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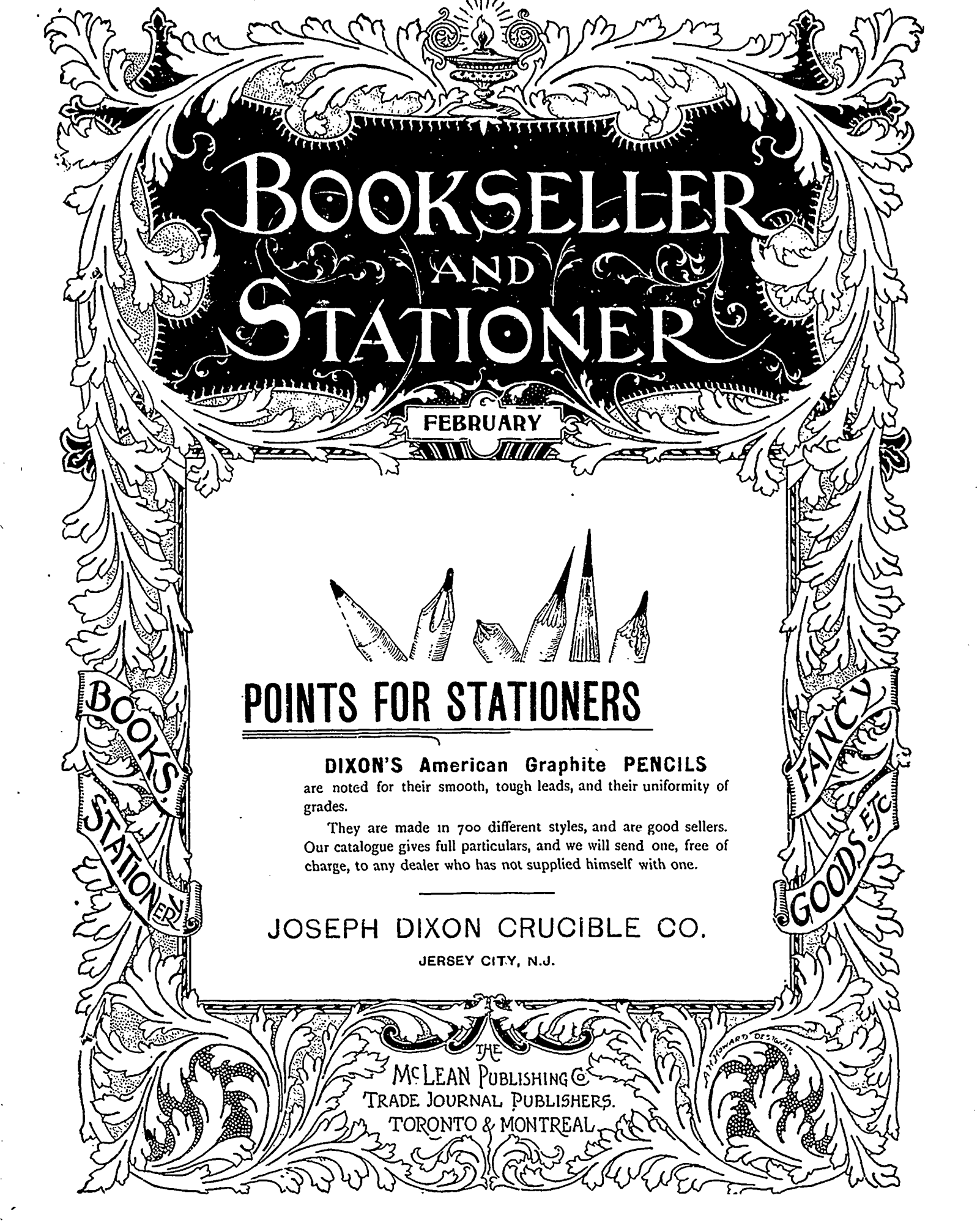
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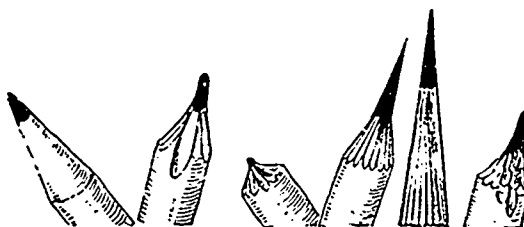
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BOOKSELLER AND STATIONER

FEBRUARY



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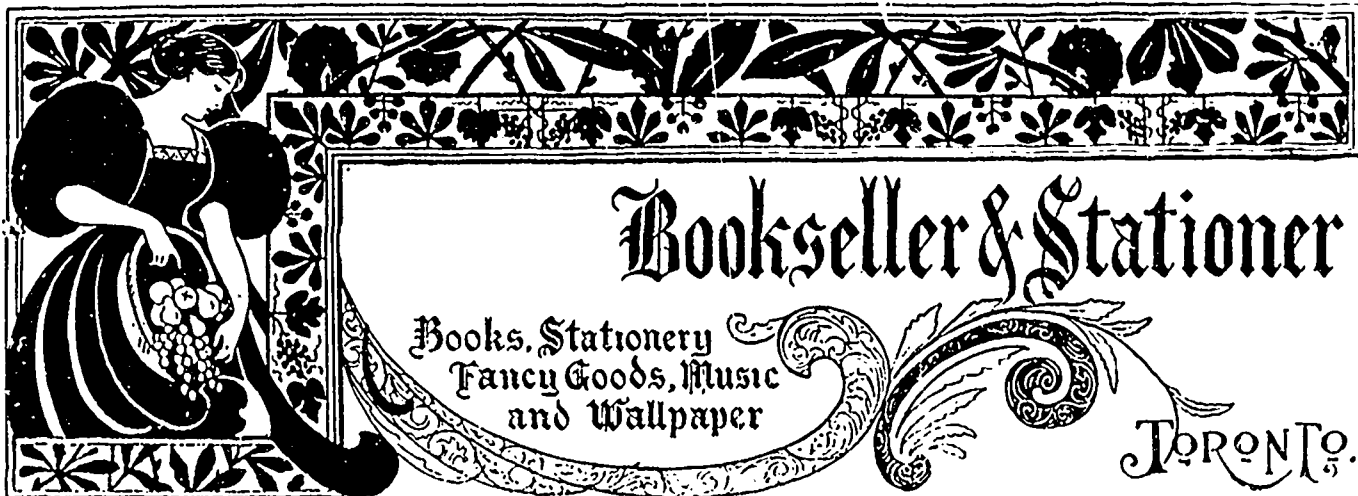
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Manufacturing and Importing Wholesale Stationers

TORONTO, Ont.



VOL. XV.

TORONTO, CANADA, FEBRUARY, 1899.

No. 2.

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CURRENT NOTES.

THE IMPORT BOOK TRADE.

WHILE a few weeks of comparative quiet in the book trade has followed a very good holiday business, the outlook in Canada is hopeful, and we have not heard dealers speak as confidently for years as they do now. The book and stationery business is almost the first to feel depression and almost the last to feel a revival, but it is evident that the greatly improved conditions in Canada have extended to books and stationery, and we are likely to have, during 1899, a restoration of something like our old prosperity. The importation of books last year exceeded those of 1897 by a

considerable sum, and the monthly returns for the year show this:

| | 1897 | 1898. |
|----------------|-----------|-------------|
| January..... | \$50,338 | \$53,210 |
| February..... | 40,378 | 57,679 |
| March..... | 53,277 | 71,344 |
| April..... | 60,365 | 73,298 |
| May..... | 55,690 | 78,565 |
| June..... | 57,628 | 56,639 |
| July..... | 48,028 | 81,378 |
| August..... | 66,489 | 97,184 |
| September..... | 95,308 | 119,642 |
| October..... | 101,633 | 123,089 |
| November..... | 109,274 | 128,130 |
| December..... | 101,530 | 114,631 |
| Total..... | \$839,938 | \$1,054,789 |

It is understood that the imports of English books account for a large portion of the increase. But the official statistics, even for the fiscal year ending June, 1898, have not been published in detail yet, so we cannot know certainly. Considering the increase in Canadian copyright editions produced here, the fact that \$200,000 (£40,000) worth of books more were imported in 1898 than in 1897, speaks loudly of improved trade conditions.

A CANADIAN AUTHORS' SOCIETY.

A meeting was held in the Canadian Institute, Toronto, on Monday, February 6, to take preliminary steps towards the organization of an authors' society in Canada. The head of the movement is Mr. Goldwin Smith, the most eminent man of letters on this continent, while among those who have given it their support, either as authors or professional writers for the press and magazines are: Messrs. O. A. Howland: President Loudon, Toronto University; Prof. Clark, Trinity University; Prof. Mavor, Toronto University; Prof. Alexander, Toronto University; Dr. Teefy, St. Michael's College; Dr. Burwash, Victoria University; Prof. Rand, McMaster Uni-

versity; B. E. Walker; James Bain, jr.; John A. Cooper, editor Canadian Magazine; Rev. Dr. Dewart; Rev. Dr. Withrow; Rev. J. A. Macdonald, editor Westminster, and Bernard McEvoy. It is proposed that the programme of the society on copyright and other subjects shall be submitted to the principal authors living in various parts of Canada, so that cooperation with its objects may be general.

One of the gratifying signs of the times, indicative of a growing national sentiment in Canada, is the remarkably increased demand from public libraries and Sunday-school libraries, too, for Canadian books—history, travel, biography, etc. Our literature has had a long and hard struggle for recognition, but it is coming, and our writers may take heart.

By the death, in Toronto, January 23, of John Y. Reid, an old and worthy member of the Canadian paper and stationery trade passed away. Mr. Reid was born in Berwickshire, Scotland, in 1823, came to Canada in 1846, and entered the well-known stationery firm of Buntin Bros. & Co., Hamilton, now known as Buntin, Gillies & Co. He removed to Toronto as managing partner of the branch here, and as years went prosperity attended his efforts, the firm being organized in 1881 as Buntin, Reid & Co., a title it still retains. Mr. Reid, owing to failing health, retired in 1894, but his son, Geo. B. Reid, remains in the service of the house. The late Mr. Reid was prominent in commercial, political and religious circles, and was much respected for his worth and integrity.

**WINNIPEG'S WHOLESALE
TRADE.**

From a Special Correspondent.

Winnipeg, January 25, 1899.

THE wholesale stationery and book business has experienced a good many changes and new combinations during the past 12 years, and is now chiefly in the hands of two firms or companies, The Winnipeg Consolidated Stationery Co. and Love, McAllister & Co.

The Winnipeg Consolidated Stationery Co., is the result of an amalgamation, some years ago, of The Parsons & Bell Co. and O'Loughlin Bros., both of which had varied and interesting histories behind them, had one time to follow them up. The present company occupy spacious and well-lighted premises on Princess street, just off Notre Dame, and carry a large and well-assorted stock of everything that belongs to the book and stationery trade. The stock is so complete that a retail book and stationery business might easily be fitted from this house without making a single purchase elsewhere.

When your correspondent called, Mr. Bell very kindly did the honors of the establishment. Three floors and a basement comprise the space occupied, the building being about 40 feet wide by 120 feet deep, with a good electric elevator service. The machinery for the printing and blank book-making is also run by electricity. In books, everything is carried, from the last new society novel to grave encyclopædias and standard dictionaries; schoolbooks are a special feature. Fancy goods of all kinds, photo. frames, albums, fancy china, toys, dolls, woodenware of all kinds, and a large assortment of popular games are carried in stock. For the latter, there is always an immense sale in Manitoba, the long Winter evenings making a new game (particularly in the country) very acceptable. Pipes and smokers' goods are also a specialty with this house, and lovers of the weed must derive great pleasure from a glance at their show-cases. Full lines of plain and fancy stationery, printing and wrapping papers, paper bags and the like are all carried. The firm make a great feature of their printers' supplies, and carry full and heavy lines of these goods. The lines carried are so many and varied that it is a marvel how it is possible to ever know what is in stock and what is not.

Speaking of trade, Mr. Bell stated that more and more retail merchants throughout the Province were learning to depend on Winnipeg wholesale houses, rather than importing for themselves. Trade had been affected by the wet Fall, but Christmas

trade had been very satisfactory, there being a notably increased demand for a better class of goods.

Love, McAllister & Co. occupy a three-storey building, with basement, on Post Office street, a few doors east of Main. This street is quite historic, as, in the old days of the later sixties and early seventies, this somewhat narrow thoroughfare saw the beginnings of some of Winnipeg's most important commercial and newspaper enterprises. Mr. McAllister showed your correspondent over the premises. On the third floor are the toys, photo. frames, fancy goods of all kinds, especially baskets. Speaking of toys, Mr. McAllister said they found an increasing demand for those which could be actually put to some useful purpose. Sets of tools for fretwork in wood, and boxes of good useful tools had found special favor during the Christmas trade.

The second floor is devoted to books, annuals, fancy stationery, combs, purses, blank books and school supplies. Purses are a special line with this house, and the stock carried is very handsome. On the first floor are the printers' papers, wrapping papers, paper bags, wall papers, twine, and woodenware, and inks, both printing and writing.

Houses situated nearer the manufactories have no conception of the extent of the stocks carried in such houses as these, where the long rail haul makes it necessary to get in all heavy goods required before navigation closes. It requires a wide grasp of the situation to be able to buy a stock ample enough to cover all trade which may be reasonably anticipated, and yet not so heavy as to prove a burden, should some untoward event frustrate such reasonable anticipations. Mr. McAllister stated they had not suffered materially from the depression consequent on the wet Fall, and the Christmas trade quite surpassed anything they had yet done. They were satisfied with the business done, though, of course, they would not have objected to doing a little more.

In another paper I must try and tell you something about our retail book and stationery houses. E.C.H.

AN INTERESTING CATALOGUE.

An interesting catalogue, privately printed in Edinburgh, has been presented to the librarian of the Toronto Library. It is a "Catalogue of Some of the Rarer Books and Manuscripts in the Collection of C.E.S. Chambers." Mr. Chambers is a grandson of Robert Chambers and the present editor of Chambers's Journal. The catalogue contains all Robert Chambers' own books, his complete writings and manuscripts, and additional matter, with a number of facsimiles.

FRENCH NOVELTIES.

As this is the season for presents, says the Paris correspondent of The Stationery Trades Journal, the shops are all showing articles which are pretty and cheap. The stationers' shops are full of "office articles," as the French call them, which are certainly reasonable enough in price. I saw the other day a stand with perpetual calendar, thermometer, white slate, pencil-case, and penholder, the whole surmounted by a clock, and to be sold for something less than five shillings. Many others of these articles de Paris are very pretty, though I have not seen anything very new or original—most of them are designs which came out a year or so ago at a very much enhanced price—which goes to prove that there is a very good profit on this class of article. The little metal animals, with a brush inserted in the back to serve as a pen-rest, are still very popular, and many of them are well designed, for report says that rather distinguished sculptors are not ashamed to make money—and, indeed, there is nothing to be ashamed of—by modeling these little figures of animals and men.

A very expensive present, and one that would be rather a white elephant to a clumsy man, was a stationery rack made of crystal glass, damascened with gold. Anyone who occasionally knocks the rack off the table—I do it myself sometimes—would appreciate that gift.

In notepaper there is nothing novel. The tiny monogram in gold on a small circular medallion is still fashionable, and the rough linen surface paper still holds its own.

NEW EDITION OF A SCARCE BOOK.

Carswell & Co., Toronto, announce for publication a reprint of the very scarce "Travels of Alexander Henry," who narrowly escaped the massacre of Fort Michilimackinac during the Pontiac war, and who was afterwards engaged in the fur trade of the Nor'west Company till about 1820. The book has become very scarce, selling for \$10 or \$15, and the new edition will be edited, with prefatory remarks and full notes, by James Bain, Jr. The price will be about \$2.50.

CANADIAN RECORDS BEFORE 1800.

The second annual report of the historical manuscripts commission of the American Historical Commission has just appeared. It contains a list of the journals of the Legislatures of Upper and Lower Canada, Nova Scotia and New Brunswick, prior to 1800, whether printed or in manuscript, and where they are to be found.

BOOKS AND PERIODICALS.

BOOKS THAT ARE SELLING.

THE book trade has a dead dullness about it this month which cannot be altogether accounted for by the reaction from holiday bustle. With one or two exceptions there are no new books out, and even the most popular novels are not in especial demand. "With Kitchener to Khartoum" continues to keep up its end, though the sale has not been as large as it was a few weeks ago. Rostand's "Cyrano de Bergerac" has boomed up within the last week. This is due, no doubt, to the fact that the play is now being presented in different Canadian cities. Monro's "John Splendid," Parker's "Battle of the Strong," and Kipling's "Day's Work" are reported fairly strong sellers by the eastern trade. "Forty Years in India" is also enjoying a good sale. The sale of Canadian books has been fair. Lighthall's "False Chevalier," Edgar Maurice Smith's "Aneroestes the Gaul" and Arthur Weir's "Canuck Down South" have all gone off well.

THE FEBRUARY MAGAZINES.

The Canadian Magazine has several attractive features: "Place Names of Canada," by George Johnson, Dominion Statistician; "Old Age Pensions in New Zealand," by W. H. Montgomery, of New Zealand; "The Making of a Rugby Player," by G. W. Ross, a good sketch on athletics; "Some Actors and Actresses," by W. J. Thorold; some good fiction, current notes and poetry. The principal article is one upon "The Editors of the Leading Canadian Dailies," with 40 photographs of the men themselves. There is often much curiosity to know who are the men who actually control the press. The secret is here revealed, and for the first time in Canada we have a detailed account of the most prominent Canadian newspaper writers from ocean to ocean.

Frank Leslie's, in its new form and new price, is running other magazines of its class hard. Egerton Castle's continued story, "April Bloom," is good, and Bret Harte's new tale is also continued. There is a good paper on ice-yachting.

"For the French Lilies," by Isabel N. Whitely, is the complete novel of thirteen chapters (a tale of France before the Reformation) appearing in Lippincott's. L.

Strachey has a biographical sketch of the real Cyrano de Bergerac.

Outing for February is an interesting and instructive number, various sports and pastimes being well represented and illustrated. "The Evolution of the Double-Huller," is of particular interest to Canadians, a good deal of attention, both in letterpress and in illustrations, being devoted to the Dominion, the boat which, in the words of the writer in Outing, "humbled the pride of the Seawanhaka Corinthian Yacht Club by keeping in profane Canuck hands the cherished International Challenge Cup."

FLEMING H. REVELL'S BOOKS.

One of the most popular, and deservedly popular, books that The Fleming H. Revell Co., Limited, Toronto, have placed on sale for some time is the new "Life of Prof. Henry Drummond," by Dr. George Adam Smith, the Canadian copyright edition of which they are now selling.

Another book which has had a large sale is the second volume of Rev. F. B. Meyer's exposition of "The Gospel according to St. John." This work, which has a direct bearing on the Sunday-school lessons for the present six months, is of great value, and is well worthy of the demand noted for it.

Quite a number of valuable religious works will shortly be issued by this house. The foremost of these will probably be the second volume of "Christian Missions and Social Progress," by Rev. Jas. S. Dennis, D.D. The first volume of this work had an unusually large sale, and brought forth the opinion that this work is the greatest missionary work yet attempted. Each volume sells at \$2.50.

"The Transformation of Hawaii," the story of the missionaries, is another work expected to be in good demand.

Rev. Andrew Murray's new book, "The Two Covenants and the Second Blessing," Rev. J. Monro Gibson's "From Fact to Faith," Rev. D. L. Moody's "One Thousand and One Thoughts from My Library," are all books of world-famed writers.

"An English View of Christian Science," an exposure, by Anne Harwood, and "Christian Science Examined," by Henry Varley, are calculated to excite considerable attention.

"The Twenty Century New Testament" is the title of a work which will be issued in two parts. The first part, including the

five historical books, is expected this month.

"Across India at the Dawn of the Twentieth Century," by Lucy E. Guinness, will be issued soon at \$1.50.

"The Redemption of Africa: A Story of Civilization," a notable work on missions, by Frederick Terry Noble, secretary of the Chicago Congress on Africa in 1893, is now under preparation, and will probably be issued early in the Spring.

GEO. N. MORANG & CO.'S BOOKS.

The "Wessex Poems" of Thomas Hardy, the famous English novelist, have just been published in Canada by Geo. N. Morang & Co., and form a beautiful volume, with numerous illustrations, which are interesting because reproductions of the drawings of the poet and novelist himself. The poems are interesting, as giving a sort of historical indication of the writer's life, and, though they are full of pessimism, and contain some morbid fancies, there is a beauty about them that is undeniable. The binding of this volume is novel and exquisite. The book will not be bought by the many, but by the cultured few, who have followed Hardy's literary productions with intelligent interest.

The "Florin" series of Morang & Co. has already shown that there is a demand in Canada for a bright, clean, lively story, issued at short intervals. The volume this month is Octave Thanet's "Heart of Toil." This is a series of stories relating to the great army of workingmen: their hopes and joys, fears and tragedies. They have a dramatic force and a finish of execution which will at once commend them to the reader. The book is also very beautifully illustrated with half-tone reproductions of fine wash drawings. The quality of the book so far as paper, type, and general get up are concerned, is such as to merit rebinding when the work is finally assigned to the shelves, for the "Heart of Toil" is a specimen of Octave Thanet that will be kept.

Last month's issue of the "Florin" series equally merits attention, namely, "The Town Traveller," by George Gissing. An examination of this book will show that it is really a clever piece of artistic work, giving a true picture of an aspect of London life, the version of which will be recognized by Old Country people, while to others it will prove instructive and informing. We commend Mr. Morang's determination to make this series typical of the best literary output of the day, and we hope he will be successful in keeping it as much up to the mark as the four volumes already issued. The neat cloth binding in which the series is supplied at \$1 a volume is adequate and

BOOKS AND PERIODICALS—Continued.

satisfactory, and no doubt a good many purchasers will deem it worth while to have such a production in more durable attire.

A little book on the Doukhobors, which Morang & Co. issued last month, has been received with much interest and should find a ready sale all over the country. The advent of this calm, strange, industrious people has been a marked event of recent days, and everywhere they have made a good impression by a demeanor which betokens a certain strength and simplicity of character. The book gives an account of the sufferings and persecutions through which the Doukhobors passed in Russia and which led to their determination to come to Canada. We cannot but be interested in the immigrants who will, this year, be added to our population to the number of 7,500. The Lake Huron brought 2,100 and the Lake Superior 1,975. There are yet 18,000 left in Russia, which does not want them, and, if the emigrants send a good account of Canada to their compatriots, there is no doubt the whole batch of 25,000 will, in the course of a year or two, be settled in the spaces of Manitoba, for which, it appears, they are fitted by their bodily strength and their habit of dressing in sheepskins with the woolly side in. As it is the first comers who are the power, and as they brought personal and household effects worth \$150,000, it can't be said that they are paupers, which may be set against their disbelief in orthodoxy. The little book, before mentioned, contains an instructive introduction by Prof. Mavor, of the University of Toronto, and retails at the very moderate price of 35c.

The sale of "Aylwin," during the past month, shows the great increase of literary interest in Canada. There is no doubt that the book market is increasing and that the improvement in business has led to the setting free of more money to spend in books. Moreover, the success of a book like "Aylwin" shows an increase in literary culture which is a welcome sign of the time. Twenty-five or thirty years ago it would, we presume, have been impossible to dispose of even a meagre edition of a book like "Aylwin" without great difficulty. But all over the country the book has been ordered and reordered by the booksellers again and again. Of course, all this marks an increase of intelligent capacity on the part of booksellers. The trades of all denominations are subject to the law of evolution, as is everyone and everything else, but it may be said that the booksellers have taken to the survival of the fittest with a kind of appreciation of the fitness of things which is somewhat remarkable. A knowledge of the book trade in other countries leads us to the opinion that

the Canadian bookseller is no whit behind his confreres, either in England or the States. For one thing, his market is increasing more largely than that of either of the others, and he knows very well that much of its extent depends on himself and on his intelligent comprehension of the circumstances. It may be said that it is this faculty which makes for success both in book publishing and selling.

Under the title of "Nothing But Names," H. F. Gardiner, the well-known editor of The Hamilton Times and an exceedingly well-informed man, has produced a book on the county and township names of Ontario. Asking the questions: When was such and such a name given? by whom? and why?



he combines, in the answers to them, a fund of information which will be found decidedly interesting. The book will be well produced, and will contain about 450 pp., large crown octavo, and will, no doubt, be taken up by libraries as well as by private readers. As a contribution to the history of Ontario, the work will be very valuable.

All who have read the "Life and Letters of Lewis Carroll" and have seen the very interesting illustrations which it contains are loud in their praises of the book, which certainly throws a number of sidelights in a very pleasing manner on many of the distinguished people of the past half-century. It is wonderful how much more vital such snapshots as Lewis Carroll made with

camera and pen are than those more laborious and cut-and-dried descriptions which are given us in the pages of seriously purposeful biographers. Somehow, we believe the careless remark of the humorist more than we do the carefully-meditated dicta of the writer of memoirs.

R. H. RUSSELL'S BOOKS.

R. H. Russell, New York, will issue immediately a profusely illustrated and handsomely bound edition of "Trelawny of the Wells," Arthur W. Pinero's latest comedietta, which is being presented in New York with such distinguished success.

"The Story of the Princess des Ursins in Spain," by Constance Hill (Camarera-Mayor), will also be published at once. This book presents the picture of a brilliant Frenchwoman of the early eighteenth century who is a central and dominant figure during the turmoil and chaos of the wars of the Spanish Succession. Her history presents scenes of ever varying fortune and adventure, and affords glimpses of Spanish and French court life, the work of the Holy Inquisition, and the intrigues of the time, and forms a live and vital chapter in a period of history of never-ending value and interest. Amusing scenes of domestic life and character are not wanting, revealed in an unreserved correspondence with intimate friends, which show that the woman who could stand alone against Europe and save a dynasty could also delight in all that was bright and charming in social life.

A number of reproductions of admirable contemporary portraits further enrich a work which throughout is most interestingly, as well as most carefully written.

A new and improved edition of "Phil May's Sketch Book," in new binding, is announced, and a new edition of "Cyrano de Bergerac," by M. Rostand (authorized translation), with illustrations by Ernest Haskell. New editions of "Sketches and Cartoons," the Maude Adams edition of "The Little Minister," and the Maude Adams Souvenir, will also be issued immediately.

Mr. Whistler's new book, "The Baronet and Butterfly," is also announced for immediate publication.

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BOOKS AND PERIODICALS—Continued.

THE COPP, CLARK CO.'S BOOKS.

The only book of importance to appear from the press of The Copp, Clark Co., Limited, since our last issue is "The King's Rivals," by E. N. Barrow. Cloth, \$1; paper, 50c. The striking contrast which is obtained by bringing two young Puritans into the court of Charles II. is only one of the features of a most interesting story. The hero, whose identity is cleverly concealed until near the end of the tale, was the rightful heir to the dukedom of Richmond, who, while a young boy, had been the only one saved from a wreck on the New England Coast, and was himself so nearly gone when rescued that he had lost all memory of past events. When Hal was eighteen years of age, the fiancée of the usurping duke came to America to escape the attentions of His Majesty, and recognized the boy. Without revealing to either the hero or the reader who she was, this fair lady persuaded Hal to return to England with her, where she forthwith deserted him and his friend. His strange meeting with new friends, who turn out to be old friends, the accidental recovery of his memory, and subsequent recognition of his old sweetheart, form an exceedingly pretty part of the story. Besides the King himself, several other important historical characters are introduced, such as Samuel Pepys and the luckless Duke of Albemarle. "The King's Rivals" are Hal himself, who was the innocent object of the admiration of Lady Castlemaine, and the Duke of Richmond, who even went so far as to wed the mysterious lady of the earlier part of the story. However, this has so little to do with the main idea of the story, that we are a little inclined to question the appropriateness of the title of this otherwise excellent book.

The Copp, Clark Co., Limited's list of forthcoming books includes two of special importance, "The Span o' Life," by William McLennan and Miss McIlwraith, and "John Burnet of Barns," by John Buchan. "The Span o' Life," which succeeded Mr. McLennan's previous tale, "Spanish John," as a serial in Harper's Magazine, and is not yet concluded, is, undoubtedly, a book of unusual merit. It relates the adventures of a young Jacobite, Hugh Maxwell, who, not being included in the general pardon, is compelled to flee to France. Here he falls in love with a young French lady, and, although he is careful to conceal his passion, it becomes evident that she is not only aware of it, but also returns his love. Earlier in life he had married the daughter of a Scotch tradesman, who, with their son, was still living in London; and so, being afraid to trust himself in her presence, he

decided to join the French army in Canada. It may be mentioned here that he had previously met his wife in London, where his offer to acknowledge her was refused, and a strong love had sprung up between the son and his unknown father. After his arrival in Louisburg his French love decided to follow him to the New World, and, by some strange chance, took Maxwell's wife with her as maid, the boy accompanying them. As we have said the story is not yet finished, but the plot is certainly a most interesting and original one, and has so far been worked out with great skill.

Two books, which will shortly appear in Longman's Colonial series, are also sure of a good sale. They are: "The Heart of Denise," by S. Levett-Yeats, author of "The Honour of Savelli." "A Galahad of the Creeks," etc.; and "The Swallow," by Rider Haggard. "The Swallow," which has been running as a serial in Munsey's Magazine, describes, in Mr. Haggard's best style, the adventures of a Boer maiden and her young English lover, among the Kaffirs in South Africa.

A cheap edition (paper, 50c.), will also shortly be published of "The Great K. & C. Train Robbery," by Paul Leicester Ford, author of "The Honorable Peter Sterling." In this form there should be a very large sale for this most fascinating story of amateur detective work.

"John Burnet of Barns," by John Buchan, which will be produced in paper at 50c., is a pleasantly written historical tale of Scotland and the Low Countries shortly before and after the revolution of 1688. The atmosphere and tone of the period are well reproduced in the hero's

autobiographical narrative. Young Burnet, who is a kinsman of the famous Bishop Burnet, the historian and partizan of William of Orange, lives the life of a laird's son, goes to Glasgow College, and, at his father's death, succeeds to his estate. His cousin Gilbert, a soldier, plots to ruin Burnet and capture his lady love. He nearly succeeds during Burnet's absence on the continent, and the hero returns in time to put his fiancée in a place of safety, but is himself driven to wander about the country, like a vagabond fleeing for his life. All ends well, after innumerable hairbreath escapes and fighting adventures.

When in Canada a few months ago, Mr. Beckles Wilson collected a good deal of material for his new book on The Hudson's Bay Company. It will appear about May next, under the title of "The Great Company."

A USEFUL HANDBOOK.

A handbook for literary and debating societies is a new work from the pen of Lawrence M. Gibson, M.A. Mr. Gibson, who is a talented graduate of Cambridge, is a son of the Rev. Mr. Gibson, formerly minister of Erskine church in Montreal.

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BOOKS AND PERIODICALS—Continued.

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WM. BRIGGS' BOOKS.

We understand that Thomas O'Hagan, whose "Gate of Flowers" and "In Dreamland" found favor with the critics, and gave him high standing among our Canadian poets, has a third volume of verse about ready for the press. Not only by his own original work, but by the appreciative articles in the magazines and his admirable public lectures, Dr. O'Hagan is doing splendid service in securing recognition of the high-class work being done by our Canadian writers. In an eulogistic review of Frederick George Scott's "The Unnamed Lake," The Boston Transcript took the opportunity to remark: "There is abundant proof in the poetry of the Dominion that our neighbors over the line of rivers and lakes are rapidly outstripping us in the production of verse. And in making this admission we have in view rather the quality of the work than its quantity. Literary art is being cultivated and practised with some serious intent among Canadian writers, and these poets are achieving a well-deserved success." The pity is that our song-writers do not receive better support from the Canadian public, and that our booksellers do not take more interest in bringing their books before the public.

A third volume in the series of "Reviews of Historical Publications Relating to Canada," edited by George M. Wrong, M.A., professor of History and Ethnology in Toronto University, and H. H. Langton, B.A., librarian of the same university, is about ready for issue by William Briggs. This volume deals with the publications of 1898. A liberal interpretation of the term "historical" is given, for the reviews cover works of travel, science, biography, fiction, poetry, etc., where the historical element is not noticeably prominent. In the previous volumes the reviews were, on the whole, discriminative and fair, and the series will undoubtedly do good work for our literature:

A series of six lectures delivered by appointment before the Biblical Department of Vanderbilt University, Nashville, Tenn., last Fall, by Rev. Alexander Sutherland, D.D., Missionary Secretary of the Methodist Church in Canada, have been published in book form with the title of "The Kingdom of God, or Problems of To-day." A Canadian edition has been placed on the market

Canadian Edition

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By GRANT ALLEN

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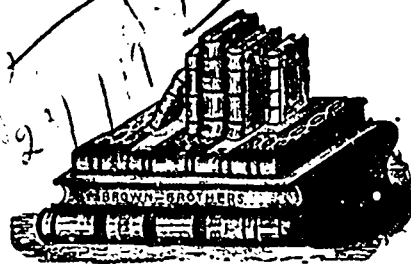
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BOOKS AND PERIODICALS—Continued.

by Wm. Briggs. The volume has been very favorably reviewed by the American press.

Of Ellen Thorneycroft Fowler's story "Concerning Isabel Carnaby," The London Speaker remarked: "Miss Fowler has achieved a success as thoroughly gratifying to her readers as it must be to herself. 'The novel of the season' will probably be the verdict upon this amazingly witty and brilliant story. The book positively radiates humor. * * * Epigram, paradox, anecdote—In short, all the weapons in the born conversationalist's armoury—appear in this entertaining novel in a state of the highest polish." Miss Fowler has written a new novel entitled "A Double Thread," which will be published in a Canadian copyright edition this Spring by William Briggs. She is a daughter of the Right Hon. Sir Henry Fowler, a prominent member of the Cabinet in the last Liberal Ministry. Her book ran through several editions, and was considered one of the most popular of last year.

MAGAZINE CHANGES.

Beginning with the March number, the publishers of Pearson's Magazine will issue a special American and Canadian edition to sell at 8c.

Truth has been changed from a 5c. weekly to a 25c. illustrated monthly. The first number, in new dress, appeared in February. It is handsomely illustrated and contains some splendid colored plates.

MONTREAL NEWS CO.

The Montreal News Co. will shortly issue a third edition of "Concerning Isabell Carnegie," a clover novel, which has already had a splendid run. During February they will also issue a 50c. paper edition of "Phroso," by Anthony Hope. A paper edition of Adeline Sergeant's "Margaret Wynne," will be another book from The Montreal News Co. this month. It will sell at 50c.

"Alwyn," by Hey Watts-Dunton, is a new book which will shortly be issued by The Montreal News Co.

THE TRADE IN BIBLES, ETC.

The sales of Bibles, 1 year-books, etc., have much exceeded those of previous years, so report Warwick Bros. & Rutter. "Bible Helps" is a new book which is much in demand. This year, Bagster's Bibles are shown with many additions to their usual known attractive features, and the new schedule of prices, the fresh plates employed, etc., meet with such favor that the Canadian trade in other editions of the Bible has been affected. The Bagster Art

Bible, with its 140 plates, which was introduced last Fall, is selling well in Canada.

This year, reward books are being sold at 16c. to the shilling, and picture books at 17c. to the shilling. Other new religious works being sold by the firm this year are: "Holy Living and Christian Classics," "Daily Helps," etc.

A line of English poets, in six different bindings, from \$6 a dozen up, are being shown the trade by the same house.

SPECIAL OFFER FOR EASTER CARDS.

A special offer is being made by Warwick Bros. & Rutter to those dealers who wish to handle a limited assortment of Tuck's Easter cards, which are in the forefront of the world's production in this line. Those who wish to handle a \$5 or \$10 assortment



MR. WILLIAM DRYSDALE.

can have them sent on in time for the approaching trade in these goods by writing Warwick Bros. & Rutter, Toronto.

MR. WILLIAM DRYSDALE.

FEW men in eastern Canada are as thoroughly posted in every branch of book lore as Mr. Wm. Drysdale, Montreal's veteran bookseller and publisher. For many a year past he has conducted one of the most successful book businesses in the Dominion and has been generally recognized as an authority on literary matters whose opinions were worth listening to. Born in Montreal in April, 1847, of Scotch parentage, he began his business career with the late John Dougall, in The Witness office. He was given charge of the book department, and it was here, no doubt, he first formed the liking for books that has had so marked an effect on his after career. He eventually embarked in business on his

own account, and has nursed a steadily growing trade until he now controls tv. of the largest retail bookstores in Montreal, as well as managing important publishing interests.

Mr. Drysdale was the founder of The Canadian Railway News Co., which first saw light, under his direction, in 1883, and a large portion of its subsequent success has been due to the experience and ability of its founder. Though a busy man, with many demands upon his time, he is active in various philanthropic movements. He is a prominent member of the Society for the Protection of Women and Children, and an active worker in the interests of the Boys' Home. He is a member of Montreal Antiquarian Society, and is exceptionally well posted on the ever interesting past of the city and Province.

Mr. Drysdale's publishing ventures are well known to Canadian booksellers, and include a number of high-class books by Canadian authors. This branch of the business is very near to his heart, and there is no doubt that it will be further developed in the future. Still in the heyday of life, with the confidence and esteem of all who know him, it is safe to say that Mr. Drysdale's achievements are not all in the past, and we may anticipate further successes to crown a long and honorable career.

A BUSINESS CHANGE.

A CHANGE of some interest to the trade has taken place in Toronto, L. D. Merrick, who has been with Nerlich & Co. for 19 years, retiring to start in business for himself at Berlin, Ont. The occasion exemplified the good will felt towards Mr. Merrick himself, and which reigns generally among the staff of the firm. On the afternoon of February 4, Mr. Merrick was presented with a handsome chair by the staff, and in the evening he entertained his friends to a fine supper at his residence on Mutual street. During the evening, Mr. Henry Nerlich presented Mr. Merrick with a valuable jeweled pin on behalf of the firm. A number of addresses were given, one speaker having been 30 years with the firm and another 29 years. Mr. Merrick is followed by the good wishes of his confreres and the trade generally. BOOKSELLER AND STATIONER adds its friendly wishes for his continued prosperity and success.

His successor as traveler for Nerlich & Co. over the Western Central Ontario district is T. Stewart, who is a popular and well qualified man, known and liked by the trade and certain to do well. He has been on the house staff for a number of years, and in that capacity is favorably regarded by the customers of the firm.

WALL PAPER AND DECORATIONS

MR. FOSTER IN ROME.

F STUART FOSTER, of The Watson, Foster Co., Limited, is now in Rome. Mr. Foster intends, before returning, to visit the art centres of the old world to obtain the most artistic designs possible for the company's issue of samples for next season. S. S. Boxer, of the above company, states that Mr. Foster has been so far most successful in this, and that the range of samples which the company will show next season will undoubtedly be among the strongest in the market. Artistic designs and colorings with many novelties will be the strong feature.

Mr. Foster's health is steadily improving, and his Canadian friends will soon be welcoming him home.

JOBS OFF THE MARKET.

The National Wall Paper Co. have withdrawn their samples of job lots, and their salesmen from now on will show the current season's goods. This puts the market on a firmer basis. The other factories, we understand, have agreed with the National company to hold back stock goods until after July 1.—Wall Paper News.

THE FASHION FOR INGRAINS IN CANADA.

The Watson, Foster Co., Limited, have had an exceedingly large sale of ingrains during the past season. This is not to be wondered at, as they had a fine showing of colorings, all selected with great taste; but the strong feature is the friezes and ceilings which match the side walls. Among these we may mention No. 1741, a 22-inch Louis XV. frieze. This is shown in nearly all the dark colorings, and is most effective. Another handsome frieze is No. 1698, 22-inch, style Louis XVI. This, in the lighter shades is a very beautiful frieze. No. 1692, German Renaissance, is equally good in dark or light shades. No. 1668, 18 inch, Louis XIV., makes a beautiful parlor frieze, where neutral tints are desired.

Dealers who have not yet placed their orders for ingrains, or who wish to sort-up their stock, should write for samples.

INTERIOR DECORATION.*

It is difficult for a decorator, as indeed it is for one in any calling, to divest himself of the interest he has in his work sufficiently to stand aside and judge of its importance

and place in relation to other things. And yet I am convinced that in many cases there exists such an erroneous conception of the functions of decoration as to justify a more emphatic assertion of its importance than is usually made. I imagine that few, even among architects, would consent to the proposition that a certain room or hall should be designed mainly for the display of decorative treatment, and yet many of the best known buildings and apartments in the world are of little use except for the display of their decorations, and were primarily designed for that purpose. The Sistine Chapel, Loggia of the Vatican, portions of the Louvre and Versailles, the palace of Augsburg and many others suggest themselves. This at once gives dignity to the art. One hears continually of the necessity for making decoration a background for something else, such as pictures, furniture, dresses, people, and in many cases it is desirable, but by no means in all. It would manifestly be impossible to apply a purely decorative treatment to a very moderate proportion of the work undertaken, yet in a modified degree it should be applied to every work of any importance. The ceiling of the room may always be treated purely for decorative effect. Consequently in standard work we find the most elaborate decoration applied there. Nothing interrupts the view, nor is the ceiling so much within the ordinary range of vision as to weary one. But there are rooms in which the walls may be treated almost as elaborately as the ceiling and with satisfactory results. The plea for the pictures is in most houses such a hollow one as not to be worth serious consideration. I have seen the greatest care taken in the selection of a wall paper for a room, both as to pattern and color with reference to the pictures, and afterwards have seen the walls hung with the most inartistic pictures imaginable. One of Morris', or Crane's or Shand Kydd's bold designs would have been infinitely preferable.

I speak of wall papers because they are of necessity the almost universal covering material for walls. Of comparatively modern invention (no trace of them exists previous to the 16th century), no other material has offered itself nearly so satisfactory for transferring design and color to wall surfaces. And the material itself must be completely ignored, the most successful paper being that in which behind the design and color there is no thought of paper. To conceal

the material in this case is perfectly legitimate, as it is only a means for transferring the design to the wall. On this account, we are free to draw upon a great range of other materials, and while there need be no attempt at deception, the fine qualities of silk, tapestry, leather, etc., are obtained at a cost which makes decoration possible.

As in most other work, simplicity is the keynote of decoration. I do not mean by this weak color or the absence of design. Ordinarily, there is neither time nor opportunity for a special planning of each scheme that presents itself for arrangement. So that, in most cases, a general rule must apply. I have found this to be safest. Allow one color to strongly predominate in the room. The other and smaller mass should be an analogous color. Any other color should be contrasting and small in quantity. Simplicity in color is obtained by this means. Then ornament should not be weakly scattered over the surfaces, but massed in parts. Large, plain surfaces are always grateful to the eye. Such decoration as the Moorish or Japanese diaper is no exception to this, for their repeated patterns become really plain surfaces. The decorator's task is made more difficult by the variety of lines he sometimes meets. Among the most trying rooms to treat are those in which the architect, without apparent reason, has made several heights for doors and windows, and has placed these openings without regard to the space on the walls. This indifference to spacing of the walls and lining of doors and windows gives no end of trouble in the after decoration and destroys the repose of the room. In fact, the only safe road, when such conditions exist in a marked degree, is to cover the whole wall with one treatment, and thus dodge the difficulty. It is well also to avoid inharmonious color schemes in the fixed materials, such as woodwork, tiles, etc., not only with each other, but with the probable after-treatment of the room in harmony with its character.

Rich coloring is almost indispensable to successful decoration. Even where light tints are used, plentiful use of gold should take the place of color, for gold itself is very rich and satisfying. As to the use of various colors, very little can be said in a paper of this nature, but a few suggestions may be of use. Stronger colors may be used on the walls than might be thought possible with good results. The lighter blues are receding and the deeper blues are useful in an over-lighted room. Reds are nearly all assertive, but the strongest reds can be introduced into the color scheme with happy results. The same may be said of the yellows, some of which will bring

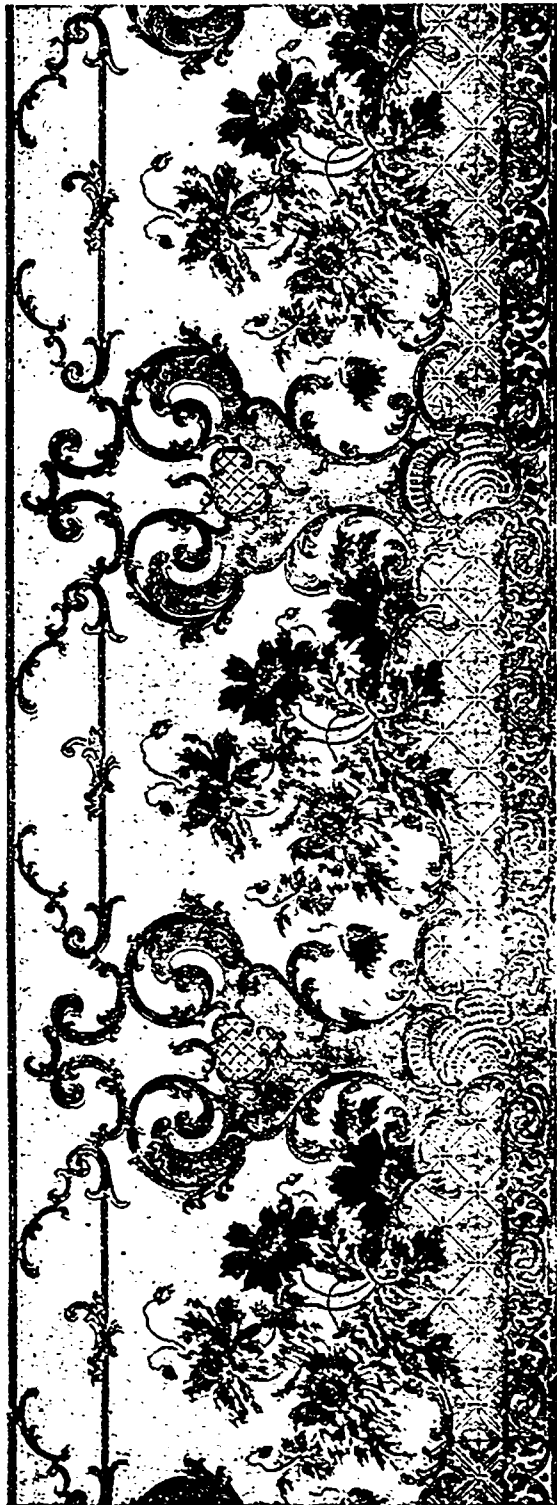
(Continued on page 12.)

*Paper read before the Toronto Chapter of Architects, by W. H. Elliott.

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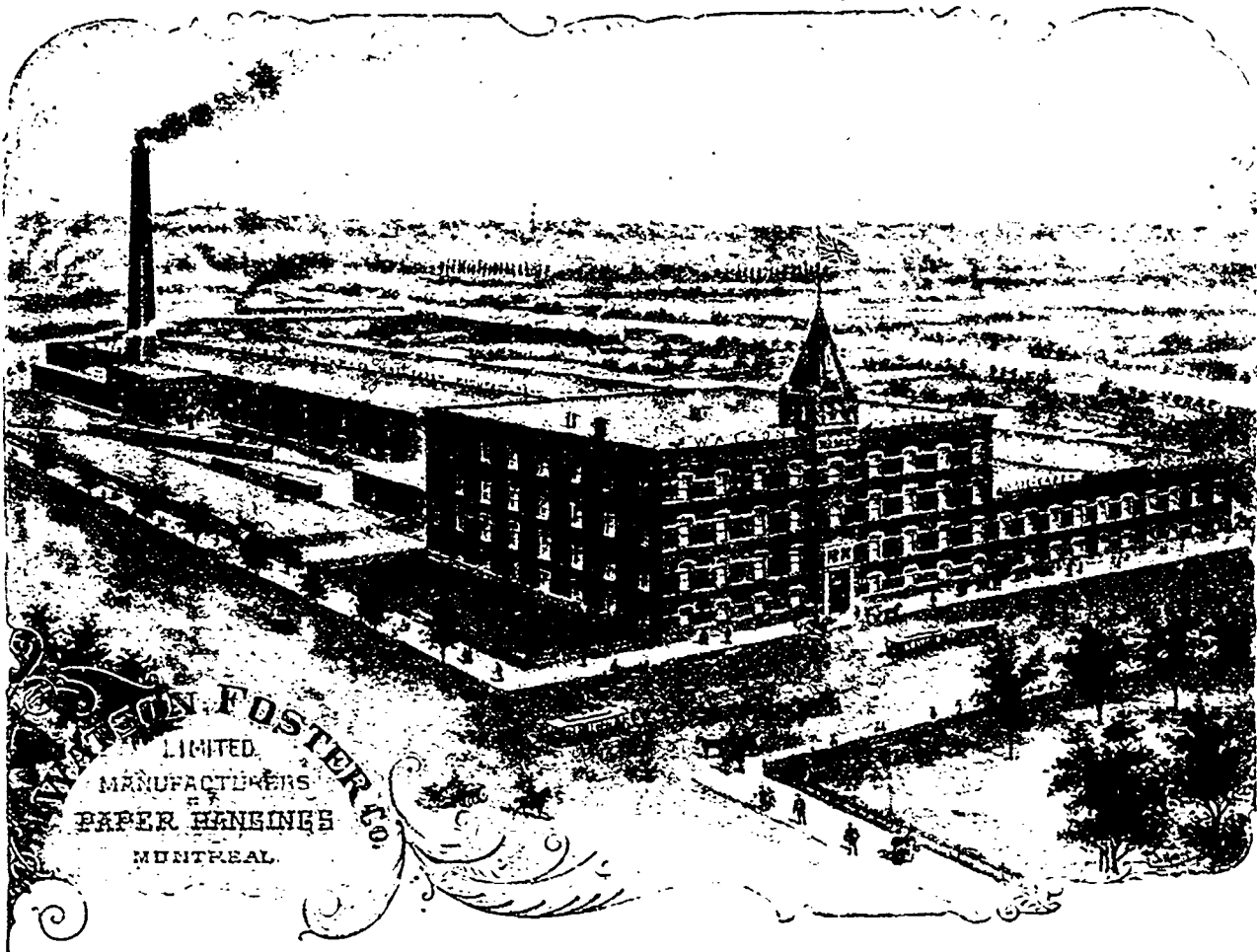
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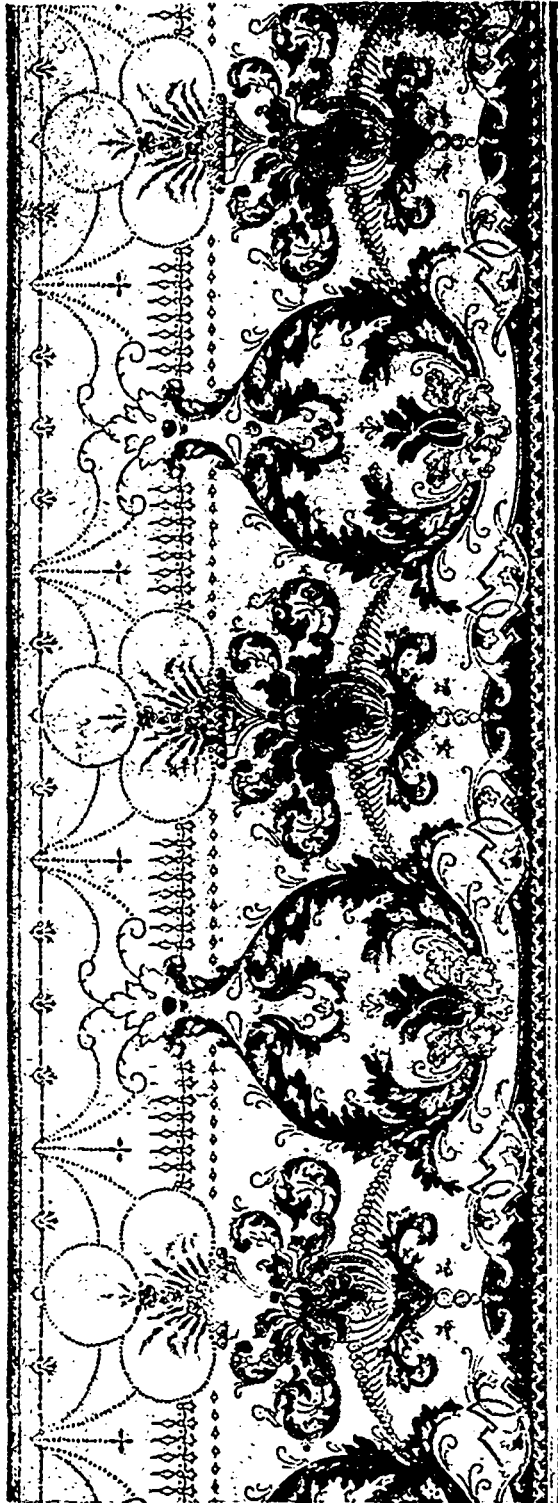
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Write for samples while our popular lines are in stock. They are going fast.

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No. 1692.

22-in. German Renaissance.

46/119 1207 in



No. 1668.

18-in. Louis XIV. Renaissance.

See Page II.

WALL PAPER AND DECORATIONS—Cont'd.

positive sunshine into a northerly room. Combinations of blues and greens, so often seen in the best designing, give a very natural coloring to the wall, and, consequently, freshness. The quieter tones of green alone are also very pleasant, but some of the stronger greens, which nature uses, are impossible in a room where the other outdoor conditions do not exist. As to balance of color, such combinations as we sometimes see, of two-thirds of a wall red and the other third blue, are always disturbing, and no room so treated can be restful. Green, with certain shades of brown, are usually grateful to the eye. Yellow also forms a happy combination with green.

As to patterns, it is an axiom with designers that large patterns are most suitable for very large and very small rooms. You can let the medium-sized rooms take care of themselves. Of course, the uses of the room govern the choice of pattern, and the eye naturally selects that most suitable. But it is a mistake to suppose that a large pattern necessarily reduces the apparent size of a room. When due attention is given to the coloring (avoiding contrasts) the reverse is the case. But in a large room small patterns should never be used, except as practically plain surfaces, forming a background for something more important. A great deal might be said about adapting the decoration to the habits, tastes, and, more important still, the purses of clients. But this leads into other topics not within the scope of this paper.

A CANADIAN SAMPLE-BOOK.

The Watson, Foster Co., Limited, of Montreal, have issued a very neat and complete small sample-book of ingrain. This book, which is only 4½ in. wide by 10 in. long, contains 12 of the leading shades of ingrain which the company are carrying in stock. In the sample-book are handsome half-tone illustrations of ceilings and friezes to match the ingrain, and a dealer can put one of these books in his pocket and visit his customers, who can make a selection with the same facility as if they were in his sample-room.

The Watson, Foster Co., Limited, are always to the front with some good new idea to assist the wall paper trade in Canada to push their business. In addition to this, they have prepared a large number of electro cuts, with catchy advertisements, for newspaper advertising. These they are supplying to the trade free of cost, and anyone who has not received the handy little ingrain sample-book or one or two of these

illustrated advertisements should write for them.

LARGE SALE OF INGRAINS.

The sales of ingrain papers with M. Staunton & Co. this year are more than double those of any previous season. The firm attribute the marked success of these goods to three equally important reasons. The extensive range of colors shown seems to have won the special appreciation of the trade in being just the shades that are most sought after, and these have been sold at a price away below what foreign goods can be laid down at. Finally, the match friezes and ceilings are unusually attractive. The friezes are shown in 9, 18 and 22 inch widths, on beautifully blended grounds, as well as on plain grounds, the iridescent effect of the flitter bronzes used in these ceilings and friezes adding greatly to their artistic appearance. These papers yield good profits to dealers who handle them.

THE CZAR'S PECULIAR WALLPAPER.

The Czar of Russia is nothing if not original in views and actions. One of his latest freaks, if I may so call it, is to have a room entirely papered with caricatures of himself. He recently issued orders that a collection of all caricatures in which he was the central figure, that appeared in foreign journals, should be procured for the purpose mentioned. The results have delighted him immensely. Few great men could stand such a test, and only a phenomenal sense of humor and sturdy self-respect, liberally flavored with a genial tolerance for other men's views, could enable a man to be happy in a room papered with caricatures of himself.

It seems hardly probable that any other European monarch would dare to follow in Nicholas' footsteps. If Emperor William of Germany should get it into his head to emulate the Czar's example, it is greatly to be feared that some of the efforts of American artists, if shown to him, would tend to materially shorten his life.—Upholstery Trade Review.

THE WALL PAPER TRUSTS.

The organization in the United States of a complete wall paper trust has drawn forth a good many opinions for and against this, and other organized commercial monopolies. Abram S. Hewitt, a former mayor of New York, and a much respected citizen, says.

"The real substantial advantage of all great industrial combinations goes to labor and to the consumer of the products. Every economy and saving in cost of production benefits the wage earner, and just in proportion as the cost of production is decreased

so will the wages of labor be increased. Of course, I am speaking of competitive industries in this connection. In this substantial betterment of industrial conditions is the true foundation of prosperity."

Commenting upon this, The New York Times says that the broad line of distinction between the two classes of trusts is marked by Mr. Hewitt's use of the word competitive. A trust that possesses the market by virtue of low cost of production is really competitive, even though it is practically a monopoly. It triumphs over competition by skill, brains, and economy, not by virtue of a partnership with the Government. It is always subject to competition, for if it raises its prices it immediately invites rivalry. The price of its monopoly, if it have one, is perpetual low charges to the consumer.

A NOTABLE LINE FOR 1899.

Good taste and good judgment will be evidenced by the dealer whose wall papers are purchased from the carefully selected line of designs introduced for 1899 by Colin McArthur & Co., Montreal. These designs are most tastefully brought out in the latest shades, both light and dark, of green, blues, reds, chocolates and buffs, and, with the assistance of the most unique backgrounds and foregrounds, produce the finest tapestry and chintz effects. Never before in the history of wall paper manufacturing has there been such a display of fine art in wall decorations as has been placed before the public this season.

It requires continuous study for the designer, colorist and mechanic to keep pace with the ever growing demand for the most artistic wall decorations to suit the tastes and purses of all classes and conditions of people. The fact of Colin McArthur & Co. having an overwhelming flood of orders this season for all grades of goods, is the most substantial and encouraging evidence that could be desired of their ability to meet the public demands. It cannot be out of place to make here a special mention of a few of the lines which have been the most admired of an admirable range, one of which is illustrated in half-tone in the firm's advertisement, which appears elsewhere in this edition; viz., design No. 716, suitable for halls, dining rooms, or library, in buff, terra cotta, dark brown, sage green or forest green. This has been one of their most successful patterns, the frieze itself being an especial work of art, starting at the base in the deepest shades and blending up in beautiful gradations to the most delicate tints to match the ceiling. Colin McArthur & Co. claim to be away in the lead in this class of goods.

There is nothing in England, France,

WALL PAPER AND DECORATIONS—Cont'd.
 United States, or Canada, they believe, that can surpass their latest blends, backgrounds and fore-grounds, producing the most effective and entirely new results in modern wall decorations. The next to claim attention is No. 614, a handsome parlor paper in creams and light browns; and, for a special dining-room paper, one cannot help being attracted by No. 706, in creams or blues, which gives a most pleasing effect, in fact, it is a real tonic to the artistic mind. A truly recherche decoration for a reception-room or a library is No. 710, in greens, (sage, forest and stone), light blues or bluffs. Either of these colorings will make a charming room.

Their line of ingrains has never been so complete as it is this season, introducing entirely new shades, with the handsomest borders that have ever been hung on a wall. Prominent among these are No. 996, 18 inches wide, and No. 907, 9 inches wide. Any one desiring up-to-date styles for the coming season, should not fail to inspect the samples sent out by this firm, who are certainly able to cope with Paris, London or

New York in every particular style. They finally say that they will bear watching, and promise to surprise the trade next season with something more beautiful than ever.

BOOKSELLERS AND COPYRIGHT.

THE attention of Mr. James Bain, jr., librarian of the Public Library, Toronto, was called to the comments upon his views of copyright and books made by Messrs. Grafton and Drysdale in the last issue of THE BOOKSELLER AND STATIONER. Being invited to give an opinion himself upon these comments, Mr. Bain said:

"Well, those who have been for 25 years importing English editions and receiving weekly parcels are naturally anxious to keep up that connection, and they are, therefore, more interested in importations than in Canadian editions. They look at the question from the importing bookseller's point of view purely, while the question of copyright should be regarded independently of both publisher and bookseller. While bearing the utmost good feeling toward English publishers and English editions, it is absolutely necessary to the success of a

Canadian edition that it should have the market to itself.

"The booksellers, it seems to me, fail to appreciate the advantage of having new books thoroughly advertised and made known by the publishers—in short, a market made for them. That is a marked feature of the book trade of the United States, where the efforts of a New York or Boston house will make a large country familiar with names that are unknown here and in England."

"But Mr. Grafton speaks of the impression that Canadian editions are inferior, does he not?"

"Perhaps Mr. Grafton would point out any cheap English reprint that compares with Morang's editions of the same book, in fact, any American or English edition that compares with the Canadian cloth edition of Kipling's latest book. Even in higher literature our editions stand comparison, and a recent case in point is Dr. King's 'In Memoriam' which will compare with anything similar published in New York."

"Then, in the case of a finer book, where there are special features, such as illustrations, that make it desirable, a Canadian copyright Act could make the importation of, say, two copies at a time to any one dealer permissive."

— Staunton

Wall Papers—in the new season's designs every pattern is an effective one, from the lowest price to the highest price—and a complete range of "Staunton" papers will be as perfect an assortment as any man in the trade need have. See our travellers, or have us send you samples, if your order is not yet placed.

M. STAUNTON & Co.

Manufacturers TORONTO

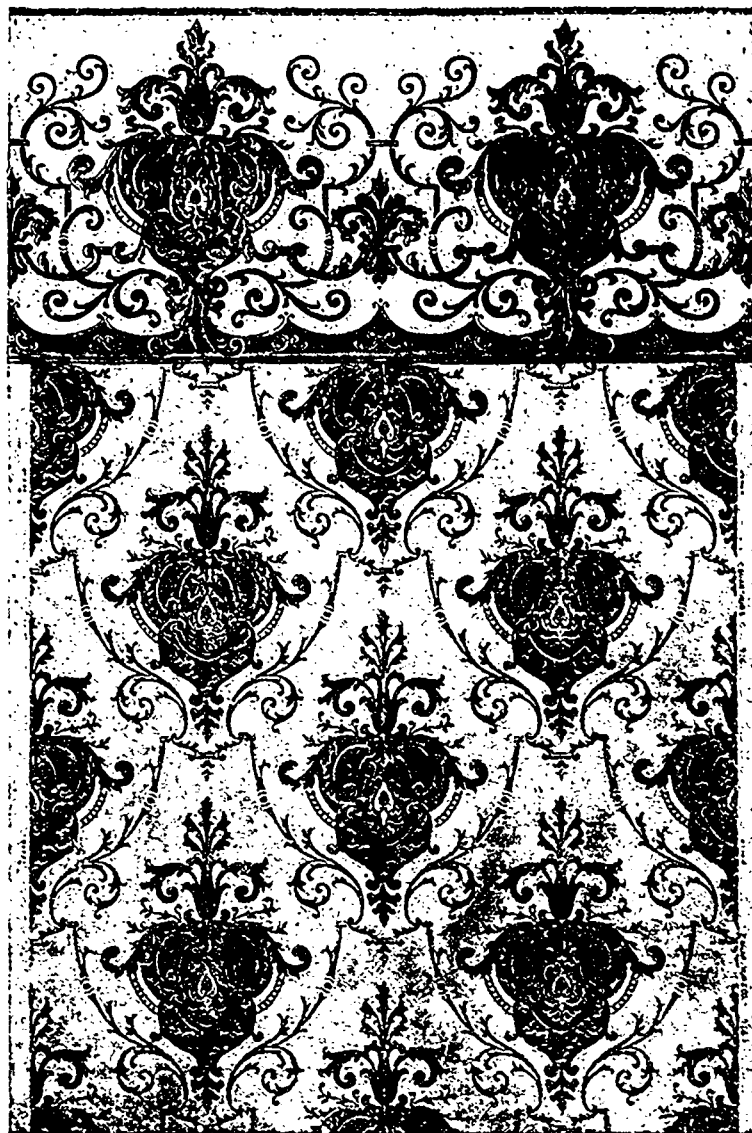
Extract from a Letter:

"Your paper was the best I ever had at the money, and I shall, when the time comes around, call on you for a fresh supply."



Feb. 16th 1899 returned to James Aclon Pub Co Per H P

HAVE YOU PLACED YOUR ORDER?



1899



New designs of

Wall Papers

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.



COLIN McARTHUR & CO.

Manufacturers

1030 Notre Dame Street

Montreal.

FANCY GOODS AND STATIONERY.

FANCY PAPETERIES OF CANADIAN MAKE.

THE BARBER & ELLIS CO., LIMITED, Toronto, commenced last year the manufacture of an extensive line of fancy papeteries. Their goods were of high quality and exquisite design, and, notwithstanding the fact that they were placed on the market rather late, they reached a large sale.

They gave such satisfaction to the trade that this year the same firm are making a more extensive line, which will be of superior quality and more stylish finish than those offered last year. Twenty-four different styles of papeteries will be offered, including some exquisite combinations of celluloid, satin and plush,

filled with high-grade note paper and envelopes to match.

These will be ready about May 1, and the trade will lose nothing by examining them before placing their orders.

NEW GOODS.

The Brown Bros., Limited, have just received a large stock of office sundries, which the visitors to their warerooms, at 66 and 68 King street east, can see at a glance, and will also repay them for the time spent in going through their extensive premises. Among the new lines are letter scales, pen wipers, inkstands, rubber daters and pads, rubber penholders, cash and document boxes, pencils, etc. Fountain pens are having a great move on just now.



The Brown Bros., Limited.

The Brown Bros., Limited, have a full line of both Paul E. Wirt and the A. A. Waterman and can fill all orders for same on short notice.

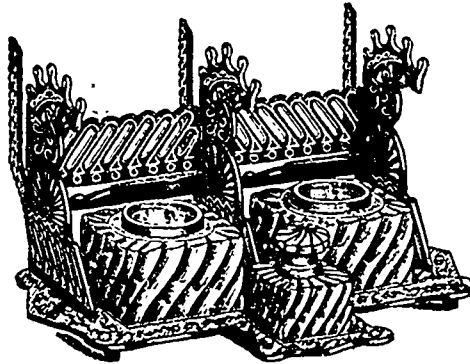
The Canadian agents for the new "Century" caligraph and Edison mimeo-

graph are The Brown Bros., Limited, of Toronto, and machines and supplies can always be had from that firm.

GRAPHITE PAINT IS LASTING.

Considerable has been written lately about an old sign in possession of the Western Society of Engineers at Chicago. The words "Harper's Ferry," painted in black, stand out as boldly as when they were first formed by the artist's brush, while the wood around the letters, which was painted with white paint, has worn away about 1-16 of an inch. It is asserted by the writers that no paint manufactured nowadays is equal in durability to that which was applied on the old sign.

Mr. Wm. Hooper, of Ticonderoga, N. Y., does not see anything specially remarkable in the preservation of the old sign and claims that there is just as good a paint made nowadays as then. He adds: "I have seen signs that have been painted with

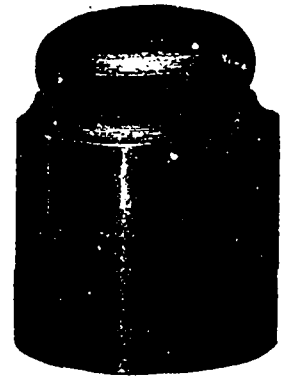


The Brown Bros., Limited.

black paint directly on the clapboard of the building. The lettering was good after the paint on the balance of the building had disappeared, and after this the whole building was painted over, lettering and all, and the lettering obliterated; yet, within ten years afterwards, the old black lettering appeared again quite freshly to view. I suppose the paint for the lettering was made of linseed oil and lamp black. I believe, however, that finely ground graphite, mixed with pure linseed oil, will last as long, or longer, than any other paint ever known of or used. I had a large iron casting, which lay in my mill yard for over thirty years. It was painted with only one coat. The old casting was broken up and sold for old iron last month, and I noticed that the paint on the pieces of casting, even after being broken up, looked quite fresh.

"If the surface to be painted is perfectly dry when the finely ground graphite is

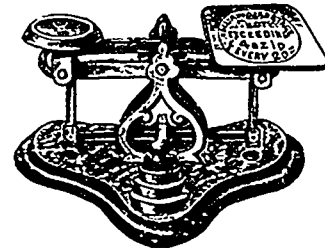
applied, the paint will prove the most lasting paint known, because, if time eliminates all of the oil, the graphite seems to adhere to the surface painted just the same as a piece of paper or wood will appear after it has been rubbed with a lead pencil or a piece of graphite. No other pigment known to me will remain on the surface painted after the oil has been thoroughly destroyed. With the experience I have had with graphite paint, I thoroughly believe that if any dry surface be covered with graphite paint and left untouched for a period of 30 years—by which time the oil will have disappeared—no doubt a letter could be written plainly on the surface by using a piece of large wire or nail, after smoothing the end of the wire or nail which is to be used as a pencil. I have done all this and shown it up to others. Writing with the piece of wire polishes the graphite, which adheres to the surface, showing that it is there still."



The Brown Bros., Limited.

THE MAP OF THE DOMINION.

The new map of Canada is selling extraordinarily well. It appears to have come out just at the right moment, when there was a felt need for a large map showing the new northern districts and giving a better general idea of the geographical position and outline of Canada on the North American continent than any map now extant. The publishers, The Copp, Clark Co., Limited, have not yet been able to catch up with the orders which have come in, and, as the maps are mounted and made ready, they are sent out as quickly as possible. Orders have been placed from all over the country, from Halifax to Victoria. It is



The Brown Bros., Limited.

satisfactory to find that so excellent a piece of enterprise is having its reward.

PLAYING CARDS AND BOXED STATIONERY.

Buntin, Gillies & Co., Hamilton, offer the trade a large assortment and excellent value

A Handsome Display Stand



OR TABLET SELLER
POLISHED OAK FINISH, AS SHOWN IN ABOVE CUT.

Size 28 x 38.

Given FREE to each Customer Ordering \$20.00 worth, or over, of our

Writing Tablets

An attractive piece of furniture for the store or window. It will increase your sales.

Padded by the PERFECT PROCESS.

THIS OFFER APPLIES TO ONE ORDER ONLY.

Our Tablets are Standard, Reliable, Good Value and Rapid Sellers.

The W. J. GAGE COMPANY, Limited,

TORONTO, ONT.

FANCY GOODS AND STATIONERY—Continued. in all grades of playing cards, including the "Bicycle" No. 808 and Seconds, and other leading lines. The prices will be found right.

No finer line of boxed stationery (paper with envelopes to match) can be found than that sold by Buntin, Gillies & Co. The "Roman Flax" in four tints, "Velvet Finish" cream, "Japan Linen Bond" in white and azure, and "Century Linen," which can all be had in the popular sizes with envelopes to match, and in tablets, form a line which is practically complete. Samples will be sent on application.

NEW WRITING TABLETS PROMISED.

Buntin, Gillies & Co., Hamilton, promise next month something new and special in writing tablets. Their lines are always leaders, so the trade can expect some fine goods and great values.

THE DEMAND FOR GLOBES

A large sale of globes is reported just now by The Copp, Clark Co., Limited. This must be partly due to the extra value and durability of the globes now on the market. In the first place, they are made of an American composition of unusual hardness and strength, and a Scotch map by W. & K. Johnston is used. This map is beautifully lithographed, showing the ocean routes and the isothermal lines. With every globe over 6 inches, a cabinet is given away and a manual of instructions, which greatly enhance the selling value of the globes.

PALMER'S HAMMOCKS AGAIN.

Nerlich & Co.'s Spring lines this season include Palmer's celebrated American arawanna hammocks and a full line of Spalding's goods for baseball, tennis, lacrosse, croquet, etc.

IMPORT FANCY GOODS.

The samples of import fancy goods are now being arranged in the warehouse of The Copp, Clark Co., Limited, and will shortly be shown the trade by the travelers. This season the new designs in photograph albums are attractive, and will increase the trade in these staple goods. There are also some very nice purses and photograph frames which embody new and popular ideas. In addition to these, the new line includes writing sets, traveling sets, photo-

graph boxes and photograph holders, and fancy goods generally.

A cheap and tasteful line of Easter cards is being shown. These, with Christmas cards, birthday cards and booklets, will be found fully up-to-date.

A full range of Spalding's baseball goods is now being shown the trade.

A FULL LINE OF BRONZE AND ONYX EFFECTS.

The import samples of fancy goods now in at Nerlich & Co.'s include a large and striking line of bronze goods, some china and bronze, some onyx effects in clocks, photograph frames, candlesticks, fancy ornaments, inkstands, large mounted china vases, and many other fancy articles of new and attractive patterns with novel combinations. All the latest features are shown in prospect for a good trade.

The increase and variety of imports this year is particularly noticeable in Japanese china, of which goods a much larger range than formerly will be shown, and at prices from 10 to 15 per cent. lower than have ever before been quoted. Direct importation of this line enables the firm to put the prices down, and at the same time enlarge the variety shown.

NEW WRITING TABLETS.

Among the new writing tablets shown by Warwick Bros. & Rutter are the "Vulcan" bond and "Pansies for Thoughts." The latter is a cream paper with a pretty water marking of pansies. Both lines are shown in all sizes, small and large octavo and small and large quarto, ruled faint or plain.

MR SINCLAIR'S NEW POST.

N. A. Sinclair, the old representative in Western Ontario of Warwick Bros. & Rutter, has come back to the firm, and has been appointed to a position in the house. He will see to it that all the orders from his old customers arriving at the house will have his personal attention.

AN ENORMOUS STOCK OF PAPER, ETC.

The firm that knows how to buy well has an advantage when the selling time comes. This axiom applies to wholesale dealers as well as retailers. Some good buying has been done this season by The W. J. Gage Co., Limited, Toronto. At the close of the year paper mills like to clear out and turn

into cash any lots of paper that have accumulated, so, in December, a member of the above firm made a trip to the mills with a view of picking up any bargains that could be secured, regardless of the quantity, so long as prices were satisfactory. The result of this trip was that the Gage company bought over 250 tons of flat writing paper, envelopes, book and printing paper, bristol boards, etc., at their own figures. This purchase brings their stock of papers, etc., up 750 tons, or a million and a half pounds. This is over sixty carloads, and is claimed by this firm to be the largest and best bought stock of the kind in Canada.

Any of our readers who would like to secure samples and quotations on any kind of stationery suitable for manufacturers, printers, and stationers may do so by writing to The W. J. Gage Co., Limited, Toronto.

FINE IMPORT SAMPLES.

Warwick Bros. & Rutter are in the midst of opening up a great number of cases of new import fancy goods samples as THE BOOKSELLER AND STATIONER goes to press. In another issue a notice of them will appear. They will exceed even the fine novelties of previous years.

A DISPLAY STAND GIVEN AWAY.

Nothing helps to sell goods more than making such a display of them as will attract attention. Having this in mind, The W. J. Gage Co., Limited, are offering a handsome display stand to every customer placing an order amounting to \$20 worth or over of their writing tablets, "Padded by the Perfect Process." The size of the stand is 28x38, polished oak finish, and it is made so that it will stand on the counter in the store, or can be used in window dressing to display the goods. The idea is a capital one, and dealers ought not to be slow to take advantage of the offer.

The Gage Co., Limited, also have in course of preparation, a new illustrated catalogue of their manufactures, which will be placed in the hands of the trade in a few weeks. They promise that it will be the most complete and comprehensive that they have ever issued.

NEW TOYS AND FANCY GOODS.

The H. A. Nelson & Sons Co., Limited's, new catalogue will be issued about March 1;

Eagle Pencil Company's "WILLIAM PENN" PEN, No. 510

TO meet the requirements of critical penmen whose task it is to write long and continuously, we take great pleasure in commending this superior style of pen. The smoothness and flexibility of this meritorious article are also fully equal to any now before the public. Correspondents, Accountants, etc., we are convinced, will be highly pleased with this pen, named after the great "William Penn," and known by the trade No. 510.

Send for samples and prices.

THE COPP, CLARK CO., Limited, 9 FRONT ST., W., TORONTO

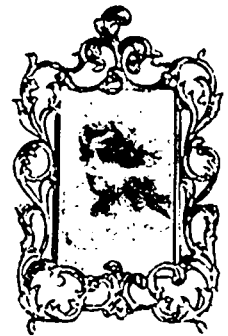
NERLICH & CO.

✿ Again in the lead with ✿

IMPORT FANCY GOODS



Our reputation as to a complete line of all imported articles is already well known, but this season we have even surpassed ourselves, and have gathered together a much larger and more varied line than ever before. There is scarcely a novelty made (no matter where or of what material) but what we display a sample of.



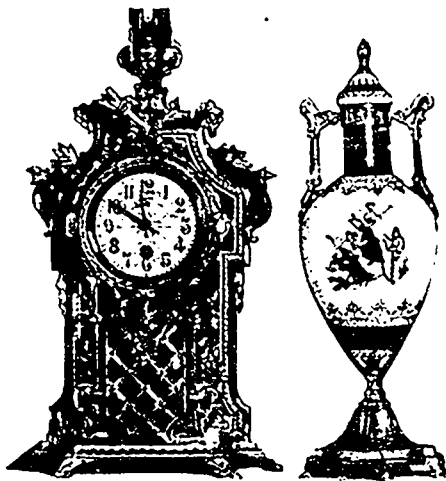
Japanese, French and
Souvenir China.

Leather Travelling
Cases, Portfolios,
and Companions.

Albums in Celluloid,
Leather and Plush.

Bronze and Onyx
Clocks, Vases and
Ornaments.

Mounted China Vases
and Card Receiv-
ers.



Our travellers are now on
the road and will call on you
shortly.

Hold your orders until you
see them.

Celluloid Writing
Companions, Work-
boxes, Toilet
Cases, etc.

Photo. Frames---
Metal, Glass and
Celluloid.

Mirrors---
Hand, Fancy,
Mounted and Trip-
licate.

Novelties and Bric-a-
Brac without end.

Nerlich & Co.,

35 Front St. West,
TORONTO.

FANCY GOODS AND STATIONERY - Continued. and if the trade do not receive a copy they

may obtain one by sending a request on a post card. A new baby carriage, with rubber-tired wheels, is a specialty with them. A new tennis racquet, to sell at old prices, but immeasurably superior to their former production, is another feature of their stock.

New hammocks, with pretty patterns, are worth seeing, while their baseball bats at 10 and 25c. are a positive revelation. The new air-rifle illustrated here is called "The Globe," and possesses a special self-locking breach, which no cheap rifle has had heretofore. It is made in two styles, repeater and single-shot. The former sells for \$13.50 per dozen, and the latter for \$9.50. A large consignment of natty Japanese crumb brushes and trays is also worth noting.

NEW TOILET PAPERS.

Buntin, Gillies & Co., Hamilton, are putting on the market several new brands of toilet paper. In high-class

goods, to retail at 15c., or two for 25c., are the "Anchor" (plain roll), and "Signal" (perforated roll). These goods contain the finest quality of tissue paper, 4 3/4 in. wide, full (1,000 sheets) length, and are handsomely packed, for high-class trade they are unsurpassed.

A cheaper grade of rolls, to retail at 10c. each, or three for 25c., are the "Giant" (plain roll), and "Centaur" (perforated roll). The paper in these is of good grade, 4 1/2 in. wide and full (1,000 sheets) length. The wrappers are attractive, and, for the price, no better goods are on the market.

Still cheaper rolls and packets of all grades, including the widely-known "Epsom," complete the list.

The paper trust in the United States is said to be establishing itself on a pretty strong basis. The mills in the Miami valley, between Cincinnati and Dayton, will, it is said, join the New England trust with its \$42,000,000 capital stock.

NEW HISTORICAL WORK.

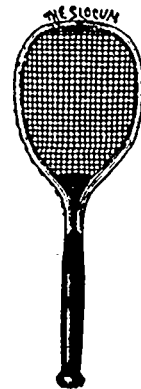
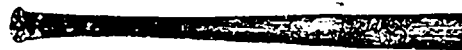
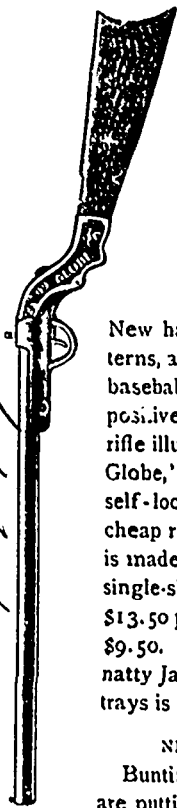
Mr. G. R. F. Prowse, son of Judge Prowse, the historian of Newfoundland, has in preparation a work entitled "Cabot to Champlain—A Cartological Determination

of the English, French and Iberian Discoveries, between Labrador and Maine, 1497-1633." It will be illustrated by fac simile and sketch maps, and favorable opinions of its character have been expressed by Sir Clements Markham, K.C.B., president R.G.S.; Dr. Elter, of Bonn, and Prof. Ganong, of Northampton, Mass. It will be published by H. Stevens, Son & Stiles, of London.

A PLEASANT AFFAIR.

The new publishing premises of George N. Morang & Company, Limited, now fully completed and in occupation, were thrown open on February 3 and 4 to the literary and trade friends of the publisher. Mr. Morang's handsome offices were visited by many who admired the excellent arrangements and tasteful decorations of the new house. The private office of the publisher is a large room, handsomely furnished and adorned with wall cases for books. The adjoining room of his editor, Mr. Bernard McEvoy, the author, is also fitted-up in the most comfortable style. Light refreshments were served to the visitors, who departed with a feeling that Mr. Morang has taken a new and successful departure in Canadian publishing which deserves to meet with prosperity and appreciation.

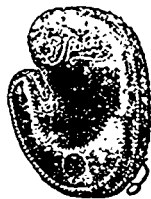
21/2/99



Nerlich & Co. Toronto

Sporting Goods. Spring and Summer Notions and Toys.

WRITE FOR CATALOGUE.



NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it to me it is always a source of lively satisfaction. Gladstone.

CANADA AND NEWFOUNDLAND.—By S. E. Dawson, F.R.S.C. Cloth, 720 pp., 18 maps, 90 illustrations, 15s., (being Vol. I. of "Stanford's Compendium of Geography and Travel"). Edward Stanford, 26-27 Cockspur street, Charing Cross, London, S.W., Eng. In spite of our elaborate educational system, we are poor in comprehensive works of reference relating to Canada. Anything at all comparable to this elaborate and handsome volume has never been published here, and yet it is difficult to see how the schoolroom, the public library, or the private collection of any value, can get along without it. The reissue and enlargement of Stanford's Compendium, a standard work, has led to the volume dealing with British North America, being entrusted to Dr. S. E. Dawson, of Ottawa, a literary man of reputation, and a noted bookseller in his day, before he was appointed Queen's Printer for Canada. No better choice could have been made. Dr. Dawson's "Handbook of Canada," prepared in 1884, for the first visit to this country of the British Association, was an evidence of his ability to summarize clearly and correctly the topographical and other features of the Dominion. He has shown the same skill in the present volume, which is a complete survey of Canadian and Newfoundland geography. The folding maps, 18 in number, are recent and complete. Each Province, or division, is treated in a separate chapter, and to each chapter is prefixed a brief outline of the history of the Province, so that the work covers a great deal of important ground in a short space. To get the same information one would have to consult a number of books, not one of which is so systematically arranged and indexed as this volume. In spite of its 700 pages, the book is small and compact for hand use, and the type is large and clear. The smaller libraries will find it indispensable. The illustrations are photographic views of the most interesting scenes in Canada.

MODERN PLAYS: "The Dawn," by Emile Verhaeren; "The Storm," by Ostrovsky. Linen boards, small 4to., 120 pp. each, 2s. 6d. net each. Duckworth & Company, 3 Henrietta street, Covent Garden, London W.C., Eng. The publishers have begun to issue a series of modern dramas by illustrious European writers, and the present volumes are two of

this series. "The Dawn" is a striking tragedy of civil strife and social revolution, by M. Verhaeren, a Belgian dramatist of note, who writes in French. It is a powerful play. "The Storm" is by Ostrovsky, the Russian, who died in 1886, and whose dramas are declared to have been marked by "intense sombreness, biting humor, and merciless realism." It is said to be a perfect picture of the real Russian character, passion and home life. The edition is a pleasant one, and those who keep in touch with the best literary work of the modern stage will be pleased with the series.

THE WORKS OF SIR LEWIS MORRIS—Cloth, 655 pp., 6s., portrait. Kegan Paul, Trench, Trubner & Co., Paternoster House, Charing Cross Road, London, England. This edition of the collected poems of Sir Lewis Morris, one of the most popular of modern English poets, is exactly suited to the taste of the average reader. It contains the songs of "Two Worlds," the "Epic of Hades," the "Ode of Life," "Songs Unsung," "Gycia," "Songs of Britain," "A Vision of Saints," "Songs without Notes," in fact, a very complete collection of the most famous of the poet's works. All the patriotic pieces with which we are familiar seem to be contained in the volume, including the fine jubilee ode the "Song of Empire," from which the Canadian Postmaster-General selected the line that adorns the new postage stamp:

We hold a vaster Empire than has been!
Nigh half the race of man is subject to our Queen!
Nigh half the wide wide earth is ours in fee!
And where her rule comes, all are free.

This, and many other poems, which ring with patriotic feeling, are not as familiar to Canadian readers as they might be. The high note which Lewis Morris sounds in all his poetry, the purity of thought and delicacy of style which are his characteristics are claim enough upon the affections of Canadian readers. The present edition, for popular reading, is admirable.

ANEROESTES, THE GAUL.—By Edgar Maurice Smith. Cloth, 242 pp.; \$1.50. T. Fisher Unwin, London; F. E. Grafton & Sons, Montreal. When this story appeared serially in The Canadian Magazine, it attracted attention by reason of its originality and power. Since its publication in book form, competent critics like Prof. William Clark, of Trinity College, and Sir John Bourinot, of Ottawa, have spoken of the

author's achievement in warm words of praise. Aneroestes is a strong piece of work. The measured simplicity of style, the clear and vivid reproduction of a period so early in history that we have but the vaguest conception of it, the vigor of the narrative, the rapid, yet natural, development of the action, are all evidences of literary art which at once appeal to the reader. The press is constantly turning out historical novels, but one cannot help thinking that, if you omit Scott or Thackeray, and a few others, who have the genius to create as well as to reproduce, the modern author stocks up so learnedly for his mixture of fiction and history that the reader is weary, skips the history, and hurries on with the plot. Edgar Smith has made no such error. In a few strong touches he brings out in bold relief the great exploit of Hannibal, whose army was marched by way of Spain over the Pyrenees and the Alps to attack Rome from the north. The rough soldiery, the camp life, the combats, the passions, vices, courage of the time, are faithfully portrayed. The concluding chapters rise in dramatic intensity to a high pitch, and, when Aneroestes flees the camp at night, carrying his love Durcaria, disguised as a youth, and plunges into the river, the reader draws his breath sharply and feels the power of the writing. The author has scored a distinct achievement, and the fact that he is a Canadian encourages the hope of future work of very high merit.

OUR LIVING GENERALS.—By Arthur Temple. Cloth, large imper., 16 mo., 200 pp., 3s. 6d. Andrew Melrose, 16 Pilgrim street, London, E. C., England. This is a capital book in every respect. For gift purposes, as well as educational value, it fills a place, containing as it does 12 biographical sketches of Britain's leading generals: Lord Wolseley, Lord Kitchener, Sir Donald Stewart, Sir Redvers Buller, Sir Evelyn Wood, Sir George White, Sir Baker Russell, Sir Henry Brackenbury, Sir Francis Grenfell, Sir W. F. Butler, and Sir F. Carrington. Each short biography is accompanied by a full-page photograph of the general whose career is given. The book is accurately written, and, in view of coming events, is an exceedingly timely publication.

DR. THERNE.—By H. Rider Haggard. Cloth, 253 pp., \$1.25. Longman's Colonial Library, The Copp, Clark Co., Limited, Toronto. The "novel with a purpose" has its votaries. The career of Dr. Therne is intended as a dreadful example to doctors who would advocate anti-vaccination. Driven by poverty, by professional persecution and cruel fate into the arms of the anti-

NEW BOOKS REVIEWED—Continued.

vaccinationists, Therne becomes rich, a member of Parliament, and a prosperous physician. The town of Dunchester, the scene of his trials and triumphs, is swept by smallpox, after Dr. Therne has helped to secure the abrogation of the obligatory law regarding vaccination. He loses his place, the respect of the people, and, worst of all, his beloved young daughter. The story carries point in England, where the new law introducing the "conscience clause" has certainly made a deep hole in the vaccination regulations, and, in Canada, the subject is not without interest. We doubt, however, whether any doctor would play Dr. Therne's cowardly part.

SPAIN: ITS GREATNESS AND DECAY.—By Martin Hume. Cloth, maps, 460 pp., 6s. C. J. Clay & Sons, Cambridge University Press Warehouse, Ave Maria lane, London. This timely work, dealing with Spain from 1479 to 1788, is from the pen of a most painstaking and accomplished historian of Spanish annals. The introduction, by Mr. Edward Armstrong, of Queen's College, Oxford, presents a well-balanced view of the country during the years when it dictated European policy and was a powerful force in the affairs of the world. Major Hume begins his narrative in 1527, at the birth of Philip II., afterwards the husband of our English Queen Mary. For this period the author is already noted as a sound and careful authority, and his book will be welcomed by students and teachers in Canada as a valuable new contribution to the study of the time. For popular reading, its style is also well adapted, and the result of the recent war with the United States renders fresh examination of the causes which have led to Spain's decline a very agreeable task. The volume is one of the Cambridge Historical Series and may be safely recommended to Canadian readers.

BRULE'S DISCOVERIES AND EXPLORATIONS, 1610-1616.—By C. W. Willshire. Cloth, illustrated, 185 pp., \$2. The Helman-Taylor Co., 23-27 Euclid avenue, Cleveland Ohio. Those who keep up with Canadian historical works will find this a necessary addition to their list. Etienne Brule, the noted explorer and woodsman who joined Champlain in New France shortly after the founding of Quebec, made valuable journeyings and discoveries in what is now Ontario, and in the Northern States. He acted as interpreter for Champlain, was the first white man to go down the Lachine Rapids, discovered Lake Superior, etc. He is supposed to have been killed and eaten by the Huron Indians. The author has gone over the available

material with skill, and presents a vivid narrative. The book contains seven reproductions of early drawings and maps by Champlain and others.

THE GREAT LORD BURGHLEY.—By Martin Hume. Cloth, gilt top, 511 pp., 12s. 6d., port. frontis. James Nisbet & Co., Limited, 21 Berners street, London, Eng. A special study of the present Prime Minister's great ancestor was well worth the making. As a careful student of the Elizabethan period, the author has investigated all the available materials, and has had access to the valuable stores of MSS. at Hatfield. As an estimate of Burghley's character nothing could be more honest and searching, and we regard the work as an extremely entertaining contribution to the historical materials regarding the period. Designed, evidently, for popular reading, the book is also thorough and authoritative. The references are all given. Step by step, without weariness to the reader, the author unravels the mazes of Elizabethan statecraft, and traces William Cecil's course from first to last. That the virtues of prudence and insight have descended to his successor, Lord Salisbury, may clearly be inferred, and to the present Prime Minister the book is dedicated.

THE LONG WHITE CLOUD.—By William Pember Reeves. Cloth, illus. and maps, 421 pp., 6s. net. Horace Marshall & Son, Temple House, Temple avenue, London, Eng. Mr. Reeves is the Agent-General of New Zealand in London, and his book is a most readable story of the colony—its history, scenery, geographical features and political development. Mr. Reeve's literary style is excellent, and even if Canadians had no interest in New Zealand, which they have, they would read the book with great pleasure. We do not know of any work on New Zealand which has any vogue in Canada, and such a book is needed. There are 24 handsome full-page illustrations of colonial scenery, public men, etc., and the printing and binding are unexcelled. Such books as these should be given largely as school prizes, for they are instructive as well as entertaining. For such a handsome volume the price is moderate.

RALPH DENHAM'S ADVENTURES IN BURMA.—By G. Norway. Cloth, extra, gilt edges, 6 illus., 2s. 6d. W. P. Nimmo, Hay & Mitchell, Edinburgh. Ralph is the son of a widow, has received a sound Christian training, and starts out to make his way in the world by accepting a position in a commercial house in Burma. Shipwrecked on the way out, Ralph's adventures are numerous and varied, and the view of

life in Burma is interesting to old as well as young people. Lost in the jungle and treed by a tiger, Ralph shows the stuff that is in him, and, after settling down to work in Rangoon, becomes wealthy and prosperous. The book is now in this market and should sell well.

CASTLE ORIOL, OR THE KING'S SECRET.—By Charles Hannan. Cloth, 319 pp., 6s. John Long, 6 Chandos street, Strand, London, Eng. In "Castle Oriol" the author gives us a decidedly sensational novel, with an intricate plot and many adventures. In the romantic days of England, when king's intrigues in small affairs and the domestic affairs of a family of rank supplied material for a dozen tales, Castle Oriol was inhabited by an elderly count and his beautiful wife. She and her friend the Countess Isabel are involved in danger by a false lover. A king's message and a lover's letter become mixed up. Lady Isabel is saved from disgrace by the fidelity of a young gardener at the castle, and spared from the royal seraglio by the king's generosity. He enriches and ennobles the gardener, who marries Isabel. The dangers, both moral and physical, which threaten the chief personages in the story, go to make up a very exciting tale.

A HERO KING.—By E. F. Pollard. Cloth, 426 pp., 6 illus., 5s. S. W. Partridge & Co., 8 and 9 Paternoster Row, London. One of the handsomest gift books of the day is this well written story of Old England in the days of King Alfred the Great. The authoress has written sympathetically of the period, and depicts the wars and policy through which the King led the kingdom to peace. The religious tone makes it suitable for Sunday-school libraries.

LOYAL LOCHABER.—By W. Drummond Norie. Cloth extra; 477 pp.; illus.; 10s. 6d. Morison Bros., 52 Renfield street, Glasgow, Scotland. The historical, genealogical, and traditionary character of this handsome volume make it extremely interesting to Highlanders in Canada, of whom there are so many here. The book is dedicated to the chief of the clan Cameron, and those who are proud of the smack of Jacobitism in their opinions, meaning thereby nothing but a faithful regard for the courage of their own ancestors and by no means any disloyalty to Her Majesty, will be more than delighted with the book. The author traces the history of the district from early times, relates the exploits of Montrose and Dundee, and deals with the "Fifteen." Then, a whole section is devoted to the "Forty-Five" and the devotion of the Highland clans to Prince Charlie. The last part deals with "Lochaber After the

Forty Five" and brings us right down to the present era of canals and railways. To Camerons, MacLeans, Macdonnels, Macphersons, MacDonalds, Stewarts, and other families whose ancestors fought for the Stuarts in the disastrous campaigns of 1745 and 1746 the work will be a fine volume for the family circle. It embodies so much traditional lore and presents the views which descendants of Scots in Canada are glad to keep alive. The illustrations add to the interest of the book. The cloth edition is a handsome one, and the typography and paper leave nothing to be desired.

ACROSS THREE OCEANS.—By Fred. Reynolds. Cloth, illus., 293 pp., 3s. 6d. Wesleyan Methodist Book-Room, 2 Castle street, City Road, London, E.C., Eng. Mr. Reynolds says he had in view the publication of a book of travel especially suitable for school prizes. He sailed for the east by the Suez canal, visited India, Australia and New Zealand, took the Canadian steamer Miowera for Canada, visited many points of interest in the Dominion, and finally started for Liverpool from New York. At nearly every step of the way, his camera was employed, and thus each page is enlivened with small or large pictures of scenes in many lands. It is, on the whole, a useful, unpretentious and agreeable book of modern travel, and is written in a pleasant style.

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An invention which ought to have been kept back till the return of the silly season is a penholder with a roller blotting-pad at

the further end. It is true the blotter is of very light construction, but, nevertheless, it makes the holder top heavy. The inventor who, considering the expenses of a patent, must have more money than wit, thinks that there are some people who have

to make entries in a hurry, and must quickly turn over leaf after leaf, for instance, in a wages list, and who will recoup him for his outlay and add something for his ingenuity by buying his penholder.—Berlin correspondent Stationers' Trades Journal.

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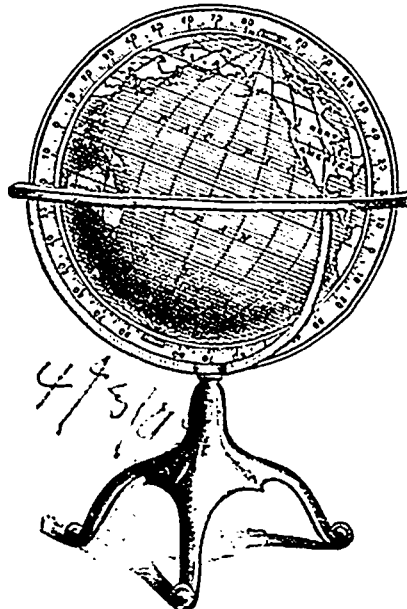
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W. W. Phillips, fancy goods dealer, Ridgetown, Ont., has assigned to Alfred Long.

W. G. Heip, manufacturer of picture frames, Lambton Mills, Ont., is discontinuing.

Agnes Goodeve, dealer in books and fancy goods, Woodstock, Ont., has obtained an extension.

The factory of Matthews Bros. & Co., manufacturers of picture mouldings, etc., Toronto, has been burned; partially insured.

Love, McAllister & Co., wholesale stationers, Winnipeg, have dissolved, Joseph Riley, A. B. Clark, and D. A. Clark continuing under the old style.

W. J. P. Monckton, publisher of Black and White, has been spending a week or two in Canada, at Montreal and Toronto, looking after the interests of his famous London weekly.

The serious illness of Dr. King, of Winnipeg, is a painful surprise to his many friends in Eastern Canada, who found him hale and hearty when he visited Toronto last Summer. His illness, which we hope will not be fatal, adds a sympathetic interest to his new book on "In Memoriam," published by Morang a few weeks ago.

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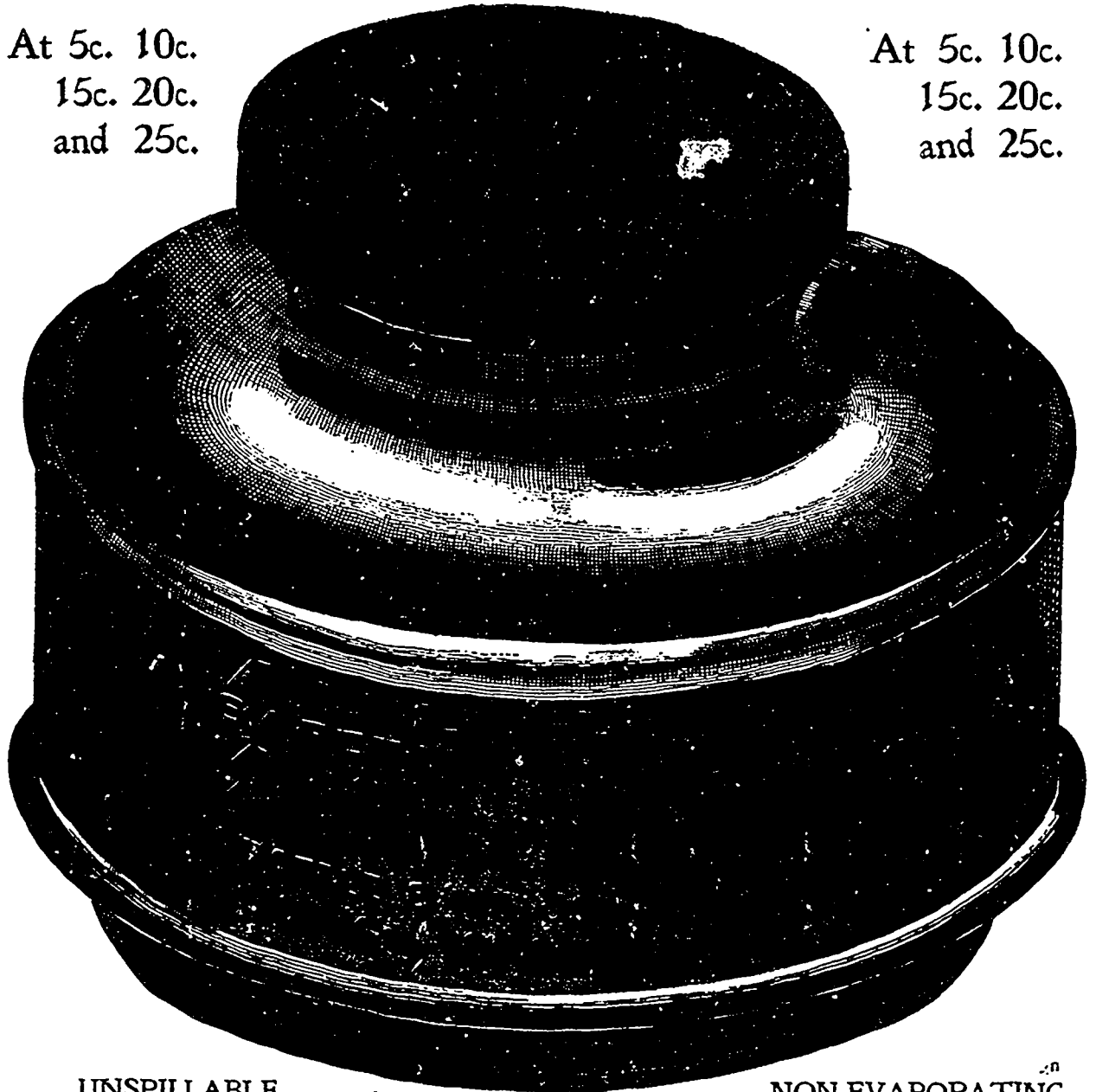
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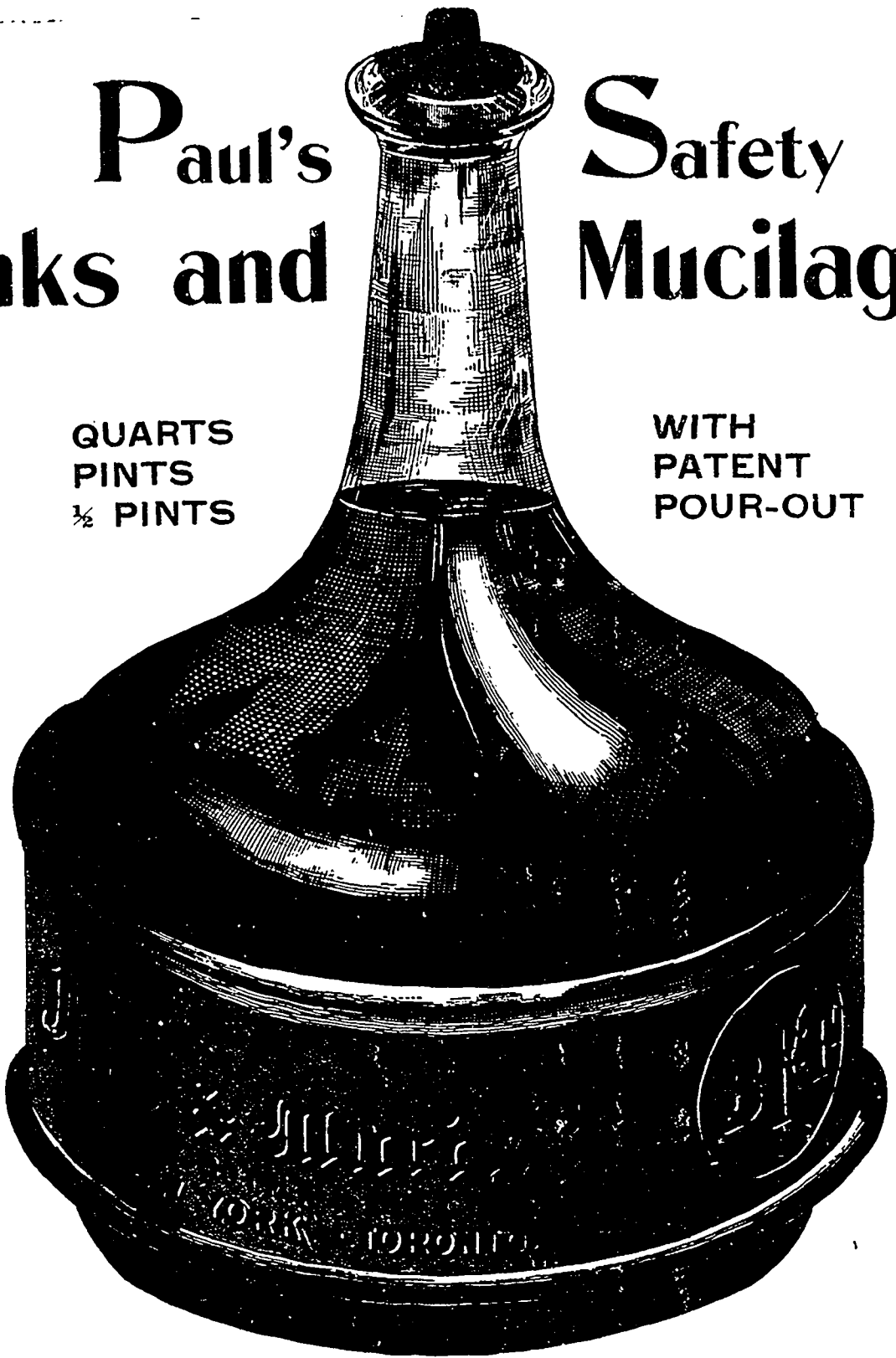
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