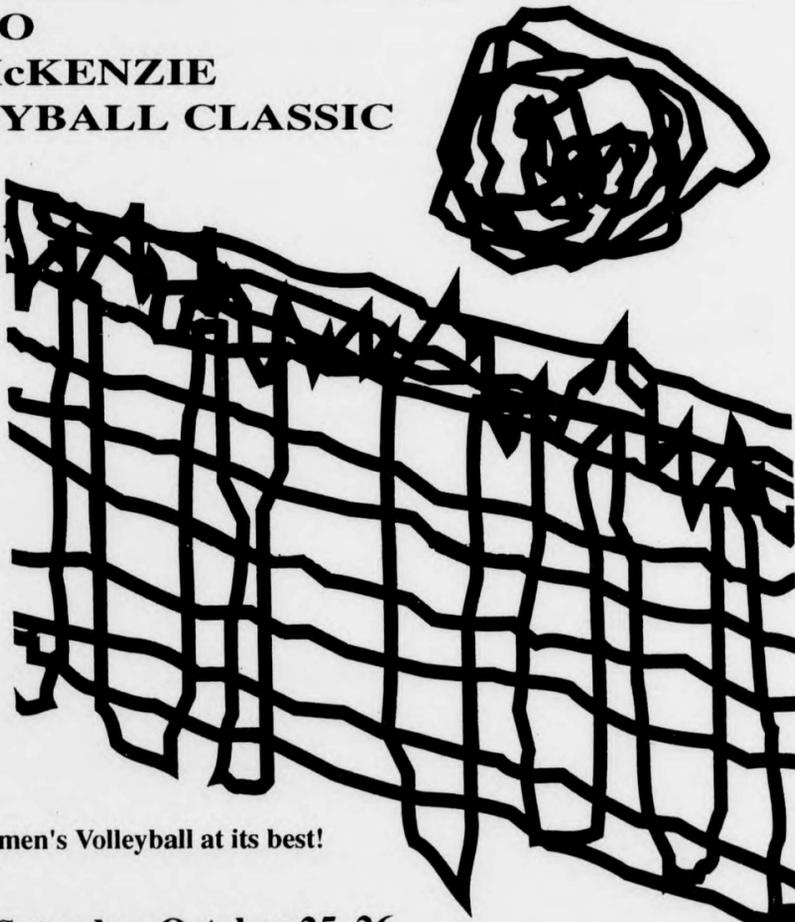
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