

if you can spell
schepanavitch

The Gateway

the gateway
needs you

VOL. LVII, No. 2, THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, SEPTEMBER 23, 1966, SIXTEEN PAGES



—Driscoll photo

WHEN YOU'RE SENT TO PENNY FIGHTS—The 3D's sing out during their Tuesday night concert. Gunga Din was only one of several poems-put-to-music featured by the group. (See review page 14)

Price knocks council decision

Following Monday night's council meeting, former students' union president, Richard Price, was asked his opinion of U of A's withdrawal from CUS. The following is a copy of a prepared statement he made for The Gateway:

"Firstly, I am somewhat hesitant about becoming too involved in this whole question because I have had opportunities of leadership in the students' union, and I wish to allow the new council similar opportunities.

"The question of our relationship with CUS is, however, quite basic.

"It appears that Alberta's 'conservative' political views are in a distinct minority among student governments in Canada.

"The Alberta position is good in asking CUS to set priorities for their projects and get

more contact with students' opinions.

"This position, however, seems to exhibit very little concern for the 'human and civil rights' movements which have been sweeping the United States and Canada.

"It is my view that the student government here has claimed too much for its own position, and then in self-righteous fury, it has withdrawn from CUS.

"In the short run, this may have appeared to them to be the best thing to do to change the organization, but I think, in the long run, this action will lead to isolation and a breakdown of inter-campus communication of ideas.

"In several years, we will be able to look back on this action as being either very prophetic or as a backward step in the history of our student government."

Council passes withdrawal

Referendum to re-join CUS set for March 3 elections

By PENNY HYNAM

U of A has withdrawn from the Canadian Union of Students. Council passed the motion by a vote of 12 to 4 after a heated four hour debate Monday evening.

A referendum on the question of rejoining CUS has been set for March 3, in connection with the general elections, forcing candidates to campaign on the issue.

Branny Schepanovich, students' union president, questioned the CUS national executive's right to formulate policy statements on national and international affairs that claim to represent those of the total Canadian student body.

U of A delegates sent to the 30th CUS congress in Halifax this month enumerated what they felt to be the weaknesses of CUS:

- the organization is over-extending its involvement.
- there is a lack of communication at the student local level.
- CUS does not represent all Canadian students.
- CUS lacks proper direction at the national level.

Delegates Marilyn Pilkington, students' union vice-president, and Owen Anderson, CUS chairman, joined Glenn Sinclair, student co-ordinator, in presenting the arguments for withdrawal.

Anderson claimed withdrawal would not seriously affect the services and benefits offered by CUS.

He told council the main points in the 1926 founding constitution of CUS were understanding, co-operation, and advancing legitimate student interests.

RABBLE ROUSERS

At least fifty interested students attended the meeting, an unusually large number. Many were given a chance to express their opinions. The Chairman often had to reprimand "rabble-rousers".

David Estrin, co-ordinator of Second Century Week told council the success of the project depends greatly on financial co-operation from campuses across the nation. He fears a withdrawal now from CUS might jeopardize the whole project.

Blain Thacker, law rep, agreed there were areas of serious concern in CUS. But he preferred that U of A remain a member, at least for another year.

"If we pull out now, we are going against two of the basic principles on the 1926 constitution, understanding and co-operation", he told council.

STRONG MEMBER

CUS president Doug Ward expressed "disappointment" at the pull-out because "Alberta traditionally has been one of the strongest members of CUS".

He added "I am glad Branny has had the strength of his convictions." U of A is the fifth member university to withdraw from CUS in the past three weeks, following Memorial, Mt. St. Vincent, Loyola, and Marionopolis.

U of A encouraged to return

OTTAWA — Canadian Union of Students president Doug Ward said here Tuesday he would personally encourage and assist U of A in any future move back to the CUS fold.

Ward's comments came after he received a telegram from students' union president Branny Schepanovich informing him of U of A's decision to leave the organization.

"I am glad that Branny has had the strength of his convictions," the CUS president said. "Alberta traditionally has been one of the strongest members of CUS."

He expressed little concern about the financial implications of U of A's withdrawal. U of A's estimated 11,500 enrolment would have added more than \$7,000 to the CUS coffers this year.

Ward said CUS will probably embark on a fund-raising campaign to raise money for its depleted budget, and denied there will be any cutbacks in CUS projects this year.

"It means we're going to have to work harder," he said. "It will be a smaller and a tighter union now."

Asked what effect withdrawal will have on Second Century Week, a \$280,000 cultural and athletic centennial project, scheduled for next March on the U of A and University of Calgary campuses, Ward said:

"I have no comment on this. I don't know what other councils will have to say, and I wouldn't want to prejudice their opinions."

Short shorts

Wauneita Big and Little Sister party follows Dr. Vant

The Wauneita Big and Little Sister party will be held in the Jubilee Auditorium, Tues. follow-

ing the Dr. Vant lectures at 6:00. Informal dinner, evening entertainment. All girls welcome, admission 50 cents.

up his ID card may do so at the union office in SUB.

TUESDAY CLUB PRESIDENTS

Presidents of all campus clubs, societies, etc. must leave their

ID CARDS

Any students who has not picked

names and phone numbers in the students' union office before Tues. Sept. 27 in order to be listed in the telephone directory.

INTRAMURAL MANAGERS

Intramural unit managers meeting will be held Tuesday at 7:00 p.m. in Rm. 124, phys ed bldg.

THURSDAY

SYNCHRONIZED SWIM CLUB

Synchronized Swim Club will hold an organizational meeting Thurs. at 5:00 p.m. in Rm. 124 of the phys ed building. Girls must have Sr. Red Cross Swimming Award or the equivalent for club eligibility.

MENSA MEETING

The Mensa meeting is at 8:00 p.m., Thurs. at the Northwestern Utilities Auditorium, 10540-112 St. Dr. Joseph Royce will speak on "The Search for Meaning." There

is no charge, and the public is invited.

WAUNEITA SOCIETY

Applications for the position of Wauneita Freshette Representative will be received in the Students' Union office until 4:00 p.m. Fri.

SATURDAY

POWDER PUFF

The Co-ed Clippers vs. UAH Nurses for the IFC trophy Sat. at 3:00 p.m. on the Varsity Grid.

RUGGER GAME

U of A Golden Bears (Rugger) vs. Druids, at the Varsity Stadium, Sat. at 12:30 p.m.

REFEREES REQUIRED

Flag football referees are required at \$2.00 a game. Interested students report to Rm. 150 phys ed building between 12:30-1:30 p.m. or 4:00-6:00 p.m. Mon. through Fri.

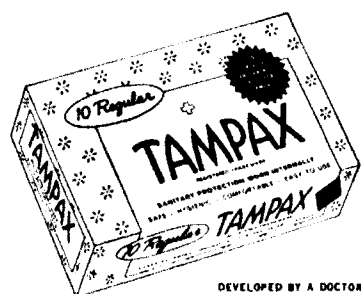


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Just because something's new to you, don't back off from it. Whether you're switching to a new shoe style, or switching to Tampax tampons.

Millions of women have used billions of Tampax tampons. They were developed by a doctor for the benefit of all women. They're worn internally and come in three absorbencies, Regular, Super and Junior, to suit your every need. Made of pure, absorbent cotton, highly compressed, Tampax tampons are available wherever such products are sold.

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Rhodes scholarship applications open

Applications are now due for two major scholarships for which U of A students are eligible, the Rhodes scholarships and the Woodrow Wilson fellowships.

Last year, the Rhodes scholarship for the Alberta district went to a U of A student, Andrew J. Brook, who had been chairman of the SUB expansion project. He has now left for the University of Oxford.

Two U of A graduates were among those receiving Woodrow Wilson fellowships. Bruce F. Allison, who studied mathematics here, is now at Yale University, New Haven, Conn. Gwyneth F. Evans, an English major, is now at Bryn Mawr College, Bryn Mawr, Penn.

The Rhodes scholarships to Oxford University are open to unmarried male Canadians or British subjects, resident in Canada for at least five years on October 1, 1966. By the following October, the candidate must be between 19 and 25 and have completed two years of university study.

Nine scholarships are awarded in Canada, by province, and students may apply by province of residence or province of study. The award is for approximately \$2,000 personal allowance, plus tuition for two, and perhaps three, years.

APPLICATIONS

Applications may be made to J. E. Redmond, seventh floor, Bank of Montreal Building, Edmonton, before November 1. Further details are obtainable from Mr. Redmond or the university's student awards office.

The Woodrow Wilson fellowships are awarded to students beginning graduate work with a view to teaching college upon completion of a doctoral degree.

Single and married fellows without children receive a personal allowance of U.S. \$2,000, plus tuition, for one year. Additional allowances are available for fellows with children, and funds are oc-

asionally available for further years of study.

Candidates are to be nominated by faculty members before October 31. Nominations may be directed to Prof. Harry Hawthorn, department of anthropology, University of British Columbia, Vancouver. Further details are obtainable from the student awards office.

Gateway now seeking out more sleuths

By the time these words are in print the campus will be invaded by a band of amateur sleuths who model themselves after James Bond.

These sleuths prowl around discovering what is going on around campus, uncovering scandals, and approaching various clandestine individuals on campus whom their chief deems "newsworthy".

Not too much is known about these sleuths, except that they work for an organization called The Gateway, and their chief is referred to as both "The Sun King" and "M" (could he be Bill Miller?).

It is rumored The Gateway is recruiting new staff. It is also rumored all persons interested in working for this organization (often referred to as the U of A student newspaper) will meet in Room 209 of SUB at 4 p.m. today. Those who cannot come at that time will drop into Room 209 anytime during next week.

We understand Gateway staffers perpetually have what they refer to as "a real swinging time".

Will you be at today's meeting?

Why Fraternity?

The ten men's fraternities at the University of Alberta invite you to a

Panel Discussion

MONDAY, OCTOBER 3—7:00 p.m., SUB

For further information phone 439-8721, Ext. 483

hurting's

**Campus Tower Branch
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MONDAY - SATURDAY

9:00 A.M. - 11:30 P.M.

**PLEASE NOTE: U of A textbooks will not be carried at our Campus Tower Branch,
but may be obtained from our main store at 10411-Jasper Avenue.**

The Gateway

member of the canadian university press

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managing editor—ralph melnychuk

news editor lorraine minich
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associate editor—helene chomiak

casserole editor brian campbell
photo editor neil driscoll
production manager jim rennie

STAFF THIS ISSUE—Brian Campbell wins the Gateway Spirit Award for being the first Gateway staffer to miss a class. Congratulations, Brian. Staffers who slaved over this paper were Steve Rybak, Penny Hynam, Teri Turner, Dave Mappin, Doug Bell, Lawrie Hignell, Charles Lyall, Jim Griffin, and yours truly, Harvey Thomgrit. We could still use more staffers, however. Apologies to Al Scarth for leaving his name out last time.

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FRIDAY, SEPTEMBER 23, 1966

withdrawal-part two

Monday night's students' council meeting, in which council voted to withdraw from the Canadian Union of Students, left much to be desired.

Council executive made a very eloquent statement of their reasons for withdrawal, but many of the other speakers on the motion seemed to have completely ignored the import of the philosophical issue in question.

As we see it, the basic issue rests on a very subtle distinction—the distinction between the student as a student and the student as an individual human being. Whether we like it or not, each person assumes various roles in which he acts. Thus a man may be a doctor, father, husband, citizen, etc. His actions at any given time depend on the role or roles he is adopting at the moment. When he disciplines his son he is acting as a father, when he examines a patient he is acting as a doctor, when he votes he is acting as a citizen of Canada.

One of the roles through which a person can act is that of a student. A student can be either a person who attends a particular type of institution for the purpose of assimilating knowledge, values etc., or, in the wider sense, a person who is assimilating knowledge and values, and growing in intellectual and spiritual matters, regardless of whether he attends an institution or not.

The first definition is the one with which we are particularly concerned, from the very nature of the Canadian Union of Students.

If one examines universities, one will find that students there have elected certain of their members to co-ordinate and organize certain aspects of their student life, i.e., have mandated a small portion of their number to administer certain of their interests. Through their control of the membership of this administrative elite, the students can control the policies of this group. The students have done what the citizens of a state analogously do when they relinquish part of their role as citizens to a smaller body (the government) in the interests of a more efficiently organized state.

But what portion of their role have the students relinquished to student government? It cannot be the individual learning process, for it is obvious no collective body can assume this responsibility for the student.

It can only be on those areas of student life which are in some respects common to all students. There are two of these: supplementary structures through which the learning process of each individual may

be extended, and second, the exertion of pressure on those who control this learning situation, for the purpose of creating an atmosphere more conducive to this learning process.

In exerting their influence, student government officials must be careful to stick to issues of direct concern to students as students in an institution. These areas, we would suggest, include primarily certain areas of academic planning, certain areas of physical environment, and certain areas of individual financial involvement, since on these areas students can meet on common ground, as together having to face conditions in the university situation arising from these areas.

Now when a student makes a political decision, even though it may be based on knowledge he has gained through the educational process, he is no longer acting as a student, but as a citizen, or as one who has been a student, but who is now acting in the capacity of a student, even though in other respects he may still be a student. Thus he must speak as Joe Blow who has or has not studied the situation he is speaking on, **not** Joe Blow, a student.

If such a student wishes to make his voice heard through group action, he must either join or organize a **voluntary** organization to promote his ends, for he cannot, in justice to those who do not share his point of view, use a **compulsory** organization designed to promote **student** interests to promote his own **non-student** interests.

This responsibility falls most heavily upon the leaders of such student organizations. If the leadership of student government should refuse to restrict itself to its rightful duties, (and in this case we are specifically thinking of the leadership of CUS) then that leadership itself has destroyed the organization it pretends to lead, even though the formal structure may remain for a time.

In recognizing its responsibilities as matters of direct **student** concern, our students' council had no alternative but to withdraw from CUS, because CUS as a national student organization exists no more.

CUS is now an organization of some people who hold the opinions of Doug Ward and a number of other individuals on certain political issues.

The fact that most of these "other individuals" attend university and call themselves students is irrelevant.

Do you want to belong to such an organization?



"et tu u of a"

university is not all it seems

by helene chomiak

Frosh, be prepared to be disillusioned.

You will be if you came to university thinking this is a place of learning, a place for discussion among students and professors, a place to read books and contemplate on The Good.

You will find that it is not so.

You will see that many of your fellow students are only interested in getting a degree without giving a damn about what they learn.

You will see many are here only to get a good job after graduation.

You will notice how second and third year students, more learned in the ways of university, pick Mickey Mouse courses to get their degrees with the least possible effort.

You will learn how to get good marks in your courses by attending classes and smiling at the professors.

You will notice it is not considered unethical to use a last year's paper instead of writing your own and you will learn of students who write papers for their friends for a price.

You may be put in a lecture room with 500 other students and have a professor who is not even interested in learning your name.

You may find it difficult to find somebody with whom to discuss things other than the Saturday night party and the score of the latest football game.

But you will find the social climbers on campus. They are identified by their interest in status organizations.

Husband hunters are another common university type. You see these girls in arts, education, or one of the strictly female faculties.

The organization man is another common university breed. He displays his talents in twenty different organizations and dreams of becoming president of them all.

You will be greeted with a number of initials—CUP, CUS, SUB, COSA, UAB, DIEB, WUS, FIW, SCW, ALCB, NDY, SCM, SUPA, etc., and told that you will become a full member of the university community only when you know the meaning of these and other mysterious expressions.

But don't be misled.

The marks you make, the petty campus politics, the husband hunting, and the organizations are only peripheral.

The university should be a place of learning and you can only become a student by making it so.

Come here to learn and not only to spend several years of vacancy waiting to reach a future goal such as a good job, a rich husband, a rosy life.

Go to classes, read, talk and above all, think.

Follow the university motto, quaecumque vera, and seek whatsoever things are true.

casserole



al scarth photo

casserole

a supplement section
of the gateway

editor

brian campbell

features editor

sheila ballard

arts editor

bill beard

photo editor

al scarth

CASSEROLE: noun. 1. An earthenware or glass dish in which food is baked and served. 2. Any food so prepared and served. 3. A small dish with a handle used by chemists. (Funk and Wagnalls Standard College Dictionary, 1963).

"Casserole—if yer knows of a better 'ole, go to it."

The old column first appeared in *The Gateway*, as accurately as we can establish, Nov. 6, 1923, and ran a collection of jokes and philosophical ramblings on the editorial page in every issue until it's "indefinite retirement" February 19, 1943.

They called it the "Engineer's Gateway", and they said its purpose was "the amusement of its readers." Just before its end one professor wrote a column called *The Better 'Ole* in competition.

The old Casserole retired 23 years ago in a blaze of bar-room humor after a run of 20 years—but it's back.

Like the old column we are not going to neglect humor, but we see our role more as baking and serving ideas in the glass dish of an eight-page weekly supplement.

Casserole also includes a section on the arts with book and movie reviews.

Attention ideas. We're cooking every Sunday in *The Gateway* office, 7 p.m.



"THESE UNWASHED MILLIONS GET ME"

... an unidentified student (arrow) solves a registration problem.

Centennial registration here

Centennial projects have multiplied like unemployed students in May. It's at a point where they're trying anything, and, baby, you're out of it if you don't have the fever or a \$30-million plan, so get with it. What are the WCTU, YWCA, Boy Scouts, and New Sarepta doing? This week a look at centennial action.

Billed as the biggest centennial project planned so far, the University of Alberta's massive registration scheme may actually be finished in time to earn the title.

"With luck and a little hectic re-scheduling we could be finished in time for Christmas—1967," Registrar A. D. Cairns said today.

Registration started Monday.

"We have applied to the Centennial Commission, the Canada Council, the provincial government, the federal government, city council, students' council, and Max Bell for funds to finance Centennial Registration," Bursar J. M. Whidden said, rubbing his hands.

"We're going to need at least \$1 million to complete it, and the way we're raising funds now there will be enough left over for me to take a vacation just like the director of that week-long project," he said.

Administration officials estimate they will need 300,000 IBM cards, 12,000 complicated instruction books, 140 deputy registrars who only speak French to guide students (this is to make sure English—only Albertans will understand directions when they get to EXPO), 100 psychiatrists to straighten out students with acute IBM paranoia, and at least 351 never-ending lines.

Even considering deaths from exposure, trampling, folding, and mutilating officials say 11,500 students will pass through the ordeal and on into university.

"The confusion, the improperly filled-out cards, the surly registrars, the day, no, the week-long lines, the forms and everything—oh, joy," said a secretary in the registrar's office ecstatically cranking out "A Student's Guide to Wash-room Use" on gestetner.

Out on the lines things were different.

"I've been here three days and now they tell me this is the line to get a free coffee," said one girl weeping. She only had one more card to go and now it was going to take another three days.

"What do you mean this card has a fingerprint on it . . . of course it's the right card, and the fingerprint won't hurt the machine

. . . well I went where the guide told me . . . what do you mean he doesn't know what he's talking about . . . no I will not go to the psychiatrist—the line is too long."

"Where am I? What's happening? I need a drink."

"Let me out of here."

In the background a band supplied for the occasion was playing O Canada and another nameless

administration official was throwing the torch to our waiting youth from a flag-draped podium.

A well-dressed frosh said: "I don't care what it is just get it over. I'd pay money to find the way out."

A deaf-mute guide held out his hand and said it was for the centennial and the exit was stage-left.

Out House Heads For University

The town of La Bush, Alberta, is installing indoor plumbing as a centennial project.

"Our choice is particularly relevant to Canada's 100th birthday since our old outdoor job just passed its first 100 years of active use last week," Mayor Alvin Smith said.

La Bush is 200 miles northeast of Sticks and has a population of 32.

The project, which will need 200 miles of pipe to connect it to the sewage disposal plant in Sticks, is being financed through the sale of the old system to the University of Alberta for an estimated \$35,000.

"It's an antique of inestimable historic value," said the mayor as the old house was loaded on a dog sled for the long ride to university.

USED BY POLITICIANS
"The house was used by every politician from MacDonald to Pearson," he said.

Apart from the usual use the old building was the highest point in town and politicians used the roof as a platform during elections.

"And now it's going to the department of history—I'm sure they'll take good care of it," the mayor said. All 32 residents of the



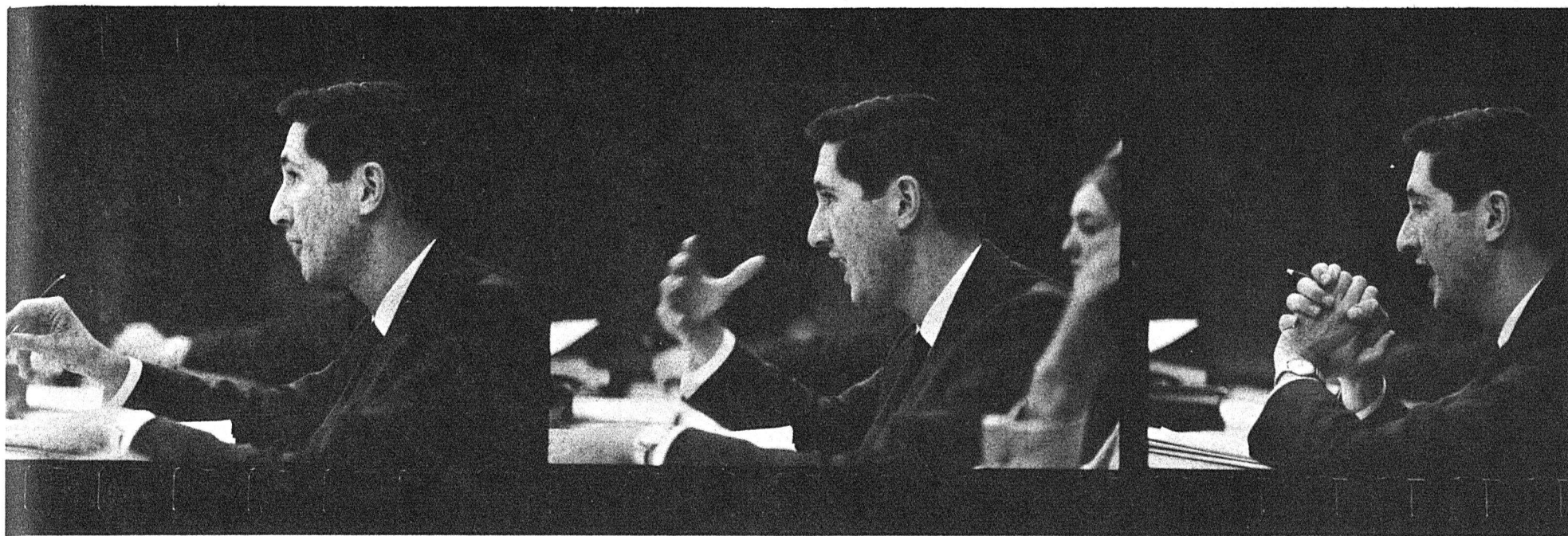
STUDENT AT WORK

little town stood holding their breath and waving hands in front of their noses as the sled disappeared into the sunset.

In Edmonton, T. G. Oxforditis, head of the history department,

said the university may install a microfilm reader and use it for historical research.

The old house takes its place beside another relic, a jet engine from a CF-100, in the power plant.



STUDENTS' UNION PRESIDENT BRANNY SCHEPANOVICH ARGUES FOR WITHDRAWAL

... not left versus right, but a matter of principle

'an electric and unique meeting'

U of A withdrew from CUS in what can only be described as an electric and unique council meeting. Tempers and voices rose to fever pitch before a large number of observers. The following are the impressions of four Gateway staff members.

* * *

"I rise on a point of information . . ."

"For your information there is no such thing as a point of information. You can only speak on a point of personal privilege."

"I've had about enough from the back-benchers for one night . . ."

"If council passes the motion now before it, I will con-

"You can't decide this issue tonight . . . you have to hear from other sides . . . Don't destroy Second Century Week . . ."

—Estrin

sider that action to be hypocritical."

"Do you want your statement recorded?"

"You can do with my statement what you want," he said, storming out of council chambers.

Typically, no one wanted to chair the meeting, as both the president and vice-president indicated their desire to enter into the debate. Glenn Sinclair, co-ordinator of student activities, solved the problem by telling council they could shut him up and give him the gavel.

They didn't, though, as he valiantly tried to pound and shout order into the meeting. And remarks like "Mr. Estrin, I didn't know you knew there was a limit to your capabilities" didn't make his task any easier.

In his report to council, CUS chairman Owen Anderson was profoundly philosophical, quoting Nietzsche, Bertrand Russell, and Winston Churchill. He listed the purpose of CUS from the constitution drawn up at the founding meeting

in 1926, and, in the process, drowned out the greedy slurps from a group of observers munching on fried chicken in one corner of the chamber.

Anderson, as well as the rest of the executive, presented his argument in a calm, deliberative man-

"Members of the students' council are exceeding their rights and responsibilities by attempting to express views of the student body without going directly to that student body."

—Connell

ner, as opposed to the emotional and sometimes hysterical mannerisms of the motion's opponents.

At times, the executive asked council to act in a manner similar to theirs, to keep the debate from degenerating into a screaming match or into a series of personal attacks.

There was no stage fright as council performed before the most distinguished gallery in recent years.

Bruce Olsen, last year's CUS chairman, Yvonne Walmsley, last year's Wauneita president, and a collection of the grand old men (and women) from the involved set were there.

They suffered in debate since they had been away from CUS during the summer and had to accept the executive's interpretation of the Dalhousie congress.

Their frustration began to show early in the meeting and continued to build as the meeting reached an expected climax.

David Estrin was lead-off batter for the opposition and spent 20 minutes trying to sum up his view of withdrawal.

Second Century Week would suffer, he said. He meant it, but he went on to answer challenges outside the meeting regarding his poli-

tical ambitions after the \$280,000 project is over.

He said the council was schizophrenic since many of the executive were "wafflers" and had changed their positions on withdrawal more than once.

"Point of personal privilege," and Miss Pilkington and Owen Anderson were on their feet in the first of a series of interruptions which eventually dragged constructive discussion to a halt.

"If I may quote Winston Churchill—"There is no particular virtue in consistency," said Anderson.

And so on into the mire. Each point of personal privilege was a five-minute vindication, plus another five-minute counter vindication.

The speakers' list was closed and debate finally reached a climax at 11:25 and after voting on an amendment, they took real action—they tabled the motion.

The room cleared as distressed idealists went wherever distressed idealists go at that time of night.

Only the hard core remained.

And council moved on to normal business—but not for long.

A shock ran around the dozen or more people still on the second

"Withdrawing from CUS does not mean that we end co-operation with other universities . . . we do not want an isolationist policy."

—Pilkington

floor—"The motion is off the table!"

And this time it wasn't a sloppy kill. The vote came so quickly, several councillors were caught in the "facilities."

Leslie Windsor, Wauneita president, told council "they'd better know what they are doing when they take the motion off the table in two weeks, by cracker." Even the silent six, who said nothing all evening, voted with only one abstention.

All that remained was for Patrick Connell to denounce the action from the floor as "undemocratic", say he wasn't going to pay his students' union fees, tell council they could do what they wanted with his statement, and leave in a rush.

David Estrin brought up Second Century Week again, and then the meeting ground to a close.

But no one brought up Owen Anderson—the man with a title and no job to go with it.

DAVID ESTRIN
... pleads his caseMARILYN PILKINGTON
... CUS overextended

story:

ralph melnychuk

penny hynam

brian campbell

bill miller

photos:

al scarth

A challenge

from McGill

Compulsory CUS -- Watch your step

This is one of several impromptu speeches given at the IXth CUS Seminar at the University of Waterloo in Waterloo, Ontario. In it Colin A. Gravenor Jr., a law student from McGill, defines a growing reaction to increased social and political involvement by CUS and other local compulsory student unions. Mr. Gravenor led the successful fight at McGill last year against that union's membership in UGEQ. He also publishes Resistance, a private newspaper.

Thinking and studying should be the main preoccupation of every university student. The product should be mature thought leading to thoughtful action. However such action must only be within the rights and privileges of the student.

Thoughtful action should be the only action of a student or a student society. We should know exactly what we are doing, why we are doing it and what our rights are to do it.

If we do not know each of these things we do not have the right to act. This is one of the reasons why students at this time should consider a future with more thoughtful and less thoughtless action.

It is apparent all emotionally normal students are selfish, self-centred, active, aggressive and ambitious persons.

I have read and re-read the Eighth Annual Seminar Report of CUS dedicated to Democracy in the University Community. The proceedings and discussions were lead by some of the most knowledgeable representatives of student and faculty life.

For the most part the discussions revealed well thought out and sincere convictions, advocating a new and greater social and political participation and responsibility for students.

It seems the ideology of a liberal education free of inhibition and restraint is endorsed, and at the same time the inflexible authority of majority rule is accepted.

My impression is the report contains many assumptions we cannot accept. There are attractive fictions repeated often enough by impressive people to be more widely accepted than truth. The proper presentation of inaccurate statements can often generate more noise and brilliance than it merits, and the soft sound of truth and the pale imprint of reality vanishes.



SAM GUPTA STATES HIS CASE

... a University of Toronto graduate student speaks to the point at the IXth annual CUS Seminar.

While the report of the last year's seminar does contain material of sound value there is much that is a distortion of truth, and some that is contrary to fact. The main fault I find is support for the idea of taking away the freedom of choice of students in the name of greater social or political responsibility.

We have a different theme this year. From what I have heard the melody if not the words have not changed.

Through these discussions we find recognition of student ego—self-centered interest often disguised as public service—and the student claim that he is the elite with quite unique responsibilities.

Have too many members of the administration, faculty and student body succumbed to the error of believing student propaganda?

What evidence do we have, other than the student's claims, that the world awaits the student to deliver it from its agonies.

What makes CUS think it knows what is best for the students of McGill or the 50 individuals in this room?

We have abandoned reason if we think that somehow the university

student is the chosen member of society to guide lost souls from the wilderness of want, trouble, persecution and strife.

Put aside the dreams of what we want to think we are, or what we want the world to believe we are, and let us examine each other, and the sum of our many parts, the student organization. Unless we can recognize the truth in ourselves, our organization has no basis.

The theme chosen for this seminar suggests this student generation faces a crisis of identity and anxiety.

Let us question this!

First consider the crises—if any—in our identity. The theme speaks of a single collective identity applying to all students.

There is no single student identity.

There are as many identities as there are individual students, and each day and each hour they are changing in the competition and conflict of our existence.

What, then, is the individual identity of a student? What are his common factors and motivations?

It is apparent all emotionally normal students are selfish, self-centred, active aggressive and ambitious persons.

Students attend university to learn and equip themselves to acquire in life a greater share of accomplishment, success and advantage over others.

Students who profess their intentions of being social crusaders, profiteers, reformers, researchers, doctors, lawyers, teachers or well married housewives are all motivated primarily and most often completely by selfish self-interest.

The effort and enthusiasm exerted by students is not often for the benefit of other people, and very often when it may appear to be for others it is really a complex exercise in acquiring specialized, personally-owned, skills and accomplishments.

An officer of CUS cannot in honesty say he speaks for students at large, because all students must be regarded as free agents, with wisdom, dignity and personal convictions, and the widest variety of convictions possible

There is one common factor of student identity—all students have a common desire to control as much of their own personal destiny as they can, and to enforce their way and their will on the problems of life.

In last year's seminar it was suggested there are really two basic types of students. Those on the right, - - sarcastically referred to as the "Sand Box Boys" - - were seemingly heartless and selfish in their prime interests to beg learning and wisdom and to refuse to join in mass movements for social or other causes.

And on the left, we were told, are those students who have that special kindness of heart to assume a more involved role in the reformation of the world while they are at university. These students, it is suggested, have appointed themselves as qualified to force changes by collective protest and mass action in labor, politics, law, military policy, international relations and general administration and legislation.

However with each passing year, students and young adults acquire more judgement and wisdom in such matters. Students are slowly becoming aware of their own personal convictions. Students are starting to understand what makes them tick.

Because students of French language in Canada summed up their

There are students seething with desire to reform society . . . and membership is always waiting in the Young Communist League, SUPA, SNCC, and from what we read, in the Ku Klux Klan and the Nazi party.

own convictions, and goals, UGEQ came into being and those members were severed from CUS. They realized their aspirations and interests were not those of CUS.

And as time passes this wave of self-realization will widen as each student realizes he cannot accept a representative student government pretending to know what is best in non-academic matters.

If CUS did not know what was best for Canadians of French language, what makes CUS think it knows what is best for Canadians of English language who do not agree with all the ideas of their leaders.

What makes CUS think it knows what is best for the students of McGill or even for the 50 individuals in this room?

This is the crisis of the student generation. It is not the crisis of the student. This is the crisis of compulsory student organization overstepping the rightful sphere of influence and presuming to act for all students in areas of bitter controversy dispute and wide disagreement.

An officer of CUS cannot in honesty say he speaks for students at large, because all students must be regarded as free agents, with wisdom, dignity and personal convictions and the widest variety of convictions possible.

If compulsory student organizations are going to involve themselves and meddle in non-student matters then we face a real crisis. These organizations should no longer have the privilege of being compulsory. The student must have the choice of belonging or not!

UGEQ saw no other course but to walk out of CUS. Will the officers and members of CUS be so limited in foresight that they will oblige individual members and perhaps university organizations to do the same?

There are students who are seething with desire to reform society. Why should compulsory student organization be used to satisfy these ambitions? Those students who crave for collective protest or pressure groups must go off campus.

They can join the various organizations dedicated to their favorite cause of the moment. Membership is always waiting in the Young Communist League, SUPA, SNCC, and from what we read, in the Ku Klux Klan and the Nazi party.

These are reforming organizations founded and carried on for the purpose of changing the world to suit them without the will or the wish of the majority.

For those who dare not or cannot venture forth into the outside world the university usually has many voluntary organizations which sponsor various activities. This is the second best forum for student activism—in a voluntary and not a compulsory group.

Any number of students have the right to form any kind of organization to get together pass resolutions, picket, dance, sing or what have you. However this right does not extend to imposing their program on the student body at large and to attempt to suggest that the voice of this group is that of the compulsory student organization is a serious violation of all student rights.

By using the name of the university many students feel protected. They are safe in their status as students.

Irresponsibility and the semi-lawless acts of students are customarily overlooked or forgiven. Perhaps that is why the astute political radical is so insistent in demanding endorsement of, and participation by, the official student body in their programs.

Universities are schools, not political organizations! The students should not be ruled in their convictions by a majority any more

Irresponsibility and the semi-lawless acts of students are customarily overlooked, or forgiven.

than their religious views should be dictated by that majority.

We are a group of private, privileged people, with major conflicts of opinion, objectives, pur-

suits, and ways. We must not be bound to any policy or program except in the activities concerning internal university student affairs. It is only in our role as students in the narrowest sense that we meet on common ground and share identical interests.

Only in this narrow area does the rule of majority apply, and democratic authority have full force.

It should be clear the crisis of this student generation is the matter of compulsory membership in university student societies and national students' union like CUS.

Any attempt to make the student adhere to the official opinion of student government is a violation of the rights and freedom of that student and will spell the rapid downfall of a student organization attempting to impose its will.

Before you hear the next address expounding the social role of students and responsibility for collective protest, ask yourself what are your real duties. We must not overlook the obligation we owe the taxpayer. The taxpayers are paying us to acquire superior education, and they are not paying us to reform their way of life.

These taxpayers have a most complex and expensive electoral system—a House of Commons and a Senate—and they have ten legislatures and thousands of municipal governments, and thousands of boards, commissions and councilors all engaged at tremendous effort and cost in constantly reforming our way of life.

So let us recognize that if reform is needed there are more than enough students attempting to usurp the duties of the democratically elected representatives of the

people who will show their contempt for the precious principles of democracy.

It should not be hard to determine exactly our duties as students. As unqualified novices we have no specially appointed task other than our heavy duties at learning. If we are able to realize and accept this principle the so-called crises in identity and anxiety will disappear if it really exists! Let our efforts will be concentrated on the task at hand, and those who wish to change the world can do so in off-campus organizations or in voluntary groups on campus!

And that centers the crisis of so-called student government. Membership in a student organization cannot be compulsory if it violates

It should be clear the crisis of this student generation is the matter of compulsory membership in university student societies and national students' unions, like CUS.

the freedom or principles of a single student!

This is the crisis—the attempt of the compulsory student organization to work their will on all students—and the demand for real freedom by the student to express his ideas and principles according to his own convictions.

If there is a clash between the rights of student government and the rights of the individual—the rights of the individual will surely triumph!

Anglican Church of Canada

United Church of Canada

Lutheran Student Movement

Newman Club

ECUMENICAL SERVICE

Sunday, Sept. 25 at 7:00 p.m.

Followed by

ECUMENICAL COFFEE

at the first annual meeting of the Christian Glee and Perloo Society

at GARNEAU UNITED CHURCH

84th Avenue and 112th Street

massive musical onslaught

Well, here it is late September, and a new musical season looms terrifyingly on the horizon. There will be nine Edmonton Symphony concerts, two Edmonton Professional Opera productions, and a host of Chamber Music, Celebrity, Women's Music Club, Jeunesses Musicales, Little Symphony, and uncountable miscellaneous concerts. The mind, in sooth, boggles.

First of all, the goodies of the Edmonton Symphony. The ESO concerts promise to be the Nine Wonders of Edmonton: Ruggiero Ricci, Smash Hit Success of last season; Rostropovich, the world's greatest cellist after Pablo Casals;

John Williams, World-Famed guitarist; Arthur Fiedler, Boston Pop; Maureen Forrester, Leading Contralto; Marek Jablonski, Local Boy and outstanding pianist; and finally the Verdi Requiem, with R. S. Eaton and a cast of thousands, perhaps millions. And that is only a partial list.

It is indeed impressive. And Brian Priestman will be back to direct five of the nine concerts, no doubt with his usual sangfroid.

The season's program is without a doubt the best the Symphony has ever offered. Highlights will be the aforementioned Verdi Requiem, the Shosakovitch Tenth Symphony, a couple of works of Elgar, and a proliferation of Mozart, Debussy, Moussorgsky, Beethoven and Brahms. There will also be miscellaneous delectables by Monteverdi, Respighi, and Vivaldi.

Of the Little Symphony, no more need be said than that its chief attraction this year will be Purcell's great opera, *Dido and Aeneas*.

The Edmonton Opera's productions for the year will be

THE STOCKS BOX

Here come the Monkees . . . Well the Monkees came at 7 o'clock Sunday night and went off again at 7:30. However, not with a bang, but with a prolonged whimper did these five tedious excuses for Beatles manage to penetrate my tube. Even blatant thieving of Richard Lester's magnificent gags and visual effects (the TV commercial genre: maximum visual effect, hit and run) couldn't save this frantic bastardization of *A Hard Day's Night*. In short, the Monkees was heavy-handed to death.

Oh where, oh when in this gooey-bland porridge of Telly-land will there appear a genuinely fresh and spontaneous character? The Monkees are just another of what one telly-reviewer called "television's monotonous parade of handsome youth, faultlessly regular, splendidly null, and practically anonymous."

No attempt is made to differentiate them. They are cool youth only. No more. Where the Beatles are certainly the most brilliant and sophisticated spokesmen for Our (the under-25's) Age, the Monkees are just another Animal, scrubbed clean for Telly-land Valley Zoo.

Lester's telly-commercial technique offers such a great possibility for slapstick satire. But, the Monkees is an artless, almost pointless, hodge-podge of the forced gaiety of Mickey Finn's and the uncomfortable fury of Help! I suppose the director of this third-rate imitation believes in keeping the "happy" citizens of Telly-land undisturbed at all costs.

I can just hear him planning last Sunday's show . . .

Director: Flunky, what will we satirize on this week's show?

Flunky: How about the Absurdities and Pomposities of the Adult World, as Conceived by our Five Schizophrenic Sages?

Director: Dood!!!! (Archaic for done.) Let me see, what are the most overworked and unimportant incongruities we can satirize? Ah!! The Detective Story. Everyone is doing that now. We can use Sherlock Holmes and James Bond!!! Then there is the Gothic Romance. That has Social Importance. Oh yes, we can make fun of Spiritualism and Travel Books, that would have been original about 35 years ago.

Flunky: We can throw in a bit of Dickens for the intellectuals.

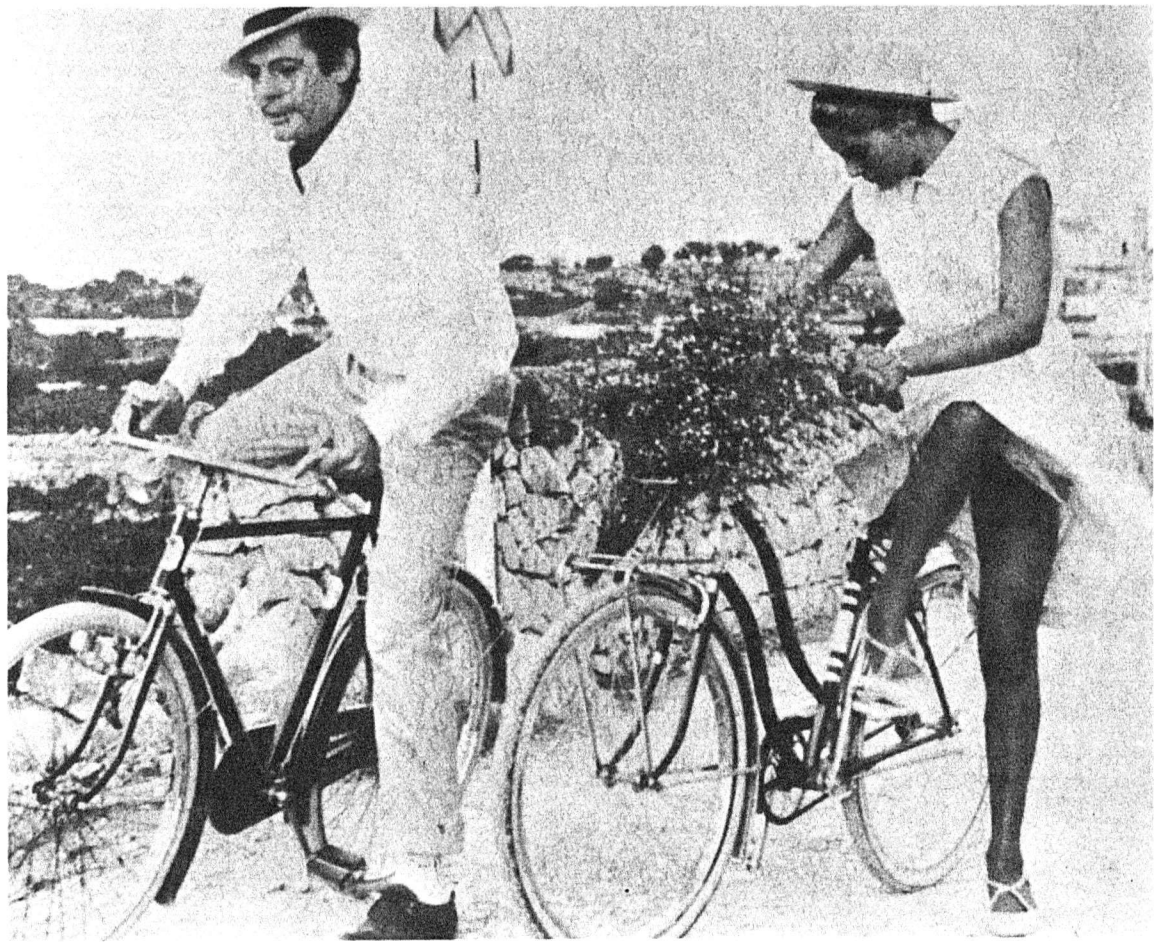
Director: Simply marvelous. For our gags we use Poorly-Time Double-Takes, Joe Miller's Joke Book, and Orben's Encyclopedia of Patter. What a bomb!!!

(Flunky is seen rolling on floor in Expectation of Pay Cheque.)

If only the producers of the Monkees had seen the short, *The Pretty Things*, recently shown on Cine-Club. This was a magnificent satire (even though the host of Cine-Club didn't realize it.)

Next week: a chest-thumping review of *Tarzan*.

—Bill Stocks



—Courtesy Garneau Theatre

Tosca and *Faust*. I suppose it was inevitable, really, that the EPOA, after more than passable productions of *Rigoletto* and *La Traviata*, should revert to the mediocre standard repertoire (as opposed to the good standard repertoire). *Tosca* is by Puccini, a composer grossly underrated by the musicologists and grossly overrated by the public, and it is not particularly good Puccini at that. *Faust* is by Gounod, and we all know how many times Goethe has turned in his grave about that.

Brian Priestman is superb as a conductor of 18th-century music; Mozart is an 18th-century composer; Mozart has written probably the best operas in the world; the EPOA has never done Mozart; *Tosca* and *Faust* are done to death in innumerable hackneyed productions. And what conclusion does the EPOA draw from all of these facts? That is would be a very good idea to do *Tosca* and *Faust*.

Of course, there will be fair-to-middling-name artists imported at staggering expense from Europe; and there will be low-camp publicity blurbs pasted on every blank wall in Edmonton cunningly implying in a tone of hushed elegance that *Tosca* and *Faust* are not only fresh as paint, but that they are the two unsurpassed masterpieces of the operatic repertoire.

—Bill Beard

the case for a short short short

How long is a movie?

How long should a movie be?

There is an automatic assumption that a two hour package with "assorted short subjects and a feature" is about the limit of ordinary endurance.

But in these days of super-spectaculars—Cleopatra, Ben Hur, Ten Commandments, Doctor Zhiv-a-go-go—there are certainly new tests which may be applied.

The makers of "Lawrence" (who are also the makers of "How to Cross Russia in Forty Steps") realized that after the parching portions a break in the oasis was

DUBBED FOR YOUR PLEASURE—and dubbed for your fun, on two bicycles and one built who would look swell on a bicycle built for two, shoobedoo. Marcello Mastroianni and Virna Lisi set out in a scene which skeptics say was not in the film which it was supposed to have come from—*Casanova 70*.

necessary. So did a lot of others.

But, to the best of my knowledge, no one has ever attempted to define the upper and lower limits.

"One walks out of "Zhivago" feeling that it is definitely "too long" and out of "The Sound of Music" without waiting to see but assuming that too much has gone on already. But, friend, have you ever walked out of a film thinking that it was too short?

Probably not. Unless you're the sort who goes for a good cry and wants to see the whole bawful spectacle again. (And how many times has the mythical missus of Manchester seen "The Sound of Music" by now? 700 times?)

Now, what's happening? It seems to me that movie-makers should not be ashamed of turning out a twenty minute film. Those who saw "Le Contrebass" at Filmsoc last year will realize the beauties of the short fictional film. But why not more frequently? Like the short story, the short film seems as likely to get a powerful effect from its possibility of precision.

Now, let's go to the lower limits. Those who have appreciated television commercials (much the finest work on television, in my opinion, technically inventive and frequently innovatory) know what can be done in the space of a minute. There's more art in the ninety seconds of the assembling Chevrolet than in the three hours and forty-four minutes of Cleopatra.

Consider the fifteen second film. Time for two images and no more. The essence of mintage. No possibility of intellection or analysis. No time for mucking around with sentiment, but adequate time for the exploration of one ideogram. Zen movies.

Andy Warhol has had his day. No one is ever going to see an eight hour film about a guy sleeping again. Television is already becoming rather backgroundish. But Mr. Warhol who seems intent on proving the obvious (one skirmish in the battle against scientism, I suppose) is merely doing work that has been explored by Mankiewicz and David Lean.

The macrofilm's day is done, but the minifilm remains to be explored. Norman McLaren, the genius of Canada and our best novelist, has done more to approach the finie strength and length factor than any other "maker". "Trio" with its musical undercurrent and structure is the only just right film I've had the pleasure to see, and while I and others may want to see it over again it cannot be faulted for going too far or not far enough.

Film has to this point not really developed forms that can be distinguished, probably because not enough exploration has been done in what amounts to the laboratory of the arts—the short form. After such practice we can expect film makers with a greater sense of form and not be subjected to such aimless meanderings as Joseph Losey puts out or such formless foundering as those of the French cinemaniacs.

—Jon Whyte

IN CONCERT
BUFFY SAINTE-MARIE

VANGUARD
Recording Artist
SINGS FOLK MUSIC
FROM THE SOUL

This fine young artist has just returned from successful tours in Europe and Israel and is now appearing on a national tour of the U.S.A. and Canada.

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MONDAY, OCTOBER 3rd
8:30 P.M.
TICKETS AT MIKES
10062 Jasper - 424-8911
\$3.00 \$2.50 \$2.00

d'amur demur? never!

Last August, Bud d'Amur withdrew himself and his plans for producing new Edmonton plays from the Yardbird Suite. The Suite once again became a folk and jazz center, and it seemed that Mr. d'Amur was disappearing from Edmonton theatre. Edmonton shrugged its shoulders and forgot about him. (A similar reaction during the past few years has been responsible for the Suite's financial difficulties.)

Edmonton underestimated Mr. d'Amur. During the past two months, his plans for Edmonton theatre have revived and grown. They have resulted in arrangements for staging plays in the new theatre at Collège Saint-Jean during the coming season.

The new organization, which is still nameless, will be essentially a theatre workshop.

Mr. d'Amur hopes to produce new work by Edmonton dramatists and to combine the creative abilities of the author and the actor to make this work "play". He stresses the importance of imaginative actors in such a program; the actors must use their own creative imagination during rehearsals to add to the play and to help the author rewrite it.

The ultimate goal of the program is to have the author rewrite and publish the play after it has been produced, using the knowledge of the play's effect he will have gained during rehearsals. Eventually he hopes to see other theatre groups producing these plays.

Although the concept of a theatre workshop has been used to organize some American university and community theatres, it is relatively new to Western Canada.

The results are unpredictable: practically no effect on the type of plays Albertans write, or it could completely change the aesthetic dimensions of Alberta drama.

It is possible that plays produced in this way would tend to move from an obscure literary to a more purely dramatic form. But even this is not an entirely safe prophecy.

Perhaps the only sure thing is that, with Bud d'Amur behind them, the plays will be different and entertaining.

Mr. d'Amur is very elated about the Canadian Drama Festival he will produce this year with the aid of a grant from the local Canadian Centennial committee.

The festival will center around the production of four Canadian plays. Works of Wilfred Watson, Jim Salt and John Orrell are being considered for this project.

However, Mr. d'Amur is not concentrating only on Canadian plays. For the rest of this season's program, he welcomes anyone who has a play, published or unpublished, Canadian or foreign, he wishes to direct.

In this way he hopes to encourage potential actors and directors as well as playwrights.

He is also working with the Cultural Activities Branch of the Alberta Government to organize this year's Provincial one-act drama festival.

Mr. d'Amur admits that this type of theatre work faces many problems. The worst problem, he says, is the apathy of Canadians towards their own drama.

Because semi-professional and professional actors refuse to become involved in the production of new plays, he finds he must continually train new actors. And the lack of reviews by local news-

papers (although Mr. d'Amur is far too polite to name names) makes publicity difficult. Consequently, box office receipts are low.

In spite of these difficulties, Bud continues to recruit actors, directors, playwrights, and people who are interested enough in theatre to work in the box office or building sets to help him. He welcomes everyone with an interest in theatre.

And, with his usual enthusiasm and optimism, he hopes to open his new program before the end of October.

—Shirley Neuman

mud-puzzle for puzzled muddlers

Are you full fit to read the Fine Arts Page fully and fairly? Test yourself on the following Space-Filling Device.

- Translate the following lines into Anglo-Saxon or Platt-Deutsch or Wendish:
 - The medium is the message
 - Where is Registration, Part 5?
 - Chimo, Cheechakos, where is Registration, Part 5?
- Write your Student Identification Number in the New Math on the base 2.3743.
- At Mt. Rushmore you are hanging by your toes from Teddy Roosevelt's nose in a most ridiculous pose, just suppose, when what do you think arose?
 - The Spanish-American War
 - The morn in mickey mantle clad
 - The workers
- Parse the following sentences (or diagram them, if you prefer):
 - Jesus wept.
 - The metamechanics of (and I do not wish, let me emphasize, to be misunderstood) astrobotanical—if I may use a phrase of my own coining—men-suration so scintillatingly explored by my old colleagues—ah! I remember them well, and the happiness of pre-war days in Stuttgart—but I digress.
 - Where is Registration, Part 4?
- Compare and contrast:
 - The Brothers Karamazov
 - Crime and Punishment
 - Dombey and Son
- Write a fifteen hundred word essay on one of the following topics or write a one word essay on each of fifteen hundred topics at your discretion or on your discretion.
 - What Registration, Part 3, Meant to Me
 - Poesis and Noesis
 - Minor Tracheal Defects in the Average Lungworm (Note: Candidates wishing to write on the exceptional lungworm must obtain the permission of the Dean of Arts before attempting to do so.)
 - Sex (Note: the literal meaning of the word is "six." Proceed at your own risk.)
 - What I Did For My Summer Holidays (Note: We ask not what your summer holidays did for you.)
- Whatever became of that crispy bacon we had before the war?
- Identify the following quotations:
 - "The night will turn us all to fools and/or madmen."
 - "You got till sundown to

get out this town, hombre."

- "What did I do to be so out and down? Is it all over, Baby Brown?"
- Complete the following quotation: "The medium is . . ."
 - the message
 - not the message
 - an opera by Gian Carlo Menotti
 - In your opinion, who wrote William Shakespeare's plays?
 - William Shakespeare
 - Someone else of the same name
 - Leonard Cohen
 - Form sentences from the following groups of words:
 - be be or to to not that
 - nevermore!
 - part? is Registration where 2, ,
 - Has anybody seen my gal?
 - Discuss: "The Western Alliance should return to the pre-NATO position."
 - Fourteenth in the hierarchy of leadership established by the recent shakeup in the People's Republic of China is:
 - Charlie Chan
 - Lin-din Jon Son
 - Jan Breughel the Elder
 - When the Great Rufus Motmot nests, it carefully collects back issues of the Saturday Review to construct its domicile. True or False?
 - Whatever happened to that crispy bacon we had before the war?
 - Would you fight fire with:
 - fire
 - earth
 - air
 - water
 or would you let it modestly blaze?
 - If Ali Khan, why Kant, Immanuel?
 - Compare and contrast yet again:
 - the pit and the pendulum
 - I and Thou
 - "compare" and "contrast"
 - Complete the following Shakespearean Quotations:
 - "Out, damned . . ."
 - "A horse! A horse! My kingdom for a . . ."
 - "The quality of mercy is not . . ."
 - It's springtime in the Rockies.
 - With regard to the Student Alcoholism Question, how many students drink to you only with their eyes?
 - Arrange the following Bartok string quartets in order of composition:
 - No. 1
 - No. 2
 - No. 3
 - None of the above
 - Which of the below were or are Presidents of the United States?
 - Harry Truman
 - Truman Capote
 - Al Capote
 - Tex Peyote
 - Al Caiola
 - Joe Payola
 - Who steals my purse steals:
 - \$72.50
 - poor white trash
 - third base
 - Where is:
 - an April, 1952, copy of the "Neue Zeitschrift fur Botanik"
 - Bunny Lake
 - Registration, Part 1
 - Question the following answers:
 - the Don comes up like thunder
 - when he has 117 peanuts
 - Karl Marx and John Lennon
 - A rose:
 - is a rose
 - is a rose is a rose
 - by any other name is either of the above.
 - You have successfully completed all five parts of Registration, but have just discovered that your mother in a jesting fashion decided to dub you with a false name for a joke. Therefore you must go through registration again, this time with the correct name. Your first question is:
 - Is this a dagger I see before me?
 - Bababababababababababab?
 - Where is Registration, Part 1?

film flam

CASANOVA 70, at the Garneau, has Marcello Mastroianni as a semi-impotent Italian officer in NATO who ends up married to Virna Lisi.

His problem, it more or less gradually appears, is that the Sexual Availability of the Modern Female destroys all the pleasures of the chase, and without an element of danger lovemaking becomes tedious, indeed impossible.

Put this way, it all sounds like just another Italian sex-farce churned out by the secret agents of the Vatican in their ceaseless efforts to corrupt us in the most wholesome way possible.

Actually, this film's complete stylistic diversity, amounting to sloppiness with just enough incompetence thrown in to make all the dedicated film-as-Art men cringe—I'm thinking especially of the labouring of the old psychiatrist-goes-mad joke in the trial scene—all this kills the movie's Message very nicely.

So we're left with the vaguely related series of semi-risque incidents that (be honest!) was all we really wanted anyway.

The parodying of parodies of parodies is getting so confusing that I half expect a sober North American school of socialist realism soon to spring forth from the putrid heaps of jokes we've been shoring so indefatigably against our ruins.

If Casanova 70 parodies anything, it is the sequence of Italian sex-comedies that began with "Divorce Italian Style" (still by far the best).

But parody isn't quite the right term for this film's refusal to take its own conventions seriously.

The courtroom scene is as wildly unrealistic as the similar scene in "How to Murder Your Wife". (Maybe it has something to do with Virna Lisi, who was in that one too.)

Its deviation from standard (which for me means Perry Mason) courtroom procedure is, as far as I can see, quite pointless—an easy way out of scriptwriter's problem.

An earlier scene involving the psychiatrist, can't make up its mind whether to be broad or subtle.

And the quality of the comedy in the relatively straight episodes at the beginning is vastly different from that of the later, wilder sequences.

Nevertheless, the film emerges as a curiously likeable hodge-podge.

Largely, of course, this is due to Mastroianni, whose presence could probably induce me to sit through a seven-hour movie version of the 1961 Canadian Census. (Are you listening, Andy Warhol?)

But the film's turning-point, at which I really began to like it, involves a prostitute who suffers from possessing the evil eye: disasters keep overtaking her clients.

When Mastroianni, ceaselessly on the lookout for the danger which is his only aphrodisiac, hears of this, he makes a beeline for her place. She is so pleased to have found a man who dares to risk her embraces that she gives him what one gathers is a very pleasant evening for free.

In the morning, for reasons involving the tenuous plot, Mastroianni finds he has to leave by way of the roof. This is a beautiful Freudian affair of peaks and curves, from which he inevitably falls.

The whole sequence is timed faultlessly, and achieves a surprisingly touching effect. It is followed, not dishonorably by a long, rather goofy episode involving a sinister jealous count who is about as sinister as the Great Pumpkin. And somewhere along the line Mastroianni impersonates rather ingratiatingly a doctor making a virginity examination.

For these and a few other minor felicities this uneven, (perhaps appropriately) semi-impotent film is worth seeing.

- This is
 - the beginning of the beginning
 - the beginning of the end
 - the correct time: Mountain Standard.
 If you have decided to attempt

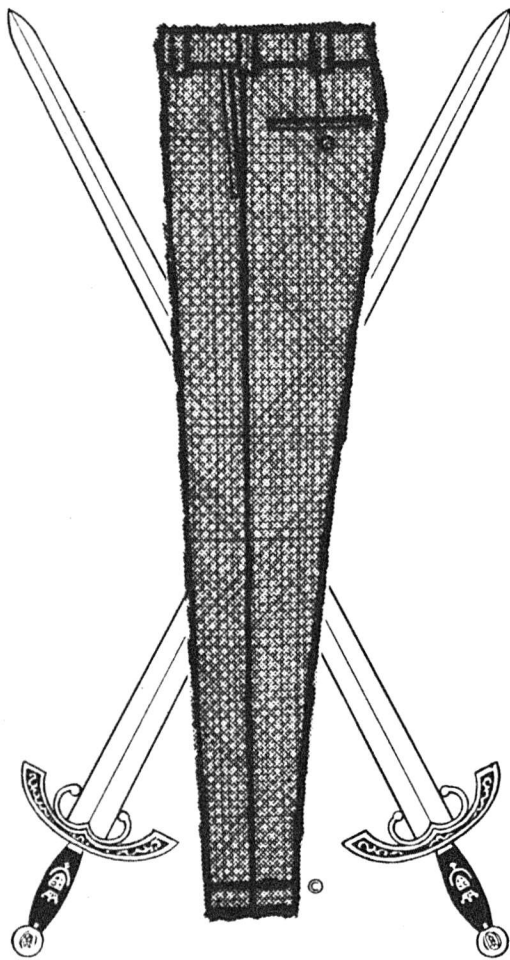
the preceding questions, you are obviously a freshman, but that can be forgiven.

If you have answered ninety per cent of the above questions correctly, you are Very Good.

If you have correctly answered all of the above questions, you are entitled to set the next test, which shall be for sophomores.



**MIGHTILY
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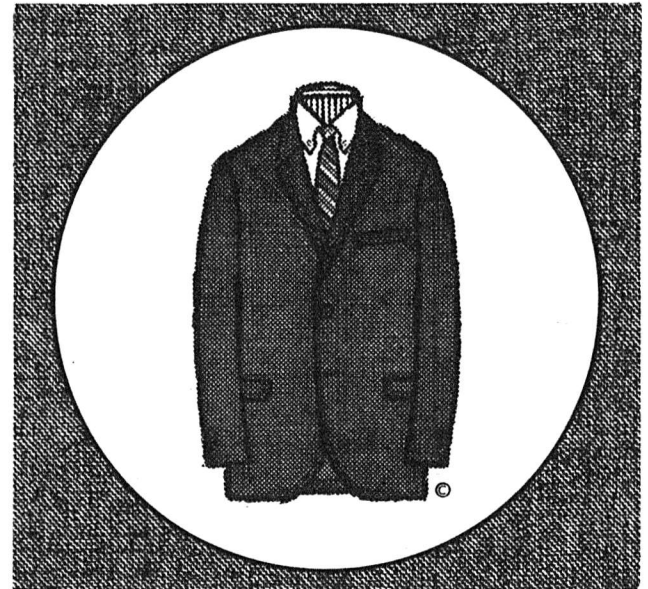
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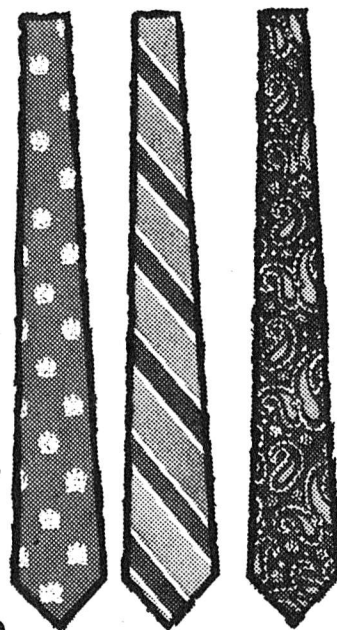


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No CUS, no student fee says dissenter Connell

By PATRICK CONNELL

After witnessing the debate and decision of students' council to take U of A out of CUS Monday night, Patrick Connell told council he will refuse to pay his \$34 students' union fee.

Connell, a second year arts student, told council he had just witnessed an undemocratic decision with which he could not associate himself.

He said the students' union, having criticized CUS for being undemocratic and not respecting the opinions of members, immediately voted to take U of A out of CUS.

This, Connell maintains, is a major policy decision that can only be decided by the whole student body. This could either be done in a general student meeting or by referendum, the 32-year-old SUPA member suggested.

Connell had suggested earlier if Council decides to take the university out of CUS without referring to the whole student body, he would campaign to take the Faculty of Arts out of the students' union.

He told council he will pay the editor of Inside, the campus literary magazine, \$34 in lieu of his union fee.

Opting out is our right in an undemocratic situation where the rights of the individual are not taken into account. In this in-

stance, our right as students was to decide this and every other major policy issue, he said.

Dance Club enters tenth year

The U of A Dance Club is celebrating its tenth anniversary this year.

From a small membership of 20 in 1957 the club has grown to more than 700 persons.

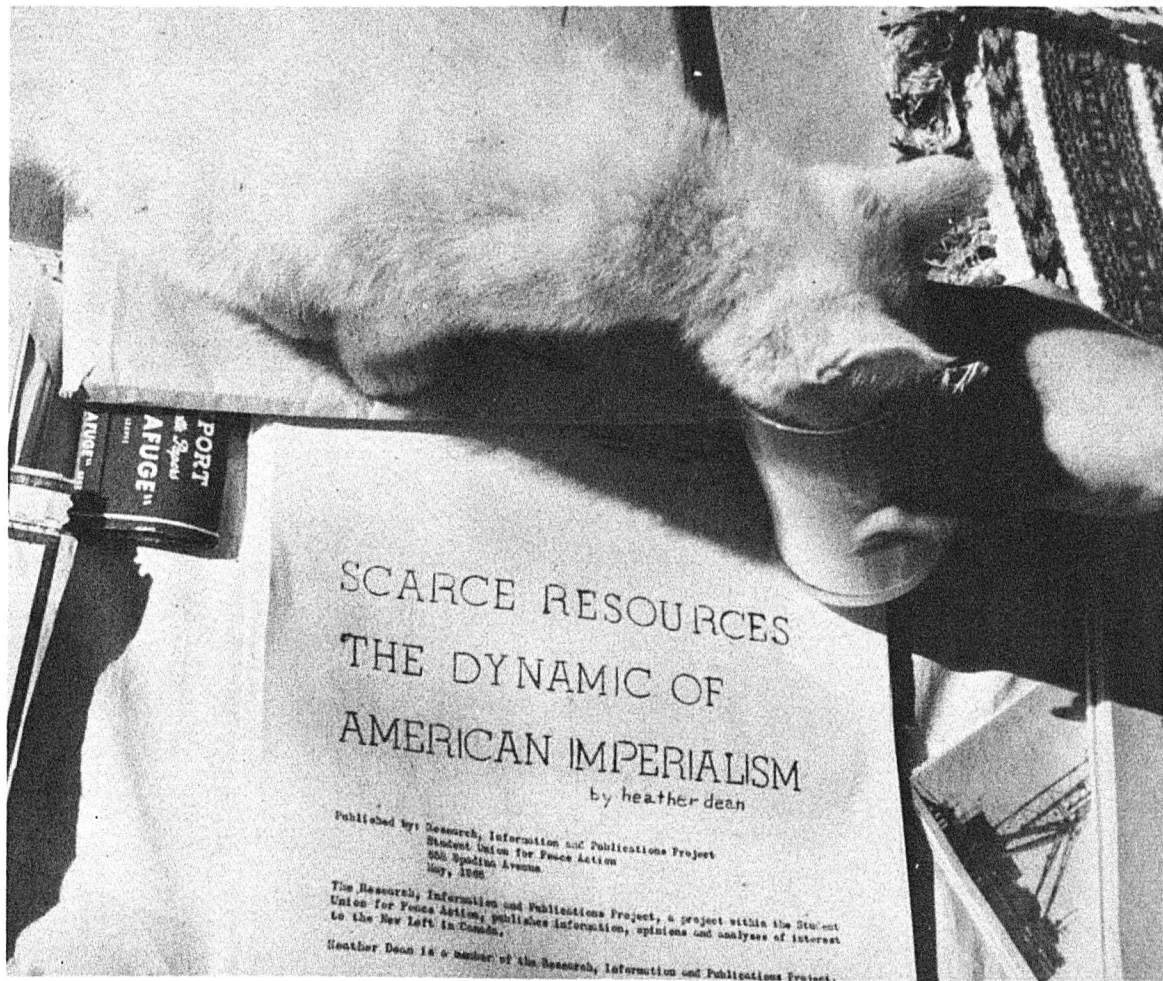
Registration starts September 26 and is regulated to ensure the same number of men and women in each class.

The price of lessons, which run for ten weeks from October to early February, is five dollars.

Beginners' lessons are held one night a week on Monday, Tuesday or Wednesday evenings. The advanced class is held Thursday evenings in the dance studio.

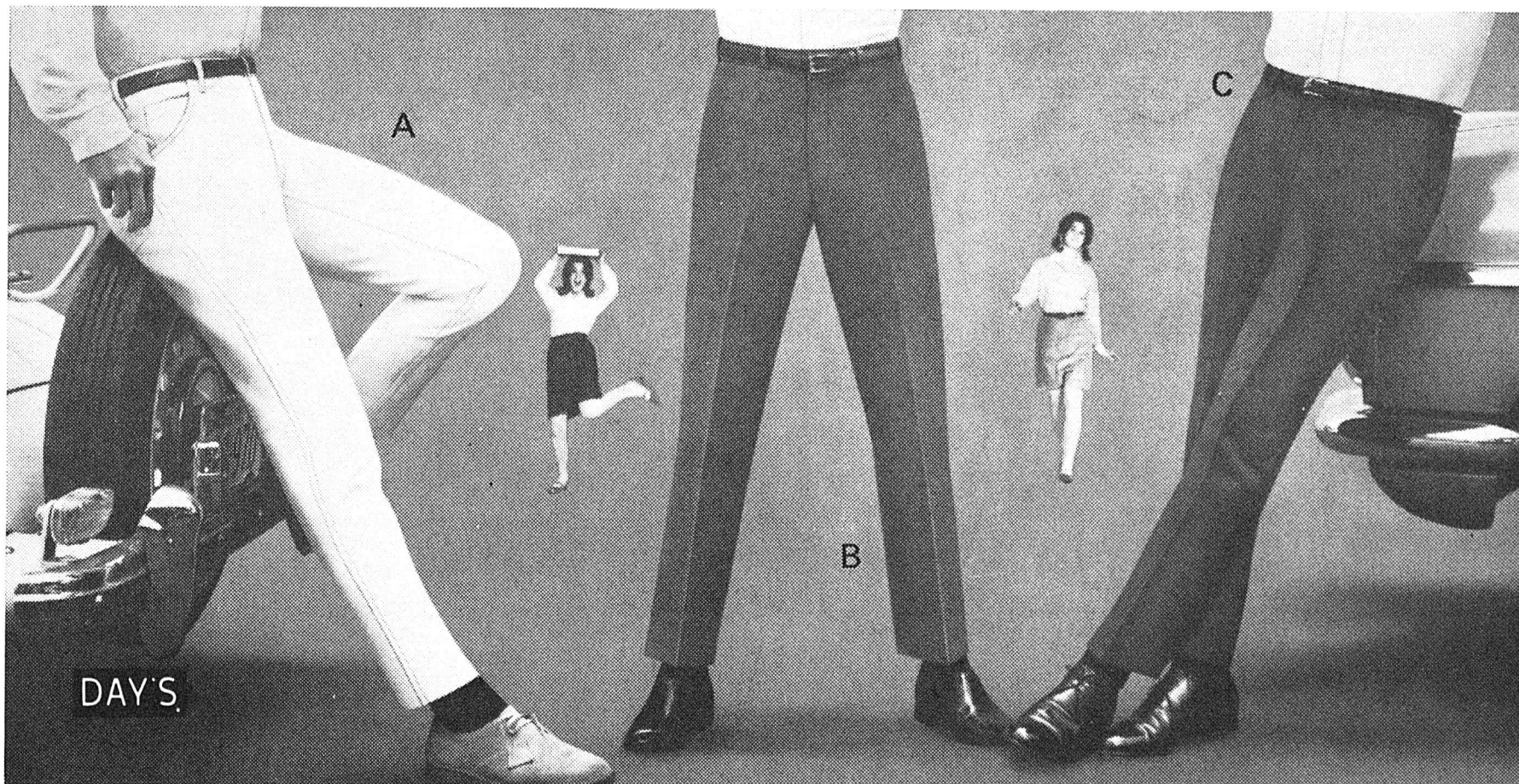
During the year, trophies will be awarded for the dance competitions. This is a new idea introduced by club president Barry Botsford.

Three live-band dance parties are scheduled for the year, leading up to the spring semi-formal in February.



—Lyall photo

T.H.E. CAT STRIKES AGAIN?—This is one pussycat the SUPA political forum didn't impress. Others, however, could be seen this week listening in the quad as leftists and right-wingers, liberals and conservatives mounted the platform and solved the world's problems. The public forum was part of Frosh Week festivities, and was one of the few serious presentations offered during FIW.



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ALL I NEED IS A NICE ASP

... says Cleopatra-like Sam of the synchronized swim club

—Griffin photo

Precision swimmers organize Thursday

The Synchronized Swim Club will hold an organizational meeting September 29 at 5 p.m. in Room 124 of the physical education building.

The club will be formed solely on a recreational basis. However members will take part in the WCIAA competitions to be held at UBC this year. Mrs. Eileen Taylor and Mrs. Heaps will be the coaches.

To be eligible for the team, the girls must have the Senior Red Cross Swimming Award or the equivalent.

Practises will be held Tuesday and Thursday from 5 to 7 p.m. at the U of A pool. All interested are encouraged to attend.

Further information can be obtained from Rae Armour, 466-6385, Intersvarsity Manager.

Poor start mars 3D program

By DAVE MAPPIN

The 3D's got off to a bad start Tuesday night.

Although a twenty-five minute delay in starting the performance was probably the fault of the organizers, it meant the audience was a little restless when the stars were finally introduced.

When they did start the lead song, Good Mornin' Cap'n, originally a work holler or white blues, it did not quite suit their up-tempo arranging.

Then the entertainment started.

These three young men perform with dramatics that tend to be unpolished but appear so sincere they easily establish the correct audience mood. They are not folk singers but folk-type singers who are very good in some areas. The best area is the poems set to music which the 3D's arrange themselves.

With the help of judicious lighting Duane Hiatt, the group's narrator was able to draw the audience easily into the bitterness of a widower in bad with his in-laws, the loneliness of an old vinegar peddler or the hilarity of observing an untested young man hunt the oh-so vicious jabberwocky.

The poems they use are not great literature but familiar verse from Kipling, Poe, Tennyson and others. Their unabashed involvement in the performance gleans some enthusiasm for such poems slaughtered so unmercifully by high school English teachers.

Denis Sorenson is the real vocalist in the group. You are made painfully aware of this through several numbers especially set up to show off his vocal range and lung power. Perhaps a little subtlety would be better, for his talent is considerable and comes across without the obvious demonstrations.

Standard folk-group straight lines made up most of the comedy. The arrangements of the comic poems were exceptionally well done, with the harmony of the group and the marvellously expressive face of Dick Dans creating several riots.

Even when one considers the quality of the material the audience was an easy mark. Comprised mostly of frosh, (you can tell them by their beanies I'm told) they laughed too loudly and too long to be the hardened city-billies who usually attend folk and pseudo-folk in Edmonton. The manner in which a disproportionate number of them appeared after 9:00 p.m. leads to a Holmes-like deduction that perhaps they raided someplace

see page 15—THE LAST

Speaking on Sports

with RICHARD VIVONE

You may or may not have heard of Harry 'the Hat' Walker. What he does or why he does it is not important. The only really important thing about him is that he is successful as a teacher . . . not of students but of men.

He insists his men learn from what some call "that goddam thing" but are better know as "Harry's 12 Commandments". Walker himself entitles the rules as "The Personal Qualities of Successful People".

First on the agenda is attitude. What this boils down to is that if you don't want to play, don't even try. There is no sense in wasting the time of others if you are not serious yourself. Note that Walker lists this as the number one quality—ahead of everything else.

Okay. So you want to play. The Hat says the next thing is initiative. I met one fellow the other day who wants to play football but didn't go out because he figured he didn't have a chance. And the football Bears could use some speedy offensive linemen like my initiative-lacking chum.

Next comes thoroughness. Most of you fifty percenters know what this is all about. How many times have you sat down to write an exam only to see the first question and mutter 'I didn't think he'd put that on'. A half effort is equivalent to none at all.

Number four is concentration. That's Maxwell Smart's problem too. He doesn't want to concentrate—or he can't. It's as simple as the boss telling you to keep your mind on the job or you won't have a job left.

Observation is next. The Hamilton Tiger Cats won a Grey Cup one wet day because of the observation of a crude defensive lineman. The brawny one noticed that Eskimo quarterback Jackie Parker touched his fingertips to his lips before every pass play. Parker completed only six passes all day—three to Hamilton defenders. Eyesight plus concentration equals observation.

The Winnipeg Blue Bombers were recently blasted by the Winnipeg press for unimaginative play. Our friend Harry says that creative imagination rates the number six slot of his deadly dozen. Most professors look for this in essays and they rarely get it. A little initiative combined with concentration and observation will surely assemble into something creative. It only takes a little effort.

Decision has the lucky seven spot. By now we are getting pretty deep into the list and the complete athlete and person is rapidly being developed. To do it or not is the question. Do you punt on third down with a yard to go? Should you pull the goalie now or later when it may be too late? If one can't decide you have gone this far for nothing.

Walker likes his boys to have adaptability too. A person has to get along with others.

And way on down is leadership. A certain advertiser says leaders drink his product (not a popular one) because leaders make decisions. I'd sooner believe as Harry—that decisions make leaders—not leaders making decisions.

Organizing ability is considered also. To take all your qualities, lump them together into a neat unit and apply your result makes the difference between a mess or the opposite.

Next to the last is expression. Mr. Walker likes to know what is going on in the minds of his employees. After all, it shows you are thinking. Maybe concentrating, observing and creating also.

Last and least, according to the Hat, is knowledge. Most of us would have put this number one in charmed and glorious colours . . . something you simply have to have and don't. But our tutor says it rates the bottom rung because if you have all the rest then knowledge automatically falls into place.

By now you should know that Harry has something under his hat and that is why his Pittsburgh Pirates are hot on the pennant path.

But one does not need be a Pirate to utilize the "goddam things". They could be the Mudville Mudeaters or Charlie Brown's All Stars or the University of Alberta Golden Bears.

Page

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Golden Bears face tough game

By STEVE RYBAK

The Golden Bears are certainly going to have their hands full Saturday with a bunch of mad dogs—the U of S Huskies, that is.

The Huskies were beaten 15-6 by U of C Dinosaurs last weekend and are still looking for their first win of the young season. In that game, their offense didn't start clicking until the last quarter and they started to come on like gang busters.

They'll be carrying that momentum into Saturday's game in Saskatoon plus the advantage of an experienced team. Because of those two factors the Bears will have "their backs to the wall" says Coach Gino Fracas.

Scouting reports have indicated

Varsity tryouts start next week for golf, tennis

Tryouts for the U of A golf and tennis squads get underway next weekend. They will be preparing for the WCIAA championships in Winnipeg October 14-15.

Much heralded newcomers Lois Taylor, Carol Clute and Ruth Ann Jorgenson will make life uncomfortable for the tennis incumbents Maida Barnett, Bev Richard and Sheila Wilson.

The 'Dynamic Duo' of Geoff and Greg Harris will seek spots on the men's team. The brothers are the Alberta Junior and Senior Doubles champions.

The Ebbles twins from Saskatchewan and local Bill Belovs will be fighting for a spot along with Tony Hardy, the only returning member.

The team has taken the combined championship two years in a row and all indications are pointing towards a third. Team tryouts will begin September 28 at the University Courts at 5 p.m.

This year's coaches are Miss Margaret Ellis and Mr. Robbins.

We can also look for an interesting year from the golf teams. Former Canadian Junior Champion Cathy Galusha and Marianne MacKlin will be returning.

Promising new faces are Wendy Fisher and Gail Copland, both from Calgary.

The entire men's team of Jerry Wilson, Al Scott, and Gary Jordon will be returning. However, everyone is encouraged to try out.

The team finished fourth at last year's tournament in Saskatoon with an accumulative score of 611. UBC won with a low 543.

First try-out date will be October 1 at one of the municipal courses. For further information contact Rae Armour, Intersarsity Manager at 466-6385.

The Huskies will have a more than adequate passing attack with a healthy Walt Nibogie having two experienced ends to throw to. An unbalanced "I" formation gives the Huskies a running attack that is very hard to contain.

Meanwhile, the problems that faced the Bears in their loss to Waterloo Lutheran last Saturday have not been completely solved. Back Gary Neilson and linebacker John Wilson will be sitting out another game with foot injuries.

Coach Fracas was still undecided as to who would be his starting quarterback—Lampert, McCaffery, or Corbett. The Bears have spent the entire week trying to correct the mistakes of the Waterloo game.

According to the coaches, the Bears' defense will have to anticipate. And when one is forced to anticipate, one makes mistakes. Gino Fracas expects that the Bears will put up a good fight in spite of their inexperience.

The Bears expect to do a fair amount of passing. If this is to be successful the pass-blocking of the offensive line will have to improve as well as the passing of the quarterback(s). The ground game doesn't seem to be going anywhere because of the same reason—poor inside blocking.

The Bears are rich in potential but still need a lot of work. The Huskies are a strong, experienced team and will definitely have the edge in Saturday's game.

Coach Fracas assured The Gateway that the Bears will be a lot better football club than faced the Golden Hawks and, if nothing else, the game will be an entertaining one.



—Lvall photo
SORRY FELLOW, BUT YOU'RE IN THE WAY!—Dave Will of Waterloo Lutheran Golden Hawks blocked the kick of the University of Alberta Golden Bears' punter Gary Corbett and set up the Golden Hawks' touchdown that ended the Bears' hope of an exhibition win.

Dinosaurs capture first place in west

By BARRY RUST
CUP Staff Writer

There may be no joy in Mudville, but the stuff abounds in "Mooville" — the Dinosaurs have won a football game.

The Dinnies from the University of Calgary can even lay claim to first place in the West by virtue of a 15 to 6 victory Friday (Sept. 16) over the University of Saskatchewan Huskies in Calgary.

Entering their third season in the Western Canadian Intercollegiate Athletic Association, the Dinosaurs have now won two of 13 league games.

U of C's first victory came in a 23-13 game Nov. 6, 1964, also against the Huskies. Saskatchewan finished in a three-way tie for first place in the West last year.

Offensive end Wayne Davis scored Calgary's two touchdowns on passes from quarterback Don Green. Dennis Daniels converted one touchdown and punter Don Cooper added two singles.

Gordon Garvie accounted for all Saskatchewan's points by kicking two field goals. The game marked the first time the Dinosaurs have prevented their opposition from scoring a touchdown.

Green quarterbacked the University of Alberta Golden Bears to the Western title in 1964. He coached the Edmonton Huskies to the Canadian junior championship last year.

HOCKEY MEETING

All players interested in trying out with the Golden Bear hockey team are asked to attend a meeting in room 124 of the PE building on Monday, September 26 at 5 p.m. Ice practices for freshmen will be starting approximately October 3 and because of the large numbers anticipated it will be necessary for individual players to be responsible for providing their own equipment and sticks during preliminary workouts.

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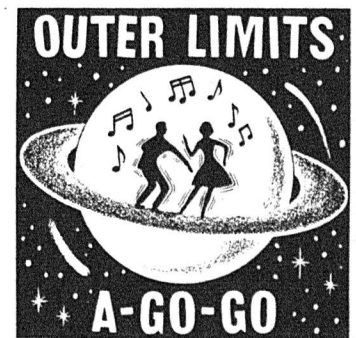
The last word

From page 14

nearby for patrons. Lister Hall is highly suspect. Following this deduction number two is that relatively unknown talent is still in trouble on this campus. Will No one ever take a chance?

The concert closed as it opened—badly. Ending with an unpleasant up-tempo version of Mariah and following it, for encore, with a song of their own, the lyrics of which were quite indistinct in places, the sandwich of the good with the bad was complete.

Mr. Sinclair's Students' Union Artist Series is off to an auspicious start with a group of the quality of the 3D's. Despite their faults they are professionals at entertaining, and if someone can hint to Glenn that it is nice to have concerts start on time the rest of the series could be a collection of pleasant experiences and discoveries.



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Economics main cause

Housing shortage moves UBC students to slums

VANCOUVER (CUP)—The director of UBC's International House fears a critical housing shortage may force some new students into distant Vancouver slums.

John Thomas described the housing shortage affecting more than 300 foreign students, including 100 families, as a possible panic situation.

"Those coming in now are sometimes forced by economics to live in poor or slum areas of the city," he said.

Thomas did not say specifically which slum areas must be used, but said they are below-standard sections far from UBC.

"Our housing resources are already drained, and as a result, the majority of incoming students have to live off campus," he said.

"But the biggest problem is that since 1961, over 2,000 suites in the university district have disappeared, due to changes in city bylaws."

At the time of the statement,

only about half the foreign students had arrived, he said.

Thomas' concern over lack of student housing was echoed by Ray Larsen, Alma Mater Society housing co-ordinator and UBC housing director Dr. Malcolm McGregor.

LIKE A JUNGLE

"It's like the jungle," said Larsen, "like looking for food by animal instinct."

"We have approximately 800 married families now seeking accommodation, and the accommodation on our housing list has been evaporated."

"It's very grim," said Larsen. "Eventually they'll find accommodation, but many will end up travelling phenomenal distances."

One reason for housing shortages is refusal of many apartments to accept children, said Larsen.

"Married students also find themselves competing with groups of single students when they try to rent houses."

McGregor summed up the housing situation on campus with a terse "it's bad."

He estimated at least 700 single men, 600 women, and 200 married students need accommodation.

"But we've been full up since July," he said.

Reason for the lack of new facilities, he said, is simply lack of funds.

Students' union activities for good students only?

The students' union may set up scholastic prerequisites for students participating in students' union activities.

Dean's Council has informed students' council that it will set up prerequisites if the union does not.

Students' council Monday night voted to set up a three-man commission to consider the question. Council members Marilyn Pilkington, Blaine Thacker, and Bill Miller will be on the commission.

Another topic of discussion Monday night was the possibility of having a record-lending library in

the new SUB. The library has been suggested in association with the music listening room which is already included in the plans.

Al Anderson, students' union secretary-treasurer, and Leslie Windsor, Wauneita rep, recommended that the library be incorporated with the U of A Radio Society record collection.

Students' council authorized the publication this year of Inside, the campus literary magazine. The magazine will be edited by John Thompson.

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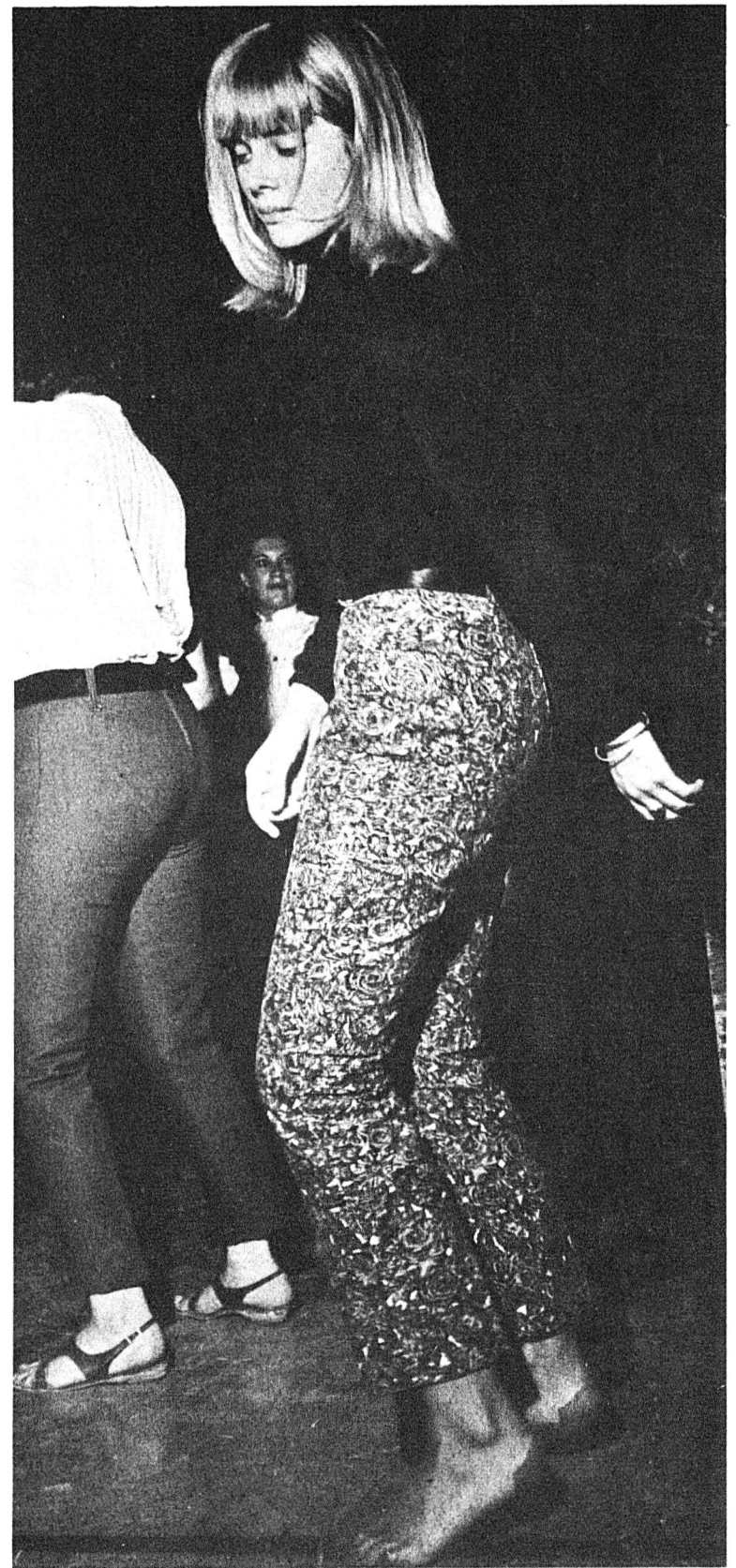
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PARAMOUNT



—Lyall photo

BODY ENGLISH AT A GREEK DANCE—Displaying the best features of classic and modern Greek architecture, this sweet young thing swings out at this year's frosh dance. Sponsored by IFC and the Pan-Hellenic groups, the dance offered new and old students a chance to meet, mix and match.

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you want to use a typewriter as a deadly weapon
you want to be in on campus activities
you want to go to lots of parties
you have nice legs
you like having fun

then a large campus organization has vacancies for students who fit into at least one of the above categories. experience not necessary.

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ask for the sun king.

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The Gateway