

## No confidence in SU Council reps?

by Cathy Partridge

At Monday night's Students' Council meeting Graeme Leadbeater, SU president, asked Council to endorse a motion of non-confidence against eight councillors who had been absent several meetings.

After a councillor has been absent three meetings in a row or five altogether he/she is eligible for suspension or a non-confidence motion may be entertained. The motion must be passed by a two-thirds majority at three consecutive meetings.

"I, and the rest of the executive, have very strong feelings about attendance of councillors at meetings and feel they are not at all representing their faculties when they are absent," said Leadbeater. "It's in the best interest of our council to have a real working council."

Since the first sitting of the current Council on April 28 there were two councillors, representing students from the faculties of Education and Pharmacy, who had not appeared at any meetings or sent a proxy to attend for them. The education rep, Rita Zetson, had previously resigned, however, and has since appointed Kevin Warner as her proxy.

There are other councillors whose attendance has been limited to only one or two meetings. At least one councillor named at the meeting, Jim Tanner, has since handed in a letter of resignation.

Many at this week's meeting felt that not all of the members named should be singled out in this way. It was widely voiced that the absent councillors should be allowed

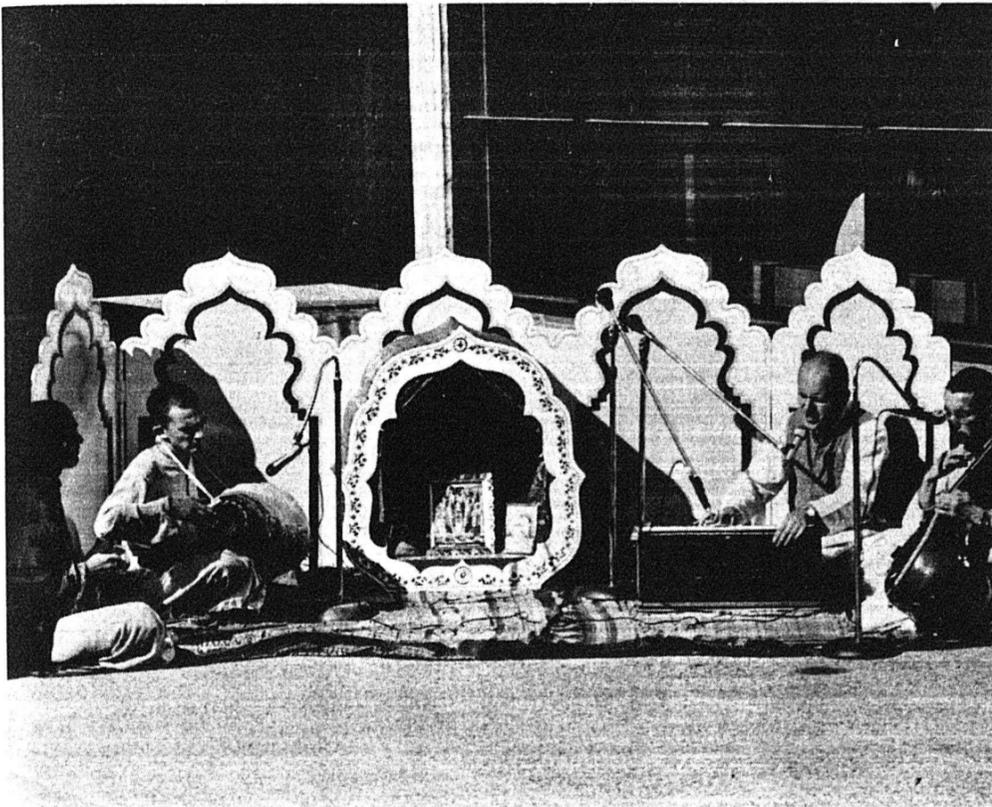
an opportunity to clear themselves before the non-confidence motions were introduced.

"It's too bad that some councillors who had attempted to come to these meetings have to be reprimanded as well," said Terry Sharon, vp services. "However there are some people who have to be removed."

If a non-confidence motion directed at any councillors goes through, each representative will have to contest his seat in a by-election in order to remain on council.

A letter has gone out to all councillors named at the meeting, informing them of the forthcoming proceedings and giving them the opportunity to "clear themselves". A reprint of this letter is included in today's editorial pages.

## Hare Krishna, Hare, Hare.....



This interesting group has appeared at the SUB patio for two days running; singing their gospel and handing out booklets and "nectar". This concoction, distributed to the audience in paper cups, tastes amazingly like yogurt, milk and fruit. The group, attracting surprisingly large crowds, is to take part in a United Nations program next year, which will investigate various lifestyles.

## Practicum dispute unresolved

Monday's meeting between the ATA and the Faculty of Education, although it in no way resolved the extended practicum issue, has produced some progress. There is a chance that teachers may again accept student teachers into their classrooms.

Some alternatives were generated at the meeting and the executives of the two ATA locals have gone back to discuss them with their respective associations.

According to Dr. Ken Bride of the ATA and Dr. F. Enns, Dean of Education, the alternatives will probably center on the old

practice-teaching programs, rather than the extended practicum.

Dr. Enns felt the number of students affected will not be very large and that they will still be able to fulfill the teacher certification requirements, as they now stand.

Extended practicum, which involves student teaching for a full semester, will not be a requirement for certification until 1977, although the program was to have started this year.

Dr. Enns also felt a tentative understanding had been reached such that the two groups

would continue to co-operate on the planning aspect of the extended practicum program.

## N.B. Aid looks up

FREDERICTON (CUP) - Government response to requests for changes in New Brunswick student aid legislation has been "most encouraging", said Atlantic Federation of Students chairperson Jim MacLean.

Following a meeting between students and provincial youth minister Jean-Pierre Oullette and aid director Evelyn Briggs Sept. 11, MacLean said

the minister had "rationally considered our concerns" and promised to discuss these with the cabinet.

Oullette also agreed to meet again to discuss changes "in less than a month," MacLean said.

The AFS chairperson said Oullette had impressed him with "receptiveness if not

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## Controversy not for Lang during Law address

Justice Minister Otto Lang briefly reiterated his stand on abortion, prison as a means of reform, and capital punishment during a question period following an address to our law students Tuesday.

His address concerned mainly the federal government's proposed changes in the criminal code, changes which he felt would not affect the individual much, but would be of interest to lawyers and magistrates.

The changes concerned alterations in sections dealing with police's powers to request alcohol breathalyzer tests, changes in bail procedures, procedures dealing with accused person's absconding before trial, and other changes to modify the legal procedure in the courts.

Lang did not discuss controversial issues until asked, and when he did answer the questions, his remarks were brief.

On abortion, he said the Cabinet was reviewing changes

in the current abortion laws, in effect since 1969 "with varying degrees of success."

The minister said Cabinet still viewed the rights of the unborn as important, and any changes in the law would not likely change the general outlook of the abortion laws.

On capital punishment, Lang said, "It is not necessary in our present Canadian society for the state to take a life. I believe the state has that right, but for today, and at our present level of development, I believe it is unnecessary to execute criminals."

When asked, Lang said he would not resign if an individual convicted of killing a policeman in Toronto was executed.

Regarding prisons, the Minister said the present prison systems were under review, and opinions from different sources were being weighed on the issues of penal reform.

## Smooth & easy registration takes 25 hours

ST. ANNE DE BELLEVUE (CUP) - Registration has always been a horror story. But from St. John Abbott College comes the one to top them all.

Registration dragged on for an unbelievable 25 hours here, after a new computerized system fouled up. The reason? Someone pulled the plug.

A huge backlog of students was created, as computer staff worked feverishly to correct the fault. Students who could not be processed on the appointed day were told to come back the next. Finally, registration staff worked all night to process the long line-ups.

Over 500 free soft drinks and dozens upon dozens of hamburgers and sandwiches were provided by the administration to ease hunger pangs.

The administration had promised that this year's registration would be the smoothest and easiest yet.



The annual Turkey Trot, Saturday, September 27 at 10:30 a.m. Scenes as pictured above are the exception, although many a chicken requires lassoing before joining the turkeys for a trot. Do you?

## Transplant group receives grant

The Medical Research Council and the University of Alberta have signed an agreement establishing for a second five year period the MRC Group for Transplantation Research under the co-direction of Dr. J.B. Dossetor and Dr. E. Diener.

The Research Group is to receive approximately \$2.5 million over a five year period to continue its research centred on the causes of rejection of tissue used in transplant operations.

This Group was originally established at the University of Alberta in 1970 with Medical Research Council funding which provided for the initial five year contract period which ended this year. During that period the Group's work generated over 100 scientific papers and presentations.

The aim of this research is to combine clinical and theoretical research to provide insight into the processes that take place when the body re-

jects foreign tissue. The idea is to integrate the two, to build a bridge between the applied and basic work, to provide a better picture of what takes place. Dr. Dossetor directs work which is largely clinical while Dr. Diener leads the basic research activities.

"The hope five years ago," says Dr. Dossetor, "was that there would be, by this time, a new approach to rejection in man using more specific methods of controlling man's immunity. Whereas this has been fairly successful in animals, it has now just reached the point where it may begin to be applied to humans. And in other areas such as tissue

typing, there has been quite a lot of advance in ways which had not been anticipated."

One set of factors to do with cell surface previously known to be important to the rejection or acceptance of transplanted cells, has been found to be part of a more complex system and this has implications for other aspects of general medicine especially susceptibility to different diseases such as multiple sclerosis.

The Group's work in this area has led them among other things to work with the Eskimos and the Hutterites - populations that have pure cells due to the

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*N.B. AID, from page 1*

responsiveness. I could almost label him pro-student."

MacLean, who served on an ad hoc student committee this summer to bring about changes in Nova Scotia's aid provisions, rated Oullette as more approachable than Nova Scotia education minister William Gilliss.

The students' request had included:

- Immediate student representation on the loan appeal committee.

- Immediate student representation on the policy-making bodies of the student aid program.

- A 25 per cent increase in the living and miscellaneous allowances in the existing scheme.

- An increase in the official assessment of the length of the academic year from 32 to 35 weeks to allow for Christmas and March breaks.

- An increase in the book and supply allowance from \$165 to \$225.

MacLean said the province's requirement for summer savings had increased by 20 per cent this year at the same time as federal government figures indicated a 4 per cent increase in student unemployment.

He said the maximum living assessment of \$38, in addition, was unfair especially considering the higher assessment for a single person applying for provincial and social assistance.

Oullette had shown some interest in re-designing the application brochure, said MacLean, to better indicate to students that they could apply for a maximum \$2800, that they were entitled to a book allowance, a living assessment of \$38 and a miscellaneous allowance of \$13.50.

He said he was optimistic that students would be granted their request to sit on policy input and appeal bodies. The living allowance and summer savings requirement, he said, might also be reconsidered, if only at the individual appeal stage.

The government has appeared negative, he said, on the request to drop the income tax return requirement, which the chairperson described as "ridiculous" and "a gross invasion of privacy." The return is required as documentation of the student's declared earnings.

## FEES DUE

### By September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5 instalment charge and the last day for payment is January 15th.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by February 2nd for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

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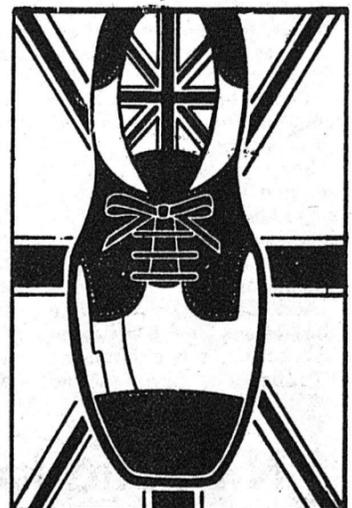
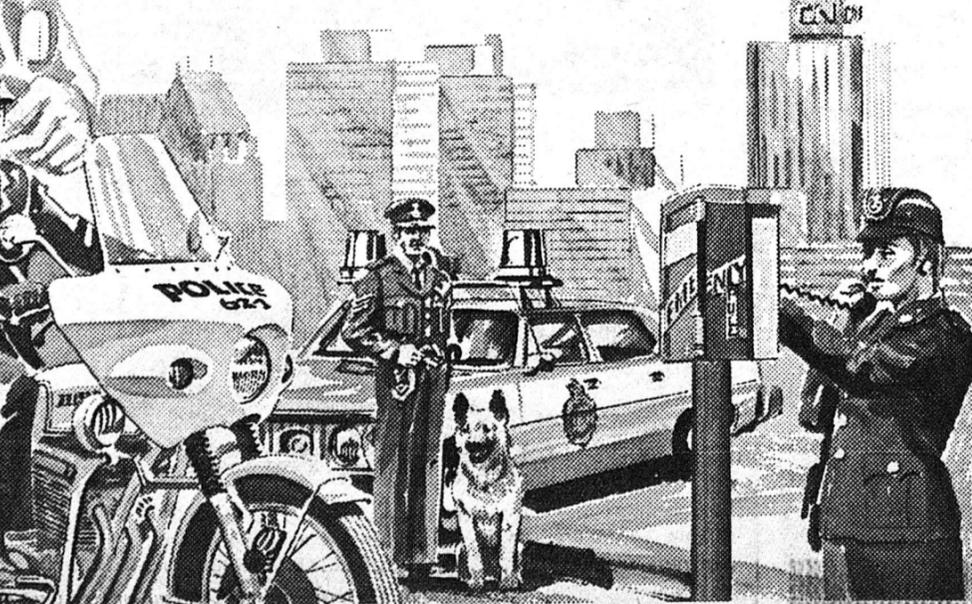
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From left to right, Diana Flynn of Toronto, Cynthia Lee of Los Angeles, Shelley MacLeod of Cambridge, Ontario, Linda Roe of Victoria and Cathy Cushner of Edmonton. The show is in its premiere season.

### New Ice Generation-our only pros

An all new Canadian ice show featuring a wealth of former national and world team members is soon to appear in Edmonton.

"The New Ice Generation" performance will feature some of the most difficult and intricate routines ever to be presented by any ice show, with

the emphasis being on the athletic artistry of the sport of skating. The show is specifically designed to play to audiences in the smaller and moderate size arenas across the country. This will allow the "New Ice Generation" tour to bring fine family entertainment to many communities which have never before been visited by a professional ice show.

With the inauguration of "The New Ice Generation" Canada will now have a professional ice show of its own, which will provide Canadian skaters employment without having to leave the country. It also means the Canadian audiences will not have to look to another country to provide it with its ice show entertainment.

Performances will take place at Sherwood Park Arena, September 27 and 28.

### First years face "Waterloo"

WATERLOO (CUP) - First year students at the University of Waterloo are taking exams which won't affect their academic careers, but may influence the future of high school education in Ontario.

In an experiment for the Council of Ontario Universities, tests are being held to try to measure what students' abilities are in English and mathematics when they leave their local high school.

UW president, Burt Matthews stressed the results would not affect a student's position at the university. "It is to discover what is the variation in their capability," he said.

If the results are meaningful, Matthews said, the

tests might be used in the future to help counsel and place students, as well as for curriculum improvement.

If it all works out the president can foresee the day when all university applicants will have to take tests in the two subjects, and attain a certain level before being accepted.

Matthews said he is concerned that students leaving high school "aren't able to cope with university," because they can not handle mathematics and English.

In a memo released to students prior to writing the exams, Matthews states "No special preparation for these tests is necessary, or possible - so relax."

## Regina Students' U faces bankruptcy

REGINA (CUP) - Barely three months after pushing through a \$5.90 fee hike, the University of Regina Students' Union is facing bankruptcy.

The situation is so serious that council shut down the entire Student Service Centre for June, and closed the Cafeteria until September.

An emergency council meeting August 3 was told that the union is now facing debts of \$17,000 in addition to legal debts incurred in a 1968 housing dispute.

Council secretary treasurer Elspeth Guild placed the blame for the debts on several factors:

- The 1974-75 budget made allowance for a \$3,000 cafeteria loss, but rising costs of food and other supplies drove this up to \$10,000

- A loss of about \$7,000 in the printshop, where several publications have provided much less business than expected.

- A communications gap between the students' union and the University Registrar office led to an undercalculation of fees amounting to \$4,000 which had to be absorbed by the students' union.

Guild said a previous habit of council, paying debts with advances from the following semester's student activity fees, has meant a large portion of a year's budget is being spent before the fall semester begins.

SU Vice-president Don Maclean reported that all SU employees had agreed to take June off without pay.

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## editorial

### Getting rid of the sludge

So they want to impeach the recalcitrant Council members, eh? Do them in, sort of, teach them a lesson. They're perfectly within their rights to boot the sludge out of Council, and its about time somebody used a firm hand to try and work up some kind of ferment in Council chambers, but my first question would be, what's the point?

If the tactic of hanging reps' memberships over their heads by a thread is supposed to bring its desirable end (a well-packed, active Council) what would a well-packed, active Council do?

Perhaps my consideration of what a political body such as Students' Council (including the more mundane service orientations) would do are somewhat different to what Council itself sees as important in its functions, but from witnessing virtually every Council meeting for just over two years, I haven't come to respect it much for its political actions. I've seen more nit-picking, petty backstabbing and general balking around on Council than on any other university body, and I've seen almost all of them.

If the executive wants Council to be interested and active, what is the point in turfing out some of the only ones who were interested and active enough to take the job in the first place? I submit the number of seats filled by acclamation in Council is very high, what is the point of removing even some of these?

The answer is, I think, that the executive wants more than just an "acclamation" interest in its membership. I suppose what is desired is that Council seats be hotly contested, forcing would-be members to fight for their positions and therefore take more pride in what they do, as there are others who would likely criticise them should the winner prove inactive.

But then again, active at what?

To my recollection Council itself has never, from within the chambers walls, brought forward a really relevant, necessary, just, or supportable motion. What Council members do is give or deny ratification on the actions of others, most often from outside the Council roster. If nobody came in with a representation to Council, or a score to settle, or a motion from some outside body, nothing at all would be done. Council, active or inactive, has never in the past two years done anything on its own. I stand to be corrected. Has anyone got a longer memory who can remind me of some action Council took on its own volition? Please enlighten me.

And I'm not talking about executive motions, I'm talking about fulfillment of election promises in by-election candidates speeches. What "rep" on Council can truly say he/she has done any representation at all other than give or deny ratification to somebody else's work?

And they talk about giving Council members an honorarium. What garbage. What a joke. The worst spent money in the Students' Union.

Get rid of the people who couldn't care less if they were Councillors or not, but when you do get some interested ones to replace them, require that they show some leadership and imagination, and don't just spoon feed them with proposals to ratify or toss out.

Greg Neiman

The councillors named in the non-confidence motion are:

Gerry Hunt-Phys. Ed.

Karin Martin-Nursing(B.Sc.)

Doug Yochim -Nursing (UAH)

Len Zoeteman-Ag.

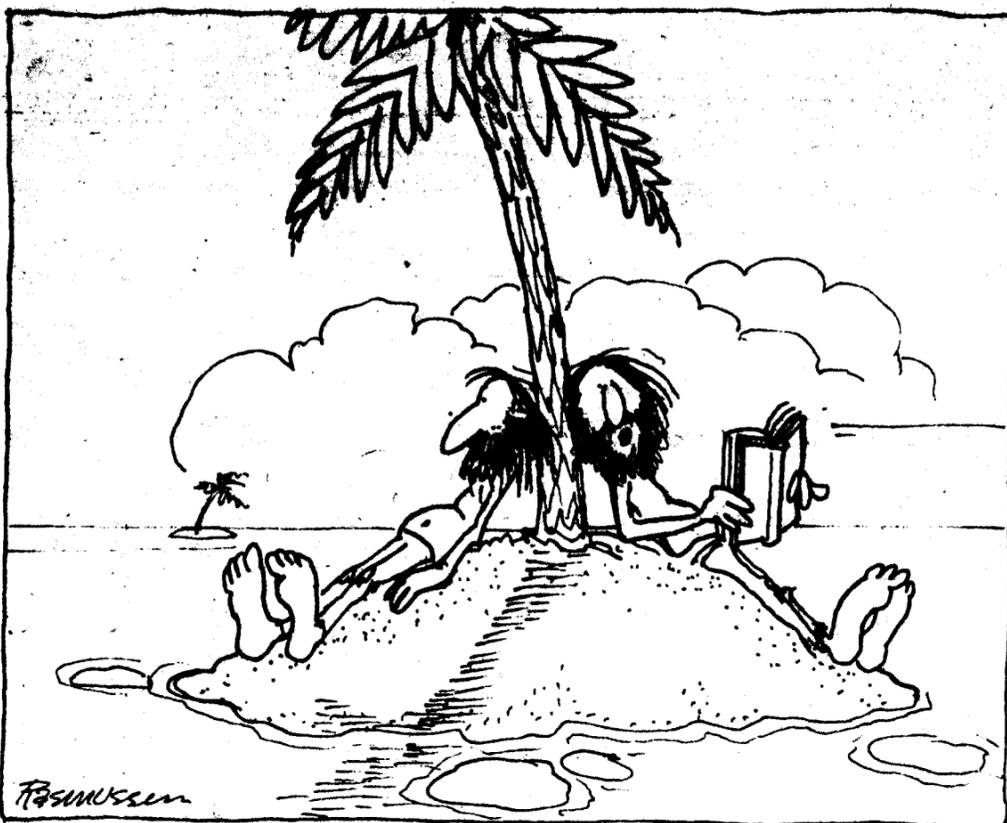
Kamil Ghali-Med.

Jim Tanner-Arts

Rita Zetson-Ed.

Romona Biollo-Pharm.

Richard Watchman-Sc.



I WAS BORED TOO, TILL I TOOK UP READING.

### The Pig's Pen

## Dear Mom.....

How are things at home? Things are fine here but I have found that reluctance to study is reluctance to pass. I don't like that aspect.

But here is a typical day of classes, so you can see what I'm doing here.

On Monday I switch off my alarm at 6:30, get up at 7:30 and run all the way to my Biology class, arriving late as usual. The one class I hate and it's the one I get up to Mon., Wed., and Fri. Sometimes I don't get up.

I had an hour off so I had some coffee before going on to 3 classes in a row: Sociology (How to Win Elections and Manipulate Society), Psychology (How to Win Friends and Manipulate People), and Anthropology (How They Used to Win Friends and Elections, and Manipulate People and Society).

At Sociology, I pushed my way into a seat, and dutifully

took notes for the next 30 minutes on the social connotations of 'shit' 'fuck' (sorry but it's part of the course), followed by 20 min. of Newfie Jokes.

Then on to Psychology, where the class was to be given a questionnaire. But they found they were 100 papers short, so 100 students, (me too) were let out. Very productive.

I had another cup of coffee and came back to the same lecture theatre had just left, for Anthropology. But it was just a rerun of basic genetics which I still (amazingly) remember from High School, so I spent the class in boredom. I fought my way through the people trying to get into the same lecture theatre I was trying to get out of (with 200 per class, you have to be vicious) and went home for the 2 hours before my next class, English. I tried to do some reading, but, well, you know.

I spent the English class writing down a barrage of insane punctuation and grammar rules. When I looked at those notes after class, they were nothing but scribbled gibberish - but it was gibberish to start with.

Some profs are like jets - at times the hot air can blast you flat. Why, oh, why didn't I learn shorthand? Just one of life's mysteries.

But I don't do enough studying and I don't really try. One of these days I must get my library card so I can take out library books. Judging from reports, however, possession of the card means possession of the book in only one out of three cases.

This is your son signing off after, once again, setting your mind at rest. Now you know that your \$100/month is going to a good cause.

## letters

### Councillors impeached?

To the nine councillors:

After examining the attendance records for Students' Council meetings from April 28-September 8, we have discovered that you are in breach of the Constitution (By-law 100, Section 20, Subsection 2) and are therefore eligible for suspension. This suspension could take two forms.

Firstly, it could mean that you are suspended from Council and your seat remains vacant for the rest of the term.

The other form this suspension could take, and this is the most likely form of action, will be to enter motions of non-confidence in yourself at three consecutive Students' Council meetings. This then means if these motions of non-confidence pass with a 2/3 majority you must then contest your seat in a by-election.

Recognizing that there are no doubt numerous reasons why you or your proxy were

absent throughout the summer months, we wish to give you an opportunity to explain your circumstances to the rest of Council. Therefore, if you are interested in retaining your seat on Students' Council, please give written notice to the Speaker, Kevin Gillese, Room 259 SUB, 432-4236 that you wish to make a representation on your own behalf to Students' Council on the meeting of October 6. If you are no longer interested in the fulfillment of your duties to Students' Council please submit your resignation to the speaker at your earliest convenience.

Failure to make representation at the October 6 meeting will automatically start the aforementioned impeachment proceeding against you.

Please regard this as being your formal warning of a very serious charge.

Graeme Leadbeater  
President

### Tanner resigns

I have decided to resign from Students' Council because, I no longer see the value in attending these meetings. It is

my considered opinion that the Students' Union of the U of A should be completely changed from its present structure. Its assets and functions should be more integrated with the university and a students organization that would act as real student representatives created or modeled.

The Students' Union has become too large to properly represent the interests of students on this campus. The student reps are too few to fill all the available positions.

Six years ago the main academic decision making body of this university opened its doors to students. It was a time of student unrest all across North America. The U of A under the guidance of President Wyman was the only university in North America to provide students with parity with academic staff on its General Faculties Council!

Now one third of General Faculties Council is open to students.

It was strange that these new positions were not quickly filled. When I returned to this University in 1972, I immediately applied for a seat on GFC, and to my surprise there were plenty of vacancies. I have sat on that body for approximately three

continued on next page

**LETTERS, from page 4**

years now and during that time issues like admission requirements, tenure for profs, the marking system, quota faculties and plans for parking on campus have all been discussed and decided. These are the main issues that affect the students on this campus.

Why then are Students' Council positions full when GFC (the most effective and important body) is always lagging in student representation?

I was, until today, arts rep on Council. I found that for some strange reason there is more prestige surrounding Students' Council positions.

This shouldn't be!

Students' Council can often be likened to a circus. In GFC, however, the level of debate is disciplined and intensely thorough. Decisions made in GFC are more sweeping and require more input than those made in Students' Council.

Within the university structure there are always important committees crying for students!

What about Students' Union then? Well basically the SU is a service organization. It was created in the old universities act as the only spokesman for the student to the university.

This old purpose is now almost completely diluted. The students' Union must be reorganized.

Last year the Students' Union would have gone bankrupt but the Provincial Government came up with \$750,000 to bail us out. Its unfortunate that the forces of a free economy weren't allowed to demonstrate how inefficient and inadequately the union represents its students.

Now this campus must have at least four offices in housing doing exactly the same thing. It is a large waste of money for the government and for the students. We should have a central housing authority (including HUB) to regulate and plan housing on this campus.

This integration process should happen on many other levels. The highschool visitation and Freshman Orientation programs along with university publicity should be combined;

the two directories should get together. Food services around campus should be combined under one office and improved.

For example, combining them would allow one or two student reps (instead of many on 4 or 5 different committees) to speak for better foods. This is the type of reorganization our students' union and the university needs. This type of more efficient more democratic procedure may even enable us to lower students' union fees.

The Students' Union political representation should be drastically reorganized. Faculties should elect in terms of representation by population and these reps should be responsible not only for the Students' Union's now drastically reduced administration but they should be primarily concerned with representing students on these other integral and most important committees like GFC and Housing and Food Services.

This system would allow more adequate representation, might lower student union fees and would make many university programs more efficient and effective. After being a member of many of these committees and councils I make this recommendation to the students, staff and the administration. Stop this over-bureaucratic and expensive waste!

Jim Tanner  
Continuing on GFC  
AND NGMC

**Florida North?**

I once heard of a university in Florida which offered a course in sea shell gathering. I often wondered who got to keep the shells. I recently experienced Alberta's own version of "Florida North" attending a course entitled Ed. Psy. 421. My response to a course which profits its instructors more than its students is one of outrage!

If one wishes to venture to the fifth floor of the new Education Building, one might have

the dubious pleasure of viewing, in action, an "Orwellian," or (Nixonian, if you prefer), equipped "classroom", complete with microphones, one-way glass, and T.V. cameras. The subjects in this laboratory

are not the usual rats and chimps, rather they are bonafide, card-carrying, fellow university students, who each semester donate their time and dignity to the whims of Larry Eberlein, and his associate, Don Ehman.

These "Skinnerian", data merchants arrogantly admit that no student will probably appreciate what Ed. Psy. 421 is all about until the end of the semester. (By that time fellows, it's too late!) Their "nice guy,"

"tough guy" charade, in the guise of instruction should be exorcised immediately before more future teachers become totally disenchanted with this whole concept of observing group dynamics in the classroom.

It seems to me that the minimum requirement we should demand from our instructors is that they, in fact, instruct. No student should wonder when a particular course is going to begin half way through the semester. I think the criteria for deter-

mining whether a particular course remains in existence or not should rest with the students it teaches, or purports to teach. If a course is totally without redeeming value students should have the power to demand and effect curriculum changes.

Far better that, than to see our money wasted and our entire university experience tarnished. We demand competency from our tradesman, and from other professionals. Why should we demand less from our very own faculty?

Danny Greene  
PDAD 74-75

**Hank, are you there?**

A mysterious tape recording was left in our mailbox last week. The cassette box, though bloodstained, scratched and battered, still contained its magnetic tape intact.

The following is a transcript gleaned at great effort from the tape we found. The voice is believed to be that of Hank, close friend to ace Gateway trouble shooter and dung digger Berry Westgateway.

This message is a warning to all of you out there who may believe that the man running this province with an iron hand is Peter Lougheed. But I have uncovered evidence that may expose this man as a fake and fraud. I ... (unintelligible) ...

While perusing the 1951 Evergreen and Gold, at one time our illustrious yearbook, I noticed that Peter Lougheed was in attendance here and was in fact president of the Delta Upsilon fraternity. What was peculiar however, was the fact that there were no pictures of Pete in that book. Being the curious type, I went back in time and examined every E & G from 1947 right through to 1953, and although his name was mentioned numerous times, I never did find a photograph of the man.

It is therefore my contention that Peter Lougheed was kidnapped by Hottentots at an early age, and another man took his place. Cleverly disguised as Peter, and knowing that a good photograph might expose him before he became established, he refused to be recorded in any picture for ten years. We must ... (unintelligible) ...

Again, I warn you - seek out this man you call premier and confront ... (loud background noise) ... What do you want ... (unintelligible) ... Get away from me! ... (loud background noise) ... Oh my G ... Auuuuuuuugh! (loud background noise then silence)

**An open letter to all professors**

This letter may or may not have any significant value to you. But from the viewpoint of a student it becomes necessary to express the thoughts of how one feels about a course completed recently. The course itself is taken from a conglomerated mass called the humanities. It pertains to mankind or the state of being human or humane. However, the subject under criticism does not concern the course but the teaching profession as a whole.

In the teaching profession one often does not realize the lack of communication between teacher and student, especially under the university system where the possibility of knowing the course instructor is almost nil. This lack of understanding between student and professors is sometimes more important than the course itself, and the value of the course in which the student had interest in becomes in fact, one which he dislikes.

It is up to the student to do well in a course but does the responsibilities lie entirely upon him? Is it not HALF and HALF? What about the teacher's responsibilities, are they not to the students or are they displayed towards the hierarchy of the department.

If there is no communica-

tion between student and teacher who grades who? Would the teacher know how to judge or what to grade a student? A grade is a judgment, isn't it? But a judgment of what? A student's work, his ability, his personality? His enthusiasm? How does the system of grading operate? If you are supposed to judge a student's mind and its potential, then you have failed if you don't know one single thing about him. How would you know what's happening to him in your courses? How would he know for that matter?

I know, however, one very simple thing - that a good grade helps and a bad grade hurts. That it not to say that every one should not be getting bad grades, but the effects of one should not be ignored. Many a time, I have walked into this office trying to be at ease but knowing deep down that you have the upper hand. (That is not to say that every professor gives me that same reaction). This uneasiness is felt and cannot be controlled. It is a natural response elicited to the situation which I feel uncomfortable in, and is an unpleasant sensation. Do I know this person I am about to talk to? Could I penetrate him, or get him to see that this peice of work is actually my own?

It becomes even worse when words are thrown directly at me as to question whether I know the meanings of them. I find it virtually impossible to resist against this type of action and what I wanted to say becomes a mass of tangled sentence fragments. Tears were also an emotional response and trying to control them was also impossible for the feelings of anger, frustration, and hurt were there and they were all too great to be held back. I let it all out, and what was suppressed was explained in a manner which still cannot be described. Although the mark was boosted, the matter was not settled. There was still the final to consider.

I will still remember what was said before I walked out. At the time I found it useless to say more and no doubt the lack of understanding between me and you is still there.

I, for one did not participate in class discussions, not because I did not want to but am not motivated by the attitudes set forth by the class on the whole. That is not to say I didn't know what was going on in class because I understood the points put across.

On the contrary many of the issues discussed were put forth again on the essays that were

assigned and my views were put down and expressed in that manner. I guess one may call it an indirect method of trying to indicate to someone who does not know you, and at the same time trying to prove that what was mentioned in class is understood. It was repetitious but the parallels of the class discussions with my views in addition to it was worth it because it gave me more insight on the subject matter.

I am hesitant about this letter and several times this summer have delayed mailing it. But since upon entering my second year, I find that you are not among the few who react to students in the same manner.

The intention is then to bring some light to the teaching profession particularly to the branch of humanities, also with the hope that the relationship between student and teacher would become better. The trouble with the teaching profession is that it invites a man to play God, but underneath all that superiority you're just ordinary people like me and every bit as human. Is it so blind to see how a profession could harden one so much? Think about it, that is all I ask.

A student  
Name withheld by request

**Gateway**

Member of  
Canadian University Press

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September 25, 1975

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**LETTERS**

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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**TELEPHONES**

Editor's office  
432-5178  
All Departments:  
432-5168  
Media Productions:  
432-3423

## Philosophy goes feminist

LETHBRIDGE (CUP) - A philosophy course at the University of Lethbridge this year will deal with modern, relevant problems including abortion, capital punishment, suicide and revolution, all taught with a feminist slant.

Instead of dealing with classical philosophy, aesthetics and ethics, the 1975 version of Introductory Philosophy will deal with the modern problems

and, according to course instructor Sandy Tomsons, "wherever possible and applicable," the woman's point of view will be introduced.

"Of course it will have a feminine slant. I have to have with a woman teaching in," said Tomsons. "But I'll be dealing with the rights of all persons although I will bring in women's rights where possible and particularly when we're dealing

with an area or particular interest to women, such as abortion."

"I'll look at our rights as human beings and then our rights as a woman, man or child," she said. "Then we can begin to see where the right of a man, for example, may infringe on the rights of a woman."

Tomsons is unsure of how her students will react to this novel concept of introductory philosophy. Students will be unprepared for "philosophy from the female viewpoint," she said.

She adds that she may have to change the course depending on the extent of interest in women's rights.



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### University Women's Club Bursaries

A number of bursaries will be offered this year to mature women students returning to University after a interruption of their education, who are in need of financial assistance.

The bursaries are being offered by the University Women's Club. Interested applicants should apply before October 15, 1975 to University Women's Club c/o 2-5 University Hall.

## C.U.E.

Continuing Education for Mature Students

The following seminars will be sponsored by C.U.E. Bring your own lunch.

### HOW TO STUDY SEMINAR -

**Dr. Patty Brown, Friday,  
September 26, 12 Noon**

**Room 213, Education Building.**

For further information please contact the Dean of Students' Office at 432-3483.

Roses are red;  
Violets are blue;  
Catamaran,  
Canoe?  
(See quad  
for details.)

RESEARCH, from page 2

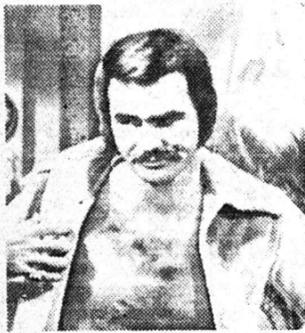
fact that they do not have outside genes entering the gene pool. The Hutterites have been found to be especially valuable as they have kept genealogical records for over a century.

On the basis now solidly established, the Group will exploit the new avenues it has opened up and at the same time be looking for additional methods of attack in the problems of disease susceptibility and foreign tissue rejection.

students  
union

# Cinema

**BURT REYNOLDS**  
"THE LONGEST YARD"



The Longest Yard  
THURS. Sept. 25  
FRI. Sept. 26  
SAT. Sept. 27  
SUN. Sept. 28

"It represents some of the finest work Fellini has ever done - which also means that it stands with the best that anyone in films has ever achieved."  
-Time Magazine

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Doors open 6:30-9:00 pm  
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Tickets available at the students' union box office HUB Mall  
\*Assoc. members-advance tickets \$1.50

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pianist

program  
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**THURSDAY, DECEMBER 4**

**MALCOLM LOWE** *violinist*

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9008 HUB MALL, ALL BAY OUTLETS AND AT THE DOOR**

# Burt Krull is passing the buck

...a quiet keeper of the books leaves the Students' Union



*"The basic accomplishment: we're still here."*

Beginning next month Burt Krull, the Students' Union's quiet keeper of the books will quit his post to be replaced by the more outspoken and open Harry Goldberg.

Generally sedate and reserved with his opinions regarding the Students' Union's operations, Krull has been a contrast to others who have held his job, being immediately juxtaposed between Goldberg and his predecessor, the energetic Darrel Ness.

Mr. Krull, age 30, has been working with the Students' Union since October 1972, when he was appointed as Manager of Finance. In June 1974 he went on to become the General Manager.

In retrospect Krull feels that both jobs were similar in duties and roles.

"I suppose," says Krull, "that my duties have involved the determination of our financial problem, and then going about solving it, and at the same time maintaining some degree of credibility for the Students' Union. That's the basic accomplishment: that we're still here."

Burt Krull has a science degree from the University of Alberta. After graduating in 1966, he worked as a system's analyst with the Aluminum Company of Canada, Ltd. for three years, and then articulated for three years with chartered accountancy firms.

He heard of the opening in the manager of finance position from a friend and applied for it. "Half an hour later I had a job, and that was it. No premeditation at all."

"It always struck me as funny that some of my fees went to build this building, and by the time I left it wasn't built yet, and then I ended up working in the thing."

Over the past three years Mr. Krull has had to deal with several different members of the Students' Union executive. On the whole he says personal relationships have been open enough so that the personal respect needed has been maintained. Business relationships on the other hand could often be frustrating on several occasions, when the general manager and the executive each had their own ideas on how the Students' Union should be run.

During his time here Krull found that McGhie's executive was very administratively-minded, while Leadbeater's current government is more politically-minded.

"I like it that way. I have my feelings on how a Students' Union should be representing the students, and obviously it should be in a political sense. I would say that for three years they have had in a political sense not very good representation. This year has been good for the Students' Union."

He points out, however, that McGhie's group had to be administratively-oriented because of the financial restraints that they were under.

During Krull's period as manager, the Students' Union has become more and more run like a business. An increase in the number of paid jobs is evident, for example in *The Gateway*.

Krull justifies this new approach by explaining that it puts more responsibility on the people working for the Students' Union and the affiliated organizations. He feels that as a result you can demand more of them, bringing greater efficiency.

Of the time when he was manager of finance, Krull says that he has never enjoyed his work more. After he became general manager things became tougher.

"We had an executive which were very aware, a very

demanding group to work with and so I just found it personally very hard and frustrating."

Things have been better the past month he claims, but he would in no way reconsider his decision to leave. Krull feels that three years is long enough to be away from accountancy, without running the risk of having his training outdated. Therefore, he will be returning to his former accountancy firm, Willets-MacMahon and Co.

Mr. Krull feels that his successor, Mr. Goldberg, is exactly the sort of person that the Students' Union needs in the years ahead. According to Krull's judgment, Mr. Goldberg is more mature, less financially and administratively oriented, and above all, willing to make a long term commitment, something he was not prepared to do. Amongst the many problems that the leaving manager foresees is a decision on how to manage HUB.

Mr. Krull that the student body will not return to the state of awareness evident in the 1960's. Students will tend to isolate themselves and continue the trend to be less and less involved in student and public affairs. The Students' Union will therefore have to look at where it is going, and decide many things. Does it need to be as large as it is? Should the Students' Union take on a primarily political or administrative role?

To represent the students better, Mr. Krull feels that the Students' Union should adopt a political role. He even foresees the day when the union's facilities will be run by the university, leaving S.U. to represent the students. Because of this, Burt Krull is optimistic about the political-mindedness of Mr. Goldberg and Graeme Leadbeater's executive.

by Brian Taylor

## Co-ops - a housing alternative?

Construction of matchbox, highrise dwellings by land developers is no answer to Canada's housing crisis according to Elaine David, a first year University of Alberta law student. Rather, co-operative housing, and the advantages found in it, is cited as a very real consideration.

Co-op housing is a system set up the tenants, and is designed to consider both the economic limitations and the domestic needs of the individual families. The determining factor, with respect to rent payed, is not the size of the unit but the family's income.

A housing co-op is a legal form of organization with its members being shareholders in the total development. As a shareholder in the total development the member, in a sense, rents his unit from himself.

A mortgage for the undertaking is obtained by the co-op as a whole. In doing this, individual members do not have to qualify for a mortgage. This is of particular advantage to low income families, for whom mortgages are next to impossible to obtain.

Elaine David is an active member in a newly formed group that is trying to form a co-op under the name of Synergen. Their project is merely in its infant stages but

many problems already face them. Obtaining good serviced land is possibly one of the most important, yet, one of the most difficult things to secure.

There are groups in Edmonton who have the plans, the money, and the members to build but are without land says Mrs. David.

Single family dwellings, and the resulting massive urban sprawl, is going out, says Mrs. David. As an alternative, Mrs. David suggests that both the city and individuals would be well advised to look at possibilities of co-operative housing in the City of Edmonton.

People interested in co-operative housing are invited to form a group and/or contact groups that are presently being organized. Communitas Incorporated is an Edmonton based group organized to work in conjunction with parties interested in developing co-operatives. Communitas has the resources to assist these parties from initial organizational stages through to project realization. For more information call Communitas Inc. at 488-7255, or drop by the office at 11328-100 Ave., Edmonton.

by Bill Weir

## Underrated but enigmatic

W.L. Stevenson is perhaps Canada's most enigmatic painter, largely unrecognized and certainly underrated: Stevenson has remained a painter's painter. His tragic death in 1968 at the age of 61 ended a prolific career that was unduly obscure in view of its calibre.

Stevenson spent most of his life in Calgary and did little travelling because of ill-health and lameness. He was aware of the great masters of the impressionist and post-impressionist era and the influence of Renoir, Bonnard, Cezanne and Picasso is evident in early works which have survived. He filtered these influences into a matter of painting that is purely his own.

His vibrant, almost violent use of colour and ex-

pressionistic handling of paint transform our view of nature and inanimate surroundings into vital yet almost unfamiliar images.

The Art Gallery will open an exhibition of Stevenson's work on October 2. This will be the

first major search into the nature of Stevenson's art and life, includes early landscapes, and still-lives and attempts to show the progression of a style which deserves an honorable and well recognized place in Canadian art.

## Banned on the run in SUB



A scene from "Andrei Rublev."

## The Phallus Fable?

The Alberta Ballet Company is to offer the Edmonton public a chance to experience some 'body language', with an evening of everything from funky to fluffy dances. Aimed at shattering the characteristic class distinctions of traditional ballet, the production will take place in the unpretentious Victoria Composite High School Auditorium, where blue jeans are 'de rigueur'.

Along with the traditional classical numbers, a controversial erotic ballet called "The Phallus Fable" will be staged for the first time in Edmonton.

In the true 'something for everyone' tradition, the Ballet Company also pays homage to the heavy sounds with some light footwork in the jazz finale.

The performance will run from September 29th to October 4th. Tickets are available at Woodward's and at the door.

## Sun still shines for Northern Light

Northern Light Theatre began production in March of this year with a series of collage presentations - an hour of poetry, prose and song. During their very successful summer season of plays, numerous requests have been made for another show along the lines of that original format.

*Life Scenes* is a collage presentation of music, poetry and prose drawn from the best writers of the age. Authors include: Samuel Beckett, Roger McGough, John Osborne, Peter

Weiss, Jule Feifer, James Joyce, Tom Stoppard, Franz Kafka.

The return of a collage format sees a return to original cast members of Northern Light as well. Company Director, Scott Swan returns to perform with original Northern Light members Allan Lysell, Larry Reese and Merrilyn Gann. Joining the group, after a very successful summer season run in *Home Free*, is Kathie Ball.

*Life Scenes* plays September 22 to October 10 at Northern Light Lunch-Hour Theatre, Monday through Friday at 12:10 p.m. and an extra performance on Thursday and Friday at 1:10 p.m.

Northern Light Theatre is a registered non-profit society.

## Two for 3

Theatre 3 is looking for two children to take roles in the upcoming production of *A Doll's House*. Needed are a boy and a girl, between the ages of 7 and 9.

Artistic Director Mark Schoenberg says, "Some stage experience, or a background in drama, would be an asset. But it's more important that the children be mature and able to work well with adults."

## Randy Matthews

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## The Roxy Theatre's Film Festival

Every Sunday at 2:00 P.M.  
Starting September 28th

### FELLINI FILMS

September 28th	"Satyricon"
October 5th	"Fellini's Roma"
October 12th	"8½"
October 19th	"Boccaccio 70"

The Edmonton Film Society opens its 39th season September 29 in SUB Theatre with a controversial medieval style epic from Russia, *Andrei Rublev*.

Rublev was an actual monk-icon painter in Russia, who left a monastery in Moscow and the opportunity to decorate the Blagoveshchen Cathedral in the Kremlin. The film shows a series of incidents expressive of the peculiar savage anguish of Russian history - one of persecution from the Church, the prince the flamboyant and merciful Tartars and the ignorant prejudices of ordinary people who cannot endure any deviation from the norm. Rublev's problem, and that of the film, is to find some way of accepting the endless gratuitous sufferings of Russian people.

Rublev is given the task of painting a vengeful image of the Last Judgment. The horrors he witnesses and his reactions to these turn him into a madman who retreats under a vow of silence to the shelter of a monastery. Throughout the film, he is tormented by sexual temptation which he finds even more difficult to wrestle with than the menace of physical torture. Rublev's life is one of madness rather than of divine inspiration because so much energy is spent on mastering the conflicts within himself.

The film was made by the bright young genius of Soviet cinema, Andrei Tarkovsky, whose most recent film, *The Mirror* won outstanding acclaim at this year's Moscow Film Festival. Tarkovsky is also responsible for *Solaris*, a fascinating science fiction exercise, as unavailable in Canada.

*Andrei Rublev* has had a chequered history of censorship within and outside Russia. The Russians were loathe to release it at all, while commercial distributors in the West have cut some of its original length.

Admission prices are the same as last season: about \$1.40 per film. But don't try to get single admission tickets for any of the showings. You have to buy a season pass. There are four series this year, with the International Series beginning first, on Monday, Sept. 29 at 8 p.m. in the SUB Theatre. A group of ten features costs \$10 regular, \$12 students, and concentrates on recent foreign products, acclaimed in film festivals all over the world, which have not received commercial booking from regular theatres. The range from comedy to heavy drama from Japan to Germany.

Advance tickets to the series and the Film Society's three others, are available at the HUB ticket office and Woodward's Stores. See the door the evening of the showing.

# Studio opens with faith and flesh

Although playwright John Murrell says he doesn't want people to be offended by his disclosure of an evangelist's intimate and private life, Studio Theatre's *Power in the Blood* reveals the hype, the hard sell, the dollar-conscious public relations that any evangelist would strive to conceal.

*Power in the Blood* is the story of Charity Shepherd, a powerful woman, faith healer who, due to pressures of her profession, succumbs to the pleasures of the flesh. The healing that takes place in this play is that of the return of Charity to her former hectic and machinelike existence after a brief and truthful investigation of the contradiction in her life.

The performance is of such a realistic bent that the audience actually feels they are a part of the play, or of a church congregation. At times Charity Shepherd, played by Janet Daverne, makes her audience want to come up on the stage and receive personal healing. Set design adds to this authenticity by clearly creating that Baptist feeling, complete with organ music and choir.

This the second time Studio Theatre has produced the Clifford E. Lee Drama Award winning play using a professional company, in order to add quality to the Studio's season. The realism with which the cast performs makes it easy to understand the humanity, the strengths, and the weaknesses of a powerful religious figure.

A few uncomfortable moments were caused by actors' butterflies and technical mishaps, but these minor occurrences will probably iron themselves out.

John Murrell claims that he doesn't want to make any broad

statement about religion. The topic of faith healing is certainly a part of this play, yet there is no definite bias for or against it.

Both entertaining and provocative, *Power in the Blood* has the potential to become an important piece of drama.

Jim Tanner

## ...and now in the flesh

Playwright John Murrell is living in residence on the University campus as part of the benefits accrued from winning the Clifford E. Lee Drama Award. His play *Power in the Blood* is now being performed at Studio Theatre in Corbett Hall.

Mr. Murrell gave The Gateway an interview while he was in Edmonton assisting with production.

GATEWAY: Why did you write this play, John?

"Well, I suppose that is really two questions. One is why do I write and the other why did I write a play about this topic."

GATEWAY: Why this play?

"I was raised in a fundamentalist church background, so I wanted to write about evangelism and fundamentalist approach to religion, but as I got into the play I found my character (Charity Shepherd) came to life. I would try to put things into my character but I found her so well developed that she would actually resist.

"I was raised in a Baptist Church. They have a tradition of healing by faith and of using the bible as the ultimate text."

GATEWAY: What were your research techniques?

"Well, as I have said, I was brought up in the church so a lot of research had been done already. Garner Ted Armstrong had a similar experience as outlined in the play, and it was kind of freaky because his experiences came after I had written the play."

GATEWAY: What sort of things do you like to write about?

"On the whole I find many of my plays are centered around or contain characters in unique positions of power; powerful people and the way they react and relate. In this particular play I didn't try to make any broad generalized statement about religion. This play is just a story about a woman.

"Maybe some people will be offended by some of the things in it but I think most people can go and enjoy the play and take it for what it is - a story about a woman."



GATEWAY: I noticed that this play was not really made for Canada but had a North American tinge to it. How do you feel about Canadian plays as such?

"I feel that sometimes there is too much emphasis on nationalistic plays instead of national plays. Artists should

not think about how to make a play Canadian as such, but rather, just by living and breathing and being a Canadian it makes the play Canadian."

GATEWAY: How do you feel about Studio Theatre's handling of the play?

"Well, the experience working with this cast was good ... and I learned a lot. There are a few things I don't like but generally the whole thing was really good."

As winner of the Clifford E. Lee Drama Award Mr. Murrell is the recipient of a prize of \$1,500 plus expenses. The Award is a playwriting competition and playwright-in-residence program administered by the Department of Drama.

*Power In The Blood* will run until September 28.

Jim Tanner

## ... HOT FLASHES ...

### CINEMA

"The Longest Yard", with Burt Reynolds. SUB Theatre Sept. 25-27.

"Andrei Roblev", a Russian epic presented by the Edmonton Film Society. SUB Theatre Sept. 29.

"The Rebels" (Sept. 25) and "The Last Betrothal"; Canadian films from the Alberta Film Festival. Art Gallery Cinema.

"The Railrodder" (Sept. 27). Buster Keaton travels across Canada; and "The Making of a Live TV Show" (Sept. 27.) Central Library Theatre.

### THEATRE

"Power in the Blood", a Studio Theatre production, runs until Sept. 28.

"Sherlock Holmes" continues at The Citadel until Oct. 18.

"Lifescenes" plays at Northern Light Theatre all week.

"What's a Nice Country Like You Doing in a State Like This?" at Stage West.

### MUSIC

"The Irish Rovers", Oct. 1 Jubilee Auditorium.

"Edgar Winter" Sept. 30. Kinsmen Fieldhouse.

"Introduction to Jazz and Blues", one of a series of free jazz and blues concerts, on Sept. 28, Central Library Theatre at 2:30 p.m.

"Humphrey and the Dumprucks" at The Hovel Sept. 26-28.

"Anna Chornadolska" in concert. Oct. 2. SUB Theatre.

### OPERA AND BALLET

"Die Fledermaus", and Edmonton Opera Association production, playing Sept. 25, 27, 29, and Oct. 1, Jubilee Auditorium.

"National Ballet of Canada" Oct. 6 and 7, Jubilee Auditorium.

"The Alberta Ballet Company", Sept. 30-Oct. 4, Victoria Composite High.

## Wave that Tidal goodbye

In the last two years the public has been bombarded with a series of movies designed firstly to thrill and secondly to entertain. *The Poseidon Adventure* was the turning point in the trend and we have been drowning in its wake ever since.

*Tidal Wave* is billed as "the ultimate in disaster" and indeed, it is a disaster. Lorne Greene is the only familiar name in the long list of credits. Nearly all of the cast and crew are Japanese, and the film was shot in Japan. (A very sloppy attempt is made at dubbing in English).

The movie begins with a long scientific monologue that would bore the most avid geography student. This explanation is included in order to make the plot seem more feasible, but it fails to arouse audience attention.

Throughout the movie, the plot advances very slowly. Too much time is spent on scientific discourses intended to inform the audience of what is occurring.

The plot itself is very sketchy and extremely difficult to follow, due to a lack of major characters and an overabundance of minor ones. Lorne Greene plays a small part in a brief portion that was obviously spliced in as an afterthought, to appeal to western audiences. His acting appears in vast contrast to that of the remainder of the cast, whose overdramatic pauses, facial expressions, and gestures afford constant though unintended comic relief. The large number of characters in the movie might be attributed to the fact that the actors could not provide in-

depth characterization.

The movie itself is used as a vehicle to demonstrate a seemingly endless string of special effects. The effects are spectacular at first, but soon grow tedious.

The musical score is a cheap attempt to trump up a tension-filled climax. No such climax occurs, however. The movie ends just when the scientists are on the verge of discovering a miracle that will stop the tidal wave, and just when the two lovers are about to find each other.

The skimpy plot, as unbelievable as it is, is completely nullified by the ending, which is

awkward and meaningless. It would seem that after the gamut of special effects had been run the producers felt no need to carry on with the film.

Experience was obviously the key factor lacking in *Tidal Wave*. The special effects were captivating and the scientific facts articulate, but the acting was so farcical and unnatural that it is impossible to identify with any of the characters.

Perhaps our society is so science oriented that we have lost all fear of science itself. It takes something beyond explanation to evoke in the modern movie-goer the terror he demands.

Jamie Stanley

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LOS ANGELES (ENS-CUP) - Well, if the increases and decreases of the last five years mean anything, we can look forward to some pretty mean times.

Basing predictions on the economic patterns of the last

five years, the *Los Angeles Free Press* projects that the average hourly wage may be up to around \$481 an hour, in 1967 dollars.

The Gross National Product in the U.S. can be expected to increase by nearly 1,000 per

cent to more than \$13,000 billion a year. However those dollars will be worth only about nine and one half cents each based on the 1967 standard. Also seven out of every ten dollars of the GNP will go for paying off commitments to

Social Security, veterans' benefits, welfare, unemployment, and other social services.

In the Marketplace, the cost of milk - based on the '67 dollar - will be around \$36 for a half-gallon, while bread will go up to \$20 a loaf and gasoline \$150 a

gallon. A burger, shake and french fries will sell for around \$40 at the fast-food restaurants.

Those figures, again are based on economic patterns of the last five years and the 1967 standard for the dollar.



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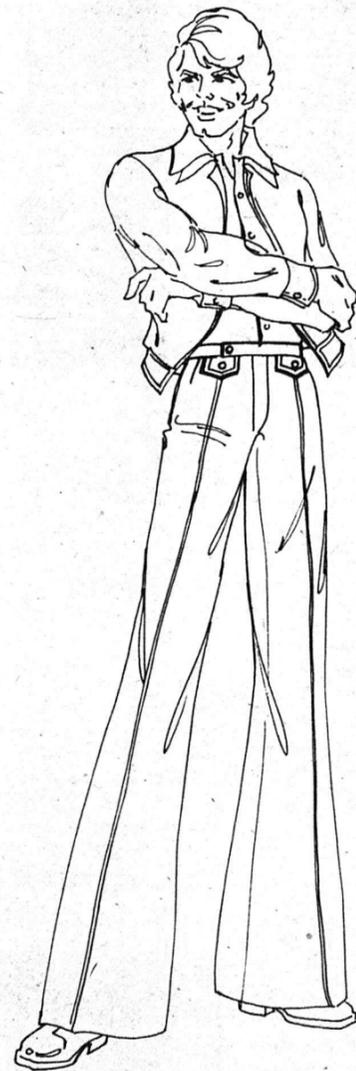
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## GENERAL FACULTIES COUNCIL COMMITTEE VACANCIES

The GFC Nominating Committee is seeking nominations for the following student vacancies on GFC Standing Committees:

- |  |  |
|--|--|
| 1. Executive Committee<br>One undergraduate student (nominee must also be a member of GFC) | 5. Parking Appeals Committee<br>One graduate student alternate |
| 2. Academic Appeals Committee<br>One graduate student alternate                            | 6. Pollution Committee<br>Two undergraduates                   |
| 3. Calendars Committee<br>One graduate student   | 7. Undergraduate Scholarship Committee<br>One undergraduate    |
| 4. Library Committee<br>One graduate student   | 8. Admission Requirements Committee<br>One undergraduate       |

Any students interested in serving on these committees are requested to contact the Secretary of the Nominating Committee, 2-1 University Hall, phone 432-4965 or Jane Bothwell Rm 259 SUB, 432-4236.

## STUDENT UNION POSITIONS

- |   |  |
|---|--|
| 1. SU & Community Day Care<br>3 students at large | 2. Academic Affairs Board<br>3 undergraduate positions |
|---|--|

### Course Guide Editor

**FUNCTIONS** - Work with Faculties, Student Faculty Associations and Student Council's Academic Affairs Board to develop questions suitable for use in a course guide questionnaire.

- Work out administrative procedures for gathering and processing data. **THIS IS A SALARY POSITION**

**FURTHER INFORMATION** - Jane Bothwell (Vice-President, Academic) - 432-4236.

# SPORTS

## Consensus is "toss-up" for Ali-Frazier bout

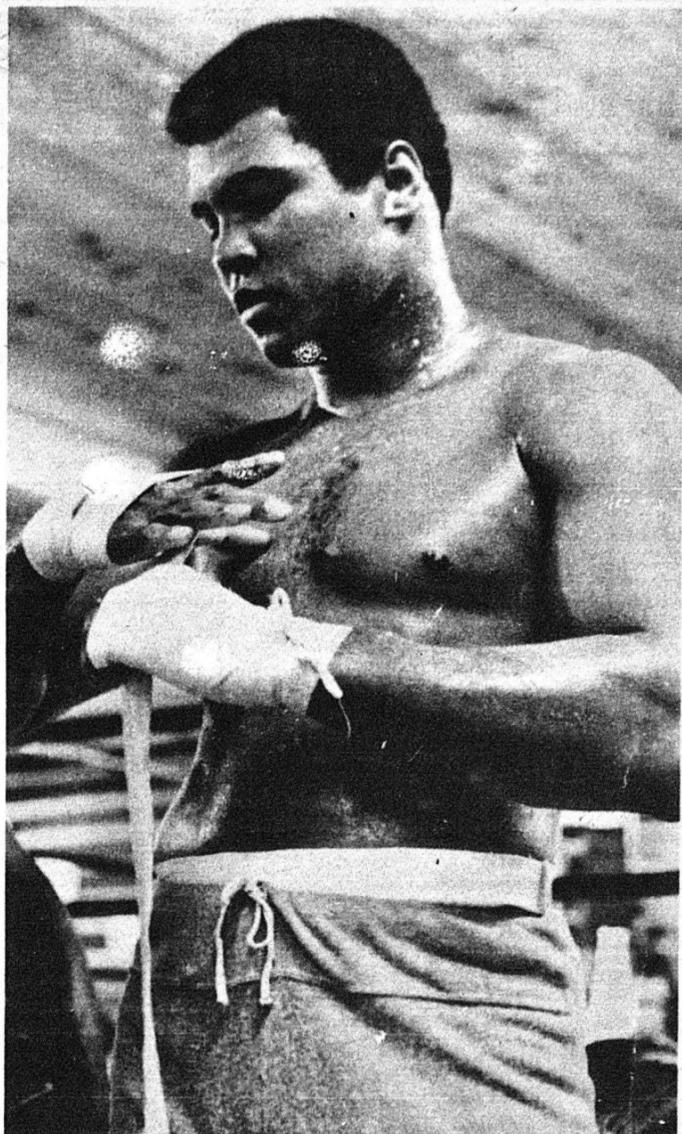
Muhammad Ali and Joe Frazier, who meet for the World Heavyweight Championship in the Philippine Coliseum on Tuesday evening, September 30th, have had nine common opponents in their respective careers but even logical analysis will not provide one with too many clues to the outcome of the "rubber match", their third and decisive battle, which will be shown "live" via special telecast at The Edmonton Gardens at 7:00 p.m.

The odds of the fight - 11 to 10 in England, 6-5 and pick 'em and one ridiculous quote of 11-5 for Ali in the United States - don't even consider the common opponents. With Ali and Frazier, as 27 previous rounds have demonstrated, you can throw the book away. Only one round separates the pair in those previous tussles.

Only George Foreman can be used by the pro-Ali factions as any measuring rod in this pending battle. They will point out that Foreman demolished Frazier in two stunning rounds in Kingston, Jamaica, on January 22, 1973, when Foreman took away Frazier's title. They will also boast about how Muhammad humiliated the awesome Foreman, knocking him out in eight rounds in Kinshasa, Zaire, Africa, on October 30, 1974, to become the second ever to regain the heavyweight crown.

The rest of the common opponents - George Chuvalo, Oscar Bonavena, Doug Jones, Buster Mathis, Jimmy Ellis, Bob Foster, Jerry Quarry and Joe Bugner, are conversation pieces but shed little, if any, light from which to draw conclusions. Both Ali and Frazier defeated them all with varying degrees of difficulty or ease.

Frazier knocked out Chuvalo in four; Jones in six; Mathis in 11; Ellis, twice, in five and nine; Foster in two, Quarry twice, in seven and five. He had



Muhammed Ali: can he do it again?

trouble with strong, awkward Bonavena on two occasions and in their first fight, in 1966, was dropped twice. Frazier won the first close, the second a year later, more easily.

Ali, meanwhile, had a tough time with Jones, let Mathis go the limit of 12 rounds in an easy win. He stopped Ellis in 12 and took eight rounds to kyo Foster. Quarry went out twice, the first time in three as the result of a cut eye, and the second in seven. Bugner went a total of 27 rounds with Ali. Chuvalo went the distance with him, too.

It boils down to a very

simple factor - time and styles. Both Ali and Frazier are older but the natural, emotional rivalry between them cannot be figured by either common opponents or computers. This is one both will be in shape for and both will be fighting the best they know how. They did it twice before and there is no valid reason to think they won't do it again.

Tickets, for what promises to be a modern boxing classic, are available at Mike's, International Stereo, McCauley Plaza, Woodwards, Bonnie Doon, and at the Students' Union Box Office.

## Behm Bears' ass't.

Lorne J. Behm, an Edmonton lawyer who last season coached the Knights of Columbus Pats to a provincial championship, has been named assistant coach of the University of Alberta Golden Bear hockey team.

Behm brings to the Bears a solid background in local minor league hockey and head coach Leon Abbott sees that as a real plus. "I'm sure Lorne will contribute a good deal," says Abbott. "He knows the Alberta minor system well; he's got a great reputation and will be a real asset to our organization."

Behm is a graduate of the Maple Leaf Athletic Club and played Bantam AA, Midget AA and Juvenile AA on several championship teams. He began coaching in the Knights of Columbus organization in 1967, coaching at the mite level and then progressing to Bantam AA, Midget AA, and in 1971 to

Juvenile AA. His K of C Pats have won the city Juvenile AA championships the past three years and were the provincial champions in 1972-73 and 1974-75.

Behm has also been active in Little League baseball for the past 11 years, serving as northern Alberta District Administrator for the past three years. During each of his five years as a coach, his team won the league championships.

A native of Edmonton, Behm graduated from the University of Alberta in 1961 with a Bachelor of Arts and Bachelor of Law degrees. His is a partner in the law firm of Covey and Behm.

Bears now have 40 players in camp and will pare that number down following the team's intersquad game on Friday.

Abbott has the Bear hopefuls in twogroups of 20 with the 17 returnees interspersed in both and will likely retain the division for the intersquad game.

Of the Bear veterans, "I'm really impressed by the type of individual... to a man they are levelheaded and realistic about themselves and the over-all situation," says Abbott. "We have the nucleus of another contender." And the rookies: "... looking good and will be pushing some of the veterans."

Canadian Intercollegiate Athletic Union teams travel with 17 players to Abbott anticipates cutting down to about 24 players shortly and eventually bringing that number down another four or so for a good working arrangement.

The intersquad game goes Friday, September 26, at 7:30 p.m. and spectators are welcome.



## Panda field hockey team take beating in Calgary

by Susan Jamieson

Last weekend, the 1975 Panda Field Hockey Team took to the road for a tournament in Calgary, but did not fare very well losing to some very strong competition - the Alberta and Saskatchewan Ladies Provincial Teams, the U of C team and the Calgary Ladies squad.

Pandas, as a whole played well, considering that this was their first major competition as

a unit, since the selection of the club on September 18th.

Team members are optimistic in their views, regarding the rest of the season. They have a lot of talent and depth so should soon be performing to their capabilities as a unit.

This year, the team has a good blend of experienced players and talented rookies, including coach Kathy Broderick, players Barb Ball, Irene Balutis, Leslie-Ann Browning, Sonya Bulycz, Lorna Campbell (captain), Brenda Crawford, Nancy Elias, Judy Foraster, Mary Jane Henning, Laurie Holder, Shawn Kelly, Angela Pearson, Nora Triska and manager Gail Amort.

Pandas will host the University of Alberta Invitational Field Hockey tournament this weekend.

Teams from British Columbia, Alberta and Saskatchewan are taking part in the two-day

affair which takes place Saturday and Sunday on the University's Lister Fields, located immediately south of the Lister Hall residence complex.

Action begins at 9:00 p.m. both days and continues until approximately 6:00 p.m. on Saturday and noon on Sunday.

The tournament is divided into two parts - a women's section and a high school competition involving six high school teams. In the women's division, Kathy Broderick feels the two provincial teams - representing Alberta and Saskatchewan II be the most powerful but she's hoping for a good showing from her own team.

The final game in the women's division is scheduled for 11:00 a.m. Sunday and would be an excellent opportunity to get introduced to the sport.

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# footnotes

## September 26

Professor Edward H. Shaffer of the Business Administration and Commerce Faculty will speak at a seminar on The Employment Impact of Oil and Natural Gas in Alberta at 3 p.m. in the Tory Building Rm. 8-22.

Chinese Students' Association, evening of Chinese folk music appreciation, conducted in Chinese will be held in Ed 206 at 7 p.m. Tea served.

Education Students' Association Social, 2 - 5:30, Beer, Wine, Food. Free admission. Bar service by faculty and ESA.

Edmonton Chinese Christian Fellowship. Meeting in Rm. 104 SUB at 7:30 p.m. Bible study on Gospel according to John, Chapter 4 & epistles of Paul to the Philippians chapter 4. Please come.

International Folk Dancing - everyone welcome. Rm. 011, P.E. Bldg. Class for those new to international folk dance from 8-9 p.m. followed by recreational folk dance 9-10:30 p.m.

## September 27

The annual dried flower sale will be held by Friends of the University Botanic Garden from 2-4 p.m. in the foyer of the BioSci Centre.

Men's Intramurals. Attention Turkey Lovers! Worried about the high cost of food, especially with Thanksgiving coming soon? Why not come out and win a free turkey? You can, by running in the men's intramural Turkey Trot. Race starts at 10:30 a.m., Sat. Registration is from 9:30-10:15 a.m. that morning. Any questions? Drop into the men's intramural office.

HEC Club, introductory seminar at 10 a.m. at the Faculty Club. Especially beneficial for first and second year HEC students but of interest to all. Small charge for lunch. Hope to see you all there.

Camera Club party. Come meet the other members of the camera club. For details phone Jerrold 439-7206.

Lutheran Student Movement. Professor Rudy Wiebe, author of The Temptations of Big Bear, will speak at the Lutheran Student Centre, 11122-86 Ave, at 7:30 p.m. This is the first in a series of discussions concerning Native people. For more information phone 432-4513 or 439-5787.

Newman Centre. Advance tickets being sold in Newman Centre for its first social this year. Dance with Ossia. Tickets also at the door.

F.O.S. Delegates are all cordially invited to the annual Reunion and Dance at 8 p.m. Lister Hall Banquet Room. No admission charge. Bring a friend, if you wish.

## September 28

Chinese Students' Association annual general meeting in SUB 104 at 2:00 p.m. Both members and non-members are welcome.

Vedic Cultural Troup. Spiritual-philosophical 2:00-5:00 Rm. 142 SUB. Free Admission. Presentation of Vedic Culture including eastern music, sumptuous feast on vegetarian delicacies, films, explanation of bhakti-yoga devotional yoga and description of simple agrarian spiritual culture.

Edmonton Chinese National Day Celebration committee. Celebration of the founding of the People's Republic of China 26th anniversary. Plus film show "Guerillas on the Plains". 1:30 & 9:00 p.m. Dreamland Theatre, 9697 Jasper Ave. (Admission free, donations appreciated). Celebration Banquet 6 p.m., Wan Q Restaurant, 15347-Stoy Plain Road \$10 per person, tickets at Chinese Stores downtown.

Young Socialists. "Portugal - is it going Socialist?" An eye-witness account of recent events in Portugal by a revolutionary Marxist journalist Dick Fidler. Sunday - 10815B 82 Ave. 8:00 p.m. Monday SUB 142 12 noon.

## September 29

Chaplains "Parables of Jesus" study group 5 p.m. to 7 in the Meditation Room each Monday. Bring your own supper, coffee or tea provided. For more info, contact Fletcher Stewart, 432-4620, SUB 158D (by the elevators)

Debating Society. Due to unprecedented demand the debating society WILL hold its organizational meeting in Rm. 280 SUB at 7:00 p.m. Everyone welcome.

Woman's Program Centre, general meeting rm. 158 (Meditation Club Room) in SUB. At 7:30 p.m. All interested women welcome.

## September 30

Christian Science organization testimony meeting, 5 p.m. Rm. 14Q SUB. Everyone Welcome.

National and Provincial Parks Assoc. "Dams or Parks on the Churchill River" will be discussed at a public meeting of the National and Provincial Parks Association, at 8 p.m. in the auditorium of the Provincial museum. Slides of a canoe trip along this historic route will be shown, followed by a panel discussion between Parks Canada representatives and members of citizen groups. Everyone welcome.

## General

The Spastic Microbiology volleyball team wishes to challenge the students or staff of the School of Nursing to an informal game of volleyball. Those interested, phone John at 432-4434.

## classified

Masseuses required to work part time evenings. No experience necessary. 484-1302.

Female boarder wanted. Mature and reliable girl wanted to live in quiet N.E. Edmonton home. Optional transportation may be provided. Phone 476-7258 after 4 p.m. weekdays \$100/mo.

Boston Pizza and Spaghetti House has opened a new location at 5320 Calgary Trail. We are accepting applications for part time waiters/waitresses, cooks and cashiers 434-9437.

SELF-HYPNOSIS SEMINAR. SUB Oct. 4/5 & 11 - 15 hrs total. Fee \$75 - Students \$50. Edward Baas - 488-8728.

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Lost: Timex Wristwatch CA Wing Mens Room. REWARD. Ph. 477-6020.

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Help Wanted: Full time sales and education person. Application should have personal experience in backpacking, canoe, kyaking, cross country skiing. Salary commensurate with experience. Contact Mr. Lance Hanneson, 436-1947.

Wanted: Person to share two bedroom apartment with female grad student in College Plaza 11135-83 Ave. Available Oct. 1st. Call 439-7919.

Typing. Theses, term papers, 60¢ per page. Call Mrs. T. Diduch, 432-5747 days, 477-7453.

One person needed to give pop away in HUB 11:00-3:00 p.m. Oct. 2, 3, 4. \$2.50 per hour. 432-4241.

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