

Collectio Sculptarum

CHRISTMAS CATALOGUE

-OF-

OLD PRINTS AND ENGRAVINGS

ILLUSTRATIVE OF ROME IN ITS ANCIENT GRANDEUR, EUROPEAN AND BRITISH ANTIQUITIES, CHURCHES, SACRED HISTORY AND MILITARY SUBJECTS, HISTORICAL AND POLITICAL CARICATURES AND PORTRAITS, ANCIENT AND MODERN PAINTERS AND ENGRAVERS being well represented.

—ON SALE BY—

JOHN BRITNELL

AT HIS USUAL MODERATE PRICES.

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Rome in Its Ancient Splendour.

GAHN'S (Guil). POMPEIAN ORNAMENTS, Les Plus Beaux Ornaments et les Tableaux, les plus remarquables, POMPEI D'HERCULANUM et de STABIE, 170 magnificent plates, many of which are in colors, with a quantity of letterpress from this great work, large atlas folio, in portfolio, in fine state, 17.50, Berlin, 1842-59. 1

The MOST ELABORATE and SPLENDID WORK EVER PUBLISHED, relating to the discoveries made in ancient POMPEI, HERCULANUM and STABIE. The entire work comprised 255 plates, was published at thirty pounds, unbound, and is exceedingly scarce.

BARTOLI (Pietro Sancti) COLONNA TRAINNA, eretta dal Senato, e Popolo Romano all Imperatore, TRAIANO AUGVSTO nel svo Foro in Roma, etc, engraved title and several plates, illustrating the ground plans, construction and elevation, also 120 FINE ENGRAVINGS of the SPLENDID OLD BAS-RELIEFS, etc of the CELEBRATED COLUMN of TRAJAN, folio, half vellum, IN CAPITAL CONDITION, 10.75, Roma, circa, 1680. 2

From the library, and has the bookplate of CHRISTIAN CAROLI BYNSEN, who will be remembered as one of the most eminent scholars of modern times, who spent twenty happy years of his tried and literary life in Rome. THIS MAGNIFICENT COLUMN was erected by the well-known architect APPOLODORUS, A.D. 114, in the Forum Trajanum, to commemorate the victories of Trajan. The body of Trajan himself was deposited beneath, in A.D. 117. There is no doubt other magnificent buildings depicted in this catalogue were constructed under the direction of this celebrated architect.

Classical Subjects, CHARIOTS and HORSES, Scenes from OVID, some we notice by BOSWERT, also PUEVER'S celebrated BATTLE of the AMAZONS, 16 in number, all folio, of a large size, mostly 17x24, ALL OLD AND RARE, 22.50, 1665, 1669, 1721, 1680, etc. 3

Some of the margins are close, but they are unquestionably a splendid lot of ancient engravings. ROMULO PUEVERIS AC REMO, the BATTLE of the AMAZONS, another grand piece of engraving believe to be ALEXANDER'S TRIUMPHAL ENTRY, are worth at least ten shillings or a pound each.

TURNER GALLERY, The BEAUTIFUL series of 60 STEEL ENGRAVINGS, COMPLETE, and including the PORTRAIT, as issued with the Art Journal for several consecutive years, UNIFORM IN MOUNTS, and in good state, 17.50. 21

The method of mounting and preserving this beautiful series being as follows:—The plate itself measuring 9x12½ is fastened by a linen hinge, running along one edge to a millboard, with the letterpress description of the engraving from the Art Journal, often extending to a column in length, attached to its side, the size of the board being 19½x14. Another millboard of exactly the same size being fastened on the top interior, with a linen hinge, and falling down forms a bevelled mount, through which the picture may be seen to great advantage. THE METHOD, THE MATERIAL USED, and the WORKMANSHIP being the best. The above comprises the choicest productions of MR. TURNER, including many fine specimens of landscape and marine scenery never previously engraved.

Turner's (J. M. W.) RIVERS OF FRANCE, the 60 royal 8vo
fine steel engravings from this well-known and BEAUTIFUL WORK, mounted exactly as is the preceding lot, 9.50. 22

- A**NCIENT ROME, 19 LARGE and FINE OLD ENGRAVINGS by ROSSINI, illustrative of the ARCO di TITO ACQUA CLAUDIA Arco di Settimio Severo, Portici d' Ottavia, Arc di Druso, Tempio di Giove, royal and imp folio, 7.50. 23
- 24 **Mantinea** (Andreas), THE TRIUMPHS of JULIUS CÆSAR, six rare old engravings by C. HUYBRETS of these celebrated cartoons at Hampton Court, 18x15½, *uniform close margins, 1.50, early in the last century.*
- 25 **Jupiter and Juno**, etc, Classical scene from Homer by G. DUCHANGE after A. COYPEL, 18 x 15, *very fine*; BELISARIUS by R. STRANGE, after SALVATOR ROSA, 14x19, *both old, large margins and fine, 2.00.*
- 26 **Arcus Constantini iuxta Amphitheatrum Neronis**, a fine old arch, 14x14 and margins four inches wide; TEMPLE of the SUN and MOON, aquatina, in colors, 17x12, after H. Abbott, 1820, 1.00 *the two.*
- 27 **Obeliscus**, Pamphilus a la place Nanonne a Rome, 2 different elevations of this celebrated *monolith*, folio; PYRAMIDE ou SEPULTURE de CAIUS CESTIUS, A ROME, folio, *all in good state, 1.00, early in the last century.*
- 28 **Ancient Egyptian Obelisks**. OBELISCVS qui Olim RAMESSEVS modo dictus Lateranensis, OBELISCVS FLAMINIUS, OBELISCVS olim VERANVS modo BARBIRINVS, Ferdinandus III, Cæsar e tenebris in lucem vindicavit, Opera A Kircheri, 3 large engravings, each 22x27, *each plate exhibiting four elevations, sheet shewing the four sides each Monolith, covered with Hieroglyphics, 1.50 the three, early in the last century.*
- 29 **Pianta Topografia** della CITTA di ROMA, also A NEW MAPP of ROME, shewing its ancient and present situation by Christopher Brown, *view of Trajan's Pillar of Ye Amphitheater of Vespasian, the Sepulcher of Caius Cestus, 252 references, 23x19, 1.00 the two.*
- 30 **Classical Sculpture**, 9 full length figures on plates, 15x23, *Grave par Bouillon, 1.25 the lot.*
- 31 **Classical, Laomedon, KING OF SPAIN**, detected by NEPTUNE and APOLLO, "SAPPHO to PHEBUS, consecrates her Lyre," each about 14x17, and *fine margins, and one other*; SALVATOR ROSA and MURILLO being the painters, engraved by R. STRANGE, 1.50 *the lot*, London, 1775.
- 32 **Temple of Jupiter at Athens**, A series of 8 large and fine folio photographs, also 20 old folio engravings, illustrating ancient Pompeian Life, etc, 1.25 *the lot.*
- 33 **Apollon, Mercure, Faune en Repos, Antinous du Belvedere**. Germaicus, Adonis, Meleagre, Achille, Discobole se Preparant.
- 34 **Classical. Architectural and other Studies**, including 3 very fine Studies after POUSSIN, together 40, mostly folio, etc, 1.75, *in the last century.*
- 35 **Dianæ**, un der Goldne Regen des Jupiter, Von Antonie Van Dyck, 22x16, a very fine modern picture, but scarcely to our way of thinking, 1.00.
- 36 **Classical Vestæ Ignem inter Penates ab Augusto excitatum**, by P. Aquila, 21x17, about 1750, and two other old pieces, 4to, *close margins, 75c the three.*
- 37 **Pantheon** (The) AT ROME, Ground Plan, Elevation, Interior, Portico-, and the Little Altars, 23 plates, engraved by Marshall, after the accurate measurements of Antoine Desgodets, folio, 1.75, 1771.
- 38 **Temple of Bacchus**, ground plan, profile, and fine capitals, 5 plates, folio, 1.00, 1771.
- 39 **Temple of Faunus**, 2 plates; TEMPLE of VESTA, 3 plates; also the TEMPLE of the same Divinity at TIVOLI, together 9 plates, folio, 1.25, 1771.
- 40 **Temple of Fortuna, Virilis**, Elevation, fine Capital, etc, 4 plates, 1.00, 1771.
- 41 **Temple of Peace**, 2 plates; TEMPLE of ANTONINUS and Faustina, plan and fine capitals, etc, 7 plates, 1.25, 1771.
- 42 **Temple of Concord**, Plan, Elevation and Capitals, the THREE COLUMNS in the CAMPO VACCINO, together 6 fine plates, 1.00, 1771.

- 43 **Temple of Jupiter**, Capitals, etc.; TEMPLE OF MARS, *fine capitals, together 7 plates, 1.00, 1771.*
- 44 **Classical Statuary** from the well-known and MAGNIFICENT COLLECTION of POPE CLEMENT XIII., *Ganganelli*, full length figures on plates, 16x24, Roma, MDCCXXII. *as follows, twenty five cents each*, GIOVE, GIVNONE, MERCURIO FANCIULLO, MERCURIO, MINERVA, AMORE, APOLLO, CLIO, EUTERPE, TALIA, MELPOMENE, TERPSICORE, ERATO, POLINIA, URANIA, CALLIOPE, MNEMOSINE, IL SONNO, DIANA, NETTUNO, GRUPPO DI TRETONE, TRITONE, NINFA, FIUME, NILO, TEVERE, CIBELLE, CERERE, BACCO, ARIANNA, SILENO, FAUNO, SATIRO, CENTAURI, NEMESI, MINERVA, ISTRIONE, SERVO, PESCATORE, VERTUMNE.

Any or all of the foregoing being well adapted for a Studio or a Gallery.

- 45 **Raccolta** della piu interessanti Dipinture, de piu belli Musaici rinvenuti Negli Scavi di EROLOLANO, DI POMPEI, di STABIA che Ammiransi nel Muse reale Borbonico, 120 *fine outline engravings illustrating the daily life, costume, etc, boards, in good state, 1.75, Napoli, sine anno et Typo Nomine.*
- 46 **Greek Vase Paintings**, a series of FORTY-THREE LARGE and BEAUTIFUL EXAMPLES, from the Antique, with introduction and descriptions, by J. E. Harrison and D. S. MacColl, large imp 4to, cloth, 3.75, London, 1894.
- 47 **Roman and Grecian Statuary**, PERRIER (F.) 100 FINE OLD COPPERPLATE ENGRAVINGS, on stout paper, oblong folio, 4.50, *Rome Superiorum Licentia, MDCLIII.*
- 48 **Wagner (M.) et F. Ruschwegh**, FREGIO del TEMPIO di APOLLO EPICURIO in Arcadia, 25 *outline plates of Mythological subjects, etc, oblong folio, halt morocco, 1.00, Roma, 1814.*
- 49 **Ancient Vases**, 39 ENGRAVINGS from the collection of SIR HENRY ENGLEFIELD, drawn and engraved by H. Moses, accompanied with descriptions, *a clean and large copy, cloth, boards, 1.75.*
- 50 **Voyage Picturesque de NAPLES**, et de Sicile, quatrieme volume, seconde parte, containing upwards of THIRTY FINE ENGRAVINGS, illustrating the history, scenery, antiquities, and costumes of ANCIENT SYRACUSE, royal folio, half calf, 1.75, Paris, 1786.

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- ROMANS** in ENGLAND, fine old Tessalated Pavements Discovered in Somersetshire, 1787, *two folio engravings of this beautiful work, 1.00 the two, London, 1738.* 52
- 53 **Plan of the Roman Villa** near Bath, also CENTRAL COMPARTMENT of a Mosaic Pavement at Horkstow, Lincoln, 21x20, *a beautiful specimen cut into four squares, a fine old folio engraving of ANCIENT BRASS TRUMPETS, and several others, 1.00 the lot, Snmptiu Soc. Antig, 1763.*
- 54 **Westminster Abbey**, The ADDITIONAL PLATES, [16 to 28.] ILLUSTRATING INTERIOR of the COLLEGIATE CHAPEL of St. STEPHEN, WESTMINSTER, 13 *large and fine engravings by R. SMIRKE, illustrating the beautiful interior, architecture, monumental sculpture, etc, atlas folio, in fine state, 1.50, pub. by the Society of Antiquaries, 1805.*
- 55 **Westminster Abbey**, CHAPEL of HENRY VII., Plans, Elevations and Details, of this magnificent specimen of Architecture, Vol II, *being the Interior and containing 27 large engravings of the Splendid Windows, Figures, Ornamental Work, etc, with descriptive letterpress, imp folio, sewn, in good state, 2.50, London, 1829.*
- 56 **Ancient Monuments** in WESTMINSTER ABBEY, includes that of Henry IV, also the Chapel and Monument of Henry V, and others, *together 7, folio, 1.00 the lot, early in the last century.*
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- 63 **Well's Cathedral**, a fine etching before letters, 16x12, *early in the century*, another etching by GOODHALL, a Country View, 12x8, India paper, and 3 other very nice views by W. COOKE, together 10, 1.50 *the lot*.
- 64 **Well's Cathedral**, a large Photograph, 13x10; LEICFIELD CATHEDRAL, *a nice view*; HOLY TRINITY, Bishop's Road, Paddington, the Choir in York Minster, Front of Tentern Abbey, Old Stepney Church, the Sweeds Church, Ratcliff Highway, etc, Christ Church, Spitalfields, etc, together 16, 8vo *up to large folio*, 1.50 *the lot*, 1770-1860.
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- 66 **Ashbourne Church**, DERBYSHIRE, EXTERIOR and INTERIOR VIEWS of this FINE OLD 13TH CENTURY CHURCH, showing the *church-yard, numerous ancient gravestones, pews and timber roof*, etc, 3 *fine engravings on stone*, each 15x20, 1.25, 1842.
- Comprises the Elevation, the Chancel, and the Monumental Chapel.
- 67 **Ormskirk Church**, Lancashire, a VERY FINE OLD VIEW from the FRONT, showing houses, inhabitants, etc, *about uniform in size and age with the last, and will be very cheap for 75c*.
- 68 **St. Martin's Church**, in the Strand, London, a *large engraving*, 13x18, with *good margins*, 75c, in the last century.
- 69 **Achurch Rectory**, Northamptonshire, Baptist Church, near Cardiff, St. Mary Church, Torquay, all 4to, 35c *the lot*, about 1850.
- 70 **English Country Churches**, by Sydney Corner, each *colored plate measures 9x12 inches, and is accompanied with several pages of historical and descriptive letterpress, and should be interesting to NATIVES of OLD ENGLAND, each being worthy of a frame*, 30c *each plate, sold separately as below*, London, 1867.
- Comprising ST. NICHOLAS, Leeds, Kent, about seven hundred years old; ALL SAINTS, Fulham, Middlesex, several hundred years old; ST. ANDREW, Greensted, Essex, erected to receive the body of Edmund, upwards of a thousand years ago; ST. JOHN THE BAPTIST, Bishop Tognion, Devonshire, early Norman, some seven hundred years old; ST. MARY, Barnes, Surrey, several hundred years old; ST. MARY, Beddington, Surrey, some five hundred years old; ALL SAINTS, Irthlingborough, Northamptonshire, early English, some four hundred years old; ST. MARY, Brook, Isle of Wight, many hundred years old, consumed by fire in 1832; HOLY TRINITY, Peck, Buckinghamshire, many hundred years old; ST. MARY, Beddclert, Carnarvonshire, nearly six hundred years old; ST. MARY, Stow, Lincolnshire, a fine old Norman church; ST. MARY, Leicester, re-built by Robert de Bellemort, temp Henry I., fourth son of the Conqueror; ST. PETER, Dunstable, Bedfordshire, transition Norman; ST. MARY, Tewkesbury, Gloucestershire, a very fine old Norman and pointed church.
- 71 **Views**, Exhibiting the Exterior and Interior, and Principal Monuments of the very Ancient and Remarkable Church of ST. DUNSTAN'S in the WEST, LONDON, with an historical account of the Church by the Rev. J. F. Denham, 3 *fine colored engravings and numerous monumental tablets, inscriptions, etc, royal 4to, unbound*, and SCARCE, 1.00, London, about 1820.
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- 79 **Royal Exchange**, FRONT VIEW, *looking from the Mansion House*, also SOUTH WEST VIEW, each 10x18; WADHAM COLLEGE, Oxford, also UNIVERSITY COLLEGE, OXFORD, 15x20, 1.00 *the lot*.
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- 81 **Conflagration of the Tower of London**, on the night of 30th October, 1841, drawn on the spot by William Oliver, a fine colored engraving, 15x11, 50c, 1844.
- 82 **Country Life** in ENGLAND, THE BOY with MANY FRIENDS, *has his lap full of apples, a fine plate in the best style of English wood engraving*, 25x15, 75c, London, 1877.
- 83 **The Slide**, BOYS SLIDING, a fine uniform engraving, by ROBERT GRAVES, after the Painting by Webster, 75c, *Fine Art Association*, 1877.
- 84 **Foot Ball**, a fine uniform engraving by H. LEMON, after the engraving by WEBSTER, 75c, 1877.
- 85 **Skating and Sliding**, an interesting old folio etching by Thos. Letton, after J. P. De Louthembourg, 21x15, 1.00, *in the last century*.
- 86 **The Consequence** of DRIVING THINGS OFF, a very nice engraving on a plate, 10x14, and margins six inches wide, engraved by JOSEPH ROLLS, from a painting by J. J. CHALLON, 1.00, *about 1855*.
Dedicated to Procrastinators, the subject being a countryman and his family hurrying across the field just in time to witness the coach turn round the corner out of sight. IT BRING THOROUGHLY ENGLISH.
- 87 **Devonshire**, SOUTH EAST VIEW of the CHURCH at HONITON, also the interior, *two very fine engravings on stone, each 17x19, should be framed side by side*, 1.25, 1838.
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- 89 **Interesting Old Tinted Views**. TREES, etc, after T. GAINSBOROUGH, 11x8, a pair, pub. by Wells, 1804; ST. MICHAEL'S, CORNWALL, *nice old coloured plate*, 13x9, 1.00 *the three*.
- 90 **Oxford**. OLD ENGLAND, Forty-six very nice old Tinted Engravings of Views of the Colleges, Halls, and Public Buildings in the UNIVERSITY and CITY of OXFORD, with letterpress descriptions, oblong 8vo, half calf, 2.75, *Oxford, about 1820*.
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Naval and Military Portraits, Battle Scenes, etc.

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- WAR** in the NETHERLANDS, Vue Perspective du Bombardment de la Viler de Guelde par vn Corps D'Armees des Troupes de Sa Maieste le roy de Prusse au Mois D'Octobre, 1703, an interesting old engraving, 56x19, and should be framed in a good historical library, 2.75, *In the last century*. 92
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Illustrating the topography, scenery, including many battle scenes, and the great military struggle for supremacy in the early part of the century.
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- 103 **Chelsea Pensioners** Reading the Gazette of the BATTLE OF WATERLOO, engraving by Burnet after Wilkie, 28x16, 1877; also the DEATH OF MAJOR PEARSON, and the Defeat of the French Troops in the Marketplace of Saint Heliers, Jersey, Jan. 6, 1781. A fine engraving after Copley, 23x18, must be used with ease, 1.00 the two.
- 104 **Duke of Wellington**, NAPOLEON, etc., View of the BATTLE OF WATERLOO, from Mount St. Jean, at the Commencement of the Grand Charge on the French about 7 o'clock in the evening of the 18th June, 1815, a large tinted engraving, 13x23, and good margins, pub. by Bowyer, Pall Mall, 1816; also CEREMONY OF TRUDEUM, BY THE ALLIED ARMIES, on the Square of Louis XV., at Paris, the 10th of April, 1814, 20x13, 2 scarce old engravings, 2.25, London, 1815.
- 105 **Gibraltar**, Plate I., A VIEW from the DEVIL'S TONGUE, taken by HENRY ASTOR BARKER, September, 1804, a large coloured engraving by Harvaden, with water boats and guns in the fore ground, 26x17, 1.00, published April, 1808.
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A RARE and PRECIOUS VOLUME, the Portraits are numbered 1 up to 121, No. 23 (Cornelius de Bie), and No. 54 (Francis Wonters) are wanting, on the other hand, there are portraits of ADRIAN BRAUWER, also of NICOLAUS BRUYANT, Astrologus et Mathematicus Atrebatensis Natus M.D.LXXIX Aprilis, Denatus M.D.CXXXVIII., etc., accompanied with other preliminary pages of Letterpress and Engravings.

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