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DATE: Thursday, Nov. 30, 1989
 TIME: 5:30 - 7:30 p.m.
 PLACE: The Halifax Sheraton
 Annapolis Room
 1919 Upper Water Street
 Halifax

Please join us.

THE DALHOUSIE GAZETTE
 HALIFAX, NOVA SCOTIA

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

She, he, you, me - who?

by Miriam Korn

Women and the Law, a group of women law students at Dalhousie, has distributed a pamphlet entitled *Inclusive Language* among their fellow law students.

The pamphlet was designed to increase awareness of the importance of gender inclusive language and to act as a guide for the use of gender inclusive language.

Inclusive Language makes suggestions such as avoiding the use of male-only pronouns by trying plural forms (ie. not "a staff member who owns his own car..." but "staff members who own their own cars..."), and substituting 'you' or 'one' for the word 'he.'

It also underlines the need for parallel treatment of both sexes. "Many concerns that have been labelled as 'women's issues' are also men's issues (ie. family matters)," the pamphlet states. The inappropriateness of an "emphasis on the appearance of a woman while describing men in terms of their qualifications or experience" is pointed out as well.

A list of substitutes for "excluding" words (ie. businessman, mankind, spinster) is included in the brochure.

"Women make up more than 50 per cent of society and are increasingly obtaining positions once excluded to them," said Beth Beatty, a first year law student

and member of Women and the Law. It is not realistic to refer to such positions using male terms, Beatty said.

Beatty notes that the Criminal Code of Canada, a major Canadian statute, uses the male pronoun throughout its 1989 version.

Marjorie Stone, an English professor at Dal, cited extensive research on the effects of sexist language as evidence for the importance of the issue.

"Many studies in sociolinguistics indicate that language that is not gender-inclusive is discriminatory. A student constantly encounters a male image.... Language reflects historical discrimination and perpetuates discrimination," Stone said.

Christine Boyle, a Dal professor of Law, pointed out the effect gender specific language has on one's education. "If people feel excluded, they are not learning effectively. Both students and teachers need to be careful."

One of the main purposes of the pamphlet was to get feedback from students, said Beatty.

According to Stone, "most students are quite unaware of the issue. It is surprising that it is not more emphasized in high school." She took part in the making of a video intended to bring the matter to light, entitled "A Word in Edgewise," now shown at Queen Elizabeth High School.

"I think she's going a bit far," was a comment made by one student in reference to one of Stone's lectures in which she suggested such changes as "degenderizing" the Bible (ie. the Mother/Father) and using "caveperson" instead of "caveman."

Leon Trakman, professor of law, said that a "significant number" of students are careful to use gender inclusive language, however, "a large number of papers do use patriarchal language."

Most people agree that professors at Dal are fairly conscientious about using inclusive language. "We talk about it a lot," said Trakman. "It is extremely important and valuable."

"Dalhousie is a very self-conscious school," said Trakman, "especially in the law school which deals with many sex discrimination cases." He added, however, that any "chauvinism is submerged."

Stone agreed that "professors in Law or Arts, especially Social sciences are more inclined to be sensitive to the issue, since there are more female faculty and students in these departments."

However, she pointed out, in most science departments there are more men than women. "I think that affects the sensitivity." She feels, however, that "they do not intend to discriminate."

John Farley, a Dal biology professor, acknowledged the

lack of sensitivity to the issue in the science faculties. But Farley, himself, referred to gender inclusive language as "meaningless."

"If a person uses it in his writing, it doesn't mean he's not prejudiced," Farley said.

Farley admits to rarely making a concerted effort to use such language in verbal communication, but he said he may have to start using it in his writing now that "a graduate student beat me over the head with it."

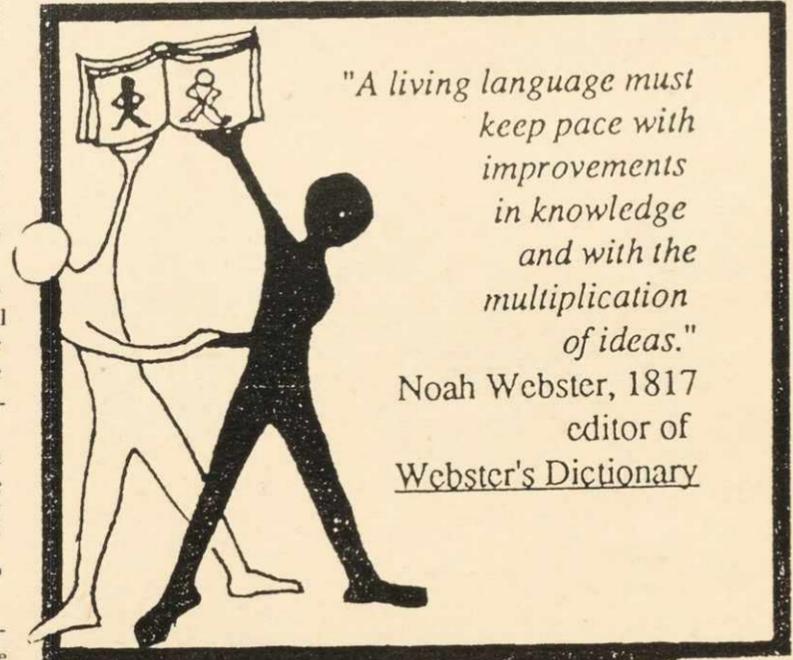
"It is silly to pluralize everything," Farley added. "Faculty sitting around arguing about whether to say 'chairman' or

'chairperson' would drive me to drink."

Beatty recognizes that some women as well as men are not politicized about their use of language, yet she maintains that the issue is important.

"There is one thing that kills me," said Beatty. "If it's okay to say 'he' and assume that it includes women, why do so many men refuse to be included by the term 'she'?"

A similar pamphlet was produced last year which, according to Beatty, "did not go over too well" apparently because of the way it was prepared.



Minorities ignored in pamphlets

by Sandy MacKay

What enticed you to come to Dalhousie? Perhaps it was the photographs in the recruitment booklet of happy brave students windsurfing in Halifax Harbour. Maybe it was the photograph of



the people feeding the seal.

Students from the Black Canadian Students Association and the Dalhousie University Aboriginal Students Association met recently with President Howard Clark and vice-president Eric McKee to discuss issues of access.

Recruitment booklets came up as a topic for discussion.

According to Archy Beals, the president of the Black Canadian Students Association (BCSA), the booklet is an example of Dalhousie's lack of concern for local Blacks and Natives.

A recent task force report ("Breaking the Barriers" — see Gazette, Oct. 5, 1989) encouraged the administration to increase active recruiting in Black and Native communities, but Beals says the new booklets are not doing that.

"The targeted Blacks and Natives aren't represented," he says. "There are no photos of blacks, no mention of them in the text, and it's not a good representation of us at Dal." Beals said the booklet was designed before the task force came forward with its suggestions, but said, "there have been Blacks on this campus for 20 years, and this is another example of how we have been excluded."

Theresa Meuse of the Dalhousie University Aboriginal Students Association (DUASA) said, "the booklets are not one of our main concerns. There's not much representation of Native students. It's a little biased,

apparently, but it's not a top priority." She said Native students were waiting to see the results of the task force's recommendations on Black and Native accessibility.

Vice-President of Dalhousie Eric McKee accepted the fact that there were no students that could be identified as Nova Scotian Blacks or Natives in the booklets. Six of the 66 people represented in photographs in the booklet are visible minorities.

Further omissions include the physically challenged, although last year's recruiting booklet did have a photo of a physically challenged student.

One student said, "it's not only the lack of good representation, but look at the photos as well. There's one of students windsurfing, and students playing hockey and basketball, but no pictures of any of the ramps on campus. Just who are they trying to target?"

Archy Beals of the BCSA said the booklet was indicative of the University's ignorance of the Black presence at Dalhousie. "I take a course in the history of the Atlantic provinces, and no Blacks are mentioned in the course, except the Black Loyalists. Part of

the solution is to have the Black influence included in current courses, and not just about slavery, because there's more positive things to be looked at than that."

Beals said the efforts the Law School is making to include Blacks and Natives in the curriculum are steps in the right direction. "It's a door that's been opened. It's the beginning of a new circle. I challenge the other professional schools at Dal to do the same."

The task force that came out in September urged the Dalhousie Administration to upgrade education facilities for Nova Scotian Blacks and Natives. Implementation of the task force's recommendations has not yet begun, but representatives of Black and Native groups feel the recommendations are positive. They feel confident that Dalhousie will follow through with the recommendations.

"They will have to continue to meet with the communities involved," said Jean Knockwood, the Native Student Counsellor. "They need to hold a major conference, so they can say, 'OK, these are the things we can implement immediately.'"

Your Student Union budget information. Any questions?

As required by the Dalhousie Student Union Constitution (By-Law VII), it is my responsibility to publish the Audited Financial Statements for the previous fiscal year. As in accordance with the Student Union/Gazette Funding Agreement the Gazette provides space for presentation of the Audited Statements.

The statements have been prepared by Clarkson Gordon in accordance with Generally

Accepted Accounting Principles. It is their opinion that the financial statements present fairly the financial position of the Student Union as at April 30, 1989, except for the areas of ticket sales and advertising where the completeness of information was not verifiable.

As a result of the sound fiscal management practiced by my predecessor, the Dalhousie Student Union enjoyed a net excess

of revenue over expenses in the fiscal year ended April 30, 1989. The surplus amount, \$26,062, has been appropriated to the General Surplus Account. This account stands as a buffer in the event of unanticipated financial crises.

If you have any questions or concerns about these statements I encourage you to contact me. My office is located on the second floor of the Student Union Building (Room 222). I can be reached by telephone at 424-1106.

Janice E. Plumstead
Student Union Treasurer

Auditor's report

The Members of the Dalhousie Student Union:

We have examined the balance sheet of the Dalhousie Student Union as at April 30, 1989 and the statements of revenue, expenses and unappropriated

net assets and cash flow for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances except as explained in the following paragraph.

The Student Union reports revenue from ticket sales and advertising, the completeness of which is not susceptible of conclusive audit verification. Accordingly, we were unable to determine whether any adjustments for unrecorded ticket sales and advertising revenue might be necessary to net excess of revenue over expenses and appropriations, assets and net assets.

In our opinion, except for the effect of any adjustments which might have been required had we been able to satisfy ourselves

with respect to revenues described in the preceding paragraph, these financial statements present fairly the financial position of the Student Union as at April 30, 1989 and the results of its operations and the changes in its financial position for the year then ended, in accordance with generally accepted accounting principles applied, except for the change in the method of accounting for fixed assets as explained in note 2 to the financial statements, on a basis consistent with that of the preceding year.

The financial statements for the preceding year were examined by other Chartered Accountants whose opinion was qualified because of revenue, the completeness of which was not susceptible of conclusive audit verification.

Clarkson Gordon
Chartered Accountants

Dalhousie Student Union Balance Sheet April 30, 1989

Assets	1989	1988
Current:		
Cash	\$301,850	381,665
Accounts receivable	\$81,819	145,642
Inventories	11,814	9,859
Prepaid expenses	3,360	5,135
Current portion of loan receivable - CKDU	11,414	10,376
Investments	119,756	66,887
	<u>530,013</u>	<u>619,564</u>
Loan receivable - CKDU	26,368	37,782
Fixed assets, net of accumulated depreciation of \$6,383	12,737	—
	<u>\$569,118</u>	<u>\$657,346</u>
Liabilities and net assets	1989	1988
Current:		
Accounts payable		
- Dalhousie University	\$157,260	\$419,361
- Societies	5,909	5,663
- Other	23,781	28,780
	<u>186,950</u>	<u>453,804</u>
Other	14,608	10,728
Net assets		
- appropriated	157,382	8,698
- unappropriated	210,178	184,116
	<u>367,560</u>	<u>192,814</u>
	<u>\$569,118</u>	<u>\$657,346</u>

Dalhousie Student Union Statement of Revenue, Expenses and Unappropriated Net Assets For the Year Ended April 30, 1989

	1989 Actual	1989 Budget (unaudited)	1988 Actual
Gross revenues	\$1,932,482	\$1,645,405	\$1,677,948
Net revenue:			
Student Union fees	463,920	388,100	309,839
Food service	102,177	64,000	89,294
Interest income	61,070	5,000	26,797
Bar service	22,294	40,294	13,285
Advertising services	3,275	—	—
	<u>652,736</u>	<u>497,394</u>	<u>439,215</u>
Net expenses:			
SUB operations	199,125	191,555	185,660
Grants	94,264	92,585	85,747
Council administration	83,333	73,290	69,719
Entertainment	61,837	61,856	63,587
Miscellaneous	20,715	12,450	20,043
Furniture and fixtures	7,981	30,000	31,483
Photography	6,457	1,500	1,332
Student Federation conferences	5,303	6,000	5,635
Pharos	2,929	870	34,015
Community affairs	1,658	2,800	3,804
Other	—	10,000	—
	<u>483,602</u>	<u>482,906</u>	<u>501,025</u>
	<u>169,134</u>	<u>14,488</u>	<u>(61,810)</u>
Special events:			
Orientation	6,101	—	2,017
Graduation	(186)	—	(3,332)
Winter carnival	(303)	—	(392)
	<u>5,612</u>	<u>(8,000)</u>	<u>(1,707)</u>
	<u>174,746</u>	<u>\$ 6,488</u>	<u>(63,517)</u>
Appropriations	148,684	—	(2,052)
Net excess (deficiency) of revenue over expenses and appropriations	26,062	—	(61,465)
Unappropriated net assets, beginning of year	184,116	—	245,581
Unappropriated net assets, end of year (note 6)	<u>\$ 210,178</u>	<u>\$ 184,116</u>	<u>\$ 184,116</u>



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CUP Briefs

Force racist

by Heidi Modro

MONTREAL (CUP) — Chanting "Who do we want? Gosset. How do we want him? Dead!" over 200 demonstrators — many of them students from Toronto and Montreal — marched through a quiet residential district here on Remembrance Day to vent their anger over the shooting death of a black youth by a white police constable two years ago.

Anthony Griffin, 19, died on the night of Nov. 11, 1987 when shot by Montreal constable Allan Gosset outside a police station. Griffin, who was unarmed, had been stopped for failing to pay a taxi fare.

Organized by the newly-formed black youth group Also Known As... X (AKAX), the march made its way to the same neighbourhood where Griffin was shot two years ago on a rainy Saturday afternoon.

Marchers also protested the recent decision by a labour arbitrator ordering the police department to reinstate Gosset to the police force. The constable had been suspended without pay following the shooting.

"We want to make a statement," said AKAX member and Concordia University student Robert Douglas. "We've tried going through all of the normal channels to get our message across: Anthony Griffin's death was murder."

Douglas said his group wants to bring attention to the problem of racism within the police force and society.

"It basically comes down to the fact that the life of a black person just does not count as much as the life of a white person," Douglas said. "There's just no accommodation for black people in the traditional white justice system."

Lending support to the Montreal marchers were a busload of demonstrators from Toronto, where police have also come under attack after several shooting incidents against black civilians.

"The problem doesn't stem from the police officers themselves," said a member from Unity Force Toronto, a black rights group which sent a dozen people to Montreal for the demonstration.

"I see a link between the killing of every black person in this society because the system is racist and produces the conditions for oppression and injustice towards black people."

Dudley Laws from the Black Action Defense Group of Toronto said the history of police violence has not improved over the years.

"Police shooting and harassment may happen in different locations but it's always the same problem," he said. "Police feel they can shoot people at will because we have no political or economic strength."

Douglas said AKAX is planning to meet with other black youth groups in the city to decide what their next move will be to protest Gosset's reinstatement.

Woman beaten at party

by Wanda Stride

TORONTO (CUP) — A woman was assaulted by as many as five men at a Victoria College party earlier this month.

First-year student Heather Reid said at about 1:15 in the morning she saw several men punching a male friend. Reid said she tried to intervene, and a man threw her against a window. He and several other men punched and kicked her.

Reid was taken to hospital where she received three stitches in her head.

But a witness said the attackers did not seem to know the victim was a woman.

"I ran over and screamed 'you're beating up a girl!'," said second-year Vic student Tonya Reid, who is not related to the victim. She said the attackers then backed off and she dragged the victim away.

Party organizer Mike Thoms said things were pretty confused by that point.

"About three fights broke out at 1:15," he said. "I shut the music off and all my house mates and I were running around stopping fights."

Reid said the men were thrown out of the party, but no one phoned the authorities. She has filed a complaint with the police.

Reid said she thinks there should be more careful monitoring of who gets into house parties.

"I don't want them to ban alcohol or anything," she said. "But I want them to enforce showing student ID cards." She added residences hosting parties should force people to register guests, and they should limit the number of people admitted.

THE SPIRIT OF AFRICVILLE



Ruth Johnson, *Church Scene, Africville 1949*

by MareJo Boyce and Kirstie Creighton

Recent exhibitions at Mount Saint Vincent University have proven that the spirit of Africville is not dead. An art exhibit, celebration concert, and recent conference have raised many questions about the relocation of this Black community from the shores of the Bedford Basin 25 years ago. The main conference issues explored the reasons for the relocation in the first place and the retrieval of the land. Other issues included racism, housing, education, and employment, and their effects on the lives of many Black members of the Nova Scotia community.

The Africville Experience — Lessons for the Future reunited some of the key players in the decision made between 1964 and 1970 to discuss the problem of relocation 25 years after the fact. Alan Borovoy, a civil rights lawyer; Allen O'Brien, mayor of Halifax from 1966 to 1971; Gus Wedderburn, former president of the Nova Scotia Association for the Advancement of Coloured People; and Rev. Charles Coleman, a former pastor of Africville, were panel members. Their major conclusion was that if they had known then what they know now, their decision would have been different. They agreed that they did the best they could with the options they had. Staying in Africville was not an option offered 25 years ago.

On Saturday, a range of people from within the Africville community discussed *The Africville Response: how it felt then and how it feels now*. The basic feeling, even 25 years later, is one of

loss, anger, and injustice. The city of Halifax overlooked the fact that Africville was home to these people, and ignored their protests in "cleaning up" the city.

Saturday afternoon, a panel of Africville residents, descendants and people from the larger Black community discussed lessons to be learned from the experience. Education, in all aspects, was deemed the most important concern for the future. This included education for the children, public education concerning the Africville situation, and education to free our communities of racism. The panel agreed that many lessons had been learned. If faced with a similar situation, the Black community of Nova Scotia would not accept the injustice, racism, and ignorance that plagued the decision of relocation in 1964. Allen Borovoy recommended that fulfillment of the promises made in the days of relocation should be demanded.

The conference was a success. It brought Black and white people together in solidarity, understanding and hope for the future reunification of Africville.

The Spirit of Africville exhibit will tour across Canada in hopes of creating a greater understanding of the reality experienced by the people of Africville. As Ruth Johnson sang at the closing ceremony of the conference, "Africville, Africville, no more can I call you my home: Africville, Africville, I want to go home."

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9:30 VACATION
11:00 EUROPEAN VACATION

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LAMPPOON
CHRISTMAS
VACATION

A GREEN IS GREENER THAN
A BLUE PRODUCTION



Ads condemn Gay Games

by Joe Altwasser

VANCOUVER (CUP) — Religious and student leaders have condemned full-page newspaper advertisements signed by anonymous "christians" which claim that a gay athletic event will bring down the wrath of God onto Vancouver and the University of British Columbia.

Estimated to have cost \$15,000, the ads were published the first

weekend of November in the city's two daily papers and headlined "Time is running out."

The ads "are awful," said University of British Columbia United Church chaplain Brad Newcombe. "They may fuel homophobia and they also give religious backing to the persecution of a specific group in society."

"There is an absence of love in these words and an oppressive spirit in their goals. This denies justice and all people of faith and love need to speak out against such material.... These people are preaching a Christianity without Christ."

Controversy over Gay Games 1990 erupted a year ago when UBC initially refused to rent out facilities for the event, which will bring 5000 athletes to Vancouver from across the world.

UBC president David Strangway explained the decision at the time by saying "if it's a political statement they're trying to make, I don't think the university is the place to make political statements."

Strangway added that he couldn't understand why gay athletes didn't participate in "normal" athletic events: "Why should we become involved in a third variant of activities?"

He eventually reversed the decision.

Though chaplain Newcombe opposes censorship, he said ads which are discriminatory should be signed, "so there is a degree of accountability and responsibility for these type of ideas."

But advertising representative Susan Cornwall said it's a matter of freedom of the press.

The ads, Cornwall said, were sent to lawyers and given the go-ahead.

According to Cornwall, standard practice was followed in the placement of the ads. This requires only a box number and a billing address, which were provided. The ads also contained a phone number at which only a pre-recorded message could be heard.

Ian Haysom, Editor-in-Chief of the *Vancouver Province*, also defended their right to print the ads but said they were not endorsed from an editorial standpoint.

Mark Keister, Arts representative for the UBC student council, said he was not shocked by the ads because there has been a history of both printed and physical attacks on the gay community in Vancouver.

The *Vancouver Sun* has several times refused to publish advertisements submitted by gay groups.

Said Keister: "People say God told them to hate people and you can't argue with that."

Take Us For All We've Got.

1. Read The New How-To-Guide.

Everything you need to get around Metro faster and easier than Attila conquered Asia.

2. Cash In On Fares.

Why pay more than you have to when you can save a small fortune. (Well, at least enough to buy a party-size pizza each month.)

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North America hasn't been the same since Columbus discovered it. Now, riding Transit won't be the same once you're plugged into this information.

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Better catch the wave. Now!

Think Globally, Act Locally. That is a maxim used by OXFAM and other groups concerned with social change to advise people how to effect social change on a global scale. It is no secret that one person, ideally you, cannot change the state of affairs in El Salvador or South Africa. So what does one do?

Issues that affect the whole world are part of our local problems. For example, at Dalhousie University, Black and Native students are saying that for the last 20 years, they have been denied fair access to programs that would empower them to take control of their destiny. In Halifax, 25 years ago, a community called Africville was displaced and destroyed. A recent conference at the Mount investigated the community's treatment of those people. Elsewhere in the world, Blacks in South Africa are fighting against a regime that

denies them any basic human rights.

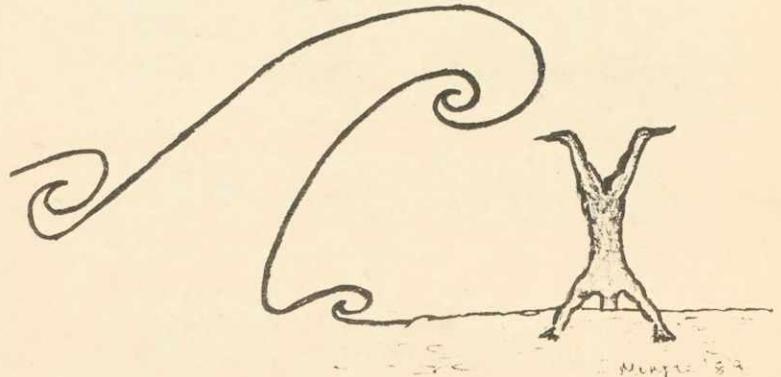
Women and the Law released a pamphlet on campus about inclusive language. It refers to the concept that language, which has been essentially created by and for males, must change to accommodate women. In Halifax as well as the rest of Canada, women have been asserting their rights to have control over their own bodies. The huge support for the pro-choice position is evidence of that. The president of Iceland is a woman, the leader of a Feminist Party. Earlier in the decade, Icelandic women held a one-day strike, crippling the city and showing that their power was not to be ignored. Women around the world are asserting their power.

At Dalhousie, slow steps are being taken by campus groups to lessen the numbers of disposable cups used on campus. Efforts are being made to begin cleanup of

Halifax harbour, the worst-polluted harbour in North America. McDonald's is being chastised for being a garbage creator; people are being encouraged to use reusable containers rather than disposables. World groups are looking at the destruction of the Amazon jungle, the pollution of the oceans, the holes in the ozone.

There is a moral revolution afoot in the world. Not a Moral Majority-type revolution, but one where "common" people are realizing they have a voice and can change the world around them. There is a wave of activism growing. The wave is still small, but all around the world, effects of the wave can be felt. Small people caring about local issues will eventually evict the power-mongers and the planetary parasites.

Can one claim to have any concern about the affairs of Blacks in



South Africa and not realize that there are similar problems right here at Dalhousie?

One can ignore the local problems, but as the wave of activism grows, those who are still standing on the beaches with their

heads in the sand will be smashed against the rocks when the tidal wave of social change finally gets to the shore.

Think Globally, Act Locally. Now.

Sandy MacKay

o p i n i o n

Freedom and the wall

by Alistair Croll

The summer of 1989 will go down in history as a period of political change for many Eastern bloc countries. Most evident in this series of events is the breaching of the Berlin Wall, a symbol of oppression that was erected in 1961 in an effort to lock in the people of East Germany. When it was broken down less than two weeks ago, it heralded a freedom of movement the East Germans had been denied for nearly three decades.

The wall is a huge concrete divider which runs the length of Berlin, separating it into East and West. The rest of Germany is heavily guarded, with hundreds of miles of barbed wire and gun outposts. But it is in Berlin that the wall stands as a division of the world.

Dr. Paul Huber, a professor of economics at Dalhousie, was in Berlin when the wall went up in 1961. He called the time "frightening", and said he knew families who lived in East Berlin and sent their children to school in the western side of the city.

Huber has been watching the changes in Germany carefully, and said he saw this coming. "When we got news from Hungary in August about Germans going to Hungary (80,000 came over) — I believe East Germans had been very careful in handing out visas."

The political and economic pressures which brought about the breaching of the wall have been building up since April, he said. First of all, "Gorbachev clearly passed the word that

Soviet troops weren't going to come out of their barracks and help them (if there was trouble in East Germany)," said Huber. In the past, the East German government has maintained itself with the help of troops from other East Bloc nations.

Finally, when Hungary decided to open its borders to the west, East Germany saw its citizens leaving in a slow trickle. The opening of the wall was an effort to stop this by letting all those who wanted to leave do so. "The hemorrhage stops," said Huber, "but the trickle continues. It was a short-term stopgap."

The proverbial last straw came when thousands of East Germans rallied in the streets in a peaceful protest. Their goal was to make East German politicians see that they wanted their freedom. "The East German government is trying to maintain itself in power in any way it can," said Huber, who feels the breaking of the wall was a last resort.

Huber said that besides the freedom of the western world, "the economic advantages of going to the west are so large" that East Germany will lose many of its professionals, including doctors and management executives.

Huber, who would like to organize a symposium on the tumultuous events of this summer, has returned to Germany — East and West — many times since the building of the wall 28 years ago. "If you ride the autobahn into East Berlin and see the extent of the guard," he said, "you begin to realize what freedom is."

l e t t e r s

Male-inspired plot

To the Editor:

Erin Goodman's editorial in the November 9 Gazette on the abortion issue pointed out that those who administer our justice system, as well as most of the media people who recorded the activities at the McCully Street clinic, were men, while most of Morgentaler's supporters were women, implying that restriction on access to abortion is a male-inspired plot against women. "Justice for women" was equated with ready access to abortion.

This was a misrepresentation. Ignored was the fact that most of the anti-abortion demonstrators, like anti-abortionists in general, were also mainly women. Most women are responsible enough to believe that once you have created life you do all you can to sustain it.

Charmaine Wood

Extent of war?

To the Gazette:

I find it interesting how little compassion anyone has at this

paper for the men and women who served and died for this country in the past wars. In the November 9, 1989, edition of the Gazette, I noticed that there was only one small pathetic article on Remembrance Day. The cover was not of the honour roll of the university, but of movie reviews.

It may come as a surprise to the people who work at the Gazette that there are many people at this university who currently serve proudly in either the reserves or regular forces of this country. When called up for the next war, if there indeed is one, these are the people who will go, fight, and die. Many more will answer the call, and they, too, like their predecessors, won't all come home. We should remember the ones who didn't come home and honour those who answered the call.

The editors of this paper may have an opinion that is against the military and war. I would like to remind you that we too are against war, and by remembering that each year, maybe we are less likely to go. We cannot ignore the past, nor can we pretend that the plaques in the A&A Building do not exist. Yes, we should all be against war, but not to the extent that this paper is.

When the sun goes down and the bugle plays, we should remember them, and thank those who came home, for what they have done for us.

Peter Patterson

Freedom to choose

To the Gazette:

Last week you ran a letter from Charmaine Wood in which she stated that "some of the most ardent environmentalists are at the same time pro-abortion."

Pro-abortion? Is anyone pro-abortion? It may be true that some environmentalists support the freedom of a woman to choose to have an abortion, but that hardly shows that they support abortion itself.

Human irresponsibility has led to the decay of the earth to the point where it is becoming unsuitable for human life. Environmentalists are struggling against this irresponsibility in an attempt to show consideration for the earth. Should we simultaneously deny consideration for our companions on this planet? Should we ignore the demands of a pregnant woman for an abortion? Should we show our lack of respect for human life and well-being by limiting her ability to speak for herself? Or by restricting her freedom to choose? We must take responsibility both for our planet and for our fellow human beings and we must not allow a debate over the lives of foetus' and women interfere with our struggle to preserve the inhabitable status of this planet. Sincerely,

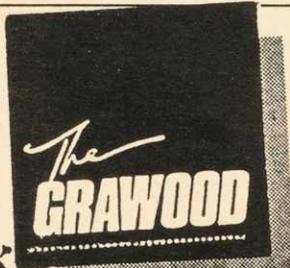
Munju Ravindra

ARTS SUPPLEMENT

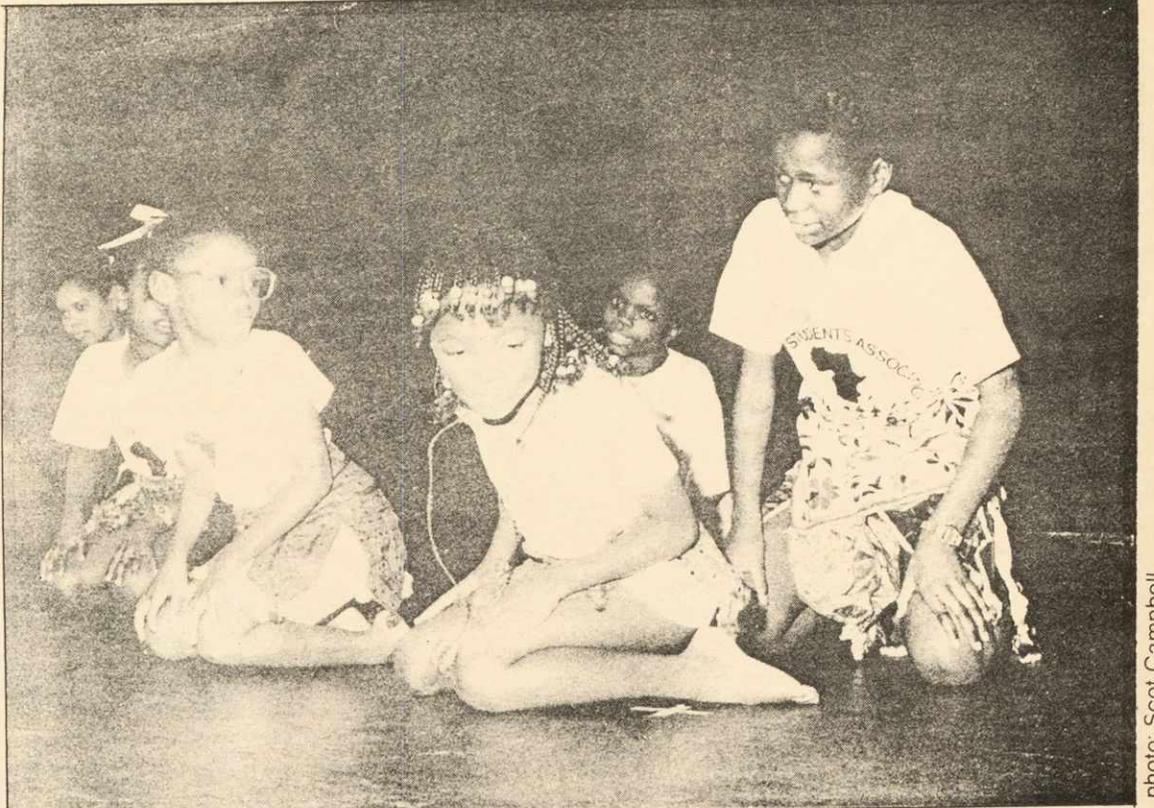
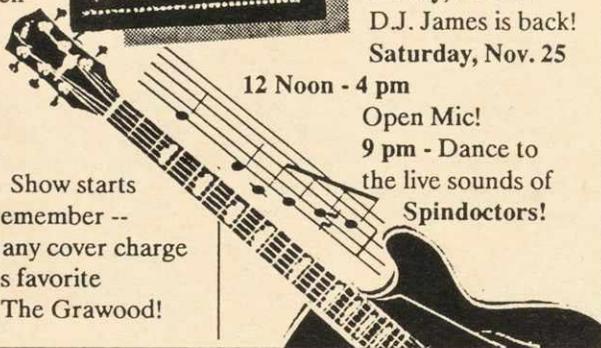
SPINDOCTORS LIVE AT THE GRAWOOD!

THIS SATURDAY

THE SPINDOCTORS will make you feel better this Friday live in the Grawood! Their infectious dance mix of reggae, funk, blues and zydeco is not to be missed. Show starts at 9 pm and remember -- there's never any cover charge at Dalhousie's favorite student bar - The Grawood!



This Week!
Thursday, Nov. 23
 D.J. James makes the beat, you make the dance.
Friday, Nov. 24
 D.J. James is back!
Saturday, Nov. 25
 12 Noon - 4 pm
 Open Mic!
 9 pm - Dance to the live sounds of Spindoctors!



Children performing the "Xhosa Dance"

photo: Scot Campbell

Last Saturday night, the African Students Association hosted Africa Night '89. It was the exciting end of Africa Week, and featured speakers, entertainment, dinner, and a dance.

Dishes from six countries were offered as well as Apollos Nwauwa to drink. The keynote speaker was His Excellency D.O. Aguekum, the Ghanaian High Ambassador.

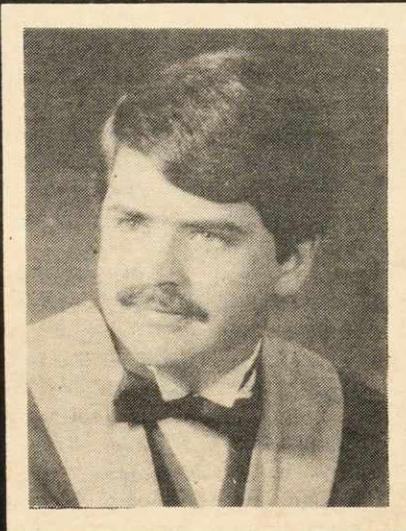
Following the speakers, poems, dances, songs, and skits were performed by different cultural groups. Here are some scenes from the show.

Mona Kiragu, part of a group performing "Chakcha"



photo: Scot Campbell

Graduation Photography



garey pridham
photographer

1586 argyle street
halifax, nova scotia
B3J 2B3

422-9103

Benefit at Cohn

by Allison Johnston

The Rebecca Cohn on the Dalhousie campus attracts spectacular performances of which the student population is mostly ignorant. The next upcoming show will be the collaborated effort of Philip Glass and Allen Ginsberg. They will be performing at the Cohn on Friday, November 24 at 8 p.m.

Philip Glass has written operas



Philip Glass

and film scores, orchestral and choral pieces, and works for theatre and dance. He is a highly acclaimed composer and artist.

Allen Ginsberg is a poet, author, and musician. The list of his literary contributions is long.

This performance will benefit the Naropa Institute of Canada and the Gampo Abbey. Simply because of the names associated with this event, it should be exceptional.



Allen Ginsberg

THE DEADLINE
IS THIS
FRIDAY



A sensitive guy: Selby Galash
 (just think...
 you could be
 published next
 to Bob!)

new play...

Foxfire sets stage alight

by Irfan Mian

Neptune Theatre's latest production, *Foxfire* (by Susan Cooper and Hume Cronyn, with music composed by Johnathan Holtzman), begins with Annie Nations carving a pig's head. Throughout the play she imagines that her dead husband, Hector (played by Robert Clothier, Relic of *Beachcombers* fame), is alive. The play has many very humorous scenes which have to be seen to be fully enjoyed. (Hector, the dead man, no longer appreciates birthdays.)

The plot is the classic country-mouse-versus-city-cousin. An unprincipled developed named Prince Carpenter (Gary Vermeir) squirts sow blood on himself while trying to slice out the pig's eye for Annie. He wants to buy her land so wealthy Floridians can build costly homes on it, with barbed wire fences to keep out the hillbillies — the fate suffered by the family land of young Holly Burrell (Melissa Mullen).

Annie's country musician son

Dillard's (Boyd Norman) wife has run off but has left the children, whom he is grateful to have. He wants his mother to come live with him in the city because it is dangerous living along in the mountains of Georgia. Annie must decide whether or not to move. She has to come to terms with her husband's death.

The set, designed by Ted Roberts, is a genuine-looking and vivid scene of earth, rocks, wood, a wooden cabin and the horizon. The costumes of the country musicians and of Prince are tacky and polyester. The hillbillies wear suitable farming clothes.

Dillard and the Stoney Lonesome Boys (Greg Simm and Gordon Stobbe) provide some great stomping music with the guitar, banjo, and fiddle/violin (what a fabulous instrument). Dillard also sings some quiet and sentimental songs.

The beautiful mountains, The gorgeous sky. The fresh air. May they remain "like foxfire on rotten wood".



Sweet Dreams

Throughout the night,
In my dreams,
Scenes ethereal and real,
Sensuous curves; jagged blades,
Blinding violet; cherry jello,
Cold, cold, cold,
Whoa, I likes her . . . a lot!!
Dark and hot; levitation.,
Violet again; F=ma,
Faces — ugly — in my wall,
Sweat, strain, pain,
Floating, two-legged chairs,
Watch out for the drags, Frank
Warm sun; cold rain,
Confusion, loss,
I want to go back to line seven.
OOOoohh YeahhhHH! That's nice.
Chocolate cake; lime jello?!
I don't like lime jello.
Hey, wait a minute! No, I don't like lime jello!
My girlfriend is possessed,
You try sleeping next to a possessed person.
Fuck this, I might be sleeping,
It ain't too restful though.
Line seven was nice though . . .

Poetry

John Hayden

Truth Conquers

There's Hope where Tigers,
Find their lairs,
Despite an old man's
Idle tears;
Face the music,
Play the game,
Dalhousie,
What's in a name,
Growing great,
Humanity, dignity,
A Friend is all you need.

"Jim" Bell
Class of '47

Restaurant review

by Jenn Beck

If you turn right instead of left once you enter the door of 5677 Brenton Place, you'll find yourself heading downstairs to Sanford's basement, a cozy, low-ceilinged place containing the Wine Cellar Cafe. Here, the captain's chairs are grouped casually to seat 30 people around the

fireplace. A fine selection of imported beer and wine is available, as well as light snacks, salads, main fare, and desserts. The prices are pleasantly reasonable, ranging from \$2.25 for the garlic bread to \$6.50 for a main dish of seafood stew. I sampled the cheese and cracker plate (\$3.95) and enjoyed both the food and the service immeasurably — perhaps the wine had something to do with

that
Unobtrusive background music complemented the jazz-bar feel and understated decor, creating a perfect, muted setting for a lovely evening, depending on the company you keep. Cafe hours are 11 a.m. to 11 p.m. weekdays and 3:00 p.m. to 11:00 p.m. weekends, with a trial brunch from 10:00 a.m. to 3:00 p.m. that you should call about.



REVEEN : amusing or dehumanizing

by Meredith Usher

He is the man they call Reveen, and for this past two weeks he has been performing at the Rebecca Cohn auditorium to near sell-out crowds. An estimated 10,000 people watched in amazement as this Australian showman demonstrated his ability to turn normal people into great actors through hypnosis.

For the volunteers, the experience can be a unique and exhilarating one. For the audience it can be a sometimes hilarious demonstration of the creativity of the human mind under the power of suggestion.

As the audience sits transfixed by the activity on stage, they can't help but be fascinated by the number of volunteers that place

their trust in this strange man who looks like Wolfman Jack and dresses like Wayne Newton. Once they are placed into the trancelike state that he called "the super conscious", they appear to have little control over their reactions to the situations he creates for them. At times, these reactions can be very amusing, but at other times it can be like watching rats in a maze, quite a dehumanizing experience.

This aspect does not seem to hinder the audience's enjoyment of the show; it probably contributes to the hilarity. It seems the audience enjoys the show on three different levels. First, they are relieved that they are not the ones making fools of themselves, and secondly they secretly envy the volunteers who had the cour-

age to place their trust in this man. Finally, the audience admires the people on stage for their ability to perform in front of such a large crowd, especially because of the sometimes embarrassing things Reveen asks them to do.

It is this blend of relief and admiration that is at the heart of the show's enduring popularity. As Reveen himself explains early in the show, the super conscious state allows one's dormant creativity to flourish without the burdens of stage fright or social inhibitions.

There is no question that these are the ingredients that have made Reveen a tremendously popular attraction in Canada for the last 25 years, and undoubtedly for many more to come.

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at the **Gazette**

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Holy Bat Facts!

by Matthew Rainnie

On January 12, 1966, the first episode of the TV show *Batman* was broadcast on ABC. The eagerly anticipated program was derived from the comic-book

character created by Bob Kane in 1939. *Batman*, a half-hour show, was broadcast twice a week and, in those early days, was enormously popular. Adam West starred as Bruce Wayne/Batman, and Burt Ward played his young

companion, Dick Grayson/Robin. A film version with the same cast was released in the same year to capitalize on the show's success. In it, Batman went up against his four major enemies: the Joker (Cesar Romero), the

Penguin (Burgess Meredith), the Riddler (Frank Gorshin), and the Catwoman (Lee Meriwether).

Both the show and the film were light-hearted and fun. Robin spouted meaningless remarks ("Holy laughing gas, Batman!") and Batman possessed some pretty interesting toys (Bat Shark-Repellant is my favourite). As well, who can forget those POW! and SHMACK! balloons that appeared during fist-fights? As with all programs, the initial

popularity of the show waned and the series came to a close on March 14, 1968.

The comic books still thrived, with Batman appearing in many different titles over the years, including *Batman, Detective, The Brave and the Bold*, and *Batman and the Outsiders*. As the times changed, so did the character of Batman. The light-heartedness disappeared and Batman became a more brooding, focussed character. A mini-series, *The Dark Knight Returns* by Frank Miller, portrayed Batman as an older, cynical, more violent man. The readers enjoyed Batman's solo, "lone wolf" image, and voted in a poll to have Robin killed off.

Batman's popularity jumped another notch when it was announced that another live-action film would be produced and released in 1989. Tim Burton was made director of the project. Many eyebrows were raised when Burton's choice for the role of Batman, Michael Keaton (whom Burton had directed in *Beetle-juice*), was announced. People had trouble visualizing the thin, generally comic actor as the Dark Knight. However, when two-time Academy Award winner Jack Nicholson was signed to play the Joker, interest perked up once again.

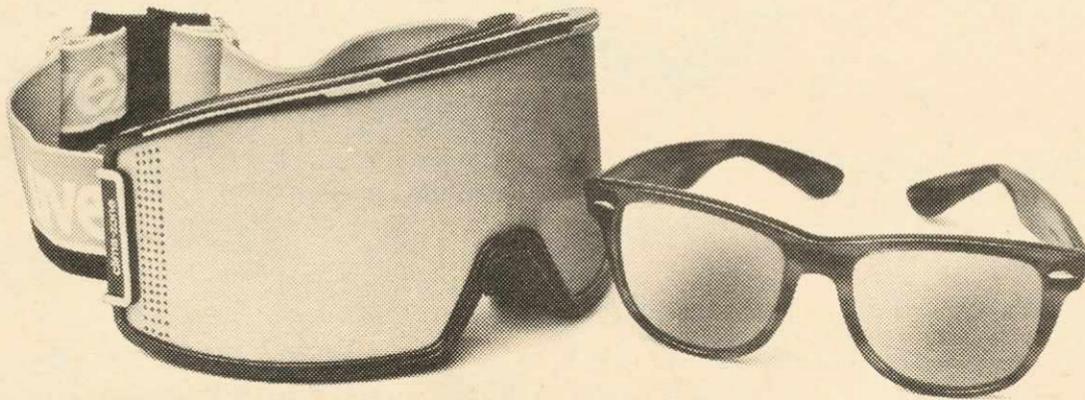
The film itself deals with the creation of the Joker and his plans to take over Gotham City by poisoning toiletries (such as shampoo and makeup). Jack Nicholson gives a remarkable performance as the Joker. Michael Keaton does a good job as Batman, but he is completely overshadowed by Nicholson. Kim Basinger plays Bruce Wayne's girlfriend, Vicki Vale, with style.

The release of *Batman* to video on November 15th gives the two or three people who didn't see it at the theatre a chance to see it at home. A small piece of advice: don't think you're going to see the best film of all time. *Batman* is an enjoyable film, but it is also quite over-rated, and expectations may be high when renting it.

Of course, there will be a *Batman* sequel. There have been many rumours as to who's going to be in it. Michael Keaton will return for the sequel, but, for fear of being typecast, he will do another major film first. It has been said that Jack Nicholson will return for a \$25 million salary. Now, let me share with you the other rumours in circulation. Either Danny DeVito or Dustin Hoffman will play the Penguin. Robin Williams will play the Riddler. Cher will play the Catwoman. Michael J. Fox or Michael Jackson (!?) will play Robin. We'll have to wait to see if any of these are justified rumours.

This year marks Batman's fiftieth anniversary, and character is more popular than ever. The Batman phenomenon may never die.

DECISIONS. DECISIONS.



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by David Deaton

Dance on the Earth
by Margaret Laurence
(McClelland & Stewart, 298 pp.)

To hear the wise and compassionate voice of Margaret Laurence reawakens the sadness of her passing in 1987. Her memoir comes to us posthumously. She perished before she could publish.

Jocelyn Laurence, her daughter, has done a skillful job of editing from rough drafts and tapes. *Dance on the Earth* has not only the dimensions of a full-scale autobiography, it contains a generous sampling of articles, addresses, poems and letters. We needn't wait for further posthumous collections. This is it.

It seems an impertinence to summarize a life, especially a life as well known and well lived as Margaret Laurence's.

Canada's greatest novelist was born in Neepawa, Manitoba in 1926 and grew up just as the depression had reduced most families to hardscrabble poverty. The description of her prairie youth is a poignant chronicle of disorder and early sorrow.

First her mother died (age 34), when Margaret was four. Her father died five years later, leaving her and her younger brother to be raised by their loving stepmother/aunt. "Given all the deaths in my family, I think it is remarkable I'm as steady as I am," Laurence remarks.

The bereavement of childhood gives way to the achievement of college when Laurence recounts her days at the University of Winnipeg. It was as editor of the college newspaper that she became joyously aware of her literary vocation and passionately committed to social justice.

She married shortly after graduating. Her husband was an engineer ten years older than herself with whom she was initially happy. Two children followed, Jocelyn and David.

With Jack Laurence accepting overseas engineering assignments, the family lived in some exotic places. Particularly vivid is the time spent in Africa during the 1950s, when British colonies were struggling for independence.

Not long after, Margaret Laurence embarked on a similar course. Though her husband cared for her, he could not appreciate or even accept her literary strivings.

Their marriage broke up in 1962, in part over what is now her most famous novel:

When I wrote the first draft of *The Stone Angel*, Jack wanted to read it. I didn't want him to. I think I knew his response would be pivotal in our marriage. I didn't want anybody except a publisher to read it. It was a novel into which I had invested my life, my heart, and my spirit. I allowed Jack

to read it in the end and he didn't like it much, but for me it was the most important book I had written, a book on which I had to stake the rest of my life.

She did. Margaret Laurence settled in England, children in tow, and spent the next decade forging the greatest fictional achievement of this or any age.

One after another of the Manawaka novels poured out: *The Stone Angel* (1964), *A Jest of God* (1966), *The Fire-Dwellers* (1969), *A Bird in the House* (1970), finally *The Diviners* (1974).

Laurence moved back to Canada in the early 70s, to a little town near Peterborough. She held several writer-in-residencies (Trent, Western, U of T) and championed any number of admirable causes.

But her glorious stream of fiction was over. Those expecting another Manawaka masterpiece were greeted instead with *Six Darn Cows* (1979). Her last three books were all children's stories. She published nothing after 1980.

A mere chronology, however, does not do justice to the life of Margaret Laurence. There is always her unparalleled fiction to account for.

Perhaps the greatest revelation of *Dance On the Earth* is Laurence's assertion that she felt literally inspired when writing her books. It is almost comical how she describes the process each time with the same wide-eyed wonder:

The Stone Angel: "The novel poured forth. It was as if the old woman was actually there, telling me her life story, and it was my responsibility to put it down as faithfully as I could."

A Jest of God: "I remember sitting down in my study one morning, the kids safely off to school, opening a notebook and beginning, as I always have, as though taking down dictation."

The Diviners: "I felt as though I had been waiting for it, and it had been waiting for me. I couldn't write it fast enough."

But that is all we do learn about these magical creations. Those expecting a literary memoir will also be disappointed. Laurence gives more pages to how she came to occupy any of her particular homes than to how she composed any of her books.

We are not surprised. If one thing is made terribly clear in her memoir, it is that Margaret Laurence was a devoted parent. The "life dance of pain and love" that underlies her life is that of motherhood.

Dance On the Earth might have been more pointedly titled *How We Coped*. The first hundred pages consciously

honour the three great mother-figures in her life. A chapter is named for each of them.

The chapter called "Margaret" relates how a struggling single mother managed to raise her children to responsible adulthood with precious little support. We are given an idea of just how much Margaret Laurence had to sacrifice to pursue her vocation:

Loneliness was an almost constant part of my life, but I had always been a lonely person. ... I severely missed having a mate, someone to talk things over with and to share worries with. There were times when I would have settled merely for a sexual relationship. ... The fact that a woman has children and is a devoted artist in no way lessens her sexual and adult emotional needs. However, my priorities were clear: the kids and the work, the work



Margaret Laurence in 1964

and the kids.

As for which of these two priorities came first, one has only to look at the fifty family photographs included in this volume.

Margaret Laurence fit her writing in when she could. The muse spoke to her only after her children had been taken care of:

The children were always infinitely more important. I could never work when one of the kids was sick. Real people are more important than writing. Life is always more important than Art.

"This," Laurence notes, "may be a major difference between women writers who are mothers and men writers who are fathers. I certainly don't mean this as a diatribe against male writers, but many women writers have known the pain of being asked to choose between their children and their writing. For us, there is no choice."

Margaret Laurence did not have a bitter bone in her body, but her anger and indignation comes

through in such observations. Her feminism, clearly, was not theoretical. A lifetime of male deprecation can be inferred from one line describing her aunt: "She was an intelligent woman who couldn't pretend to be otherwise. It was a problem for her."

But Margaret Laurence was determined to be gracious unto death. She even has generous words for her lot of a husband. The only people she lashes out at are anonymous war-mongers:

I hate the men who make wars. I hate the old statesmen, the old politicians, the old military men, who talk of "megadeaths" and "acceptable losses." I hate them with all my heart and soul and voice.

But even her hatred is the concealed concern of motherhood. "I dare to speak because I care" she affirms in one of her moving

appeals for peace. Elsewhere she explains:

Some people have wondered why I have become so voluble in my protests against the nuclear arms race. It is because, by an extension of the imagination, all children are mine. All the children, beloved by their mothers and fathers, belong to all of us.

In the end, however, having such an imagination might have been a curse for Margaret Laurence. It pained her terribly to know what kind of world her children had inherited.

Margaret Laurence lived into an era when global crisis had reduced her art to a triviality and her children's future to a question mark. She gamely asserts, even on her deathbed:

I continue to believe, all evidence to the contrary, that it is not too late to save our only home, the planet earth, and that it is not too late, even at this very late date, to learn to live on and with the

earth, in harmony with all creatures.

But in other moments the evidence is too much for her. Anyone who feels obliged to assert, "The struggle is not lost," knows deep down that it is. What despair lies in her admission that:

Although I keep on, although I yell and roar, I suppose in my heart I sometimes believe it may well be too late. It is unconscionable. I feel so angry, so helpless. The whole earth ruined so that a few people can make something they call money. What a travesty. What a tragedy.

Even noble people, heroic individuals, can despair. It is no great secret that Margaret Laurence drank heavily in her later years. Her chain-smoking was legendary. For all of her autobiography's "celebration of life," it seems as though she did everything in her power to shorten her own.

Margaret Laurence died (of lung cancer) when she was only sixty. Her creative life had ended a good ten years earlier. She had expended herself as a writer, and even, perhaps, as a mother.

Our last heart-rending impression of her comes in the preface by her daughter, Jocelyn:

When I came up to Peterborough to take her home from the hospital for a few hours, she was sitting in a chair and for the few seconds before she realized I was there, she looked tiny and lost and discouraged, a small child in a world she couldn't cope with and didn't really understand.

A mother's final indignity! To be no longer able to cope!

Margaret Laurence insists in her memoir that she was a fortunate woman and, indeed, she was, if just to have been so prophetically gifted. But she could not have been a very happy woman. Dear heart and stoical Scot that she was, she sooner died than admitted it.

That leaves readers of *Dance On the Earth* (a title that grows increasingly ironic) to read between the lines. Margaret Laurence did not fully address the shadows in her life. Who can? All we can do is respect her reticence, honour her memory, and wait for the biographies to come out.



Tiger Tidbits

by Gordie Sutherland

- The Tigers are 3-0 at home.
- Cape Breton didn't shake hands after last Saturday's game.
- Caper coach John Hanna Jr. exchanged words with Dal defenceman Paul Kleinknecht while Kleinknecht was in the penalty box. The hot-headed



Hanna yelled, "Hey, num-six (Kleinknecht's number), you're hitting our guys on the numbers (from behind) and you know it." For Mr. Hanna's information: Kleinknecht has only four min-

- utes in penalties this season and is considered by many to be the best checker in the Kelley Division.
- Dalhousie beat Acadia 6-5 earlier this season.
- Average attendance at Tiger home games is approximately 900 people.
- The win over Cape Breton gives Darrell Young his 70th league victory as 5th-year head coach of Dalhousie. Young's overall record at Dalhousie is 70 wins and only 37 losses.
- Rookie Mike Griffith leads the team in scoring with 9 points, followed by Derek Pringle and Alan Baldwin with 8 and 7 points respectively.
- Goaltender Kevin Stairs is ranked second in the league with a goals-against average of 2.50. Stairs combines with fellow netminder Pat McGarry to come up with a teams goals-against average of 3.44.
- Darrell Young's brother Wendell was awarded player of the week in the National Hockey League on this past Monday. Wendell Young as a goaltender for the Pittsburgh Penguins sported a 1.67 goals-against average.

UBC wins CIAU title

by Michael Booth

VANCOUVER (CUP) — Three games in three days. Against three undefeated opponents.

That was the ledger for the University of British Columbia men's soccer team as they closed the decade with their fourth national title of the 80s.

The five-team tournament featured regional champion teams from McGill, St. Mary's, Wilfrid Laurier and Laurentian universities.

The Nov. 12 final pitted the Canada West champs, UBC T-Birds, and Atlantic winners, St. Mary's University.

Sunday dawned sunny and warm but by game time the clouds had rolled in, bringing along a cold northern breeze for company.

Playing their second game in less than 24 hours had no apparent effect on the T-Birds as they came out strong and took control of the play. Most of the game was

played in St. Mary's end but the T-Birds had trouble finishing around the net.

UBC took the lead in the 35th minute when striker Ron Reed's crossing pass was neatly headed into the goal by midfielder Ron Village for his second goal of the tournament. The teams went to the dressing room with UBC nursing a one goal lead.

The second half was played much the same as the first with the T-Birds holding a distinct advantage in play. The speed and wide open attack of the UBC squad gave no evidence of fatigue as St. Mary's was continually trying to regroup from yet another T-Bird foray.

St. Mary's best scoring chance of the afternoon came midway through the half when T-Bird goalkeeper Ron Zambrano made a tremendous leaping one-handed deflection of a shot labelled for the top left corner. UBC's defense held for the rest of

the half and the T-Birds captured their first national soccer title since 1986.

"Everybody, when they were called on, did their job," UBC head coach Dick Mosher said.

The fact that the championship game was their third match in less than three days did not mean any big changes for the T-Birds.

"There's not an awful lot you can do. I substituted a bit more but we didn't adjust our style of play. Players need around 24 hours to completely recover from a game and we didn't even have that. The team played the full 90 minutes on heart alone," Mosher said.

It was a big weekend for the Mosher family. Not only did the team win the national title, but Mosher's son Mike, a defender for the T-Birds, was named the tournament's most valuable player. To cap things off, Dick Mosher was named CIAU coach of the year.

Tigers get back on track

by Gordie Sutherland

The Dalhousie Tigers went from park to overdrive to come back from a 3-1 deficit to defeat the Cape Breton Capers 6-3 in Atlantic Universities Hockey Conference action.

Last Saturday's game was played at the Dalhousie Memorial Arena in front of 850 enthusiastic fans. Dalhousie outshot the Capers 43-29.

The Tiger attack was led by the red-hot Derek Pringle, who scored two goals and added an assist. Craig Morrison also had three points. Morrison, a former Oshawa General, scored a single and set up two others. Other

Tiger marksmen included Kelly Bradley, Anthony McAulay and Brad Murrin, each with one apiece.

Mark Turner, Michael Perry and Stephen Gordon responded for the Capers. The league's point leader, Bruce Campbell, collected three assists for the visitors.

Cape Breton opened the scoring at 14:10 of the first period when former Sault St. Marie player Mark Turner beat Dalhousie goaltender Kevin Stairs on a low shot to the glove side. The Capers added a power play goal to take a 2-0 lead after one full period of play.

The league schedule is such that the Tigers had the last two weeks off. Morrison, a fourth-

year veteran, felt the layoff accounted for the Tigers' sluggish first-frame performance. "The first period we worked hard, but our passes weren't on. A lot of things weren't on," he said. "The guys really worked ourselves out of the groove, and we had a good second period. We started to skate well and stayed out of the penalty box."

Dalhousie turned the game around five minutes into the second period, when wingers Derek Pringle and Kelly Bradley each scored goals just 28 seconds apart to tie the game at 3-3. Morrison's goal at 13:34 put the Tigers ahead to stay. Dalhousie outshot the Capers 29-15 over the final two periods.

The game was a typical University affair, featuring good, aggressive body checking. Referee Charlie Banfield handed out over 60 minutes in penalties. Morrison was not surprised by the rough nature of the contest. "They work very hard, they're into every game. Any time you play the Capers, it's going to be a game like that," he said. "They don't like to lose."

The win was the third in a row for the surging Tigers. "It's nice to get back on track," Morrison said. "We were very disappointed with our opening two games. They were both losses. We've come back and played very well our last three games. We played well tonight."

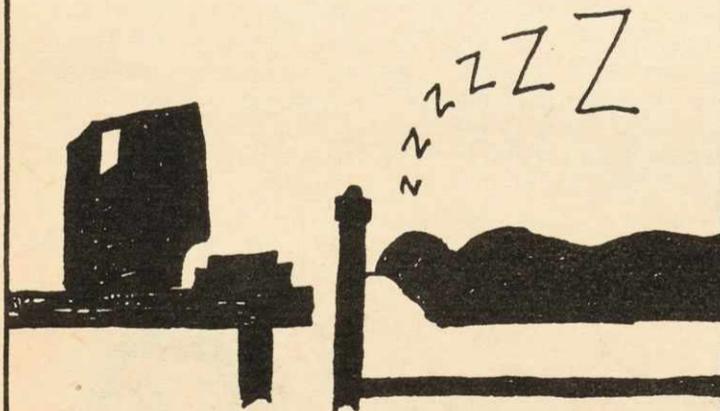
Dalhousie is currently in a second-place tie with UCCB (3-5) and four points behind first-place Acadia. The Tigers have two games in hand on the Axemen and will have a chance to gain two points when they host Acadia this Friday night at 7:30 p.m.

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Book tells truth about college ball

by Brian Lennox

The Hundred Yard Lie: the corruption of college football and what we can do to stop it
by Rick Telander
(Simon & Schuster, 223 pp.)

Sports fans are well aware of the abuses of collegiate athletics in America. U.S. college football has increasingly come under attack because of the abuses taking place. The corruption in NCAA football is isolated to the big schools, but they are more visible to the public. Unfortunately, more U.S. colleges want to gain prestige on the athletic field which, more often than not, creates the problems.

Rick Telander is a senior writer for *Sports Illustrated* specializing in college football. As a former player and an insightful writer Telander has the benefit of observing the crisis in college football and understanding the consequences. In his recent book, Telander offers a personal account of the problems. The academic abuses, the huge money now being offered to schools and the admission of non-students to universities are just a few of the concerns he addresses.

Telander initially declares he is no longer going to cover college football. He says he has had enough of the cheating, bribing and general corruption in the game. His most recent experiences soured him on the game. Within the last year Telander has covered the scandal at Oklahoma, the Tommy Chiaken steroid story and the high school football player who died of a heart attack that was blamed on steroid use.

The book deals with Telander's experiences while working at *Sports Illustrated*. He uses a conversational style of writing that

hurts the book's quality. He too frequently quotes what other people have said about sport and college football.

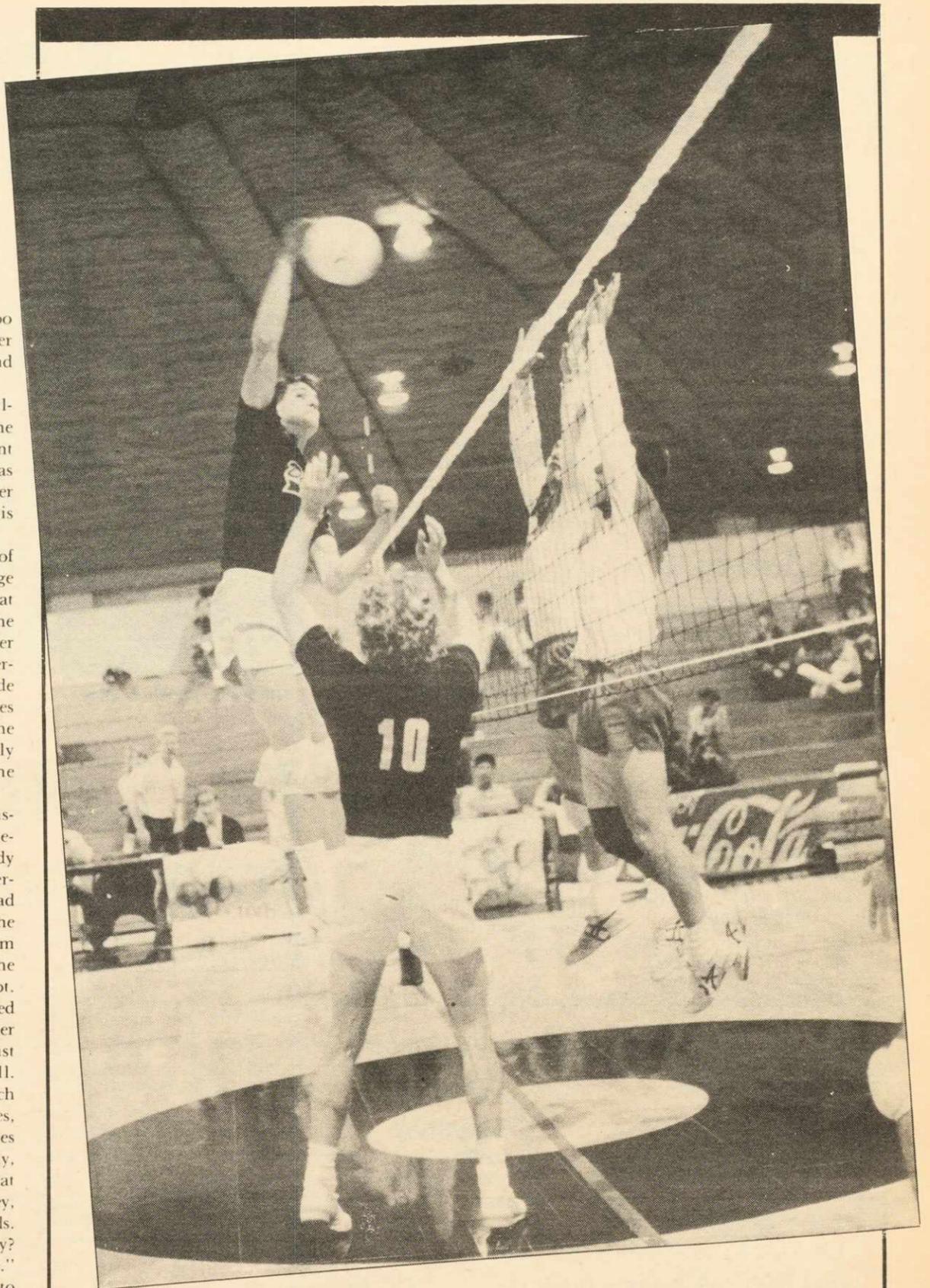
However, Telander's knowledge of the game and his genuine concern for sport are apparent throughout the book. He has decided that he can no longer write about something which is so rampant with hypocrisy.

Telander does dispel many of the myths attached to college football, such as the belief that football brings money to the school. On the contrary, 62 per cent of division one schools operate in the red. The money made by the athletic departments does not go to the university. The athletic departments are basically operating by themselves, he explains.

Telander, to his credit, illustrates that this is not a recent phenomenon. Sixty years ago a study was commissioned which determined that there was widespread cheating in the NCAA. With the increase in money available from television and promotions, the system has become more corrupt.

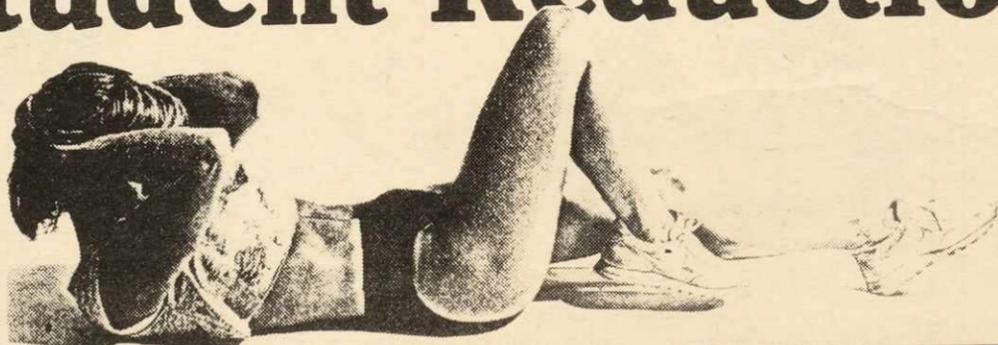
The NCAA has clearly created its own problem but, as Telander points out, corruption is not just isolated to college football. Sports in general have lost touch with reality. Telander writes, "big time college football proves to all students — and, ultimately, to all of us — that no matter what anybody says, winning, money, and entertainment are our gods. Knowledge, truth, integrity? They're okay — in their place." This quote can be applied to sports, and also society, as a whole.

The Hundred Yard Lie is a decent book but is rather expensive as a hardback. You are better off waiting for the paperback edition.



Dalhousie men's volleyball team beat the team from Moncton three games straight!

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B.Y.O.P.

by Ann Shin

TORONTO (CUP) — You just might end up doing the dishes for your supper at McDonald's this week.

The Green Party wants Canadians to bring their own plates, mugs and cutlery to their neighborhood fast food outlet November 25.

“Polystyrene: the symbol of the fast-food industry.”

In what's being billed as the first national Excess Packaging Protest, the group asks that customers demand to be served on their own reusable plates rather than in the standard disposable packages.

“McDonald's is the most guilty although not the only one to blame. It is the highest profile fast food restaurant and it still uses polystyrene, the symbol of the fast food industry,” said Green Party official Frank de Jong.

Ozone-destroying CFCs are a by-product in the manufacture of polystyrene, used for foam packaging. It releases a carcinogen, styrene oxide, into the atmosphere when incinerated. And packaging makes up 50 per cent of all garbage by volume.

But Peter Beresford, vice-president of McDonald's Restaurants of Canada, said polystyrene

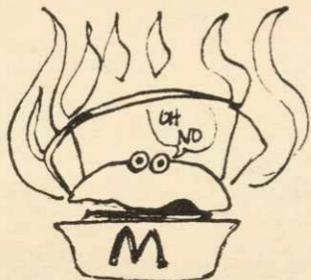
is fine. “Polystyrene is the best packaging available. It is safe, sanitary and provides the highest quality packaging.”

Beresford said his company has a 3R formula: reduce, recycle, and reuse. He said there is a policy for recycling shipping containers, for reducing the size of paper packages, and that a polystyrene recycling program was launched in 450 U.S. restaurants last month.

McDonald's also promised to stop using CFCs by February 1989, but has instead replaced a compound, CFC-12, with an only slightly different CFC-22.

According to de Jong, the real problems aren't being addressed. He proposes McDonald's eliminate all disposable packaging and instead issue hard plastic reusable containers or plate/trays. McDonald's should offer discount incentives to customers who use them.

Although most “eat-ins” will be staged at McDonald's restaurants across Canada, other fast food joints will be targeted as well. In Smiths Falls, Ontario, people will be protesting at Burger King, while in Kitchener, wash stands will be set up along a fast food restaurant strip.



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FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

December 15
January 12
January 26

February 21
February 23
March 9
March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.



Hit the hood, win a prize.

photo: Rochelle Owen

Phi Delta Thetas trash helpless Lada

by Sandy MacKay

Last Friday, a number of youths were seen attempting to beat a car to smithereens.

Police were not called because it was a group of Phi Delta Theta pledges trying to raise money for house renovations as part of their initiation. (Rumours circulated through the SUB that the affair was being held by the Frustration and Aggression Training Branch

of the Psychology Department.)

The five pledges brought this Lada onto the boulevard on University Avenue and sold sledgehammer swings at the car for \$2. The honour of smashing the windshield was sold to a rich vandal for \$10.

As well as having a smashing time, the pledges raised \$100. They also fixed a sign to the partly demolished car after the fun was over urging students not to drink and drive.

Fraternity members were disappointed by the turnout. “There must be no spirit at Dal,” said one brother. “SMU (Saint Mary's University) made \$1000!”

“They should be using a crowbar to wreck that car,” said one onlooker, who asked to remain nameless. “They've been going at that bumper for half an hour, and they still haven't gotten it off. Hell, I'm 'just a woman' and I could've wrecked that car faster than those crazy men.”

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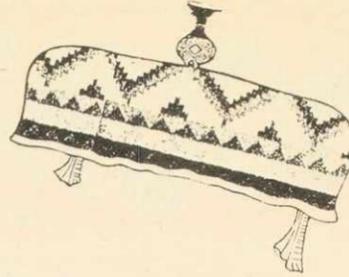
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EVENTS



Thursday, Nov. 23

Event: A Christmas toy campaign sponsored by the Dal law school will be held today in the Weldon Law Building. Donations of new, unwrapped, non-violent toys will be donated to Bryony House (monetary donations also accepted). They ask your help in making a child's Christmas season a joyous one.

Entertainment: Luba, who's just put out a new album, will be entertaining tonight at the Misty Moon. Cover is probably \$3 (call 422-5877 for info). If you can't catch tonight's show (after a few hours at the Grawood, maybe?), she'll be playing on Friday and Saturday, too.

Play: *The Wisdom of Eve* opened at the SMU Theatre Auditorium, McNally Building, last night and will be on at 8 p.m. every night until Saturday (inclusive). Student tickets are only \$3.

Friday, Nov. 24

Concert: Two of the world's most celebrated artists, composer Philip Glass and poet Allen Ginsburg, will perform a benefit concert for the Naropa Institute and Gampo Abbey, a Tibetan Buddhist monastery. Tickets for the 8 p.m. show at the Cohn Auditorium are \$13.50 for students.



Exhibit: *Remote Sensing* is a work opening today at Mount Saint Vincent University which makes use of computer-generated subject matter (such as CAT scans of the brain and satellite pictures of the earth) which are beyond our sense of touch. The artist, Verle Harrop, has translated these images into a textile medium, thus allowing her to deal with the complex and timely issues of our world. For more info, call 443-4450.

Dance: Come to the McInnes room (Dal SUB) for a night of great dancing to the SpinDoctors from 9 p.m. til 1 a.m. Proceeds from the dance will go towards establishing a bursary fund for indigenous Black and Micmac students enrolled at Dalhousie Law School. Tickets are \$7 in advance or \$10 at the door. Call 424-3333 or 421-2128 for more info.

Workshop: *Painting in your Dreams* is a workshop with Andrea Johnson and Barbara Jannasch going on this weekend at Akala Point, Indian Harbour. To register (or to find out more if you're not quite confident with your painting abilities), call 425-4929.

Meeting: Here's a little notice: the Commonwealth Students Society is meeting at 5 p.m. in the DSU chambers, Dal SUB.

Film: "Faith under Fire" is the theme of the screening tonight at the NFB Cinema, 1571 Argyle Street. The first film, *Shoot and Cry*, documents the lives of two young men on either side of the Israeli-Palestinian conflict in the West Bank and Gaza Strip, and is a useful background to the news about the Intifada. The second film, *Beirut! Not Enough Death to go Round*, was filmed shortly after the 1982 massacre at Sabra and Chatila. It is a moving portrait of the people of war-torn Beirut in their day-to-day struggle to survive. Admission is free.

Saturday, Nov. 25

Open House: The Association for Baha'i Studies at Dalhousie warmly invites you to a special open house to greet our friends Yvonne Deyner and Geok AiStahl, visiting from Malaysia and Taiwan, at the Dal SUB, Room 316, 2-5 p.m. Refreshments will be served and everyone is welcome.

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Roommate wanted: to share 2-bedroom apartment. Prefer male or female in health sciences program. Reasonable rent. South End Halifax, available now. Phone Leslie — 425-1003.

Sabitia: Tonight's the night of the legendary annual Russian night, hosted by Dal's Russian Department. It promises to be An Evening of the Absurd and not so very, but for sure it will include a performance in Russian, with English translations, of Alexander Blok's play *The Puppet Booth*, as well as songs, poetry readings and Russian cuisine. The event will be held at 7:30 p.m. in the J.W. Smith Memorial Church, 2535 Robie Street. Admission is \$5. *Uvidemysya tam, da?*



Sunday, Nov. 26

Fun-raiser: Canadian Crossroads International is holding a Dog Wash to raise money for overseas placements from 9 a.m. to 5 p.m. at Harbour Cities Veterinary Hospital and Bernfield Pet Care Centres. Cost: \$10 and up.

Another Fun-Raiser: YWCA is holding its annual swim-athon this morning from 10 to 12 noon to help support its aquatic program. A minimum pledge of \$10 is required for each participant, and there will be prizes for the most money collected, as well as the most Japs completed, the youngest swimmer, and the oldest swimmer. Call 423-6162 for further details.

The Third and Final Fun-Raiser: The Nova Scotia Drama League is presenting one benefit performance of *The Wizard of Oz* to help support Cunard Street Theatre. Follow the yellow brick road to the Cohn tonight at 8 for some singing, dancing, and star watching (stars from the corporate, medical, and media world, that is). Student tickets are \$7.50.

Monday, Nov. 27

Meeting: The Independent Living Resource Centre, which provides information for persons with cross-disabilities who want to live independently in the community, is holding a general meeting at Saint Mary's SUB, 3rd floor, at 7:30 p.m. Everyone is welcome. More info is available from Dorothy at 420-1351 or 244-21284.

Tuesday, Nov. 28

Lecture: The Tuesday Brown Bag Lunch Series continues at Lester Pearson Institute (1321 Edward Street) with Dr. Howard Clark, president of Dal, giving a talk entitled *The Role of Universities in International Development* from noon to 1:30 p.m.

Entertainment: Judy Mowatt, otherwise known as the Queen of Reggae, is giving the audience at Pub Flamingo a taste of her magic tonight (as well as tomorrow). Advance tickets are available for \$15.



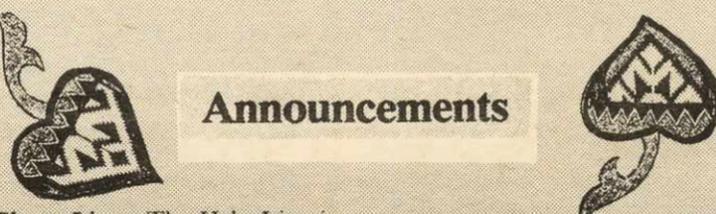
Wed., Nov. 29

Play: Dalhousie Theatre Productions is once again collaborating with the Music Department to bring you the Brecht/Weill play *Happy End*. This intriguing and vocally demanding piece will be directed by R.H. Thomas, the popular Canadian actor. Performances run through to December 3rd. Student tickets are \$6.50 today and tomorrow, and \$7.50 on weekends. Call 424-2646 for details.

Meeting: Dalhousie for the Right to Choice (Dal-ROC) is meeting at 4 p.m. in Room 306 of the SUB. This group has been formed to represent the views of pro-choice individuals on campus, educate the public on issues of choice, and work with the larger community to plan activities and lobby the provincial government for unrestricted access to abortion. Women and all interested in active planning around this issue are welcome to attend.

Thursday, Nov. 30

Meeting: GLAD, Gays and Lesbians at Dalhousie, is holding a meeting tonight at 6:30 p.m. in room 314 of the SUB to discuss upcoming events, such as its Christmas party, game night, and World AIDS day.



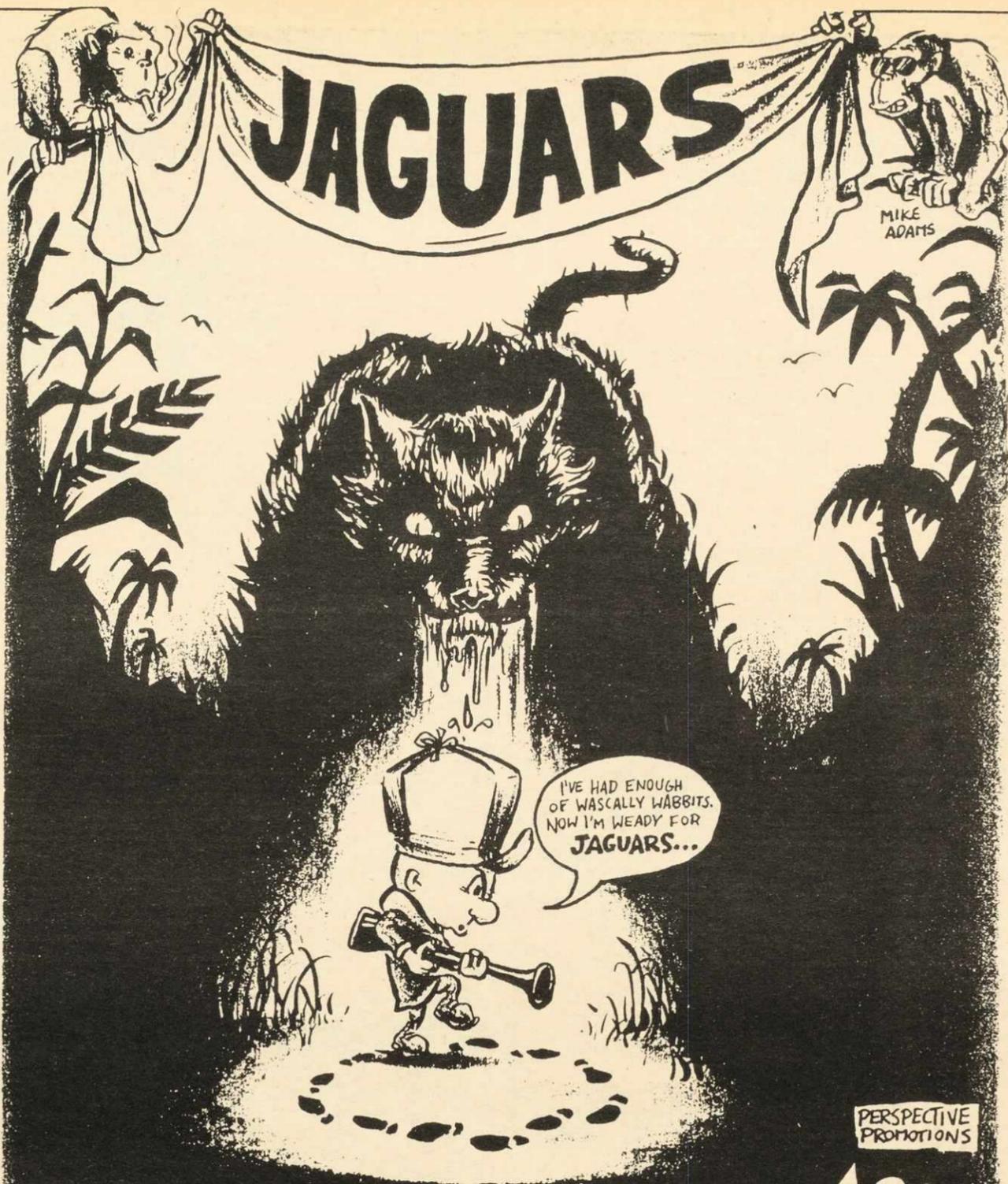
Announcements

Phone Lines: The Help Line is an information referral and lay counselling service open 24 hours a day, 365 days a year — the number is 421-1188. An extension of this line is the newly formed Youth Help Line, which is a telephone counselling service specifically for youth (youth helping youth). It operates seven days a week from 6 to 10 p.m. at 420-8336. The Pictou County Women's Centre in New Glasgow has established a Rape Line staffed by volunteers; phone 752-2233. Gay and Lesbian Alliance (GALA) has an info line on lesbian and gay events and groups operating 7:30 to 10 p.m. Thursday to Saturday; call 454-6551. Dial-a-Law offers a toll-free, non-profit service from Monday to Friday from 10 a.m. to 2 p.m. at 420-6551. The Abortion Information and Referral Service, sponsored by CARAL/Halifax, may be reached at 422-4123.

Volunteers: The Thomas Rad-dall Public Library's Adult Upgrading program requires tutors to assist small groups working at the pre-GED and GED level (high school equivalency — English and math). For more information, call Joshua Judah at 421-2728.

Upcoming Lecture: Dean's Fall Forum on Undergraduate Education continues on Dec. 1 from 3 p.m. to 4:30 p.m. in the Seminar Lounge of Henson college. The topic is *1848 and 2001: What could multidisciplinary classes bring to our undergraduate curriculum today?*

Therapy: Group therapy will begin in the Metro area for youth whose mothers have been in Bryony House or other transition houses. For further information, call 423-7183.



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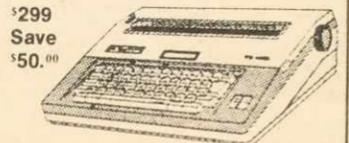
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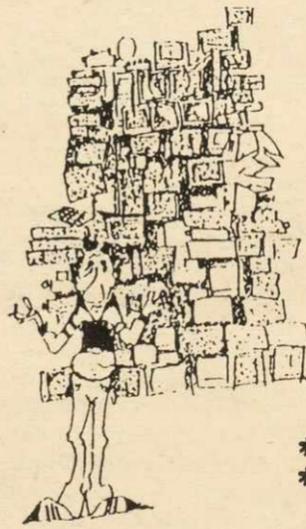
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