

LISTOWEL STANDARD
—Is published—
EVERY FRIDAY MORNING,
in time for the early mail at the office,
MARTIN'S BLOCK, MAIN ST., LISTOWEL,
—BY—
A. ST. GEORGE HAWKINS.

Advertisements are published at the following rates:
First insertion, per line, 100 per annum;
Second insertion, 75 per annum;
Third insertion, 50 per annum;
Fourth insertion, 25 per annum;
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Listowel

VOL. V.—NO. 38.

LISTOWEL, ONTARIO, FRIDAY, OCTOBER 6, 1882.

A Little Child's Prayer.

Mother—Come, come, dear, put
dolly away now, for it's time to say your
prayers and go to bed.
Little Girl—Make dolly say he play?
too, too has to play all the day?
Mother—Only twice a day, dear,
and you ought not to be to bed, dear,
when God watches over you every
minute of the day.
With a resigned expression the little
one began:
"Now we don't fast 'sleep,
We should die."
Suddenly pausing, the little one look
ed up with a yearning look, and said:
"Mother, if I do not go to bed, will
you let me stay up with you?"
Mother—Oh, no, my child, you must
say it all or God will hear any cry
with a disbelieving look she had drop
ped her head again and continued:
"Did Jesus papa, mama, mamma and
daddy, sisters and brothers, and
little baby and little kitty—and my dolly—
and—"
The little voice suddenly became in
audible, and the mother and father,
dear, dear, Well, finish,
dear, dear,
"The half-sleeping child continued:
"I'm sure in his love for me, God
will hear my prayer."
"That, my child, interrupted her
mother; you mustn't say that in your
prayers."
Little Girl—Oh, Dad, please don't
listen to me, I'm so sleepy. Amen—
Lockport Journal.

BANK OF HAMILTON.

CAPITAL SUBSCRIBED, \$1,000,000.
RESERVE FUND, - \$100,000.

DIRECTORS,
JOHN STUART, Esq., President.
JAS. TURNER, Esq., Vice-President.
HON. D. McKENZIE, Esq., J. G. GIBSON, Esq.,
A. MOORE, Esq., GEORGE ROACH, Esq.,
JOHN PROCTOR, Esq.

LISTOWEL AGENCY.

Interest allowed on deposit.
H. H. O'REILLY,
AGENT.

J. W. SCOTT, Banker,
LISTOWEL, ONTARIO.

ESTABLISHED 1873.
Does a General Banking Business.

Special attention given to collections at a
moderate charge. Interest allowed
on deposits.

FIVE PER CENT. PER ANNUM
can be drawn at any time.

Money advanced in small or large amount
on collateral security.

J. W. SCOTT,
Manager and Proprietor.

BANKING HOUSE

A. McDONALD & CO.,
MAIN STREET, LISTOWEL, ONT.

MONEY TO LOAN
on approved notes, short or long dates. Sale
of United States Bonds.

SAVINGS DEPARTMENT.
Money received on deposit in large or small
sums at the rate of

FIVE PER CENT. PER ANNUM.
Money lent by bank to any party
on approved notes, short or long dates.

Private Funds to Loan.
A LARGE AMOUNT OF
PRIVATE FUNDS TO LOAN.

LOWEST RATES OF INTEREST.
The best facilities given for paying off loans.
MCGRAW & DALLING,
11, Over Scott's Banking House, Listowel.

MONEY TO LEND.
FOR FIRST-CLASS COMPANIES,
on Farm and Town Property; also pri
vate property, at low rates. The borrower can
have the privilege of paying off principal at any
time.

ADAM WILKINSON, Commissioner.
Residence, No. 12, Wallace St.

MONEY TO LOAN
AT 6 TO 7 PER CENT.

Persons wanting money on Mortgage can
have the same at 6 per cent. Interest to be
paid at the end of each year, with the best
privileges of paying a part or the whole loan
on a month's notice.

Apply to
R. MARTIN,
Listowel, P. O.

MONEY TO LOAN
AT 6 PER CENT.

Farm & Town Property.

THE BEST OF
FIRE, LIFE, ACCIDENT
AND GUARANTEE COMPANIES REPRESENTED.

Office—Montreal Telegraph Office, Main St.
Listowel.

S. M. SMITH.

GOLD.
Great chance to make money.
Those who always take advantage
of the good chances for making
money, will find it in the gold
mine. We want many men, women, boys and girls
to work for us in the gold mine. Any one can
do the work properly. Extensive out
fits furnished. We pay more than
any other mine. You can devote
your whole time to it, or only your
spare time. Full information and all
that is needed sent free. Address 8712345 &
Co., Portland, Maine.

IN NEW PREMISES!
WM. McKEEVER,
Has pleasure in announcing that he has fitted up
a new and complete stock of
First-Class Butcher Stall
in his new Brick Block on west side of Wallace
street, opposite the old stand, where he
keeps the best of all times, and at moderate
rates.

Special Reductions!
to Hotels and Boarding Houses.

Will not be Understood.
WM. McKEEVER,
Listowel, 1881.

THE BEST VALUE IN
STAPLE GROCERIES!
JAS. ARMSTRONG'S
next to McDonald's Bank, Main St.

SPECIAL VALUE IN TEAS.

CROCKERY, CUTLERY & GLASSWARE
will be sold very cheap for one month.

Flour, oatmeal, Cornmeal, Buckwheat
flour, etc., constantly on hand. Butter and Eggs, and
all the best of all times. Highest market price
paid in exchange for goods.

R. T. KEMP.

WALL PAPER

AT COST!
during the balance of the season at

DR. MICHENER'S.

The balance of his large stock will positively
be run off at cost, so

GREAT BARGAINS

MAY BE LOOKED FOR.
Also a large stock of

WINDOW BLINDS

at big reductions.

WILLOW AND PALM BASKETS,
WALKING STICKS,
RUBBER BALLS, &c.

VERY CHEAP.

J. H. MICHENER, M. D.
Main Street, Listowel, 14.

MUSIC & FURNITURE DEPOT.

STEWART PATERSON
Takes pleasure in informing the public that
he keeps in stock a full assortment of

FURNITURE

which he will sell at lowest prices. Also

MUSICAL INSTRUMENTS.

PULCHERS,
ACCORDEONS,
CONTRALTOS,
VIOLINS,
VIOLAS,
VIOLONS,
PITONS, &c.

PICTURE FRAMING

a specialty. Large stock of mouldings kept
in stock.

SHOW ROOM—Under the Osborne Hall,
Main Street.

W. E. BINNING,

BUILDER & CONTRACTOR,
LISTOWEL.

Contracts taken for all classes of buildings
Plans and specifications prepared, and estimates
furnished.

SHOP—Part of Mill's Factory. 14.

\$60 a week in your own town. \$80 out
of town. No risk. Everything new. Cap
ital \$1000. No experience necessary. We
do everything. Many are making
profits. Ladies make as much as men. All
boys and girls make great pay. Reader, if
you are interested, write to us at once. We
will send you a full and complete set of
particulars to H. HALL & Co., Portland, Me.

READ! READ!

LATE CUTTER FOR MR. JOHN BIGGS,
Takes pleasure in informing the citizens
of Listowel and neighborhood that he has
commenced business for himself, and has
opened a

TAILORING ESTABLISHMENT

OVER J. C. BURT'S STORE,
MAIN STREET, LISTOWEL,
and all who wish to

SAVE MONEY

at the same time get their clothes made in
FIRST-CLASS STYLE,
and guaranteed to fit, are invited to leave
their orders with me. I will give you
special attention in cutting suits. A
cutting suit, I guarantee a new suit
for the same price and low prices we will
be bound to be second to none.
E. GABEL.

NOTHING LIKE LEATHER

when well put together,
J. P. NEWMAN.

To be convinced of that, call and see J. P.
Newman's

SPLendid STOCK

of
BOOTS & SHOES.
Part of which has just arrived, and more com
ing.

LATEST STYLES AND LOWEST PRICES.

He would direct special attention to his
CUSTOM WORK
SEWED WORK A SPECIALTY.

Having just received stock of latest styles of
American Leathers, he can guarantee a new Boot
as easy as an old shoe, and fit like an old
shoe. Reparing promptly attended to. Liber
al discount for Cash.
J. P. NEWMAN.

SALESMEN WANTED.
To begin work at once on Sales for Fall of
1882, for

FONTHILL NURSERIES.

THE LARGEST IN CANADA.
Head Office—Toronto, Ontario,
Branch Offices—Montreal, P. Q., & St. Paul,
Minnesota.

We can start in addition to our already
large force,
100 Additional Canvasers,
and want men who can give full time to the
business. Steady employment and good salaries
to successful men. No "do-or-die" scheme.
What your previous occupation has been, or
what you are willing to work your success is all
that is required. The best of references regu
lated. Apply to
STURGEON & WELLSINGTON,
Sturges, Toronto, Ont.

HOUSES AND BUILDING LOTS
FOR SALE!
ON
MILL AND WELLINGTON STREETS
Terms to suit buyers.
GEORGE DRAPEL

LISTS:

Written in memory of MRS. JANE CROOKS,
of Wallace, who died Oct. 2nd, 1882.

BY H. E. SENECA.
A joy to wife has gone to rest,
Her spirit beneath the sod,
A faithful wife and true devotion,
Her spirit is with God.

The order husband still remains
in this vale of tears,
Who sits in lonely grief,
May Jesus's God his portion be,
His soul be with the Lord.

A mother's love is never vain,
While reason holds its throne;
The heart that loves its mother's love,
On earth can never be dead.

A mother and with this sweet name
No heart-filling memory,
No more heart-ache with this name,
Shall brighten up our home.

Oh, no! the loved to man's last foe,
When death is come away,
But praise the name of God above,
Who doeth all things true.

We never can forget the grief—
A mother's love is never vain,
The heart that loves its mother's love,
On earth can never be dead.

A vacant chair is a home to be,
A mother's love is never vain,
The heart that loves its mother's love,
On earth can never be dead.

Who doeth all things true,
Who doeth all things true,
Who doeth all things true,
Who doeth all things true.

Who doeth all things true,
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Who doeth all things true,
Who doeth all things true,

WALL PAPER! WALL PAPER!

Balance of my stock, about One Hundred Patterns, best English make, now offered at a TREMENDOUS REDUCTION.

New Stock Waltham Watches, AMERICAN CLOCKS, PICTURE FRAMES.

BRISBIN'S, Wallace Street.

LISTOWEL STANDARD, FRIDAY, OCTOBER 6, 1882.

TOWN AND COUNTRY.

The new comet—did you rise early enough to see it?

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SEBRINGVILLE

Revising the List.—A Judge's Court was held here on Friday last, to fix up the names of the voters for the coming year.

NEW FALL STOCK

BARKER & CO'S. FRENCH DRESS GOODS, VELVETS, MOIRES, TRIMMINGS, FRINGES, HOSIERY, GLOVES, CORSETS, SKIRTS, SHAWL WRAPS, Etc., Etc.

MILLINERY GOODS IN GREAT VARIETY. THE CHOICEST STOCK OF TWEEDS IN TOWN.

Every Department Crowded with Choice New Goods, and at very reasonable prices at the

GLASGOW HOUSE.

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FALL EXHIBITION.

GRAND DISPLAY AT THE GLASGOW HOUSE.

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FALL AND WINTER GOODS

AT THE ONTARIO HOUSE.

GENERAL DRY GOODS, LADIES AND GENTS FUR GOODS, GROCERIES, CROCKERY, GLASS WARE, BOOTS & SHOES.

MILLINERY, MANTLES, FLOWERS, FEATHERS, LACE RIBBON, GLOVES, HOSE, HOSIERY, BUTTONS, TRIMMINGS, FLOWERS AND BERLIN WOOL.

THE BEST ASSORTED AND CHEAPEST STOCK EVER OFFERED IN TOWN. CLOTHES MADE TO ORDER.

GEO. DRAPER.

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PITCHERY - BIDGERY.

The Turning of the Long, Long Lane.

BY MONSIEUR DUMOULIN

After he left Potts sat down, buried in his own reflections. In about an hour Clark came.

"Well, Johnnie!" said he. "What's up? You look down—very troubled!"

"At this Potts told Clark the story of the recent interview. Clark looked grave, and shook his head several times. "Bad had," he said, "but slowly, whom Potts had done."

"You're in a tight place, and I don't see what you've got to do but to knock under."

"A long silence followed. "When did that chap say he would leave?"

"To-night."

"Another silence. "I suppose so," returned Potts, gloomily.

"Somebody might go with him or follow him," said Clark, darkly.

"Potts looked at him. The two exchanged glances of intelligence.

"You see, you pay your money, and get your papers back. It would be foolish to let this man get away with so much money. One hundred and two thousand five hundred dollars to be picked up every day. Let us pick it up this time, or try to. I can drop down to the inn this evening and see the cut of the man. I don't know what he said about me. I call it backing."

"You take a proper view of the matter," said Potts. "He's dangerous. He'll be down on you next. What I don't like about him is his cold bloodedness. It does come hard."

"Well, we'll arrange it that way, shall we?"

"You, you pay over, and get your documents, and I'll try my hand at getting the money back. I've done harder things than that many a time, and so have you—they, lad!"

"I remember a few."

"I wonder if this man knows any of them?"

"No," said Potts, confidently. "He would have said something."

"Don't be too sure. The fact is, I've been troubled ever since that girl came out so strong on us. What are you going to do with her?"

"Don't know, growled Potts. "Keep her still somehow."

"Give her to me."

"What'll you do with her?" asked Potts in surprise.

"Take her as my wife," said Clark, with a grin. "I think I'll follow your example and set up house-keeping. The girl's plucky, and I'll like to take her down."

"Well, I think I'll have it one up and down, marriage in high life; papers all full of it; lovely appearance of the bride—ha, ha, ha! I'll spare you all further trouble about a husband. It's better than a father in such a case. If that Lillian comes round I'll be his last man!"

Some further conversation followed, in which Clark kept making perpetual references to his bride. The idea had taken hold of his mind completely.

"At one o'clock Potts went to the inn, where he found the agent. He handed over the money in silence. The agent gave him the documents. Potts looked at them all carefully.

Then he departed.

CHAPTER XLV.

THE STRANGER'S STORY.

That evening a number of people were in the principal parlor of the Brandon Inn. It was a cool evening in October; and there was a fire on the grate.

Bigelow, Higginson & Co., had seated himself.

"Clark had come in at the first of the evening and had been there ever since, talking volubly and laughing boisterously. The others were more or less talkative, but none of them rivalled Clark. They were nearly all Brandon people and in their treatment of Clark there was a certain restraint which the latter did not wish to care to notice. As for the stranger he sat apart in silence, and giving no indication whether he was listening to what was going on or was indifferent to all. From time to time Clark threw glances in his direction, and once or twice he tried to draw some of the company out to make remarks about him; but the company seemed reluctant to touch upon the subject, and merely listened with patience.

"Clark had evidently a desire in his mind to be very entertaining and lively. With this intent he told a number of stories, most of which were intermingled with allusions to the company present, together with the stranger. At the end of the latter in silence for some little time, and then turned to the company.

"There's one among us that hasn't opened his mouth since evening. I call it unbecomingly. I move that the party proceed to open it forthwith. Who comends the motion? Don't all speak at once!"

The company looked at one another, but no one made any reply.

"What! no one speaks! All right; silence gives consent; and with these words Clark advanced toward the stranger. The latter looked at him, but sat in a careless attitude.

"Friend!" said Clark, standing before the stranger, "we're all friends here—we wish to be sociable—and we think you are so silent—you will be kind enough to open your mouth? If you won't tell a story, perhaps you will be good enough to sing us a song?"

The stranger sat upright.

"Well," said he, in the same peculiar harsh voice and slow tone with which he had spoken to them. "They seemed to pick a fair one, and I shall be happy to open my mouth. I regret to state that having no voice I shall be unable to give you a song, but I'll be glad to tell a story, if the company will listen."

"The company will listen," said Clark, in a no king tone, as he resumed his seat.

The stranger arose, and, going to the fireplace, picked up a piece of charcoal.

Clark sat in the midst of a circle, looking at him with a smiling face.

"It's rather an odd story," said the stranger, "and I only heard it the other day; perhaps you won't believe it, but it's true."

"Oh, never mind the truth of it!" exclaimed Clark—"push along!"

The stranger stepped up to the wall over the fireplace.

"Before I begin I wish to make a few remarks, which will explain the process of time. My story is connected with these."

He took his charcoal and made upon the wall three peculiar marks.

He then turned, and stood for a moment in silence.

"The effect on Clark was appalling. His face turned white, his arms clotted violently at the seat of his chair, his jaws fell, and his eyes were fixed on the marks as though fascinated by them.

The stranger appeared to take no notice of him.

"These marks," said he, "were, or rather are, upon the back of a friend of mine, about whom I am going to tell a little story."

"The first is the Queen's mark, put on certain prisoners on Botany Bay, who were a lot of insubordinate."

"The second signifies 'run away,' and is put on those who have accepted of escape."

"The third indicates a murderous assault on the Queen's. When they don't hang the culprit they put this on, those who are branded in this way have nothing but hard work, in chains, for life."

"These marks are on the back of a friend of mine, whose name I need not mention, but for convenience sake I will call him Clark."

"Clark didn't even resent this, but sat mute, with a face as white as paper."

"My friend Clark had led a life of strange vicissitudes," said the stranger,

having slipped through the meshes of the law very successfully many times.

Finally he was caught, and sent to Botany Bay. He served his time out, and left; but, finally, after a long series of extraordinary adventures in India, and some odd events in the Indian Ocean, he came to England. Bad luck followed him, however. He made an attempt at burglary, and was caught, and sent back again to his old station at Botany Bay.

"Of course he felt a long reluctance to stay in such a place, and therefore began to plan an escape. He made one attempt, but was unsuccessful. He then laid a plot with two notorious offenders. Each of these had been branded with those letters which I have marked. One of these was named Stubbs, and one of the other was named Wilson. The third was this Clark. No one knew their plot but the three themselves, and they were very strict; but they did not meet, and managed to confer together by means of a system of signs, and these were passed on to the three who were out in pursuit with dogs. They went all day along on their track over a very rough country, and finally came to a river. Here they expected the dogs to catch them, and on the following morning they saw something moving on the hill on the opposite side of the river. But Stubbs and Wilson were only one against a crowd. There is a village I have not seen him."

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"I am at their mercy and am without defence. What will become of me! What will be my fate, if I am caught? He leaves me flowers every day. He tries to show sympathy. At least I have two friends here—Phillips and Angelo. But Phillips is timid and Angelo is only one against a crowd. There is a village I have not seen him."

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had just hired. She knew nothing more of him.

September 12—A week has passed. Thus far I have been left alone. Perhaps they do not know what to do with me. Perhaps they are busy arranging some dark plan.

Can I trust? Oh, help of the helpless, save me!

Angelo is here—but what can one man do? At best he can only report to his master my agony or my death. May that death room come. Kindly will you come here!

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