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## PROGRESS．

| VOL．1．，NO． 5. |  | JOHN，N．B．，SATURD | DAY，JUNE＂2， 1888. |  |  |
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## Church of Englan Iertius Poole, Engle curate of St Inlifizx, has been appointed minis Lairiax, has been appointed m arge ot St . Matthias mission.  Cetropolitan hasa appointed the Rev. of the Diocesan Church oveiety a hurch, on the fifth of July next. er. W. s. Neales, who was unami- elected secretary of the diocese of at its hate canvention held in San o. is son of Rev. James Neales and t the rector of Woodstock, and is St. Pauls, San Francisco. Rev. aales was orrianed priest, by the itan, in the cathedral at Frederic- lay. Mr. Neales is a gratuate of $=5$ $4 \pm=$ $=-x^{2 n+2}$ $=$ $= \pm=$ $=\mathrm{m}=$ $\pm=$ $=3=$ s management watl b rol of the Catholic chu Congreantional. <br> $=2$ 4 $\pm=$

PROGRESS, SATURDAY, JUNE 2.

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| mivant. |  |  | gan to read with loud voice, in order to | ${ }^{1}$ | $\begin{aligned} & \text { cried the ec } \\ & \text { intelligible } \end{aligned}$ |
|  | door opiened, the old woman en |  |  | " ${ }^{\text {But I }}$ care not for reward lord, what yon please, but |  |
|  |  | ancee. He bro | it mex rieing it head. But il | read dsain' |  |
|  | himimben notied her glitering eveer His | mule. All seated themelve and received |  |  |  |
|  | limbe refaed to more she | enormus stane juys. The | ${ }^{\text {he }}$ |  | phe |
| Amen | Come | imited to share the banque |  | tion. At sour se |  |
|  | leapt |  | siting ypight. Slowly it deeented, and |  |  |
|  | stram |  | ${ }^{\text {and }}$ |  |  |
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|  |  | mus |  |  |  |
|  | with that of his terible rider Instad |  | gequained with sorererers and evil ppiris. |  |  |
| hildren"s agon |  |  |  |  |  |
|  |  | $\mathrm{m}$ | pale and blue as a corpse that has been |  |  |
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|  |  |  |  |  |  |
|  | entered into his very soul. |  |  | perevered that, withat claracter ioke this, |  |
| E EARTH-SPIRI |  |  |  | non |  |
| 4 nussian $\overline{\text { amosi }}$ | began to think that his heart mas ateen out |  |  |  |  |
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| Whe menth of Jume, the raals |  |  |  |  |  |
| the my to their homes. Thoses | touch the ground, and he saw no longer |  |  |  | 1 not |
| deping it te openen ari. When they | "Capital" 'hought the philosppler, and |  |  | fruit |  |
| came toa aillage they left the mani road, |  |  |  |  |  |
| patal. The ouner, |  |  |  |  |  |
| generaly y nola Cosaza, istenet to them, |  |  |  |  |  |
| seply and say to his wite: -WYoman, |  |  |  |  |  |
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| hen tied by the legs, wast tranfereed to the |  |  |  | draughs: d.Wht capital water") he exclaimed |  |
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| went ontheir way rjoioing. |  |  |  |  |  |
| ee summer, |  |  |  |  |  |
| nearest viluge. They were the theo- | her |  |  |  |  |
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| Tellow with hraad shoulde | tors thens |  |  |  |  |
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| and togeter with this peeciainity he pos- | vants horses and a kilitaka, The plilioso- |  |  |  |  |
| was drunk he hid limeself in the tickeet | wh. |  |  |  |  |
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|  |  | session of him. Neever had he beheld. $\frac{1}{\text { a }}$ |  |  |  |
| md | "Listen, Nomine Thomas"I replied the |  |  |  |  |
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|  | ${ }_{\text {show }}$ |  | dared not hour passed, and wearied by the exer- |  |  |
| He wore his hair short, a proof that his |  |  |  |  |  |
|  |  |  |  |  | Mutas he perereverel that hise tongus no |
| bruises on his face, with which he frequent- |  | at the end of the rillage and seemed as if |  |  |  |
| signs of becoming in time a valuable mem- | tought, | it had been long disused. The coffin was |  |  |  |
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| road. The sun had set and the heat of the | "Thank his honor tor the eggs and the |  |  |  |  |
| diay lingered in the sutry jair. The peplos. |  |  |  |  |  |
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| Theteric amued himserity stitiking of the |  |  |  |  |  |
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| of f house. The lest eloror of the sunset | mark |  |  |  |  |
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| students at Last pereveived that they hax lost |  |  |  |  |  |
|  | ${ }_{\text {din }}$ |  | Hish |  |  |
| "Where can the road be" The che |  | Usally there were one or two makers of jokes in the ompany. |  | Cum tom |  |
| truth, the night is a dark one!" The fri |  |  | It wem |  |  |
|  |  |  |  |  |  |
| their voiess were lost it the the sillesss of the |  |  |  |  |  |
|  |  |  |  |  |  |
| what?" replied Haliava, "we must halt and | , | had been bevitched, and had fally wasted | toc | silence |  |
|  | wutt |  |  |  |  |
|  | nacks and said: | blood surked. Then all tongues were |  |  |  |
| cerening before going to rest, , , ivep pouds |  |  |  |  |  |
|  |  |  |  | afres. This reasured him somewhat; he |  |
|  |  |  |  | Ther, with a loud noise, the cofinimilid bust |  |
|  | repheit one of the Comataks, weating binself |  |  |  |  |
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|  |  | beh | Jartukh." |  |  |
| \%en the ground and exclimimed: "tt it true; |  |  |  |  |  |
| Onee more the compraious resumed dheir | The philosopher would wililingly have | the old chureh. Beyond it no tre mas to | und that, indeed, part of his hair was |  |  |
| me bark |  |  |  |  |  |
| det |  | no had accompanied him, left |  | ee last remmins of his in intoxication left |  |
| cont |  |  |  |  |  |
| Sose |  |  | Dom, and immost in the eame atititue, |  | Appria |
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| knoes |  | Se saints, ilimiminating the ionoustasi, and | well, lorit' Suèh devilish things |  |  |
| shouted as enith one voie, "Open, M, Aner |  | closig | one would like foecaspe |  |  |
| a short delay the hinges of the door began |  |  |  |  |  |
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PROGRESS，SATURDAY，JUNE 2.

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happy frame of mind to receive news from ne of a less oppressively solemin nature.
The tee, talk and temnis came of list

 coffee was far too excellent to be omitted plendent in brand new green pisint and
urtains for the windows. The fenee is of ine snowy whiteness, and the courtros are
nade most excellent after the fashion of exellent courts. Imagine all this as a backround to groups of cheerfully disposed eople talking, drinking tea, or playing lie sort of vision of early summer, as we Mr. Gubb's benefit concert came off lisst
didy night, and drew a fair house-only tir, though. Somehow people's enthusism for ame ederu concerts seems to be distinetly dded attractions such as May Day, which ase o Mr. Cubb's' coneert was prepared
ith great care, and sung nicels. The or-
hestra, made up of members. harmonic club , ofecidedy yhs ono. This $I$
feel sure will please you greatls. greflects greater credeit on the energy of You ask if our amateur opera companies
Otraty are likely to fade amay altogether? I Idn't
think sosomehow or oter. A Alitle while
and ago Dorothy was talked of by the "Sor-
cerer" company, but since then silence.
have been hoping that the "St. Iohn
 teur Opera company" would do sometting
The performanee of the Chimes of Nor
nandy by the "Gilbert Opera company" to go on and prosper; fore everybbdy seemed to be agreed
inferior.
I hear that hear that the new organ at the Mission
hurchis now nearly complete-now for the
itals By-the-way, hare you read the wonder-
book, by Miss Amelic Rives thet creating so
way of ad
way of mat and a trite severe on the critics, who seem
in this cass, to lead the pubbic--inversely.
I hear that the dre Thear that the dramatized version of
Dr. JJyyl and Mr. Hyde is to be
ber e methods of the stage are being adapted grotesquerie? I should think, though
that antier putting Haggarn's She on the stage Dr. Jekyl and Mr. Hyde would be a
mere nothing. Haggard has sucha lot nere nothing. Haggaru has such a lot of
paraphernalia about most of his books,
thereas Stevenson's great power lies, I hhereas Sterenson's great power lies, I slight material. Dr. Jekyla and $M$ IT. Hydy good and evil, worked out in dramatic
form. Of course, in the play, the great point is he changing of Dr. Jekyll int
his counterpart, Mr. Hyde. This piece of
work was beautifuly done. saw playing in Boston. It was all gone through on the stage, without any appar-
ent screen of any kind. I have not seen many pretty light dresses
yet, but will try and describe one or two
rather odd ones that were shown to me by one of the lucky girls who is going away
for the summer. One was a pale bue
bunting in which the selvage was open in bunting, in which the selvage was open in
the pattern of a fringe, but bound at the
ends witht the usual narrow corded selvage of goods. The dress was draped elizbor-
ately, and caught up with longlopede
bows and ends of black moire ribbons. The lasinue was draped in shawl fashion
across the front, showing the open selvage of the goods.
dine, made over a akkirt of cashmere grena-
draped in copper silk, and looped up with Did I tell you how very fashionabie
smocking is now? Yuu can either have a
smocked yoke, with the fulness below gathered into, onarrow waisthe-band, or have
the upper part of the bodice full, unshired the upper part of the bodice full, unshim
and a amocked Swiss band to define the wa also be used for Garibaldi and smock waists, these adapted specially for
chilly days that invariably appear in mia There seems to be very little change
white dresses. They are rather pretty ma of dotted muslin, in large coin dots, with isbed with a group of tucks at the botto Double panels of dotted muslie trim thin
sides, and the back breadths hang fuil
 dotted deves, and very, mueh trimmed wis pale yollow, rose, or pale green ribboi.
I have at hast found somothing that ated silver orna ing that kin



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## अタロロタ4 <br> TURDAY，JUNE 2.

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