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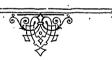


AUGUST, 1891.

VOL. III. No. 32.

-THE-

Dominion Bhilatelist



OFFICIAL ORGAD

--- OF ---

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MAKE BID!

Auction Sale List of Stamps to be disposed of on 31st August, 1891,

- Argentine Republic, 1888, 50c., b. strip of four Austria, 1883,50 kr. violet, unused, gum soaked off.
- Barbadoes, 1871, 1sh., black, small star, unused, full gum.
- Bernuda, 1874, 3p. on 1sh. green, plain letters. unused, gummed
- Br. Guiana, 1863, official, 12c. lilac, perf., teimmed right side.
- Br Honduras, 1888, 50c. on 1 sh , grey, Scott 691, unused, gummed
- Br. North Borneo, 1885, 50c., violet, fine specimen. Canada, 1851, 3d. red, laid paper, fine margins.
- 1852, 3d. red, wove paper, 2 pairs, vertical and horizontal, both fine.
- 1852, 3d. red, soft ribbed poper, fine. 10
- 1857, 3d. unp., soft ribbed paper, heavily 11 cancelled, slight tear, rare.
- 12 1858, Id. pink, perforated, mended one corner, otherwise fine.
- 13 1858, 3d. pink, perforated, small tear, .. otherwise fine.
- 1858, 4d. perf, fine in every respect. 1870, 3c. red, laid paper, fine. 1870, 3c. red, wa ermarked. 11
- 15 .. ١, ...
- 1870, 1c red brown, watermarked.
- 18 1888, 10c. pink, ribbed paper, rare. 1860, 5c. envel. stamp, pen cancelled, cut 19 **
- a little close. 20
- 1860, 5c, env. stamp, cut squa e, cancelled rather heavily.
- 21 1860, 5c. env. entire, unused, cream
- paper, beautiful. 1860, 5c env entire, used, white paper, 22 very rare, stamp lightly cancelled.
- 23 1860, 5c. env. entire, used, white paper, very rare, fine.
- 94 1860, 10c, env. entire, unused, fine. 25 1858, 3 pence, perf , lightly postmarked.
- 1870, 3c. red, watermarked. 26 .,
- 1851, 12 pence, proof, marked "specimen," very fine.
- Canada Pacific Railway franks, 1887, '89, '90, '91. small tear in one.
- 29 Cape of Good Hope, 1853, 1d, 4d., 6d, the I and 6 are extra fine. 30 Cape of Good Hope, 1853, 1 sh., emerald green,
- good specimen, cut close to pattern at one corner,
- 31 Dommica, 1882, 3d on half of 1d, lilac, unsevered pair, both halves. 32 Ecuador, 1866, 4 reales red, arms in oval, close cut.
- 33 French Colonies, St. Pierre Miquelon, 1885, 5c. on 2c. brown, on buff, inverted surcharge, rare.
- 31 French Colonies, French Guiana, "Avril 1887," 0.20c. on 35c. buff, unused.
- Honduras, 1878, entire sets, unused, 8 sets, 36 Jamaica 1890, official Ld. surcharged "L. officia' and "Fficial," used.
- 37 Jamacia, 1890, official, 4d. surcharge inverted. 38 Madeira, 1874, 240r, mauve, tear of half an inch,
- small piece missing at one corner, rate.
- 39 Mauritius, 1860, 4d. rose, no watermark, nice specimen.
- 40 1878, 2 r. 50c. on 5sh. mauve, unused, full gum, very fine.
- 1878, 2 r. 50c., on 5sh, mauve, used, per-41 .. foration missing at one corner.
- 12 1878, 50c. on 1sh greer, 1880, 38c, violet, both unused, full gum, very fine.

- 43 N. S. Wales, 1862, registered watermark, double 6, perforations trimmed on 2 sides, other, wise very fine.
- 11 New Zealand, 1882, 10 shill fiscal red brownpostally used.
- 45 Oldenbu g, 1862, 2 gr. rose env. stamp, cut square, unused.
- 46 Portuguese Indies, 1881, 45 reis on 25 reis vi letunused, gum soaked off.
- 17 Portuguese Indies, 1881, 4 Tangas on 10 reis green, unused, gum soaked off.
- 48 Prince Edw. 1sl., 1860, 2 pence rose, used, large perforations, scarce.
- 49 Queensland, 1883, £1 green used, fine specimen. 50 Roman States, 1852, 1 scudo red, unused.
- 51 S. Aust alia, 1872, 9 pence mauve, block of 6, unused, very small tear in one, a beautiful block
- 52 S. Australia, 1872, 9 pence mauve, strip of 5, unused, beautiful, 53
 - 1887, 2 sh. 6d. lilac and 5 sh. rose, used.
- 54 1887, 5 sh. rose, better specimen than last. 55
- 1887, 10 sh. green, fine specimen. 56
 - £1 blue, very fine stecimen.
- 57 S Bulgaria, 1885, 10 paras black and green, unused, fine.
- 58 Str. Settlements, 1867, 4 cents black surcharge, unus-d, small piece off one corner.
- 50 Trinidad, 1859, 4 pence lilac, naused, full gum, fine. 60 Uruguay, 1879, 1 peso blue, 3 specimens on part
- of original cover. 61 United States, 1847, 10 cent black unsevered pair, pen cancelled, good margins, piece
- out of side of left's amp \(\) by \(\) inch. 62 United States, 1847, 10c. black, unused. unused, cut slightly into pattern on bottom and one
- side, fine 63 United States, 1861, 5c. vellow, unsevered pair,
- cancelled rather heavily. 64 United States, 1866, 24 cents mauve, unused,
- full gum, fine. 65 United States, 1869, 24 cents green and black,
- small tear and good specimens, 66 United States, 1857, entire envelope on which
- are 10 specimens of 12 cents black and 4 specimens of 10c. green, 1855. Seven of the 12 cents are creased or otherwise slightly damaged. All the rest are in good shape.
- 67 United States, 1853-5, 3 cent buff paper, die 3, entire side of envelope, postmarked
- 68 United States, 1853-5, 3 cent buff paper, die 3, entire side of envelope pen cancelled.
- 69 United States, 1853-5, 3 cent white paper, die 4, entire envelope.
- 70 United States, 1853-5, 3 cent, buff paper, die 4, entire envelope.
- 71 United Stat s, 1857, 1 cent, buff paper, cut square, unused.
- 72 United States, 1861, 10 cent buff paper, cut square, unused colored both sides.
- 73 United S ates, 1864, 12 cent brown, buff paper, cut square, unused.
- 74 United States, 1864, 24 cent blue, buff paper, cu: square unused.
- 75 Victoria, 1884, 4 sh. verm. and £1 orange, fiscals postally cancelled, 2 | iec s
- 1866, 3 pence c aret, good specimen, rare. 77 Wurtemburg, 1863, 18 kr. range perforations, trimmed all round.
- N. B -Where 2 or more bids are the same, the first bid takes the lot. Send bids by mail. Bids are to be by the lot, no matter how many pieces are in the lot. Any responsible party can have any lot for inspection on paying postage and registration both ways, and guaranteeing prompt and safe return. Stamps will be on exhibition at Belleville during C. P. A. Convention. Any information will be cheerfully given by the undersigned.

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		CU		uv.	•	011000,	
; 1	Сипл. 52, 5: brown-red, bluish р	. \$0	60	:	63	83, 25c on 5c blue, sh rt 25 so	b 2a
. 5	52, 10c blue	0	30	- 1	64		12.
- 1 6	a 20a green	0	50		66		0 0
17	77 200	ŭ	30	:			
12	20 1a man			:			0/20
	ic icinii, priii		35		31		3 20
13	" 2c brown, prov	. 0	25	- ;	:37	'82, 10c. blk. and carmine	. 27
11	" 5c blue, prov	. 0	1.5	;	38		1 (0
; 2	COLOMBIA, '59 5c violet, wove p	. 1	7.5		11		l for
3&1	59, 5c gray and 10c yellow	1			.5		20
12	60, 20¢ blu		50		- 6		
16			:				20
	61, 5c yellow				-8		1 (4)
17	" 5e buff		10	- ;	11	" 1p ros+ (ık, t
18	10c blue	- 1	60	:	16	'81, 20c. slate (30
19	20c red	3	50		22) 4n
22	'62, 10c dark blue	6	00		45) tal
23	20c red		00		54		
21						'87, 2c lake " 0	20
	50c green		30		56		130
26	o lp lilac, bluish p		00		8	EGYPT, Go, paras green (32
27	63, 5c orange	U	60		;)	'65, 10pa brown () (J)
28	" 10c blue	0	30	- 1	13	n 5 pi rose	50
31	" 10c blue, blue p	0	80		16		20
37	" 50c green	ž			19	2pi blue	
38				.;			35
		v	23	•	20	2pi brown 1	(H)
39	10c blue		16		30		27
40	" 20c scarlet	0	53		51	89, 10pr violet (1 2,
42	□ Ip violet	2	20	4.		'65, blk on g., ; p. off 0	20
45	'65, 5c orange	0	15		1		10
: 51	" 1p vermilion		10	7	-		36
53			25		10	Fens. pro D. '21 50 c. a. D.	
	'66, 5c orange			7	10	FERNANDO, Po., 84, 50e p on 2e 1	00
56	50c green		75	•	8	Full Isles, 76, 1p blo 0	30
5.57	" 1p rose		15		9	(0, 0p r.s 0	20
58	" Ip vermilion	0	30		13	82, 1sh brown 0	25
60	10p vermilion	i	30	- 1	23		30
61	68 5c orange		30	•	25	" De on he rose "	
4 62	10e lilee		17		3ĭ	" 12e on 6p rose " 175, 12e, on 6p, " " 10	1 (16)
63	10c lilac					70, 120, 01 op. 0	, 00
	200 0.111		28		39	78, 4p on 3p mauve, p ov 0	25
65	'09 1p rose		W	- ;	$\cdot 10$		125
† 67	70 5c orange	()	14			'88, black, efficial 1	00
7 68	25c blue p	0	40		1		75
69	" 5c gr en p		7.5		2		63
70	10p verm p		50		10		10
1 79	76 20c blue		25		24	'S' 'M' command of	6.5
81	100 - 101				25	85, 5M green and r d 0	
			40				30
86	20c blue		50		16) S()
‡ 96	81, 20c black	0	25	- ;	1	France, '49, 20c black	30
.; 103	" 20c blue	1	00	+	8	'52. 10c bistre	2.
1106	20c. blue, green p	0	55	•	9	" 25c blue 0	60
#115	83, 20c violet, lilac p		25	.4.	13		50
116	50a harring			4	25	'(4) PA	
	50c brown	ŭ	75				60
117	1p claret, bluish p	U	70	_	53	'68, 2c lilac, newspap r 0	10
119	86, 10p pink p	2	00		56	68, 2: 0	30
127	87, 20c violet, lilac p, Repulica	U	50	1	58	FR. COLONIES, 71, 30c brown. 0	10
128	89, 20c violet, hlac p	0	20	4	9	FR. COLONIES, 71, 30c brown 0	20
1267	66, 25c blue p unpaid letter		35		13	71, 40c orange 0	25
268	" 50 vellow to " "		20		18	72 30a brown	20
269					23		
	" Ip, rose p " "	Ţ	30			76, 15c bistre, (large figur s)	32
;330	77, 5c blk blue p registered letter		23		43	79, 25c black on red	3 20
16	DENMARK, 63, 16s. Itlac	1	50	4.1	34	COCHIN CHINA, 86, 5c on 25c vel 0	
27	70. 48s. puri le and brown		20	:1	92	GUADELOUPE, '84, 20c on 30c br 0	22
‡ 78	78, green and brown, official sealed	0	60	٠,1	41.3	84, 25c on 35c blk en orange 0	50
81	15 4s red onv	-	35	• • •	96		18
5	65. 4s. red, env		20	4.5	11.)	70 15a blue a amazid lat	35
1 12	170 min n. n. 10, 250 claret, O. C			44	112		
4. 31)	oo, up yellow brown		30		18		20
4 16	90, 1sh claret		60	72	19		25
35	'86, One penny on 1sh prov	0	20	72	20	" 50c green p. " " 0	30
; 30	DOMINICAN REP., '80, 20c brown	0	30		1	INDO CHINA, '89, 5c on 35c, blk on vel 0	30
‡ 33	'80. 75c blue		50	+9	29	MARTINIQUE, '86, 5c on 20c red on green 0	40
34	" Ip gold		30	٠,	37	'88 15c on 20c red on green	25
42			25	40			
	" 75c blue net work						40
43	" lp gold "	0	J.)	. 2	93	'86, 5c on Ifr tro ze, invert. sur.'	40
					1.5	ess. A P PARKER.	
				A(161 P6	ess, the same and	

IN THE INTERESTS OF STAMP COLLECTING.

Vol. III.

PETERBOROUGH, AUGUST, 1891.

No. 32

STAMP COLLECTING IN ITALY.

By the Author of "The Fight at Dame Europa's School."

It was too late now to bargain for stamps, so the albums were put away, and the conversation, as the story books say, "became general." I never look at stamps by candle-light, and the appearance of Marietta, bearing a picturesque lamp of polished brass with three branches, and as many wicks, halfway down its stem, reminded me that it was safer to postpone negotiations until another day. The lamp was followed by a huge flask of wine cased in straw, a tray of glasses which even in the dark could hardly have passed themselves off as clean, and a dozen lee black cigars on a broken kitchen plate. Such hospitality was quite touching, and although I declined to make myself ill with a halfpenny Virginian, I had much pleasure in drinking the professor's philatelic health in a glass of good boiled Abruzzi wine. By-the-by, would somebody kindly help me to a plausible explanation of that delightful but most mysterious word? For the life of me I cannot see my way to any possible derivation of it The old Greek was a man who was tax-free; but how the mere act of affixing a penny postage stamp to the corner of an envelope can be supposed to make a man in any sense exempt from the payment of tribute-money beats my comprehension entirely. It appears to me that he paid his tax when he bought his stamp, proving thereby that he was not tax-free; though, as a matter of fact, it is not Tax at all, but Porterage, which is a different thing entirely. I have no doubt that wiser heads than mine evolved the word, and whether right or wrong it is too late now to change it, Anyhow, it is better than that prince of classical croppers, Telegram.

I do not know why they boil the country wine in the Abruzzi, but the operation appears to produce an extremely palatable beverage. I do not mean that the liquor is served hot. With the thermometer at 86°, Heaven forbid! The boiling takes place in the course of manufacture, and the wine is locally known as vino cotto.

Signor Giobbini and myself were not destined that evening to bore one another with a tete a tete—an entertainment a quattro occhi, as the Italians expressively put it—with four eyes, blazing anger and impatience at each other. I have never been able to endure a lengthened interview with a stranger since I learnt that phrase. Marietta was heard periodically to yell out chi e from the passage window, and the opening door admitted one after another a goodly company of the professor's pupils. I fear I must go the length of flattering myself that they had mostly come to stare at me. Life in the Abruzzi is so very duli that a foreigner with a red beard is a godsend. Several of the youths brought

their albums, and were evidently bent on doing business. Had I got any triangular Capes, or native Indians? "Ongy-Kongy" was specially in request, and the next favourite appeared to be the current half-crown English—I suppose by reason of its size, as it is certainly not distinguished for its artistic design or beauty. Japans are also popular, but the summit of all felicity to a juvenile Italian collector is a brightly surcharged Peru. I did my best to satisfy their wants in a mild economical way, and received a few Papal States and Tuscans in exchange—cautiously accepting those only which were on a part of their original envelopes. I was just asking the Professor for an explanation of the unaccountable rarity of old Italian stamps in general, when Marietta's war-cry pierced the still air once more, and an individual appeared upon the scene, who, as it presently turned out, was eminently qualified to furnish me with an answer to my question.

The new comer was a Capuchin friar—one of those brown beggars, as a friend of mine in Rome irrevently calls them, as if they were some species of crawling beast or reptile. Excellent fellows they are, no doubt, and a world of good they do; but it never yet had occured to me to contemplate them as insatiable collectors of postage stamps, still less as unlawful monopolists and devastators of the fair field of Philately. Like all the rest, he had come to have a good look at the foreigner, and take his chance of carrying off some British spoil. I gave him a few dozen common English stamps, as quantity seemed to find more favour in his eyes than quality, and he went his way.

"There!" exclaimed the Professor with animation, when the Capuchin's back was turned; "that is the reason why old Italian stamps are rare. Ever since the first issue of Modena, Parma, Tuscany, and the Neapolitan and Papal States, these monks have been grabbing, grabbing, grabbing-worrying everbody right and left to collect for them, making every house of business in the nearest city promise to put by for them, and pouncing like wolves upon everything within reach of their greedy fingers. And the nuns are worse than the friars. There is scarcely a bank in Rome or Naples that they have not besieged with requests for all the stamps that are brought to the door. Again and again have I asked some friend in a Public Office to get me one or two high values, which can hardly be got elsewhere, and the answer is always the same—they were promised years and years ago to the Nuns. And when you think how numerous our convents are, and consider that this sort of thing has been going on ever since the first Italian stamps were printed, and remember, too, how short was the reign of the postal system in the smaller Italian States and Duchies, and how limited their correspondence, you can hardly wonder that Tuscans, and Neapolitans, and Romagnas should be so rare."

"But what do they do with them all?" I asked. "The Convents must be full of grand collections. Are any of them for sale?"

"No," replied the Professor, "that is just the point. If they collected in a straightforward legitimate way one would not grudge them what they take so much pains to scrape together. A monk or a nun has clearly as much right to bother his friends for Postage Stamps as any private person. But they do not keep them, and they do not care a fig about them. Here and there you may find a tolerable collection within some Convent walls, just as you may anywhere

else; but nine-tenths of all the stamps which have been thus persistently seized and hoarded up during all these years are shipped off to Japan, to be sold for the benefit of the Roman Catholic Missions in that country."

"Are you not a Catholic?" I enquired.

"No sir, I am not; and if I were I should not think it fair to go to work like that. It is simply a mean way of begging. These people do not know one stamp from another, and do not care to know. They only look for quantity, and sell stamps of all values by the gross, to gain a few francs for some Church or School. The Japanese appear to be ardent collectors, and it is among them that their market chiefly lies. I suppose you are no longer astonished at the scarcity of old Italians."

"No, indeed," I replied; "I am only surprised that there are any left at all." I give the the Professor's solution of an acknowledged mystery for what it is worth, making every allowance for the prejudices of a man who was clearly no lever of priests or priestesses. Nevertheless, I feel bound to say that his opinion is fully justified by my own observation, and by statements received from others. The extreme rarity of old Italian stamps is a fact beyond dispute, and nothing short of a general conflagration or a deluge is sufficent to account for the absurdly small proportion of early Tuscans and Sardinians, which even the most advanced and indefatigable collectors can show. Any other country at a similar date, except perhaps British Guiana, is as a rule better represented. But if it should appear that for the last forty years a wholesale system of practical destruction has been at work, or that a continuous drainage of rare and early issues has diverted all the most valuable specimens into a foreign channel, there can be no difficulty in understanding why the country itself is so marvellously poor in good and genuine examples of its own postal treasures. It is probable that many valuable collections still exist, buried in convents and nunneries, or in the cupboards of some philatelic priest; but these are not very likely to change hands, partly because they are so little known, and partly by reason of the prohibitive prices which an Italian collector almost invariably demands. Never having travelled, and knowing nothing of any country except his own, he fondly imagines that modern Italy ranks just as highly among the nations for her industries and enterprises as ancient Italy for her works of art. The express train between Rome and Milan, which attains the prodigious speed of thirty miles an hour, is always spoken of with breathless wonder as the Lampo (Lightning), and is soberly believed to be the fastest train in the world. The same refreshing innocence of ideas about comparative and international progress is everywhere conspicious, and you really would suppose, to hear an Italian talk about his francobolli, that the Postage Stamps of most other countries were so many luggage-labels. (To be continued).

THE PILL FOR THE PEOPLE.

MURILLA, Sta., Ont., Jan. 13, 1890.

W. H. Comstock, Brockwille, Ont.:

DEAR SIR,—Have been selling your Dr. Morse's Indian Root Pills for the past eight years; they are the only pill for the people. After having used them once they always come back for more.

Yours truly, JOHN MCLEAN

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Organized September, 1887.

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SECRETARY'S REPORT FOR JULY.

No applications this month.

LIST OF NEW MEMBERS.

No. 248 Thomas Dorman, Esq., No. 249 Lt. C. G. Blackadar.

RESIGNATIONS.

No. 227 W. L. Grant, No. 181 W. V. D. Wettern, W. T. English. All of which is respectfully submitted.

LIBRARIAN'S REPORT.

Since my last report I have received a donation of 21 pieces for the C. P. A. Library, from Mr. W. A. DeWolf Smith, New Westminster, B. C., and hereby acknowledge the same with thanks to the doner.

I have prepared my annual report to the Convention, and hope members will peruse it carefully when published next month.

I would urge upon the members to have the library located in either Toronto, Quebec, Montreal or Halifax, wherever the most members are situated.

Yours, J. R. HOOPER.

OTTAWA, August 3, 1891.

CORRESPONDENCE.

To the Editor of the Dominion Philatelist:

SIR,—Your information that we can put in members without the authorized official blank is certainly news to many of the members of the C. P. A. I, as well as others, were under the impression that the blank was created for a certain purpose, else why were propositions refused that were not signed by references, as has been the case, when sent separately. The following I have just received from Mr. Hartley, Montreal:

"I have not yet become a member of the C. P. A., owing to several little things which the Secretary knows about best, such as forgetting to send application form, etc. I wrote three times. Hoping this is satisfactory,

I am, yours truly, GEO. HARTLEY."

My opinion is that the "blank farce" is a nuisance—an unnecessary expense to the C. P. A., and the sooner we knock it out, the better.

Yours, J. R. HOOPER.

The Dominion Philatelist

Published Monthly in the Interests of Stamp Collecting.

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REMEMBER th C. P. A. Convention and lets have a good representation.

On another page of this journal will be found the form of proxy to be used at C.P.A. Convention. If you are not already represented, tear this out, sign it and send to me with any instructions you desire.

This number is much smaller than usual owing to the editor being away on his holidays. He intends visiting a number of the stamp centres of this continent and will also attend the A. P. A. Convention in New York.

THE July number of the *Philatelic Journal of Great Britian* has for a front piece *fac similes* of the recent Sydney view forgeries; also *fac similes* of the genuine stamps; by comparison it is easy to distinguish between the two.

WE have received No. 4 of "Jewett's Philatelic Library," entitled "Ten Days with a Modern Stamp dealer," by E. P. Newcomer. It is very well written indeed, and while pleasant reading we do not consider it valuable from a philatelic standpoint.

Mr. W. W. Jewerr informs us that he has purchased Mr. F. W. Pickard's interest in the *Philatelic Era*, and that he intends to enlarge and improve the same, making it the largest and best in the New England States. The next number will be issued Sept. 15th.

MR. W. C. STONE, of Springfield, Mass., writes as follows:—"The Revenue Stamps, which Geo. D. Hartly asks about in your July number (pages 6 and 7) are English, and are used in London, England, the arms being those of the city. The "Mayor's Court" series comprises eight values, 6p., 1s., 2s., 3s., 4s., 4s. 6d., 5s., 9s. 6d. The "Justice Room" set comprizes the 1s., 1s. 6d, 2s., 2s. 6d., 3s., 4s., 5s., 1os. 6d., 31s. 6d. These are varieties of perforation, etc., in each set. A full list can be found in Moen's or Brown's list, now coming out in the *Philatelic Journal of Great Britian*.

The editor of *P. J. of G. B.* in an editorial on the auction season just closed, writes as follows:—As regards the effects of the auctions themselves on the science, they have been the means undoubtedly of bringing to light, and to the knowledge of collectors, many vareities which would probably have lain dormant, and only known to their possessors. These rarieties have, however, chiefly been in the way of vagaries of perforation and surcharge, which in a large number of cases have fetched good prices. We have, noticed, however, that if two copies of any hitherto unknown variety has been put up, the price in the second instance has been very much lowered, and from this we infer that there is not more than a single collector who is willing to pay a stiff price for these "errors."

SOMETHING NEW-A CANADIAN STAMP ALBUM.

I am now preparing an album with spaces for every variety Canadian Postage, Revenue and Telegraph Stamps, including varieties of paper and perforations. It will contain printed spaces for over 1,000 stamps, besides every other page will be left blank for pairs, oddities and new discoveries. It will be printed on the finest bristol board, on one side only, and will be bound in first-class leather binding. The leaves will not be bound to the cover, but will be hinged in, in such a manner that the book will lie open without straininfi it. The work and material I will guarantee first-class throughout.

The price will not exceed \$5, and may be somewhat less. This is my part. Now for yours. Before publishing the above I want to be sure that such an album is desired by collectors at large, and to test the feeling, I make the following suggestions: It all collectors who would like a Canadian Album, such as I propose publishing, and will agree to take one or more copies, at a price not exceeding \$5 each, will send me their names, as soon as I have a guaranteed sale of 50 copies, I will at once proceed with the work. Information cheerfully given.

Address, H. F. KETCHESON, Box 499, Belleville, Ont.

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I WANT to buy for cash, or first-class exchange, 25 U.S. 1888, 20c. purple, used. Write me, stating price. H. F. Ketcheson, Belleville Ont.

- C. E. RANGE, Box 222, Trenton, Missouri, desires to exchange with collectors in Canada interested in Indian Relics, Coins, Autographs, Curios, Stamps, etc. [34]
- 1 BUY AND SELL Stamps for cash in large or small quantities, 100,000 assorted US for \$15,1000 Foreign Stamps 25cts. John A. Wilson, 314 North 8th St., Philadelphia, I a. [33]
- I WANT for cash, or good exchange, any quantity of present issue United States Stamps, Except 1 and 2 cent. Send list of what you have. H. F. Ketcheson, Box 499, Belleville, Dat.

I WILL give a canada 3 pence 1851 stamp for every United States 1888, 90c. purple sent me; or will give a Canada 3 pence stamp for every two United States 1890, 90c. orange sent me. H. F. Ketcheson, Box 499, Belleville, Ont.

I WILL GIVE 75 varieties of foreign stamps for every U. S. 90 cent stamp sent me. E. GLOGAU, Commercial Building. St. Louis, Mo., wants to exchange with collectors only, on basis of Scott's Catalogue 51. Send your duplicates and I will send you mine.

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Post Office	2 50	1 75
State. 1 to 90, 11 var	7 00	7 00
Treasury, 11 var	4 50	2 00
War, 11 var	1 00	1 00
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[34]

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Dozens of other letters I could publish but this space does not permit.

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Dr. Morse's Indian Root Pills.

Dr. **Morse's** Indian Root Pills.

Dr. Morse's Indian Root Pills.

Dr. Morse's Indian Root Pills.

Dr. Morse's Indian Root Pills.

To save Doctors' Bills use Dr. Morse's Indian Root Pills. THE BEST FAMILY PILL IN USE

FOR SALE BY ALL DEALERS

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W. H. COMSTOCK, Brockville, Ont.
DEAR SIR,—Your "Dr. Morse's Indian Root Pills" are the best regulator for the system that humanity can use. Life is as the time-piece: frail and delicate are many of its works. A tiny particle of foreign substance adheres to the smallest wheelin the works, and what is the progrit 2-at first wheeling the fifteeners. substance adheres to the smallest wheelin the works, and what is theresult?—at first, only a slight difference is perceptible in its time-keeping, but wait you; as the obstruction grows, the irregularity becomes greater, until at last, what could have been rectified with little trouble, in the beginning, will now require much care in thoroughly cleansing the entire works. So it is in human life—a slight derangement is neglected it wows and increases; impressible to the support of t So it is in human life—a slight derangement is neglected, it grows and increases, imperceptibly at first, then rapidly, until what could, in the beginning, have been cured with little trouble, becomes almost fatal. To prevent this, I advise all to purify the system frequently, by the use of Morse's Pills, and so preserve vigor and vitality.

Yours faithfully,

H. F. ATWELL.

The Travellers' Safe-Guard.

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AMAGAUDUS POND, N.S., Jan. 27, '90.
W. H. CONSTOCK, Brockville, Ont.

DEAR SIR,—For many years, I have been a firm believer in your "Dr. Morse's Indian Root Pills."

Not with a blind faith, but a confidence wrought by an actual personal experience of their value and merit. My business is such that I spend much of my time away from home, and I would not consider my travelling outfit complete without a box of Morse's Pills.

Yours, &c.

M. R. Meinnis.

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W. H. COMSTOCK, Brockville, Ont.
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‡ " 78, 4 " "		28
Hamburg Envelopes, 7 var., complete		09
Mexico, '64, 4 var., complete		09
TO Design the second se		
72, 2 var., complete	٠.	23
79.82, 1c to 100c, 11 var		75
‡ " official Seal	0	06
Spain, 50 var only		45
; Switzerland, 2c to 1 f , 9 var		10
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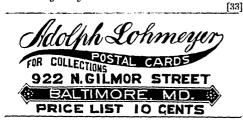
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