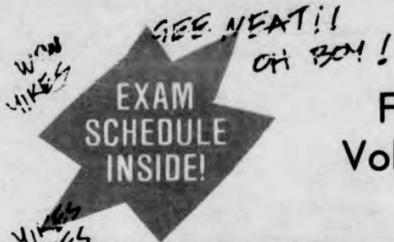


# excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

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## OFS given convincing mandate as York students vote 'No'

By LORNE MANLY

York students voted convincingly last Thursday in favor of the Council of the York Student Federation (CYSF) remaining in the Ontario Federation of Students (OFS).

The No campaign garnered 57.3 percent (763) of the votes in the referendum, sweeping all eight polls in the process. The Yes side took 42.4 percent (565) of the 1,332 votes cast while there were four spoiled ballots.

"I feel great," enthused Gerard Blink, the coordinator of the OFS support committee said. "The students decided . . . that a federation that's province wide is more important than giving it to a small group."

Bernard Drainville, chairperson of OFS, was ecstatic as well over the referendum's results. "This vote confirms that the students at York feel that, more than ever, students should work together, Drainville said, "especially with a new government there (at Queen's Park)."

There's potential for changes in the student condition in general," Drainville continued. "(We) have to play our cards right to improve access and quality of the post-secondary education system."

Sandra Antoniani, CYSF's Director of External Affairs and head of the Yes campaign in the referendum, was disappointed but not surprised with the results. "It was going to be really difficult to try to get across the

information," Antoniani explained. "We had a disadvantage in that when (you) don't know all the issues, the idea of a provincial lobbying group is appealing. Lots of kids prefer not to believe that no one is getting results for them."

Antoniani is still convinced that OFS is an ineffective lobbying group and that because of its structure it cannot help York with its specific needs in areas such as underfunding. "One group representing all the universities can't work," Antoniani said. "All the universities are competing for the same government money; it's naive to think OFS can represent all of them."

Drainville, however, bristles at this accusation. "We (OFS) have been around for 13 years," he said, claiming this longevity says something about OFS's effectiveness. "We are a melting pot of all the institutions . . . and we have been able to work out differences and work out compromises; we can argue in details," Drainville asserted.

Both Drainville and Blink realize that OFS has problems and hope that now, with the referendum over, these can be solved. "Obviously OFS isn't perfect," Drainville said. "However, the way they (CYSF) want to resolve the problems (pulling out of OFS), I disagree with. The way I address problems is to identify the problem . . . and make sure it's addressed."

According to Blink, "if the new restructuring (of CYSF) goes through, York will have three votes in OFS, the same as Western (the maximum possible)." Blink added, "Hopefully they'll use them and we can make the changes needed. If we work on it province wide, we can change it."

Antoniani, on the other hand, is not as confident that these changes are possible. "I don't think they're (OFS) going to change," Antoniani said. "(All OFS) learned was how to fight against more points brought up in the referendum."

Yet Antoniani is resigned to the outcome of the vote. "We're obligated to represent them (the students) in OFS because that's what they want," Antoniani said. "If we are going to have to stay in, I'll be doing whatever I can (to improve OFS as well as attend to York's specific needs)."

CYSF President Reya Ali commented on the results by stating, "It's a pity but I think there will have to be another referendum next year because our fees will probably increase to the figure of about \$60,000. Right now we're paying for only 10,000 students."

As far as future cooperation between CYSF and OFS, Ali said, "It's rather late in my year to do anything now, but I will leave that to my successor."



IF THE SHOE FITS . . . York Provost Tom Meininger and a subtly-disguised friend chat during Tuesday night's basketball double-header with U of T at Tait. Vice-President Bill Farr (right, background) looks on.

## Jews for Jesus removed from campus by Metro police

By SUSAN SPERLING

In the wake of heated debates among members of the York Inter-Faith Council (IFC), two members of the organization "Jews for Jesus" were escorted off campus by Metro Police Tuesday.

The organization has tried to attain official recognition as a campus club from Provost Tom Meininger. However, it has run into several obstacles blocking recognition, which culminated with the police intervention.

In order to attain official recognition, a club must fill out an application containing the signatures of 10 York students who wish to be affiliated with the club. Jews for Jesus originally had 10 signatures, but several of these, which belonged to members of the Inter-Varsity Christian Fellowship (IVCF), were withdrawn last week.

At a February 5 meeting of the IFC, Jewish Student Federation (JSF) member Rhonda Drash told the Council that the names were with-

drawn because the applicants in question had no idea what they were signing. Although a spokesperson for the IVCF refuted that statement, the JSF charged Jews for Jesus with deceit, which goes against the IFC membership guidelines.

The IFC was asked by the Provost for advice and recommendations concerning the application, which, because of the lack of signatures, is now just a hypothetical issue. The application will be further dealt with

once Jews for Jesus has attained the required signatures.

However, Meininger told *Excalibur*, the matter has been taken out of the IFC's hands, and will be dealt with at the appropriate time by himself and Cora Dusk, director of Student Affairs. Meininger said that the issue was polarizing the IFC. "The issue was too divisive to the Council," he said, and for that reason, he does not wish to involve them further.

However, during the weeks that the application was being dealt with by the IFC, many heated accusations were thrown at Martin Verke and Steve Cohen, representatives of Jews for Jesus. Most of these charges were laid by members of the JSF, who are the major opponents of Jews for Jesus on campus.

The JSF claimed that, unlike other Christian missionary groups, Jews for Jesus have only one target for its proselytization: namely, Jewish people. Although Cohen and Verke both claimed that their aim is not to "convert anybody; it's to raise the name of Jesus," the JSF say they have evidence to the contrary.

Among the evidence is a report published by Jews for Jesus entitled *What evangelical Christians should know about Jews for Jesus*, and is subtitled *A CONFIDENTIAL REPORT: not to be distributed to Non-Christians*. One paragraph of the report states, "we strive through creative communications to carry the message of Christ's love to Jewish people . . ."

It is, however, not in keeping with University policy to use past history against an applicant club or group. Cora Dusk, who will be involved in making the final decision, said, "We can't per se consider past activities. We will, though, look at information from sources such as the JSF and we will look at activities on other campuses." She added, "It's a very gray issue."

What Dusk and Meininger must look into is the list of *Rights and Responsibilities On Campus*, which is attached to the application. A section of those rights and responsibilities states "Inherent in this attitude of intolerance of the views, religion, colour, or nationality of others. We consider it a wrong to engage in such intolerance . . ."

Rayzel Robinson, executive director of the JSF, said that Jews for Jesus displays this sort of intolerance. "This group has proven itself to provoke Jews, to make Jewish-Christian dialogue impossible."

Although the decision has been postponed, Jews for Jesus sent two representatives, including Verke, on campus Monday. Dusk said she asked them to leave. She said that Jews for Jesus representatives were not members of the York Community, nor were they invited to come on-campus. On Tuesday, she told *Excalibur* "they were not members of York, they have not been officially recognized, and York is private property." She added, "if they were students, it would be different. It's a question of should they be permitted to give their viewpoint? As long as they're not provocative."

Though Dusk asked the representatives to leave on Monday, they were back Tuesday, handing out pamphlets and engaging students in theological discussions. A complaint was issued to York Security, who asked Verke and his companion to leave campus. When they would not comply with the request, the police were called in. The officers asked them to leave and told Verke that if he or any member of his group comes back on campus, they will be charged with trespassing.

"Once there are 10 student signatures on the application," Dusk said, "we will have to investigate the matter from a different standpoint."

## Weak dollar and uncompetitive publishers blamed for York Bookstore's textbook prices

By DOUGLAS STEWART

A recent Council of York Student Federation (CYSF) report reveals that the York University Bookstore cannot be blamed for the high cost of required texts for courses at York.

While most students question

where their money is going when faced with a \$20 price tag for a 100 page soft-cover book, Janet Bobechko, CYSF Internal Affairs Director and author of the report, believes that the real culprit is a combination of a weakening Canadian dollar and a lack of internationally competitive Canadian publishing companies.

"Eighty percent of the York University Bookstore inventory" are textbooks and most of those are from the United States," Bobechko said. "If they were published in Canada there wouldn't be so many problems."

Bobechko's six-page report was based on a price comparison study of three major textbook vendors. The York University Bookstore, University of Toronto's Bookroom, and the World's Biggest Bookstore located at Yonge and Edward. The report found that when a price discrepancy occurred, York's prices tended to be lower by as much as four dollars.

Included in the report were explanations of the role of distributors and publishers in defining prices, the effects of copyright competition, and

the availability of books and the quantity ordered. However, the most dramatic finding was the discrepancy in pricing policy between the privately owned World's Biggest Bookstore and the York campus bookstore (the pricing policy of U of T's Bookroom was not disclosed). The report showed that the downtown store earns a profit above the publishers' list price ranging anywhere from 20 to 50 percent. By contrast, "This is the first year the York bookstore has been instructed by the administration to earn a profit," Bobechko said. "The bookstore now has to make a profit of two percent. The bookstore manager, Rafael Barreto-Rivera, told me that he will try not to earn the two percent off of textbooks."

Another important point raised by the CYSF report is the tendency of course directors to choose more expensive texts based solely on the recency (currentness) of the publication. "Some prof's are conscious of this problem yet most feel that the newest edition is the best thing. They don't always take a close enough look," Bobechko said.

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# The WEATHER GOOSE

Compiled by  
ALEXANDRA  
ROSE



Thursday - Sunny with cloudy periods  
Brisk southerly wind  
Probability of precipitation factor 10%  
High -5

Friday - Cloudy, chance of some snow, windy  
Low: -14 to -9  
High: -3 to -6

Saturday - Sunny with cloudy periods  
Chance of flurry over Lake Huron  
Low: -15 to -11  
High: -7 to -4

Sunday - Low: -14 to -9  
High: +2 to -2

## Former York prof outlines way to beat pension plan in new book

By BEN RAFAELI

A former Atkinson professor beat York's pension system and in a recent book tells how he did it.

Earle Beattie, author of *Canada's Billion Dollar Pension Scandal*, said



Earle Beattie

that when he realized he would only receive \$403.00 per month from his pension plan, he set out to find a way to beat the system. During his 10 year career at York, Beattie accumulated over \$56,000 in the York Pension Plan, but found he could not, according to provincial law, transfer the full capital amount out of the pension fund. As it turns out he is now earning \$802 per month from the fund, which through a loophole he managed to transfer to his best bidder, Standard Trust of Montreal.

In his book Beattie details the extensive search he undertook for a loophole in the York plan. "There were two ways in which I could not take the money out—death and retirement. I could not retire. Ergo, I

had to resign (or die quickly)," Beattie said.

Beattie resigned from his position at York just hours before his retirement deadline, and he found the technicality held water. But surprisingly, although his book has sold well, Beattie hasn't had the kind of response he anticipated. "I thought I would have a crash of people coming to ask me how I did it, but they haven't," Beattie said.

Beattie wrote that the plan has its flaws, such as a lack of choice in selecting an annuity for accrual and the exclusion of part-time staff.

Another problem with the plan, Beattie said, is "they don't invest it for you (the employees), they invest it for the plan." Beattie said that the York University Faculty Association (YUFA) should do something about the handling of the fund in order to make the plan more competitive in the marketplace.

## Course evaluation handbook doubled in scope

By DAVID BYRNES

CYSF's 1986/87 Course Evaluation Handbook, due out for priority enrolment in March, will offer at least twice as many course evaluations as last year, says Rob Castle, CYSF director of Academic Affairs.

Castle coordinated last year's handbook, which on a \$2000 budget offered student evaluations on courses in the departments of History, Political Science and Economics, based on a questionnaire approved by the individual professors under review.

This year Castle has an \$8200 budget and will add Anthropology, Geography and Urban Studies courses to the handbook. Castle said he also hopes to include courses in the Faculty of Fine Arts and the department of Biology.

"This will be a big breakthrough this year. If we're as successful as I hope this will put our feet in the door

for future expansions," Castle said.

Castle said he has been able to expand the handbook this year because of the growth of departmental student unions, which are needed to compile information on courses.

"They're mushrooming in number and its high time. Other universities have had these associations for generations."

Despite the "mushrooming" of student unions however, Castle said a major drawback he has encountered is the absence of a general university policy concerning student course evaluations, which has made it necessary for him to get approval from the individual departments and professors.

"It's a matter of university policy at U of T and Queens that students have a right to evaluate their courses and professors," Castle said.

Castle said that having to get permission from each professor is

"tough, because we're dealing with very sensitive egos when it comes to professors."

"I don't think any of us should be free from evaluation," said Don Newgren, Associate Dean of Fine Arts. Newgren said he is "sympathetic" to the idea of student course evaluations in the Faculty of Fine Arts, and in fact "was surprised how little was said about the quality of teaching" in last year's handbook.

Dean of Arts (Tom) Traves said he is also supportive of the idea of a more comprehensive handbook. "I have no objection at all to the notion of a student survey, as long as it's done responsibly, is well-researched and the information is relevant."

Castle said he expects at least 7000 copies of this year's handbook to be printed, which will be distributed from the participating departments, the Office of Student Programmes and from the CYSF office.

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# Constituent presidents back New Model student council

By LAURA LUSH

Most CYSF member constituency presidents are in favor of the proposed New Model of student government because they say it will give them greater representation and voice in Council.

The New Model, initiated by CYSF President Reya Ali last summer, proposes to create a centralized student government at York. It is currently in the implementation stage, pending the passing of the new constitution's by-laws. The first by-law was passed in principle in a January 29 Council meeting.

Vanier College Council President Paul Hammond said the New Model will allow constituencies greater representation in Council. "CYSF is finally listening to us; colleges are a viable political body," Hammond said.

In the New Model, elected constituency presidents will automatically be appointed as members of the Council or Board of Directors (BOD). In the present system, constituencies can elect up to three CYSF reps to attend Council meetings.

The New Model will also allow each constituency to elect three reps to sit on eight proposed Standing Committees: Academic Affairs, External Affairs, Internal Affairs, Services & Communications, Social & Cultural Affairs, Women's Affairs, and Bi-lingual and Part-Time Affairs, depending on whether Glendon and Osgoode colleges join.

Ali said the New Model proposes three structures. The first structure is the administrative branch, or the Executive Committee comprised of the president, treasurer and secretary. Within the first structure, is also the Management Committee, consisting of the Executive and the chairs of the Standing Committees. Ali said the Management Committee is responsible for carrying out the day to day programming and implementation of Council's policies.

The second phase of the structure is the actual Council, or BOD, comprised of the various presidents of

member faculties and colleges, plus two Board of Governor reps and one member of the Student Senate Caucus. Ali described this branch as the legislative arm of Council because most of the work is done at this level. "They act in the interest of the students at all times," Ali said.

The third branch is the General Members Meeting which provides a check on the BOD. "The General Members Meeting is a forum where each individual constituency can lobby for what they want," Ali added.

In discussions with CYSF Speaker Marshall Golden last week, regarding a related Council story, Golden said his main concern with the New Model was that it would not provide an electoral process for designating the new Council. "By virtue of being president of a constituency, you become part of the Council," he said. "Students won't be allowed to vote for their Council representatives."

However, Mike Nero, president of the Graduate Business Council said that the new method of appointing CYSF reps was not unfair because the system "will allow three members from each constituency to sit on the various Standing Committees." Nero also said constituency presidents would be adequate CYSF reps because they "are liaison people for their councils . . . they know what's going on."

Jill Rabjohn, president of Bethune College Council, also agreed with the New Model's method of appointing constituency presidents as CYSF reps, because it promoted voter responsibility. "It requires a lot of education of voters, in that they won't be just voting for presidents of their college, they will be voting for CYSF reps also."

Ali said the new Council has the choice to decide whether they will elect or appoint salaried chairs to the various Standing Committees. Hammond said he favored Council appointed chairs because it would ensure greater accountability. "The

chairs would have to answer directly to the Council or BOD," he said. "It's harder to remove elected chairs (then appointed chairs heads) if they are corrupt."

Ali said the chairs of the Standing Committees will not be allowed to vote in Council in order to keep an "arm's length" relationship between the two powers.

The main difference between the present system of government and the New Model, Ali said, is that "Bethune is going to join for the first time in CYSF history."

"Bethune is very excited about joining the New Model," Rabjohn said, "we've been participating in the implementation process since last summer." Rabjohn said one of Bethune's main incentives to consider joining the New Model was based on CYSF's successful incorporation of the now defunct Constituency Councils of York (CCOY) concepts into the New Model. The CCOY acted as an official "think-tank" for constituencies.

Rabjohn also said the New Model allows a "more responsible, active voice for colleges," because the presidents directly comprise the Council. "It's a much better model," she said. "It keeps everyone in touch."

Rabjohn said the estimated \$33,000 Bethune Trust Fund will be reverted back to the Council's budget. The reversion process will not make much difference to Bethune, Rabjohn said, because about \$24,000 is already allocated to centrally run student activities. "We'll just have to make sure we lobby (next year) to get funds for those clubs that benefit both Bethune and York," she added.

Brian Davidson, president of Founders College Council said the greatest benefit of the New Model is that "we'll (colleges) have a senior voice" in Council. Traditionally, Davidson said, CYSF college reps have been first or second year students with limited student council experience. "They don't usually voice much at CYSF meetings because

they are too inexperienced," he said. "Having the presidents of colleges as CYSF reps will guarantee a more experienced Council," Davidson added.

Hammond said the present system fostered a "lot of apathy with CYSF reps," because they did not always attend or voice their opinions at meetings.

Lesley Garrant, chairman of the Calumet College General Meeting (CCGM) said Calumet is "taking our time to look at the new structure of government," before deciding whether to rejoin CYSF. The CCGM left CYSF after the 1978/79 academic year. "We do support a central government," Garrant said, "but we don't want to rush into things." Garrant said the CCGM would wait all the by-laws are passed before they make a decision to rejoin or not.

Andrew Roberts, president of Atkinson college, which has over 7,000 registered students, said Atkinson has "no position" on the New Model because CYSF has yet to produce a concrete offer. Roberts said he last talked to Ali about the New Model in September. "As soon as he (Ali) shows us the benefits of joining, then we'll be in the position to discuss it with them," he said.

"We must be guaranteed we're going to get the equivalent in services back," Roberts said, "when we'd be giving up some of our revenue and our autonomy if we joined." Roberts added, "We're happy as we are now . . . if Ali can show us we'd be happier, we'd be foolish not to listen."

Cathy Kay, president of the Osgoode Hall Legal and Literary Society said the last time she discussed the New Model with Ali was in the summer. Kay said they have not been in contact with the Council since this time because of their own ongoing business and "disenchantment" with previous dealings with CYSF.

"We'll make an effort to contact them, if and when the New Model is implemented, or we hope CYSF will approach us," she said.

Ali said the success of the New Model depends on the cooperation of all the constituencies at York. "I wouldn't have bothered going t this stage unless I was assured that at least one new constituency would join," he said. Ali estimated that the New Model could be implemented as early as March depending on how quickly the remaining by-laws could be passed in Council.

## York MP Kaplan criticizes federal Tories' performance

By NAOMI PASCOE

Prime Minister Brian Mulroney was compared to Phillipine President Marcos last Monday during a talk at York by the Liberal Justice Critic, in reference to Mulroney's handling of the recent Neilsen scandal.

Robert Kaplan, MP for York University's York Central riding, spoke to a small crowd in the Administrative Studies Building.

Kaplan was questioned about the allegations made last week that Deputy PM Eric Neilsen listened in on Liberal caucus meetings during the Diefenbaker years. He said while there is no evidence of any taped meetings he knows of two technicians who could prove the Conservatives knowingly bugged the Liberals in 1963.

According to Mulroney, though, these technicians are on vacation in North Bay. Kaplan said he feels this is too convenient and stated that "Mulroney is borrowing tactics from (Phillipine) President Marcos."

Commenting further on the Progressive Conservative party Kaplan called the Conservative MPs who

won seats in the 1984 federal election "surfers" because, he said, they "came in with the tide."

Kaplan also said the PCs are not consolidating their positions in their ridings and that this will bode well for the Liberal party in the next election.

Kaplan said he was very involved in the passing of the Young Offenders Act. He was asked about the recent Toronto case involving a 15-year-old boy who killed a family of three and was sentenced to three years in prison, which is the maximum sentence under the Act. Kaplan called the decision to try the boy in Youth Court a "terrible decision." "They should be careful about who they take to Youth Court," he said.

Kaplan also expressed concern that the sale of DeHaviland (an airplane manufacturing company purchased by the Liberal government and sold by the Conservatives to Boeing, an American company) will be a loss to the culture of Canada. He said he believes Canadians will only see the technology and designs the Americans want.

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# QUESTION

Would you like to see the Glendon College Student Unit join with the CYSF? (asked of Glendon students) By LISA OLSEN



**Laura Feher, French I**  
"No, this school runs on a different format and there is a language and distance barrier which creates two separate schools."



**Patrick Vincent, English II**  
"Actually, I like the autonomy here, but wouldn't mind seeing Glendon join for financial reasons."



**Martha McIlroy, French II**  
"No, because Glendon is a separate entity in the system and there is no communication between the two campuses now."



**Antoinette Alaimo, History II**  
"No, because I feel the certain characteristic needs that only apply to Glendon would be either ignored or lost."

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## OTHER Campuses

By SHELLEY WEISFELD

### Bathroom sex spurs patrols

Sign's reading "washrooms patrolled Queen's security" were posted on the doors of public washrooms at Queens University due to homosexual activity in the men's washrooms.

Head of campus security Howard Pierce said "there have been complaints of indecent homosexual acts taking place in those washrooms." The signs are intended to discourage this activity, added Pierce.

Although this has been happening on campus, both Pierce and members of Queens Homophile Association (QHA) doubt that students are involved. A member of the QHA, who remains nameless, said "student would probably be too afraid of getting caught so close to home."

The QHA member continued to say "bathroom sex is partly a result of the oppressive way gays are treated in our society. Since it is not socially acceptable to be homosexual, some gays meet in an anonymous atmosphere—such as a washroom."

One member impressed with the handling of the situation said that choosing to use warning signs over more drastic measures, such as bringing in the police, was a wise decision.

### Enginews sings the blues

Publication of the controversial monthly newspaper, Enginews, has ceased publication. After years of complaints about sexist and racist contents, the engineering society's newspaper has been shut down by the administration and Campus Women's Groups.

Society President John Stephenson said his original intention was to produce a high quality humor maga-

zine for engineers but after meetings with University of Waterloo vice president Tim Brzustowski, Stephenson realized this wasn't possible.

"It is no longer feasible in this day and age to publish a newspaper that exhibits these biases," said Stephenson.

Reaction to the folding of the paper was positive from campus women's groups. Angela Evans, student federation women's commissioner said, "It's scary to see the university administration force a population to stop" although, she feels that since the paper was in poor taste, the decision to take such action is a lesser evil.

Former editor Tim Fulton said it was unfortunate that some of the previous editors "went out of their way to offend people."

### Yellow Cab ban at MacMaster

The McMaster students Representative Assembly (SRA) recently voted to officially boycott the Yellow Cab Co. of Hamilton after 18 months of complaints of discriminatory hiring processes against Pakistani and East Indian drivers.

Complaints lodged by employees of the company went to the Human Rights Commission. The Yellow Cab company has been charged with firing East-Indian and Pakistani drivers after an illegal aptitude test was administered to drivers of those minorities. Racial remarks made by the wife of owner Albert Decassa were also reported.

The SRA was approached last October by the Committee on Racial Equality (CRE), an independent body. The CRE has since raised several thousand dollars in support of the drivers. Once the Yellow Cab situation has been improved, CRE Secretary Ken Stone said his organization will disband.

### Biko over Bata

Trent University students want to change the name of the Bata Library in Peterborough due to the Bata Company's investment in South Africa.

A petition signed by 600 students, one-fifth of the student body, was circulated by the South African Action Committee demanding that the board of governors rename the library.

Suggestion has it that the library should be renamed the Stephen Biko Memorial Library in honor of the student activist who was killed in a South African prison on September 12, 1977.

Originally the library was named after Thomas Bata who organized a fundraising campaign for the library. Bata now sits as an honorary member of Trent's board of governors.

Last year Sonja Bata sat on the board of governors at York University until pressure from the York Student Movement Against Apartheid forced Bata to resign.

### Dead mice don't smell

Where is the pied piper when he's needed?

MacEwan Hall Cafeteria at the University of Calgary must be wondering the same thing ever since it has been plagued by mice. Due to cold weather, the rodents have been driven inside in search of warmth.

Alberta Pest Control Services is trying to eliminate the mice that have dug their way behind the building where the cafeteria is located.

Manager of Cash Operations for Food Services in MacEwan Hall, Stephen Fish said the exterminators are using poison to "dehydrate the mice from the inside out." Fish added that when they crawl into the wall to die, it "doesn't smell."

## EDUCATION DEDUCTION CERTIFICATES (T2202A) 1985 CALENDAR YEAR

EDUCATION DEDUCTION CERTIFICATES (T2202A) FOR THE 1985 CALENDAR YEAR WILL BE MAILED TO ELIGIBLE STUDENTS THE WEEK OF FEBRUARY 24, 1986. FOR INFORMATION CONCERNING ELIGIBILITY AND ENTITLEMENT, AS WELL AS OTHER ASPECTS OF INCOME TAX REQUIREMENTS, CONSULT REVENUE CANADA'S BROCHURE *INCOME TAX AND THE STUDENT*, OR REVENUE CANADA'S INTERPRETATION BULLETIN #1T224R3.

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FEBRUARY 11, 1986

# New Model proposal demands close scrutiny by students

By GARY SYMONS

With all the fuss over the OFS referendum this year, no one seems to have paid much attention to CYSF President Reya Ali's slowly developing plan to completely restructure our student government. That's both strange and dangerous since, as some CYSF insiders will tell you (some at great length), the restructuring plan is arguably the most important event in the history of York student politics.

Right now, however, I have my doubts whether a majority of the CYSF General Council has even the most rudimentary understanding of

the plan and its ramifications for the future of student government at York.

Perhaps the major reason for the lack of understanding on this issue is its complexity; Ali's plan, if adopted, will result not only in a completely rewritten constitution and a change in the way CYSF is run, from elections to day to day operations, but also in a substantial shift in the powers and responsibilities of the different groups within the student government structure.

The initiative for the restructuring plan came from the painfully obvious observation that CYSF has for

years been an effective, underfunded and poorly representational body. In fact, CYSF is probably the weakest student government in Ontario. To give credit where it's due, this weakness does not stem from a lack of effort or ability on the part of our CYSF reps, but rather from inherent faults in the system itself. The most basic of these is that CYSF now represents only about 50 percent of the full-time student body, making it less than credible as a central student government, and it also has one of the lowest per capita operating grants of any institution in the province.

Another, more arguable point, is that the current system is inefficient, leading naturally to conflicts between the Executive and the General Council, sometimes unnecessarily delaying legislation.

The most substantial reform, and the one most needing a close review, will involve a restructuring of the CYSF hierarchy. In its present incarnation, CYSF is headed by an executive council consisting of the president and eight directors. Each of these directors oversees his own portfolio or area of responsibility and is involved in setting out policy. Below the Executive is the General Council, consisting of three representatives from each constituent student council, two reps from the Board of Governors, and the Chairperson of the Student Senate Council, through which the Executive must pass any policy they wish to adopt. In a sense, CYSF resembles closely Canada's federalist parliamentary system, with the General Council acting as a Parliament, and the Executive as a Cabinet.

If Ali's constitution is passed by the General Council, however, this pseudo-parliamentary system would be radically altered. First of all, the current Executive would be replaced by a council, which would be called a Board of Directors (BOD),

made up of the college and faculty council presidents. The current directors would still head their portfolios, assisted by standing committees, appointed from within the general council, but would not take part in policy-making, and might be appointed or elected at the discretion of the General Council. Essentially, the BOD would be the sole legislative body, taking over those powers from the General Council and the Executive, while the Executive would be relegated to the role of civil servants. Under the new model, the Executive would be responsible for carrying out the assigned responsibilities of their respective portfolios as outlined in the constitution.

The General Council would also play a new role. Rather than being directly involved in the legislative and policy making process, the council would act as a sort of Senate. Since most of the power in CYSF would now lay in the hands of the college presidents, opening up the possibility of abuses by a small minority, the General Council would be given the authority to review and even to veto legislation proposed by the BOD, and would thus act as a check to their power.

There are many more important changes contained in the new model constitution but the realignment of the governmental structure itself is by far the most fundamental. The big winners will of course be the college councils, which will hold far more power in CYSF, but at the same time the general student body will gain by the streamlining of CYSF's policy making process and by the increased funds available should the colleges rejoin.

There are, however, some problems with the new model as now constituted. The most serious of these is that, since the college councils, in practice if not in principle, primarily serve the interests of residence stu-

dents on campus, the commuter students that make up the majority will have no power base directly serving their interests. In fact, even the Executive, which is the only group within CYSF to be directly elected by the entire student body, can be appointed by the General Council which is made up of college council representatives.

To reduce at least in part the bias towards residence students, CYSF should make the Executive an elected body, and should also consider seriously the idea of somehow representing the commuter student directly on the Board of Directors, perhaps by creating positions that would be solely responsible for representing the commuter student on the BOD.

Despite some inevitable weaknesses, however, the new model will go a long way to solving the most serious drawbacks in our present system of student government.



Leanne MacMillan (back to camera) and 'No' campaigner rejoice upon hearing results of referendum.



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new constitution. Students wishing to  
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the CYSF office. If you wish to suggest  
amendments, please address them c/o  
the President.

Thank you  
Reya Ali

### LANDLORDS AND TENANTS AWARENESS WEEK

## Do You Have Questions About

- Food services, responsibilities in residence,
  - Your rights in residence, how to cope with a roommate
  - Your rights as a tenant, student housing
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7 p.m.	Feb. 25	2. Alvin Curling, Minister of Housing Moot Court, Osgoode Law School
12 noon	Feb. 26	3. Susan Kella, Community Legal Aid Stong College, JCR
12 noon	Feb. 27	4. Counselling & Development Stong College, JCR

**REFRESHMENTS SHALL BE SERVED**

# GRAB-BAG!

Compiled by DAVE BUNDAS

## Garage sales put human nature under scrutiny

Garage sales are quite the fad these days. Many people make them part of their lives. They troop around town watching for handmade signs and check the ads in the classified section.

One of my contemporaries, an habituee of these bizarre events, was more than a bit thunderstruck when he found at one sale that he could buy textbooks from our school, duly stamped as such, dirt cheap. He remonstrated with the owners, pointing out that the books belonged to the school and had been stolen by their children, but they'd have none of it. They wanted cash.

So much for human nature. These were taxpayers who had helped buy the books their kids had stolen, and now wanted to sell them back to the system so that other kids could steal the books they were still paying taxes for.

## Can't buy me eudemonism . . .

William F. Buckley is maddening. My fantasy is to appear on his show and sit with my fingers forming a pyramid over my nose and looking up from the floor only to say, "It all depends on what you mean by eudemonism, Bill. As I've always said, money doesn't buy eudemonism."

## Grand heist at Snooker World

Yorkton RCMP are investigating a break-in at a billiard hall early last Wednesday morning.

Snooker World on Betts Avenue was broken into, and cigarettes and chocolate bars were stolen.

Thieves smashed a window, then reached in and opened the door.

## Ancient semen confuses young

Remember when the inquisitive child could be sent to the barnyard to acquire an understanding of reproduction?

With the growing popularity of artificially inseminating cattle, those good ole days may be numbered.

Sending a child out to observe reproduction habits today would lead to nothing more than utter confusion in the young mind.

Rather than owning a bull, artificial insemination allows producers

to fertilize each cow with a different strain of semen.

Cows go into heat every 21 days for slightly more than an 18-hour period, he says. This means the time to inseminate is limited to a short period of every month.

Detecting heat cycles is a skill producers must acquire to make the operation successful, he says.

The semen, stored and inserted in small plastic straws, is taken from bulls about three times a week. The semen is packaged in one-half cubic centimetre doses. Some bulls can produce 70 to 300 doses a week, says Mr. McCallum.

"Last year a calf was born from 32-year-old semen," says Mr. McCallum. Artificial insemination was first introduced in Canada in the 1950s.

## O.K. Economy sells kobassa

After investing \$25,000 and countless hours of their own labor, brothers Greg and Dave Terlesky and Bill Soltwinsky had some sudden misgivings this fall about becoming businessmen.

The three, who own and operate Elphinstone Kobassa in Wroxton,

had just approached their first store about carrying their product.

"The very first place said no," Greg Terlesky recalls of their attempt to convince O.K. Economy in Yorkton to sell their kobassa. "It was a pretty big investment. We thought 'what are we getting ourselves into?'"

Elphinstone Kobassa, although only now starting to gain a reputation in Saskatchewan, has become quite well known in Manitoba.

An on-going concern has been their attempt to purchase feeder hogs.

Greg Terlesky calls it "the Rolls Royce of kobassa" and stressed the "close to homemade" process used in its production.

Now they use market hogs but would rather purchase pork from feeder hogs because they have less fat content.

They would like to find a local producer who could supply them with the hogs but have yet to find one.

## Basketweaving, step aside!

A one-day barley production course is being held in Yorkton today. For more information call Ken Panchuk at 787-4664.

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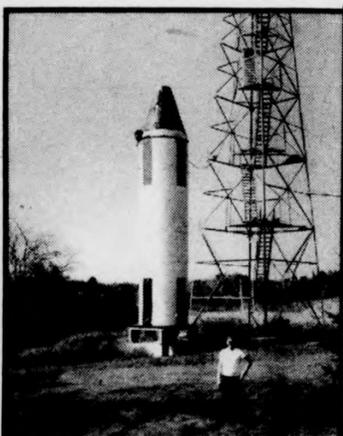
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Beckley, 'Mr. UFO'

# Editorial

## Time for OFS, CYSF to work together

In a typically abysmal showing, only 11 percent of York's eligible student body turned out for last week's OFS vote. The No campaign emerged victorious with 57 percent of the vote (a paltry 6.5 percent of the total student population), thereby maintaining York's membership in OFS. The question that now arises as this referendum fades into the historical sunset is where do we go from here?

The referendum was beneficial in that some York students now have an idea about what OFS is, does, and is supposed to do. They will be expecting to see results for their money, both from OFS and CYSF.

In the past, OFS has been nearly invisible on campus, except during referenda, although both sides can be blamed for this. In addition, the fact that OFS spends a lot of time defending its credibility by having to fight these campaigns clearly shows that there is a lack of satisfaction with OFS. Valuable time and money that should be used to present student needs to the government is wasted. In this time of budget cuts and restraint the need for a strong, united lobbying force is even more urgent.

The next few years are crucial to OFS's survival, and the question remains whether its diverse membership can effectively represent the chronic needs of Ontario's universities.

If OFS does not want another referendum next year, progress on York's specific concerns must be made. What York does not need is to have its problems confined to committees for the remainder of the decade; we need results, and quickly.

The impetus must come from within CYSF as well. CYSF has a dismal record of cooperation with OFS, but if York students are to continue paying their membership fees they deserve a return on their investment. The students of York do not need the CYSF executive sloughing off their responsibility by claiming it's too late in the year to accomplish anything through OFS.

What York needs at this point is strong leadership in OFS, a full-time researcher to delve into York's specific needs, and a strong, centralized student government. If the New Model for student government is adopted and most of the colleges are incorporated into CYSF, it will be financially possible to accommodate both OFS membership and a full-time researcher.

The voters of York have spoken, and they favor continued membership in OFS. Let's make the best of it.



## Apartheid defender misinforms York

Editor:

A letter in last week's *Excalibur* refers to the demonstrators at U of T against Apartheid's ambassador as 'leftist goons.' It further suggests that "we should all be thankful that Mr. Botha's government is still in power," for the anti-apartheid movement is not intelligent!

If the author is for apartheid, I can only respond to this by paraphrasing Bishop Tutu who has stated that time and logic is on the side of the oppressed, and when the liberation process unfolds—and it will—we will remember who our friends are.

Now, the other point raised in last week's letter, i.e. the characterization of the more than 400 demonstrators at U of T as 'leftist goons.' The word 'goon' refers to a "thug or hoodlum especially one hired to break strikes, or a stupid person." The usage of this term in this context is not only in bad taste, it is inaccurate.

Present at the demonstration were members of *United Church of Canada*. A large contingent came from Toronto's *Black Community*, including two former publishers of *Contrast*, the Black community's newspaper, Mr. Jolly and Mr. Hamilton. The rest of the people came from U of T, York and other people concerned about the present situation in South Africa. Are we now to believe that all these people are 'thugs'?

Let me also remind the author of the letter that in Canada, demonstrations are legitimate forms of protest (unlike in South Africa, where people are often shot down even for going to bury their dead). The demonstration at U of T was no exception. In fact, it was organized by the Law Union of Ontario. These people are leftist goons, too?

To conclude, if the author wants to defend apartheid, as he does, at least he should have the decency not to misin-

## Letters

form the York University community. The demonstrators were not 'leftist goons' as he would have us believe. These were people from diverse communities of Toronto who see apartheid for what it really is—a criminal system.

—David Himbara

## Rambo Van Belkom shoots from the hip

Mr. Van Belkom:

Your recent editorial entitled, "Inter-murals Can't Compare To Varsity Athletics" presents such an insidious comparison and contrast of two integral York activities, that to ignore your diatribe would do a great injustice to York University.

Whether *Excalibur* covers "high profile" or "low profile" or for that matter "high brow" or "low brow" activities is none of my business. I am most disturbed at the liberty that you have taken to "throw the baby out with the bathwater." One bad experience by Edo Van Belkom should not be used to dismiss out of hand all the Recreation York programs. As a case in point, alcohol consumption is a major problem at York University at all levels of non-academic life. It would be extremely irresponsible to castigate a host of non-academic activities because alcohol is indirectly related to them.

Had you taken the time to watch the outstanding Men's Torch Basketball Semi-Finals between Osgoode and Bethune and the Finals between Bethune and Founders, your flippant comments regarding "talent, determination... will to win" would have been retracted with an apology.

In short, Mr. Edo Van Belkom, I think at best your comments were biased; at worst they smack of outrageously poor quality journalism. May I suggest that if you're going to write for a York University paper, you take the time to research your topic more thoroughly and not shoot from the hip in your derogatory Rambo style.

Dr. Joseph Levy  
Professor and Coordinator  
Recreation York

## Reader agrees with Einstein

Editor:

Re: Refutation of Ridpath, Letters Column, *Excalibur* (Jan. 30, 1986).

While I agree with the thrust of Prof. Golby's objections to the pseudo-

philosophy of Objectivism (*Excalibur*, Jan. 30, 1986), I must take issue with his comments to the effect that modern physics has shown that "there is no such thing as a neutral observer or so-called 'objective reality'." I believe that there are currently of the order of 17 different interpretations of quantum mechanics not all, by any means, of the type characterised by Prof. Golby. There is certainly no consensus amongst physicists as to an interpretation of quantum mechanics. It is misleading to state, as Prof. Golby does in his letter, that "20th century physicists have proven mathematically that all observation influences what is observed." By its very nature, no amount of purely mathematical analysis could prove such an assertion.

Some Western physicists, eg. Profs. J. Wheeler and E. Wigner, do subscribe to a highly metaphysical interpretation of quantum mechanics but at least two of the most eminent of this century's physicists, among them the greatest theoretical physicist who has ever lived would disagree. Prof. M. Dirac, in his later years, commented that he could foresee the time when physicists would revert to a more deterministic type of physics in the classical tradition and Einstein wrote:

"The belief in an external world independent of the perceiving subject is the basis of all natural science. Since, however, sense perception only gives information of this external world or of 'physical reality' indirectly, we can only grasp the latter by speculative means. It follows from this that our notions of physical reality can never be final. We must always be ready to change these notions—that is to say, the axiomatic structure of physics—in order to do justice to perceived facts in the most logically perfect way." (Einstein, A., *The World As I See It*, p. 60)

Personally, I would have to agree with Einstein.

—S. Jeffers  
Dept. of Physics

## CYSF newsletter denigrates CCOY, belittles efforts

Editor:

It is unfortunate that Reya Ali has decided to use the "CYSF NEWS-Annual Report" as a forum for denigrating the efforts of the Constituent Councils of York (CCOY). For over 2½ years, the two BOG reps., the Chair of the Student Senator Caucus and the 14 student council leaders,

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## Letters Cont'd

including the CYSF president, met monthly to discuss issues of concern to all York students. CCOY was the only body that truly represented all students because all constituency presidents/chairs were active members.

In the "CYSF NEWS," Mr. Ali stated that "CYSF has reestablished itself as the political arm and voice of all students at York regardless of constituency." This is simply not true. CYSF does not represent all students—Bethune, Calumet, Osgoode, Atkinson, Glendon and GSA do not belong to CYSF. These constituencies, however, were part of CCOY. In addition, Mr. Ali stated that he had "seen to the demise of CCOY..." In fact, he has incorporated the very successful CCOY model into his proposed model restructuring CYSF by making the 17 previous members of CCOY his CYSF Board of Directors. However, not all members of CCOY have seen fit to join CYSF.

It is unfortunate that Mr. Ali felt it necessary to criticize and belittle the efforts of the many student government leaders who worked together for years to make York a better place for all students. Mr. Ali thinks he is the first to attempt to revise the student government system at York. Give credit where credit is due. Many of us have worked for years to find a way to centrally represent all constituencies. In fact, CCOY successfully did just that.

—*Pamela Fruitman*  
Student Representative,  
Board of Governors

### "No" thank you from Blink

Editor:

I'd like to thank all the people who helped support the "no" campaign and I hope for further cooperation between CYSF and the Ontario Federation of Students.

—*Gerard Blink*

### College sports symbolize union of university

Mr. Edo Van Belkom:

In response to your article (*Excalibur*, Jan. 30, 1986), "Intramurals can't compare to Varsity athletics."

Well, for starters, I can only say that attitudes like yours are what ruin the chances of a feeling of community here at York. Obviously you haven't fully participated in the Intramural sports program here at York—experienced the thrill of competition, made new friends, enjoyed a victory or agonized over a defeat. Granted, Intramurals cannot compete with the calibre of varsity athletics, but then, that is not its purpose. Intramurals is for the enjoyment of those who don't excel in athletics, and also for the benefit of those who want healthy competition without the strong commitment of varsity sports. That is why there are two levels, one more competitive than the other.

As for your reference to your experiences with alcohol and hockey, I hardly believe that this one incident can sum up the intramural system. After all, not all of the varsity teams have clean slates either. The actions of one team cannot fairly represent all others who just want good, clean fun.

Intramurals symbolize a union within the university. Since the colleges constitute the University as a whole, as all students belong to one or another, you are depriving the people of news to which they are entitled. Not all of the colleges are fortunate enough to have a college newspaper, and therefore, are (according to you insinuations) not entitled to hear about the happenings in the intramural program.

I also feel that you should take into consideration the vast majority of varsity athletes who compete in

Intramural athletics. This includes players from volleyball, football, and rugby to name a few. Are you saying that these people are unathletic also, and know nothing of the spirit of competition? Intramurals includes all of the aspects of varsity sports—talent, determination, and the will to win—and a lot more for those who are interested (and I think you would be surprised at this number!).

At any rate, I feel you should take another look at what the people are entitled to, not what you as a reporter want to report. You seem to forget that it is the people's newspaper; perhaps you should take another look at York's Intramural Sports Program, and maybe you might learn something.

—*Pamella Prescod*  
Norman Bethune College Council

### Racism an affront to dignity

Editor:

Re: Student letter to Editor entitled "Left wing goons" which appeared in the February 6 issue.

If the "near riot" which occurred at the University of Toronto over Mr. Babb's visit is indicative of the "intelligence level" of the anti-apartheid movement (as the concerned student implied), the existence of apartheid is even more indicative of the dismally low "intelligence level" of those who rule South Africa. The idea that blacks are born inferior to whites and that they must live at an inferior material level of life, and should be encouraged to do so, is as intellectually valid today as Ptolemaic astronomy. It is also interesting to note the conspicuous similarities between the anti-apartheid "left wing goons" and the nineteenth-century British and Foreign Anti-Slavery Society. Both groups were sufficiently intelligent to understand that racism constitutes too gross an affront to human dignity to be countenanced under any pretext. We should all be grateful that there are Canadians who can transcend political expediency, ideological polemics, racial worship and apathy in the pursuit of justice and dignity for their fellow creatures in a distant land. The question we should be asking ourselves is not whether "left wing goons" will be controlling vitally important South Africa (as the student in question suggested). Instead we should ask ourselves: What would we do if we were in their position? What would we feel we were treated as sub-humans because of the colour of our skin? This is called compassion; an essential human virtue which distinguishes us from the beasts of the field. If there is anyone who is suffering from acute intellectual and moral myopia, it is those who seem to think that Apartheid is not so bad after all.

—*Payam Akhavan*

### Ali 'jumped the gun' claiming CYSF representative of all

Editor:

Last week marked the premier appearance of the dazzling new CYSF NEWS. Unfortunately, I was extremely disappointed with President Ali's front page address. Although Norman Bethune College is not yet a member of the CYSF, we have been participating actively in the reformation of the central student government. Student leaders across campus have been working very hard on the new constitution, but it is a time consuming activity that must be approached cautiously. I think anyone involved in the constitutional revisions would be disappointed with the accusation that "some representatives slowed things down deliberately." I do hope that we will be successful in improving the CYSF, but I believe that Mr. Ali also jumped the

gun when claiming that "CYSF has reestablished itself as the political arm and voice of all students at York regardless of constituency."

That aside, the President's message gets even more disturbing. His personal assault on Pam Fruitman and CCOY was not only unnecessary, but also surprising. Mr. Ali admittedly incorporated the CCOY model into the new CYSF Board of Directors. In fact, it was this sensitivity to the voice of the colleges, inherent in

that model, that first attracted my constituency to negotiate joining CYSF. In my experience, I found the CCOY to be a very helpful forum where we could discuss campus-wide concerns and issues. For my college, it was the only university-wide voice that we had. CCOY was never intended to undermine the authority of the CYSF, it simply provided a valuable communication network for members and non-members alike. Mr. Ali's predecessor seemed to rec-

ognize CCOY's strength. It is my hope that Mr. Ali will also recall the strength of the CCOY model and his use of it in the new CYSF Constitution. Perhaps on reconsideration he will also recall his indebtedness to the work of his colleague and co-worker Pamela Fruitman and offer her a formal apology for his wrongful attack.

—*Jill Rabjohn*  
President  
Norman Bethune College Council

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Reya Ali

# ZARNETT ZONE

By MARTIN ZARNETT

If you are a student, you know that your Faculty rules govern your academic conduct. In addition, college rules, residence rules, pub rules, etc., also have a say in your life. In some instances, decisions that have been made by York University are challenged by students in the Courts. This fall two major decisions that involved students, one academic in nature, the other non-academic,

were handed down by the Courts. In recent months the Supreme Court of Ontario has been asked to consider a number of matters with respect to York University. In *Re Y.B. and York University et. al.* (Unreported-High Court No. 29090/85 Released October 24, 1985) and in *Re Bashir Hajee and York University* (Unreported Divisional Court No. 1305/85-Released September 27, 1985) the Supreme Court of Ontario was asked to

decide the basis and the legality of academic and non-academic decision making powers.

The *York University Act* S.O. 1965, C. 143, s. 12 provides that, "The Senate of the University . . . and may enact by-laws, rules and regulations for the conduct of its affairs." The question faced by the three-member Divisional Court panel in *Hajee* was whether the applicant-student was entitled to cross-examine adverse witnesses in an academic dishonesty appeal conducted by the York University Committee on Examinations and Academic Standards (CEAS).

A major point not decided by Mr. Justice Horace Krever in speaking for the Court was whether the *Statutory Powers Procedure Act* R.S.O. 1980, c. 488 (*SPPA*) applied to these hearings conducted by Senate CEAS. If the *SPPA* did apply, procedural

safeguards such as the right to cross-examine witnesses and a statutory right of appeal among others would be available to Mr. Hajee.

Without citing precedent, Krever J. in an oral judgement stated that a charge of academic dishonesty laid by a university,

creates a concomitant duty to give a person accused of dishonesty the benefit of reasonable safeguards to enable him or her to meet the serious accusations that it entails.

However, his Lordship went on, We are quick to acknowledge that natural justice or the requirements of fairness do not always require adherence to what has become known as the *audi alteram partem* principle or even to an absolute right to cross-examine.

This much larger question of the application of the *SPPA* was dealt with earlier by the Divisional Court

in *Re Polten and the Governing Council of the University of Toronto et. al.* (1975) 8. O.R. (2d) 749. On an application to quash a decision of the University academic appeals committee, Mr. Justice Francis S. Weatherston speaking for the three member panel of the Divisional Court examined the legal basis for judicial intervention in University affairs.

Weatherston J. correctly pointed out that, "the distinction between administrative and domestic tribunals is important not only as to the extent of judicial control, but also as to the remedies available to the aggrieved person." Judges characterizing the University tribunal as administrative would have the wide range of prerogative powers which would allow them to intervene in University affairs at earlier and more frequent intervals. It is the student that attempts to characterize the University tribunal as an administrative one and the University, attempting to isolate itself from the *SPPA* and the *Judicial Review Procedure Act*, R.S.O. 1980, c. 224 (*JRPA*) speaks of its decision making bodies as domestic or private tribunals.

In deciding that the prerogative writs of *certiorari* and *mandamus* were available to students who had been denied natural justice in respect of their examinations, Mr. Justice Weatherston stated,

The University has been entrusted with the higher education of a large number of the citizens of this province. This is a public responsibility that should be subject to some measure of judicial control.

This judicial control however, would be procedural and the minimum rules prescribed by the *SPPA* would be applicable only where the tribunal was required by an Act to hold or to afford to the party (i.e. student) an opportunity for a hearing.

The fodder for the legal cannon is whether the *Charter of Rights* would protect a student in cases where the President expels a student for a non-academic offense such as in *Y.B.* Had the facts in *Y.B.* not been so extreme this would have been an excellent line of argument. What was made clear by Rosenberg J. was the President of York University is entitled to consider the conduct of students both on and off campus. If for example the woman harassed had attended the University of Toronto instead of York, the issue would be the legality of the President in interposing himself in the affairs of otherwise private individuals. All of these questions were not carefully considered in the *Y.B.* case due to, as stated above, the facts of the case.

The question that still remains to be answered is whether the *SPPA* applies to academic tribunals established by the Senate pursuant to s. 12 as opposed to Presidential tribunals authorized under the general Presidential powers in s. 13 of the *York University Act*. It is remembered that the University, specifically the Provost, was not exercising a statutory power of decision as conferred by statute in s. 13. However, there being a difference in the language, there is the same difference in the treatment of an academic and non-academic tribunal.

It can be argued that the more specific powers conferred on the Senate to establish regulations are subject to the *SPPA*. However, a strong argument in the alternative can be made for the University in that legislation should articulate that decisions made by the University Senate are statutory powers of decision or subject to the *SPPA*. However, because students' livelihoods are ever increasingly tied to their educations the primary argument for the adoption of the procedural safeguards of the *SPPA*, that being the protection of academic careers, must be conceded.

Whatever the outcome, the judiciary is sure to see more and more students in its courts as competition in the Province's schools becomes more intense.



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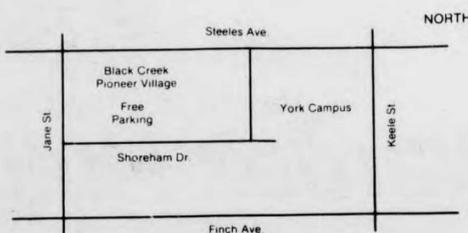
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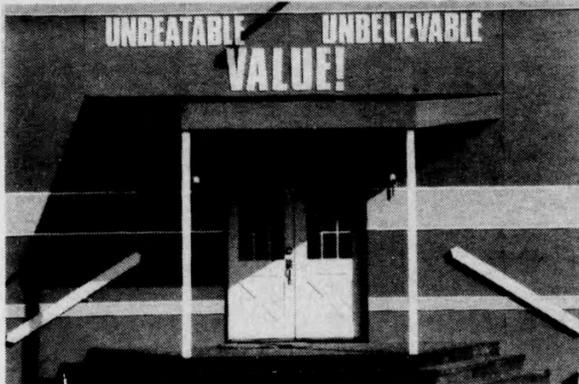
1. The wind blew a gentle eight knots.



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COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>Mathematics, cont.</b>					<b>Political Science, cont.</b>				
AS 1550.06A,B,C,D E,G,H,J,K	Monday, April 28	12noon - 3:00pm	Ice Rink		AS 1020.06A	Tuesday, April 22	12noon - 2:00pm	Curtis	E,G
AS/SC 2030.06A,B C,D,E	Wednesday, April 23	8:30am - 11:30am	Tait	Small Gym	AS 1020.06B	Monday, May 5	12noon - 3:00pm	Tait	Small Gym
AS/SC 2120.06A,B	Tuesday, May 6	3:30pm - 6:30pm	Curtis	G	AS 2040.06B	Wednesday, April 23	8:30am - 11:30am	Curtis	G
AS/SC 2220.06A,B,C D,E,G,H,J,K,L	Wednesday, April 16	12noon - 3:00pm	Ice Rink		AS 2100.06A	Friday, May 2	8:30am - 11:30am	Ice Rink	
AS/SC 2260.06A,B	Thursday, April 17	8:30am - 11:30am	Curtis	G	AS 2100.06B	Wednesday, April 16	12noon - 3:00pm	Curtis	A
AS/SC 2270.03M,N(W)	Monday, April 28	3:30pm - 5:30pm	Curtis	E	AS 2210.06A	Tuesday, April 22	8:30am - 11:30am	Stedman	A,B
AS/SC 2310.03M,N(W)	Friday, May 9	12noon - 3:00pm	Stedman	E,F	AS 2210.06B	Wednesday, May 7	3:30pm - 6:30pm	Tait	Small Gym
AS 2550.03M (W)	Friday, May 2	8:30am - 11:30am	Ross	S137	AS 2510.06A	Monday, April 28	8:30am - 10:30am	Ice Rink	
AS/SC 2570.03M,N,P Q,R,S,T,U,V X,Z (W)	Wednesday, April 23	12noon - 2:00pm	Curtis	E,F,I,L	AS 2600.06A	Tuesday, April 29	8:30am - 10:30am	Ice Rink	
AS 2580.06A,B,C,D E,G,H,J,K,L	Tuesday, April 22	12noon - 3:00pm	Ice Rink, Tait	Small Gym	AS 2600.06B	Monday, April 28	3:30pm - 6:30pm	Tait	Small Gym
AS/SC 3020.06A	Wednesday, April 16	8:30am - 11:30am	Ross	N203	AS 2610.06A	Wednesday, April 16	12noon - 3:00pm	Stedman	A,F
AS/SC 3050.06B	Friday, May 2	12noon - 3:00pm	Curtis	M	AS 3000B.06	Tuesday, April 29	8:30am - 11:30am	Curtis	J
AS/SC 3130.03M,N(W)	Friday, April 18	8:30am - 10:30am	Curtis	A	AS 3000C.06	Friday, May 2	12noon - 3:00pm	Ross	S128
AS/SC 3170.06A,B,C D,E,G	Tuesday, April 22	7:00pm - 10:00pm	Ice Rink		AS 3000D.06	Tuesday, April 29	12noon - 3:00pm	Curtis	B
AS/SC 3230.03M,N,P Q,R (W)	Monday, May 5	3:30pm - 6:30pm	Ice Rink		AS 3000E.06	Thursday, May 8	12noon - 3:00pm	Ross	N306
AS/SC 3270.03M (W)	Monday, April 28	3:30pm - 5:30pm	Curtis	H	AS 3020.06A	Monday, May 12	12noon - 3:00pm	Curtis	G
AS/SC 3280.06A	Monday, April 21	8:30am - 11:30am	Stedman	E	AS 3040.06A	Friday, May 2	12noon - 3:00pm	Ross	S203
AS/SC 3310.03M (W)	Thursday, April 17	12noon - 2:00pm	Curtis	C	AS 3110.06A	Wednesday, April 16	3:30pm - 6:30pm	Ross	S105
AS 3500.06A,B	Thursday, May 8	8:30am - 11:30am	Stedman	A,B	AS 3120.06A	Tuesday, April 22	12noon - 3:00pm	Curtis	B
AS/SC 4120M.03 (W)	Thursday, May 8	3:30pm - 5:30pm	Curtis	J	AS 3140.06A	Thursday, May 8	12noon - 3:00pm	Ross	S203
AS/SC 4130M.03 (W)	Monday, April 21	3:30pm - 6:30pm	Curtis	A	AS 3150.06A	Monday, April 21	3:30pm - 6:30pm	Curtis	E
AS/SC 4170.06A	Monday, May 5	8:30am - 11:30am	Curtis	C	AS 3160.06A	Monday, May 5	3:30pm - 5:30pm	Stedman	B
AS/SC 4210.06A	Monday, April 28	8:30am - 10:30am	Curtis	110	AS 3160.06B	Friday, May 9	12noon - 3:00pm	Ross	S203
AS/SC 4280.03M (W)	Friday, May 2	8:30am - 10:30am	Curtis	M	AS 3170.06A	Friday, May 2	12noon - 3:00pm	Stedman	B
AS/SC 4430.03M (W)	Wednesday, May 7	12noon - 3:00pm	Founders	203	AS 3210.06A	Monday, May 5	12noon - 3:00pm	Curtis	K
<b>McLaughlin College</b>					<b>Psychology</b>				
AS 1220.06	Friday, May 2	12noon - 2:00pm	Admin St	036	AS/SC 1010.06A	Monday, May 12	12noon - 3:00pm	Ice Rink	
AS 1430.06	Monday, April 21	3:30pm - 5:30pm	McLaughlin	104	AS/SC 1010.06B	Monday, May 12	12noon - 2:00pm	Curtis	I,L
AS 1800.06M	Friday, May 2	12noon - 3:00pm	Ice Rink		AS/SC 1010.06B,G	Monday, May 12	3:30pm - 6:30pm	Tait	Small Gym
<b>Natural Science</b>					<b>Philosophy</b>				
SC 1610.06	Thursday, April 17	3:30pm - 5:30pm	Ice Rink		AS 1010.06A	Wednesday, April 16	12noon - 2:00pm	Curtis	E,G
SC 1620.06A	Wednesday, May 7	3:30pm - 6:30pm	Ice Rink		AS 2040.06A	Friday, May 9	8:30am - 10:30am	Curtis	A
SC 1620.06B	Tuesday, May 6	8:30am - 11:30am	Ice Rink		AS 2050.06A	Wednesday, April 16	8:30am - 11:30am	Curtis	E,G
SC 1650.06	Monday, April 14	6:00pm - 9:00pm	Practical: Anatomy Lobby Written: 3153 Med Sc Bldg U.of Toronto		AS 2070.06A	Friday, April 18	12noon - 3:00pm	Curtis	E,G
SC 1660.06	Thursday, April 17	3:30pm - 6:30pm	Curtis	C,D	AS 2100.03M (W)	Tuesday, May 6	12noon - 2:00pm	Stedman	A,F
SC 1670.06	Thursday, May 8	12noon - 3:00pm	Ice Rink		AS 3990M.03 (W)	Monday, April 21	8:30am - 10:30am	Curtis	M
SC 1680.06	Thursday, April 17	8:30am - 11:30am	Curtis	D	<b>Physical Education</b>				
SC 1710.06	Thursday, May 8	12noon - 3:00pm	Stedman	A,E	AS/SC 1010.03M (W)	Friday, May 2	8:30am - 11:30am	Tait	Small Gym
SC 1720.06	Thursday, May 8	8:30am - 11:30am	Tait	Small Gym	AS/SC 1020.03M (W)	Monday, April 21	8:30am - 10:30am	Ice Rink	
SC 1730.06	Thursday, April 17	3:30pm - 5:30pm	Curtis	H,K	AS/SC 2040.03M,N(W)	Friday, May 9	12noon - 2:00pm	Tait	Small Gym
SC 1740.06	Thursday, May 8	8:30am - 11:30am	Ice Rink		AS 2470.06A	Tuesday, May 6	12noon - 3:00pm	Curtis	C
SC 1760.06	Thursday, April 17	3:30pm - 5:30pm	Tait	Small Gym	AS/SC 3010.06A	Monday, April 21	8:30am - 11:30am	Curtis	A,B
SC 1770.06A	Thursday, April 17	12noon - 2:00pm	Ice Rink		AS/SC 3020.03M,N(W)	Wednesday, April 16	8:30am - 11:30am	Tait	Small Gym
SC 1770.06B	Thursday, April 17	12noon - 2:00pm	Curtis	I,L	AS/SC 3040.03M (W)	Tuesday, April 29	8:30am - 11:30am	Curtis	D
SC 1770.06C	Thursday, May 8	12noon - 3:00pm	Tait	Small Gym	AS 3410.06A	Thursday, May 8	12noon - 3:00pm	Curtis	
SC 1780.06	Thursday, May 8	8:30am - 11:30am	Curtis	F	AS 3440.03M (W)	Wednesday, May 7	3:30pm - 6:30pm	Ross	S203
SC 1790.06	Monday, May 12	12noon - 3:00pm	Tait	Small Gym	AS/SC 3450.03M (W)	Friday, April 18	8:30am - 11:30am	Curtis	E
SC 1800A.06	Thursday, May 8	8:30am - 11:30am	Curtis	B	AS/SC 3480.03M (W)	Monday, April 28	8:30am - 10:30am	Curtis	D
<b>Philosophy</b>					<b>Russian</b>				
AS 1010.06A	Wednesday, April 16	12noon - 2:00pm	Curtis	E,G	AS 2700.06A	Friday, May 2	12noon - 3:00pm	Admin St	031
AS 2040.06A	Friday, May 9	8:30am - 10:30am	Curtis	A	<b>Social Science</b>				
AS 2050.06A	Wednesday, April 16	8:30am - 11:30am	Curtis	E,G	AS 1000.06B	Monday, May 12	8:30am - 11:30am	Curtis	B,C
AS 2070.06A	Friday, April 18	12noon - 3:00pm	Curtis	E,G	AS 1010.06A	Friday, May 9	12noon - 3:00pm	Curtis	D
AS 2100.03M (W)	Tuesday, May 6	12noon - 2:00pm	Stedman	A,F	AS 1020.06A	Wednesday, May 7	3:30pm - 6:30pm	Curtis	A
AS 3990M.03 (W)	Monday, April 21	8:30am - 10:30am	Curtis	M	AS 1030.06A	Monday, May 5	8:30am - 11:30am	Curtis	J
<b>Physical Education</b>					<b>Polish</b>				
AS/SC 1010.03M (W)	Friday, May 2	8:30am - 11:30am	Tait	Small Gym	AS 2700.06A	Wednesday, April 23	8:30am - 10:30am	Ross	S105
AS/SC 1020.03M (W)	Monday, April 21	8:30am - 10:30am	Ice Rink		<b>Political Science</b>				
AS/SC 2040.03M,N(W)	Friday, May 9	12noon - 2:00pm	Tait	Small Gym	AS 1000.06A	Tuesday, May 6	8:30am - 10:30am	Curtis	I,L
AS 2470.06A	Tuesday, May 6	12noon - 3:00pm	Curtis	C	AS 1010.06A	Tuesday, May 6	8:30am - 11:30am	Tait	Small Gym
AS/SC 3010.06A	Monday, April 21	8:30am - 11:30am	Curtis	A,B	<b>Psychology</b>				
AS/SC 3020.03M,N(W)	Wednesday, April 16	8:30am - 11:30am	Tait	Small Gym	AS/SC 1010.06A	Monday, May 12	12noon - 3:00pm	Ice Rink	
AS/SC 3040.03M (W)	Tuesday, April 29	8:30am - 11:30am	Curtis	D	AS/SC 1010.06B	Monday, May 12	3:30pm - 6:30pm	Tait	Small Gym
AS 3410.06A	Thursday, May 8	12noon - 3:00pm	Curtis	K	AS/SC 1010.06H	Monday, May 12	3:30pm - 5:30pm	Curtis	L
AS 3440.03M (W)	Wednesday, May 7	3:30pm - 6:30pm	Ross	S203	AS/SC 1010.06J	Tuesday, May 6	12noon - 2:00pm	Tait	Small Gym
AS/SC 3450.03M (W)	Friday, April 18	8:30am - 11:30am	Stedman	E	AS/SC 1010.06K	Wednesday, April 23	12noon - 3:00pm	Ice Rink	
AS/SC 3460.03M (W)	Monday, May 5	3:30pm - 6:30pm	Stedman	F	AS/SC 1010.06L	Monday, May 12	3:30pm - 5:30pm	Stedman	E,F
AS/SC 3480.03M (W)	Monday, April 28	8:30am - 10:30am	Curtis	B	AS/SC 1010.06M	Wednesday, April 23	8:30am - 10:30am	Ice Rink	
AS 3520.06A,B	Friday, May 2	12noon - 3:00pm	Curtis	E	AS/SC 1010.06N	Monday, May 12	3:30pm - 6:30pm	Curtis	I
AS 3540.03M (W)	Monday, April 21	3:30pm - 6:30pm	Stedman	F	AS/SC 1010.06O	Monday, May 12	3:30pm - 5:30pm	Stedman	A,B
AS/SC 3550.03M (W)	Tuesday, May 6	12noon - 3:00pm	Stedman	B	AS/SC 2020.06A	Wednesday, May 7	8:30am - 10:30am	Curtis	B,C
AS 3570.03M (W)	Tuesday, April 22	3:30pm - 6:30pm	Curtis	H	AS/SC 2020.06C	Monday, April 28	8:30am - 10:30am	Curtis	A
AS/SC 4410.06A	Monday, May 12	12noon - 3:00pm	Curtis	C	AS/SC 2020.06E	Monday, April 21	8:30am - 10:30am	Curtis	H
AS 4420.03M (W)	Friday, May 9	12noon - 2:00pm	Stong	303	AS/SC 2020.06J	Tuesday, April 22	8:30am - 10:30am	Curtis	A
AS/SC 4430.06A	Monday, May 5	12noon - 3:00pm	Ross	S203	AS/SC 3030.06A	Monday, May 5	3:30pm - 6:30pm	Ice Rink	
AS/SC 4440.03M (W)	Monday, April 21	3:30pm - 6:30pm	Ross	S128	AS/SC 3040.03M (W)	Friday, April 18	8:30am - 11:30am	Curtis	C
AS/SC 4450.06A	Thursday, May 8	8:30am - 11:30am	Founders	203	AS/SC 3110.03M (W)	Tuesday, April 22	8:30am - 11:30am	Curtis	G
AS/SC 4470.06A	Wednesday, May 7	12noon - 3:00pm	Stedman	E	AS/SC 3110.03P (W)	Wednesday, April 16	8:30am - 11:30am	Ross	S137
<b>Physics</b>					<b>Russian</b>				
SC 1010.06	Tuesday, April 22	8:30am - 11:30am	Curtis	H,K	AS 2700.06A	Friday, May 2	12noon - 3:00pm	Admin St	031
SC 1410.06	Monday, April 28	8:30am - 11:30am	Tait	Small Gym	<b>Social Science</b>				
SC 2040.03 (W)	Monday, April 21	3:30pm - 6:30pm	Curtis	H	AS 1000.06B	Monday, May 12	8:30am - 11:30am	Curtis	B,C
SC 2060.03 (W)	Tuesday, April 15	8:30am - 11:30am	Stedman	B	AS 1010.06A	Friday, May 9	12noon - 3:00pm	Curtis	D
SC 3030.03 (W)	Monday, May 5	8:30am - 11:30am	Stedman	E	AS 1020.06A	Wednesday, May 7	3:30pm - 6:30pm	Curtis	A
SC 3040.06	Monday, April 14	3:30pm - 6:30pm	Curtis	110	AS 1030.06A	Monday, May 5	8:30am - 11:30am	Curtis	J
SC 3080.03 (W)	Thursday, April 17	8:30am - 11:30am	Curtis	110	AS 1040.06A	Tuesday, May 6	3:30pm - 6:30pm	Stedman	E,F
SC 4010.06	Tuesday, April 29	8:30am - 11:30am	Curtis	M	AS 1060.06A	Thursday, May 8	3:30pm - 6:30pm	Curtis	H,K
SC 4020.03 (W)	Monday, April 14	8:30am - 11:30am	Curtis	110	AS 1080.06A	Monday, May 12	8:30am - 11:30am	Stedman	A,B
<b>Polish</b>					<b>Social Science</b>				
AS 2700.06A	Wednesday, April 23	8:30am - 10:30am	Ross	S105	AS 1000.06B	Monday, May 12	8:30am - 11:30am	Curtis	B,C
<b>Political Science</b>					<b>Polish</b>				
AS 1000.06A	Tuesday, May 6	8:30am - 10:30am	Curtis	I,L	AS 1010.06A	Friday, May 9	12noon - 3:00pm	Curtis	D
AS 1010.06A	Tuesday, May 6	8:30am - 11:30am	Tait	Small Gym	AS 1020.06A	Wednesday, May 7	3:30pm - 6:30pm	Curtis	A
<b>Psychology</b>					<b>Polish</b>				
AS/SC 1010.06A	Monday, May 12	12noon - 3:00pm	Ice Rink		AS 1030.06A	Monday, May 5	8:30am - 11:30am	Curtis	J
AS/SC 1010.06B	Monday, May 12	12noon - 2:00pm	Curtis	I,L	AS 1040.06A	Tuesday, May 6	3:30pm - 6:30pm	Stedman	E,F
AS/SC 1010.06B,G	Monday, May 12	3:30pm - 6:30pm	Tait	Small Gym	AS 1060.06A	Thursday, May 8	3:30pm - 6:30pm	Curtis	H,K
AS/SC 1010.06E	Monday, May 12	3:30pm - 5:30pm	Ice Rink		AS 1080.06A	Monday, May 12	8:30am - 11:30am	Stedman	A,B
AS/SC 1010.06H	Monday, May 12	3:30pm - 5:30pm	Curtis	L	AS 1130.06A	Tuesday, April 22	8:30am - 11:30am	Curtis	B
AS/SC 1010.06J	Tuesday, May 6	12noon - 2:00pm	Tait	Small Gym	AS 1140.06A	Wednesday, May 7	8:30am - 10:30am	Curtis	E
AS/SC 1010.06K	Wednesday, April 23	12noon - 3:00pm	Ice Rink		AS 1140.06C				

**FINAL EXAMINATION SCHEDULE**

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>Social Science, cont.</b>					<b>Sociology</b>				
AS 1140.06S	Wednesday, May 7	8:30am - 11:30am	Curtis	K	AS 1010.06A	Monday, April 28	8:30am - 11:30am	Stedman	A,B
AS 1140.06V	Wednesday, May 7	8:30am - 10:30am	Ross	S203	AS 1010.06B	Monday, April 28	8:30am - 10:30am	Stedman	E,F
AS 1180.06A	Tuesday, May 6	3:30pm - 5:30pm	Curtis	I	AS 1010.06D	Tuesday, April 29	8:30am - 11:30am	Stedman	A,F
AS 1210.06A	Wednesday, May 7	8:30am - 10:30am	Stedman	A	AS 2030.06B	Wednesday, May 7	3:30pm - 6:30pm	Curtis	C
AS 1220.06A	Tuesday, May 6	3:30pm - 5:30pm	Ice Rink		AS 2100.06C	Wednesday, April 16	8:30am - 11:30am	Stedman	B,E
AS 1230.06A	Monday, May 5	8:30am - 11:30am	Curtis	K	AS 2110.06A	Monday, May 5	12noon - 2:00pm	Ice Rink	
AS 1310.06A	Friday, May 9	12noon - 3:00pm	Ice Rink		AS 2960.06A	Friday, April 18	12noon - 3:00pm	Stedman	A
AS 1410.06A	Wednesday, May 7	12noon - 3:00pm	Ice Rink		AS 3310.06A	Thursday, May 8	12noon - 2:00pm	Curtis	C
AS 1500.06A	Tuesday, May 6	3:30pm - 6:30pm	Ross	S137	AS 3330.06A	Monday, April 21	8:30am - 11:30am	Curtis	J
AS 1510.06A	Monday, May 12	8:30am - 11:30am	Curtis	G	AS 3420.06A	Tuesday, April 29	12noon - 2:00pm	Ross	S203
AS 1520.06A	Tuesday, May 6	12noon - 2:00pm	Founders	203	AS 3610.03M (W)	Wednesday, May 7	8:30am - 10:30am	Curtis	A
AS 1540.06A	Monday, May 12	8:30am - 11:30am	Curtis	D	AS 3840.06A	Wednesday, April 16	3:30pm - 5:30pm	Stedman	F
AS 1570.06A	Friday, April 18	12noon - 3:00pm	Curtis	D	AS 3930.03M (W)	Tuesday, April 22	8:30am - 10:30am	Curtis	E
AS 1580.06A	Friday, May 9	12noon - 3:00pm	Ross	S137	AS 4090P.03 (W)	Friday, May 9	8:30am - 11:30am	Ross	S203
AS 1910.06A	Tuesday, May 6	3:30pm - 6:30pm	Tait	Small Gym					
AS 1990C.06	Thursday, May 8	3:30pm - 5:30pm	Curtis	G	<b>Stong College</b>				
AS 1990D.06	Friday, April 18	8:30am - 10:30am	Ross	S137	AS 1800.06S	Friday, May 2	12noon - 3:00pm	Ice Rink	
AS 1990G.06	Tuesday, April 22	8:30am - 11:30am	Curtis	C	<b>Theatre</b>				
AS 2180.06A	Monday, April 21	12noon - 3:00pm	Take Home Due		FA 1200.06	Monday, April 21	12noon - 3:00pm	Curtis	H,K
AS 2200.06A	Tuesday, May 6	12noon - 2:00pm	Curtis	D	FA 1500.06	Tuesday, April 29	8:30am - 11:30am	Curtis	A
AS 2210.06A	Friday, May 9	12noon - 2:00pm	Curtis	E	FA 2200.06	Friday, May 2	8:30am - 11:30am	Curtis	B
AS 2300.06A	Tuesday, May 6	12noon - 3:00pm	Ice Rink		FA 3200.06	Monday, April 21	3:30pm - 6:30pm	Curtis	J
AS 2350.06A	Friday, May 9	12noon - 3:00pm	Curtis	I	FA 3320.06	Wednesday, May 7	8:30am - 11:30am	Curtis	J
AS 2450.06A	Friday, May 9	8:30am - 11:30am	Curtis	G	FA 3410.06	Monday, May 12	12noon - 3:00pm	Stedman	B
AS 2470.06A	Monday, April 21	12noon - 3:00pm	Take Home Due		<b>Vanier College</b>				
AS 2480.06A	Thursday, May 8	3:30pm - 5:30pm	Curtis	M	AS 1260.06	Monday, May 5	8:30am - 11:30am	Founders	203
AS 2520.06A	Monday, April 28	8:30am - 11:30am	Ross	N203	AS 1690.06	Monday, April 21	3:30pm - 5:30pm	Vanier	118
AS 2550.06A	Thursday, May 8	12noon - 3:00pm	Curtis	D	AS 1800.06V	Friday, May 2	12noon - 3:00pm	Ice Rink	
AS 2600.06A	Friday, May 2	8:30am - 11:30am	Curtis	D	<b>Visual Arts</b>				
AS 2700.06A	Friday, May 9	8:30am - 11:30am	Tait	Small Gym	FA 1110.06	Tuesday, April 22	12noon - 3:00pm	Stedman	C,D
AS 2720.06A	Tuesday, April 29	12noon - 3:00pm	Curtis	E,G	FA 2560.06	Wednesday, April 16	12noon - 2:30pm	Fine Arts	316,322
AS 2810.06A	Monday, April 21	3:30pm - 6:30pm	Ross	N203	FA 2620.06	Monday, May 5	3:30pm - 6:00pm	Fine Arts	312
AS 2810.06B	Monday, May 12	3:30pm - 6:30pm	Curtis	J	<b>Winters College</b>				
AS 2820.06A	Friday, April 11	8:30am - 10:30am	Take Home Due		AS 1560.06	Wednesday, April 16	3:30pm - 5:30pm	Winters	118
AS 2830.06A	Thursday, April 17	3:30pm - 5:30pm	Tait	Small Gym					
AS 2840.06A	Tuesday, April 22	3:30pm - 5:30pm	Curtis	C,D					
AS 3120.06A,B	Wednesday, April 23	12noon - 2:00pm	Curtis	A					
AS 3130.06A	Monday, May 12	8:30am - 11:30am	Curtis	J					
AS 3150.06A	Tuesday, April 15	8:30am - 11:30am	Take Home Due						
AS 3170.06A	Friday, May 9	8:30am - 11:30am	Curtis	E					
AS 3190.06A	Tuesday, April 29	8:30am - 11:30am	Curtis	E					
AS 3250.06A	Wednesday, May 7	8:30am - 11:30am	Curtis	G					
AS 3270.06A	Monday, April 21	12noon - 3:00pm	Take Home Due						
AS 3280.06A	Thursday, May 8	3:30pm - 6:30pm	Ross	S203					
AS 3310.06A	Monday, April 28	3:30pm - 6:30pm	Stedman	A,B					
AS 3350.06A	Monday, April 14	8:30am - 11:30am	Take Home Due						
AS 3410.06A	Thursday, April 17	8:30am - 11:30am	Curtis	J					
AS 3500.06A	Wednesday, April 23	12noon - 3:00pm	Curtis	B					
AS 3540.06A	Monday, April 28	3:30pm - 6:30pm	Ross	N203					
AS 3710.06A	Thursday, May 8	12noon - 2:00pm	Founders	203					
AS 3750.06A	Monday, May 5	8:30am - 11:30am	Stedman	A,B					
AS 3990B.06	Friday, April 18	3:30pm - 5:30pm	Take Home Due						
AS 3990C.06	Thursday, April 17	3:30pm - 5:30pm	Ross	S137					
AS 3990P.06	Thursday, May 8	3:30pm - 6:30pm	Winters	118					

# FACULTY OF ARTS STUDENTS

## IMPORTANT NOTICE:

### ENROLMENT FOR SEPTEMBER 1986 (Fall/Winter '86 Session)

*If you are currently registered in the Fall/Winter '85  
or Winter/Summer '86 sessions, you should:*

- A. Pick up your Enrolment **Information and Instruction Bulletin**  
in **CENTRAL SQUARE**  
on **FEBRUARY 24-25**  
between 9:30 A.M. and 4:00 P.M.
- After **FEBRUARY 26**, it will be available at the Office of Student Programmes (S321A Ross). You should obtain this **Bulletin** as soon as possible and **READ IT CAREFULLY**.
- B. Collect your Enrolment Materials (Study List, Lecture Schedule, etc.) during the week of **MARCH 3-7**  
**ACCORDING TO THE FOLLOWING SCHEDULE:**  
**PLACE:** Central Square, West Corridor (opposite the TD Bank)  
**TIME:** 9:30 a.m.-4:00 p.m.

**SCHEDULE:**

Date:

Monday, March 3  
Tuesday, March 4  
Wednesday, March 5  
Thursday, March 6  
Friday, March 7

Distribution for Faculty of Arts Students  
whose SURNAME INITIAL is:

A, B & C  
D, E, F, G, H & I  
J, K, L & M  
N, O, P, Q, R & S  
T, U, V, W, X, Y & Z

**NOTE: STUDY LISTS WILL BE AVAILABLE ONLY FOR THOSE STUDENTS WHOSE LAST NAME BEGINS WITH ONE OF THE LETTERS INDICATED FOR THAT DATE! ARRANGE TO COLLECT YOUR ENROLMENT MATERIAL ON THE DATE SCHEDULED.**

# New theatre 'tongues' tackle the absurd in captivating production

By REBECCA CANN

The absurdity of didacticism, the didactic within the absurd. The relationship of the two within realms of formal education and religion were explored in "touch tongues" debut production of *Parables and Lessons*. The performance, which ended February 9 at the Pauline McGibbon Cultural Centre, was a concoction of music, poetry, original text and script material drawn from various sources, and the result was a multiple-layered theatre experience from which one could leave chuckling, thinking, or both.

"touch tongues" was created in the fall of 1985 with three founding members. David Cameron, who graduated from York's theatre department two years ago, and Michael Harms, a graduate of the film department, have known each other since 1977. The two met Jackie Minns at His Majesty's Feast where all three worked. The trio banded together to design, direct, produce and act in *Parables and Lessons*.

The performance was divided into two segments, the first being a collage of scenes, monologues and images that flowed into and through one another. The second half of the production was a performance of

Eugene Ionesco's *The Lesson*. The program listed the sequences of the production as parables, the first half comprising of 20 in all. This surface representation of the didactic was undermined by the performances and/or actual printed sayings to reveal a sense of the absurd. The Parable of the Proverbs helped sum it up: "There is nothing so useless as a general maxim."

The characters of the evening represented the main thematic elements; Cameron was the Professor Man, Harms the Servant of Chaos and Minns the Pupil of Light. The relationships between the three were approached from varying perspectives but nothing was highlighted as significant. What was revealed was a structure of surface absurdity disguising striking "truths" which were themselves the surface of a deeper absurdity. Every aspect of presentation maintained this structure.

Prior to the performance Harms sold refreshments from a window, Minns took down the names of audience members at the door to the theatre and Cameron floated around the lobby. All were in complete costume and makeup; Minns in a frilly white dress and rosy cheeks, Cameron in a greenly-checked sports jacket with gray hair sticking out of the sides of his head and



Harms in a black taffeta dress, pieces of tulle floating around his head, which sported skullcap and demonic/clown makeup.

Inside the blackness of the theatre large pieces of finger-painting paper, reminiscent of kindergarten, were strung across the ceiling in twisted disorder. Each piece was lightly painted and bore a specific saying. Statements such as "He that lies on the ground cannot fall," "Nobody ever forgets where he buried the hatchet" and "Know thyself? If I knew myself I'd run away" prepared the audience for the absurdities of the performance.

Whether the choice of the theatre was intentional or not, the space bore a powerful resemblance to a church. The aisles formed the images of a cross, the stage could be seen as the chancel, the tall roof with a highly decorated ceiling, even the two stately wooden doors at the entrance of the theatre enhanced this image of a religious structure. There were, however, white cut-out win-

dow and wall-frames on the stage, along with a solidarity door and empty fireplace; a meathook dangling from the ceiling; two metal ladders, one in front of the stage and one in an aisle. The audience was provided with tables on which to rest beer, programs or arms. The strangeness of the setup immediately amused, but once recognized, the deeper, underlying sense of the absurd which this juxtaposition of elements created, was striking.

The entire production of *Parables and Lessons* maintained this triple layer of absurdity, meaning and meaningfulness. So many levels of both intellectual and emotional experience were played upon in an almost frivolous manner as to make the performance an event worthy of participation. In fact, one had little choice in the matter. At one point Cameron stenorously climbed up a ladder and proceeded with The Parable of the Roll Call ("All are named and included in the book of life and death."). Every member of the audience found themselves calling out "here!" and raising their hands as they heard their names. How else to recall that twinge of fear and nervousness in the first class of the year, surrounded by strangers? When finished, Cameron rolled up the list and handed it to Harms who crushed it onto the meathook. The Parable of the Meathook? "If others have control of you, life is chiefly suffering."

Raising questions on education and learning, religion and sex, light and dark, good and evil, the first half of *Parables and Lessons* frolicked by, filled with inanities, contradictions and a suggestiveness in imagery and action that, while laughably ridiculous, sometimes had one wondering if writing an essay on the presentation wouldn't be more appropriate.

Then came The Parable of Intermession—"Even the greatest seers and sages must attend to bodily needs."

The performance of Ionesco's *The Lesson* marked a distinct change in mood. Humorous to start, but lacking the ridiculousness of the first half of the performance, the absurdities of the play rapidly took on an obsessive quality, moving into morbidity and destruction. *The Lesson* involves

an unbalanced professor (Cameron) giving a new pupil (Minns) tutoring in math and linguistics. Halfway through the lesson the student desires escape, but the professor refuses to let her leave, despite her toothache, and consequently straps her to a chair, tortures her and eventually kills her.

Ionesco's absurdist play contains the same three-tiered structure as the first half of *Parables and Lessons*. While the student is unable to understand the concept of subtraction, she has memorized all possible products



**THEATRE BEWARE:** "touch tongues" is aware of the evils of the universe in their comicbook *Theatre Critics From Outer Space*. Their production of *Parables and Lessons*, however, is chock full with enough fun and substance for the meanest of Martians.

of all numbers. Stupidity is overtaken by a talent which is recognizably the result of incomprehension. In the professor's rantings about linguistics he points out that the French, Spanish, Neo-Spanish, Italian, etc. for "my grandmother's roses are as yellow as my grandfather is Asiatic" is "my grandmother's roses are as yellow as my grandfather is Asiatic." Ridiculous surface surmise is in fact theoretically true—technically the words change but the meaning does not. But the lengthy and harrowing lecture on the subject recognizes the absurdity of such technicality.

*Parables and Lessons* reverberates with meaning and absurdity. Again and again one discovers yet something else to stew over or laugh at. The performances of the three members of "touch tongues" were filled with energy and a powerful sense of fun. Occasionally humor was over-stretched, and *The Lesson* tended towards monotony after the unpredictability of the first half of the evening. But the simply presented complexities of the production made for a rich and overflowing theatrical experience from which one could choose what to appreciate. "touch tongues" has proved itself capable of touching an audience in captivating and imaginative style.

# Spotlight on Irish

## AGYU, Winters Gallery host Irish art exhibit

By DEBRA MONDROW

*Divisions, Crossroads, Turns of Mind: Some New Irish Art*, an exhibit organized by the Ireland/American Arts Exchange Inc. will be on display at the Art Gallery of York University (AGYU) and Winter's Gallery from Feb. 10 to March 23.

Lucy Lippard, guest curator for the show, has selected more than 100 works by 30 Irish artists and has written the exhibit's catalogue. In it she explains: "the title is metaphorical, but it also reflects the process of selection . . . getting lost in Ireland, driving country lanes, and getting lost in Dublin's amazing one way streets." Her unique writing style gives the show's literate audience a strong sense of the country as well as its art and artists.

"We usually think of Ireland as affecting our North American culture linguistically and literally yet it is also necessary to consider its impact on the visual arts," says Elizabeth McLuhan, director/curator of the AGYU. This is virtually the first show of modern Irish art that has come to Canada, and is the first in 15 years to come to the United States. Irish art is rarely seen.

McLuhan explains, "Ireland is a country in turmoil and this affects us all. We all feel surrounded by violence. These Irish artists have a high political awareness but are non-partisan. They do not take sides of right or wrong but simply show that we must continue, despite impending disaster."

Three elements made this exhibition irresistible for Elizabeth McLuhan. The first was the chance to bring to York a show with an international focus. Secondly, the dates of the exhibit coincide with the Irish conference being held at York during Reading Week. Most exciting, however, was the opportunity to work with Lucy Lippard, a very well known and well respected colleague of McLuhan. "Lucy is a socially conscious and politically astute writer,



who has the ability to always make sense of it all. There is no one else like her," says McLuhan.

*Divisions, Crossroads, Turns of Mind* is being divided between Winter's Gallery and the AGYU: Winters is displaying strictly photographs, while the AGYU is showing the mixed media work, including paintings, prints, drawing, sculpture, video, performance, and artist's books. On Friday, Feb. 21, there will be a panel discussion presented by the AGYU in conjunction with the 19th Annual Conference of the Canadian Association of Irish Studies, "Forty Shades of Green: Contemporary Issues in Irish Art." A reception and a performance by artist Alanna O'Kelly will follow this event.

What is most interesting about this art is that it is politically conscious yet not excessively so. However, while the images themselves are recognizable without any political undertones, it is necessary to under-

stand Ireland's political situation in order to obtain the artist's intentions. For example, the image in Dermot Seymour's *View from a Helicopter Using Sophisticated Surveillance Equipment* is that of a woman's legs in grass, magnified against an aerial view of the fields she is lying in. As Lucy Lippard explains in the catalogue, "the woman might be dead or making love. Either way, it is an ominous reference to the voyeuristic abuses of military surveillance by British helicopters, so common that Belfast schoolchildren include them in the skies of their drawings as automatically as they include the sun."

As Lippard also states in the catalogue, and what can be clearly seen from this exhibition, "contemporary Irish art is pulsating with an energy that reflects the social and economic changes that have swept over Ireland during the past two decades."

*Divisions, Crossroads, Turns of Mind: Some New Irish Art* is a major exhibition exploring the Irish mind. Left: John Kindness' *Gambler With Wolves*. Below: Julie Stephenson's *She on the Mountain* from the videotape *I, We, They, Were Marooned*.



Cinematic survey for intellectual stimulation a must for reading week

## New Woody Allen film a delightful soap opera

By KEVIN PASQUINO

The arrival of a new Woody Allen film is like receiving a birthday present from your Aunt Bertha: it's a pleasant treat, all carefully wrapped and secretive, and it's always a little different and more thoughtful than the presents you've received from other relatives. Sometimes Aunt Bertha's presents are less than perfect, but you never forgot about the care and love that was intended.

Woody Allen is the Aunt Bertha of American films. His films are always a treat, and even when he falls short of his goal, his "failure" still stands head and shoulders above the other schlock that is being passed off as cinematic art. Fortunately, Woody Allen's latest film, *Hannah and Her Sisters*, is a complete success; the kind of success that should make other filmmakers drool with envy.

All of the stock elements of a soap opera exist within the film, including

affairs, separation, divorce and deceit.

But Allen takes the conventional, clichéd aspects of a soap opera and molds them into something delightfully new. Much of the credit for this accomplishment has to go to Allen's writing, but just as important is the strength of the ensemble cast Allen has gathered together. The three sisters (Mia Farrow, Barbara Hershey, and Diana Wiest) appear to be separate, unique individuals, but one can see how they all grew up together and have the same roots.

The rest of the cast, including Michael Caine, Carrie Fisher and Max Von Sydow, all fair as well as the sisters. Allen has now developed his writing and directing skills to the point that characters seem three-dimensional and real. Gone are the days when each character in a Woody Allen film seemed like an extension of Allen's personal neuroses.

Allen continues to examine the difference between what people are and how they act. In *Hannah* the audience is privy to the characters' thoughts, which are expressed in voice-overs. This technique seems to be one of Allen's personal favorites in revealing character. Previously used in Allen's most commercially successful film, *Annie Hall*, Allen again gets inside each of each character's head.

The only person that acts out Allen's neuroses is Woody Allen's character Mickey. In *Hannah* Allen acts more as comic relief than part of the overall story, with his interaction with Hannah's family being minimal until towards the end of the film. Mickey's purpose in the film is to elicit huge chuckles from the audience. The typical Woody Allen questions about the meaning of life, death and religion are all explored in a frantic manner by Mickey, who is certain death is just a scythe swing

away. Mickey skips from religion to religion hoping to find some kind of peace, and the result is some of the funniest comic bits in recent films.

Perhaps the nicest surprise with *Hannah and Her Sisters* is it's very satisfying ending. Oh it's a happy ending and it seems that everyone has found happiness, but it all seems realistic and natural. It's been a long time since Woody Allen has allowed his characters to be happy at the conclusion of his film, and while that in itself is a nice change of pace, even nicer is the uncontrived style of the end. Everyone gets what they want and, in an almost un-Woody Allen



fashion, there is a sense of peace among the characters.

For those people who aren't fortunate enough to have a terrific Aunt Bertha who always comes through with great presents, they should be thankful that Woody Allen is there to take her place. His films are thoughtful and filled with a respect for his audience that few filmmakers seem to have. *Hannah and Her Sisters* is a fabulous present for a movie lover.

## Brazil exudes style

By ALEX PATTERSON

"I think audiences will laugh—or cry—for help! They'll catch themselves chuckling and suddenly realize they shouldn't be laughing at such horrendous stuff."

—Terry Gilliam, writer/director of *Brazil*

He's right. They shouldn't laugh. But they will. They'll not be able to help it. *Brazil*, the oddly-titled, multimillion-dollar satirical fantasy that almost didn't get released, is an extremely funny movie. The humor, though, is unsettling; its comedy is a dark shade of black, and usually out to make a point.

The point is to expose some of the real idiocy around us by exaggerating it: present trends are taken to their illogical extreme in an all-too-foreseeable future. Set "sometime in the 20th century," *Brazil* is a garish, nightmarish spectacle about One Man's Fight Against A Totalitarian State. Borrowing heavily from 1984 (particularly Michael Radford's film version), ex-Monty Python animation expert Terry Gilliam has created a think-piece on some of Orwell's concerns and disguised it as a special effects extravaganza.

Protagonist Sam Lowry (Jonathon Pryce of *The Ploughman's Lunch*), like 1984's Winston Smith, is a functionary in the Ministry of Records, and also like Winston, he falls in love with a young woman out of favor with the State (Kim Greist). So complex is *Brazil*, however, that as much as it resembles Orwell's dystopia, it also recalls *Modern Times*, *Brave New World*, *Monty Python and the Holy Grail*, and even *Mad Max*. The various influences might be attributed to Gilliam's collaborators on the script: Actor Charles McKeown and playwright Tom Stoppard. These three disparate individuals, together with some movie magicians who could teach the Lucas-Berg bunch a thing or three (for once, special effects really are special), have come up with a truly extraordinary experience. Style and content, which have recently seemed to be mutually exclusive terms, are both in abundance in one convenient location in *Brazil*.

There is style galore both in Gilliam's camerawork—there is one extremely long tracking shot near the beginning where we are pulled down one corridor at the Ministry, around a corner and down another corridor which is a marvel of choreography—



Jonathon Pryce in *Brazil*: Cinematographic acrobatics offer a unique view of entrapment.

and in the production design. Visually the film is a riot: brutalitarian architecture, stylized costumes, anachronistic technologies, wild lighting and unnatural color thrill and appall the eye simultaneously. With so much to look at, the excellent supporting cast (Robert De Niro, *Dance With A Stranger's* Ian Holm, *The Long Good Friday's* Bob Hoskins, former Python Michael Palin) is as icing on the cake.

Gilliam, the boy from *Brazil*, has demonstrated that the success of his 1981 *Time Bandits*—another shard from the same shattered mentality—was no accident. He is a very lucky man, in that imaginations as paranoic as his are usually locked up, and are not usually given the Gross National Product of some emerging countries to indulge themselves on celluloid. It is fortunate for us that he was, although two and a quarter hours is a trifle long for even the most creative filmmaker to sustain this sort of whimsy. For the moment, *Brazil* may be remembered as a popular song from the 1930s, but soon it will be known as one of the movies of the 1980s.

## Film from Netherlands questions coldness of social service system

By KEVIN PASQUINO

Now that the Christmas season is officially over and *Rocky IV* has taken a fall at the box office, many big budget, blockbuster films are just around the corner. But amidst these new Hollywood movies comes a film from the Netherlands that should not be overlooked.

The winner of several awards at various film festivals, including the Venice Film Festival and Toronto's Festival of Festivals, *The Taste of Water* is a harsh look at the coldly regulated social systems of today's society and how one person's help can occasionally make a difference.

The film starts with an atypical day for Hes, a social worker who deals with people as if they were poorly trained house pets. Each person is given a number, a specified amount of time to state his case and is then shown the door once the proper form has been filled out. And then the next number in the cattle call is sent in to get help.

It quickly becomes apparent that Hes has been at this job for many years. As he trains a young worker, the cynicism, bitterness and fatalistic attitudes of years of work become increasingly clear. "You cannot change people," Hes explains, "just conditions."

Hes learns that the death of an elderly couple has orphaned a 14-year-old girl. In an attempt to appease the apprentice's claims that they should try to help people rather than case numbers, Hes and the trainee go to see what they can do to help the girl and see that she gets the institutionalizing she needs.

The arrival at the tiny apartment brings them a surprise. Rather than finding a mourning young girl, they find an untamed child who sleeps, eats and goes to the washroom in a

cupboard. Unable to communicate and terrified of anyone that attempts to breach her "home," Anna is uncontrollable.

From what Hes has stated about his job and the condition of the needy, it is expected that he call for a strait jacket right away, but he instead attempts to communicate and educate Anna. His decision to get involved will eventually cost him his wife, his job, and his sense of justice.

*The Taste of Water* was the first full-length film directed by Orlow Seunke. A graduate of the Amsterdam

rounded by needy people who all have their lives of misery neatly filed and catalogued in the building's basement. Everyone feels that they need special assistance and Hes knows that is not possible. In order to give Anna the help she needs, Hes is forced to deal with the system he used to be in charge of. He too becomes yet another number waiting to be called.

Rather than make a film that blatantly criticizes the coldness of the social service, Seunke presents it in such a way that it comes to be an inevitable product of our society.



THE BOGEYMAN COMETH: from *The Taste of Water*.

Film Academy, Seunke worked for several years in Dutch television, directing episodic shows and documentaries.

It is his experience with documentaries that is most prevalent in this film. The crowded setting of the social-service office and Anna's filthy home become distastefully realistic in the film.

Feelings of helplessness and claustrophobia run throughout the film. Within his office Hes is sur-

Because so many are in need of help, few receive it. *The Taste of Water* does not say the impersonal structure of the social system is right or wrong, it simply questions whether one man should be allowed to help one needy person at the cost of neglecting hundreds of others. By the end of the film that question becomes more and more difficult to definitively answer, and the film does not attempt to do so; it leaves that problem to its audience.

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DIVISIONS,  
CROSSROADS,  
TURNS OF MIND:  
Some New Irish Art

Curated by LUCY LIPPARD for the  
Ireland America Arts Exchange

February 10-March 23, 1986

Art Gallery of York University  
N145, Ross Building

Winters College Gallery  
Room 123

DERMOT SHYMOUR  
"Let the bastards die" (1983)

# Fine Arts Festival turns into frigid Icecube

By R.D. MACPHERSON

Last week saw the staging of the second installment of the York Icecube, following last year's pilot episode. Knowledgeable readers will recall that the Art Gallery of Ontario was still presenting The European Iceberg about this time last year—thus the mildly humorous but unfortunately persistent play on words which yielded "Icecube"—and will recall that show was intended to introduce Torontonians to the exciting world of post-war European artistic accomplishments. What the Iceberg brought to Toronto was, in actuality, a retrospective collection of work by artists who have largely slipped from consequence in the art world: a virtual museum by its archaeological approach. Curiously, the York Icecube, too, suffers from inconsequence, but for different reasons.

For the past two years, the Icecube has replaced a freshly-deceased Fine Arts Festival, a now aged brainchild of someone who never left a mechanism to actuate or give birth to it. Indeed, the pathologically inept Fine Arts student government seems unable to effect anything. That the Icecube occurs at all is wholly by virtue of the efforts of a small handful of visual arts students; however, the Icecube betters the dead Festival only in that it exists, for it is not representative of the Fine Arts students. It is a hastily and insufficiently organized event which lapses frequently into parody, in order to add or affect content—witness the recurring "angst" theme, something as alien to North York as the Festival.

It is plain that if York's Fine Arts programme is to get the exposure it deserves, then some sort of effective and meaningful annual show must be organized. But I would argue that



This year's Icecube Festival featured a wide variety of events, from a barbeque and a pie-baking contest to performances by York's music, dance and theatre students, and the Creative Home Decorating Show by visual arts students.

Above: the infamous Icecube banner; right: scenes from the IDA Gallery show.

this must be done at the administrative level, and should involve an external arts manager, for the student body has proven itself radically unable to facilitate such promotion. We should learn from the success of the OCA Open House concept, held at the end of the year and orchestrated with all the departments in mind. Should we effect similar measures, we would likely experience a genuine festival.

Given the continuation of the present fractious system, we will be continually presented with the work of only a handful of students, whom the Fine Arts Council will be required to recognize if only to save respectability in the face of its own incompetence.

## Vanier's melodramatic romp a great success

By J. MARK SPROUL

Ask yourself: "When was the last time you saw a real live melodrama?" Not a domestic tragedy, but a real melodrama—live. A play in which one cheers the hero and heroine, jeers the villain, and is caught up in a whirlwind of singing, screeching, contrived meetings, and chance evasions, with a pianist to pound the keys during those oh so intense clashes between good and evil. If you haven't had a romp through melodrama for a while, you've missed the perfect opportunity last week (Feb. 4-8) in Vanier College's production of *East Lynne*, a play adapted from Mrs. Henry Wood's nineteenth century novel.

Melodrama of the nineteenth century maintained a popularity similar to that of soap operas today. *East Lynne* was one of the most popular melodramas of its time. Sometimes called the grandmother of melodrama, *East Lynne* has all the required components—a musical score, a vile villain, a too tragic heroine, and a heart-throb hero. In fact, director Fred Thury's purpose for doing this play was to show that "melodrama had historic importance in the development of North American drama." The play, according to Thury, was a wonderful "tool for looking back to the future."

One aid used to help the audience appreciate the historical significance of the play was the addition of 'Notes From The Management' in the program such as; "Ladies with hats more than four-feet in diameter or plumes larger than three-feet in length coiled or uncoiled, are asked to seat themselves in the last rows,"

and "Gentlemen are asked to refrain from spitting on the theatre floorboards during the performance."

The use of a chorus added much to the spectacle of the melodrama. Entrances by the hero and heroine were accompanied by cheers, while jeers and hisses greeted the poor villain. He wasn't a bad actor, it was just the convention established by the chorus to participate in the action. Later on in the play, when Lady Isabel, the heroine, decides wrongfully to elope with the villain the chorus warns her "No. No, don't do it—it's a trick!" This banter continues throughout, until the second act when not only does the chorus interject in the dialogue, but the audience also begins to boo and hiss the actions, to their own delight. Although this audience involvement is not generally a part of melodrama, it served to involve the audience in the action and encouraged them to relax and have a good time.

Since the play was staged in Vanier's dining hall, there were obvious problems in building the set, maintaining too-dim house lights, and in blocking sight lines with level seating. These were painful distractions since the unique program was meant to be read before the performance, and some actions were hard to see from the first row back.

However, performances, such as Lady Isabel's played by Linda Hockley, and Archibald Carlyle, played by Cameron Gourley, were enough to bring anyone forward in their seats so that sight lines were created with the extra effort caused by interest.

East Lynne was a hilarious romp through a Victorian love-affair. The

heart-throb hero, rich, tasteless and an upright barrister, Archibald Carlyle, returns home to his newly decorated (pink and mauve) mansion with his young new wife Isabel. Isabel is an Earl's daughter and is, quite frankly, an air-head. Lady Isabel gleefully prances around her wonderful new home, bowing to the audience and all the while emitting a fountain of gushing nonsense until she is brought up short before the stern Miss Carlyle, Archibald's sister, played by Shannon McAteer. Isabel's high spirited and over zealous spending is brought under Miss Carlyle's strict control.

Isabel's loss of mastery in her own home is further threatened by her attractive neighbour, Barbara Hare. Once her position is undermined by these two usurpers, the innocent Isabel is prey to the greasy villain Sir Francis Levison, played menacingly by R. McDonald, who persuades the Lady that her husband is cheating

her—choruses of boos and hisses. The lascivious Levison persuades Isabel to elope with him and the tragedy really begins.

Gourley's performance as Archibald was virtuous and McDonald's as Levison was truly despicable—perfectly juxtaposed. But the over-acted, over-strenuous operatic soliloquies and warbling songs of Hockley's Lady Carlyle were perfectly performed so that, even though she died, the audience was glad to have her shut up. Her dying scene was one of the longest in the play. The audience was relieved (sadly), when it was over.

Produced this way, this melodrama was not only funny, tragic and campy, but involved the audience in a way not achieved normally in the eighties and may have been one of the few chances to see melodrama in the eighties—1980s that is.

## Dance survival kit

By NICOLE DESJARDINS

Fine Arts teachers are constantly emphasizing the importance of attitude, technique and professionalism, basic elements of the survival kit for all artists which are sometimes taken for granted. Last week's Dance Lab demonstrated these qualities that students are striving towards.

As Faculty member Gail Benn performed her work-in-progress "Angels," she definitely practiced what she teaches in class. Encompassing the audience with dramatic, hypnotic energy, she travelled around the floor rising and falling, recovering and turning, jumping and reaching in her solo piece about searching and despair.

Thirteen others pieces choreo-

graphed and performed by York Dance students attempted to reach this quality. Michelle Farwell's "Speaking In" was a fair attempt in which she and Kerri Weir portrayed a competitive, hypocritical relationship between two friends. Weir was most stunning in her facial expressions and body gestures, drawing laughter from the audience. Kerri Weir also presented her new work, "Not your Average Sunday Afternoon Stroll in the Park," in which she portrayed four different characters interacting with each other. This Third Dance Lab definitely showed the progress students have made through the year. The other pieces in the lab clearly demonstrated more maturity and self confidence. The next Dance Lab is March 13.

Excalibur's weekly guide to arts events on Campus.

If you are planning an arts event, drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave

### Readings Readings Readings

York University Reading '86 presents A Literary Evening with Sonja Dunn—storyteller, Carole Leckner—writer and poet, Bob Barton—storyteller Feb. 20, 6 p.m., S201 Ross

### Film Film Film Film Film Film Film Film

York Student Christian Movement Film Series: Focus on Feminism Feb. 25/26: Not A Love Story (a film about pornography), S169 Ross, 5 p.m.

### Theatre Theatre Theatre Theatre Theatre

Dusa, Fish, Stas & Vi, a presentation of the 4th year theatre ensemble  
Matinees: Feb. 14, 12 noon; Feb. 13 & 14, 8 p.m.  
Tickets available at Burton Auditorium box office, weekdays noon-2:30 p.m.



Samuel J. Zacks Gallery, until Feb. 20

Installation by Joan Frick

Glendon Gallery, until Feb. 16

Divisions, Crossroads, Turns of Mind: Some New Irish Art

AGU and Winters College Gallery, Feb. 10-Mar. 23

Music Music Music Music Music Music Music

Radio York presents Big King Corpse and Amoeba

Quiche

Open End Pub, Feb. 26, 8:30 p.m.

### Galleries Galleries Galleries Galleries Galleries

Matrix Exhibition

IDA Gallery, Feb. 10-14

Photography Area Exhibition

IDA Gallery, Feb. 24-28

A Night in the Disappearing House, the recent work of Cathy Steadman

Founders Gallery, Feb. 24-Mar. 2

Simplistic and the Weimar Republic, original

satirical drawings from pre-Nazi Germany

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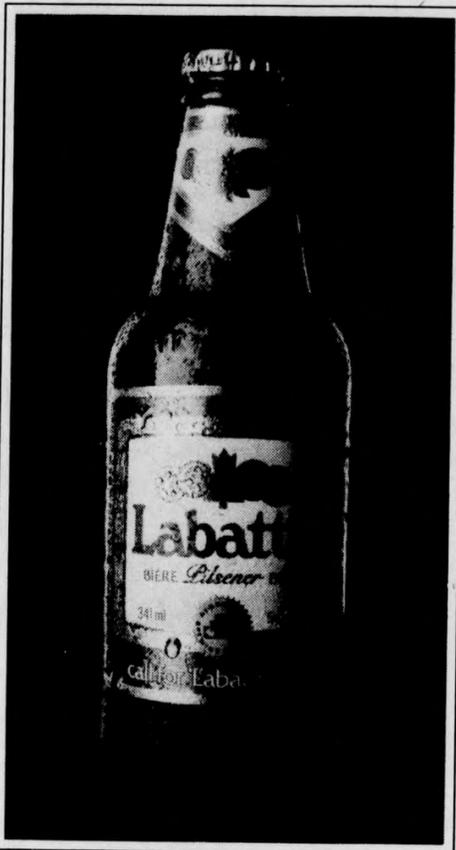
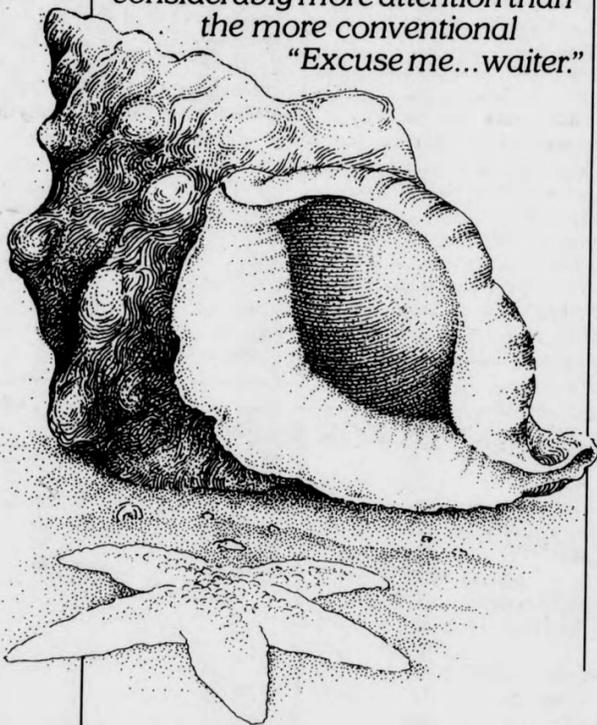
# HOW TO CALL FOR THE BLUE.



## CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

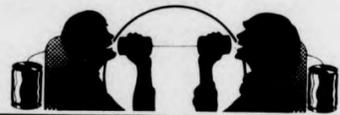
"Excuse me...waiter."



## SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

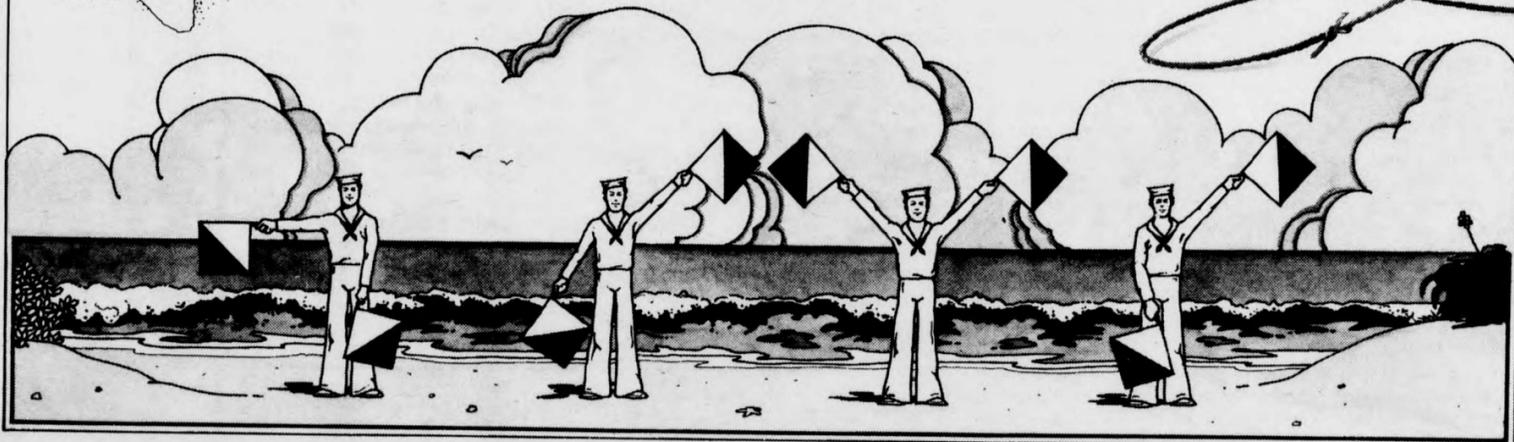


## TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

**Important:** Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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# Play deals with era of 'red' hearings

By SUSAN SPERLING

In 1947, the American House Committee on Un-American Activities announced that "Hollywood is one of the main centers of Communist activity in America." Accordingly, the Committee, under the chairmanship of House Representative J. Parnell Thomas, began to search Hollywood for Communists, who, it was feared, were infiltrating the United States from all corners.

That committee, and its Hollywood dealings, is the subject of a play by Eric Bentley. *Are You Now or Have You Ever Been*, which was first produced in 1972, is now at Toronto's Leah Posluns Theatre until February 22 for its Canadian premiere. Directed by Leah Posluns' artistic director Reva Stern, *Are You Now or Have You Ever Been* traces the committee's activities from 1947 to 1958, and centres on the persecution of Hollywood actors, writers and directors.

Bentley's script is not a script in the usual sense, as the dialogue is taken directly from actual hearing transcripts, with a bit of narrative thrown in between scenes. While Bentley is well known as a critic, playwright and translator, writing *Are You Now* seems to have been more of an editorial challenge for him, as his job was mainly to decide which transcripts from which hearings should be put into his play.

This technique works rather well. Often the dialogue seems unbelievable, yet one must take note of the fact that the lines are real: poor dialogue is not the fault of the writer in this case, but rather the fault of those who originally said the words. However, the narration at times is confused as different characters take up the narration at different times, in no logical sequence.

The play takes place in one room, which is set up to look like a courtroom in the 1940s. From the pillars to the tables and the old-fashioned microphones, the set is authentic. For the sake of clarity, one committee oversees all the proceedings, rather than the several committees that were actually used over the years. The committee is wonderful. Derek Keurvorst, who portrays the investigator, uses a chilling Lyndon Johnson accent whenever he asks the main

question of the play: "Are you now or have you ever been a member of the Communist Party?"

This question is repeated many times over, and is asked of actors portraying such luminaries as Larry Parks, José Ferrer, Elia Kazan, Abe Burrows, Arthur Miller, Zero Mostel and Paul Robeson.

Most of the first act centres on the questioning and subsequent breakdown of Larry Parks, a 1940s actor. In reality, Parks was the first to willingly testify and the first to name names in front of the Committee. Unfortunately, Gerry Salsberg, the Toronto actor who plays Parks, is not convincing enough to elicit sympathy for his character. During the breakdown scene, which is supposed to be the emotional climax of the first act, Salsberg's crying sounds more like laughing and cannot be taken seriously.

The second act is far better. The testimony given is more interesting and the actors are, for the most part, convincing. Abe Burrows, an old-time comedian and playwright, is portrayed with alarming accuracy by Canadian actor, director and screenwriter R.D. Reid. Burrows' testimony was filled with humor and sarcasm, and Reid had the audience laughing aloud at all the right



Harriet's cruising off to the meat market for reading week. Little does she know the tanning ain't so hot.

moments. Only two other actors in the entire play really stood out. One was American actor Gene Mack, whose portrayal of black Communist singer and activist Paul Robeson elicited audience sympathy, not just for his character, but for the whole Communist cause.

Also superb was Peter J. McConnell, who played the chairman of the committee and was onstage the entire time. McConnell's acting was excellent, but more noteworthy than that was his resemblance to US President Ronald Reagan. Whether this resemblance was intentional or not, it came off as a beautiful caricature of the American right wing faction, sending the play's message home.

That message was obviously an historical one, but more than that, it gave the audience a renewed awareness of the dangers of so-called witchhunts, such as the Communist hunt of the 1940s and 1950s, and, on

a lesser level, the homosexual hunt of today that is going on in Hollywood out of fear of AIDS. Through actual historical documentation and through several outstanding performances, the play causes the audience to think about the lack of social justice involved in any sort of persecution.

However, there was one major flaw of the play, a flaw in the writing. There was an almost total absence of females, except for a very short and unimportant appearance by Marilyn Stone in the role of Lillian Hellman. This absence is not because of an historical absence of females in the committee's activities, as many females were named by those questioned. One wonders why Bentley left out the women, especially Karen Morley, whose name was mentioned in connection with the Communist Party by at least five different characters.



A final interesting aspect of the play was the music and the slides that accompanied the breaks in the action. During every break, the music of the Communists, especially Paul Robeson's songs, were filtered in through the speakers, and slides from that era were flashed on three large screens in the background. Unfortunately, some of the slides were unclear, and all were flashed too quickly for them to be absorbed by the audience.

However, it was a nice touch of sentimentality, which helped to set the mood for an overall interesting and very educational piece. A final note to anyone who sees the play: although the first act tends to be on the tedious side, stick it out for the last half—it's well worth it.

## Risky Rhubarb runs the gamut

By STEPHEN MILTON

Having exhausted the dinner theatre circuit, and sold the last of your albums to the second-hand record dealer for a return to "Cats," the student theatre-goer is confronted by redundancy and boredom. Enter the annual appearance of the Rhubarb! festival at the Tarragon Theatre's Extra Space, which offers one of the only reliable venues for exposure to experimental theatre in the city.

The Rhubarb! festival was first conceived in 1979 as a conscious attempt to provide writers and performers with an opportunity to experiment with non-traditional theatrical forms in front of an audience. Unlike many productions, the Rhubarb! festival is more concerned with the performers' experimentation than its reception by the audience, thereby creating a climate of artistic freedom unencumbered by financial restraints. The festival is sponsored by Buddies in Bad Times Theatre, under the leadership of its artistic director, Sky Gilbert, a graduate of York's Theatre Department.

This year the festival is presenting

a spectrum of plays which will be staged over the course of three weeks. Last weekend saw the first installment which was comprised of four performance art pieces. This weekend, from February 12 to the 16th, the festival will be featuring a number of plays which meld theatre and performance art. Finally, from February 19 to the 22nd, Rhubarb! will finish with five plays which are more traditional in form, although not in content. In addition, there will be special performances at 11:00 on regular performance nights, although one should check with the Tarragon for precise dates.

Rhubarb! will be giving a number of York graduates and students an opportunity to stage their more experimental work for the city's theatre audiences. During the second week, two of the plays to be performed will be the work of current York students. Playwright Alma Subasic's "Initiation Rights" will be featured, as well as the work of Mike and John Erskine-Kellie. The latter two students are brothers, and will be performing four short pieces which were originally part of "The Oral Stage," first performed

last December at Glendon. Their work involves live action as well as media work, as in "Dante's Vacation," where the brothers portray Dante and Virgil as tourists in hell, acting against the backdrop of projected illustrations from *The Inferno*. All of the pieces in their quartet are short, and occupy that space where theatre and performance poetry intersect.

In week three, (February 19-22) the festival will be featuring the work of two York graduates, in a series of plays that will more closely resemble standard theatre in form. Robyn-Marie Butt, a graduate of the creative writing program will have her play "Fred's Death" staged, as will York theatre grad, Coleen Subasic with "Back Alley Boys," a play dealing with punk life in Toronto.

Finally, if the prospect of experimental theatre conjures up no firm vision in your head, you might take note of the press release's assurance that no foray into the avant garde would be complete without full frontal nudity. Something to keep in mind when your parents ask what they should see next.

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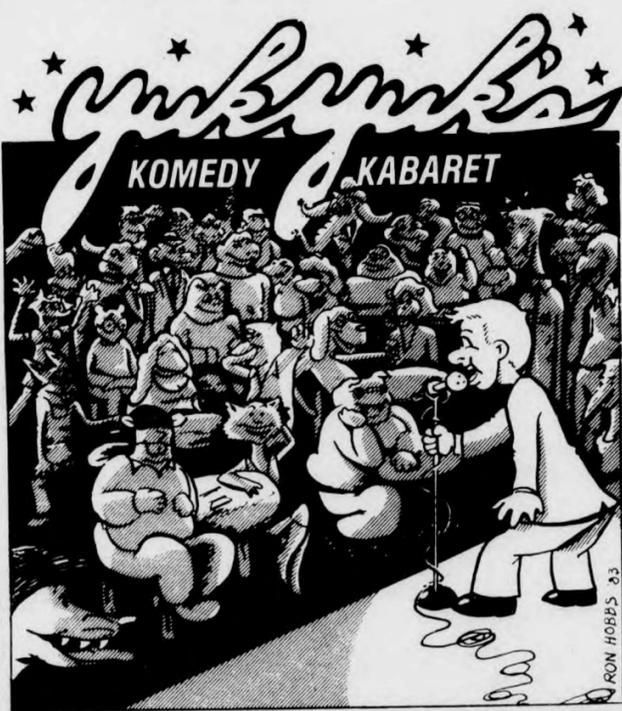
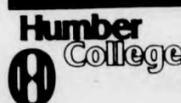
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## Welcome to Winter/Summer students

It is my pleasure to welcome you to the Winter/Summer Session and to Winters College, on behalf of the staff, the Fellows of the College, the shadowy figures of the alumni, and of course the present students who will be your peers and colleagues.

In the blur of new faces and paper and the bewilderment of location which marks the introduction to any new institution, there are three words which might serve as useful direction signals in the initial babble of your first few weeks; they only take on real significance when tested on experience, but nevertheless they are worth a brief comment: advantages; time; friends.

### ADVANTAGES

Try to remember that a University is an institution where you can get something that you cannot find anywhere else. The Scott library contains more books than you will normally find outside a major world metropolis, and it is open for longer hours than you may be used to in your hometown. It is easy to forget this, or to take it for granted.

It is also a sobering reflection that most of us as undergraduates did not realize how surrounded we were by distinguished and eminent men until we read their obituaries long after we had left our colleges. Try to get at least a glimpse of this wealth, there's a great deal of it at York and in this College.

### TIME

This is another of your advantages. To some of you it is necessary to say quite bluntly: **DO NOT WASTE IT.** Many of you, I know, have carved out for yourselves the opportunity to be here, by hard slog and contrivance. You are moving along the path to a degree, leading to . . . where? A job? Riches? Happiness? Another degree? You are certain that you will not waste your time.

Don't go blinkered along pre-set courses; leave yourselves room to explore the uncharted, to dream in industrious idleness; and try to grasp the paradox that the subjects which seem useless contain the most precious stuff of living, and those that seem useful, like all tools, wear out or become obsolete. I believe that life is nine-tenths accident, and that a University education opens the brightest of intelligences to the right opportunity, in the right place, at the right time. Careers, even jobs, for the best of you here, have not yet been imagined.

### FRIENDS

Surveying the portraits in an Art gallery, the Irish poet Yeats once said: "Think where man's glory most begins and ends/And say my glory was I had such friends." The friendships which you make here, in your classes, travelling to and fro, within Winters College; among people from different parts of the province, of the country, of the world; such friends will, I hope, last you a lifetime. With mere acquaintances, we all rely on the gesture of hand and eye, the easy short cuts of "ya know what I mean"; but with friends we really try to make ourselves clear, articulate, understood, to realize, or to make ourselves real.

Your life at University can be one of the most real worlds you will ever know: don't let anyone persuade you otherwise before you have tested all your illusions. As to Winters College, you will never know what a College is until you have realized it for yourself, until you have experienced what it has to offer you. There is a great deal of intellectual stimulation here and a wealth of challenging opportunity. Make your own contribution. I shall look forward to meeting you at the College Induction.

Maurice S. Elliott  
Master,  
Winters College

YORK UNIVERSITY		COLLEGE EVENTS	
February College Events continued		1986	
13	12:00 noon	McLaughlin College Student Music Concert, McLaughlin Senior Common Room.	
	3-4:00 p.m.	Calumet College Guitars, Vocals, Comedy by Brian Renev, Calumet Common Room.	
	8:00 p.m.	Atkinson College Canadian Women Writers at Glendon (4th event): Gwendolyn MacEwen, Glendon Senior Common Room.	
	9:00 p.m.	Norman Bethune College St. Valentine's Dance, Norman Bethune Dining Hall. (All are welcome).	
19		Winters College Nineteenth Annual Conference of the Canadian Association of Irish Studies: "Irish Drama: Legacies and Prospects" (to Feb. 22)	
20	7:30 p.m.	Atkinson College Film: "When the Mountains Tremble," Glendon Senior Common Room.	
24		Founders College Exhibition: "A Night in the Disappearing House", graphics and sculpture by Cathy Steadman, Founders Art Gallery (to March 2).	
25	12:00-1:00 p.m.	McLaughlin College Luncheon Series: "The Music of Man", video series, McLaughlin Senior Common Room.	
	5:00 p.m.	Winters College Poetry Series, Winters Senior Common Room.	
	9:00 p.m.	Norman Bethune College Jazz Concert: The Tom Forsythe Quartet, Norman's Pub.	
26	12:00 noon	Founders College Brown Bag Lecture: "The Book of Eve: Twelve Years Later," C. Beresford-Howe, Professor of English, Ryerson Polytechnical Institute, Founders Senior Common Room.	
	3:00 p.m.	Founders College and CERLAC Lecture: "Latin American and Caribbean Studies at York: The CERLAC Graduation Diploma", Peter Lanstreet, 207 Stong College.	
27	12:00 noon	McLaughlin College Student Music Series, McLaughlin Senior Common Room.	
		Founders College and CERLAC Conference: "The Peasantry and Rural Transformation in Latin America: The Question of Race and Ethnic Class Relations" (for more information call 667-3103) (to March 1).	
	1:00 p.m.	Stong College Poetry Series: Barry Dempster, poet, novelist, short story writer and editor, Sylvester's.	
	7:30 p.m.	Calumet College Film on Nicaragua: "Eye of the Mask" by Judith Doyle, Calumet Common Room.	

FEBRUARY, 1986

## Winter/Summer SESSIONAL DATES

**Fri. Feb. 14**  
Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course without the approval of the Course Director

Last day for Course Director to announce to classes the ratio of the weighting of the components of final grades, etc.

**Fri. Feb. 21**  
Last day for students registered in the Winter/Summer Session 1986 to enrol in a 1st Term half course with the approval of the Course Director

**Fri. Feb. 28**  
Absolute deadline for petitioning to register, 1st Term half courses or full courses only

**Fri. March 14**  
Last day for students registered in the Winter/Summer Session 1986 to enrol in a full course with the approval of the Course Director

Last day to withdraw from a 1st Term half course without receiving a final grade

## SUMMER STUDY IN ENGLAND

Information meeting  
Professor David Mervin  
**University of WARWICK**

Monday, February 24

11:00 a.m.

Room 124 Central Square

## INDUCTION RECEPTION

To Welcome  
Winter/Summer Students

Wednesday,  
February 26, 1986  
4:00 p.m.

Winters  
Senior Common Room

Welcoming Remarks:  
President Harry Arthurs  
Master Maurice Elliott

Winters College

## STUDY & SURVIVAL SKILLS SESSIONS

Thursday, February 20, 1986  
4:00 - 5:30 p.m.

"DEADLINE?...WHAT DEADLINE?"  
Professor Nicholas Elson, Academic Advisor, Winters College

ESSAYS, EXAMS, AND TUTORIALS  
James Colby,  
Fellow, Winters College

LOCATION:

Thursday, February 27, 1986  
4:00 - 5:30 p.m.

STUDY SKILLS  
James Fitchette  
Counselling & Development Centre

UNIVERSITY STRESS

All sessions will be held in the *The Bookroom*, Room 122 Winters College. Light refreshments will be served. For further information call the Office of the Academic Advisor, 667-3948.

# S P O R T S

## York nets weekend split against Voyageurs

By GARY SCHOLICH

This past weekend saw the York basketball teams split a doubleheader with Laurentian at Tait McKenzie Gymnasium.

Unlike the evening doubleheaders in the past, the women's game followed the men's match. In this game, the Laurentian Lady Voyageurs, the third-ranked women's team in Canada (behind Victoria and Toronto), defeated the York Yeowomen 60-44.

The Yeowomen started off very well, aided by two Paula Lockyer steals as York took a 13-7 lead. However, the Voyageurs turned the game around with some aggressive defense. York suffered a rash of turnovers and cold shooting, and the Sudbury school went into halftime with a 33-15 lead.

The second half was basically even from a scoring standpoint, and that impressed Yeowomen coach Frances Flint. "I'm really pleased. This is the third-ranked team in the country, and we outscore them (29-27) in the second half," she said.

What especially impressed Flint was the way her team settled down after Laurentian had taken its big lead. "There was a lot of physical garbage going on out there, but we were playing our game," Flint said.

Forward Paula Lockyer also felt that York is getting closer to the higher calibre of play exhibited by Toronto and Laurentian saying, "We gave U of T a real scare, and we got off to a good start here. It's just that little bit of experience that we need, but we are getting more mature with every game."

Shirlene McLean led Laurentian with 16 points, while teammate Carol Hamilton added 14. Lockyer led York with 10, along with 9 by Anne Marie Thuss. York committed 19 turnovers, while Laurentian had only 11.

Earlier in the day, the men's confrontation was televised on CHCH TV 11. The Yeomen upped their perfect record to 9-and-0, but had to stave off an assertive Laurentian side in posting a 69-62 victory.

The Voyageurs entered the game with a 9-and-2 record, but they had rough week prior to the meeting. First, forward Tim Yawney, who was averaging 17.3 points per game during league play, was restricted to a reserve role because of an illness. Second, the Voyageurs were upset 73-65 at Ryerson on the previous night.

The first half was very tight as York took a 38-35 lead at the buzzer. Stu Levinsky carried the hot hand for the Yeomen with 13 points, including success on 5 of 6 free throw attempts. For Laurentian, Jeff McKibbon whom York coach Bob Bain feels is a potential All-Canadian, led with 10 points on the strength of his inside game.

In the second half, Laurentian tied the game at 41 but York went on a seven-point run and hung on from that point for the victory.

The physical nature of the game was also illustrated during the second half when Voyageur starters Brad Austin and Scott Horrobin fouled out late in the game (Austin with 5:15 to go, Horrobin with 4:03 left). Then with 1:01 remaining on the clock, McKibbon and Wayne



**SHOOTING STAR:** Yeoman Mark Jones splits U of T's defense en route to the hoop. Jones scored 15 points in York's Rattle the Blues doubleheader.

Shaw collided on a rebound. Tempers flared with some pushing and shoving, resulting in ejections for McKibbon and Tim Rider.

Coach Bob Bain said, "It was a physical game with hard feelings from the Ryerson game. We didn't play particularly well, ourselves. We didn't shoot particularly well, but we still won it."

Laurentian coach Peter Campbell said, "We

played them a lot better than at home (a 77-60 York win), but I feel that we can still play better than that. Both teams were really tough, but York is a veteran team. Everytime we broke down, they took it to us."

Stu Levinsky finished the game with 18 points and 11 rebounds, while Mark Jones added 13. McKibbon led Laurentian with 15 points of his own.

## Rattle the Blues night goes coast to coast

### TSN gives York basketball national exposure

By GARY SCHOLICH

Not since the 1984 "Blues-Busters" football game has York Promotions assembled a powerful event like Tuesday night's affair.

"York Rattles the Blues" Night packed Tait Gymnasium for the York-Toronto basketball doubleheader as York supporters were armed with baby rattles. Their task was to act as the "sixth man" and "rattle" the Varsity Blues during the York basketball teams' quests for victory.

The rivalry, promotion, and doubleheader themselves were not the only attractive items. The noisy festivities were televised by TSN.

The opener was the women's confrontation. The much-improved Yeowomen put their 7-and-3 record up against the unbeaten Lady Blues, who are ranked second in the nation.

Prior to the game, a presentation was held to honour three veteran Yeowomen. It was "Paula Lockyer Night," and the ceremony commemorated Lockyer's five distinguished years as a Yeowoman. Also, fourth-year players Jean Graham and Anne Marie Thuss were each awarded honour jackets for their tenures. However, York lost 75-48. Pat Melville

paced Toronto with 24 points, while Theresa Burns added 17. For the Yeowomen, Graham led all scorers with 19.

Although the Yeowomen lost, coach Frances Flint enjoyed the strong attendance that this promotion produced. "It was a great atmosphere," she said. "It's nice to see people cheer on their fellow students and friends."

The evening's pageantry really took off with the men's game. The crowd was practically at full capacity when the Yeomen blasted their cross-town cousins 91-68.

Crowd enthusiasm was boosted during the warmup. The men's music, a selection of funk, contrasted the mellower sounds played in the women's warmup.

Nike, the sponsor of the evening, played a big role in the action. Mascot Nicky Nike, a giant red running shoe, entertained the crowd. There was also the "Fly with Nike" paper airplane contest. The basketball court was littered with the planes as the three closest to the tip-off circle would denote winners of a free pair of running shoes.

The remainder of halftime and the timeouts added to the noisy party atmosphere. Not

only did the York cheerleaders present energetic and acrobatic routines, but the '50s music added extra spice to the night's entertainment.

Stu Levinsky led York with 23 points, while Tim Rider and Mark Jones hit for 18 and 15 respectively. For Toronto, Roger Rollocks led with 24 while Terry Victor added 18.

"Nice promotions such as this have been too few in between," said coach Bob Bain. "Lisa (Britton) did a real good job tonight. I like to think that our press 'rattled' them, but tonight was not an indication of how well they (Toronto) can play." With this win, York captured the conference crown.

TSN commentators Peter Watts and Jack Donohue were both delighted with the entire evening. Watts said, "This is a good start," referring to Tait's usually placid atmosphere. "The entertainment value still has to be provided on the court, and this is a basketball team that can play. Now they can sell it to the students."

cont'd on p. 26

## CHCH checks in for game against Laurentian

By GARY SCHOLICH

"Serving Hamilton, Toronto, and the Niagara Peninsula," is the job that CHCH TV-11 does when covering OUA A sporting events.

Last Saturday, the York-Laurentian men's basketball game was televised live on the Hamilton-based independent television station. The game was a special one because it was an OUA A East matchup. Most of the time, TV-11 presents OUA A West games.

Paul Condon, who does the color commentary on the basketball telecasts, described the television schedule. "As far as OUA A East games go," he said, "we always have one or two a year. Usually we have York, but we have also done games from the University of Toronto."

"It all depends on the teams in this area," he added. "That's a factor because we don't go long distances." In this York-Laurentian contest, the Yeomen were putting their unblemished 8 and 0 record on the line against the 9 and 2 Voyageurs.

The Yeomen are ranked seventh in the nation, and Condon speaks very highly of the team. "They're good and strong," Condon said. "They have the height, depth, quickness, and experience."

Condon believes that an interlocking schedule would be appealing, but he also feels that some teams would not necessarily want to follow through with it. "Certainly some teams are close enough to each other," Condon remarked, "but Windsor probably would not feel like travelling to Ottawa or Sudbury, and the Ottawa schools probably would not want to travel all the way to Windsor."

Condon cites two obstacles against the reluctance some teams have towards the long road trips. "The teams do not operate on much money, and the players would also lose valuable school time as well," Condon said.

When examining the Yeomen, Condon shares the same feelings that coach Bob Bain has regarding the level of competition in the OUA A East. "Their toughest games are always before and after league games," Condon said. "Bob Bain is a very fine coach, and he tries to keep his players playing at a high level, and it's tough because York has dominated for eight or nine years."

Because Channel 11 is a Southern Ontario independent, the basketball coverage is limited to the "Golden Horseshoe." After CBC discontinued its regular programming of Canadian University games in the late 1970s, CHCH was the only source of regular intercollegiate coverage for residents of Southwestern Ontario.

Channel 11 has provided York viewers with classics from OUA A Provincial play. In 1982, there was Dave Coulthard's 49-point performance against Windsor (a 94-81 York win). 1983 saw Waterloo win a close game 66-65. Last year, the Yeomen invaded Waterloo and upset the then top-ranked Warriors 74-62 for the Ontario title.



**ATTACK OF THE KILLER BASKETBALL:** The latest Golan and Globus production starred the Yeowomen and the Lady Blues.

# Hockey Yeomen continue pounding OUAA opposition

## Impressive wins place York number one in national rankings

By EDO VAN BELKOM

The York Yeomen hockey team have been trouncing all opposition as of late and last week's action at the Ice Palace was no different.

Last Wednesday night the Yeomen downed the Waterloo Warriors by a score of 8-1 and Friday night they continued their shellacking of OUAA opponents, beating the Queen's Golden Gaels by a margin of 10-2.

With two National Student Team members on their roster in centre Steve Linsemen and goaltender Peter Crouse, the Warriors promised to give York some tough opposition, but these key members in the Waterloo line-up failed to stymie the York offensive machine.

Crouse failed to keep the Yeomen off the scoreboard allowing five first period goals behind him, while Linsemen was ineffective in the offensive zone. But these two players couldn't be held totally responsible as the entire Warrior team seemed to be playing hockey out in the parking lot and as a result the Yeomen were able to pelt the net area with rubber.

Crouse was replaced in the second period with back up Dean Benham. Benham turned aside 19 shots in the middle frame to keep the Yeomen off the scoreboard. But Benham couldn't keep York off the board all night as they put three more goals behind him in the third.

Yeomen goaltender Scott Mosey lost his bid for his first OUAA shutout at 6:26 of the third when Warrior Jamie McKee finally put Waterloo on the board.

Greg Rolston, who has been scoring goals by the bucketful of late, tallied four for the home side. Rolston played last year with the Marlies, scoring only 16 goals in 66 games.

Rolston attributes his lack of scoring to a shortage of ice time in the second half of the season. "In the second half I was getting about three shifts a game. They were really strong on right wing and the coach thought they could do a better job," Rolston said. "All those other right wingers signed pro contracts.



**GREAT SWING:** But the puck was out of the strike zone for Yeomen winger Greg Rolston in last Friday's hockey action against Queen's.

"I wanted to go back this year (as an over-age) and have another crack at it but I wasn't invited back."

Rolston credits his recent scoring surge to a quality centreman, something he had with the Marlies early in the year with the present Olympic team member Fabian Joseph. Rolston's centreman of late has been Brad Ramsden, a former Peterborough Pete, who has a tremendous puck sense enabling him to consistently feed the puck out to the front of the net. Ramsden counted three assists on Rolston's four goals. Marty Williamson, playing with several stitches on a finger on his left hand counted three assists while Rick Morrocco also counted three.

The Queen's Golden Gaels, one of the powerhouses of the OUAA just a few years ago, have been on a slide that has seen them deteriorate into a mediocre team in the middle of the standings. The major reason for this slide is that Queen's does not have a full time coach. The Gaels are coached by Mike Gillis, a former NHLer and a student at the Kingston university. Yeomen head coach Dave Chambers questions the part time coaching at Queen's and throughout the league saying, "Every team in the league should have a full-time coach or a coach with the time to handle the job."

Chambers is pleased with his team's play saying that they're not playing slack with every component of the team playing sound hockey.

And with a string of lopsided scores the team has to "keep its intensity and keep the goals against down."

Friday night was another scoring spree for the Yeomen led by Brian Small who counted four goals. Small, primarily a checker showed some offensive punch with the Texan hat trick. Brian Gray also got onto the scoreboard in a big way with three assists.

Notes: The Yeomen play the final home game of the year tonight against the Brock Badgers at the Ice Palace. . . . Newcomer Ben Panniccia, a transfer student from St. Mary's University has scored a goal in each of the two games he has played. . . . The Yeomen are currently ranked number one in the country. . . .

## Criticism of stance on intramurals most disturbing

I find it most disturbing to witness *Excalibur* Sports Editor, Edo Van Belkom, come under attack for his stance on Intramural athletics at York. Certainly Mr. Van Belkom is entitled to his own opinion. So too are his critics. Nevertheless, my ire is raised by the attitude of those who have criticized Mr. Van Belkom. In typical fashion of the apathetic nature of today's student body, reaction comes about through negation rather than creation.

Beyond a shadow of a doubt, this year's *Excalibur* sports section is dramatically improved from those of the past. Yet it is all too rare an occasion that finds Mr. Van Belkom the recipient of gratitude for his diligence. Sadly, once again the old adage "it's easy to criticize" applies.

Enlightened individuals are bluntly aware of Mr. Van Belkom's large contribution to the York community. He has brought the brilliance of York Varsity athletics to the consciousness of the university population. This year, *Excalibur* Sports has covered all varsity athletics, including game stories, columns, features and an abundance of outstanding action photographs.

Most students panic over a paper and exam and are unable to gain the perspective to properly channel their energies. I've heard constant sob stories from the many who fail to realize organization and discipline in their endeavors. On the other hand, Mr. Van Belkom appears on the scene at most York sporting events to support and cover the teams and players.



**MEL BROITMAN**

At the same time he is also a student with the same academic concerns, anxieties and deadlines that all of us face. Yet game in and game out he has become a familiar sight at the Ice Palace or Gymnasium. Where are those so called thousands of dedicated intramural athletes when our varsity clubs take the court, field or ice?

In reality there are very few committed individuals involved in intramural athletics at York. I've personally participated and witnessed Intramural Torch competition in hockey, football, basketball, curling, baseball and soccer. Often times I am awestruck at the immaturity of many of the so called 'athletes.' Of course these teams lack the Chambers, Cosentinos, Van Der Merwes and Bains to act as mentors. Regardless, Intramural sport and its participants have a lot of maturing to do.

I still advocate that *Excalibur* provide some coverage of Intramural athletics. Maybe a standings table once a month.

However, anything more is ridiculous. If as has been claimed, there are 'thousands' involved in Intramurals, then they should have no trouble starting a newsletter of their own. Obviously with the 'huge' following, an Intramural newsletter should have no difficulty selling advertising or generating funds. The truth however is that no one has stepped forward with the initiative to begin such a venture. Financial proposals, administrative organization, legwork and commitment take real dedication. Like I said, "It's easy to criticize."

Not to mention; college newspapers exist in a wide variety on campus. Yet outside of maybe one or two, a startling lack of responsibility is evident. Once again the opportunity lies waiting. Where are the few serious individuals to invest the time and energy to turn a college 'rag' into a piece of actual journalism? Intramural athletics could revamp a newspaper and give their athletes the exposure they so dearly want. It just takes some effort.

Intramural sport still deserves its due credit. It does provide a great opportunity for social and athletic interaction among the university community. Some of my own fondest memories at York are tied up in Intramural sport.

No one is comparing Intramurals to Varsity Athletics. They belong to two distinctly separate arenas. But when it comes to recognition, exposure and the kind of reciprocal commitment *Excalibur's* sports section provides, the choice is clear. Varsity athletics, everytime.

## Chance offered for intramurals to gain exposure

With the amount of response my last column entitled "Intramurals can't compare to Varsity Athletics" has received I am compelled to offer a final word on the matter and hopefully a viable solution to the problem once and for all.

We have received six letters and counting on the subject of Intramurals, the proper spelling of which has justly been pointed out to me and as a result I stand corrected, and this is proof of the concern among the York community about coverage of Intramural activities in *Excalibur*. However, it must be pointed out that of all the letters we received the majority were from organizers of the program and not the participants. These people, I am sure spend long hours to ensure the smooth operation of the program and were offended by my remarks. This was not my intention.

It is unfortunate that we have received more letters on this subject than on any other issue like apartheid or the attempt to pull out of OFS, but such is the nature of the beast. It shows that some people out there take their intramurals seriously.

As a result of the response the intramural program here at



**EDO VAN BELKOM**

York has received more publicity than could have been achieved in any other way. If the column served to pull together the organizers of the program and re-evaluate the state of various intramural leagues, then I have done my job. I do not knock the merit of the league, only some aspects of it.

Even those most closely associated with the intramural program must admit that there are some problems. We at *Excalibur* this year have pointed out problems in many areas of athletics, not solely within the intramural system.

So much for the subject of intramurals, now for the solution.

I formally present an offer to the people at Recreation York

and any other concerned party that I have extended to members of various varsity teams. When certain varsity teams go away on road trips I have allowed team members to write up reports of the team's activities, which is printed in that week's edition of the paper. If a weekly round-up is brought into our office on Monday morning a regular feature will be established. The report must be handed in early enough to allow us to plan its inclusion in the layout of the section.

Beginning with the edition of *Excalibur* that will come out after reading week, a substantial amount of space will be left open for a weekly round up of intramural activity. The first installment of this feature should be large enough to accommodate all the sports that have already been completed. Hopefully this will develop into a regular weekly feature, providing ample coverage of intramurals, something that has been evidently missing from the sports section in *Excalibur*.

This should be a satisfactory solution, and will hopefully bring "thousands" more readers to our section of the paper, and please all members of York's athletic community.

# Yeowomen close home season with defeat of Queen's

By MANOJ PRAJAPAT

The York Yeowomen closed out the home part of their regular season with a 9-0 shellacking over Queen's, Saturday afternoon at the York Ice Arena.

The Yeowomen are in second place, one point in front of McMaster with both teams having one game remaining, both of those games being against the league leading Lady Blues of Toronto.

Toronto has already clinched first place, the reward being a bye into the best-of-three OWIAA finals. York and McMaster have secured the two remaining playoff positions. What still has to be determined though, is home ice advantage for the semi-finals.

York coach Sue Gaston feels the importance of home ice is sometimes overblown.

"I don't think home ice is going to matter all that much," she said. "It's not crucial that we get it, although it would be nice."

The Yeowomen and McMaster have battled four times during the regular season with York winning three. However, two of those victories were by a single goal and the Yeowomen lost the last confrontation 5-3. Gaston though, isn't overly concerned and even sees the loss as

being sort of a blessing in disguise.

"Although the win probably gave them (McMaster) some confidence, I think it showed us that McMaster can play," she said. "We won't be taking them lightly. They've beaten both us and Toronto—they're a good team."

Earlier in the season it was clear that York's Achilles heel was their defensive play. But as witnessed by their play of late, the team seems to have that part of the game mastered.

"We've been playing super, there's always room to improve but

we're doing all the major things right," Gaston said. "We've been spending a lot of practice time working on defense and it shows. I should have been doing that right from the start."

If York does finish in second place, the playoff match against McMaster will be Monday, February 17 at 5:00 p.m. at the York Ice Arena.

Note: York finished its regular season last night with a game against Toronto. Details were not available at press time . . . . .



**END OF HOME SEASON:** The York Yeowomen broke away from the clutches of the Golden Gaels for a 9-zip victory.

ROBERTA DI MAIO

## York gymnasts place disappointing fifth in second OWIAA ranking meet at Tait

By ROBERTA DI MAIO

The York Yeowomen gymnastics team finished a disappointing fifth in a five team tournament at the second OWIAA ranking meet held at Tait this past weekend.

Coach Tamara Bompia attributes York's overall low score of 119.45 points to two injuries.

France Mercier injured her foot during her floor routine in York's first rotation. Mercier, a first year student injured the same foot earlier in the week during practice. Due to an OWIAA ruling, Mercier was forced to compete in last weekend's ranking meet in order to gain individual points.

Following the meet, OWIAA coaches agreed to allow Mercier to compete at the Ontario finals despite insufficient points, but according to Bompia, Mercier will not be fully recovered by this upcoming weekend's OWIAA championships.

Bompia stated "we should have provisions for these cases" referring to Mercier having to compete with an already injured foot.

Yeowomen Barb Nutzenberger, a veteran, was also forced to withdraw from the competition after her vault routine, York's second event in the rotation, due to a bad case of the flu. Nutzenberger placed fourth overall on the vault with a score of 8.65, all have qualified for the OWIAA gymnast" stated Coach Bompia, "entered the meet with enough points for the Ontario's." Her withdrawal only effected York's overall score.

Nutzenberger, Karen Pringle who finished second in balance beam and Anita Ganguly, who finished second on vault with a score of 8.65 points, all have qualified for the OWIAA Championships being held at Queen's University this weekend.

University of Western Ontario finished in second place with 124.1 points and McMaster, who according to Bompia has the strongest women's team in Ontario finished first overall with a score of 134.2 points.

York Yeowomen gymnasts can still regain their pride at the Ontario finals because as Bompia states "technically it was only a ranking meet and not the Championships."



**UPS AND DOWNS:** Karen Pringle performs her second place routine on the balance beam but the team finished fifth overall.

ROBERTA DI MAIO



**DISAPPOINTED:** The Yeowomen gymnastic team carry looks of dejection at the medal presentation at last weekend's ranking meet.

ROBERTA DI MAIO

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YU

# V-ball men expect playoff match with Blues

By LORNE MANLY

The York Yeomen volleyball team is heading optimistically into the Ontario Universities Athletic Association (OUAA) playoffs against Laurentian Saturday, confident of advancing to at least the division final.

The Yeomen, who finished in second place in the OUAA East with a 13-2 record (behind only the U of T Blues), are not expecting too difficult a match, especially after defeating the Voyageurs twice on the weekend. Dave Samek, the captain of the squad, is nearly certain about the outcome of this Saturday's semi-final for this and other reasons. "We did beat them handily Friday and Saturday (by identical 3-0 scores)," Samek said. "But to tell the truth, in the OUAA East there are only two good teams, York and U of T, and they are head and shoulders above the competition."

This may sound arrogant and cocky to some but in the opinion of Samek as well as other OUAA observers, it is the truth. "The program at Laurentian is strong compared to other teams," Samek explained. "However, compared to our two teams they're not in the same class. The programs at York and U of T draw the better players," and this results in the league's disparity. Because of this superiority, Samek thinks "there will be no problem in Saturday's game" and the team fully expects to meet U of T the following weekend in the East final.

In most intercollegiate sports at York there is an intense rivalry with

U of T, and volleyball is no exception. "We have many problems with U of T," said coach Hernan Humana, "more so than with Waterloo (the top team in the OUAA West, if not the whole league). There's a lot of emotion involved."

"U of T has much more experience," Humana said. "We have many first year players and U of T is used to playing with spectators."

Samek concurs with his coach's assessment. "U of T has a better team (in terms of experience) mostly because almost all of their players have club experience," Samek said. "With the exception of two or three guys, most of our players have come out of high school and gone into the highly competitive university game."

"Club volleyball is far and away above high school volleyball," Samek explained. "You learn all the tricks of the trade from playing against the same players week after week and you become crafty." In a game that is "80 percent mental" according to Samek, this club experience is invaluable. But both Samek and Humana feel that York has a good chance of beating the Blues.

The fact that the team is back to full strength gives Humana reason to be optimistic as the playoffs approach. Alex Ketrzyski, who played at the L.A. Olympics, is ready to play although not quite in top condition. "He has back and knee problems," Humana said, "and he had an operation in the summer."

Fully recovered from a dislocated thumb is Mike Juspimich, and

Humana is confident that York now has the "strength and depth to beat U of T. But we are taking every match one at a time," Humana cautioned. "We're looking to Laurentian first." To most volleyball fans, however, this is just a minor obstacle in the way of a York-U of T showdown the following week.

## Blues rattled

cont'd from p. 23

Donohue stated, "We got into it. We talked about Nicky Nike. We talked about the crowd. University basketball needs stuff like this—namely to get people out to the gyms and enjoy themselves. Not only do the players enjoy it, but also the fans. I liked it because we've seen places like Acadia, Uvic, Waterloo, and St. F.X. with promotions like this."

Toronto Star sportswriter and Excalibur alumnus Mark Zwolinski said, "It was one of the better promotions as far as attendance and enthusiasm. It was also good to see students turn out for a game against U of T."

Excalibur columnist and Radio York boss Mel Broitman was ecstatic about the promotion. He had previously written a column criticizing the lack of promotion for York sports. He said, "It was really good. The rattles added to the pomp and pageantry like they should have. Since the new year, York Promotions has really gotten its act together and done a fine job."

## Sports Briefs

By JAMES HOGGETT

### FENCING

The season for the Yeomen fencing team came to an abrupt end last weekend at the East Sectional in Toronto as the Sabre squad was eliminated.

Individually, Tony Forsyth's fencing épée was knocked out and Brian Braganza, fencing foil was forced to withdraw because of a knee injury.

On the brighter side for the Yeomen was the performance by Warren Kotler who placed first in the individual sabre competition. Kotler will be the sole York representative at the OUAA finals which will be held this weekend in Kingston.



York fencer Warren Kotler

### SKIING

The 1986 Pepsi OUAA/OWIAA Alpine Ski Series drew to a close after two days of competition completed on Friday, February 7. Thursday's slalom race was won by Jennifer Hagt and Doug Kirby of Western. York was represented by a 12th place finish from Cindy Mayor.

The final giant slalom of the season was held on Friday morning. Gillian Esson of Ryerson had first place finish among the women and Paul Zemla of Western among the men. Once again the top York finisher was Cindy Mayer, in 10th place, while none of the men managed to crack the top 10.

The ski team does not plan to be represented at the Can/Am's in Quebec this March due to the mid-week conflict with school. Plans for next year's season are already under

way with discussions by ski team members of summer training camps in South America.

### VOLLEYBALL

The Yeowomen were at McMaster last weekend competing in the Quad Challenge.

The Yeowomen played well enough in the first round to advance to the semi-finals. There they defeated Waterloo three games to one and thereby earning a berth into the finals.

Unfortunately the Yeowomen's luck ran out as they lost to Toronto 3-0 in the tournament finals.

### BADMINTON

In Badminton last weekend Nick Husain representing York, won the OUAA finals at Western. Husain's win/loss record this year was a very impressive 20-0.

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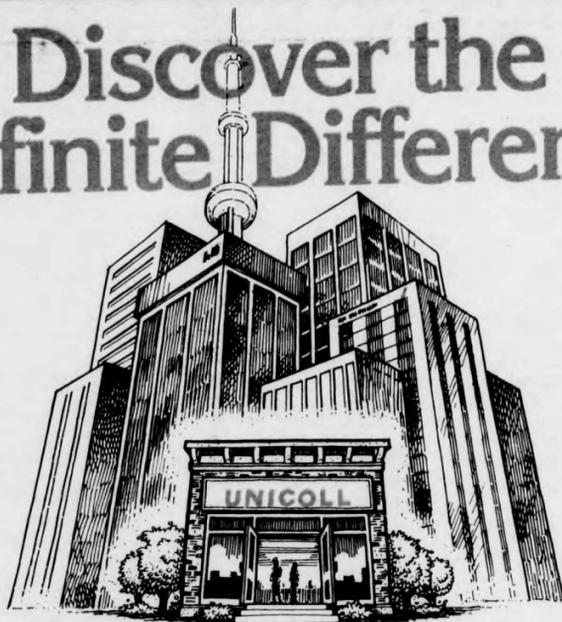
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**TORONTO ANTI-INTERVENTION COALITION PRESENTS A FILM SERIES**—Friday, February 14, *It Started in Vietnam*, Friday, February 2, *Season of Thunder*. All showings at DEC, 229 College St., at 7:30 p.m. For more information call TAIC at 535-8779.

**BECOMING A PROFESSOR THROUGH THE EARLY POST-WAR YEARS**—February 26, 7:30 p.m. at 901 Lawrence Ave. W., with Ezio Cappadocia, History Department McMaster University.

**BARBARA McDUGALL, MINISTER OF STATE FOR FINANCE** will be speaking to the Progressive Conservative Club on Friday, February 14 at 10:00 a.m. The event will take place in the Senate Chambers on the 9th floor Ross Building. All Welcome!

**LATIN AMERICAN AND CARIBBEAN STUDIES AT YORK: A NEW STATE**—The CERLAC Graduate Diploma, Peter Landstreet on February 26th at 3:00 p.m. in Sylvesters, Room 201 Stong.

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In March, a group of York students will travel to New York, to participate along with other students from various North American universities in an international experience modelled after the United Nations. In order to make this trip feasible, carnation, chocolate bars, and buttons are on sale and as well there will be a CHUM video dance at Glendon College on February 13. Your support will be greatly appreciated.

**GLORIA STEINEM—WOMEN OF THE EIGHTIES: THE SECOND WAVE**—Presented by The Barbara Betcherman Memorial Fund, Thursday, February 13, 1986, 8:00 p.m. Moot Court Room,

Osgoode Hall Law School. Admission free, reception following.

**NOT A LOVE STORY**—See the controversial documentary on pornography and the sex trade. York SCM Film Series. Tuesday and Wednesday, February 25 and 26, 5:00 p.m. in S169 Ross. For more info ca 1 667-6243.

**CONSTANCE BERESFORD-HOWE** will give a lecture on *The Book of Eve—Twelve Years Later* on Wednesday, February 26 at 12 noon in the Founders College Senior Common Room.

**WUTHERING HEIGHTS** with Laurence Olivier, Merle Oberon and David Niven, Thursday, February 13, 7:00 p.m., Fellows' Lounge, 004A Atkinson College. Refreshments will be served.

**ECONOMICS AND HOUSING: FRIENDS OR FOES?** A talk by The Hon. Alvin Curling, Provincial Minister of Housing in the Moot Court, Osgoode Hall, Tuesday, February 25th, 7:00 p.m.

**A COURSE IN SELF DEFENSE**: Saturdays, February 8-March 8 from 1:00-4:00 p.m. in the Fellows' Lounge, 004A Atkinson College. To register phone 667-6434.

**THE POWER OF MUSIC: SINGING FOR SOCIAL CHANGE** The Red Berets, Tuesday, February 18, 8:30 p.m., Fellows' Lounge, 004A Atkinson. Refreshments will be served.

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**YORK CLUBS** YORK UNIVERSITY HISPANIC STUDENTS ASSOCIATION is holding a meeting for all members. On February 14, 2:00 p.m. Founders Senior Common Room (3rd Floor Founders).

**FRIENDS OF HEINO**—York University's "verruckte" German community, will be meeting in S562 Ross, Monday, February 24, 12 noon. Everyone is most welcome.

**YORK UNIVERSITY ITALIAN CLUB SKIS BLUE MOUNTAIN**—Tuesday, February 18. Sign up at our table or in Portable Number Two.

**HELLENIC STUDENTS ASSOCIATION**—Introductory lessons in Cretan/Greek Folk Dancing, every Monday at 5 p.m. starting Monday, February 24th at Vanier Dance Studio Room 202. Contact Amalia 654-5589.

# Happy Valentine's Day

**ANNIE MAMMIE**—Dis is yo valentine fwm da boom boys. We's like da way ya moove yo fannie in the monin. Happy Valentine's Day, take us ta Attawa. Love Odie and Bill.

**TRACY (BUCKWHEAT)** Happy Valentines Day!!! Just remember "THIRTY." I'm going to hold you to that!! When I leave, you had better behave yourself. Love always, The Parking Lot Attendant.

**HJONATHON L.** I just wanted to wish you happy Valentine's Day. It's been nice knowing you. A friend.

**HIBOO**, Wanna see me in the RT collection? C'mon! Your Nilpfe.

**LITTLE ONE**, Roses are red, Violets are blue, Let's go sex party, Because I love you. Happy Valentine's Day. Larry.

**TO "SOMEONE, SOMEWHERE, IN SUMMERTIME"** Happy Valentine's Day. You are my "somebody" and I love you lots and lots! Love always, Your Cinderella.

**TO MY SWEET SUSAN K.** Happiness and loving you to together hand in hand. A lover, friend and most special person in my life. I really think of you. Love always B.S.

**TO HILDA AND TONY** Happy Valentine's Day, with lots of love. Bela.

**JANIE**, stop hidin that gorgeous, sensuous neck of yours. Happy Valentine's Day. Your pals Victoria and Nadia.

**HI GANG**, Just wanted to wish all of you CRAZY people Happy Valentine's Day...and keep up those wild jokes for those many lunch hours.

**MY DEAREST PAMMY**—Why not let everyone know I love you. Michael.

**TOLEE**: "Love alters not with brief hours and weeks./ But bears it out ev'n to the edge of doom./ If this be error, and upon me proved./ I never writ, nor no man ever loved." W.S. From Singa: My love for you is everlasting.

**DEAR BABS (ANNA)**, Do you know why I'm so happy? Because I've got the most precious pearl in all the seas—You. Love always A.J.

**MY DEAREST ROBERT**, Thank you for the love and the laughter. I love them, and I love you. Happy Valentine's Day. Love Mary Ann.

**DEAREST SENGIRI**, I love you and I always will! Thanks for the memories in which you've played a part. They will always be the nearest and dearest to my heart. Your Valentine, A. Lui.

**HI STEFI** Have a great Valentine's D y! Love C.R.F.

**LISA**, Happy Valentine's Day I hope we will always be friends. Say cheese for the camera! ME.

**P**—Happy Valentine's Day with love from the incurable romantic (the one who lives upstairs and is a bear of very little brain!) J. P.S. I know you won't really believe this is for you but the whales know the truth!

**DEAR LORI**, I kinda find a honey?! I gotta get a bunny?! I mean, it's not the same without you. Come back soon. Love David.



**ELISSA**: Happy Valentine's Day Darling. I hope we will always be friends. Say cheese for the camera! ME

**ANGELA**, To an everlasting friendship that blossoms every spring. Affectionately yours Johann.

**TO MY BUMBO**: I am so lucky to have found you—and always amazed by how good we are together. Thank you for helping me find a safe place to be. You're the best mate a Lumbo could ever ask for and I'm glad to be able to share my life with you and the Pooters. I love you more than this—much! Yours forever Ellen.

**HERM**, this is only the beginning of the many Valentine's Days that we'll share together. Love you always, Jane.

I met you as a stranger, I know you as a friend. Jeff, you are a treasure, that seems to always comprehend. Muffy

**HAPPY VALENTINE'S TERI** You've given me so much happiness and for that I will be your Dong-Tae forever.

**TO THE KOREAN ASSOCIATION**: I thank you for making me realize that dealing with people could be this fun and nice. Helen.

**HAPPY VALENTINE'S DAY MY LITTLE "HUN"** Looking forward to cuddling, snuggling, wiggling and "scuddling" away down south in Dixie. WOOKA WOOKA from your little nutsha.

**MUFFY! MUFFY! MUFFY!** It's cold in the backseat—take me, wash me, hug me and I will love you forever. Love Jeffy-Poo.

**ADRIAN, ARTHUR, CARL, DAVID, JEFF, JOHN, MIKE AND PATRICK**. Happy Valentine's Day and have a great reading week; thinkin about you all. Love Michele.

**LIEBE DAVID**—Wir mochten dich haben du hast die besten hausaufgaben in die ganzen klasse wir werden mit dir studieren. Immer liebe Chris und Michele.

**DARLING PHIL**, You're a very special person who is becoming even more so as time goes by. Happy Valentine's Day Sweetheart! Love always Laura.

**HAPPY VALENTINE'S BLUE** I hope you will go see the "Colour Blue" with me. Purple.

**PETER M.** Tell your pal, Cupid to give it a rest, eh? He hits closer everytime I see you. Happy Valentine's Day C.V.

**GURPREET**: May we continue to lovingly tend each other's heart, so our love strengthens enough to withstand our dreams' fruition. Love to love you, Cheryl.

**TO ALL WHOM I LOVE**—Happy Valentine's Day. To those I don't like—E.S.A.D.

Just my w y of saying Happy Lover's Day Mr. Tangerine. Keep smiling, and know how much I love you. Ya, Jamaica man! D.J.

**HUGGY BEAR**: The only one who stole my heart away...I love you more than you'll ever know cuddles and huggies! Yours forever, Wimpy Pooh.

"My darling, you are the cutest little baby. I --- u." From your darling Atkinson.

**SHARON**—When I'm with you the world is mine, I found true love and feeling just fine. Please be my valentine. Love always B.A.

**TO C. AND C.** Thanks for the memories. Happy Valentine's Day Be Ours. Love T.P.K.

**TO MY P.R.:** You will always be my Rock and Roll Valentine. Love the Kitten.

**HI SWEETIE**: If you've found this note, You've found me, Have fun in S.C. Thanks for use of your warm arms. D.B.

**RDM**—I love you now and always will and soon I will make you my wife. Thanks a million for the fantastic pictures week in and week out, too. Love EVB

**DEAR BOOBOO**—Thanks for being there. I will always love only you. It's been a year that's felt like a split of a second. I hope only good things lie ahead! Your only Booba, Happy Valentine's Day Baby!

**SYLVIA**, If snowflakes were kisses I would send you a blizzard. You are the love of my life. Albert.

**DANIEL MON CHERE**—It is soft, gentle, tender, tingling, sweet, warm, stimulating, passionate...What is it? (Hint: K.M.U.F.M.) Liebchen.

**ROSEMARIE**, I like the eyeshadow; keep it on. See you in Philosophy and have a happy St. Valentine's Day. Love Spike.

**DEAREST NEEN**, all of us Canajens miss you leaven me, when I'm back here in the home country. Wake up soon, Eric and Diana are starting to get hand cramps. Love Spmarkic.

**DOMINIC**: Can I wander in your Woody Woods forever? Big Hands, I know you're the one. Connie.

**DEAR CHOCOLATE CHIP**: You are on my mind this special day and always; the future holds our dreams. Happy Valentine's Day. Love always Your Mermald.

**DEAREST TOK**: You're my sweetheart love, my forever valentine. Can we go to the yellow pages? I promise not to make you a kp. Maxx.

**TO MY TWO BEST FRIENDS**: Joanne and Lena. Happy Valentine's Day. Thank you for letting me be part of your lives. I love you both! Love Mertyn.

**PUMPKIN**: Be my valentine forever. Love D.T. P.S. Happy Anniversary!

**HAPPY VALENTINE'S DAY "HOOTER-MAN"** L.H. P.S. Thanks for the kiss!

**HAPPY VALENTINE'S DAY TO YOU**. You know who you are. With affection and respect.

**LORETTA**: In these twenty-five words, I can only say "I love you." I shall dedicate my life to making clear what this means. Stephen.

**HAPPY VALENTINE'S DAY HUGGLE BUGGLE!** Remembering all the little things that have made me so happy. Always you're in my thoughts. All my love, Puffles.

**DON**: Even though you are far, far away, you're close within my thoughts. Keep well. Love Bert.

**MARTIN**: Friends like you are worth millions. Let's always be friends. Happy Valentine's Day. Your 'sweetheart.'

I just want to say I love you more today than ever before! Happy Valentine's Day Bella! Ti Amo! Love forever Nicholas.

To the girl who melts me in Pol. Mon and Wed at two. Even though you sit behind me, every breath you take I'll be watching you.

**DEAR NINA**: Happy Valentine's Day. You're still loved even if the river keeps flowing.

**TO BEAKER**: Thanks for being my best friend! I love you! El Rico Grande

**TO HIMBARA, YSMAA**: York students ain't going to play sun city! C. Costello, BOG.

**TO MEL**: You Peckerhead! Jerkface

**TO CYSF**: You should be proud of all you have accomplished this year. Chris

**TO LERRICK**: I hate everybody! Chris.

**DEAR SANDRA**: Your relationship has an error. Ours will run perfectly. For full marks, love me. Otherwise, fail!! Happy Valentine's Day Scott.

**MY SUNSHINE**: You have cared for me, given me love and patience, accepted me as is, and devoted yourself to making me happy. I can only give you my love, fidelity, patience, care and understanding in return. I'm yours forever, R.E.G.

**NEIL M.**—Here's to the sun, the surf, sweetbread and a sexy guy. Happy Valentine's Day. The Beach Girls.

**TO MY SPECIAL SWEETHEART BRIAN**, I love you with all my heart. Happy Valentine's Day. Lots of Hugs and Kisses. Love your mink stole, Paula.

**JAMES** Happy Valentine's Day to the guy who makes the sun shine in my days. Live long and prosperous my friend. Luv Tina

**STEVE**, everything you do and say makes me love you more each day!! Numerous xoxo (refundable)!! I love you. Buckwheat.

**MY DEAREST NUR (68056)** Happy Valentine's Day (Be my Valentine). Love from your Secret Admirer.

**HAPPY VALENTINE'S DAY CATHY**. May this day, and everyday we are together be everlasting in our minds. Love always John L.

J, Hope I haven't been too taxing. Love you, Oke.

**DEAR VOLVO**, Happy Valentine's Day. I love you. Love always Honda.

**MISS DROGEMULLER**: Like the man said, "This could be the start of a beautiful friendship." J.D.B.

**DEAR BRIAN AND GEORGE**, Let's hear it for the 3 Finite Math crazies! Who wants to be normal anyways? Happy Valentine's Day, guys! Good luck on our test on Friday! Love May.

**MY DEAREST MAUR**: How do I tell someone how much they mean to me? I love you. Mathew 5:3 Tony.

**KIM**, ich liebe dich. Ripper.

**HI SWEETY**: Just a few words to wish you a Happy Valentine's Day. There is no one more dear to my heart than you. That is why this is written especially for you. With the deepest of love, Jim.

**TO MY SWEET-HEART** and little "Yaboka" Maryann Z. Happy Valentine's Day. Your Little Bear, Sam P.

**TO J.D.B.** Happy Valentine's Day. Plea come home soon. Love J.B.D.

**ISMAY**—U, me an' da blu stuph trapped in unreality! I love you!!—ur pussycat—dull it's rnt welcome...

**MARVIS**: You are the personified reality of the greatest truth any lover of wisdom could hope to find in even the most relentless of inquiries...Ferg.

**MONSIEUR W.**, Toutes les liaisons sont dangereuses, mais sont-elles toutes si énigmatiques. Happy Valentine's Day. A.

**LOVER**, our long twilight walks bring us closer until we embrace tonight. I'll be thinking of you constantly. Ety.

Valentines become more than a day when someone special is in your thoughts. Won't ya be my Valentine Robyn. Make one cool cat happy...Nick.

**TO ALL THE GIRLS I LOVED BEFORE**, You don't match the one I love now. Wes.

**JORDAN**: What more could I ask for in a Valentine that I haven't found in you? You make the perfect "teddy" and you're "crazy"!—Sweetpea.

**SCHNEIDER**: Even if you can't remember Valentine's day or birthdays or ANYTHING, you'll always be my sleepy (and so full!) TIMMY! Happy Valentine's Day. Tammy.

**VINCE (FLIPPER)**: The past five years have been the happiest in my life, especially our engagement. (I just hope you don't grow gills.) Love always Tina.