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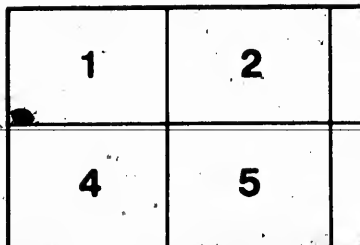
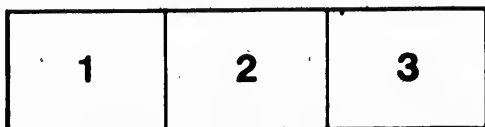
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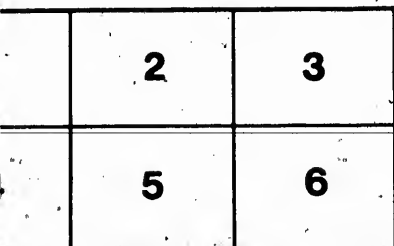
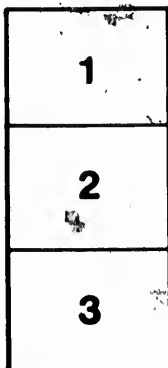
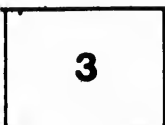
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This in

THE
BATTLE OF
AUGHRIM;

OR,
THE FALL OF
MONSIEUR ST. RUTH.



This memorable battle was fought on the 12th July,
1691.

MONTREAL :
PRINTED BY JOHN CORCORAN,
10, BLEURY STREET.

1843.

PERSONS REPRESENTED:

MEN.

- Daron de Ginckle, General of the English.
- Marquis Ruvigny, } Generals in the English Army.
- Gen. Talmish, }
- Gen. Mackay, }
- Col. Herbert, } English Colonels.
- Col. Earles, }
- Monsieur St. Ruth, General of the Irish.
- Sarsfield Lord Lucan, } Irish Generals.
- Gen. Dorington, }
- Col. Talbot, } Irish Colonels.
- Col. Gordon O'Neil, }

Sir Charles Godfrey, { A young English gentleman of fortune, in love with Col. Talbot's daughter, and a volunteer in the Irish army.

WOMEN.

- Jemima—Col. Talbot's Daughter.
- Lucinda—Wife to Col. Herbert.
- With officers, soldiers, messengers, guards and attendants.
- Scene—The Irish Camp, near Athlone.

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THE

BATTLE OF AUGHRIM.

ACT I. SCENE I.

Scene—A Camp.

The play opens with a martial sound of kettle-drums and trumpets behind the scenes, after which the curtain goes up and discovers St. Ruth, Lord Sarsfield, and Col. Gordon O'Neill, all sitting in council; they rise and come forward.

ST. RUTH.

Secure, brave Sarsfield, in our camp we lie,
And from our lines the British force defy;
Tho' in their cause both Dutch and Danes do join,
To boast their dear bought conquest of the Borne.
From yonder hill, my Lord, I can survey
Some great rejoicing in their camp to-day.
For in the air I could behold afar,
Their ensigns wavering in the pomp of war,
Their cannon firing and a smok arise,
As with their acclamations reach the skies.
Believe me, sir, these whiggish winds do bring
Some lying packet from their orange king,
The vicious allies do some fort invest,
Or else the fleet has cannonaded Brest.
But let their arms in Flanders so proceed,
By us the fam'd Hibernia shall be freed.
Our Fleur de Luce and Harp we will display
To fright those wolves and lions cubs away;
These non-combatants, that pollute the soil,
And grow both fat and waster with our spoil.

Which great Lewis, anxious of the land,
Hath sent me here your army to command.
SARS.—We stand indebted to the Christian king,
Next, sir, to you, who do those succours bring.

[Bowling.

Long may you live in martial pomp to wield
A hero's sword, the truncheon or the shield :
You see your king and race of priests are sent
With all their relics into banishment.
Our state is sunk and now on every side
The Pope and Triple crown are both deny'd :
Our foe, the Metropolitain command,
And all the power is wrested from our hands :
No garrison we hold to call our own,
But Limerick, Galway, and stout Athlone ;
Which you, my lord, have seen from yonder ground
With British forces quite beleagu'r'd round :
From whence our letters say that every morn
They stand in danger of a general storm.

O'NEIL.—Fear not, my lord, but scorn the
revolution,

And like great Cato, smile at persecution
When that great Roman found his aged hand
No longer could defend his native land,
Against himself the fatal sword he drew,
And with it pierc'd his guiltless body through.
Then let us, sirs, like him disdain to fly,
But dig our graves in honor ere we die,
Or like true honest souls, retrieve our liberty.

ST. RUTH.—There spoke the genius of the com-
monweal.

A thought so noble suits the great O'Neil ;
Thy predecessors with heroic fame,
Once quell'd Erthugises, the haughty Dane.
When he in triumph lay incamp'd between

The hill of Tarah and the lofty Sreen;
 They cross'd the Boyne, and in the dead of night,
 Slew all his guards and put his troops to flight.
 Laid some as tigers wel'ring all in gore,
 And drove the remnant to their frozen shore.
 Thus, like brave souls, by one courageous stroke,
 They freed Hibernia from the Danish yoke;
 'Then shall a soul like yours be kept in awe
 By England's power or the proud Nassau?
 No—stay—his crown shall fall—
 Nay, his dominions moulder by degrees,
 As leaves in autumn with'ring off the trees;
 James shall return and with great pomp restore
 Our Roman worship to the land once more;
 And drown these hereticks in crimson gore.

SARs.—When that day comes, which I most
 wish to see,

We'll strip the branches from the orange tree.
 Lop down his boughs, while this true Irish hand,
 Shall scourge these English vipers off the land;
 Then shall our monks and jesuits all return,
 And holy incense on our altars burn,
 Whose arduous smoke shall penetrate the air.
 A Horn sounds within.

ST. RUTH—Hark! a post arrives who does some
 message bear.

Enter a Post.

POST—With important news from Athlone I'm
 sent,

Be pleas'd to shew me to the general's tent.

SARs.—Behold the general there your message
 tell,

ST. RUTH.—Declare your message, we our
 friends all well?

POST—Pardon me, Sir, the fatal news I bring,



When every voice, every heart shall ring,
 A shout shall rise, a shout that loudly said,
 A shout that echoes on our ears, and made
 Their glories in our look the Shannon,
 Led by brave Captain Rogers, who with fame
 Plung'd in the middle of the rapid stream:
 He led them on, and with undaunted ire,
 He gain'd the bank in spite of all our fire,
 Being bravely followed by his grenadiers,
 The bullets flew like hail about their ears,
 And by this time they enter uncontrol'd.

Sr. RUTH—Dare all the forces of England be so

To attempt to storm so brave a town when I,
 With all Hibernia's sons of war are nigh?
 It return, and if the Britons dare pursue,
 Tell them St. Ruth is near, and that will do.

Post—Your aid would do much better than
 your name.

St. RUTH—Bear back this answer, friend,
 from whence you came. [Exit Post.

SARR—Send speedy succours and their fate
 prevent.

You know not yet what Britons dare attempt,
 I know the English fortitude is such,
 To boast of nothing, tho' they have much,
 No force on earth their fury would resist,
 Nor would they fly from all the devils in hell.

St. RUTH—Nay, Sir, no more say I, but
 pray forbear.

I would not aid them by my name I swear;
 'Tis but a scoff, a ridicule to say,
 Would I outbrave them in the victory,
 Dare British force attempt to make them yield,

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When as the victor I command the field;
SARRE—Dost not, my lord, but rather take a view,
Of what their Britons did in France subdued;
See what their Edward did on Cressy plain,
Of where at Poitiers he the field did gain;
Then tell me would these Britons fear your name?
Tho' 'tis their foe, I must endure so far
The English honor is the fate of war,
To say with glory they would rather die,
Ere they with shame would from the field fly.

Enter Col. Talbot.

ST. RUTH—Brave Col. Talbot, thy victorious hand
Nurtur'd in arts of war can best command,
Thou' like Scipio, let your word alone,
Pronounce your thought, say shall we aid Ath-
lons?

TALB—Pardon me, sir, I fear 'tis past your aid,
For on a rising ground I now survey'd
The British standard on the walls display'd;
No further congregation need you crave,
The town is lost which you denied to save.

SARRE—Now see, my lord, what English hearts
can do.

ST. RUTH—They dare not, sir, the news can-
not be true.

TALB—'Tis true, by heaven! you'll find it to
your loss.

I've seen the walls overspread with George's cross,
And with banners, just as a pointed dart
Shot from a thunder-bolt, to pierce my heart;
This I behold and heard the cannon roar,
I turned my back, and would behold no more.

Enter Major General Derrington

DOR.—Miserable, death, and horror! Oh the
grief!

Athens is lost and now is past relief,
The flying soldiers from the town do run,
And now for shelter to the town are come.

ST. RUTH.—Then it is surely when past a doubt,
Haste order my guards to march and beat them
out.

SARS.—Easily said could they as soon obey,
We'd make the scellums for their entrance spy;
But yet I fear, in an unlucky hour
They will not fly from you nor all your power.

DOZ.—The works that face our camp are yet
entire.

And now their guns against our tents do fire;
Except we straight decamp by your command
There's not a tent in all our lines can stand.

ST. RUTH.—Then loiter not but sound to arms
on sight.

Decamp and march to Milton pass to-night,
And in good order all to Aughrim fly,
For there's the spot on which I chose to die,
Or by the dint of sword my fortune try.
Haste, see the tents struck with care and all things
done.

And draw them off without the beat of drum.

Exeunt Dorrington, Talbot and O'Neil.

SARS.—Be calm, my soul, the swelling speed
assuage,

And curb the boiling madness of my rage;
Now let the earth be in a chaos hurld,
While earthquakes rattle and overthrow the world;
Let gloomy vapours veil the dusky air,
And let all smothered sink beneath despair;
Let Sol and Cynthia withdraw their light,
And let the stars no longer rule the night;
But let the course of nature be extinguish'd quite.

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O heaven! Athlone is lost, that lovely seat,
The pride of empire and the crown of state,
Thy sons are slaughtered, and thy walls betray'd
Because that unless you aid you shall
But I'll revenge the wrong and he shall fall,
The crime is great, though the revenge is small.

[Draws.]
Come, draw ——— and let your sword attend your
heart's relief.

St. Ruth — Consider, Sarafeld, I am here our
chief.

Your country's ruin would attend our strife.

Sara — No thought but that could save your life!

[Puts up.]
That binds my sword, or by the L — I swear,
I'd send your soul to wallow in despair.

St. Ruth — You'd send my soul! there I con-
jure you hold.

For know proud traitor you are now too bold;
Detested from my camp you shall be driven,
Without the hopes of finding aid from heaven.

Sara — You dare not drive me, nor I won't obey,
Yet know, cursed mongrel, here I will not stay;
I'll quit your camp, then shall you surely find
There's not an Irish soul will stay behind.

Then with a remnant of my chosen band,
I'll drive your frog devourers off the land,
My eyes, like basilisks, shall dart fire through,
Then will I next the British power subdue;

Without your aid I will their force defeat,
To free my country and my lost estate,
Mean while, let vengeance war, and public shame,
Trace your damn'd self, your country, and your
name. [Exit.]

St. Ruth—'twas not his chance, O ye gods,
 Did ever man meet such a cruel odds;
 Sent by the king to lead his chosen crew,
 Who with resolution my life pursue;
 But hold, my heart shrinks from these timorous fears,
 For lo! O'Neil and Derington appear.

Enter Derington, Talbot and O'Neil. (right
 O'Neil—Your orders are obey'd, my lord, the
 Detachment of your horse is out of sight,
 Your left the centre, and the royal train,
 Are on their march and have forsook the plain.

St. Ruth—Success attend 'em, but O'Neil I fear,
 The boisterous surges of our fate increase,
 A gleam of horror darts my sighted camp,
 I fear Lord Lucan has forsook our camp.

O'Neil—great heaven forbid the hero should
 desert,

The thought like lightning beats me to the heart,
 As I rode through our lines to move this way,
 He march'd forth with his troops in bright array,
 And with a smile which spoke his inward worth,
 He boldly bid them spread his banners forth;
 'This, sir, I heard: the next his sword he drew,
 Mounted his steed, and bid them all pursue
 Their country's freedom, and its spoils redeem
 From scurril hands—but he found I too,
 His forward inclination every way,
 He waded his own shaft and bid me stay,
 To join his party: time will show the rest.

St. Ruth—The days that rolling torrents have
 Delug'd my breast.

But hush, O'Neil, my friend, and overtake
 His rash resolve, and save the country's sake,

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To his great wrath, the crowning sinners then,
 Entreat that, my demand that never go,
 Bring him to the point, but if you prevail,
 When we are taken, by what we shall
 Do this brave deed, with the sword in sight,
 Whilst to the rear I shall march out in flight.

Enter Sir Ralph, Dorset, and Talbot.

TALBOT.—Should he doubt ye powers, I will not
 But like Lord Sylling, bear my tongue away,
 Confound the heaver, ere I do retire,
 And set Olympus on a flame of fire,
 For sure the gods our ruin do decree.

Enter Sir Charles Godfrey.

SIR CHAR.—By the account she gave this must
 be he. *[Aside.]*
 Behold a stranger kneels and humbly prays
 That you would add some minutes to his days.

TALBOT.—Weep me not in confusion, but explain
 Your wrongs, young soldier, and from whence
 You bear your name.

SIR CHAR.—My heart ensared by love, does
 inward bleed,
 If Talbot is your name I will proceed.

TALBOT.—Strange youth is he, and pray
 disclose
 With free access the author of your wrong.

SIR CHAR.—Then, Sir, to tell you all my find
 I am a Briton of a Saxon race, I am
 Sir Obolles Godfrey is my lawful name,
 My father in our late great monarch's reign,
 Was by a band of villains much slain.

He being dead, I hope of friends to have,
 And she is wedded, as I needs must own,
 To Colonel Morsart, my brave Athlone.
 Thither was I going when by chance I spied,
 Thy daughter sitting here, forest side;
 I stood around and gaw'd her o'er and o'er,
 And in I view'd, Alas! I loved the more.
 She pleas'd so charming to my ravish'd eyes,
 That mighty Pluto hovering from the skies,
 Drawn by her Peasocks through the light air,
 Must yield his throne to one so killing fair.

TALK.—Eloquent well said! young Marcus what possible!

Sra. CHAM.—What dangerous charms have set my heart on fire.

When on my knees I did for every one,
 His answer was I need appeal to you.
 Then, confident, I turn'd my looks to him,
 Within the bosom of a warrior's mind,
 I saw his heart's true passion hid by steady charms }
 Fit game for us in the field by deeds of arms, }
 In spite of death and all his loud alarms. }

TALK.—Thy suit shall be accepted, gallant youth.

Let me inform our general St. Ruth,
 If he receive you, then I pass my oath,
 Who has shall be yours, and bless ye both.

Sra. CHAM.—How shall my gratitude reward your care.

TALK.—Follow to Aeghain, there stand it there;
 By force of war make good your rightful claim,
 And wreath of laurel for our monarch's gain.

Sra. CHAM.—Now like the warrior, I leave the shore

And put to sea in search of golden ore,

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Thro' boist'rous surges plow the troubled main
 Midst rocks and tempests, but last attain
 A bay of love and pleasure for my gain.

} Exeunt.

End of the first Act.

ACT II. SCENE I.

SCENE—The plain of Angurim at five in the morning.
 The Irish Camp and the Castle of Angurim appear-
 ing at a distance.

Enter *Jamima*, who sits down and sings.

Ye gods look down and see a maid,
 By cruel fortune thus betray'd,
 A sacrifice to fate;
 A youth I love, and he is brave,
 Like mighty Mars, ordain'd to save,
 But yet to captivate.

II.

Come all you sinners who ever knew,
 What Cupid or his dart could do,
 Give ear unto my mean;
 Pity my pain, ye maids, and know
 I love but cannot tell him so,
 Then mark each heart of stone.

III.

Immortal gods some pity show,
 On constant lovers here below,
 When dangers do surround;
 Let them at last when all is clear,
 Enjoy their love and only dear,
 And let their joys abound.

But if the powers do decree,
 That I must lose my liberty,

Detected will I run
To seek some dismal fatal grove,
There fall a victim for my love,
And so be quite undone.

[She rises, and comes forward:

Hail! sweet Hibernia, hospitable Isle,
More rich than Egypt with her flowing Nile;
Fair garden of the earth, thy fragrant plains
Are seats of war; and thy sweet falling streams
All run with blood; and vengeance seems to trace
The shining remnant of Hibernia's race.

Enter Sir Charles Godfrey.

SIR CHAR.—See how fair Venus, like the breaking
morn,

With virgin blushes does the plain adorn,
The gloomy damps of night she does controul,
And darts her rays to cheer my drooping soul;
Oh! my *Jemima*, listen while I say
The news I bring shall bless the breaking day;
Appollo rises from his eastern seat
To crown these joys my tongue can scarce repeat.

JEM.—What joy is this, sir knight, you would impart?

SIR CHAR.—Such as have rais'd a sun shine in my heart:

Thy gallant size hath granted all thy charms,
With all thy heaven to these transported arms.

JEM.—Oh! name not joys like these for heaven's sake.
What is not love, my fortune, both mistake?
You see my country's fate reduced so low,
To try a gamester's chance for the poor throw.

SIR CHAR.—But not a thought so vain as this perplex
The brightest star of all the beautiful sex,
For if your country should in danger be,
By heaven! I swear I'd die to set it free;
Inspir'd by you, I'll rush against my fate,
Like *Saladin* and all our brave defects:
Then, fairest on the earth, do not despair,

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For heaven, who scesed you so distinctly fair,
Will give you safety in your further care.

Jax.—Behold, as bright, the lightning I detect;
Could thou be like those flames a virgin's breast,
At this sad time, when love's a violent charm,
Are all declar'd for martial deeds of arms?
And at my throbbing heart there's something too
Whisper'd within, that men are seldom true.

SIR CHAR.—Witness with me, ye gods! who rule the
How far my nature is beyond a lie; [sky,
If I dissemble, may I ever be,
A bad example to posterity!

When first your fair angelic form I view'd,
The god of love my liberty subdu'd,
From your fair eyes he stole a fatal dart,
And sheath'd it rocking in my captive heart;
Nothing therefore can end my raging pain,
Unless for love you grant me love again;

For if you my servant suit deny,
I, like the phoenix, in my nest will fry,
'Till cruel death shall hatch all the strife,
And I by scorching flames give up my life;
Then to my goal in Paradise shall go,
'Till praise that heaven in you I leave below.

Jax.—Can flattery like this proceed from one
Whom all my thoughts are solely fix'd upon?
Your eloquence divine my heart does move,
And now in spite of virtue I must love.
Here take my hand; 'tis true the gift is small,
But when I see, I'll give you heart and all.

SIR CHAR.—Thanks to the gods! who such a present
Such radiant grace ne'er could man receive; [love,
For who on earth has ever such a present known?
What is the Turkish monarch's health
Hem'd round with rusty arms in a prepared state?
Amidst his court no joys can be so great
Retire with me, my soul no longer stay

In this view, the general march that way. [Marchant.
[A flourish of trumpets within.]

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Enter St. Ruth, Dorrington, and O'Neil.

ST. RUTH—In Bedford then return'd I O' bless the day,
Draw out our troops to line the hero's way;
Amidst our shouts in triumph shall we come,
Like great Emilius when he enter'd Rome,
In pomp, bedew'd with Macedonian tears.

DOX.—Behold, my lord, Sarahold the brave appears.
Enter Sarahold.

ST. RUTH—Now stand, distraction! here the con-
quest ends,

Thrice welcome to my heart thou best of friends,
The rock on which our holy faith depends;
May this our meeting as a temple make
The vast foundation of Britannia's stake,
Tear up their orange plants, and overwhelm
The strongest bulwarks of the British realm!
Then shall the Dutch and Hanoverians fall,
And James shall ride in triumph to Whitehall,
Then to protect our faith we will maintain
An inquisition here, like that in Spain.

SAR.—Most bravely urg'd, my lord, your skill I own
Would be unparallel'd had you saved Athol.

ST. RUTH—Probe not these wounds anew, lest they
Some fresh emotions to draw on our fate (create)
But rather let us some example show,
And issue forth on the impetuous foe,
Who now comes on, like swelling waves, who roar
To dash on rocks, or break against the shore;
The issue, my dear son, my soul do say,
That now we see, back the British fly,
Secured against us will neither come,
Like bold

DOX.—
As ever
You every side,
Is both by
For
Like

[An alarm within.]

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TALB.—Tush, my friends! the English are tonight,
 And in our camp, shall sit, ready to fight;
 In each and every place of Britain,
 Their valiant armies, as our valleys fill,
 And all our works are level'd on the hill;
 Our seats no longer shall possess us here,
 But fall like snow that melts the winter way.

So ERR.—Do they not march with trumpet and
TALB.—Your orders, sir, shall speedily be obey'd.

So ERR.—Come, let us march, my friends, and at the
 Of every moment let us march, and at the
 new forth our camp, let us march away.

To try the issue of this doubtful day,
 For sure the English will have hold of us,
 Dotted to force, we shall not fight on here;
 Not should they else have such a victorious hand,
 Shall fall like snow before our march, and here.

Doc.—But still, my friends, it is best that we
 On Kilsnochan, the place, we shall
 Behind these hedges let us come, and stand,
 That may the center of the bay, we shall;
 They shall be had for all their good designs,
 If Scanderberg himself shall force our lines.

Enter Sir Charles Galloway, with his sword drawn and bloody.

SIR CHAR.—How quickly now, why shall ye hit-
 In cold debate, but I shall hit the head,
 Have parry'd, but I shall hit the head,
 Before the sun shall set, and I shall hit,
 But all your words are but the airy wind,
 More cold than I, but better shall my speech.

St. Rorn— Nay till we see the count, the soldier, I
hesitate.

Sen CHAR.— Alas! my friend, I should have
But since I must— I think the ghost of the
Lord Fortland's count appeared to me, and I
With sword in hand and gun in hand, I
This Tablet every man-like man
Disdaining life he could not but
But as a Man, could not the
And show he could the
Till being killed and
By a multitude of
I strove in vain, and by his side I stood,
Till, as you say, I dy'd my
Manly.— There fell as brave a soul, with honor
As ever yet by force of war acquired
Then fly in arms, and for his sake who died,
Pursue, and charge the foe on every side.

St. Rorn.— Then let us not, but need to true with
And for his sake try
Yongster's
Athlone was sweet, but
But to defeat
'Tis best we
Then
With
Draw up
The
You know, my
These hands
So on this day,
To send
Our
That we
Lewis
This even, and

Drams and trumpets within.

Enter
on the
Jax.—
Witness
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Enter several Soldiers, bearing the body of Col. Talbot
on their shoulders, they lay him gently on the stage.

Jax.—Oh!—his head—his head is all on fire,
Witness, ye gods!—his eyes are all on fire,
For liberty—his wounds are all on fire,
And fell, like Pompey, by some villain's hand,
There lies a breathless corpse, whose soul no more
A thought but what was always just and true;
Look down from heaven, ye gods of peace and love,
Wait him with triumph to the throne above;
And oh! ye winged guardians of the skies,
Tune your sweet harp, and sing his elegies!
Good friends, stand off—while I embrace the ground
Whereon he lies—and bathe each mortal wound
With British tears, that like to torrents run
From these sad eyes, oh! heaven, I'm madam,
[Falls down on the body]

Enter Sir Charles Sedley. He raises her:

SIR CHAR.—Why do these precious eyes, like foun-
tains flow,
To drown the radiant heaven that lies below?
Dry up your tears, I trust his soul ere this
Has reached the mansion of eternal bliss.
Soldier—bear hence the body out of sight!

[They bear him off.

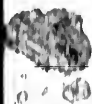
Jax.—Oh stay, ye murderers! cease to kill me quite:
[He holds her.

See how he glares! and see again he flies!
The clouds fly open, and he mounts the skies!
Oh! see his blood, it shines so full and bright,
I see him yet—I cannot look him quite,
But still pursue him on, and love my light.

SIR CHAR.—Foolishness, my lord, about these gunning

For see your Majesty by your side appears.

Jax.—'Tis true thy Majesty, at this fatal time,



We look'd on you as on a god, and you
 Did show us such a way, that we were
 You see the many wonders of my words.
 See Cassius, how I am plain, that is no cause at all;
 For I have lov'd you with a true and honest love,
 Though I like you not, I have not lov'd you
 You for a while, but your beams do shroud,
 But when the sun is hid, the darkness o'er
 You shine much brighter than you did before.
 Thou art a man, and wilt not go that way,
 View this but my, draw in pomp away,
 Amidst the heat, inspired by God I'll fly,
 So understand, I shall be dearly die.
 But should I see the force of arms,
 Let no proud victor show his charms,
 Rather list first to the sword the slain,
 Let thy blood be like the match the slain,
 To mix with mine in one united stream.

[Exeunt.]

End of the Second Act.

ACT III. SCENE I.

Scene changes to the English camp.

Enter Col. Herbert and Col. Essex, with their attendants.
 Col. Herbert sings—

March on brave boys, make good your ground,
 Let all your spears be pointed round,
 To arms, and we will conquer soon.
 These are the days that shall be soon
 Great men, the people shall be soon
 In shining robes, the people shall be soon
 Shall be the days that shall be soon
 To the glorious revolution.
 Our nation shall be soon
 Shall be the days that shall be soon
 To keep the pope and devil under,

And show their arms
Here, my lord, my lord

Their right
Their left

Extending
Europe
With rivers, hills, and fountains

Then speak
Shall we
Methinks
And with
Hazard

Then
To
With blood

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Then
Let them

To add
Believe
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That
Then
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To fight

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... drive out ...

KARLES—My lord, this ...
... herald from the ...
... his name is ...

Genl—Control the ...
... Will they ...
... It may be so ...

Genl—Control the ...
... To General ...

Genl—His ...
... Don't ...

That first ...
The Prince of ...
And six years ...

Distinct ...
Submissive ...
My lord, ...

They shall ...
Whichever ...

Genl—I ...
Tell him ...
My ...

Nor Spain ...
For ...
My British ...

In glory ...
That ...
On ...

With ...
The ...
with ...

Don't say that I have any more to say,
My master's gone, and I am left alone,
Lest you be here to see me, and I
And come yourselves with it, and I

Give—Leave that, then, good Holleran, if you dare
To the devil's house, and I will
Toll him from me, and I will
Nathan's undoubted right you will maintain, I will
To-day great William's name shall meet renown,
Whose name shall adorn his crown.

Don't say that I have any more to say,
You'll soon yourselves and double the fight.

[Exit Derington,
Hark, then, when you shall see me,
Attack the sea and land, and I will

Lest the name of Holleran be
Gild shall be the name of Holleran,
To sit the throne and hear such bold demands,
It shall be the name of Holleran,
Strive to win the name of former years,
Think how our blood shall be the name of Holleran,
At Agincourt, and I will be the name of Holleran,
And I will be the name of Holleran,

MAC—The name of Holleran,
Holleran shall be the name of Holleran,
Lest the name of Holleran be
Let our name be the name of Holleran,
Of London hall, and I will be the name of Holleran,
Which if they dare, and I will be the name of Holleran,
From Agincourt, and I will be the name of Holleran,
So when that name, and I will be the name of Holleran,
Our name shall be the name of Holleran,

Give—The name of Holleran,
Which shall be the name of Holleran,
The name of Holleran,
For on our name, and I will be the name of Holleran.

[They all draw.







[The main body of the page contains several paragraphs of text that are extremely dark and illegible due to the quality of the scan. The text appears to be a dramatic scene with multiple lines of dialogue and stage directions.]

Even by the way, a watched word...

Enter Mr. Charles Dudley, his sword drawn, and

Sir Dudley...

...

...

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[The right margin contains a column of text, likely bleed-through from the reverse side of the page. The text is partially cut off and difficult to read, but appears to include names and possibly a list of characters or a scene description.]

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Lend up your native honour to your aid,
In William's right employ your rusty blade,
Show your achievements and the foe defy,
Then fall with honour since you're doom'd to die ;
I'll hover o'er the fields till join'd by you,
Till then, my son, farewell—adieu—adieu.

[Vanishes.]

Sir Charles solus.

SIR CHAR.—Gone, and forsook me ! thus what
can I do ?

Love bids me stay, and glory cries pursue,
Which must I follow ? here I cannot stay,
The sacred vision said I must obey
Its strict commands—then by this British hand,
I'll never more decline my native land,
But join my countrymen, and yet proclaim,
Nassau's great title to the crimson plain.

Enter Sarafield and Dorrington, their swords
drawn.

SARS.—Haste, noble knight, till we the charge
sustain,

Full fifteen hundred of our foot are slain ;
The British fire balls some few tents have burn'd,
And one large battery on ourselves is turn'd ;
Now, gallant youth, or never, try your force.

SIR CHAR.—By heavens I'll not stir was it ten
times worse !

Long let them prosper, nor retire from hence,
Till you atone for murder'd innocency.

SARS.—As heaven is witness or the conscious
I know not of it till the fact was done ; [sings,
I never could with such an act comply
As wilful murder.

DEX.—By the gods, no !

Enter St. Ruth.

St. Ruth—Courage, my thrice renew'd friends!

Shall I not bind each conquering victor's hand;
Once more the English infantry retreat,
Pursue, we'll drive them back to Dublin gates;
Fall on, my friends, a furious havoc make,
Mow down whole cohorts, but their Glacé take!
Then as a viceroy to the following age,
Like Bajazet, I'll bind him in a cage.

(Exeunt.)

End of the Fourth Act.

ACT V. SCENE I.

Scene—The hill of Kilcommedon.

Enter Sarsfield and O'Neill, their swords drawn.

Sarsfield.

Anglican is no more, he, Cash is dead,
And all the world are like the battle field;
As he rolls down the hill he met his fall,
And died a victim to a vulgar ball;
With him our lives and fortune all decay,
For now the sparkling crown is all away.

O'Neill—O'Connell now is vain, no honour can

And still he plays his noble bag around;
But ye shall see the victor's hand
Now call our lives an empty sound
Here's the

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And one like you, on whom I may depend :
 The cheerful pallor, and the downy beard,
 To pierce their brows, and feed their young with
 blood
 So shall this ~~...~~ ^{...} each azure vein,
 To let forth blood to feed the tragic plain.
 O'Nsir— ~~...~~ ^{...} not that, my lord, with-

To sell ~~...~~ ^{...} which only now is ours ;
 Who falls ~~...~~ ^{...}, anathema allow,
 Shares equal laurels with the victor's brow.

Enter Dorrington, his sword drawn.

Dor.—Here, noble friends, and save your lives
 by fight.

For its madness if you stand the fight :
 Our cavalry the battle has forsook,
 And death appears in each dejected look.
 Nothing but dread confusion can be seen,
 For sever'd heads and arms o'erspread the green,
 The fields, the valleys, the hills, and yonder

plain,
 For five miles round are cover'd with the slain :
 Death in each quarter does the eye assail,
 Here lies a leg, and there a chest, & arm,
 There hands appear which ~~...~~ ^{...} by mighty bangs,
 And sever'd quills on either shoulder bangs.
 This is the awful scene, my lords, oh fly !
 Th' impending danger of your fate is nigh.

Sars.—Oh spare the tale, my friend, not let
 this hour

A word so harsh, ill sounding in my ear :
 Shall I stand at death, and then with shame
 Be overthrown with a sword's handle ?
 Blast all my conquests thro' a man's disgrace,

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Nor dare to seek a soldier in the field,
 Then bid the sword and spear be laid,
 Like Hannibal, in earth's bowels hid,
 Who when by Scipio, he was overthrown,
 He fled to Africa, and there was slain,
 Cloath'd as a slave, with rags and crown,
 He wander'd all alone from door to door;
 Then shall an Irish soul submit like him,
 To forfeit honor and renounce a king?
 No—here I will stand, and merit applause,
 Die all alone, if none will join the cause.

Dox.—My lord, forbear, let not a thought so
 vain,

Within a beave Hibernia's bosom reign,
 Your life will not for liberty-stone,
 Limerick and Galway are yet our own;
 Then waste not time, but now to Limerick fly,
 Even when great walls we may the foe defy;
 Here hope is lost, for now upon my truth,
 Sir Charles Godfrey, that young valiant youth,
 Has taken part with the prevailing crew,
 And to destruction does our post pursue.

O'Neil.—Come on his soul; oh may I never
 repent

'Till with this sword I reach the traitor's heart.
 Enter some soldiers bearing St. Ruth bloody on
 their shoulders, they lay him on the stage, and
 throw a cloak over the body.

There let him lie, like Pompey, in his gore,
 Which here's blood enrich'd the the Egyptian
 shore!

There live the men whose deeds shall ever shine,
 In Flanders, France, and all along the Rhine;
 But here, the traitors, as they pass, shall

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And by his folly wrought Hibernia's fall,
 O heavens! can nations bear the wailing sound
 Of death or slavery on our native ground?
 Why was I nurtur'd of a royal race,
 And taught in wars destruction in the face?
 Why was I not hid out a useless shrub,
 And form'd for some poor hungry peasant's cub,
 To hedge and plough, and with unwearied toil,
 To cultivate for grain, a fertile soil,
 To watch my flocks, and range the pastures thro',
 With all my locks wet with the morning dew,
 Rather than being great, give up my fame,
 And lose the ground I never can regain.

Don.—Forbear, victorious sir, and leave the
 field,

The earth's best generals have been forc'd to yield;
 Victorious Darius was put in flight,
 And Paulus fell at Cannæ's bloody fight;
 Great Hannibal was by the Romans slain,
 And Regulus from Carthage was retreated;
 The great Goliath was by a shepherd slain,
 And Gallie Philip gave up Creasy plain,
 These mighty sirs were heroes in their time,
 That did in hostile feats of arms shine;
 Then cease, my lord, to Limerick fly with speed,
 Nor waste a life of which we stand in need,
 But serve your country yet, and void of fear,
 At Limerick's gates we'll stop their swift career.
 Sars.—Now stand, my friends, and expiate
 your fears,

For there the limit of your fate appears;
 Not but that look now, and with a wishing eye,
 This once renowned soil from whence we fly;
 So Adam when he was from Eden driven,
 He yet look'd back to view the promised heaven,

Then with a word all power I will demand,
He grac'd the parallel he could not share.
(A flourish of music drums and trumpets within.)

Enter, with their swords drawn, the Generals
Talmish, Minsky, and Sir Charles Godfrey,
with soldiers.

TAL.—Take quarters, gentlemen, nod on sight,
Or otherwise prepare to stand the fight:
Yet pray take pity on yourselves and yield,
For blood enough his stain'd the shadowy field,
'Tis Britain's glory, you yourselves can tell,
To use the vanquish'd acceptably well.

SAR.—Uproot a thought, proud victor, if
you dare,

So far beneath the dignity of war:
I am a peer, and my name is my name,
And where that sword can reach, I dare maintain.
Life I demand, and death I recommend,
He breaks not his word, who'll make me bend
My neck to bondage; then proud foe, decline
The length of this (shows his sword) because the
spot is mine.

TAL.—If you are Berkefeld, as you plainly show,
You're that hero here whom I long to know,
And wish'd to thank you on the reeking plain,
For that feat of blowing up our train:
Then mark, my lord, for what I here contend,
'Tis Britain's holy church I now defend,
Great William's right, and Mary's crown, these
thrus.

SAR.—Why then fall on, Death and James for
me.

[The Irish retreat fighting, and pursued by the
English party of the stage.]

Enter Juliana, veiled.

JUL.—Where will my sorrows give me leave
to rest?

O happy might they be in Godfrey's breast;
My conscious soul shall then condemn alarms,
No night I did with pleasure in his arms;
Yet now to find him whither shall I go!
Ye gods! was ever maid reduced so low?
The youth who binds my heart in Cupid's chains,
Has broke his vows, or is to battle slain.
But, turtle like, I'll to the groves retreat,
There search each drooping branch to find my
mate,

For there per chance, he has been forc'd to fly,
From certain fate, and bloody tyranny;
But now he comes; the mortal sight I view,
With ghastly looks and in a bloody hue,

Enter Sir Charles, leaning on his sword, and
wounded in several parts of the body.

Oh! welcome to my arms, my soul's delight!

[Embraces,

But, heavens! my heart bleeds inward at the sight,
To see the youth I lov'd thus bath'd in gore,
Curse on my stars, for heaven can do no more.

SIR CHAR.—Oh, my *Jemima*; for then, once
were we,

Oh! look not on me, nor one glance bestow;
For know, thou fair angelic heavenly maid,
I'm pierc'd, dam'd, and have my love betray'd;
The scorn of mankind let me ever be,
Nor let bright heaven shine on a wretch like me;
Oh look not down with thine resplendent eyes,
On a curs'd slave like me who long'st to die;
But rather drive me from your charming sight,

And blot me out from your remembrance quite.
JAN.—Spare the sad tale, I cannot bear the rest,
You see not false, for I suppose the best.

SIR CHAR.—As heaven is witness, since the
truth I must,

No crocodile was ever more unjust ;
I have betray'd thee, oh ! thou killing fair !
Why does the earth so vile a monster bear !
Earth yawn scoundrel, leave the ev'ning fair,
and swallow me alive in damn'd despair :
There buried in oblivion, die and rot,
disdain'd by Heaven, and by men forgot :
I'm curs'd—and mar'd by heaven for wronging
innocence,

And hell itself will punish the offence ;
For bound in shackles, I am doom'd to go,
To the dark abyss of the shades below ;
Amidst the fight I did your cause desert,
With Britain's conquering sons to take a part,
When heaven, who ever does the fair defend,
Injustice overlook me in the end ;
For as the Britons did the chase pursue !
In the pursuit, with this, much blood I drew.

(Showing his sword.

Which being view'd by an Hibernian lord,
He rally'd back, and with a brandish'd sword,
With furious force my person he assail'd,
And his strong genius o'er my sword prevail'd ;
Then heavenly hit, your aid I here implore,
To lay me down, and then I'll ask no more.

(He lets fall his sword and lies down on the stage.)

My optic nerves grow dim and lose their sight,
And all my veins are now exhausted quite,
Cold sweats bedew my ghastly looking face,

My life, like faith, and death comes on apace ;
I had would live to make amends for all,
But cannot—adieu, my soul—you see your God—
they fall.

JEM.—There fall as brave a youth with fame
inspir'd,

As ever yet a virgin's breast had fir'd ;
But sure the ghost will not be so unkind,
To soar to heaven, and leave me here behind ;
No, it is just, ye gods, that cannot be,
He hovers on the wing—and waits for me,
But shall not long——this ends the mortal strife ;
(Takes up his sword.)

This puts an end to my worthless life ;
'Then after all my anguish, grief and pain,
In heaven, my love, we'll surely meet again.
Witness, ye gods ! Jemima still was true,
And see what love can make a virgin do—
Let fair Hibernia's late annals tell,
That by the force of love Jemima fell ;
This to my heart—so wretched world farewell. }
(Stabs herself and dies.)

Enter Gen. Ginckle, Marquis Ruvigny, with soldiers and an officer with colours, drums beating.

GIN.—May all the gods the auspicious evening
bless,

That crown Great Britain's arms with success,
There let our colours rule the vanquish'd plain,
As mighty emblems of Britannia's fame,
How came this lady here amongst the dead ?
Some virtuous maid who for her lover bled,
Soldiers, bear hence these bodies from this place,
(They bear off the bodies.)

An officer, takes to bid the slaughter cease.

(Exit officer.)

My brave Ruvigny, to you I must ascribe
This glorious conquest; for on every side,
Thy noble presence was to animate,
And bravely poise the scale of Britain's fate.

Ruvig.—Oh spare the speech, my lord, and do
not raise

Your tongue too lavish in your servant's praise,
For when our host seem'd ready to despair,
Some Inniskillen forces join'd our rear,
Who as brave souls the mighty shock sustain'd,
And vigorously our former posts regain'd.

Enter Talenach and Mackay, with soldiers leading
in Dorrington and O'Neil, as prisoners.

Gen.—Speak, gallant soldiers, is the country
clear,

Have we no foes nor ambuscades to fear?

TAL.—Not one, my lord, save what are pris-
ners tak'n;

No Irishman does near our camp remain,
To a large bog their feet have took their way,
And all their horns are fixed towards Loughrea:
These men, my lord, as from the chase we came,
We found them lying well'ring with the slain.

Gen.—Hail mighty Dorrington, thus low we bow.
(Bowing.)

Shall we disown the Prince of Orange now?
Must we disband our legions and restore
Your abdicated king to rule once more?
It could not be, I did the act down,
For mighty William yet enjoys the throne.

DOR.—Forbear, my lord, nor thus insult me on,

Is this right usage for a captive foe?
Had but St. Ruth reviv'd the tragic fight,
To Dublin gates you would have taken your
flight:

For know, proud conqueror, by your lordship's
leave,

Our soldiers were superior, and as brave.

Gino.—Reply no more, here see these pris'
ners sent,

With a strong guard of soldiers to my tent;

Let them keep asunder, till we learn

How we their marshall'd troops may yet disarm,

(Exit soldiers with Derrington and O'Neil,

For by examining it may be found,

How in the morn we may the bog surround.

Tal.—There's none remains entire for the night

Debar'd each soldier from his fellow's sight;

And that they might be light to run more fast,

Their belt and arms, and all away they cast:

Four hundred soldiers we have pris'ners got

And seven thousand lieth on the spot.

Their tents and baggage as our soldiers' spoil,

Shall be free plunder to reward their toil;

This have we gain'd, by heavens 'tis really true,

With all the cannon, arms, and colours too.

Mac.—To let this victory be more signal seen,

Send all their colours to the British queen,

As lasting emblems of their total fall,

To grace in mighty pomp Westminster hall.

Gino.—It shall be done, but till the morning light

Let our fierce soldiers guard the field at night:

Let our small arms and our thundering cannon

Proclaim our conquest to the vanquish'd shannon;

Let Rome in silence and affliction weep

And let our shouts proclaim it to the deep.



TAL.—My lord, the master must's list does tell,
 How many English in this battle fell,
 A small account, considering what we gain,
 Seven hundred wounded and as many slain.
 Give, Oh, great God! who can the battle guide,
 And give a conquest to the weaker side,
 Sure thy tremendous hand the battle fought,
 When England's daring foes were brought to nought,
 Now my brave friends, here to refresh we'll stay,
 Then next to Galway bravely post our way,
 There with our British flag display,
 From thence to Limerick with our fierce hosts,
 And in our march lay forts and castles waste;
 With our great guns, the gates of Limerick quake,
 With our dread cannon make its basis shake;
 Convert the garrison to England's use,
 And by our mighty storm the land reduce.
 Now send your cherubs through the liquid air,
 To signify William's seat the tidings bear:
 Great losses ours were, our conquering arms bless,
 Let Britain's arms ever meet success,
 O'er this poor land the lasting truth convey,
 And guard this isle we have redeem'd to-day.

(Exeunt, with drums beating and colours flying.)

FINIS.

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side,

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