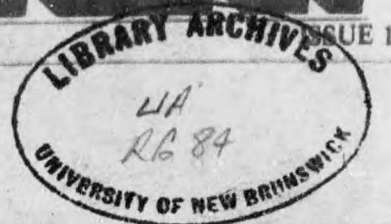


BRUNSWICKAN

VOL. 105

FREE



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ABOVE ALL GREAT MEN ...



Above two unidentified people purchase their dinner from Saga Food, the American-owned company on campus now charged with feeding everyone here.

Below two UNBers make their choice from Saga Food's long line of goodies. The company moved onto this campus after the Versafoods contract expired.



Versafoods replaced at UNB

UNB - A change occurred on campus this summer - although it wasn't a readily noticeable one - Saga Foods, an American company from California, replaced Versafoods as the food suppliers on the campus.

Versafoods still has the contract for food to the St. Thomas campus, while Beaver Foods has the contract for Teacher's College.

Saga Foods is headed up here by Garry Knox, who comes to UNB after being the Food Service Director at Carleton University in Ottawa. He resumes a similar post here. The contract for the food supply to the campus was given to Saga Foods late this summer after the university administration apparently decided that it was time that Versafoods went. (They had been here for 14 years.) And so they went, leaving Saga Foods in their stead.

The contract was given to Saga when they made a successful bid for it after it came up for re-negotiation. Knox believes that his company won out in the battle for UNB because of its ability to employ more

students than the other food-service companies. Saga has plans to hire up to 100 students this fall to work with the company here. Knox claims that Versafoods hired about 30 - 35 at most.

He adds that he believes (naturally) that his company can supply better food and at reasonable prices. Another offer that the company makes is unlimited seconds at the dining halls on campus. (This is for those who eat at McConnell Hall and Lady Dunn).

The remainder of the food program will be made up differently this year, though he declines to say in what way. Ideas will be tried, he said, and if they work, then we'll continue them. Saga also plans to poll the people it serves at various times throughout the year. Knox adds that he believes this won't be as much use, but it will provide an outlet for students to express their opinions. Most opinions on the food will be gathered in other ways, he said. Employees of the company, and occasionally Knox himself, take a tray and eat

with the students, just to find out how they feel about the food.

One of the new ideas that he plans to try out is the making of the dining facilities at the Memorial Centre into a fast-food operation. Everything there is to be served on paper plates, etc., and students will only be able to obtain the traditional hot-dog, hamburger and the like. For food which contains a more balanced diet, students will have to visit the Sub, or either of the two dining halls.

Saga Foods, which has a Canadian office in Toronto, has been in the Maritimes for some time now. They have been serving Acadia and St. Mary's University so far. UNB has become their third acquisition.

Revenue from the UNB operation is expected to come very close to \$1,000,000. Knox would not say what they expected the profits to be, adding that he "didn't normally divulge that information because it is 'private company information.'"

where it's at

Sponsored by the Moon Palace

FRIDAY, SEPTEMBER 10

Freshman Registration
L.B. Rink 9:00 am
Orientation Session 7:30 pm
STU Dance - Ballroom Sub
8:00 pm
Horror Night Movies Tilley
& Head Halls 9:00 pm

SATURDAY, SEPTEMBER 11

Football UNB vs Sir George
William Un. 1:30 pm
in Montreal
Pollution Program Tilley
Hall 2:00 pm
Barbecue Mem. Hall 5:00 pm
Dance (UNB) L.B. Gym
9:00 pm
Dance (STU) SUB Ball
Room 9:30 pm

SUNDAY, SEPTEMBER 12

Drug Symposium Tilley
Hall 2:00 pm
Dublin Corporation in Con-
cert SUB 9:00 pm

MONDAY, SEPTEMBER 13

Registration Physical Ed.
Education, Engineering,
Forestry, Nursing, Rink
9:00 am
Orientation Sessions 2:00 pm

TUESDAY, SEPTEMBER 14

Registration - all other fac-
ulties Rink 9:00 am
Get acquainted dance L.B.
Rink 9:00 pm

WEDNESDAY, SEPTEMBER 15

STU Dance Ball Room
Sub 8:00 pm

THURSDAY, SEPTEMBER 16

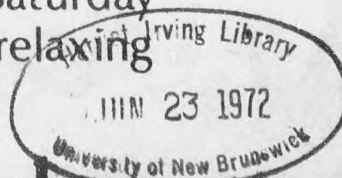
Rien!!!!!!



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the Moon Palace

LINCOLN RD.

THIS WEEKEND:
THE NEW BREED

454-2494

1200 students in residence this year

The residences opened this year on Sept 6 for 1200 UNB students. Due to competent staffs there were few problems although there was a great deal of activity and long hours were logged by dons and proctors

Orientation one of best ever

UNB - This year's orientation program is one of the best ever, if Orientation Committee members are to be believed. They belong to that group of hardy individuals who each year do their best to welcome the freshmen to the UNB campus.

1971's program doesn't include the big-name band that was an integral part of previous orientations, but this year's committee has substituted the appearance of four Maritime bands instead. By doing this, said Orientation Committee chairman Kevin Malone, the orientation committee has allowed for this year's get-together to be one almost exclusively for the expected 1100 frosh. In the past UNBers have had to sell tickets to people downtown and elsewhere in order to get enough money for the big-name band.

Not so this year.

The four bands that are appearing (Killer Egg, Zylan, Horse and Kangaroo) have been scheduled for a number of dances, the last and most important of which will be the Frosh Ball, scheduled for Thursday, September 17. At this time 1971's Frosh Queen will be crowned.

Other events set in the schedule include registration (today), a pollution program and a drug

Demonstration at UNB ?

UNB - Students at this university have been asked by an International Amchitka Day demonstration committee to demonstrate against the upcoming US nuclear blast just off the Aleutians.

A similar but much smaller blast was made last year and at that time Canadian leaders protested the large explosion that took place off the coast. It was felt by many at that time that a large blast would cause an earthquake and a tidal wave in the already unstable zone.

Rhoda Keallis, an official of the International Amchitka Day committee, sent a telegram to UNB Students Representative Council President Bob Poore asking that UNBers "do their own thing on this day."

The telegram also asked that the university urge Trudeau to contact Nixon in an effort to call off the blast.

Demonstrations are scheduled in Victoria opposing the blast on September 17 and 18, but as yet no resistance has been planned here. SRC President Bob Poore was unavailable for comment at press time,

alike.

As in past years the men's residences filled to their capacity of about 700. There were over 700 applications submitted and a 60 per cent return rate for last year's residents.

symposium. These and the other sessions that are available to the frosh have been designed to acquaint the new student with UNB and to encourage them to feel at home, said Chairman Malone.

For men the rate of new acceptances was about 35 per cent which is far too low to meet the needs of students. The closing of LBR for alterations has put an added strain on existing facilities but it is hoped that it will be open and functional in time for the second term. However, at this time, the electrical strike is responsible for making that opening date an uncertainty. House rules remain as last year and open rooms for men has yet to go before the Residence Committee and the Senate.

The women's residences were pressed for space although the situation has been im-

proved with the completion of Mary Tibbits Hall late last year. For the 500 girls living in two separate locations there will be no changes in the rules. Hopes for fewer time and leave restrictions and open rooms were dashed in a referendum last year where the apparent majority lost in their bid to "open things up". As it is, only senior girls or those over 21 have no restrictions on leaves.

Probably the greatest single improvement for residence dwellers this year is the change in catering companies. No more (we hope) will gravely affect the confidence and bowels of

unsuspecting eaters.

More than this however are two other related factors. First, the cost to the university for these services has remained the same and so the cost to the resident has not risen.

Secondly, the staff will comprise a longer number of students thus helping Saga foods lower their costs and also increase employment.

The switch in companies can only be looked upon as a step in the right direction for anyone eating on campus.

Federal drug laws and you

The following is presented as a student service by this paper. By doing this, the BRUNSWICKAN does not in any way encourage the use, possession or trafficking of drugs. The following information is information which we felt some of you would like to know.

1) FOOD AND DRUG ACT: A Canadian Statute which can be enforced by a private citizen, the local police or the R.C.M.P. Its jurisdiction includes LSD, DET, DNT, STP and amphetamines.

PENALTIES:

- A) For possession of a restricted drug-
- 1) for minor convictions (no fingerprints taken)
 - a) First offence- maximum \$1,000. or six months or both
 - b) second or subsequent offences- maximum \$2,000 or one year or both
 - c) no possession penalty for amphetamines
 - 2) On indictment (in this case, criminal records including fingerprints, are taken and kept) - maximum \$5,000. or three years or both.
- B) For trafficking or possession for purpose of trafficking.
- 1) for minor (summary) convictions- maximum 18 months.
 - 2) on indictment (criminal records taken and kept) - maximum 10 years.

2) NARCOTIC CONTROL ACT: A Canadian Statute enforceable as above. Its jurisdiction includes opium, morphine, cocaine, heroin, marijuana, and hashish.

PENALTIES:

- A) For possession of narcotic
- 1) On summary conviction
 - a) first offence- maximum \$1,000., six months, or both.
 - b) second or subsequent offences- maximum \$2,000, one year, or both.
 - B) For trafficking or possession or for purpose of trafficking Indictable offence- maximum incarceration for life.

3) WHAT IS A SUMMARY CONVICTION OFFENCE?

- 1) Minor offence- can only be tried by a justice or a magistrate.
2. Penalty limits distinguish it from an indictable offence.
3. Procedure somewhat different than with indictable offences.

WHAT IS AN INDICTABLE OFFENCE?

1. Major offence- can be tried by a judge and jury, judge alone, or just a magistrate.
2. Right of election in accused.
3. Penalties more severe than with summary convictions.
4. Procedure somewhat different than with summary convictions.

WHAT IS TRAFFICKING?

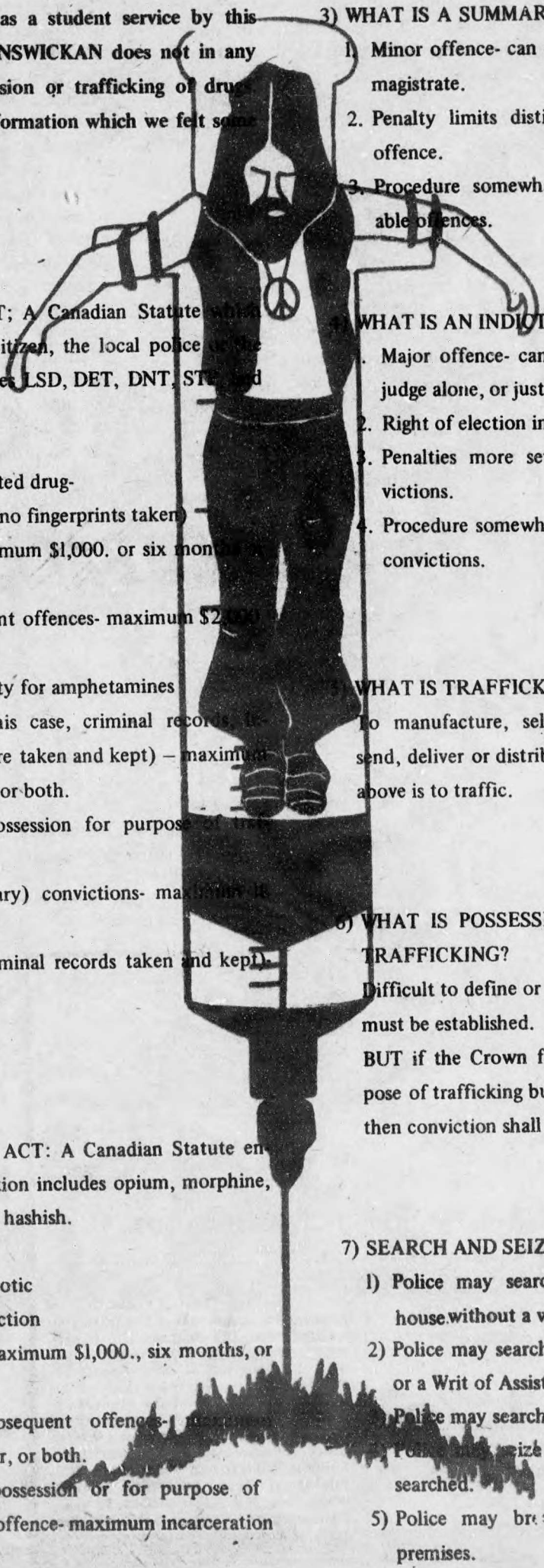
To manufacture, sell, give, administer, transport, send, deliver or distribute or to offer to do any of the above is to traffic.

5) WHAT IS POSSESSION FOR THE PURPOSE OF TRAFFICKING?

Difficult to define or to prove because a state of mind must be established. BUT if the Crown fails to prove possession for purpose of trafficking but does, in fact, prove possession, then conviction shall be entered for possession.

7) SEARCH AND SEIZURE

- 1) Police may search any place except a dwelling house without a warrant.
- 2) Police may search a dwelling house with a warrant or a Writ of Assistance.
- 3) Police may search any person on the premises.
- 4) Police may seize any narcotic found at the place searched.
- 5) Police may break doors or windows to enter premises.



Editorial

Well here you are...now what are you going to do? You've spent all summer working and sweating, thinking of the good times you were going to have in the fall and now its here and you have to register today and you've lost your best pair of socks, two upper classmen are threatening to give you the "meat hook", (don't ask, you really don't want to know), and your thinking seriously of getting the hell out of here before you go mad. Well we have a solution to all your problems - THE BRUNSWICKAN. It's your paper and you will be seeing it every week between now and final exams. What you read in this paper is written by students for students and the only way the paper can continue to do this is if students keep contributing articles to the

paper, but that isn't all that is required. To put out a paper of this size it takes more than just writers. There are a hundred and one little jobs that have to be done in order to get the paper to press. Without the people to do these jobs there would be no paper.

The BRUNSWICKAN is not all work. There is a great deal of fun in it also. As a student club our prime objective is to see that all the members enjoy the paper. The BRUNSWICKAN has never failed in this respect.

Drop into the office. Were located in the student union building (SUB) and take a look around, ask questions and meet our present staff. They will be more than glad to answer all of your questions. They might even tell you what a "meat hook" is, though we still think that you don't want to know.

At this time of year students are very concerned about student housing - the lack of it and the quality. In the past few years the quantity has increased slightly, but hardly enough to meet demands. This is a situation which has been partly relieved by the Co-op on Montgomery street, and they deserve to be congratulated for their effort. The Co-op is a modern seven story apartment type building which was built expressly for students. The building however is now in sad shape, and the people to blame are the students and the executive of the Co-op.

On a recent trip to the single students Co-op we found empty beer bottles in the elevator, and other assorted garbage all over the elevator floor. On several floors we found garbage bags left in the hall (if we were lucky) and loose sewage scattered over the floor. Several walls had initials scratched on them and the result was less than decorative. Holes in the walls, and missing light globes seemed to decorate many of the halls and stair wells. There is no just

cause for this damage. It was wilful and the blame rests upon the students. Even in the University residence systems there is some damage caused by unconcerned and negligent students, but it is quickly repaired. Garbage also is a problem in the residence system but with two or three janitors per building it is usually cleaned up quickly. We can appreciate that the Co-op does not work the same way and that all of the cleaning is done by the students themselves. This leads us to come to one basic conclusion. That students cannot or will not keep their home for the next eight months, in a reasonably clean state.

I am sure that the Co-op executive is well aware of what the conditions that exist in the building and the moral of the inhabitants. To allow such conditions to continue is disgraceful and does nothing to enhance the already tarnished image which the Co-op now projects. The executive should be able to eliminate the present conditions and to curb any such activity in the future.

FEEDBACKFEEDBACKFEEDBACKFEEDBACKFEEDBACK

Dear Sir:

One of the strangest paradoxes of North America is the weird "love affair" between many of our young students and the seventy-seven year old Mao Tse-tung.

On one hand, our young revolutionaries claim to want "liberation of the individual." Mao offers a racist military dictatorship which liquidates or imprisons dissenters and "revisionists."

While the young Maoist claims to be anti-military and anti-establishment, his little red book of the Thoughts of Mao Tse-tung tells him that "political power comes out of the barrel of a gun." The young Maoist who demands the freedom to opt out and do his own thing, seems unaware of Mao's program of forcibly sending millions of young people from the cities to work in the countryside so that they might be

converted into "peasants!"

While our young Maoist demonstrates against "racism" in his own country, his hero Mao commits genocide against the minority in Tibet, Sinkiang and Outer Mongolia. While they demonstrate outside military installations and try to ban military training programs, they appear unperturbed that the Red Army of China plays the major role in controlling the country and its people.

Finally, while soap-boxing about "censorship" and "freedom of the Press" the North American Maoist has been brainwashed by Mao's narrow provincialism which forbids the reading of anything but Maoist and Marxist-Leninist literature. These then, are the simple-minded, unreasoning robots whose number continues to grow on our campuses and High Schools and in whose hands our future rests. God preserve us from their naivety and ignorance.

in a free society. When man fails to accept the responsibilities accompanying these rights-flaunting the laws, institutions and procedures of a democratic society, his "rights" become "wrongs."

For all the Peace Conferences, Treaties and Accords signed by governments, man cannot continue to co-exist with evil - any more than he can "co-exist" with cancer or the plague. In effect, mans arrogance in trying to set himself up as a god is as futile as trying to cross the Pacific in a silver slipper!

Rather, we need leaders of lofty ideals, high standards and the courage of their convictions. We need a God-oriented citizenry who will use their God-given talents from a foundation of Eternal Truths. The problems of the world today will not be solved by changing borders, changing political systems or new legal concepts. All will come to naught until mans heart is changed to recognize and acknowledge the basis concepts and precepts of the Divine Author of the Universe.

Yours sincerely,

Patricia Young

Dear Sir:

In this day and age of perverted values, when "charisma" is seen as character, and patronage substituted for policy, the time has come for citizens to slam the brakes on our increasingly humanistic, permissive and Godless society.

For while Womens Lib and our male chauvenists may call it a "mans world" or a "womens world", it never was and it never will be. It is Gods world and you better believe it!

Civil Rights, Student Rights, Minority Rights and Union Rights are simply the God-given rights of free men living

Yours sincerely,

Patricia Young.

BRUNSWICKAN

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SECRETARY

Jo-Anne Drummond

Bookstore has new hours for rush

The campus bookstore is again experiencing its busiest time of the year. With the onslaught of new and returning students, the bookstore is again hard pressed for room and staff. To alleviate inevitable waiting lines, Mrs. Logue and her staff are instituting new hours for the next few days to try and help students get their books with a minimum of delay.

Tuesday, Sept. 14; Wednesday, Sept. 15; Thursday, Sept. 16; Monday, Sept. 20; Tuesday, Sept. 21; Wednesday, Sept. 22; 9:00-5:00 & 7:00-9:00.

This is an extension of the hours to include the evening. The evening hours are meant primarily for upperclassmen, though new students will not be refused if they should come in the evening.

Mrs. Logue has had many years experience in her job and she strongly urges that all students go to their classes before they purchase any text books. A great many students buy books that they do not need, and then have to return them. The whole process is very time consuming, and students could save themselves and the staff of the bookstore a lot of work.

If you do buy a book however and find that it is not required for the course, it can be returned if, and only if the person has a cash register receipt. If you don't have the receipt then you have a book to read. You can return your books anytime up until the Thanksgiving weekend, if you have a receipt.

There are a number of used

books for sale though they do not encompass the complete range of text books, and they are on a first come first serve basis.

The price of text books for the most part has increased again this year. The average increase is between five and ten percent. The increase however does not go to the bookstore, but to the publisher.

There are over three thousand text books in stock, and close to eighteen thousand general reading books. Any titles that are not in stock can usually be ordered through the bookstore. The bookstore also carries a line of personal and

sundry goods as well as an extremely fine assortment of re-

ords, and they are a lot than you can buy them downtown.

op • ed

Women's Lib



Last year we all got liberated. For those of you who still figure, perversely, stubbornly, that you're damned if you are going to dose yourself with raspberry douch so you can TASTE just like the girl with the staple in her navel, W.L. meets on Monday nights at 7:30 in Room 118 of the SUB. In the process of getting our own cigarette and our own magazine (s) we also got a few things rolling. Now parliament blames the blockage of further legislation following the recommendations of the Royal Commission on Women to those nasty reactionary Creditiste people, or else, girls, we'd all be with you. Things are being done about minimum wage, and egalitarian wage laws. Day care centres are being considered. And any woman who firmly insists gets to open her own door. Let's face it, only student cadets and men on the make (people on the make are always nice to each other, which is as it should be) ever opened doors anyway. During the summer W.L. rested. We read Mailer and laughed and then solemnly and compassionately said, "Poor man". We studied Greer. Greer says that our main weakness is our womanly compassion. Greer also said that the time for each woman to work upon her own salvation is at hand. We realized that that was what we had been doing, with a little help from our friends. We intend to continue doing that this fall, meanwhile writing up and spreading the word as we live it. Men have been working on this, too, we found. We had a few raps with them and found that they are finding it good. They're confused, but they like it. We need more women who can write or want to learn how to write. This column, for instance. Or, It isn't horror of doing the dishes, it's the pleasure of reading the newspaper with a serene countenance on the night it's his turn. Or, The sexual revolution isn't much fun when most men still want to marry a virgin. Or, I don't want to get married and I do want a child but only someday in the far future and I love to ball but believe it or not its just as my mother told me men don't respect women who do. We desperately need women who can think up shorter titles.

Some small promising and larger less promising things are happening in N.B. about our own minimum wage and day care legislation. Lest the honorable gentlemen loosen their ties and assure themselves that the girls have blown off their bit of steam and gone back to the kitchen or bedroom or what have you, we need to remind them that we're still about. Until Monday, Power and Liberation.

Frieda W. Lovedu



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Government loans total \$6½ million

How would you like to have six and a half million dollars to hand out to over nine thousand students?

The department of Youth & Welfare - Student Aid Division is doing just that.

So far this year the Student Aid Division has over four thousand applications processed and there are thousands more waiting.

With less than a thousand dollars for each student, the Student Aid division has to be careful how it passes out the money. Contrary to popular student opinion, the amount of the loan is not determined randomly, but is carefully calculated for the individual. The parents income, the number of children in the family, their ages and your summer income all influence the amount of the loan.

The whole system is extremely complicated and nearly every case is unique. A father earning ten thousand dollars a year is not considered the same as a man and wife each earning five thousand dollars a year. Part of the wife's earnings have to go for things that she would not normally have to buy if her husband was making ten thousand dollars a year and she was not working. The student loan people deduct twenty-five percent of her salary. The total salary for the two of them is then calculated to be seventy-five hundred instead of ten thousand. If the couple also had two children besides the one applying for the loan, this is also taken into consideration. The ages of the children are very important though. The older the child, the more money allowed for it since it costs

more to keep a fourteen year old than a one year old. All this and much more is used in considering the loan application.

Considering the large number of applications the Student Aid division does not consider any appeals on loans until October. The vast majority of appeals are the student's fault. They tend to forget they have brothers and sisters, bed-ridden mothers or a lately deceased father. If this information is not supplied the loan cannot be completed or it may be lowered. Any information concerning the family unit is help-

ful when applying for a loan.

Common law marriages, residence status and child-parent conflict are but a few of the problems that have to be dealt with with special consideration. Their problems have no set policy and are always dealt with individually and discretely.

"No student will be denied a loan if he or she can make a case why they deserve a loan", said an official of the Student Aid Division. Most students do not do this. A great deal of thought and care should be used when applying for or appealing a loan.

Action Corps needs you!

The Company of Young Canadians announced recently that it is hiring a person to work with the UNB based Action Corps for the upcoming year. Actions Corps is primarily a student group which tutors at a nearby Indian reserve and the New Brunswick Central Reformatory.

Officials of Actions Corps told the Brunswickian last week that plans for the future of the group include the expansion of its tutoring service and an entry into the field of community service.

The person that the CYC is looking for will be used to solidify relations Action Corps, the reserve and the reformatory. He is to engage people who are directly or indirectly (though their children) involved with Action Corps programs, in the decision-making process of Action Corps; to research and establish contacts in other areas of social concern in and around the city of Fredericton, and to report on the feasibility of Action Corps starting programs in these areas. Action Corps officials noted that some work has already been done in this regard.

The successful applicant must have experience in organizing or related work with low income people and some univer-

sity experience will be an asset. He (or she) will be between the ages of 18 and 25 and will be a Canadian citizen or else have landed immigrant status.

The hiring for this newly created job will be done jointly by the CYC and the Action Corps. The successful applicant will be hired on a three month trial basis at a salary of \$270 a month (\$370 if the applicant is married and has one or more dependents in addition to his wife).

At the end of the trial period, several fringe benefits will be added. For more information on this project, contact Miss Mary Ingersoll, 313 Albert Street in Fredericton. Completed forms must be received by September 15.

Faculty advisors

UNB - Got a problem, frosh?

Well, if it concerns courses and the like, then talk to your faculty advisor.

According to this year's orientation program, this year's frosh were introduced to their advisors yesterday. All in all there are about 100 of them this year, over 25 are in the Arts department alone.

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Should the state put you through college ?

The mere availability of educational resources does not guarantee equality of opportunity: the socio-economic position of the parents determines much more, to the point of even entertaining the idea of going to a post-secondary institution. Hence, it is argued, the state should provide additional incentives and support for those with less favoured backgrounds. Here, we are back to the notion discussed earlier: the propriety of the educational system as an instrument of social justice. There may be other, more appropriate instruments by which our social goals may be attained. Moreover, it is open to question, given the age and, increasingly now, the marital status of the student whether parental income or capital holding should be of consideration. But if it is considered, then we should be prepared to utilize some form of means test that would ascertain the true socio-economic position of the parent.

The most serious drawback of this scheme is that it does not take into account the various lengths of post-secondary schooling demanded by different professions and vocations and thus of the different costs. Moreover, both length and cost are greatest in professions with the highest incomes. It would, then, seem sensible to contemplate two possible alternatives: one, to limit the free, public supported educational services to a pre-determined number of years that is, in effect, prolong the opportunity for universal public education by, say, two or three years* (An interesting, though perhaps unreal, question would be whether the universality then should not be enforced by compulsory attendance.) and then charge the full cost to the users for additional years; or two, to charge the full cost of post-secondary education to students from the very beginning.

Obviously, such transfer of costs could not be accomplished without accompanying schemes to satisfy other social values, in particular, equality of opportunity. A number of schemes have been recently suggested that would link loans for students to their future incomes, thus accommodating both our desires for equality of opportunity and for an equitable distribution of costs. Basically, the idea is to establish a system of loans that would be available to students and repayable through an income tax supplement. In this way the payments would be related to income and repayable over a stipulated period of time. Thus instead of repaying the loan, the student would contract to pay back a fixed percentage of his income per \$1,000 of debt each year for, say 15 years. If he is not able to repay within the specified time, then the loan becomes a forgivable grant. The government would finance such a scheme for

yearly borrowing.

The advantages of this type of scheme are many and are easily discernible: it is partly, or even largely, a self-supporting scheme, amortized over a long period; it makes the student pay for his education and it relates its cost to his future income; it would abolish the privileged position of the student in our society; and, to some it would be advantageous because it would free post-secondary education from its dependence on the government. Furthermore, it would shift the financial burden from present to future generations i.e., to those who benefited from education in the first place. The pension-type of financing would also lessen current and prospective public expenditures. Similarly, by linking repayments to income the scheme would mutualize (i.e., share) the cost in a more equitable way. Finally, by channelling a greater part of the financial resources needed for post-secondary education through the

student, institutions could in limit charge the full cost to him and thus introduce an element of "economic rationality" into this area.

The scheme also has drawbacks: it would not necessarily increase educational opportunity for children of less privileged groups (the emotional barriers to heavy and prolonged indebtedness would remain);

and it would force young women to bring into their marriages "negative dowries". Most importantly, however, it is not at all certain that the exclusion of government from this educational field would really be possible or even desirable. It would also tie attendance at post-secondary institutions strictly to financial considerations with implications that

demand greater thought than the schemes have been given so far. It is also an undesirable fiscal practice to have specially designated taxation it not only complicates, it positively limits the social utility of taxation. Finally, it is not unlikely that government would be tempted if not forced to use the loan requirements for short-term manpower planning.



PROSPECTIVE APPLICANTS FACULTY OF MEDICINE DALHOUSIE UNIVERSITY

Those planning to make application for entry to the Faculty of Medicine for September, 1972 (latest application date: January 15, 1972) should note that the MEDICAL COLLEGE ADMISSION TEST is a requirement that must have been taken before the application is submitted.

The only remaining opportunity to take this test, if you have not already done so, is **OCTOBER 16, 1971.**

The announcement and application form for this Test is usually available from your university registrar's office or may be obtained by writing to:

**THE PSYCHOLOGICAL CORPORATION
304 EAST 45TH STREET
NEW YORK, N.Y., 10017, U.S.A.**

The application for the October 16th test must be received in New York by September 29, 1971. Therefore you must take steps to obtain the application form early in September. **FACULTY OF MEDICINE
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A MESSAGE TO OUR 3.5 BILLION PEOPLE PLANET EARTH FROM 47 NATIONS

Widely separated though we are geographically, with very different cultures, languages, attitudes, political and religious loyalties, we are united in our time by an unprecedented common danger. This danger, of a nature and magnitude never before faced by man, is born of a confluence of several phenomena.

Each of them would present us with almost unmanageable problems; together they present not only the probability of vast increases in human suffering but the virtual extinction of human life on Earth.

As biological and other environmental scientists, we do not speak to the feasibility of particular solutions to these problems, but out of our conviction that the problems exist, and that solutions can be found only if we abandon limited selfish interests to the realization of a common need.

THESE ARE THE PROBLEMS ENVIRONMENTAL DETERIORATION. The quality of our environment is deteriorating at an unprecedented rate. It is more obvious in some parts of the world than in others, and in those areas environmental deterioration seems a remote and irrelevant phenomenon. But there is only one environment; what happens to a part affects the whole. The most widely recognized example of this process is the penetration into food chains all over the world of poisonous substances such as mercury, lead, cadmium, DDT and other chlorinated organic compounds which have been found in the tissues of birds and other animals far removed from their points of release.

Cities with pollutants have killed trees hundreds of miles from their source. Even more alarming are our continued and reckless ventures into new technological processes and projects (e.g., the supersonic transport and the planned proliferation of nuclear power plants) without pausing to consider their possible long-term effects on the environment.

DEPLETION OF NATURAL RESOURCES. Although Earth and its resources are finite and in part exhaustible, industrial



THE NEW UNIVERSITY HEATING PLANT IN MONTGOMERY

society is using up many of its non-renewable resources and mismanaging potentially renewable ones, and it exploits the resources of other countries without regard for the deprivation of present populations or the needs of future generations.

Almost all of the world's well-watered, fertile farmland is already in use. Yet each year especially in industrialized nations, millions of acres of this land are taken out of cultivation for use as industrial sites, roads, parking lots, etc. De-forestation, damming of rivers, one-crop farming, uncontrolled use of pesticides and defoliants, strip-mining and

other short-sighted, destructive practices have contributed to an increase in catastrophic areas and overpopulation. This may adversely affect the productivity of the world.

Even under the best of circumstances, the world cannot provide the amounts sufficient for all people to live in comfort. The majority in all societies, and between life systems, extreme poverty is permitted by

continue conflict and POPULATION CROWDING. The present Earth is experiencing one half of the calculation of present programs, half billion. There have been predictions that the world's population can be reduced to one billion by the year 2000. This would mean that as many as one billion people would be suffering

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FREDERICTON

5 BILLION NEIGHBOURS ON 47 BIOLOGICAL SCIENTISTS

that the threat of large-scale famine is still with us despite some nutritional advances. Pollution and ecological disruption are already affecting some food sources, and frequently efforts to raise nutritional standards are themselves polluting. Moreover, population figures are misleading, since they do not take into consideration the factor of consumption. It has been estimated that a child born in the United States today will consume during his lifetime at least twenty times as much as one born in India, and contribute about fifty times as much pollution to the environment. In terms of environmental impact, therefore, the most industrialized countries are also the most densely populated.

Man's need for space and a degree of solitude, though difficult to state in precise terms, is real and observable. We do not live by bread alone. Even if technology could produce enough synthetic food for all, over-crowding produced by ever-rising populations is likely to have disastrous social and ecological consequences.

WAR. Throughout history there has been no human activity so universally condemned and so universally practiced as war, and research on ever more destructive weaponry and methods of warfare has been unremitting. Now that we have achieved the ultimate weapon and seen its potential, we have recoiled from its further use, but our fear has not kept us from filling our arsenals with enough nuclear warheads to wipe out all life on earth several times over, or from blinding and heedless experiments, both in the laboratory and in the battlefield, with biological and chemical weapons. Nor has it kept us from engaging in "small" wars or aggressive actions that may lead to nuclear war. Even if final, major war is avoided, preparation for it uses up physical and human resources that ought to be spent in an effort to find ways of feeding and housing the world's deprived people and of saving and improving the environment.

It is clear that it is insufficient to attribute war to the natural belligerence of mankind when men have in fact succeeded in establishing at some points stable and relatively peaceful societies in limited geographical areas. In our time it is apparent that the dangers of global war focus at two points:

The inequality that exists between industrialized and non-industrialized parts of the world, and the determination of millions of impoverished human beings to improve their lot;

the competition for power and economical advantage among anarchic nation-states unwilling to relinquish selfish interests in order to create a more equitable society.

Stated thus, the problem seems almost insoluble. Yet mankind has demonstrated improbable resources of adaptability and resiliency in the past and perhaps facing what may well be the ultimate challenge to its survival, it will confound our fears once again.

WHAT CAN BE DONE?

The preceding is only a partial listing of the problems that confront us and makes scarcely any attempt to describe their causes. We really do not know the full dimensions of either our problems or their solutions. We do know that Earth and all its inhabitants are in trouble and that our problems will multiply if we do not attend to them.

In the 1940's, when it was decided to develop the atomic bomb, The United States appropriated two billion dollars and brought experts from all over the world to do the job in two years. In the 1960's, preoccupied with the race to the moon, the United States spent between 20 and 40 billion dollars to win the race and both the Soviet Union and the U.S. continue to spend billions of dollars in space exploration.

Certainly massive research into the problems that threaten the survival of mankind deserves a higher priority than atomic or space research. It should be begun at once on a similar scale and with an even greater sense of urgency.

Such research should be paid for by the industrial nations, which are not only financially best able to carry that burden, but themselves are the principal user of resources and the major polluters, but it should be carried out by qualified men from all countries and various professions, working unfettered by restrictive nationalistic policies.

Because the crisis is so pressing, however, we urge that the following actions be taken even while research is going on. We do not offer these as holding actions to keep our situation from deteriorating past the point of no return:

(1) A moratorium on technological innovations the effects of which we cannot foretell and which are not essential to human survival. This would include new weapons systems, luxury transport, new and untested pesticides, the manufacture of new plastics, the establishment of vast new nuclear power projects, etc. It would also include ecologically un-researched engineering projects--the damming of great rivers, "reclamation" of jungle land, undersea mining projects, etc.

(2) The application of existing pollution-control technology to the generation of energy and to industry generally, large-scale recycling of materials in order to slow down the exhaustion of resources, and the rapid establishment of international agreement on environmental quality, these to be subject to review as environmental needs become more fully known.

(3) An intensified program to curb population growth all over the world. It is important that this be accompanied by a decrease in the level of consumption by privileged classes, and that a more equitable distribution of food and other goods among all people be developed.

(4) Regardless of the difficulty of achieving agreements, nations must find a way to abolish war, to defuse their nuclear armaments, and to destroy their chemical and biological weapons. The consequences of a global war would be immediate and irreversible, and it is there fore also the responsibility of individuals and groups to refuse to participate in research or processes that might, if used, result in the extermination of the human species.

Earth, which has seemed so large, must now be seen in its smallness. We live in a closed system, absolutely dependent on Earth and on each other for our lives and those of succeeding generations. The many things that divide us are therefore of infinitely less importance than the interdependence and danger that unite us. We believe that it is literally true that only by transcending our divisions will men be able to keep Earth as their home. Solutions to the actual problems of pollution, hunger, over-population and war may be simpler to find than the formula for the common effort through which the search for solutions must occur, but we must make a beginning.

Photo by Ekers

SITY HEATING MONTGOMERY AVENUE

other short-sighted, unproductive practices contributed to an imbalance that had catastrophic effects on areas and over which may adversely affect the productivity of the world.

Even under the best of circumstances, we cannot provide the amounts sufficient for all people to live on the consumption of the majority in industrial societies, and between life styles of extreme poverty and permitted by all.

continue to be a source of conflict and revolution.

POPULATION, OVER CROWDING AND HUNGER.

The present population of Earth is estimated at three and one half billion people and calculations, based on success of present population control programs, put it at six and a half billion by the year 2000. There have been some optimistic predictions that technological and natural resources can be developed to feed, clothe and house far larger populations than this. The immediate fact is, however, that as many as two-thirds of the world's present population are suffering from malnutrition and



WELCOMES
UNB STUDENTS
across from the mall on prospect st.

Rap Room opens its doors for another year

UNB - The Rap Room, the campus peer counselling and referral service in the old infirmary building, has opened for the year. Ted McMullin, one of the officials of the youthful organization that was founded only last year, told the BRUNSWICKAN Tuesday that attempts had been made to get the room open earlier, but their efforts failed.

Until further notice, the hours for the room have been

set from 10:00 am until 12:00 pm. Last year, although the room provided 24 hour counselling, it was noted by McMullin that most of the counselling could be done within a 21 hour period on weekdays and only 24 hours a day on weekends.

McMullin stressed that the room needs a number of volunteers as soon as possible so that adequate service will be provided to the students. No experience is necessary, he added.

just a desire to help people. Last year the room had over 100 volunteers.

Another reason for the early recruitment was that there is to be an "orientation session" for new volunteers.

People from Insight, the local drug aid centre, as well as Alcoholics Anonymous and other counselling organizations are to take part in the first part of the "session" which is scheduled for September 21. The

second session is slated for October 2. At that time the volunteers will break down into groups and discuss methods for handling some of the cases that the room encounters.

Both meetings are five-hours in length, said McMullin, and

will provide each volunteer with some semblance of experience.

Phone numbers for the Rap Room, which is located above the men's residence office, are 475-9983 and 475-9984.

Among ourselves

Frosh week is just about over and our registration and courses are not facing us. So different! So new! And yet...for some...frightening. How to live with it all?

Some of us return from a summer of employment, others... travel, and yet others from high school. Some of us will feel lost for awhile and it will be a time of great adjustment. Others return to familiar territory. There will be challenges, excitement, and - yes - disappointments, too.

I hope this column will present challenges - not only the facing of ourselves, but also the real issues of life - the things that really matter to us as individual persons.

There are some of us who are really living in our day to day routine. We can sense it in the way things are done - from studying through to relaxing. Yet there are others of us who just exist, from one weekend to the next, or from party (drunk) to party (drunk), or from assignment to assignment.

Do we find that when we really think about ourselves, about who we really are, about our own feelings, and about our relationships with other people that we become frightened, or very critical of ourselves, - or even may be that thinking in this fashion is a waste of time? If so, what about it?

These questions face all of us, and we do not waste our time thinking about them. If we do not know, (not think where we fit), but know where we fit, how can we really say that we are happy? Most "average" persons when asked the usually rhetorical question, "How are you?", will reply, "Oh, O.K., I guess."

We may say that we expect this answer, and the person questioned knows this, and therefore answers according to our expectations. But this is not an honest answer. It almost appears as if a sore spot is being avoided.

Does not this say something to us about our need to really search ourselves and find out who we are? If we put ourselves to this test, we may make some startling discoveries. We may even discover ourselves.

Russ Crosby
(Sept. 8, 1971)

Thoughts for this week:

"The unexamined life is not worth living"
- Socrates

"I am the life"
- Jesus

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INSIDE

SEPT. 10

EDITORIAL :

The editors of the Inside wish to give a special welcome to new students this year who are entering university suspecting that in four or five years they will graduate with all the knowledge in the world but little chance of using it. Don't let your studies interfere with your education!

The Inside is the regular magazine supplement of the Brunswickan, covering the creative arts on campus and providing a vehicle for student endeavours into the creative arts.

The University of New Brunswick has been one of the first campuses in Canada to encourage the creative arts. We were the first university to have a writer-in-residence. This position is now held by one of Canada's leading poets and short story writers, Alden Nowlan. Mr. Nowlan writes regularly for the provincial newspaper, The Telegraph Journal and the magazine The Atlantic Advocate.

Last year, the musicians-in-residence were increased to five in order to form a string quartet on campus. Joseph and Arlene Pach who perform as the Duo Pach were joined by James Pataki, Ifan Williams and Andrew Benac. The latter three with Mr. Pach are becoming well known in the Maritimes as the String Quartet although they have been together less than a year.

The Director of the Art Centre, Bruno Bobak, originally came to the campus with his wife and fellow artist Molly Bobak to establish the position of artist in residence. Marjorie Donaldson, a versatile artist, is now the resident artist. The Art Centre in Memorial Hall has monthly exhibitions of well-known artists, as well as offering several evening art courses.

The Fiddlehead has been published on this campus for twenty-six years, founded by Dr. Alfred Bailey, professor emeritus of history. The current editor of the Fiddlehead is English Professor Robert Gibbs. Canada's oldest journal of short stories and poetry has published pieces by many established Canadian artists as well as previously unpublished writers.

The Fiddlehead Chapbooks under the directorship of English professor Fred Cogswell publish small collections of poems by talented writers. The chapbooks are designed to promote the growth of Canadian literature and to encourage the development of young poets.

The Drama Society, run largely by students, has

won many awards. We look forward to another exciting season of productions by this hard-working group of actors

Outside of the campus, Fredericton has a large artistic community. Called the "Poet's corner of Canada", because it was the home of Bliss Carman, Sir Charles G.D. Roberts, and Francis Joseph Sherman, Fredericton attracts many poets and authors from other parts of Canada.

The Beaverbrook Foundation has been generous in donating an art gallery and theatre to Fredericton. The Playhouse is currently under renovations which when completed will make it one of the best theatres in Canada. The Beaverbrook Art Gallery has a large permanent collection by major artists as well as displaying many exhibitions. An article on the exhibitions currently on display is found in this issue of the Inside.

The many artists in Fredericton are attracted more by the environment of the city than by the presence of the gallery and the presence of fellow artists. Not just painters and sculptors but also many potters are making their home in Fredericton.

The Inside will attempt to acquaint its readers with many of the artists both on campus and in the civilized world, but with particular emphasis on student work.

The Inside is anxious to receive original material pertaining to any of the arts. We are interested in drawings, essays, novels in progress, short stories, poems, reviews on books, music, films.

We are also interested in forming a permanent staff for layout and graphic design. The staff of the Inside welcomes participation in the minor miracle which occurs Sunday afternoon in the Bruns office as the magazine is pasted up and laid out for the printers.

We welcome ideas on how the Inside can be improved, so drop by the Bruns office and ask for Sheelagh or Liz if you've got a suggestion.

We'd be glad to get to know you but if you wish to remain anonymous just drop your typed or clearly printed material at the office or in campus mail to:

the Inside
Bruns
Sub

the editors



inside the inside

cover design by debbie pound

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	Mrs. Glorious Steinem

* DINING OUT IN *

by Mary Tadpole

Fredericton has not made its name on gourmet food and fine restaurants, but there are a few places in town that new students should be aware of. These places are notable mostly for their decor (or lack of it) and the special atmosphere they project, but the food is good too, although far from delicatessen fare.

The attraction at Chez Henri is partly the personality of the chief-cook and proprietor, Henri. If you're feeling down from studying late, Henri always has a few bright remarks to elevate your mood. There are surely not too many restaurants left where you can sit on stools around the counter and chat to the cook as you watch him preparing your meal.

As the name of the restaurant suggests, Henri is French, and the French, of course are noted for their culinary expertise. Specialties at Chez Henri are hamburgers and french-fries. A bilingual wall menu completes the decor of this informal and popular spot.

Chez Henri is situated across the street from the government office building, and it is not

unusual to meet high-ranking government officials taking a break. The premier is said to have dropped by Henri's on election night after he was assured of victory at the polls.

Not far from Chez Henri, located on the bank of the Saint John River, is another popular haunt of native Frederictonians. The sparkling sign above the small white building says, "Blighty's Fish and Chips". Blighty's has ample parking space and is close to the centre of town.

This strictly self-service restaurant offers outdoor tables where patrons can eat in the open air, enjoying the view of the beautiful, if polluted, Saint John River.

Blighty's is rather unique in that separate concessions sell beverages and food. The most popular dishes are fish, chips and fish-and-chips - all served in small, medium or large quantities.

Those who have never been to an authentic seaside fish-and-chips stand will particularly enjoy Blighty's ocean-front atmosphere on a fresh-water river.

The third recommendation is unfortunately a eulogy. Henry Rickard's, for many years a popular late-night eating spot is closing. Mr. Rickard gives the reason for the closure that he could not find staff to run the store.

Rickard's managed to maintain a country-store atmosphere just across the city bridge from the centre of Fredericton. Besides a stand-up meal, one could buy assortment of things from a variety of tobaccos to hunting and fishing equipment, including boots.

It was considered living dangerously, especially for guys with long hair, to go to Rickard's late Saturday night when the store was particularly popular with the local grease.

It is a shame that the experience of dining at Rickard's is to be denied to incoming students. It is unlikely that the vacancy left by Rickard's closure will ever be adequately filled.

There are many places to eat in Fredericton, ranging from the dressy Terrace Room through comfortable coffee-shops to modern drive-in restaurants. The three mentioned have a character that is quickly dying out as the Maritimes modernizes.

* FREDERICTON *

The World Shakespeare Congress

Professors David Galloway and Donald F. Rowan have recently returned from the first World Shakespeare Congress held in Vancouver during the last week of August.

The English department of the university of New Brunswick had a strong influence on the shape of the conference as both Dr. Galloway and Dr. Rowan were on the eight member executive committee. Dr. Galloway was co-ordinator of the Papers and Panels Committee which invited guest speakers and selected from among those wishing to read papers. Dr. Rowan was co-ordinator of the Investigative Committees which delved into new methods of research and international co-operation.

One result from these committees was the formation of

an ad hoc international committee who will co-ordinate plans for the next World Shakespeare Conference. The United Kingdom, Canada and the United States will each have one representative.

The first World Conference took five hectic years to formalize, according to Dr. Galloway and he can not foresee future conferences being held more frequently than every five years.

Many film and stage directors and actors were invited to the conferences but few were able to attend. The Soviet director, Grigori Kozinstev was one of those invited who did attend the Congress. Mr. Kozinstev spoke on "Hamlet and King Lear, Stage and Film".

A great triumph for the

North American premiere and probably the world premiere of

Grigori Kozinstev's film of King Lear completed earlier this year. Delegates to the meeting called it the best Shakespearean film ever made. Mr. Kozinstev said that he felt very close to the situation in King Lear as he was directing it, because he had been brought up so close to revolution. He found his situation in the Russian Revolution and the Nazi invasion very similar to the disturbing invasion of state in King Lear.

A new approach to Ben Jonson's "Every Man and His Humour" was performed by the University of Calgary's Drama Society, under the direction of Professor Trevor Lennan. Prof. Lennan was an English professor at UNB until his departure for Calgary in

1966.

Prof. Galloway said, "Given that I didn't agree with the interpretation, it was a very well produced play. Trevor Lennan approached the play with all the characters effeminate, sort of a homosexual quality about everyone. There was none of the essential toughness of Ben Jonson."

Many members of the conference would like to have seen more plays, but the program was hindered by both time and money.

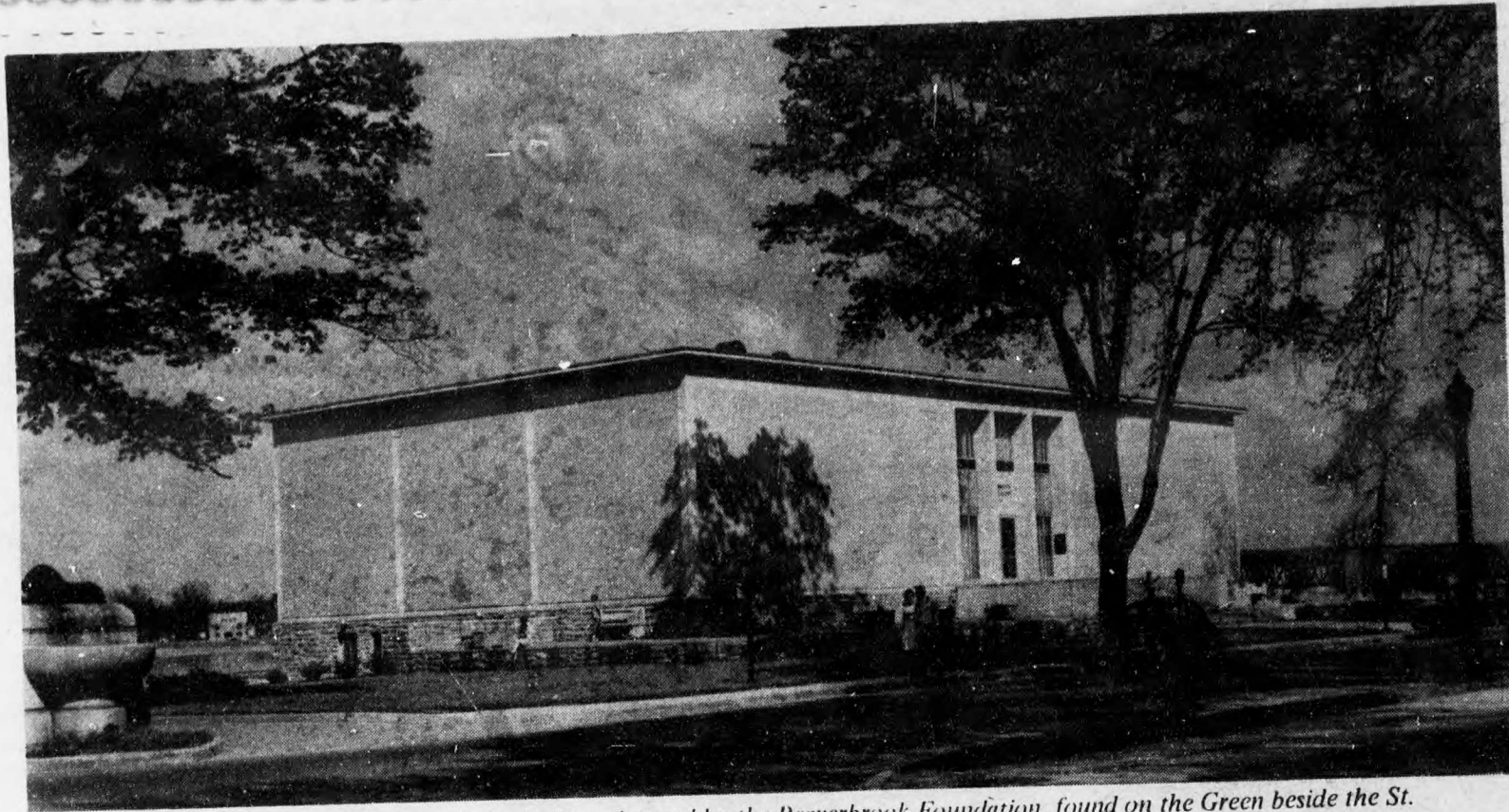
Five hundred people from thirty-five countries attended the congress held in Vancouver from August 20 to 28. The program was very full, lasting well into the evening, and starting at 9:00 am.

The executive committee, directed by Rudolf E Habernicht from Simon Fraser Uni-

versity, worked with a budget of \$116,000. Simon Fraser University, the University of British Columbia and the Canada Council were the largest donors. UNB contributed the travelling expenses of Dr. Galloway and Dr. Rowan.

As stated by the committee, the aim of the conference was,

"The immediate purpose of the Congress is to bring specialists together, to discuss (formally and informally) the present state of Shakespeare studies and Elizabethan theatre, to foster co-operative projects of various kinds, to find means by which duplication of research efforts may be avoided, and to hear reports of the most recent findings of scholars and critics."



This is the Lord Beaverbrook Art Gallery, donated by the Beaverbrook Foundation, found on the Green beside the St. John River. It is here that the Fernand Ledic and David Samila exhibits are now being shown until September 15th of this year.

ART GALLERIES IN FREDERICTON

by Sheelagh Russell

UNB may be justly proud of its accomplishments in the field of the creative arts. Many of those associated with its cultural programs have attained a high critical reputation in Canada and often throughout the world.

Since a portion of the student's tuition fees goes to forwarding the work of the Creative Arts Committee at UNB, it is well to know how this money is working for you.

Among the activities supported is the Art Centre in Memorial Hall under the supervision of painter Bruno Bobak. Regular exhibitions of local, Canadian and international art are held here, and the rooms serve as a backdrop for various functions, such as concerts, writers' conferences, and poetry readings.

Here the Bobak studio is also found, and art classes for members of the university and the local community are taught by Mr. Bobak, his wife Molly Lamb-Bobak, and Marjorie Donaldson.

Among the non-degree extension courses offered at UNB are three courses in the creative arts. Registration in these courses is held September 9, 13 and 14, 1971 from 7 to 10 pm in the Lady Beaverbrook Rink. Information may be obtained from the Extension Services Office, Room 125 MacLaggan Hall, telephone 475-9471, Ext. 436. A summary of the courses follows:

Drawing (121-72)

An introductory course covering the various aspects of drawing. Portions of each session will be allotted for prac-

tice drawing and help from the instructor on an individual basis. The course is suitable for students of all levels of ability.

Materials: To be purchased separately.

Time: Tuesdays, 7:30 - 9:30 pm, commencing September 28, 1971.

Place: Memorial Hall studio.
Instructor: To be announced.
Fee: \$60.00 - 15 sessions.

Graphics (122-72)
An exploration of the vari-

Time: Tuesday, 7:30 - 9:30 pm, commencing September 28, 1971.

Place: Memorial Hall.
Instructor: M. Donaldson.
Fee: \$60.00 - 15 sessions.

Painting (123-72)

This course will provide the student with an opportunity for interpretation and expression of various forms and figures. Practical work will be augmented with individual help from the instructor. The course

This year for the first time, the Art Centre will offer day classes for regular UNB students for a \$10 fee. Registration for the drawing class will be held on the first class on Tuesday, September 28. The class will be held every Tuesday from 2:30 to 4:30. Marjorie Donaldson, curator of the centre, will conduct a graphics workshop on Thursdays from 2:30 to 4:30. The first class will be on September 30th at which time registration will be held.

Apart from the Art Centre in Memorial Hall, there are three other art galleries in Fredericton. The largest and most famous of these is the Beaverbrook Art Gallery which houses a permanent collection of art which ranges from the agreed-upon masterpieces to the eccentric, all reflecting the taste of the benefactor whose gift it is. Besides this valuable collection, the gallery regularly plays host to travelling exhibitions, competitions and collections. Its hours are 2 pm to 9 pm daily.

If your taste doesn't run to poster art or 49 cent dime store Renoirs, perhaps one of the two smaller commercial galleries would suit your needs. Both the Cassell Gallery in the R-Cade Boutique Centre on King Street and the Capital Art Gallery at the Fredericton Shopping Mall offer for sale the work of local artists at prices which can easily be met with a minimum of starvation. But be prepared to pay for what you really like; after all, these works are not produced on a printing press and who knows how much that original may be worth twenty years from now.

September:	Gallery: Selections from the UNB Permanent Collection Studio: Prints for Student Loan - until September 30.
October:	Frenkel Prints - from the National Gallery Weaving by Rae Demopoulos
November:	Fritz Brandtner Retrospective Exhibition
December:	December Choice (Fredericton Artists and Craftsmen) of Charlottetown
January:	Watercolours/by Robert Harris and Harris Scrapbook Oddities: Cartoons
February:	Alex Colville Serigraphs
March:	Eric Freifeld - Major Exhibition
April:	Weinstein Prints Violet Owen Charcoals to be announced.
May:	

ous forms of media dealing with the graphic arts - print making, silk screening, etc. Students will have the opportunity to work on their own designs with the help of the instructor. The course is suitable for students of all levels of ability.

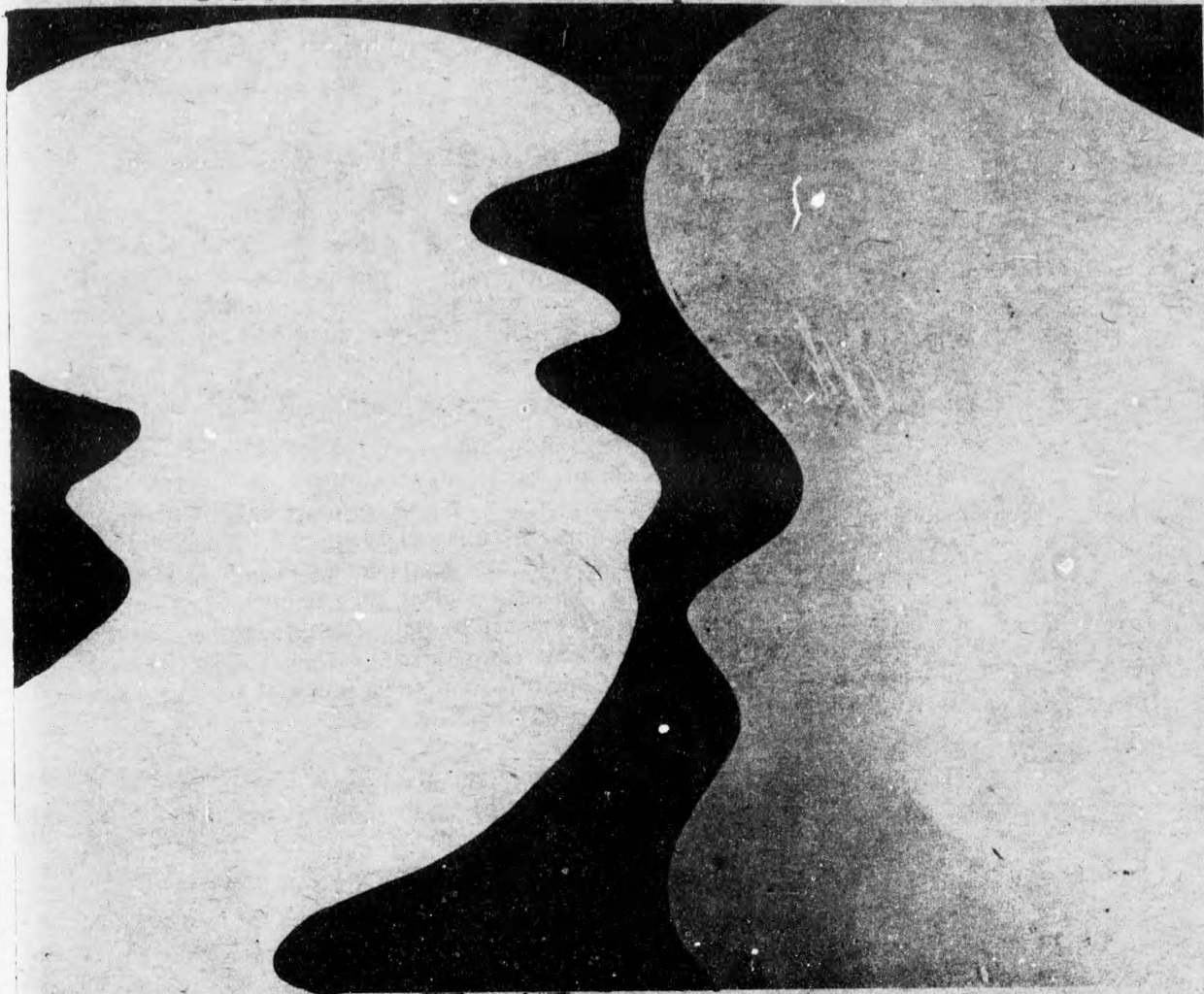
Materials: To be purchased separately.

is suitable for students of all levels of ability.

Materials: To be purchased separately.

Time: Wednesdays, 7:30 - 9:30 pm, commencing September 29, 1971.

Place: Memorial Hall.
Instructor: J. Howells.
Fee: \$60.00 - 15 sessions.



Passage Bleu by Fernand Leduc from the artist's private collection. This painting must be seen in colour to truly be appreciated.



Bower 1970 by David Samila from the collection of the Dunkelmann Gallery.

David Samila : Paintings 1970

Ten large paintings and six related drawings comprise the David Samila Exhibition which has been organized for circulation within Canada by the Extension Services of The National Gallery of Canada.

David Samila was born in Winnipeg in 1941 and studied at the Winnipeg School of Art and Slade School of Art, London, England. His work has been shown at the University of British Columbia, Mount Allison University, The Winnipeg Art Gallery, The Montreal Museum of Fine Arts, The Art Gallery of Ontario, The National Gallery of Canada and in the Young Commonwealth Artists, London, England, 1964.

He is represented in the collections of The National Gallery of Canada, The Vancouver Art Gallery, The Canada Council, Confederation Art Gallery and Museum, Dalhousie University,

Agnes Etherington Art Centre, University of Western Ontario and The Art Gallery of Greater Victoria. Samila is presently a lecturer at the Winnipeg School of Art.

Samila's paintings consist of multiple sinuous shapes of canvas-covered plywood which have been reassembled in the form of the traditional square or rectangle, in a manner akin to a jig-saw puzzle. Although the shapes when brought together form a relatively flat surface the slight spaces between them give the paintings an interesting sculptural quality. The shaped components painted in acrylic are basically simplified organic forms which are often highly sensual.

"David Samila: Paintings 1970" will be on view at the Beaverbrook Art Gallery from August 15 to September 15, 1971.

Fernand Leduc

Like Jean-Paul Riopelle and Paul-Emile Borduas, co-founders of Automatism, Fernand Leduc was born in the Province of Quebec (Montreal) but has spent much of his time painting in France. The dual influence of his birthplace, and spiritual home on his work is expounded in the following, quote, recorded while the artist was in conversation with Guy Viau, April 29, 1970:

"...I have a horror of softness. And yet, I am presently working with soft lines ... But no! rather I should say supple, flexible, organic lines ... In France I feel at home. This allusive, nuanced way of thinking. It is something which affects me very deeply. Communing with oneself. And yet, my colour associations are imported from my country, but transposed. Here people are sometimes amazed that this was done in France. In Canada they find it French..."

Guy Viau, Director, Canadian Cultural Centre, Paris, organized this exhibition when he was still at The National Gallery of Canada in his capacity as Deputy Director. The exhibition was opened at the Canadian Cultural Centre, Paris, and is presently being circulated across Canada by the Extension Services of The National Gallery of Canada.

The exhibition includes 16 paintings executed from 1967 to 1969. The works are hard-edge but instead of being of the geometric format, they are characterized by sinuous shapes. Leduc's palette is reduced to a couple of colours with no tonal variations. He experiments with binary chromatism, using complementary colours to create visual transpositions of foreground and background.

Leduc has exhibited in many international exhibitions in Italy, France, the United States and Canada, and is represented in the collections of The Art Gallery of Ontario; The Montreal Museum of Fine Art; Musée d'Art Contemporain, Montreal; Musée d'Art Moderne, Céret, France; Musée des Beaux-Arts, Alès, France; Musée du Québec, Québec; The National Gallery of Canada, Ottawa; Quebec Delegation, Paris; and the Rehovot Centre of Contemporary and Experimental Art, Israel.

The Fernand Leduc Exhibition will be on view at the Beaverbrook Art Gallery from August 15, 1971 to September 15, 1971. Catalogues will be available.

BEAVERBROOK GALLERY PROGRAMME

August 15—	Fernand Leduc
September 15	David Samila
	Circulated by The National Gallery of Canada
September 15—	Jules Loeb Collection
October 15	Circulated by The National Gallery of Canada
October 15—	Ivan Eyre Exhibition
November 15	Circulated by The Winnipeg Art Gallery
October 20	"Impressionism in Sculpture" a Lecture by Douglas Hall, the Keeper of the Scottish National Gallery of Modern Art
November	Harold Town Exhibition
	Circulated by The New Brunswick Museum

STAMPEDERS



AGAINST THE GRAIN

reviewed by Bill Akerley

To explain the Stampeders in one line you could say, "The Stampeders are a creative group who have been performing in Canada for six years!". That says it all, but it doesn't say enough. It doesn't say how many songs they have written, how many hours they have played for, and most of all, how popular they are where they perform.

When things run smoothly the results tend to be taken for granted and offer a very limited amount of satisfaction. The opposite is true of going AGAINST THE GRAIN. Something that has taken time, a great deal of work, and has succeeded through perseverance deserves to be appreciated and enjoyed. Such is the case with

Ronnie King, Rich Dodson, and Kim Berly. Together they have developed the grain of their nature into a dynamic creative music unit.

They began as the Stampeders back in January of 1965 in Calgary. Originally a six man unit, they have been working as a three man group since 1968. The Toronto Telegram's "After Four" has called them "The most Dynamic group in Canada today". At Expo '67, the Montreal Star said "They were without a doubt the best to appear at the Garden of Stars".

Rich Dodson is the calm, cool, fur wearin' guitarist in the group. On stage, Rich is the least active member of the group.

Kim Berly has the ingredients to be successful in several facets of the entertainment business. His combined natural abilities as a drummer-vocalist-writer-comedian-actor, make him an extremely important member of the Stampeders.

Ronnie King is an predictable as the weather. He takes pride in his work and appearance and his outlook is primarily one of optimism. Ronnie always strives to entertain and satisfy an audience. His personality, and comedic attitude, brightens up every Stampeders concert.

The run-away hit single, Sweet City Woman, is but one example of the modern dynamism of the Stampeders and AGAINST THE GRAIN.

BARK

Bark, the latest Jefferson Airplane album, soon to be released in Canada, is one of their finest and most inventive albums. Grace Slick, Paul Kantner, Jorma Kaukonen, Jack Casady, Joey Covington and Papa John Creach are assisted by some of their friends on their first release on the GRUNT FTR-1001 label.

Grace and Paul sing the opening cut, "When the Earth Moves Again". Written by Paul, this piece speaks of the changes of ancient times and changes of the future,

"love to all the people left behind, searching out new ground around us.

If you care to see the future look in the eyes of your young dancing children,

Don't be afraid of our ways when the earth moves again."

The first side closes with Jorma's instrumental masterpiece, "Wild Turkey". Papa John and Jorma lead the group in this wildly rocking and rolling number.

Gracie at her finest opens the second side with "Lawman", a powerful song with the message,

"that smiling breaks the rules;
and if the lawman had his way
we'd all be down
under the face of a clock
that's just too old to be wound;
and you can see now
the old hands won't move around".

"All you got to know is you are the rules" and "you can make it to the rock and roll island" with Grace and Paul singing, Paul's "Rock and Roll Island".

In "Feel So Good", written and sung by Jorma, everybody is at their swinging best, feeling happy and strong and good, and letting everybody feel it.

Grace Slick wrote and sings "Crazy Miranda", the tale of a young lady "who lives on propaganda, believing everything she reads, being told what to need by the pretty ladies textbooks. All she wants is some kind of sign, a sign of love. But never mind she's not your kind".

Joey Covington wrote "Pretty As You Feel". Joey and Grace blend their voices for, "felin' pretty inside. Don't give vanity a second thought, knowing beauty is only skin deep. Struttin' and Feelin' pretty inside".

The peaceful "Third Week in The Chelsea" by Jorma precedes "Never Argue With a German When You're Tired" or "European Song". Grace Slick wrote and sang this song. The group uses a Chamberlain, an instrument that used tapes of pre-recorded voices played as an organ, for this number.

Joey wrote and sings "Thunk" in which he realizes that "my thunk is nothin' but a lot of funk".

The last track on the album leaves us back at the beginning with "War Movie". Written by Paul and sung by Paul and Grace this song describes a war movie of 1975 in which there was "no need to hide from the other side".

CONCERTS BY THE RESIDENT MUSICIANS

by Elizabeth Smith

The University of New Brunswick is fortunate to have five resident musicians who offer free weekly concerts of chamber music held on campus.

Three of the musicians came to the campus specifically to form the String Quartet, and are not yet permanent mem-

bers of the community. They are being sponsored by a Canada Council grant which is renewable in the spring of 1972.

Joseph and Arlene Pach, the husband and wife duo, have performed at lunch hour Friday concerts for years. During these concerts students brought lunch packets and listened to the Duo Pach, who have performed internationally, for as long as their time permitted.

Last year they were joined by Ifan Williams from the New Brunswick Symphony Orchestra, Andrew Benac from the Canadian Broadcasting Corpor-

ation Orchestra and James Pataki, who was playing with the Hungarian Philharmonia. The latter two men had been in a quartet with Mr. Pach earlier in their careers, but for Mr. Williams it was a completely fresh start. The String

Quartet is now becoming established as they begin to perform at concerts throughout the Maritimes.

This year, the String Quartet and Mrs. Pach will be practicing in Memorial Hall every morning from about 10:00 to 2:00 and they welcome an audience.

Four formal evening concerts will be presented during

the year by the String Quartet. The first will be an October 31 at 8:15 in Memorial Hall.

Arlene Pach will be conducting an evening extension course which will be very informal, with no prerequisites and some recommended readings. This course will cover the repertoires of the concerts and visiting musicians. The first class will be on Thursday, October 7, from 7:00 to 9:00.

Black Fruit From Thornbushes

7

by Sheelagh Russell

This is a story to the good in man, that it might not be lost to his children.

The golden leaves lay captives of the grasping ferns and the dying wind gasped and sobbed around the mountain when first I saw the shadow of the mist. Alone among the sheltering pines, lost in the friendly aloneness only trees and children know, I watched the sun struggle in vain with the heavy evening fog and fall to its death in the valley below.

We were young and knew the day-joys riding in the cloud-chilled air; the night people were our minds' companions in journey. She appeared to us in the darkness, born into the damp stillness of an early evening or the deathly, dewy peace of dawn. But often, at play in the sunlit garden or at rest in the gentle greenness of the afternoon shade, I would hear her cry carried in the closepacked air, and, heeding the voice of freedom in my lungs and stomach, I found myself alone upon the mountain.

Childhood passes soon in our valley, and those whose early years I shared, those who with me yearned to leave their simple tasks and walk with the lovely lady of the mist and listen to her wise and gentle whisperings, find their tasks grow heavy and the time grows short:

The years passed unknowing. The story moved with the years, many winter evenings were fitted with the telling of it. The old men and women, those who had buried their mates and many of their sons and daughters in the soft and greedy soil of the valley, remembered. They said she was the mad daughter of the peddler who had passed many years before. She spoke only to the wind and to the dawn, and, in searching for their friendship, she had followed them to the cool pine forests. To us she seemed only a sad and lonely dream, a gentle woman upon a mountaintop.

The chill of autumn passed to winter and winter followed upon winter. Thus went the seasons. And no one turned toward the mountain. The religious men, those peace-murderers and thieves of youth, had called us together under the great pine roof. Our children, they said, our children forsook their duties to wander in the quiet forests. The young must not engage in idleness to neglect the serious thoughts of age.

No one now dropped his play to watch the sun fall behind the mountain. The ancient paths filled thick with dead leaves. The fields and homes filled with children, the silence of children. Faces were turned away from the

wooded heights, but thoughts and voices still met with the shadow of the mist.

The crops prospered and the cattle grew fat from the toil of many hands. When the dawn mists found the stripped carcass of a young ox, our hearts filled with fear. But sunshine broke through the shades of morning, and in the day terror lay forgotten.

Then came the day, the sudden awakening. The tall and quiet farmer went up upon the mountain; the valley watched the blaze of flame devour the ghostly pines. That day, his daughter, the fey, the tiny one, had run to find her peace in the black forests. With deadened eyes and firm step, the tall man carried her savaged body through the green and silent fields, and returned with a cedar torch.

The hushed scent of pine-smoke carried on the dying breeze brought whisperings to our weary ears and yearnings to our stony hearts. A cry, terrible, most terrible as of a child forsaken, thrust its tormented sound through the strong-barred doors and stony walls.

No one goes to the mountain now, no one dares to tell the tales around the smoky autumn fires. But sometimes I see her, somewhere in the smiles of strangers I see her walk upon the piny mountain, with her trusting secret eyes.

The Children Are Laughing

a play for voices

by Sheelagh Russell

CHARACTERS: Sean Boyle - fiftyish, but voice still strong and young

Padraig O'Day - a younger man, perhaps in his late twenties

SETTING: sounds of a small, stone-walled prison: rattle of keys, doors clanking, footsteps sounding hollowly on the stone floors, loud but muffled voices, all occurring at intervals throughout the play.

(Footsteps draw near; a cell door nearby is unlocked and opened; a cry is heard; two sets of footsteps move away, one set strong, the other halting; the cries die away; then silence.)

SEAN: They've taken Flanagan. I know that cry, that coward's wail. Farewell, thou white-armed traitor!

PADRAIG: 'Twas he and his fair lies that brought us here. And yet, in the end, he shall go like all the rest. The trembling girl! He begs for mercy! Mercy! (sobs)

SEAN: There is no mercy on this blood-soaked soil. Not at their hands, nor at the hands of those we wrongly trusted. But we shall live to cry crimson tears upon their rotted graves. Pity them! Their eyes have never filled with the true salt of mercy. We shall live to pity them!

PADRAIG: (still sobbing) We shall not live, no! Oh, mercy! God in heaven must curse us! Save us, oh Lord!

SEAN: You must not weep for us. Weep for their poor striving souls. Weep for their wives and children, to whom their departing will leave no sad memories, only a false pride and bitter grief.

PADRAIG: (no longer sobbing, spits out words) I will not grieve for those who strike us. I will not weep for us who rot and die in Derry goal. My tears are for our well-loved parents, our wives and lovers, and for our children, and our children's children, who, after we are gone, will be no better for it. How will they remember us, who are fighting for their liberty, when years ahead they will be fighting too? (voice softens) I weep for them! And for Deirbre and Cuchulain and Emmett and Parnell whose tears and blood could not make this cursed island free!

SEAN: (fiercely) Ah, I see they cannot kill your fiery spirit with bars; words and gallows threats! If we could break through these iron bars and join our brave comrades, we would prove your sad prophecies wrong! And we will depart from here. The night is long and guards grow care- They will not put our fight out yet!

PADRAIG:

(calmly) We will depart, and we shall join our sorry comrades who have passed through these stone walls before us. But there shall be no wars where we go. And I am well afraid that our peace there will not be easy, when our sons are fighting still.

SEAN:

(whispers) Hsst! You must not talk so! 'Tis only faith, blind faith, I vow, but faith that keeps us breathing still. The fearful go soon enough. Remember Flanagan!

PADRAIG:

'Tis not fear that makes me speak so! Yes, I have faith. Faith in their blood-washed hands and faith in our deaths. (voice softens) Death-the word is not so bitter in my mouth now. (voice grows louder) I will not go like Flanagan! I curse his terrible cries just as I curse the men who caused them!

(Footsteps draw near. Both men are silent as they wait. Footsteps go away.)

SEAN:

Ah, 'tis a fool you are to curse so loud, though I myself have cursed silently with you. But they are damned already. Their guilt lies heavy on them and their fears will always plague them. Do you believe that in their beds at night their hearts and minds are peaceful in their cruel bodies? Their fear is greater than ours, and so their need is to oppress us.

(Silence for a few moments; a few steps toward the wall)

PADRAIG:

Look, the stars are almost gone. Morning soon will come, and with it... (voice breaks) Oh, I have damned my soul! I am cursed! I am afraid of death! (sobs) Save us, oh Lord! Oh Holy Mother! Help me, Sean!

SEAN:

You do not fear death, Paddy. Its pain is nothing to the pain of those still left. Your grief is mine - that we must leave the battle now. (voice trembles slightly) The night is long, and we shall never see the dawn. Oh, to be a child and see the morning through the misty sky!

(Footsteps approach; the door of the cell is opened)

PADRAIG:

The sun has risen now over Dublin's rain-washed streets. Listen, you can hear the children laughing.

(Three sets of footsteps die away, then silence.)

What Do I Crave For

What Do I Crave For
 What do I crave for,
 in this ism anxious world;
 I crave not for power,
 nor for fame, nor wealth
 I crave only for people's health,
 freedom and for PEACE of course.
 Those ism anxious great nations
 their craves for power and for fame
 trying to turn the left to the right,
 and the right to the left,
 spending millions to kill,
 just for their isms ruling.
 Let's why not put like this
 the East is East and the West is West,
 the right is right and the left is left;
 And let alone their own isms
 rule for their betterment.
 But now, it's not the way
 I long for.
 They're fighting for their isms rule
 both in the mid-east
 and far-east afar,
 causing friendly neighbor's love
 tearing apart.
 I want not, to see soldiers smiling
 and holding grisley trophies
 of Human Heads from their victories.
 Oh let me crave only,
 for the health, freedom,
 and of course the Longing Peace,
 for Mankind all,
 in this ism anxious world.

Khin OO Oung

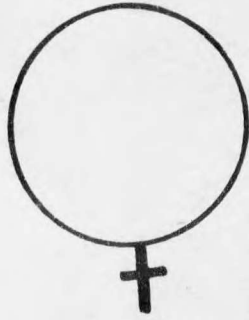
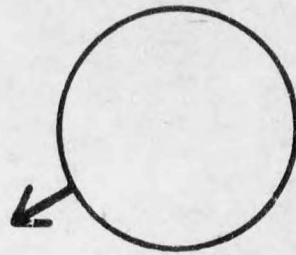
Action at Tenderness Junction

Entering a cave of warm delight
 With a rubber suit,
 I probe in the musky darkness,
 And hear aphrodite's lute.

Plunging deeper then pulling back
 To the fleshy lip,
 My mind swims in colours,
 As the cave takes its grip.

Into the velvet cave I'm pulled
 By reasoning mute,
 I die completely spent,
 But why a rubber suit?

Gary Constantine



the land of LAUGH and YES.....

in the purple land of laugh and YES,
 sat the man of colour and NO.
 is there peace in this place, he screamed.
 only for those who know, came the calm reply.

i know where i am but i don't
 know
 why.

peace and pleasure are all i ask
 i need it all so bad.
 i've spent a lifetime searching,

for the thing you claim to have.
 i've had many a vision of what you speak,
 but i just can't grasp it.
 is there any way i can do it.

you have to KNOW came the reply, it's in your head.
 there is a time,
 there is a place,

but both must be one and the same.
 this riddle is complete and true,
 and man will always seek,
 to find the answer,
 to this age old riddle of time,
 the answer is there i know it,
 it must be found,
 and time is growing short.
 i can find the land of laugh,
 and KNOW it's occassional joys.
 but the land of YES is,
 far away,

and alludes my every prod.
 i will keep on searching but,
 my hopes are dim,
 and life is to short to

go on like this much more.
 i'm tired and weary and i so want to

rest,
 and KNOW peace of mind.
 it isn't here
 and
 it isn't there
 and i'd pay a fortune to know, just where it
 has gone.

under which rock,
 behind which cloud
 inside what mind..

Gary Constantine

Someone

- Andrea Smithe

Day is done - twilight falls
 Beyond the shore the river crawls
 my window reaching for the sun
 And I there calling for someone

My desk is tired my eyes grow weak
 I turn to find the will to speak
 -The door is wide, the weary hall
 will beckon not for me to stall

The light is dim, the room so drear
 My word are silent - hid by fear
 -My window reaching for the sun
 And I here calling for someone.

Andrea Smithe

The Battle of Virginia Vagina and Peter Penis

There was a battle yesterday
 or maybe sooner
 They laid upon the battle field--love.
 They came
 They fought, stabbing and moaning
 Then they both died.
 But they will fight again,
 And again,
 And again:
 Till the end of time - or longer.

Gary Constantine



Today

Remnants of my past reveal
 A crumpled memory:
 Fringes of eternal dreams
 And blurred reality.

Flags and signs and calendars
 Will swallow attic dust-
 Corkboard and mirrors
 Will appease another's lust.

I own no promised destiny
 But to recall today;
 Tomorrow hinges on some deed
 Unknown along the way.



Graphics by Debbie Pound

To Whom It May Concern

I knelt on stones
 To tend a weed;
 I nourished it with tears
 And hoped to see an orchid
 Kiss the sun.

Maurice Spiro

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1972's yearbook to be soft cover journal

UNB - Next year's yearbook (1971-72) will be adopting a new and less expensive format, according to Wayne Charters, the Business Administrator for the Students Representative Council.

Extensive plans are being made this year to produce a new product for 1972 which will take the form of high-quality magazine or journal.

In an interview Tuesday with the BRUNSWICKAN, Charters

noted that "since the UNB yearbook was made financially independent in 1968 rising printing costs and low sales volume have resulted in an increasing annual debit which had to be covered by the general fund of

the SRC."

Sales to students in the past few years have averaged 13-1500 copies. This represents, said Charters, less than one-third of the student enrollment. Sale of the books at \$5.00 per

copy has not been adequate to meet production costs and the student union has had to meet the additional costs to the "tune of thousands of dollars."

This in fact, noted the Administrator, represented a tax on the fees of students not interested in the book.

Emphasis will be placed on a wider coverage of student activities with sections to cover news, club activities, sports, speakers, annual events, such as Red N' Black, Winter Carnival, main social activities, the student union and as in past a comprehensive graduation section.

The new book will be a low-cost soft-cover edition somewhat small in size but will have more content than the present-style book. It will cost the student about \$3.00 to purchase, and Charters adds that this will be lowered as costs permit so that the book may be presented to students at a minimal cost.

New ID cards to be issued today

UNB - In line with its policy of reducing costs where possible, the Student's Representative Council has decided on using new and "less-expensive" ID cards beginning this year.

The cards which will be handed out at registration, will change only a little bit in format but will be for four years instead of one. Savings to the SRC is expected to exceed \$1,500. per year, according to SRC Comptroller - Dan Fenety.

The card will be "renewed" each year at registration, when the student will be given "a peel-stick sticker" which will show the date for which the card is valid. Example; this year each

student will be given a card which says "1971-1972". Next year, and for every year thereafter that the card is valid, the student will be given a sticker which will show that the card is valid for that year.

This will result in a saving of approximately \$1.60 per student over the four year period that most students are here.

Fenety added that the initial cost of the new operation would not be great and would not seriously impede the saving that was to be made.

One of the most essential parts of the new program is that the students bring their cards

back to university in the fall instead of throwing them away during the summer. If students do lose their card they will

have to pay a fee to get a new card. Students have always had to foot the bill for any cards that have been lost.

Dineen speaks on basic roles of university

Approximately seven hundred freshmen and freshettes showed up for the President's address Tuesday morning. Representatives from the faculties on campus were also on hand to look over the new crop of students.

In his address to the students, president J.O. Dineen congratulated the students upon their academic progress and personal achievement in past years.

The president informed the students of the basic roles of a university; "the preservation of knowledge of the past, the transmission of the knowledge of the present through teaching and the creation of new knowledge through research".

The President gave a short history of the University of New Brunswick and wished the students the best of luck in their future studies.

Companies recruiting here

OCTOBER 15

This date marks the commencement of on-campus recruitment in the Atlantic Provinces, and actually the opening of recruitment for national companies in Canada. Employers commence campus interviews in other regions on November 1st.

A student may be offered a position at any time in the Atlantic Region after the company finishes recruiting at any school. However, no compulsion may be placed on a student to accept any job offer prior to December 31st of the recruiting year.

As a senior commences the last year of undergraduate study, it is difficult to project oneself toward the business community's "real world". However already forty-one National Companies have completed arrangements to visit

UNB this Fall, in search of recruits for the Spring of '72. Last year 129 companies visited this campus in total. Please watch your departmental notice board for further details.

In a tight labour market prescreening has become important. This means an application is submitted by mail, and the recruiter will advise you if he wishes to interview you.

If you do have an on-campus interview please remember many employers talk with several hundred students during a recruiting season, and weeks after your interview, your application form is your statement of experience and ability upon which you will be judged.

A booklet "How to Prepare for an Interview" is available at the Placement Office, Annex B. The first listing of company visits will be available October 1st.

HARVEY STUDIOS

Welcomes UNB students back with best wishes for a good year.



Introducing A&W.

Introducing Albert the A & W Rootbrewmaster. And Walter the A & W Burgermaster.

Albert's famous, frosty mugs of root beer was a great idea. Walter's famous family of burgers - Mamaburgers, Papaburgers and Teenburgers - was another.

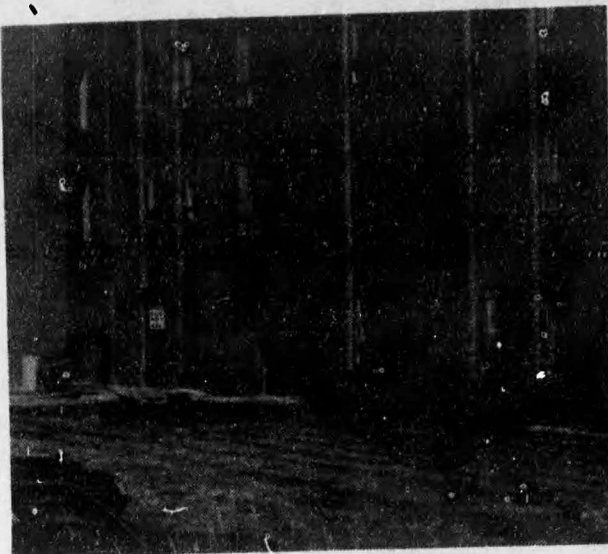
Two great ideas are better than one.

1180 SMYTHE STREET
OROMCTO SHOPPING CENTER

**DUH
BRUNS
NEEDS
YOU!
TO STAY ALIVE!**

Singles' co-op a mess after youth hostel

Looks can be deceiving.
You should see the inside!



UNB - The federal government will foot the bill for cleaning up the singles co-op residence on Montgomery street. The damage, which was in the \$2,000 range according to manager Dave Lambert, occurred as a result of the youth hostel this summer.

Over 15,000 people stayed there this summer, said Lambert, adding that some damage was bound to result.

Reporters from the BRUNSWICKAN found coke and beer bottles in the elevator, garbage all over the floor, heel marks

on the walls, lights out and defaced, initials and graffiti written in all manner of places, as well as a number of holes in walls. That is only a brief description of the damage, however, which will keep co-op officials busy for a while.

The whole building smells disinfectant but the first floor has received the most damage. There we found at least one washroom which was filled with garbage and vomit. It provided most of the rest of the floor with a rather unpleasant smell.

Pollution seminar soon

UNB - Kevin Malone, this year's Orientation Chairman, announced last week that this year's orientation program will include an "Under Attack" - type program on pollution.

That session, which has been scheduled for 2:00 p.m. to-

morrow at Tilley Hall, will prove to be one of the most interesting events in this year's program, said Malone.

Brian Barnes, an official from the environment department of the provincial government, will be placed under at-

tack along with a representative from the conservation council and others. Panelists for the two hour event (there are three) are Professor Gerald Ward and David Folster. The other panelist's name wasn't available at press time.

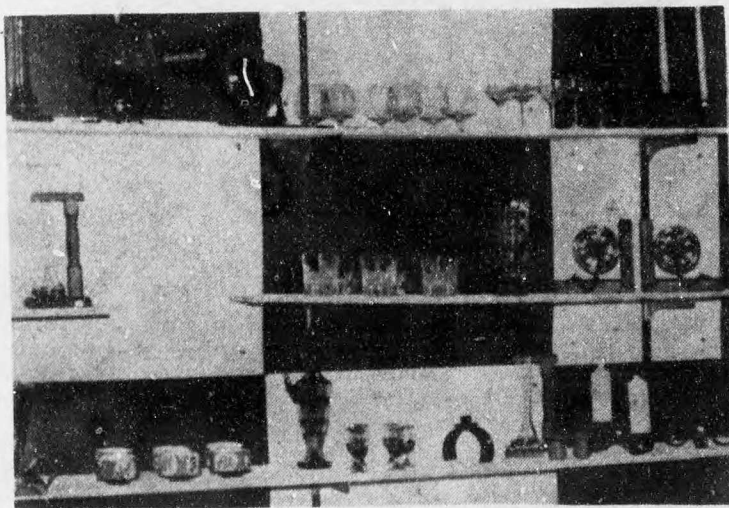
NOTE:

The boys are pleased to announce the return of ARTHUR S.-L. Philadendron, midst pomp and pagentry. All former friends are invited to renew their acquaintance.

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546 king street

(in the r-cade)

Frosh packets contain 'survival' equipment

UNB - This year's frosh packet's include a number of little goodies that the freshmen (and the freshettes) will find handy.

For instance there's the birth control handbook, pamphlets on drugs, the student handbook, material on the Student Union Building (SUB), name tags, a library handbook, a pamphlet on CHSR, the campus radio station, and - dare we say it? - the infamous beanie.

Those, by the way, are not compulsory, and the Orientation Committee has no plans to punish those not wearing one.

The frosh pass - that piece of paper which entitles each freshman entrance to a number of events - is also included in the packet, which sells at \$5.00. For the \$5.00, the purchaser

will be getting \$13.00 of entertainment. This was the word last week by Kevin Malone, 1971's orientation chairman.

Buying the packet is not compulsory, said Malone, but he encouraged all frosh to buy them while available as they contain a good deal of information and helpful hints that will come in handy.

Menstrual calendars, which were not included in past years, were to be in the packets this year but have not as yet arrived. As soon as they do, the Student's Representative Council, which purchased the calendars, plans to give them to all those students requesting them.

Further information on this will be printed in the Brunswickan as soon as it becomes available.

TOP DOLLAR VALUE STORE



cigarettes reg. \$4.59 king size \$4.69
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Studs ineffective

OTTAWA - While studded tires, tire chains and sand are effective driving aids at temperatures near freezing, they give motorists no extra protection at temperatures near zero in comparison to regular highway tires.

This is one of the main conclusions contained in the Canada Safety Council's 1971 Winter Driving Tests report released Wednesday.

"The Council considers that tests provided valuable new information regarding safe winter techniques," J.C. Thackray, President of the CSC, commented. "They show conclusively that there is no substitute for caution and skill in these adverse driving conditions."

Vehicles equipped with standard highway tires, snow tires and studded snow tires and tire chains were tested on clear ice and sanded ice for stopping distances and manoeuvring ability in simulated lane changing at temperatures ranging from freezing to five below zero.

Sanded ice reduced significantly the stopping distances of vehicles equipped with any of the tires and aids tested. But even the increased friction provided by sand became insignificant when applied to ice hardened by a drop in temperature to 10 degrees.

On clear ice at temperatures near the freezing point, tire chains and studded snow tires fitted on all four wheels provided the most significant decrease in stopping distances in comparison to standard highway tires or snow tires. But

once again, the improvement was nullified as the ice temperature approached zero.

Snow tires did not reduce stopping distances on clear ice in comparison to regular highway tires. Vehicles fitted with snow tires on all four wheels actually took longer to stop than those equipped with regular tires on clear ice at temperatures near the freezing point.

The lane-change tests indicative of cornering ability showed that cars equipped with studded snow tires on all four wheels could make the manoeuvre on clear ice at temperatures near the freezing point some 50 per cent faster than cars fitted with regular highway or snow tires. However, both speeds involved on this slippery surface were relatively low.

Once again, the advantage disappeared at temperatures near zero. Studs on the rear wheels only gave no such improvement and actually decreased cornering ability in comparison to regular highway tires at temperatures near zero.

In the starting traction tests conducted on clear ice, chains provided the most bite followed by studded tires on the rear axle only. Studded tires fitted on all four wheels provided somewhat less traction.

The hard-packed snow tests, conducted on surfaces so hard that tires left no tread marks, showed that snow tires give no advantage in starting traction compared to regular highway tires. Chains gave the most bite but studded tires gave no consistent advantage on this treacherous driving surface



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Men's Dress Boots

Ladies Sports Shoes

A Complete Wardrobe of WALLABIES

We have the men's Klondike Boot

The ideal back-to-campus footwear

NO experience necessary
the BRUNS wants YOU!

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It's nice to know you're near one.
The Commerce.
Come in.
And find out how more of us can do more for you.

There's a Commerce branch at
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CANADIAN IMPERIAL BANK OF COMMERCE

Student Employment Available for males and females

PART TIME JOBS with

Saga Food Services

Contact any of the following:

- Garry Knox - Food Service Dir. SUB
- Bob Wood - Manager SUB
- Bill Wingate - Manager LDH
- David Anderson - Manager McConnell Hall
- Larry Giddings - Manager Memorial Student Centre

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size \$4.69 KING

RUGBY SEASON BEGINS

UNB's spring Rugby football tour to Boston did not turn out as well as the team had hoped it would.

UNB had been confident of winning at least one match, and probably two: as it turned out, they lost all four.

The first game was against Harvard who is considered one of the most formidable university teams in the US. They went undefeated against all opposition last fall and had just returned from a spring tour to Scotland, where they tied Aberdeen University 3-3.

This first game was UNB's strongest; with eight minutes of playing time left, UNB was tied with the Crimson 3-3, and had just failed to score from within Harvard's 10-yard line.

But the Canadians were exhausted, and in the dying minutes Harvard's backs slashed over for two tries. The final score was 11-3.

Three of the Crimson forwards were over 6'3"; one of them had been an all-Ivy League tackle.

Sunday the team drove to Medford to take on Tufts University. Rain poured down and the field was about half the size of the Fredericton Raceway field.

To add to UNB's problems, Tufts had a heavy, hard-hitting team. The game was bruising and frustrating; because the field was so short and narrow, the backs could not mount passing attacks and had to kick constantly. Tufts won with a try and a penalty kick - our three points came on a perfect kick from 40 yards out by Peter Harding.

The last game of the tour took place at Boston College. Several UNB men had had to return to NB after the Tufts match, and the team fielded was not our strongest; also, of

course, the previous games had taken their toll. John Bowness made a penalty kick, but that was our only scoring. Boston College won 12-3.

The UNB players all of whom appeared in at least two games, and some in all four, were - Scrum: John Dowd, Reese Goodwin, Dave Wcolnough, John Bowness, Glen Kilburn, Bill Fell, Peter Graham, Rick Adams, Ken Whiting, Don Downing; Backs: Geoff Sedgewick, Grant Vistorino, Peter Pacey, Cark Fitzgerald, Bruce Mulholland, Ian Naish, Tom Burley, Hugh Dickison, Peter Harding, Bob McConnell.

Although disappointed by the results, most of the players felt that it was a good tour. Besides the usual disadvantages of a touring team, UNB's team had several obstacles to overcome: poor accommodations, only two weeks of training after exams, very small fields, and off-season football players who were only too happy to help defeat the invasion from the north.

Many of the returning UNB rugby players have already begun training. Regular training will begin after registration. Anyone interested in playing rugby this year can sign up at registration or contact Rick Adams at 475-3608 or Prof. Cockburn at the University, 3rd floor Carleton.

University Womens Club Scholarship

Field Of Study: Unrestricted

Place Of Study: Fredericton Campus, U.N.B.

Value: \$400 Number 1 Duration: 1 year

Apply: The Undergraduate Awards Officer,
Annex B, U.N.B.

Deadline:
For Receipt October 15th, 1971
Of Applications

WELCOME UNB STUDENTS

Visit the Capital for all your needs in Clothing and Footwear.

10% DISCOUNT TO ALL UNB STUDENTS !!

A real get-acquainted offer.

UNB LEATHER JACKETS

Made of the best quality leather. Nylon lined for extra wear, plus a "Jumbo" Lightning Zipper. Crested with "University of New Brunswick" on the back.

PRICED AT \$47⁵⁰

UNB and ST THOMAS Tough-wearing NYLON JACKETS

... with a thermo-lining and a "Jumbo Lightning Zipper. Crested with "Saint Thomas" or "University of New Brunswick" on the back.

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362 QUEEN STREET

SPORTS COLLUM

By Pete Collum

Hi frosh et al, welcome to the hallowed pages of the BRUNSWICKAN. This column is written weekly (weakly to some people). It's purpose, to keep you informed about what has and what is going to happen. I also try to keep you informed about little things you might not know.

Well enough of the soft soap. The UNB football team the Red Bombers have a new Head Coach this season. His name is Jim Born, he was assistant coach at St. Francis Xavier last year. Apparently Dan Underwood recommended him to take his place - so if that's the case we should have a real tough team.

The Bombers play their first game of the year tomorrow - it's an exhibition game against Sir George Williams University of Montreal.

The Bombers open their regular season at St. Mary's on Sept. 25. It should be an interesting year.

For all you Cross-Country addicts there will be lots of action around here this fall in preparation for the CIAU championships to be held at UNB in November. Anyone interested in trying out for the MIAA defending champions the Red Harriers should see Mal Early at the gym.

Remember the BRUNS needs staff - No Experience Is Necessary. We can teach you any thing you want to know, or need to know - its a lot of fun, and there are GOOD TIMES TO BE HAD at staff parties.

Athletics Department Info

HOW TO JOIN

INTER-CLASS ACTIVITIES

In League Play, watch for notices in the Brunswickan, on Faculty notice boards and the Intramural Notice Board in the Lady Beaverbrook Gym.

If you are not approached within your faculty class, please register for the activity of your choice in the Athletics Department General Office and attend the Organization Meetings as scheduled in this booklet.

Also inquire of who represents the specific activity of your choice within your class. Class Sports Organizers will be instructed to advertise the name of this representative on your notice boards.

Saint Thomas University students are advised to contact their Athletic Director, Mr. LeRoy Washburn, or the Intramural Director, Amby Legere, for information that is not available to them through regular channels.

SIR MAX AITKEN POOL

Casual Swim Periods - Commencing not later than Monday September 13, 1971.

Proposed Fall Schedule (ALL pm times)

Monday	9:00 - 10:30
Tuesday	9:00 - 10:30
	3:30 - 5:00
Wednesday	9:00 - 10:30
Thursday	9:00 - 10:30
Friday	3:30 - 5:00
Saturday	4:00 - 5:30
Sunday	2:00 - 3:30

Please check Intramural Notice Board in Gymnasium for changes. USE OF WEIGHT TRAINING ROOM

Please check with the Equipment Room staff or the night supervisor.

RECREATIONAL CLUBS

Operate under their own executive and are responsible to the Intramural Director.

To join, attend the meetings of the Club activity of your choice which are advertised.

RECOGNIZED CLUBS

CURLING
MAJORETTES
ROD & GUN
SPORTS CAR
ARCHERY
- BADMINTON
RUGBY
CHEER LEADERS
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TABLE TENNIS

Are You a Sports Nut?

if you are and have
an interest

in journalism

We Need you

INTER-CLASS ACTIVITIES ORGANIZATIONAL MEETINGS

IMPORTANT It is imperative that entries be in the Athletics Department on the dates indicated and that each team have a representative at the scheduled organizational meetings.

ACTIVITY	DATE ORGANIZATIONAL	TIME MEETING
GOLF	Wed. Sept. 15	1:00 pm
TENNIS	Mon. Sept. 20	7:15 pm
SOCCER	Wed. Sept. 22	7:15 pm
SOFTBALL	Wed. Sept. 22	8:15 pm
FOOTBALL	Thur. Sept. 23	7:15 pm
BASKETBALL	Wed. Oct. 13	7:15 pm
HOCKEY	Thur. Oct. 14	7:15 pm
VOLLEYBALL	Wed. Oct. 20	7:15 pm
WATER POLO	Wed. Dec. 1	7:15 pm

NOTE: All meetings will be held in the lecture rooms of the Lady Beaverbrook Gymnasium.

'71 Bombers in Defence of Championship

Our Red Bombers, two years running Atlantic Conference Champions, are hard at work again in preparation for the upcoming football season.

This season, taking over head coaching duties from Dan Underwood, who has departed for greener pastures in the States, is Jim Born, who brings to the Bombers a wealth of College football experience, lately as Don Looney's assistant at St. Francis Xavier for the last two seasons. With the departure of many of last year's stars, Proudfoot, Flynn, Merrill and the rest, this year of course is a season to rebuild. With the late arrival of coach Born, recruiting was not as great as desired, resulting in one of the smallest camps ever, with about 45 fellows still trying to make the club. According to most observers the drive and

enthusiasm of everyone connected with the team has helped obliterate the pessimism aroused after the graduation of so many players, as to what the team could do this year.

DEFENCE RECOVERING FROM GRADUATIONS

One of this year's tasks will be to bolster the defense, hardest hit by the graduations, and for the new players to gain in experience and work as a team. Don Davis will probably be taking over the starting quarterbacking duties, having shown well in his appearances last year as Pete Merrill back-up.

AN OPEN INVITATION BY COACH BORN

Although a tough training camp has been going on for 10 days, any ball players who



Here coach Born is seen exhorting his players to work even harder

All Photos By De Freitas

haven't been out yet and feel that they could help the club should see Coach Born at the Athletics Dept. in the Gym.

With the drive and hustle brought on by a new coach, the team is looking forward to the season with the only goal

their caliber of players will allow - the championship. As coach Born has stated - 'We're going to surprise a few people'.

Ex-Bombers Carry on in Football

Last spring several members of the UNB Red Bombers football team were drafted by Canadian Football League teams.

Tony Proudfoot, Peter Merrill and Art Stotart were drafted by the Grey Cup Champion Montreal Alouettes. Dick Flynn was drafted by the Edmonton Eskimos of the Western Football League.

Flynn had the misfortune of tearing the ligaments in his knee while competing in a wrestling match at the Winter Games. A blood clot apparently developed in his leg and he could not play this year.

Stotart did not report to Montreal and is playing with an Ottawa Senior team to gain experience.

The Alouettes were extremely high on Peter Merrill as a quarterback, but he was competing against three Americans and was released. He is now an assistant at Mount Allison University in Sackville.

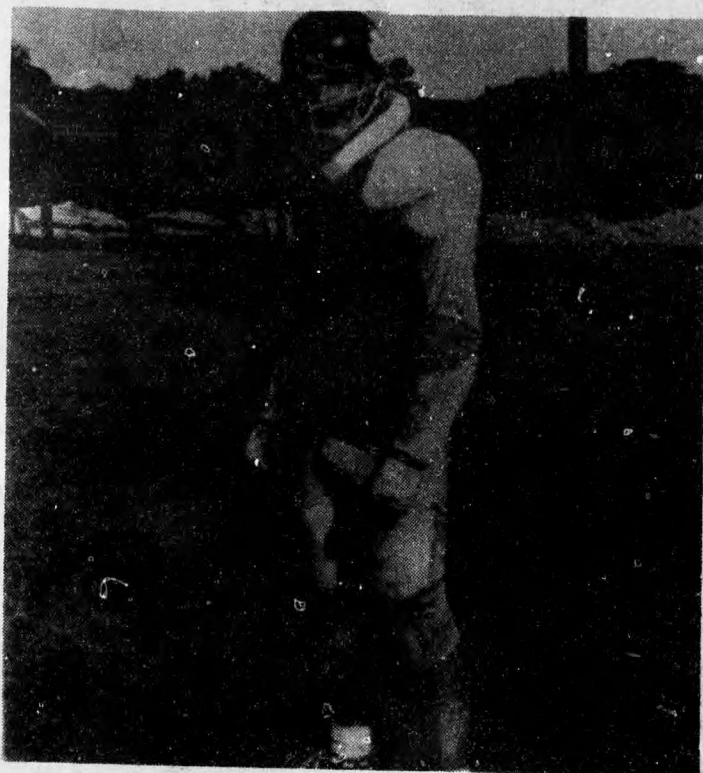
The only draftee signed and playing with professional team, he is second string linebacker for all three positions.

At one point in early season play he was returning punts, and wide field goal attempts.

Though not drafted, Ron Harwood is also coaching at Mount Allison under former Red Bomber backfield coach John Wheelock.

Another Bluenose Conference graduate Jim Foley is starting at halfback for the Alouettes and is doing a very commendable job. He has impressed experts with his blocking and pass receiving ability.

The Brunswickan would like to congratulate the gentlemen on their ability and performances, and wish them the best of luck for their respective seasons.



Below we see the boys digging in and to the left the results of a hard practice - a weary bomber.



1971 A.I.A.A. FOOTBALL SCHEDULE

September 11	*UPEI	at	Acadia
	*UNB	at	Sir George Williams
	*Dal	at	Mt. Allison
September 18	*Acadia	at	S.F.X.
	*Mt. A	at	U. of Moncton
	*Dal	at	R.C.M.P.
September 19	*SMU	at	Sir George Williams
September 25	Mt. A	at	St. F.X.
	UNB	at	SMU
	Acadia	at	UPEI
	*Dal	at	Bishops
October 2	St. F.X.	at	UNB
	SMU	at	UPEI
	Mt. A	at	Dal
	*Acadia	vs	Boston State
October 9	UPEI	at	St. F.X.
	Acadia	at	SMU
	Dal	at	UNB
	Mt. A	(open)	
October 16	UNB	at	Mt. A
	UPEI	at	Dal
	St. F.X.	at	Acadia
	SMU	(open)	
October 23	SMU	at	St. F.X.
	Dal	at	Acadia
	Mt. A	at	UPEI
	UNB	(open)	
October 30	Dal	at	SMU
	Acadia	at	Mt. A
	UPEI	at	UNB
	St. F.X.	(open)	
November 13	Atlantic College Bowl		
November 20	Canadian College Bowl		

* Exhibition Games

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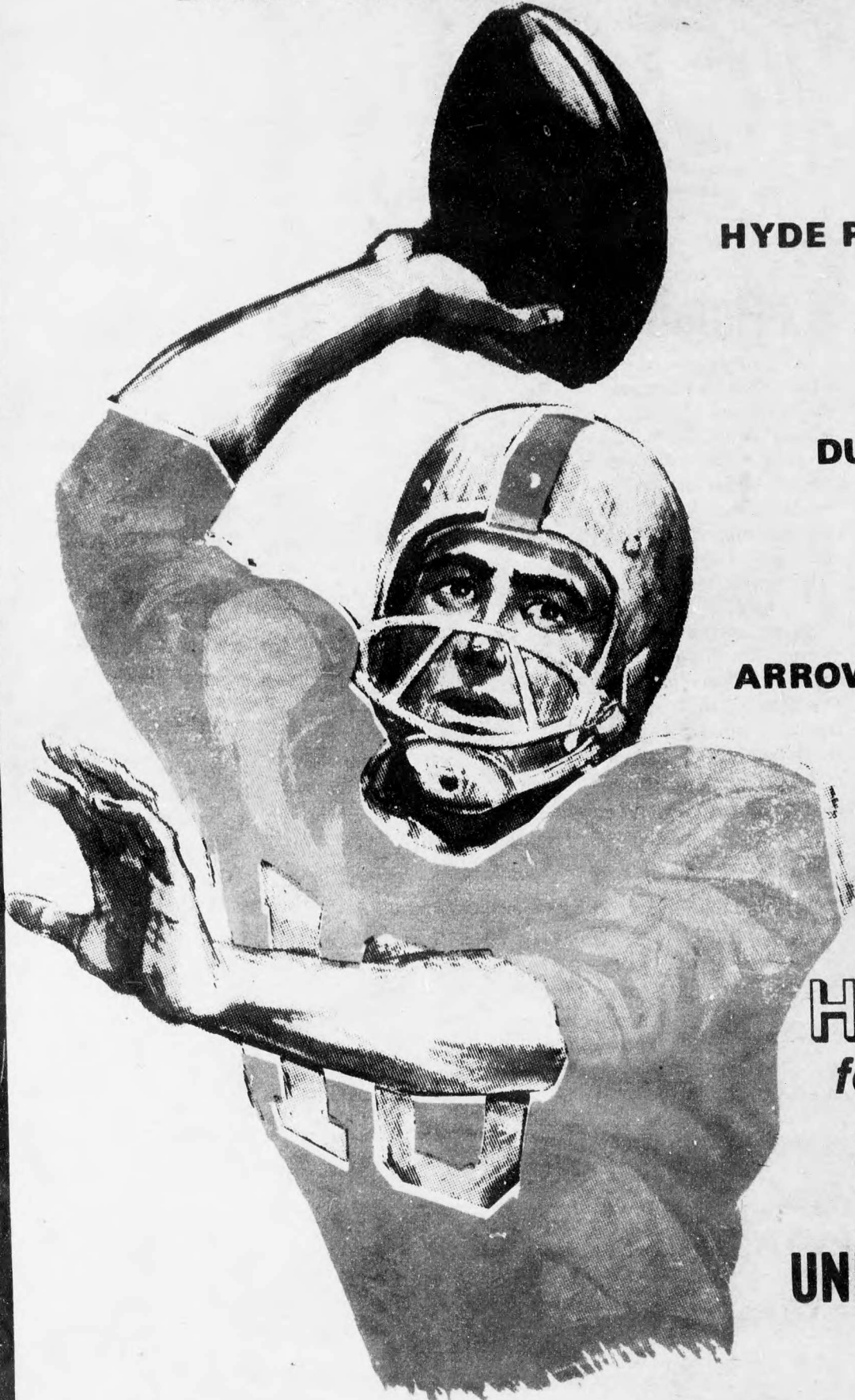
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A HEARTY 'HELLO' TO ALL UNB FRESHMEN

And a WELCOME BACK to Old Friends

*You are cordially invited to drop in and browse,
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Brand-Line Merchandise shown in Fredericton:*



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