

# Sydney Storm Scandal

by Richard Whitby

Allegations were made last week to the effect that the MacDonald housing project, in Sydney, Cape Breton, was improperly constructed.

This government-subsidized duplex-style development has been the subject of debate since the freak storm of October 20 which destroyed the roofs on all but one of the eighteen buildings.

Bernard Reppa, the Chief Building Inspector and Development Officer for Sydney, expressed anger due to the fact that the project was

unable to withstand the high winds of the storm, while other houses in Sydney suffered only minor damage mainly due to fallen trees. He stated that since the houses were prefabricated, there was little his department could do to make sure they were safe to live in. According to Mr. Reppa, inspection was the responsibility of the Federal and Provincial governments who sponsored the project; and obviously the kind of rigorous inspection that his department made on new

buildings was not made on the MacDonald homes.

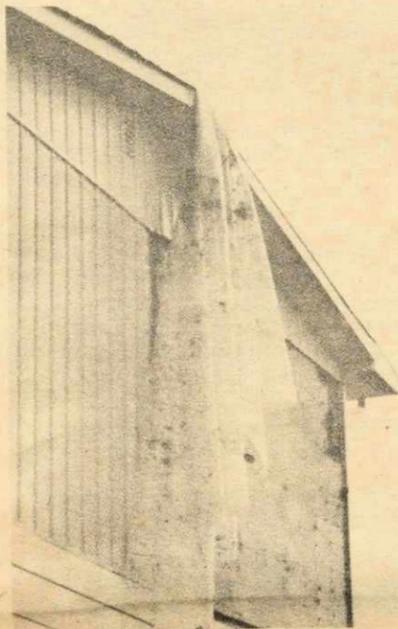
When asked about the future of prefab style homes in Sydney, he said he would recommend that they be banned. In addition to the structural deficiencies, he mentioned that the houses completely flouted local fire ordinances.

A call last week to the Cape Breton Regional Housing authority revealed that temporary repairs had been made and the residents had returned to their homes, although the town had in no way approved this move. Temporary repairs were being made by a crew of forty men brought in by the St. Johns-based manufacturer. It was not clear however, who would pay for the repairs. A representative of the housing authority did say that the builder had expected to be paid for repairs to the units; but it was subsequently learned that the Federal and Provincial governments are contemplating legal action if suitable compensation is not made.

Inspection of the Sydney site showed that the "temporary" repairs consist of two sheets of plywood covered with plastic sheets. Mr. Reppa cited this in condemning the move to return the residents to the project as this was simply not acceptable conditions for



Storm damage within Sydney



Plastic covering fails to remain on units roof

habitation, particularly in the event of a storm remotely approaching the seventy-five to eighty-five miles per hour winds of two Sunday's ago. He added that the town must issue a certificate of occupancy and no such certificate had been issued for the MacDonald Heights project.

The situation has raised questions concerning who has jurisdiction in approving such developments and how such approval is granted, as well as whose standards are conformed to. The answer at the moment appears to be that that contracting agency

sets the standards itself at the factory while building materials are being assembled.

Concern has arisen over the manner in which contracts are awarded. In the case of the MacDonald project, the rock bottom bid was accepted -- about \$30,000 per unit. Finally the wisdom of using prefabricated structures has come under fire. On the whole it is feared that without more strenuous methods of inspection, such a situation is likely to reoccur.

## the dalhousie gazette

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## Referendum Results

When the referendum results were announced GAZETTE asked Student Union President Dan O'Connor for a few preliminary comments.

Mr. O'Connor stated that he was fairly pleased with the turnout, since it provided a representative determination of the students' wishes.

Continuing, he said "If it is at all possible we must make sure that this is not the start of a vicious circle in which the Union is so weak that students become alienated to the extent that they simply will never agree to strengthen the Union."

The referendum results are on the agenda for the next Students' Council meeting, which will be at 7:00 pm, Sunday November 3 in the Council Chambers, second floor, SUB.

The REFERENDUM results are as follows:

	1st round	2nd round	3rd round
Proposal "A"	536	542	
Proposal "B"	474	639	797
Proposal "C"	314		
Proposal "D"	676	679	809
Total	2000	1860	1606

Since no

proposal received a simple majority of votes cast, and no proposal received very strong support the Students' Council must decide what the votes mean and what action is appropriate. The GAZETTE will publish a breakdown of the final vote tally by polls next week. The information was not available in time for this issue.

# Burning Issues

## Student Government History # 31

Once Dalhousie built a temporary gymnasium (where the Arts Annex is now) there was tension over its use for dances and other social events. In 1923-24 these tensions were increased as demand for the facility grew and some dances were not run as well as possible. The Senate proposed a new set of dance regulations, and the Students' Council responded with its own proposal.

On November 8, 1923 the Council spent an entire evening discussing matters with the Senate Committee on Dancing, with no conclusive result. A week later the Council continued with the topic, and finally it accepted the bulk of Senate's second proposal, which was itself based upon the student proposal. There was one area of disagreement remaining. Senate wished all Dalhousie-wide dances to be held in the gym, and nowhere else. The Council would not agree to this. It approved a Law dance at this point in the negotiations, warning that the Senate might veto the idea.

On another front work was continuing on the negotiations with King's College, and the Council felt that \$400.00 a year would be fair payment by King's for the right to participate in the non-athletic activities.

During the dancing negotiations the university closed the gym to all dances. A GAZETTE editorial commented that the Senate had shown willingness to meet the students half-way. Then, in January, Len Fraser announced Council's decision to have a referendum on the question whether Dalhousie dances should be allowed off-campus locations, or only in the temporary gymnasium. The referendum was to be on January 23, and Council prohibited campaigning, to permit a fair assessment of the students' opinion.

The only activity was that the President of Council, Mr. Fraser, would meet with the students in each faculty to discuss the issues impartially. At the Law, Medicine and Dentistry meeting it was pointed out that caterers were unable to keep food hot in the gym, and so

another location might well be preferable for some dances. The Board of Governors agreed immediately to install an electric stove in the gym.

GAZETTE, on voting day, printed a lead editorial calling for a vote favouring the gym rule. It relied mainly on the university's good faith in providing the gym as a Dalhousie social centre, and on the fact that if unworkable the rule could be changed. In the referendum the professional students voted by a large margin against the rule. The Arts and Science students were about two thirds in favour, but they had a lower total turnout. The overall result was that by a narrow margin the vote went against the rule. GAZETTE mourned the "low" turnout of about sixty percent. Soon after the vote Senate approved the rules - without the gym rule.

In February, 1924, another burning issue took up much of the Council's attention. It was started when Carl Bethune, President of the Dalhousie Glee and Dramatics Society, D.G.D.S., wrote a letter to the GAZETTE. He denounced the Dalhousie "hoodlums" who, on the opening night of the latest D.G.D.S. production, threw beans and flour from the balcony onto the audience. He stated that the manager of the Majestic Theatre had decided that Dalhousie students could no longer use it, and that \$150.00 had been withheld from receipts to pay for the students' damage. His real aim appeared in the last paragraphs: "...surely the Council of Students, after seeing this scene enacted for two successive years, is not going to allow the occasion to pass unnoticed."

At a February 16 meeting, after allotting \$465 for D.G.D.S., the Council authorized its President to reply to Mr. Bethune. The reply, also printed on the GAZETTE front page, described the Bethune letter as "ill-advised". It reviewed the events, and made it clear that, although not condoning what happened, the Council could not act unless a specific charge was laid before it, since the incident did not take place on the university premises, and had not been sanctioned

by Council. The general jurisdiction over all Dalhousie students was exercised only through charges and their investigation.

The reply continued by stating Council's resentment of the fact that Mr. Bethune made general charges that could apply to most Dalhousie students, rather than go after the culprits in the normal manner. It was explained that the \$150.00 was being held subject to settlement, that the Council had no legal responsibility to pay for the damages, that the withholding had been protested and that an appraiser set damage to the Majestic at \$40.00. President Leonard Fraser, a Law student, made much of the fact that no one had proved that Dalhousie students did the damage, but said that a payment might be made as a "peace offering".

The theatre damage controversy continued through February, into March. Next week the rest of the charges, and the final resolution of the issues, will be covered.

Mention should be made this week of the fact that A.B. Morton who was a Council member during the period we are discussing, and who was President in 1925-26, has been kind enough to provide GAZETTE with further details about events of these years, and the subsequent careers of many students who graduated during the 1920's. Six of those students went on to become presidents of other universities. These included N.A.M. MacKenzie, a two-time President of the Students' Council who eventually headed the University of New Brunswick and then the University of British Columbia. Sydney Smith was President at Manitoba and Toronto before becoming Secretary of State for External Affairs. Max McOldrum went to Carleton after World War II and R. Gushie went to Memorial.

Further items provided by Mr. Morton will be included in future issues of Student Government History.

## Book Fees Boosted by Yankee Bums

There is usually no justification for Canadians paying 8 to 20 per cent more for books than people in the U.S. says George Parry, owner-operator of the Laughing Rooster Bookstore in Calgary. Parry puts the situation down to the "colonial attitude" American business has toward Canada.

"What often happens," he says, "is book prices sent from American publishing houses to their Canadian branch plants are immediately jacked up at the factory."

The case is the same for textbooks except they are usually marked up in Canada and the new price pencilled in. As an example Parry cites

the Whole Earth Catalogue which has a \$5 tag printed on the cover but sells for \$6.50 in Canada, even two years after it was declared duty-free by an Ontario Institute of Studies in Education (OISE) customs appeal.

He states that book distributors justify the mark-up by

claiming tariffs and freight rates as the culprits, but, says Parry, over two-thirds of the books on Canadian bookshelves, are duty-free and it is the booksellers not the distributor or publisher, who pay freight.

The Laughing Rooster, David Fallis Books, also in Calgary and Banyen Books in Vancouver all place many of their orders directly with U.S. wholesalers there by passing on U.S. retail price or close to it, to their customers. Parry says the three stores are the only ones he knows of in Western Canada that follow this practice.

He feels it is in no way anti-nationalistic because a majority of the suppliers and some of the publishers in Canada are American subsidiaries and the Canadian across the counter deserves a "nationalistic" break.

Parry adds that some bookstores buy U.S. wholesale but sell at Canadian retail prices.

David Fallis calls the whole situation "obviously ridiculous". He says that the ordinary rules of economics, in the form of tariffs, should not apply to books.

"Tariffs", he says, "are there to protect a country's own industry. If the country is producing socks and doing well at it and another country wants to import them cheaply, a tariff is set to bring them up to a competitive price. But in the book industry that doesn't apply since authors are internationally known."

He feels the present form of distribution through a Canadian-based subsidiary plant is of little use except that it creates jobs for Canadians. But with prices as they are, Fallis prefers to buy from a U.S. wholesaler except in the case of Canadian published books.

Parry feels the textbook scene should be another major point of protest by Canadians. Distribution time for textbooks (which are all duty-free) is hopelessly delayed by the U.S. agencies in Eastern Canada which tie up sole distribution rights as well as raise prices.

On the other hand, Carmen Moore of Carmen Moore Books Ltd. says the price discrepancy is "one of the many hazards of having a wide population in a large country."

She adds that the Canadian Booksellers Association (CBA) is gaining strength and has been able to pressure distributors into offering a "more equitable exchange." Parry feels the CBA is pressuring in the right direction. Although the situation is far from being resolved it has been getting better. Mark-ups used to be higher and some publishers, such as Collier and Van Nostrand Reinhold, have now started printing one price with 'United States and Canada' on their books.

Parry suggests as a possible route of action that students collectively boycott texts which sell for higher than the U.S. list price.

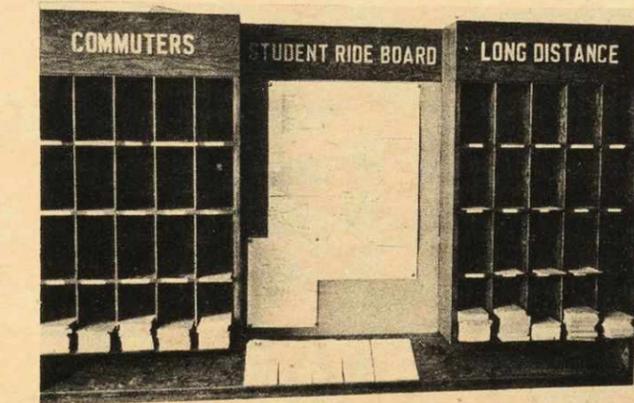
## No Cars On Campus

A Student Ride Board has been erected in the main Lobby of the SUB to take the place of the bulletin board on the basement level of that building.

The Ride Board, it is hoped, will facilitate carpooling among students and members of the University community. A map is tacked to the Board which divides the Metro-area into fifteen districts. Users of the Ride Board locate the district in which they live, fill out the appropriate card (blue for ride wanted, and brown for ride offered), and place the card in the pigeon-hole with the name corresponding to their district on the map. When a ride or rider is located the user removes his card from the pigeon-hole. In this way the Ride Board will maintain itself.

Another box of pigeon-holes has been provided for those seeking drives of longer distances on weekends and holidays. The procedure is similar to that used by commuters.

A shelf on the bottom of



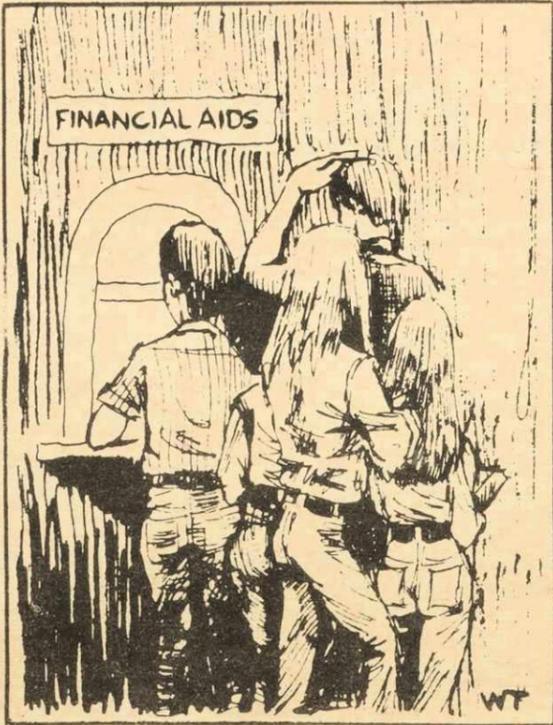
the Ride Board has also been provided which holds information pertaining to public transportation in Metro. Schedules and route maps will be available.

The University community is urged to take advantage of this new service. It can help alleviate parking congestion on campus, reduce costs of commuting, and make commuting more convenient for those presently using public transportation and more pleasant for those who travel alone.

To achieve these goals the Ride Board is designed to put students with similar schedules and from similar districts in touch with one another. Specific arrangements are then to be made by Ride Board users themselves.

The Ride Board was suggested by Student Union President, Dan O'Connor, and Student Union Communications designed and now maintains it. It was built by the University Carpenters.

# Students vs. Student Aid



**SACKVILLE, N.B. [CUP]** major Atlantic universities and colleges at the University of New Brunswick in Fredericton.

The first objective of the proposed Atlantic Association of Student Unions will be to get improvements in the Student Aid Program.

At the conference five resolutions concerning the student aid program were passed.

The Atlantic region wants independent status to be granted to students 18 years of age instead of the present 21 in most Atlantic provinces. They want the bursary portion of each award to be increased in relation to the loan portion of each award to help cover increased tuition, residence and book costs.

They also want all applications for aid filed before July 15 to be answered by September 1 so students have time to file appeals before the school term starts.

The association also wants student aid to be made available to part time students, at present no aid is offered, and they want all loans to remain interest free for a year after graduation.

The motions for changes in the student aid program are similar to those made by the National Union of Students and the Ontario Federation of Students.

The UNB will act as a clearing house for student aid information for the Atlantic provinces and will distribute an analysis of the information they receive to the next meeting of the Atlantic Student Association.

The conference also decided that all institutions should implement course evaluation with an exchange of new ideas about the evaluations to take place.

Delegates at the conference stressed that much more could be accomplished

if Atlantic institutions kept in touch with each other since there are problems and issues exclusive to the Atlantic provinces that a separate organization representing a common view point can lobby more effectively around.

## Nursery Rhymes Revisited

**NEWS**  
Dalhousie University  
October 9, 1974.

"...People have this incredible mythology about wolves -- Little Red Riding Hood, Three Little Pigs, Peter the Wolf -- which is one reason why they're interesting. The personality of the wolves is characterized as being cunning and savage and nasty and that they blow your house down and things like that..."

"...The most distinguishing feature between a domestic dog and a wild dog, which is what a wolf really is, is the incredible timidity of these animals. They are extremely shy, and you can spook them very easily and people who go into parts of British Columbia or Alaska or Ontario rarely see them because they are so shy."

They are the words of **DR. JOHN C. FENTRESS**, chairman of the Department of Psychology at Dalhousie University, who for the last 10 years has been studying the behaviour of wolves as part of his psychology research.

This week, Dr. Fentress's pack of 10 wolves made the long road and air journey from the University of Oregon, in Eugene, Ore., to Halifax and thence to a specially constructed nine-acre pen in Shubenacadie Wildlife Park.

Dr. Fentress, a leading expert in the study of animal behaviour, has been associated with wolves at Cambridge University -- where he took his doctorate in ethology and obtained his first wolf cub from

Whipsnade Zoo in London, at Rochester, New York, and at the University of Oregon. At Oregon his pack grew to its present number.

The wolves were accompanied on their journey by Jeanette Ryon, animal keeper at the University of Oregon Bio-Social Centre. Miss Ryon stayed in the cargo hold with the wolves on the plane. She has looked after them for the past five years.

The arrival of the wolves at Shubenacadie after a 12-hour road trip from Eugene, Ore., to Vancouver and 16 hours on an Air Canada freighter to Halifax, marked the end of just over a year of long but fruitful negotiations involving Dr. Fentress, the university, its Psychology Department, the Nova Scotia Department of Lands and Forests and, latterly, Air Canada. "There has been enormous co-operation all round," says Dr. Fentress.

The provincial government, through the Department of Lands and Forests, offered the university 50 acres of land in the wildlife park to use, and the university provided the funds to fence in -- the maximum security fashion -- about nine acres.

The wolves' new home consists at the moment of the nine-acre fenced area, with three holding pens of about 50 feet square. "This gives them plenty of room to romp around and we can look at them in a semi-natural environment, and can use the small holding pens for various develop-

mental studies and closer observations," says Dr. Fentress.

Dr. Fentress and research associates will remain with the wolves for a few days at the park until they settle down in their new surroundings. On hand to meet the animals were a number of Dr. Fentress's Dalhousie colleagues and students, among them biology and psychology student Heather Parr, who transferred to Dalhousie from Oregon to remain with the wolves she has helped to look after for the last three years. Miss Parr, a skilled photographer, has filing cabinets full of pictures, films, slides and tape recordings relating to the development of the wolves.

Dr. Fentress's research revolves around what is sometimes described as the nature-nurture issue: To what extent is an animal's behaviour a product of its genetic heritage, to what extent is it a product of the environment in which it lives, how do we, as humans, fit in, how are we similar to and different from other complicated creatures, and why? "I think it is legitimate to look

cont'd pg.7

### Fall Flea Market

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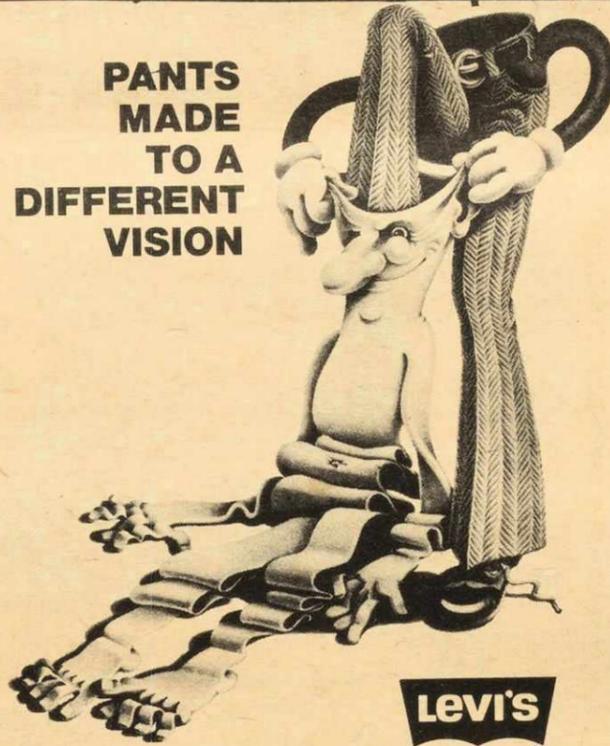
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# you lost your chance

The monster that controls the Dalhousie student body has shown his power again. The monster's name is - you guessed it - apathy! The turnout for the Student Union Fee Referendum might have convinced some of us that we really are wrong when we scream and yell through the media (what media we have) that no one at Dal gives a damn about anyone or anything other than themselves. It did not do that however, and now nothing will convince us (short of 300 eager reporters joining the Gazette staff next week) that the majority of students are anything but selfish complainers. The voter turnout has proved beyond a shadow of a doubt that the majority prefers being controlled by a minority of activists on Campus despite the constant criticisms one overhears in the cafeteria and Grawood. If only 30% of the members of our Union can be bothered to vote then apparently only that many students care to have a say in how the Union functions. Let's have no more nonsense about this being a democracy if 70% cannot summon up the energy required to mark an "X" in the appropriate place on a designated ballot.

There are certain segments of this campus that have felt increasingly alienated from the Union in the past few years. The Lower Campus, the Law School and the Graduate student are among those that come immediately to mind. There has simply not been enough money to go around and unfortunately many of their very legitimate demands have been ignored. With a larger budget to work with the Students' Union should become a viable institution in their lives. It is the responsibility of all future Council members and Union Executives to make sure that the needs of all factions of the campus are met. If that means that the Lower Campus must have their own mini-SUB then so be it. They've been ignored for long enough because of the general cash shortage.

For obvious reasons the GAZETTE has supported the case for Proposal "C". We need some of that extra money to upgrade the quality of "Canada's Oldest College Newspaper". In other words the GAZETTE not only needs staff, we need funds to make sure that what staff we have can effectively cover the news stories relevant to the student body of this University. Most university newspapers have some kind of an Editorial Board who members

receive a slight remuneration for their services and time. One of the reasons the GAZETTE lacks such a board is simply because the Council has not been able to provide the necessary cash. It's too bad that we can't get the necessary people without the promise of financial remuneration but that's the way it is. (Of course if only half of those who sit around the SUB criticizing the paper would spend some time working to improve it then we probably wouldn't need more money from the Union. At least not as desperately as we do.)

The repercussions of the referendum will be felt for a long time to come on this campus. By limiting the power of the Union Executive and the Council we have effectively limited our own power as students. Apparently this is just what the Student body had in mind by voting Proposal "D". The cries for freedom and self-determination heard on every University campus in the late '60's have been declared null and void by the students at Dalhousie in 1974. When the cutbacks on Union activities start, and they will have to start soon, the present complaints about student demands not being met will seem petty in comparison to the new outcries against the Union Executive. Somehow it will be conveniently forgotten that this is what the student body wanted, asked for, and turned into a reality.

Though it is impossible to keep everyone happy all of the time it is conceivable that the Union could keep a larger number of students happy more of the time. By a larger number we are referring to the dissatisfied graduate students, the Lower Campus and the Law School, among others. However, it has now been determined that the student body as a whole couldn't care less what happens to these segments of the University and they can either lower themselves to the level of social (?) activity exhibited at the Beer Bash last Saturday afternoon or get out of the Union altogether. Of course, it's always possible that before some groups are forced to secede there could be another referendum, next year or the year after, and a more enlightened student body, not dying of the terminal disease known as apathy, could vote to reverse the decision made this year. That may be the Students' Union only hope of remaining a "Union" for future students.

#### Canada's Oldest College Newspaper

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# Dialogue

by Ken MacDougall

It's very difficult not to become cynical whenever I read any of the local newspapers (daily or weekly) commenting on affairs at Dalhousie. For instance last week in **The 4th Estate** there was **Mary McGeer**, normally an intelligent and articulate columnist, droning on about the self-righteousness of City Council pursuing an appeal against Dalhousie to the Supreme Court of Canada. Commenting on the pious statements of such pro-development aldermen as Dennis Connolly, McGeer maintains:

"... with a little foresight the city could have rezoned all the land south of South Street from R2 to R1 long before Dalhousie was ready to move ahead with the sports complex."

All right, I suppose there's really nothing wrong with that statement, as far as it goes. The problem is that if we accept the fact that the city **should** have had the foresight to rezone the land south of South Street to accommodate a few residents in the South End, we could get away with doing this superficial analysis of the politics of the Sports Complex controversy, and avoid the Liberal Party politics that went on in the background.



Dal has owned land in the South End since the early 1960's, with little neighbourhood opposition. Council moving to rezone the land five years ago when there was only recreational land and no opposition to the university presence might have provoked a pro-Dal stand from the South End residents. This could have resulted in the zoning remaining R2. McGeer doesn't have to go back five years ago to see the universe unfolding for City Council, just to April of 1973 and this paper, **The Dalhousie GAZETTE**.

During March of 1973, then - GAZETTE reporter Michael Donovan had conducted a series of interviews with mayor Walter Fitzgerald regarding city planning. In these interviews Fitzgerald made known Dalhousie's intentions to build the sports complex south of South Street. Fitzgerald stated that he had told Dal president Henry Hicks he was against such a plan. This was five months before the fateful August 6th public meeting Dal called at Shirreff Hall to unveil plans for the complex - and five months before the sports complex hit any of the city papers.

Donovan reported Fitzgerald's comments in the April 13, 1973 issue of the GAZETTE. There was no reaction in the local papers, and only the sweet, budding sounds of spring disturbed the euphoria of the South End. Four months passed and not one public outcry was made by protector-of-the-people mayor and publicity-seeker Walter R. Fitzgerald to warn the South End residents of their impending fate. Four months of advance warning was all that the Council should have needed to act rationally and protect the South End residential flavour.

Now, a year later, City is planning to spend up to \$20,000 to appeal a decision against the City in favour of Dal, and Ward I alderman **Dennis Connolly**, the self-knighted protector of the public purse, is leading the way in helping to spend the money.

I wonder if Liberal party ties really had anything to do with the silence kept by Connolly, Fitzgerald and Hicks for those four months. I include Connolly in this grouping because a) Connolly gained most from the City's misadventure, and b) there is a personal friendship between Fitzgerald and Connolly. The ex-mayor and now Minister of Labour for the provincial government spent some time in this last civic election putting up posters and canvassing for Connolly. Fitzgerald was even observed in Fenwick Towers on October 16th (election day) at seven in the morning hanging "Today's the Day..." signs for Connolly on doorhandles in the building. I find it incredible that someone of Fitzgerald's political stature should be out on the hustings performing such menial tasks for an alderman who doesn't even live in his ward. And even if the favour Fitzgerald did for Connolly had nothing to do with Dal, there's still Fitzgerald's four months period of silence to explain.

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**Notes in passing...**

Anyone watching the judicial recounts in Wards VII and III should keep in mind the reason for the count. In Ward III, **Frank Fillmore**, who was originally declared elected on the 16th of October, only to find later in the evening that **Graham Downey** had won the seat, the most to gain. He only lost by about 21 votes and there were a large number of spoiled ballots in that ward. Personally, I hope that Fillmore wins in the recount. I have nothing against Downey as an alderman, but he said incredibly little on issues during the campaign. That, in itself says a lot, especially in a ward where the major protection that the residents have against the city and developers is a vocal alderman. Fillmore would certainly fill that bill.

As for Ward VIII, the request for a recount by Bob Stappells has to be viewed as a colossal joke being played on the voters of his area. Stappells has quoted the "wide-spread support" he has had in the area in calling for the recount. I wonder where it was on October 16th? I somehow suspect that Stappells' real motivations for the request have something to do with his entrepreneurial ambitions.



Letters

## Winter Wonderland ?

To the Gazette

This item is to call attention to the fact that with the approach of winter, we'll soon be faced with the inevitable problem of snow and ice conditions on campus as everywhere else.

The fact of the matter is that I, Maxine Tynes - a fourth year Dalhousie student in the Education Programme - am part of a growing minority of people on campus who, due to some degree of physical disability, have great difficulty walking around campus in winter because the walks simply are not taken care of to the extent they could be.

I am particularly disturbed about this; for myself, for the rest of us, and for anybody who finds danger on icy walks and stairs. In order to effect any kind of change in winter grounds conditions, I feel it's necessary to form a united group of concerned people to call attention to the problem and to press for action. Hence, I would like to call a meeting of all those interested in the issue of ice and snow. Please watch for a posting in the near future. My home number is 469-0438. Please feel free to call me if you are concerned about the issue, and you would like to help get this thing off the ground. It's very important.

And to all you people out there on canes and crutches or just slow feet like me, if you don't think winter at Dalhousie is going to be a big big hassle, you've got another thing coming. Believe me. I've been here for four years, and I know.

This, hopefully, is just a preliminary statement of the issue. In the next Gazette, I shall tell the whole story of Dalhousie - the Winter Palace.

united we stand,  
Maxtine Tynes, and  
Stanley, the cane

To the Gazette

On page 10 of the October 24th edition of the Gazette, the times were announced for free skating at the Dal Rink. As a student I am very concerned and upset over the amount of time and specific times allocated for the free skating of students. Monday thru Thursday from 8 a.m. until 11 a.m. and 1:30 p.m. until 3 p.m. Friday's time is even less by one and one-half hours. Meanwhile, faculty and staff receive skating on just as many days but noticeably, they are given Tuesday evenings from 8 p.m. - 10 p.m.

While respecting the generosity of the university in giving ice time to the Halifax School Board so they can carry on their High School Hockey Program, and the commitments to the university intramural hockey program, I do question the times allotted for student use. Certainly as evidenced by turnouts last year on Thursday evenings, there is a considerable interest in skating by Dal students. Keeping in mind the ratio of staff to students, and the problems of finding new times, I think that there should be time allotted on at least one evening per week for student skating. If no such time is available, then the Tuesday evening slot should be lengthened and open to both staff and students. But I do feel it is necessary to have student skating on at least one evening of the week.

Respectfully yours,  
Daryl Gray

## Cash Available

Dalhousie Association of Graduate Students Notice.

To the Gazette

Advantage is being taken of this space to announce the availability of grants to sub-groups of the graduate population. Any group of graduate students, departmental or otherwise, are eligible. The requisite application form can, for the time being, be obtained from the SUB enquiry desk. Grant applications should be addressed to the Treasurer of D.A.G.S. and deposited in the graduate box at the above desk.

The period of grant distribution falls into two parts:

- 1) November 1-January 31.
- 2) February 1 - April 30.

This procedure has been decided upon in order to afford equal opportunity to groups that do not establish themselves until later in the academic year.

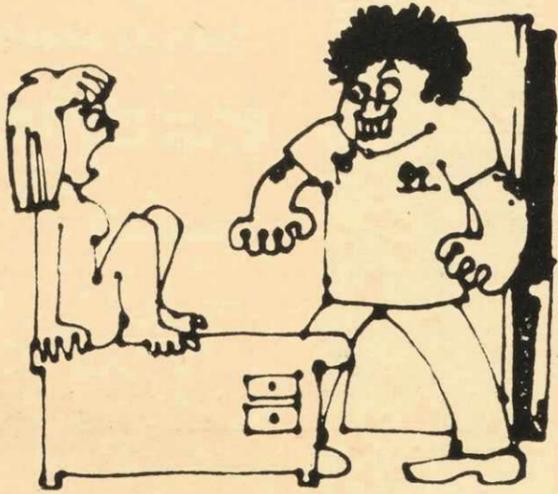
Because of the small income of the Association the amount of money available is limited. With regard to this point it should be noted that at present the Student Union is the primary funding agency even for graduate students. However, despite such limitations, D.A.G.S., as constituted, can still play an active role in this area. It is intended that the new graduate facility, presently under construction, satisfy some of the recreational and social needs of graduates, therefore funds might better be put towards more intellectual cultural, and professionally oriented activities. As many are aware, Dalhousie as a reputed mainstream Canadian university is deficient in some of these areas vis-a-vis the concerns of the graduate. Groups endeavouring to overcome this deficiency, especially those sponsoring activities of wider value to the graduate body and university as a whole, might expect a higher grant.

Applications may be obtained from D.A.G.S. Treasurer Michael Tadros. Office hours are Tuesday and Wednesday afternoons in A A 337B.

Bob Flute

**The budget from Student Council** operates on a fiscal year running from May 1 to April 30 of the following year. In accordance with the By-Law IX of the Constitution, the Gazette will next week be featuring a detailed summary of the audited financial statements for the preceding financial year, and a detailed summary of the budget of the Council and the agencies under its jurisdiction for the current year.

## The Right to Choose



I met Linda B-----, one day as I was wandering through the Public Gardens, she was sitting there alone and I couldn't help but notice that she was crying. Being somewhat compassionate for the human race (and being stoned at the time) I slithered over and sat down next to her.

I really didn't know why I felt sorry for her. She was just another kid to me, blue jeans the whole bit. When she lifted up her head and when I looked into her eyes I could see that her misery went deep into her soul.

"Hi, the park is really nice isn't it?" I figured it was good for openers. Her reaction to what I said reminded me of a doe that senses a hunter near. Before she had a chance to say anything I started off on a tangent of words.

She eyed me skeptically, or should I say like a nut? Then in a very soft voice said "Yes, the park is so beautiful, it takes my mind off things I really don't want to think of".

By then I figured out that she was really depressed about something and it was really bringing me down. So, I decided to do something about it. "hey man, I know a better place than this, if you want to blow your mind on beauty, do you want to come? I expected her to tell me to go to hell, but instead she said "OK I really don't have anything better to do and this park is becoming too crowded." I led her out the front gates all the while talking to her about anything, I found out some of her personal info, like she was from CB and that her name was Linda. I asked her if she wanted a cup of coffee she nodded her head and we trucked over to Murray's.

She was quiet as we slowly sipped our coffee, and I was wondering all the time what I was doing here with a person I didn't know and I was starting to let my mind wander when she spoke "Are you stoned? she asked me in her child-like way. I had to laugh at that, "not really". I lied. "Why? Her answer really freaked me out. "I have never seen anyone stoned." "like wow, where have you been all your life? I thought she was

leading me on.

"My parents have a farm in CB, and I live on it, we don't have the drug problem around there the strongest thing anyone takes down home is aspirin and whiskey".

Her naive ways touched me very deeply, I attribute it now to the fact that I was stoned. Nonetheless, there was almost a wizened air about her.

I decided to get down to the nitty-gritty and ask her just exactly where her head space was and what she was doing trucking around Halifax? So, I asked her. She took a deep breath and for an instant her eyes held a far away look, slowly she began her story. "I came to Halifax to get an abortion, I told Ma that I was up here for a job interview and that I was going to stay at the Y, I didn't want to lie to her but if she found out that I was pregnant she'd go off her stick especially if she found out it was Bo's. "Who is Bo? I asked. "she blushed and said "He's my cousin, we love each other, and we would like to get married but Ma says that he's no good 'cos he drinks, he really don't drink that much just every now and then". Oh, wow, I thought Has this kid ever got her head fucked up royally." "Why did you come to Halifax to have an abortion?" I kind of knew the answer before she said it, but I hoped she wouldn't say it.

"Bo went and found me a doctor to fix me up, cos a friend of his had the same problem, so I took all my money out of the bank and he took his and to-morrow we are going to see the doctor". I'm kind of scared but Bo said that there was nothing to be scared of."

The hate, sympathy, and all other emotions welled up in me I felt like crying. Here was a kid, 17 yrs. old naive as the day she was born, pregnant, away from her home, scared and tomorrow she was going to have an abortion. I had to hand it to her though she had GUTS.

"I love Bo alot, and I want to keep this baby, but I don't want no trouble". With that she started to cry. C'mon, let's go somewhere, where, we can talk."

She followed me out the

door, like a lost puppy trying to seek some shelter. I didn't know what in the name of God to do about her but I was determined to try and talk a bit of sense into her head. So, I ended up going to my house, she sat on the couch looking quite apprehensive. I made some coffee, handed her a cup and sat down opposite her.

"Just where exactly is this Bo? I asked.

"He's gone to the tavern, he told me to meet him at the hotel where we are staying, I wish he was here. "She sounded so folorn." I don't like the hotel very much cos there are alot of old men living there." I scanned my brain for a place she and her boyfriend could crash. "What's the name of the Hotel? I figured it was probably some dumpy one downtown. Her answer assured me that I was right. I thought my next best move was to phone the help line or welfare, when I mentioned this to her she protested violently and said "I thought you were my friend, I think I better leave now."

I couldn't let her do that so instead I said "Let's go back to your hotel, and wait for Bo." She agreed so off we went.

We clambered up the three flights of stairs, Linda unlocked the door.

There wasn't anything particular I had lined up to say to Bo, so I started out by saying "Hello." He looked up at me as if to acknowledge my presence for the first time, then he spoke, "Who are you, and what are you doing here?"— I rattled off my name, and how I came to be there.

After hearing this, he looked at me with pure misery in his eyes, and for a brief second I thought he was going to cry. Instead, he spoke very softly and said "You know, I really don't want to get rid of this baby, but there are so many things that I had to consider, I love Linda very much but we are so young, and I think that after I git' my schoolin' and I'm earnin' my keep, that then we can have another baby."

That was two months ago, I wish it would've never of happened. During the latter part of the summer I had the opportunity to go to CB, and I thought it would be a good chance to visit Linda and Bo, so off to CB I went.

Linda's family had moved, and I was wandering around the main drag when I saw Bo. He told me that Linda had died of post abortive complications, then he cried long and hard. I expressed my sympathy, b]inked back the tears, said a silent prayer, and cursed the butcher.

Not all abortions are like Linda's, most of them are done under hospital and government strict legal control. On the statistics I was given, the average illegal rate of abortions, still, are much



## WOMEN

### 1975 miss canada contestants' statistics

This year the Miss Canada 1975 Contestants ages range from 18 to 24 years old, but within that span not one of them is 21.

Fifteen brunettes, twelve blondes and three with black hair. Heights varying from 5'2" to 5'9" with the average being 5'6". Average weight 110 lbs.

For those following the stars, the contestants are made up of the following Zodiac Signs: Scorpio - 2; Sagittarius 2; Capricorn -2; Aquarius -2; Pisces -2; Aries -6; Taurus -4; Gemini -2; Cancer -1; Virgo -5; Libra -2. There are no Leo's this year.

Favourite film stars of the contestants Barbra Streisand and Robert Redford . . . a close second are Paul Newman and Julie Andrews.

Blue won the favourite color poll with red as the second choice. Six pair of blue eyes, ten pair of brown eyes, six pair of hazel eyes, six pair of green eyes and two pair of green/blue eyes will be eagerly watching each other to see which one is crowned Miss Canada 1975 on Monday, October 28th, 1974, on the CTV Network from 9:30 to 11:30 p.m.

The above quote is from a forty-seven page press release advertising that great annual cultural event, - the Miss Canada Pageant. By the time that this paper goes to press, we will have all had the opportunity of watching thirty young women parade themselves in swim suits and evening wear, and be "judged for beauty, poise, and personality." One of the thirty will 'win' the title of Miss Canada '75, and will represent Canadian womanhood at home and abroad during the coming year.

Surely, no one could miss the plastic values in the quote above nor in my description of the pageant, which was lifted from the CTV advance report on the contest. The universal reaction (male or female) when shown the 'statistics' was one of amusement and laughter. But laughter is not the reaction intended by those who present the contest. In all seriousness, empty shells of persons with random characteristics tacked on are paraded as ideal examples of the young Canadian woman. These 'girls' will walk around, answer a few questions, and have honours bestowed upon them. They do not enter into any kind of competition, yet one will 'win' the title.

Perhaps the reason that we have difficulty in considering the issue of beauty contests seriously is that they imply attitudes carried to a ridiculous extreme. Few women today feel inadequate because they hold no beauty awards. Nonetheless, these pageants do imply attitudes accepted and perpetuated in our society. Women MUST conform to certain physical standards. From puberty to senility, we primp and apply gobs of cosmetics, we cinch and diet. If we are five pounds overweight (by fashion, not medical standards), if our hair is not styled, then we might not get a man, or might lose the one we have been so lucky to 'catch'.

I would not try to claim that attractiveness judgments are exclusively against women, but rather that in the case of women, they are carried to destructive extremes. The 'must', the explicit necessity with regards to compliance, creates situations in which women can be put down, or their claims discounted, because they do not meet certain physical standards. (Or conversely, it is accepted that no one ever really listens to a beautiful woman.) How many times has it been alleged, for example, that feminists are just covering up their natural inadequacies as women with arguments. (I mean, really, feminists don't even shave their legs!)

This is not amusing. I feel no temptation to laugh. The pervasive subtleness destroys the comic illusion.

The GAZETTE office hours will be as follows:  
 Sunday : 1:30 - 3:30 (all copy must be in by 1:00 at latest)  
 Monday : 11:30 - 12:30, 2:30 - 5:30  
 Tuesday : 1:30 - 5:30  
 Wednesday : 11:30 - 1:30, Layout starts 7:30 - till paper finished  
 Thursday : 1:30 - 4:30, 3:30 GAZETTE out  
 Friday : 10:30 -12:30, 1:30 - 3:30 Deadline for copy 7:30. (Put in box at Inquiry desk)

cont'd pg. 7

# CHAVEZ HOSPITALIZED

OTTAWA [CUP] - The planned cross Canada tour by United Farm Workers President Cesar Chavez has been cancelled because Chavez had to enter hospital for acute back pain and exhaustion.

The tour was to take place Oct. 22 to Nov. 12 and was to publicize the plight of American farm workers and ask for Canadian support in the boycott of non-UFW grapes and lettuce.

Chavez who has been suffering from a chronic back condition resulting from long years of stooped field labour was admitted to a California hospital because of his

worsening condition. He is expected to remain in the hospital for one or two months.

Although the tour itself had to be postponed until next year, some of the meetings and rallies planned for the next weeks will still be held with other UFW officials filling in for Chavez.

Joe Morris, president of the Canadian Labour Congress which was to sponsor Chavez's tour wished him speedy recovery and expressed his deep regret for the sudden illness which will prevent him from coming to Canada.

## BASIS OF BUSINESS

### # 3 Market Classification

By David Slater

All businesses are not in the same business. That statement is so vague that few people can disagree with it and yet few realize that the nature of a company's products and markets can be classified. This column is based mostly on economic theory and not on reality. Have patience people. The following will give you some idea of the different classes that a business can be in, and therefore an idea of how to approach their analysis.

#### Pure Monopoly

"Go directly to jail". The interpretations of Monopoly have identified it as either a boring game or a company that takes advantage of its market position by robbing the poor and giving to the rich. On the other hand Economists define a Pure Monopoly as a single company that sells a product which has no substitute. In this case, if a consumer wants to buy a monopolist's product he/she must pay the price the monopolist asks. In other words the monopolist controls the supply of the product and the supply versus demand equilibrium effect does not exist. Maritime Tel. & Tel. (or any phone company) is a classic example of a monopoly, since most of us have realized that tin cans and string are impractical. What keeps M.T. & T. from charging any price that they wish is government intervention in their price setting. Could you imagine having a dozen phone companies competing for business in Halifax, I would rather not.

#### Pure Competition

This column is starting to sound like an Economics text. The opposite of Pure Monopoly is Pure Competition, neither of which really exist except in books, but I'll continue anyway. Under Pure Competition there are a great number of firms selling products which are identical, each firm being so small in terms of market share that it cannot influence the market price of its product. Firms can enter and leave the market without causing any perceptible changes in the price of the good. A consumer will have no good reason to prefer one company's product since they are the same. The corner grocery store may fit into this category, and become I can't think of any other good example I'll let it go at that.

#### Oligopoly

An Oligopoly lies somewhat between a Monopoly and a Pure Competition. In this case there are a few firms selling basically the same product and whose individual actions will affect the market. Their products can be classified as either differentiated or homogeneous. If the products are differentiated it will be only to a small extent such as labeling or advertising appeal. Consumers will generally have no good reason to prefer one oligopolist's product from another if we make the incorrect assumption that consumers are rational. If a firm is in an Oligopoly situation and it has any brains it will watch and react to any moves that its competition makes.

#### Monopolistic Competition

This group also lies somewhere between Pure Competition and Pure Monopoly. In this case there are many firms selling similar products which are not so similar (getting vague again). In other words it is the same as Pure Competition, only that the products have some differences and the consumer may prefer one to another. This may explain why there are so many drug companies producing Aspirin under different names.

Believe it or not these classifications can be applied in business analysis, as I will do next week when I examine the advertising and promotion tactics of Halifax's radio stations. Thanks go to Professor Scott who should not be held responsible for anything I write.

cont'd pg. 6

higher than legal ones.

To deny women the right to choose is to say that they are nothing more than baby machines. It is to deny that they have anything more to offer to society than their "reproductive functions". It is to assert that women are too irresponsible to know what is best for themselves. It is to say that women must "pay for their pleasure", that they must ever again be denied equality of opportunity to direct their lives as they see fit.

Abortion looked at from the practical point of view, I think that there is no harm done if a woman is in dire need of one under the following circumstances:

1. the mother can not financially afford the child
2. the mother's health is in danger
3. the mother, after the abortion would not be mentally stable, and may suffer a complete breakdown
4. the mother feels that it would ruin her future
5. she does not feel competent enough to undertake parenthood
6. the mother's lifestyle would change so drastically that she would not be able to cope with the situation.

cont'd pg. 3

at nature more carefully and appreciate it more, and if we treat it in a more sophisticated fashion we may understand ourselves more and be a little less arrogant in our stance towards the rest of the world," says Dr. Fentress. His view of wolves, having been close to them for 10 years? "It is a hard message to get across but they are extremely beautiful animals and they are also animals that are in danger. They may be eliminated in the not-too-distant future if we don't recognize them as being fascinating. Also, in the wild they play a very important economic or ecological role."

Has the Big Bad Wolf myth been shattered?

"I think the myth tells us much more about people than it does about wolves. What is said about animals is really just a reflection of our own stance towards them as opposed to a broader and more accurate natural reflection of the animals. In the wild, for example, in North America, it turns out that the only authenticated cases where people have been attacked by wolves are cases where the wolves had rabies. But a squirrel will attack you if it has rabies.

We have this image that they are terribly dangerous, but careful observation shows there is no foundation to the myth. They are very sensitive, gregarious and friendly and trustworthy. But a wolf bristles when he gets angry -- so do people."

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ATLANTIC



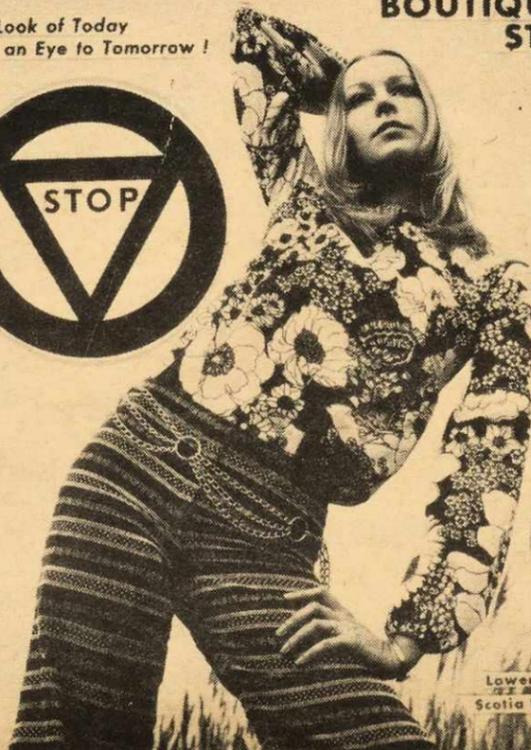
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# Supreme Court Firm

**HALIFAX (CUP)**

Imperial Oil Ltd.'s attempt to have an oil price rollback order by the Public Utilities Board overturned in the Nova Scotia Supreme Court has failed.

Justices Ian McKeigan, A. Gordon Cooper and Angus Macdonald, sitting on the appeals division of the court, in separate judgements knocked down Imperial's appeal that a) the PUB did not have the authority in law to order price rollbacks retroactively, and that b) it failed to properly consider the evidence submitted by Imperial at a PUB hearing six months ago.

The first objection was overruled unanimously on a straight interpretation of the terms of the Gasoline and Fuel Oil Licensing Act. The second point which touches the heart of the conflict of principle between Imperial (and all the oil companies) and the PUB, brought some divergence of opinion among the judges.

The PUB decision, brought down April 11, ordered Imperial to roll back an increase of 2.4 cents a gallon that had been in effect since Jan. 4, covering three types of heavy industrial oils.

The PUB had rejected Imperial's arguments that it should be able to charge essentially what the market will bear according to the "mystique" of international oil pricing but that prices should reflect conditions in the area served by the supplier.

Judges MacKeigan and Macdonald interpreted the law as meaning that the "just and reasonable price" the PUB is required to impose on heavy oil products consists of whatever the PUB declares it is, irrelevant of whether the PUB properly considered all the evidence or not. As such, they did not consider a failure to consider the evidence by the PUB -- whether or not this actually occurred -- to be grounds for appeal.

Judge Cooper did consider the grounds for appeal, but rejected the appeal. The elements of appeal, as laid out by Justice Thomas Coffin in May when he gave Imperial the right to appeal, was that the only grounds for overthrowing the order would be if the PUB were discovered to have made "an error of fact that was wholly unsupported by the evidence."

Judge Cooper ruled that the PUB's declaration that prices should be judged on grounds of local conditions and public interests rather than on vague international forces was not a matter of fact at all, let alone one wholly unsupported by the evidence, but rather a declaration of principle.

Imperial has declared it is unlikely to appeal the Supreme Court findings further.

The PUB, which also regulates public utility rates, was given the power to regulate heavy fuel oil prices Dec. 12, 1973, when the old Gasoline Licensing Act was amended to include fuel oils. The PUB has since ordered other companies to roll back announced increases.

## NOW'S THE TIME!

### Order YOUR GRAD RING at the

## DALHOUSIE COLLEGE SHOP

**in the SUB**

**ATLANTIC AREA STUDENT UNION FEES**

The following comparison of Student Union fees throughout the Atlantic region was prepared through work done at the September 27 Atlantic Student Unions Conference in Fredericton. It reached Dalhousie after the Referendum Extra of GAZETTE had been printed, but since the information is of interest at any time, it is printed in this issue.

INSTITUTION	FEES	BREAKDOWN	
Acadia University	\$75.00	SUB Mtg. Retm.	\$20.00
		Class Dues	5.00
		Operating Exp.	50.00
Cape Breton College	45.00	(Includes Athletics)	
Dalhousie University	40.00	SUB Mtg. Retm.	10.00
		Pres. Drug Ser.	5.00
		Operating Exp.	25.00
King's College	42.00	Athletics	12.00
		Yearbook	5.00
		Operating Exp.	25.00
Memorial University	\$8./term	Operating Exp.	
Mount Allison University	60.00	Athletics	19.00
		Univ. Centre Reno.	7.00
		Operating Exp.	34.00
Mt. Allison Student Union	Allocates \$5,000 for student development Awards (Athletic Scholarships)		
N.S. Agricultural College	45.00	Athletics	15.00
		Operating Exp.	30.00
St. Francis Xavier University	70.00	Athletics	20.00
		SUB	20.00
		Operating Exp.	30.00
St. Mary's University	36.00	Operating Expenses	
St. Thomas University	35.00	SUB Mtg. Retm.	15.00
		Operating Exp.	20.00
University De Moncton	40.00	Athletics	10.00
		Faculty Society	10.00
		Reserve for SUB	4.00
		Operating Exp.	16.00
University of New Brunswick	35.00	SUB Mtg. Retm.	15.00
		Operating Exp.	20.00
U.N.B. Saint John	35.00	Reserve for future	5.00
		Operating Exp.	30.00
University of Prince Edward Island	40.00	SUB Mtg. Retm.	12.00
		Operating Exp.	28.00

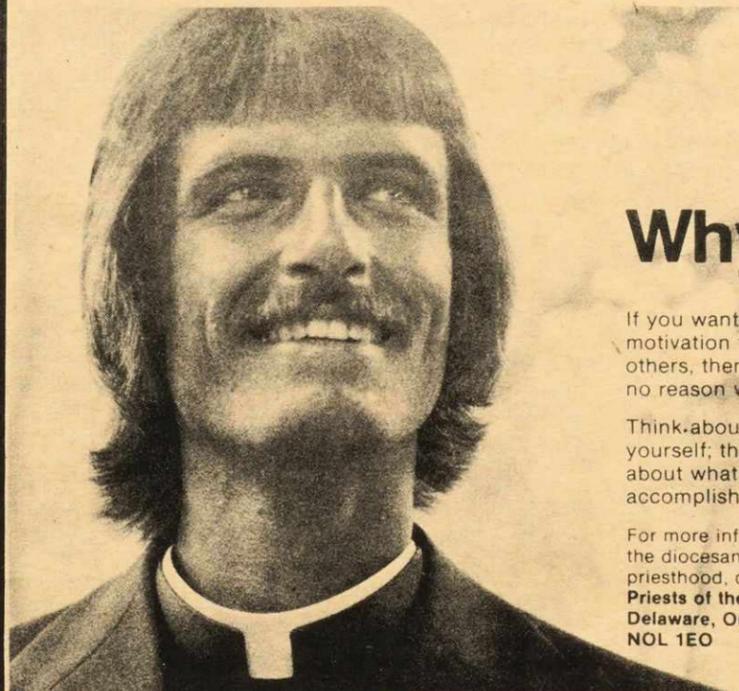
The operating Expenses at the University of New Brunswick and St. Thomas University do not include SUB Operations, as does the equivalent figure at Dalhousie. The SUB in Fredericton is not directly operated by the student governments there.

## A WARM WELCOME TO DAL STUDENTS



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# Future Physicists Gravitate at SFU

by Peter Stokoe

Eight undergraduates from the Departments of Physics and Engineering-Physics represented Dalhousie at the highly successful Tenth Annual Conference of the Canadian Undergraduate Physics Association, held at Simon Fraser University, October 9-13. Most of the credit for the success of the Conference, the most ambitious so far for the Association, must go to the organizers, Jeanne Henry and Mariela Johansen of SFU.

This year's Conference included lectures by Nobel-laureate Dr. Richard P. Feynman, of Caltech, and five eminent Canadian physicists - Drs. R. R. Haering and E. Vogt of UBC, Dr. R. Nicholls of York University, Dr. A. Mooradian of Atomic Energy of Canada Ltd., and Dr. A. S. Arrott of SFU. Dr. A. H. Morrish of the University of Manitoba, President of the Canadian Association of Physicists, also gave a short address of encouragement to the Undergraduate Association and the delegates.

Dr. Feynman, famous for his work in quantum electrodynamics, and, more recently, in high energy physics, has attained particular renown among undergraduates for his "Lectures on Physics", standard reference reading for anyone seriously studying the subject. Dr. Feynman's lecture, "The Fundamental Structure of the Proton" explaining the present state of his "quark" theory of elementary particles, was one of the highlights of the Conference, but his enthusiastic participation in other events, and his willingness to meet students, also added greatly to making a rewarding conference for everyone concerned.

Dr. Haering, chairman of the UBC physics department, led off the Conference with a lecture in which he called for physicists to reverse the trend of continually narrowing down the domain of physics, and to be willing to apply their science wherever it is needed along the frontiers of the sciences and arts. Dr. Haering demonstrated this by describing one of his own research interests in "Physics and Archaeology". By recording sites of finds of the mineral obsidian, valued by West Coast Indians, and using physical techniques to identify the sources, Dr. Haering's group is able to map out the trading routes used by B.C. Indians.

The first day of the conference also included a tour of SFU Physics Department, which is mostly involved in research in solid state physics.

Dr. Nicholls was the first lecturer on the second day of the conference, designated "Physics in Canada" day. Dr. Nicholls' lecture, "Spectroscopy in Space", detailed pioneering projects in Canada to use spectroscopy over all accessible bands of the electromagnetic spectrum, not only for astrophysical research, but also to obtain geophysical and earth resources information.

Dr. Mooradian of Atomic Energy of Canada Ltd., lectured on "The CANDU Reactor", comparing the Canadian-developed heavy water, uranium fission reactor with other slow-breeder reactors. Particular attention was paid in the lecture to the potential problems of heavy water supply and radioactive waste management. After the lecture, Dr. Mooradian was questioned about reactor safety, and replied eloquently and at length, concluding that the benefits of nuclear power far outweigh the possible risks, which can never be entirely eliminated.

After a short address by Dr. Morrish, Dr. Erich Vogt gave the final lecture of "physics in Canada" day, on "TRIUMF", a large new cyclotron in its final stages of construction on the UBC campus, which will be used mainly to produce intense beams of mesons (those elementary particles with masses intermediate between the leptons, light particles like the electron, and the baryons, heavy particles like the proton and neutron). Apart from continuing the study of the mesons themselves, the facility will also be used in cancer research and treatment, and materials science research. After Dr. Vogt's lecture there was a tour of TRIUMF, followed, after dinner, by a tour of the UBC Physics Department.

The final full day of the Conference began with Dr. Arrott's lecture on liquid crystals, "Liquids that Resist Splay and Bend and Twist", an area of solid state physics which has recently been receiving great attention by researchers. These liquids made up of long organic molecules with dipole moments which tend to align the molecules parallel to one another, have many interesting properties. A problem which early interested Dr. Arrott

was how these molecules would arrange themselves in a spherical droplet. By viewing droplets through a microscope with crossed polarizers, a multi-coloured pattern is seen, from which the molecular alignments can be deduced and checked with theory.

As well as the six main lectures, over forty student papers were presented, including one, on photometric studies of Comet Kohoutek, prepared by the Dalhousie delegation and presented adeptly by Camber Muir, which was well received.

Conference business concluded with the Association's general meeting, at which it was decided that the 1975 Conference would be held at Laval. The new executive are: Mlle. Danielle Verner, Universite de Laval, President, and Mr. Lawrence Krauss, Carleton University, Vice-President; they may be contacted c/o their physics departments. The Conference ended with a dinner and dance on board M.W. Malibu Princess, while cruising in Vancouver harbour and English Bay.

The annual conference of the Canadian Undergraduate Physics Association provides an opportunity for our undergraduates to gain invaluable experience and contacts in the national and international physics scene. It is to be hoped that this will be of use not only to the delegates themselves, but also to the whole Dalhousie scientific community, and particularly the newly reforming Science Society.

The Dalhousie Undergraduate Physics Society gratefully acknowledges the support of the Canadian Undergraduate Physics Association, the Department of Physics, the Dalhousie Student Union, and the Dean of Arts and Science, in assisting in the travel expenses of the delegation.

[The Dalhousie Undergraduate Physics Society is an informal society of undergraduates devoted to encouraging the interest and participation of Dalhousie students in physics. Society membership is open to anyone who has taken, or is taking a physics course at Dal. Anyone is welcome to seek sanctuary in the Society's room [Room 216, Sir James Dunn Building], and to make use of the services provided there. Further information about the Society may be obtained from Peter Stokoe, Room 216, Sir James Dunn Building.]



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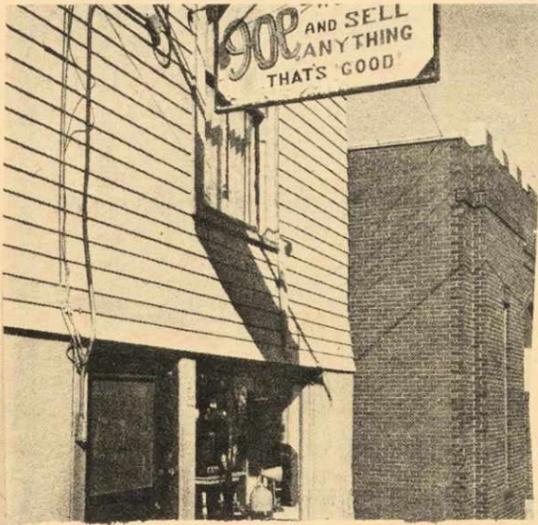
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# Lots

# For



Joe's - 5533 Cunard St.

by Anne Keenan

Bargain hunting rivals church bingo and nights at the races as a compulsive past-time. It's a gamble. The stakes are your time, energy and busfare; the winning ticket is that \$10 spongy chesterfield or, a slightly crinkled Harris Tweed jacket at \$1.25.

The hunt takes place in the world of castaways. The devotees are not allured by exaggerated advertising claims; fresh-from-the-factory-soon-to-be-obsolete merchandise does not entice them from their search. It's not that these intrepid travellers are necessarily opposed to the mint condition-it's more the principal of the thing. It's the money. As inflation soars and buying power tumbles, people from all walks of life are giving the second hand a second look.

Halifax offers the bargain hunter a few financial oases and collection centers for the good, the bad, and the ugly. The distinction is in the eye of the beholder.

Harry's

Guitars, amplifiers, brass cymbals, electric irons and stereo sets fill the plate glass window of **Harry's General Store-Buy, Sell, Exchange** at 2266 Gottingen St. The display merchandise inhibits the passage of light into the small shop so, even on a sunny day, the interior is illuminated by an incandescent bulb. Harry sits behind a long glass case three shelves deep. Men's and women's rings and watches are featured under glass; pocket knives and switch blades fill row two; portable radios of AM, FM, SW banding are on the ground floor. The wall across from Harry is stacked from floor to ceiling with new-looking, Naughahyde-type suitcases and carry-alls. "We're sort of a pawn shop," explains Harry, "A place where men come when they need money-fast."

The store has been operating in its present location for fifty-six years, but Harry despairs that his means of livelihood will die out within the next generation. "The young fellows don't want this kind of business."

Harry is selling luxuries at a time when people are concerned with necessities. Most of the trade off the street is interested in exchanging goods for quick money. So Harry is willing to bargain if you are interested in buying.

New irons sell "five dollars less than retail"; the only electronic calculator in the shop-a Didgimatic T-8 with six operations is tagged \$49.95. A "half-way decent diamond" which might sell new for \$200, would be priced at \$100; a Sanyo Cassette-Stereo Recorder-\$225 when new is listed at \$125. A Webcor turntable and eight-track tape recorder with two speakers is marked at \$89.95; a Traynor rhythm-guitar amplifier-selling new at \$200, is offered at \$125. Luggage is from \$25-\$50 a piece.

The **Buy, Sell, Exchange** carries hand guns and rifles -- but since the time a prospective buyer loaded a .38 caliber revolver in the store, Harry keeps his artillery in the back room. He has fifty hunter's traps back there too. These he refuses to sell, explaining that he is "in favor of ecology and saving the environment and all that..."

"I'll sell a man a gun, but I'll tell him I hope he doesn't get a deer."

Joe's

On the sign outside 5533 Cunard St. is painted, **Joe's Buy and Sell** -We buy anything that's good. A few pieces of cumbersome furniture occupy sidewalk space in front of the store. Their condition relegates the statement of the sign to wishful thinking.

The store is small, and crowded with mattresses, springs, box springs TVs, lamps and sundry small appliances. Conspicuous in their absence are bureaus, desks and bookcases. Joe's back room is filled with large appliances such as fridges and stoves. Crates upon crates of hubcaps fill dark corners.

When questioned about his sources, Joe explained that he "used to collect furniture from his friends in Cape Breton. He hasn't been there in the past six months, because, "The furniture down there is getting harder to get -- and I'll tell you why -- people aren't parting with their old stuff anymore. They'd rather keep the old one, because the new one that they buy today is so expensive and it's only junk!" The second hand market for furniture is growing. "People want to buy more -- but you can't get it."

Joe proclaims that he sells his goods at "Cape Breton prices". An eight-month old-"like new"-GSW McCleary electric stove, priced at \$110, is in such good condition, that, according to Joe -- "You can eat out of the oven..." A fridge, selling new at "\$239", is also priced at \$110. For \$100, one can buy a six-month-old sewing machine in a mahogany cabinet -- which, if new would run "more than \$229." An Admiral TV is for sale at \$60. A portable seven-month-old Smith-Corona Classic 12 typewriter, which according to Joe --"has everything on it - two ribbons, back space, tab-everything..." Joe calls it a bargain at \$100-a hundred less than its selling price.

Joe likes to bargain, and many of his customers are students. --"mostly from New Brunswick". He tells the story of the girl who came in to buy dishes, knives, forks, pots and pans for her apartment. Collectively they came to more than three dollars, but the girl



John's - 5675 Cunard St

announced that she had only sixty cents in her pocket. Joe sold her the lot for sixty cents--"And you know, she has been back many times since then. It's a good way to do business..."

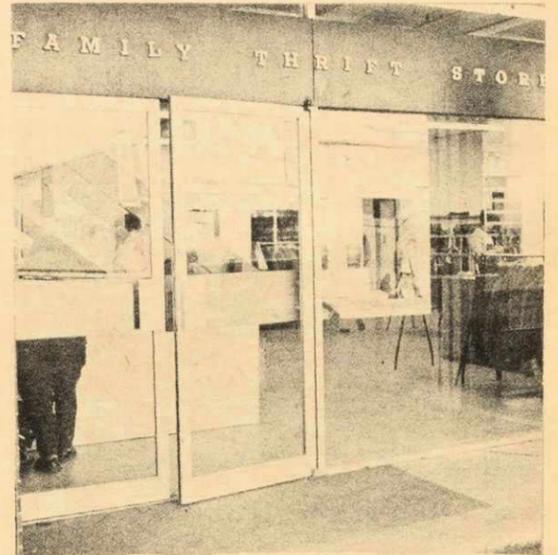
John's

The outside of "**Honest John's**" at 5675 Cunard St. is covered with billboard-like proclamations: "We buy junk and sell what we buy!" "An honest deal-always the lowest prices!" If we can't get it -- nobody can!" "Mattresses, chesterfields, chairs, bureaus, chests-of-drawers, lamps, pots and pans, tables, fridges, stoves, Hard-to-get-Items."

Judging from the contents of the shop -- most of the items mentioned are apparently in the "Hard-to-get" category. John relies on estate closures for most of his merchandise, but feels that it is becoming more difficult to find used furniture -- "People are hanging on to what they've got."

John sells a single mattress and spring for \$25; lamps are anywhere from \$4-\$10; knives and forks for 25-35 cents a piece. One of the few remaining solid-wood chest-of-drawers on the Halifax market was priced at \$35.

John's abounds with those genuinely "hard-to-get-items". A circular black and white wall clock with a three foot diameter is for sale at \$35; three bird cages are



Salvation Army - Gottingen St.

suspended from the ceiling. On your way in and out, you bypass a vending machine designed for dispensing women's hose.

D and R

**D and R Buy-Sell-Anything-of-value** at 2353 Agricola St. has been open for only two months, and already, the new owner-Mrs. Coolen- has felt the pressures of the narrowing second-hand market. She runs ads in the local papers, but finds that people "expect too much for their used furniture ... Sometimes I sell something for only two or three dollars more than what I paid for it."

Her assortment of furniture is utilitarian and sometimes fairly priced -- however, Mrs. Coolen is open to bargaining. A chrome set would range from between \$35 - \$40; a set of two table lamps is \$15 - a davenport is \$45. A scratched vanity table is referred to as "Victorian antique" by Mrs. Coolen, and prices accordingly at \$60. A double bed consisting of box spring and mattress is also \$60. An attractive set of two comfortable chairs is \$50.

If you have an interest in old **Mechanic's Illustrated, Popular Science, or The Baseball Digest** - the **D and R Buy-Sell** has issues of all three, dating back to the late forties.

Corkum's

**Corkum's-Wholesale-to-You**, 2739 Agricola St., offers a 39% savings from the retail price on manufacturers seconds, "ends" and "odd lots" of carpeting. The co-owners of the store tried to buy their merchandise directly from the factory and sell to the retail market at wholesale prices, but, "the manufacturers didn't like it." Now they just deal in specials. Cushion flooring can be purchased at a dollar a yard savings.

Corkum's also sells antique rifles and shot guns. Their collection includes a Synder (circa 1880) rifle - \$125; a hundred year old musket-\$75, and a World War 1 army rifle for \$65. The **Wholesale-to-You** also has used electronic equipment - a Darius amplifier at \$125; a Garrad turntable and speakers for \$128.

Miller and Johnson

At 7:30 every Wednesday night for the past five years George Miller has auctioned off antiques, used furniture and household goods at 2882 Gottingen St. Miller, and his sister, Mrs. Johnson, rented space in the industrial building at the forum, before moving to their present location, -- the old St. Joseph's Parish Hall. They renovated the stage area to create room for display, and by the addition of bleachers, created a bidder's gallery.

The large neon-light sign in the front of the building reads "Antiques" in foot-high script, but, as Mrs. Johnson admits, only "25% of what we sell would be considered

# Little

genuine antiques - the remainder is utilitarian." According to Mrs. Johnson, prospective buyers are evenly divided between those 'antique-hunting', and those concerned with the practical. "And then a lot of the young people like restoring some of this Victorian era stuff - they're looking for the early 1920's style. Its not antique, but they are looking out for it."

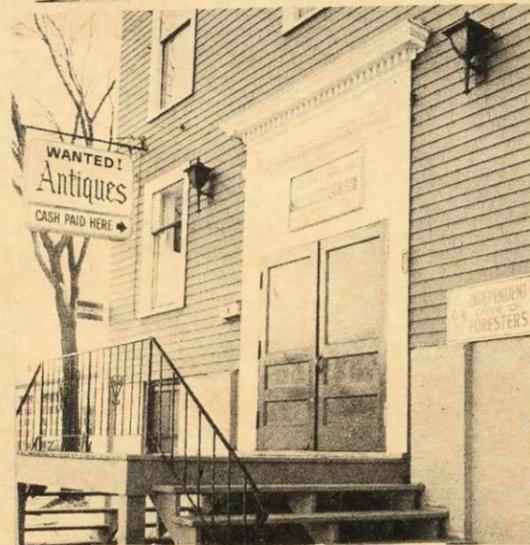
As the quality of new furniture deteriorates, antiques dealers are revising their standards as to what constitutes a genuine antique. "A real antique must be one hundred years old .. but, today, antique dealers are very interested in anything made of pine." Furniture made of pine or, of any solid wood is regarded as a novelty, and subsequently - a collector's item.

Miller and Johnson are having better luck than most small businesses in acquiring used merchandise. "We just sit here - and it comes." Initially, they ran ads in the provincial weeklies, and on television and radio. In five years, **Miller and Johnson** have earned a reputation.

A common source of goods, is the estate closure. **Miller and Johnson** accept no "reserve bids" (i.e. a minimum price can be set). For their fee, they retain 20% of the selling price on each item; if the sale is conducted on Chargex - the company retains 25% of the sale price.

The two main groups of bidders are students and antique dealers. The antique dealers buy in winter, the students - In September, look - we just can't get enough beds and bureaus. Now in May, they will send them all back to us, and we'll sell it for them. Usually, they'll get the exact same price that they paid for it. So actually, they've rented it."

Bids for a home desk in good condition might open at \$15 - closing in the vicinity of \$35. A mattress ("in good condition") and box spring would sell for approximately \$30, whether it be a single or double. Chrome sets go for up to \$55; a good "box-lot" of dishes and unmatched cutlery, from \$7-10. Chesterfields, depending on their condition, can range from between \$30-\$65; big comfortable chairs, between \$15 and \$20. Bookcases "run high", and can go anywhere from \$30-\$60. A fridge or stove, depending on age and condition can run between \$30 and \$110. Miller and Johnson accept no washers, as they cannot adequately test them before the



**Miller & Johnson -**  
2882 Gottingen St

sale. However, fridges and stoves are "running" all day Wednesday - the one day a week that the public can inspect the items to be auctioned.

As well as the above-mentioned utilitarian item, **Miller and Johnson's** weekly assortment can encompass the bizarre. Interspersed between the practical might be an old oxen-yoke, two institutional Proctor-Silex coffee warmers, a Chinese mother-of-pearl-inlay jewel box, and a small Coca-Cola vending machine. A box of books can include such catchy titles as - *Secrets of Radar*, *White Collar Girl*, and *Tarzan and the Antmen*. A suitcase-full of curlers smothered a collection of Tony Bennett albums.

Novices are to beware of the dread 'auction fever' known to affect bidders. While George

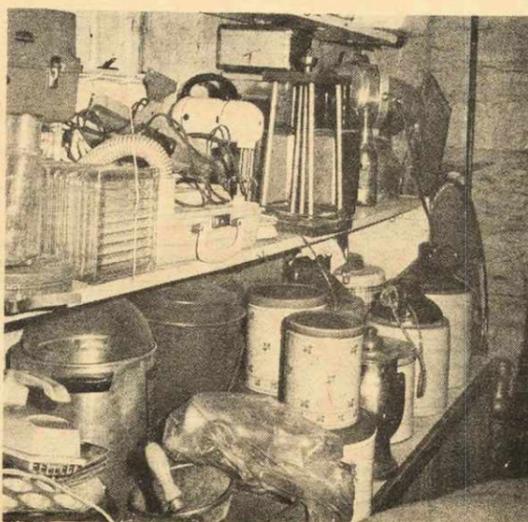
Miller may explicitly state that the refrigerator to his right has never kept anything below room temperature, the bidding may mysteriously rise, and close at an astounding \$25.

Mrs. Johnson offers advice to students on bidding: "Set a ceiling for yourself on each item that you plan to purchase, because you can be carried away at auctions. If it goes over that price - forget it...because next week you'll get it for the price you want. Something will turn up."

"If you enter a closing bid on an item, you are bound by law to buy it. When 'the hammer falls', the ownership has changed."

An honest mistake can be "reconsigned" - the new owner can pay Miller and Johnson their 20% fee, and leave the item to be re-sold next week.

Mrs. Johnson is reminded of the axiom of the trade - "Let the buyer beware."



## Melvin S. Clarke Co.

**Melvin S. Clarke Co. Ltd. - Auctioneers**, 1726 Argyle St. deals primarily in utilitarian-type furniture, despite the sign proclaiming "Antiques". According to one long-standing employee - "The antiques just aren't coming from the old country anymore."

Clarke's conducts bi-weekly auctions each Tuesday and Friday between 9:30 and 11:30 am. But, the company is experiencing problems locating utilitarian furniture, and some weeks go by with only a Friday auction, as Tuesday morning finds the showroom only half-full.

A handsome, maple chest-of-drawers with matching bedstead brightened up the display area, but, the "reserve bid" and opening price - \$350 for the chest-of-drawers; \$150 for bedstead - might scare all but an Oland away.

## Salvation Army

The modern, glassed-in **Salvation Army Retail Store** on Gottingen St. is the supermarket of the second hand. The customer circulates with a shopping cart through heaping bins of garments.

The furniture collection is upstairs, and consists mainly of assorted mattresses which sell in the vicinity of \$12 for a double. A "good" chesterfield and chair set was marked \$75. A more worn set could be purchased for \$40. Stoves and fridges are in the range of \$55-\$60. Desks and bureaus are scarce. As Mrs. Henderson, the cashier, states: "We might see half a dozen desks a year, and these are gone as soon as they are out on the floor."

Clothing prices range from \$4 for a "brand new men's suit", to \$3 for a ladies long dress, to \$.25 for sweaters or shirts.

The atmosphere is priceless. As there are no try-on rooms, the prospective buyer skitters halfway into the garment of his or her choice. The only mirrors in the store ripple and compress the viewer. A bi-focaled woman is seen conferring with the Chihuahua dog clutched under her arm. On the odd, quiet afternoon, some of the staff may model the new winter line.

## Divine Sales

**Divine Sales** on Maynard St., (between Charles and Cunard) is the enterprising venture of the Halifax followers of Guru Maharaji, - the Divine Light Mission. Over the past few months, they have accumulated a large selection of quality used clothing and furniture, through the leafleting of middle-class neighborhoods.

Doug Sage who runs the store, explained that over 5,000 leaflets were distributed, announcing that the Divine Light Mission would be picking-up used goods on a certain street, at a specified time. The response was overwhelming.

Divine Sales has some of the best second-hand stuff in town and at a very reasonable price. The expensive clothing item - a man's suit - is from \$2-\$3. All other clothing is under \$2. For \$10, a body could be outfitted for winter three times over.

The somewhat limited furniture supply is in fairly good condition. Comfortable chairs are between \$5 and \$10; used electric stove is \$10. Doug won't charge more than \$20 for a mattress and box spring in good condition, explaining that "Divine Sales has a reputation to think of."

## Church Groups

If you are really hard-up for funds, three North-end churches give away free used clothing.

Every Tuesday morning between 9:30 and 11:30, the basement of the **Brunswick United Church** is converted into a free store. There are no eligibility requirements (other than need) - anyone can collect after having received a yellow slip from the office. Don't offer to pay for a garment, as the United Church ladies who have been dispensing clothing for "years and years", are adamant that no money be exchanged.

Call up **St. Patrick's Church** (also on Brunswick St.) and enquire about their used clothing - again, they give it away. A concerned voice may question you about your urgency - "Do you have enough to get you through the weekend?"

The **Cornwallis Baptist Church** (just off Gottingen St.) holds a weekly give away at 1:00 pm each Saturday.

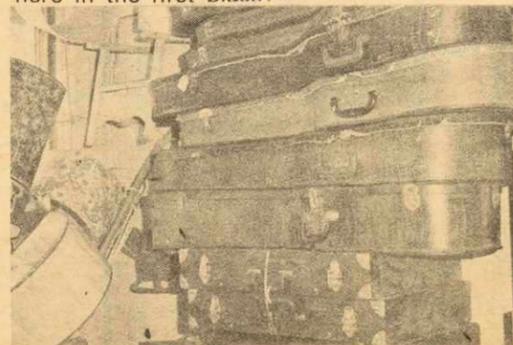
## Barrington St. Recycling

The **Barrington St. Recycling Shop** (across from the Bean Sprout) sells clothing aged to a funky turn, as well as a few 'never been worn' items.

The "Antique" women's dresses are genuinely used and over priced at \$10 apiece, but, the new stetson, and homburg - "Humphrey Bogart type" hats are also \$10, and really snappy. A man's new "1940's style" Harris Tweed overcoat is \$30. Zoot Suits' abound at \$15 each. The owners soon hope to be receiving more clothing for women, and intend to lower the price of the average dress to \$5.

Most places selling furniture will deliver. For bargaining purposes, its best to check-out local retail prices on electronic equipment before haggling with people like Harry or Joe. Harry's used Univac 6-operation calculator at \$49.95 is undersold by Simpsons at - \$39.95. Joe's Smith-Corona Classic 12 portable, manual typewriter ("selling new at \$200) would not be priced over \$154 at Eaton's.

The illusive bargain is really not so hard to find, and the "hunt" is an experience in itself. In the search, ones values can become distorted, so beware of that red herring or white elephant that can be yours for only .\$.? Concerning the second-hand market in general - cast a sober eye on that merchandise and ask yourself ... "Why is this here in the first place?"



# du Maurier Pops Presents

## POPS SERIES PROFILE An overview

Atlantic Symphony Inc., have announced the opening of the new season of du Maurier Pops concerts. First performance in this four-concert Halifax series was on Sunday, October 27th, 3:00 p.m., in the Rebecca Cohn Auditorium. Carlos Montoya, master of Flamenco guitar, performed with the Atlantic Symphony Orchestra under the direction of Klaro M. Mizerit in this first concert. Subscription tickets are now on sale at the Dalhousie-A.S.O. Box Office.

Skitch Henderson, past Music Director of the N.B.C. Television Network, will take over the podium for the second Pops concert, December 22nd, 3:00 p.m. Prior to the Halifax performance, Henderson and the Atlantic Symphony will tour the program through major subscription centres in Saint John, Fredericton, and Moncton (December 16th - 18th). The A.S.O. maintains a tradition of giving young artists the opportunity to perform with professional musicians. This concert performance continues that tradition when Maestro Skitch Henderson and the A.S.O. present, in concert, Saint John's award-winning young 'pan' musicians, the Lancaster Kiwanis Steel Band. The program selection will be the 'Steelhenge Suite', by Na-

tional Film Board composer, Eldon Rathburn.

The third Halifax concert takes place January 18th with Leroy Anderson, internationally renowned composer-conductor, as maestro. The guest artists are the Pual Brodie Saxophone Quartet who will present, together with the Atlantic Symphony Orchestra, an evening program of unique contemporary and baroque sounds. The concert closes with a selection of 'Anderson Favorites' such as Sleigh Ride, Syncopated Clock, and The Typewriter, created with the same humorous mastery that made Anderson Arthur Fiedler's number one choice for the position of Boston

POP'S orchestrator and arranger.

The fourth and final Pops concert, Sunday, March 9th, 3:00 p.m., brings Mitch Miller back to the Maritimes in a new program of old sing-along favorites. Daniel Epstein, Mr. Miller's young symphony-calibre discovery will highlight the program with his Rachmanninov piano interpretations.

Subscription tickets for this Halifax series are available, at substantial discount, from the Dalhousie-A.S.O. Central Box-Office, phone 424-3895. The Box-Office is open from 10:00 a.m. to 6:00 p.m., Monday through Saturday.



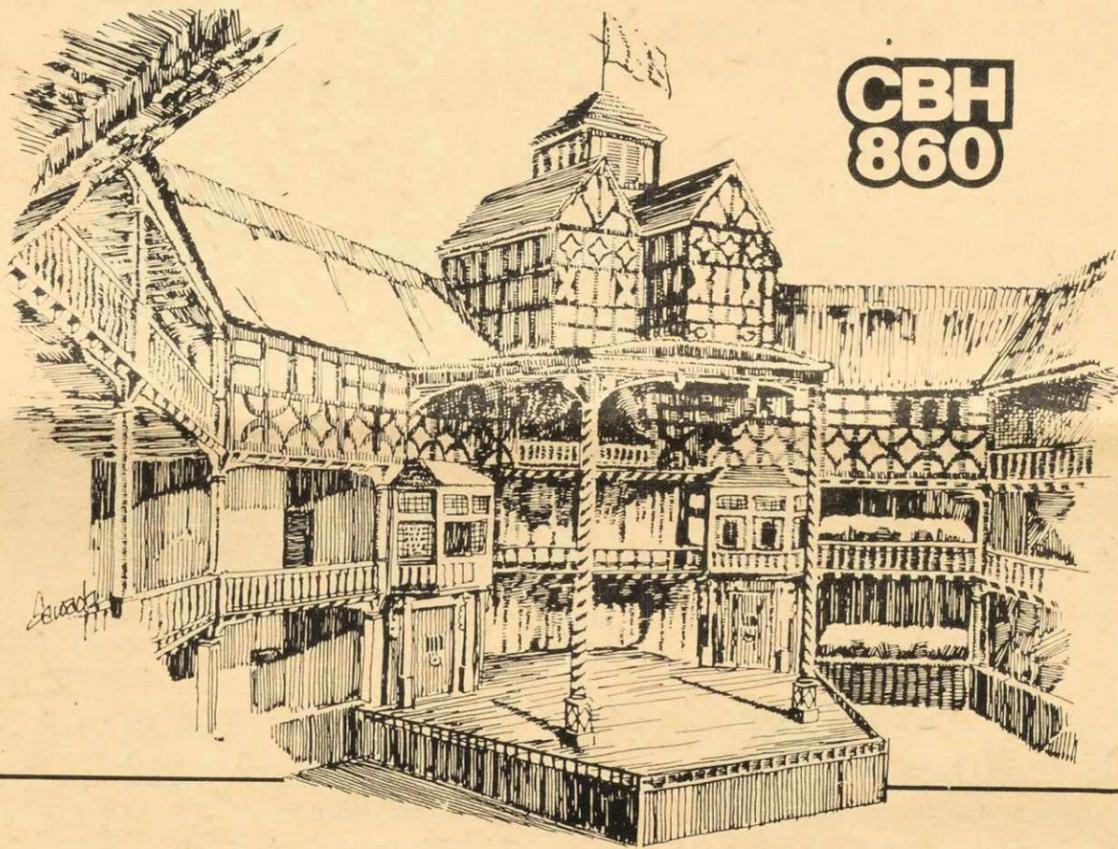
## Kung Fu to You Too

LOS ANGELES [CUPI] -- Actor David Carradine of the Popular 'Kung Fu' TV series will appear in court this week to answer charges stemming from a bizarre incident during which he apparently Kung Fu-ed his way through a neighbour's house.

According to Los Angeles police, Carradine broke into a home near his own Laurel Canyon home and proceeded to deliver Kung Fu blows to windows and furniture. He also rifled through a medicine cabinet and received a severe cut to his right arm from broken glass. Before leaving the empty house, the actor sat down on a piano and ran his fingers over the keys, leaving the piano covered with blood.

The next morning, the owner of the house followed a trail of blood to Carradine's home a block-and-a-half away. When police arrested the actor at his studio, his arm was bandaged and he could explain only that he had somehow found himself in "a strange house," and that it had "closed in on him" and he had "to break out."

Carradine was charged with three misdemeanours and released on \$1,000 bail.



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This is your playgoers' diary for November:

### CBC STAGE -SATURDAY NIGHTS

**November 2**

The Universal Justice  
by Nina Klaiman

**November 9**

The Carrying Man  
by Neil Munro

**November 16**

Innocence  
by Diane Giguère  
dramatized by George Robertson

**November 23**

Yes Is For A Very Young Man  
by Gertrude Stein  
dramatized by Peter Brockington

**November 30**

The Year Of The Lord  
by Christina Rossetti  
dramatized by John Reeves

### CBC PLAYHOUSE -SUNDAY NIGHTS

**November 3**

Charlie Is My Darling  
by Barry Pavitt

**November 10**

Experiment  
by Menzies McKillop

**November 17**

Angus  
by Chris Wiggins

**November 24**

The Sound of the Planet  
Dissolving  
by Anne Leaton

### CBC TUESDAY NIGHT

**November 5**

Women in the Attic,  
by ACTRA Award-winning  
playwright Len Peterson.

**November 12**

All Soul's Night  
by Joseph Tomelty

**November 26**

Snapshot-The Third Drunk  
by Donald Cameron

**CBC  
RADIO**

# B-Ball Team "Creative"

by Keith Johnston

Contrary to popular belief, the 1974-75 basketball season has arrived, and it looks like this year Dal fans are really going to have something to get excited about. This Saturday nite, a greatly revamped and offensively potent Tiger squad was to face a virtually unknown quantity in the form of the Royal Military College. Unfortunately, RMC has had to cancel out, however, plans have been made for a game on Sunday, November 3, 1974 at 1:00 p.m. with Budget Rent-A-Car.

The whimsical feeling that it still seems early for basketball season is being poignantly realized by coaches Yarr and de la Mothe as they continue with last minute preparations. The biggest problem, surprisingly, is that due to football season and injuries, the final team selections have still to be made. As it stands now, the Tigers will likely add another post, in addition to Kevin Kelly, Mike Donaldson, and Bruce Cassidy and while there are a number of names circulating, the final choice is still up in the air. Concerning this turn of events, Coach Yarr is predictably disappointed, since two weeks ago his post slots were booked solid, and now the depth just isn't there. One possibility mentioned was merely to go with three posts, however given the length of the season, and injury possibilities, that would be a risky proposition.

Although anything could happen between now and Sunday afternoon, especially with a coach like Al "the Adjuster" Yarr in control, you'll probably find these players scrambling for the opening tap: at points, Bob Blount, with Boy Fagan and Dave (O.D.) Iverson on the wings, backed up by Kevin Kelly and Mike Donaldson inside. These players have been playing together in practice scrimmages and have exhibited a remarkable propensity to make exciting

## FEMALE ATHLETE OF THE WEEK

by Cathy J. Campbell

Ms Tish Pertus, 21, is a fourth year Physical Education student at Dalhousie. Tish, the captain of the JV Field Hockey Team, scored 3 of the 6 goals this past weekend to help win the Intercollegiate Intermediate Title.

Ms. Pertus played on the JV Field Hockey Team all of her 4 years at Dalhousie, capturing the Most Valuable Player award one of these years. Ms. Pertus also played 1 year of Varsity Basketball and 2 years of JV Basketball, again being awarded the MVP on one of these years.

Tish competes and instructs in twirling as a majorette. Although extremely busy, Tish still finds time to hold the position as Treasurer on the Physical Education Council.

Tish will be successful in her teaching as she is an asset to every field which she endeavours!

things happen. While they are untested as a unit, the fact that they are all endowed with great individual skills, and in addition, compliment one another so well can indicate only one thing - **problems FOR THE OPPOSITION.**

Another problem appears to be a lack of size in reserve strength - with the exception of Bruce Cassidy. As anyone who has followed Dal basketball over the past two seasons knows, Bruce, although small for a post, always plays as if someone just said something really nasty about his mother. He, along with Kevin Arnstein, who has been playing great both ways lately, and Bill Burns, who never much cared for the semi-prone position anyway, could definitely cause a few juggling acts with that starting five before long.

The 1974-75 Tigers should be a great one to watch,

because unlike teams of the past couple of years, they have the knack and ability to "create" consistently. Perhaps it seems odd for some to think of athletes as being creative, but in fact, that's the key behind any team sport which attempts to engender excitement - the ability to create certain situations and then capitalize on them.

From what I can read and hear, there's nascent support and interest around Dal for athletics, and it's just looking for something to get involved with. So, even if you're a stereo-type Dalhousie "nattering nabab of negativism", but still enjoy watching good basketball, drop by the gym at 1:00 p.m., Sunday afternoon. Former Dalhousie basketball stars John Cassidy, Steve Bezanson and Albert Slaunwhite will be playing for Budget Rent-A-Car. It could be a lot of fun.

## HOCKEY ACTION

The Tigers are back from the Jubilee International Hockey Tournament which was held in St. John's, Newfoundland and their record stands at 2 wins and a loss.

On the initial day, the team received two goal performances by Paul Finlay and rookie Danny Flynn to defeat Memorial University 7 to 6. Other scorers were Dave Creurer and newcomers Jim Shatford and Dave MacDonald. Don MacGregor was probably the outstanding player on the ice as he played a very consistent offensive and defensive game from his rearguard position. Greg Lynch made key saves especially during the last part of the game. The tempo of the game was guided by a very close checking play of both teams.

The second game of the tournament proved to be the best one for the Tigers as they displayed outstanding team play. The Swiss players were fast and moved the puck around well but from the second period on, the Tigers showed an advantage in every area. Super play was exhibited by Vince Desjardins in goal, Don MacGregor on defense and Bob Richardson who electrified the crowd with his speed and fakes. Coach Page and assistant coach Pierre Gagne were most pleased with the level of performance displayed at this early stage of the season. When the Swiss National Team made it 4 to 2 with 2 minutes left in the game, the Tigers showed that they have gained a lot of experience from last year's close games as they remained poised and organized. Dal scorers were Bob Richardson with two, Don MacGregor and Paul Finlay with one.

The third game against Senior "A" St. John's Capitals started on a rough note. Then Bob Richardson put the Tigers ahead 1 to 0. The Caps responded with 5 unanswered goals before Bob Richardson scored his

second goal of the game. Many fights and dirty play broke out during the first two periods as the referee lost control of the game by refusing to penalize the aggressors more severely. A fourth line was put together by Coach Page in the third period as to help establish some momentum but it was too late. Rookie Art Ellis and veteran Darrell MacGregor showed a lot of aggressiveness in the last stanza.

Overall it was a most welcomed tournament as competition was keen and organization excellent. The players had nothing but praise for the administrators. The international character of the tournament with the presence of Swiss all-star players created a lot of enthusiasm. Most of the Tiger players took time to say a few french words to the Swiss delegation who spoke mainly German, French and Italian. The ceremonial exchange of gifts at center ice in addition to the play of both national anthems provided unforgettable moments. Even her worship the Mayor of St. John's offered help to Paul Finlay who had lost his luggage. Paul Finlay and manager, Greg Zed were consequently given a cordial

cont' pg 14



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# Field Hockey Team Triumphs

by Cathy J. Campbell

The Dalhousie Junior Varsity Field Hockey Tigerettes brought the Intercollegiate Intermediate Championship back to Dal after an absence of three years and, in doing so, made up for last year's heartbreaking loss. The J.V. Tigerettes have been winning all season and came into the Championships (hosted on the Commons by Kings College) undefeated in exhibition and sectional play. The Tournament started off with Dal playing the "fired-up" Truro Agricultural College Team but Dal scored a 2-0 victory on goals by SHARON KEOUGH and captain TISH PERTUS. In the other qualifying game, UNB defeated Acadia by a 2-1 score making Dal and UNB contenders for the title.

The Championship game (played on Saturday) saw Dal start off slowly but, by half time, the Tigerettes held a slim 1-0 lead on a goal by TISH PERTUS. In second half action, the JV's played aggressive hockey and roared into UNB's end for three more goals. Again senior TISH PERTUS scored as did SHARON KEOUGH and SHARMAN WHITE.

Goalie EMILY WAINWRIGHT retained her title as MS Shutout with a little help from a friendly goalpost and went onto record the 4-0 shutout.

cont' from pg. 13

tour of the historical city. The Tigers now prepare for the November 1, 2 tournament in New Glasgow as they meet UPEI at 9:00 p.m. on Friday, November 1 while St. F.X. and Acadia meet at 6:00 p.m. the same night. On November 2, the consolation game is scheduled for 1:00 p.m. while the championship game goes on at 3:00 p.m.

Come and support the Tigers as they prepare for the league home opener on November 16 against St. F.X. Let's make it team effort, campus effort. Check with the Dal Tiger Fan Club, c/o Company EH.

**JUBILEE INTERNATIONAL HOCKEY TOURNAMENT**  
St. John's, Newfoundland

by Pierre Page  
Dalhousie Tigers 7  
Dalhousie Tigers 4  
Dalhousie Tigers 2

Memorial University 6  
Swiss National Team 2  
St. John's Capitals 7

**TOURNAMENT ROUND-ROBIN RECORD**  
St. John's Capitals 2 1  
Dalhousie Tigers 2 1  
Memorial University 1 2  
Swiss National Team 1 2

St. John's Capitals won the Tournament as they beat the Tigers in the final game.

The Championship was an all out team effort but super mention for outstanding games goes to LIZ PACE on defense and TISH PERTUS on offense. This team was enhanced by the experienced coaching of Ms JEAN FAHIE, who is quite an athlete in her own right. Hopefully she will be back next year to help post another Dal victory.

A personal thanks from the team and coach goes to: this year's graduating players TISH PERTUS (captain), and JANET JEWERS; to the two Yankee imports who "tweaked" their way here; and finally, to their three greatest fans: Tom Fahie, Peter MacDonald and "Frenchy", the German Shepard.

Dalhousie vs Acadia

Dal beat a formidable Acadia team 2-0 at the Commons last Saturday. Dal played well from the opening whistle but were unable to score in the first half. In the second half JANET "SPUD" ELLIS took a pass from JOCELYN WEBB and dribbled down the wing, cleanly beating the Acadia goalie. A few minutes later JOAN SELIG showed sheer determination on banging in a rebound from the Acadia goalie with a reverse stick.

Dal won 2-0 with special mention going to KAREN KELLY and TERRY BONTEMPO, who both played

strong games.

Dalhousie vs Saint Mary's This game was Dal's finest performance in league play, as Dal whipped SMU 2-0 at St. Mary's field on Monday. From the beginning Dal attacked the SMU goal causing a penalty bully on which JOAN SELIG scored. Again Dal continued to press with classic passing by all players. A few minutes later, HELEN CASTON-

GUAY hammered in a deflected pass from CHARLOTTE ALLEN to make the score 2-0 in favor of Dal.

In the second half coach MS NANCY BUZZELL made changes. Goalie KATIE DIDKOWSKY moved to the forward line and almost scored on several occasions; while HELEN CASTONGUAY moved into goals.

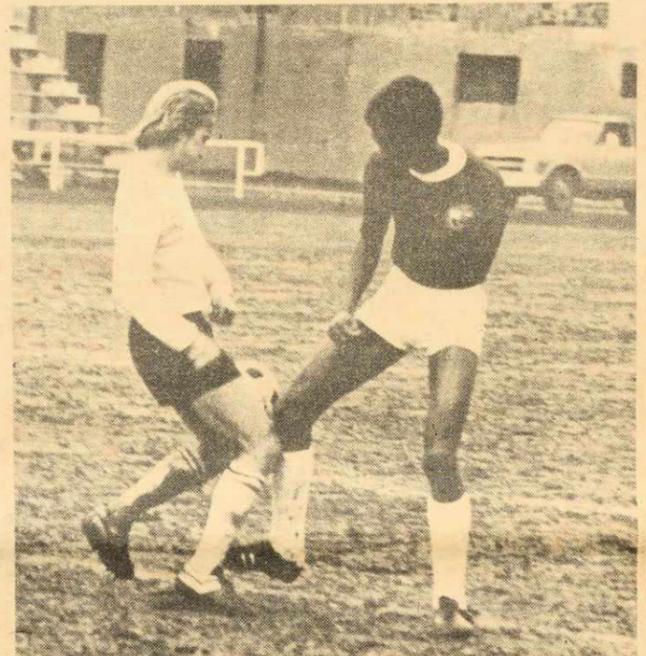
Special mention must go

to KAREN KELLY and HELEN PETRITES who were strong on defence, and CHARLOTTE ALLAN, who again put in a fine performance. JUDI RICE played an exceptional game as the "sweeper" or all purpose fullback, stopping near goals on numerous occasions. Let's bring home that championship from New Brunswick!

## SOCCER SUCCESS

Once again the Tigers Soccer Club showed that they are the strongest club in the conference. In rather poor conditions on Saturday they downed St. Mary's Huskies 5 - 0. Despite the thick mud the Tigers showed the Huskies what soccer is all about. It took them but 30 seconds to go ahead with a goal from Kevin Mayo. From then on the Huskies were seldom in Tigers territory and Jeff Hahn and Doug Twell easily lifted the score to 3-0 at the half. Every member of the squad played a great game and worked hard for each other and the second half brought two more goals from this Dalhousie Machine. One more from Jeff Hahn and a second also from Kevin Mayo.

Next weekend will see Dalhousie hosting the playoffs. It looks to be a great weekend of soccer. Mount Allison and University of New Brunswick will be the two clubs representing the Northern Division, while Memorial and Dalhousie perform for the South. There



is an excellent chance that the Tigers will be victorious in this tournament and become conference champions. The champions will then go on to Montreal the following week for the National playdowns. Come and support the

Tigers Soccer Club this weekend. You may be watching and cheering the new National Champions. They need the support from the student body because it is you they are representing when they take to the field.

## Sailing Anyone ?

Dalhousie is presently expanding its horizons and sport programs into the old and traditional Nova Scotian activity - SAILING.

For you who have always wondered why this university by the sea is not being used to sail and participate in water sports, now is the time to act.

The Athletic Department

and School of Physical Education have already done so.

They provided the Dalhousie Intercollegiate Invitational Sailing Championships, and a university organized sailing course.

In the Intercollegiate Sailing Events Dal was first, Memorial - second, Acadia - third and St.

Mary's - fourth.

After this flurry of activity you sailors wonder now what?! There will be a university sailing club next year. This club will have storage facilities and races plus many good times.

Come to our organizational meeting on November 13, 1974, 8:30 p.m. at the SUB.



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**METRO ACTION**

# "SUB-NITE"

## Pre-Emps PingPong

by Kamal Chopra.

While I sit writing this article, the tournament continues under the supervision of organizer Steve Peers. The matches were scheduled to start early Saturday morning, the 26th of October 1974. Originally some thirty-two people had signed up for the tournament. However, come tournament time, at least thirty percent of the entrants failed to arrive at the required place at the required time. This might have been attributed to "Sub-Nite", the previous evening. Through no fault of his own, Steve Peers and his tournament were thrown into confusion.

The tournament originally scheduled to start at nine-thirty in the morning, finally got underway about an hour later in the table tennis room of the Student Union Building. Mr. Peers, in a disillusioned state re-structured the matches, to the anguish of several people. After many telephone calls were made, people started to

appear and the qualifying rounds began.

This selection tournament was primarily held to choose three teams to compete in the Halifax-Dartmouth Table Tennis League. The tournament having passed through most of the qualifying rounds, proceeded towards the semi-final matches which proved most exciting, as all four members of the semi-finals were among the top ranked players in the province.

The first of the two matches was between Scott Milson, a former top ranked player in Nova Scotia, and Steve Peers, currently rated fourth in the province. Scott Milson, not having played for two years, showed expertise in overcoming his opponent and advancing to the final match. The second semi-final match was held between Joe Fisher and Darryl Northcott, currently ranked second in the province. Mr. Northcott easily defeated his opponent.

The final match was held between Scott Milson and Darryl Northcott. It was probably the best match of the entire day. The two contestants gave a remarkable performance of their skills; with Darryl Northcott emerging as the victor in a closely fought match.

The final standings were:

1. Darryl Northcott.
2. Scott Milson.
3. Steve Peers.
4. Joseph R.J. Fisher.

These four people now comprise the first team, with eight others chosen for the remaining two teams. Through the duration of the tournament there was a fair audience on hand.

All in all the event went off smoothly and a lot of the credit should, very deservedly, go to Steve Peers, who was organizer, player, and referee.

It will be interesting to watch the development of these players in the metro league in the months to follow.

# Last Minute Flashes

The Dal Football Tigers appear to have fallen on hard times. After looking like contenders three weeks ago against the Huskies, they have since been humbled twice in succession. The most recent loss last weekend in Sackville, N.B. at the hands of the Mount Allison Mounties, a rugged capable squad who are much better than their 2-4 record would indicate.

The offence generated very little yardage, the passing attack being especially impotent. The defense while playing one of their better games as far as the line and linebackers went, couldn't contain the Mounties offense, in particularly their hot passing game.

The Dal squad, with only one game left in the season, will be desperately seeking a win against UNB this Saturday, UNB, while not having their greatest year ever are always a tough team, so it should be interesting fare. The Tigers seem to play their best at Studley Field, especially if the crowd is large. You, the fan, haven't had much to cheer about so far this season and it is tough to see your team defeated week after week, but this Saturday could be the turning point, so make sure you're there to cheer the boys on. Believe me, if hard work and desire could make a winner the record would be different. In any case, the team needs and deserves your support - See you at the game Saturday at 1:30 p.m.

In last Saturday's game, Dal got off to a quick start, taking the ball to the Mounties three but had to settle for a field goal by Allan Cameron instead of the major. After that things got progressively worse for the Bengals and half time saw the opposition ahead 14-4.

In the third quarter a series of bad breaks, costly mistakes, and a couple of "judgment" calls by officials, combined to put the game out of reach of the Tigers.

## Volleyball

Got off to a good start. Some teams played 2 games and others 3 games. A Round Robin tournament is being played and will run until Dec. 1, with no games scheduled for the Nov. 11 weekend. The Phys. Ed. teams are in the lead with only 1 loss between the 3 teams. All other 7 teams won at least one game, except Psychology and Law.

## NEW TALENT FOR THE ALPINE SKI TEAM

by Wally Fry

This year's ski team will be adding to its ranks more great talent in the form of three well established racers. From the local scene we have added the brother-sister combination of Greg and Stacey Keith, both of whom are GS and slalom

specialists, with five years racing experience on the local and regional circuits with the Wentworth and N.S. ski teams. Ian McLeod from Thunder Bay, Ont. who has raced in the Lake Superior Division is a welcome addition as a downhill specialist. As all skiers know the downhill is the most difficult of the three alpine events and it takes a special kind of person who can combine technique and courage to compete in this event.

## SKI BUS TO WENTWORTH VALLEY SKI AREA

by Wally Fry

This year the university will be providing a ski bus service to and from the Wentworth ski area. The bus leaves from in front of the SUB at 8:00 a.m., Saturday mornings, arriving at Wentworth at approximately 9:30 a.m. The bus will depart from Wentworth when the lifts close at 4:30 p.m. The cost of the return trip will be \$4.00. If the demand is great enough, bus service will be added on Sundays for Wentworth and Wednesday evenings for Mt. Martock.

## Softball

Medicine succeeded in advancing to finals by defeating Law 9-8. That was Law's first loss, so they still have a chance to meet Meds in the finals. Pharmacy wumped Phys. Ed. 20-4 to meet Oceanography. Final games will be played on Sunday, Nov 3, 1974.

# POETRY !

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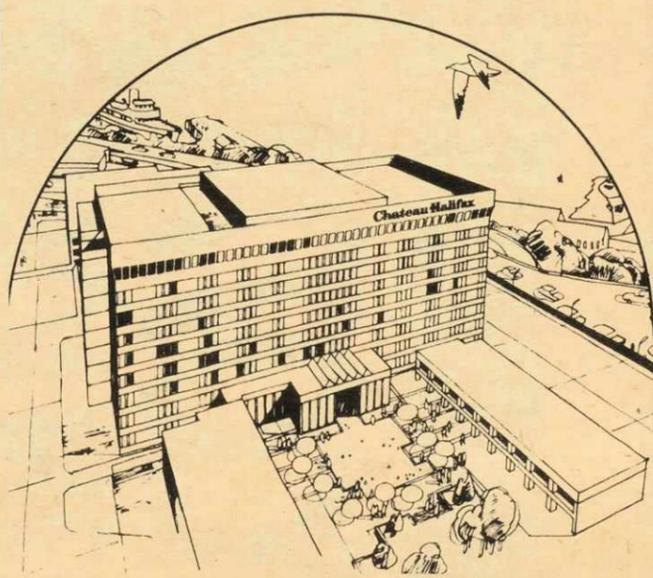
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# the dalhousie gazette

Volume 107

October 31, 1974

Number 8

TV Guide and Entertainment Supplement Inside



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# Oktober - Two

by Peter Cameron

Last Saturday night was SUB nite number two of this year's "Oktoberfest" entitled Red Baron Days. A sell-out crowd of fifteen hundred came to dance, drink and listen to the music of three great bands: **Hydra**, **Horse** and **Alovus**. Some people went to one room and stayed there all night but most migrated from one room to another taking in some of each band.

Horse played in the McInnes room and kept a fair number there for the night. It was a bit tiring to stay all night due to lack of seating but because of the number of people in the building that was the only way it could have been.

Horse played well and put on a good show but I have seen them do better. What music they do they do well, and the incorporation of brass adds a lot to the music. The show and lighting was as

good as their usual but from what I heard a fair number of people were disappointed. This did not stop people from dancing as the floor was filled most of the night.

In the cafeteria Hydra was playing, and they are one helluva good band. I have not been able to get any information on them but I hope that they get back here soon.

Hydra played rock and some of the old rock and roll, all of which they do well. The dance floor full most of the night and managed to draw more people to the cafeteria than it could comfortably hold. The only thing that marred their performance was the use of the strobe-light. The band did not really know how to use the strobe to best effect, but aside from that the show was quite good.

Playing in the Green Room was the band that impressed

me the most, namely Alovus. This band has been together only since August but they play a tight set which in no way reveals their brief liaison. They are still doing a lot of experimenting but should be very good once they find out just what they can do.

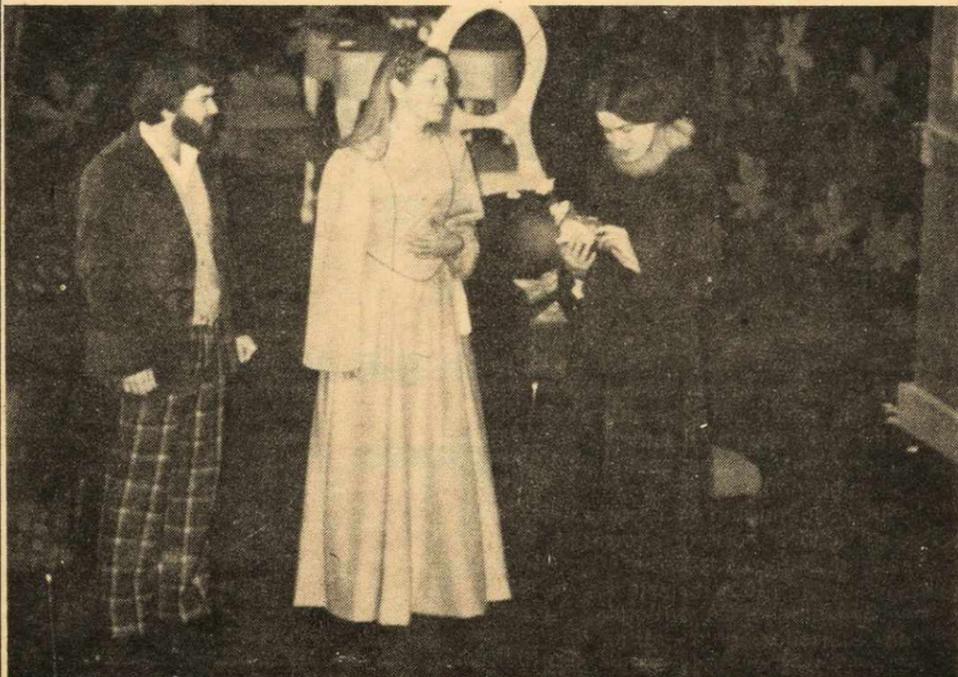
Their music consisted of rock and some rock & roll as well as a few of their own compositions. Everything they did they did well and except for having a fuse blown in the building things went well. Their own compositions were quite good so I hope that they keep on writing in the same style.

I think that all present in the SUB last Saturday night had a good time, they certainly couldn't complain about the music.



## television guide and entertainment supplement

### Dal Theatre Presents Ibsen Play



"Hedda Gabler" in rehearsal. Left to right are: John MacKenzie (as George Tesman), Patricia Vanstone (Mrs. Elsvsted) and Mary Vingoe (Hedda Gabler)

by L.T. Donovan

Tonight, October 30, at the Sir James Dunn Theatre and under the direction of Prof. Allen Andrews, the Dalhousie Theatre students will be presenting "Hedda Gabler", one of Henrik Ibsen's finest plays. The play runs through to Sunday, November 3rd.

The play explores the possibility of achieving fulfillment and freedom in the "modern middle class society" of Ibsen's time.

The central character, a dominant neurotic woman strives to self-fulfillment within the bounds of her narrow rules of conduct. Throughout the play she clashes with several other characters. She hints at destruction towards a timid mousey makeshift friend, and strives to have power

over a former lover--"to control a man's destiny". At the same time she herself must struggle for freedom against a blackmailing suitor. She is at odds as well with herself, struggling to maintain her illusions of grandeur and honour while realities of financial hardships are increasing evident.

Ibsen's play leaves one with the tragic note of man encased within the hollow ideals of middle class society.

As regards Ibsen's technique, close attention should be paid to the minute. Ibsen loved to create forewarnings, so keep your eyes open for hints and enjoy a splendid play.

# ENTERTAINMENT

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By Mark Teehan

**JOHN LENNON** - "Walls and Bridges" (Apple). Hassled by the U.S. government over his right to stay in that country and split from **Yoko Ono** for most of this year, **John Lennon** has come through with his 5th solo album and it has to rank among the years best - a coherent/consistent effort with some solid music and gut-wrenching lyrics. The title is an accurate summation of what the LP is all about, dealing as it does with the legal/personal concerns facing Lennon these days and the anguish, fear, bitterness, loneliness he feels as a result. As such, it's lyric content is more direct/immediate than that found on "Mind Games," more on a par with the naked honesty exuded by "Plastic Ono Band." On the steady/insistent "Scared" he sings desperately "I'm tired, I'm tired, I'm tired Of being so alone/No place to call my own/ Like a rollin' stone," while on the funky "What You Got" Lennon admits that "You don't know what you got, until you lose it." The more varied and subtle music on "Walls and Bridges", together with its often rhythmic, sometimes jazzy material would seem to represent a departure from Lennon's past albums and interject enough optimistic lightness to effectively balance the more downer lyrics. The Plastic Ono Nuclear Band, The Little Big Horns and The Philharmonic Orchestra generate some of the richest/fullest music Lennon has ever put out, and on "#9 Dream" (minus the horns but with "44th St. Fairies" for backing vocals) the result is literally overpowering, truly an exquisite "river of sound" to go with its gliding melody. Highly recommended.

**STATUS QUO**- "QUO" [A&M]. The Big Boogieeeeee comes to you in a relentless churning assault guaranteed to make you boogie, wince, and/or flee. These limoid boogers are the ultimate in static-rock: close your eyes, set the controls, and play leaden-handed riffs in a monotonous fashion without thinking at all. About anything. Smother the youthful audience with your ripped-off, boringly simple songs, crude playing and droning sound. They'll eat it up and luv ya for it (at least in England). Actually this here piece of vinyl is an "improvement" over "Piledriver," in that the sound is fuller, the group's playing tighter/more aggressive, and the "material" not quite as dumb as before (tho that ain't sayin' too much). Once more there's even 2 cuts I can't help but like - "Fine Fine Fine" and "Lonely Man". The first is sort of a country-flavored rocker and features the kind of lyrics that have made Quo famous for drivin' some folks up a wall: "And now it's fine, fine, fine/Cos you're with me all the time/Everywhere/And even nowhere too. "Uh, how do they come up with lines like that? HOW???" "Lonely Man" is thankfully melodious, a truly good song with some nice acoustic guitar and surprising organ fills. On an LP like this it's almost a classic. But in case you forget just who you're listening to, there's lines like these to remind you that it's Quo: "Look at the sky/why do you cry?/What do you see?/Your misery." Oh really now.

**ROD STEWART** - "Smiler." (Mercury). It's good to see that affable Rod has gotten his new solo LP released amid all the record companies disputes and bickering, but "Smiler" turns out to be a bit of a disappointment for me. That's not to say it doesn't have the usual Rod Stewart stamp of careful quality plus good-natured fun. "Smiler" is enjoyable enough with some OK cuts, and I'm sure Rod and his huge gang of friends-musicians had some good times makin' it, but it lacks the incredible high points and intensity of some of his earlier albums

(notable "Every Picture" and "Never A Dull Moment"). It amounts to a collection of decent tracks on which Rod turns in inspired vocal performances that are always well-tailored to the mood/nuances of the material. The ultimate stylist who pours out all that feeling with one of rock's best voices, as amply-evidenced on covers of Sam Cooke's "Bring It On Home To Me/You Send Me", (You Make Me Feel Like) A Natural Man," and **Dylan's** "Girl From The North Country" (complete with jet engine sounds, strings, and poignant guitar playing from presumably Ron Wood). But the other covers, including an **Elton John** - B. Taupin number on which Elton sings and plays piano and a pleasant but cliched tune by Paul McCartney, are not of the calibre that'll warrant repeated listenings. The Elton John business I find rather pointless-one can catch Elton quite well enough on his own turf. Otherwise, we're left with only 3 Stewart originals, 2 of which were co-authored with Wood and 1 with M. Quittenton: "Farewell," "Sailor," and "Dixie Toot." The 2nd of these is a passable crunchy rocker, but the other 2 are definitely better: with its mandoline & acoustic intro, and by a chugging pace "Farewell" is classic Stewart; "Toot" rocks nicely with some tension for a change. Well this will have to do for now, but next time around we'll hopefully see more Rodney originals and better choice of outside material. Smile.

**T.REX**- "Light of Love" [Casablanca]. The little elf with the big ego, who had England in the palm of his glittery hands several years ago but failed to conquer North America in similar fashion, is back with a new album on a new label. Although not up to his '71/'72 classics "Electric Warrior" and "Slider" it's an all right comeback effort that should give Marc Bolan (the man behind the T.Rex thing) another shot at this continent's record market. T. Rex is still essentially **Bolan and Micky Finn** riffing it up while the rhythm section bounces out those infectious beats, and the material is in the Rex mold of pop-rockers and crooning ballads that often have a strong '50s undercurrent (romantic melody lines, do-wap backing vocals, etc.). But there are changes, for the most part made probably to give T.Rex more commercial (read American) appeal. First you've got the "Cosmic Choir" that chimes in on the choruses (a bit campy and they tend to clutter up the sound, so crystal clear on "Tanx" it was almost a little un-nerving), then you've got a lot more fuzz-tone from Finn, presumably to "harden up" the sound so it won't get lost in a sea of heavy metal. Oh yeah, the songs jerk more than they used to thump-guess that funks it up a little more. As on "Tanx" Marc has not furnished a lyric sheet, so that means he wants you to concentrate on the music (smart move 'cause he ain't sayin' too much). On that note, your attention is drawn to the following rockers that jerk well: "Light of Love," "Solid Baby" (ultra tense with lightening drumming), "Think Zinc" (apparently residue from the disastrous "Zinc Alloy" LP before this which even Bolan wasn't too pleased with), and "Till Dawn." Slow & subdued awards go out to "Token of My Love" (with piano and a crunch-out glide) and the over-long "Teenage Dream". "Explosive Mouth" gets the Unique award as it mesmerizes with its pulsing fuzziness and panting vocals. If that don't get ya nothin' will, but if still interested you are advised to check out the aforementioned goodies where Bolan & Co. really glow (if you like half-LPs, then you can add "Tanx" to the list). This proves Bolan is still alive and back to making good albums.



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Vocation Director  
Holy Cross House  
Fredericton, N.B.

Please send me information about your community.

Name \_\_\_\_\_

Address \_\_\_\_\_

### Thursday Oct. 31

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie: Madigan's Millions (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Hi Diddle Day (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] What's New (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (7) Truth or Consequences (11) To Tell the Truth
- 6:30 (2) [3] Sports Time Out (6) [5] Funny Farm (7) (11) News
- 7:00 (2) [3] House of Pride (6) [5] Movie: Columbo -- A Friend In Need
- 7:30 (2) [3] Carol Burnett Show (7) Souls Harbor (11) Raymond Burr Show
- 8:00 (2) [3] Hogan's Heroes (7) Stompin' Tom's Canada (11) Odd Couple
- 8:30 (2) [3] Chico and the Man (6) [5] Excuse My French (7) Paper Moon
- 9:00 (2) [3] Adrienne at Large (6) [5] Police Surgeon (7) Streets of San Francisco (11) Ironside
- 10:00 (2) [3] Some Honorable Members (6) [5] MacLear (2) [3] News (6) [5] Nakia (7) Harry O (11) Dean Martin Roast
- 11:00 (2) [3] Viewpoint (2) [3] Night Report
- 11:40 (2) [3] Vincent Price Festival: The Raven
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight Show

### Friday Nov. 1

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] N.S. School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie: What are Best Friends For (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Hi Diddle Day (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] What's New (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (7) Truth or Consequences (11) To Tell the Truth
- 6:30 (2) [3] Sports Time Out (6) [5] Funny Farm (7) (11) News
- 7:00 (2) [3] House of Pride (6) [5] Movie: Columbo -- A Friend In Need
- 7:30 (2) [3] Carol Burnett Show (7) Souls Harbor (11) Raymond Burr Show
- 8:00 (2) [3] Hogan's Heroes (7) Stompin' Tom's Canada (11) Odd Couple
- 8:30 (2) [3] Chico and the Man (6) [5] Excuse My French (7) Paper Moon
- 9:00 (2) [3] Adrienne at Large (6) [5] Police Surgeon (7) Streets of San Francisco (11) Ironside
- 10:00 (2) [3] Some Honorable Members (6) [5] MacLear (2) [3] News (6) [5] Nakia (7) Harry O (11) Dean Martin Roast
- 11:00 (2) [3] Viewpoint (2) [3] Night Report
- 11:40 (2) [3] Vincent Price Festival: The Raven
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight Show



### Sunday Nov. 3

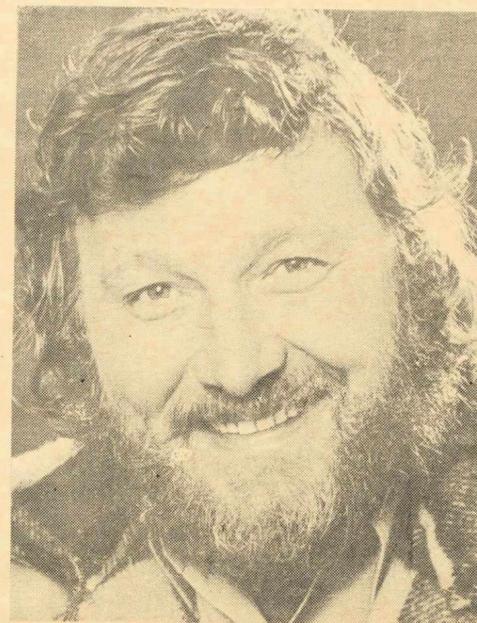
### Saturday Nov. 2

- 8:00 (6) [5] ATV Funtime
- 9:00 (7) Yogi's Gang (11) Adam's Family
- 9:30 (7) Bugs Bunny Show (11) The Chopper Bunch
- 10:00 (7) Hong Kong Phooey (11) Emergency Plus 4
- 10:30 (6) [5] Fantastica (7) New Adventures of Gilligan (11) Run Joe Run
- 10:45 (2) [3] Test and Music
- 11:00 (2) [3] Wild Kingdom (6) [5] Story Theatre (7) Devlin (11) Land of the Lost
- 11:30 (2) [3] Star Trek (6) [5] Hudson Brothers (7) Korg - 70,000 BC (11) Sigmund and the Sea Monsters
- 12:00 (6) [5] Funtown (7) Super Friends (11) Pink Panther
- 12:30 (2) [3] Catch Kandy (11) Star Trek
- 1:00 (2) [3] Metro Magazine (6) [5] Tree House (7) These are the Days (11) The Jetsons
- 1:30 (2) [3] Par 27 (6) [5] Wrestling (7) American Bandstand (11) Roller Derby
- 2:00 (2) [3] Children's Cinema o (6) [5] Kahlania
- 2:30 (2) [3] McGowan and Co. (7) NCAA Football (11) How to Survive a Marriage
- 3:00 (2) [3] CFL Football - Ott. at Mtl. (11) Movie: Tarzan and the Valley of Gold
- 3:30 (2) [3] CFL Football - Ott. at Mtl. (11) Movie: Tarzan and the Great River
- 4:00 (6) [5] Outdoor Sportsman (11) Big Valley
- 4:30 (6) [5] Wide World of Sports (2) [3] Sports Week (7) In Session '0
- 5:00 (2) [3] Sports Week (7) In Session '0
- 5:30 (2) [3] Sports Week (7) In Session '0
- 6:00 (2) [3] Sports Week (7) In Session '0
- 6:30 (2) [3] Sports Week (7) In Session '0
- 7:00 (2) [3] Sports Week (7) In Session '0
- 7:30 (2) [3] Sports Week (7) In Session '0
- 8:00 (2) [3] Sports Week (7) In Session '0
- 8:30 (2) [3] Sports Week (7) In Session '0
- 9:00 (2) [3] Sports Week (7) In Session '0
- 9:30 (2) [3] Sports Week (7) In Session '0
- 10:00 (2) [3] Sports Week (7) In Session '0
- 10:30 (2) [3] Sports Week (7) In Session '0
- 11:00 (2) [3] Sports Week (7) In Session '0
- 11:30 (2) [3] Sports Week (7) In Session '0
- 12:00 (2) [3] Sports Week (7) In Session '0
- 12:30 (2) [3] Sports Week (7) In Session '0
- 1:00 (2) [3] Sports Week (7) In Session '0

### Monday Nov. 4

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] N.S. School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie: Flea in Her Ear (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Adrienne at Large (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Dr. Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Electric Company (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports (7) Truth or Consequences (11) To Tell the Truth
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] My Country (6) [5] Six Million Dollar Man (7) News
- 7:30 (2) [3] Beckett and MacDonald (11) News
- 8:00 (2) [3] Mary Tyler Moore Show (6) [5] Sanford and Son (7) National Geographic Special - Lonely Doreymen (11) Raymond Burr Show
- 8:30 (2) [3] This is the Law (6) [5] Movie: Fer De Lance (7) Hogan's Heroes
- 9:00 (2) [3] Cannon (6) [5] The Rookies (11) Movie: Holvak
- 10:00 (2) [3] Is There Life After Death (6) [5] Ian Tyson (7) NFL Football: L.A. at San Fran. (11) Movie: Shamus
- 10:30 (2) [3] People of Our Time (6) [5] Miss Canada Pageant (2) [3] National News
- 11:00 (2) [3] National News
- 11:22 (2) [3] Viewpoint (2) [3] Night Report
- 11:30 (2) [3] Hawaii Five-O (11) Suspense Theatre
- 12:00 (6) [5] (7) News
- 12:20 (6) [5] Local News
- 12:25 (2) [3] Weather and Sports Scores
- 12:30 (2) [3] Sign Off (6) [5] Night Out (11) George Segal Special

### FARMER-TV PERSONALITY



Laurie Jennings is not only co-host with Mary Chapman on CBC television's This Land series, which returns to the network Jan. 1, 1975 as one of the top-ten, Canadian-produced shows, but he's also a fulltime farmer. His love for the land comes from a childhood spent on farms, then as a farm reporter on newspapers before he began working on television.

### Tuesday Nov. 5

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie: The Emerald of Artatama (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Mr. Wizard (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Youth Confrontation (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] Land and Sea (6) [5] Adam 12 (7) (11) News
- 7:30 (2) [3] Black Beauty (6) [5] Streets of San Francisco
- 8:00 (2) [3] Happy Days (7) ABC Election Coverage (11) NBC Election Coverage
- 8:30 (6) [5] Movie: The Gun (2) [3] Police Story
- 9:30 (2) [3] Front Page Challenge
- 10:00 (2) [3] TBA (6) [5] Heritage: Italy
- 10:30 (2) [3] News Magazine
- 11:00 (2) [3] U.S. Midterm Elections
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 12:00 (6) [5] (2) [3] News
- 12:30 (6) [5] Joyce Davidson Show

### Wednesday Nov. 6

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] N.S. School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie: Hotel Paradisco (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Heritage (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Dr. Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Youth Confrontation (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] Heritage (7) The Rookies (11) News
- 7:30 (2) [3] Music Machine (6) [5] That's My Mama (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:00 (2) [3] Nature of Things (6) [5] That's My Mama (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (6) [5] Counterpoint (2) [3] Land and Sea (6) [5] Adam 12 (7) (11) News
- 9:00 (6) [5] NHL Hockey: Mtl. vs. Det. (7) That's My Mama (11) Little House on the Prairie
- 9:30 (7) The Great Ice Rip-Off (2) [3] Preview (11) Lucas Tanner
- 10:30 (2) [3] First Person Singular
- 11:00 (7) Get Christie Love (11) News
- 11:30 (2) [3] Canadian Sports Report (6) [5] Banjo Parlor
- 12:00 (2) [3] (6) [5] (7) (11) News
- 12:22 (2) [3] Viewpoint
- 12:40 (2) [3] Onedin Line (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight

# UPDATE CALENDAR

Compliments of M.K. O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy. 6199 Coburg Road. Phone: 429-3232

Dalhousie's radio station is re-organizing under the new name, the call numbers of CKDU. But more than the name is changing and if you want to get involved in this communications experience, the technical media of broadcasting, pick up an application form at the SUB Enquiry desk. There are opportunities for all interests.

The Dal Gazette is looking for more human beings to fill their ranks -- you do not need to be talented, witty or handsome. All you need is some interest in how newspapers function, how to write or newspaper design (and you don't have to be interested in all of those, just any one or any other). In any event if you do care at all, venture up to their office on the third floor of the SUB and make yourself known. Wednesday evening is a good time to do that, but go anytime you can and there will be somebody there to direct your talents.

## General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

Some kids in this city could use you and your help to build the confidence they need. These children are from grades 4 to 9 and they need help to make it through the school system. Through OUTREACH TUTORING you could help one of these children manage. The work is volunteer and help is needed in every subject but especially reading and math. The situation is one-to-one and usually only one hour a week. The office is at 1460 Oxford St., the phone number is 422-5833.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the Enquiry desk of the SUB if you wish to use the service. It is free.

You have until November 1 to register for the "headaches control project" of the Counselling Centre. The program is design to relieve your difficulties through bio-feedback self-regulation techniques. The contact person is John Reeves at 424-2081.

Know the when, where, and how much (if not the why) of campus events and more. The SUB enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

Dalhousie's Ice Rink is now open. At the following times the ice is free for Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday and Friday 12:30 to 1:30 pm, Tuesday 8 pm to 12 pm and Sunday from 10 am to 12 noon.

For an informal tour of the Killam library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

## Music/Dance/Concerts

Every Tuesday from 12:45 to 1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library.

November 1: Soma in the McInnes Room, 500 people will be admitted and the seating will be available. From 9-1 am, licensed and \$1.50 for students and \$2.50 for others.

November 2: Man and Peace in the Cafeteria for 450 people. From 9-11 am licensed at \$1.00 for students and \$2.00 for others.

November 3: Nova Music in the Rebecca Cohn Auditorium at 3 pm. Nova Music is a group of musicians that gather to present free music to anyone interested, the music is unlimited in style and variety.

November 16: Caribanza is presented by the Dal Caribbean Society. An evening of Caribbean food and music at a cost of \$2.50 for students and \$4.00 for others. The show starts at 7 pm and then at 9 a Caribbean band from Ottawa, Dynamic Pressure, will play. In the McInnes room from 7-11 am.

## Film/Theatre

October 31 and November 1, 2 and 3: Headda Gabler, Ibsen's drama of a woman whose search for the meaning in life fails. The cast comprises students from all the Theater years and this is the first major production of the department. In the Sir James Dunn Theatre in the Arts Centre at 8:30 pm for the four evenings. Admission is free, and tickets can be reserved at the Box Office by calling 424-2298.

November 3: Garden of the Finzi-Continis (1971) an award winning film about an Italian-Jewish family and their eventual inability to ignore the world outside their garden. In the Rebecca Cohn Auditorium at 8 pm. Admission is .50 with membership and \$2.00 without. Membership is \$2.00.

November 3: Up Pompeii starring Frankie Howard in the McInnes Room. The film is presented by the student union, prices are .75 for students and \$1.50 for others.

November 5: Lunch Hour Film Programme with Picasso, his work from the age of 14 to 78. Free, in room 406 of the Arts Centre at 12:10 pm.

November 5: After Mr. Sam, a National Film Board production about the controversy surrounding the appointment of Sam Steinberg's successor (of the Steinberg corporation). At 8 pm in the Rebecca Cohn Auditorium, admission is .50 with membership and \$2.00 without. Membership is \$2.00.

## Auctions/Rummage Sale

November 1: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold, usually about noon.

November 5: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts about 10 am and runs till everything has been sold.

November 5: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

November 6: Auction by Miller and Johnson at 2882 Gottingen St. The auction begins promptly at 7 pm and runs until everything has been sold.

## Exhibits/Arts

Picasso, his work from the age of 14 to 78 is presented in the film during the Lunch Hour Film Programme on November 5. Free in room 406 of the Arts Centre at 12:10 pm.

November 6: Sambizanga, directed by Sarah Madoror, is a film of the resistance of the Angolan people to Portuguese oppression. Admission by membership only (membership is \$5.00) at 8 pm in the Rebecca Cohn Auditorium.

Images of Nova Scotia: water-colours and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St. Free.

Gerry Moorehead: a showing of his recent works, some sculptural material. Running from October 28 to November 8 in the Anna Leonowens Gallery of the College of Art and Design on Coburg Road. The gallery hours are 12-5 pm every day of the week, free.

In Black and White, a photo exhibit of the works of Ron Merrick and Albert Lee with quotations from Nancy MacDonald. In the Dal Art Gallery until November 17.

Small Mammals of Nova Scotia: collection of up-to-date information about the moles and squirrels, as well as the other rodents of the province. In the Nova Scotia Museum, free.

Paintings and drawings of Ronald Shuebrook from Acadia University, running until November 17. In the Art Gallery of the Dal Arts Centre. Gallery hours are Tuesday to Saturday 1-5 pm and 7-9 pm; Sunday 2-5 pm. Closed Monday.

What's It: an exhibit of unusual or confusing objects from prehistoric time to the present. In the Nova Scotia Museum on Summer St., free.

## Lectures/Readings

October 31: Dr. Lynn McDonald will speak on the topic "Sociological Theory and the Law and Order Debate: the Case of 19th Century Theories of Law and Criminal Behavior" in the MacMechan Aud. of the Killam Library. Open to the public, at 1:30 pm.

November 1: Dr. Walter Graham will speak on the subject of "Crete and its Palaces" and slides will accompany the lecture, in the Student Lounge of the Dal Arts Centre. At 8:15 pm and open to the public.

November 4: K.L. Weldon will address the Dalhousie-King's Reading Club on the topic "Women, Law and Adam's Rib" in the home of C.B. Stewart on Oakland Ave. open to the public, 8:15 pm.

November 7: Howard Grafftey, a Conservative M.P. from Quebec will present himself during the Dal Law Hour in the Law Building, room 115. It begins at 11 am.

## Sports

Dalhousie's Ice Rink is now open. The ice is free at the following times for Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For faculty and staff the ice is available Monday, Wednesday and Friday from 12:30 to 1:30 pm, Tuesday from 8 pm to 10 pm, and Sunday from 10 am till noon.

### Dalhousie Varsity Teams

#### November 1 and 2:

Hockey Tournament at St. F.X.

#### November 2:

Football at home against UNB at 1:30 pm.

Basketball at home against RMC at 8 pm.

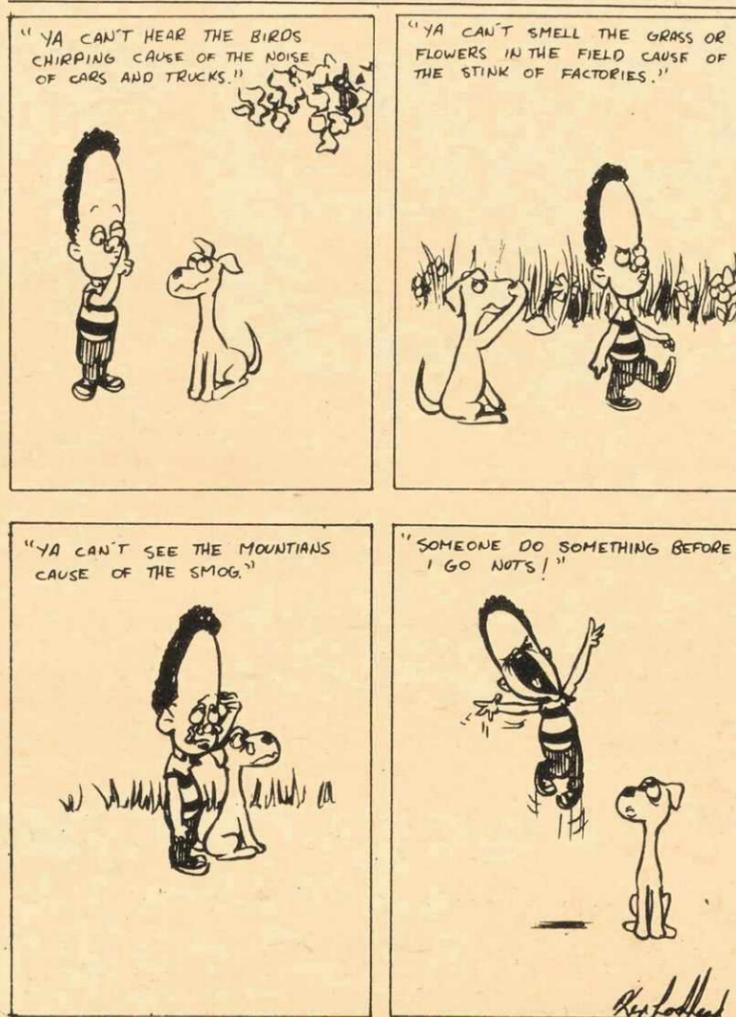
LITERARY SECTION

Submit your creative works

to my post box at Gazette

Dona Bulgin

This I love more than anything else  
 The quiet after-exhaustion that  
 Precedes sleep or should;  
 To lie still and lose all things in  
 Emptiness. My mind foggy with a  
 Dreamy, drugged, soft intoxication  
 I seem to sink, drift and rise in  
 Mindless oscillation;  
 My body atomized into a shapeless  
 Warm cloud of thick mist seeking a  
 Precipitation.



Patriot

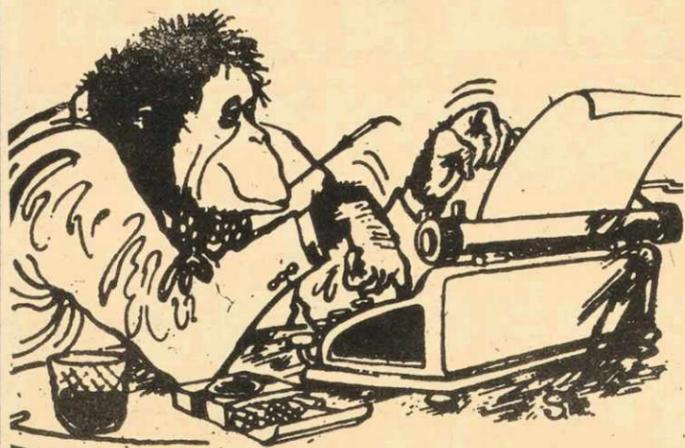
Kay, Kay,  
 All gently, love and flowers  
 Breathing hatred for the Yankee powers.  
 Gentle Kay of wit and charm,  
 Smiling with librarian wisdom  
 Wishing none harm,  
 Save for the denizens below the 49th arm.  
 She leaves no stone unturned  
 To find a witch to be burned.  
 Knitting her afghan with scholastic aplomb  
 She damns the hypocrites all to hell  
 To the telegraphic click of her needles -  
 Gentle Kay.

Smiles and hellos and hi's  
 Don't mean a thing to me.  
 Friends and people pass  
 Through our hands like grains  
 Of sand. Who are we to judge  
 One another? How maddening  
 It is not to be able to.

Not wishing to offend  
 Neither stranger, foe nor friend  
 He killed himself.  
 Which I suppose is just as well  
 If life is such hell.

name withheld on request

## Speaking Of Movies and T.V.



by Peter Cameron

This week I'm going to give you my impressions of the Canadian movie and TV industry. For the past few years the Canadian government has been trying to increase the amount of cinema and TV produced in Canada and featuring Canadian talent. In the volume, increase department they have accomplished what they set out to do but as far as quality goes there ain't that

much.

If you take the recent Canadian movies as an example you will see that most have the same plot (or lack of it?). The most common story line consists of a number of people (usually young) who get bored where they are so they jump in a car and travel around. This story is good enough the first time and still has some interest the second time but after that they get rather boring.

Now I suppose you're all thinking that I'm down on Canadian talent, I'm not, the acting in most of these movies is of high quality as are camera work and setting. The choice of story is my main beef, I'm sure that there is a fair amount of good story matter available by Canadian authors.

One movie that I rate as the best to come out of the Canadian film boom was *The Pyx*. That movie had a good story, decent acting and excellent photography. Unfortunately, this was only one of many movies produced in this country.

The National Film Board in spite of what a lot of people have to say about them have put out a lot of good stuff since they got out of the travelog rut.

Time now to move on to the subject of TV. To start off I'll say that I don't think too much of the Canadian produced shows, or the American ones for that

matter, but in general the American shows stand out in comparison.

One of those shows that was hyped as being a new and great thing along the lines of a successful American show was the *Starlost*. That show suffered quite a few problems, such as story, scenery, acting and filming. The story was the same childish junk used for *Lost in Space* (even the title is somewhat the same). The scenery looked like the leftovers from *Silent Running* and the acting could have been a lot better. Look at *Star Trek* sometime.

For other shows such as *Jalna* there is little that one can say except that they are poor copies of BBC programs that did well over here.

The only bright spots that I see are some of the music shows, *Wayne and Shuster*, and some of the stuff from CBC Montreal.

Hope I haven't too many heroes, see you next week.

## U. of Calgary has Radio Problems

The student radio station at the University of Calgary, CJSW, has been negotiating for an FM licence with the Canadian Radio and Television Commission (CRTC) since April and has not succeeded in obtaining it because of what station manager Glen Schey calls "a big fat run-around."

Schey says the CRTC is discriminating against student opinions.

CJSW sent an application for FM licencing in April and received no reply until July. At the time the CRTC charged the application was

incomplete, listing a number of unanswered questions.

Schey insists the form was completed and that questions listed by the CRTC had not been previously asked. As a result of the "omission" in the application CJSW was not included in the Calgary CRTC hearings in June.

After meeting the demands, CJSW received another letter stating that the CRTC required all members of the radio station to be Canadian citizens, that they must have proof of citizenship and assure that no foreigners join the station.

Schey says he will push for an FM licence "as long as I can" but stressed the importance of student radio stations across the country getting together to pressure the CRTC.

At present, student radio stations cannot charge for off-campus advertising. Schey cited the case of the Univer-

Schey was upset with the ruling, questioning the political wisdom of the move and asked the CRTC to reconsider.

sity of Manitoba station which applied for a commercial licence and was granted the right to broadcast paid classified ads only.

Schey recalled receiving a CRTC letter which stated they highly encouraged student radio to go FM. As far as he is concerned the situation is quite the contrary and CJSW is presenting a strong presentation for the Edmonton hearings in late October.

## Irish Superstar Visits Halifax

By Tom Clahane

Tommy Makem the great Irish superstar, and the *Bards*, an Irish folk band teamed up to present a "Night of the Irish" at Queen Elizabeth High School, last week. To my mind it was much more successful than the recent "Breath of Scotland", presented at the Cohn. This is perhaps due to a certain extent to my own preference for Irish music and my being of Irish descent, but more so because Tommy Makem is a professional in the finest sense of the word.

Irish folk music also tends to make me sympathize with the fight of the "oppressed" Irish to reunite their homeland.

A great deal of music is based on the history of this struggle, and some of the softest and most melancholy ballads ever written were in this vein.

The *Bards* started the evening off with a long but well done (on the whole) set, featuring the talents of a young lady introduced only as "Ann" and who sang with the voice of an

angel. Her beautiful rendition of the ballad "Only Our Rivers Run Free" was for me the high point of the entire evening.

Tommy Makem was, of course, the real show. The man has a magic about him that takes over an audience the second he walks out on the stage. His music is the music of the land and the people, rich in tradition, steeped in mythology, and written from deep within. Again he draws a vast majority of his material from the struggle of the Irish people. His versatility on the banjo and the pipes goes without saying. This is the man who was recorded live at Carnegie and who has become a legend in his own time, doing his own music, and playing to an audience that were in the same space.

To sum up the concert, I loved it, the audience loved it, and Tommy Makem seemed as if there was no place he'd rather be. Thanks to Brookes Diamond and Radius Three Thousand for bringing in a fine quality show, of a type rarely seen in this city.

## Newspaper Flick

WHY ROCK THE BOAT?, the National Film Board's new feature-length comedy about the newspaper business, will begin its Halifax engagement at the Casino Theatre on Friday, November 1.

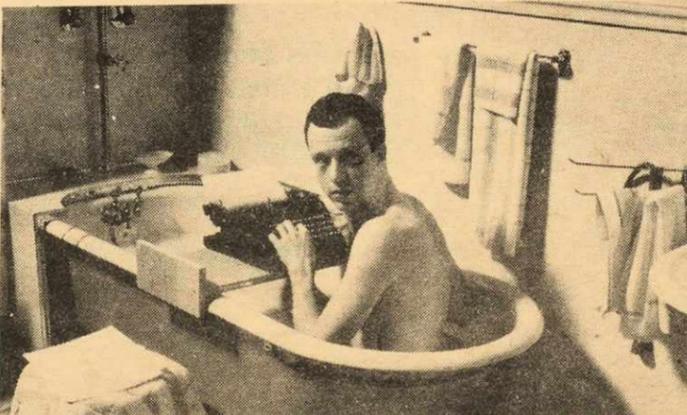
WHY ROCK THE BOAT?, has an all-Canadian cast, starring Stuart Gillard, Tiju Leek, Ken James and Halifax-born wellknown actor Henry Beckman. It was directed by John Howe, from a screenplay by William Weintraub, based on his novel of the same name.

Filming was done on location in Montreal and the Laurentian Mountains, as well as on the NFB's big sound stage in Montreal, where a full scale newspaper city room was built.

The scene is Montreal and the time is 1947. Harry Barnes (Stuart Gillard) is a shy, awkward young man who has recently graduated from McGill University. His burning ambition is to be a newspaperman and he is agreeably surprised when he manages to land a job as a junior reporter on *The Daily Witness*.

As he settles into the job, with wide-eyed innocence, Harry feels himself surrounded by the excitement and glamor of big-time journalism. He doesn't seem to notice that *The Witness* is possibly the worst news-

paper in the whole Dominion of Canada -- monumentally mismanaged, reactionary, corrupt, and boring. The *Witness*, for instance, still covers funerals in great detail, running long lists of names of the people who attend. One of Harry's typical assignments is to stand on the church steps and take down the mourners' names as they enter.



As Harry's newspaper career progresses, he becomes involved in one comic misadventure after another. And, at the same time, he's torn by a number of conflicts, both interior and exterior. There's the conflict between Harry's youthful idealism and the fashionable cynicism of the older reporters, and there's the conflict between the beliefs he cherishes about pure, romantic love and sharp pangs of sexual

### CINEMA SHOWCASE

OUR TIME  
1,3,5,7, & 9 P.M.  
SUNDAY STARTS AT  
3:00

Adult Entertainment  
429-3432 or 429-3433

SCOTIA SQUARE  
CINEMA

BARRINGTON & DUKE ST.

STREETS OF HONG  
KONG

1,3:05,5:05,7:00 & 9:15

Restricted to  
18 Yrs. & Over

423-6054

PARAMOUNT  
Cinema 1

1577 BARRINGTON ST.

Bruce Lee  
RETURN OF THE  
DRAGON

1,3,5,6:50 & 9:00

Adult Entertainment

423-6054

PARAMOUNT  
Cinema 2

1577 BARRINGTON ST.

Held Over 4th Week  
THE LONGEST YARD

1,3:05,5:10,7:15 & 9:20

Adult Entertainment

429-5214

COVE CINEMA

2112 GOTTINGEN ST.

2001Space Odyssey  
SUN-FRI - 8:00 P.M.  
General Entertainment

penhorn mall  
CINEMA 1

463-2597

HELD OVER  
4TH WEEK  
"The Longest Yard"

7:00 & 9:00

Adult Entertainment

penhorn mall  
CINEMA 2

463-2597

"UPTOWN SATURDAY  
NIGHT"

7:15 & 9:15

General Entertainment

penhorn mall  
CINEMA 3

463-2597

hunger that are constantly gnawing at him. But, above all, there's the conflict between conformity and rebellion -- and this is perhaps the film's principal theme.

Many films portray the young hero as a rebel. But *WHY ROCK THE BOAT?* tries to present a sympathetic picture of the hero as a conformist -- which is what most people are.

Like all conformists, Harry Barnes is very interested in survival, and right at the outset he is advised that if he wants to survive on *The Witness* he should avoid rocking the boat. But as the story unfolds he finds himself doing quite a lot of boat-rocking, and by the time the film ends he's far less sure that the status quo is the best of all possible worlds.