

Rumoured increases in intra-mural fees provoke protests

By JEFF SHINDER

The Administration of the Physical Education Department is presently considering an increase in intra-mural athletics entrance fees to offset increased costs.

According to Steve Manweiler, president of the Inter-College Athletic Council (ICAC), "they (the Physical Education and Administration) are going for a cost effective program that is going to cost the students a lot more—and is going to destroy the intra-murals." (The ICAC, a sub-division of Recreation York, which oversees recreational athletics, organizes intra-murals on campus.)

Roger Seaman, the assistant chairman of the Physical Education department, denied that an increase had been decided upon. "We don't have a budget for next year," Seaman said. "(Raising the fees) is just one of the many options presented. Very real costs that have increased have to be met."

As an example, Seaman pointed to the need for two lifeguards at the pool instead of just one. "These higher wages are very real costs," Seaman said.

Manweiler repudiated Seaman's assertion that a decision had yet to be made. Specifically, he cited a Recreation York meeting with the ICAC that outlined a tripling of the intra-mural entrance fees. Man-

weiler added that the Physical Education department ordered Recreation York representative David Demonte to remain silent about the proposed increases.

Seaman took exception to these comments. "It's not true. Demonte is not involved in the budget decision-making process and is free to voice his comments," Seaman said. "It's very premature to talk about any figures because we don't have a budget set. Our budget will depend on the amount of money allocated from the Administration and how we allocate that money." Physical Education does not make public the breakdown of its funds.

Two years ago intra-mural entrance fees were free. Presently, each college pays around \$1,500 for their entire intra-mural program. Tripling the entrance fees would be too expensive for most of the colleges. According to Manweiler, "Intramurals were free for 19 years, suddenly in the next two years the financial problems became so severe that they're going to wreck the program."

The problem, according to Denise Christie, vice president of Founders College, is that the Physical Education administration has relegated Recreation York to a low priority. In Christie's view "what we are protesting is the whole philosophy of the

cont'd on page 3

Laser lab research receives GM backing

By MIKE KOHN

York's laser processing lab has attracted financial backing from General Motors (GM) for its unique research into developing new industrial applications.

"York is probably the only university in Eastern Canada developing this kind of laser processing," said Walt Duley, a York physics professor and director of York's Laser Processing Laboratory. GM is particularly interested in using laser processing to machine tool car parts and for cleaning the surfaces of various parts before painting or glueing.

According to Duley, corporate funding at York University has boomed in the past year. Last year, in the face of declining government support, the Administration decided to encourage private corporations to participate in the funding of York's research. The National Research Council (NRC) has been particularly hard hit by federal budget cuts. "We are the only country in the western world that has cut back in basic research and development," Duley said. "In spite of lobbying by interest groups, the federal government is threatening to turn Canada into a technological backwater."

Despite strained NRC resources, Duley is enthusiastic about his laser research. Laser processing provides interesting projects for Doctorate work because chemistry and physics students have a new field to study, he said. This in turn has immediate job applications, as students receive a unique preview of the jobs that will be available in industrial research

and development when they have finished their degrees. According to Duley, several students were hired, shortly after graduating, by the company that built one of York's lasers.

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Hare Commission to look at 'student life as a whole'

College system scrutinized

By JAMES FLAGAL

The Hare Commission, devoted to studying the future role of non-faculty colleges at York University, began its formal hearings last Friday in the midst of an ongoing debate between supporters and adversaries of the college system.

The Commission, named after its chairman Dr. Ken Hare, provost of Trinity College at the University of Toronto, is also headed by York Social Science Professor Jane Banfield Hayes, York History Professor John Saywell, and was initiated by York President Harry Arthurs.

According to Hare, the mandate of the Commission is to "re-examine once again, the unending debate of what role the colleges ought to play in the University." This includes studying student affairs, the roles of the Administration, faculties, and other groups on campus, so the function of colleges "can be placed in the proper context," Hare said.

Hare emphasized that while the recent Gilmor Report stressed



BABAK AMIRFEIZ

"central student government," his commission is concerned with the role of colleges "in student life as a whole." Hare noted that his Commission will consult the Gilmor Report for information on student government, and will entertain any criticisms about Gilmor at his scheduled hearings next week. "I'll play it by ear," said Hare. "All I'm there for is to break the ice," and let the student, faculty and Administration representatives express their concerns.

Saywell describes the Commission's mandate as a chance to decide "whether or not its time to throw away the college system." According to Saywell, it is the University's decision whether the colleges should continue or not, because it is the University who created the colleges and gave them space to exist and expand.

Tom Wilson, academic advisor at McLaughlin College, agreed with Saywell's analysis, but added that "the colleges have developed an

autonomous existence (from the University) over the past 20 years." Wilson feels that the college system is not differentiated enough, and that "specialization in the system would serve individual needs better."

Theodore Olson, a Professor of Strategic Studies, noted that it is "no wonder students have such a weak identity with colleges, considering they are assigned at random by computers to these institutions." He added, "Why not have some social college, a jock college, and a college devoted to intellectual distinction?" According to Olson, it is important that "our approach to education remain as pluralistic as possible so we can cope with change easier."

Olson recognizes that "there are powerful steering effects like decisions on financing," which force the University system of government to become more centralized. He stressed, however, that this trend of centralization should never be

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INSIDE

LETTERS

HAVE WE GOT LETTERS?! You betcha. This week, in fact, was an *Excal* record-breaker with over nine feet of controversial correspondence vying for the ultimate "last word." . . . Pages 6, 9 & 11

FEATURES

CUSO CULTIVATES NEW IMAGE: Over 25 years ago, CUSO began recruiting Canadian university students to work in the Third World. Now, the organization is turning to older, skilled professionals to meet the needs of developing countries. *Excalibur's* Laura Lush offers this CUSO update. . . . Pages 12-13

ARTS

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KAMPUS KRONIKLES

By ZENA
McBRIDE

Ethics lesson a real horror story

by Mot Neerg
Misprint stiff

Recent efforts by UW to introduce ethics to the student's education have backfired. Students and faculty have become paralyzed by the possible implications of their work, according to an internal UW memorandum.

The first case of a student invoking ethics to avoid doing work occurred last term. S. Claus of 4A Systems Design refused to work on the development of a Personal Nuclear Device. He was fired by his employer, Lithon Systems. "I couldn't justify the work to myself," Claus said. He feared a personal nuclear device might somehow be abused by inconsiderate people.

Prof Warry Bills of Systems was furious. "Claus was one of our model students. He's lost all consideration for employers. One can't take this ethics thing too far—he was being paid after all."

Since Wisenbaum's Hagey lectures on "Computer Scientists and the Arms Race," the department of computer science has been facing an upheaval.

"Because they fear military application of their work, CS people have halted all research," lamented Dean (check spelling, insert later). Several professors have been seen vandalizing their terminals. One was caught trying to pull the massive plug for the mainframe, and now faces charges.

"We now have no use for the Institute for Computer Research building," the department wrote in a letter to UW president Dr. Art Slover. "We suggest you allow another faculty, to use it."

The administration was surprised by the letter and unable to say who would get the new building, which now faces a funding crisis. The US Department of Defense withdrew all its funding, stating however that "this is totally unrelated to current events in CS."

But UW president Slover vowed to finish the building, with his new fool-proof voluntary fee to replace the computer fee. He explained, "those who don't volunteer to pay the fee will be expelled." He also suggested renaming the building the Eaton Centre. Stores would be allowed to rent space. "It would be another innovative joint university-industry program for Waterloo to undertake—we could be a leader in the field."

The ethics rage has also effected Waterloo's famous biotechnology program, usually exempt from ethical considerations. Researchers are trying to determine why bacteria won't touch food services pizza. Furry Yoo-Moung of biotechnology said, "we're reconsidering many of our programs. It just never occurred to us before that technology could have negative effects."

"Is it right to teach food services to make something edible?" Yoo-Moung asked.

The faculty of environmental studies has expressed concern over the current ethics debate. "We're going to run out of problems to solve if people stop screwing up the world. How can other faculties think only of the common good? Haven't they heard of money?" Commented one ES prof, who couldn't remember his name.

Dr. Socrates, of Philosophy, concurred. "What are they trying to build? A world where everyone's happy? How are philosophers supposed to enjoy that?"

Not everyone agrees, however, that the campus has become too ethically oriented.

Engineering students protested last week in front of the Arts Lecture

Hall. They claimed that Arts students aren't developing any social concerns. "They read nasty books and plays—they even paint naked people!" cried the editor of the Iron Warrior to the gathered crowd . . .

Other universities across Canada were not surprised by developments at UW. A source at Queen's said, "Its no wonder—all those UW students ever do is attend events for cultural enrichment and discuss saving the world. They need to be more career oriented if they want to go anywhere."

Department head goes both ways

by Lance Bigelow
Misprint stiff

A consortium of fundamentalist university leaders, lead by radical Waterloo president Slug Blight, has petitioned the provincial government to turn the post-secondary education system over to the private sector.

"Government has no business interfering in the free enterprise system," said Blight, a little spittle gathering at the corners of his mouth. "We could do a much better job in the private sector, away from those bleeding hearts at Queen's Park. Just look what those wimps are charging for tuition—if I was in charge, tuition revenue would be greatly increased and we could reduce the tax burden carried by fine upstanding people like Conrad Black and Bill Davis," he said.

Under the plan outlined by Blight, universities would drop the "namby-pamby artsie-fartsie" courses from their schedules. Instead curriculum would focus on "marketable" skills such as nuclear physics and the military applications of computer-guided laser beams.

"What the hell good is philosophy. Right now the government wastes lots of money training students in such useless courses," said Blight, a little drool pooling in the knot of his Busty Bess necktie. "If we were in control, our universities would only teach things that could make us money and keep us safe from bleeding-heart, commie-heathens."

The government, however, has indicated it has no intention of going along with the consortium's proposals.

Greg Soreberries, minister of colleges, universities and other such places, said this week the plan is politically unsound and would have no realistic application in the today's vast and complicated post-education system.

"Besides," added Soreberries, "Blight is goofy and wears tacky ties."

Soreberries said his ministry, as always, has the utmost support of cabinet and leader David Pedestal.

"I am one hundred per cent confident the big cheese will back me up with the full support of cabinet," he said.

When contacted at a new gallery opening, Pedestal chastised Misprint for interrupting him at lunch.

"Now look what you've done, my sushi is getting warm. What was the question again? Soreberries? Who's Soreberries?"

Thom Brzzzzzzuwwwwtswu-sssswwbbski, vice-president for classroom related stuff, said his department is ready to follow whatever academic route the institution's board of governors chooses to follow.

"We're very flexible in this here department," he said. "Frankly, most people here can go either way," he boasted.

Articles reprinted by permission from *Imprint*, University of Waterloo December 5, 1986

High-tech puts new emphasis on university education

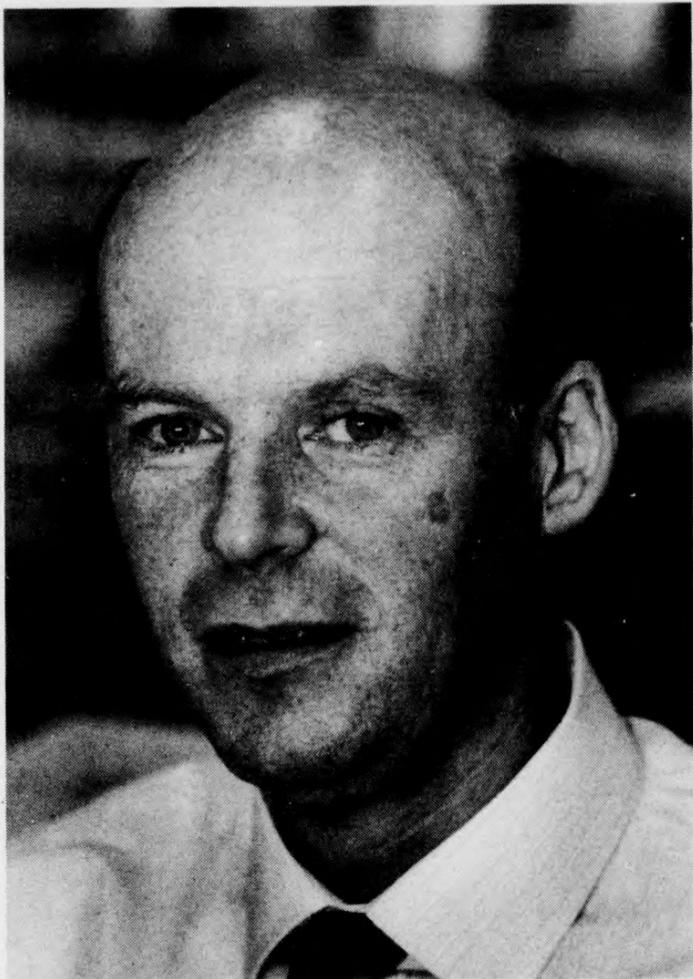
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Last summer, Duley organized the First Canadian Conference on Laser Processing in Quebec. At the conference, attended by 200 delegates, it was revealed that the world's first completely automated robotic system for welding car parts had been invented.

Duley doesn't feel that laser processing will oust labourers from their jobs. "High-tech developments probably lead to many more new and better jobs than the ones they replace," he explained. "They add to the quality of the workplace: a spray-paint gun operator could now operate a machine that would do the same task."

This, however, puts a new emphasis on post-secondary education, according to Duley. In the future, the job outlook for those without a college or university education could be bleak, he said.

In reference to the possibility of York's laser research being used in military or space programs, Duley said, "Although our work is restricted to laser processing for the automotive industry, I can't predict the outcome of our research in terms of all that could be done with it. No doubt lasers will be used for the space station that will be built cooperatively by the United States, Canada, and several other Western countries." (Although the Canadian government has refused to take part in U.S. President Reagan's Strategic Defense Initiative (SDI) programme, it has allowed private corporations to be solicited for contracts involv-



BARAK AMIRFEIZ

YORK'S LASER MAN: Walt Duley is a York Physics professor and director of the Laser Processing Laboratory, which has attracted financial backing from GM for research into new industrial applications.

ing "Star Wars" research).

Duley also refuted the notion that private funding could divert the course of the research being done at York. "There is always a compromise, but usually in our favour," he

said. "If a company comes to us requesting research, it must be related to what we are interested in. If the requested research doesn't contribute to the academic pursuit of knowledge, then we won't do it."

'Diversity can be maintained if colleges are distinctive'

cont'd from page 1

allowed to take away from the diversity which the college system can offer. Olson claimed that this diversity can be maintained if distinctions are planned into each college giving each a different area of emphasis (such as sports, social, and intellectual).

Hare responded to Olson by saying that he believes these distinctions do not have to be preset, but can develop within the college system naturally. Hare agreed with Olson's contentions about financing and pointed out that many of York's centralization measures go back to Queen's Park funding procedures, forcing York to make most financial decisions within a centralized framework.

Hare explained that accommodating accountancy methods of the provincial government is just one of the central causes which has forced York to reassess the roles of colleges

within the University system.

Wilson responded to Hare by noting that even though centralization may be more cost efficient, it still impedes on the amount of student participation in college activities. "Many times, colleges have no jurisdiction in setting classroom schedules" or timetables for other college facilities, explained Wilson. "This puts colleges in a bind," he said, noting that it impedes on the variety of activities colleges can offer to their student members.

Hare hopes to deliver the report to the President's office by the beginning of the summer, for he feels the college issue "is urgent and must be resolved as soon as possible."

Next week Hare will be conducting hearings with former college masters, college student council presidents, Administration representatives, and the Council of College Masters.

'Hands around Tait' planned to protest proposed intra-mural fee increase

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Physical Education department towards Recreation York—they don't consider it important enough to commit money to maintain the organization."

Jill Shibou, chairperson of Stong College, approached the issue from another angle. She said that "what we want to get across to the Administration is that if we delete Recreation York from student life, they are basically closing doors to possible financial input at a later date." Shibou added "that the more they ask

from the student and the less they give destroys the chances of getting contributions from graduates at a later date (which) further undermines the image of the school in general."

Shibou and Christie are organizing a protest against the Physical Education administration policies. The date for the protest is tentatively set for March 18. Shibou noted "that we want them to know how we feel before they decide—we want to influence their decision, not react to it."

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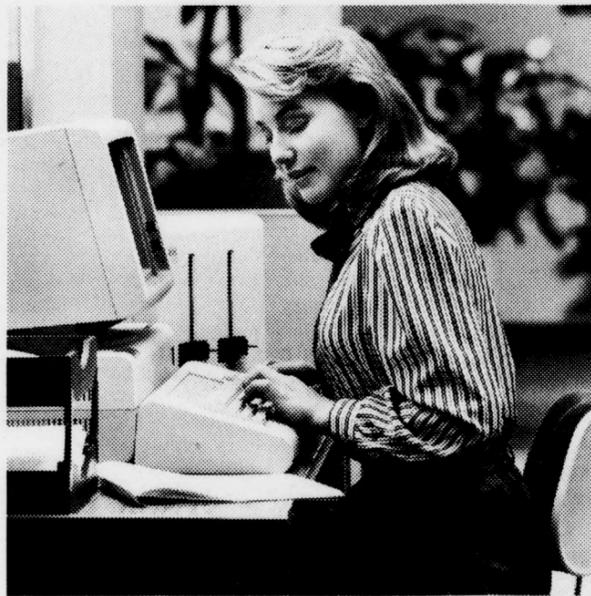
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Nation-wide vigil marks Curtis' birthday and protests the controversial New Jersey trial

By PAULETTE PEIROL

Over 35 people gathered outside the American consulate in Toronto last Saturday in support of Bruce Curtis, a 23-year-old Nova Scotian native serving a 20 year prison sentence for aggravated manslaughter in New Jersey.

This marked the third annual Toronto vigil. Similar protests were held in Vancouver, Ottawa, Montreal, and Halifax.

Toronto supporters included Curtis' sister Anne, 28, a Toronto doctor, and his Canadian lawyers, Gerald Morris, a University of Toronto law professor, and Jennie Hatfield Lyon, a human rights advocate.

About half of those in attendance came by chartered bus from the Paris/Brantford area, where many of Curtis' relatives live. "I hope we won't have to come back again next year," said Lorna Tose, who has come from Paris to attend all three Toronto vigils, despite freezing temperatures each year. "It was quite a respectable crowd," Tose said, "although it is slightly smaller than last year."

The vigil was held to commemorate Curtis' birthday (January 21), and to protest what many feel was an unfair trial. In July 1982, Curtis was visiting the home of a school friend, Scott Franz, in New Jersey, finding himself in the midst of a volatile household. On the morning of July 5, Franz shot his step-father, Alfred Podgis, in an upstairs bedroom. After hearing the shots, Curtis claims he panicked and accidentally shot Franz's mother, Rosemary Podgis, downstairs. The parents died immediately and the boys, both 18-year-olds at the time, hid the evidence and fled the scene.

Franz and Curtis received the same sentence—20 years, with

parole eligibility after 10 years—although Franz was convicted of murder while Curtis was convicted of aggravated manslaughter, a less serious charge.

According to New Jersey law, Curtis must serve half of his sentence, 10 years, before he is eligible for parole. In Canada, however, parole eligibility is one third of a sentence. If transferred to a Canadian prison, Curtis could be paroled in two years or less if his clemency petition for a reduced sentence is approved.

Last November, New Jersey became the 26th state to ratify an international Prisoner Transfer Treaty. Yet the regulations for the treaty have not yet been finalized in that state.

Curtis' lawyers have been told that it will take up to one year before a transfer application can be filed. Meanwhile, Morris and Hatfield Lyons are completing the Canadian part of the application for transfer. The lawyers are afraid, however, that New Jersey prosecutors are lobbying to be granted veto powers over all transfers.

If moved to a Canadian prison, Curtis would likely be eligible for a day release program to enable him to attend university. In 1982, after graduating from Kings-Edgehill school in NS, Curtis, who once represented his school on CBC's *Reach for the Top* program, was accepted at Dalhousie University in Halifax. He is presently taking correspondence courses from Queen's University.

At the Bordentown Youth Correctional Institution, where Curtis is an inmate, he is known as a "model prisoner," according to Hatfield Lyon, and spends much of his time teaching illiterate inmates and writing correspondence for them.

"Institutionalization leads to dehumanization, especially at Bor-

dentown, an old facility, where prisoners are kept indoors for eight months of the year," said Hatfield Lyon.

Of the vigil, Hatfield Lyon noted, "It says a lot that people are supportive in such hard economic times and such an era of conservatism."

The lawyer said that the Curtis case has been receiving "more favourable attention and publicity" in the New Jersey media since the treaty was ratified. Hatfield Lyon also said that following the recent release of David Hayes' *No Easy Answers*, a book about the Curtis case published by Penguin Books Canada, film companies such as Lorimar Productions in the US have "expressed an interest in optioning the book."



BABAK AMIRFEIZ

Campus group's film sparks debate

By MIKE KOHN

A recent film session held at Osgoode Hall by the York chapter of Peace Through Strength Organization, featured some controversial information about the Nicaraguan Sandanista regime which sparked off some heated debate.

The stated goals of "Peace through Strength," include the establishment of a communist free zone in Central America, and maximum financial backing for the Contra rebels who are fighting the Nicaraguan Sandanista regime. The organization also supports President Reagan's proposed space-based defense system, popularly known as Star Wars.

Peace through Strength spokesman, Mike Payne said that his organization is trying to establish a strong York following. "On Tuesday, our first table will be set up in Central Square," Payne noted, "so everyone

can see both sides of the arms race and world peace coin."

Media reports in the past have suggested that Klu Klux Klan and Western Guard elements have affiliated with the Peace through Strength organization. When queried about this, Payne said, "I don't know about the U.S., but Miroslaw Matuzewski, the Canadian Coalition's chairman, has intentionally avoided introducing chapters into small towns where we can't monitor the results."

One of the videos on display, "Crisis in the Americas," explicitly documents the alleged atrocities of the Sandanista regime. Included were claims that the Sandanista's smuggle drugs to American youth in order to buy arms. In addition, the movie accused the Sandanistas of cutting the achilles tendons of Misquito Indians when they interned them in camps.

The controversial nature of the videos created an air of heated discussion among those present. Law student Peter Thurton said, "I see people all over the world starving by the day. I see these men (in the videos) in suits and uniforms behind big desks saying that the price of Star Wars—\$300 per American—is worth it, and I think, wow, that's a lot to someone living in a ghetto."

Andrew Kavchak, head of the York chapter of Peace through Strength, cited that refugees from East-bloc countries who could attest to the inhumane practices of the Soviet regime, were present. One, a Polish emigre who asked not to be identified, said, "I lived there (in Poland) for 27 years, and all the young people want to get out. I've been to the Ukraine also, poor people everywhere, if the Soviets let people go into the West, there would be a revolution today?"

FACULTY OF ARTS STUDENTS

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Raising intra-mural fees in quest for austerity overlooks human costs

The Physical Education Department, like the rest of the University, is strapped for funds. In their quest for budgetary austerity, they are considering drastic increases in intra-mural entrance fees. As recently as two years ago, the colleges participated in intra-murals for free. Now each college may be asked for up to \$6,000 for their involvement. Such an increase would seriously jeopardize the colleges' ability to maintain their intra-mural programs. Is the Physical Education department aware of these repercussions?

Physical Education claims there are "real costs that must be met" in order to justify the increased entrance fees. Obviously they downplay the magnitude of the hidden human costs involved in eliminating intra-murals on campus. Can one evaluate the decreased participation in college activities as a result of the demise of intra-mural activities? How about the subsequent reduction of commuter-resident interaction? Aren't recreational athletics important for a well-rounded university experience? And what of the long term implication?

Any healthy university relies on contributions from alumni whose loyalty to the institution is established during their enjoyable years here. Intra-murals, in which hundreds of students participate, have a lasting effect on how students view their stay. By critically injuring our intra-murals, are we not mortgaging away a portion of our future endowments? When all the hidden costs are revealed, both monetary and otherwise, is the proposed increase in fees really worth it?

Given the gravity of the situation, it should be mandatory that the Physical Education department justify their decision with a detailed breakdown of its forthcoming budget. For too long, students have been left in the dark by arbitrary administrative decisions that directly concern them. Apparently, the Physical Education department is determined to continue this trend as it has no plans to reveal how its funds are allocated.

Sadly, this is characteristic of York's bureaucratic style, which often leaves students uninformed of how their university fees are being spent and which cuts will impede on what programs and activities. This episode cries out for the establishment of a student activities fee breakdown.

The increasing in intra-mural fees are fortunately still speculative, leaving concerned York students time to mobilize support and reverse this potentially devastating decision. The tentative protest, set for March 18 and organized by representatives of Stong and Founders College Councils, is a welcome sign of students desiring to influence the Administration's future decisions, rather than reacting to them after the fact.



PEACE THROUGH STRENGTH SUGGESTS A DIFFERENT KIND OF PROTEST...OK?

Letters

Letters to the Editor are welcome, and should be sent to 111 Central Square. All letters should be double spaced and preferably typewritten. Although Excalibur may withhold names of correspondents in extenuating circumstances, all letters must be signed and include the writer's phone number for verification. Anonymous letters will not be published. Excalibur reserves the right to edit letters for length, and to withhold all correspondence which is of a libelous nature.

Ignorance root of homophobia

Editor:

B.J. Chatterton's letter (Jan. 22) confirms yet again that one of the main supports of homophobia is ignorance—presumably willful ignorance, as the facts are there for anyone who cares to investigate them.

The basis of her/his letter is the old, long-discredited assumption that homosexuality is 'unnatural.' Two (perhaps, for most of us, over-familiar) points need to be made:

a. Psychoanalysis has demonstrated conclusively that everyone is innately bisexual and that the repression of one's homosexual side is one of the major causes of mental illness. Both heterosexuality and homosexuality are socially constructed; neither is 'natural' (or, alternatively, both are 'natural'—take your pick).
b. Homosexual behaviour begins with the primates (the lower animals indulge in it, for the most part, only when heterosexual outlets are blocked). When creatures began to walk on their hind legs, exposing their genitals and making them much more accessible, a very important development took place: sex ceased to be a mere mechanism for reproduction, evolving into a most wonderful means of mutual pleasure, tenderness and communication. As soon as reproduction ceases to be the sole or primary aim of sex (the general acceptance of birth control acknowledges that this has become the case), there is no longer any logical reason why its potential for pleasure and communication should be restricted to partners of the opposite sex. The availability of homosexuality is, then, the mark of a higher phase of evolution.

Is B.J. Chatterton not aware of how such a letter exposes him/herself? Homophobia has no *rational* explanation (why should anyone hate or fear people because they fall in love with members of their own sex?): it can only be explained psychoanalytically. The homophobe is s/he who feels (albeit unconsciously) severely threatened by the repressed homosexuality that continues to exist in every socially constructed heterosexual.

Finally, B.J. really shouldn't try to mislead us with that silly old chestnut about 'choice.' No one 'chooses' to be heterosexual or homosexual. I have traced my own homosexuality to the age of six, long before I had

even heard the word. I certainly didn't 'choose' to feel a sexual response to men rather than to women; because of social pressures, all through adolescence, young manhood, and 10 years of marriage, I *tried* to choose to be heterosexual and failed. I now bitterly resent the waste and misery (not only my own) that a generally homophobic society foisted on me. Happily, we no longer have to tolerate ignorant bigots like B.J. Chatterton.

—Robin Wood

Letter made of hatred and lies

Editor:

I was intrigued by the amount of coverage given to lesbian and gay issues in last week's edition of *Excalibur*. However, my surprise turned to dismay when I encountered a letter by B.J. Chatterton entitled "Reader 'adhores' passage of Bill 7" (*Excalibur*, Jan. 22).

I feel Chatterton's letter is an example of manipulative misinformation, as it follows the conventional hate-literature formula: start with sound facts, move to half-truths, then liberally spice with myths, lies and insults.

Rather than pick apart the myths and lies propounded in that invective letter, I would like to use this as an opportunity to set a few things 'straight.'

Bill 7, which passed in the Ontario legislature this past December, was blanket legislation designed to bring the province's statutes into line with the Canadian Charter of Rights and Freedoms. Section 15, the equality rights section of the Charter, states the grounds on which it is illegal to discriminate: race, national or ethnic origin, colour, religion, sex, age and mental or physical disability. Although it is not specified, Justice Minister Mark MacGuigan has officially interpreted Section 15 to include sexual orientation. This is because Section 15 is not limited only to the grounds *specified*; the Ontario Human Rights Code, however, *is*. Thus, in order to bring the Code into line with Section 15 of the Charter, sexual orientation was included as a specified ground.

Heavy debates and fierce political lobbying focused upon this amendment in the legislature, but it passed with a majority vote of 64-45 in favour.

The legal implications of this amendment are very specific. All it really means is that it is now illegal to deny anyone access to employment,

housing or services (such as restaurants) on the basis of sexual orientation. It also means that any individual subjected to discrimination on this basis has grounds for legal recourse.

In a 1985 Gallup Poll, 70 percent of Canadians nationwide and 80 percent of university students were in favour of this sort of legislation.

It should be mentioned that although the lesbian and gay population is predominantly invisible, our community does meet the necessary criteria for inclusion in the Ontario Human Rights Code as set forth in Attorney-General Ian Scott's background paper "Sources for the Interpretation of Equality Rights Under the Charter."

In a better working society, perhaps we wouldn't need to protect ourselves from this sort of discrimination. Unfortunately, due to the high incidence of it in areas such as employment, housing, education and services, this legislation was definitely called for.

It can be very easy at times to de-emphasize the humanity of individuals simply by dismissing them with a label. Ignorance and fear may lead to irrational hatred and prejudice. Education and high visibility lead toward the only acceptable compromise; that of tolerance, awareness and acceptance of the diversity which enriches us all and makes life so interesting.

—William Pritchard

Co-ordinator, The Lesbian and Gay Alliance at York

Homosexuality not a lifestyle

Editor:

B.J. Chatterton's letter of Jan. 22 ("Reader 'adhores' passage of Bill 7") contains basic misconceptions concerning homosexuals and their place in society.

Chatterton contends that "homosexuals have the same rights" as everyone else in society. The notion of an invisible minority is viable as long as homosexuals do not indicate their sexual orientation. In other words, as long as homosexuals "stay in the closet" they will not face discrimination. For those who do not hide their homosexuality (or are suspected homosexuals), life in our society can be difficult indeed. Trying to rent an apartment becomes virtually impossible, as does getting many jobs.

Chatterton mistakenly names homosexuality a lifestyle. Homosexuality is a sexual orientation in

cont'd on page 9

excalibur

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BY ROBERT CASTLE

Catering to club needs

For many years now there has been an on-going battle between cultural clubs and the office of Housing and Food Services.

The issue is simple enough: should cultural clubs be allowed to bring ethnic food onto campus for their special events. The answer has

always been equally simple: no. Now, as York's cultural clubs are gaining a higher profile on campus, it is time for the Administration to give serious consideration to a change of policy.

For many of you who are not involved in these groups the question is 'why should a few clubs get a break from the "food monopoly" of the caterers?' I shall do my best to point out that ethnic groups have special needs and interests which I believe the Director of Food Services, Norm Crandles, should recognize.

The issue seems to go beyond food to the actual role played by groups such as the Iranian, Ukrainian, Malaysian-Singaporean student associations and the 23 other cultural clubs. They provide York with a cosmopolitan community unequalled in most universities in Canada. It is possible to interact with cultures from around the world in both a social and an academic setting right here at Steeles and Keele.

I have heard some complain that these clubs serve more to segregate York students than to unify them. Such comments are from those ill-informed who have never attempted to participate in the various activities, such as the highly successful Multi-Cultural Festival, that are put on by the clubs. Through my involvement with the Council of the York Student Federation (CYSF) over the years I have come in contact with many cultures and have been deeply enriched for the experience.

But what of food? We all have grudgingly accepted the quality and variety afforded by our caterers in the cafs so why shouldn't the clubs? To adequately answer this question one must understand exactly what the clubs are requesting. They are not requesting a special dispensation from Food Services that would allow them to have ethnic food served on a regular basis at York (though the idea somehow seems wonderfully appealing).

Rather, they are seeking the opportunity to provide their mem-

bers with ethnic food on the odd special occasion. Presently, requests to bring food on campus are considered by Crandles and decided on an ad hoc basis without, to my knowledge, a written policy or guidelines. Crandles points to only two occasions during the school year when such allowances are granted: orientation and the Multi-Cultural Festival. He considers that his rulings allow "sufficient flexibility." They do not.

Clubs bringing food on campus for cultural events, which I might add happens throughout the school year and not just during the festival, in no way threatens the caterers' monopoly. Since the caterers cannot meet the needs of the groups, the groups know better than to request the caterers to supply ethnic dishes. Refusing clubs permission to supply their food does, however, threaten cultural activities on campus and, thereby, the role these groups play.

So why all this fuss with stories and columns in *Exca*? Because the role food plays for ethnic groups is central to their culture, their way of life. To deny them the right to cater their own functions with their own food is to deny them the right to fully participate in their heritage. There are few people who have travelled anywhere outside North America who do not remember a country or a region because of the people and their food.

Ours is a country of immigrants and York's population thankfully reflects that reality. We encourage people in Canada to maintain their heritage. We hear our leaders extol the virtues of the Canadian mosaic for it makes us a more tolerant and understanding nation. Let us call on the Administration at York to allow our ethnic richness to flourish. It is such a small request, but represents so much.

□ Rob Castle, a first year Ogoode student and executive assistant of the Student Centre initiative, was last year's *CYSF Academic Affairs Director*.

FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$2 (up to 25 words) for York students, and \$5 (up to 25 words) for non-students.

REFUGEES in POLICY and PRACTICE

is the theme of a seminar series co-sponsored by the Dean of Graduate Studies and the Refugee Documentation Project.

The first in the series,

REFUGEES AND THE LAW,

will include presentations by

Prof. J. Hathaway, Osgoode Law School

Prof. H. Adelman and Prof. M. Lanphier,

Refugee Documentation Project

discussant will be

Mr. R. Girard, Director,

Refugee Policy Division, CEIC, Ottawa

February 5, 2:30 p.m.

Room 035 Administrative Studies Building

Discussion follows presentations.

Issues surrounding suspension of CSA funding in need of clarification

By TAK CHAN

Mr. Chan is the secretary of the York Chinese Students' Association

My opinion piece "Student Centre won't make up for weak club system" in the November 20th issue of *Excalibur* was responded to by Filipino Students' Association President Clarence Borja in "Chinese Students Association's grievances largely unjustified" (December 4th). My article questioned if Gerard Blink had displayed any merit other than arrogance and recklessness in his decision to suspend the York Chinese Student Association (YCSA) \$1,000 of its funding as a penalty for the club's protest against the CYSF for more funding.

Borja, despite his article's length, did not address my argument. Instead he attempted to demonstrate that the YCSA deserved a decrease of \$200 of its funding because its functions failed to include the entire York community.

In proving his point, Borja came up with a number of "facts": YCSA posters were all in Chinese, the club never sponsored any academic events, the YCSA emergency meeting was not conducted in English, and so on.

Yet in the November 11th CYSF general meeting, John Tse, the president of YCSA, displayed dozens of bilingual (English/Chinese) posters which gave information about parties, career talks, scholarships and many other functions immediately after he met similar accusations from Blink.

As to the charge that the YCSA emergency general meeting was conducted in Chinese, Borja got it right. But more facts need to be filled in before one could venture any judgment.

First of all, the audience present at

the meeting was almost all Chinese-speaking except three (including Michael Latchana, CYSF's Social and Cultural Affairs director). I acted as their interpreter.

Secondly, Tse (the speaker), as far as I can judge, speaks poor and broken English. Thirdly, there are things called priority, habits and cultural identity in all ethnic groups; I doubt if anyone would ask Queen Elizabeth why she never delivered her speech in Chinese when she visited Hong Kong and China.

I would also like to deal with some

What I would like to point out is Borja's faulty assumption that to deliver a speech in Chinese is "disrespectful" whereas suppression of freedom of speech is okay.

of the remarks sprinkled haphazardly throughout Borja's article. Let us take the quote, "To boycott the Multicultural exhibit and to threaten to pull out of CYSF sponsored events was a worthless threat that did not work. Had the YCSA executives used their 'political wisdom' in acting in a diplomatic manner, surely CYSF would have had a positive ear for their concerns."

What Borja implies is that the CYSF (or Blink?) was justified to retaliate because the YCSA used a boycott and protest instead of other "more diplomatic means" in expressing its grievances at the inequity of funding allocation.

Again, certain facts need to be

clarified: firstly, Blink promised the YCSA one week before the Multicultural exhibit that the CYSF cabinet would decide within three days if it should submit the request of the YCSA for an increase of \$200 of its funding to the November 11th Council Meeting. Three days later, Blink told Tse and me that he did not have time to discuss the matter with his committees.

Secondly, the above promise was made only after an hour argument in which Blink time and again said "there is nothing I can do," which was simply untrue.

Thirdly, there are things called propaganda and demonstration (not to mention boycott) which are legal ways to put pressure on the government. By saying this I do not intend to insult the reader's intelligence, least of all Borja's. What I would like to point out is Borja's faulty assumption that to deliver a speech in Chinese is "disrespectful" whereas suppression of freedom of speech is okay.

Here I would like to remind Borja on behalf of the YCSA that he still owes our members a verbal explanation as to why he misrepresented the club in his article. Borja promised to do so on December 4th when Tse pointed out his mistakes to him in Founders 201B. Apparently Borja never went to any of the meetings I have mentioned, but he chose a stance regardless of the insufficiency of his knowledge.

As for Blink, I would like to remind him of his explanation due us on why he did not release the cheque of our first term funding, dated October 24, until November 19 when the Masters of Founders College phoned him on YCSA's behalf. Our request was mailed on November 24th, but so far there has been no answer from Blink yet.

I never Saw another butterfly

YORK UNIVERSITY
Jewish Student Federation
presents

HOLOCAUST AWARENESS WEEK

FEBRUARY 9-12

MONDAY, FEBRUARY 9TH

12 noon, East Bear Pit

Candle Lighting

Opening Ceremony with York Club Representatives. Dedication to the children of the Holocaust.

7:30 p.m. Curtis Lecture Hall 'A'

Jewish Resistance During the War

Panel featuring survivors: Mr. Isaac Gasco, Mrs. Faye Schulman, Mr. Peter Silverman, and Mr. Nathaniel Wurman.

Presented in cooperation with Canadian Society for Yad Vashem.

TUESDAY, FEBRUARY 10

8:00 p.m. Samuel Beckett Theatre, Strong College

I Never Saw Another Butterfly

Play presented by Impact Theatre

Admission: \$4.00

WEDNESDAY, FEBRUARY 11

12 noon, Bookstore

Irving Abella

Book signing by author of 'None Is Too Many'.

1:00 p.m., Scott Religious Centre

Closed Doors: Canada & the Holocaust

Irving Abella, Professor of History, Glendon

5:00 p.m., 5157 Ross

Anti-Semitism: Are Our Lives in Danger

Speakers: Professor Stanley Barrett (University of Guelph);

Mark Mendelsohn (Metro Toronto Police, Ethnic Squad); and

Bernie Farber (Canadian Jewish Congress).

Presented in cooperation with AEX.

THURSDAY, FEBRUARY 12

7:30 p.m., Stebbins Lecture Hall 'A'

Acknowledging our Heroes:

Honouring a Righteous Gentile

Speakers: Maria Jacobs, Rev. Roland de Cornelle and Mr. John Oostrom.

Displays everyday East Bear Pit

Continuous movies everyday

(including Shoah and Sophie's Choice)

FOR MORE INFORMATION CALL 736-5178



CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

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**FORUM
ON
TTC
SERVICE**

**MONDAY, FEB. 2, 4:00 P.M.
CURTIS B**

VOICE YOUR COMPLAINTS!

TO Representatives from TTC, University Administration, York
Student Federation, and More!!

Co-sponsored by: Internal Affairs Director, York
Student Federation, Office of the Provost.

**BE THERE
IF YOU CARE!**

**Women's Sexuality
Week**
IS
Coming!!

**Mon., Feb. 9 - Thurs., Feb. 12
3:00 & 4:30 Seminars/Workshops
in the Ross Building**

Topics include:

1. Sexual Health
2. Heterosexual Women: Establishing Equal Relationships
3. Lesbian Sexuality
4. "Sexual Risk": an education board game on emotional\$sexual relationships
5. Images of Women in Pornography & Advertising
6. Bisexuality
7. Lesbian non-monogomous relationships
8. The impact of racism in our society on relationships

**Check this space next week for final
times and rooms or for more info.
Contact Catherine Lake at C.Y.S.F.,
736-5234**

YORK STUDENT FEDERATION

Presents:

POLITICAL DEBATE

on

POST SECONDARY EDUCATION

with

Gregory Sorbara	Minister of Colleges & Universities
David McFadden	PC Education Critic
Richard Allan	NDP Education Critic

**February 4th at 4:00 p.m.
Senate Chamber, S915 Ross Bldg.**

ZACK

IS COMING!!

Next Week - Complex I & II

VOICE YOUR OPINION

The University Food and Beverage Services Committee (UFBSC) is preparing to let to tender the food service facility known as Marky's 2 (Kosher Deli - Winters). As part of the committee's endeavour to provide the best food services possible on campus, we would welcome from the York community suggestions/comments as to the type of food services they wish to have considered in this tendering process. Please complete this survey and return it to: The CYSF Office, 105 Central Square, by February 16, 1987.

Type of Food: _____

What would you be willing to pay for a meal? (Please indicate average amount you would be willing to spend.)

Lunch: _____ Dinner: _____

Type of Service:
(Table service vs Cafeteria style):

Other Comments:

**ADAM FRENCH,
DIRECTOR OF INTERNAL AFFAIRS.**

cont'd from page 6

the same way heterosexuality is a sexual orientation. Lifestyle implies acting in a certain manner. Homosexuality cannot be defined simply as acting in a certain manner, just as heterosexuality cannot be limited to actions.

Is homosexuality "adored [sic] by society in general"? This may well be true, but does that make it an unacceptable orientation? Perhaps "society in general" does not understand homosexuality and is therefore homophobic? In any case, the public mood cannot be used to justify any form of oppression.

Chatterton goes a step further in suggesting that homosexuals should accept resistance because they oppose "the most basic grain of human existence." I would agree that our sexuality is a basic element of our humanness, but the normality of heterosexuality is a myth. To common defences for a "more normal way"—St. Paul's letters and Genesis—are both culturally bound and archaic. Homosexuality, as with all human sexuality, is a God-given gift to be enjoyed and cherished.

Perhaps this Chatterton person should collect his or her pennies and send them to the National Citizens Coalition's recent "dump Grossman" campaign. It seems these hard-line conservatives are disappointed in Ontario's PC leader; he and three of his colleagues voted in favour of Bill 7.

—Michael J. Kooiman

[Sic] habit is in poor taste

Editor:

Grow up, *Excalibur*! I adore [sic] the way student newspapers constantly print letter replete with original spelling errors or typos, and then point them out to readers with a snickering [sic] that says: "see, not only is this guy a jerk but he can't spell either."

While B.J. Chatterton's diatribe against homosexuals (Letters, Jan. 22) hardly deserves courtesy, I wonder if people with whom you agree get the same shabby treatment. It does reflect badly on an otherwise fine publication.

By the way, you missed "privileges" in the same letter. Let he who is without sin, etc. . . .

—Ted Wakefield
Communications Dept.

Bill 7 protects suspected gays

Editor:

This letter is in response to the letter of B.J. Chatterton in your Jan. 22 issue. Bill 7 to amend the Ontario Human Rights Code does not give special rights to homosexuals, it speaks for the human rights of all.

One does not have to be gay or bisexual to be protected by the amended Code, it protects people who are suspected of being homosexual. It means, for example, that the large number of York men (students, staff and faculty) who have earrings cannot be denied a job or an apartment because the owner/manager does not like "faggots." Also, because the wording is "sexual orientation," it protects heterosexuals in gay-owned businesses and apartments. None of these are "special" rights.

Secondly, sexual orientation is not a choice. Even early studies were enough to convince psychiatric and psychological associations that homo-/bisexuality is not an illness, and further research has proved that sexual orientation is determined by the age of five. I would ask Mr/Ms Chatterton when he or she first realized that they were interested in people of the opposite sex.

Gay and bisexual women and men choose their lifestyles in exactly the same way the heterosexual people like B.J. Chatterton do.

As Mr/Ms Chatterton does point

out, (conservative) estimates state that homosexuals make up 10 per cent of the population at large. I suggest that members of the Coalition for Family Values, who say they stand for the love and closeness of the family unit are alienating and ostracizing members of their very own families.

The Ontario Government is not the first governing body to pass such legislation, and certainly not the last. It is a crime that anyone is outcast in the tolerant society we pretend to be. Ask anyone in the women's movement, the black community, etc., however, and they will tell you that being mentioned in the Human Rights Code does not mean the struggle for basic rights is over.

—S.M. Zepp

Fault found in housing site

Editor:

Re: "York moves to cash in on housing market."

I am writing this letter in response to *Excalibur's* article of last week. The article discusses the university's decision to lease certain acreage to developers. First of all I would like to say that I am pleased that the university has found a solution to some of York's financial problems. However I do find fault with the site chosen for this development, "a parcel of land, 20-25 acres in the southwest corner of the campus (adjacent to University City)." I feel that development in the southeast area of campus near Keele would be a better site. My reasons are as follows:

1) The necessary landscaping and construction would destroy or endanger an area of land filled with beautiful woods, not to mention a stand of pine trees well over 100 years old which are a part of York's heritage. Considering the amount of money York spends on landscaping the campus to make it less barren looking and to provide necessary windbreaks it seems ludicrous to ruin what natural beauty the campus has.

2) This area is used by York and University City residents for walks, gardens, and the area provides what Jane Jacobs would describe as a psychologically necessary greenspace (not to mention the fact that it helps to provide a natural barrier against the rougher elements of the Jane-Finch corridor).

3) On a more 'practical' side, the southeast area of the campus has acreage which does not have to be graded or have trees removed. This would mean less expense to the developer.

4) Traffic access can be easily obtained from Keele Street which would not interfere with traffic coming from Sentinel Road and onto Niagara Blvd. As we all know traffic on Niagara Blvd. is impossible during the morning and evening rush hours, and during the times when students enter and leave the campus for night classes. If the junction at Niagara and Murray Ross Parkway also had to contend with traffic from housing or industry (and who wants industry near York?) the traffic situation would be impossible (no matter what a developer might assure us). Traffic would not be a problem in the southeast corner as Keele Street can handle the added load and Murray Ross Pkwy. is never busy.

5) Finally, at the risk of sounding snobby, there would be decreased possibility of having non-students wandering onto the main pedestrian thoroughfares of the campus if the housing and industry site was at the southeast corner of campus. This site is more removed from the campus. Since the safety and security of students and University property is already a problem the site that is farthest away from the main campus is the best choice. The graduate residences would be most exposed to

this problem (as would be the car owners of those residences).

The CYSF did put out a questionnaire through *Excalibur* concerning York student opinions concerning the land use issue. Maybe I missed publication of those results, but I would like to know what the results indicated. I'd like to know if student opinion means anything to the York University Development Corporation and if Greg Spearn will remember to include affordable student housing in the projects he discusses.

—Judith Fraser

WLU's paper done injustice

Editor:

I would like to address Zena McBride's *Kampus Kronikle* (Jan. 15, 1987) "And they wonder why we won't join CUP" because I believe she has done *The Cord* an injustice.

McBride's "Kronikle" pooled facts from a news story and a news comment appearing in the Jan. 8 issue of *The Cord*. In so doing McBride has distorted the intent of both pieces.

The comment piece dealt with the "controversial" resignation of Canadian University Press president Diane Dyson. At the CUP national conference in North Bay, members of the national office went to the hiring commission with grievances against Dyson. The commission then spoke to Dyson, and after talking to her, recommended that she resign. Dyson offered her resignation and the hiring commission accepted it. Rumours circulated about Dyson's "forced resignation." It was rumoured that should she not resign, the rest of the executive would attempt an impeachment.

The hiring commission overstepped its constitutional boundaries by accepting the resignation, which it could only accept on behalf of the membership. The membership would then have to vote on it. The hiring commission accepted all information in confidence and therefore, were legally bound to refrain from revealing anything. However, they asked the membership to vote in favour of their recommendation without a reason why.

This was serious. The hiring commission couldn't talk and we, the membership, couldn't vote informatively. We voted not to accept Dyson's recommendation for lack of information. What resulted was that the members with grievances against Dyson were "convinced" to make public what they had given in confidence. Dyson defended herself and then stated her own case. It was messy but necessary; we had no other process to follow. The original *Cord* comment piece was intended to clarify that situation.

Excalibur used information from our paper out of context. You also reprinted material without our permission, a privilege reserved for CUP papers. *The Cord* would appreciate it if in the future *Excalibur* followed proper copyright law and asked permission beforehand. We're flattered that you want to use *Cord* material, but we would prefer you didn't bastardize our stuff.

—Mike Wert, *Cord Weekly Staff*

(Editor's Note: *Excalibur* did not pool the two articles but reprinted in full the news article on the CUP conference. *Excalibur*, however, apologizes for not requesting permission to run the article.)

Our writer responds:

Mike Wert :

I acknowledge the fact that *Excalibur* displayed (for whatever lame excuse of ignorance that we can muster up) severe lack of judgement in reprinting the said article (in full) without first obtaining permission; however, I feel that *The Cord Weekly*

cont'd on page 11

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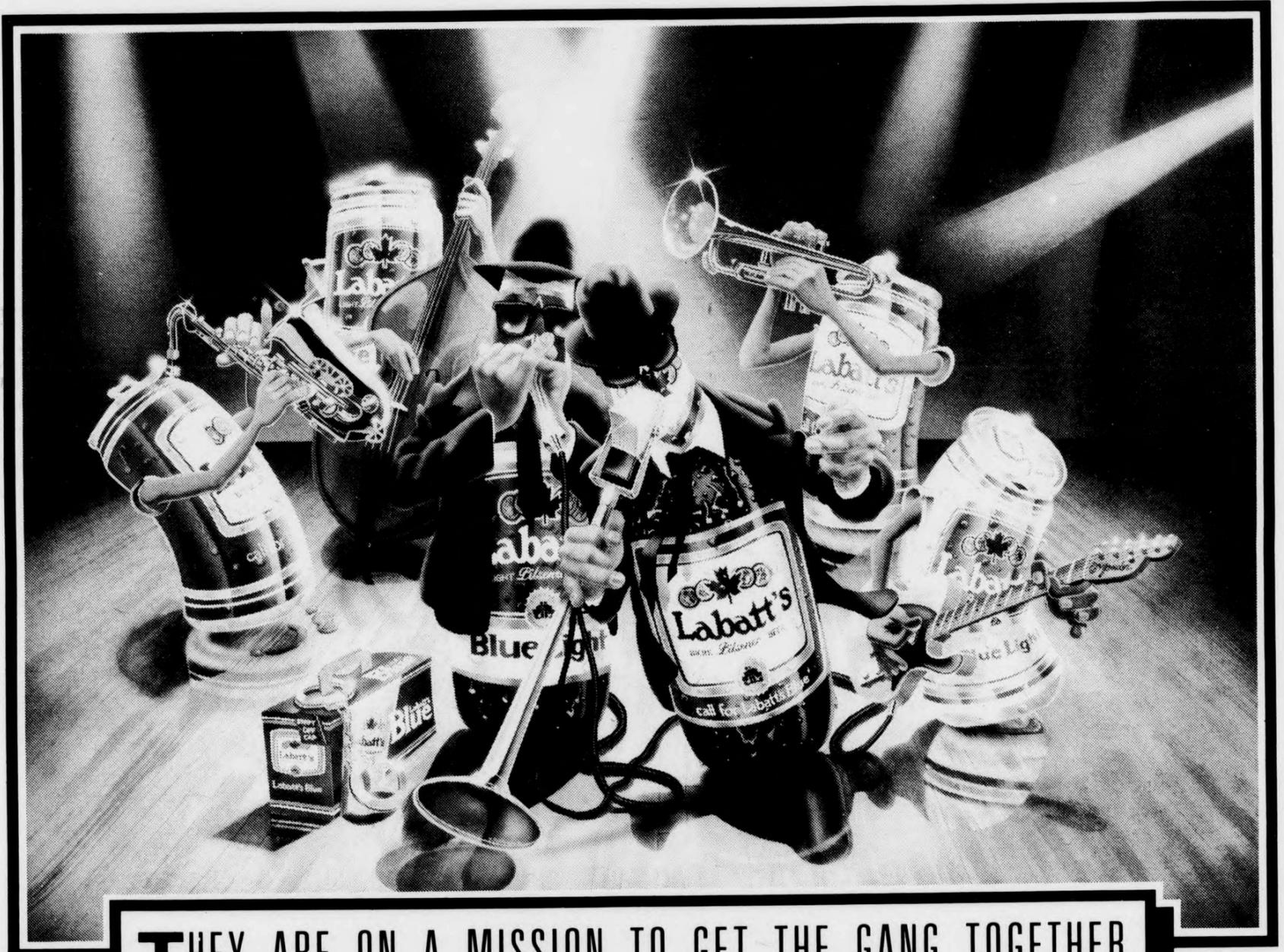
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cont'd from page 9

is not being entirely honest in its criticism of my column.

This is not the first time that *Excalibur* has reprinted material from *The Cord* without permission. Since we mail a copy of each issue of *Excalibur* to *The Cord*, you must have been aware of this. And never, until now, has *The Cord* seen fit to draw our attention to the error.

You say that you are flattered that we at *Excalibur* would like to use your material; but does that only apply to material that is in fact flattering to *The Cord*? Do you change your tune at good-natured criticism? (for I assure you, Kampus Kronikles was not meant to mete out biting commentary on anyone; only to inform the York community, in a humorous fashion, what is happening at other Kampsuses).

We sincerely apologize for our oversight in reprinting your article without permission. But be consistent. If you were so upset about this matter, you should have informed us after our first infraction. By your previous silence I must assume that you weren't too concerned about copyright laws before. Why the sudden change?

—Zena McBride

Silver pleads for babble's end

Editor:

Once again I would appreciate the ability to distinguish between Daniel Silver and Dan Silver. I prefer not to restate my point of view regarding the issue of Jews for Jesus (Dec. 4, 1986, "the name's the same/views are different") as the issue has been thrashed about and the content (Jews for Jesus) virtually discarded so that several individuals could

bash each other's arguments for the sake of practising rhetorical fervor.

I am fed up with having to defend myself from the incessant babble which people continue to accuse me of inciting. Why don't all the individuals who wrote the editor or foresee writing the editor just drop the subject. There has been plenty said, believe me, I get an earful from a different person every day of the week.

I support the right to freedom of speech, something which every one concerned has had their fair share of, so why not clarify the distinction between the reactive Daniel Silver and me. I am Dan Silver the individual who proudly displays a traditional Star of David ring on my left hand. I am second generation Canadian, my heritage is European and my personal experiences with prejudice continue to live on.

Before this most recent topic came to the editorial page of *Excalibur*, I mistakenly thought I had passed a point in my life where anti-Semitic jabs would cease to affect me. Although sharing the same name as the outspoken individual many of you have confused with me, I again find myself being helplessly bashed by verbal accusations which are now beginning to tear at my inners. Yes, I do prefer to be assaulted in a verbally articulate or written manner rather than face the same type of roughians who used to beat me up when I went through public and high school. But just because I prefer the lesser of two evils doesn't mean I will sit by and passively disregard it.

Being a member of a non-visible minority, I frequently find myself sitting in on conversations which are to say the least, prejudiced; the actions of the perpetrator most likely triggered by the need to release a buried passion. Take it from a guy who has been asked to leave several

homes just because my religious belief was identified, a belief which has been confronted with rhetorical and physical violence throughout all history.

Incessant babble begets pain and suffering—I don't like having to view it in your newspaper or encounter it in the halls of my residence, both of which have intensified due to the platform *Excalibur* has given these individuals to bash each other's arguments rather than focusing on quality content. The passion of prejudice has burned minority groups through time immortal. For this reason I am asking your readers to understand my calling, please stop.

—Dan Silver

Director, Founders College Games Room and Lounge

Reader should be in staff box

Editor:

In regards to Paul Baptiste's letter in your Jan. 15 issue calling for *Excalibur* to cast aside "petty issues" such as Yeoman scores in favour of "more pressing issues" such as Armageddon, I'd just like to comment that while people may say York students are apathetic certainly no one can accuse us of not having a sense of humour.

—Peter Marshall

Tips for AIESEC applicants

Editor:

There is an organization on your campus called AIESEC whose main function is to set up overseas jobs for students; an admirable goal.

However, I travelled to Spain several years ago for a six month job

arranged by AIESEC only to find that this job was not available. I returned to Canada too late to start my final year of studies, was out several thousand dollars, and never received as much as an explanation from AIESEC. I am only now completing my education.

I must stress that this incident happened several years ago and I do not wish to blame in any way the present administrators of AIESEC whom I trust are more competent than their predecessors. Mistakes can happen however, and so I strongly urge all students who are considering an overseas job through AIESEC to take the following precautions.

1) Always contact the employer yourself to confirm that the job does exist and they are expecting you. A simple telephone call or letter can save you a lot of grief and money.

2) Get a written commitment from AIESEC to reimburse you for travel expenses if you get to your destination only to find that your job either doesn't exist or has been misrepresented.

ented. If AIESEC has faith in their placement service there should be no hesitation in providing you with this guarantee.

—Barry Lizmore,
Vancouver, BC

Arts calendar handy & dandy

Editor:

What a relief to finally have the quick reference guide to York Arts events in your Jan. 15 edition. With all the posters papering the walls of York, it could take hours to find the one you saw before, when rushing to your next class.

The calendar is great; it gives sanity to planning. Thank you, *Excal* for information in a handy form. Now, how about a Sports Calendar too—and what about a CYSF Clubs calendar? (Use some of that Fish Fax space—it ain't doin' nothin').

Let's get integrated—Use your space to keep us in touch.

—J. Mark Sproul

ERRATA

In the CYSF Newsbeat for Jan. 22, 1987 three correction are necessary to set the record straight.

First, comments attributed to Rill Food Services, re: "food anarchy," should have been attributed to Norman Crandles, Director of Housing and Food Services. And the inflexible food policy is that of Housing and Food Services, and not Rill Food Services as reported.

Secondly, comments attributed to Reya Ali stating he reported the Board of Governors' (BOG) recommendation for a Financial Liaison Officer to investigate the "inept methods of financial accountability by student governments," should

have been attributed to Marg Evans. Although both are student representatives on BOG, Evan's comments at the last CYSF meeting came from a Report on the Student Relations Committee, and not BOG as reported.

As a matter of further clarification Ali made it a point for Council's record that he did not agree with the term "inept" as presented in the Student Relations Committee Report.

In addition, a question by Karin Barry, a Stong representative, should have read 'if it was proper procedure to pay \$10 for petitioning to change a major.'

SCHEDULE OF EVENTS

WINTERS COLLEGE — FEBRUARY 1987

MONDAY, 2nd
WINTER/SUMMER CLASSES BEGIN

MONDAY, 2nd-6th
WINTER/SUMMER STUDENTS: There will be an Information Desk set up in the lobby of Winters College during the first week of classes. Pick up College Handbook at this location.
Winters Art Gallery

MONDAY, 2nd-6th
Winters Students Photo Contest (Pets, People and Nature)
Winters Art Gallery

MONDAY, 2nd-6th
ORIENTATION (WINTER/SUMMER STUDENTS) Free Breakfasts all week.
8:30-11:00 a.m., *Absinthe Coffee Shop*

MONDAY, 2nd
Visiting Speaker: DENNIS COOLEY, poet, critic, editor, University of Manitoba
5:00 p.m., *Senior Common Room*

TUESDAY, 3rd
Visiting Speaker: NEIL BISSOONDATH, Author of *Digging Up the Mountains*. Co-sponsored by The Canada Council and Programme in Creative Writing.
5:00 p.m., *Senior Common Room*

WEDNESDAY, 4th
MOVIE: *Top Gun* (free to Winters students)
Non-Winters students \$1.00
8:00 p.m., *Junior Common Room*

THURSDAY, 5th
Musical Jam
Junior Common Room

MONDAY, 9th-13th
GRADUATION PICTURES (Winters College). If you are graduating in the SPRING or FALL of 1987, graduation pictures to be taken this week. Call 483-8055 for an appointment!
Winters Art Gallery, Room 123

MONDAY, 9th-11th
ATHLETICS: Squash
See bulletin board adjacent to Room 116.

TUESDAY, 10th
POETRY SERIES: Student Readers
5:00 p.m., *Senior Common Room*

TUESDAY, 10th
STUDY SKILLS SESSION (Winter/Summer Students)
2:00-3:00 p.m., *Winters Book Room, Room 122*

WEDNESDAY, 11th
Fellows Lunch*
12 noon-1:30 p.m., *Master's Dining Room*

THURSDAY, 12th
Winters College Council presents: CASEY JONES (Mentalist) "The Power of Suggestion". Admission Free!
8:30 p.m., *Winters Dining Hall*

MONDAY, 23rd-March 13
ART GALLERY: J. NOLTE (Photographs/Portraits). An exhibition.
Mon-Fri, 10:00 a.m.-4:00 p.m., *Winters Art Gallery*

MONDAY, 23rd
WINTERS COLLEGE ATHLETICS: Broomball
See bulletin board adjacent to Room 116

TUESDAY, 24th
STUDY SKILLS SESSION (Winter/Summer Students)
2:00-3:00 p.m., *Winters Book Room, Room 122*

Visiting Speaker: PROF. ROBERT WELCH, University of Ulster, English Department, Media & Theatre Studies.
5:00 p.m., *Winters Senior Common Room*

WEDNESDAY, 25th
Fellows Lunch*
12 noon-1:30 p.m., *Master's Dining Room*

THURSDAY, 26th
Winters College Council: DANCE (admission \$1.00). Licensed by LLBO.
8:00 p.m., *Junior Common Room*

TUESDAY, MARCH 3
STUDY SKILLS SESSION (Winter/Summer Students)
2:00-3:00 p.m., *Winters Book Room, Room 122*

*Students with parents visiting campus welcome to attend

PLEASE NOTE: A Parents Evening in Winters College. Enquiries at the Master's Office, Winters College (736-5142)

ATHLETICS: A ski-trip is planned for sometime in February (free transportation). Look for details soon.
Notice of Game Schedules will be posted on the bulletin board adjacent to the Athletics Office (Room 116).

CLUBS: Computer Club, contact Winters College Council (736-5389)
Iranian Students Association, Room 124 Winters College
Mature Students Association, Room 139 Winters College (736-2100, ext. 3546)
Portuguese Students Association, Room 124A Winters College (736-2100, ext. 6167)

ART GALLERY: Room 123 Winters College (736-2100, ext. 7618)

BOOKROOM: Room 122 Winters College (Hours: Mon/Wed/Fri 9-12 noon, 3-5 p.m., Tue 11 a.m.-2 p.m., Thur 12 noon-5 p.m.)

WINTERS COLLEGE ELECTIONS

Nominations open 23rd February 1987 and close 27th February 1987.

Nomination forms and a list of available positions may be picked up from Room 102 Winters College.

ELECTIONS: 5th March 1987.

CUSO outgrows university image

Just over 25 years ago, the first group of 15 CUSO volunteers went overseas to embark on a cultural and work experience in the Third World. While still committed to sending Canadians overseas, CUSO requires more specialized participants, above and beyond the fresh university grad to meet the changing needs of the developing nations.

By Laura Lush

Not too long ago all you needed was a university degree and a desire to work in a different culture to qualify as a volunteer with a developing agency in a Third World country. While there are still many avenues open for university students to work overseas, more and more developing agencies are recruiting volunteers with a degree or trade, plus several years' working experience.

CUSO is one such non-governmental organization (NGO) that over the years has raised its average age and qualifications from fresh university grads in their early 20s to skilled professionals in their early 30s, specializing in non-academic fields. Although CUSO originated at the University of Toronto campus as a privately funded initiative in 1961, it dropped its affiliation with universities in 1981 to reflect its mandate as a developing agency rather than an overseas placement service. In the last 25 years, CUSO has sent more than 9,000 Canadians to developing countries in Africa, Southeast Asia, the South Pacific, Latin America and the Caribbean.

"We started out essentially the same as the American Peace Corps—as an organization that gave young people a chance to go overseas, but over the years we've learned to start looking at how we can be more effective as a developing agency overseas," said John Farvolden, coordinator of the Toronto CUSO office. "We no longer say the acronym CUSO stands for Canadian Universities Services Overseas; CUSO just stands by itself. We also moved off the university campus last year during our 25th anniversary."

Although Farvolden acknowledged that the

commitment to place young people overseas to gain a cultural experience was a valuable one and the basis of CUSO's formation, its priority now has been to fill the needs of their overseas partners rather than giving Canadians an overseas experience. "We still get a lot of calls from young university graduates that expect that CUSO is a real option for them, but for the most part it isn't," he said. "It's been very hard to shake that association with universities."

Farvolden said that CUSO increased its volunteer qualifications to match rising education levels in the developing countries in which more skilled local people have been able to fill many of the previous CUSO positions. "Qualifications are developing by our field-staff overseas and by the host agency in the country," Farvolden said.

"For example, they're not asking for people who just finished a nursing program. They want Canadians who have a Bachelor of Science in nursing and several years of experience to raise their standards rather than just fill in positions. We're not much interested in plugging somebody in to stop a gap."

CUSO now refers to its volunteers as "cooperants" to reflect its developing philosophy of maintaining an egalitarian relationship with its overseas partners. To further ensure that the developing process is not an authoritative and hierarchical one controlled by the donor country, CUSO supports local government or non-government initiatives abroad either at the labour, administrative or funding level. "This is the basic developing model we use," Farvolden said. "Our overseas partners initiate a development project, and if they see a role for

Canadians in that project in the form of doctors, computer technicians, etc. then they work out those details overseas, send the information back to us and we try to fill those positions. We've been around long enough to know that you can't go overseas and tell people what to do and what they need. It just isn't a sound development process."

Another way of making CUSO's development process a more equitable one, is by basing the cooperants' salaries on local salaries in the host country which range from \$ 3,000 to \$8,000 (Canadian) yearly. CUSO pays return expenses to the country, and benefits such as health care and a resettlement fund for returning cooperants. "You'll live pretty comfortably because it's a professional salary, plus you'll have a house supplied by the host agency," Farvolden said, "but you usually can't save very much."

Although Farvolden said that sometimes CUSO will pay the salary, especially with a non-government organization that might not have enough funds, "CUSO, as much as possible, tries to get the employer to pay the salary to demonstrate a commitment on their part."

In comparison, CIDA, (the federally run Canadian International Development agency) which is responsible for 85 percent of CUSO's funding and has large development projects of its own abroad, will match the Canadian salary overseas. "CUSO usually works in a different position than CIDA," Farvolden said. "CIDA sees its people as technical advisors—they'll go in for two weeks, a month or a year and advise. They're very qualified people as well, but we try to send in people for a longer time (two years) to work at the same level with the people that are eventually going to implement that project. When you do that, the cooperants can understand their partner's situation, motivation and frustrations. It puts the work they're trying to do in a much more human perspective."

Although CUSO does work in cooperation with big international development agencies such as CIDA, its rule of thumb is to work at the grass-roots or community level. "NGOs are better equipped to work at the local level in delivering development assistance than some of the other big developing agencies," Farvolden said. "It's person-to-person development rather than country-to-country." With approximately \$1.5-million allocated to 250 projects in the Third World, CUSO concentrates on small to medium-sized projects and is not involved in building big pieces of infrastructures like dams and hydroelectric plants.

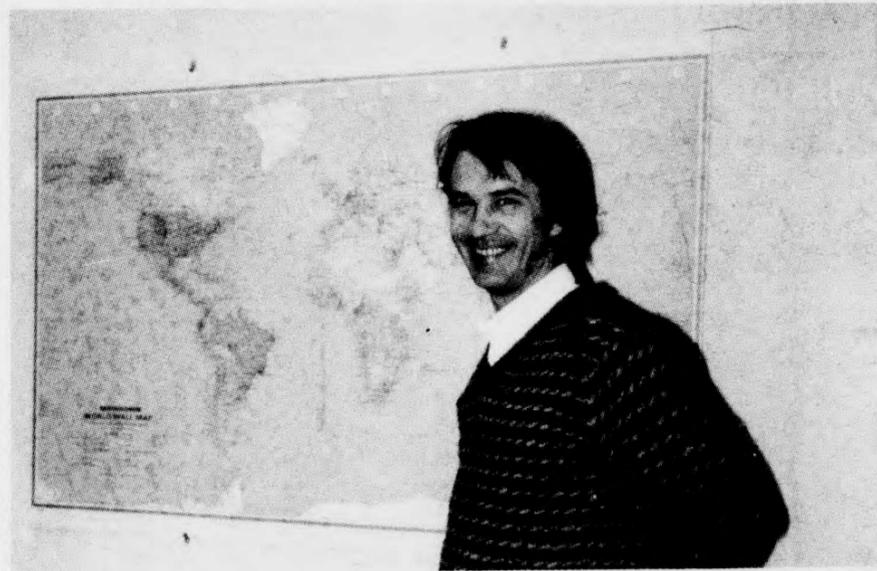
"Generally we're looking at working with the poorest people in that country at the village or community level that usually don't benefit from a lot of the big development projects," Farvolden said.

CUSO's biggest projects are the \$6-million Togolese water project in West Africa (funded by CIDA but implemented by CUSO) and the irrigation project in Thailand which will affect about 50 villages. According to Farvolden, CUSO's methods will prevent the waste usually associated with large developments. A problem with a lot of the larger government development agencies, Farvolden said, is that "in a lot of projects, people just go in and install a bunch of water pumps and go away and see what happens." In comparison, "CUSO's role in a project is to work with villagers deciding what their needs and health concerns are, and how to best use that water pump to benefit all of the people."

Farvolden said that the large water project in Togo, Africa will probably be workable "because extra resources are tacked onto the project to allow consultation with villagers to ensure that the project is not going to cause more problems than it's solving."

"CUSO won't embark on a project until we know what's best for the community's needs. That a real priority in CUSO programming—consultation and participation," Farvolden said.

While Farvolden said that things can go wrong with both small and big development projects, on the whole the "big projects are the most scandalous because a lot of money is wasted." For example, Farvolden said Canada has about an 80 percent tied aid component. "If we say we'll give Tanzania \$100-million, only \$20-million ends up in Tanzania in terms of cash because we'll agree to build them something like a railway system, providing they use Canadian technology and equipment which they may or may not be able to maintain." He added, "They may not even want a railway system. However, if we were to give them the \$200-million to do with what they wanted, the



TORONTO CUSO COORDINATOR JOHN FARVOLDEN SAID CUSO HAS NEW IMAGE

potential is there for them to come up with something more appropriate for their country."

York professor Clarence Redekop, who teaches second and fourth year International Relations, said that the trend toward tied aid is to make sure the aid benefits the Canadian economy. "Third World countries have to buy Canadian material, so it may not be good value for their money, but it's more acceptable for Canadians. Maybe the developing countries need more labour intensive aid instead of mechanized high tech aid, because it has a way of tying countries into our own technology instead of the countries receiving aid."

Whether working on a labour intensive or high tech project, Farvolden said that getting the most out of the development dollar depends on the needs of the developing country. "If you're trying to develop a global scheme, it's a bit doomed, because then you're deciding here what everybody needs, and a lot of money is going to be wasted if you try to impose things on a country."

In general, Redekop said that NGOs like CUSO are "better value for the development dollar (than larger development agencies) because a lower proportion of money is spent on salary and administrative costs and a larger amount for development assistance because they're not plugged into the salary scale of Ottawa."

In trying to be a more effective developing agency, Farvolden said that CUSO has been supporting more local non-government initiatives in the developing country. "We still work a lot with governments such as in Papua New Guinea where we place nurses in their government hospitals, and financial officers in some of their provincial governments, but more and more we're supporting fledgling non-government organizations that operate at the grassroots level and want to do something about a problem."

Although CUSO is not responsible to the government for taking directives, it is accountable to CIDA, which provides the bulk of their funding. "From the onset of a project, evaluation procedures are built in," Farvolden said. "We have regular evaluations internally by CUSO and evaluations every five years by CIDA. So, if we're not doing good work we hear about it."

Farvolden said that CUSO's six areas of overseas working areas consisting of health, technology, agriculture, business, education and renewable natural resources are fairly evenly divided in terms of placement. However, within each field, CUSO adapts its placement according to the specific needs of the host country.

A recent trend in education has been the move from classroom teaching positions to non-formal adult literacy programs at the community level. For example, Farvolden mentioned the termination of skilled classroom teachers from a large CUSO secondary school teaching program in Nigeria. "Just last year, the government of Nigeria decided they would not be bringing in foreigners any longer to teach, but would be filling the positions with locally trained people," Farvolden said. "So, a lot of countries have reached a stage where they are producing their own adequate number of teachers and see their priorities in other places in their systems or economy."

However, in some countries, Farvolden said, there is still a need to place people in classroom teaching positions, especially in the rural and isolated areas where the local people don't want to work.

In high demand are technical positions such as civil engineers needed to work with groups of villagers to help design irrigation or village water pump systems. Alison Coals and Tim Hannan are two civil engineers who are scheduled to go to Thailand in March. Both graduated with their Masters degree in civil engineering in 1985 and have less than a year working experience at a private consulting firm. However, as Coals said, "engineers seem to be in more demand than other professions. We knew we were a high priority group because CUSO advertised for engineers in the paper."

Both Coals and Hannan are looking forward to the two year CUSO posting because it will give them an opportunity to practice basic engineering skills which they wouldn't have a chance to do because of the high tech nature of engineering in Canada. "We never get to work on an entire project here—only on bits and pieces," Hannan said. "But overseas we'll get to work on the full project to the end."



We've been around long enough to know that you can't go overseas and tell people what to do and what they need. It just isn't sound development process.

enough qualifications, said he is interested in Third World development from a doer's perspective. "I want to find out how we are going about it, and if we should be doing it," he said. "These are the questions that I hope will be answered when we go overseas. The thing that concerns me about Third World development is, are we imposing Western economic ideals on countries that might not be ready for it yet? With CUSO, you get to find out what the simple man wants and needs," he added.

Hannan also said CUSO appealed to him because it "was concerned about health, food, and sanitation for poor people, whereas CIDA or the private engineering sector overseas concentrated on improving the Gross National Product and not the standard of life for the guy working in the rice paddy."

Although both Coals and Hannan have had no previous exposure to Third World countries, they have both been involved on a CIDA-sponsored project that allowed Indonesian engineers to obtain their Masters degree at the University of Manitoba. "We acted as English tutors, helping them with the language," Coals said.

To help prospective cooperants decide if they think they are prepared to make the two year CUSO commitment, Farvolden said that CUSO "tries to put resources at their disposal that help them decide if they are really doing the right thing for themselves." The selection process for CUSO is quite intensive, involving anywhere from a six month to a year period to allow adequate time to send material back and forth from Canada to the host country about the prospective CUSO cooperant. "Six months is also a good time for people to sort things out," Farvolden added. "Over time we may see people who we feel wouldn't be right for CUSO, so we deselect them too."

In addition to putting resources at the candidate's disposal, Farvolden also said CUSO encourages people to talk with others who've worked in that country overseas, and most importantly asks them to take a hard look at their personal characteristics to decide if the CUSO posting is for them. "It's an odd thing to do," he said. "Not a lot of people do it, so we don't want people to make mistakes—the most important selection is the selection they do themselves. It's very hard on an individual and CUSO when someone goes to a place then realizes, 'Gee, I've made a big mistake'."

Farvolden said that the host agency in the overseas country makes the ultimate selection decision from a large dossier of information CUSO sends them. Out of the 50 resumés CUSO may receive, he said, "probably 10 or 15 would have the right qualifications we're looking for, and maybe one would actually go overseas. Although some people do break CUSO contracts," Farvolden said, "it's less than 10 percent."

Coals, who applied along with Hannan for CUSO when they were still living in Manitoba (they moved to Ottawa in July, 1986), said that they had some communication problems with their application process. Although they were accepted by CUSO in February 1986, they didn't know if they were accepted by their host country Thailand until last October. "The eight-month waiting period obviously caused some anxiety," she said. Coals said that originally they were to go to Mozambique, but due to political destabilizing factors, CUSO had put a freeze on cooperant placement.

Despite his general excitement about going to Thailand, Hannan is still a bit apprehensive. "Some people do fail," he said. "We're told that the highest failure rate is between couples. We're making a serious commitment by dropping our careers here to go overseas." However, he added, "I think it will be a very fascinating experience personally. I'll gain cultural experience and get to see the country other than a tourist would."

Coals shared the same twinges of apprehension as Hannan, but "nothing that scared her out of going," she said. "You have to go with the feeling that it is your experience," she added.

going," she said. "You have to go with the feeling that it is your experience," she added.

Recent CUSO cooperants Don and Jennifer Coles returned from Nicaragua in December with the feeling that their experience strengthened their relationship. "We went away with a lot of fear, but because of the fewer social networks there, we spent more time together," Don said. Jennifer, who taught high school for two years, and also has a Masters in Environmental Studies at York, was placed as a trainer

in occupational health and safety for Nicaragua's Ministry of Labour. After her two year contract with CUSO terminated in March 1986, Jennifer stayed on as an unpaid volunteer for the remaining eight months.

Don, who is a doctor, worked with CUSO for one year as an occupational physician for the Ministry of Health, in both health centres and agricultural fields testing and treating workers and their families for things such as exposure to pesticides. In addition, he educated workers in work-related diseases. "I saw things like mercury and lead poisoning amongst the workers," he said.

Because pesticides were a major identifiable problem, Coles left CUSO after the first year to work on a pesticide project with the Department of Health and Safety funded by Oxfam and Development and Peace. "I did keep up my link with CUSO by arranging to set up a project with CUSO and Oxfam working on a pesticide project in the tobacco sector," he said.

Although both Jennifer and Don were satisfied with the CUSO orientation and information period prior to their departure, he said that it never can totally prepare you (for going to a Third World Country). "Underdevelopment is a lot more frustrating than I thought," he said. "It's just not a lack of physical resources, but a lack of trained people," he added. As a result, Don said that although he was very pleased with the level of involvement he and Jennifer made at the community level, there was a lack of skilled local people. "There were so few trained people that it tended to frustrate other initiatives," he said. "They may have been administrators, but they were poor ones; but there was nobody else to do it. As a result it made our job harder."

Don also said he realized that even a two-year work period in a Third World country is too short of a time to see big changes. "Although personally I thought we accomplished a lot," he said, "things move much slower on the whole. The infrastructure is not as efficient (as in Canada), so there were a lot of delays, from waiting for things to arrive in the mail to an overall slower operational process. Don also mentioned other frustrating delays such as delays running out of small supplies like typewriter ribbons and paper."

Another factor that made the development process slower, Don said, was the general drain in the country because of the ongoing war between the Contras and the Sandinistas. "We felt the political tension not so much in the day to day work, but in the general cutbacks of resources in the country," he said. "The economy was skewed to a war economy, so it makes the whole development process that much more difficult. Development is not the first priority in war times, survival is."

Farvolden agreed that countries can be more difficult to work in when there is outside destabilizing factors such as in Mozambique and Nicaragua. "They can be difficult, strenuous countries to work in because of these factors, but we try to work more with the people in the countries that are excluded from the benefits that the society offers," he said. "As long as the government doesn't object to us working there—and it doesn't—we continue to work with the poorer people in the country."

Farvolden added that if CUSO members are overtly involved in political risky activities in a country, CUSO will put an end to it and send them home. "Most work is political by its very nature because you're working with the poorest people. It is a political activity, but it is an allowable one; but when you go beyond the boundaries (of the CUSO commitment to improve the lives of the impoverished) you're jeopardizing your own safety and the safety of the people you work with," he said. "There can be a lot of potential for problems, but our fieldstaff is very experienced and sensitive to that. A lot of grassroots /community level organizations are started up because the government isn't taking care of the problem itself, so there's certainly a potential for conflict, but we don't want to jeopardize these programs so we tread very carefully."

While CUSO continually works to improve its efforts as a developing agency overseas, Farvolden said that another CUSO priority is to educate Canadians at home about the global inequalities and urge them to take a more realistic look at Third World countries. "Canadians will always have a role to play in development both abroad and at home by working for justice in Canada or international justice overseas."

ARTS FEATURE

For Everyone's Sake

By STAN KLICH

If you haven't been acutely aware that there is a Faculty of Fine Arts at York University, you will be by the end of next week.

Beginning Monday, February 2 and continuing until Friday, February 6, the Faculty of Fine Arts will be presenting their "Art for York's Sake" Festival and there will be a little bit of everything for everyone.

"The idea of the festival is to see as many people as possible perform and display their work and see both the audience and the artists having fun," said Susan Watt, the head of the committee for the festival. "We want all of York to be involved and we're aiming at providing a lot of fun for everyone in and outside of Fine Arts," she added. Involving the departments of music, theatre, dance, film and video and visual arts, presentations will be made at the various colleges and campus buildings.

Funded by the Office of the Provost in cooperation with the Office of Student Affairs and the Faculty of Fine Arts' Dean's Office, the festival originally began three years ago as an art show for the Visual Arts department run by a few students and their student council. Starting humbly as a parody of the Art Gallery of Ontario's *European Iceberg Art Show*, Visual Arts students created the *York Ice Cube*. This then led to a larger festival, which unfortunately had little impact on the campus community as a whole. With the increased fund, however, the festival has been able to expand to include the other departments and thereby involve York as a whole.

The planning for this year's festival began with a proposal made in the summer. Since November, "the committee has worked tirelessly," Watt said. "The provost, the Dean and the entire Faculty of Fine Arts have been absolutely and unrelentingly helpful and 100 percent behind us," Watt added.

The festival kicks off Monday at 10:30 outside the Fine Arts building with a small opening by the Dean followed by a reception for students

in the Fine Arts lobby with hot chocolate and jazz. Also included in the opening festivities will be a critics forum in room 312 of the Fine Arts building with guests such as Peter Goddard and William Littler, both from the *Toronto Star*, present.

Throughout the week, the departments will be holding their presentations all over campus. Music, the busiest of the departments in the festival, will feature both classical and jazz musicians of which many have already embarked upon professional careers while pursuing their studies. Alumni such as the *Shuffle Demons* as well as other graduate and undergraduate students will be playing, and as Watt explains, "they're a bunch of very talented musicians and they're out to show their work. They deserve the exposure."

The Theatre department will be involved in various types of improvisation aimed at "showing the rest of the University what they can do," said Watt and there will be a display of various theatrical costumes in Central Square.

A preview edition of *YAK*, York's newest literary and visual magazine, will be printed as one more chapter of the festival. *YAK* offers all York students a chance to display their work, as it features poetry, prose and graphics.

Poetry readings and performances will involve the Fine Arts Studies program, and the main event for the department of Film and Video will be a slide show put together by first year students. The slide show will be presented at Nat Taylor Cinema on Thursday, February 5.

Visual Arts has created another parody of an Art Gallery of Ontario display, focusing their attention on the Papal presentation the AGO recently had. The display has been dubbed "The Dean Sends Her Best" and will be presented in the Fine Arts building. There is also an Italian luncheon on Tuesday at noon for the low price of \$1.50.

Along with all these presentations, the Dance department has choreographed works that will be premiered at the festival, some of which will later be performed downtown at the Winchester Street Theatre.

There are also numerous events for the student body to participate in. All week long in the Bear Pit, a York mural will be created. "Anyone can paint a piece that will later be part of a large mural. We'd like to see absolutely everyone there," Watt said.

For Art's Sake



LUST IS BETTER THAN LOVE: The band members from Penguin J. (jazz) Lust love their music and their plants. Bruce Krever, Patricia Wheeler, Bruce Weitz and James Hill.

A snow sculpting contest will take place on Wednesday, February 4 from 1:00 to 4:00 p.m. outside the Fine Arts building, followed by hot cider. And to top everything off, there will be a Variety Show at the Atkinson Theatre on Friday. Admission is free and the show is followed by a dance in the Fine Arts building.

This year's Arts Festival covers a lot of ground and even if one is not inclined to the fine arts, which are such an integral part of this University, it seems that it will be difficult not to notice them after next week.

For Dance's Sake

By LOREN ARDUINI

It takes a lot of time, sweat and talent to put together an exciting and entertaining show. York's Dance department hopes that the pieces to be performed at next week's Fine Arts Festival will reflect the fruits of its labour. But what sets the Dance department apart from the others is its endless thirst for the unusual and unique.

An example of its uniqueness is the courage it shows in daring to perform one of its pieces outside, in the dead of winter, in front of the Fine Arts Building (FAB). "Snow Piece," as it is nicknamed by the dancers, combines a tall white claw-like sculpture

by Colm McCool, upbeat music from the film *Diva*, and some of the most avant-garde dance moves the department could cook up. The effect created is a sensation of sight, sound and emotion.

The choreographers of "Snow Piece," Denise Doric and Janet Johnson, provide the group of eight dancers with guidance and instill a feeling of excitement which is released during the performance. The piece involves a ritual of unusual and bizarre moves which revolve around McCool's outdoor sculpture.

"The Jam" is more like a game than a completely choreographed dance performance. The piece requires that each of the 12 dancers develop a "movement phrase" which describes a particular move that all of the dancers are expected to know. While the music plays, a dancer will shout a certain "movement phrase" and all of the dancers will then perform the move. At a fast pace, the creative piece becomes light-hearted, somewhat embarrassing at times, and fun to watch.

Another piece which will be presented for the festival is "Impulsive Sparks." Choreographed by Denise Doric, the piece molds together a surprising combination of interesting moves performed by five dancers. Presented in collaboration with two musicians from the department of Music, the piece will be performed as part of Friday's Variety Show and will also be part of the lunchtime dance series. Andrea Nann's "Jock

Full of Bourbon," which was a hit at the December Dance Concert, is another piece scheduled for the Variety Show.

The lunchtime dance series is also part of the Dance department's contribution to the Fine Arts Festival. Each day of the festival, the dancers in the upper year classes will perform brief pieces in the lobby of the FAB at noon.

The tentative schedule of events for the Dance department next week is as follows:

- Wednesday, 1:00 p.m.: the Jam—FAB lobby.
- Thursday, 1:00 p.m.: Snow Piece—outside in front of FAB.
- Friday, 7:00 p.m.: Variety Show with Impulsive Sparks and Jock Full of Bourbon.

For Music's Sake

By BRIAN POSER

Excalibur caught up with James Hill in a spacious practice room in McLaughlin College last week as he prepared for a rehearsal with his four-member jazz band, Penguin J. (jazz) Lust.

Hill is a third year student who is involved in coordinating the Music Department's participation in the upcoming Fine Arts Festival '87.

Cont'd on p. 15

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Cont'd from p. 14

When he's not attending class or jamming with the band, Hill is busy trying to harmoniously schedule the many eager music students with the workings of the rest of the Festival.

"What I do is coerce people into doing something 'For York's Sake'," Hill said. He admits that the coercive elements have taken a back seat to his scheduling duties, remarking that even with the Festival's main poster already at the printers, groups are still approaching him with intense interest in the Festival. During the five-day event students can expect a wide range of musical entertainment, a good deal of which is original student material. Hill feels that our campus "has probably the only (Fine Arts) Faculty in the country capable of the interdisciplinary focus students will find at the Festival; the only one with this kind of mixing potential." The combination of dance and music, especially with such groups as Particle Zoo, is just one of the ways the faculty as a whole is saying, "We exist, listen to us!"

When asked about the focus of the gala, Hill replied, "It's time we began to integrate ourselves in such a way as to make everyone else around aware of us." The music students (as well as those from other departments) will have an audience outside the normal boundaries of the classroom and a chance to explore interdisciplinary approaches to fine arts.

Performing groups include the Shuffle Demons, a saxophone rhythm band made up of York alumni, Penguin J.(azz) Lust, a lively jazz band, and The Dean's Spaghetti Hour, a classically oriented group. An array of percussion ensembles, other jazz groups, and Americana folk selections, will also be playing.

Hill hopes the Festival will be instrumental in bringing about an annual event specifically designed to bring all of the Fine Arts Faculty into the spotlight. It would be a similar event to this year's Festival, but larger, and would represent the ongoing desire of the Faculty of Fine Arts to integrate with the York community.

With just under a week until festivities begin, Hill and the other members of Penguin J.(azz) Lust all agree it's been "craziness, craziness, craziness, and a lot of fun." From the musical end of things it appears as though the energy and diversity of the attractions will make the Festival well worth experiencing—For York's Sake!

For Visual's Sake

By SEAN MATTHEWS

The Ice Cube Show, hosted by the Visual Arts department, has been running for several years and is now an annual tradition. It started out as a take-off of a show at the Art Gallery of Ontario called the European Iceberg. The title of the York show may be a bit misleading. What the heck do they do with those ice cubes, anyway? Well, I can assure you there are no ice cubes involved. Instead, the show consists of art displays, feasts, and overall partying in general.

The show has been increasing in size and popularity in recent years as some of the other Fine Arts faculties began to contribute more and more.

Last year the Music, Film and Dance departments had small pres-

entations while the Theatre department donated props. Since basically all of the Fine Arts faculty was involved, it was decided that this year's show would be titled the Fine Arts Festival and that each faculty would contribute equally.

The Visual Arts section of this show is subtitled "York Spendor: the Dean Sends Her Best," a send-up of the AGO's recent Vatican Splendor.

Daniella Wood, the Visual Arts Student Council President, will be curating the IDA Gallery display and says that she hopes to receive some Papal or religious art to show in what will be a Baroque setting (thanks to the Theatre Arts prop department). However, she stresses that "York Splendor" is a non-jury show. This means that anyone, whether they're in fourth year Visual Arts or first year Psychology, can submit their artwork.

It's a way to gain public exposure for what you consider either to be your life's work or just a successful hobby. If you have a work of art you'd like to display, bring it, before Jan. 30, to the marked painting area of the third floor in the Fine Arts building or contact Daniella Wood through the Visual Arts office. The Visual Arts faculty will accept any work of art providing there's enough space.

In fact, lack of space seems to be the only problem this year. There will be showings in Calumet, the IDA Gallery, the Purple Lounge in the Fine Arts building, and Scott Library. Wood said that they tried to get other galleries but they were all booked. But, providing this year's show goes well, the other galleries will be reserved in advance so next year's show can be even bigger.

The Visual Arts department has numerous events planned, all of which are open to everyone.

Tuesday at lunch will be the Visual Arts Dean Spaghetti Luncheon. For only \$1.50 you can munch on a spaghetti dinner with wine while Baroque music hums in the background. The Apple Pie Bake-Off will follow lunch. Students can submit an apple pie which is then tasted by a few selected Visual Arts staff and faculty.

Other events include a snow sculpting contest, a mural painting contest and, of course, the gallery openings and closings complete with spumoni ice cream, donuts and various assorted alcoholic beverages.

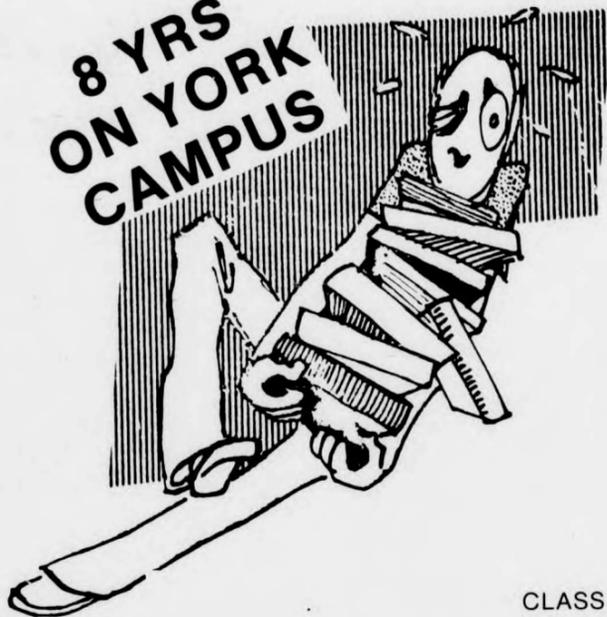
According to Wood, the main goals of the Ice Cube Show are to party, relax and also show that the Visual Arts Faculty can run a show of this nature. The show is also a means for anyone to show off their art. Furthermore, it's an invitation for the rest of the university to come and see what they have to offer.

It sounds like it should be a lot of fun. So, if you're into art or spumoni ice cream or any of the other things Visual Arts has to offer next week, pick up a schedule and visit some of the displays.

(And for Mark Sproul's Sake . . .)

We apologize for not having your favourite feature included this week. Due to space limitations, the much-loved York Arts Calendar had to be postponed this week. But stay tuned for next week's hot edition.

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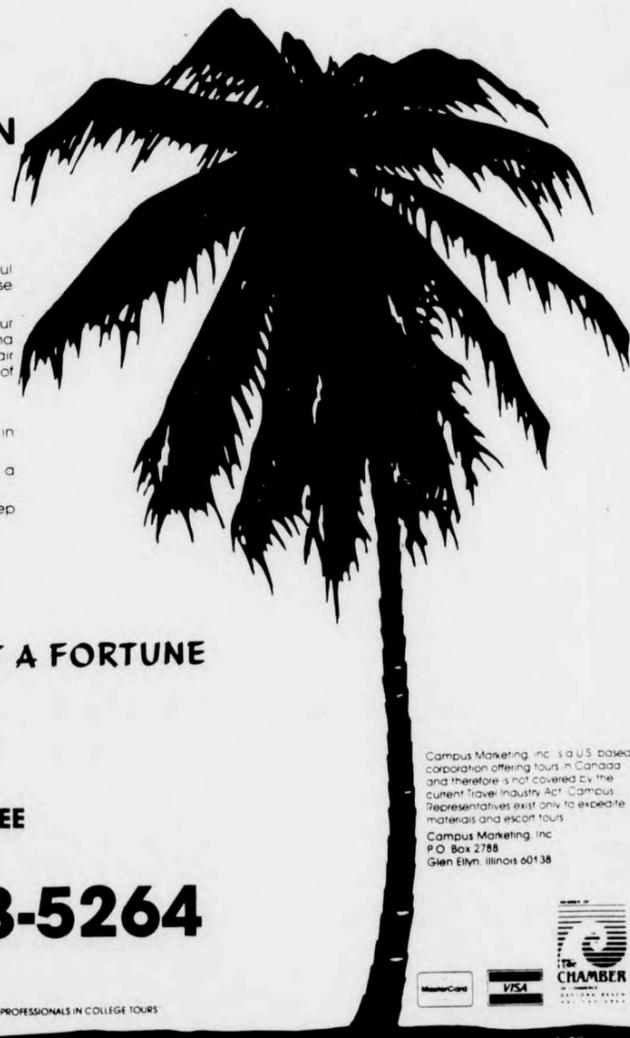
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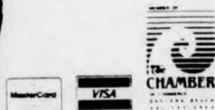
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Catch your Brecht: it's hard to keep a great writer down



Good Woman of Szechuan, a spicy allegorical tale, was given an exotic Chinese setting by Bertolt Brecht who believed the province of 200 million was a small village. It's at the Vanier College Dining Hall, Feb. 4-7. Pictured left: Lynda Hockley and Peter Gallagher. Below: (l-r) Linda Hockley, Michelle Francis, Chris McKee, Ian Kelso, Peter Gallagher.



Radio Days is a nice tribute but it isn't one of Woody Allen's best

By KEVIN PASQUINO

I'll confess my bias right now: I love Woody Allen films and when the opportunity arose to see his latest, *Radio Days*, I jumped at the chance. Admittedly, I was set for something wonderful. This was, after all, a Woody Allen film and they're always something special.

Perhaps my expectations shouldn't have been quite so high, since the end result was a disappointed fan.

One thing is clear. Allen has made a film for a select group of people—a generation that grew up with *The Shadow*, listened to boxing matches on the radio and never realized what they were missing without television.

As a tribute to the golden age of radio, the film makes its point: radio affected people's lives and the way they perceived the world. But being a good tribute to radio isn't enough to sustain a whole film. (This could be attributed to the fact that I'm blind—or deaf, as it were—to the appeal of radio.)

Woody Allen has a unique position in North America filmmaking. He makes films year after year that never earn a lot of money, and yet he is still allowed to do exactly what he wants.

There are probably a multitude of reasons for this artistic freedom, but the two most important are probably that he makes small budget films and that it looks good when a studio releases an adult-oriented movie once in a while. More now than ever before, Woody Allen films are steadily falling into this adult-only category.

Because Woody Allen always makes small budget films, the risk involved in letting him make movies is small. But once the studios get beyond the risk of financial ruin, there is still a problem that can

emerge, and that problem is self-indulgence.

Radio Days is much like the Allen film of a couple years back, *Purple Rose of Cairo*. While *Purple Rose* looked back fondly on the golden days of cinema, *Radio Days* reminisces about the golden age of (not surprisingly) radio.

The film unfolds in two different settings, and while Woody Allen doesn't appear in the film, his narration of the events unites the two parts.

One of the settings is the home of a young Allen-esque character. Complete with parents, grandparents, aunts, an uncle and schoolhood chums, this part of the film is both funny and touching in the way it depicts family life.

Unlike two other times we've seen the Allen character as a boy (*Love and Death* and *Annie Hall*) his childhood now seems rather normal. The parents seem realistic, at least from a child's perspective, and the world doesn't seem to have neuroses lurking around the corner, waiting for little red-headed Jewish boys to walk by. This is the first time that Allen's childhood hasn't been depicted as a traumatic nightmare, and it's a nice change of pace.

The other setting for the film is the behind the scenes world of radio. This part of the movie is a potpourri of anecdotes about the people who created the air-wave voices that altered everyone's life in the 1930s and 40s.

As in the family part of the film, this part also has a unifying character: Sally the cigarette girl, played by Mia Farrow. We follow Sally from bumbling floozy to successful radio personality and along the way we get to meet the unusual characters that made radio unique: people like Rocco the gangster (Danny Aiello) who would like to help Sally get her

big break but has to kill her, and the Masked Avenger, the radio character who sounds like a cross between Superman and Cary Grant, but really looks like . . . (but that would be ruining a great joke).

Both parts of the film work well on their own and together. At home the family imagines what the celebrities are like in real life, and we then get to see how those radio personalities live out the fantasies of their listeners. The juxtaposition of these two worlds makes for an interesting statement about the realities of "normal" people and the celebrities that fascinated them.

But "interesting" just isn't enough, and that's all *Radio Days* really is; an interesting study of how radio once affected some people's lives.

Radio Days is not a great film, and I admit I was hoping for something spectacular. This film is good, and compared to most other films it's very good, but it's too alienating to be excellent. While Woody Allen films habitually teeter on the edge of self-indulgence, he always seemed to be aware that there was an audience out there as well—an audience that expected to be welcomed, not excluded to the story. For those born after 1950, born into the age of television, *Radio Days* has little meaning.

The list of co-stars in the film is veritable who's who of Woody Allen films: Mia Farrow, Tony Roberts, Jeff Daniels, Dianne Wiest, and even Diane Keaton. It's as if Allen intended this film to be his mark in film history and he wanted to gather his old friends for this, his supposed masterpiece.

Unfortunately the whole film comes off as being a little too sentimental, a little too nostalgic. It has heart, but it lacks substance.



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TDT choreographers cover spectrum from stormy dreams to a calm dawn

By LISA HOPKINS

With an abundance of craft and a dash of wit, Toronto Dance Theatre's (TDT) performance at Premiere Dance Theatre last week had all the ingredients of a modern dance concert *extraordinaire*. TDT's unique blend of four gifted choreographers with a company of vivacious and versatile performers makes for a recipe that just can't miss.

Unfortunately, due to Toronto's inclement weather, I arrived late and was forced to remain in the lobby during Patricia Beatty's *Skyling*. One of the founding members and resident choreographers, Beatty's piece was met with a warm reception indicating that *Skyling* will continue to be a repertory favourite for years to come.

Christopher House's prowess for dynamic and innovative movement is lacking in his *Goblin Market*, as he allowed the dance to give way to the narrative. House distanced himself from the piece with the delicacy of his approach to the poem.

A spark of his special flair is reflected however in the goblin men who should be noted for their superb characterization and impressive technique. Aiko Suzuki's handsome set design lends itself well to the



TDT dancer Grace Miyagawa

dreamlike quality that House wanted to create.

David Earle's enduring fascination for the romantic is captured in his stormy new work, *Sunrise*. Set to the often overbearing but passionate Brahms Symphony Number One, Earle's sense of sculpture and form is

powerful and evocative. Though the piece lacked the polish and clarity that the music prescribes, and the dance might have been more powerful had the dancers finished looking back at the sunrise, Earle has come closer than ever to realizing his romantic vision.

Peter Randazzo's *Enter the Dawn*, set to the music of Charlie Haden, was a welcomed change of pace on the program. A bluesy, sophisticated solo, the piece was danced with sensual grace by the exquisite Merle Holloman.

The exuberant Christopher House sparked in his own work, *Animated Shorts*. Exuding boundless personality and charm to match his exceptional dancing, House is indeed the bright and shining star of Toronto Dance Theatre.

Extremities debunks myths about sexual assault in new production at Leah Posluns

By PAULETTE PEIROL

Rape is no longer a word in strictly legal terms. Instead, the act of forcing sexual intercourse upon another person is now defined as third level sexual assault in the Criminal Code of Canada.

This amendment, made by the passing of Bill C-127 in 1983, marks more than just a change in terminology. While rape stood for only the act of forced sexual intercourse, the term sexual assault stresses the aspect of assault, legally defined as "the intentional use of force against another person without his or her consent."

According to the Canadian Advisory Council on the Status of Women (CACSW), "the new law stresses the violent nature of the sexual assault rather than its sexual nature."

When playwright William Mastrosimone first began writing *Extremities* in 1978, he too decided to focus on the violent nature of sexual assault. Yet instead of depicting only the rapist's violence, Mastrosimone delves into the bitter anger and desire for revenge that the victim often feels after the assault. In fact, no act of sexual intercourse ever appears in the play.

"Based on interviews of victims," Mastrosimone wrote in a subsequent essay, "the worst part of rape is not the physical. It is the fear, the threats, real or imagined, the degradation, the helplessness. *Extremities* has focused on the latter. Audiences often have to be reminded that no rape occurs in *Extremities*. But audiences often think that a rape has occurred because of the mental cruelty of the first scene."

Directed by Reva Stern, *Extremities* will be playing at Leah Posluns Theatre from January 29 to February 21. The play has previously garnered critical acclaim from productions in 13 different countries and a recent feature film starring Farrah Fawcett as the main character, Marjorie.

In the upcoming Leah Posluns Theatre production, 40-year-old

Susan Hogan, often seen on CTV's *Night Heat* show, plays the lead role, while Robert Morelli is cast as her would-be rapist, Raul. In the supporting roles of Terry and Patricia are actors Miriam Laurence and Catherine Hayos.

According to Stern, "the cloak of silence surrounding sexual assault is one of the greatest barriers to social change. There are many myths and lies about rape, and as a result, women end up believing that we are responsible for the assault . . . Our silence is men's protection."

Mastrosimone is one man who has deeply questioned the myths about sexual assault. He claims that through creating *Extremities*, which "came out of (him) like an overdue baby" in a single night of writing, he has "freed (himself) of the two lethal myths. One, that a woman causes rape, and two, that rape is for sex. A woman can never cause rape. That is a male excuse for the desire to rape projected into the victim. Rape is done to degrade, humiliate, and intimidate."

"It is a confusing issue because the tenderest act of man and woman is used to disguise the most brutal and sadistic. The extremities of the spectrum are brought together," Mastrosimone asserts.

He describes *Extremities* as beginning as a psychological drama between "the victim and the victimizer; the cager and the caged," who invariably must "form each other" through their interaction. Yet the playwright notes that in *Extremities*, this psychological focus soon becomes a moral question—"how does one deal with evil without becoming evil oneself?"

"Marjorie has choice," Mastrosimone wrote, "to act or not to act . . . On the one hand, her life is in jeopardy. On the other, (is) her sanity. She must act and act strongly, decisively. There is no help . . ."

According to the CACSW, only one out of every 10 sexually assaulted women report the crime. The character Marjorie, is one of the remaining nine who chooses silence. Yet unlike those who bury the experience only

to find it resurface in nightmares and fantasies of revenge, Marjorie confronts it by psychologically pummeling her attacker, Raul.

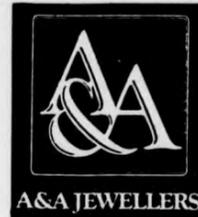
"I wanted to write a courtroom drama, not in court, but in a living room," Mastrosimone explained. "I wanted to recreate a psychic trial where all characters shift roles and become plaintiff, defendant, prosecutor, judge, jury, witness . . ."

Leah Poslun's production of *Extremities* will afford its audiences the opportunity to examine all of these roles from their theatre seats.

A satisfactory explanation for sexual assault has yet to be found. No one knows exactly why, for example, one out of every five Canadian women are sexually assaulted. It has yet to be explained why, from 1969-1981, sexual assaults with forced sexual intercourse increased 151 percent in Canada. Nor have the courts pinned down the reason why only two percent of accused rapists are convicted.

Leah Posluns Theatre has booked seven authorities on the subject to address these and other questions after evening performances. So far, speakers for various nights include:

- Feb. 5: *Pat Marshall* - Executive Director of Metro Action Committee on Violence against Women and Children.
- Feb. 7: *Lorraine Greaves* - Chairman of the National Action Committee on the Status of Women - Prostitution Committee.
- Feb. 8: *Orian Feldman* - Director of Community and Family Services at the Jewish Community Centre.
- Feb. 10: *Jill Jones and Kate Clark* - from "Education Wife Assault"
- Feb. 14: *Margo Pulford* - Sexual assault Co-ordinator of the Metropolitan Toronto Police.
- Feb. 18: *Susan Coles* - journalist for *Broadside* magazine.
- Feb. 19: *Georgine Nash* - psychologist.



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York student paints the decay of the West coast family

By KEN KEOBKE

At the beginning of Lawrence Jeffery's new play *Precipice* at Factory Lab Theatre, the patriarch Edward stands on a cluster of rocks overlooking the ocean. In a personal ceremony, he slowly washes himself, touching and admiring his own strength. His strength comes from the enormous wealth he has created as a lumber baron and now, in his old age, he is free to enjoy his family. But all his life Edward has loved his work more than his two children and he is unable to deal with them without a wad of money, freely offered or withheld, sheltering him from emotion.

One child, Alicia and her bumbling husband Timothy, have lost their money and need a "loan" to continue their lives as professional tourists. The other son, Jack, refuses his father's offer of the family business or even enough money to buy his own taxi.

Complications in the plot are created with the illness of Edward's wife Rebecca and with the arrival of the nurse Karen, who comes home to care for her. In what sounds more like a soap opera than it seems, while watching the play, it turns out that Karen and Jack used to be each other's true loves, although they seem unable to understand why they broke up.

The play has other structural problems as well. Timothy commits suicide at the end of act one with a shot to the head and then has to stumble dramatically on-stage to show us the blood. He is resurrected in Act Two, although he is now blind. In this and other matters, there is a complete lack of suspense, such as when Rebecca is asked by Karen if she knew Edward's first

wife. She replies, "She was my sister." This is a major point in the play and could have been either drawn out or presented in a context that would illustrate its importance.

Similarly, when Jack breaks down and calls Rebecca "mother" at the play's conclusion, no previous fuss has been made to signal us that it is a significant action for him to do so. What is to happen in the relationship between Karen and Jack is also left unclarified. All of these plot complications leave one somewhat confused and dissatisfied.

The set, by designer William Chesney, is a series of marble platforms modelled after a house that Frank Lloyd Wright set over a stream. Behind some expensive furniture hangs a Christopher Pratt (or preferably Westcoast artist, Gordon Smith) painting and a large disk of cedar slats which form several living areas in Edward and Rebecca's home.

Although the design is Chesney's, part of the concern for its appropriateness and beauty may have come from Lawrence who came to playwriting via art, having studied at York University and the prestigious Sorbonne in Paris. His first play *Clay* was also produced at Factory Lab, largely thanks to the efforts of Artistic Director Bob White, who energetically supports new works by Canadians. Since then, Jeffery has gone on to a great deal of successful writing for radio and television.

Precipice has an all-star cast and despite the sense of futility for the characters at the play's end and the slightly muddled plot, it contains many moments of exceptional humour. Like most of Factory Lab's productions, it is innovative and worth seeing.

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Films and feminism at York

By WYNDHAM WISE

The Women's Film Festival concludes this week with *Quel Numero*, an NFB documentary that takes a humorous look at technological changes in women in the workplace, and *You Have Struck A Rock*, a film that focuses on the historical development of women in South Africa.

The Film Festival was shorter this year (in total there were only five films screened over 10 days). This was due to the cuts in administrative funding of all the directors of the Council of the York Student Federation (CYSF), according to Catherine Lake, Director of Women's Affairs for the CYSF.

"I wanted to continue the Film Festival because it had a good showing last year, although my budget is considerably less than the previous director had," commented Lake.

"York is notorious for not participating in after-school events. The Film Festival makes available films that are by and about women, from a

female perspective, which the mainstream film industry does not generally allow for," Lake said. The other films in the Festival included Margarethe Von Trotta's *Sheer Madness*, from West Germany, and Lizzie Borden's *Born in Flames*.

Lake, a fourth-year undergraduate in creative writing and women's studies, wants to make feminist perspectives accessible to the York community. "I think it's important to have at least two weeks of 'female vision,'" she said.

Lake is now planning a Women's Sexuality Week from February 9 to 12, with eight speakers appearing over a period of four days. Discussions will include topics lesbian sexuality, and 'Sexual Risk,' a new board game designed specifically for university students by Professor Susan Brown from the University of Guelph.

Earlier this year Lake organized the Security Forum and became deeply involved with the issue of

security for women on campus. "I was trying to focus on making some concrete changes with security on campus. They're understaffed, under-trained, and the Administration tends to think that we don't need that security."

This experience has caused Lake to become disenchanted with York's Administration. "Working with the Administration has led to limiting the goals I hoped to achieve this year. I hope that whoever takes the job (of Director of Women's Affairs) next year is women's issue oriented. It is important to maintain a continuum. York is open to women's issues, but practically, there is too much Administration lip service to women's issues and not enough funding, or (perhaps) it's just that the issues are not taken seriously enough," Lake noted.

Lake hopes to soon get away from administrative activities and concentrate on her career as a writer, dealing specifically with radical feminism from a lesbian point of view.

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S P O R T S



A YEOMEN SANDWICH: York's Dave Andreaoli is mugged by a pair of Queen's players in a chippy third period.

Yeomen win a pair but are hoping for scoring punch

By EDO VAN BELKOM

The York University Hockey Yeomen broke out of their winter doldrums with a pair of victories over humdrum teams last week.

A 7-3 win over 10th place Queen's Golden Gaels and a 5-0 shutout of seventh place McMaster snapped York's losing streak at one.

Despite the wins, head coach Dave Chambers says there's plenty of room for improvement.

"We're still not playing as well as we should," he said following the Queen's game. "One line (Brian Gray, Greg Rolston and Rick Morocco) is doing most of the scoring, so we're still looking for the right combination (of players on the other lines)."

Rolston led the attack in the victory over Queen's with four goals. The game was close until the third period when York opened the floodgates and pulled away from the Kingston team.

So far this season the Yeomen have proved to be a strong third period club, overpowering their opponents in the final 20 minutes.

However, as the game moved farther away from the Gaels' reach, play got increasingly chippy, culminating in an all out slugfest involving Yeoman Dave Andreaoli and a Queen's defender.

Officials allowed the two to duke it out for several minutes as they tended to several other on-going shoving matches.

"Two guys squaring off is not something we want, but sometimes it happens," Chambers said. "A lot of these players come from junior where fighting is part of the game. We try to cut it down in university and I think throwing both players out of the game is a good rule."

Andreoli received a fighting major and a game misconduct for the skirmish but no further punishment.

Yeomen played Laurier Golden Hawks last night in Waterloo but results were not available at press time.

However, York squares off against the Hawks again tomorrow night at the York Arena. Chambers called the home and home series "the biggest week of the season" but Laurier has fallen from last season's first place finish in the OUA and is currently in third spot behind York and Waterloo. One of those losses was a 5-3 setback to the Ryerson Rams, who are currently 12th in the 13 team league.

Results like this prove that the OUA has parity, despite having perennial powerhouses and doormats.

FROM THE GOAL MOUTH: Doug Archie and Brian MacDonald missed the last two games because of suspensions incurred during the loss to Western. . . Brian Gray was featured in last Saturday's Sun centrepages, in a pictorial of Toronto's best university athletes. Chambers and assistant coach Graham Wise chose Gray because they believe he doesn't receive as much recognition as he deserves. . . As of Wednesday, York had the fewest goals against in the league, 41 in 16 games. Western has 42 against in one fewer game. Laurier had the most goals for at 103 in 17 games, but York has played one fewer game and scored 99. . . Laurentian Voyageurs have been penalized four points for using an ineligible player in two of three wins. . . RMC beat Army (West Point) in their annual contest, while Colgate University downed Brock 7-4 in other exhibition play. . .

Ten Yeomen face the Olympic squad

By ROBERTA DI MAIO

York University will be well represented in the upcoming OUA All Star game against the Canadian Olympic Team.

On Monday, February 2, 1987, at 7:30 p.m., Varsity Arena will host one of the most exciting hockey games Canadian Universities have to offer.

30 players in the Ontario Conference will be representing seven universities: U of T, Laurier, Western, Waterloo, Windsor, RMC and York. These 30 players were picked from an original 35.

The OUA All-Star Coaching Committee, headed by York coach Dave Chambers, had an opportunity to select the best players for his team. "We need a good representation when you play against the Olympic team," Chambers said. "In our opinion, we picked the best players for this team."

York representatives include: Defensemen Bill Maguire, Bob Nicholson, Dirk Rueter, Lou Kiriakou, forwards Brian Gray, Greg Rolston, Rick Morocco, Brian MacDonald, Brian Small and goaltender Scott Mosey.

The OUA All Stars playing against the Canadian Olympic team will allow ex-teammates and ex-opponents to meet once again. Ex-Yeoman Don McLaren, who has

been on the Canadian Olympic Team for two years now, is looking forward to playing against ex-teammates and coaches. "It should be an interesting game, with old teammates now becoming new opponents," McLaren said. McLaren's only year at York University allowed him to contribute to York's OUA and CIAU winnings in the 85/86 season.

Present York players Lou Kiriakou and Dirk Rueter both played for the Canadian Olympic Team this past Christmas. Most of the players know one another, either from Midget, OHL, Junior A, or university hockey but "the players now have to go out there and compete against some of their friends and I think it's going to be an interesting game because of it," said Canadian Olympic Coach Dave King in a recent telephone interview.

Old hockey memories will also be shared by Dave King and York's own coach Dave Chambers. "I played for Dave," King said. "I learned a great deal from him and I think he's an excellent coach. I'm really looking forward to the game."

The upcoming game will be hockey at its best, according to King, because "a lot of the players on the Ontario Conference are looking at it as a chance to impress the Olympic Coaching Staff (which is still identifying players for the 1988 Olympics)."

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Sports Briefs

By DAVID BUNDAS

WRESTLING YEOMEN

York pinned down first place in a tournament at Guelph last weekend defeating 12 other teams from across the province. The Yeoman team, which combined for 29 overall points to gain the victory, were led by Steve Samons and Roy Sue Wah Sing who finished at the top of their weight classes (112 and 119 pounds respectively).

Stuart Tate, Mike Campitelli and John Choy added support, finishing the day in third place in their divisions. Team coach John Park was generally pleased with York's performance, but added, "It's great to win a tournament and we showed some depth, but overall we've got a long way to go."

York faces eight teams in a dual meet at Brock this weekend, and hopes to solidify as a squad before returning to St. Catharines for the Ontario finals February 15.

DALHOUSIE CLASSIC

The Yeowomen Volleyball team advanced to the championship round of a tournament in Halifax before bowing out to the nation's first and third ranked teams.

York won their first two matches, defeating Moncton 3-0 and host Dalhousie 3-1, before coming up against a powerful Winnipeg team. The number one ranked Weswomen took the match with a 3-1 victory in games.

The Yeowomen went on to face Manitoba in the championship round and were eliminated. Winnipeg defeated Manitoba in the tournament final 3-0 displaying the strength that make them the coun-

try's best team. Coach Merv Mosher felt the team's inexperience was apparent in the medal round as his players were a little nervous. "Generally it was a good learning experience," said Mosher. "We were the only team to win a game against Winnipeg in the tournament."

First year York student Chris Pollitt impressed observers enough to be selected as tournament all-star (quite an accomplishment as a rookie). Yeowoman centre Megan Hurst also played solidly throughout the tournament.

GYMNASTS SHINE

The Yeowomen gymnastics team won their second consecutive meet last weekend at McMaster, after defeating the University of Toronto last week.

The women were led by Risa Litwin (the individual champ) who won the vault and floor competition, and placed second on the beam. Barb Nutzenberger was third overall, winning on the beam and remaining consistent in the other competitions.

TIME AN ALLY

Although the Yeomen dropped their third game of the regular season 79-68 to Laurentian last week, York hasn't given up the division title just yet.

"No one team can run away with this division," said York coach Bob Bain. "Home victories against Queen's tomorrow and Ottawa Saturday will put us back in the race," Bain said.

York is rebuilding this year and the team is stacked with rookies who are gaining valuable experience with each game. In the Laurentian game (with Steve Szgala and Paul Rosenberg out of the line-up) Bain started two rookies and his bench sat four others.

York swimmers on right track to peak for Ontario championships

By MEIYIN YAP

Brock University took the overall title at York's swim meet last Friday, but York managed to capture first places in several races despite the absence of four swimmers due to injuries.

The Women's team got a big boost from senior Anne Nicolussi who'd been suffering from the flu after training camp in Florida. In an exceptionally strong comeback, she

placed first in the 200 metre and 400 metre freestyle with times of 2:24.73 and 5:09.8 seconds respectively. She also placed second in the 800 metre freestyle with a time of 10:37.03. All times were new personal bests for Nicolussi.

Rookie Cheryl Stickley registered another strong performance as she placed first in the 50 metre butterfly and the 200 metre individual medley. Her times were 31.09 and 1:59.67 seconds. Captain Debbie Marinoff

came second in the 50 metre freestyle with a time of 29.7 seconds.

For the men's team, rookie Peter Darvas had a good night as he placed first in the 100 metre butterfly and the 400 metre individual medley. His times were 1:02.69 and 4:57 seconds.

Most swimmers have begun their individual tapering programs that will enable them to be in peak condition for the Ontario championship in two weeks.

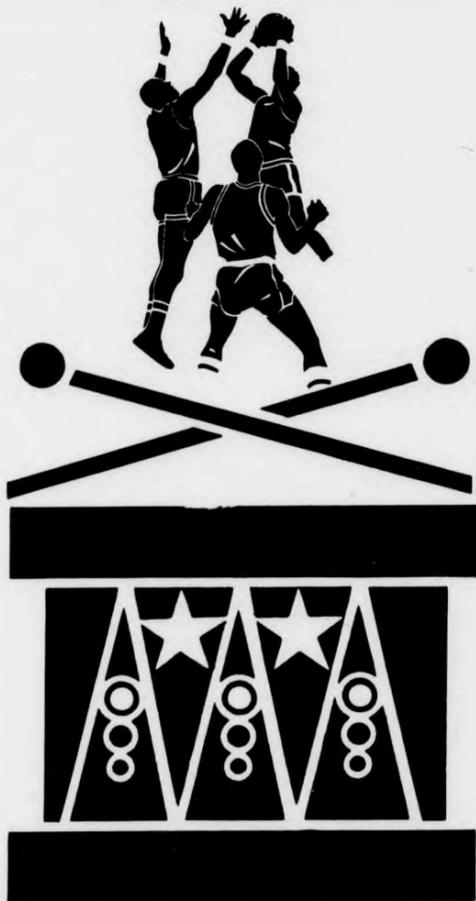


MAKING WAVES: Virginia Cheng powers her way to a silver medal.

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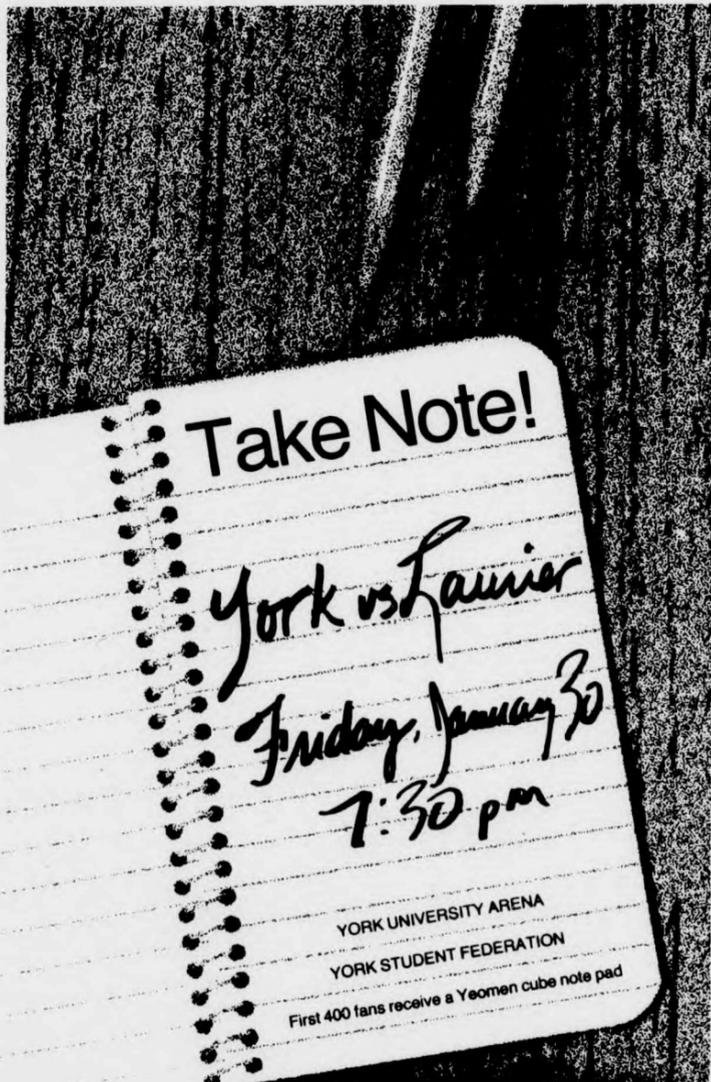
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YEOMEN HOCKEY...



SPORTS FEATURE

Philadelphia coach a product of Ontario hockey ranks

By MEL BROITMAN

Philadelphia Flyers' Mike Keenan is one of the NHL's most successful coaches. In this interview with Excalibur reporter Mel Broitman, Keenan talks about his experiences with Canadian University hockey—past, present and future.

EXCAL: What is the extent of your experience with Canadian university hockey?

KEENAN: I was coach at the University of Toronto for one year (1984) plus my playing experience as an undergraduate at the U of T. I graduated in 1973, and played for Tom Watt up till that time.

EXCAL: When you went back to the University of Toronto as head coach, did you find that the calibre of Canadian university hockey had improved?

KEENAN: I couldn't really make that evaluation. As a player you're really not in a position to evaluate your peers in terms of their abilities in the same sense you can as a coach. I can't really answer that question fairly.

EXCAL: How much of a step was it for you going to the NHL as a head coach from Canadian college hockey? Does the NHL regard Canadian hockey coaches with high esteem, as far as looking for experienced people?

KEENAN: Well I'm sure that was part if it (Canadian college experience)

but the other background that I had in terms of coaching: minor-professional, Junior A, Senior A, high school, Junior B and so on, also had a major part in the selection process that the Philadelphia Flyers depend upon.

EXCAL: From your experience with the Flyers, how highly do you and your organization regard Canadian college players as potential professionals?

KEENAN: Well, I've had the personal contact with them and we've seen some good players come out of the Canadian college hockey ranks. Unfortunately the philosophical approach by the athletic directors in Canada isn't quite the same as it is in the United States, and as a result the games (Canadian) aren't probably as good in terms of development of future professional players. I'm sure that their priorities aren't quite the

same as the major American colleges.

EXCAL: Do you think those priorities should change, or do you think the Canadian game should stay the way it is?

KEENAN: I'd like to see more emphasis to further the development of athletic excellence and I'd like to see the game change in terms of the approach of the athletic directors. It could make for a much more exciting and viable entertainment package for the student body. I think that there is room for both athletics and academics in the Canadian colleges, and the approach I think could be improved upon based on my experiences in both the United States and Canada. I have a high respect for the academic individuals in the Canadian college scene. We've had some tremendous student-athletes at the University of Toronto; doctors, lawyers, you name it—every major department in the University has been represented and represented proudly by inter-collegiate athletic hockey players. But there just seems to be a lack of emphasis in the overall student approach to the athletic teams at the schools.

EXCAL: Do you think that we should model ourselves a little bit more after the Americans, and perhaps pump money into incentives for athletes, such as scholarships?

KEENAN: No I'm not suggesting that. I just think that there needs to be better competitive values established by having better teams play amongst themselves, and not having teams or schools that are involved in high athletic performance have to play teams that aren't interested in it. Let them separate themselves and be more competitive amongst themselves. The athletes would enjoy it more. The student bodies would enjoy it more, and interest would rise. I think the overall development of the student-athlete and his position on campus would become more

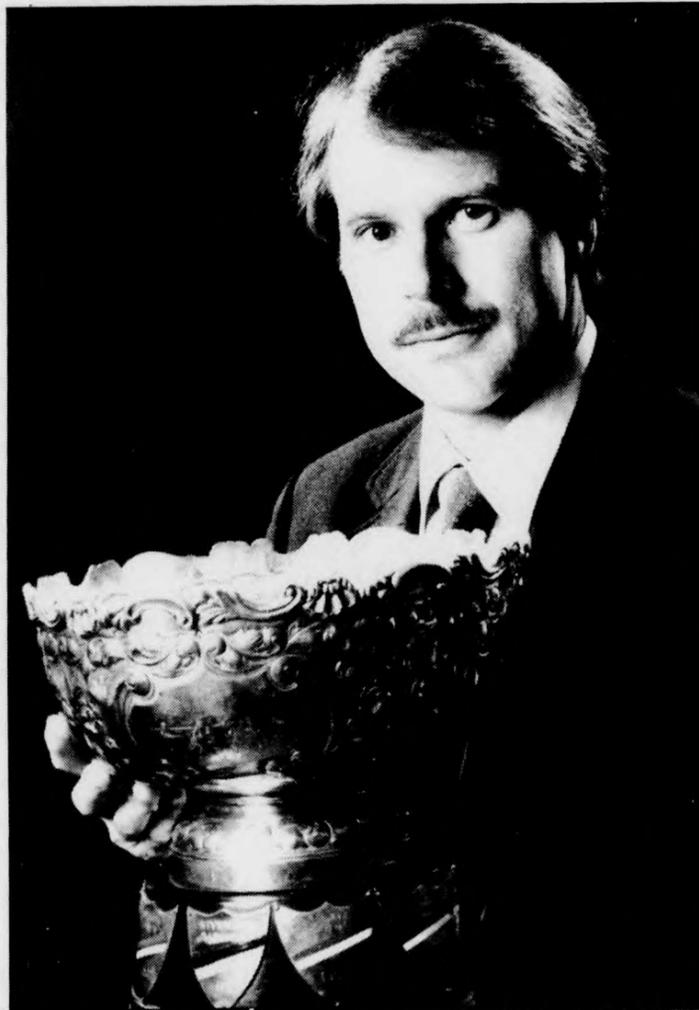
favourable and better understood by everyone.

EXCAL: Is it just coincidence that players like Mike Ridley (U. of Manitoba—Washington), Rob Whistle (Laurier—New York Rangers) and Charlie Bourgeois (Moncton—St. Louis) have broken into the NHL. Is it just a one-time thing or do you expect it to happen more often that Canadian college players will make the step to the National Hockey League?

KEENAN: I don't know if I'd expect it to happen more often, but it's going to happen from time to time, just as the product of chance and choice. There are some good players in Canadian colleges that have decided to advance and pursue professional careers. There are also many good players that haven't advanced because they have selected academic alternatives, and I'm not suggesting for a second that the academic institutions are there to provide professional opportunities for young men. But I think that they have a responsibility in providing competitive performances in athletic opportunities that will enhance the lifestyle and richness of an individual's experience. If that results in an individual becoming a highly successful professional athlete, then so be it.

EXCAL: How crucial was your one year experience going back to the University of Toronto as a coach, to where you stand today as a successful National Hockey League head coach?

KEENAN: It's hard to say. It was part and parcel of my development and I enjoyed it a great deal. However I cannot give you a measure on how much more important it was than minor-professional or Junior A experience. I think they're all accumulative and I think it was a very important experience for me. I had an opportunity to deal with top level athletes and it was an experience that helped to develop my mental abilities and teaching skills.



STEVE BEHAL

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Poor facilities a black mark on OUAA

An embarrassment to Canadian university hockey. Clearly that is how I would describe the venue at which the McMaster University Marlins play their home games.

Last Saturday evening, while most Canadians were positioned in front of their sets watching the Leafs, Canadians et al, one of the finest university hockey teams in the land were donning their gear in a virtual meat freezer.

"This is a disgrace," claimed Yeoman goaltending coach Steve Knish, referring to the facilities. Besides the obvious dilapidated surroundings, Knish was also disgusted with the fact that the Yeoman game was delayed 90 minutes due to a power failure earlier in the day. Unfortunately no one contacted the York team to let them know.

Down the corridor, behind one of the three ice surfaces that make up the Wentworth Triple Rinks complex (home of the McMaster Marlins) the Yeomen are found in their so-called dressing room. As they lace up their skates, the players' breaths are visible in the damp, cold and dimly lit room. The stench of beer pervades the stale air in the cramped quarters. Water and other liquids cover the floor.

"You've got to overcome a fair deal to play well here," understates Steve Knish. "How do Dirk and Lou feel about it?" asks Knish rhetorically of Yeomen addi-



MEL BROITMAN

tions Dirk Reuter and Lou Kiriakou—veterans of minor-professional hockey.

"You know, you're trying to build up Canadian hockey. Some of the guys are seeing this for the first time, and are wondering, what is this!" fumes York head coach Dave Chambers. "It's bad for college hockey and it hurts the league (OUAA)."

When the Yeomen finally stepped out on to the ice for the pre-game warm-up, Chambers stayed behind to speak with Serge Hache, the team therapist. "Make sure the room's (dressing) locked. You get a lot of theft here too," Chambers said.

The McMaster University hockey program once proudly rivalled the best in all of Canada. It is a shame that the tradition established by the likes of McMaster all-Canadian Rick Mastroluisi (1980-84), the OUAA all-time career point leader, is in danger of being lost in the dregs and dirt of Wentworth Triple Rinks.

While Hamiltonians were busy erecting their Cops

Colusiem and catering to the National Hockey League Board of Governors, they have ignored one of their main public facilities. Wentworth Triple Rinks does not have to be such a "hole in the ground." Proper and steady maintenance could overcome most of the problems. The arena itself is not as appalling as the shocking neglect of its upkeep. At least at our own York Ice Palace, there has been a concerted effort to make the best of what's available.

Ironically, the Yeomen/McMaster hockey game provided an entertaining and exhilarating glimpse at the rise of Canadian college hockey. Unfortunately the high calibre of play only served to emphasize the contrast of the woefully inadequate facilities.

I've often been engaged in debate, comparing the calibre of college hockey in Canada and the United States. Recently the standard of play in both leagues (CIAU and NCAA) are so familiar that the argument may be negligible. After last Saturday night in Hamilton, the real differences were borne out. The athletes, coaches and competition may be interchangeable, but in many cases the facilities are worlds apart.

EDITOR'S NOTE: Having rested himself for a week, the ever-poignant and revelant Mel is back. This time he's out to beat his previous record of 17 consecutive columns. Confident that he'll be able to do it, we at *Excalibur* say, "Go get 'em, Mel!"

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C O U R S E S

THE PACIFIC ASIAN MANAGEMENT INSTITUTE (PAMI), University of Hawaii offer several certificate programs in international business with an Asia-Pacific focus from May 25-August 14, 1987 (two six week sessions for graduates and undergraduates). Areas of emphasis are international marketing, international financial management, multinational business management, and comparative business (East and West). A unique 29-day Field Study Abroad program will take students to industrial centers and companies in Japan, Korea, Hong Kong, Taiwan, and the People's Republic of China. The program features leading faculty from Asia, Europe, and the US and participants are drawn from 22 countries on both sides of the Pacific. *N.H. Paul Chung Awards and National Resource Fellowships are available on a competitive basis. Deadline for applications are April 1, 1987 and February 13, 1987, respectively. For further information contact: Coordinator, Student Programs, PAMI, University of Hawaii, CBA-C202, 2402 Maile Way, Honolulu, HI 96822. Phone: (808) 948-7564.*

D A Y C A R E

OPTOTS DAYCARE (Keele/Steeles) has a few spots open for Infants & Toddlers after March expansion. Licensed caring environment with nutritious snacks and lunches. Call 661-6973.

E V E N T S

ALL YORK UNDERGRADUATE RESIDENCE COUNCILS are urged to attend a meeting in Founder's SCR, Thursday, February 5 at 8 p.m. Issues: Reorganization of Student Government, Student Centre, Housing. Chair: Dan Silver.

REFUSE THE CRUISE! Demonstrate! Noon, Saturday after First Cruise Test. Tory Party H.Q., 121 Richmond St. W., (at York). A project of the ACT for DISARMAMENT COALITION (Toronto) Call 960-2228.

MASS COMMUNICATIONS STUDENT FEDERATION bi-monthly meeting to be held Thursday, February 5, 1987, 4 p.m., Social Science Lounge, S752 Ross. All Mass Communications Students Welcome!

THE GOOD PERSON OF SZECHWAN a Vanier College production of a Bertolt Brecht play. Vanier College Hall, February 4-7 at 8 p.m. (Preview February 3 at 8 p.m.) Admission: \$6 (\$4 students, seniors). Advanced ticket reservations, call 736-5192.

THE END OF THE MODERN CIVILIZATION and "The True Meaning of the Chirst's Second Coming. Reflections by Dr. Roman Fin. Friday evenings at 7:30 p.m. For information please call 226-6420.

YUSA MINI SERIES—Professor David of York University, Administrative Studies will speak on Stocks and Bonds, Tuesday, Fowler January 27, 1987, 12-1 p.m. and 1-2 p.m., in the Senate Chamber, S915 Ross. Everyone welcome. Refreshments.

THE END OF THE MODERN CIVILIZATION and "The True Meaning of the Chirst's Second Coming. Reflections by Dr. Roman Fin. Friday evenings at 7:30 p.m. For information please call 226-6420.

LAW AND SOCIETY COLLOQUIUM—Professor Patricia McDermott, Division of Social Science, will give a paper, Ontario Pay Equity: Will it Work? on Thursday, January 29, 1987 at 4 p.m. in Room 305 Founders College (Senior Common Room). Discussant: Professor Shelley Gavigan, Osgoode Hall Law School.

YORK UNIVERSITY SUMMER JOB FAIR—February 11, 10 a.m. until 3 p.m. Watch for more details on the flyers which will be posted on campus.

THIRD WORLD FORUM General Meeting Thursday, January 29th, 4 p.m. Watch this space next week for location.

LAW AND SOCIETY COLLOQUIUM—Professor Patricia McDermott will give a paper, Ontario Pay Equity: Will it Work? Thursday, January 29, 4 p.m., 305 Founders College. Discussant: Professor Harry Glasbeek.

MEYER BROWNSTONE, Oxfam chairman and eminent research economist will speak on Nicaragua at the February 10th meeting of the University Women's Club of North Toronto, at 8 p.m., St. Leonard's Anglican Church, 25 Wanless Avenue. All visitors are welcome.

STUDENTS OF OBJECTIVISM PRESENT "The Perceptual Foundations of Knowledge"—a live lecture by Dr. David

Kelley on the nature and validity of sense perception. Wednesday, February 4th, 7:30 p.m., Stedman Lecture Hall "A". (Note: There will be a charge of \$5.00 for non-students attending this lecture.)

F O R S A L E

MICRO COMPUTER FOR SALE—IBM PCjr. enhanced version with 128K RAM, one disk drive, colour card, and parallel port. Price \$300. Call Owen at 225-5564.

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ACTORS/ACTRESSES wanted for film assignment to be shot in February. Ideal opportunity to act in front of camera. If interested call Simon at 229-6710.

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P E R S O N A L S

TO WHOEVER CALLED ME LAST FRIDAY and left a message on the answering machine. Sorry, I've misplaced your number. Could you call me again, please? Simon.

K. Imagine where we would be if cows could fly, temporary insanity occurred at the right place and time, if you could cook grits... Zatum.

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DWARF PUPPETS ON PARADE, the new literary mag from Proper Tales Press, is looking for short fiction and linear poems that don't contain the letter 'e' or 'E'. Deadline is February 15. Send submissions with return envelope and postage to Box 789, Stn F, Toronto, Ontario M4Y 2N7.

WHAT MAGAZINE, the free journal of poetry, fiction, drama and criticism, seeks submissions of same from members of the York University community. Put your solid background in creative writing or English into practical use. You are a good communicator and respond well to anal electrodes. You are independently wealthy and will not only donate your time and services for free, but will supply the editors with large amounts of cash and other assets. No experience necessary. Send submissions to what: Box 338, Station J, Toronto, Ontario M4J 4Y8.

YAK TWO is going to press! You have until February 16 to get your poetry, prose and visuals in to 610 Vanier Residence

R A D I O

RADIO YORK is looking for volunteer help in its technical department. If you possess any technical experience or aptitude and are interested in becoming a part of FM Radio at York University, call 736-5293 and ask for Mel or Kaan.

R I D E S

RIDE OFFERED to Kingston, Friday, January 30, leaving in the afternoon. For a comfortable, quick ride call Jennifer at 323-9276.

RIDE WANTED to Toronto, from Kingston on Sunday, February 1. Please call Jennifer in Toronto at 323-9276 or in Kingston at 546-4738.

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Y O R K C L U B S

DEBATE: Which Way Socialism? Speakers from the NDP, the Communist Party and the International Socialists, at Curtis M on January 29 from 3-5 p.m.

THE GERMAN CLUB is meeting on February 2, at 5 p.m. in the Grad Lounge. Anyone interested is welcome to join us.

MATURE STUDENTS SUPPORT GROUP—A small group is being formed for those persons interested in meeting other mature students in a supportive non-threatening environment. Format will be very flexible but enrollment is limited. If you are interested sign up at Student Peer Support Centre, Room 112 Central Square.

FILM/VIDEO STUDENTS ASSOCIATION presents David Cronenberg's cinematographer MARK IRWIN TONIGHT at the Nat Taylor Cinema. Evening begins at 7 p.m. with a screening of *The Dead Zone*. Free Admission.

YORK NDP MEETING February 4, 5 p.m., in S127 Ross. Everyone welcome.

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