

Professors to vote soon on union

By SHEENAGH MURPHY
Mid or late February is the tentative date for a vote which will determine whether employees of the University of New Brunswick wish to be represented by the Association of University of New Brunswick Teachers according to Chairperson of the Collective Bargaining Committee Gary Chaison. Chaison said he is "optimistic" about the outcome of the vote but that the important

thing is that there is a high proportion of "yes" votes which would strengthen the AUNBT position in future negotiations. The Industrial Relations Board recently ordered a vote be taken to determine the wishes of the employees concerned with the application for certification by the AUNBT as bargaining agent for employees of UNB. The Board dismissed competing applications for certification by the University of New Brunswick Law Faculty

and the University of New Brunswick Engineering and Forestry Faculty. Chaison said that scrutineers from the Association and a returning officer from the Industrial Relations Board are currently deciding on who the eligible voters are, adding that hopefully next week they will agree on a list of eligible voters. He said the date of the vote will probably be set within three or four weeks of that date.

In order to receive certification the AUNBT has to receive a majority of ALL votes with the Industrial Relations Board any voting right not exercised as a "no" vote. The unit for eligible voters as described by the board is "all persons employed in full time teaching or research or employed as librarians at the University of New Brunswick, at its campus in Fredericton and Saint John save and except deans, associate and

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the brunswickan

VOL 113 ISSUE 16 JANUARY 19, 1979/24 PAGES/FREE

canada's oldest official student publication

Inside this week

Berube resigns from gov't student aid commission

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Alook at Liona Boyd

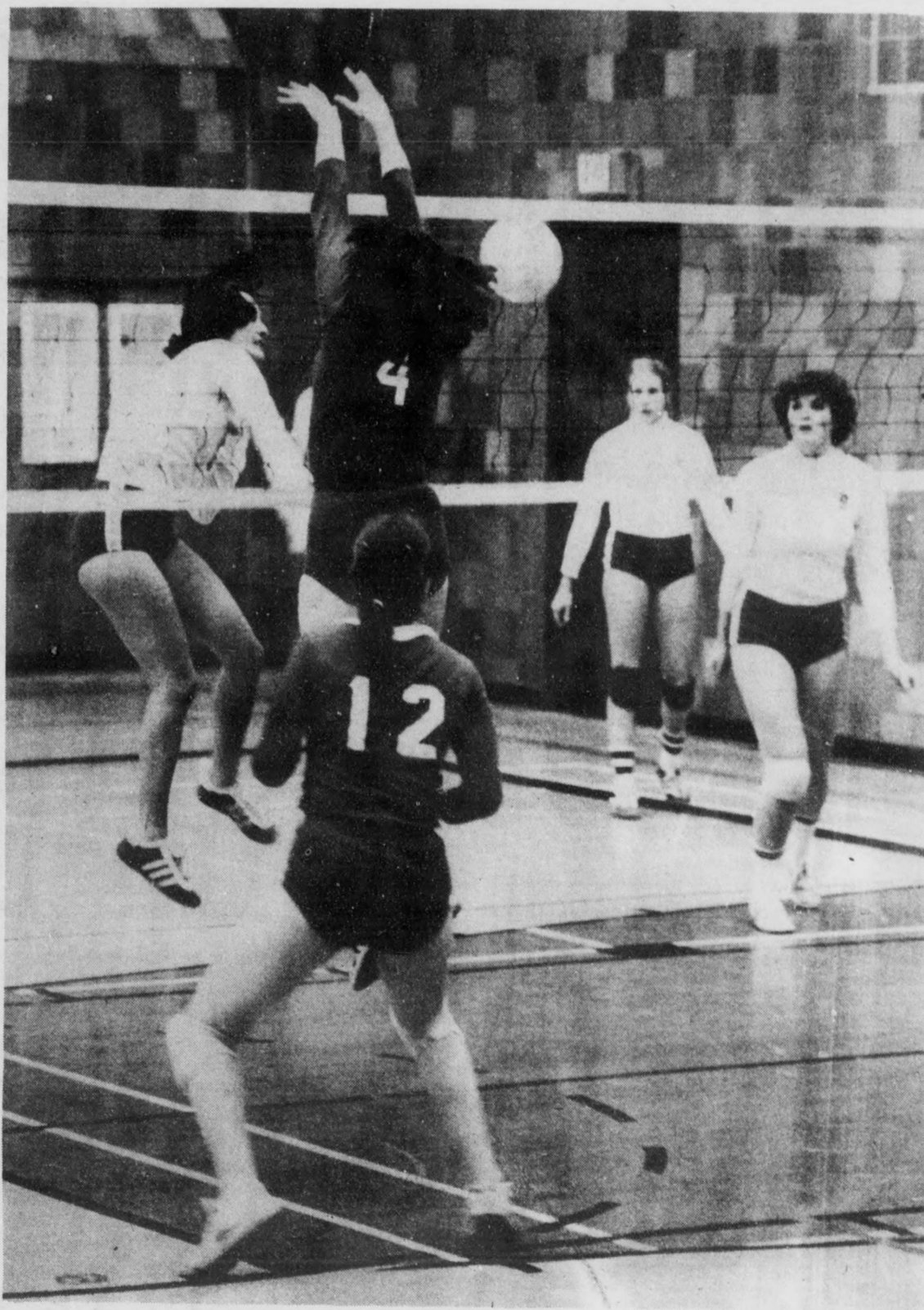
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Activity award scoreboard

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Red Bloomers win over weekend

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LOST: Sunday, January 14 at Lady Beaverbrook Gymnasium one Harrison Trimble High School Ring, with red stone and the initials I.R.F. engraved on the underside. If found please return to Ian Fowler, room 202 MacKenzie house or phone 453-4929. If I'm not in leave a message.

LOST: 4 keys on key chain with yellow milk pitcher. Pitcher has BERGER printed on it. If found please contact Muriel 453-4557.

THE THREE MUSKATEERS - showing in Head Hall Auditorium tonite (Jan. 19, Friday) at 7 and 9 p.m., admission \$1.50 or \$1.25 EUS Member.

PUB AT STU cafeteria. Friday, Jan. 19 9 p.m. - 1 a.m. Ticket sales today in E.C. Hall (STU) 1 p.m. - 4 p.m.

BUSINESS SOCIETY presents Mr. Sid Styant, office manager of Richardson Securities as guest speaker, today at 12:30 p.m. TOPIC: Stocks and Bonds. Place: Tilley 102. Everyone is welcome. Bring your lunch.

WINTER CARNIVAL ORGANIZERS: Reminder to submit write-up of your event today! Bring to Carnival office or put in the Carni mailbox in the SRC office.

THE ART GROUP has received supplies so any people wanting to join are asked to phone Vaughn Fulford at 455-7072 or drop by on Sunday upstairs at Mem. Hall. Exhibition is scheduled for Mid-March.

PARENTING CLASSES will be held by the Faculty of Nursing and Family Enrichment Feb. 5 to March 26, Monday nights from 7:30 - 9:30 in MacLaggan Hall. For further info. Call 453-4642.

SKI REPAIR, Hotwax, edge sharpening, base repair, binding adjustment and flatfiling. I will pick-up skis if you prefer or drop them off with me at 172 George Apt #1. Phone 455-4281 ask for Jim Cuttle.

The Ziebart sale is effective until Jan 31/79, not until Dec 31/78 as we reported last week. Sorry for the error.



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THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

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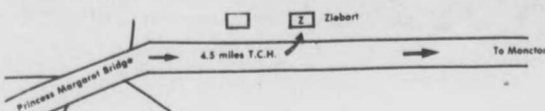


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Eagle vetos Pittston proposal

The Pittston Company proposal to build an oil refinery at Eastport Maine is still a possibility according to a spokesman for the US environmental Protection Agency. The proposal to build the refinery included the decision to ship the oil through Canadian waters, on which basis it was opposed by the Canadian and New Brunswick governments and environmentalists who feared a major oil spill along the Bay of Fundy coast would cause damage to fisheries there. EPA director of public awareness Paul Keough said that the Pittston Company has up to and including January 27 to appeal an EPA decision rejecting Pittston's application for a water emissions permit. The deadline is imposed under both the US National Environmental Policy Act and a decision by the US Fish and Wildlife Service last month that the proposed refinery could threaten the American Bald Eagle. The company has two months to appeal the fish and wildlife service decision and until the company was informed of the EPA decision, intended to launch an appeal.

Keough said that the current EPA decision was an "outright

denial" of a permit and the Company could not proceed without a water permit.

He felt that Pittston would have been given the permit if it hadn't been for the Fish and Wildlife decision. Pittston already has an air emissions permit from the EPA although it has to be renewed.

Keough felt that even if the appeals to the EPA and the Fish and Wildlife Service were launched and won, there are other

'Useless organization'

Student Representative Council President Steve Berube resigned from the Provincial Government's advisory committee on student aid last week. Berube said he "was frustrated in efforts to bring about improvements" in the New Brunswick student aid system. He called the committee ineffective and did not foresee any change for the future.

Berube said he intended to inform the SRC that it would be "ill advised to appoint another representative." He said this in the

context that no changes would be made in the committee which would result in it becoming viable. Berube feels the current committee has "little hope" of producing change. He said that one student from New Brunswick should be appointed to sit with the three directors of student aid in the Maritimes.

He said that Pittston could have the two appeals heard at the same time but it might be more than a year before the decision is rendered.

He felt it would insure adequate input on the students behalf as well insure that the students points of view on proposed changes brought forward by the directors would be heard.

video vision

Due to the fact that many people missed the first showing of CHVW taping of the RED & BLACK REVUE* we will be rebroadcasting it Monday January 22nd at 7pm on Channel 10. For those on the Red & Black crew this provides a unique opportunity to see yourselves perform.

COLLEGE HILL VIDEO WORKSHOP



CHVW Schedule for this week:

Monday, January 22nd, 7:00pm: RED & BLACK HI-LITES

Wednesday, January 24th, 7:30pm: Hockey - U de M at UNB

Thursday, January 25th, 7:00pm: CHVW News.

AUNBT tries for certification again

cont from pg 1

assistant deans, those above the rank of deans, the University librarian, faculty members who are members of the Board of Governors and those excluded by the Industrial Relations Act. NOTE: The unit described is intended to include the Dean of Students and directors.

September 1 will be the effective date of employment for the purposes of this vote according to a Board decision.

Chaison said that no group meetings are planned by the group but that members are now dealing with the issue on an

individual basis. He said that the campaign conducted last year was sufficient to answer most peoples' questions about the Association and the group is primarily concerned with getting people out to exercise their right to vote.

Acceptance or rejection of union representation will depend on whether a majority of the eligible voters employees have voted for or against such union representation according to a decision by the Industrial Relations Board. It is also they who will decide where and when

the vote is to be taken. The vote itself will be conducted by secret ballot in such a manner that it will be impossible to determine how employees have voted.

Employees coming within the unit as described by the Board are eligible to vote regardless of whether or not they were formerly members of any trade union.

A spokesperson for the Industrial Relations Board said that the vote was necessary because the evidence which has been filed with the Board indicates that the majority

position of the AUNBT will be "marginal at best". He said that "fairness" dictates that a representative vote be taken to determine the true wishes of the employees.

The AUNBT has been defeated in its attempts to receive certification here on two separate occasions in previous years.

Chaison said he was unable to comment on what the key issues of the Association would be should they receive a majority vote. He said that the matter would go before the collective bargaining council where an agreement based on the desire of the membership, would be drawn up.

Atlantic institutions

Fundraising the answer

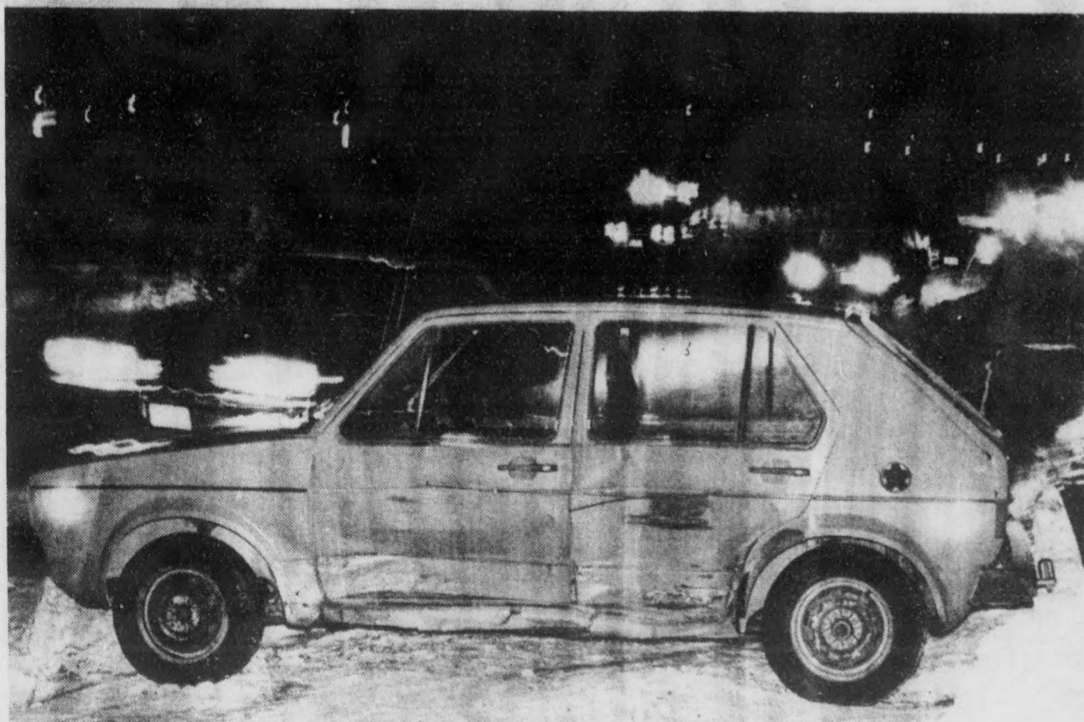
Fund raising efforts must be combined to ensure continued growth at best and mere survival at worst among Atlantic institutions according to presidents of three Atlantic institutions.

Dalhousie President Harry Hicks, St. Mary's Owen Carrigan and University of Prince Edward Island President Peter Meinke said at a news conference Tuesday that with dropping enrollments, inflation, and rising staff salaries, Universities are being forced to increase tuition and residence fees.

Nothing definite will be known until the decision of the Council of

Maritime Premiers is known. The CMP sets levels of government financing for about 15 regional post secondary institutions. In the past the CMP have not met financing levels recommended by the Maritime Provinces Higher Education Commission, which is responsible for assessing the institute on financial needs.

A 17.6 per cent increase over last years level was asked for by the universities although the Commission only recommended a 9.5 per cent increase. The presidents did not indicate any great hope the figure would be reached.



Monday night around 6:52 a taxi broad-sided a VW Rabbit at the intersection in front of the UNB main gate.

FHS could be cause of vandalism

By JOHN HAMILTON

The rumour that the increased vandalism in the SUB has been caused by Fredericton High School Students is "not entirely true," according to SUB director Cindy Stacey.

Stacey said there has always been the problem of high school students "hanging around" the SUB, but most of the recent vandalism has not been their fault. There have been a few noticeable instances over the Christmas holidays where FHS students were involved (such as the smashing of the front glass door), but the offenders have been caught and are paying for their mistakes.

"Most of the day vandalism" is done by other people, either by

university students or by older non-students" said Stacey. Lately, the majority of vandalism has occurred between midnight and 1 a.m. Stacey said this indicates the probability that students or their guests are involved.

She said that younger high school students are attracted to the SUB because of the exciting, grown-up atmosphere. "When asked, these kids say that they have no place else to hang around." They've been kicked out of the malls, and there is no pinball place or pool room nearby, so they come here." She added that the pinball machines in the coffee shop were a big part of the attraction.

According to the building regulations, the only people

allowed in the SUB are students, faculty, and staff of the university, and visitors who have specific errands in mind (such as shopping). Students are allowed to bring a reasonable number of guests into the building, but are responsible for their guests' conduct at all times.

Stacey said that the problem of non-students going into the SUB at Dalhousie University is so bad that I.D. checkers have been positioned at every entrance of the building. She viewed this as an expensive and inconvenient operation, as well as unnecessary for our present situation. However, the idea will be kept in mind in case it is needed in the future.

Presently there are SUB staff working anytime the building is

open, and that "constant pestering" is about all they can do to high school students who are found in the building. Stacey said that asking people to leave is like "playing a cat and mouse game", because the people usually leave and come back in another door. She said the novelty of this game is wearing off, however, and several times SUB staff has been forced to call campus security or the police. One such instance occurred when a number of high-school students gathered in the SUB parking lot, drinking and causing a general disturbance. This party was quickly dispersed when the police arrived, causing the liquor and chased scared kids away. Stacey foresees a gr

rightening of the rules, especially those concerning pubs. "A standardization of the rules for all parts of the university would soon make people aware that the SUB is just not another place to loiter, and that all events and buildings must observe the same regulations."

When asked why he thought FHS students come here, one Fredericton high school student confirmed Stacey's statement that "there is nowhere else to go" and added, "it's a good place to come when you're jiggling. You can sit and talk and play cards here, and there's no place else to do this except for home."

Quarter collectors

By Joey Kilfoil

The vending machine system on campus will soon be undergoing a major change which will include takeover of the operation by Beaver Foods and implementation of a hostess system in major vending locations.

Numerous complaints from annoyed students have led to the decision to have Beaver Foods Ltd., the company responsible for food services on campus, take over the vending machines, which were previously sub-contracted by S & S (Stickles) Vending. The official takeover is tentatively scheduled to happen today, according to Beaver Foods director Dave Campbell.

S & S got the contract through bidding at the beginning of the year. The arrangement was that Beaver was in charge, but the actual filling and servicing of the machines was done by S & S. This, incidentally, was the same system used by Saga Foods last year.

A new "hostess" system will be tried by Beaver once they get organized in the next few weeks. This would involve placement of a girl in each of the three major vending locations on campus: Head Hall, The I.U.C., and Ludlow Hall. The hostess would have a tray with fresh baked pastries to sell, she would provide change when needed, stock up empty spots in the machines, and may call a repairman when needed. A full time repairman has been hired and can be reached anytime through a beeper device, should the office receive complaints of a malfunctioning machine.

Campbell has purchased a \$2500 coffee machine which will be installed in Head Hall. It features heavy gauge steel and has a microcomputer. Mr. Campbell, responding to questions on vandalism, said "If the machines are kept in proper order, there will not be as much vandalism." He explained that students may lose money in a machine and then start kicking it. Such incidents eventually cost the student more, he said.

As far as cost of the project is concerned, Campbell explains that they are providing a service. "We've made a commitment to take it over. Whatever it costs, we've got to spend it, for better or for worse," he said.

Some new items will be yogurt - more fruit, fresh pastries, as well as various foodstuffs that are prepared for the SUB.

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Women are boozin' it radiorap-up'

By KATHRYN WAKELING

In a society that seems to be orientated towards the 'he' aspects of life, we are seldom aware of the 'she' as an alcoholic, according to Barbra Vrae of the Department of Health and Welfare. This is quite a problem because "we are insensitive to the fact that women are actually using alcohol for the same means of escape that men do", she said Tuesday. Due to the social attitude towards women who drink, either alone or in excess, many female alcoholics closet themselves in the privacy of their homes where no one can see them. The pressures are somewhat more relaxed in the home whereas in a bar a woman seen drinking is labelled as loose or 'on the make' according to Vrae who said people seldom think she is relaxing after a day's work. Women, Vrae continued, are under social pressures to perform as the upholders of morality and they are given such roles as wife and/or mother in society. To the nonconformist there are pressures related to shedding such labels — they became deviants and after

are confronted with guilt for having such thoughts according to Vrae. She said alcohol becomes that out. Husbands who discover their wives are alcoholic often tend to ignore the situation and when it comes to the point where it can no longer be ignored they lock their wives in the home in order to maintain their position of 'controller', head of his household.

Alcohol is only one source of addiction encountered by women, according to Vrae who said another major source is Valium — especially for women between the ages 35 to 55. Many women are depressed with their jobs or perhaps the children are leaving home she says, and there is a period of identity crisis creating this depression. Often women will seek out their physician who upon listening to her complaints concerning non-specific ailments (which may be valid she adds) almost always prescribe valium. When symptoms begin to reoccur 4 to 6 weeks later, dosages are often increased eventually creating an addiction of which even the patient can be unaware. Pills are a prevalent part of our society and

are viewed as being a cure — especially when prescribed by a doctor, she stated. The problem, she added, is not necessarily the doctor but in the media presented to doctors through medical journals. Often it is implied through subtle advertising that valium is excellent for depressed women. But there is also a danger involved she said, if the woman is alcoholic and silently calling out to her doctor who is prescribing valium. She may develop a second addiction — "one must", she emphasised, "educate our doctors" to recognize the alcoholic because it is not something that someone will generally admit on their own.

There are many problems related to women and addiction problems, and there must be a better sense of awareness created in people towards the subject — especially for staff in treatment centres orientated to male patients, she said. There is also the need to raise the consciousness of the different needs of women undergoing treatment — a role Barbra Vrae is now fulfilling within the Maritime Region.

Another year of regular programming began for CHSR on Tuesday, the 16th of January. Many of our specialty shows will be returning this year, including "Feature" with Ric Lee and Bob Ellis, "The Blues Ain't Bad" with Andrew Secord, and the "Dirt, Silver, and Gold" show with Kevin Thompson. Although CHSR has always had many shows of interest, unless one listened regularly it was impossible to discover when they were taking place. The purpose, therefore, of this article will be to outline the various social events and specialty shows taking place at CHSR each week.

This year, CHSR plans to sponsor a number of discos. The first of these took place on Friday, Jan. 12. We would like to thank everyone who attended for making the disco a success.

Coming up in the next week is:
 "The Dirt, Silver, and Gold" show on Saturday, Jan 20th from 2 p.m. to 4 p.m.
 "The Blues Ain't Bad" on Sunday, Jan 21st from 12 a.m. to 2 p.m.
 BBC Fleetwood Mac Profile on Monday, Jan 22nd at 9 p.m.
 "Feature" on Wednesday, Jan 24th from 9 p.m. to 12 p.m.

Remember, if you want to join CHSR, then come up any time and there will be someone there to give you an application form. Also, if you ever have any requests, then phone us at 453-4987 and we will try to put them on the air.

— Rick Valenta

Who gets the bucks?

A meeting Tuesday between student representatives in the Maritime provinces and members of the Maritime Higher Education Commission was the "most productive yet" according to Student Representative Council president Steve Berube.

Berube said that while nothing definite came out of the meeting there was a lot of "philosophical decisions about such issues as student aid, increased cost of University and similar student related issues. Student members included UNB's Berube and SRC Vice President External Claire Fripp, as well as representatives

from Dalhousie, St. Marys, St. Francis Xavier, Acadia, Mount St. Vincent and Holland College. Berube said the main issue at the conference involved the loss of accessibility to education because of increased costs.

He said that "For the first time in history" students can no longer go to university because of costs. He felt that this was responsible for decreasing enrollment in universities and cited the loss of 100 students between September and December at Mount Allison as an example.

Berube said that the MPHEC asserted that a tuition increase

measured by the cost of living was a reasonable demand but felt the 11 out of 15 members of the commission who attended may re think this assertion.

Student Aid was another topic of discussion with students asserting that more money should be available to students. He said the problem lies in deciding who should receive aid according to the Commission, who are in a

quandary as to who should receive the money. He said that the MPHEC has to decide whether money should be made available to those who really need it at the expense of those who don't really need it. He said the commission is working on the same budget as last year due to government restraints and that they can either give more money to students at

the bottom of the "scale" or give more money to applicants as a whole.

He said the MPHEC announced a decision to Form a Study into Student Aid, with 3 student representatives on the committee. The study is expected to take a year and further details will be available after the February meeting of the Commission.

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We've got a million, lets put it to good use!!!

The University of New Brunswick has hit the headlines yet again. This time it was not the Brunswickan which brought to light this latest Administration folly. The major papers of this province, including the Saint John Telegraph Journal and Fredericton's own Gleaner have carried items originating with the Canadian Press concerning the University's 1.1 million dollar surplus.

"A few days after predicting financial disaster for Maritime universities if they don't get all of a recommended increase in government grants next year," the news-story states, "the University of New Brunswick has reported a surplus of almost one million dollars for the fiscal year ended June 30, 1978".

The Man on the street could not fail to be puzzled. Here we have a situation in which he has been listening to our President telling him on many occasions that U.N.B. is in desperate need of more public money. But up on the hill, we failed to spend over one million dollars of our last year's budget. The previous statements about financial crisis are perhaps (at least in the mind of the public) 'inoperative'? Premier Hatfield will likely reflect the public's collective quizzical look by knocking a percent or two off our next year's budget. Blame him?

How did this happen? Well, Dr. Anderson has been quoted as saying that "extra revenue from computer and other services, a tight energy conservation program combined with lower than forecast energy costs, steady, instead of declining enrollment and general good management and good luck" resulted in the extra million. One cannot fault that. The benefits of zero-based budgeting and that more students than predicted came to U.N.B. have manifested themselves in this surplus. One would think however, that this money could have been continuously re-invested in the University. Certainly any normal company would be well aware of any current account surplus and provide for improvements in physical plant, manufacturing capacity or staff benefits.

At this university, there are many ways in which this money could have been continuously reinvested. Acquisitions and staff for the library. Finishing the Integrated Science Complex, particularly with respect to the installation of better lighting in

the Science Library. Monies to buy the more expensive laboratory equipment to improve the undergraduate teaching facilities. Perhaps by putting a dent in the estimated \$500,000 unfunded capital deficit on the Aitken University Centre. If a trend was observed, adjustments in faculty salaries could be made, given that our teaching staff (but not our administrators) are sadly underpaid.

The University of New Brunswick has, yet again defied all logic and reason and merely accrued a surplus. An embarrassing surplus. The surplus was discovered by the auditors in November, nearly five months after the end of the fiscal year-let alone during it. Dr. Anderson himself said "if the surplus had been discovered then it could have been spent".

So it seems that the surplus was unknown. The Comptroller's Office didn't know how much money we had. A significant

portion (approximately one third) of the 1.8 million dollars spent administering this university last year went to pay for the Comptroller's Office.

A University which spends 1.8 million dollars trying to manage itself, and which tries to teach business, mathematics and computer science with credibility in the outside world cannot do enough arithmetic to keep its own accounts straight. God help us all.

The sound and fury found in the celebrated A.C.P.C. report of last term condemning the academics and their research must now be further reconciled to this evidence of the competence of the administration which produced it.

The Brunswickan also must point out the responsibility of the Board of Governors in this matter. It is certainly true that if the Board of Directors of a large company were not aware of a current account surplus represent-

ing almost 3 percent of total spending, the shareholders would vote them right out of office. In the case of a non-profit corporation dedicated to public service, as this university is meant to be, the carelessness of the chief

operating officers and Governors is compounded.

This carelessness has embarrassed the University of New Brunswick and gives the government (and the public) further evidence that money given to this university is being managed in a manner which is less than efficient.

From the same team which sends gifts to Upper Canada, which owes half a million dollars on our rink (and won't admit it), and wants to fire 85 professors - we bring you a "surprise" million dollars. Hang on for a tuition increase.





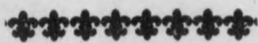
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journal

THE BRUNSWICKAN — 7

sound-off

Did You Really Eat It... ?

I would like to begin the column this week with an apology to the Rugby Club for our oversight in neglecting to contact someone involved with the club about the pub they had. We still assert that our information was correct, but unfortunately we should have contacted them for their side of the story. I must also point out that other pubs cause damage also, however, rugby people, yours are quite infamous, a fact I don't think you can deny. So sorry for the oversight and incidently I LOVE your advertizing.

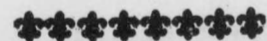


It seems that Vice President External of the SRC Claire Frapp is off to Ottawa in February to a National Union of Students conference. It seems strange that after a steady diet of 'Nuts to NUS' and similar phrases for the past three years the student union still feels its necessary to send someone to the conference. For that time period, UNB students have been told that NUS is a useless organization with no worthwhile contributions to make to our university, or for that matter, any other. One the advice of the Union president, UNB students voted no to rejoining NUS, yet despite this its still necessary to send someone to Ottawa?

If we are to take the executive at their word, then they are, in essence, sending someone to a useless conference to gather useless information. Not what I call good judgement, or for that matter, honest.

In addition, the battle cry of the Union for the past few years has been 'no money'. Clubs and organizations around campus have had their budgets pared, some things have been closed down, while SRC sponsored events, common a few years ago, are practically non-existent. The union obviously feels they are not to be included in the general money-watching scene. They are placing top priority on their own efforts. What is notable about the whole affair is that the union has criticized the university administration for similar action. They have accused the administration of sacrificing academic concerns for those of the administration and of generally placing itself above the rest of the university. It seems a case of the pot calling the kettle black.

I feel its time the union came down of its high horse and fulfilled its responsibility to the student body. Practice what you preach is eminently applicable here. Money's tight, we're all agreed on that, let's just ensure that all is equal. The union should be an example to the rest of the student body as well as to the clubs and organizations. Despite the information which they feel they have to get personally from NUS I fail to see the necessity of sending a representative to the conference. After all, a thrilling invention, the telephone, could fill a person in on the details for a quarter of the cost. Anyway, if NUS is so useless that the SRC prompts people to quit it then we don't need anyone there in the first place.



I would like to urge students and others to check out the Woodshed, UNB's latest coffee house. Located in the top of the SUB (where the old Social Club was) it offers a really congenial atmosphere and usually features excellent entertainment. The old Folk Collective standbys like Marc Lullum are often up there and offer their usual sterling performances. The coffee is palatable, the atmosphere is relaxed and music good, so try it incidentally a lot of student money was put into the furniture up there so you might as well use it.

'Nuff Said

Dear Editor:

- 1) I am launching a boycott against the Daily Gleaner.
- 2) My friends will probably resist.
- 3) If you, Dear Editor, want details I'll be happy to oblige.

Sincerely,
Maurice Spiro

P.S New Brunswick will soon enter a period of great social unrest. I urge all municipal and federal police officers to keep in mind that they are workers, not capitalist bloodsuckers.

To the Editor:

Greeting! I have a story to relate to you. In a way it concerns man's determination to win against almost overwhelming odds (millions:one). Yes this is the Battle of the Bowel . . . \$

It all began as the first semester was about to close. I had just finished my statistics final at the main Gymnasium and decided to truck up to the notorious campus coffee shop where I hoped to tuck into some well deserved yummys after my morning ordeal. Unfortunately it was here that the regression first began and not during my dismal statistics final. I picked up one of the last two sandwiches beside the cafeteria counter. "Cheese and Lettuce 55 cents" it read. Surely not? Could that be real cheese and real lettuce? Well who was I to disagree. As I waited in line to pay for this gastronomical wonder an aura of uneasy queasiness began to creep over me as I felt the sandwich within its cellophane wrapper. In some places the bread was far more rigid than it should have been and elsewhere was disturbingly yielding. Then again there were those two shriveled up things on the top which I ponder about to this very day.

After paying for this and a cup of coffee to wash it all down, I

quietly retreated to a corner seat where I began to unpeel the wrapping (No indeed, it was not like Christmas morning). Cheese and Lettuce sandwich I exclaimed to myself!!? It smelt like yeast — a vinegar yeast smell. Merciful heavens the thing was fermenting! My first reactions were shock, revulsion, disgust, indignation but all of this vaporized as I became overwhelmed with compassion for the poor little beasties that had to live on this "sandwich" (sob). I decided to put the poor bacteria colonies out of their obvious misery — a quick and merciful death by gastric juice. Ah, but this is not the whole story. Those little monsters (my sentiments underwent a slight change) weren't going down without a good fight, and they certainly had some juices of their own (yuck!) as I soon found out! The question had now become, who would put down whom? The contest began henceforth. This was man against microbe. The stage was now set for action — Oh Lord was there action! For 4.0 days and 4.0 nights (no exaggeration) I was stricken with an attack of the DDs (or dysentery distress for those as yet uninitiated). My distress climaxed but slowly and surely I surmounted the struggle and emerged exhausted but victorious Pasteur would have proud of me. The not

so sweet smell of success lingers on (I truly wish it wouldn't).

As I reflect on this event (a major test of the solidification of my personality, as well as other things) I ask myself again and again . . . Was this an act of unique courage and bravery or gargantuan stupidity driven on by blind hunger? It is true that at times I have been labeled the ultimate egotist but I must dismiss this as always and conclude that this example distills the finest essence of human endeavor. I'm sure you will all agree. One final word of warning before I depart — never trust a microbe or a Beaver Food's Sandwich.

Sincerely,
R.T. Day
UNB Student

Parkay

Dear Editor:

The following is from a note to the Minister of Health and Welfare:

"It has come to my attention that if Canada does not stop using margarine than it is headed for serious trouble as predicted in the scriptures."

Sincerely,
Boris Spiral

Well Organized Pubs ...?

Dear Editor:

I object to the tone and content of your remarks concerning the Rugby Pub. My memory of the event simply does not tally with the impression your newspaper created by means of a cartoon, an editorial and Linda Halsey's rather confused article.

I, together with my friends, enjoyed a pleasant evening that was as well organized as any other campus pub I have attended. I saw no real evidence of the excessive 'camraderie' that Mr. Campbell attributed to the Rugby Club. The only people who sat together and acted together as a group were the members of the Mount Allison Women's Rugby Club; hardly a fearsome spectacle. Two of these ladies were, unfortunately, guilty of removing a picture from the wall but were speedily restrained by the action of Campus Police who were there in force.

I'm sure that the Rugby Club regrets the 75 dollars worth of "extensive" damage although I am equally sure that the relevant authorities have been reimbursed. I am puzzled as to why this pub has attracted the full weight of your journalistic, pictorial, and editorial displeasure.

I find it strange that your editorial was so well supported by Linda Halsey's article without any attempt being made to publish the

opinions of more friendly witnesses. This violates the canons of fair journalism and is doubly suspect as your remarks have been published only one week before the next Rugby Pub. I suspect that you and your staff have formed your opinions on this event from your own pre-conceptions of Rugby Club behaviour.

As a member of the Rugby Club I object to this slur on my character and I suggest that, in the future, you should try and seek your information from more than one source; however well that source agrees with your own prejudices.

Yours faithfully,
Kevin Mulholland

Another voice heard from

Dear Bruns:

With reference to the January 12, 1979 edition of the Brunswickan, we wish to wholeheartedly agree with your condemnation of vandalism at pubs, in the residences, at the SUB, etc., on the UNB campus. The executive of the UNB Rugby Club however is disappointed that our student paper in 3 separate articles and over a half a page of coverage seems to identify Rugby at UNB with vandalism at UNB. You can rest assured this is not the case. Many other groups and associations which you can identify have incurred damages over the last 12 months which our research indicates are far in excess of our 'October Crisis'. These other incidents have resulted in damage ranging from one half up to five times the amount at our pub. They did not even receive honourable

mention much less coverage over 3 months after their occurrence. In identifying that pub as typical, the Bruns made a journalistic blunder. Typical means characteristic or representative of. Keeping this in mind it should be noted that this is the first pub in six consecutive pubs over a three year period in which any damage was incurred. The last pub represented an atypical one at best.

It is agreed that damage anywhere is wasteful and unnecessary and very damaging to our reputation with the administration (with which we are already desperately trying to improve our image) and the student body.

Your article 'Rugby Players Rough It Up' was a misrepresentative title choice; firstly, there was a very minor portion devoted to the pub, the rest peripheral items concerning general vandalism and

cont. on pg 1 >

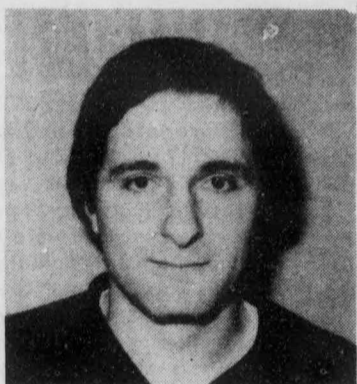
Viewpoint question: What do you think the university should do with the million dollar surplus found in the budget?

Viewpoint interviews: Patsy Hale
Viewpoint photos: Anne Kilfoil



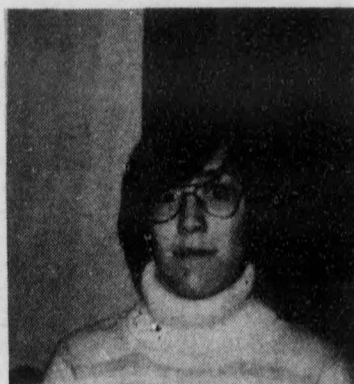
Marc Pepin BED 3

Bring Dan Hill back to Fredericton.



Tony McCusker Law 2

Take some and put it into the extension of hours at the library, using it for the students' benefits.



Sharon Marr BSc. 1

Use it for the students.



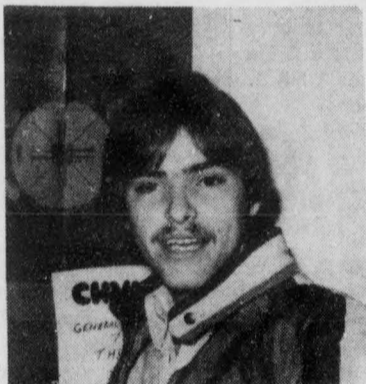
Judy Evans BSc. 1

Put it into extracurricular activities.



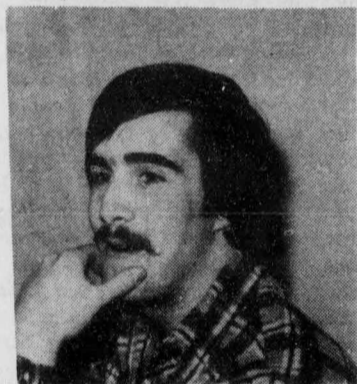
Leslie Reid BA 1

Give it to the faculties that need it.



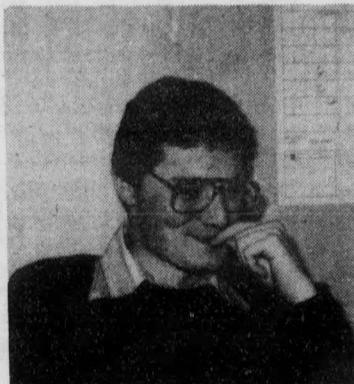
Andy Craig BBA 3

Give some to CHWV, CHSR and the Bruns.



Pat Costigan BPG 3

Put it into the Phy. Ed. department.



David Rankine BA 3

Start paying off their debts, reinvest the money back into the



Anne Spurway BA3

Give the money out in bursaries (for me)



George McAllister MA 1

Use it to help offset the planned staff cutbacks.

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STUDENT DISCOUNT!

SDC - Not a kangaroo court

The Student Disciplinary Committee (SDC) is designed to protect the student and according to committee chairman Robert Basque, "we are not a kangaroo court as some may think."

By LINDA HALSEY

Basque said the SDC acts as a cushion for students who have violated the law or campus regulations. He said if a student committed an assault on another student, he could avoid legal court and perhaps a criminal record by bringing the case to the SDC. Any penalties brought to the SDC are reported to the Board of Deans.

The committee consists of a chairperson, three law students, two students from other faculties, and one representative of the student representative council. These members are empowered to hear any alleged violation of the regulations involving a student. If the allegation is found true, penalties such as a fine (minimum \$50), suspension of I.D. privileges, and expulsion may be imposed.

Basque said "some people have the misconception that the SDC is not serious or power tripping; this isn't true. We're students and we know that everybody does something stupid at sometime. We feel that students dealing with

other students are possibly more lenient than a normal court of law."

He said the SDC is trying to expand their jurisdiction to handle student cases (such as shoplifting) which take place outside of campus. "We're asking businessmen to go to us instead of the police."

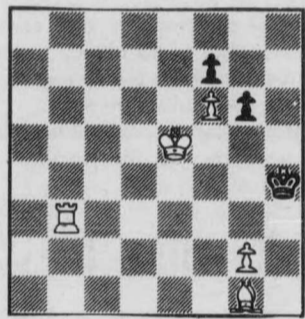
The SDC's main problem according to Basque, is a lack of response from victims of violations. "We have four assault cases this week with nine people charged; but I'm sure there were a hell of a lot more we didn't hear about."



Photo A. Kilfoil

Wednesday's Coffee House was just one of the successful events that took place 'Indian Awareness Week', Jan. 15-19, the week was dedicated towards promoting a better understanding of the indian culture

Winter Open Chess Tournament



By FRED MCKIM

The 1979 UNB Winter Open Chess Tournament will be held Feb. 2-4 in Room 103 of the

Student Union Building.

This year's tournament will be in one section open to players of all strengths, with everyone playing six games.

Registration is from 6:15 - 7:45 p.m. Friday with the first game starting at 8 p.m. Rounds Saturday are at 9, 2 and 7, and Sunday at 9 and 2.

Tournament entry fee is \$4.00 for UNB Students and juniors, \$6.00 for seniors. All players must

be or become members of the Chess Federation of Canada. Membership fees are \$11.00 for seniors and \$7.00 for juniors.

Anyone joining the C.F.C. for the first time will only have to pay an entry fee of \$1.00

There will be cash prizes to 1st, 2nd and 3rd as well as other prizes to special categories.

The 1979 Dalhousie (N.B.) Open was played last weekend and had a turnout of 13. Winner was Pierre Robidoux of Dalhousie with 4 1/2 out of 5, second was Fred McKim (4/5) and third was thirteen-year-old Dan Seems of Dalhousie (3 1/2).

In club news this week's Blitz tournament was won by Robert Hamilton with a score of 7/8. This was his second win in as many

weeks. Tied for second were Phil Brunet and Fred McKim with 6 points.

Chess problem.
White to play and mate in 5.
Solution to last week's problem
1. Q-R7 (with threat of 2. N-K3

mate)
Black tries 1... P-B4 2. QxN mate
1... R-K4 2. N-B6 mate
1... N-B4 2. QxN mate
1... R-Q6 2. B-B4 mate
1... B-Q7 2. Q-Q4 mate
Composed by F. Simoni.

Nursing Week Schedule January 21-26

SUNDAY
Ecumenical service 7 p.m. STU chapel
Everyone welcome coffee and dough-nuts afterwards.

MONDAY
Pin Dinner SUB Ballroom 6:15 p.m. Also fun, frolics and skits by classes and faculty free with memberships, \$6.25 at door non-members.

TUESDAY
Sleigh ride at Mactaquac 7 and 8:30 p.m. nurses only.
Lodge open from 7 - 11. Bring I.S. and wineskins. Transportation: See class reps.

(Includes Alcoholism, Blood Pressure Clinic, Eye and Ear, Fitness, Cardio-Pulmonary Resuscitation, Breast Self-Examination, Birth Control) Locations to be posted later.

Tentatively to be held at Stud - watch for posters. Music compliments of CHSR .75 cents Nurses, Forest-Engineers and guests with memberships. \$1.25 non-members.

WEDNESDAY
Education Day - everyone welcome
Debate on "youthanasia" 1:30 MacLaggan Hall.
Workshop on Cardiovascular accident & Open House 7 - 9 p.m.

THURSDAY
Variety Show Marshall D'Avary Skits, music and fun 50 cents per person. Curtain goes up at 8 p.m.

SATURDAY
Nursing Formal 9:30 - 1:30 Keddy's Music by "The Thomists" invitations and I.D. required. Invitations NOT available at door.

Are you GRADUATING this year?

Activities Awards

Applications for Activity Awards are now being accepted at the SRC office (SUB 126)

Applications should include an indepth list of activities during your years at U.N.B.

Deadline-Feb. 28, 1979

Ring size must also be submitted if the application is to be considered.

CHSC WANTS YOU

to participate in our PHOTO contest .

The theme is "life on campus" and prizes will be awarded for best colour and black and white photos.

For more details, drop into the Social Club and pick up your application form.

What a perfect way to try out your talents behind a camera.

Contest open to all members of the Club.

Judging will be held in March.

Noted philosopher to lecture

Father Quentin Lauer, S.J., noted philosopher, educator, and author, will deliver the annual Aquinas Lecture at St. Thomas University Monday, January 29 at 7:30 p.m. in the Edmund Casey Hall Auditorium. Sponsored by STU's Department of Philosophy, the title of Father Lauer's lecture will be "Authentic Humanism". The public is invited to attend.

Father Lauer, who has been teaching at Fordham University, New York, for twenty-five years, has served as Chairman of the University's Department of Philosophy. He received the Docteur es Lettres at the Sorbonne, Paris, in 1955.

Father Lauer's most recently published books include: *THE TRIUMPH OF SUBJECTIVITY*, 1978;

ESSAYS IN HEGELIAN DIALECTIC, 1977; and *A CHRISTIAN-COMMUNIST DIALOGUE*, 1969.

The Aquinas Lecture marks the annual celebration of the feast of St. Thomas Aquinas, patron of St. Thomas University. Aquinas, a towering intellect of the Thirteenth century, has had enormous influence on Christian thought ever since. His feast day is celebrated on January 28.

WARNING

Hazardous driving and walking conditions have resulted from extremely cold temperatures and bad weather.

The UNB Security and Traffic department would like to stress extreme caution while driving and ask all car owners to park either off-campus, or in the parking areas designated by the University. Many near-accidents have occurred from cars parking on the roadsides or sidewalks, creating a hazard for pedestrians who have to walk around parked cars by way of oncoming traffic. In addition, please use caution while walking on concrete or marble stairways and sloped areas. Regardless of sanding and salting, they are often very slippery.

BY Chief Williamson (Chief of Security)

SRC Elections
Come and Meet your Candidates

Candidates for the Student Rep. Council will be giving brief intro's on their stands on student issues at the following Forums Question and Answer session to follow:
Students with questions and all interested persons are urged to attend.

January 22nd	Forum for Science and Forestry Reps. Time: 8:30p.m.	Rm. Forestry 309
January 23rd	Forum for Business Reps Time: 7:00p.m.	Rm. Tilley 5
January 29th	Forum for President Comptroller Time: 8:30p.m.	C. Tripp Chief Returning Officer SRC Elections.

Tennessee and me-free

Montreal dramatist Maxir Mazumdar will perform "Tennessee and Me," excerpts from the works of playwright Tennessee Williams, at UNB's Noontime Readings on Wednesday, Jan. 24. The production is the latest in a series of monodramas which have won international recognition for Mr. Mazumdar. At 25, he is considered by several critics as one of Canada's most remarkable young actors. "Tennessee and Me" includes segments from "The Yellow Bird," several poems from "In the Winter of Cities," "The Lady of Larkspur Lotion," and "The Glass Menagerie."

The performance is scheduled from noon - 1 p.m. in the auditorium of d'Avray Hall on the Fredericton campus. A reception to meet the artist will follow. Noontime readings are sponsored by the UNB faculty of education and the UNB-STU Creative Arts committee. This is the first of the readings which has been opened to the public, and tickets are \$3 for adults and \$2 for high school students and senior citizens. The performance is free to students of the two universities and to CAS subscribers. Information is available from Allen Selby, of the faculty of education, 453-3500.

Africa nite-don't miss it

There are still a number of tickets available for the Africa Night from the following offices: Overseas Student Advisor's Office Phone # 453-4860 Business Office (Marshall D'Avary) For further information phone 472-0980 after 6 p.m. Joe and Ed will be glad to brief you on the events of the night. You can also get your tickets in advance

through the same phone number. We are looking forward to seeing you. Come and see "Africa in Canada." You will never forget a nite with the African students. REMEMBER -- it will be on 27th January 1979. Know Africa by talking to the African students. They will teach you more about African culture than what the books do for you. Come and share the nite with the African students.

NBCS-a hopeful future

The purpose of last Saturday's meeting of the New Brunswick Coalition of Students was to allow the various universities involved in the Coalition to exchange ideas and information about student related issues. According to UNB representative Claire Fripp "it's future looks hopeful" in that she feels the meeting was a successful one and student representatives returned to their respective institutions with definite ideas about the issues.

The membership of the Coalition presently consists of UNB SJ & F, St. Thomas, and Mount Allison with SRC president Steve Berube and Fripp representing this

university. Fripp said Saturday's meeting resulted in the decision of UNBF to resign their positions of the New Brunswick Student Aid Commission along with STU and Mount Alison. "We felt the commission was useless and are looking for representation at a higher level" said Fripp. In addition Fripp said the Coalition talked about approaching the New Brunswick Higher Education Commission to urge them to redefine their role of representation.

The council's only concern was that the NBCS loss of contact with each other due to the fact that the

presidents of the New Brunswick Student Unions will be finishing their term of office this year. She said the Coalition intends to take precautions against this occurring.

A professor of curriculum and instruction at the U. of Texas - El Paso is seeking the removal of the student newspaper editor over two November editorials which he maintains did irreparable damage to his reputation.

He has also demanded The Prospector newspaper run a front page apology and retraction.

The professor claims there were "untrue implications" in the editorials linking him to a recent controversy over a former UTEP student and professional basketball player who, some professors say, received his degree without

completing the requirements. The professor, who at that time was assistant dean of the education college, reportedly would have been directly involved in approving student degrees.


The student publication's adviser says that although Editor David Burch refused to run the requested apology and retraction, he did print a front page news story

exonerating the professor in The Prospector's final issue before vacation.

The editor was reappointed by the student publications board after the grievances were filed, but the chairman of the board, and possibly the board itself, still has to determine the editor's fate in light of the professor's charges.

THE BYRDS

THE TROUBLE WITH A LETTER BOMB IS THERE'S A VERY GOOD CHANCE THE VICTIM WILL DIE OF OLD AGE BEFORE IT'S DELIVERED.



ROBERT MANTON © 1978 TSS

Honoraria
now being reviewed
for the following SRC positions:

Chairman
Comptroller
Assistant Comptroller
Vice President Internal
Vice President External

Please forward comments to
Steve Berube Rm 126 SUB



ATTENTION GRADS

Stone's Studio

Is now taking appointments for graduation photos, we have the necessary gowns and hoods, all we need is you.

SITTING CHARGE 8.95 plus tax, includes taking photos, showing approximately 6 proofs and a photo for the yearbook. Four specials to chose from for extra photos for parents and friends.

480 Queen St. 455-7578

UNB Winter Carnival Presents.....

"Southern Comforts" Advanced Ticket Sales

REGULATIONS: 1) To be eligible to buy tickets, students must present their SRC ID cards, with the exception of the Mike Mandel Show which is open to the public.

2) A student will only be able to purchase a maximum of two tickets to a LWinter Carnival event, with the exception of one ticket to the Midsummer Nights Dream Ball which admits two.

3) A student may only purchase tickets if holding his or her own ID card. This means that you must purchase your own tickets.

Tickets for the following events will be sold in advance Thursday, Jan 25th & Fri., Jan 26th.

REMEMBER The deadline for Winter Carnival Parade Floats is Friday, January 19. So get your entries in NOW. For further information, call LSusan Jonah, 455-1752

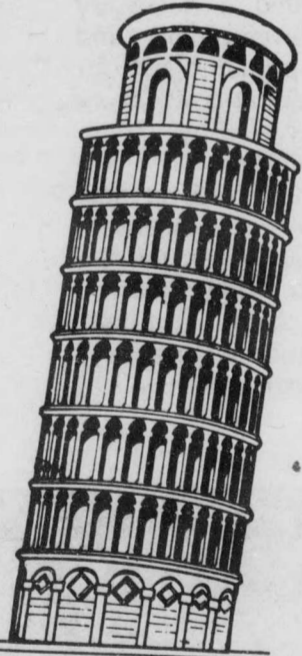
Location of ticket sales:

Aitken Center At the time of printing, it is thought that Carnival tickets will be sold between the hours of 10:00 and 1:00
Any changes will be posted at the Aitken Center.

EVENT	DATE OF EVENT	PRICE
1) Extrava-Beginza	Saturday, Feb 3	\$4.00
2) Incredible Mike Mandel & The Outer Space Show (Two shows at 7 & 9)	Monday, Feb 5	\$2.50
3) Bermuda Triangle Residence Rant	Wednesday, Feb 7	(Unknown)
4) Ski Day	Thursday, Feb 8	\$5.00
5) Steer n' Stein	Thursday, Feb 8	\$5.00
6) Midsummer Nights Dream Ball	Friday, Feb. 9	\$5.00-couple
7) Extrava-Endza	Saturday, Feb 10	\$4.00

STEER 'N' STEIN (Includes 8-9 oz steak, baked potatoe, coleslaw, roll, butter and beer)

SKI DAY (Includes bus transportation to and from Crabbe Mt., cheaper price for those with own transportation)



Tower of Pizza

WATCH FOR GRAND OPENING OF DINING ROOM

ORDER FROM THE MAN WHO MADE PIZZA FOR: ELVIS PRESLEY, FRANK SINATRA, DONALD OCONNOR, DIANA ROSS, PAUL ANKA, WAYNE NEWTON, CONNIE STEVENS, JACKIE GAYLE, CHUBBY CHECKER, FLIP WILSON, IRVING BENSON, DEAN MARTIN, JIM NABORS, GIANNI RUSSO, JIMMY GRIPPO, JOHN REEVES, FRANK SINATRA JR., SAMMY DAVIS JR., etc.

THE WORLD'S TOP ODDS MAKER, JIMMY THE GREEK, SAYS "TOMMY IS THE BEST PIZZA MAN IN THE WORLD"!



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- MEATBALL WITH MEAT SAUCE
- MEATBALL, PEPPERS & CHEESE

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NEAR SMYTHE AND DUNDONALD
OPPOSITE TINGLEY'S SAVE-EASY

FREDERICTON, N.B.

This coupon is worth

\$2.00

Off the price of a basic 16" pizza with sauce and

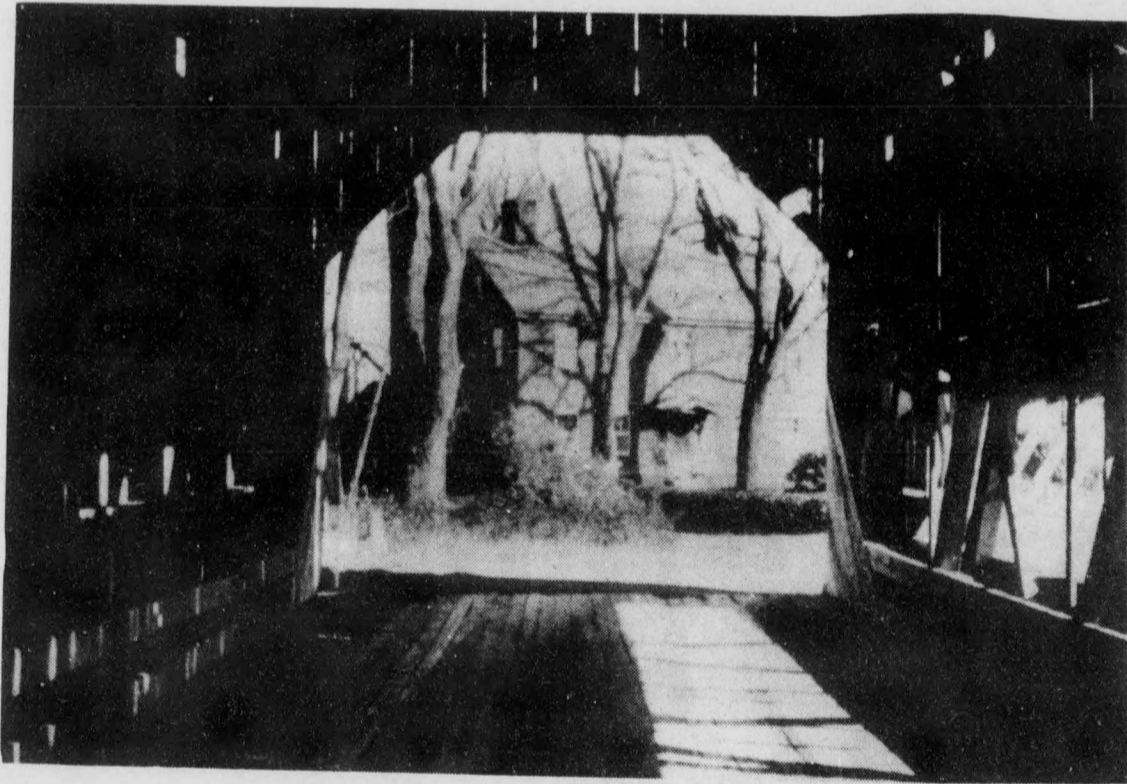
double cheese

Reg Price \$5.15

This offer is good only on Mon., Tues., and Wed.

Offer ends Jan. 31

BRIDGES



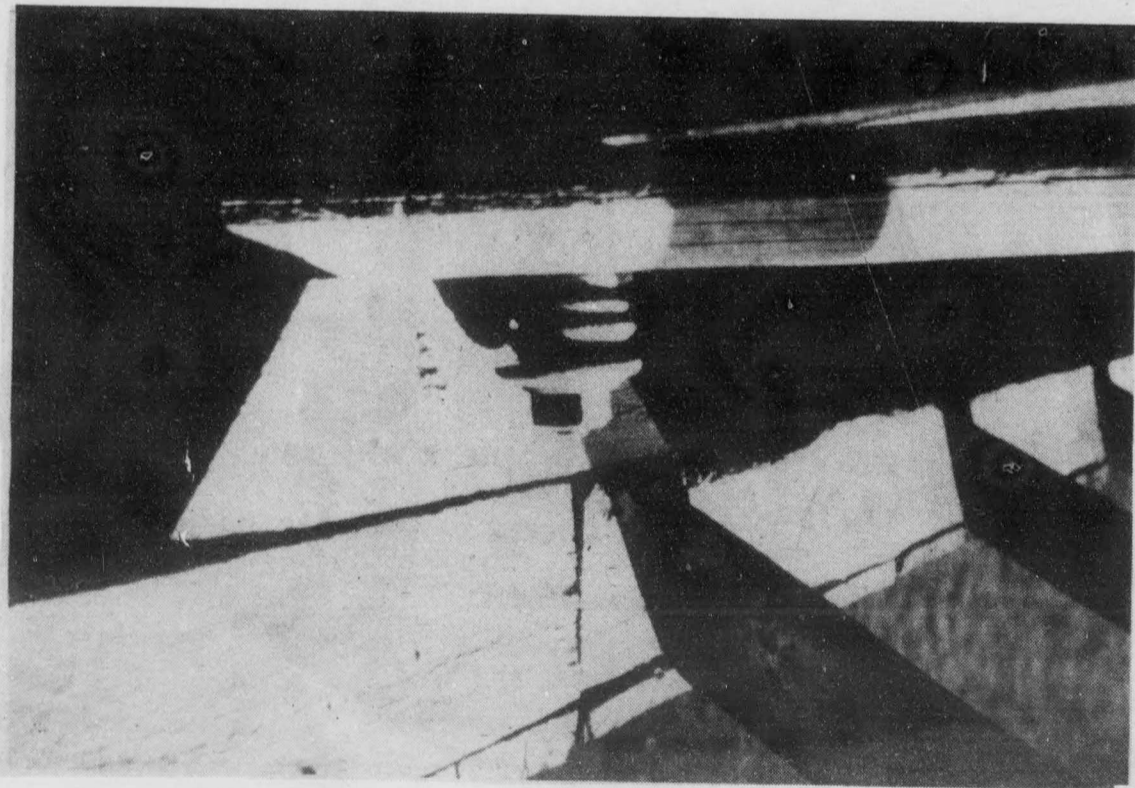
Bridges . . . those silent metal monsters lurking on the skyline . . . those mysterious and hauntingly beautiful paths of light leading the way across dark night waters . . . those incredible masterpieces of engineering ingenuity.

From primitive times to today, bridges have filled a necessary part in our development and welfare. Man's primal quest for travel, exploration, and discovery have been served by these massive monsters. Until a revolutionary and futuristic new transportation system is invented, or until we disappear from the face of the Earth, bridges will be with us, those silent sentinels, spanning the immense waterways and chasms of our planet.

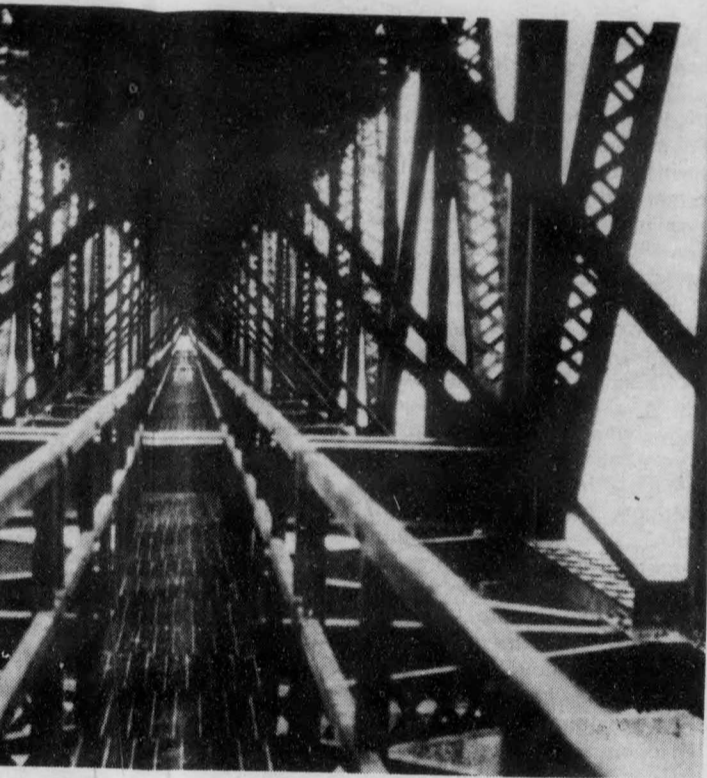
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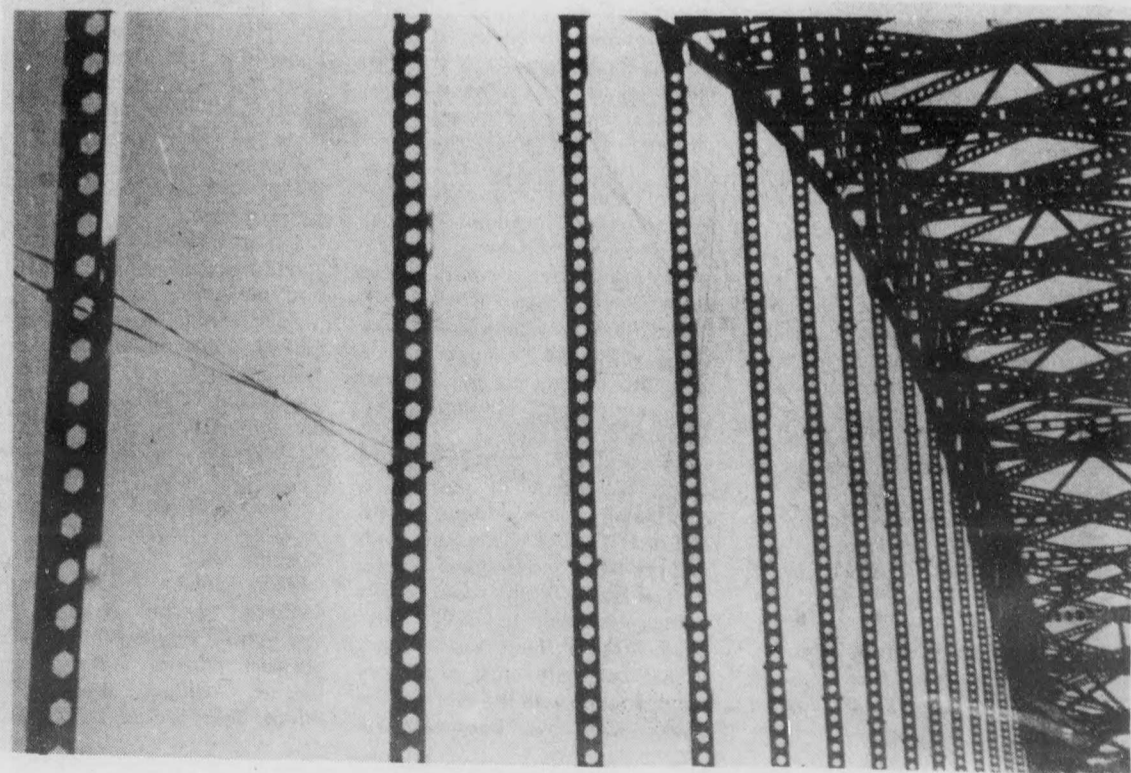
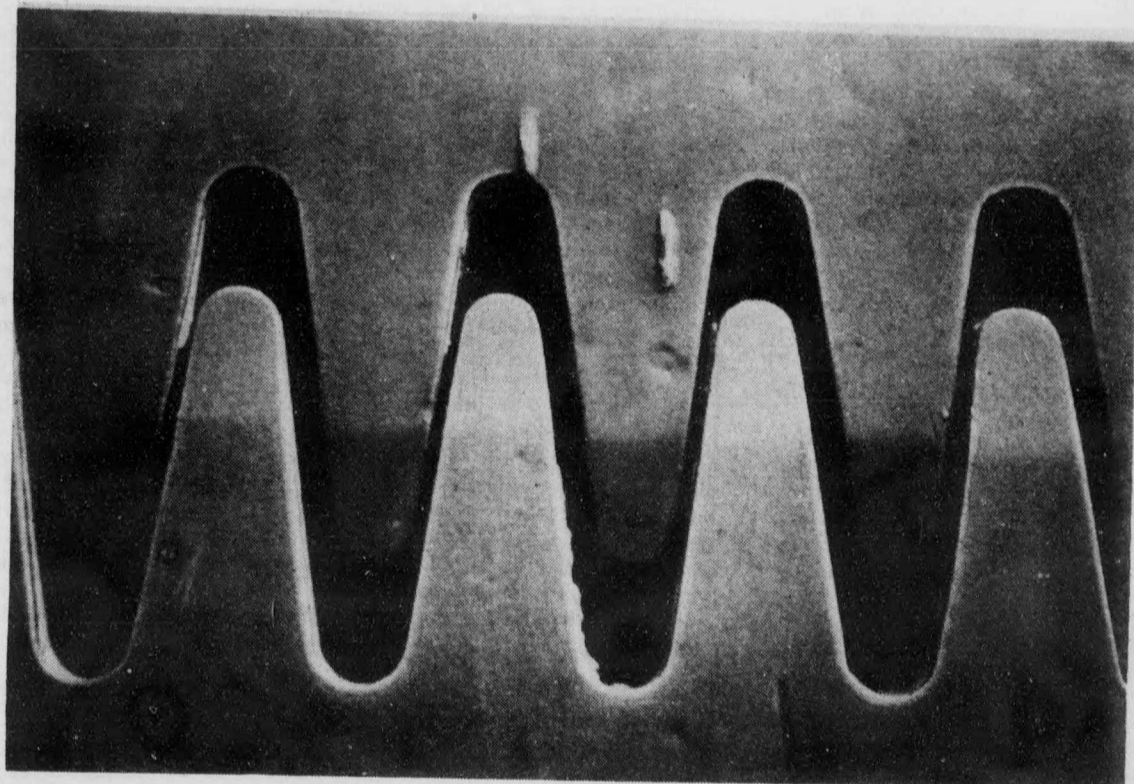
RIDGES



Story and Photos by John
Hamilton & Jennifer Gammon

What is this bridge, of boards and
What is this bridge, of boards and bolts and beams,
Closed in, a barn across a brook, alone?
And what is this, of steel and massive stone,
Exalting in a strength of mighty dreams?
What is this span, for but a span it seems,
From birth to death, a bridge of flesh and bone;
What is this rainbow, dipped to the unknown
Into an ocean fed by mortal streams?
Through webs of steel I reach for my release,
Above the traffic's din. I know the worth
Of peace, of ecstasy of freedom found.
Then high above, a flight of honking geese,
Their white patched necks stretched long
and straight to north,
Remind me now that I to earth am bound.

— D.B. Gammon



Liona boyd-canada's first accomplished female guitarist

By VAUGHN FULFORD

We'd been waiting a few minutes when the house lights dimmed and immediately everyone's attention turned to the lone chair spotlighted in the centre of the stage.

An orange glow washed over the cool blue which bathed the chair and a young woman clad in a long pink gown with golden hair tied up, walked onto the stage, her Spanish-made guitar held firmly in her left hand.

This was, Liona Boyd, Canada's "first Lady of the guitar" who had held my interest for the past few months. Being a D.J. at CHSR allowed me to discover various artists I had not noticed before. I had for some time been aware of Liona Boyd but it wasn't until I had listened to some of her records and played them on-air that I became a real fan. When the opportunity for a free ticket to her concert on Jan 12 and two interviews, on by phone from Toronto and the other backstage after the concert were presented to me, I jumped at the opportunity right away. The telephone interview had gone well and was aired, but what would the performance be like?

Liona sat in the chair and the applause sparked by her appearance slipped to a hush. Without a word she positioned her guitar and was still.

The first plucks of the strings held a fascination for all. Would the live performance live up to the expectations? The soothing tones of that guitar dispelled any doubts and the delightful lilting and joyousness of her first piece brought smiles from everyone around me.

The evening progressed, I was content, finding myself simply letting the music flow over me, and at other times, scrutinizing and marveling at exactly what it was she was doing with her hands. Her left hand ran full lengths of the neck in agonizing contortions supplying intricate melodies with never a buzz or screech of strings. It was her picking hand which I found most beautiful, however. It did not so much move as flow and undulate with the music as a river or a brook. The fingers and the hand became on motion and the guitar was truly an extension of herself.

In Liona Boyd's guitar not only is the music real but the guitar itself is real and the woman and guitar convey a feeling of mutuality between the audience and the guitarist. Looking at the darkened faces of the audience and then back to this lady on the stage one felt the gap between them shorten, even disappear.

From familiar tunes from her recordings to a rendition of Beethoven's moonlight sonata the program went on. Intermission found me thinking of appropriate questions to ask her.

As the performance continued we were treated to some beautiful compositions employing harmonics. The night ended with an incredible piece which she had learned while in Guadalupe at Christmas sitting on the beach with a beaten-up Yamaha. It was really incredible a real "show-off" piece including techniques which simulated the sound of a snare drum. She was applauded back for an encore of "the Hummingbird" a piece from one of her albums, was presented with flowers and then it was over.

During the final piece it finally dawned on me that "I have to talk to this lady in a few minutes, what can I possibly ask which is relevant?"

Standing in the blueroom of the Playhouse with tape recorder strapped over my shoulder I listened as Liona talked quietly with an admiring young girl and then posed for photos for a local newspaper. Then it was my turn and it was decided that it was too noisy in that room for the interview.

Miss Boyd's possessions occupied only a small part of the dressing room. A Time magazine lay on the counter and she opened a sticker laden guitar case and carefully laid the guitar in it. Yes, I can say that she is as pretty a lady as depicted on her album covers. Nervously I hooked up my tape recorder and began the interview. Once it got rolling I lost most of my clutziness. It was quiet; in marked contrast to the applause of the audience. She was very easy to talk to, speaking easily with a soft stare which made me wonder why she would bother paying attention to me. The guitar lay at my feet and we talked for the better part of 10 minutes. She was tired, not having slept properly for the last three days and she had suffered from food poisoning three days earlier.

The interview went well and with a bit of editing came out quite even better for airing. With a vacancy for proper things to say I left thanking her and she smiled a goodbye. I walked from the Playhouse in the cold night air towards my friend's car, holding the program upon which was written "For Vaughn with thanks for the interview! Liona Boyd".

Stratford theatre schedule

Stratford, Ontario, January 9, 1979 . . . Casting of *The First Part of Henry IV* and *The Second Part of Henry IV*, Shakespeare's two plays dealing with the reign of England's King Henry IV, was announced today by the Stratford Festival.

Several of the major characters appear in both plays. In these instances, actors will appear as the same character in both productions.

Leading Festival performer Douglas Rain will be seen in the title role of both *The First* and *The Second Part of Henry IV*. Other leading actors whose characterizations will carry through both plays include: Lewis Gordon as Sir John Falstaff, Richard Monette as Prince Hal and Jennifer Phipps as Mistress Quickly.

Martha Henry will appear as Doll Tearsheet, a character who appears only in *The Second Part of Henry IV*. The production will also feature Rod Beattie (Pistol), Mervyn Blake (Justice Silence), Max Helpmann (Lord Chief Justice), and Cedric Smith (Justice Shallow).

Appearing in *The First Part of Henry IV* will be Patrick Christopher (Owen Glendower), Alicia Jeffery (Lady Mortimer), and Stephen Russell (Hotspur).

Also appearing as the same character in both plays will be: Stewart Arnott (Prince John), Graeme Campbell (Northumberland), Margot Dionne (Lady Percy), Maurice Good (Westmoreland), Richard MacMillan (Francis) and Tom Wood (Poins).

As announced earlier, Peter Moss is the director of both productions. Design is by Daphne Dare, with John Pennoyer. Music will be composed by Gabriel Charpentier and lighting is by Michael J. Whitfield.

The Festival's production of these two plays is part of a continuing cycle, begun with *Richard III* in 1977. This year, with *Richard II* and *The First and Second Part of Henry IV*, the repertoire is being widened. In 1980, with productions of *Henry V* and *Henry VI* the complete cycle of history plays dealing with the Wars of the Roses will have been staged.

Shakespeare's cycle of histories begins with *Richard II* and carries through to the defeat of Richard III on Bosworth Field and the crowning of Henry VII as England's first Tudor monarch. Thus, between 1977 and 1980 the Festival will have mounted the full cycle of Shakespeare's English histories and will have stored these productions for future presentation.

Other members of the acting company appearing in *The First and Second Part of Henry IV* will include: Paul Batten, Christopher Blake, John Bluethner, Jessica Booker, Philip J. Craig, Peter Donaldson, Wilfrid Dube, Sophie Gascon, Jeffrey Guyton, Richard Hardacre, David Holmes, Geordie Johnson, Joel Kenyon, John Lambert, F. Braun McAsh, Robert McClure, Dion McHugh, Barbara Maczka, Bob Ouellette, Angelo Pedari, John Pollard, Pamela Redfern, Leroy Schultz, Rex Southgate, David Stein, Barbara Stewart, Winston Sutton, Michael Tatzke, William Webster, Ian White, John Wojda.

Bj's Music

ALBUM OF THE WEEK

Rod Stewart — *Blondes Have More Fun* (or do they?) Warner BSK 3261.

Rod has come out with an interesting bundle of songs to suit any type of music lover. The topics of all the songs is women, which Rod is quite mindful of since his split with former girlfriend Britt Ekland.

There are songs here for everyone; some good tunes to dance to, the usual ballads and a few rockers just to let everyone know that Rock 'n Roll is still alive and kickin'.

Lowdown on the tunes! "Do Ya Think I'm Sexy?" — what can I say except Rod's no dummy. This song is aimed at top 40 a bit at FM, and disco all at the same time. Impressive. "Dirty Weekend" is next. A good rock song that really shows where Rod's roots are at. "Ain't Love a Bitch" is a very lighthearted song despite sincerity of title. I expected some heavy philosophy but got references to Maggie. (Could it be that Rod wants "Maggie May" back?) Time for another ballad. "Best Days of My Life" would give one the feeling Rod is still looking back on Britt. "Is that the Thanks I Get" confirms that he is. "Attractive Female Wanted", which leads off side two is Rod's classified for a new girlfriend. The title cut, "Blondes (have more fun)" is another good rocker — Rod really belts this one out. "Last Summer" is next. An easy tune with some great flute work. Rod had left open a controversial line in the next tune, "Standing in the Shadows of Love", when he asks: "didn't I screw you right, well, didn't I?" Where's Rev. Jesse Jackson when somebody other than the Stones get in the act? Last cut on the album is "Scarred and Scared" an excellent ballad with some great musicians keeping Rod company.

All in all, an impressive album well worth adding to your collection. Best cuts: not a loser in the bunch. Rating — an incredible 9.2.

NOTES & COMMENTS:

Whoever said that The Cars would never make it has been proved wrong. Their debut album (reviewed here in Nov.) has just recently been certified platinum. Let's just hope their second album is as good (instead of a flop a la Boston!).

Cop-out award of the year goes to the producers of "Midnight Special" who announced that they're moving to a disco format (on a trial basis) starting immediately. Rock won't be completely gone, but it'll be in the back drops . . . how revolting!!

Now for closing off, another swipe at the Aitken Center. I think it's time that the University told Gord Lebel to get off his butt and start getting out and looking for concerts and the like instead of sitting in his office all day. There haven't been any concerts here yet this year and students aren't going to save their money waiting for one. Let's get the show on the road!

Sorry about the missing "Grammy" award nominations that I promised. I wasn't able to get all of them in time for this week's paper.

Chsr top 20

— as of January 15, 1979

1. I Just Wanna Stop (2) — Gino Vannelli — A & M
2. Time Passages (3) — Al Stewart — Arista
3. My Life (1) — Billy Joel — Columbia
4. Part Time Love (6) — Elton John — MCA
5. Sharing the Night Together (5) — Dr. Hook — Capitol
6. I will play a Rhapsody (7) — Burton Cummings — Portrait
7. You donat bring me flowers (4) — Barbra & Neil — Columbia
8. Fat bottomed girls (10) — Queen — Electra
9. A little more love (8) Olivia Newton-John — MCA
10. I love the nightlife (9) — Alicia Bridges — Polydor
11. Ooh baby baby (12) — Linda Ronstadt — Asylum
12. Trouble (13) — Ronney Abramson — True North
13. Hold the line (17) — Toto — Columbia
14. YMCA (11) — Village People — Casablanca
15. Promises (14) — Eric Clapton — RSO
16. Deadlock Holiday (16) — 10 CC — Polydor
17. Pretty girls (19) — Lisa Dal Bello — Talisman
18. How are you gonna see me now (18) Alice Cooper — Warner Bros.
19. Instant replay (20) — Dan Hartman — Epic
20. Le Freak — Chic — WEA

Gregory Peck is a Nazi !!

"THE BOYS FROM BRAZIL"
He's alive, uneasy and living in Paraguay.

Dr. Josef Mengele escaped trial and punishment at the end of the war. Next to Eichmann, Mengele is the most vicious Nazi criminal alive.

"THE BOYS FROM BRAZIL", adapted from Ira Levin's novel, explores what can happen when genius and insanity meet in one personality.

This exciting thriller features Gregory Peck in his first role as an out and out villain. As Mengele, Peck has continued the genetic experiments started at Auschwitz, creating scenes of genetic horror designed to bring about a

reamed-of Fourth Reich. This movie has Mengele, Hitler's geneticist in real life, turning his arduous zeal to creating Hitler boys through the cloning of cells the fuhrer donated before his death.

As Mengele's plans to perpetuate a 'master race' grow to include cold-blooded murders, Nazi hunter Ezra Lieberman starts closing in with his relentless dedication to bringing war criminals to justice.

As the consummate villain Gregory Peck is magnificently evil. He describes his character as 'a rattlesnake thrown into a crowd of people'.

The Nazi-hunter Lieberman,

played by Sir Laurence Olivier, is also based on a real character. The inspiration was Simon Wiesenthal, the man responsible for over 1000 arrests of war criminals. He is also the man whose number one target is Dr. Josef Mengele.

Lieberman's pursuit of Mengele leads him across three continents, ending in an unforgettable confrontation between the two adversaries.

In light of recent scientific achievements it is the plausibility of this story that is so terrifying.

"THE BOYS FROM BRAZIL" is essentially fiction, but the chill it will send through the audience is real.

Racquel Welch vrs. the musketeers

THREE MUSKETEERS Directed by Richard Lester. Screenplay by George MacDonald Fraser.

There is a certain giddiness that this movie instills, a sense of being royally entertained. The Three Musketeers is an absolutely terrific movie.

The streets and the taverns of 17th century Paris here team here with vignettes of squalor (two men playing a seesaw game over a fire for a prize of food) that make their own comment set against the distant pomp of the royal court. The Musketeers move through both of these worlds with equal ease, yet are part of neither. Their sworn allegiance to the King, Louis XIII, and against Richelieu, but they are men of pride. Their greatest battle and concern are simply to stay alive. For though they would call themselves their own men, they belong to Louis — pawns like the pet dogs he uses for his life size games of chess in

the gardens.

The Musketeers - Oliver Reed, Richard Chamberland, Frank Finlay and Michael York as D'Artagnan - all perform admirably. When the casting threatens to become too capricious (Raquel Welch as the Queen's confidante, Faye Dunaway as the archvillainess, Charlton Heston as Richelieu), Richard Lester exploits the absurdity. He made the discovery, for example, that Welch and Dunaway, for all their physical dissimilarity, are basically the same actress so a climatic brawl between them is funny not just for itself but because of the two people playing them.

Cinematographer David Watkin has made the film ravishing to look at. There is even a happy ending: two of them, in fact. Everyone — Musketeers, ladies, regents and villains — receive his just deserts and retribution as the occasion demands.

CBC features new debuts

The new Elmer Iseler Singers make their debut, Canadian pianist Andre Laplante plays some of the music that won him a silver medal at the 1978 International Tchaikovsky Music Competition and father and son Louis and Gino Quilico sing operatic arias during January on CBC Radio's Mostly Music.

Wednesdays, Jan. 17 and 24, 12 noon on CBC Stereo, and 10:20 p.m. on CBC Radio (12:30 and 10:50 p.m. respectively in Newfoundland), internationally acclaimed choral conductor Elmer Iseler joins host Howard Dyck in the studio as the new Elmer Iseler Singers make their debut in rehearsal.

A group of 18 hand-picked

professional mixed voices, the Singers demonstrate how their renowned conductor auditions and trains his singers. The group will make its public debut March 13 as part of the CBC's Winterfest at St. James Cathedral concert series in Toronto.

Pianist Andre Laplante also talks with Howard Dyck, Jan. 18 when Mostly Music features part of a recital he gave in 1978 at Toronto's St. Lawrence Centre Town Hall. On the program are works which drove Russian music-lovers wild with enthusiasm when he performed them at the Tchaikovsky Competition in Moscow — Beethoven's Waldstein Sonata, Etudes by Chopin and Rachmaninoff, and Liszt's dazzling virtuoso transcription of Pagan-

ini's La Campanella.

The two baritone voices of Louis and Gino Quilico unite Fri., Jan. 26 in a concert they recorded last summer at Camp Fortune near Ottawa. Father Louis is in the studio to introduce the program

which includes arias from Mozart's Marriage of Figaro, Donizetti's Lucia di Lammermoor, Verdi's Don Carlos and Sigmund Romberg's Student Prince, as well as a duet from Verdi's Falstaff, Ravel's Don Quichotte a Dulcinee, and orchestral highlights, conducted by Alexander Brott.

The Laplante recital was produced by Anton Kwiatkowski, and the Quilico concert by Gary Hayes. The Elmer Iseler Singers' rehearsal was recorded by Mostly Music producer Keith Horner, who has further exciting events up his sleeve. Stay tuned for further details, to Mostly Music, Mondays-Fridays on both CBC Radio and CBC Stereo!

Painter featured

ROBERT FIELD 1769-1819 at the Beaverbrook Art Gallery Jan. 18 - Feb. 18, 1979.

Robert Field, an English-born itinerant portrait painter, was one of the earliest artists of quality to establish himself in Halifax. Nova Scotia, for the express purpose of receiving portrait commissions from the military, merchant and government hierarchy of that city. Field arrived in Baltimore from England in 1794 and spent the succeeding fourteen years executing portraits of prominent citizens throughout the Eastern Seaboard before settling in Halifax in 1808. As a port involved in extensive trade and the seat of the navy, Halifax had a substantial 'establishment' which was anxious to be

recorded in paint for posterity.

The portraits of these prominent Halifaxians which Field painted between 1808 and 1816 constitute the greater part of this exhibition organized by the Art Gallery of Nova Scotia. As there are no records to indicate that Field worked in oil paint prior to his arrival in Halifax, his miniature work in the medium of water-colour on ivory is represented in this exhibition by several of the American sitters whose image he captured.

In the introductory essay for the catalogue, Sandra Paikowsky points out the stylistic qualities of Fields neoclassic portraits: his placement of the head of the sitter high in the panel and set back from the plane to emphasize the dignity and propriety of the portrayed, his concern for the horizontal-vertical symmetry of the compositions, his tendency to remove his sitters from their environment unlike the great 18th century British portraitists who reflected their affluence by including a vista of their country seat or objects to indicate their vocation, and his difficulty in handling the perimeter of his pictures, often disappearing into a hazy 'sfumato'.

One of the first portrait commissions Field was to receive after arriving in Halifax in 1808 was from Andrew Belcher, an established merchant and member of the Legislature. Andrew Belcher was the grandson of Jonathan Belcher, Governor of Massachusetts, 1731, and the son of the first Chief Justice of Nova Scotia and Governor, 1760 - 64, also Jonathan Belcher. Portraits of his parents, Chief Justice and Abigail Belcher by John Singleton Copley, executed in 1756, the year of their marriage, are in the permanent collection of the Beaverbrook Art Gallery.



Positions open for SRC elections

President Comptroller

Engineering Computer Science

Physical Education Arts (1/2 term)

Grad Class Secretary Treasury

Nominations close Jan 24

Election Jan. 31, 1979.

Information and nomination

form available at SRC office

Rm. 126, SUB...

University of New Brunswick Student Loans

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (NOT CANADA STUDENT LOANS) will be available at the AWARDS OFFICE, Room 109, Alumni Memorial Building, January 3, 1979 until January 26, 1979

University Loans are low interest loans normally valued up to \$300.00. However, given exceptional documented circumstances, the Loan Committee may decide to award a student a larger loan. The maximum loan is now \$800.00

There are normally three loan meetings a year to consider applications for University Loans-late October, Mid-February and mid-March.

Should you require a University Loan, apply at the AWARDS OFFICE before Friday, January 26, 1979. Applications will not be accepted after January 26, 1979.

Marxism lives on and on

A NIGHT AT THE OPERA with Otis B. Driftwood — Groucho Marx; Fiorello — Chico Marx; Tomasso — Harpo Marx.

New York Times Film Review, Dec. 7, 1935 "The merry Marx boys, whittled down from a quartet to a trio, have arrived in town with the loudest and funniest screen comedy of the winter season."

The Marxist assault on grand opera makes a shambles of that comparatively sacred institution. Groucho, you see, is a phony musical impresario who attached

himself to a dignified lady in the hope of separating her from a portion of her \$8,000,000. Chico is managing an ambitious Italian tenor against the tenor's will and better judgment. Harpo, the mischievous pixie, is up to his old habit of getting in everybody's way. Their adventures as imposters, stowaways and hunted madmen progress to a delirious climax at a performance of "Il Trovatore" in what is evidently intended to be the metropolitan opera house. Here the comedy bursts its shackles and spatters

into magnificent fragments as the brothers, with the police and the opera management hard on their heels, pop in and out of the performance and transform Verdi into low buffoonery.

It would be pleasant to report that the omission of Zeppo, the romantic juvenile of the gang, also means the elimination of the conventional musical comedy

romance. That isn't quite so, although the boys do keep the amorous business from becoming too tiresome.

Au pairman in town

Theatre New Brunswick is looking forward to the arrival of the cast of **THE AU PAIR MAN**, the first cooperation between TNB and the Neptune Theatre of Halifax. It is an exciting occasion for both theatres, and marks the beginning of a new era for TNB.

THE AU PAIR MAN stars Florence Paterson and David Schurmann. It is directed by Richard Ouzounian with set and costume designs by Arthur Penson. **THE AU PAIR MAN** is a stylish comedy written by Irish playwright, Hugh Leonard, who

firmly insists that it is not an allegory of the British and Irish conflict, and that it is "just a bloody comedy!"

Florence Paterson portrays the devious, but diplomatic, "Mrs. Rogers". Long a Maritime favourite, Miss Paterson will be returning to Theatre New Brunswick next summer to star in **THE SUBJECT WAS ROSES**.

David Schurmann plays the title role of "Eugene Hartigan" who allows himself to become infatuated and dominated by "Mrs. Rogers". Mr. Schurmann has

appeared in most of the major professional theatres across Canada, and will be seen this season in CBC's film, **RIEL**.

Richard Ouzounian, the director of **THE AU PAIR MAN**, is the Artistic Director of Festival Lennoxville. He has directed such hits as **SQRIEUX-DE-DEUX** and John Gray's **18 WHEELS**.

THE AU PAIR MAN opens in Fredericton on January 20th. It begins its provincial tour on January 29th.



Liona
Boyd
in
concert

LECTURE SERIES

ROBERT FIELD: IMAGES OF POWER
By Sandra Paikowsky, Asst. Prof.
Concordia University, Montreal
January 23, 1979 at 12:30 p.m.

This lecture is held in conjunction with the Robert Field exhibition organized by the Art Gallery of Nova Scotia on display at the Beaverbrook Art Gallery between January 18 and February 18, 1979.

THE HISTORY OF ENGLISH CHINA:
1750-1850
By Miss Betty Ramsay of the China Shop
Montreal
February 6, 1979 at 12:30 p.m.

Following the lecture Miss Ramsay will conduct a clinic for the attribution of porcelain brought in by the public. Only those pieces which do not have the country of origin marked on them will be eligible. Those bringing porcelain for attribution should see that the pieces arrive at the Gallery one hour before the lecture begins.

BRUNSWICK STRING QUARTET & ARLENE NIMMONS PACH, RESIDENT MUSICIANS

Saturday, January 20th — BSQ concert in Tracadie, N.B. 8:00 p.m.
Sunday, January 21st — BSQ concert at Universite de Moncton, 12:30 noon.
Monday, January 22nd — BSQ school concerts - Rexton & St. Louis de Kent.
Tuesday, January 23rd — BSQ school concerts - Chatham (3 schools)
Tuesday, January 23rd — Concert, 8:30 p.m. Newcastle.
Wednesday, January 24th — School concerts - Chatham and Bathurst
Thursday, January 25th — Arlene Nimmons Pach - Music at Noon Woodshed Coffee House, SUB; BSQ School Concerts Campbellton; BSQ Concert, Restigouche Art Gallery, time t.b.a.

RECORD GIVEAWAYS!
Beginning Monday at 7:30 AM, CHSR,
to celebrate our 19th year of broadcasting,
will be giving away 1 record album per hour
for 5 solid days.
CHSR 700 "WE'RE YOURS"

LITTLE CAESAR'S
(the Pizza Lover's Pal)

Pizza 'n Subs

Hours: Mon-Thurs 11am-2am
Fri 11am-3am
Sat 4pm-3am
Sun 4pm-2am

260 Queen St.
Fredericton, N.B.

DELIVERY FROM 5pm 455-1122

PHYS ED WEEK JUST AROUND THE CORNER

A few years ago,
Some students with good heads,
Decided they would start,
A faculty called Phys-Ed.

This bunch was really keen,
They knew how to party and rock,
Of course others got jealous,
And gave them the name jock.

But being very humble,
And determined to be the best,
Along with books and work,
Some events they decided to test.

Like the unreal and annual excursion,
To the destiny of the unknown,
With refreshments and lots of music,
Its popularity has really grown.

The formal and the pub,
Of course are good times too,
Not forgetting the Chestnut Inn,
Trying to chug a yard of brew????

For those who like to ski,
And for those who like to skate,
It wouldn't be a complete week,
Without Mactaquac for a date.

With all the talent awaiting,
For the spiffy Variety show,
Many games will be played,
In the gym or in the snow.

So why not come and join us,
Some fun you can seek,
All it takes is to participate
In the upcoming Phys-Ed week

burnt again, never ceases to amaze
me, but the closer you get to people
the more you find out about them,
the more they hurt you.
squander my existence but I can't stay
away, I'm a sucker for punishment
as it goes, but I need people,
but this time, like the other times
I went too far, someday I'll learn.

NATACHIA

tnb

ATTENTION: STUDENTS OF UNB & STU

Theatre New Brunswick wants YOU

We are offering a very special student
subscription price for our 1979 season.
You can see 7 plays for less than \$2.
each(that's cheaper than the movies, a
haircut, etc.) Hard to believe isn't it?

See more than 4 plays FREE

Our student subscription prices are

\$13 - "A" section and \$11 - "B" section.
Valid Monday and Tuesday night only.

Subscriptions are on sale now at the
Playhouse box office, Queen St., 455-3222.

Please note: TNB will not have a student
buck night for the 1979 season

PERCEPTION OF LINDA RONSTADT

Thirty-two and running free,
Down by the Majibu shore,
The heroine of rock and rock,
Plays and sings, and wonders there
Of many things.
How does her soul patrol,
The personal difference which generates her innocence,
And comes from deep within?
Music is hers, from the channel of her voice
come tales of woe and wonderful hope
For the bright tomorrow.
So does she disregard this day of implied sorrow,
For flaws of life that time may heal,
All on that sun-kissed morrow?
And do I care what fate she carves,
By actions won or lost, at whatever cost,
But by her hand now tossed? Or do I see,
A potential me?

Poetry

TIME?

Do you have a minute?
Oh . . . I understand.

You go away.
I pretend not to mind.
You don't want to stay?
I see . . . you don't have the time!

I am sure
If it were the former,
You would not let me know.

Friend,
Anyone can 'always' take time.
(At least for a 'small' hello.)

I wonder . . .
If you had to give a dollar
For each hour of the day,

I wonder
How much time you'd spend away.

MARGARET COMEAU
January 10, 1979

i climbed a tree like a kid today
and sat and enjoyed the view.
watched the river, but missed its movement
talked to the last leaves and wished them well
on their journey earthward
counted clouds and monitored shapes
and realized it was too cold and foolish
to dream in a tree,
like a kid — grow up! . . .
(i skinned my knee on the way down).

g.b. 8.11.78.

REFLECTIONS AFTER CONJUNCTION I

on the border
gloats the shelf
apease your mind
please yourself
five fingers, far from corpus realitus
mono-substitution, a di-hard.
M. & B. enthralling, hardly.
History's a sheltered right.
one to reek havoc on snowy slopes
to run an engine while overhead
the silver wings
streak the skies
into shattered directions.
one who dreams to find release
from steel and stirrups
far alone among the crowds
death a necessity
relearning to cope
can imagination merge the satanic?
is ground too low for sky to touch?
can malt meet fry?
two's an even number,
easily divisible.
but one stands omnipotent.
let down your barriers,
i'll transcend mine,
it just might work —
peace work from piece work;
two worn souls patched together.
Why not? Try not?
The eight ball moves to check the self-asserted King,
and wherein lies the fault?
Entangle me, I dare your offensive.
Sharing space while future howls
Amid the sounds . . . around your walls.

FOUR HAIKUS

Laughing grown girls,
echoes in the pool
of summer shade.

Faces of children
bob up and down — like corks
by a river's edge.

Dusk over the camp.
In Toronto city lights burn,
ah! the pity of it.

Sunset fires, fell
amid the winter sky, above
a cold white land.

'upcomin'

FRIDAY, JANUARY 19

THE ENGINEERING UNDERGRADUATE SOCIETY Movie will be presenting "Three Musketeers" starring Richard Chamberlain, Faye Dunaway and Charlton Heston at 7 & 9 p.m. down at the Engineering Building, Head Hall, Admission \$1.50 and \$1.25 EUS Members.

THE UNB FILM SOCIETY will present "The Ladykillers", starring Alex Guinness and Peter Sellers at 8 p.m. in the MacLaggan Hall auditorium. Admission \$1.50 or by season ticket.

SAINT THOMAS PUB, at STU cafeteria, featuring "Blue Max" 9 p.m. - 1 a.m. Ticket sales: E.C. Hall Foyer (STU) Friday, 1 p.m. - 4 p.m.

UNB RUGBY FOOTBALL PUB: 8 p.m. - 1 a.m. at the Stud. Admission \$1.00 Friends of the Rugby Club welcome. Cheap beer.

UNB CHRISTIAN FELLOWSHIP: "Jesus Christ: How did He relate to His contemporaries?" with Naomi McGorman, missionary in India. 7:30 p.m. in Room 230, Marshall D'Avary Hall. Everyone is welcome to attend.

SATURDAY, JANUARY 20

THE UNB FILM SOCIETY will present "The Ladykillers", starring Alex Guinness & Peter Sellers at 8 p.m. in the MacLaggan Hall auditorium. Admission \$1.50 or season ticket.

MONDAY, JANUARY 22

FITNESS APPRAISAL CLINIC SUB room 203 from 2:45 to 5:00 p.m. This will be our final session so come on up and have your blood pressure, weight and general fitness level checked. Don't miss this last opportunity!

LEO TOLSTOY'S WAR AND PEACE! Film by King Vidor. Starring Audrey Hepburn, Henry Fonda. 8:15, STU Auditorium. Presented by the Fredericton Russian Club.

F.E.S.A. GENERAL MEETING F208 7 p.m. - 9 p.m. Guest speaker Mr. Doug Prebble of Great Lakes Forest Products Ltd. Topic: Technology in the Forest. Coffee & doughnuts.

TUESDAY, JANUARY 23

BIBLE STUDY: Life of Jesus Christ; TV Room (116) SUB; 8:30 - 9:15 a.m. 'UP THE HILL' Yearbook meeting, 6:30 room 31. All welcome.

FENCING CLUB MEETING 7:30 - 9:30 p.m. Dance studio all welcome.

WEDNESDAY, JANUARY 24

"GREASE", Business Society Movie with John Travolta, Olivia Newton-John, THREE shows at 6, 8 and 10:00 in Tilley 102, Admission \$1.50; \$1.25 (members). UNB PROGRESSIVE CONSERVATIVE will have a meeting in room 26 of the SUB Election of officers. Annual meeting will be discussed.

FELLOWSHIP MEETING: Singing, Prayer, Discussion; Room 26 (Old Dining Room) SUB; 12:30 - 1:30 noon.

THURSDAY, JANUARY 25

FENCING CLUB MEETING West Studio 8:30 - 10:00. All welcome.

EUS MOVIES present "A Night at the Opera" starring the Marx Brothers. Showing at 7 and 9 p.m. Admission \$1.50 or \$1.25 EUS Members. Head Hall Auditorium.

BIBLE STUDY: Life of Jesus Christ; TV Room (116) SUB; 8:30 - 9:15 a.m.

Classified cont.

TRIED TO STOP SMOKING ON your own but haven't succeeded? 'Take 5' to quit! The 5-Day Plan to Stop Smoking is being held on campus Jan. 22 - 26 (Mon. - Fri.) 3:30 - 5:00 p.m. SUB Room 102. Call the Student Health Centre 453-4837 to sign up. It's the most successful program to date and there's no cost! Quitting just might be easier than you think.

GAYLINE — for information on what is happening in reference to Gay. Phone 472-0847 or write P.O. Box 442 Fredericton, N.B.

INVITATION #1: TO WHOM: Linda H. (c/o the Bruns) WHERE? A typical Rugby Pub WHEN? Friday 19th WITH WHOM? A typical Rugby Player. WHY? Friendly violence.

INVITATION #3: TO WHOM? Director Campbell WHERE? Stud WHEN? Saturday 20th, 1:30 a.m. WHY? To help with the cleanup.

INVITATION #2: TO WHOM? You WHERE? Rugby Pub/Stud WHEN? Friday 19th, 8 p.m. - 1 p.m. WHY? It didn't stink the last time.

SUB-SOUND we take in used records. We now have Jazz deletes and imports.

THE ENGINEERING UNDERGRADUATE SOCIETY MOVIES have movie passes on SALE for only \$7.50 this entitles you to see their eleven movies. This week Jan. 19 Three Musketeers. Buy your pass

early as quantities are limited. The movies are presented in Head Hall Auditorium, the Engineer Building at 7 and 9 p.m.

FRUSTRATED??? The UNB Heroin Club can offer you just the peace of mind you've been searching for. Interested? Come to the Stud between 8 p.m. and 1 a.m. Friday, January 19th and ask for The Med. There is a limited membership roster so don't put it off too long. Remember - relaxation is only a meeting away!

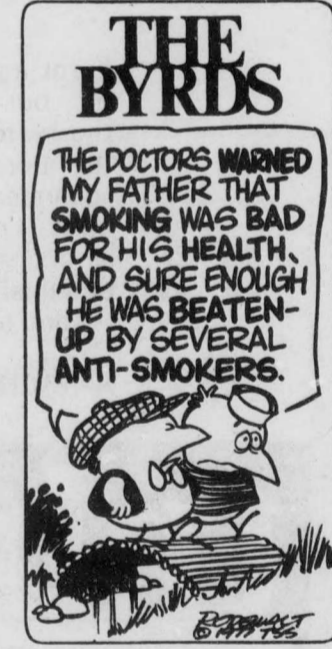
PATSY WALKER: A "comfort" drunk is to take place in my room soon. Please bring your own glass, as my hand painted mug still reeks of rye. M.A. (& your little green friend) is cordially invited. No creeps allowed, however exceptions can be made. — C.

CONGRATULATIONS to Theo, for winning the coveted 'Red Baron Award' for being the ace mouse killer. His total catch of 8 our of 15 earned him prizes including a box of Gainesburger and another beating. A case of beer was awarded to the rest of the competitors.

STEVE: Sorry had no Scotch las' week. The situa... WILL be rectified. Drop by soon.

MAURICE — is it true that you're in charge of distribution of those 32,000 ounces we've heard about? We are interested.

FRIENDS OF THE CO-OP! Party Goers! There's a party at the Co-op 565 Aberdeen St. Saturday Night. (B.Y.O.B.)



by Ben Wicks

THE OUTCASTS



ONE AGAINST THE WORLD - READ THAT BACK TO ME!



comics



ACTIVITY AWARDS
POINT SCHEDULE (REVISED JANUARY, 1978)

ALL ACTIVITY AWARDS WILL BE AWARDED ONLY TO
GRADUATING UNB STUDENTS

YEARS AT UNB	2	3	4	5	6	7
1. Activity Award	50	75	100	125	150	175
2. With Distinction	100	125	150	175	200	225

A. Student Representative Council

President	100
Vice-President, Internal	40
Vice-President, External	40
Comptroller	85
Assistant Comptroller	35
Council Member	25

SRC Committees

Chairman	10
Member	5 plus
A.B. Member	20
Chairman	15
Appointed Position	20

B. SENATE

Student Senator	20
Senate Committee Member	10 plus

C. BOARD OF GOVERNORS

Student Governor	30
Board Committee Member	10 plus

D. UNB STUDENT UNION CLUBS,
SOCIETIES AND ORGANIZATIONS

President	20 plus
Executive Member	10 plus

E. STUDENT REPRESENTATIVES - on Department, School, Faculty
Boards on University Advisory Committees,

Varsity Participation 10 points each

F. LIFE EXECUTIVE

President	20
Vice-President	15
Secretary	15
Valedictorian	10

G. UNB "YEARBOOK-UP THE HILL"

Editor	50
Co-Editor	25
Department Editor	20
Staff	10

H. UNB STUDENT HANDBOOK

Editor	30
Staff	10

I. BRUNSWICKAN

Editor-in-Chief	60
Managing Editor	45
Department Editor	20
Advertising Manager	20
Business Manager	20
Staff (Per Issue)	20
(Max. 15 per year)	1

J. CHSR

Director	60
Station Manager	35
Program Director	20
Business Manager	20
Chief Engineer	30
News & Public Affairs Director	20
Department Heads	15
Announcers & Operators (Max. 15 per year)	
1 Hr. show per week	5
2 hr. show per week	10
3 hr. show per week	15
News-casters	
2 minor or 1 major (per report)	1
Staff	5
(upon recommendation)	

K. SUB BOARD OF DIRECTORS

Chairman	30
Treasurer	20
Member	15

L. ORIENTATION

Chairman	40
Vice-Chairman	20
Executive Member	15
Squad Member	5

M. WINTER CARNIVAL

Chairman	40
Assistant Chairman	20
Executive Member	15
Carni Member	5

N. RED'N'BLACK

Director	30
Assistant Director	20
Executive Member	15
Cast & Crew Member	5

O. CAMPUS POLICE

Chief	20
Assistant Chief	10

P. RESIDENCES

President	20
Executive Member	10

Q. INTRAMURAL

Team Manager	10
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R. DRAMATIC PRODUCTIONS

Director	20
Executive	15
Cast & Crew	5

THE FOLLOWING DO NOT EXIST AT THE PRESENT TIME BUT POINTS
WILL BE AWARDED FOR PAST INVOLVEMENT.

S. STUDENT ATHLETIC ASSOCIATION

President	30
Vice-President	20
Executive Member	10
Representatives	5

T. FALL FESTIVAL

Chairman	30
Assistant Chairman	15
Executive Member	10
Festival Member	5

U. RAP ROOM

Chairman	15
Personnel	10

NOTE: IN THE ABOVE SCHEDULE PLUS SHALL MEAN NO MORE
THAN 20 PER CENT OF THE INDIVIDUAL CATEGORY FOR WHICH
POINTS ARE ASSIGNED AND SHALL BE GRANTED ONLY IN CASES
OF EXTREME CONTRIBUTION BY THE APPLYING PERSON.



By JEANETTE MERRIAM

There is still time to book your March Break Sun Vacation. If you've tired of Florida and would like a change, the Bahamas offer a possible alternative at a comparable cost.

The Bahamas consist of 700 islands, of which Freeport and Nassau are the most popular. Freeport is the focal point for shopping in the Bahamas. The International Bazaar is found here. For those who like to chance their luck, one finds "El Casino", the largest casino in the western hemisphere a large drawing card. Tennis, golf, scuba diving, snorkelling, sailing, deep sea fishing, horseback riding and discoteques are a few of the other activities one may enjoy during their stay in Freeport.

Package holidays to Freeport are available from both Montreal and Halifax.

One can stay at the Dubloon apartments in Freeport for as low as \$329.00 per person, based on two person in a room. This package includes flights from Montreal, hotel accommodations for 7 nights and transfers between the airport and the hotel. The apartments contain a fully equipped kitchen for those who wish to prepare their own meals. The more persons in a room, the less the per person cost becomes up to a maximum of four person. For instance three persons sharing the same accommodation decreases the cost to \$299.00 per person.

Departures from Halifax to Freeport are available from as low as \$339.00 per person based on double occupancy. Each if three for the same accommodation would be \$329.00 per person and each of four \$319.00. These are the prices for the Victoria Inn in Freeport.

Nassau is the capital of the Bahamas. A few points of interest while visiting Nassau might be Ardastra Gardens, the changing of the guard at Government House, Fort Charlotte, The Rawdon Street Market. But for many the white sand beaches are enough. Other activities in Nassau include golf, tennis, scuba, waterskiing, fishing and horseback riding.

The pilot house in Nassau sells for \$399.00 for each of two persons out of Halifax. Efficiencies are also available at \$429.00 for February 23 one week departures. Again this package includes Flights, accommodation and transfers. The same hotel from Montreal would be \$375.00 per person for one week. This package leaves February 24th. For further information drop in or call 453-3546.

A good time for a good cause

cont. fr. pg. 7

problems at the SUB: the Rugby Club is not a bunch of ruffians but a responsible club with 6 faculty members, 5 law students, 3 graduate students and 30 undergraduates: secondly, logic and reality indicates causing damage is a conflict of interest. The Rugby Club holds pubs on campus in conjunction with club dues and other events to raise money for club financing. (Over seventy percent of the club's annual dollar outlays are financed by these events). In addition, we represent UN and Canada every Spring on our annual Spring tours. In the last two years these tours have included such competition as Harvard, Yale, Penn. State, University of Massachusetts, MIT and club sides in Philadelphia and have produced a winning record. Having started in 1970 the tours are only possible with the hard work of club members since the venture is completely financed by

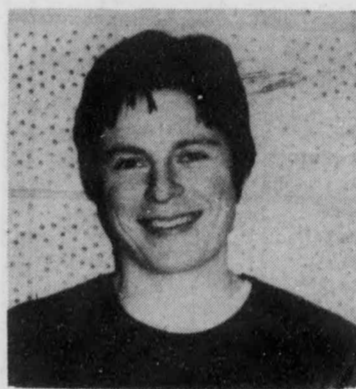
the club. Obviously damages and vandalism, which the club must pay for, are against its own best interests.

The U.N.B.R.F.C. has worked hard to promote both UNB and Maritime Rugby throughout the Eastern seaboard. It is our hope that the student newspaper would recognize and promote our more positive contributions to the university in general and the sports program in particular. In this regard we wish to thank the BRUNS and Ken Larson for your excellent coverage of our fall season and we hope it will continue in the future.

Sincerely,
Andy Bynum (President)
Brian Conheady (Treasurer)
Bill Robson (Secretary)

P.S. A typical Rugby pub does represent an enjoyable way to spend the evening. Please accept our invitation and see for yourself.

UNB Red Bloomers win two on and the heroines were.....



Claire Mitton



Laura Saunders



Cathy Maxwell

This past Saturday the UNB Red Bloomers defeated the home-town team of Saint Mary's Belles in Halifax by an impressive score of 72-58. This was the girls' second confrontation with SMU as they dropped their first game against them on November 18th by a single basket.

The final score belittles UNB's actual dominance of the game as they enjoyed a 24 point lead at one point in the second half, only to have it cut down by an increasing number of personal fouls.

The game might be said to have been heavily influenced by "unusual means" as Laura Saunders of UNB employed her own unique brand of psychological warfare against the SMU team. Her grating, constant cry of, "RUN! RUN! RUN!" shouted in her opponent's face served to confuse the SMU girls and one wonders whether or not they could even think straight, let alone shoot with that cry ringing in their ears.

More than one SMU player found herself suddenly relieved of the ball or saw her pass intercepted as Laura's chant refused to allow them to concentrate and Lois Scott or Claire Mitton capitalized on their distraction. They tagged SMU for 8 and 7 steals respectively.

The Red Bloomers forced the Belles to play their type of game, flat-out and fast, while UNB kept up their constant harrassment of SMU ball carriers with at least 2 UNB players combining to box them in. Their passing game thus restricted, the SMU girls committed more and more fouls. A bad mistake against any team it was compounded by the Red Bloomers always excellent foul shooting as they averaged 70.8 per cent on the foul-line for the game.

These "extra" points plus the girls' dominance of the play allowed UNB to pull ahead 37-24 at the end of the half.

At the start of the second half, UNB really showed their skill as they gradually increased their lead to 24 points at one time and usually see-sawed around 20 points ahead. Then the girls seemed to take a note from SMU and began to foul heavily. In the space of a few minutes they ran up

over 6 personal fouls and totaled 17 fouls for the second half. It was these fouls that enabled SMU to close the gap to 14 points by the final buzzer.

SMU, obviously learning from the first half, held themselves to just 6 fouls until near the end when desperate to catch the UNB squad they became too aggressive and conversely added 5 more fouls to their total and ended with 11 for the half.

Had the Red Bloomers not gotten careless with their 24 point lead and started to collect cheap fouls, they undoubtedly could've finished the game with that lead intact, and in all probability could have increased it. The Red Bloomers ended with a total of 26 team fouls.

Final score was UNB Red Bloomers 72, Saint Mary's Belles 58. The top scorer of the game was Claire Mitton (UNB #8) with 20 points who also claimed 10 rebounds and 7 steals. Moira Pryde, Cathy Maxwell, and Carolyn Gammon also tapped SMU for 13, 12 and 10 points respectively with Lois Scott leading with 8 steals for the game.

	PTS.	REB.
Carolyn Gammon	10	3
Lois Scott	0	0
Laura Sanders	6	1
Claire Mitton	20	10
Cathy Maxwell	12	4
Patti Moffitt	Did Not Play	
Moira Pryde	13	2
Marleigh Moran	2	2
Kathy Jennings	1	1
Liedy Scholten	6	1
Patty Sheppard	4	0

On Sunday, January 14th the UNB Red Bloomers met their arch rivals, the Dal Tigerettes, in what was the most evenly matched and hotly contested game of the season.

Dal, who was looking for revenge for their two losses to UNB last weekend, faced an equally determined UNB squad fresh from a 72-58 victory the day before over SMU and eager to wrap up their final conference game with the Tigerettes. UNB had previously lost to Dal in overtime in Halifax and were ready to prove that they could in fact beat Dal on their home ground as surely as at UNB.

Claire Mitton started the Red Bloomers off on the right foot with the opening basket of the game, but Dal soon returned the favour with interest. Her opening 2 pointer was the only time that UNB had the lead in the first half as Dal, seemingly invincible on home ground, scored repeatedly and quickly took the lead and stretched it to 12 points.

It was not until after a UNB time out mid-way thru the half and subsequent change in defense that the Bloomers began to hold the Tigerettes and slowly regain lost ground.

UNB was also severely hampered at one point by "obscure" and "doubtful" fouls and perplexing referee decisions, like calling a jump ball after UNB gained possession of the ball prior to a false buzzer. The referee also called a foul on Laura Saunders that was so obscure and puzzling she had to ask for an explanation from the ref. of what she had done wrong.

In fact the half ended with a "delayed" foul as Cathy Maxwell was accredited with fouling a Dal player after the clock had run out and the buzzer had sounded. Thankfully Dal scored only a single point on the 3 for 2 situation and UNB ended the half after a disastrous start, only 8 points back of Dal with UNB 26, Dal 34.

In the second half the Red Bloomers once again scored first blood, this time as Patty Sheppard struck from the corner. This set off a Bloomer offensive that just didn't quit as the girls obviously resenting their earlier position

weekend! SMU and DAL fall!

basketball feature
and photos
by
Mac Brewer



Carolyn Gammon



Moira Pryde

slowly but surely narrowed Dal's lead.

Dal seemingly lost their concentration (Did I hear Laura crying Run! Run! Run! again?) after having things pretty well their own way until then and began to lose control of the ball. Hampering Dal's scoring ability further was the fact that the Bloomers effectively bottled up Anne Lindsay of Dal who had struck repeatedly from the corner in the first half and hurt UNB with her accurate jump-shots.

UNB then put the pressure on as, after a basket by Patti Moffitt pulled the Bloomers within a single point of Dal, Cathy Maxwell fouled while shooting and gave UNB the lead by 1 point on foul shots with 6:54 remaining in the game. On the next play she struck again putting the Red Bloomers ahead by 3.

After a quick basket by Dal brought them within one point of UNB, the two teams dug in for a battle of attrition. Then, Dal, seemingly invincible in the first half against UNB, began to foul heavily allowing our girls to widen their lead to 5 points, thanks to 2 foul shots by Laura Saunders and a

basket by Patti Moffitt. Dal, clearly rattled by the turn of events in the second half called a time out and tried to puzzle out where this seemingly "new" UNB squad had come from.

They didn't succeed as Laura Saunders was again fouled, scoring on 2 more foul shots, then Cathy Maxwell connected for another 2 points pushing UNB ahead of Dal 65-56.

Then as the Bloomers seemed in control, Kathy Jennings was called fouling a shooter and Dal collected 3 points off the basket and ensuing foul shot. As if this wasn't bad enough, Cathy Maxwell collected her 5th foul on a shooter and was sent out of the game as Dal drew within 4 points of UNB's tenuous lead.

As if in protest, UNB's Laura Saunders and Patti Moffitt tapped in for 1 and 2 points respectively increasing UNB's lead back to 5 points following another Dal basket. Dal then struck for another basket but it was too little too late as Red Bloomer's Laura Saunders once again scored on foul shots to maintain UNB's 5 point lead.

That ended the game as the

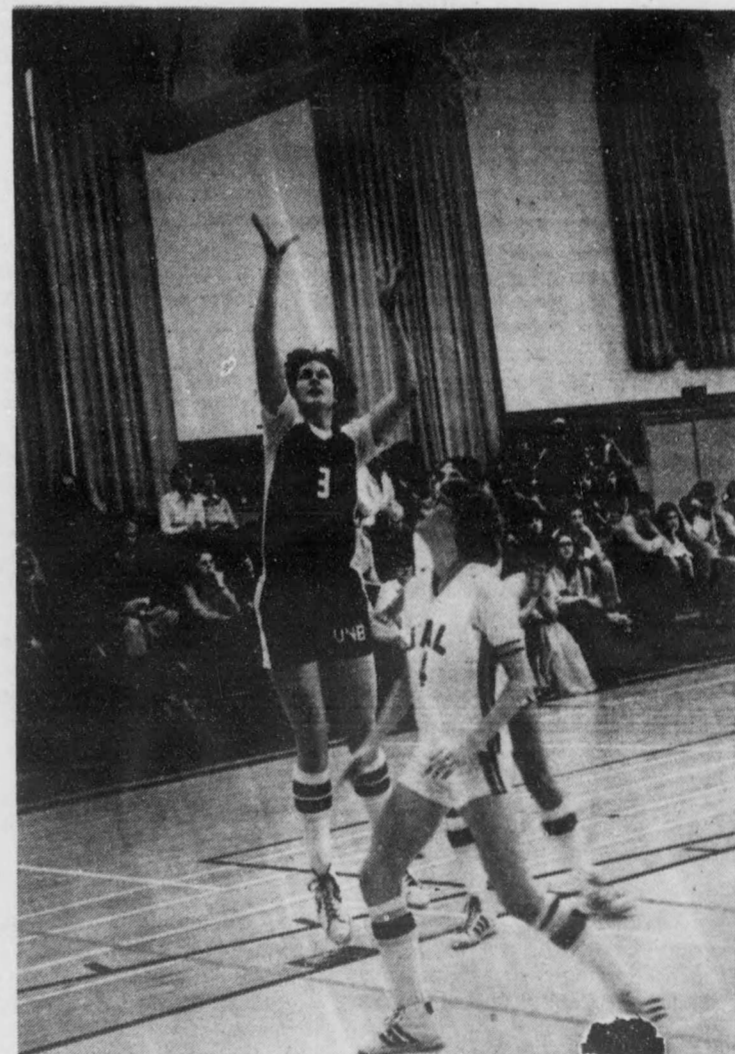
clock ran out with UNB winning 70-65, outscoring Dal by 13 points in the second half, largely due to fouls by Dal brought on by the Red Bloomer's frustratingly strong second half defence and aggressive play, taunting Dal into making mistakes.

Dal took 25 fouls for the game, 17 coming in the second half, against only 18 for UNB, while UNB outscored Dal 44-31 in second half play.

Leading scorers for UNB were Laura Scott, Claire Mitton, and Cathy Maxwell with only a 2 point spread between them scoring respectively 17, 16, and 15 points. Laura shot 90 per cent from the foul line, making 9/10 shots for the majority of her points. Claire Mitton made another 11 rebounds for UNB thus ensuring her lead in this department followed by Moira Pryde and Cathy Maxwell with 8 each.

Surprisingly enough Patti Sheppard of UNB was held to only 4 points a game over the weekend and only 2 steals total. Last weekend in the UNB Classic she scored 23 points and made over 15 steals against Dal and the F'ton Seniors. With Patti "restrained" so-to-speak this past weekend I sympathize for Acadia tonight. But not greatly!

REMEMBER! The girls are WINNING and should win our conference and host the play-offs this February so come on down and support them tonight and tomorrow against Acadia at the main gym, Friday night at 7 p.m. and Saturday at 2 p.m. GO BLOOMERS! GO!



	Pts.	Reb.
Carolyn Gammon	6	2
Lois Scott	2	2
Laura Sanders	17	2
Claire Mitton	16	11
Cathy Maxwell	15	8
Patti Moffitt	Did Not Play	
Moira Pryde	2	8
Marleigh Moran	0	0
Kathy Jennings	6	0
Liedy Scholten	2	0
Patty Sheppard	4	1

(NB Residence Co-op Ltd.)

Looking for a place to live?
Can you co-operate with others?

If so, the co-op may be the place for you

Right now we have some double room vacancies at 833 Union St. \$134. per month includes room and food with one meal a day cooked for you.

Call 454-6189 or
472-8253 for further information

Red Raiders to play Maineacs

The UNB Red Raiders play two games in the Northeast College Conference this weekend. Tonight the Raiders meet University of Maine, Fort Kent, 8:00 p.m. at the Lady Beaverbrook Gym. Saturday afternoon at 3:00 p.m. the Raiders play Unity College from Waterville, Maine.

Both these games are Northeast Conference Games in which the Raiders are currently holding a 2 win 2 loss record. Maine Fort Kent is one of the league's stronger teams and Coach Leroy Marquis is looking to an interesting contest. His team is led by Ken Johnson, a 5'9" guard from Valdosta, Florida. Jackson is a long range shooter who scored 24 points against the Raiders in a pre-holiday clash. Reggie Nadeau is the board-man for the Maine team. The 6'5" centre has been the team's leading rebounder as he, along with 6'4" John Rebar, have given the Bengals their inside strength.

Saturday's game will see the Unity College Rams play their first

game with the Red Raiders since 1972. The Rams are winless with three games in the Conference and hold a 2 win and 7 loss record overall. The Jim Welch coached club is led by 6' guard Billy Schwab who has a 20 point per game average in play to date. Their inside game is dependent on the play of 6'1" forward Don Quattro and 6'4" centre Glen Paporello.

The Raiders are just coming off a split on the weekend with UPEI and the opportunity to play a couple of non-Atlantic Conference games is welcomed. UNB has 10 wins and 6 losses overall and is experiencing their best season of play in the last five years. Statistics released today are as follows:

Scoring	TP	Avg.
Scott Devine		19.9
Bob Aucoin		14.1
Gary Young		12.3
Foul Shooting	Att. Made	Percent
Scott Devine		83
Andy Cheam		76

Rebounding	TRB	Avg/game
Bob Aucoin		8.7
Steve McGinley		5.4
Gary Young		4.0

Once again this weekend half-time entertainment will be provided with the Radio Shack (Dundonald Street Store) "Shoot-

out" on Friday. Five lucky program holders will get a chance to score from centre court. The first person so doing will win a \$100.00 AM/FM Radio Cassette Player. Some have come close but no winner as yet. Saturday will see the continuation of the popular

\$50.00 pick-up. A chance to win all the \$1.00 bills you can pick up in a 15 second period. Last weekend four winners to all the cash with the first two getting \$15.00 each. Bring your sneakers to the game, it's a lot better than stocking feet.

Rugby team heads south

By RUPERT HOEFENMAYER

Although many of the guys went south with the idea of playing Rugby, meeting women, becoming intoxicated; much more was gained from the actual trip. For instance, where else would you see Christmas lights on a palm tree?

The drive south had nothing exciting to offer except for long curved highways. Mind you the guys experienced one stiff climate change. Which could only be expressed by gradually removing your winter ski jacket, wool sweater, lined boots, thermal socks, long sleeve shirt, trousers and finally your blanks.

In Atlanta the team was hosted by Alex McCrackin. He made sure the players drank in the Caps Tavern, attended the musical soap opera Blue Plate Special and tunned into the Atlanta Rhythm Section. Even though the game was lost (19-6) in the dying minutes, the players knew it was

just a question of getting organized. Still, the guys who went on tour will not only remember Alex for his good American hospitality, but also for his added extra touch.

From Atlanta the team travelled south to Tallahassee. At this stage you must realize that the further south you travel the longer the Rugby seasons are. There STU was greeted by the strongest team in the south. STU lost the game (42-12) on what was a big one sided slaughter. Tallahassee demonstrated good support, speed, strong attitudes, headless runners, well placed kicks, crisp organization and what's more important the game.

The next two games Jacksonville (18-12) and Orlando (10-9) turned out to be very close games. At this stage STU was just missing that extra spark to beat these clubs. Fitness and on the field organization were key factors.

What I found interesting about the first four clubs was that they

were sponsored by various beer companies. Some of the clubs were given up to \$3,000 a season just to advertise their companies name. This is probably a good indication of how fast Rugby is growing down south.

Most of the guys spend the Christmas break relaxing. At this point there were no serious injuries. The days were spent lying on the beach, sightseeing and visiting Disney World.

Unfortunately, after Christmas out of the four games scheduled only two were played. Two games are cancelled due to rain (joke). Even though we lost the last two games, our added players definitely showed some improvement. Our hooker (formally UNB) was definitely a class above the other players. Well, for some players the tour was a great success, while others just sat back and enjoyed the expected sunshine.

Don't forget this Friday (The Stud) for another typical Rugby pub.

Tennis anyone ??

The Fredericton Racquet Club will be offering a new series of group tennis lessons for beginners and intermediate players starting January 14th.

These lessons are available for both members and non-members. There will be adult sessions on evenings and weekdays, and children sessions Wednesday afternoons.

Each session will last 6 weeks meeting once a week for 1 hour. Two qualified instructors will teach to keep the student/teacher ratio very low.

If there is sufficient interest there will be the following groups:

ADULT INTERMEDIATE

Starting Jan. 14 at 9:30 p.m.

Starting Jan. 16 at 2:30 p.m.

ADULT BEGINNERS

Starting Jan. 14 at 8:30 p.m.

Starting Jan. 16 at 9:30 a.m.

CHILDREN

(9-11) Starting Jan. 17 at 2:30 p.m.

(12-14) Starting Jan. 17 at 3:30 p.m.

RATES FOR THE GROUPS ARE

Adults (members) \$20.00

(nonmember) \$25.00

Children (Members) \$15.00

(Nonmember) \$20.00

To sign up or for more information please phone the Racquet Club at 455-2111. Enrollment is still open

Red Blazers victorious

The UNB Red Blazers were victorious last weekend with a 3-2 win over a Fredericton Bantam team. The girls played hard on offense and defense and did a good job at compensating for injured players. Goalie Val McCallum was out with a hand injury and Cheryl Fleigan was out with a cyst on her .

The Fredericton boys jumped to a very quick 1-0 lead on a bouncy shot that somehow managed to get by Blazer goaltender. Char-maine Furge came back quickly for the Blazers to even out the score 1-1. Nancy Wight scored on a pass from Donna Carter to put the Blazers ahead 2-1. But nearing the end of the second period the

boys netted one more to tie it up once again. Wight scored the Blazers third goal on a pass from Mary Walton to put the score at 3-2. The final period was a close one and the girls found themselves in trouble more than once but they managed to hold on to the 3-2 lead until the end.

Coach Myatt was pleased with the girls successful performance Saturday night and Tuesday night he was a successful performer himself! We now knew why he is coaching the girls and not the guys! (watermelonsway Howie!)

Once again the Red Blazers would like to thank our many loyal fans, for your support is greatly appreciated!!

UNB curling info

Playdowns to determine a representative for the AUAA men's championship began last Sunday at Capital Winter Club. In the first round of the six team round-robin competition the winners were John McDonald and Mike McCrea. The third game was re-scheduled.

We will also be sending a women's and a mixed team to the

AUAA championship. Positions on these teams are open for competition, so if you are interested, be sure to attend our next curling session on January 28th. There will be no curling on January 21st.

For info on UNB curling, call Michael Bass 455-1107 or Don McDonald 472-7153.

Squash tournament

Mohamed Anwar emerged the winner of the January 13 and 14 Fredericton/UNB Squash Club Tournament held at the Lady Beaverbrook Gym.

Anwar defeated John Veddy 3-1 to take Division B, the top level of play in the tournament. The consolation round winner was Terry Thompson.

In Division C, Usamah Saeed defeated Richard Clark in the final and Alastair Lamont took the consolation round.

Division D saw Rick Fisher as winner, David Crowe as runner-up and Patrick Lynch as consolation round winner.

The women's final between Joanne Fellowes and Jackie Reath was postponed because of the weather. The consolation round final between Pat Perry and Mary

Lenahan was also postponed. Both these matches will be played later this week.

THE BILL ROBSON
SUGARLOAF SKI-TRIP
LAST ORGANIZATIONAL
MEETING:

Thursday, January 25, 1979
Tilley Hall - 303
Please be there to:

1. Receive your condominium
2. Give your final payment
3. Arrange your transportation

ATTENTION GRADS

The deadline for having your photos taken is January 31st.

This applies to all faculties.

If pictures are submitted individually or by mail, please insure they are protected from damage such as folding, moisture, etc.

Include name and faculty on the BACK of the picture.

CAUTION: print lightly and use the bottom of the picture.

<p>INTER RESIDENCE HOCKEY LEAGUE</p> <p>Saturday, January 20, 1979 7:00 a.m. Holy Cross vs Harrison SCRAPE 8:00 a.m. Harrington vs Aitken FLOOD</p> <p>OFF CAMPUS HOCKEY LEAGUE</p> <p>Saturday, January 20, 1979 9:15 a.m. J.F.W. vs T. 2's</p> <p>Sunday, January 21, 1979 6:30 a.m. F.C. vs Pansies SCRAPE 7:30 a.m. Gee Gees vs Prosecuters FLOOD 8:45 a.m. Sat Eab vs Bucks 8:00 p.m. C.P.'s vs Guppies SCRAPE</p> <p>INTER CLASS HOCKEY LEAGUE</p> <p>Sunday, January 21, 1979 9:00 p.m. For. I vs Bus. 8 FLOOD 10:15 p.m. E.E. 4 vs C.E. 4</p>	<p>Inter-class basketball</p> <p>Thursday, January 25, 1979 - Main Gym 8:30 p.m. Law vs Faculty Grads Ind. Educ. vs Survey Eng. 9:30 p.m. For. III vs BBA 0 For. I vs Mech. Eng. IV 10:30 p.m. Compt. Sci. vs Elect. Eng. IV</p>	<p>Inter-residence volleyball</p> <p>Tuesday, January 23, 1979 - Main Gym 9:30 p.m. Court 1 Harrison vs Harrington Court 2 Holy Cross vs Aitken Court 3 MacKenzie vs Bridges 10:30 p.m. Court 1 L.B.R. vs Neville Court 3 Jones vs Neill</p>	<p>WOMEN'S INTRAMURAL BROOMBALL</p> <p>Teams from Residence and Off-Campus</p> <p>REGISTER - Intramural Office, (A120) L.B. Gym between Monday, January 22 to Friday, January 26; 8:30 - 5:00 p.m.</p> <p>* REFEREES please apply also \$2.80 per hour before Friday, January 26, 1979</p>
<p>Inter-class floor hockey</p> <p>Monday, January 22, 1979 - West Gym 8:30 Compt. Sci vs Engineers 9:30 BBA vs For. 5 10:30 Education vs For. 3 BYE: For. Eng.</p>	<p>Intramural water polo</p> <p>Wednesday, January 24, 1979 9:00 p.m. Harrison vs Jones 9:45 p.m. Bridges vs L.B.R.</p>	<p>Inter-residence basketball</p> <p>Sunday, January 21, 1979 - Main Gym 1:30 p.m. MacKenzie vs Aitken Neill vs Harrington 2:30 p.m. Jones vs Neville Bridges vs Harrison 3:30 p.m. L.B.R. vs Holy Cross</p>	<p>INSTRUCTIONAL PADDLEBALL</p> <p>— Offered to all students, faculty and staff (male and female) at NO charge.</p> <p>— 2 nights per week for 2 weeks of basic instruction for beginner. (3 sessions per night)</p> <p>— Offered 1) Monday - Wednesday - 7:00, 8:00, 9:00 p.m. 2) Tuesday - Thursday - 7:00, 8:00, 9:00 p.m.</p> <p>— Registration from Monday, January 22 until Friday, January 26; 8:30 a.m. - 5:00 p.m.</p>
<p>Inter-class volleyball</p> <p>Tuesday, January 23, 1979 - Main Gym 8:30 p.m. Court 1 For. III vs P.E. Fac. Grads Court 2 Sur. Eng. vs For. II B Court 3 Phys. Ed. IV vs For. II A Chem. Eng.</p>	<p>* PADDLEBALL (Racquetball) Instructors needed - rate \$2.80 per hour. The basic instruction is for beginners. Apply at the Intramural Office, A120, L.G. Gym. before Friday, January 26, 1979.</p>		

Fitness for the busy people

To start the new year the Intramural and Recreation Office, Faculty of Physical Education and Recreation is offering additional opportunities for those interested in Physical Fitness. With our Faculty and Staff noon hour Fitness Program on the go we will be turning our emphasis to the youth, to the ones who find noon hour fitness classes conflicting, and to those who choose to keep fit on their own.

Children's Physical Fitness Program

With Saturday mornings open for recreational instruction for both aquatics and skiing enthusiasts, we have decided to further expand on a total morning fitness adventure for the young to complement our existing programs.

For any faculty, staff or student children not taking part in swimming or skiing programs, or for all those interested in taking further activity either prior to or after your morning instruction please register for the Children's Physical Fitness Program at the Intramural and Recreation Office, L.B. Gym during the week of January 15 to 19. Registration Fee - \$5.00 per person.

Sessions: Every Saturday starting January 20, 1979 to March 24, 1979 - 10 weeks of instruction (10:00-11:00am)

Instruction both indoor and outdoor Physical Fitness Programming. Evaluations The physical fitness classes consists of individually and group prescribed exercise. Periodic physical evaluations are planned to measure physical progress on an individual basis.

Location. West Gym, Lady Beaverbrook Gymnasium Building.

"STUDENT/SPOUSE PHYSICAL FITNESS PROGRAM"

For those of you who cannot get to noon fitness sessions or who prefer a non co-ed fitness setting, the following opportunities will be offered:

MEN: Monday and Wednesday Starting: January 22, 1979 Monday Time: 5:00-6:00pm Place: Dance Studio, LB Gym

Women: Tuesday and Thursday Starting: January 23, 1979 Tuesday Time: 4:30-5:30pm Place: Dance Studio, LB Gym

REGISTER: During the week of January 15-19/79 at the Intra-

mural and Recreation office fee is \$5.00 per person. Please register as early as possible. All persons who have not filed a medical form with our office please do so. Medical forms are available at Registration.

The fitness classes consists of individually and group prescribed exercise. Periodic physical evaluations are planned to measure progress on an individual basis. Prior to starting in the exercise

program each participant must undergo a physical examination by his/her personal physician, and complete a personal data form. Assessment of body composition and various exercise tests will be offered during the program.

These assessments are regularly scheduled to evaluate progress. Results will be made available to you and your physician.

MALE ATHLETE OF THE WEEK

LUIGI FLOREAN
Luigi came off the bench to hit 6 for 9 shots (66.7 percent) to spark the Red Raiders to hard fought victory over UPEI on Saturday afternoon. He is in 3rd year Science from Fredericton, N.B.

FEMALE ATHLETE OF THE WEEK

CLAIRE MITTON
She was instrumental in 2 key victories on weekend over SMU and Dalhousie (who had beaten us before). Moved us into first place with a 6-2 record. Scored 20 points vs SMU and had 10 rebounds, 7 steals. Had 16 points against Dal; 11 rebounds and 2 steals. She is in 4th year Ed from Halifax, N.S.

Beavers and Mermaids drowned

The UNB Beavers and Mermaids started off the second half of the swimming season with a split decision over the Mount Allison swim teams. The men won their meet while the women were edged out in the final tally.

The Mount Allison won both the men's and women's 4 x 100 meter medley relay races, the first being by a mere 5 seconds. This was the first win that the Mount A squad

has ever had over UNB in a mens relay.

Following that, the UNB men came roaring back to win seven of the next eight individual events as well as the final 4 x 100 freestyle relay that win being by over 15 seconds.

The women were hampered by the fact that they had only six swimmers on the trip. As a result, there were several races in which

they had no entrants. Danielle Balla won three individual races for the Mermaids while Randy Stangroom took one.

For the men, Dave Banks had the best meet winning three events and swimming on the sinning relay. Other individual winners included Evangelista Misoulis, Iain Sinclair, Warren Saville, and Rob Davis.

The remaining team members

on the trip also put in strong performances. they included Deirdre Pretlove, Sandy Antoska, Linda MacDonald and Kathy Gaul for the women and Dave Pretlove, bill Curtis (aka Dud the Stud), and Tom Best.

This weekend, the team hosts the second annual AUAA Invitational Swim meet which will feature two days of competition. The meet starts Friday night and will conclude Saturday. A full list of events will be featured.

One and three meter diving will also be a part of the meet. Although the divers have not seen action since before Christmas

they have been practicing daily and coach Jeff Deane is confident of getting good performances from his squad.

Barry Roberts, who coaches the swimmers said that as of now there are only three meets left in the schedule and for his team, "It's right down to the wire". He said that the team had been training hard for the last few weeks and would remain doing so for the rest of the season.

The meet will have swimmers and divers from Memorial, Dalhousie Acadia, Mount A and Moncton.

PSST! Wanna see your name in print?

The Bruns is looking for material for feature articles for this year

Features can entail people places or things, you decide. Why not write something up and drop in to see us?

Ask for Mike

For those of you who prefer to work on fitness on your own and have no assessment opportunities available to you, or you would just like to consult with fitness personnel to see if what you are doing is most appropriate, call the Intramural and Recreation Office for an appointment for assessment and/or consultation. Fitness personnel will be available by appointment only at the following times:

DATES: Tuesday and Thursday mornings.

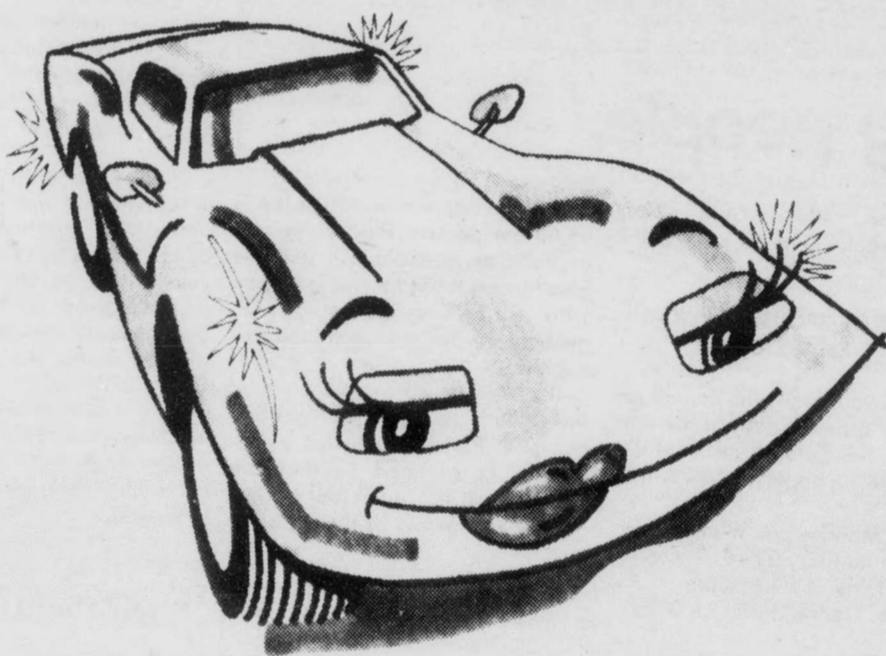
TIMES: Between 8:00 and 9:30 a.m.

PLACE: Human Performance Lab, L.B. Gymnasium building.

Assessments will take approximately 1/2 hour. Small groups (up to 4 people) could be arranged at one time.

If you are over 35 years of age please consult with your physician regarding the advisability of undergoing a submaximal test before coming for assessment.

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From \$80.00

ZIEGARD SPLASHGUARDS

They'll help stop rust before it starts by eliminating stone chips and by keeping slushy road salt from accumulating along the rocker panel areas of your car. Available in sizes to fit all cars, they're durable and good looking too.

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ZIEBART SEAT & RUG GUARD

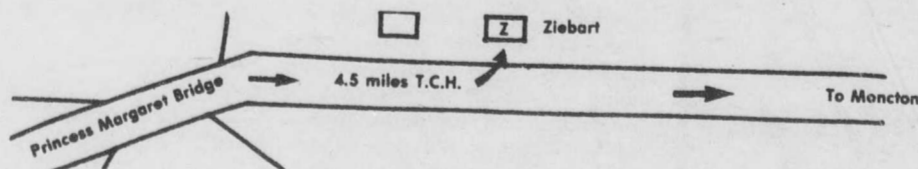
Keeps your seats and rugs like new.

Never again will the sight of a spilt ice cream cone, milkshake or greasy hamburger horrify you. With Ziebart Seat Guard and Rug Guard the mess stays on the surface of the fabric where it can be blotted up. Your seats and rugs keep on looking like new.

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