

## Student poll supports Hefferon as dean



# Osgoode council gives Arthurs the job

Osgoode faculty council voted overwhelmingly on Wednesday to accept the nomination of professor Harry Arthurs as the next dean of Osgoode Hall.

It defeated a motion to ask the presidential advisory committee to reconsider its choice and to come up

with a list of names for selection. A student poll published in *Obiter Dicta* said that he was the most unacceptable candidate for first and third year students.

The poll showed that professor Dennis Hefferon was the first choice of 139 students; professor R.J. Gray,

89; and professor Harry Arthurs, 86.

The presidential committee which had two students made a unanimous choice of Arthurs for the job. Student member Mary Hogan said she did not support Arthurs until the last vote because she felt it would be a "shame to divide the school."

The other student member, Paul Shapiro said he knew what the results of the poll would be one week before the results were published because he had done one of his own.

He said it was no use in following the relatively "uninformed opinion of the electorate." He said he voted for Arthurs before committee vote was unanimous.

Student Ron Dash said when the committee's choice has the largest number of unacceptable votes, "I start to wonder if students' needs are being met."

He felt that students, like faculty, should have a veto power over the selection of the dean.

Professor John Hogarth, a member of the search committee said the genuine opposition to Arthurs' selection "wasn't sufficient to

indicate that 'this man' was unacceptable to a large segment of students."

York president David Slater had sent the council a letter stating he was prepared to accept another choice of dean put before the council if he was "informally" told ahead of time so that he could veto any candidature that he felt was unacceptable. He had already "informally" accepted Arthurs from committee chairman Ramsay Cook.

Most student observers felt the choice of Arthurs was a foregone conclusion and were not sure as to what students based their opposition to him.

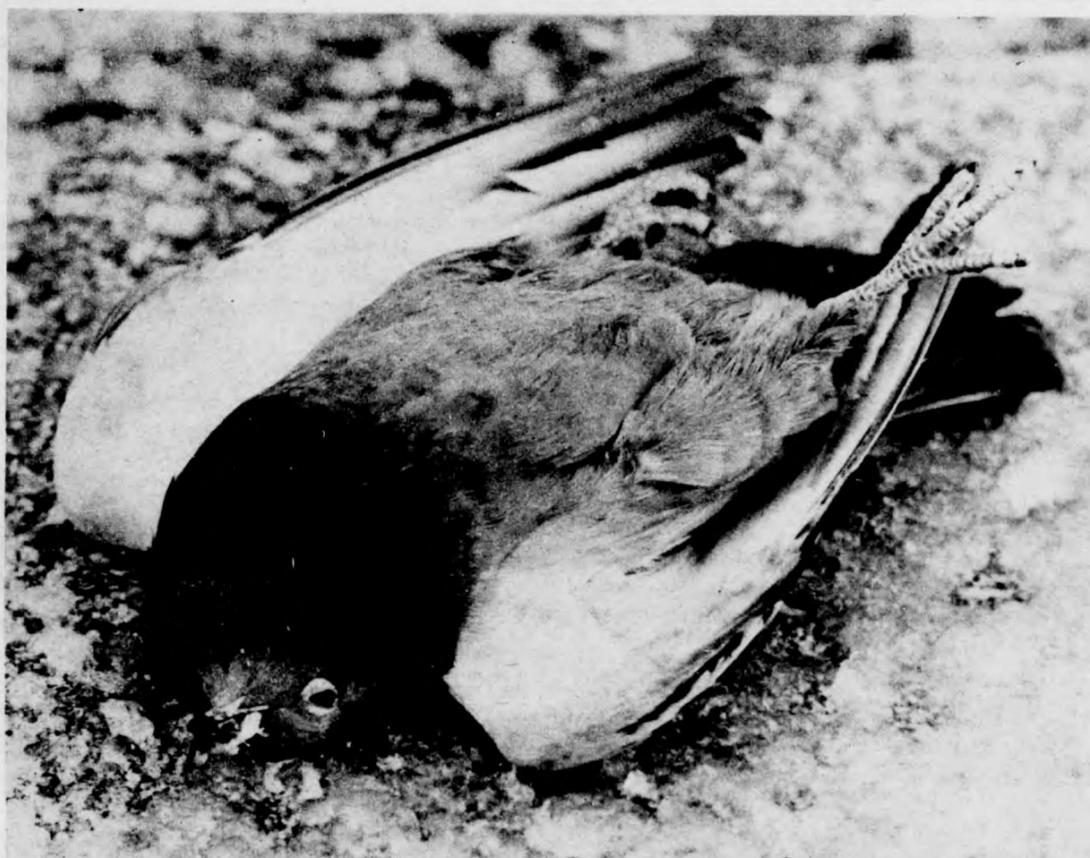
There are 12 students on the 56 member faculty council.

# EXCALIBUR

THE YORK UNIVERSITY WEEKLY

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YES, IT'S QUITE DEAD

Courtesy of the physical plant, scores of pigeons have been killed to help keep the Ross Building clean. Pest-control spokesman Darcy Robinson said he wasn't prepared to discuss the subject but did say York employed pest-control com-

panies to handle jobs like this. He refused to say which one was looking after the pigeons. If you're outraged at this, please send a letter to Save the Pigeons, c/o Excalibur, Ross Building. Photo by Tim Clark.

## Speaks tomorrow at 3

# Irish Derry 'veteran' here

A veteran of the Londonderry killing of 13 civilians Ivan Cooper is speaking tomorrow at 3 pm in Lecture Hall Two A.

The Northern Ireland MP and

Protestant civil rights leader is on a fund raising tour for the families of interned prisoners.

Toronto civil rights spokesman

Neil Doherty said Cooper who was shot at in the Derry "massacre" of 13 civilians is giving an account of the events of Bloody Sunday.

"The fact that Ivan Cooper is a protestant representing a constituency that is 90 percent Catholic gives lie to people who say the Northern Ireland troubles are religious. The real problem is political and social," said Doherty.

Cooper hopes Canadians will bring pressure to bear on the Ottawa government to use their influence to bring about a peaceful solution to the Irish question.

"Cooper was a founder of the civil rights movement and he's well qualified to give an evaluation of the general situation," said Doherty.

"He can speak with authority on the Special Powers Act, which allows internment for indefinite periods without trial, along the lines of the act used by the South African government. The act has been condemned by the British Civil Liberties Union, because it is contrary to fundamental principles of democratic government," he said.

Cooper is also speaking tonight at the Skyline Hotel, Dixon Road at 8 pm.



A frightened woman stares as British troops charge down a Belfast street where demonstrations took place. Fighting climaxed with the Londonderry shooting of 13 civilians on "Bloody Sunday" Jan. 30.

# Glendon faculty council decides on parity today

Glendon's faculty council meets today to settle the proposal for student parity on all committees.

The two part motion made by the 18 member student caucus asks for immediate equal numbers of voting students and faculty on all council committees. According to the motion, the nominating committee would first have to restructure itself

and then the other committees to accommodate parity.

"We believe that implementation of this resolution will be a small step towards a more democratic and creative educational institution. Equal representation on committees gives recognition to our commitment to, and our involvement in education," the rationale for parity states in part.

Student faculty councillors added "while the students' perspective of the educational process may be different than that of the faculty, it is equally valid."

Faculty in the history department are backing the parity proposal. History students have parity in departmental decisions including tenure. The success of student participation has led the history department to recommend the principle of parity for the whole college.

As a result of the discussion generated by the parity issue, the nominating committee is considering smaller committees with a more involved membership. Sources say this plan will go through whether or not parity is accepted.

# Atkinson's Sociology gets parity

Atkinson's sociology union gained parity on the executive committee and three sub-committees in the department on Thursday.

Student Gar Mahood said Tuesday this means students now have an equal voice in all decisions affecting Atkinson's sociology department. Each committee has three students and three faculty members.

Professor Ted Mann said it was his hunch this may be a first for any Canadian sociology department. Students will sit on the three sub-committees that deal with recruitment, curriculum and student affairs.

The committee most sensitive to student participation is the recruiting sub-committee. This committee looks at confidential academic vitae of prospective candidates.

This year, two positions for applicants with competence in Canadian studies (especially Canadian native peoples), deviance, tribal and peasant societies are under the committee's care.

The next sociology union meeting is next Friday at 7:30 pm on the second floor of Atkinson's Phase Two Building. The film, *Sad Song of a Yellow People*, dealing with the effects of war on the Saigon people, will be shown.

# Yeh!

## Science goes on

Two U.S. doctors have published a study of diseases among hippies. Among other great discoveries, they report that "After a year without washing, many hippies complain about an itching head."

The doctors discovered two new diseases — "flannel mouth," which is a form of allergy to marijuana and "nagging navel," caused by large belt buckles rubbing against the stomach.

# Referendum on building

Council of the York Student Federation plans to hold a referendum on a student union building along with the elections in March.

The building would house the daycare centre, student clinic, CYSF, Radio York, Excalibur and other York-wide student functions. It would cost York students an additional \$10 in fees.

CYSF presidential candidate John Theobald expressed concern Tuesday that it would detract from the colleges' social functions. Professor Donald Jackson has expressed the same feeling in the senate's Committee on Senate and the Structure of the University.

In a brief to that committee, York president David Slater supported the idea of a "university centre" stating "Not all of our students are college-based, nor are all faculty and staff who are nominally college-based. The college by no means satisfies everyone's tastes or needs."

"Nor is the college necessarily the best or most economical way of satisfying these diverse interests. It must be admitted that there are substantially more activities, in kind, taste or scale, than the colleges can or should serve."

A university centre would be administration-run but a Student Union Building would be student operated.

# AOSC rep fired by CYSF exec

Janie Cooper, flights representative at York for the Associations of Ontario Student Councils, was fired last Wednesday by the executive of Council of the York Student Federation.

Cooper said she received her notice from the council executive with no reasons given. Academic affairs commission John Theobald said the executive felt her operations were unsatisfactory. Cooper had a verbal contract to supervise AOSC flights and student cards.

CYSF president Mike Fletcher said he was tired of having people come in seven or eight times to get their student cards stamped because Cooper refused to post the hours of her service.

Cooper said she refused to post hours until she had a written contract from CYSF defining her responsibilities and the amount of pay she was to receive. She was getting \$1 for every card stamped and 50 cents for every flight sold.

In her first 100 hours, Cooper claims she was able to muster \$1.

Cooper said she was the victim of petty politics and said "I created the position at York after I had worked at AOSC in Toronto for two years."

Although one CYSF councillor felt the council as a whole should fire her, Fletcher said "It's all very well to say the council does the hiring and firing but let's try and get a full council meeting."

(For the second week running, CYSF had failed to get quorum.) Fletcher said the classified ad drew 15 applicants of whom Myra Friedlander was chosen.



Janie Cooper

## Canadians pay for U.S. empire

"Canadians are paying taxes to police the U.S. empire," said York political science professor Ron Albritton at a weekend Vietnam Mobilization Committee conference. In an analysis of Canada's role in

Asia, Albritton said Canada's complicity in the war is \$2.5 billion in arms to the U.S. through the Arms Defense Sharing Agreement.

Of the 22 defence contracting firms in Canada, Albritton said 12

are American owned, adding Canada does not benefit from the enterprise.

"Nixonomics lets others pay for the war in Vietnam," he summarized.

During the conference, George Addison, committee executive secretary, resigned because of his involvement in a political newspaper. Former York philosophy professor Richard DeGaetano, was elected to the position.

DeGaetano is establishing a Student Mobilization Committee with emphasis on driving war research off the campuses. A student day of protest has been set for March 29 and an international day of protest is scheduled for April 22.

## Fine arts keeps gen ed

The issue of compulsory courses reared its head again Thursday when the faculty of fine arts council rejected a motion to abolish all general education requirements.

Instead, the council supported a motion to maintain but liberalize all gen ed requirements. The matter has been referred to the curriculum committee for study.

The original motion, made by first year student Mark Ritchie, proposed to do away with the six compulsory

courses all fine arts students must take. Of the six courses, three must be taken in the student's first two years of study. By comparison, the arts faculty has four compulsory courses, and the science faculty two.

Ritchie said he made the motion because "I don't like to take things I'm no longer interested in. When I'm taking these compulsory courses, I'm missing out on courses in my major interest."

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# Johnston named to new TUS post

Glendon student union president Paul Johnston was chosen field worker Wednesday for the newly-formed Toronto Union of Students.

Representatives from Toronto-based universities and colleges chose Johnston over several applicants including Founders president-elect Bob Ashton and ex-Council of the York Student Federation finance commissioner Robin MacCrae. Ashton withdrew his application when he found the job begins immediately.

Johnston is a student representative on the Ontario Student Awards Committee and its long-range planning sub-committee. He will work until June 1 at \$90 a week. His job with TUS will involve coordination and liaison among student councils in post-secondary institutions.

A TUS conference is scheduled for March 10. In the meantime, Johnston will sound out new education minister George Kerr to find if he is financially favorable towards the union.

According to an agreement formulated at its inception, TUS will "establish liaison between and among student councils so that they may deal more effectively with issues of mutual concern. Such issues as student aid, opportunities for youth grants, central housing registry and student discounts are issues suggested.

## Four colleges pass York news act

Calumet and MacLaughlin colleges have passed the York University Newspaper Act as proposed by Excalibur. On Thursday, Calumet passed the act by a 6 to 5 vote after lengthy debate. MacLaughlin passed it 3 to 0 (with one abstention) on Tuesday, after having tabled it from the last meeting.

The act makes Excalibur autonomous from Council of the York Student Federation and includes a \$2 fee increase which must be passed by referendum with the CYSF elections in March.

Founders and Winters have also passed the act. College G defeated it because it would recognize CYSF's right to collect \$10 fee from each student but agreed to rediscuss the act with editor Andy Michalski.

Membership in the union has no compulsory fee. For the immediate present, founding members York, Glendon, University of Toronto and Ryerson have contributed \$3,000 for operation until June 1.

The formation of TUS is a move back to unification of student bodies. The Ontario Union of Students was disbanded last year as being non-representative of students. Dave Johnson of Council of the York Student Federation executive said, "OUS was out of touch. We thought we could get along without it. But we need some kind of link between councils."



After the deluge of snow on campus in the past week snowmen have been popping up everywhere. These two are among the few that

have remained untouched by snowmen smashers. They reside on BOGS Hill at the entrance to York. Photo by Lerrick Starr.

## Survey shows students optimistic about jobs

By ALAN RISEN

*Why do students attend university? Does York satisfy their needs and goals? What do York students expect to do in the business world after graduating? What kind of salary do they expect to receive?*

Excalibur surveyed 100 students and although the results cannot be held as conclusive, they do indicate trends in the beliefs held by the student body.

A large majority of York students hope to enter management and earn \$10,000 or more per year, according to the Excalibur survey.

The poll of York students showed 60 percent plan to enter management while only 15 percent plan to carry a union card. Twenty-five percent refused to say.

Of the 82 percent replying, 30 percent said they expected to make \$7,000 to \$10,000 a year; 28 percent said over \$15,000. Fourteen percent said they thought they would receive \$10,000 to \$15,000 and 10 percent felt they would make \$5,000 to \$7,000. Eighteen percent refused to say what they hoped to earn.

Those who refused to say whether they would join management or a union, said they either did not as yet know the answer themselves, or they felt that it was somehow wrong to make this distinction.

Penny Gurstein said "Hopefully I will try to work towards an equalizing of these categories."

She also objected to being asked how large a salary she expected to receive.

Gurstein said she expects to make less than the lowest category but that "this should not be essential."

A large majority of the students said they go to York for the practical reason of "obtaining training for a professional position." Twenty-two

percent indicated more idealistic motives by claiming they attend to "satisfy their intellectual curiosity."

Ten percent said university was for them simply an excuse not to go to work. Another 10 percent said they had their own special reasons for attending.

An overwhelming 60 percent of York students do not feel York meets the needs and-or goals which sent them to university. Thirty-five percent were happy here and five percent did not answer.

Many students complained that the courses offered at York are neither interesting nor intellectually

stimulating. One student commented, "this school is Mickey Mouse. Students care more than teachers, but teachers don't care at all."

Others are satisfied with York's academic standards but are unhappy with university life in general.

## Campus Comment

Question: Why do you attend university?



**Owen Giddens, Stong**  
It offers the means to enter a professional course that I'm interested in.



**Pat Fimio, Vanier**  
It gives me a whole new way of looking at life.



**Errol J. Ramsay, Calumet**  
I am a theatre student and I am here to learn as much as I can from my very experienced teachers so that I can aid my artistic growth.

### EDITOR-IN-CHIEF EXCALIBUR

Applications for the position of editor-in-chief of Excalibur for the 1972-73 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then formally accepted by the board of communications in early March.

The position of editor is full time; salary commensurate with qualifications and experience. Time spent on an established daily is desirable but not absolutely necessary. Exceptional stamina, good blood pressure and solid teeth are definite assets. Beards are optional.

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# Theobald definitely a candidate for CYSF presidency post

John Theobald, academic affairs commissioner in Council of the York Student Federation, says he's definitely in the running for the presidency.

The Stong College paper Walrus

carried news of Theobald's candidacy two weeks ago. Officially, nominations open Feb. 21.

Theobald feels he can achieve greater educational changes at York as CYSF president. He wants

changes in course content rather than in actual course requirements. Faculty and department heads have expressed an interest in his proposals, he said.

Faculty supported him in his production of a counter-calendar, Theobald added. The calendar will give incoming students a more accurate appraisal of courses than the current York arts calendar.

CYSF cannot ignore the college councils, and the aborted referendum in November showed that people just weren't talking enough to each other, he said.

Theobald says the Newspaper Act as a whole looks sound. "I would have to throw my support behind it."

But he isn't sure York needs a student union building because it would detract from the colleges, which he feels are of prime importance.



John Theobald is the first declared candidate in the CYSF presidential race. Photo by Andy Michalski.

## YS meets today to form united slate

York's Young Socialists are meeting today in Lecture Hall Two J at 1 pm to form a United Left Slate for the March elections of Council of the York Student Federation.

Although not yet confirmed, YS representatives said Monday they expect the NDP York Waffle group, the Black Peoples' movement, the Italian Democratic Association, Women's Liberationists, and others to form a part of the coalition.

YS spokesman Bryan Belfont, pointing to recent leftist victories at the University of British Columbia, Simon Fraser and Trent said the

time is right for a winning leftist slate at York.

The program proposes a stand of strong university control with equal student, faculty and staff participation in campus affairs. In opposition to the Wright report, the proposal is total abolition of tuition fees.

Total support is given to abortion law repeal and the CYSF referendum to be held on the issue in March. The proposal calls for an end to all war research at York and an investigation of American intervention in South East Asia.

North America is the only society to go straight from barbarism to decadence without going through civilization first.

—Oscar Wilde

## On south west corner of campus Ancient Indian site being destroyed

An early Huron Indian site south of the York campus is being destroyed by vandals and amateur archaeologists. York geography graduate student Victor Konrad, says the 10 acre site, dating from the 1500s, would be an excellent educational and recreational resource.

Konrad who worked at the site last summer on an Opportunities for Youth grant says protection for the grounds hasn't been provided because politically the issue is "a can of worms."

North York Council, the Metro Toronto and Region Conservation Authority and Ontario Hydro share

ownership of the site. They haven't decided what they want to do, Konrad claims. His request to fence the site and provide some protection is under study by the North York Parks board.

Konrad says the site should be declared a protected historic site, then unauthorized archaeological digs would be prohibited. According to a survey of the 60 confirmed historical sites in Metropolitan Toronto only 13 remain. And of those only six are relatively untouched. The Huron site is one of these.

But, Konrad adds, the Cadillac development, University City, borders on the site, and the number of people combing the area is increasing.

"Cadillac doesn't care," he said. "They lost a lot of money in a similar situation in Scarborough, so they're not too helpful."

"Outside the federal government, there isn't a lot of interest in preserving these historic places. People listen, and the next minute they're out digging up stuff to put on their mantelpieces."

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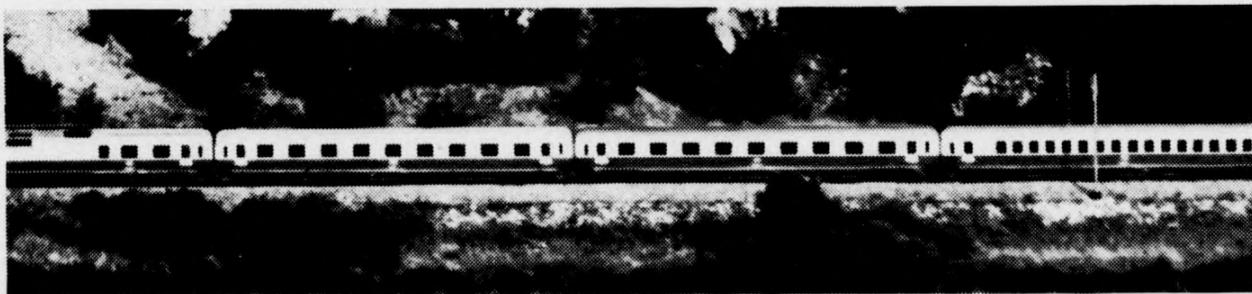
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# How to turn out an essay

Jay Shepherd is a 20-year-old freelance writer who briefly attended York. He has no degree, but says he has "this knack for writing A essays without even trying, no matter what the subject." He tutors high school and university students in essay-writing. This is his formula to essay success — and possibly a way to beat both the system and the rip-off term paper business.

By J.C. SHEPHERD

One of the worst hassles in high school or university is essay writing and it has caused the downfall of many erstwhile geniuses. However, with an ordered, logical approach to essay-writing, even the worst writer can consistently pass and often get B's and A's. If you believe me, read on.

Here follows a summary of how to write an average essay, from start to finish, in the most logical order I could think of. From research to final draft, the keynote is order and logic.

Before starting, you generally have to choose a topic. You have a wide choice here: choose the one the prof likes best; choose the hardest; choose the easiest one; or, choose the one that most interests you. In most cases, the last method is best. If a topic interests you, your essay will be better. Simple as that.

By the way, it helps if you read the topic before you write, so that your essay has something to do with it.

## Research

There is only one overriding concern in the research end of the essay: the person who doesn't know his subject, nine times out of 10 doesn't get the marks. Let us not kid ourselves, the professors have spent many years studying the things you write about and bullshitting past them is not going to be at all easy. Oh, it can be done, but it's generally much easier to do things the orthodox way in the first place. Certainly the gamble is less.

The first major type of research is interviewing and here there are three points to remember:

1. Don't be afraid to ask people to be interviewed. Most people like to air their views, or even just talk to someone new. Besides, very few people bite.
2. Make notes if you can't remember all that is said. Remember, you are out to get the truth, not a garbled version of what you think was said.
3. The idea in an interview is for the other person to talk, so shut up.

Another more difficult type of research is what is termed observational. In science, this often involves lab experiments or studies, where you are asked to observe what happens and form conclusions and make explanations. In the sociological and psychological fields, it involves observing the behavior of a single person, or a group of them, either from inside or outside the group. In either case, there is one dominant rule: Never report what would or should have happened; only report what actually did happen. If you want to write on the basis of how things should have gone, then you can either keep trying the experiment or whatever until it works out, or use books for reference. Never say you observed something when you didn't.

For the more timid or more overworked student, two other avenues of research are open: periodicals and books. These are much easier than the first person methods, but generally require better writing for the same marks. The average prof is impressed by in-person research and forgives many other faults in an essay because of it. However, due to time and facilities, it is often necessary to write an essay relying on secondary sources.

Library research can be very complex, but a few points stand out in the mind:

1. Take your time. Give yourself a whole afternoon in the library, rather than a couple of one-hour stints.
2. Don't be afraid to ask for assistance from the librarians (not the assistants). In the larger libraries (where you should be), the librarians generally know their way around pretty well.
3. Get comfortable. If there are easy chairs, sprawl out in one with your books around you. Relax. Libraries should be very easy-going and relaxing places.
4. Don't overlook smaller periodicals, clipping files, house organs and scholarly works. Often they will have really new insights into your subject.

These are the main methods of research. However, often the best essays come from totally unorthodox methods of information gathering, ones that have required imagination and creativity. Don't sell originality short; if you have a new idea or approach, try to use it. Film, encounter

sessions and a number of other original ideas have produced A and A+ essays for people whose writing ability is limited. Fear not your own head. Use it. That's what it's there for.

## Outline

When you have bribed the prof to give you an A regardless, then you can dispense with an outline. Until then, think of it as totally essential. A clear, well-thought-out outline will more than half the time mean the difference between a pass and a failure and almost always will make the difference between a B+ and an A.

Take a look at your material — notes, interviews, questionnaires, (if any), and anything else you have; think hard about the subject; play around with it in your mind; let it form ideas and connections. Often a natural order for the essay will form itself from this. A historical essay, for example, is often naturally chronological and anything else spoils it. Similarly, an opinion essay using a syllogistic chain (A causes B, B causes C, etc.) has its own built-in pattern. If such a

with this is governed by your skill as a writer. The better writer needs only a sketchy point form, but the poorer writer should put down every single point he wishes to say, in the order he intends to say them.

The outline cannot be stressed too much. Ask anyone who regularly gets high marks on their essays and the vast majority of them will be working from outlines.

## Introduction

Don't fool around with introductions. They are dangerous things when not in the hands of experts and most people should get rid of them in a hurry.

Except in opinion essays (and even then, sometimes), the introduction should be a brief statement of what is going to be said in the essay. No points should be made, or arguments put forward. Two or three sentences is quite enough and short ones at that.

The only exception to this hard and fast rule is the literary essay, one in which the style is all-important. Generally an opinion essay, this type is probably the hardest to write and

going to turn you right off and you'll never make your point. If anything, understate your points slightly. A reader often likes to think that the conclusions are coming from his head and a good teacher sees this technique.

4. Avoid adjectives and adverbs, in favor of nouns and verbs. The latter have much more power, so use more of them and less of the others. Also, any good prof will recognize the use of descriptive words for padding in a short essay. Remember, if your essay is good, the length doesn't matter.

5. Don't plagiarize anyone. You can rest assured that the professor is well-read in your essay topic and is apt to spot copying on first glance. Result: good-bye course.

6. Original forms — don't be afraid to use them. If point form or numbered points are necessary, use them. Can you imagine this article if all my points were in paragraphs? However, don't use these other methods because they're easier, or faster, and never use them if the prof says he doesn't like them.

7. Most important, don't be afraid to revise and rewrite. If something isn't quite right, make it right. This is marks you're talking about, not just a lark. A professional writer will spend as much as 10 times as many hours on revisions as on the first draft. That's why he gets paid for writing.

Of course, there are more points to consider: spelling, grammar, and all that nonsense. Above all, try not to be boring, but still make your points. Actually, it's not all that difficult, as writing a couple of essays this way will soon tell you.

## Conclusion

The easiest conclusion is a rephrasing of the introduction. Say what you have told the reader, in case he didn't get it the first time. This works when your opinions (secondary conclusions) are contained within your points.

If this is not the case — if your points lead up to one big conclusion — then make it and sign off quickly. In this situation, the "Big Point" should be in the last or second to last paragraph.

The same problems apply to conclusions as they do to introductions. The easiest way to solve them is to make your conclusion short and get it out of the way fast. It is to be hoped that, in the future, introductions and conclusions will somehow be miraculously abolished. In the meantime, cultivate a healthy fear of them, for your own protection.

## Presentation

Perhaps a friend has come to you some time with their handwritten rough draft of an essay and asked you to read it, even though the handwriting is totally illegible. This should tell you something about the format of your final draft.

It would be useless to go into all the weirdo rules that some profs have for essays: size of margins, placement of footnotes and all sorts of nonsense that has nothing to do with learning. The only way you find out those things is to ask the man. Then follow his rules. It can't hurt.

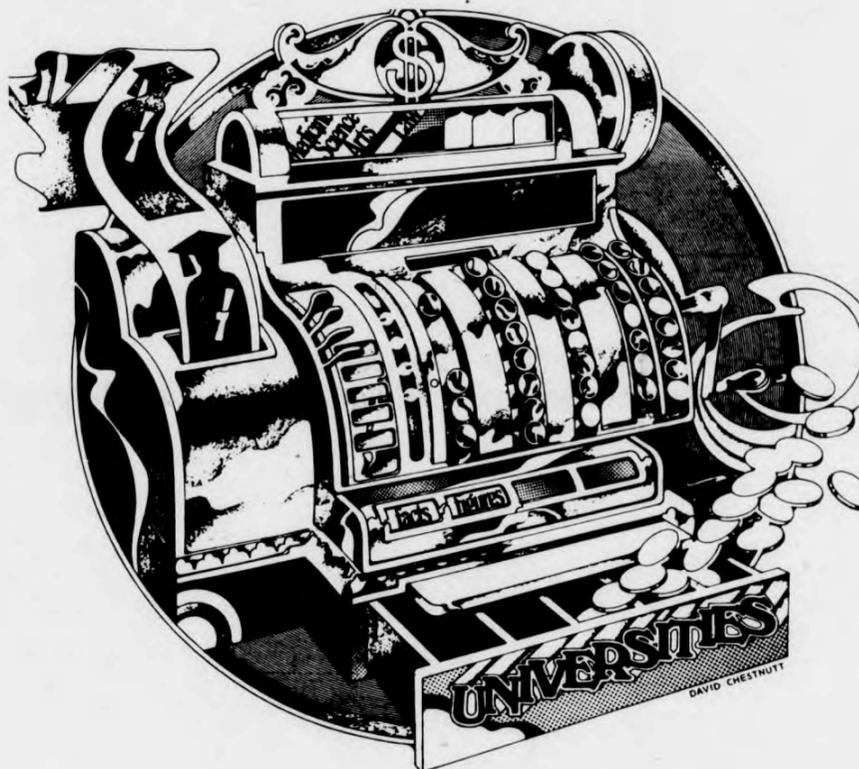
But there are a couple of overall things that you can do to help your marks. A typewritten essay will get about half a mark (C+ to B-) more than a handwritten essay, no matter how good your longhand is. Type double-spaced, on one side of the paper only. If there are more than five pages, you should have a title page (name, class, title — that sort of stuff). Don't forget to number every page and put your name on every page. Better than all of this, if you have the bread, is to get a good typist to do it up properly. They cost about two bits a page and do a great job.

Incidentally, a coffee ring on your title page may make it look like you were working into the early morning hours, but it won't get you any more marks.

Let's face it, writing a good essay is not the easiest thing in the world. If it was, there wouldn't be so many failures. But a little more effort and an analytical approach generally will solve the essay-writing problem for the average student.

If you need more detailed help, there are three methods. First is the private tutor. Usually a grad student or some other person will do it for three or four dollars an hour. If you can't afford this, try the writing workshops. Contact Michael Rehner, in S712 of the Ross Humanities building for York's writing workshop on campus. They aren't as good, but better than nothing and usually free. Failing these two choices, the library has lots of books on the subject, most of which are boring and totally useless. The best of the lot, in my opinion, is *Elements of Style*, by W. Strunk. Only 70 pages and good ones at that.

By the way, don't be afraid of writing an essay. After all, the worst that can happen is that you flunk.



pattern comes up in your essay, use it without argument.

Failing this, there are several stock methods of ordering your facts. Pick the best one for your essay;

1. Chronological.
2. From the weakest (least important) point to the strongest (most important) point.
3. From the strongest point to the weakest.
4. Strongest, then weakest to second strongest.
5. Second strongest, then weakest to strongest.
6. Random order (all points equal and unrelated). Avoid.

Once you have chosen the best order, fit in your points. Pare out those you don't need and put aside those that don't fit into your order. When you have finished this, the topics should flow freely from one to the other.

There are often things that don't fit. Most often it is some related topic that must be included, but is not part of the main topic. Such things are best put between your last point and your conclusion. Alternatively, they can be disposed of right at the beginning, but this is more difficult and less effective.

Add to your outline an introduction and a conclusion and you have a basis for writing. All that remains for your outline is to put down a couple of the major points for each topic, as reminders. The detail you go into

introductions are the hardest part. No one can help you with this. There is only one thing that can be of guidance to you: don't be flashy. As we will see later, simplicity, clarity and brevity pay much higher rewards than florid, adjective-ridden prose. If your introduction is short and to the point, leave it. Don't spoil a good thing.

Contrary to public belief, the body is not the hardest part of writing an essay. Frankly, if you have followed the previous points with any degree of success and you speak English, you already have a pass essay guaranteed.

The body of the essay generally writes itself and shouldn't take too much time or effort. In order to increase that pass to a B or an A, though, there are a number of pointers that help:

1. Clarity. Strive for it. In an essay, there is not a single more important aspect than being understood. Try something out on a friend who doesn't know the subject, if you are in doubt as to how clear it is.
2. Related to the first point, avoid redundancies. With a few exceptions, repetition of arguments and points bores the reader and your mark goes right down. Also, a redundant piece is often very confusing and we can't have that.

3. Avoid using superlatives and overstatements. If you continually say something is the "best", or the "greatest", people are

# EXCALIBUR

*Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton*

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## Concentrate on issues this election

Student elections can be a drag. Like federal politics, they depend very much upon the candidates and the issues to draw the voters out on election day.

One of the greatest problems besetting the Council of the York Student Federation elections last year was the distinct lack of issues. The candidates themselves were the only interesting drawing card.

There was Ivan Zedel and Warren Clements who said "Screw us. Don't vote for us. Vote for yourselves now." It was the sort of campaign statement that was good for a laugh but certainly made you wonder just what the hell York student politics might be like if they ever were elected.

There was Robert Ashton and Steven Platts who ran on the platform that not everything was really right with York. Ashton had done a survey to prove that. And Platts felt he was the best because his "incognizance of things pecuniary would be one of the appurtenances upon which my incumbency would be built." There's nothing quite like a grand dose of confusion to know what you don't want.

The Young Socialists offered the only serious campaign yet were defeated on their student-faculty-staff control of the university. They fought on the issues that confront York today — the right to free education, women's liberation, guaranteed jobs and the de-Americanization of York. Just how CYSF was to guarantee jobs was never explained although it left the odor of gross patronage to come.

The Young Socialists came second to the Mike Fletcher and Dianne Moore combination which ran on a platform of free phones and more social events. They also ran on a campaign of a joint "treasury board" with the college councils and greater cooperation with them. Their promises have been partially delivered but that's not the point.

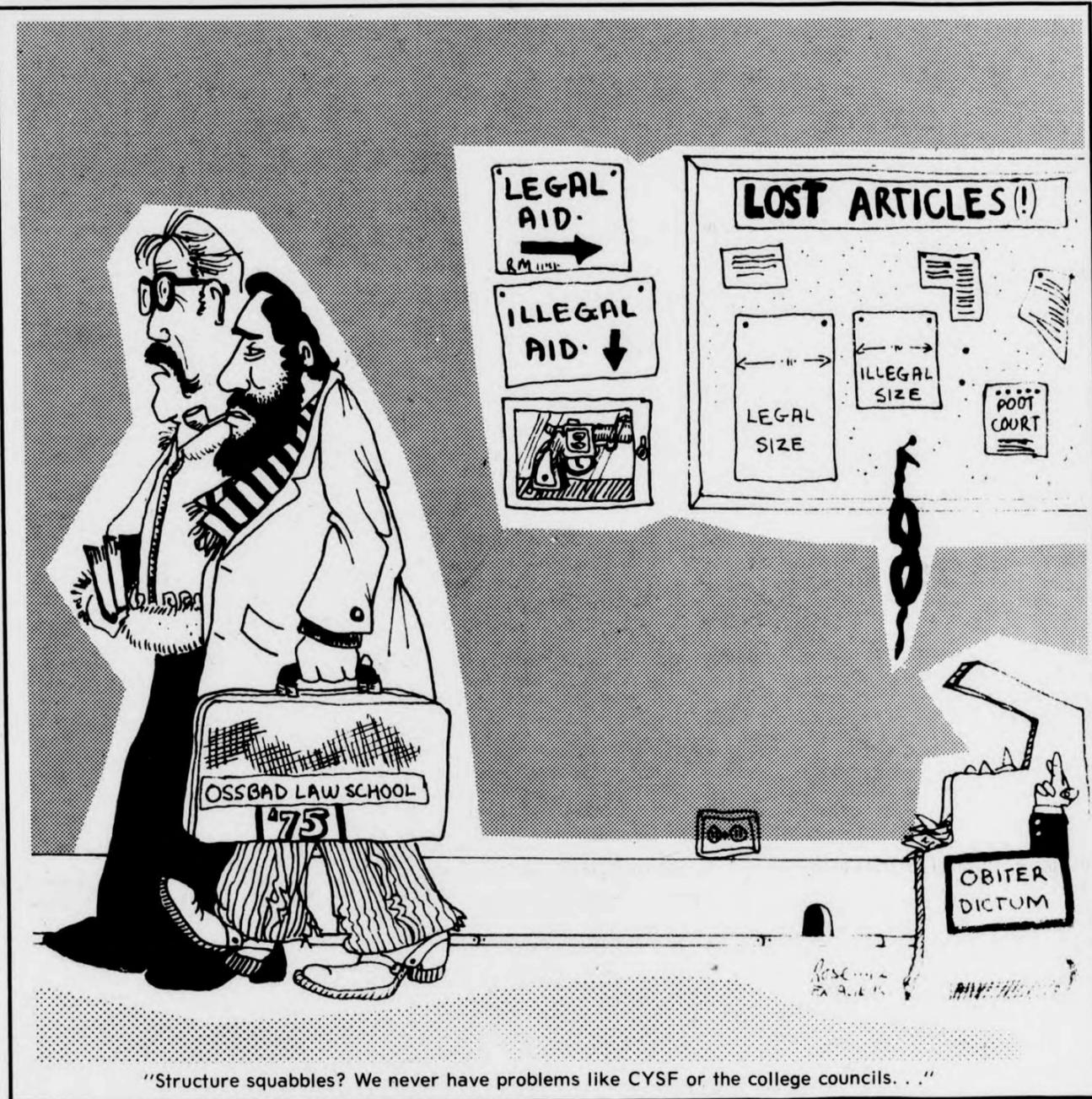
The election itself failed to revolve around the issues that confronted York students. There was no polarization of candidates or issues that would leave the voter with any clear choice in the direction CYSF would take.

There is a possibility that might change this March. A polarization of issues will bring about a livelier campaign — and it's possible if the left decides to unite itself under a common platform. Those who profess themselves to be "liberals" should do the same.

Instead of having the usual mishmash of political diatribe that wafts about the air each year, we might actually have a simplified campaign where candidates can be recognized for the issues they stand on instead of their personal physical attributes or personality traits.

The United Left as proposed by the Young Socialists offers a great deal. But it will be senseless and even quite farcical if this one group decides to dominate the coalition. Bluntly put, their appeal, and that of any left leaning liberal to York students will depend largely upon the sort of cooperation the YS can generate rather than any sort of domination.

What we need right now is a campaign based on issues. There are several shaping up already: military research, abortion, the York University Newspaper Act and a possible student union building. The last two include fee increases.



"Structure squabbles? We never have problems like CYSF or the college councils. . ."

## Reading Week for a mental breather

That great institution of universities is just ahead — Reading Week or rather Ski Week has finally arrived for the essay-weary and class-worn student and faculty.

It's a time when most get their chance to figure out just what they're doing at university and to formalize why they really don't think it's all that bad — or good.

It's a time when most people make those great intentions about reading the umpteen books they need to pass that course or when the realistic minority realize they really haven't learned very much so far.

For most, it's a time of relaxation and a bit of reading.

Some people go home with a gnawing headache that after seven months of university they still haven't found that ethereal goal in life. The holy grail is still the impossible dream that guides most of us through dull platitudes of academic concrete.

Some of us go through the old family reunion routine with the strangers back home. The place is depressing in the raw February wind when your mother finally realizes you're not acting like a virgin anymore and she either boots you out for your lack of inhibitions or decides to try and reform you.

It's a time when most parents finally realize that dope never was the worrier and that alcohol is what they should have bothered themselves about. And it's always the time when you find your room's been taken over by your imperialistic kid brother out to stretch his elbows a little more.

For some of us, it's just another week to load up another vein or pop down another pill. For others, it's time to down another case of ale before the Yeomen go off to fight another good fight.

Reading Week, like any other well-meaning thing, bears little relationship to its name and yet it's just as well. Because if we haven't sorted out our lives just a little during the coming week, then the whole system is just going to mold us in every way we don't want it to.

Staffers,  
 come to  
 the  
 party  
 today  
 at 2 pm,

# NAKED CAME POLONSKY:

## Ah, it's so nice

By JOE POLONSKY

Maurissa woke up with one of those big ugly smiles on her face. She just felt something was right inside her bones. She had a shower, shaved her legs, put on her eye make-up, that dark red lipstick which a hippie friend told her was very chic once again, her second best pair of jeans, threw on her army surplus overcoat and headed to school. All the while she was thinking about that cool guy she had met just that previous night in the stacks at Osgoode library. She was also thinking that perhaps it was worth it to spend the 12 dollars on that jurisprudence text to cover up the fact that she was a psych and soc. major.

Maurissa was so into her prize that she was ten minutes into her walk to school before she realized that her surplus overcoat was very hot on her body. "Lo and behold," she thought, "Far out. It's not cold out." As she put down her hood, she further said, "Wow!"

Yes, what Maurissa had picked up from her environment was that spring has sprung. As you come and go in your daily comings and goings you have probably noticed that winter is over for but another year. I'm sure you've all seen a robin or two. You've probably noticed the little ones skipping. You're all anxiously awaiting any day now a letter from Opportunities for Youth informing you of the amount of money your project has been allotted. But the thing I like most about the fact that spring has finally arrived, is that fancy is in the air and love is in the bosom. So much so, rumor has it that good Dr. Wheeler in the clinic has given 412 internals just this past week.

Apparently, one brass young lady seemed quite annoyed that she needed a note from daddy to give her permission to have sex. If there's one thing she seems to hate is having to go up to the pharmacist and saying "May I have the pill please? I'm going to be laid tonight. And here's my note from home giving me permission to go right ahead."

Invariably, as the young lady awaits for her prescription to be filled, she takes a little stroll through the store. Just as she reaches the other end of the store and the perfume section, the pharmacist, who has an uncanny resemblance to Oral Roberts, shouts out, "Hey you, come get your pills."

So, spring is here. And I'm sure you all share my happiness at its arrival. And I'm sure you also share my happiness at seeing the York grounds crew busy at work once again. There seems to be noticeably more shrubbery this year than last.

Maurissa did not notice the shrubbery though. She kept thinking about going swimming and boating with her law student-find, at his father's cottage.

"Maybe if the Leafs edge out Detroit, he'll even take me to the hockey play-offs," she thought fancifully to herself. After all, she had never been to a Grey Cup game before.

Meanwhile, naturally the big gossip even around the world, is the shock to discover that Clifford Irving is Howard Hughes in disguise. Not to mention the surprise in discovering that the Danish girl singer who claimed Irving had asked her to marry him and set up shop in the Mediterranean, is in fact Christine Jorgenson dressed up as a young girl singer. Of course none of this beats the shock of discovering that Irving's wife is in real life, a toaster.

Maurissa never claimed to be much up on the news. As a matter of fact, she had never heard of Howard Hughes. Mind you, it's not that Maurissa was some mystic, ascetic spiritualist who believed in not cluttering up her higher life with lower earthly concerns.

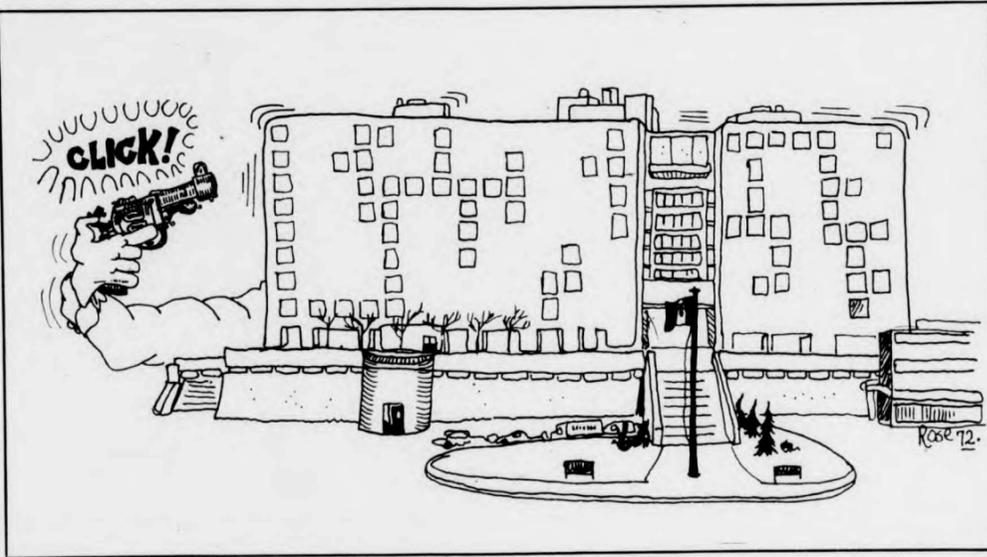
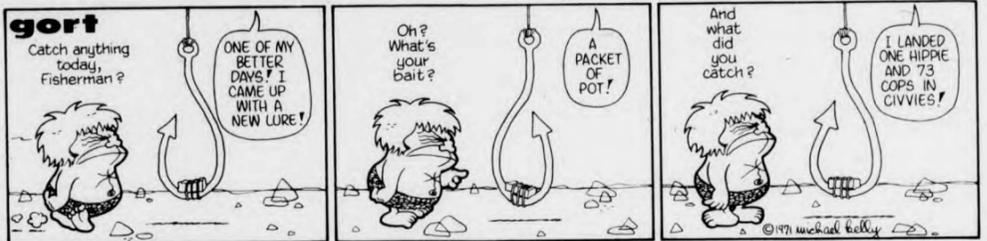
It's not as though Maurissa gave up on reading the newspaper. She never read it in the first place. Although she tried to read as often as possible Today's Chick in the Toronto Sun.

"Those lucky chicks!" she used to mutter to herself. "Maybe some day I could be one of them." And then she smiled longingly to herself. But then she caught herself. She really did have the ugliest smile you could possibly imagine.

A lot of guys do not care much for wearing any underwear in spring. Actually there are roughly three categories. There are those who wear underwear all year round. There are those who, now that spring is back, have discarded their underwear until October. And there are those who had once decided to abandon their shorts except for those brief seconds, when in a fit of absent-mindedness, did up their zippers too quickly.

Now, boy's underwear. There's one topic Maurissa had done some thinking about recently. Unfortunately, it really wasn't a seasonal concern. That is, a matter which had popped into her head with the arrival of spring. But she surely was dying to get into that law-student-find's summer cottage. She was happy spring had arrived.

Oh really?! ed.



# COMIX!

**CAMPUS FAX** No. 5

The 1971 STAMINA AWARD went to Andrew Fingerbing. Andrew was the first (and last) student to actually spend "Reading Week" reading!!

Six months for possession of a cigarette? I got thirty days for possession of a deadly weapon.

# ★ GOOD EATS ★ Cheap meals (hamburger)

By HARRY STINSON

A quick sniff around campus seems to indicate that it's still belt-tightening season. But you need not interpret this literally. Take heart. Rush out and buy some rare imported hamburger (or mince up faithful old Elsie).

**Meat loaf** — In a bowl, mix 1 lb. hamburger (or ground chuck), an egg, a handful of oatmeal or some breadcrumbs, a minced onion, a small can tomatoes, about 1 tablespoon parsley, a dash of Tabasco, a large dash Worcestershire, or soy sauce, some oregano, garlic, marjoram, salt, pepper, dry mustard, minced green pepper, and a liberal sprinkling of caraway seeds.

Squish all of this together, and form into whatever shape strikes your fancy at that moment, place in a greased baking pan and pop in the oven for about an hour (or until you think it's done) at 350. Two suggestions: You can make a whole meal out of it by just mixing all kinds of vegetables right in, and allowing a little longer cooking time, or cream in some cottage cheese. And try a greased circular mold; turn it out onto a platter, fill the centre with corn or mashed potatoes, and surround with the other vegetables. Serve with ketchup (how plebeian).

**Pinwheels** — Using 3 cups prepared biscuit mix, make the dough, adding 1/2 teaspoon Tabasco to the milk used, and then roll into a rectangle about 10 by 15 inches. Meanwhile, slush a whole teaspoon Tabasco over 1 1/2 lb. ground beef in a bowl. Blend in some milk, a cup of cornflakes (or other cereal), 1 finely chopped medium onion, 2 teaspoons salt, 1 tablespoon minced parsley, 1 egg (slightly beaten), plus whatever seasoning you'd like, and perhaps a little grated farmer's or similar cheese.

Spread evenly over dough, roll it up like a jelly roll, cut into about 12 slices, place in a shallow baking pan, and bake at 375 about 30 minutes (until pastry is brown). Meanwhile, mix 1 can condensed cream of mushroom soup, 1/2 cup milk, 1 beef bouillon cube, and 1/4 teaspoon Tabasco, stir-cook over low heat until thoroughly heated, and pour over sizzling hot pinwheels. (The number of pinwheels you think people can eat determines quantity; try 2).

**Meat Ball Soup** — Combine 6 cups beef stock, 1/2 cup each diced carrots, thin-sliced green onions, fine-chopped celery, and diced turnip, 12 oz. corn kernels, 28 oz. tomatoes, and 1/4 teaspoon sweet basil in a large saucepan, bring to a boil, cover, lower heat, simmer about 15 minutes (until vegetables are tender), taste, then salt and pepper to taste.

Moisten 2 slices day-old bread, squeeze out extra water, break into small chunks, adding to 1 lb. ground beef, a slightly beaten egg, a pinch of thyme, 1 1/2 teaspoons salt and 1/8 teaspoon pepper. Mold into tiny meatballs, and brown lightly in 2 tbsp. butter in a large frying pan. Transfer each one to the soup when it's browned on all sides. Once they're all safely immersed, simmer the broth another half hour, and serve to 8, with parmesan cheese to sprinkle over it.

# Anti-death drug campaign starts in Halifax

HALIFAX (CUP) — A unique drug campaign launched in Halifax during mid-January by the New Morning collective, a youth-oriented political collective similar to the Toronto-based Red Morning, has received a good response from the city's young people.

The collective called on Halifax-Dartmouth young people concerned about the issue to organize around an "anti-death" drug campaign.

The principal drugs concerning New Morning are methedrine, heroin and methadone (an opiate slightly less addictive than heroin and used to treat heroin addicts). These drugs were chosen because of their increasing use among the area's young people.

The one example New Morning used was the death of two young people from methadone overdoses and the unconfirmed reports of four similar deaths. Only one person involved had a prescription for the drug.

The term "death drug" is being applied because use of the drugs is leading addicts and users to even-

tual death, according to New Morning. They also view use of the drugs as a "phoney rebellion" leading to suicide.

They accuse the local narcotics squad of arresting young people for the use of or traffic in soft drugs, a term under which they include hash, marijuana and hallucinogens and of doing nothing to impede the street sale of addictive drugs. They also blame local doctors for their liberal prescription of methadone in particular to young people who claim to be heroin addicts and who then either sell the drug on the street at a profit or use it themselves.

This street selling of methadone is not unique to Halifax. Windsor and Vancouver are other areas according to William Craig, head of the federal directorate on non-medical drug use. The area young people have responded "enthusiastically" to postering, pamphleteering and talking according to a New Morning source. Ex-speed users and others have helped with the distribution of information, they said.



"Book him."

## Read some nice words today

earth · child · endive  
panegyric · rain · fiddlehead  
love · yes · pomegranate  
antimacassar · cauliflower

There now, don't you feel better already?  
Look, if you slow down, and take the time to catch up with yourself, you get more out of life. Right?  
And that's why we brew Club Ale slowly:  
You get more out of it that way.



## Club Ale

At Formosa Spring, we won't hurry our beer.

If you have some favourite nice words, send them to us. (Formosa Spring Brewery, Barrie, Ontario) And we'll pass them along.

# Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

## York war research information denied says student

Several weeks ago, I approached the graduate dean's assistant for information on campus research. I had asked for the titles and names of the researchers. The reason for this was to determine what kind of research was being sponsored by military sources and to determine its practicality to the American war effort.

I had learned that all research on this campus was unclassified and could therefore be made available to the public. Bowman instructed me to submit a letter stating my reasons and that the information would be made available to me within two weeks.

Last week, I went to get the information but somehow the situation had changed. I was told that graduate dean Richard Storr would not release the information and that it must be referred to the senate research committee.

In other words, cooperation had become non-cooperation. I can only assume that York realizes that war research is being conducted on this campus. Is the senate research committee to select certain material for publication and hide controversial information? It seems the university does admit to funded war research.

Since then, I have read the "Report on Sources of Research Funds" submitted by professor Kurt Danziger, the research committee chairman. He has pointed out that research is an "integral function of the university" with the freedom of researchers to publish their results based on an ethical criterion set by the university. Yet this same report also states that the acceptability of grants be left to the conscience of the individual and that "controversial" research proposals may be referred to the senate committee.

Can we really be expected to believe that researchers pass up lucrative military grants on a matter of conscience? Would not these researchers claim that their work is based on pure science? Danziger's final statement suggests that "there should be no blanket rejection of fund sources or project areas either for institutional or individual research."

I question which institution Danziger refers to, perhaps the U.S. military complex. This report to the senate suggests to me that the York administration which knows of its military research and which refuses to quickly release this information, suggests that they have neglected their ethical duty of all peace-loving people.

As coordinator for the York Committee to End the War in Asia, we believe that Danziger's report is designed to accept all funds regardless of the projects' use. We

students have the right to determine the nature of research on this campus. We students as competent and responsible people, have also the right to determine the ethics of the proposed research.

Therefore, our committee demands the release of all research information. Furthermore, our committee demands that all research funded by the Defence Research Board and the U.S. military be removed from this campus and that these researchers be removed from the campus.

Jack Klieb,  
York Committee to End the War in Asia

(The committee meets today at 2 pm in Ross N-109 to discuss York's military research. — ed.)



# A motorbus, a jug of wine and thou in the wilderness.



We want you to run away to Europe with us.

We'll drain our last pint of Guinness at the Tournament Pub in Earls Court, London, hit the road south to the Channel and be in Calais by sunset.

A month later, we could be in Istanbul. Or Berlin or Barcelona. Or Athens. Or Copenhagen. Or just about any place you and your Australian, English, New Zealand and South African mates want to be.

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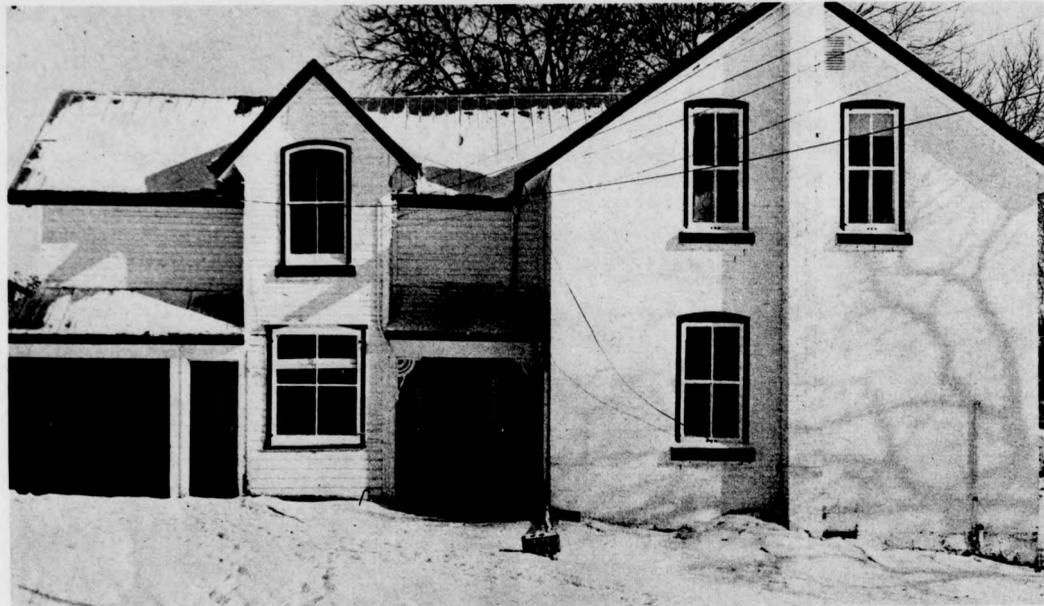
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Vanier's communal farm near Lake Simcoe.

## College sponsored communal living — another way of life

By CARLA SULLIVAN

Calumet's communal Black Dog Farm is about an hour from the York campus and Vanier's Rivendell is a little further.

So is another commune on Avenue Road in Toronto. Yet members of all three are adamant: "The advantages of a commune," says city-dweller Victor Hayes, "outweigh the disadvantages by so much."

Indeed, even the major problem of logistics — and Vanier student Dennis Long has clocked the distance between York and Rivendell at 54.6 miles — seems almost an asset. "People who have a tendency to cut classes," he remarks, "feel obligated to go after that drive." And Calumet city-commune Sandie Goldie observes, "In residence, it's so easy to skip your classes. You have an hour break between classes, you go back to your room, sit around and rap — and it's too much trouble to put on your coat again. You're just too lazy."

More than simply a spur to increased class attendance, however, one Calumet student calls her commune "another way of life."

"You're committed," she says, "to the house and to each other."

If communes are not a new phenomenon among York students, college sponsorship of them is. Leased last summer for College parties, used during orientation week, and in the future, members hope, "whole earth tutorials", Black Dog Farm costs Calumet \$100 a month. Eight occupants, garnered by College bulletin and word of mouth, pay the remaining rent — \$175 — collectively.

Backed by \$3,000, a College-allocated emergency fund, the five occupants of Vanier's Rivendell pay a \$225 rent themselves.

"Some people say we're ripping the Council off for \$3,000," Long remarked.

But like Calumet's Black Dog Farm, the month-old Rivendell cooperative will be used as a college retreat. Moreover, the group hopes to initiate an off-campus housing cooperative — "a string of farms and townhouses" — as an alternative to residence at York.

Soryl Angel, one of seven Calumet College students living in a three-storey brick townhouse nearer the University of Toronto than York, echoes this thought. The Avenue Road commune has no financial ties with Calumet; residents bear all costs and are fully liable. But membership has been channelled largely through the college.

And Angel predicts, "In the next few years, with the lack of cheap off-campus housing, the Colleges will take on leases for student use." She adds, "The residences start emptying in January, anyway. Residence is so sterile."

Not only cheaper than residence, a successful commune, Angel elaborates, "becomes a meaningful family. I feel closer to the people in my house than to my own sister and parents. You develop a total trust in each other."

Fellow communitarian Victor Hayes adds, "There's an even greater responsibility than in your own family. You're thrust together, and you can't make your mother shut someone up. So you're more committed to keeping each other happy."

These twin ideas of trust in each other and commitment to the house as a whole are basis for operation at all three co-ops. At none is there any

allocation of tasks or rules of order. Rather, members rely on individual differences — individual skills — to insure harmony, a kind of order through disorder. Angel illustrates:

"Everybody chips in \$5 a week for food and two or three of us go shopping. I like to cook, so I usually shop and do a lot of the cooking — but somebody else specializes in salads, and one guy makes really great clam chowder."

Subscribing to this same philosophy, Black Dog Farm's Kathy Ferns recalls only one organizational problem. Come time to do the dishes, one Black Dogger was always curiously absent. The group tried an indirect approach:

"There's certain people in this house who aren't doing their dishes." When that proved too subtle, all eight members sat down for an hour-long intensive planning session on the intricacies of getting the dishes done. To no avail — but the culprit, Kathy adds, drives the Land Rover that transports the eight to school each day. And the group has accepted that service as just as valid a contribution as time spent in the kitchen.

The newest of the communes, Rivendell, has yet to weather a similar crisis. But members reveal a similar attitude towards roles. Vanier student Debbie Hatch remarks, "We all learn from each other. Dennis wired the stove, and we all learned something about doing it."

Yet even more, Rivendell David Spiers calls the cooperative "a total learning experience," in ways residence cannot be. Not only a lesson in such matters as house-hunting, shopping, and wiring stoves, the commune is an exercise in living, every day, with others. No one can remain uninvolved; unlike the dorms, where dons intercede in disputes and maids clean up any messes, communal success depends upon constant communication and cooperation between members. Dennis Long summarizes: "You have to depend on each other."

That kind of interaction, most members agree, does not exist in residence. "The people in residence are fine," Goldie says, "but there's just too many. And it's not a home — you're just boarding." Victor Hayes is more succinct: "I spent a few days in residence. It was like a prison."

In the very intimacy of their structure, communes circumvent the loneliness and boredom many members experienced in residence. Yet members deny that this closeness itself becomes confining. Rather, it precipitates a real sense of freedom.

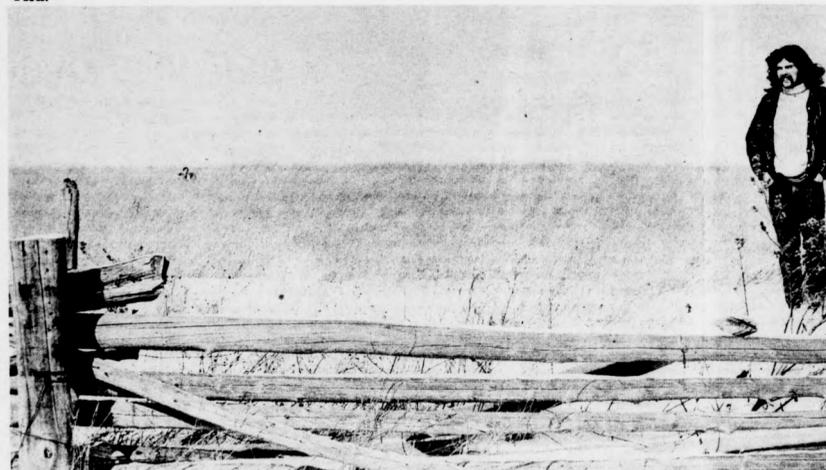
Spiers explains, "If the guy upstairs is playing a stereo too loud, you don't have to go to a don to complain. You can just say you're bugging me." Not only a more realistic and lifelike solution, members agree "it's a much more comfortable situation."

Moreover, privacy is possible. "Anywhere, especially in the winter, you can get cabin fever until you feel like taking a header off the third floor," Hayes remarks. But members have their own rooms — and immediate access to "the outside world," country or city. The real point, Angel says, is that if you want it, "there is always someone to make you smile when you're sad."

Despite one woman's rather disconcerting habit of referring to the group at Black Dog as "that lot up the hill", reaction to the communes

has been matter-of-fact. But members hesitate to define themselves as part of a trend, or to speculate on whether the increased interest in communal living indicates some sort of movement. Angel remarks, "It's spread in the last five years. But for me, it's just an alternative that's more meaningful than residence or living by myself."

"For a successful commune, you have to learn to accept people for what they are. The same way, you can say 'society sucks' all you want, but you have to learn to relate to other people in a way that's meaningful for you. And learning that has meant more to me than anything else at York."



The farm offers tranquility more fulfilling than any residence could hope to do.

Photos by Marilyn Smith and Lerrick Starr

# Residence life is so bad that some students are willing to travel over 109 miles a day just to avoid it



Is this an example of all future residence life?

## Reality is overtaking the residence myth

By MARILYN SMITH

Residence life is by myth a close association of students in an academic atmosphere with a ready-made social life thrown in for good measure. Yet the reality is one of climbing vacancy rates and students seeking off-campus living quarters.

Cost is the standard reason given for the off-campus drift. Fees, \$1,285 for the 21-meal plan have climbed beyond the means of the average student.

The secondary reasons, noise, lack of privacy, loneliness and environmental monotony, in short, the ennui of highrise living, are voiced by many. Students attending York, sometimes fondly called Boondock U do not have a wide choice of living alternatives. Residence life at York is life in a highrise.

Off campus, the immediate vicinities to the south and areas beyond, offer more of the same. There are townhouses southwest of the campus and limited rental possibilities in basements of single dwelling units. But overall, the urban sprawl surrounding York is only a jump from the living conditions of the frying pan to those of the fire.

Daniel Cappon, psychiatrist with the environmental studies faculty at York, says the only solution to the sterility of housing conditions will come if York becomes a midtown university with a resulting community life. But, he adds, expansion of Toronto to that degree would ruin the city.

Currently, any variety in living accommodation brings with it the headache of commuting. Some, like the students living on the Calumet and Vanier farms, are willing to commute from Stouffville and Lake Simcoe every day.

As one Vanier farm dweller defensively put it, "we've clocked it and it's only 54.6 miles." Double that and it's 109.2 commuting miles each day. That's the price for being environmentally sensitive.

Students living in the highrise residence towers have all the problems of apartment living in a compounded form. Those who have left the residence, said they did so because of the sterility of life in the residence towers. Each room is a stark brick-walled cubicle with standard-issue period furniture.

Possibilities for individualizing each room are limited by the floor space and rules like no paint or nails for the walls and no pets. And although the bathrooms and common rooms are shared, there is no sharing of duties, of cooking meals, or other arrangements that would make the situation truly communal. Ultimately, each individual closes his door and shuts himself away in his little cubicle.

The struggle for identity is compounded by the physical surroundings, but there are other factors, too. There is only the sameness, the dullness, of knowing that everyone in the residence is a student too, with the same problems, the same hang-ups and the same background. Efforts to vitalize the residences, to make the residence councils energetic is in-

variably unsuccessful. The residences remain a collection of bedrooms.

Calumet students are establishing a variety of living accommodations. They've already established a communal farm at Stouffville and are in the process of negotiating for an abandoned Chinese temple in downtown Toronto. Their on-campus quarters will be townhouses, not the highrise tower dictated by the campus master plan.

Bob Howard of campus planning says the Calumet innovations are bound to have a great influence on subsequent residences built at York. The original York development plan, drawn up in 1960 by University Planners and Consultant Engineers, allocated 25 percent of each college space for accommodation.

The planners adopted the traditional hostel type accommodation with single rooms and communal bathrooms and common rooms. Now, the demand is for self-contained units. The three graduate residences are built on this plan. While demand for the college residences decreases, the waiting list for the grad residences gathers more and more names.

Utilizing the concept of self-contained units, adaptations are being made in the College G tower. Two thirds of the space will be hostel-type living and the rest will be apartments.

Howard says the master plan was never meant to be a rigid thing, but only a guideline. As reality sets in, he says, adaptations are made. The one constraining factor is land space. The Calumet plan for townhouses will fit into the college's designated land space, but at the sacrifice of less green space and a more concentrated building ratio.

However, the advantages of easy access to the ground level, some backyard space and the self-sufficiency of each unit will be compensation for the loss. The move away from the tower residences, the upright coffins, as Cappon calls them, is a healthy development for York.

Unspectacular terrain, inaccessibility and cement block architecture has already put three counts against York. Yet Cappon maintains York is, on the whole, a psychologically "happy" place. Perhaps the Vanier and Calumet experiments can make it "happier" still.



Sandie Goldie is one of the York students who enjoys Calumet's Toronto communal on Avenue Road.

# Winter Carnaval

## Something for everyone

By LYNN SLOTKIN

York Winter Carnaval, the five-day extravaganza, kicks off on February 23, and as the saying goes, there's something for everyone.

### Concerts

Almost every kind of concert will be presented. Semi-classical music, jazz and folk will be performed in the colleges mainly, a giant concert with Edward, Harding and George, Perth County Conspiracy, Robert Charlebois and Chilliwack, will take place in Tait Mackenzie, on Saturday at 8:00 sharp.

### Pubs

The pubs will be open offering their own kind of entertainment.



Huron and Washington perform in the Green Bush Inn on Wednesday; the Rugger Club sings in the Stong Cafeteria Pub; Marv Zeltsman and Judy and Mark perform in the Absinthe Pub, Winters, also on Wednesday night.

Joso, a well-known Toronto folk singer, will perform in the Stong Coffee Shop on Friday and Dave Bradstreet will be in Vanier Coffee Shop on Saturday.

There are many more singers, etc. performing but these are just a few of the acts to look forward to.

### Films

Some colleges such as Winters and Vanier will be showing film shorts. There will be block-buster showings of film such as, Kes, My Fair Lady in Curtis Lecture Hall on Friday and Saturday night, presented by Winters College and Blow-Up, Andromeda Strain, John And Mary and Hieronymus Merkin, presented in Curtis on Saturday night by the Glendon Liberal Movies.

### Exhibits

There will be an art exhibit of Douglas Morton's work in the Art Gallery. Labatts will display a racing car simulator in the Excalibur front offices in Central Square.

A Hot Air Balloon will be on display (if the wind is below 10 mph) in front of Vanier Residence. The Millbank company will have an exhibition in Sundial Square featuring a large display of artifacts from the Royal Ontario Museum. There will be a Dome Housing exhibit as well.

The whole five-day event costs \$4.00. A lot of time and effort has gone into organizing this carnival into the best one yet. But all the time, effort and money goes for nothing if you, the student, don't take part. This carnival is for you, have fun!

For further information and timetable of events, contact the CYSF office in Ross N111.



Doug Chamberlain, Connie Martin and Keith Hampshire of Oops!

## Oops!! it's marvellous

By LYNN SLOTKIN

Oops! is a polished, tight, marvelous new revue that has just opened at the Theatre In The Dell. The show written by David Warrack, is a pot-pourri of songs and skits about the fads, fashions and foibles that make ordinary living extraordinary.

Some of the subjects covered were, the awful business of giving a urine sample, saving the streetcar, common embarrassing moments, and true love in old age and they all were perfectly presented by the cast of three.

Doug Chamberlain and Keith Hampshire supplied most of the visual humor and Connie Martin supplied the beauty and rich, deep singing voice. These three together with director Alan Lund presented a slick, flawless production.

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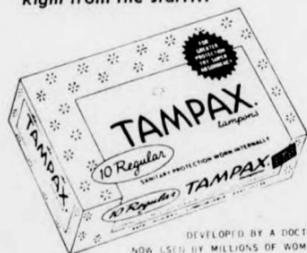
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*Best from Britain in last five years*

# T. Rex climbs from obscurity to top

By STEVEN DAVEY

"A roar grew in the wrestling room of daybreak. Blackhat tittered with prideful delight. Mine he moaned, the melting water scurried down the appropriate channels. And now where once stood water stood the reptile king, Tyrannosaurus Rex reborn and bopping."  
— Marc Bolan, Lupus Music.

Marc Bolan is five feet tall, has shoulder-length hair in appropriate curls, wears only yellow and burgundy silk clothes and matching lime green little-girl shoes. Unlike Jagger and Stewart and Cooper who appeal primarily to males, Bolan is a mystical, innocent-sophisticate who appeals to both males and females. Besides selling more records than anyone else last year, he is also Britain's best-selling poet (his only book is called *The Warlock of Love* and is unavailable in North America). Sort of a cosmic Dylan!



Marc Bolan of Tyrannosaurus Rex.

A year ago Tyrannosaurus Rex was an obscure, cultist, folk duo singing equally obscure songs of warlocks and magic and elves. And now, twelve months later, they are the most successful band to come from Britain in the past five years. Still unknown in North America, they are about to ravage the young mind.

Now, with their name shorted to T. Rex and plugged into 220 volts, Marc Bolan and company have exploded. Their popularity grows. They have had four number one hits on the Continent, three number one selling albums, two sell-out tours of Britain, and in Marc Bolan have produced the next super-star.

T. Rex differs greatly from such teen and pre-teen appealing groups as the Osmonds and the Partridge Family, in that they are good! Long a favorite of the underground, they have altered their direction with the addition of volume. And now millions of girls scream and the mums and dads think they are nice lads.

It points right back to the 1964 Beatle days! Paul McCartney and John Lennon both have said in interviews that T. Rex have already taken over from the Beatles. As was most important with the early Beatles and Stones is the necessity of an image.

Coupled with this incredible image is some of the best music being laid down today. Their first electric album "Beard of Stars" (Polydor BTS 18) is a pastiche of psychedelic production and Troggs-like simplicity. Very heady. Their first album in the T. Rex rocker vein is T. Rex (Reprise RS 6440) and is a trip through Tolkien imagery and the music of 1958. It includes their first hit "Ride A White Swan".

Their newest and best album to date is *Electric Warrior* (Reprise RS 6446). Bolan is backed by partner Mickie Finn and various Mothers and King Crimson members. At all times their music is danceable, catchy, original, and sexual. What else could you ask for?

But why haven't I heard of them?

The FM doesn't understand what they are about, and the AM thinks they are too strange. T. Rex are the opposite, though. No group since the Beatles has had such potential to combine the expansion of rock with an ever-widening audience. Nothing can hold Marc Bolan and T. Rex from taking the seventies, like Elvis the fifties, and the Beatles the sixties. They're right up there already. In six months I can say I told you so.

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## College G panel discussions

# Communications experience success

By LYNN SLOTKIN

Last weekend College G presented a series of panel discussions, films and workshops dealing with communications. The showing of Alan King's 'A Married Couple' was an interesting choice to start the event with because rumor has it that King really meant to entitle the film 'A Married Couple Breaking Up'. Indeed, after the notoriety wore off the married couple, Billy and Antoinette Edwards, divorced; a breakdown in communications, I guess.

The video tape recording workshop was a demonstration of how to use such equipment to its best advantage. There was a wine and cheese party and panel discussion of Marshall McLuhan's work and ideas. The most interesting discussion was on the media and their responsibility to the Canadian public.

Most of the panelists dealt with television; Stewart Marwick, was a

former public affairs producer with the CBC, Frank Spiller is a member of the Canadian Radio and Television Commission, Phillis Switzer is from the newly formed channel 79. The odd man out seemed to be Bob Duffy of the Globe and Mail. The panel was chaired by Dean Harry Crowe.

Stewart Marwick kicked off the discussion by saying the problem with television is that "there were not enough gutsy people to start enough gutsy programming." Mrs. Switzer continued the discussion by saying that that was the purpose of channel 79, to present programs that would be of interest to the community, programs that would appeal to the minority groups in the city. She also said that there was a problem in finding advertisers that would finance the programs and not interfere with what programs would be aired. Her thinking was that if the program was 'well done', and if the audience approved of what was

being shown, then there would be little interference from the advertiser.

Frank Spiller of the CRTC seemed to receive a lot of opposition from the audience and the panel. Marwick asked him why the CRTC didn't interfere with false advertising? He responded by saying that that problem would be dealt with by the Department on Consumer Affairs. Whenever he was asked a question he hedged a lot, usually consulted the Broadcast Act, but finally answered the question. Sometimes it wasn't worth the wait. I must give him his due. He said, that cable television was forcing the rest of the industry to re-examine itself, because what is happening in cable is a lot more exciting than regular television.

The panel discussion seemed to get bogged down at times, but ultimately the experience was informative and interesting.



Harry Crowe chaired the panel on the media's responsibility.

## Arts lecturer Thompson more interesting than his topic

By LYNN SLOTKIN

David Thompson gave the last lecture in the series of The Arts; Affluence and Exploitation, at Burton on Friday. He proved to be a trifle more interesting than his lecture, (probably because the topic is so broad that the lecturer doesn't know where to go).

Thompson has had a wide range of experience in the arts. He has been an art critic for The Times; a director of plays; a translator; and a film maker. At present he is the Director of the Institute of Contemporary Arts in London.

Mr. Thompson's lecture dealt mainly with the visual arts because he said they are the fastest changing of the arts. Indeed, in a relatively short period of time there has been Cubism, Surrealism, Dadaism, Pop

art etc.

He said that he didn't think the arts were being exploited because they were so heavily subsidized by society. There was more money for more art shows. He did say that this quantity of ready money could lead to a lower quality of art. With so much money for the arts 'floating' around people would be inclined to put on any art show using any poor quality art.

Mr. Thompson also pointed out another problem that exists in London, at least, and that is government interference from people who feel the arts should pay for themselves. One such government official is Lord Eccles, and so he's instituted a bill that recommends there be an entrance fee to all museums and art galleries etc.

Naturally this has caused some consternation among the people who feel the arts belong to the people and, therefore, should be free.

He concluded his lecture by saying that not only were the arts changing rapidly, but also the artists were vital because they could open up the eyes of the public to the rapid changes in society.

The topic of The Arts; Affluence and Exploitation has caused some problem to the lecturers. The subject is just too unstructured and too broad, however, people like David Thompson have tried their best to tackle the problem, and that's all one can ask.

## Czech astrological birth control works

By TOM WEISMAN

The Astra Research Center for Planned Parenthood in Nitra, Czechoslovakia uses astrology to ensure safe, reliable birth control without pills; to help apparently sterile women become fertile; to help women who had repeated miscarriages deliver full term babies; to eliminate birth defects and mental retardation; and to allow parents to choose their child's sex.

Headed by Dr. Eugen Jonas, the gynecologists and psychiatrists at this center dispense prescriptions based solely on the position of the moon and planets. As a young psychiatric doctor in 1956, Jonas first combined his own observations and the birth data of particular women with calculations of astronomy and astrology. He found a planetary configuration, an individual pattern that basically involves the relationship of the sun, moon and planets at the time of birth. With this key, Jonas discovered, it's possible to go on and figure out the days that a woman will conceive as well as the sex of the

child that will be born to her. Jonas also found that, excluding hereditary problems, dead, deformed or retarded children were invariably produced when a woman conceived during an opposition of the sun, moon or major planets to her natal chart. "Women who are born during the opposition of sun and moon, in other words, at full moon, must take particular care not to conceive when this pattern recurs. They run a great risk of having unhealthy, deformed babies." In 1960 Jonas was given his first chance to test his theory on a grand scale. At the Bratislava Clinic of Gynecology, he worked out the calculations for 8,000 women who wanted to have boys. Ninety-five percent of these 8,000 women got their boys! By the mid 1960s tests showed that parents using Jonas' astrological system could predetermine the sex of their child with 98 percent accuracy. His discoveries have attracted such attention that several international conferences have asked Jonas to present his findings. The International Society for Planned Parenthood with UNESCO has started to study his work and the Max Planck Institute at Heidelberg has asked to see his statistical findings. Full scientific data on these findings are now being made available in his book Predetermining the Sex of a Child. Like the pill this use of astrological birth control is 98 percent effective. But unlike the pill, there are no negative side effects, no nausea, no headaches, no weight problems, no hormone pollution. With astrology parents can now choose not only when they will have a healthy baby but whether it will be a boy or girl.

**TODAY**  
**THURS. FEB. 10**

Jewish Student Federation

presents

**12:00 NOON**

Professor

**AMOS SHAPIRA**

Professor of International Law at the Tel Aviv University will speak on a topic regarding Israel and the Middle East.

Stedman L.H. Room 'F' Adm. Free

**8:30 P.M.**

Paul Newman in

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# Live Pie album perhaps the year's best

By STEVE GELLER

**Humble Pie:** Performance, Rockin' the Fillmore: (A and M Records SP-3506). This double album should give Humble Pie the recognition they deserve as England's best rock band. Performance offers an excellent representation of Humble Pie's versatility.

Two of the four sides of the album contain only one song each. Throughout the sixteen minutes of Muddy Waters' Rolling Stone and the twenty-four and one half minutes of Dr. John Creaux' I Walk On Gilded Splinters, Humble Pie are in complete control of their material, displaying the ability to play together as a coherent unit, as well as being able to support each other during their individual soloist interpretations.

The tendency for the music to lag during long tracks that has plagued the efforts of other groups has been no problem to Humble Pie. The remainder of the album also consists of longer tracks which allow the group time to exploit their freeform, seemingly unstructured rock and blues style to its fullest capacity.

The group performs some of its old material such as, their classic Stone Cold Fever before concluding the album with I Don't Need No Doctor, which really sums up everything that Humble Pie has to offer. Technically, the album is superb, and as a result, Performance is one of, if not the best, live recording to be released this year.

**Ritchie Havens:** The Great Blind Degree (Polydor Records 248-049). Havens seems to have dedicated his latest album to a central theme focussing on the generation gap and the ecology scene. Accordingly, he has selected specific material from various artists such as Dino Valenti (What About Me), Graham Nash (Teach Your Children) and Cat Stevens (Fathers and Sons). Great Blind Degree suffers from being over-produced and from a lack of imagination, arrangement-wise. As a result, the album tends to become tedious as each song sounds similar to its preceding and following piece. Havens' usually moving interpretations have been completely subdued and this album would have to be considered the lowest point of Havens' recordings.

**Chicago:** Chicago at Carnegie Hall, Volumes I, II, III and IV. (Columbia Records C30866). Chicago's latest release, in the form of a four-record set, presents the group in a complete concert, live from Carnegie Hall.

The material performed is expectedly a random rearrangement of Chicago's first three albums, however, the live recording offers the members of the group the time they need to develop a feeling for each song they perform. The album allows the listener an opportunity to hear Chicago at their best as a group, while at the same time offers much insight into the individual backgrounds and talents of each of Chicago's seven members.

Because it is a complete concert, the album set does have its high points and its low points, but all the material is delivered with the confidence and professionalism that make Chicago as tight as they are.

In addition to the four album covers (which all fit nicely into one large jacket) the new Chicago set

comes with a picture book and history of the group's performances as well as two wall-size posters.

**Cat Stevens:** Very Young and Early Songs (Deram Records DES 18061). This album is comprised of recordings made by Cat Stevens in the years between 1967 and 1969. All of the cuts except for Here Comes My Wife, Lovely City (perhaps the best cut on the album) and Bad Night (definitely the worst track on the album and possibly the worst thing ever recorded by the Cat) have never before been released on record in North America. This is not an album to be enjoyed; rather, it is one which must be appreciated. It offers a fairly accurate account of the early days of Cat Stevens' career, which were not particularly happy times for the young, very talented composer who, because of contracts, had a tough time expressing himself the way he wanted to musically.

The songs on the album are terribly over-produced and over-arranged to the extent that the feeling the Cat tried to inject into his writing has been almost completely lost. There is however, the odd cut (Where Are You) in which Cat Stevens is almost able to balance his music in his own way.

**Perth County Conspiracy:** Alive (Columbia Records GES 90037). Perth County's second album has not lived up to the quality established by this talented group on their first album. Their material is not drastically different from their previous effort, but Alive seems to lack the tight, earthy feeling that radiated from their first L.P. Part of the reason for this may be the lack of studio mixing, as Alive was recorded at the Bathurst Street United Church. There is also too much introductory talk before many songs and this tends to create an anticlimactic air which detracts greatly from the flow of Perth County's delivery.

**Paul McCartney:** Wings Wildlife (Apple Records SW-3386). This is McCartney's third and most controversial album. Musically Wings Wildlife is nothing spectacular.



Rockin' at the Fillmore shows Humble Pie's exploding versatility.

There are no deep or hidden meanings behind its lyrics and the actual musical composition definitely does not throw any new light on contemporary musical trends. One might even go so far as to say that McCartney's new material is nothing more than commercial rubbish. To declare that McCartney is capable of composing better pieces would be an un-

derstatement to say the least. Why then does this former Beatle seem satisfied with his latest efforts? The only possible answer to this question lies perhaps within the personality of Paul McCartney himself. Paul has always been referred to as being "cute". As early as 1964, he was tagged as being "the cute Beatle". He was singled out as being the "cute" one in the films the Beatles

made. Now, while his music may be unappealing to many, it is perhaps less pretentious than the work of the other ex-Beatles and seems to reflect the feelings of a happy individual. It is simple, to the point (if and when there is one to be made), and offers the typical McCartney cuteness that the music public were so ready to accept a few years ago.



## University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering Degree Courses in Nice, July 6 - August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday, at the Faculté des Lettres and the Ecole Internationale d'Art de Nice.

Accommodation will be provided in university residences, private homes, and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for one course, room and board).

Further information:

Toronto-Nice Summer Programme  
Division of University Extension  
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# University

Combines clinical training with community service

## CLASP means free legal aid from Osgoode students

The "marriage" of theory and practice — that mystical union heralded in several political-social philosophies — is now the experience of 125 law students at Osgoode Hall.

And as the marriage is consummated, a lot of people get free legal help in Toronto — including people at York.

The students work in the Community Legal Aid Services Program (CLASP), an outgrowth of Ontario Legal Aid with seven offices scattered around the city and another at the York campus.

Most law schools in Canada have similar programs and with limitations set by the Law Society, the law itself and the students' own awareness of their level of competence, the programs function much like any general practice.

### No pay involved

The difference is no pay is involved. Most of the students' cases are referrals from Legal Aid offices, with the rest coming off the street or at York from the student body. All the clients must be financially unable to afford a lawyer and their cases must be within the competence of the student counsel.

According to CLASP head Paul Shapiro, a third year student at Osgoode, the students handle cases dealing with things from assault, causing a public disturbance and liquor offences to family disputes and some narcotics cases.

They do it free and Shapiro claims their "win" percentage — including cases "settled well before they get to court, if the client's situation has been considerably improved" — is close to 60 percent.

They can't handle real estate claims, divorces or major criminal cases — "unlike the TV law students". And they won't take cases where someone faces minor traffic charges such as making an improper left turn or running a red light.

They have also refused several requests from University faculty to handle cases on the grounds faculty members can afford a lawyer.

"We get a dozen calls a year," Shapiro said in an interview Tuesday, "from faculty members wanting to buy a house and asking us to look over the offer to purchase. We take the position that anyone who can afford to buy a house can afford to have someone look over the deed."

### Some criminal actions

The criminal actions they deal with are generally minor, at least on the surface. In many cases, the prosecuting crown attorney has the option to proceed summarily or by indictment. In the former, sentences are lighter and the judge often has the option of suspending sentence.

In cases of simple possession of

any drug except heroin, the crown usually proceeds summarily unless the defendant has been previously convicted and is being charged "for the 19th time".

If the client comes to CLASP, the student assigned tries first to obtain a lawyer from Legal Aid, but according to Shapiro, if it's "a first offence and there's no chance of the person going to jail they won't provide a lawyer."

"They tend to take cases only if somebody's freedom is at stake...but if he's convicted, the \$100 fine is the least of the problems. There's the question of passport restrictions; he may have trouble getting bonded or with a security check if he wants to work for the government and he would for example, have a lot of trouble if he wanted to become a lawyer."

### 700 cases a year

All in all, the York office handles 300-400 cases per year, not counting those who just come in or phone for advice and the downtown branches, operating mainly out of schools or church buildings — "anywhere that's free" — take another 350.

The number using the service, both at York and elsewhere, has increased substantially since CLASP was formed three years ago.

Shapiro stressed they "are not, in any way, in competition with the legal profession", but rather take cases either legal aid lawyers or others wouldn't normally take.

"The tariff (or stated fee) for small claims," said Shapiro, "of less than \$400, is \$40. And a lawyer, even a young lawyer, can't spend a day of his time for less than \$100 — or won't."

The students are closely supervised by a committee of seven Osgoode faculty members who act as an advisory board and Professor Sid Lederman is assigned specifically to oversee the operation. They are also responsible to a panel of student supervisors and to the five-man board of the organization.

And while the downtown branches are free to set their own hours, location and membership, they are still responsible to CLASP.

With the number of cases, some students work up to 40 hours per week in CLASP offices, gaining a practical experience not found in the classroom. Shapiro feels that with some exceptions due to the restricted types of cases they can handle, it provides as good training as much of the articling they do after graduation.

The suite of offices at York, located on the first floor of Osgoode in rooms 118-23, are open Monday to Friday from 12 noon to 5 p.m. and can be reached at 635-3143. One duty counsel is on each afternoon and another three or four students are



Law student and CLASP member Larry Sonenberg gives legal advice to a woman, not from York, on a case she brought to the offices in Osgoode Hall. They are open Monday to Friday

from 12 noon to 5 pm, with a duty counsel on hand to give advice and handle cases of people from on or off campus. The service is free.

"around", talking or working on cases.

### It could be your grandmother

In Ontario, there are no student practice rules as there are in many U.S. states. So what they use is an item in many legal statutes that allows an "agent" to appear for a defendant. According to Larry Sonenberg from CLASP, "it could be your grandmother".

"We have no more authority than any citizen. But what we do have, we hope, is a little more knowledge and certainly through the faculty the availability of a great deal of expertise (considerably more than your grandmother)."

And he stressed the commitment of the students to their clients. All records are strictly confidential and in the case of any conflict between what they might like to try and what they know to be in the best interests of their client, the latter usually wins out.

So much so, that at the moment a CLASP person is helping a York student sue a law student over a traffic accident. But it has its limits. Said Sonenberg: "The law student is not a member of CLASP. If he was we would have shipped the file down to (law students at) U. of T. and let them sue."

## Odds & Sodds

### Winters film series

Winters College Council is holding a special weekend film series from Friday, March 10 to Sunday, March 26. All nine shows are \$3.00 with a series ticket — tickets are on sale until February 26 in the first floor lobby of the Curtis Lecture Halls and will be sold for one day only (February 24) in Central Square.

### Swimming championships

The Varsity OWIAA Championships will be held at the Tait McKenzie Pool Friday, February 11 and Saturday, February 12. The Leaside Aquatic Club will be using the Pool's facilities Sunday, February 13. Members of the York community are asked to note that the Tait McKenzie Pool will be closed for recreational swimming from 1:00 p.m. Thursday, February 10 to 12:00 noon Monday, February 14.

### Glendon Orchestra tonight

The Glendon College Orchestra under the direction of Alain Baudot will present an evening of symphonic music tonight at the Church of St. Clement, 59 Briar Hill Avenue at Duplex.

Also appearing on the program will be concert pianist Doreen Simmons, contralto Deborah Milsom and organist John Sidgwick along with the St. Clement choir.

This will be the second of three performances held to finance a new

organ console for the church. Tickets are on sale at the door. Admission for adults is \$2.50; for children (12 and under) \$1.

### AGYU exhibit

An exhibition of graphic and other works by the internationally-known artist, Victor Vasarely, will be shown until Thursday, February 17 in the Art Gallery of York University. Gallery hours are 11:00 a.m. to 5:00 p.m. Monday through Friday and 2:00 p.m. to 5:00 p.m. Sundays.

### Poster production

The York Campus Bookstore is now able to produce signs and posters for individuals or groups within the York community. Signs may be type-set in either bold face or italics and printed on one of three standard-size sheets of poster board to a maximum size of 14 x 22. Many poster board and printing colour combinations are available. Brunner, the Bookstore's assistant manager, will be pleased to provide information or order forms for sign production. He may be reached at local 3811 or in person at the Bookstore.

### Renaissance dance

A Workshop in Renaissance Dance, sponsored by the Centre for Continuing Education, will be held February 19. Fee is \$10 — for further information call 2501.

## Atkinson Weekend draws Nader

U.S. consumer crusader Ralph Nader will headline a weekend of symposia, plays, panels and parties March 3, 4, and 5 as Atkinson College holds its annual celebrations — this time marking eleven years of the Faculty's development.

Billed as Atkinson — The Experiment Succeeds, the program is being organized largely by College students and the Student Association.

With the exception of dances Friday and Saturday and the Nader address being held Sunday afternoon in Tait McKenzie, all events are free, and all will be open to members of the York community and people from off campus.

Free day care facilities will be provided throughout the weekend, and while children are busy with playmates, the rest of the participants will be free to roam the display areas or take in the panels on three basic issues facing Canada — urban growth, Canadian independence with speakers from the Committee for an Independent Canada, and Quebec since the War Measures Act.

Some of the speakers include Ron Haggart, Dennis Braithwaite, Eddie Goodman, Guy Charron and publisher Jack McClelland, along with Nader.

Two cultural highlights will be a series of Canadian-made feature films to be shown

throughout the weekend and Matthew Ahearn's play *The Tragedy of James Dunn* that will be staged each evening.

And, once again, the rivalries will flare in a student-faculty basketball game.

For further information on any events call 635-2489, or 635-3051.

### Quote of the week

The golden rule of science is: Make sure of your facts and then lie strenuously about your modesty.

—Peter McArthur, To be taken with salt, 1903.

## Science speaker series

The two final lectures in the Distinguished Science Speakers' Series will take place on February 11 and 24.

On February 11 Dr. Hans Selye, Director of the Institute of Experimental Medicine and Surgery at the University of Montreal, will speak on "Creativity in Research". The lecture will be held at 4:30 p.m. in the Senate Chamber.

Professor Selye is the author of more than 1300 publications in technical journals, and of 26 books. He

holds earned doctorates in medicine, philosophy and science, as well as 14 honorary degrees conferred on him by universities in eleven countries. He is a fellow of the Royal Society of Canada and honorary fellow of 42 other scientific societies throughout the world. Recipient of numerous medals and honorary citizenships, he has been made a Companion of the Order of Canada, the highest decoration awarded by the country.

# News Beat

## Glendon DAP to stage Restoration comedy

The Glendon College Dramatic Arts Program will present its fifth major stage production later this month, with the performance of William Wycherly's *The Country Wife*.

One of the funniest restoration comedies, the play will be staged at the Glendon campus February 24 - 28, with performances at Seneca College March 4 and 5, and Brock University's Thistle Theatre March 25 and 26.

Since its inception in 1967-68, the Dramatic Arts Program has performed John Ford's *'Tis Pity She's a Whore*, Shakespeare's *Hamlet* and *A Midsummer Night's Dream*, and Sophocles' *Oedipus the King*.

All met with critical acclaim from reviewers in Toronto, St. Catharines, Welland and London, and the late Nathan Cohen of the Toronto Star found that "Glendon's *Oedipus* conveyed grandeur... it conveyed the sense of human and dramatic grandeur which makes *Oedipus* of Sophocles a basic source of theatre."

Of the students involved with productions in the past five years, fourteen have since worked professionally as actors or technicians with such companies as the Shaw Festival, the Stratford Festival, the Vancouver Playhouse and the Tarragon and Passe Muraille Theatres, Toronto.

*The Country Wife* is directed by Michael Gregory, supervisor of the program and director of its four previous major productions. He has worked on stage, radio and television productions in Britain and Germany, and has taught theatre in Scotland, England and Italy.

Tickets for the Glendon performances are on sale from 10 am to 2 pm outside the Junior Common Room at the College, with information available from Mark Fradkin at 487-6230. General admission is \$2.00, \$1.00 for students.

The Glendon performances are all at 8:30 pm in the Old Dining Hall, with matinees Feb. 26 and 27 at 3:00 pm.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

## On Campus

### Films, entertainment

#### YORK CAMPUS

Thursday 11:00 a.m. — film (Anthropology) "*Seduced and Abandoned*", extra seating available — Room L, Curtis Lecture Halls

12:00 noon - 2:00 p.m. — York Concert Series — featuring "*Flying Circus*" — Winters College Dining Hall

12:00 noon - 2:00 p.m. — Beer Lunch — Junior Common Room, Stong College

2:30 p.m. - 5:00 p.m. — films (Mathematics Student Union) "*Study of Limits, Elementary and Advanced*", plus two shorts "*Newton's Method*" and "*Theorum of the Mean*" — Audio Screening Room, (035) the Ross Building

4:00 p.m. - 6:00 p.m. — film (Linguistics Division) "*The East is Red*" (Chinese with English subtitles) — no admission charge — Room I, Curtis Lecture Halls

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

8:30 p.m. — Thursday Night Filmfare (Performing Arts Series) "*Mandabi*", Africa observed and understood by her own people, with grace, style and humour — individual tickets for this evening are \$2.50; staff - \$1.75; students - \$1.50 — Room L, Curtis Lecture Halls

8:30 p.m. — film (Jewish Student Federation) "*Exodus*", admission 75 cents — Room I, Curtis Lecture Halls

8:30 p.m. — Experiments in Theatre (The Company) "*The Wasps*", a musical comedy by Aristophanes — no admission charge — Room 002, Winters College

8:30 p.m. — Science Beer Garden — admission 50 cents; featuring folk-rock duo "*Two's Company*" — Winters College Dining Hall

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

Friday 12:00 noon - 1:00 p.m. — film (Political Science 306) "*It Happened in Hualfin*", (50 mins., B&W and col.) a three-part story of Indian life in the Catamarca region of Argentina — extra seating available — Room M, Curtis Lecture Halls

3:00 p.m. — Experiments in Theatre (The Company) "*The Wasps*" — no admission charge — Room 002, Winters College

7:00 p.m. — film (Vanier College Council) "*Design for Living*" — no admission charge — Room A, Curtis Lecture Halls

8:30 p.m. — Open Theatre of New York (Performing Arts Series) — individual tickets for this evening are \$6.00; staff - \$5.00; students - \$3.50 — Burton Auditorium

8:00 p.m. — Suspense Films (Winters College) "*The Thing*" (James Arness) and "*The Window*" (Arthur Kennedy) — admission 75 cents — Junior Common Room, Winters College

8:00 p.m. — York Rugger Club Concert — featuring the "Jock Strappe Ensemble" — licenced; admission 50 cents — Stong College Dining Hall

Tuesday 12:00 noon - 3:00 p.m. — Beer Lunch — (Graduate Student Association) Graduate Student Lounge, 7th floor, the Ross Building

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

Wednesday 4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

#### GLENDON CAMPUS

Thursday 12:30 p.m. & 8:30 p.m. — Play (English 253) "*Stud*" (by Gottlieb) — Pipe Room

Friday 12:30 p.m. — Play — "*Imensement Croises*" (by H.A. Bouraoui) admission 50 cents — Pipe Room

### Special Lectures

#### YORK CAMPUS

Thursday 1:30 p.m. — (University of Toronto-York

#### University Joint Program in Transportation

"Reflections on Citizen Involvement in Urban Transportation Planning: Towards a Positive Approach" by Dr. Wilbur A. Steger, President of CONSAD Research Corporation, Pittsburgh — Senate Chamber (S915), the Ross Building

3:00 p.m. - 5:00 p.m. — Student-Faculty Seminar (Department of Economics) "*The Consumers' Demand for Indivisibles and Durables*" by Professor Clifford Lloyd, University of Iowa — Room G, Curtis Lecture Halls

4:30 p.m. — (C.C.C.S.S.) "*The Impact of the English Speaking World on Contemporary Russian Language*" by Professor Y. Grabowski, of York's Department of Foreign Literature — Master's Dining Room, Vanier College

8:00 p.m. — (Senate A.P.P.C. Sub-Committee on Educational Innovation) Bernard Trotter, of Queen's University, author of the controversial report on "*Technology and Television in University Teaching*", will speak on his report; there will be a discussion period afterwards — Room 107, Stedman Lecture Halls

Friday 2:30 p.m. — (Department of Philosophy) "*Free Will and the Atomic Swerve in Lucretius*" by Professor David Gallop, Trent University — Room S615, the Ross Building

4:30 p.m. — Distinguished Science Speakers Series (Faculty of Science) "*Creativity in Research*" by Dr. Hans Selye, Director, Institute of Experimental Medicine and Surgery, University of Montreal — Senate Chamber (S915), the Ross Building

Wednesday 4:00 p.m. — CRESS Seminar Series — "*Direct Measurement of Auroral Protons*" by J. Miller, York University — Room 317, Petrie Science Building

4:30 p.m. — Mathematics Colloquium — "*Mathematical Education in an Industrial Society*" by Murray S. Klamkin, scientific research staff, Ford Motor Company, Michigan — Room I, Curtis Lecture Halls

### Clubs, Meetings

#### YORK CAMPUS

Thursday 3:00 p.m. - 4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

4:30 p.m. — Council of Faculty of Arts — meeting — S915, the Ross Building

Friday 7:00 p.m. - 10:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building

Sunday 2:00 p.m. - 5:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building

2:00 p.m. - 5:00 p.m. — Fencing Practice — Judo Room, Tait McKenzie Building

Monday 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men - main gym, women - upper gym — Tait McKenzie Building

3:00 p.m. - 4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — Monday through Friday — Judo Room, Tait McKenzie Building

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College (every Tuesday and Thursday)

7:00 p.m. - 9:00 p.m. — Boxing Club — new members welcome — Judo Room, Tait McKenzie Building

### Miscellaneous

#### YORK CAMPUS

Tuesday 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College

Sunday 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls



## SCHOLARSHIPS

The Transportation Development Agency plans to award fellowships for post-graduate study in any discipline related to transportation leading to an advanced degree for which there is a thesis requirement. Canadian citizens or landed immigrants are eligible for the awards, tenable at any Canadian university (in special circumstances awards may be approved for tenure outside Canada). Application forms are available from the Graduate Study Office, Room N915, the Ross Building. Completed applications must be forwarded through the Faculty Chairman and postmarked no later than March 15, 1972. The results of the competition will be announced on April 15.

The MacKenzie King Scholarships, open to graduates of any Canadian University, are one-year awards of approximately \$3,000 each, offered in competition for full-time post-graduate studies in Canada or elsewhere and in any field. For 1972-73 at least one award will be available. An applicant must be nominated by the Dean of Graduate Studies or similar appropriate officer of the Canadian university most recently attended by the applicant.

The Dean should forward a file of official transcripts of the applicant's academic record at all post-secondary schools attended, letters of reference from two persons who are able to evaluate critically the student's record, ability, and personal qualities. A brief biographical sketch from the applicant including a description of his plans should also be sent to the Scholarship and Bursary Office, Room 207, Buchanan Building, University of British Columbia, Vancouver, B.C. The file must be received by March 1, 1972.



Merce Cunningham, one of the foremost exponents of Modern Dance, will bring his company to Toronto for the first time on Wednesday, February 23 as they give the final dance concert in the 1971-72 Performing Arts Series. Cunningham will lead master classes for York's Program in Dance during his visit to York. Students and staff are reminded that no tickets remain for this event; but those who bought tickets in advance should arrive at Burton much earlier than the 8:30 starting time in order to get a good seat.

# sports

## MEN'S SCHEDULE

Thu. Feb. 10 BASKETBALL at Ryerson, 8:15 pm  
 Wed. Feb. 16 at U of T, 8:15 pm  
 Feb. 11 & 12 OUA A championships at Queen's, 8:00 pm

Sat. Feb. 12 GYMNASTICS OUA A Eastern meet at York, 10:00 am  
 Feb. 12 & 13 FENCING at Carleton Univ.  
 Fri. Feb. 11 HOCKEY vs Ottawa U. 8:15 pm

Sat. Feb. 12  
 Feb. 11 & 12

SQUASH vs Queen's, 2:00 pm  
 York Invitational

## WOMEN'S SCHEDULE

Fri. Feb. 11 BASKETBALL vs Laurentian, 7:00 pm  
 Sat. Feb. 12 GYMNASTICS OWIAA championships at Queen's  
 Feb. 11 & 12 SWIMMING OWIAA championships at York  
 Fri. Feb. 11 VOLLEYBALL vs Laurentian, 7:00 pm

## Yeomen clip Ravens' wings by 106-75 score

By RON KAUFMAN

Last weekend, the York Yeomen finished out the home portion of their schedule with a double-header split. The Yeomen won their important league match 106-75 against the Carleton Ravens on Saturday afternoon before dropping a close 72-69 decision to the Guelph Gryphons in an exhibition encounter the following day.

Against Carleton, York avenged

an early-season five-point defeat that is the present difference between first and second place.

Leading by a 40-28 score at the half, the Yeomen completely overwhelmed the opposition in the final twenty minutes of play. Butch Feldman regained his old form and led the team with 16 points. Don Holmstrom, Alf Lane, Vince Santoro and Jerry Varsava all scored 14

points while Bob Weppler (12) and Jeff Simbrow (10) contributed to give York its best scoring balance of the year. Jon Lefebvre scored 19 points for the Ravens followed by Hugh Reid with 16 points.

York now stands 6-3 in league play; Carleton is 5-4.

Against Guelph, the leaders in the western division, the locals were tied 30-30 at the half but some costly turnovers and a reluctance to drive to the basket cost the Yeomen the game in the second half. Much of this can be attributed to the presence of 6 ft. 7 in. Wayne Morgan who led the Gryphons with 34 points and numerous blocked shots.

Alf Lane played a great all-around game for York, finishing with 23 points. Bob Pike came off the bench to add board strength while adding 15 points.

**Kauf-Drops...** Yesterday, the Yeomen played the winless Ryerson Rams. Results were not available at press time. Feb. 16 at 8:15 p.m. at Hart House on the U. of T. campus, Butch Feldman returns to his old stomping grounds as the Yeomen oppose the Varsity Blues...York won the previous encounter 80-69.

## Hockey women lose squeaker to U of T

By MARG POSTE

Wednesday night the York hockey women narrowly missed overtaking U of T in league total points when they lost a squeaker, 4-3.

Going with only 12 players, York was not quite able to contain the good positioning and passing of Toronto. After taking an early 1-0 lead on a first period goal by Mary West, assisted by Jackie Akeson and Debbie Harding, York had to play catch-up hockey when Toronto's Barb Spence and Dianne Gilmour scored to make the tally 2-1.

Early in the second period "Westy" again struck pay dirt when Jackie Akeson flipped her the puck and Mary popped it home to even the score. Again, Toronto replied to this play with a goal by Betty Sherk from Cathy Swift, making the score 3-2 at the end of the period.

The opening seconds of the third period saw York break quickly when Jackie Akeson pulled away from the Toronto defence and put a West pass behind a surprised Toronto goaltender. The two teams then settled down to a more cautious game with neither team wanting to make a mistake.

York broke down first, however, when a player in her own defensive end endeavoured to stickhandle around a Toronto forward and lost the puck to Betty Sherk who was

able to walk right in and deflate York with a well-placed shot to the lower right hand corner of the net.

Goal Postes...The line of Jackie Akeson, Mary West and Debbie Harding paced the girls figuring in the scoring of all three York goals.

### Yeowomen stranded in Snowstorm

A tired York team returned to Toronto Sunday after a thwarted attempt to play a game Saturday night against the newly-formed women's hockey team at Cornell University in Ithica, New York.

With only thirty miles separating them from a clear highway the York bus found itself in a "state of emergency" in the form of a 50-inch snowfall near Syracuse. With zero visibility, the team was forced to make use of a state police escort to Pulaski, where they spent the night sleeping on the hardwood floors of the local Baptist Church because all accommodations for miles around were full.

Cornell was unable to re-schedule the game for Sunday and a disappointed York squad had to return to campus without meeting their new rivals.

The team is now preparing for the final OWIAA tournament to be held at Varsity Arena on February 18 and 19 where they have a good chance of taking the "B" championship.

## Osgoode wins inter-faculty b-ball champs

Congratulations to the Osgoode Hall Basketball Team for winning its third championship in a row. After dropping the opening game, the Owls rebounded with two straight victories over the heavily-favored underdogs from Calumet. Winters defeated Stong in a battle for third place. Members of the championship team were lawyers-to-be Simon, Litman, McLuggage, Rotenberg, Bern, Westlake, Faust and Woolffrey.



York's Butch Feldman (54) tries to score in Saturday's big win over the Carleton Ravens at Tait Mackenzie as Alf Lane (44) looks on. Photo by Tim Clark.

## Sportorial

By PHIL CRANLEY

Steve Latinovich — College Hockey Superstar

This is the last year that Number 23 will be terrorizing opposition



"Yo bite him in the knee, and I'll go for his ball!"

goalies, while wearing the familiar red and white colours of the York Yeomen.

For three seasons now, Steve Latinovich has held down the left-wing all-star spot in league play. We say three seasons, because with his overwhelming speed, brahma-bull strength, and a blistering slapshot, he is a cinch to take the honour again this year.

On Tuesday night, the Hockey Yeomen fattened their scoring averages with a 21-0 bombardment of the Ryerson Rams. However, they were inspired by their captain who had his most productive night ever as a York player. Latinovich fired seven goals in an unbelievable display of hockey finesse.

The seven goals in one game is an all-time new Canadian University record, and with four assists to round out his evening, he also has the Canadian record for most points in a single game, with 11.

The Yeomen, as a team, tied the league (and Canadian) record of most goals in one game, and they now hold the record for most scoring points in a game. They also hold the team record for the three fastest goals — 18 seconds. This occurred near the end of the first period when Paul Cerre scored with some nifty dekes, followed six seconds later by a Latinovich marker on an invisible slapshot. Then Latinovich made a rink-long dash and deposited another puck behind the startled Ram

netminder, only 12 seconds later.

That goal also gave Steve the league (Canadian not known) record for the fastest two goals by one player!

Latinovich is scheduled to graduate this year from Osgoode Hall, and there is no way that Yeomen coach, Bill Purcell, will be able to replace his left-wing fireball next year. With the WHA coming into existence, players of Steve's calibre will be lured away by the big bucks.

At one time Latinovich was a professional with Dallas Black Hawks in the Central Pro League (before expansion), but he gave it up for a career in Law.

The Yeomen are solidly in second place in the OUAA standings and are still challenging for first; but if the team is to do well in the playoffs (starting March 9), Latinovich must be at his best.

## Yeomen of the Week

This week's award goes, for the second time, to the hockey Yeomen's Steve Latinovich for scoring 16 points in the last two games including a Canadian record of seven goals against Ryerson in Tuesday night's record 21-0 victory.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizza.

## SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

### Stars to meet for Alumni game

On Tuesday, February 29 Yeomen hockey players from the past nine years will gather for an alumni game at the York arena. Many past stars such as Murray Stroud, last year's Yeomen of the Year, will be present. Game time is 8 p.m.

### York favored in gym champs

Olympic hopefuls Tom Kinsman and Dave Hunter head a strong Yeomen team into the OUAA Eastern Division Championships Sunday, February 13, at Tait McKenzie Gym. York is favored in this meet with Carleton, Queen's and Ottawa.

### Queen's trounces York in b-ball

York's women's basketball team travelled to Kingston on Saturday, only to add another loss to their record. Victims to good outside shooting and fast ball passing by Queen's, our girls succumbed 61-27.

### Women lose topsy-turvy tourney

Saturday's volleyball match in Kingston resulted in a 15-7, 0-15, 15-17, 15-8 and 15-3 victory for Queen's University. Poor serve reception and bumping prevented York from utilizing its good spikers. However, the team's loss does not forfeit their hold on second place in the Eastern division of the OWIAA.

### Hockey championships to-nite

Winters takes on Founders this afternoon in the battle for the women's intercollege hockey championship at the York ice palace. The game will be played at 4:30 before an expected large crowd of enthusiastic fans from both colleges.

### Know anything about sports ?

If you have a story use the sports hotline

635-3201 or 635-3202



**BIG SPLASH AHEAD FOR YORK**

Photo by Tim Clark.

York's Sue Purchase prepares to submerge as she practices her butterfly stroke in preparation for this weekend's Ontario women's swimming and diving cham-

pionships at the York pool. On Friday the events start at 10 am with the finals at 7 pm while on Saturday the preliminaries begin at 10 am followed by the finals at 4 pm.

## York soars over Hawks 14-4

**BULLETIN**

The Yeomen overpowered the Ryerson Rams at Forest Hill Arena on Tuesday night setting a new OUA Canadian record by a score of 21-0. Steve Latinovich scored seven goals and four assists (also a new Canadian record formerly held by Hank Monteith of U of T) along with Frank Grace's four goals and three assists. The Yeomen beat Ryerson by a score of 20-0 in their previous encounter.

By **ROGER HUDSON** and **PETER WOODS**

Saturday afternoon the Yeomen continued their fight for first place with a 14-4 win over the Waterloo Lutheran Hawks. With only a few games left in the regular season, they have lost only one game, 4-3 to Toronto.

The next games are very important matches involving encounters with Ottawa tomorrow night, Queen's on Saturday afternoon and Laurentian the next Saturday afternoon.

In the Lutheran game, Jenkins took a rink-wide pass from John Hirst to put York into a 1-0 lead. The line of "Jinx" Hirst and Cerre played very well. Cerre placed puck after puck on his linemates' sticks and set up three of York's goals.

Captain Steve Latinovich again paced his mates with three goals and two assists.

York's other line of Kent Pollard, Frank Grace and Don Fraser totalled for 10 points in this one-sided match. Kent knotted two goals while Frank and Don got one apiece.

Dave Wright hit the twines for two goals, while John Globinsky rounded off the York scoring in that tremendous 61-shot onslaught.

**PUCKNOTES:** Ron McNeil was out with a slight shoulder injury and was definitely missed.

As stated before, the next three games are crucial...York must score victories over strong teams from Ottawa Queen's and

**YORK 14 - WATERLOO LUTHERAN 4**

**FIRST PERIOD**  
 1. York, Jenkins (Hirst, Zuccato) 9:33  
 2. York, Wright (Latinovich, Imlach) 18:05  
 3. York, Pollard (Fraser, Greenham) 18:12  
 4. York, Grace (Fraser, Pollard) 18:48  
 Penalties — Hogeveen W 8:18, Kemp Y 10:03, Muselius W 19:45

**SECOND PERIOD**  
 5. York, West (Cerre) 0:24  
 6. Wat. Luth., May (Kumpf, MacMillan) 4:38  
 7. York, Latinovich (Imlach, Wright) 7:04  
 8. Wat. Luth., McCrea (Hogan) 7:33  
 9. York, Latinovich (Wright, Imlach) 12:55  
 10. York, Fraser (Grace, Pollard) 14:05  
 11. York, Jenkins (Cerre, Hirst) 16:01  
 12. York, Pollard (Fraser, West) 17:57  
 13. Wat. Luth., McCrea (Tate, Ormerod) 18:48  
 14. York, Hirst (Penrose, Cerre) 19:21  
 Penalties — Hogan W, Hirst Y 1:19, Cochrane W 7:52

**THIRD PERIOD**  
 15. York, Latinovich (unassisted) 10:08  
 16. Wat. Luth., Tate (McCrea, Ormerod) 12:27  
 17. York, Globinsky (unassisted) 17:11  
 18. York, Wright (Latinovich, Penrose) 19:39  
 Penalties — Muselius W Major, Game Misconduct, Grace Y Major, Game Misconduct 2:28, Montan W 4:16, Zuccato Y 11:59, Henderson W 14:29, Penrose Y 16:37

**SHOTS ON GOAL**  
 WATERLOO LUTHERAN 6 11 12 — 29  
 YORK 18 16 27 — 61

## WAC elections to be held in March

Women's Athletic Council elections are being held during the first two weeks of March. Any female student is eligible to run, however she must be nominated by a member of WAC. Anyone may ask to be nominated.

The purpose is to promote general interest and maximum participation in athletics for women students. Its responsibilities include hosting visiting teams,

providing financial support for varsity teams, helping select recipients of athletic awards, and participating in the Ontario Women's Intercollegiate Athletic Association student council.

It is only through interest and participation that WAC can function as a true representation of the women students at York.

Laurentian to remain in contention for first place.

# Our first commitment is to peace.

Engineering an airstrip at the Arctic outpost of Pangnirtung.

## The Canadian Armed Forces

**You've got to be good to get in.**

Director of Recruiting and Selection  
 Canadian Forces Headquarters  
 Ottawa K1A 0K2.

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 Age \_\_\_\_\_ Education \_\_\_\_\_

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# CYSF

IS PROUD TO PRESENT

# YORK WINTER CARNAVAL 1972

## FEBRUARY 23rd to 27th

### WEDNESDAY

- 12:00 - 2:00 p.m. Noon Hour Concert — "Harthouse" semi classical music in McLaughlin.
- 2:00 - 4:00 p.m. Jazz Concert in Stong.
- 3:00 - 1:00 a.m. Absinthe Pub opens in Winters.
- 4:00 - 12:00 a.m. Green Bush Inn opens in Cock & Bull.
- 7:00 - 8:00 p.m. OPENING CEREMONIES and torchlight parade from Ice Castle around University.
- 8:00 - 9:00 p.m. Fireworks on Bog Mountain.
- 9:30 - midnight Folk Concert L'Ainger Calumet.
- 9:00 - midnight Green Bush Inn — Huron & Washington — Mardi Gras.
- Cock & Bull — "Magic Music".
- Stong Cafeteris Pub — Rugger Club sings.
- Absinthe Pub — Marv Zeltsman, Judy & Mark.
- 9:00 - 1:00 a.m. Films in Winters JCR.

### THURSDAY

- 10:00 a.m. - Douglas Morton (York) Exhibit in Art Gallery.
- 4:00 p.m. - Go Carts in B Parking Lot (McLaughlin).
- Labatts racing car simulator in Excalibur front offices (Central Square).
- Hot Air Balloon (if wind below 10 mph) in front of Vanier Residence.
- Snowmobiles in Vanier Field.
- Players Golf Pro Exhibit with videotape reply in C. Square.
- Millbank exhibition run in Sundial Square featuring large display of Royal Ont. Museum artifacts.
- 12:00 - 2:00 p.m. Noon hour concert in Vanier.
- 1:00 - 3:00 p.m. "New Potatoes" (folk group) in Bearpit near TD bank in C. Square.
- 2:00 - 4:00 p.m. Dome Housing Exhibit (do-it-yourself construc.).
- 2:30 - 5:30 p.m. Folk Concert in L'Ainger, Calumet
- 2:30 - 5:30 p.m. Cartoons
- 3:00 - 1:00 a.m. Absinthe Pub opens in Winters
- 4:00 - 1:00 a.m. Green Bush Inn in Cock & Bull starts.
- 7:30 - 11:00 p.m. Absinthe entertainment: Catalpa, Greg Mittler York Masquers in Stong "The Prime of Miss Jean Brodie".
- 8:00 - 11:30 p.m. Rock & Roll revival and pub in Van. Dining H.
- King Biscuit Boy in Green Bush Inn (Founders Dining Hall)
- LIMITED SEATING — COME EARLY!!together with Carnival Subsidized Beer!!!
- Skating Party in Ice Arena (with free hot chocolate).
- 11:00 - 3:00 a.m. Movies in Vanier Junior Common Room.
- 11:30 a.m. Radio York Remote Broadcast and Infor Centre Vanier Dining Hall.
- continuously all weekend
- 12:00 on Sleepover facilities available in all residences. Special sleepover facilities in a JCR. Student Clinic in Vanier 212, phone 3509.

### FRIDAY

- 10:00 - 4:00 Go carts in B Parking Lot (McLaughlin)
- Douglas Morton (York) Exhibit in Art Gallery.
- Labatts racing car simulator in Excalibur front offices (Central Square).
- Hot Air Balloon (if wind below 10 MPH) in front of Vanier Residence
- Snowmobiles in Vanier Field.
- Players Golf Pro Exhibit with videotape replay in C. Square.
- Millbank exhibition run in Sundial Square featuring large displays of Royal Ont. Museum artifacts.
- 12:00 - 2:00 Concert in C. Square Bearpit near bank "New Potatoes" folk trio.
- 2:00 - 5:00 Dome housing display (do it yourself construction).
- 2:30 - 5:30 p.m. Cartoons
- 3:00 - 1:00 a.m. Absinthe Pub open in Winters. Green Bush Open.
- 4:00 - 6:30 Folk concert in "L'Ainger", Calumet coffee shop, Atkinson.
- 6:00 - 11:30 p.m. Basketball semifinals in T. McKenzie if York is first (2 games).
- 7:00 - 11:30 p.m. Winters movies in Curtis I "Kes" & "My Fair Lady" Free admission to button holders.
- 7:30 - 11:00 p.m. Absinthe entertainment Gulliver, Wyneen, de Porter, Mike Mintern.
- York Masquers in Stong Theatre "The Prime of Miss Jean Brodie."
- 8:30 - 11:30 p.m. Stong Coffee Shop: Folk singer Joso, Liguers under license.
- Skating in Ice Arena (Free Hot Chocolate).
- King Biscuit Boy in Green Bush Inn Founders together with Carnival Subsidized beer again.
- Concert-dance in Mac Dining Hall featuring Black Sheep, Breathless and "Colonial Singers" (Satire-comedy-folk songs) in Vanier Coffee Shop Open End.
- 12:00 - 4:00 a.m. Midnight movies in Vanier JCR
- 11:30 continuously all weekend Radio York Remote Broadcast and Info Centre, Vanier Dining Hall.
- 12:00 on Sleepover facilities available in all residences. Special sleepover facilities in a JCR. Student Clinic in Vanier 212, phone 3509.

### SATURDAY

- 9:00 - 11:00 Free pancake breakfast.
- 9:00 - 11:00 p.m. Hangover clinic. Fruit juice, ice packs, neck & back massages. Student clinic open 24 hrs, 2nd floor Vanier.
- 10:00 - 4:00 p.m. Douglas Morton (York) Exhibit in Art Gallery.
- Labatts racing car simulator in Excalibur front offices (C. Square).
- Hot Air Balloon (if wind below 10 MPH) in front of Vanier Residence.

- Snowmobiles in Vanier Field.
- Players Golf Pro Exhibit with videotape replay in C. Square.
- Millbank exhibition run in Sundial Square featuring large display of Royal Ont. Museum artifacts.
- 10:00 - 1:00 a.m. Go Carts in B Parking Lot (Mac).
- 2:00 - 5:00 p.m. Go Cart grand Prix around T.O.B. via McLaughlin and Founders.
- College N.B. Ring Road cut off, NO. ENT. OR EXIT.
- 2:30 - 5:00 p.m. Cartoons.
- 2:30 - 5:00 p.m. Housing Exhibit.
- 4:00 - 1:00 a.m. Cock & Bull Pub again.
- 5:00 - 7:00 p.m. Banana eating & milk drinking contests (quantity & speed!). FREE BANANAS & MILK FOR ALL!
- 7:00 - 11:30 p.m. Winters films "Kes" & "My Fair Lady" Curtis I
- 7:30 - 11:30 p.m. York Masquers-Stong Thea. "Miss Jean Brodie".

**CANADIAN CARNIVAL CONCERT** ROBERT CHARLEBOIS CHILLIWACK PLACE:  
presenting TAIT MACKENZIE GYM  
in order of appearance EDWARD, HARDING 7:00 p.m. DOORS OPEN  
AND GEORGE 8:00 p.m. PROMPT  
PERTH COUNTY CONSPIRACY CONCERT STARTS

NOTE: It promises to be a long concert, so show must start at 8:00 o'clock. Concert only open to buttonholders if all buttons sold out.

- 8:00 - 5:00 a.m. Glendon Liberal Movies in Curtis "L", "BLOW UP", "ANDROMEDA STRAIN", "JOHN AND MARY", "HIERONYMOUS MERKIN". \$2 per person, or \$1 with Carnival Button.
- 9:30 - midnight Stong Cafeteria Pub — Rugger Club Jockstrap Ensemble. Vanier Coffee Shop — Dave Bradstreet.
- 11:30 continuously all weekend Radio York Remote Broadcast and Info Centre, Vanier Dining Hall.
- 12:00 on Sleepover facilities available in all residences, Special sleepover facilities in a JCR. Student Clinic in Vanier 212, phone 3509.

### SUNDAY

- 9:00 - 2:00 p.m. Hangover Clinic resumes, (as Saturday).
- 10:00 - 5:00 p.m. Winter Carnival Car Rally, first prize \$100, other positions (2nd, 3rd, etc.) total \$125, Entrance Fee: Free for buttonholders, \$5 per York car (with ID), \$15 per non York car. Place: Parking Lot BB (Founders Farquharson reserved).
- 1:00 p.m. - 5:00 p.m. Films, all afternoon
- 5:30 - 8:30 Cartoons all afternoon.
- 7:00 - 9:00 p.m. Winters Movies free to buttonholders.
- 9:00 - 9:30 p.m. CLOSING FIREWORKS
- 9:30 to midnight Cock & Bull coffee shop: Colonial Singers, Vanier Coffee shop: entertainment, Mac Coffee Shop "Argh": Dave Bradstreet

Admission to all activities on all five days is by carnival button.

**\$ 4.00** Person

Tickets available now at Central Square, Vanier-Founders ramp and Glendon student union office.

#### NOTE:

Individual Admissions will be available at all carnival events and activities, but button holders will have preference. . .Also, there is only a limited number of buttons for sale (2,400 buttons for over 20,000 York students).

# JOYEUX CARNAVAL!