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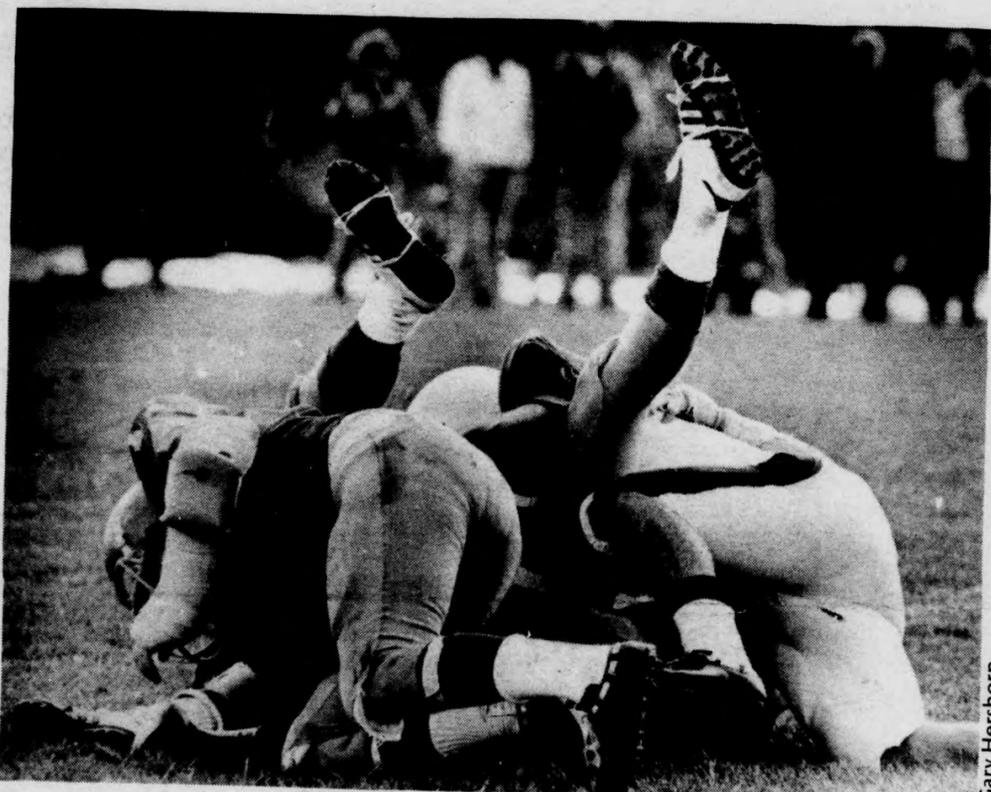
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York University Community Newspaper

Vol. 14 No. 2

Thursday, September 13, 1979



The June Taylor Dancers seen flaunting gorgeous gams at last weekends football game

Gary Hershorn

York students react

Loans cut for single parents

Doug Allen

A new ruling by the Provincial Government on student loans to single parents is the cause of the latest anti-cutback uproar on campus.

The problem arose at the close of the last school year. The Ontario Student Assistance Program, which administers both federal and provincial loans to students, decreased the maximum amount of loans available to single parents receiving family benefits from \$3,600 to \$1,000.

In the ensuing uproar the province was forced to increase the maximum to \$1,800—the amount contributed by the federal government. At the same time they created an avenue of appeal for funds over \$1,800.

J. M. Grisdale, of O.S.A.P., says that the lowering of the maximum amount of loans

available to single parents is a working out of the "nitty gritty" of the new method of assessment for loans initiated in the 1978/79 school year.

Grisdale stated that the Family Benefits Program had complained that O.S.A.P. was duplicating services by providing \$3,600 in loans and had threatened to turn off the tap on the single parents. OSAP denies that this is a cutback but rather sees this as the working out of an equitable student loan plan.

In answer to the decrease in provincial loans, a group of student single parents in Ontario have formed the Family Benefit Student Group. A founding member of the group, Christine McGill, a social services student at Centennial College, cannot understand the government's actions.

"That business about double funding is garbage," she claimed. "The family benefits are not enough to live on."

McGill points to recent statistics by the Metro Toronto Planning Council which state that a working mother with one child needs \$11,000 to live for one year. McGill, who has two children and lives in subsidized housing, received \$4,800 in family benefits including \$500.00 in a baby bonus.

At York, life has been made considerably harder for at least two single parents. Natasha Maletzoff has been forced to take two part-time jobs, as well as handle a full time course load.

Maletzoff can only see the government's move as a cutback. She suggested that the university is losing enrolment because of the situation.

Janice Traimer, another York student affected by the cutback, laments that the "Ministry of Colleges and Universities doesn't seem to want us." When Traimer first received the news she says "I felt I would probably have to quit and get a job."

Asked how she was able to live on the previous year's funds she said: "I found that together with the mother's allowance we could maintain not a frivolous standard of living but we managed to get by without having to beg, borrow or steal."

Sandinists name prof ambassador

Lydia Pawlenko

A York linguistics professor has been unofficially designated the new Nicaraguan ambassador to Canada. The appointment of Pastor Valle-Garay was made by the new Sandinista regime following the overthrow of Dictator Anastasio Somoza.

As protocol goes, Valle-Garay claims he is "driving Ottawa people nuts" by staying at York. To become an official ambassador and live in Ottawa is beyond the financial means of his government at the present time.

"We have a country that is totally bankrupt," he said. "We can't afford to rent and entertain in an embassy—we haven't got the cash for it."

After 18 months of popular rebellion the Sandinistas toppled Somoza's 46-year-old dynasty in July. Somoza, exiled to Paraguay, left the country severely in debt. Upon nationalizing Somoza's heavily mortgaged properties, the new socialist regime must now make repayments.

The Sandinists refuse to honor debts to Israel, the United States or Argentina. "As far as we're concerned, it's blood money," Valle-Garay said bitterly, holding these countries responsible for the destruction of Nicaragua through the supply of arms to the Somoza regime.

Valle-Garay stressed that the U.S. was essential in the destruction of Nicaragua, by maintaining Somoza's national guard. "Somoza was the very last of the U.S. marines, in our view."

Professor Valle-Garay made a commitment to the Nicaraguan revolution 15 years ago. The self-professed "diplomat without a passport" played a key role in obtaining funds from various Canadian committees (which he would not name).

The "revolutionary" professor finds his dual roles take up 18 hours of his day. He claims his

present duties of establishing contacts and representing the Nicaraguan government in Canada, should actually be "a piece of cake."

However, the Nicaraguan situation remains desperate. Virtually devastated by past earthquakes and war, its overwhelmingly young citizens starve. The civil war has claimed an estimated 40,000 lives. With a 60-70 per cent illiterate population earning wages averaging \$85-\$150 a year, the recovery will be a slow process.

As a member of the Non-

aligned Nations, Nicaragua has had considerable help from Cuba. "They were the first ones over to set up hospitals. We had been left without syringes," Valle-Garay said.

Pastor Valle-Garay is currently seeking relief funding from Canada, and has found the Canadian Labor Congress instrumental in the cause.

The Sandinista government has demanded aid from the U.S. but Valle-Garay stresses, "We will not accept any aid with strings attached. All we want is to be totally independent."

Dear Bette

Next week, York students will have the opportunity of dropping Bette Stephenson, Minister of Colleges and Universities, a line, courtesy of the Ontario Federation of Students.

The Federation is organizing a province wide postcard campaign to petition the Ministry for improved access to higher education, increased funding and better long-term planning. Specifically, OFS is calling for a freeze on tuition fees, more realistic methods of assessing OSAP loans, funding increased to the level of inflation and a select committee of the

legislature to be formed to study long-term planning and trends.

The York Student Council is organizing the campaign on campus and, besides having a table in Central Square, they will be making a door-to-door tour of the residences.

Barb Taylor, Vice President for external affairs, says that the York Student Federation is hoping for approximately 2,000 signature on campus. OFS is hoping to collect 100,000 cards, out of a membership of 160,000.

Anyone interested in helping organize the campaign should meet Barb Taylor in her office at 105 Central Square, today at 2pm



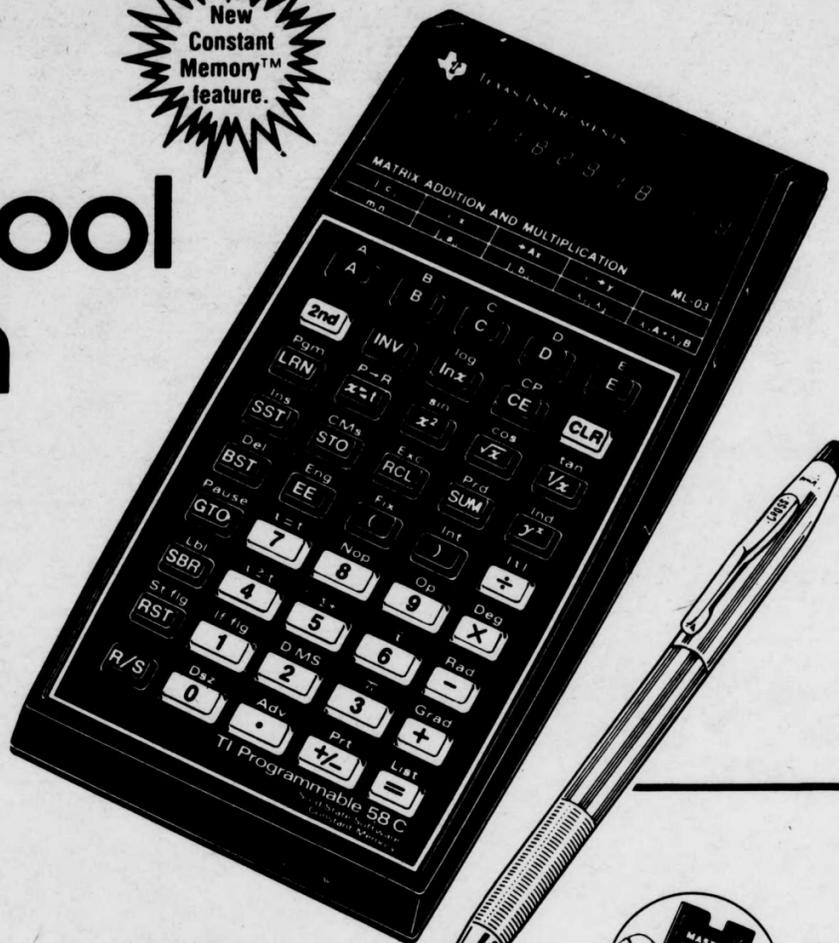
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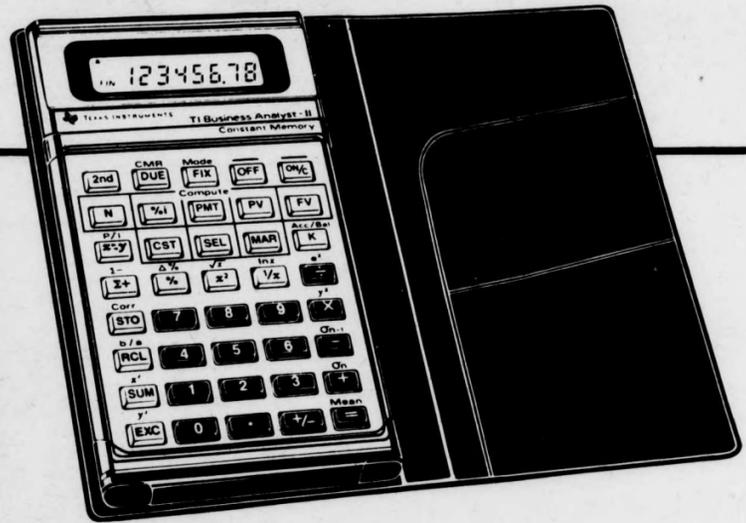
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Keep Petrocan for well oiled future

Maureen Brown

NDP leader Ed Broadbent is so committed to the preservation and expansion of Petrocan as a Crown corporation that some day he would like to be able to drive from coast to coast, purchasing his gasoline at retail Petrocan outlets with a Petrocan credit card.

Broadbent was invited to speak at York University last Friday by the York Student Federation. His address was received with much enthusiasm by the capacity crowd in Curtis Lecture Hall A. After Broadbent delivered his speech, students were given the opportunity of discussing the issues with him.

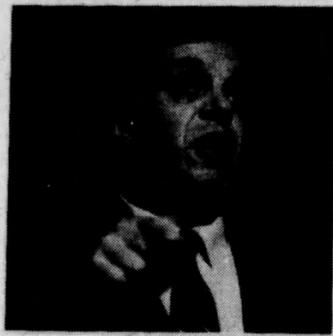
In his prepared comments, Broadbent said Petrocan is the most remarkable success story in his 11 years as a politician and he has never seen anything comparable. The corporation has grown from \$500 million in assets, at its inception four years ago, to \$3.5 billion in assets.

Broadbent gave several reasons for retaining Petrocan, namely: giving Canadians control of their own energy resources; leaving the timing of research and development also to Canadians; and allowing for negotiations from state to state instead of through the multinationals.

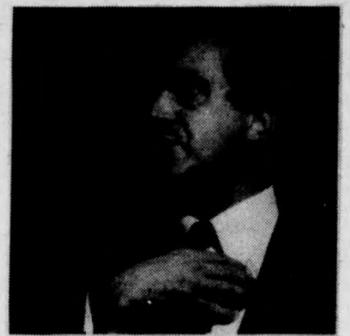
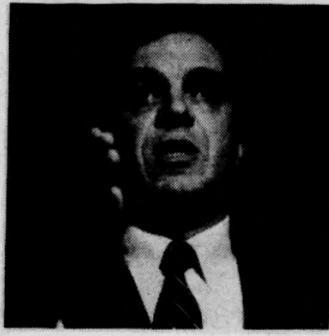
Broadbent claimed that "only a Canadian government would sit back and say we have something good, so we should abolish it."

One of our country's biggest problems is that we don't make long-range decisions to develop secondary resources, he said. "An example is the \$10 million Research Center constructed by Petrocan last year in Calgary. We should be proud of expanding instead of apologetic."

When Broadbent spoke here last week it was the culmination of a week-long tour across Canada. "Every



Bryon Johnson



place I went, in large cities or small, the verdict was overwhelmingly in favor of keeping Petrocan as it is," he claimed.

"Mr. Clark," he said, "has produced this confrontation and I have no alternative but to push a confidence vote. Two-thirds of Clark's cabinet want to keep Petrocan. There's only one guy in this country who doesn't want to keep it and I think he's marching to a tune no one else can hear."

"Why is he doing it?," he wondered aloud, noting that Tories have traditionally not been opposed to the public sector.

Asked if he would press for stricter legislation to prevent anti-competition among the oil companies, Broadbent said he would like to make the legal process for prosecution shorter and not so secretive. He said that the United States is a good example. There they have public hearings.

Broadbent disagreed with the Finance Minister's

statement of the previous Tuesday that Canadians should start paying world prices for oil in the near future. Broadbent thinks it would be a mistake to accept world prices right now because the consumer price index would rise and we wouldn't be able to maintain our competitive edge.

On the way to a press conference after his speech, Mr. Broadbent was asked about Sinclair Stevens' announcement the previous day that the Government would be putting up five more corporations for sale. He said that he feels Stevens has a shopping list and that revenue from the sale of Petrocan and the other corporations will be used to subsidize the mortgage interest deductibility plan.

During a press conference, Broadbent said he believes Clark could be persuaded to change his mind on the sale of Petrocan if Canadians remain firm in their conviction. He urged Canadian voters to add muscle by writing letters and contacting their MPs before October 9.

Our Town

Environmental Studies

Jean Gottman, Oxford Geographer and founder of the concept of megalopolis, will talk about the emerging network of transactional cities on Wednesday, September 26 at 4 pm in 503 Scott.

Glendon

The Glendon Rock Ensemble is playing in the Old Ding Hall at 9 pm on Saturday. Admission is \$2.

Yeomen Wrestling

General organization and team meeting. All newcomers and veterans invited. Monday, September 24 at 5:30 pm. Tait McKenzie Wrestling Room. Coach Albert Venditti can be contacted by 661-1978.

ZYork Women's Centre

Open House, Thursday September 20 from 2:30 to 7 pm. Come and find out about the center.

Chinese Students' Association

Organization and orientation meeting on Monday, September 24 from 4 to 6 pm at Founders Senior Common Room. All students are welcome. Free *dim sum* and refreshment.

York Catholic Community

On the weekend of September 28-30, York Catholics will be going to the province of Quebec for the annual "La Montee". This is a unique intercultural experience which rings together students from the two great language groups of Canada. For further information, contact Dennis Hudecki, 661-3882.

York Sailing Club

Membership meeting on Monday, September 24 at 4 pm. Room 5105 Ross. Looking for undergraduates, male and female with some racing experience to race at the intercollegiate level. Most regattas to be held at Royal Military College in Kingston. Contact Bonnie Bowerman at 881-0448, or Michael Hart at 449-0836.

York University Choir

Curtis Lecture Hall F. Every Thursday from 6-8 pm. For information call Joanne Finlay at 667-6064.

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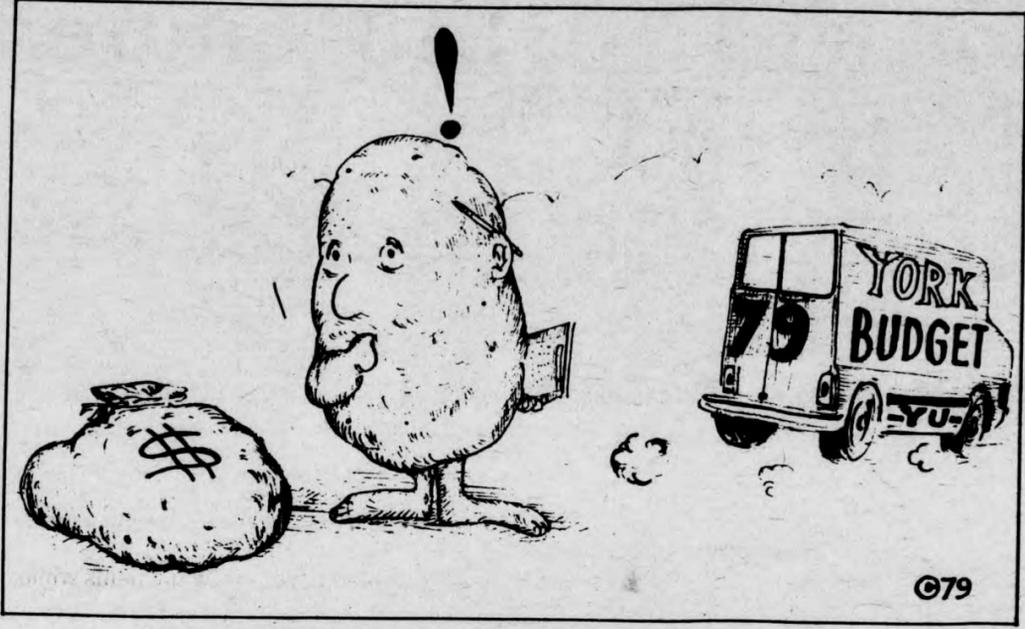
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Editorial



Correspondence

Dead end Socialism

Mr. Broadbent was both eloquent and persuasive in his recent speech at York. However, if we carefully examine his stand on Petrocan we see that it is based solely on ideology and not on a practical consideration of what is best for the country as a whole.

Broadbent claims that Petrocan would enable Canada to act on its own energy priorities, especially the need for more oil exploration. It is true that with its muddle energy policy, the previous Liberal government chased many of the drillers out of Canada; however, the government already has the power to induce and compel oil companies to carry out its priorities. This requires legislation and the process is public. Programs set up by Crown Corporations do not necessarily require legislation and may come about without public scrutiny. The government should be required to defend its policies in Parliament. It should not be able to hide behind the supposed autonomy of a Crown Corporation.

Mr. Broadbent's main point is that the government is going to give away a company which makes money for all of us. No one is suggesting that we give away Petrocan. The government wants to sell Petrocan and make a profit by doing so. The proceeds of the sale and the future taxes from the

company will benefit all Canadians. As long as we sell Petrocan to Canadians, future profits will stay in Canada.

How does Broadbent propose to expand Petrocan in the retail marketplace? We don't need more gas stations in Canada. Would small businessmen be forced out of the market, or would their operations be nationalized?

Mr. Broadbent's policy boils down to socialist ideology. If an enterprise is profitable, the state should take it over and realize the profits. In this, the oil industry is no different to any other. This nation has been built upon free enterprise guided by government policy. Broadbent's socialist vision of the future will lead us nowhere.

James Carlisle

Transport Jerusalem

All this fuss about moving the embassy to Jerusalem is nothing short of sheer stupidity. And the people who are creating it are FOOLS!

I'm not condemning the Arabs or the Israelis. They both have reasonable arguments. The Israelis only ask for the recognition of Jerusalem for what it is—the de facto capital. The Arabs protest on the principle that, by international agreement, the Israelis do not have the right to be in all of that city. I sympathize with both sides.

What I object to is Canada blundering in like it did. If Joe Clark had had any sense he would have kept his mouth shut. However, since he didn't, we should be making the best of a unique opportunity to raise Canada's somewhat tarnished status as an impartial international peace maker.

The advantage of distance gives us the chance to view the matter freed from the emotions which cloud rational thinking. If Clark hadn't been pandering after Jewish votes in the election,

continued page 6

Ordinarily an excess of money at year's end would be cause for elation. But in the case of York's extraordinary surplus of \$1.4 million, the events surrounding that finding have soured the community's feelings and given rise to questions that ought to be loudly put forth.

If you'll remember, last winter saw yet another annual round of painful preparations for a projected income this year that would not keep pace with the rate of inflation. Once again we were faced with the prospect of growing class sizes, less student-teacher contact, and fewer new books in the library.

At the same time, unbeknownst to the community which nervously kept watch on the proceedings, York's coffers were not depleting at the rate anticipated by previous predictions. Additional income was coming in and various departments were spending less than they had anticipated. Yet there was no information given that this build up in funds was occurring. Not until after the cuts for this year were finally agreed upon was the surplus announced. Bob Hope should have such timing.

Why, we ask, wasn't the accumulating surplus, or as it is known in the language of bureaucrats, the "improved situation", made known to the community last winter? Chief

budget officer George Bell has an answer. He says it wasn't revealed because he himself had no awareness of what was developing.

York's main budget planner totally unaware of a million and half much needed dollars? This we find hard to swallow. More likely is the explanation that public knowledge of extra money would have heated up the situation involving those who were reluctantly paring away at this year's plans, and those facing dismissal. What dean would want to consider dismissing faculty and staff members if it was believed that money would be left over to keep them on for another year? What employee would accept a pink slip?

Surely a competent administration must have had some inkling that the budget was going to be out of whack by \$1.4 million. Periodic reports are submitted to Bell tallying income and expenditures which can be compared with previous years' financial statements.

As always, the administration's answers are rarely satisfactory. Their official overseer, the Board of Governors, is nothing but a rubber stamp, and the Board's Finance Committee, which meets with Bell, confers behind closed doors. The treatment of the surplus by the administration surely indicates how tightly those doors are sealed.

Student Federation Notes

Homecoming is scheduled for October 13, and the Student Federation is sponsoring York-Fest, a dance in Bethune Dining Hall after the York-Waterloo Football game. The Dining Hall, patio, Junior Common Room and JACS will all be licensed to accommodate over 500 people. An oom-pa-pah band will entertain, come out and enjoy the festivities.

Starting October 1, 1979 the Federation will be co-ordinating a Student Security Force on campus. Supported generally by the University the Federation, and most student governments on campus, the security will attempt to ensure safety at night on campus and attempt to

reduce the tens of thousands of dollars in senseless vandalism. Application forms can be picked up in 105 Central Square and all positions are paid ones.

This week's Federation Film Classic is *Clockwork Orange*, which will be shown in Curtis Lecture Hall L 8:00 p.m. Thursday. Every Thursday the Federation will sponsor a movie night. Admission is \$1.75 for Federation members and \$2.00 for others.

As well as sponsoring the "Imaginus Poster Sale" last week in Central Square, the Federation is sponsoring a Speed Reading Course offered by MEM Communication Services. Next Wednesday there will be a

registration table in Central Square.

The Federation Typing Service, in Room 105F Central Square, is open for business from 9:00 a.m. to 9:00 p.m. Monday to Thursday and 9:00 a.m. to 5:00 p.m. Friday to Sunday.

All clubs or anyone interested in forming a new club can now register in the Federation office. This permits usage of space and \$25 in duplication costs. Ask for George Karayannides.

As you can see, the Federation services are slowly expanding and improving. If you have any ideas or suggestions, drop into the office and let us know.

Keith Smockum

COUNCIL OF THE YORK STUDENT FEDERATION INC. REQUIRES A CHIEF RETURNING OFFICER

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2. Applicants should apply in writing c/o 105 Central Square York U - 667-2515.
3. Applications must be submitted by Sept. 23, 1979 and should state academic background and related experience.

Remuneration to be negotiated.

Council of The York Student Federation Requires Personnel For A Student Security Force And A Student Security Force Co-Ordinator

Staff will be paid at the rate of \$3.50 per/hr. and the co-ordinator will be on salary.

Apply in writing to Room 105, Central Square by September 23, 1979, including all related experience and academic background.



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Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Plain end



Reservoir end



Sensi-Shape



Sensi-Shape Ribbed

Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."



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Rosh Hashana

Friday, September 21 6:30 p.m.
Saturday, September 22 9:00 a.m.; 6:30 p.m.
Sunday, September 23 9:00 a.m.

Yom Kippur

Sunday, September 30 6:30 p.m.
Monday, September 31 9:00 a.m.

Free to York students with ID.

General community \$30 tickets in advance from JSF.

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Harbinger

Our first column every year is used to introduce Harbinger Community Services to everyone at York University. Harbinger is a peer-counseling center staffed by volunteers from the student body, under the day-to-day direction of two co-ordinators who manage the offices and see to the training of the volunteers as well as the financial/program operations. Harbinger has its own Board of directors made up of personally-interested faculty, staff and graduate students as well as representatives of CYSF and other university bodies.

Harbinger offers information, counseling and research resources in many areas. These include: Birth control, pre/post natal care, adoption, abortion, human sexuality, drug/alcohol abuse, women's self help, VD, health and nutrition, etc.

As we have mentioned, Harbinger is a peer counseling center, and as such, the "counseling" is a one to one encounter, where students share experience and information on the areas previously mentioned. Peer counseling IS NOT "making decisions for" someone, but helping someone decide on what course of action(s) they can take. Depending on the situation, a chain reaction of decisions may follow.

We at Harbinger try to maintain a non-biased stand on information and resources, so that the person coming to Harbinger may have a very broad free choice.

At this point in time, we are also looking for new volunteers to staff the center for the coming year. If you are interested and have a few hours a week that you can donate, please drop by our new offices at Rm 026/027 McLaughlin College, Monday to Friday from 9 am till 4 pm. We will be holding our first training weekend hopefully during the beginning of October. We are looking forward to seeing you all.

Duane Anderson
Sandy Bullock

from page 4

he would have come to the only sensible conclusion. Now is the time to drive that conclusion home to him and get some positive action that will satisfy both sides and make Canada respected again.

That solution is, of course, instead of moving the embassy to Jerusalem, move Jerusalem to the embassy. That way it will no longer be partly on occupied territory and thus no longer make recognition offensive to the Arabs. As a side benefit, it would give the city access to the sea. And finally, it would be greatly appreciated by Canadian tourists. Just imagine how wonderful the view from the Mount of Olives would be if the blue, blue Mediterranean was its backdrop!

As I said, those people who insist on obfuscating and aggravating this simple matter, are fools.

Marc Epprecht

THE COUNSELLING AND DEVELOPMENT CENTRE offers GROUPS

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Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

Conversation

with George Romero

Among the highlights of this year's Festival of Festivals was a special series entitled **The American Nightmare** which traced the history of horror filmmaking over the past 50 years. Among the films shown were five by director George Romero who has been labelled the "Modern Master of Horror". At the close of the festival last weekend, **Excalibur's** Elliott Lefko had the following conversation with Romero.

Do you ever worry that the horror in your films will trigger horrors outside the theater?

It has to cross your mind. But I don't worry about it too much. If you let yourself worry about that stuff you wind up having second thoughts and keeping yourself from doing things. The only time that I've ever really been able to identify having any qualms is when I'm actually on the set when there are friends around. That's the only time I feel any slight embarrassment. But once it's over I don't have any problems with it. I don't think my films have the effect of, say, a **Texas Chainsaw Massacre**. My films are pretty cathartic. A lot more plastic. They draw from a comic book style. They're not painful. They're so extreme that it's not realistic.

What is your background?

I grew up in New York City and went to Pittsburg to go to school. My dad was a commercial artist in New York. I grew up in a Catholic background. Parochial schools. My dad did advertising art for movies, so that was a help. My attitude towards people making films was some magic thing that went on in Never, Never Land. But at least knowing that my dad was a real person working in the field gave me a willingness to think seriously about doing it myself.

Did you skip school and watch movies when you were a kid?

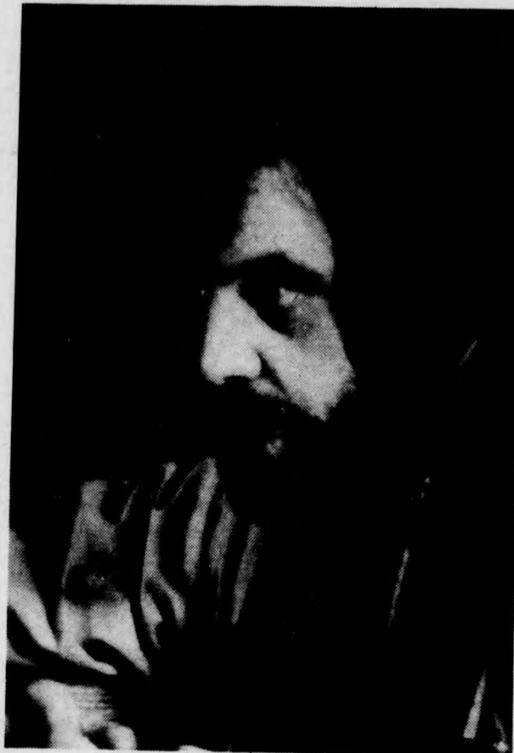
Oh yeah. I loved horror films. There weren't that many, but there were some good ones. **The Thing** I saw as a kid. It knocked my socks off. It had the sharpest effect. I grew up in the Bronx and never really got away from the repressions that came from growing up in that environment. Luckily I was able to leave and shape up.

Is Pittsburg all smokestacks?

Actually, it's okay. Physically it's pretty attractive and interesting geographically. Along the rivers, which is where the mills are, it's really rough. It's like the end of the world. It's really depressing. Depressing and depressed. The economy is fucked up. A lot of the mills are closed. So you have towns like Bladock, where the film **Martin** was shot. That's really the UNDEAD.

What is the American Nightmare?

I think that anyone who had their faith in government and/or Richard Nixon was in trouble to begin with. So that fact that people now say that government is fucked up—it's no big revelation. What's really happening is that the US has been so structured on things like consumerism that people forget what their own position is. The basic problem that people have is any kind of self-identification. And now they don't even have that. Even the working class in the US really doesn't weigh what they do with any kind of pride or with any kind of thought. They weigh it all on what they get for it and how that competes with what the guy next door is getting for it. So there is this synthetic society that's been building up for the last forty years. It ain't no kind of foundation to build such a large nation on. The run towards this conglomeration of industry means there is no real faith in the free enterprise system. The welfare system is going bankrupt, there is serious crime in the streets, and a tremendous amount of apathy in the young people. I think rather than seeing salvation in upcoming generations, people see further disintegration. And everybody is just kind of scrambling around wondering, "what's going to happen to ME, MAN," instead of figuring out what's happening to us all. Everybody is living in their own little world of isolation, which has nothing to do with anything but their own desires. There is no real communal spirit of any kind. It's a mess.



In Dawn of the Dead there are scenes in which people are blowing other people's heads off. In order to make the film seem authentically gruesome, did you do any research into the subject?

I've never actually seen it happen. I did go down to the coroner's office, in Pittsburg several times and looked at shots. Looked at a corpse that had been shot at several times. Our weapons master on **Dawn** was an old army disaster guy in Vietnam. He had some first hand experience.

What are your feelings about making a film outside the horror genre?

It's something that I'd really like to do. We have the rights to one of David Rabe's plays called **The Boom Boom Room**. I'd really like to do that, but I have no idea what it would be like. The only things I've done outside the genre is a film called **There's Always Vanilla**, which is the least exhibited of all my films.

Would you ever want to make a total fantasy, Tolkien kind of film?

I'd like to. But there's a problem. It's the kind of thing that I've been saying about the big projects we're pitching at the large studios. I'd rather not do them. If I could get someone to go in and buy **Lord of the Rings** for me I know what would happen. You'd have to fight it out with the bastards. They tell you, "You've got to use this, you've got to do that. We got Johnny Williams to do the score for you." It would be such a packaged situation. That's how those people work. It's virtually impossible unless you get to the point of a Coppola or a Kubrick, where people will take a twenty million crap shoot on your instincts. So many people get wrapped up in it, thinking, well I can beat it. Or, well I can make this compromise, or that compromise, not realizing that it's insidious. So the answer is yes, I'd love to try to do it but I'd give the project up rather than see that happen to it. For a long time I tried like hell to get **Tarzan**. That was one of my pet things. They're working on it now, but they're into the same old shit that you always hear about. Like **Jaws**. They're building mechanical apes and spending all their time and energy just completely in the wrong areas.

Do you try to see as many films as you can?

I try to. If I'm working on a script, or a film, I don't like to see other films. But when I'm finished I love to see movies. I love to see junk, exploitation stuff. It gets harder and harder for me to get into heavy, serious cinema. I almost don't understand why they keep trying to do that.

Who are the other filmmakers that you watch?

The people I most admire to the point of watching and re-watching are Welles, Kubrick, Kazan. Woody Allen, I like now, although his films are not really cinematic. They're just really clever. In fact, when tries to get too cinematic, it's always a little disappointing. To me, **Manhattan** is a little disappointing. I preferred **Annie Hall**. Altman's stuff is really interesting. I still like to watch Brian de Palma's films because on a craft level the cat is always amazing. His stuff is always really energetic and interesting. You don't see that very much. I thought Scorsese was going to be the next man, but I haven't seen anything great since **Mean Streets**.

Would you like to do television?

It's hard for me to answer that. We own a property that is suitable, and could be made for television. It's something that I'd really like to do. It's called **Out of this Furnace**. It's about the early days of the Carnegies and the unions starting out in Pittsburg. I just have an affinity for it because I really like Pittsburg and I have lived there for so long. It's a perfect television thing. And television might be the way that that property will be made. But I don't need television. I really dislike television. In fact, you can hardly watch it anymore ... I keep saying I have hope for the video disc. There's never been a market for film or tape, for A V that puts the filmmakers directly in touch with the audience. You have to go through a distributor and so on. So I think the hardware will sell like wildfire. It's putting the power and discretion back in the hands of the audience.

Robin Wood has stated some theories about your films, which you've heard. Are there others you've met with their own theories?

Yeah. It's very easy, even for me, to go back after two years and begin pulling apart the films. So often it's just something instinctive that you did. Fifty per cent of the time it's just pure accident. Who knows what half of the stuff is about. It doesn't make a lot of this analysis that people make completely invalid. I just never think about it in analytical terms. A lot of it is just pulling it out of your hat.

Your next film is a biker film entitled Nights. Can you tell us a little bit about it?

I had this idea for a long time. I've had it for about three years, but I'm really comfortable with it now. It's a very different thing. It's about a bunch of people that live like a travelling road circus. They have a communal lifestyle. Most of them are bikers. They are celebrants of a mediaeval lifestyle. And they have this whole hierarchy: The Kingdom. Their own feudal system. The Nights are the heavies, they run the show. They joust on motorcycles. They have regular tournaments that do mean something to them. In other words the championship means something internal to their social order. But they mostly do it as exhibitions for the public. That's how they make their money. And artisans travel with them. People that make pots and sandals and stuff like that. They have this whole order. They have their own perfect democracy working. Actually it's just kind of a re-telling of the Camelot thing. Only using those elements of contemporary society. Kind of an anti-McDonald's movie.

What about a third Zombie film?

I spent five years resisting making a sequel to **Night of the Living Dead**, then five years trying to make it. Right now it is too close to **Dawn of the Dead** to begin making the third film. It would be too much like **Dawn**. We have a contract waiting but one of the big stumbling blocks is that the studio wants us to use some major names. We're fighting that.

Do you ever wake up in the morning and say "What am I doing in this business?"

Oh man, fuck yeah. Not that I'd like to do any other business. I really love to make films. That's one of the things I like about discs. If I can find some mechanism to just keep doing the stuff, I'd be happy. That's really all I'm interested in doing. It's either that or hitting the beach and making sandals.

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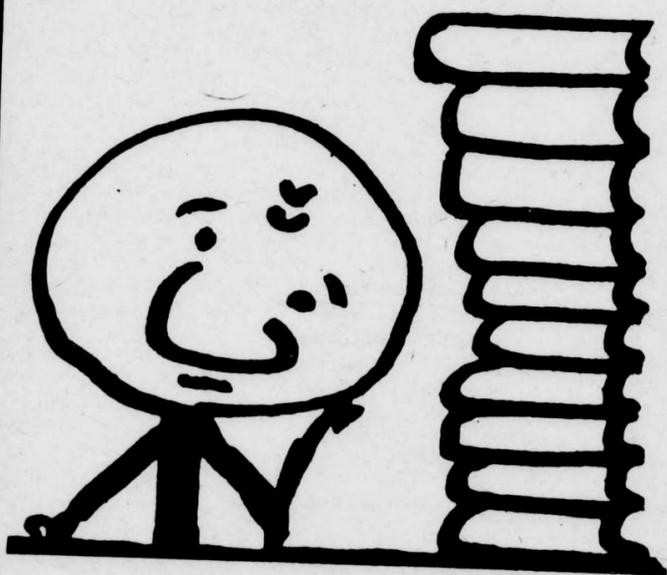
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Entertainment Wonder Woman



Elliott Lefko

Wisdom can come in many different packages. When Wayne County belts out the above lines in a smoky nightclub in the early hours of the morning there is something going down that is hard to turn away from. Dressed in mini-skirt and long blonde wig County shouts her pronouncements loud and clear. A complete transsexual, County is an erupting volcano of courage and verve. Like the very best of rock and roll she takes you to the farthest edge and pushes you off.

Born in the deep south—Dallas, Georgia—Wayne's early musical influences were gospel, country and western, and rock and roll.

"The churches were as crazy as rock 'n' roll shows," she recalls. "My grandmother's house was just around the corner from a Holy Roller church, and we'd sit out on the porch listening to them shout and hallelujah and praise the lord, and every once in a while—Crash—a Bible would come smashing through the window. People'd really get nuts."

County's background has included working for David Bowie's Mainman organization, writing a rock musical, **World: The Castration of Man**, and working on Andy Warhol's first play, **Pork**.

The next stage of her career was broadcast coast to coast in the hit single **Walk On The Wild Side**.

For the last few years County has been touring and recording with a band called The Electric Chairs. The band, as seen by its recent Toronto appearance at

the Edge last year, is the most energetic, hard-hitting band this side of the 1969 Stones.

A few years ago the mere mention of the name Wayne County was enough to send people running for the doors. Yet with the advancement of new wave, County has finally begun to find a home. A Toronto based label, Attic Records, has picked up County's North American distributorship. Two albums, **Man Enough to be a Woman** and **Things Your Mother Never Told You** are now available in record stores and are a good indication of what County is presently up to. She is also exploring possible film roles.

After watching County's cute stage mannerisms I ventured comparison to Debbie Harry of Blondie. County looked startled. "She is so la, la, la. I remember when Blondie first began playing there were three people in the audience. They would fall apart on stage. Sloppy wasn't the word. They stood and wondered what was going on. The audience didn't know if they would make it to the end of the song."

County's strength runs deep. Her blood is hot. In one song, **Storm The Gates Of Heaven**, County gives the finger to death. And of her signature song **Fuck Off** she declares, "They'll be wheeling me out in a wheelchair when I'm eighty and I'll be singing If you don't wanna fuck me baby, baby fuck off. They ain't never getting rid of me, you know what I mean?"

Wayne County and the Electric Chairs will be appearing at The Edge (Church and Gerrard) this Friday and Saturday.

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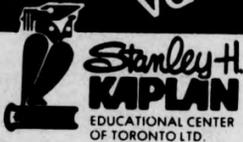
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Horny toads

Michael Korican

The Art Gallery of York University, N145 Ross, commenced its tenth year of operation with an exhibition entitled **A Gilhooly Galaxy—23 Recent Works by David Gilhooly** on Monday. This display of figurative ceramic sculpture, which continues to October 5, showcases a number of recent additions to Gilhooly's celebrated **Frog World** exhibit, an elaborate satirical mythology that wickedly and humorously mirrors its human counterpart. Gilhooly's art possesses the spontaneous vitality and freshness of color present in ancient and peasant cultures but is guided by a subtle, philosophical mind and a Rabelaisian sense of absurdity. Particularly effective are Gilhooly's rendering of two horny toads in **Close Encounters of the 4th Kind** and his satirical description of Americans in **Showing Some Southern Tourists Around Canada**.

Michael Greenwood, curator of the gallery and the University's permanent collection, is confident the gallery will maintain its successful policy of cross-cultural exhibitions of art from prehistoric times to the present. Although lack of funding has not allowed Greenwood to initiate as many showings as he would hope, their quality has not been sacrificed.



Bryon Johnson

Indeed, alternate funding is being pursued and plans for expansion of the gallery to include a museum for the University's \$800,000 permanent collection are under study. Greenwood is operating the gallery eleven months of the year and attracting over ten thousand visitors.

Current exhibitions include a homecoming exhibit by York alumni; Craig Tandy, recent kinetic and light sculptures; and Japanese Children by Tanuma, a photographic exhibition from Japan. The Art Gallery of York University, located in N145 Ross Building, is open Monday through Fridays, 10 a.m. to 4:30 p.m.

Electrostimulation

Karen Tully and Ronald Ramage

The Electric Gallery on Avenue Road is closed. YUFAM is filling that void with a retrospective of EG's better works, entitled **Pulse Plus Process**. When asked what he thought, Dean of the Faculty of Fine Arts, Joe Green replied, "I think it's terrific. It's our best show yet." Certainly, some of the works are exciting.

Upon entering, one is immediately drawn towards pulses that race, walk, flicker and stalk, up and down a spectral twist of neon tubes, stretching along a full wall. This piece by Michael Haydon, although structurally smaller than his subway station, presents more complex pulse patterns.

Also on the main floor is a display of works by Gunter Weseler. He gives simulated life to pieces of fur, one found sleeping in a crib, and others invading tea cups and wall hangings. A lion lies breathing in

the corner.

In a darkened room downstairs, Ted Victoria subverts one's perceptual expectations with such phenomenon as upward dripping and uphill running water projected hugely onto a wall. Another piece called **Galaxy**, using sculpted light fibre optics is a perfect piece to trip out on.

Upstairs, in a piece by Joseph Calleja, two gleaming bronze spirals are captured in a never-to-be consummated, yet highly erotic dance. In a series called "String Drawing Number 1, 2 and 4", Eric Snell wittily challenges the idea of traditional framing.

These works and many others will continue to run until September 30, from Wednesday to Sunday, noon to 6:00, at YUFAM, 596 Markham Street (just south of Bloor from the Bathurst subway station). An effort should be made to see the show. Admission is free.

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Indian classic

Juliette Levy

Each time the talented classical Indian dancer Menaka Thakkar performs, complimentary criticisms overflow magazine and newspaper articles. Moreover, audiences are left stupefied by her charming dancing.

"To be blunt about it, Menaka Thakkar virtually danced everyone else off the stage."

The Toronto Star, June 4, 1975
After one of her performances at McMaster University Teachers College Thakkar was noted to have,

"... captured the fantasies and imaginations of a surrendered audience ..."

Dance Review, 1973, Toronto, Canada

For Thakkar, it's a myth that artists undergo 'struggling years' before making it as a success, even then being subjected to the gruesome minds of critics. In fact Thakkar has mastered her craft so well that she was an immediate success after her first performance in Canada in 1972. What followed was a succession of performances whereby she danced from the east coast to the west coast of Canada covering every major Canadian city and went even further south dancing her way throughout the U.S.

For the past year Thakkar has been choreographing a production in honor of The International Year of The Child. It involves 17 Italian, Canadian, Chinese, Indian and West Indian children ranging from the ages of 5 1/2 to 13. Three of the Performers are York students Wan Yu Liv, who plays the swan, Aluman, the male crocodile, and Allen, the female crocodile. **Wise Monkey and Foolish Crocodile** is an adaptation of a Hans Christian Anderson Fairy Tale which Thakkar has ingeniously adapted to Indian dancing and music. The children have been rehearsing for 3 months and have absorbed the delicacy of Thakkar's teachings.

At a rehearsal at the Atkinson Studio on Saturday night the

children were fascinating as they conveyed the animals they represented with precision. Thakkar used an interesting technique in teaching them how to symbolize these animals. At first she asked them what they thought of various animals such as an elephant. When they defined it as merely 'big' she encouraged them to think of the way it moves its weight, the size of its feet, how it walks, the way it breathes, the way its trunk and tail moves. Finally she took them to the zoo so they could see the actual animals. In essence Thakkar extenuated their imaginations and comprehensions of animals. As a result they project the animals in a very convincing manner.

All of the performers have had basic training in dance, especially ballet. "The difference between ballet and Indian dancing," remarks an Italian Swan "is that I can relax when I dance in the Indian form and with ballet I'm so stiff and rigid that sometimes I ache." They all agree that there is a definite distinction between the two forms of dancing and a few would like to remain with Thakkar to learn Indian dancing.

The main performer, Nova Bhattacharya, who plays the monkey, is ten years old and has been a private student of Thakkar's for five years. Nova's greatest dream is to be renowned in classical Indian dancing like Thakkar. "It has so many expressions and Thakkar is a nice teacher. I want to be famous like her one day."

Appropriating such qualities has gained Thakkar the honorable title of 'Singar Mani'. She was awarded it in 1968 for her excellence performing Bharatanatyam and Odissi in 1970 by the Sur Aam Sad of music and dance in Bombay. After a performance by Menaka Thakkar all the complimentary criticisms fall into place.

On September 27 Ms. Thakkar will give one performance at the St. Lawrence Center. Tickets are still available.



Dancing animals—Menaka Thakkar and her young students rehearse at the Atkinson studio.

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Aspects of Performance

Raymond Gervais, +9=, Wednesday, September 19;
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Sports and Recreation

Athletic complex to open in October



Gary Hershorn

Mary Desrochers

After one and a half years of construction time and at a cost of \$4.5 million the technologically advanced Metro Toronto Track and Field Center, located on the main campus of York University, will have its grand opening October 13.

The complex was designed for the training of olympic athletes, yet it is also open to York faculty and students as well as to the general public.

With regard to facilities and equipment, says manager Dan Thompson, "they went to the best." The indoor track area is covered with Chevron 440, a rubbery type of synthetic material and is the best running surface available. According to the Ontario Track and Field Association, this is the only center in North America equipped with a banked track.

There are photo-timing booths to determine placings in races, and washrooms equipped with lockers, showers and hair dryers. Meeting rooms are also a part of the complex as well as

stands planned for spectator viewing in the not-too-distant future

The indoor track is 200 meters with four lanes and a fifth lane for joggers. The eight-lane track, also to be covered with Chevron 440, is 400 meters.

There are indoor facilities for such events as high jump, long and triple jump, sprints and hurdling, plus a practice area for shot put and discus.

In addition, a 30 foot clearance in some areas allows for indoor pole vaulting and the weight room is outfitted with olympic weights. The track infield also allows for games of tennis, volleyball and badminton.

The equally versatile outdoor facilities provide for such events as the long, triple and high jump, and pole vaulting. There is a four acre, fenced throwing paddock where athletes can practice shot put, discus, hammer and javelin throwing.

The center is geared to facilitate olympic calibre athletes and competition. Already enough interest about the center has been generated that inquiries have been made about holding major track meets in 1980. The fieldhouse can accommodate up to 1,100 participants at a time.

Within the complex there is also located a sports injury clinic. Features include an X-Ray and development room, a treatment room and three whirlpools. The clinic is the best in Toronto and is also open for members of the public who suffer from sports related injuries. The clinic will be under the directorship of a doctor.

For York students and employees, there is no charge for use of the facilities provided a current validation card or equivalent is provided. Times for the York community are weekdays from 9 am to 3 pm, Metro has it from 3 pm to 10 pm daily, and 9 am to 6 pm on weekends.

Grid win evens York record

Walter Weigel Jr.

Head coach Frank Cosentino's football Yeomen have continued to impress upon people that they are indeed legitimate contenders in the university football world.

On Saturday, York defeated the Guelph Gryphons 15-0 before a crowd of 1,500. Strong performances by wide receiver Bill Lowcock, including a 66-yard touchdown pass and run play, and kicker Sergio Capabianco put points on the board for York.

At one point York scored two touchdowns, but had both called back on penalties.

Guelph had trouble containing the Yeomen, but were never out of the game. Quarterback Mike Eykens, with virtually no running game, went to an aerial attack. His favorite receiver, Andy Balson, had five receptions but Guelph was plagued by poor kicking and a brutal York defence that also managed to stop last year's rookie of the year running back John Lowe.

"They're doing a lot of fine things," remarked an impressed Guelph assistant coach, Dick Brown, after the game.

It was the same Guelph team who unofficially ranked sixth (of eight) in the Ontario-Quebec Intercollegiate Football Conference West Division by the Toronto Sun. Yeomen, also ranked sixth by the Sun, have had difficulty in capping their offensive surges with points, as was demonstrated in their game against Guelph. This win against the Gryphons (coached by former Ti-Cat coach and Argo assistant coach, Tom Dimitroff), tends to illustrate this year's Yeomen are better than most non-believers think.

What next?

York plays again this Saturday at home against the Windsor Lancers in a game that will be a definite challenge for the York defence. It was the Lancers who rolled up 598 yards in a hard-fought loss to the U of T Blues last weekend.

That's what!

Gridiron notes: York's victory was its first-ever shutout in

varsity football...

after the Windsor game here on Saturday, the Yeomen face a formidable opponent when they play the Laurier

Golden Hawks, last season's West Division champions, in Waterloo on September 29...be sure to circle **Thursday October 4** on your calendar. That's when

York pays a visit to Varsity Stadium to tackle their arch rivals, the U of T Blues. It's a game we're sure followers of the Yeomen will not want to miss....



Gary Hershorn

Fun name of game at club

Evan Adelman

The York University Physical Education Club, a student run organization designed to coordinate extra-curricular activities for students enrolled in the department of physical education, is currently preparing for a "dynamic and busy year", according to Harry Orbach, the club's social convenor.

Although operative for the past two years, the Phys Ed Club has yet to establish itself as a focal point on York's campus. "But," says Orbach, "The magnitude of the programs which we've planned for the upcoming year will bring us the attention and participants we need to make all of our future endeavours successful."

The Phys Ed Club is attempting to provide added social and recreational benefits for its members. The bulk of the activities being offered are sports related, yet, competition is not being stressed whatsoever. "We just want everyone to come out and have a good time," said Orbach.

This year, the club's staff has

been increased, enabling them to undertake an expanded variety of programs. With a total of twelve dedicated planners and organizers they are hoping to surpass the performance of the club in past years. As well as an elected president, vice-president, secretary and treasurer, the Phys Ed Club also enlists the services of a social convenor, an athletic convenor and two representatives from each year of study. With the extra administrative assistance, they will soon be opening various programs to students from all faculties, not to mention mailing out flyers on upcoming events to York grads and alumni.

On September 22, the Phys Ed Club will be sponsoring an "Activity Day" beginning at 2 pm on the football field with the York Yeomen hosting Windsor in what is expected to be a "rousing contest." At 4:30, a student-faculty grudge match will take place in the main gym at Tait McKenzie and at eight in the evening, a dance is being held in Stong College's dining hall. Already underway is a series of

phys ed gym hours which are scheduled every Tuesday and Thursday in the main gym. Afternoon times alternate from 11-12 or 1-2 and the activities include badminton, basketball,

volleyball, disco lessons, etc. Plans have been finalized for weekly ski trips to Blue Mountain and a Christmas package to Vermont or Quebec is now being negotiated.

Water polo team's in hot water

The 1979 season doesn't appear very bright for the Water Polo Yeomen. They started their practices last week and to date only seven athletes have come out. These include returning Yeomen Trevor Man (captain), Doug Millage (goalkeeper), Vic Roskey, Dan Hudson and Stewart Howard.

Coach Kevin Jones feels that he has the nucleus of a good team but he wants all of those athletes who have played before or who would like to try, to come out to his practices on Monday and Wednesday from 7-9 pm, Tuesday from 3-5 pm, and Thursday from 5-7 pm.

Jones says, "I realize that we lost five of our starting seven from last year but this situation is ridiculous, especially when I know that there are several good players out there."

Jones can be contacted in 314C Stong or phone 667-3063.

The York Invitational Water Polo Tournament will be held on Saturday September 29 with teams from McMaster, Waterloo, U of T, Royal Military College, Queens and, hopefully, York. There are no admission charges so come out to see some good water polo and support our team.