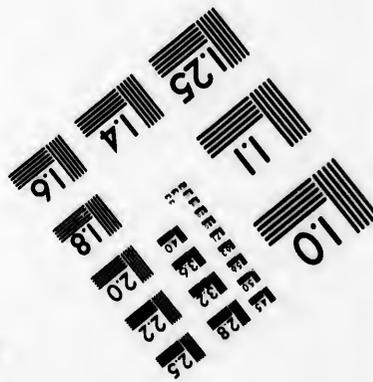
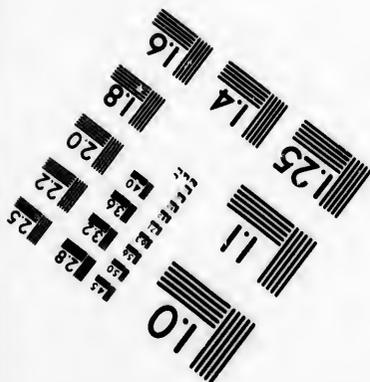
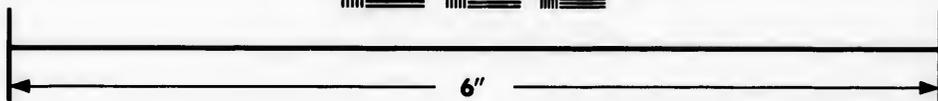
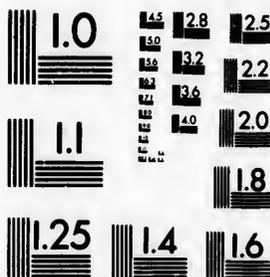


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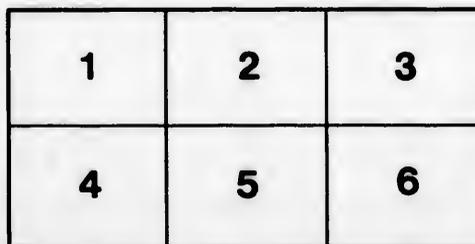
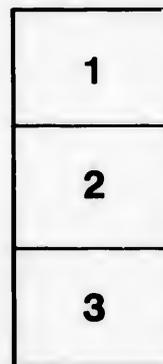
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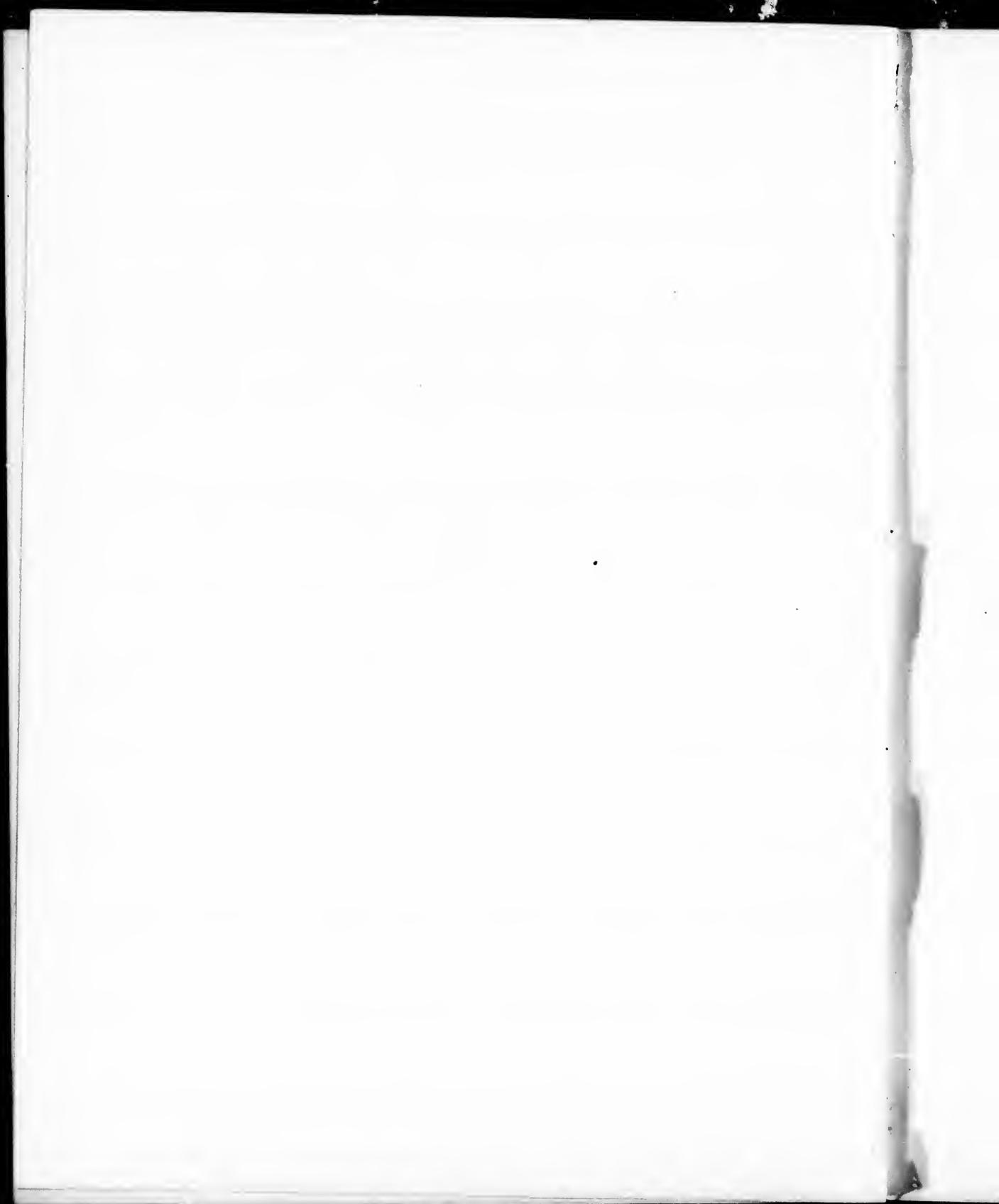
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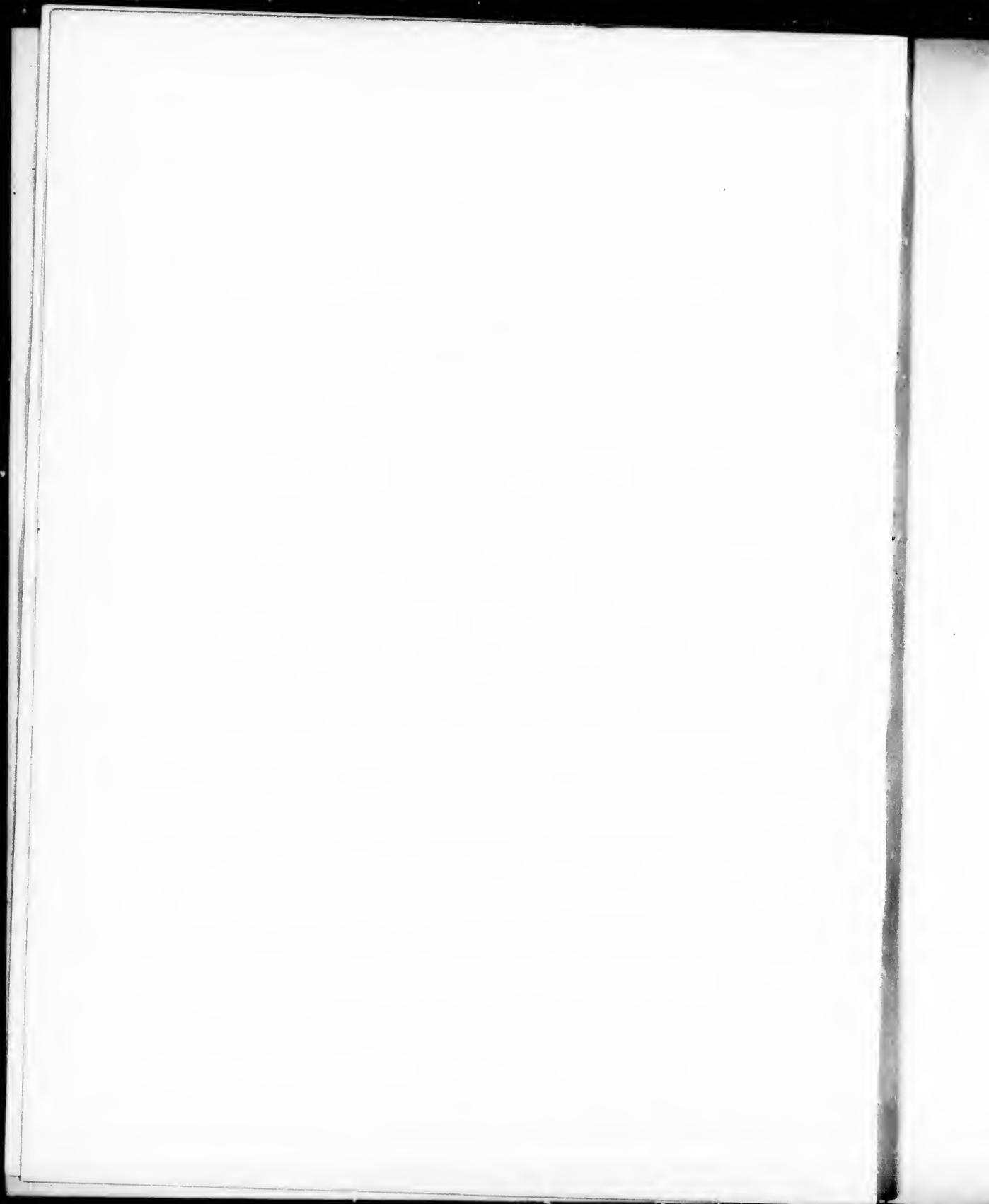
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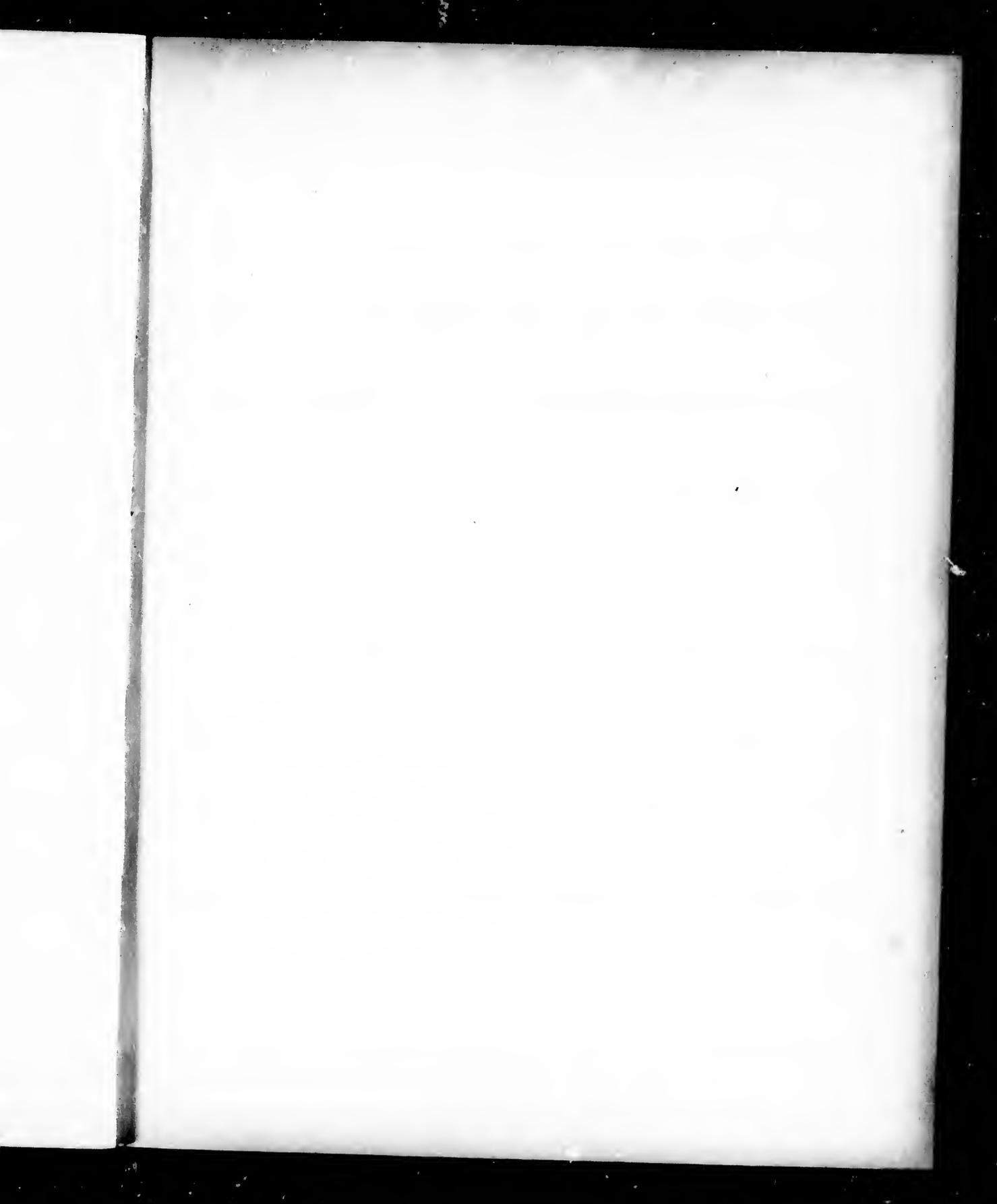
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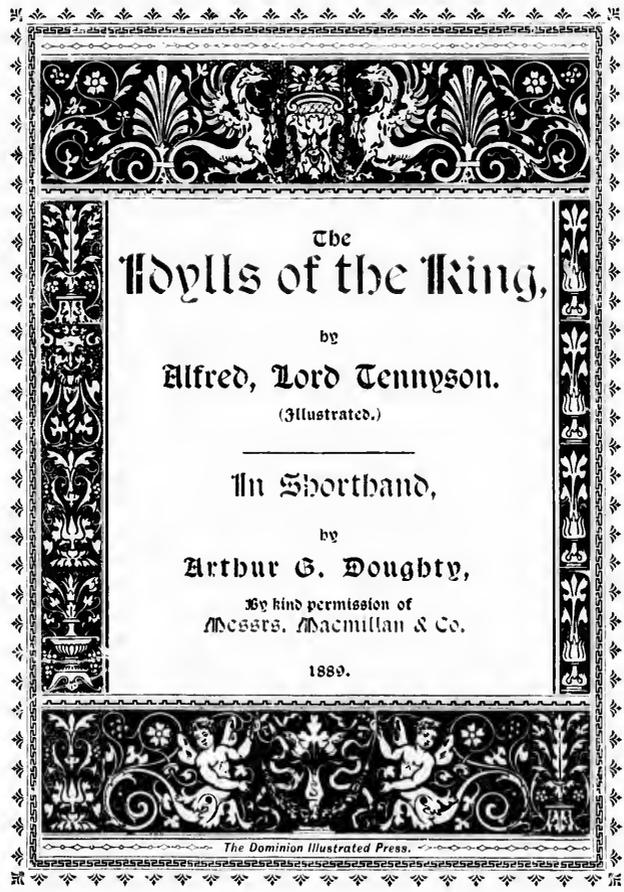








" And Guinevere  
Stood by the castle walls to watch him pass."



The  
**Idylls of the King,**

by  
**Alfred, Lord Tennyson.**  
(Illustrated.)

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In Shorthand,

by  
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1889.

*The Dominion Illustrated Press.*

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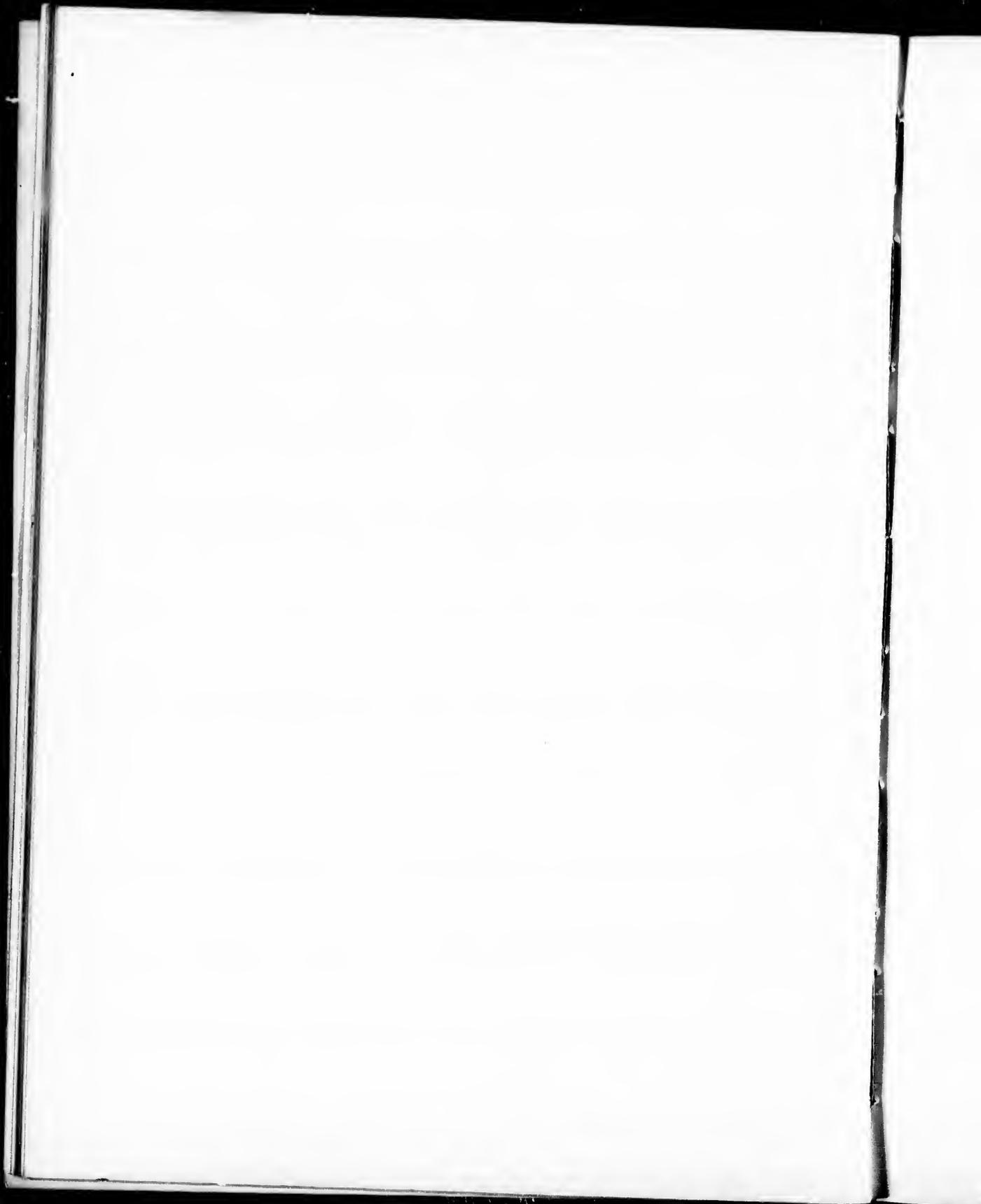


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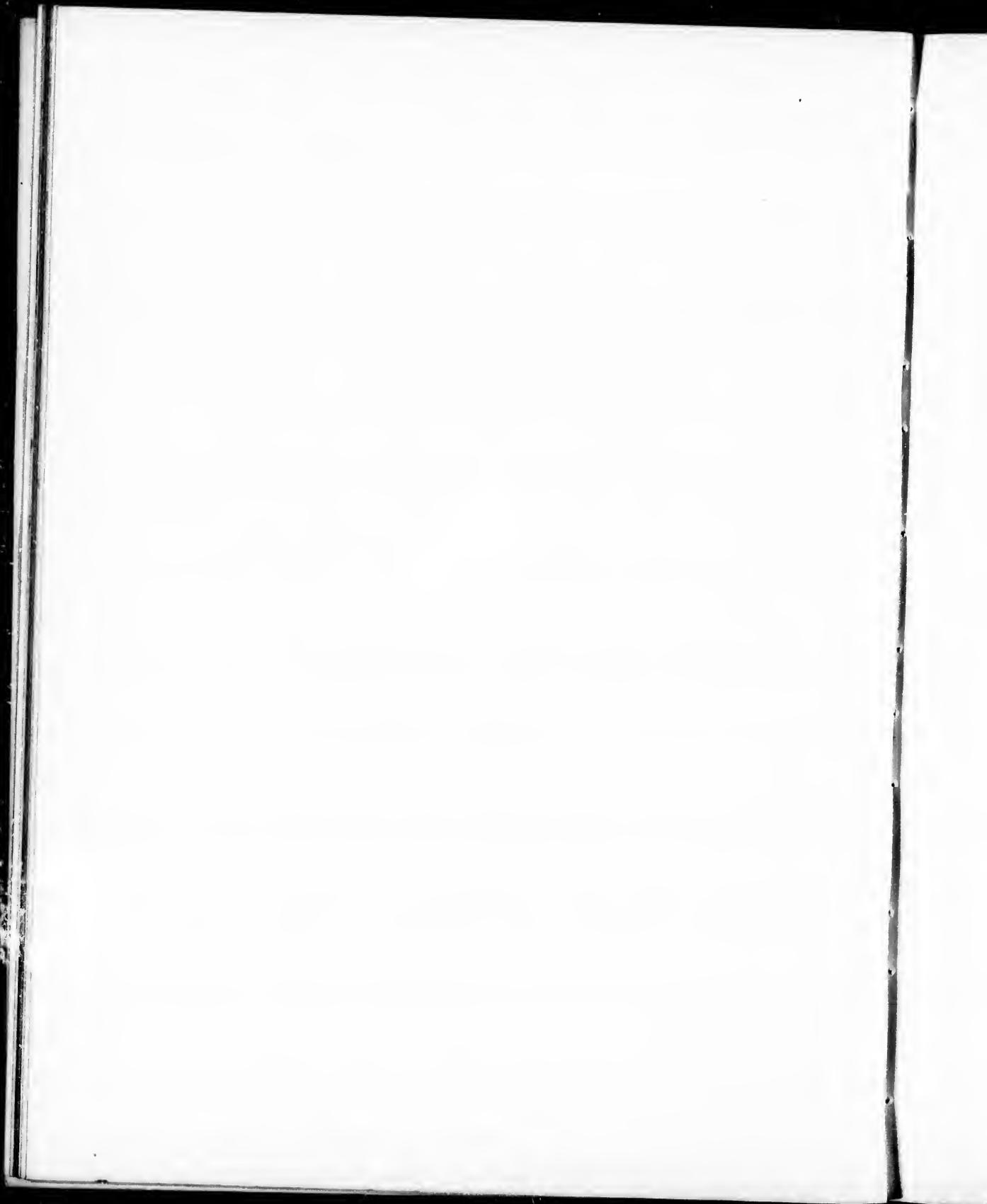




## PREFACE.

**I**N the manifold progress of our time Shorthand can claim an honourable share. Step by step it has advanced with the general movement of invention and adaptation, until its merits once known to a small circle of earnest reformers, are now recognized throughout the broad domain of Civilization. Its progress has been materially furthered by the publication of Literature at once choice and popular, in magazines and books. Masterpieces of English speech, such as Bacon's Essays, Bunyan's Pilgrims' Progress, Gullivers' Travels, and the Vicar of Wakefield, have lightened the learners' toil by winning his best thought, and adding dignity and beauty to what might otherwise have proved a monotonous task.

A still higher flight was taken when the Laureate's name appeared on the title page of a shorthand work. The



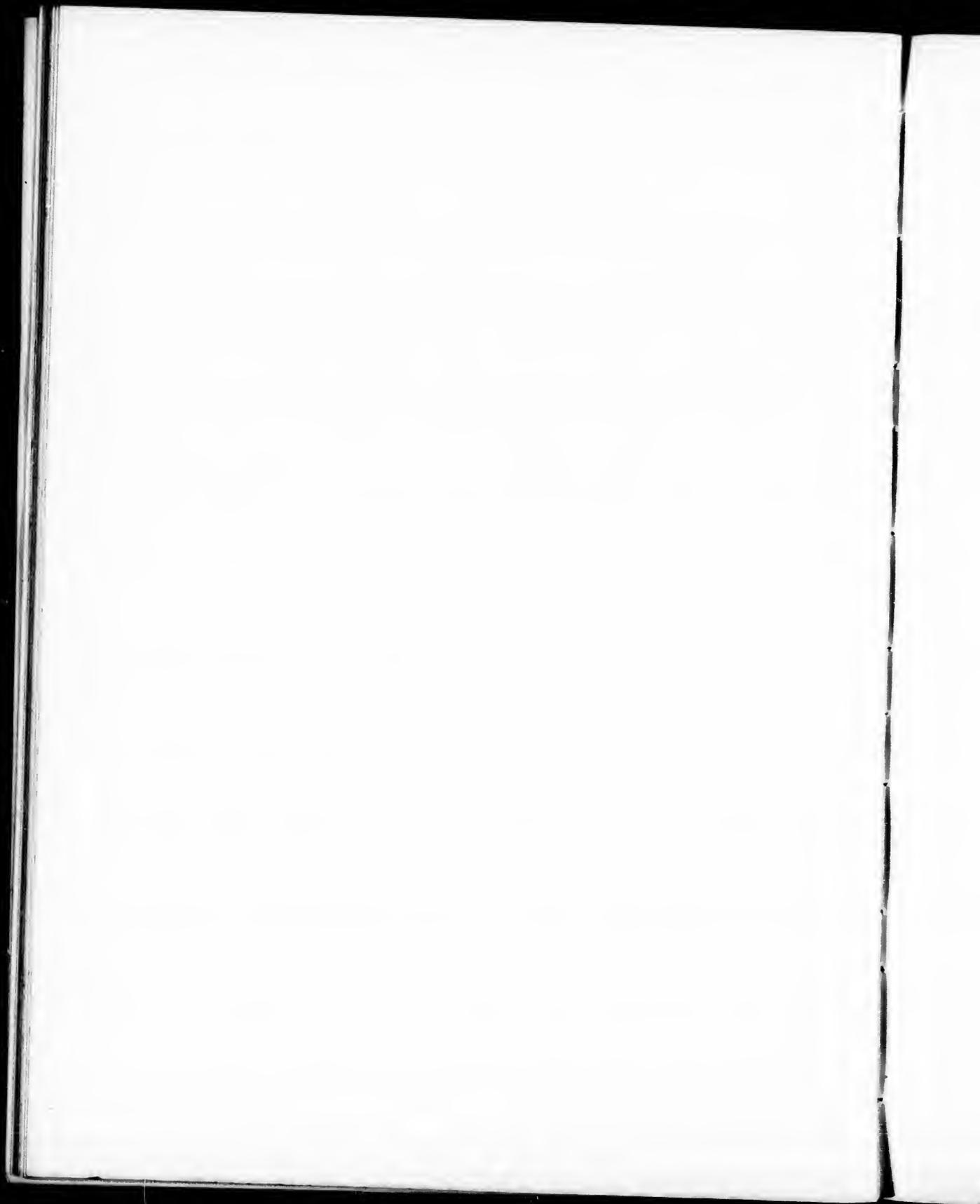
music of "In Memoriam" has already been set to stenographic notation. In now presenting the Idylls of the King in the same characters, to the cultivated reader, the Editor hopes that, in thus becoming the handmaid of Lord Tennyson's muse, Shorthand may gain some reflected glory from so ennobling a service—a service with which Art has deemed it a privilege to be associated. He would also express his thanks to those whose timely help in the preparation of the work merits the acknowledgement of all who wish well to Stenography. His gratitude is especially due to Miss Florence Bankhardt, Miss Florence Wilkinson, Sir Donald A. Smith, K. C. M. G., and John Reade, Esq., F. R. S. C.

Montreal, December, 1889.

A. G. D.







# Idylls of the King.

ILLUSTRATED BY HENRY SANDHAM, R.C.A.

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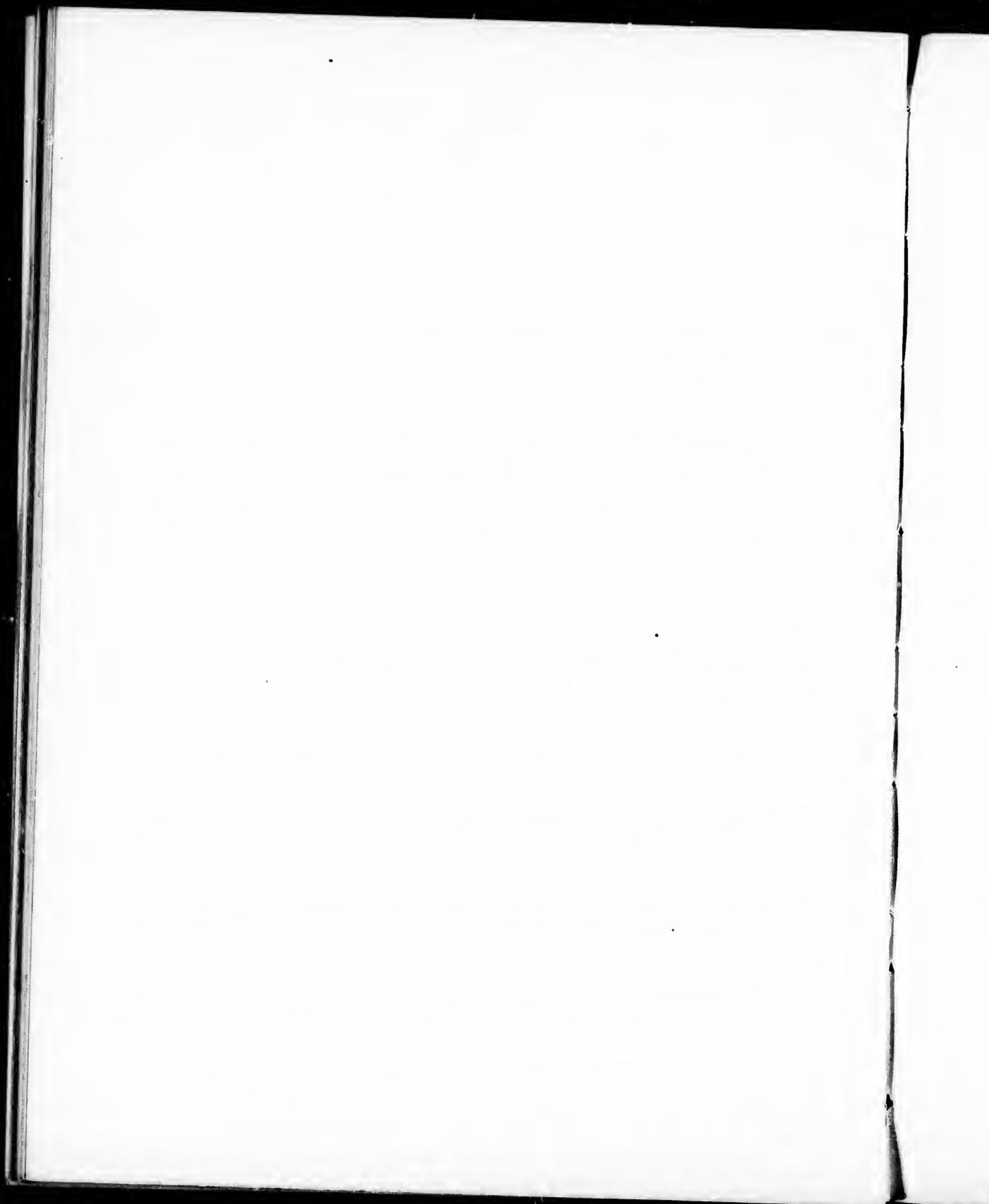
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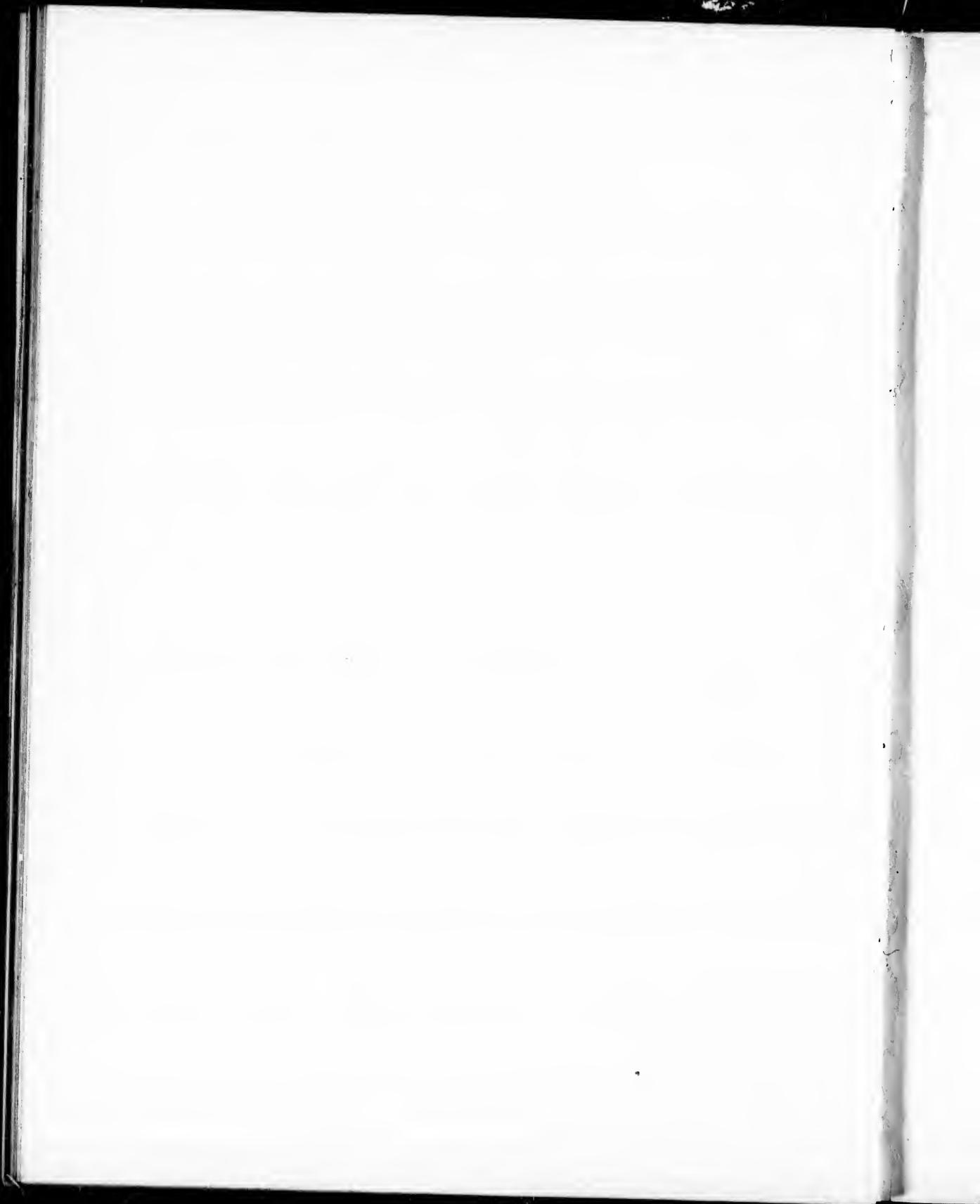
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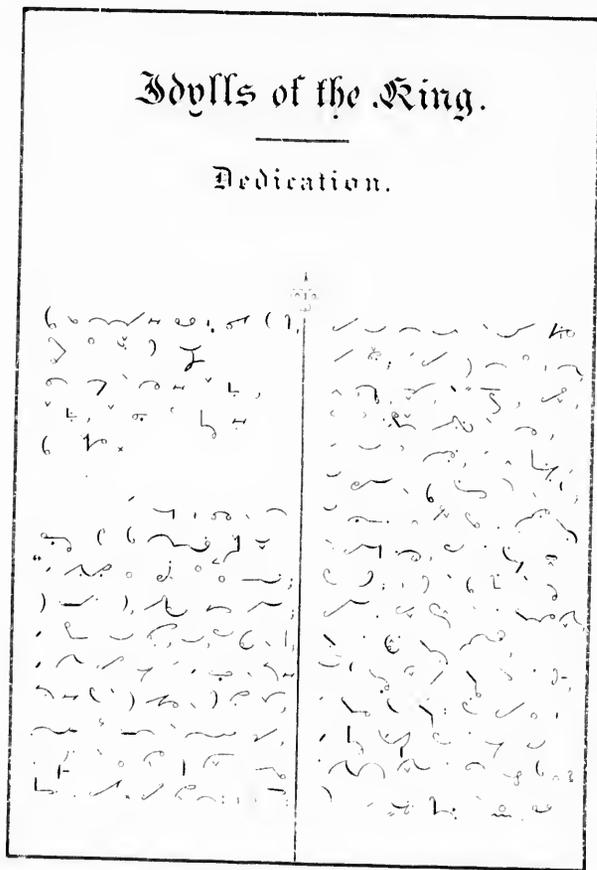
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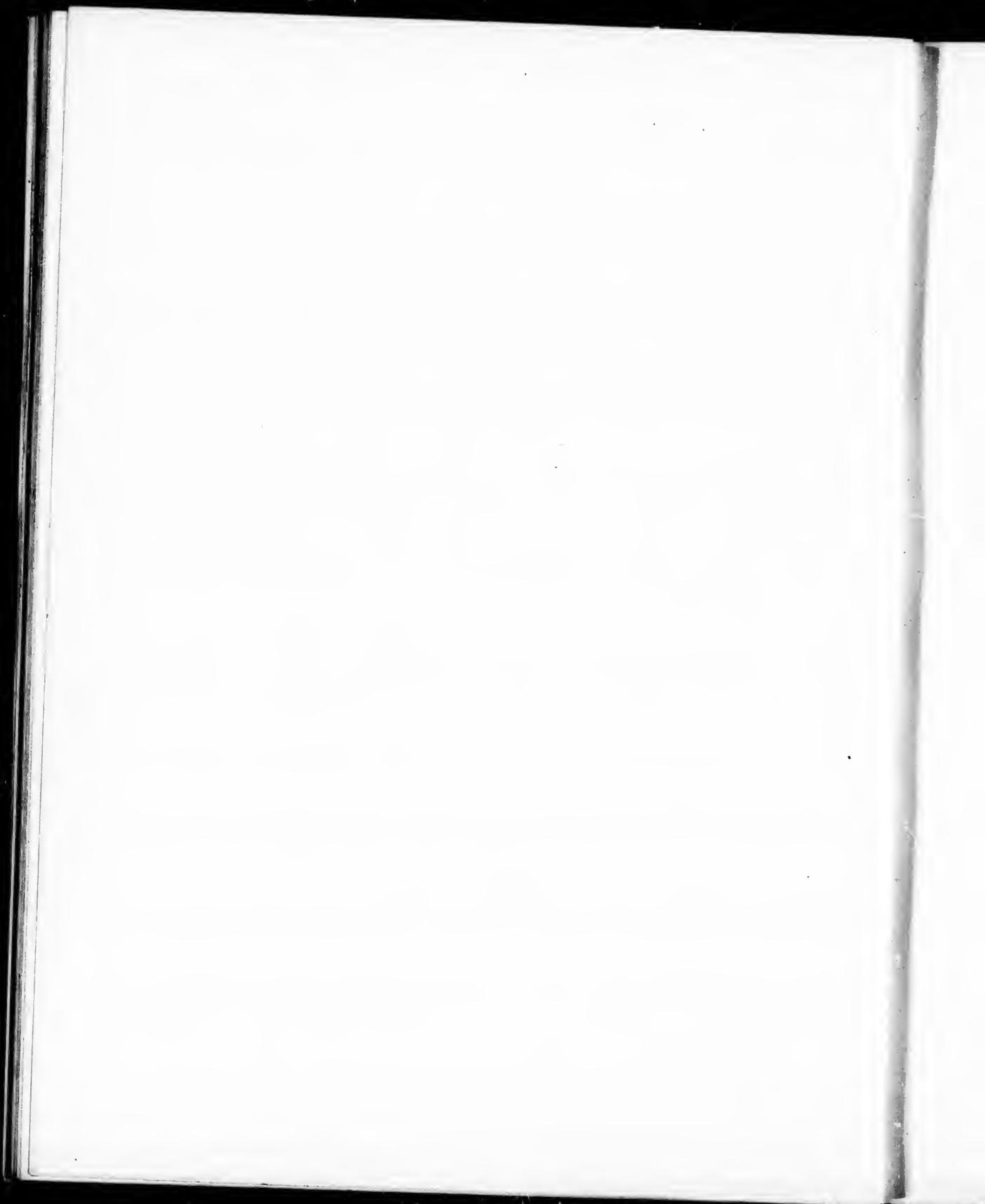
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# Idylls of the King.

## Dedication.





The Coming of Arthur.

Handwritten musical notation in a single column, consisting of approximately 20 lines of notes and rests.

The Coming  
of Arthur.

Handwritten musical notation in a single column, consisting of approximately 20 lines of notes and rests.





The Coming of Arthur.

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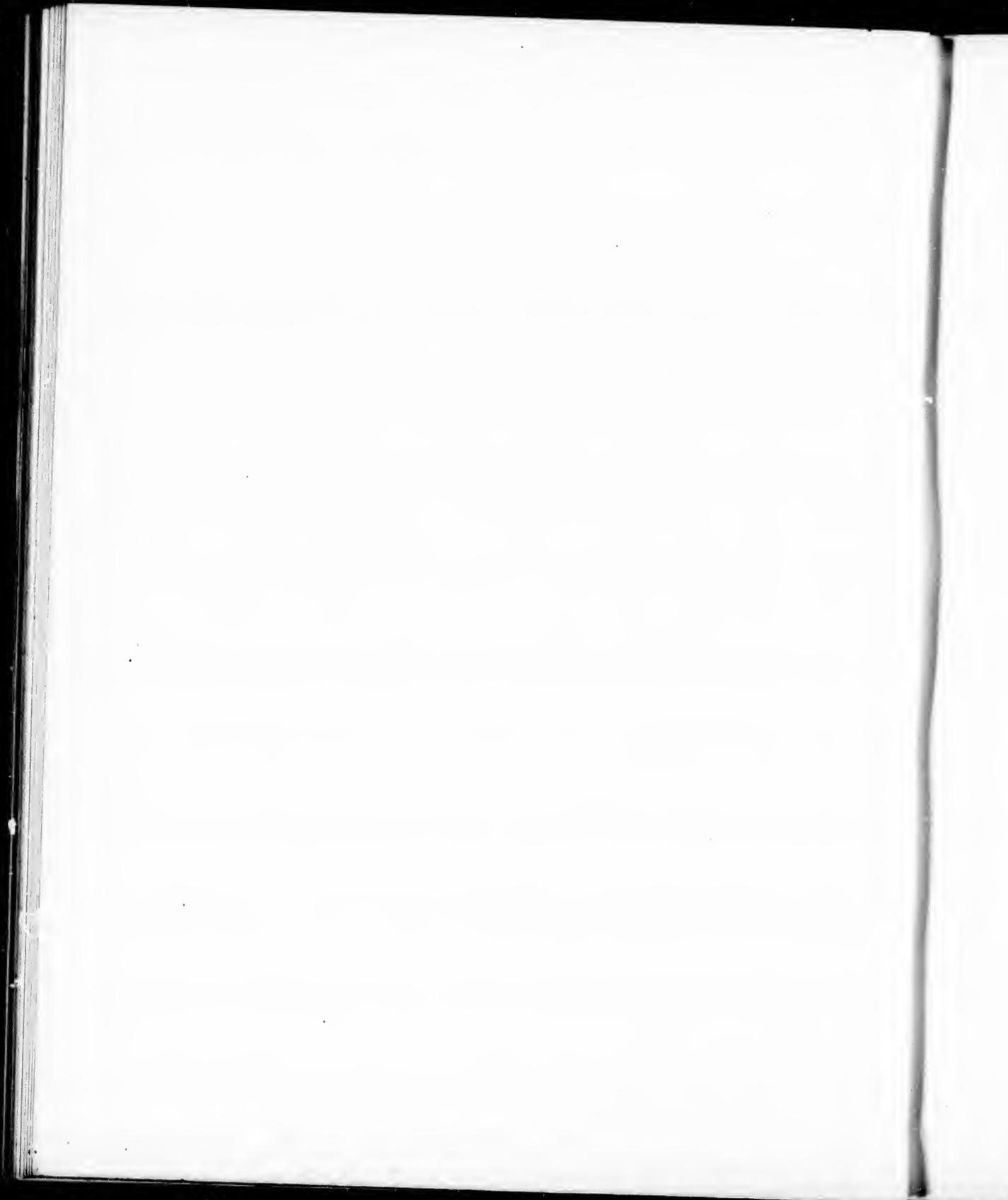
The Coming of Arthur.

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The Coming of Arthur.

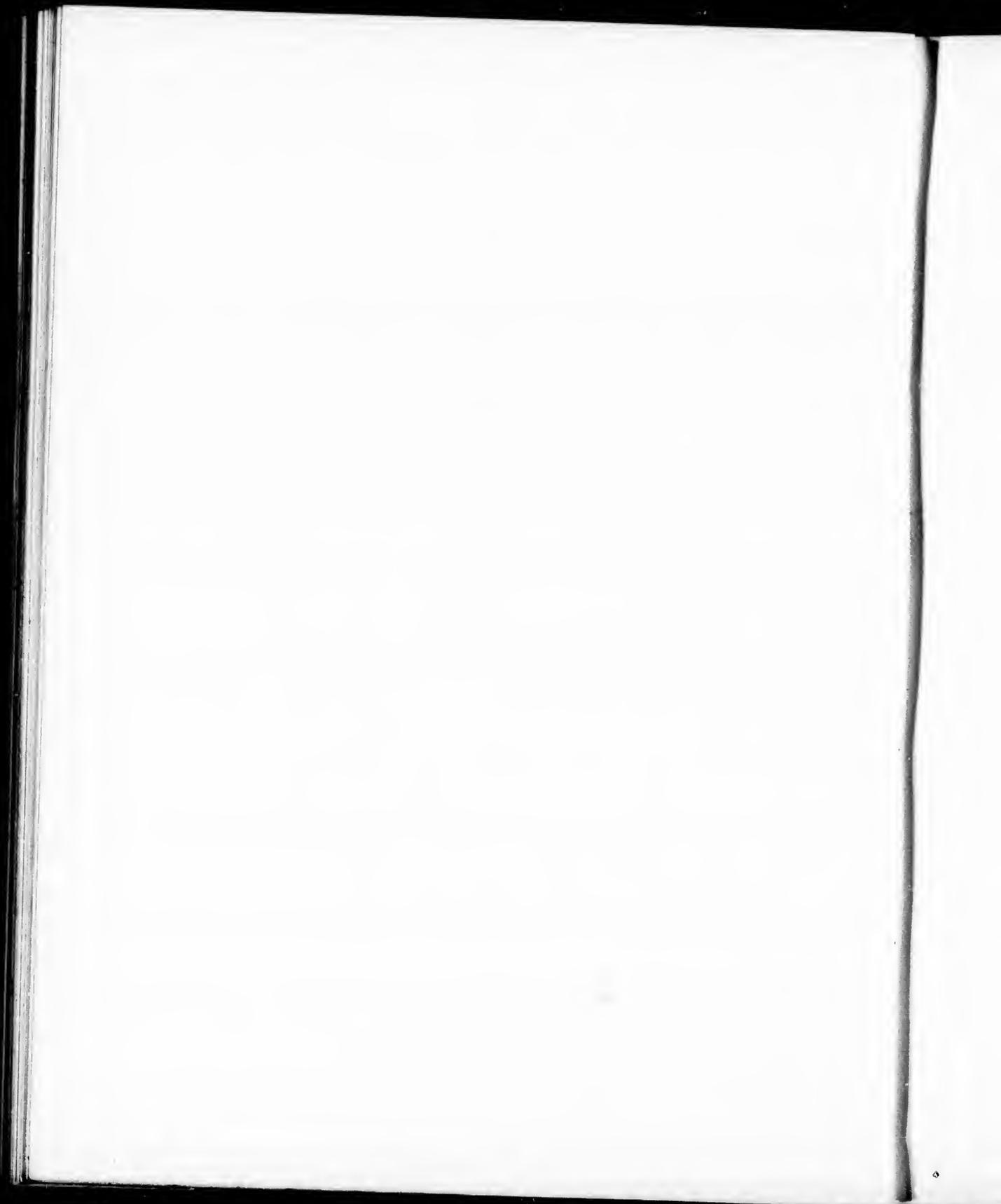
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The Coming of Arthur.

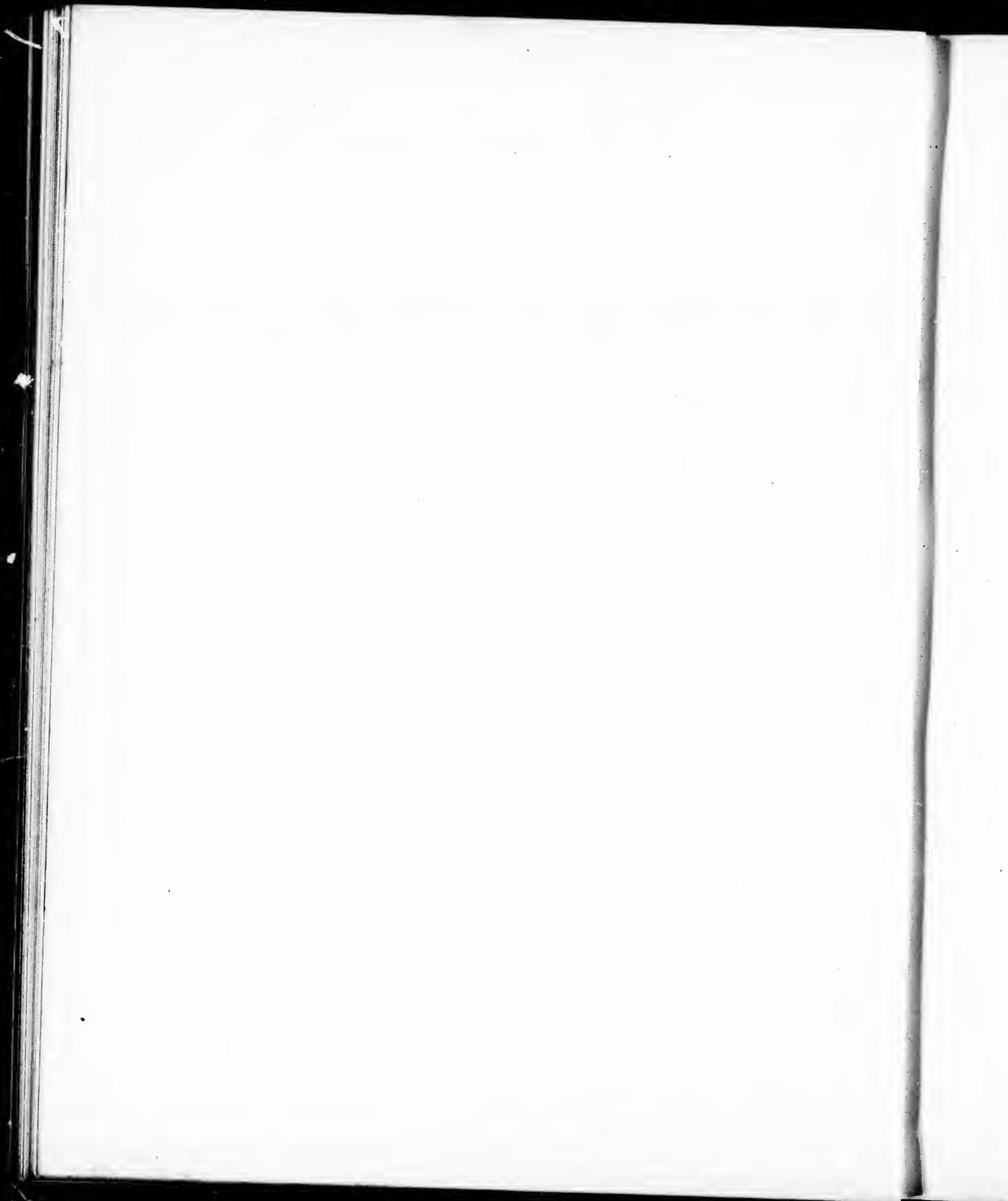
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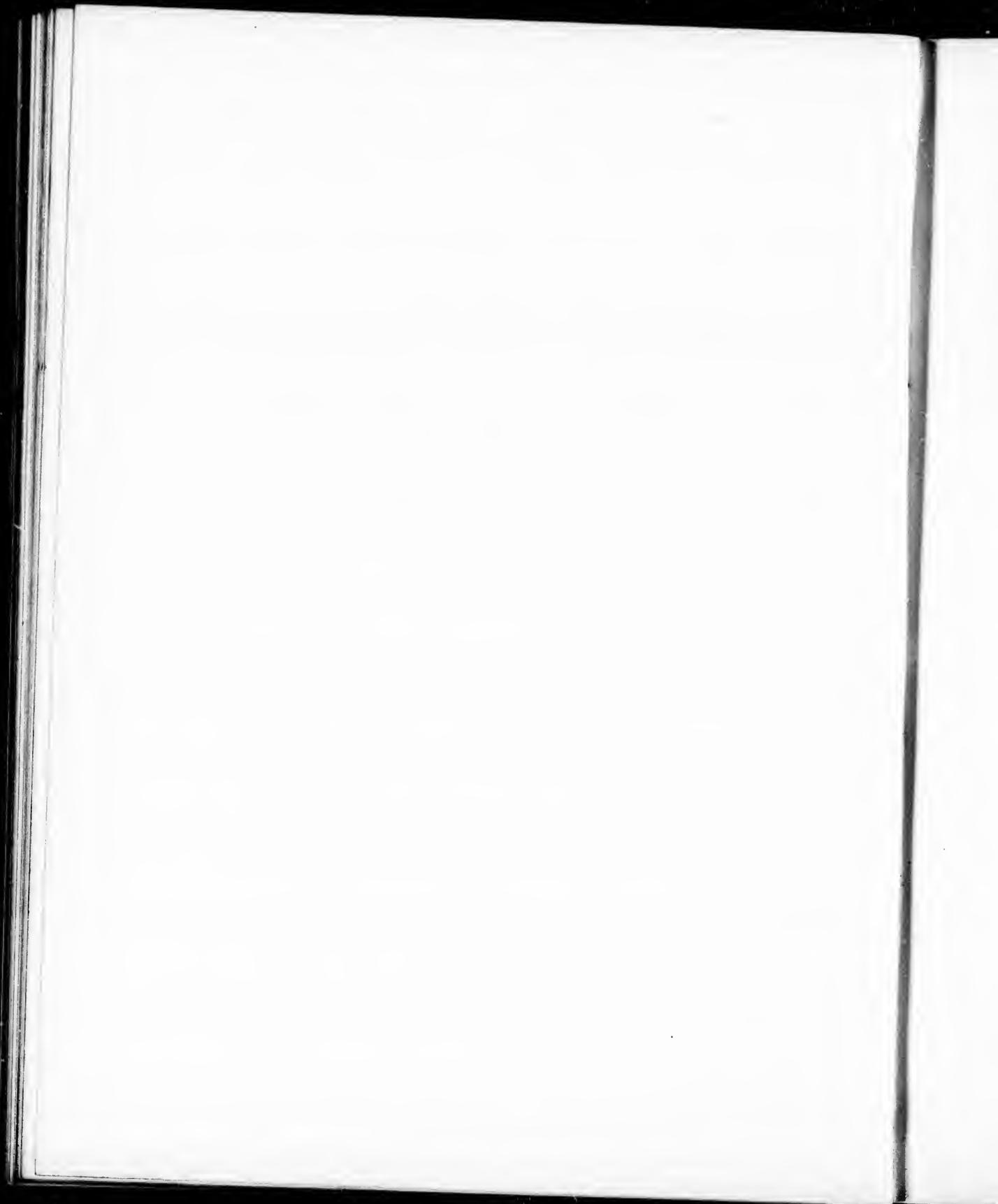


The Coming of Arthur.

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The Coming of Arthur.

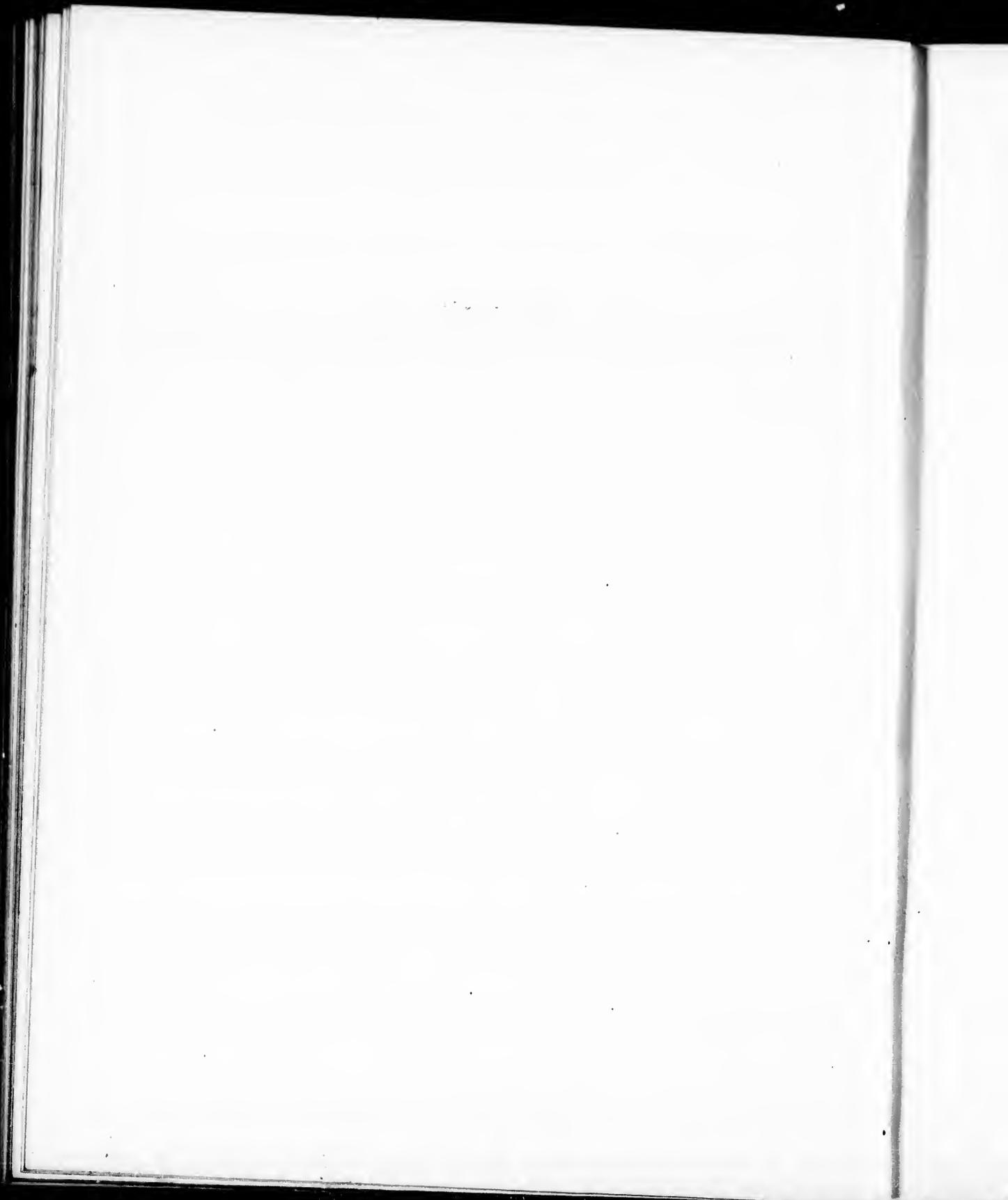
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The Coming of Arthur.

	
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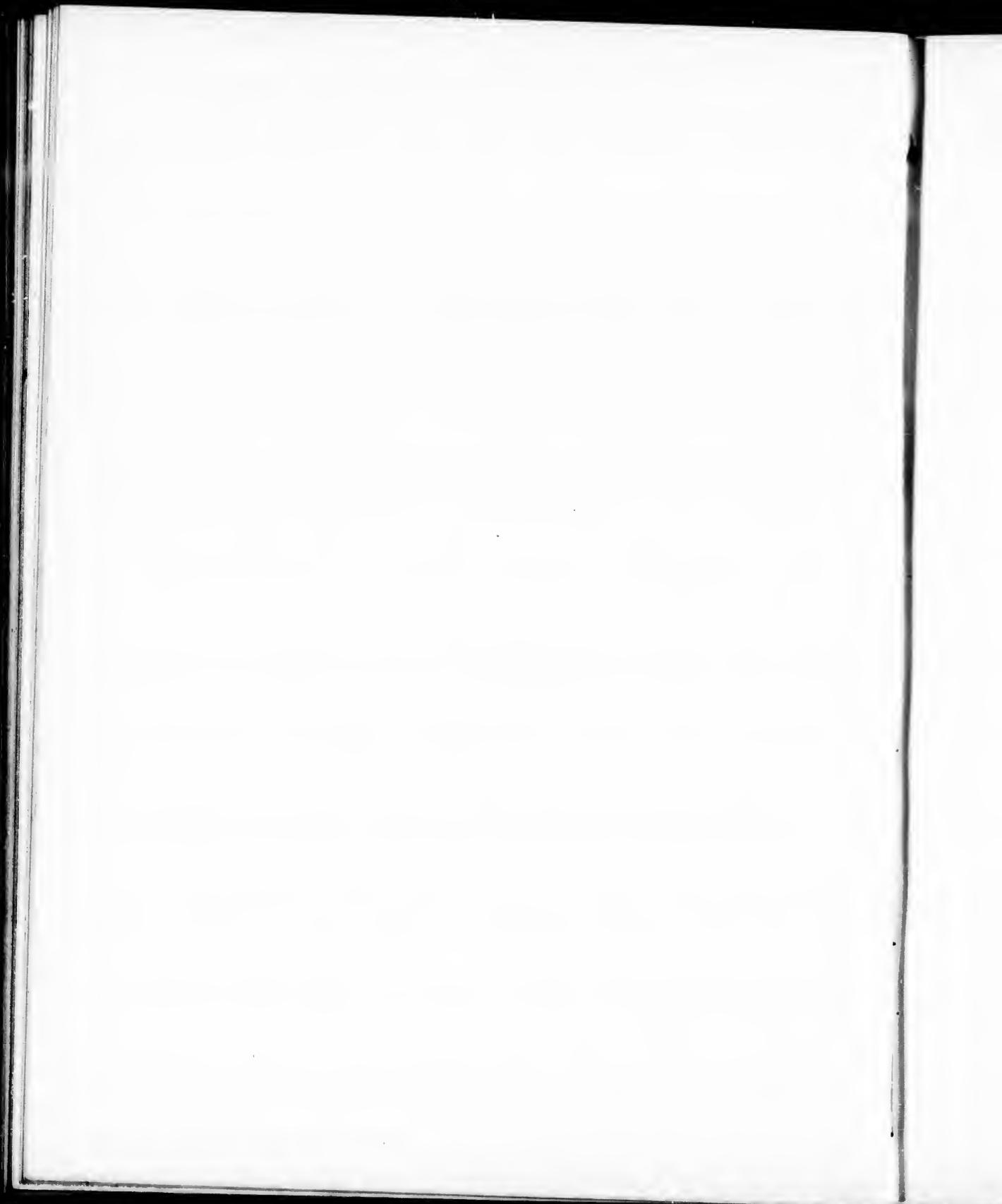
The Coming of Arthur.

1. The King of the Britons was called Uther Pendragon and he had a wife whom he loved very dearly and her name was Igerna the daughter of the King of Cornwall. And she was very beautiful and she was loved of many men.	2. And one day the King of the Britons was at a feast and he was drinking and he was merry and he was laughing and he was talking and he was telling of his adventures.
3. And when the King of the Britons was at the feast he saw a woman who was very beautiful and she was sitting at the end of the table and she was looking at the King.	4. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.
5. And the woman said to the King that she was not a witch and that she was not a sorceress and that she was not trying to bewitch him.	6. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.
7. And the woman said to the King that she was not a witch and that she was not a sorceress and that she was not trying to bewitch him.	8. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.
9. And the woman said to the King that she was not a witch and that she was not a sorceress and that she was not trying to bewitch him.	10. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.
11. And the woman said to the King that she was not a witch and that she was not a sorceress and that she was not trying to bewitch him.	12. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.
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19. And the woman said to the King that she was not a witch and that she was not a sorceress and that she was not trying to bewitch him.	20. And the King of the Britons was very angry and he was saying to the woman that she was a witch and a sorceress and that she was trying to bewitch him.



The Coming of Arthur.

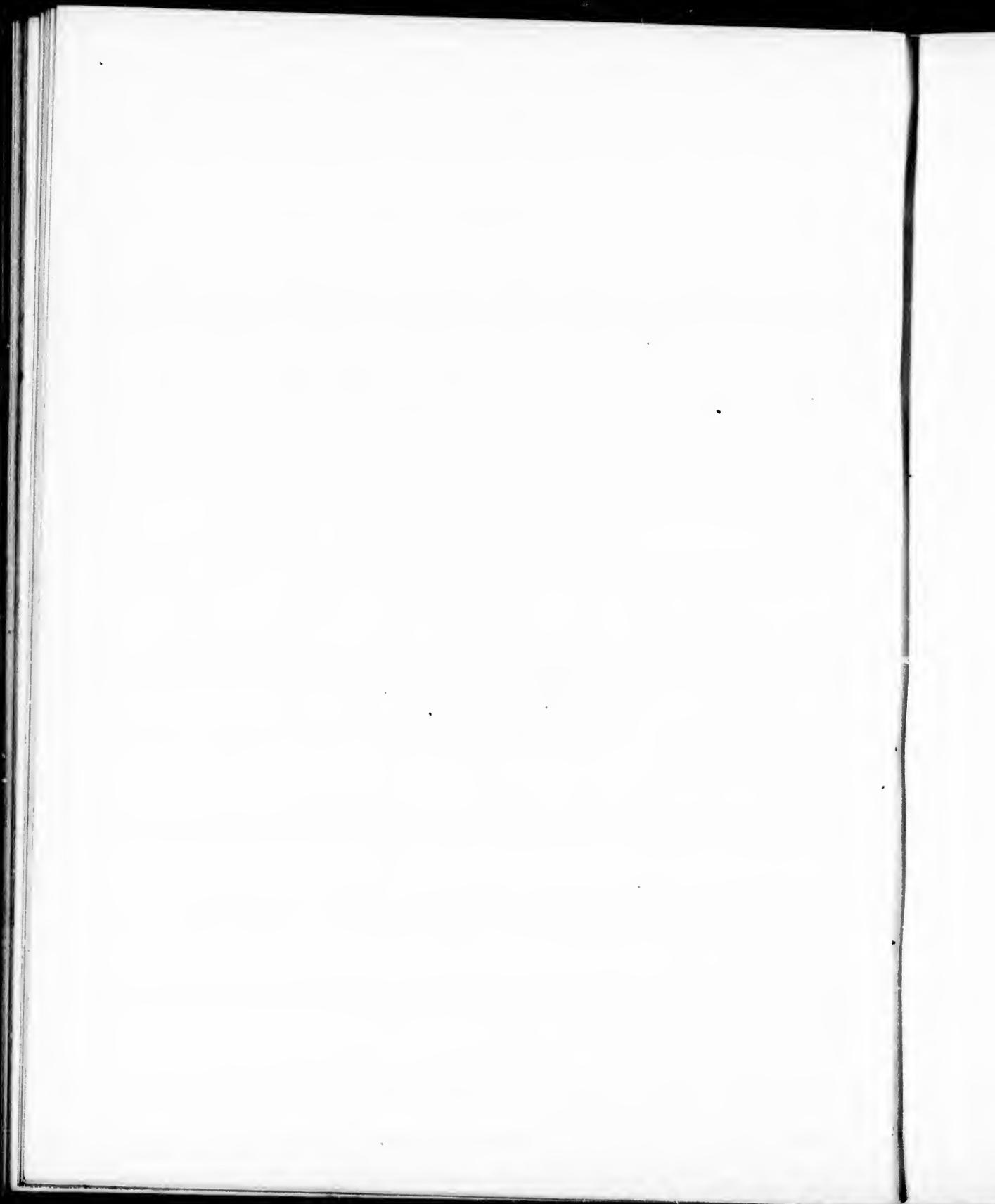
	
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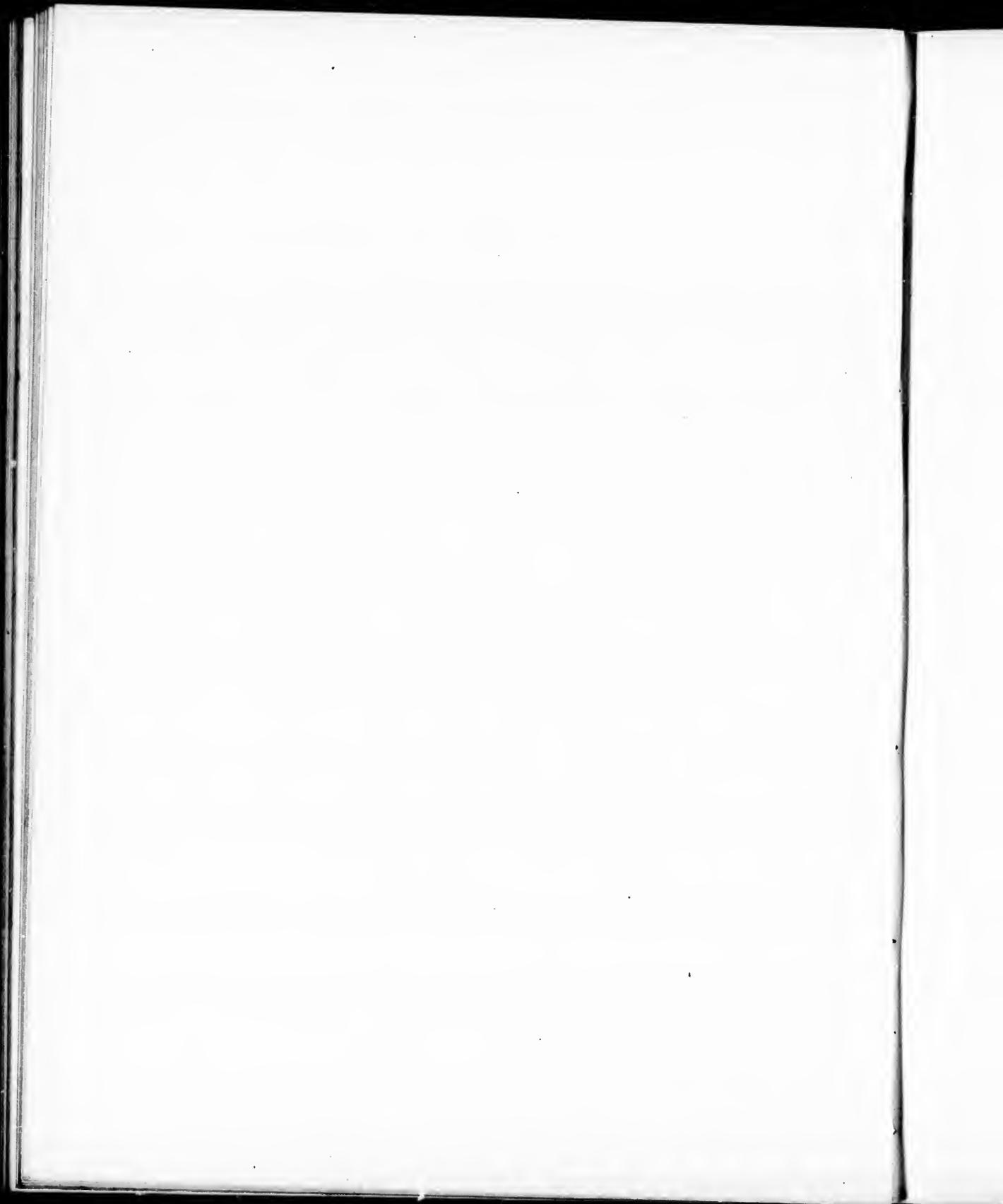
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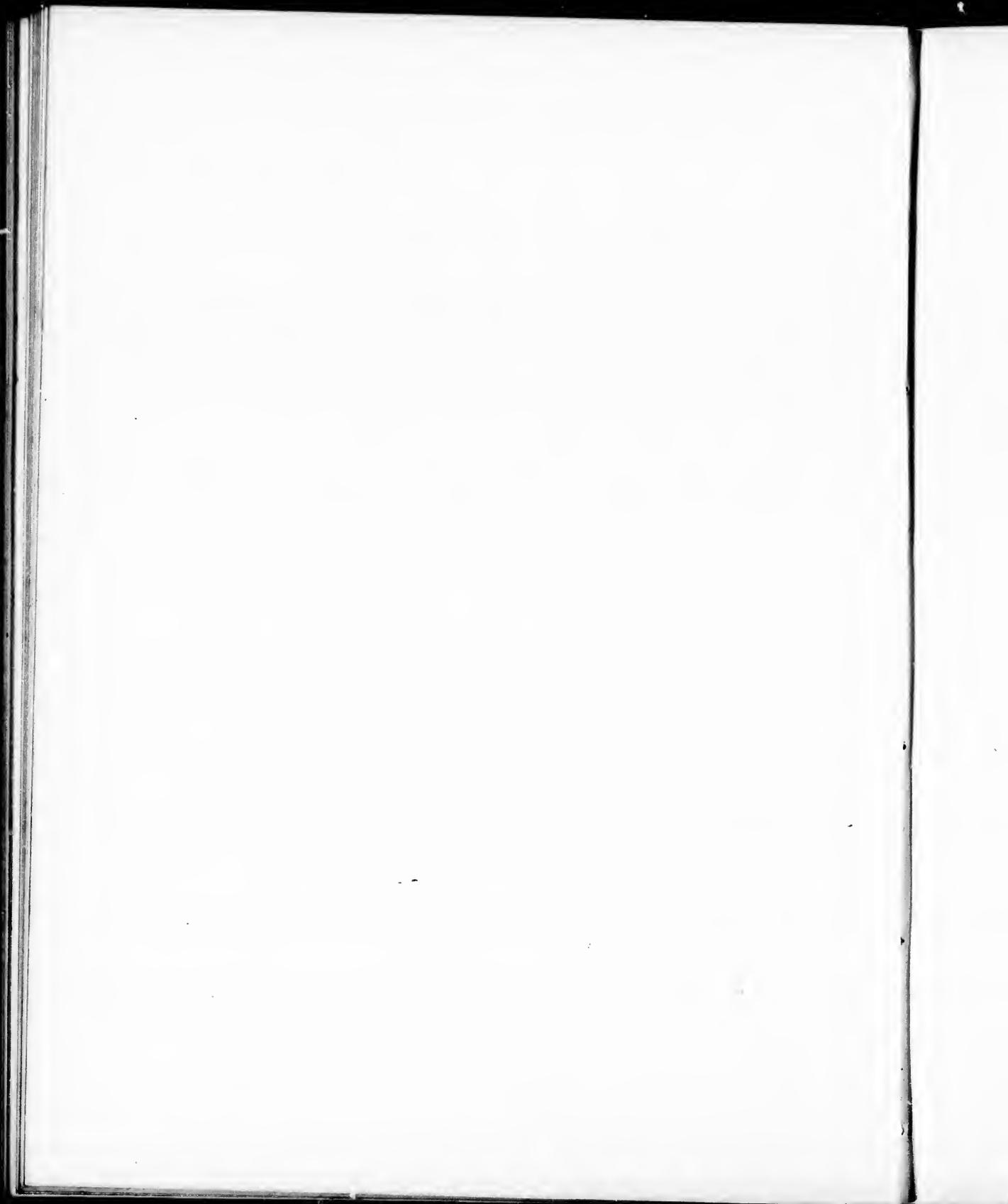




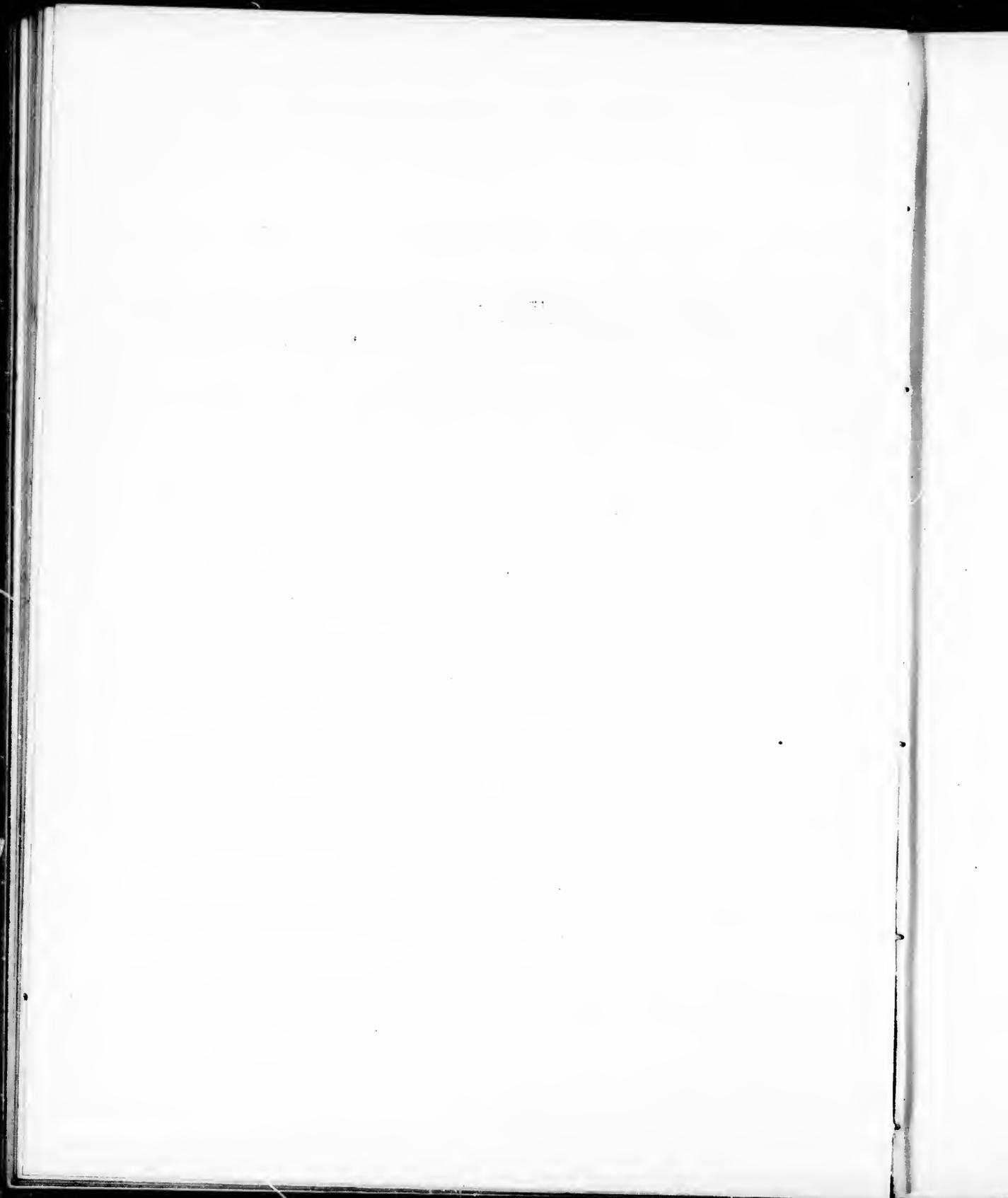






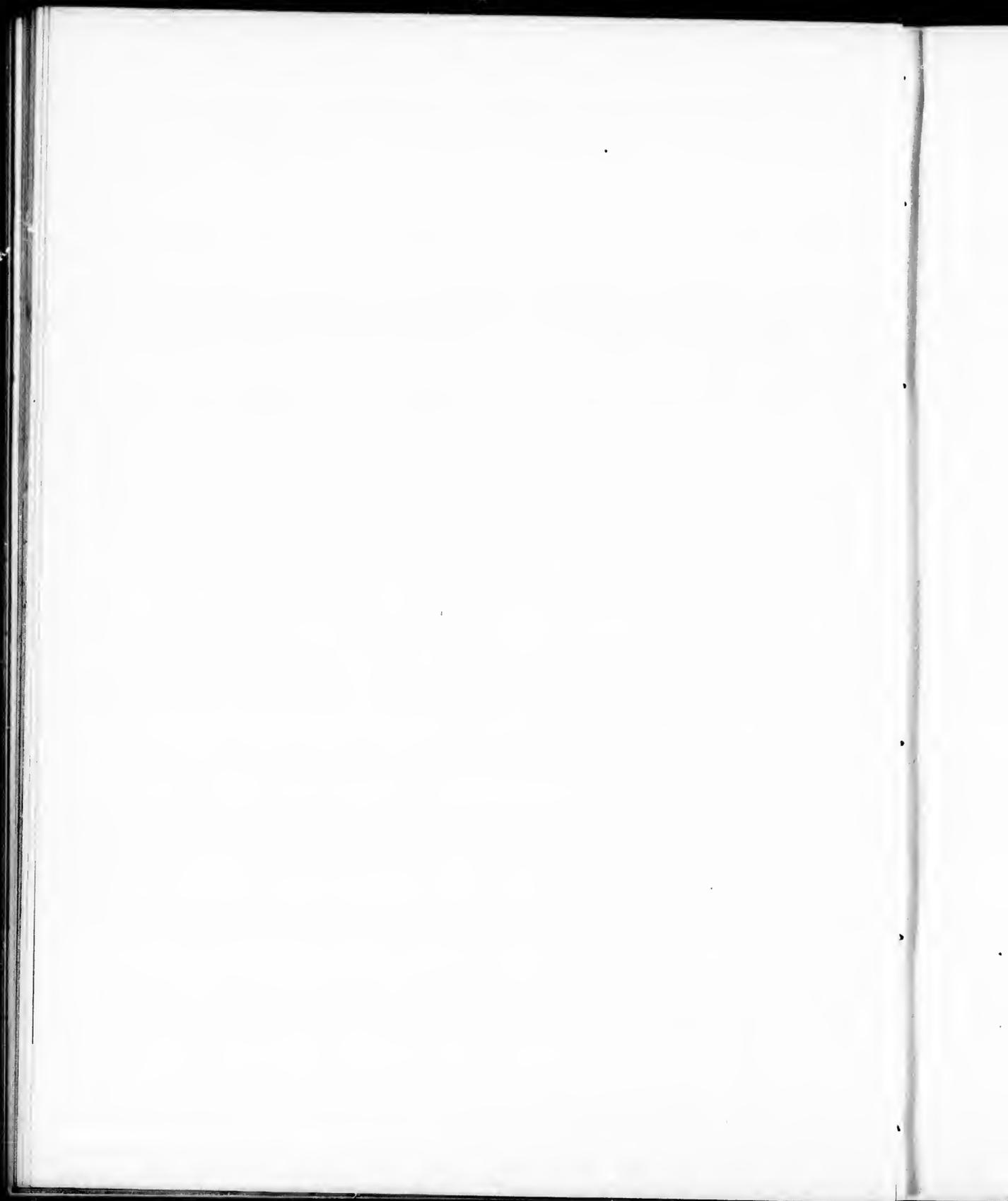






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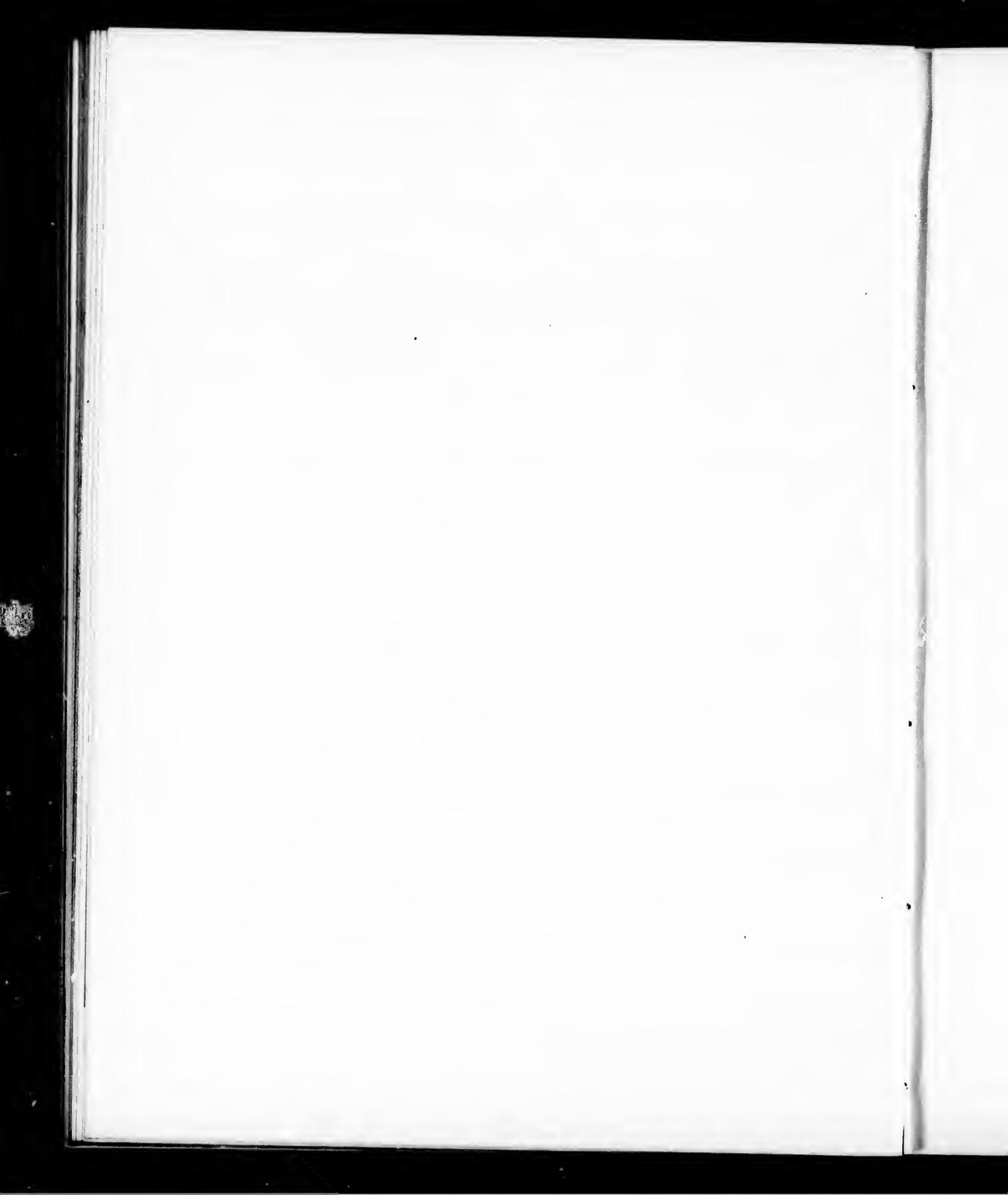
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Gareth & Lynette.

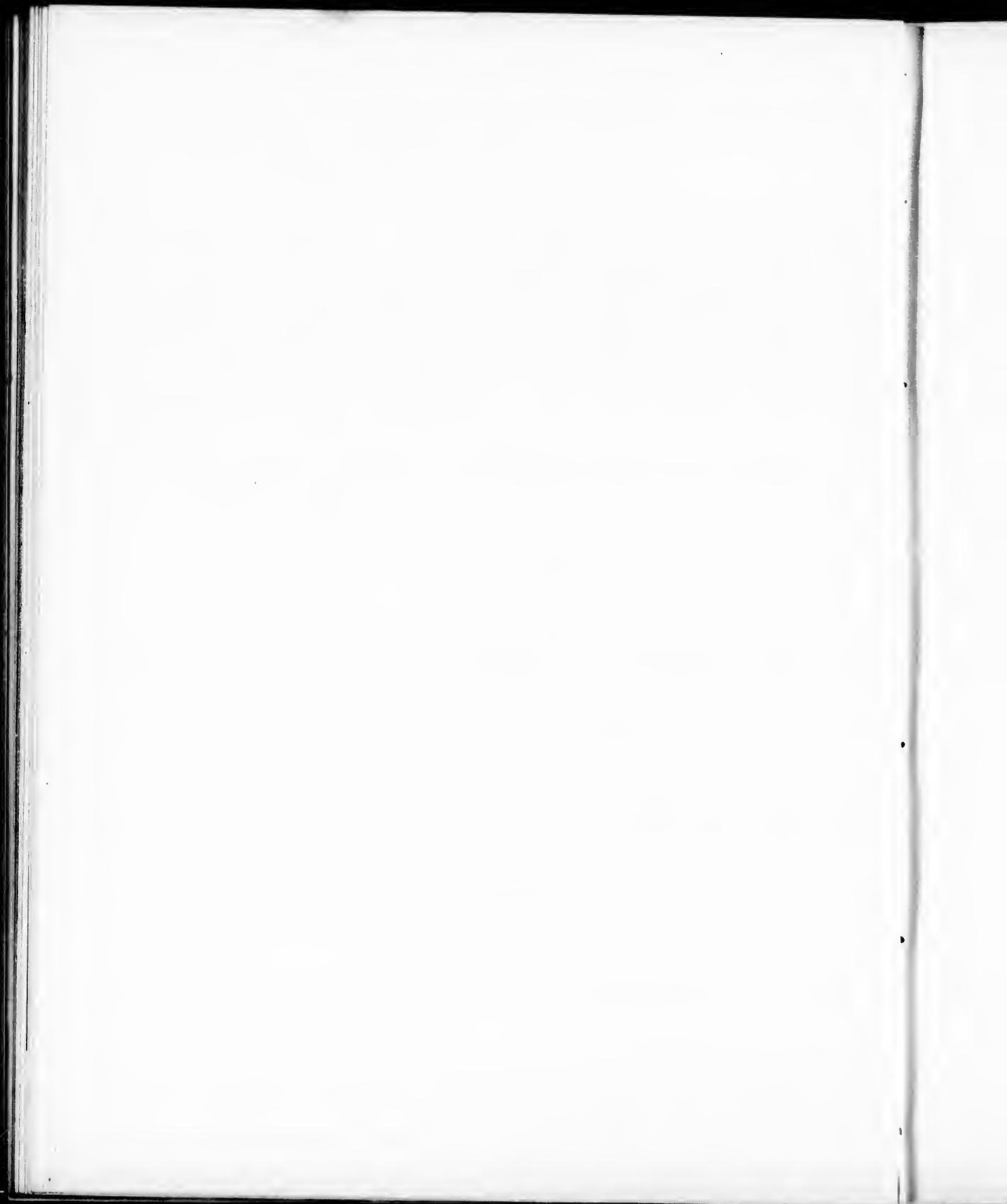
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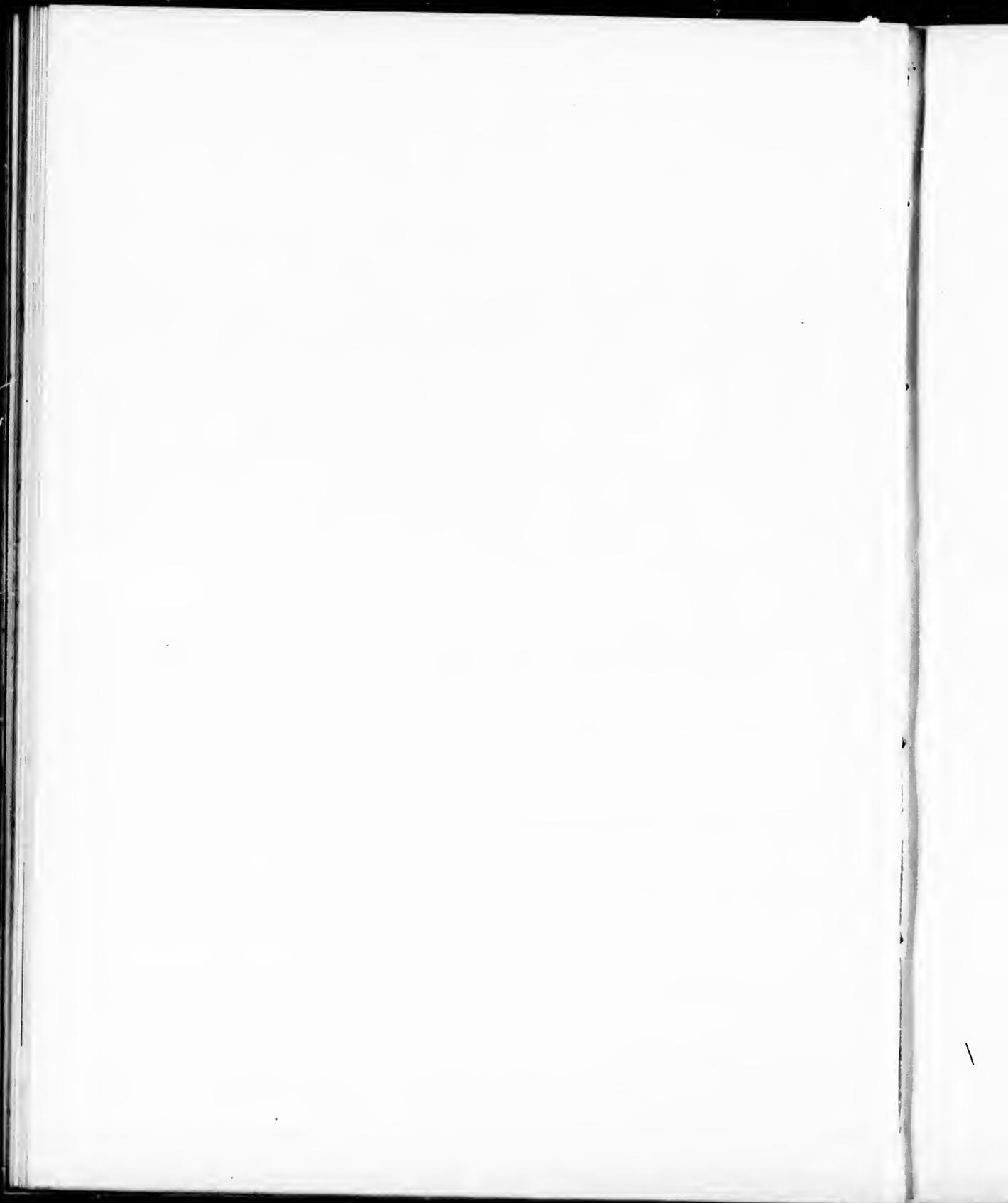


Gareth & Lynette.

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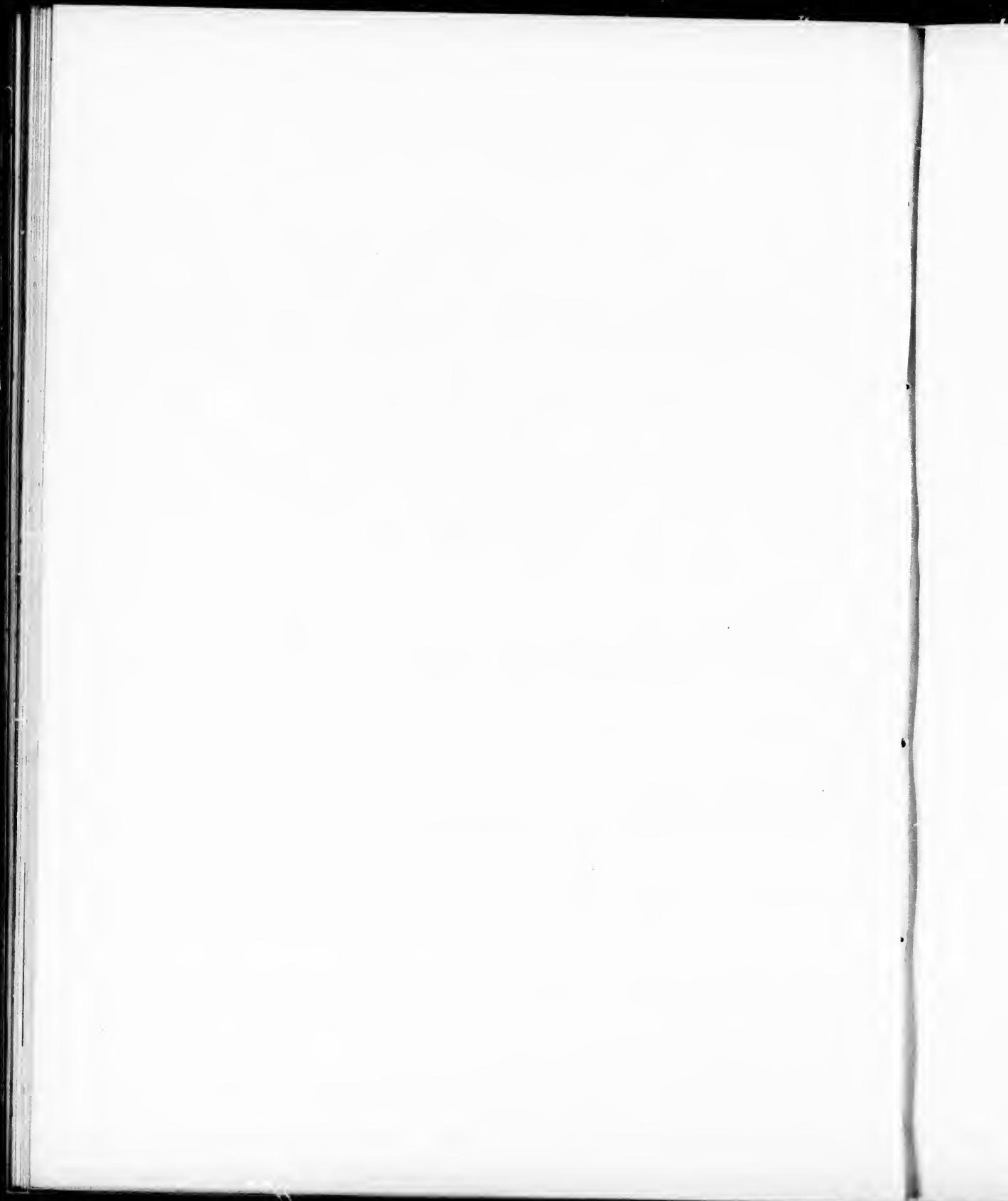






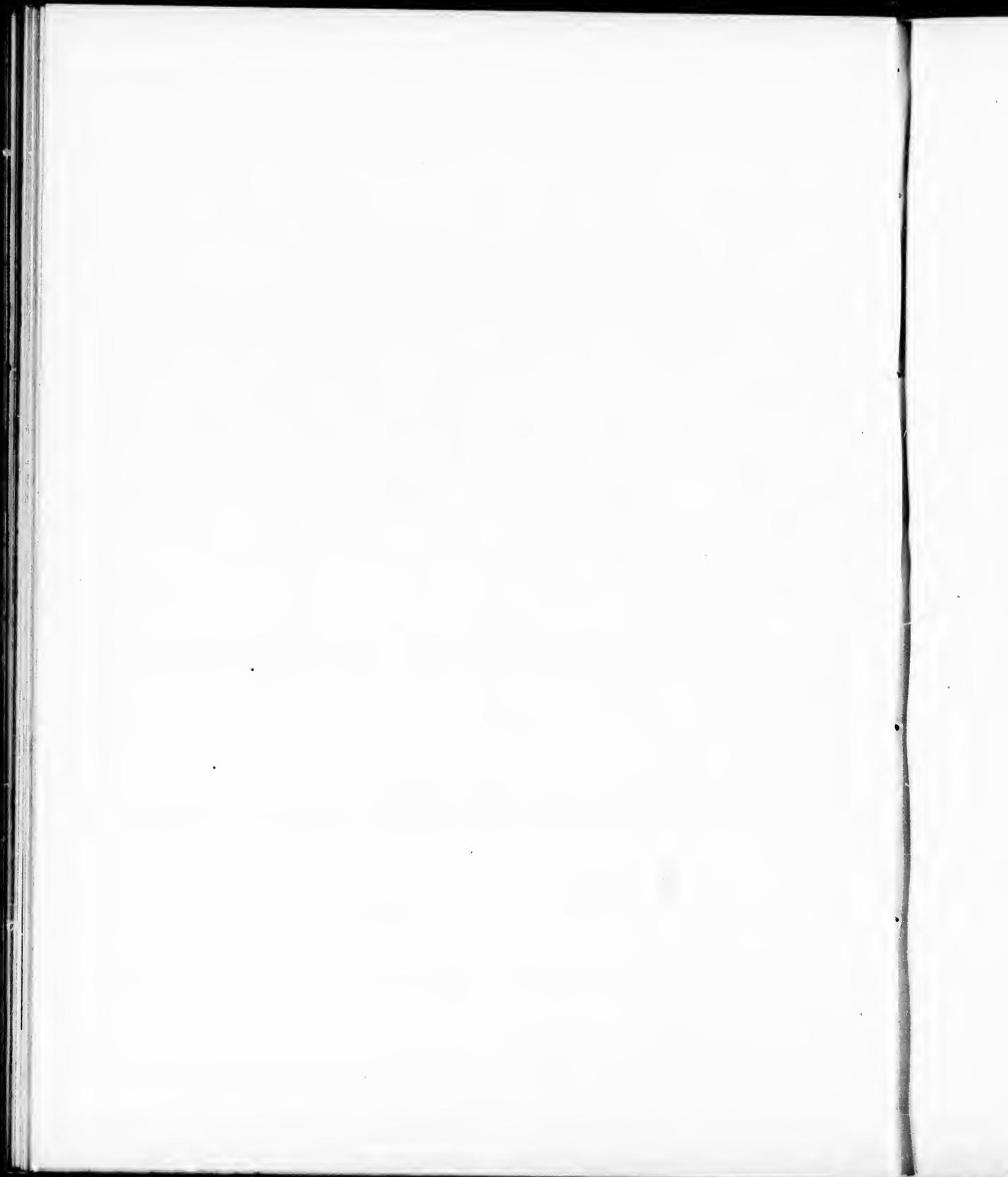
Gareth & Lynette.

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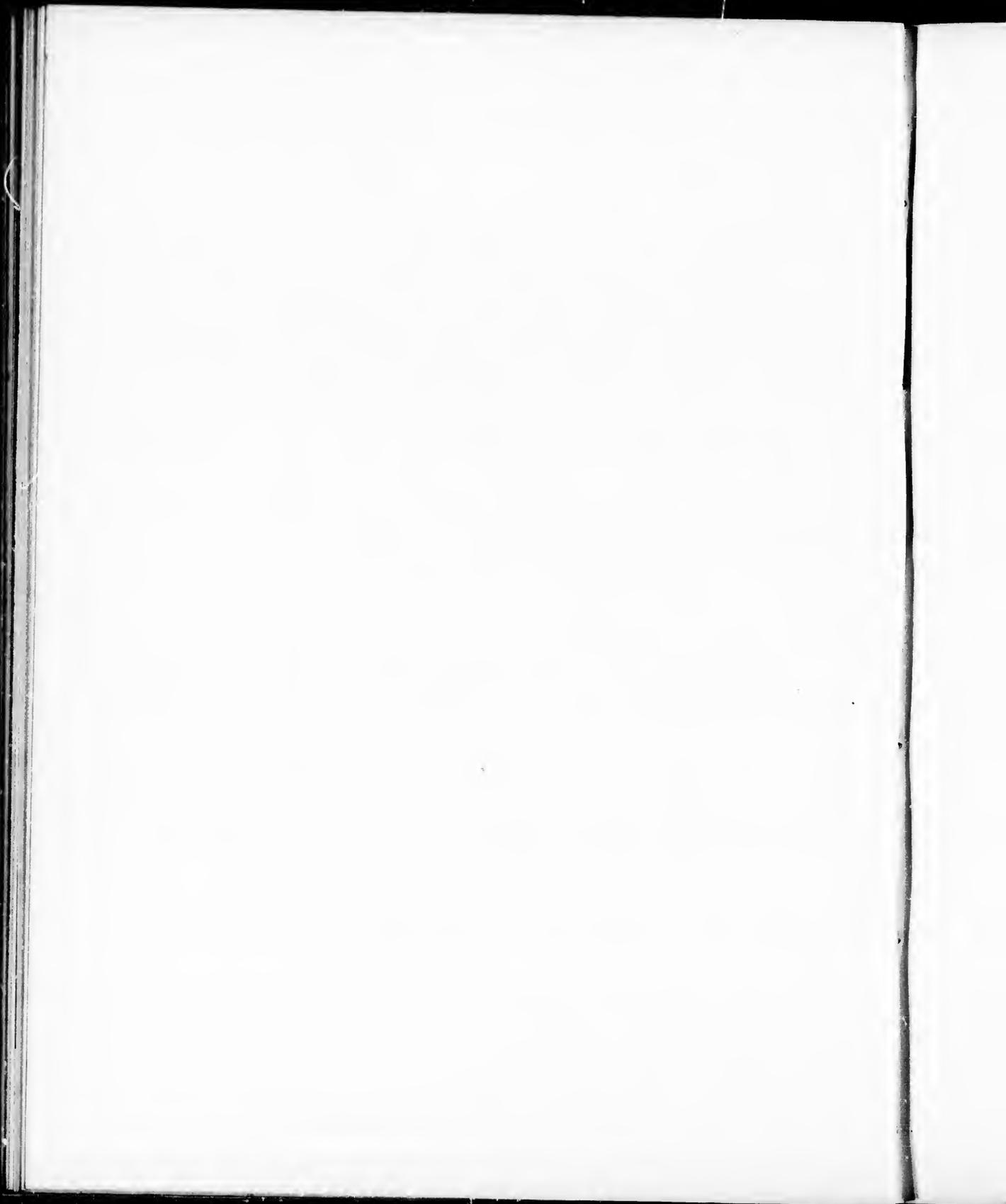




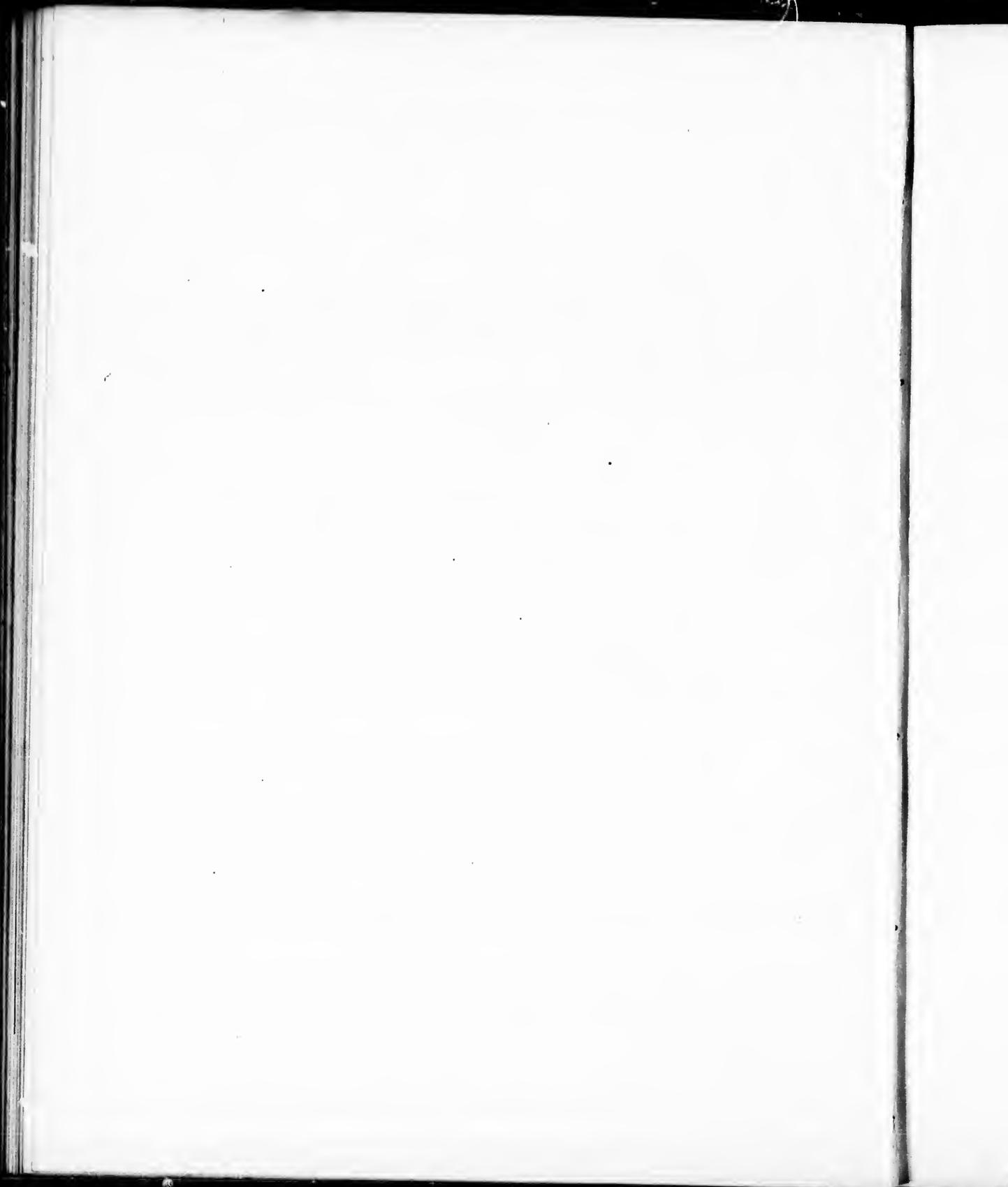




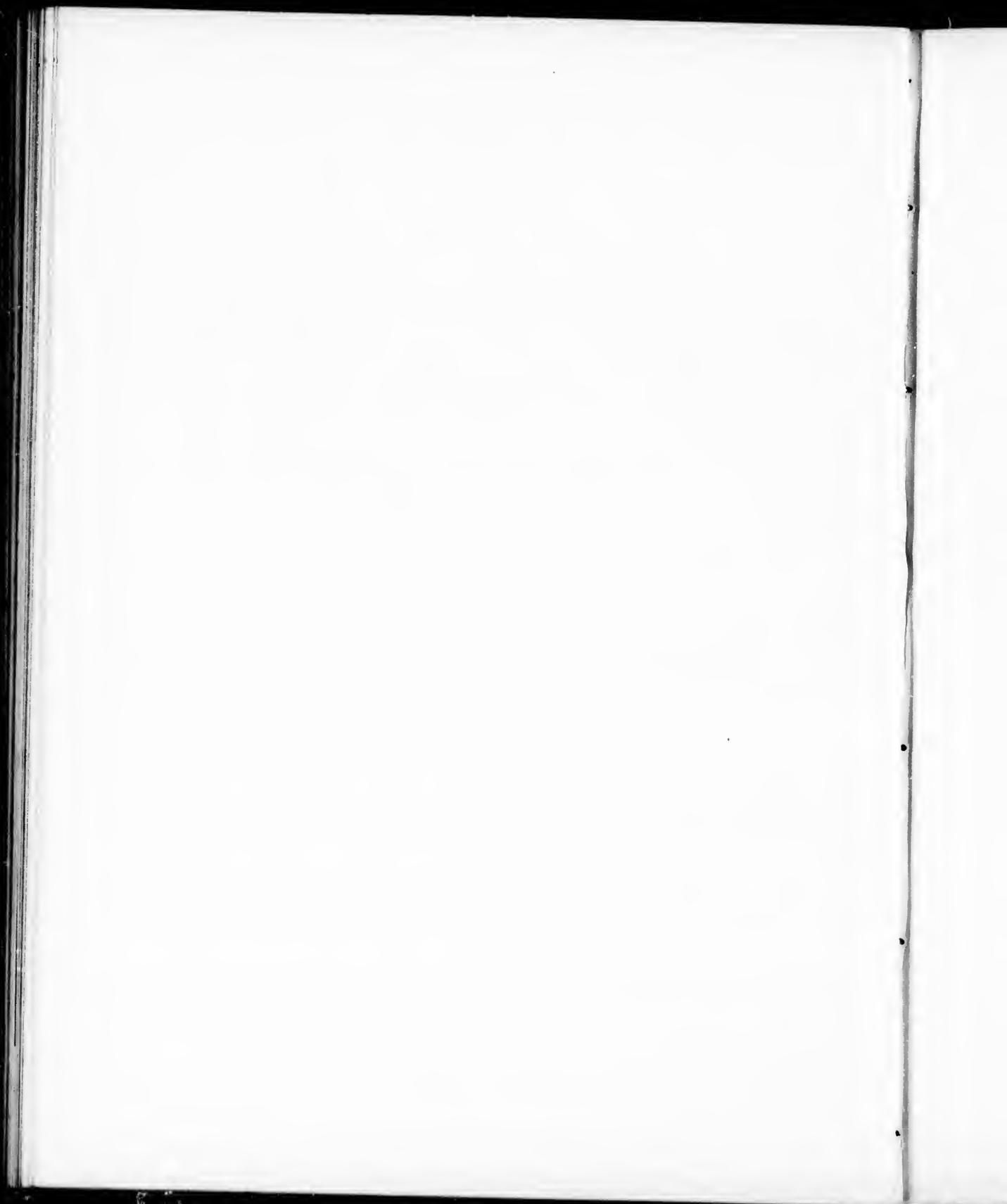












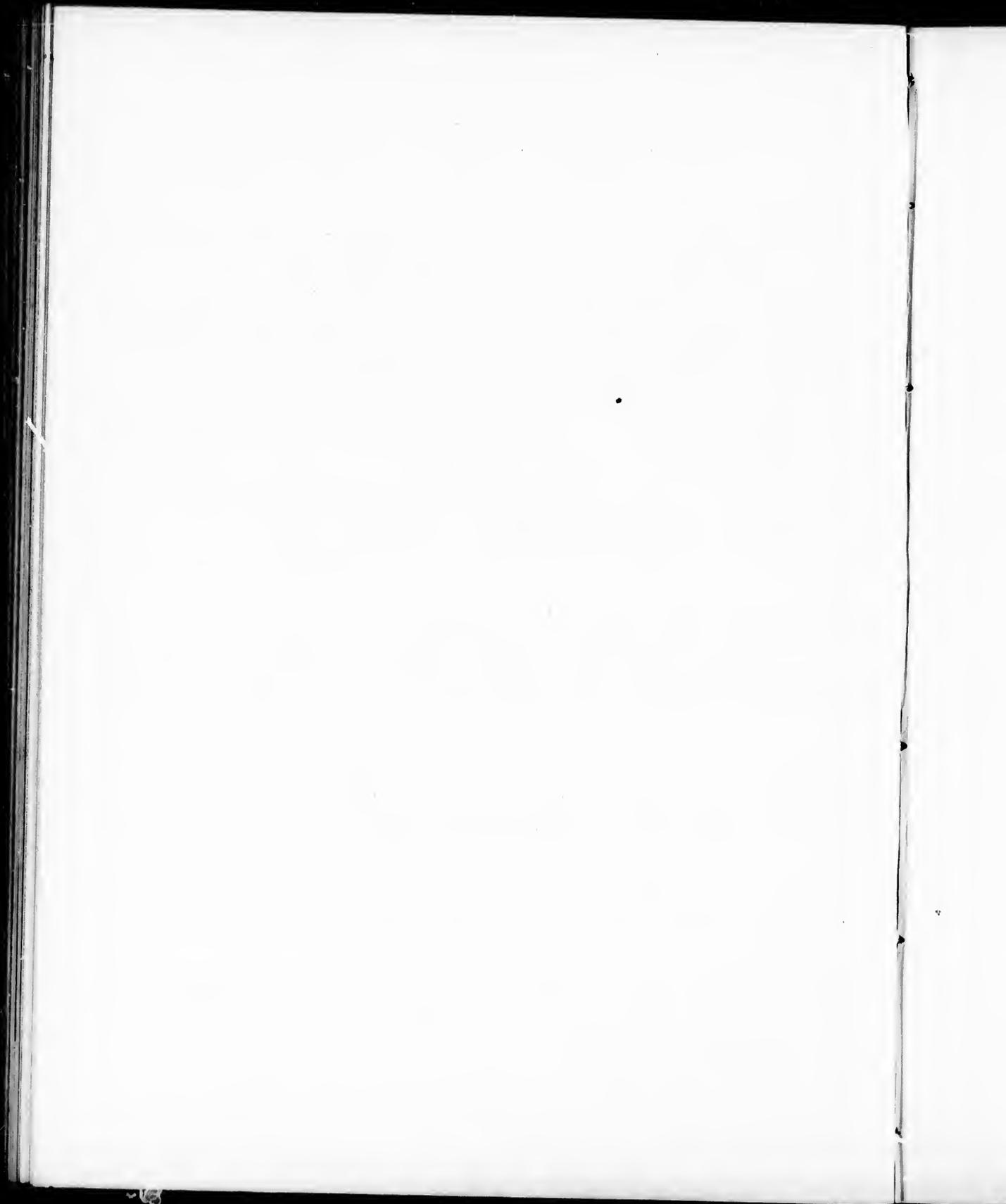






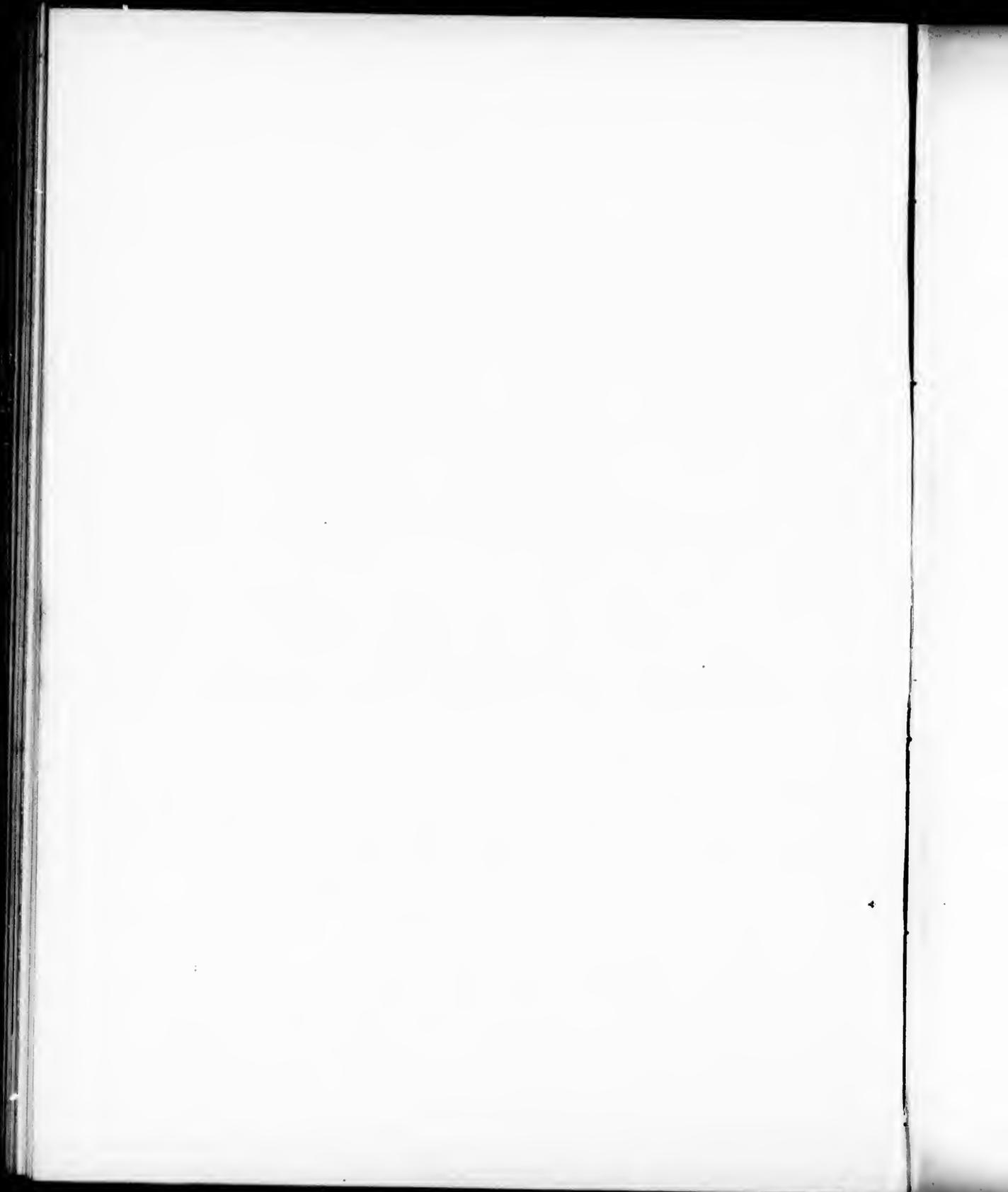
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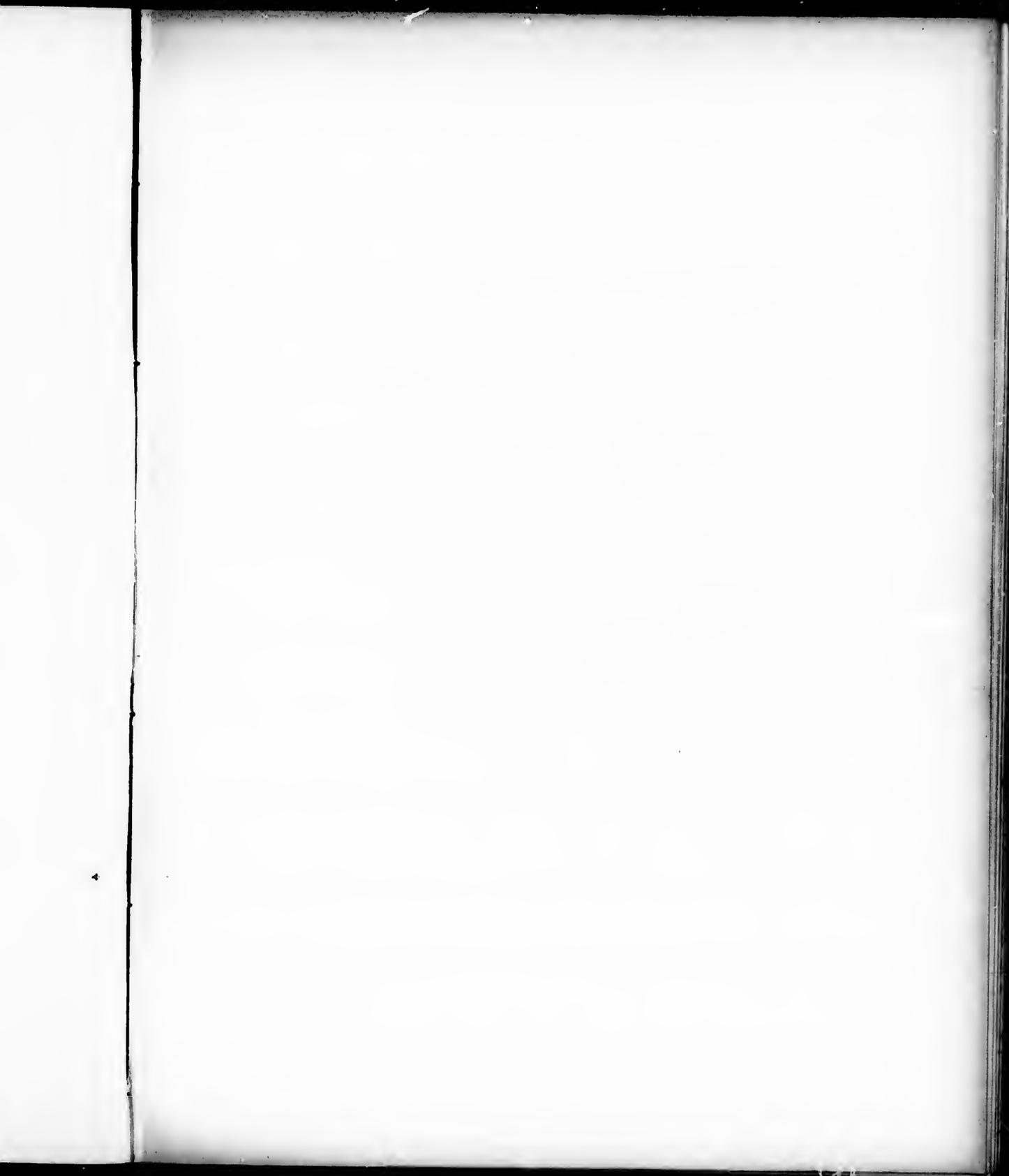
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Gareth & Lynette.

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"Have at thee, then, said Kay."

Garth & Lynette

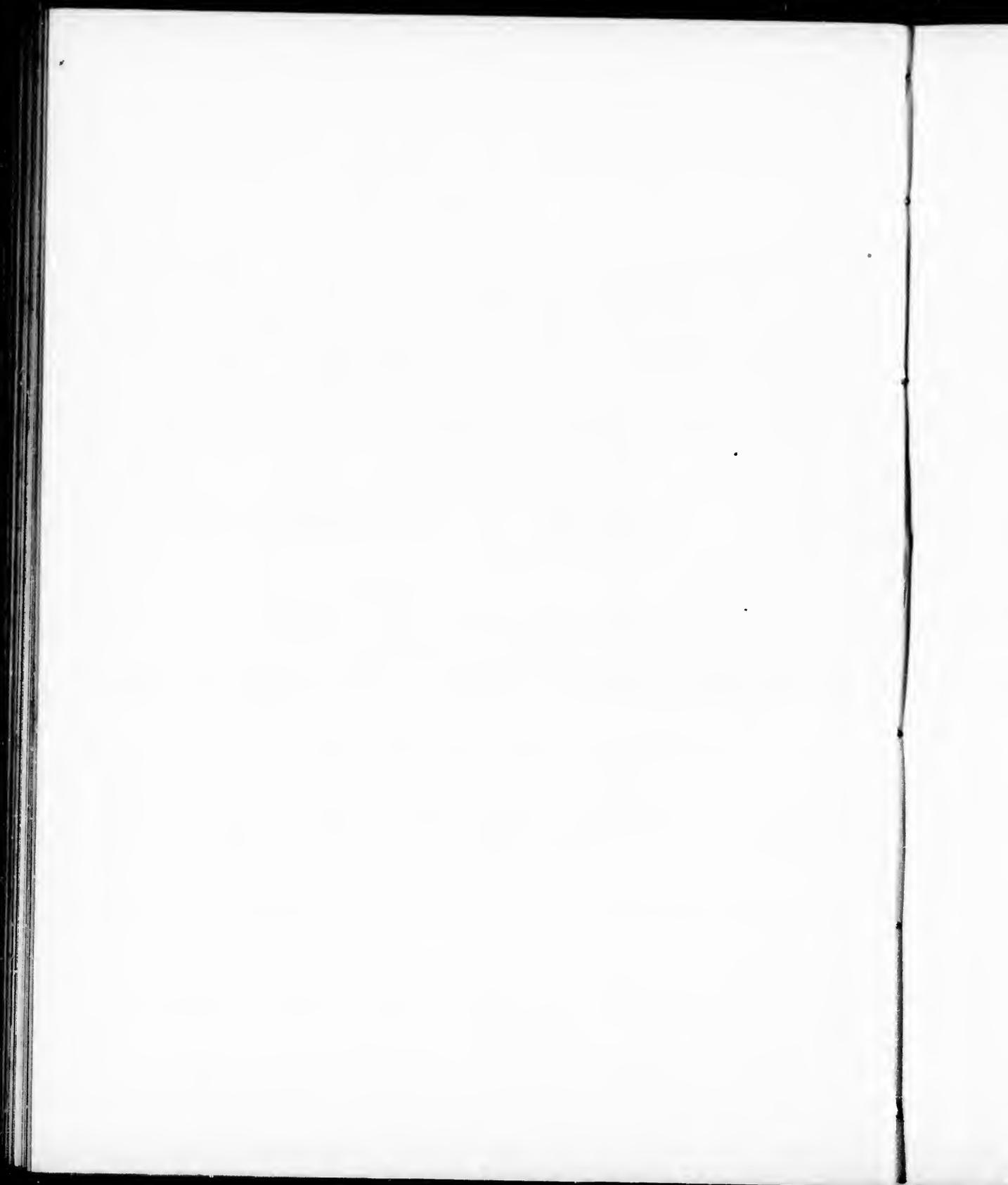
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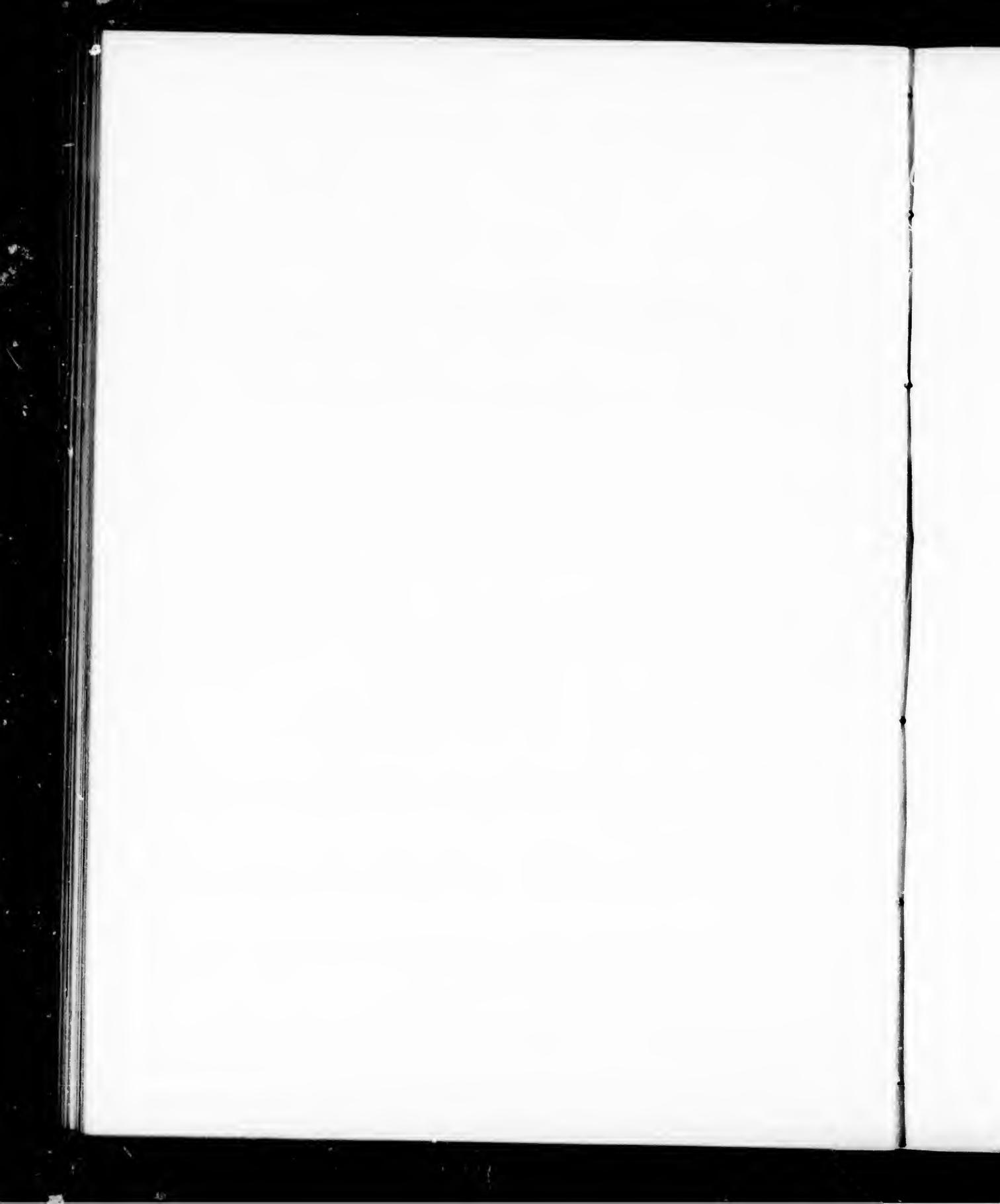


Have at this, the world's best.









Gareth & Lynette.

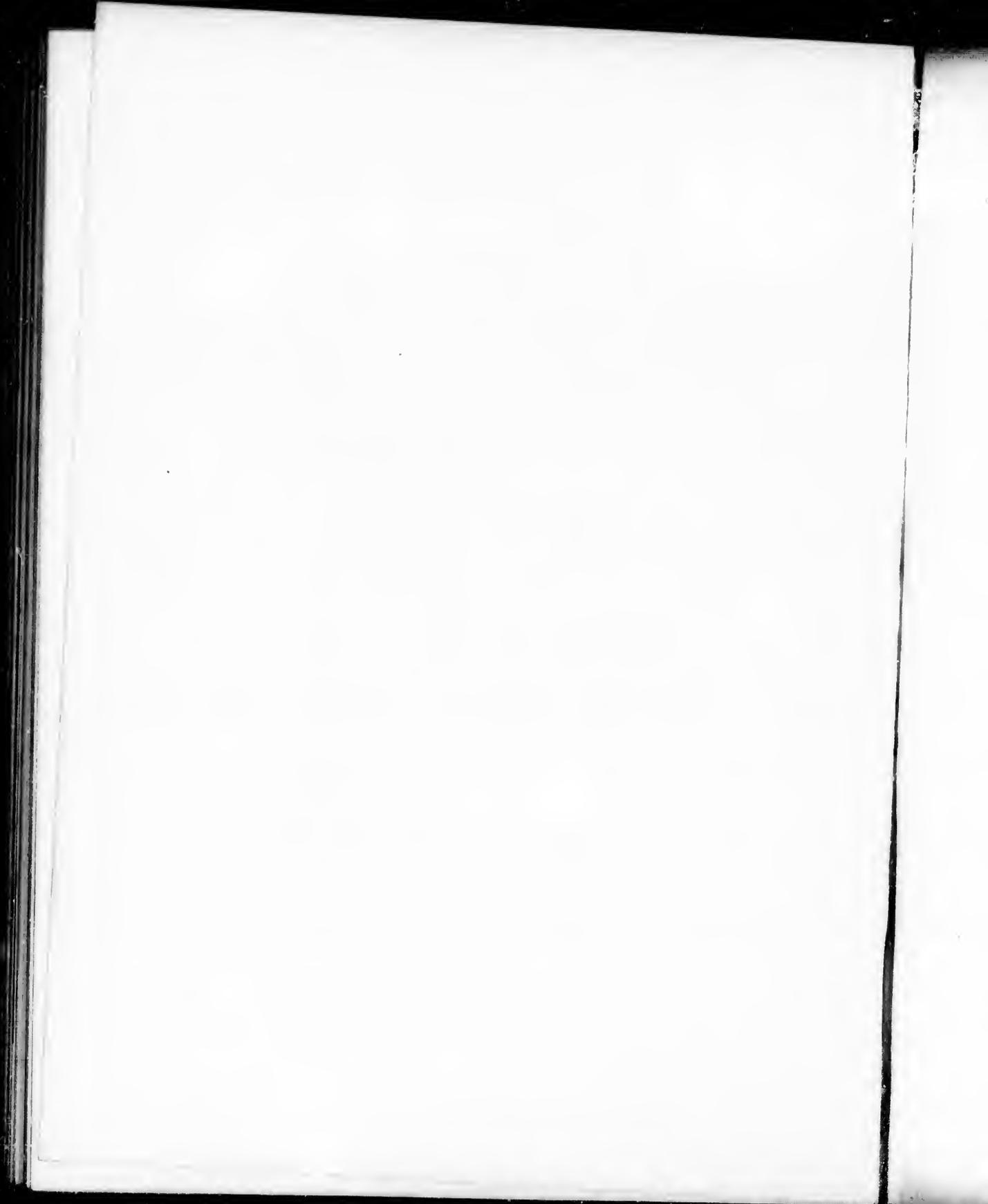
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Gareth & Lynette.

<p>Handwritten text in cursive script, likely a list or account, occupying the left column of the table.</p>	<p>Handwritten text in cursive script, likely a list or account, occupying the right column of the table.</p>
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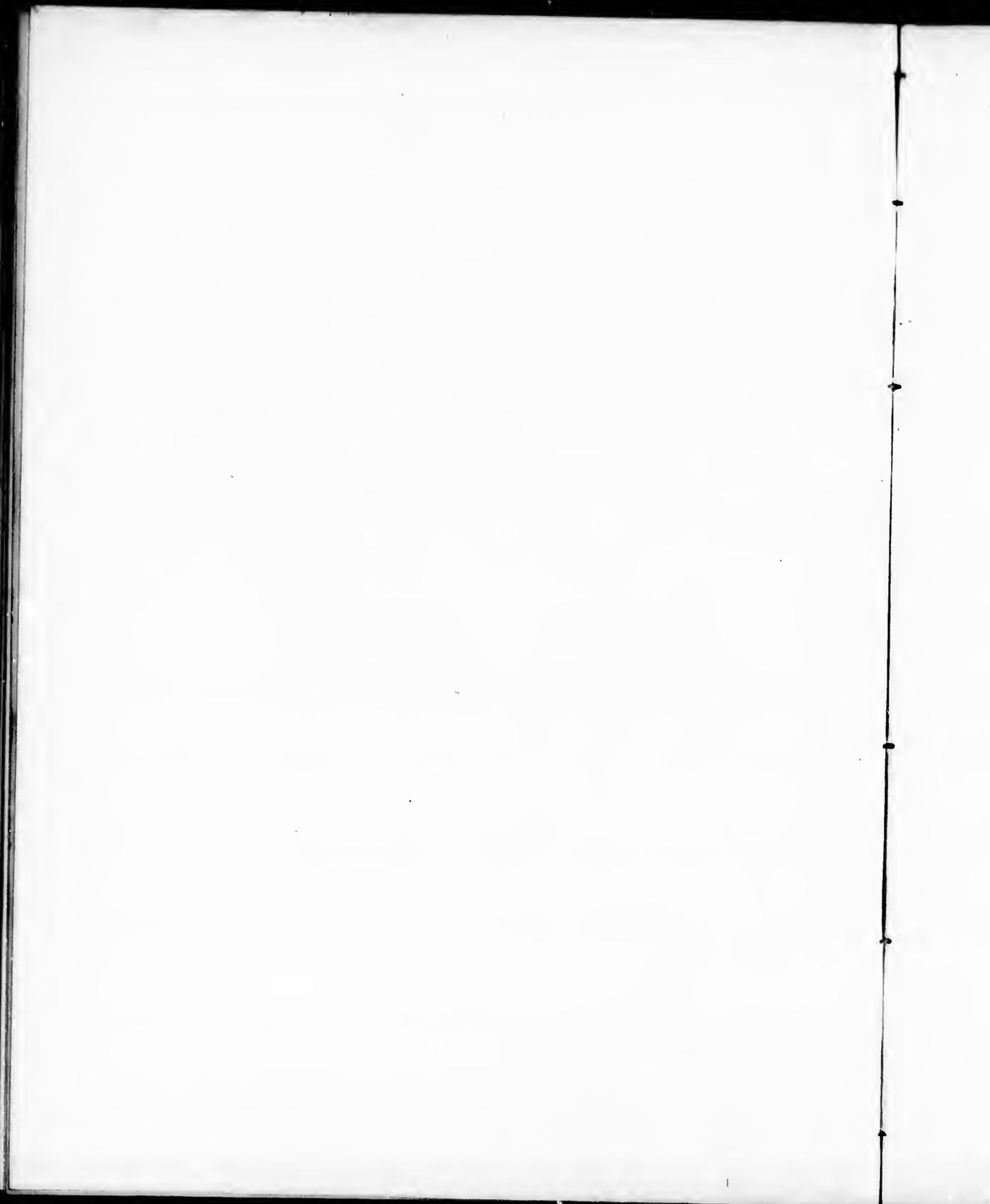
"The Stream  
Full, narrow 'tis a bridge of single arc  
Took at a leap"

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Gareth & Lynette.

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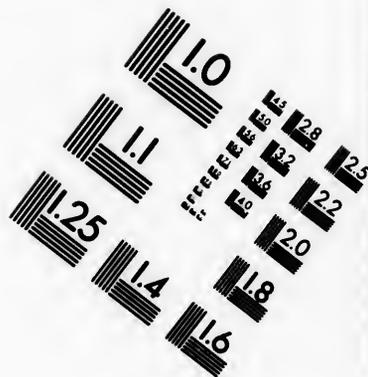
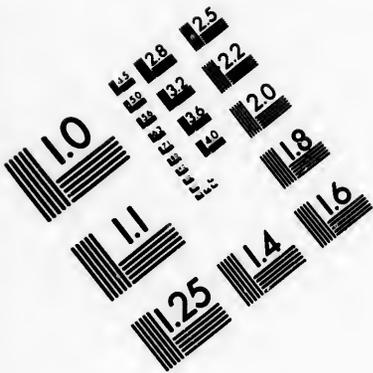


Gareth & Lynette.

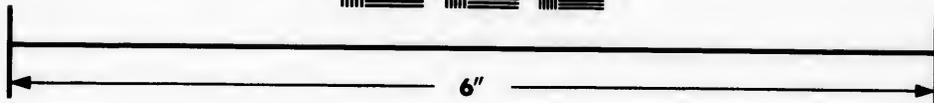
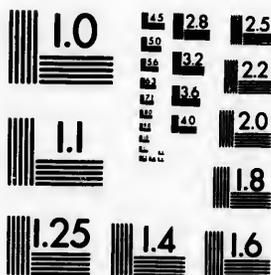
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**IMAGE EVALUATION  
TEST TARGET (MT-3)**

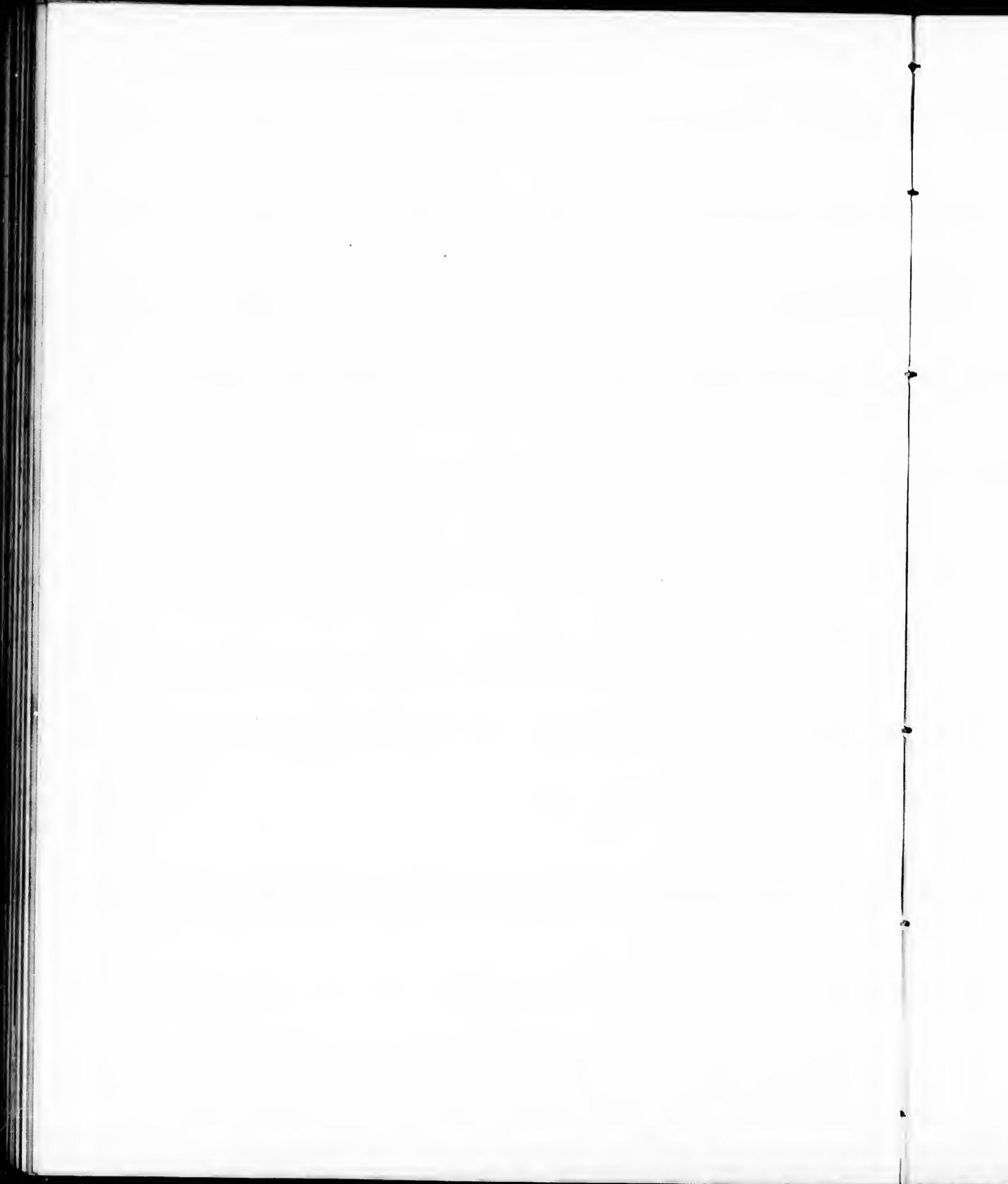


**Photographic  
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Corporation**

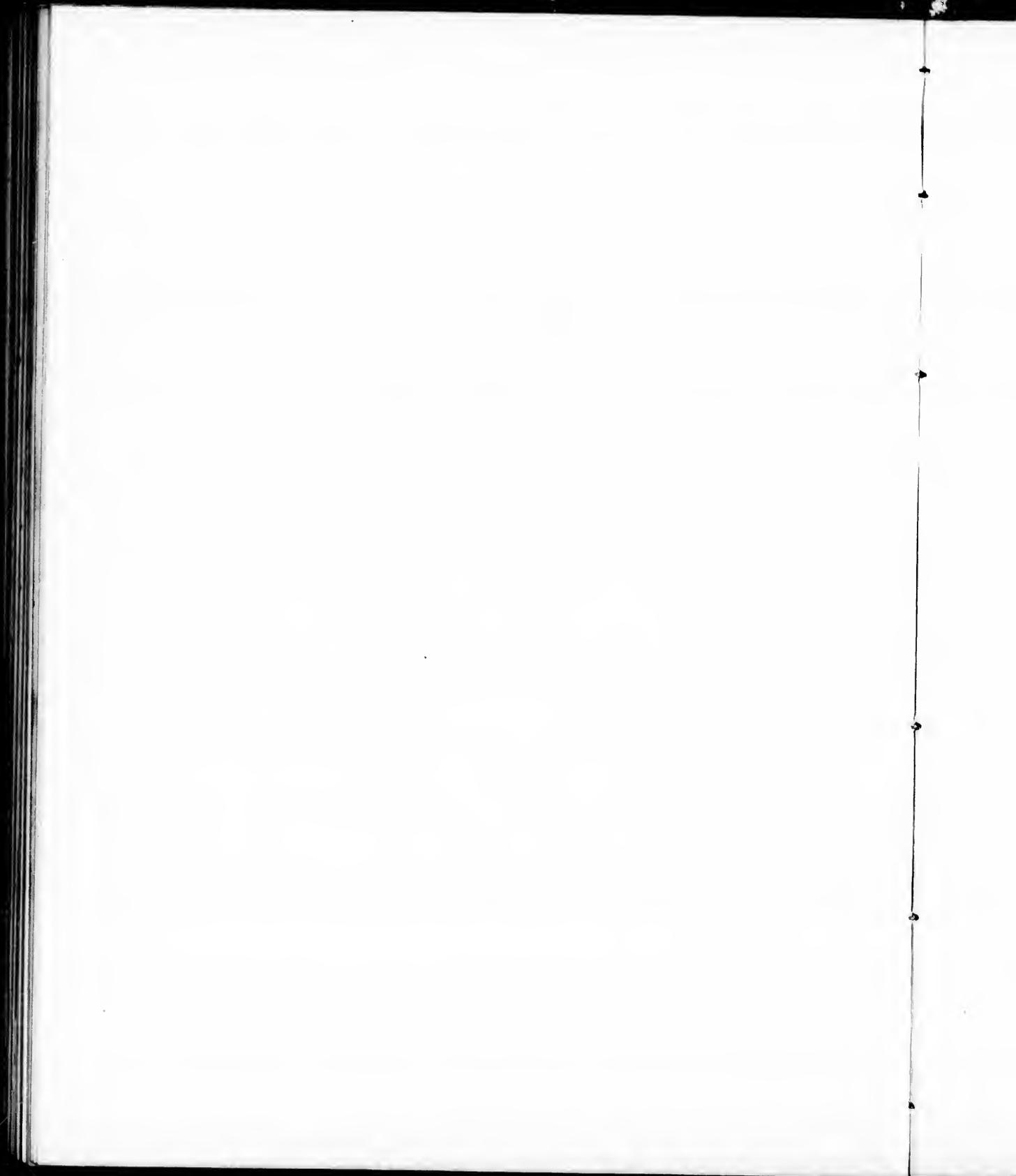
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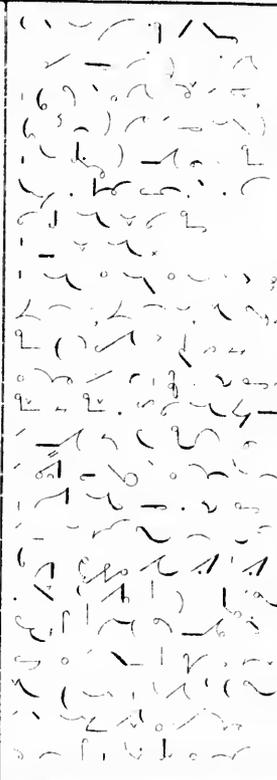
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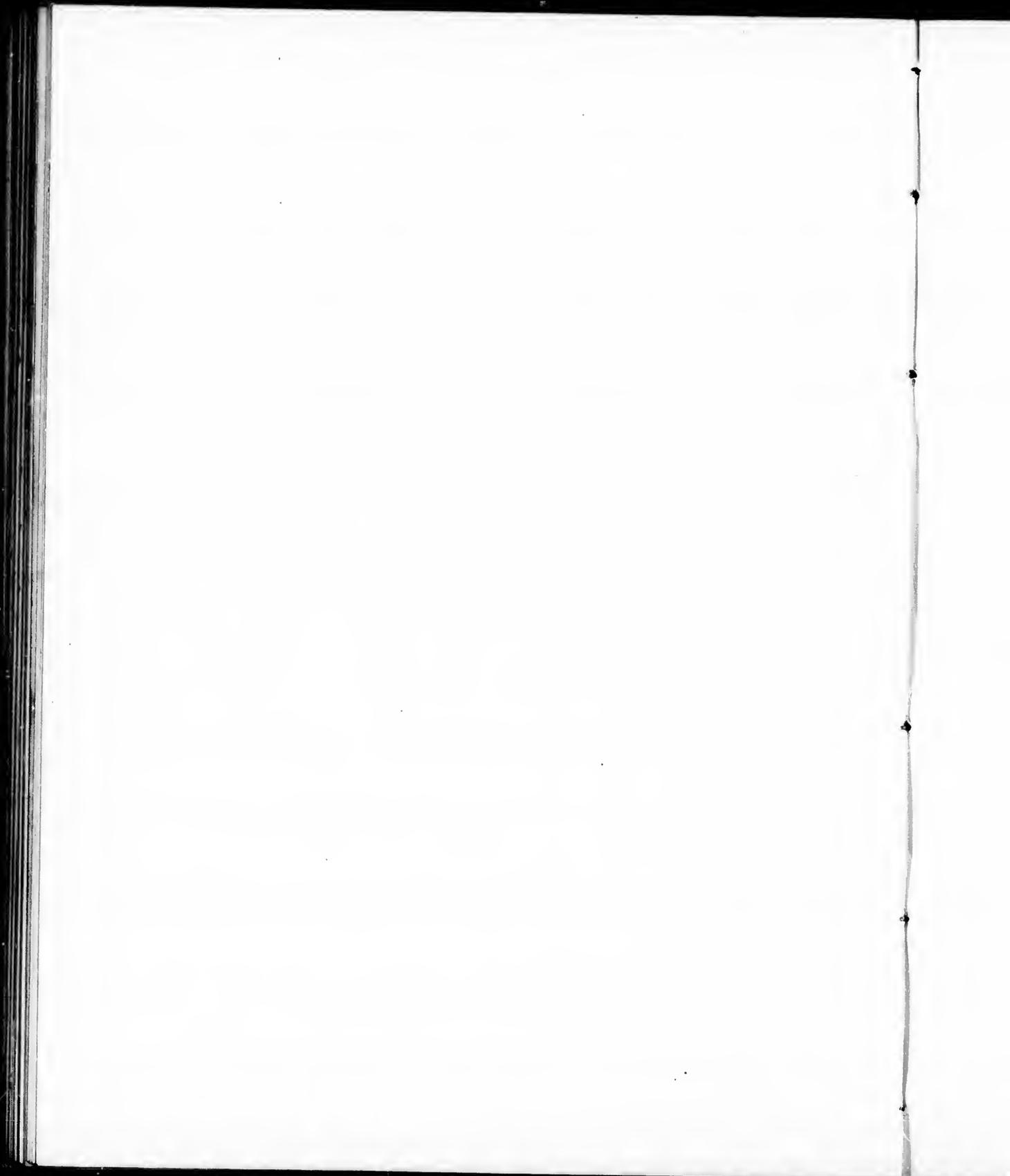
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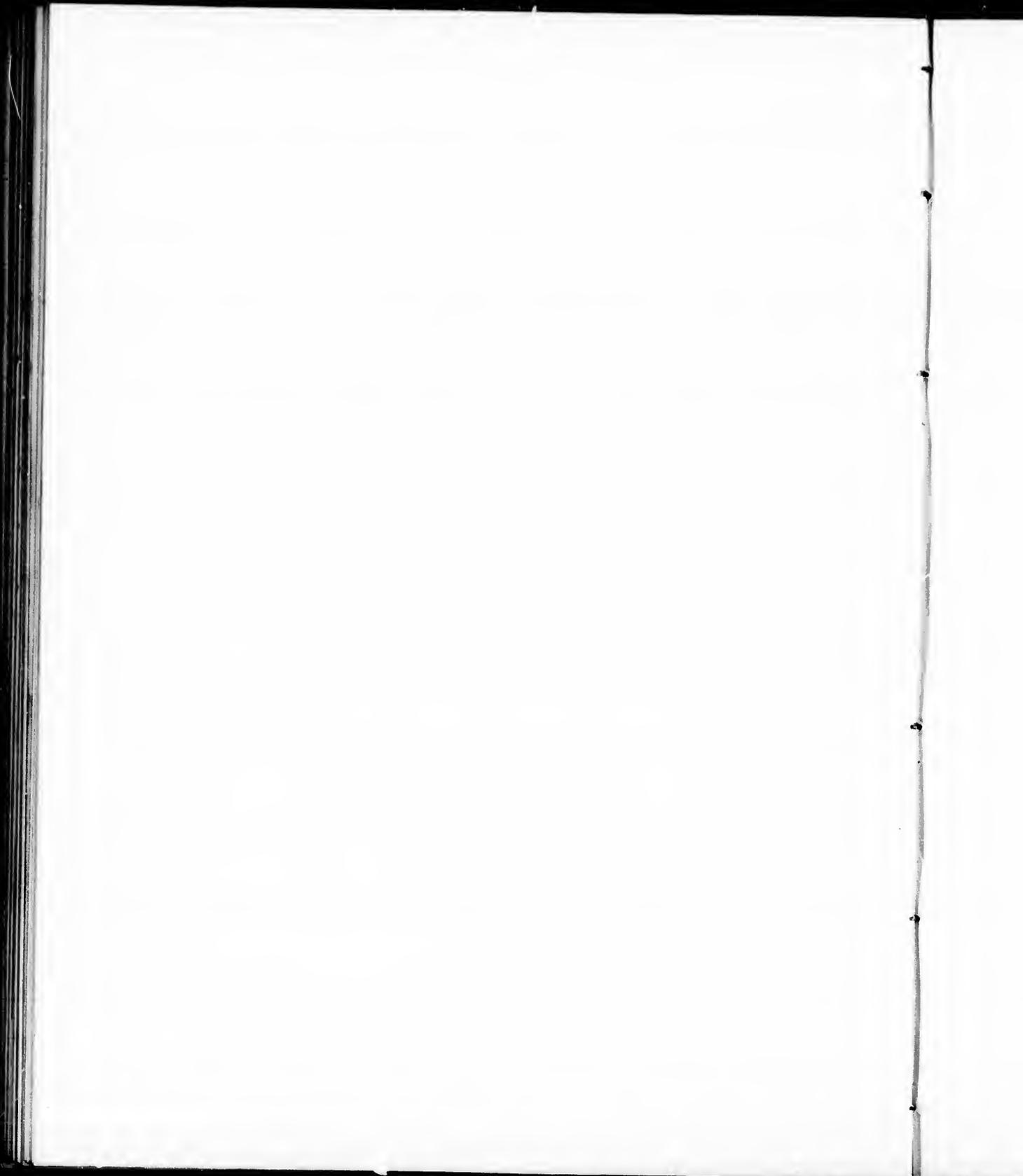
Gareth & Lynette.

	
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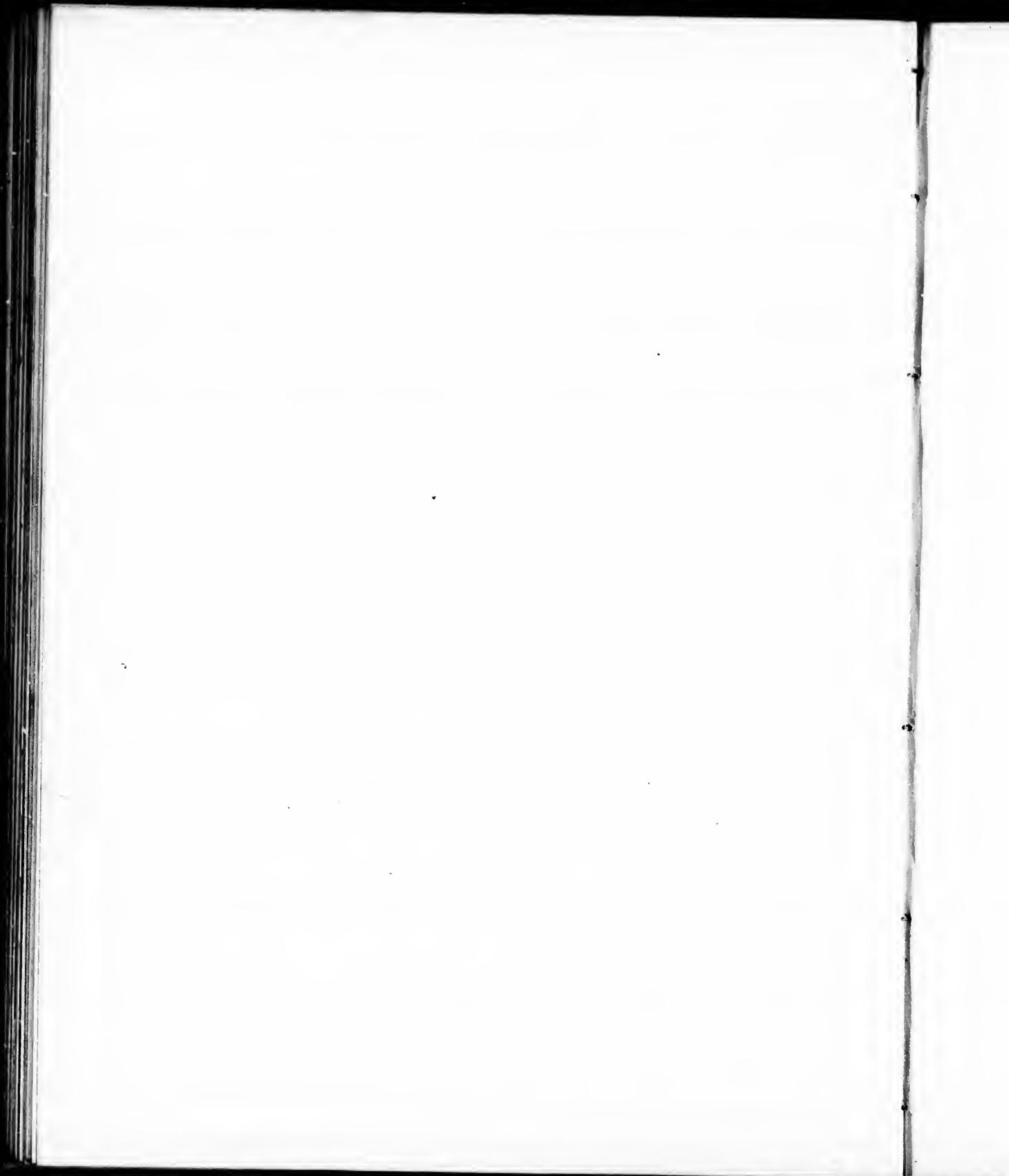
Gareth & Lynette.

<p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.</p>	<p>1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.</p>
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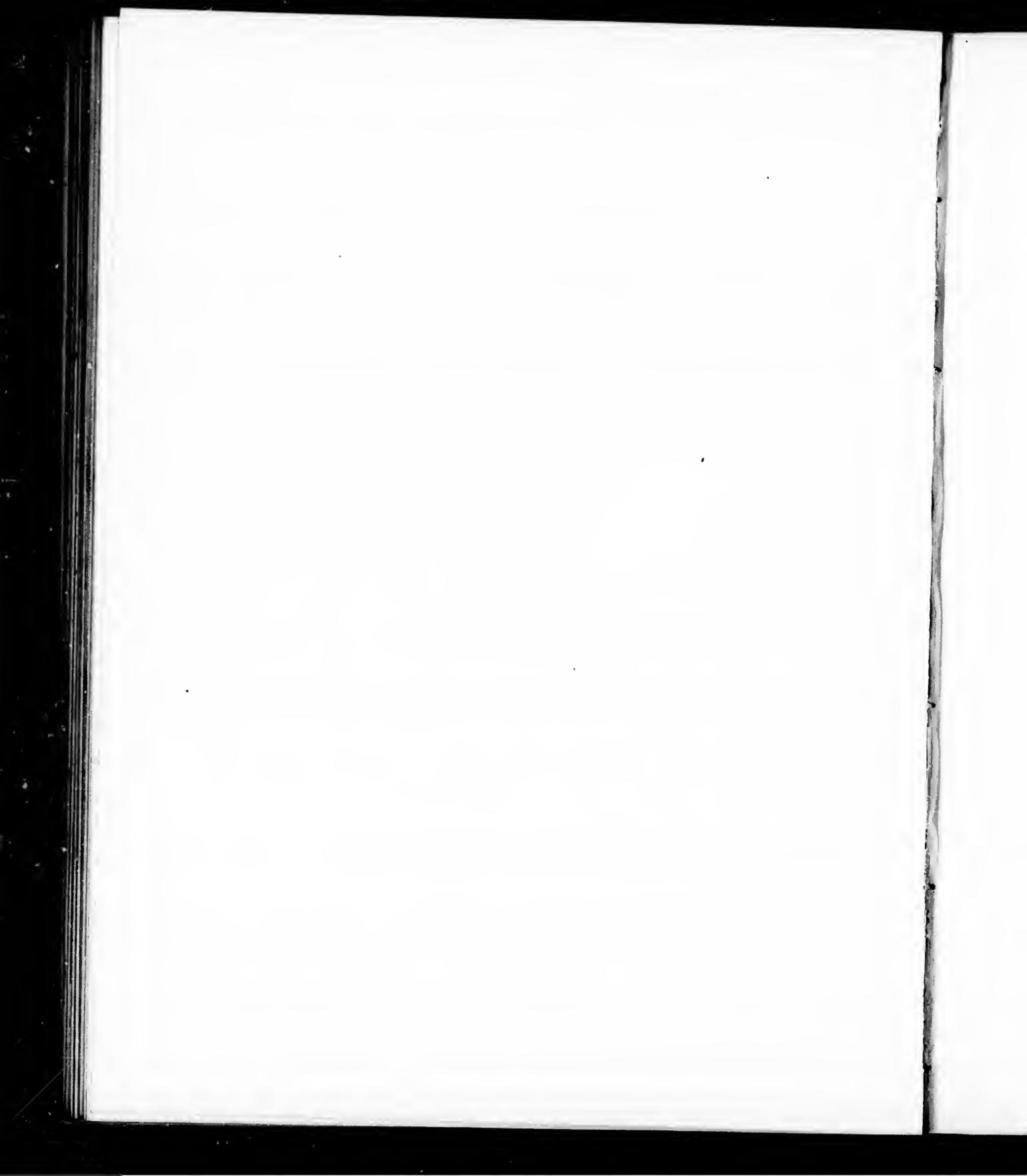


Gareth & Lynette.

<p>Handwritten musical notation in a single column, consisting of approximately 20 lines of notes and rests.</p>	<p>Handwritten musical notation in a single column, consisting of approximately 20 lines of notes and rests.</p>
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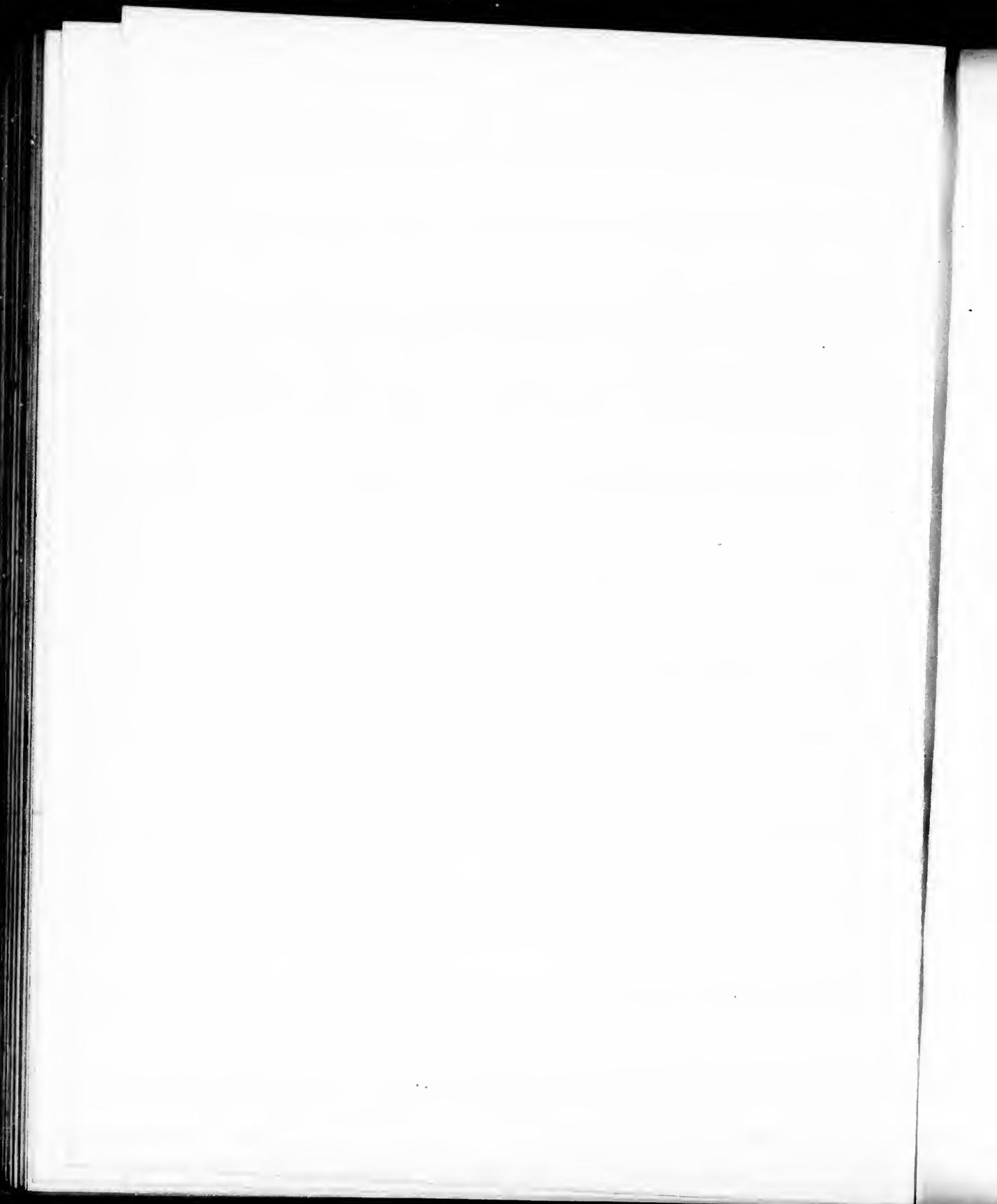


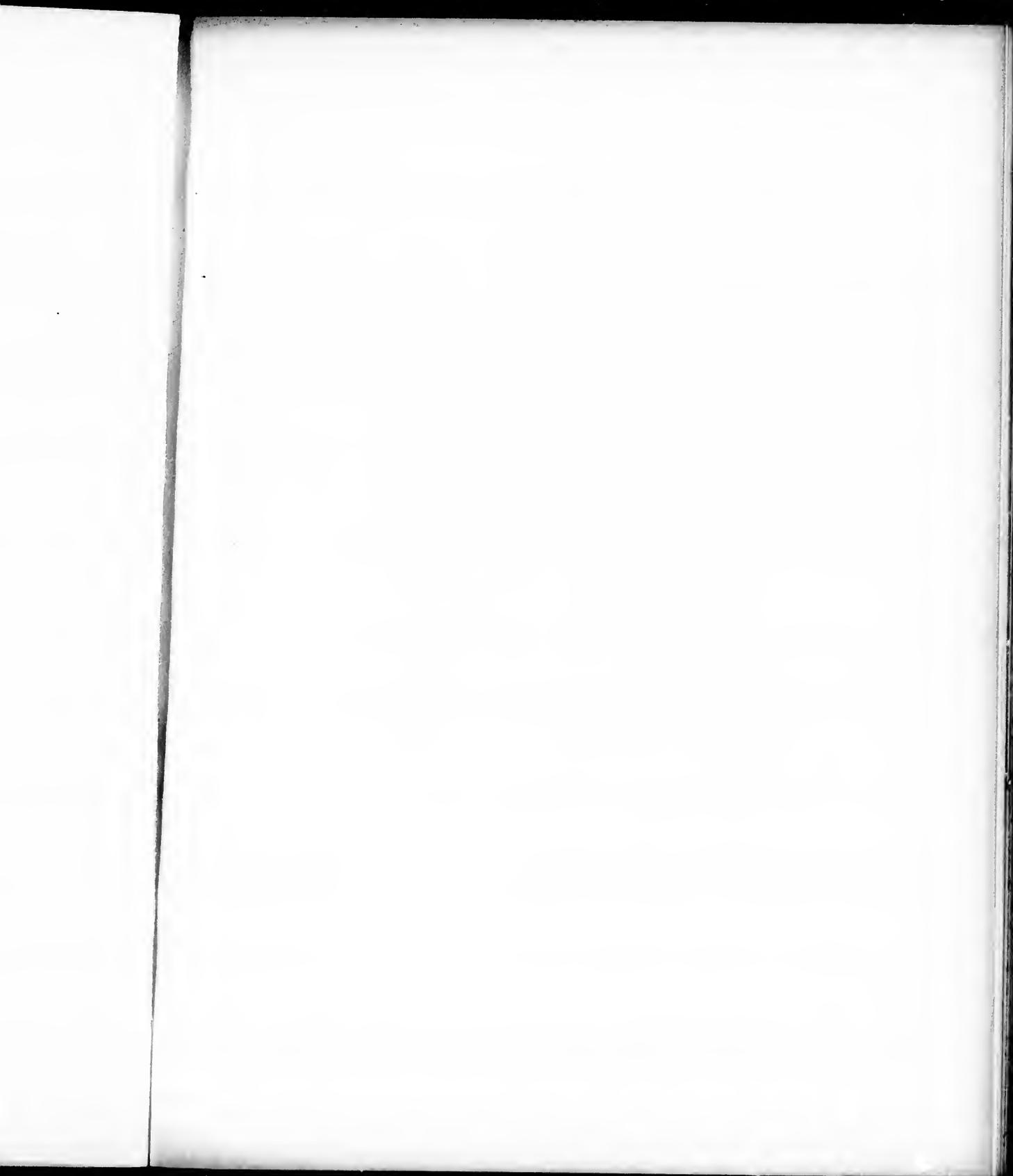






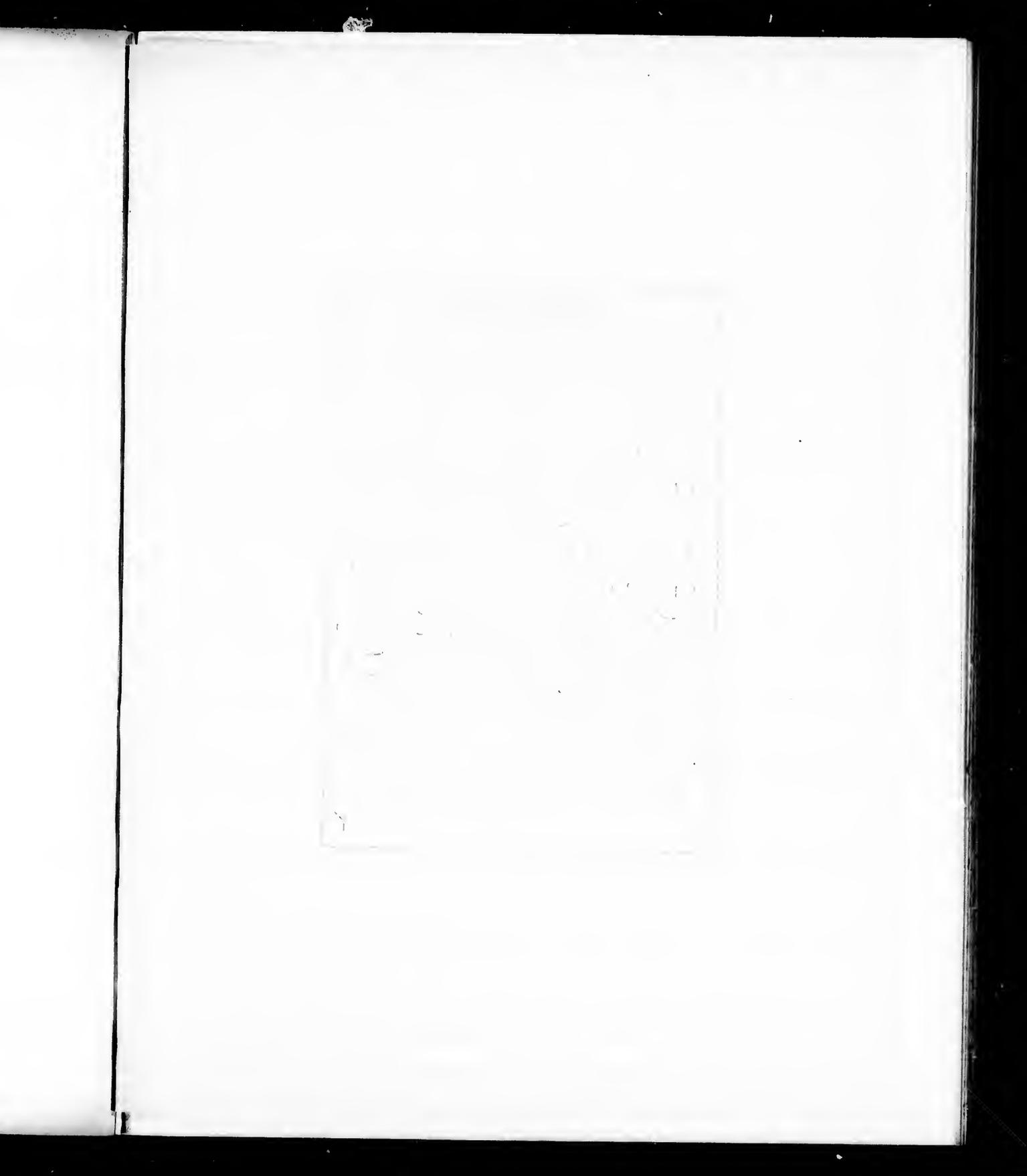






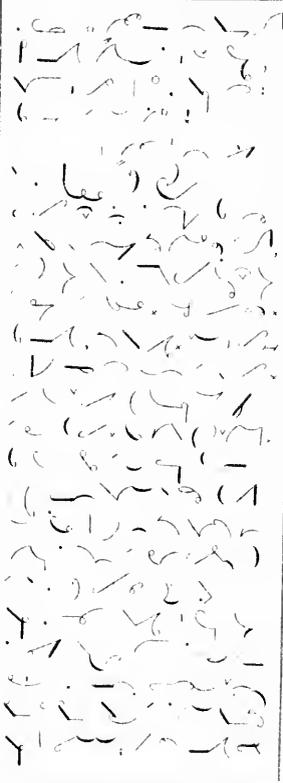


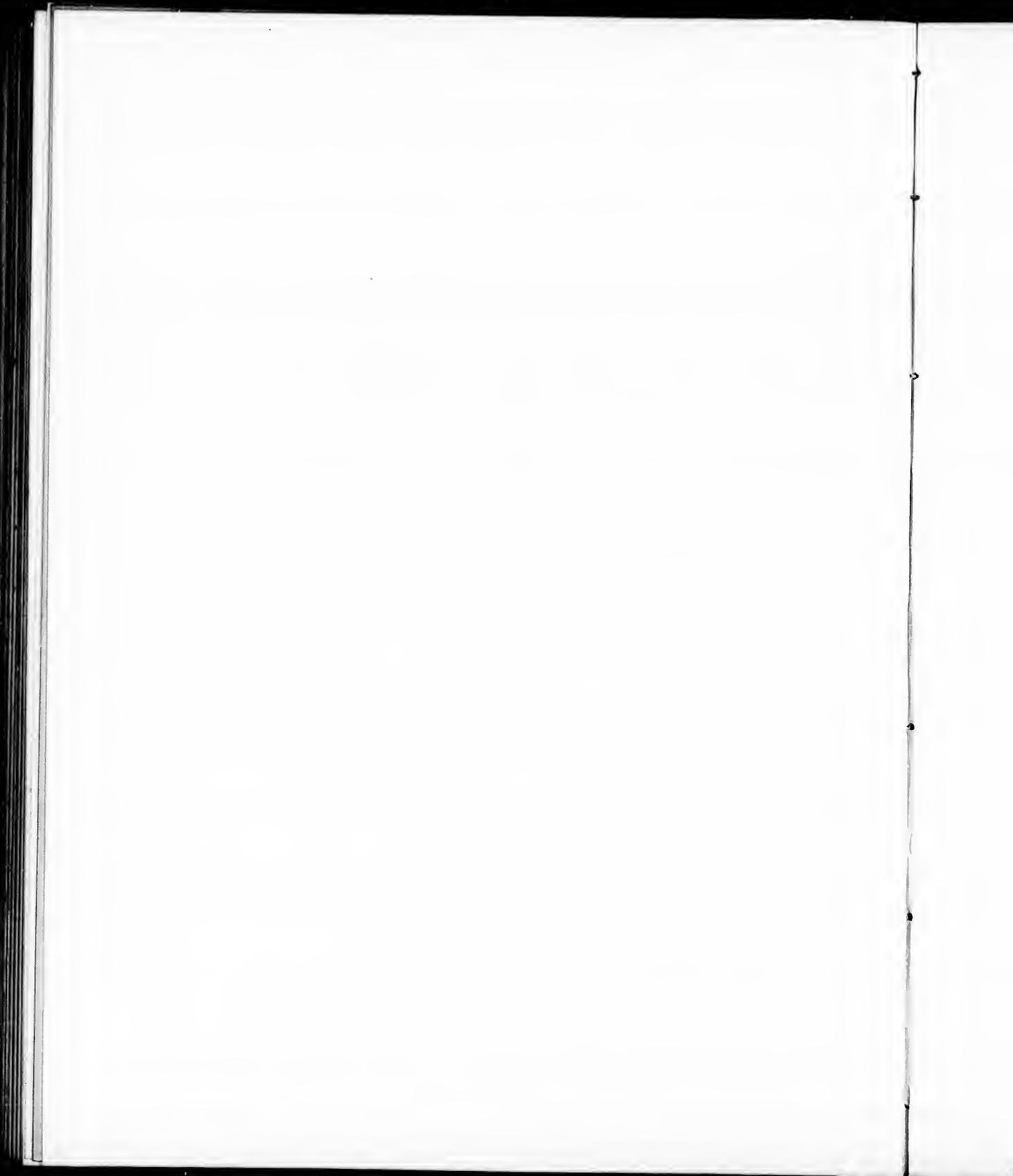
"Circled with her maids  
The Lady Lyonors at a window stood  
Beautiful among lights."





Gareth & Lynette.

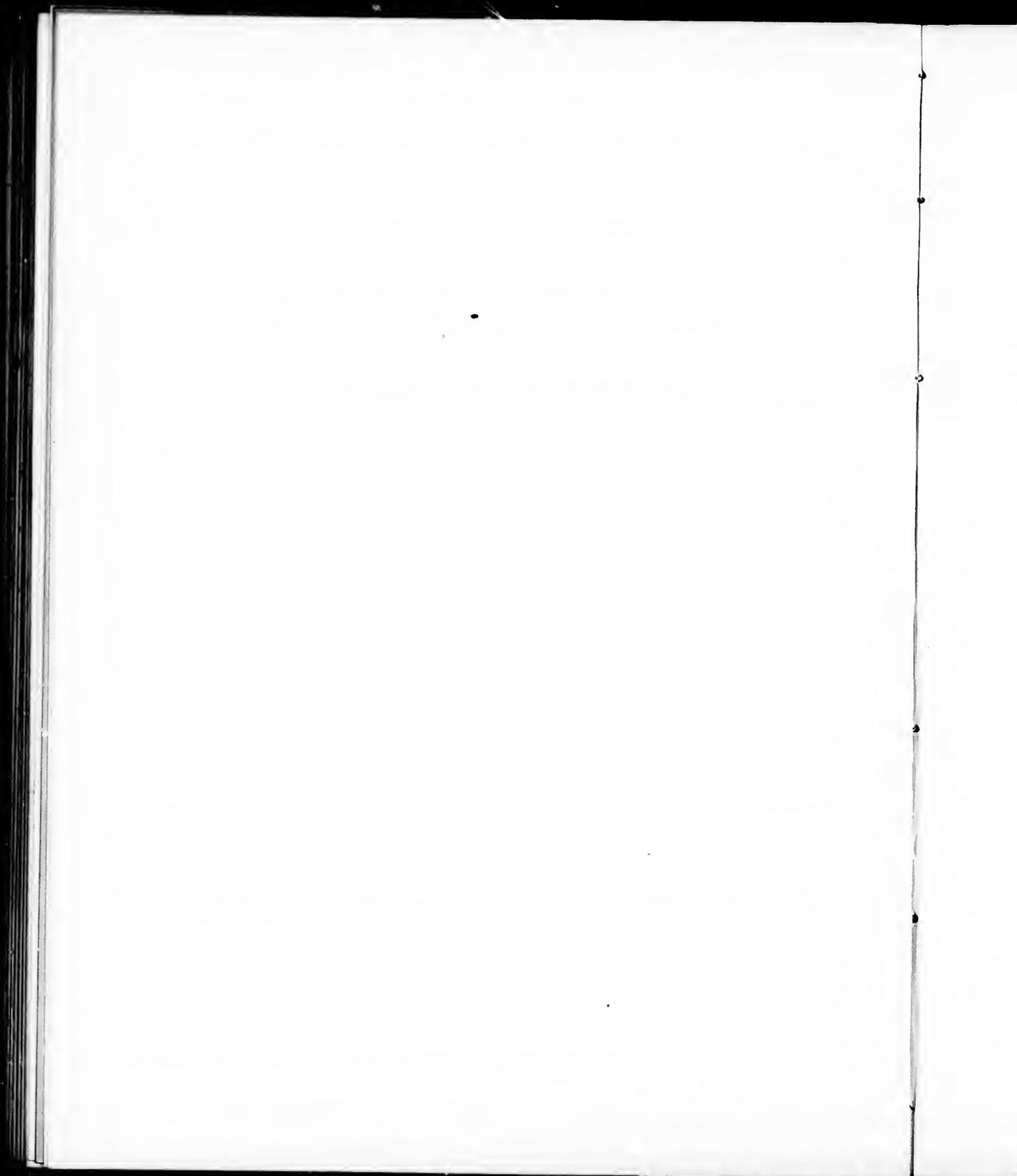
	
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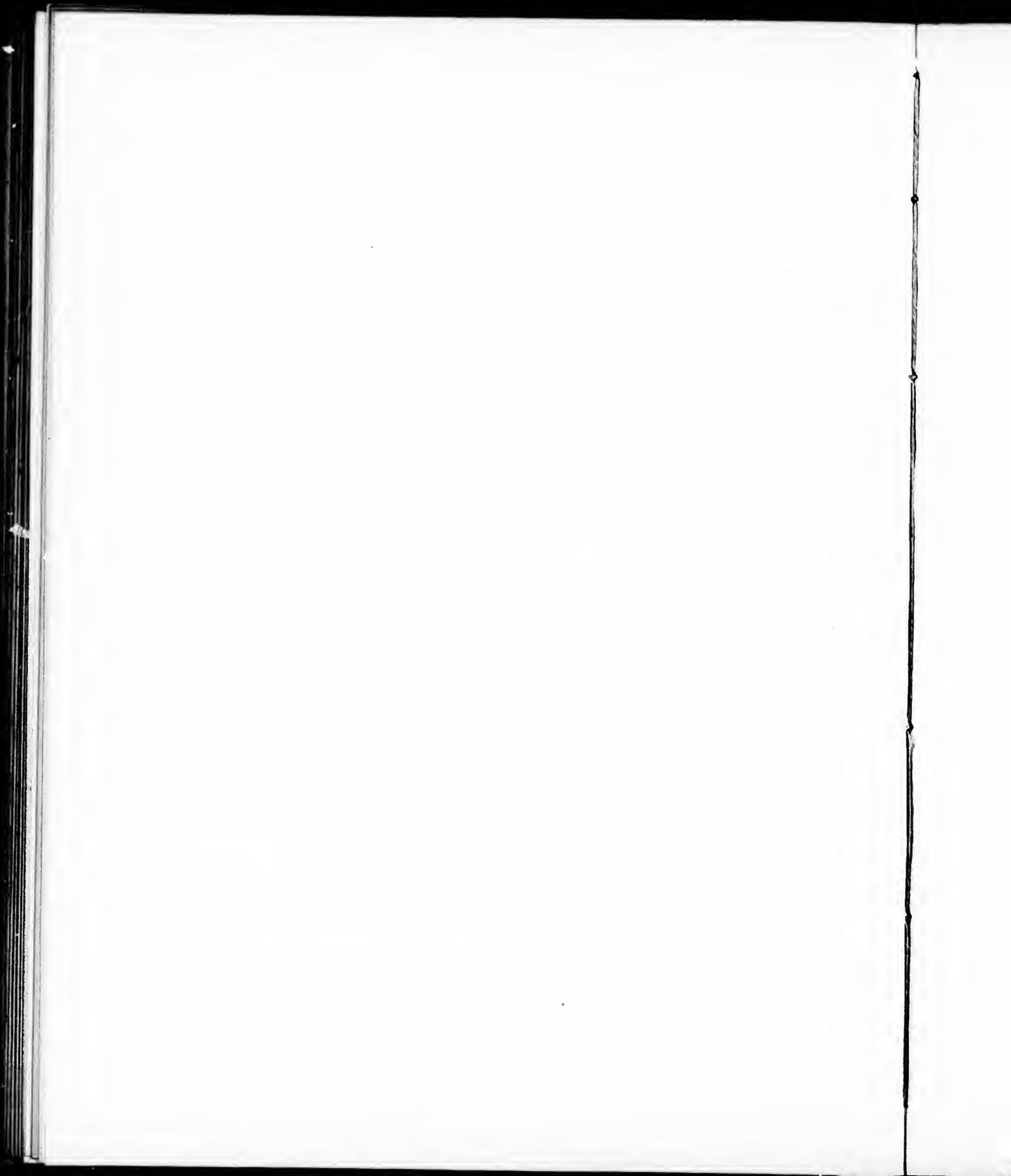


Gareth & Lynette.

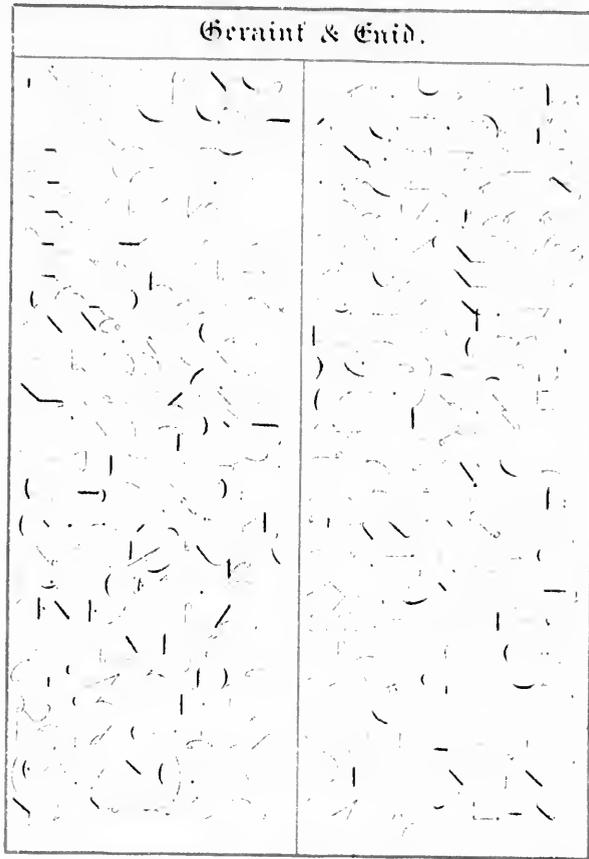
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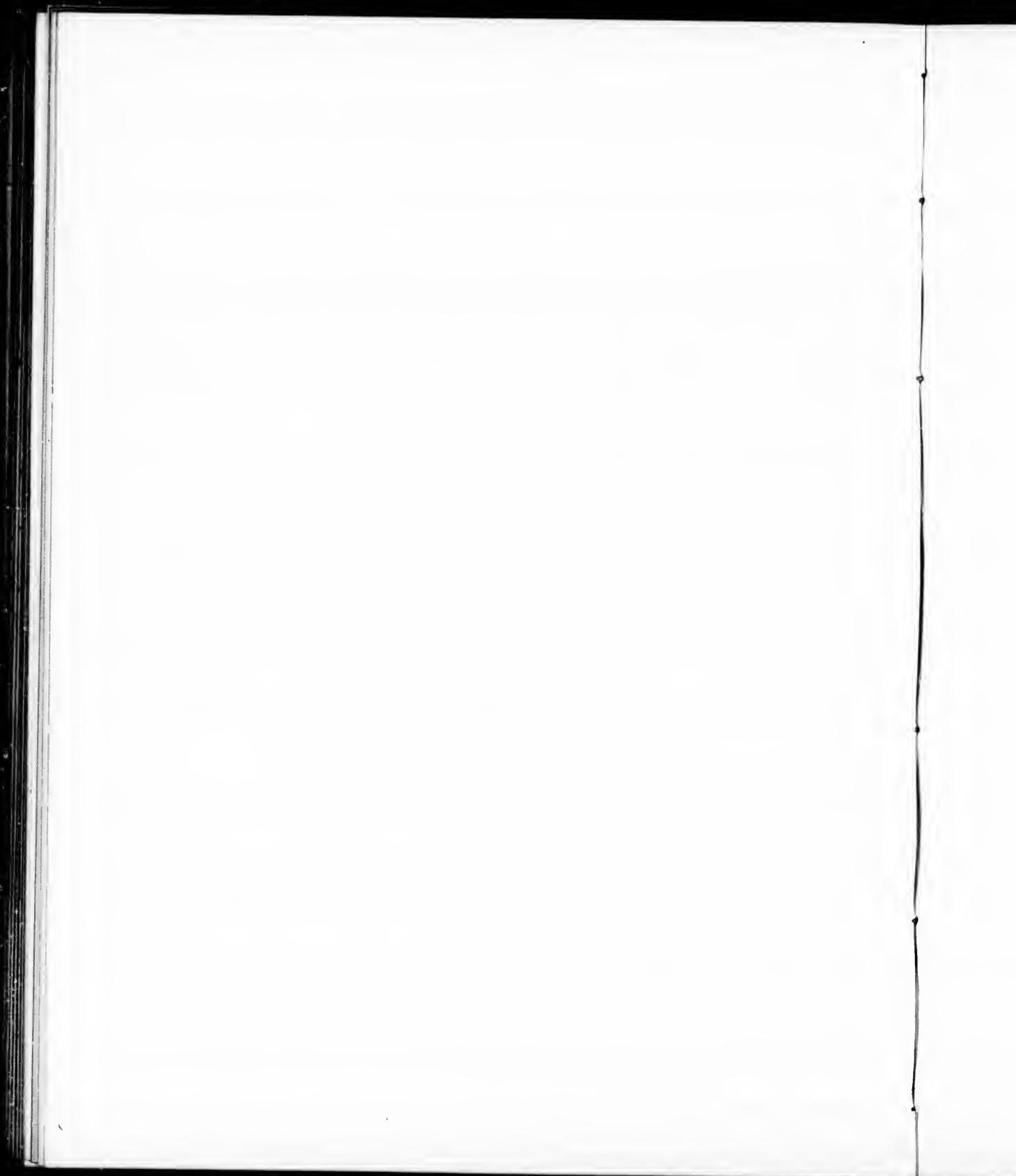




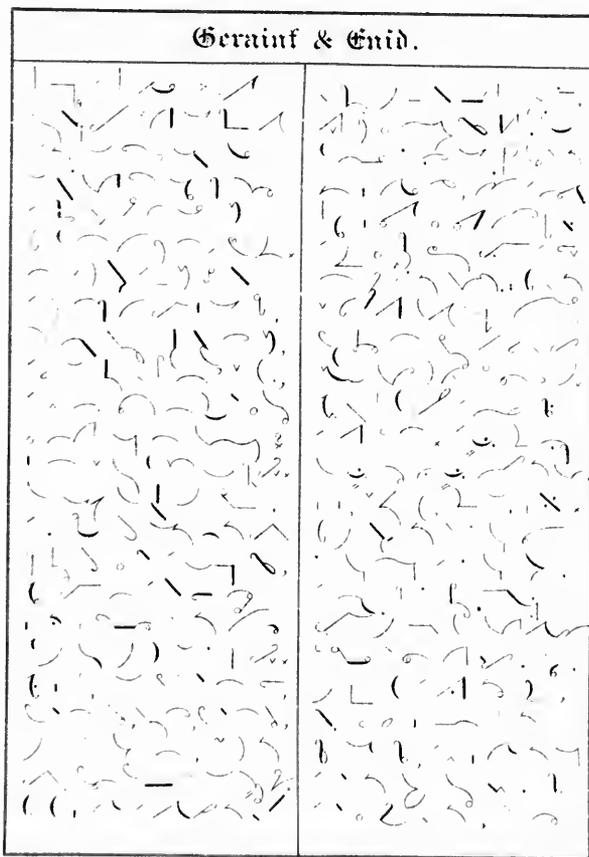


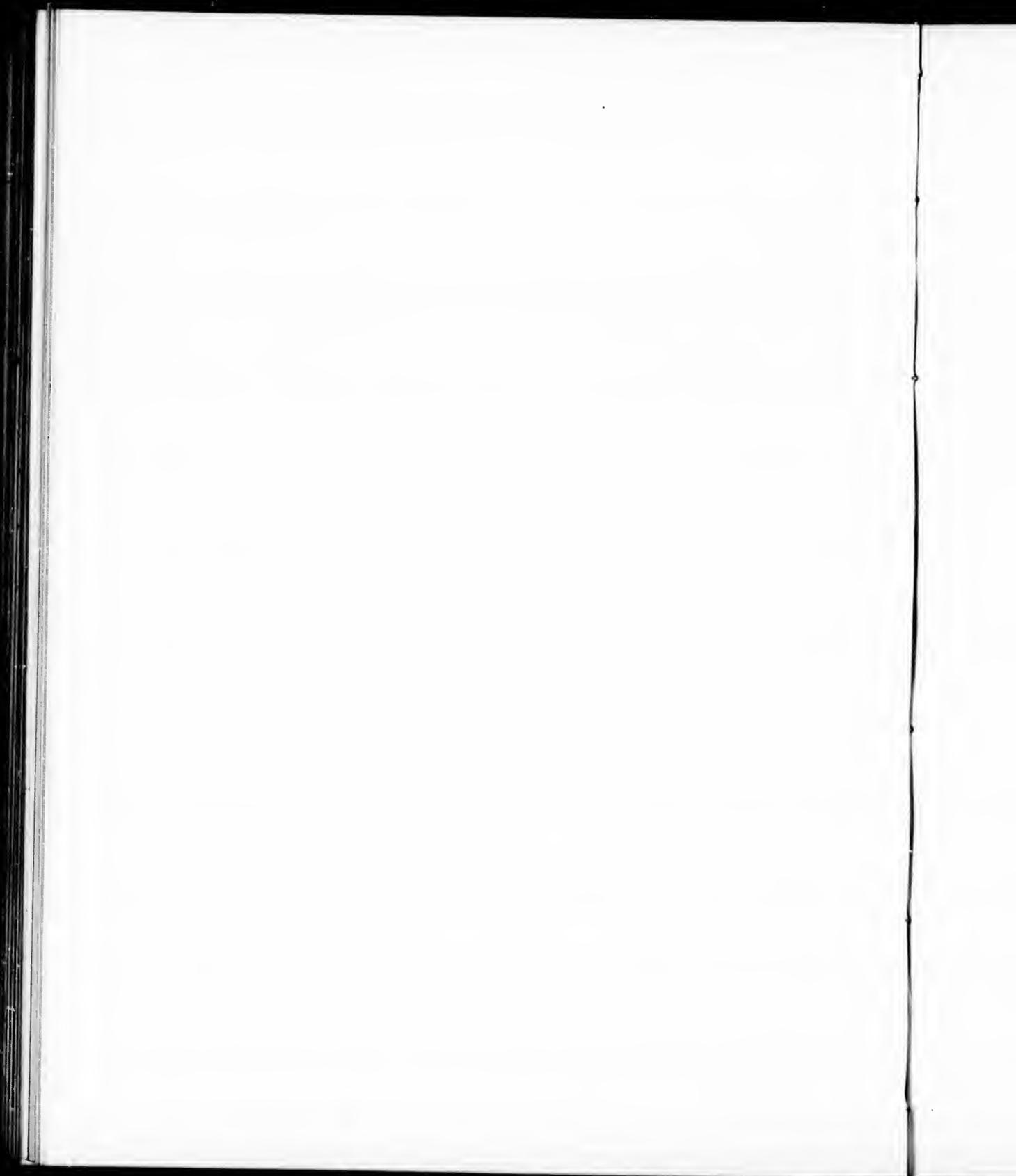
Geraint & Enid.





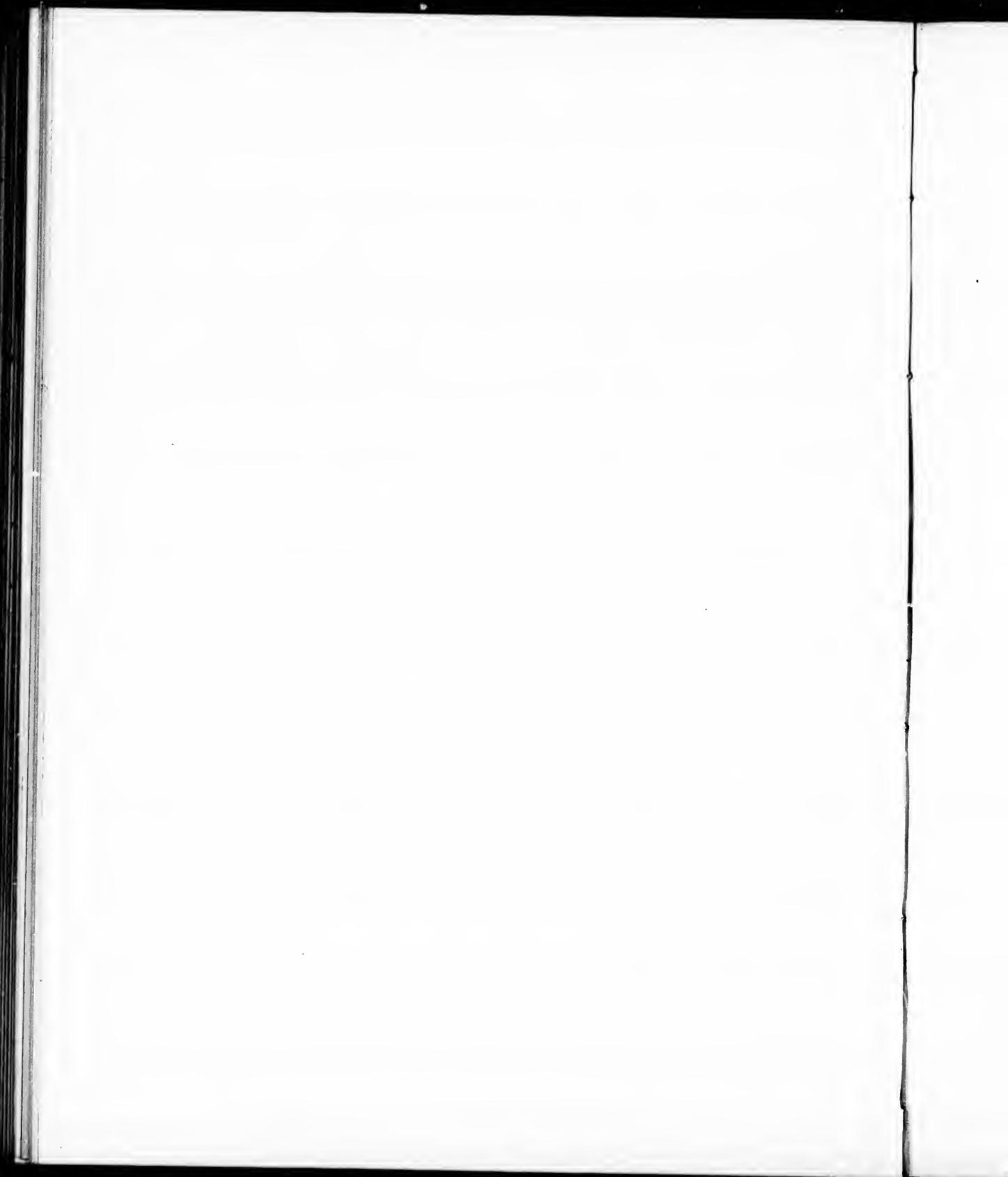
Geraint & Enid.







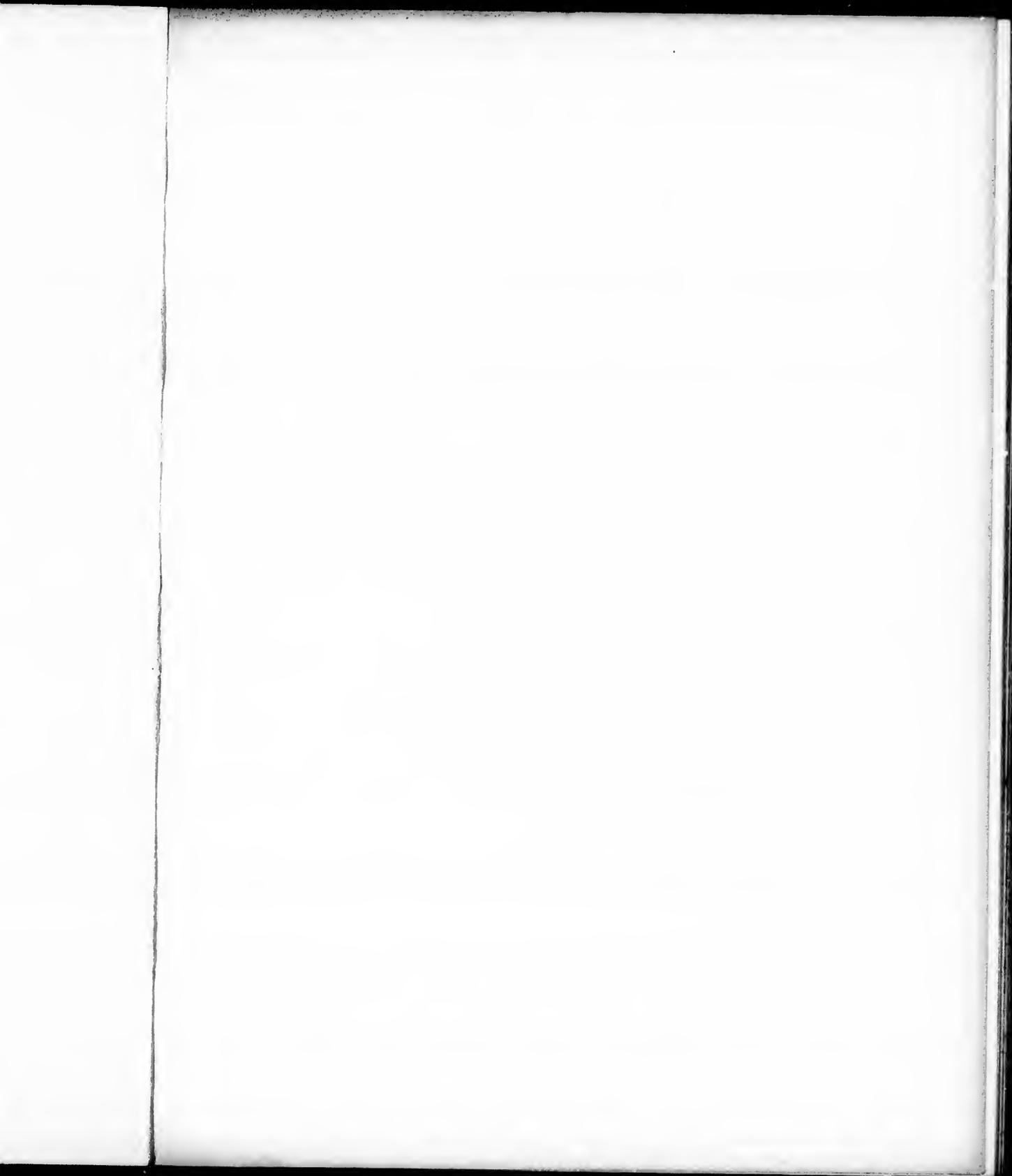




Geraint & Enid.

<p>Handwritten text in a medieval script, likely Old English, arranged in two columns. The text is dense and appears to be a transcription of a manuscript page.</p>	<p>Handwritten text in a medieval script, likely Old English, arranged in two columns. The text is dense and appears to be a transcription of a manuscript page.</p>
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"Beheld the long street of a little town."

Account & Guide



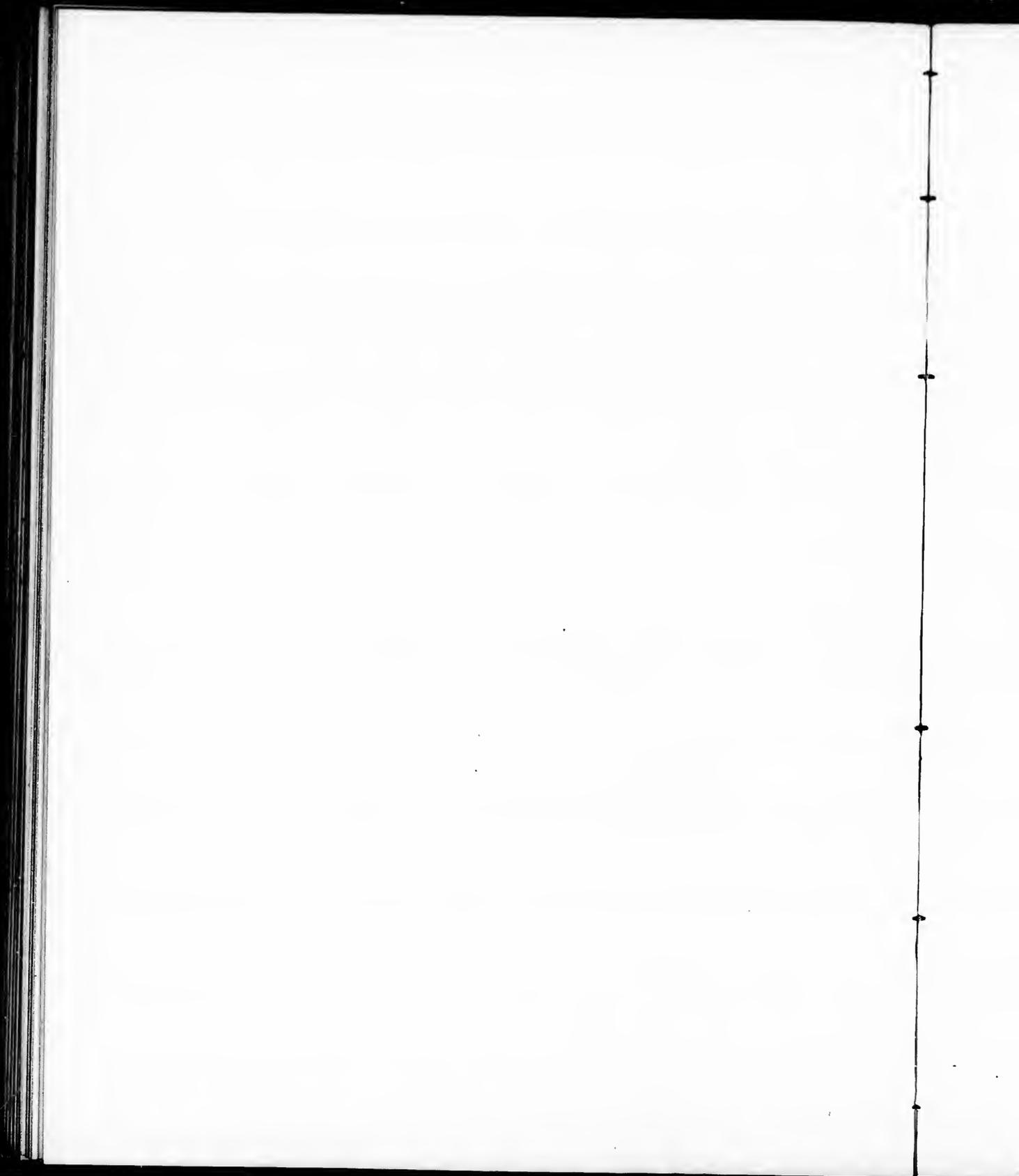


THE HOTEL



Geraint & Enid.

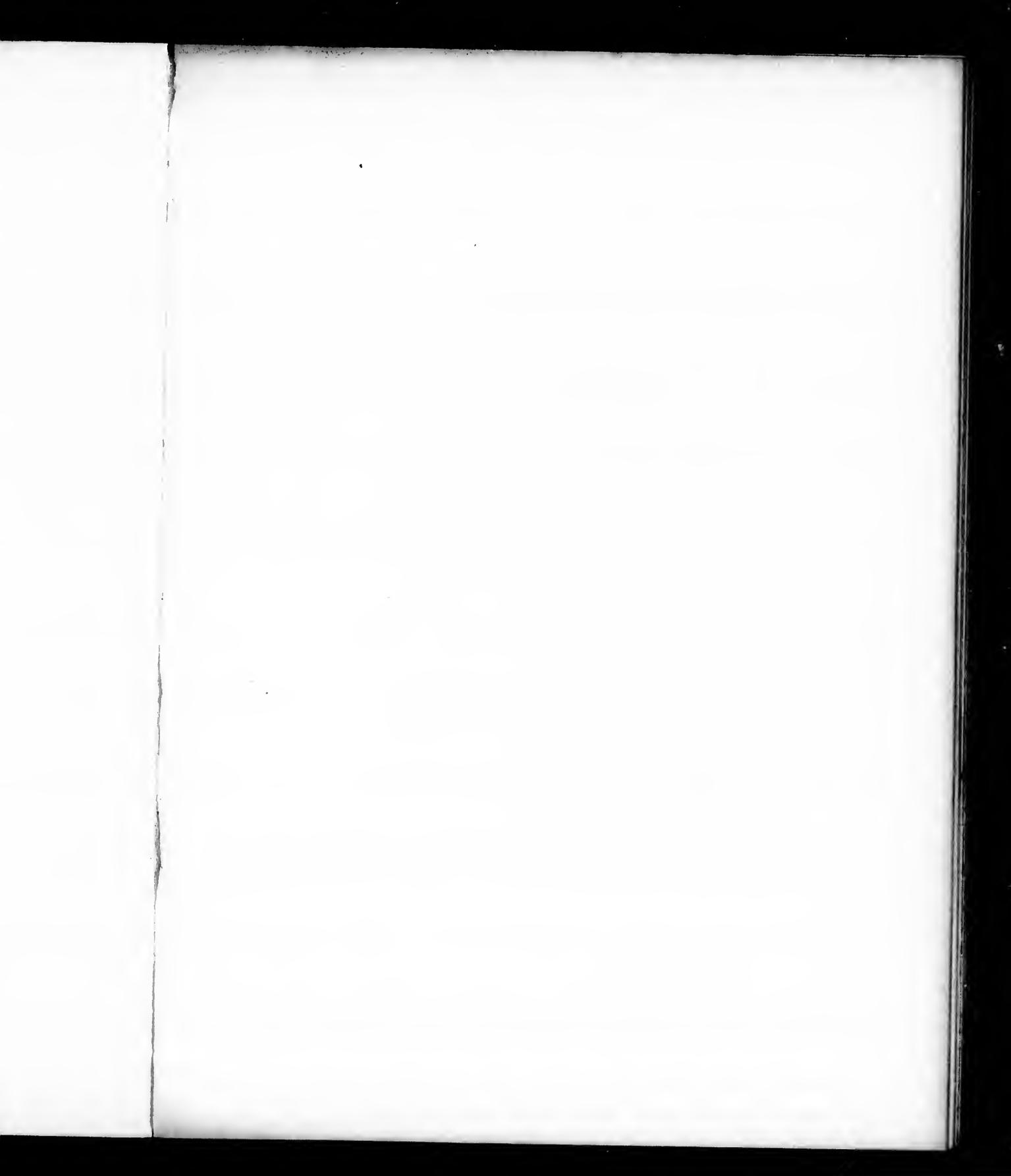
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Geraint & Enid.

<p>Handwritten text in the left column of the table, consisting of approximately 20 lines of cursive script.</p>	<p>Handwritten text in the right column of the table, consisting of approximately 20 lines of cursive script.</p>
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So Enid took his charger to the stall

Geraint & Enid

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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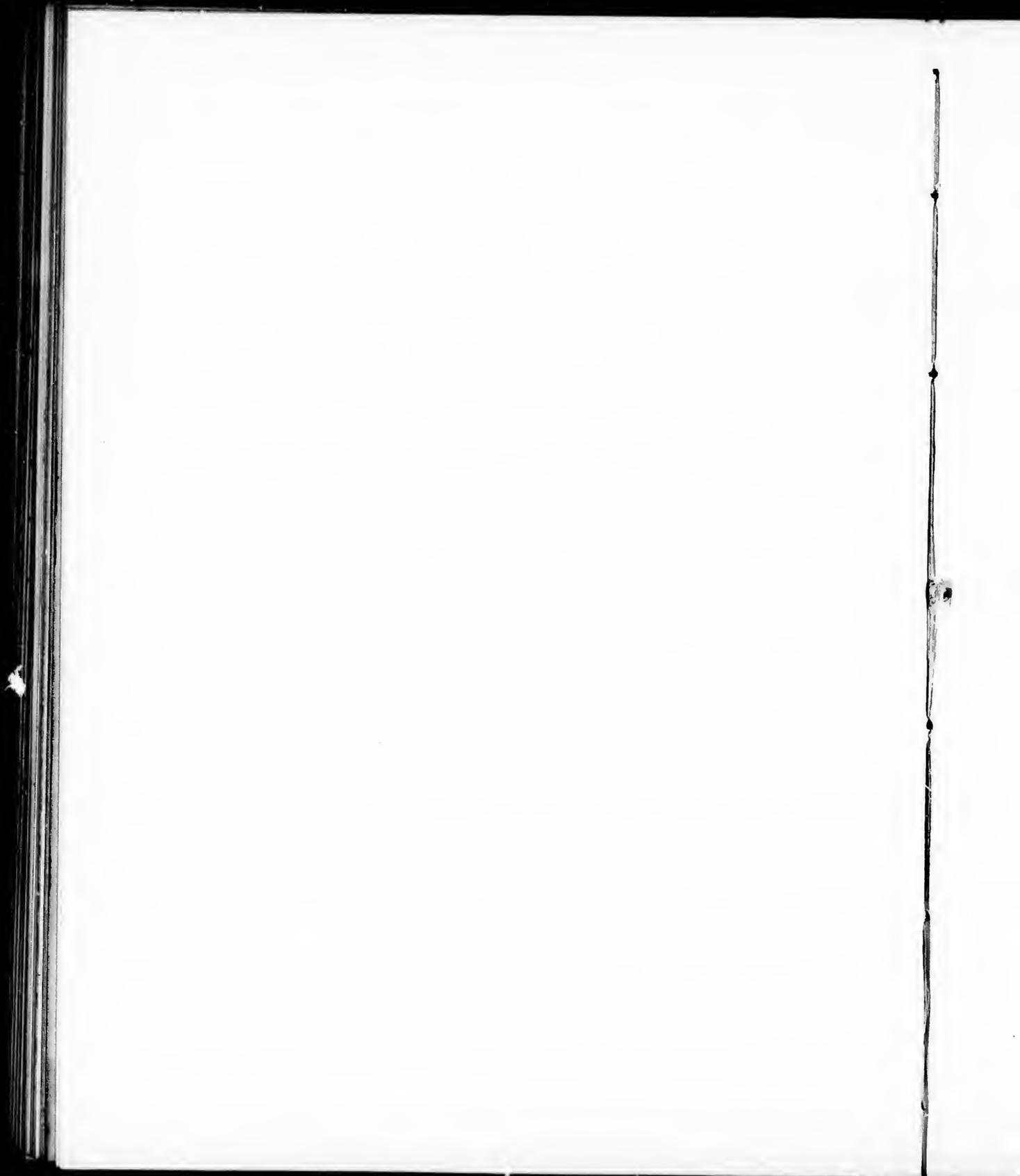






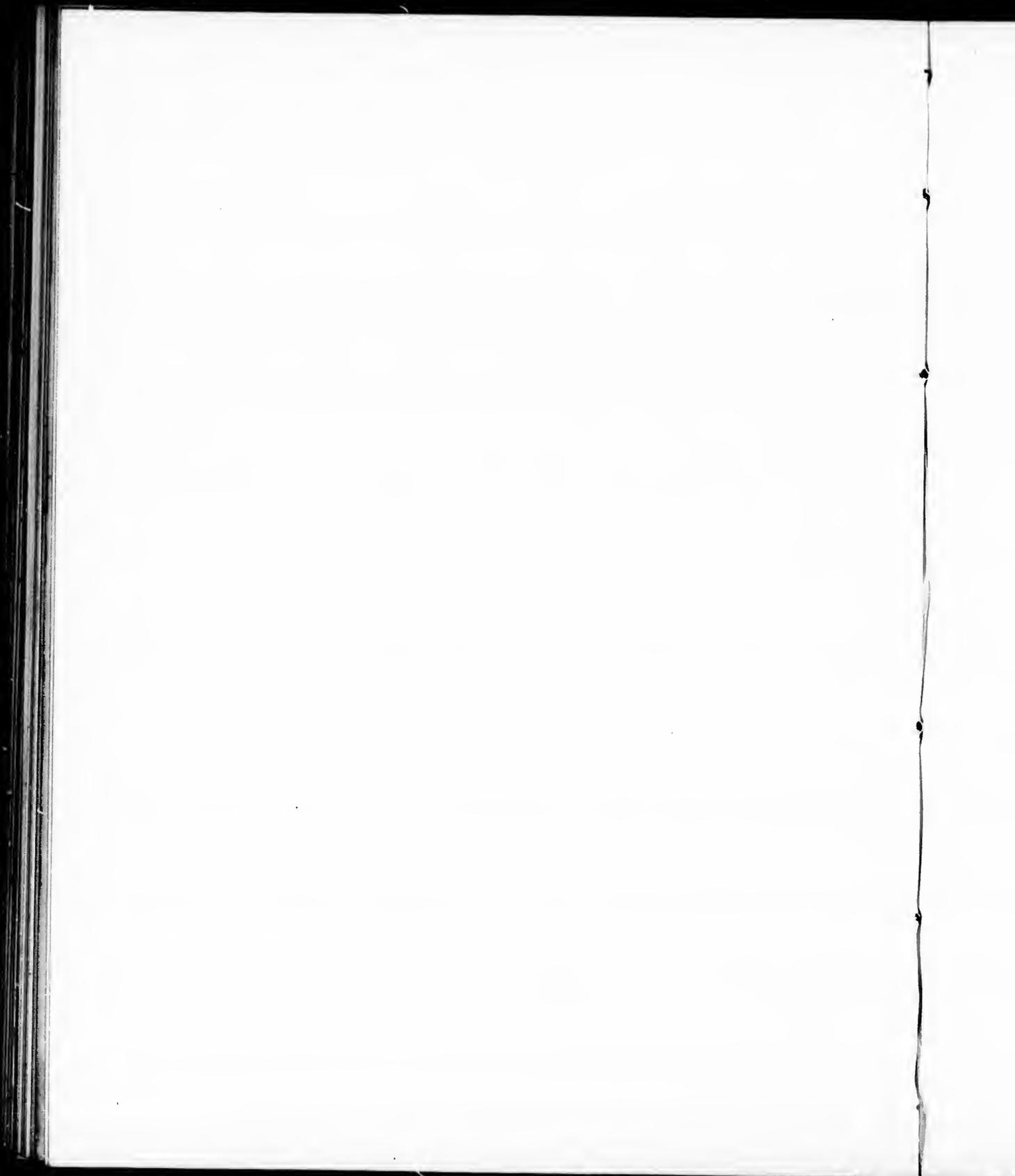
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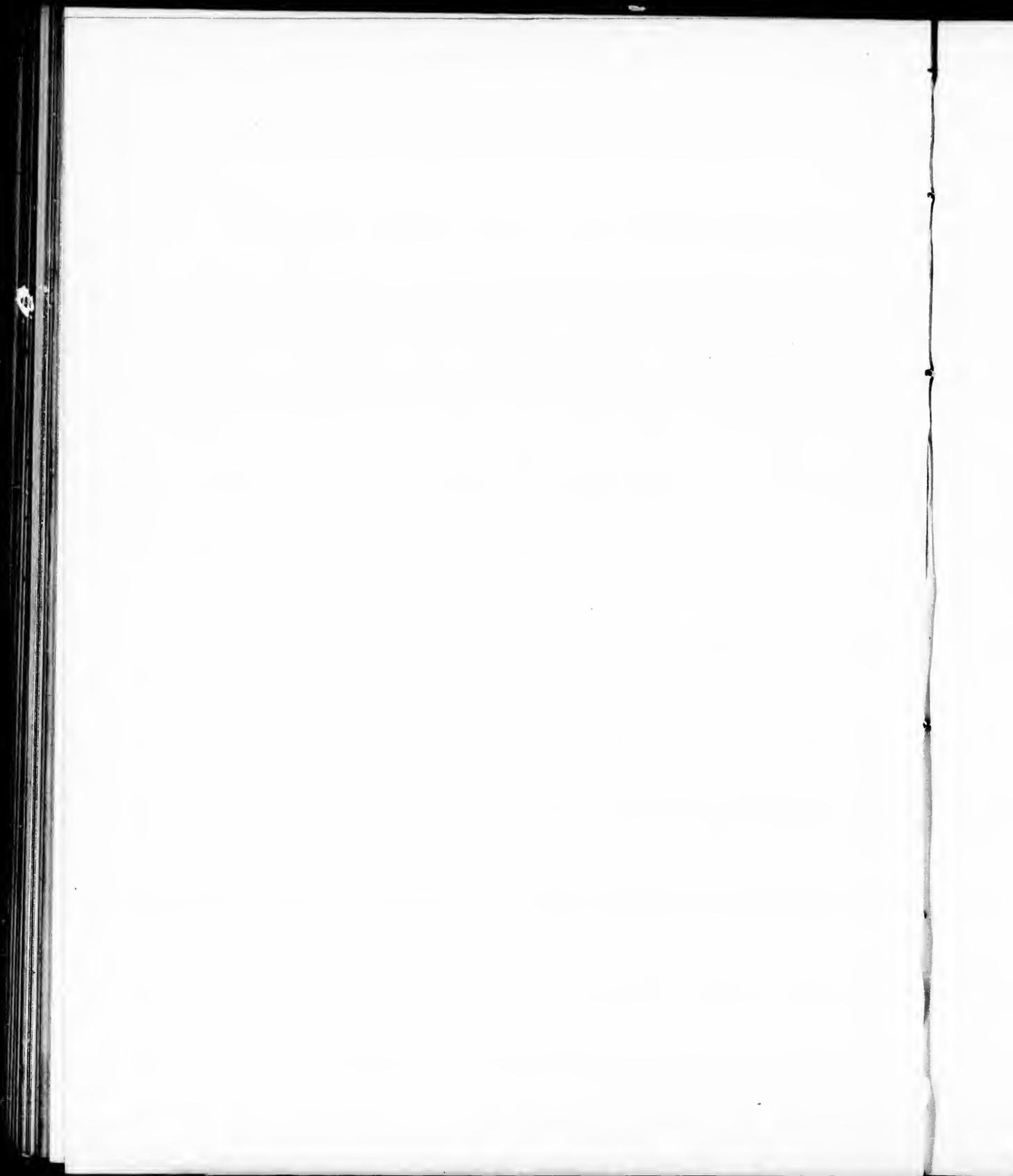
Geraint & Enid.

<p>Handwritten text in the left column of the table, consisting of approximately 15 lines of cursive script.</p>	<p>Handwritten text in the right column of the table, consisting of approximately 15 lines of cursive script.</p>
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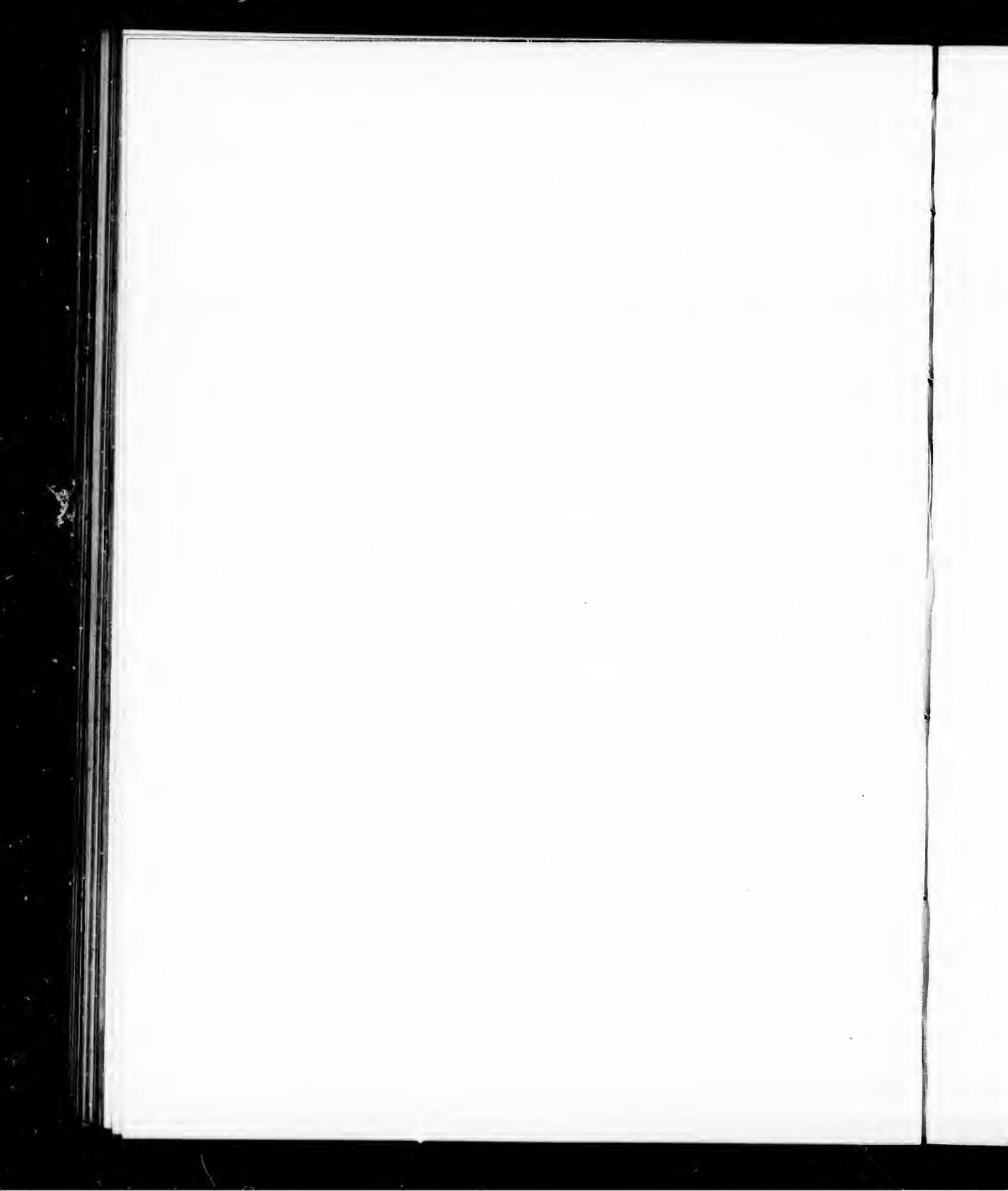
Geraint & Enid.

	
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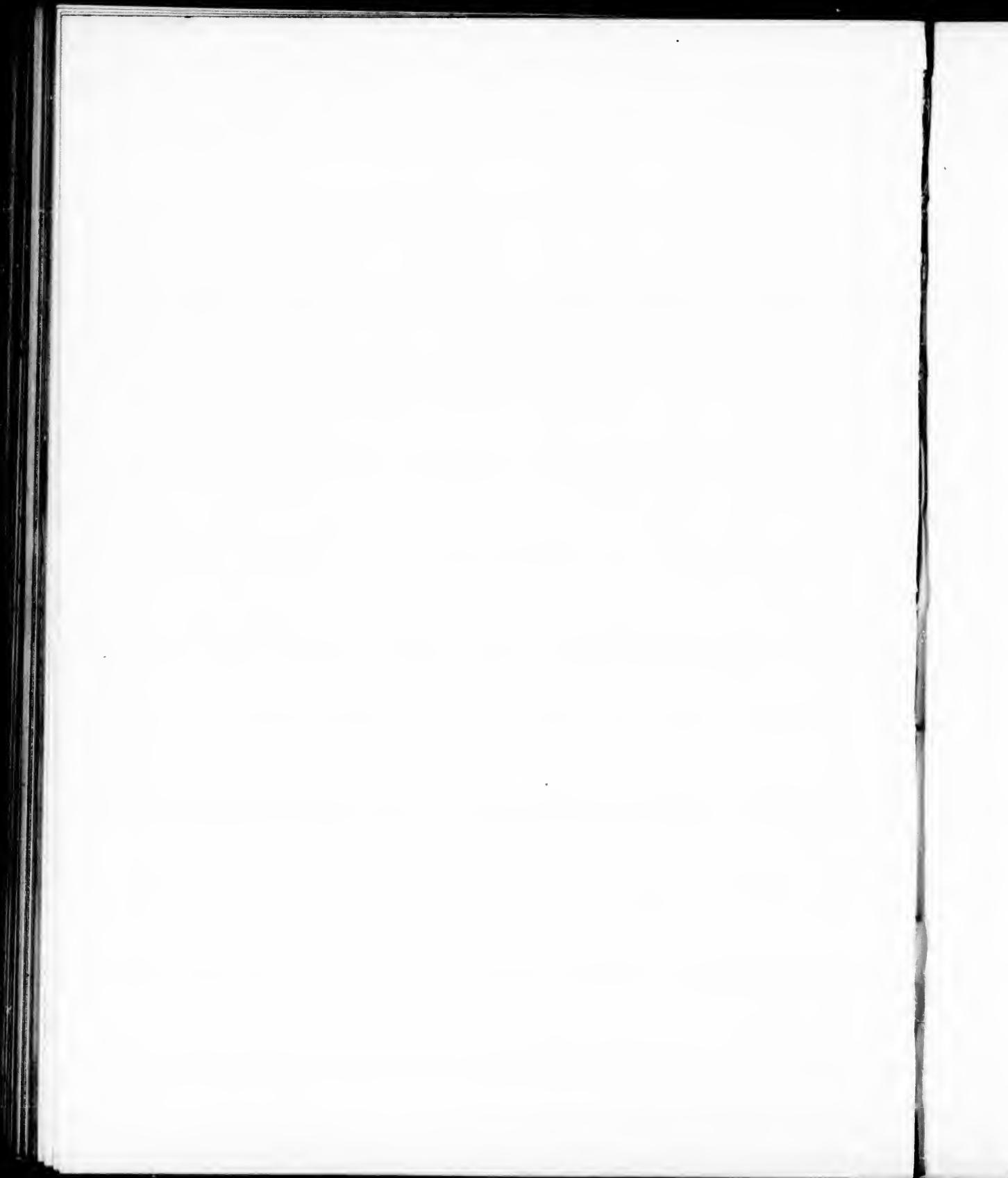




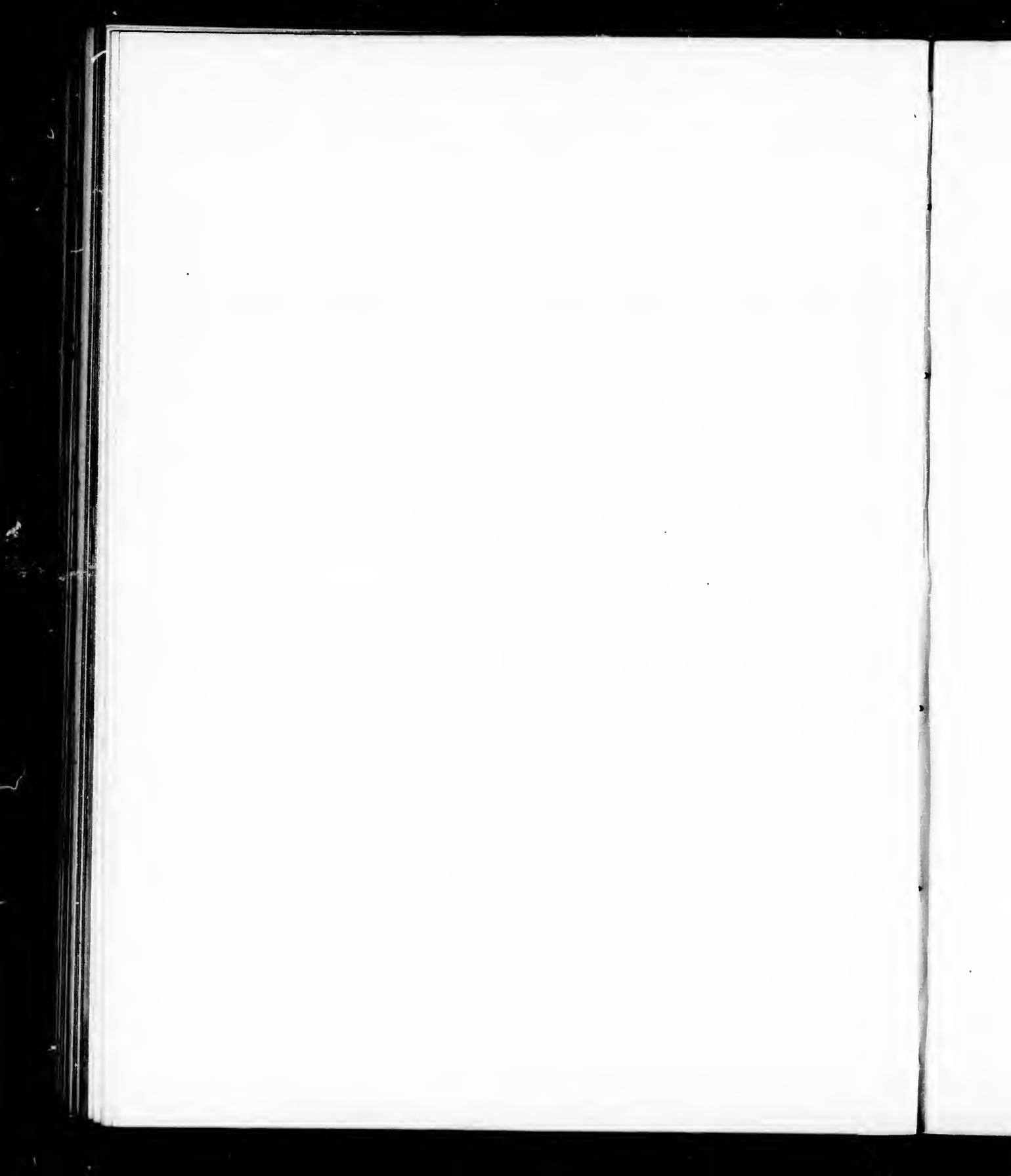




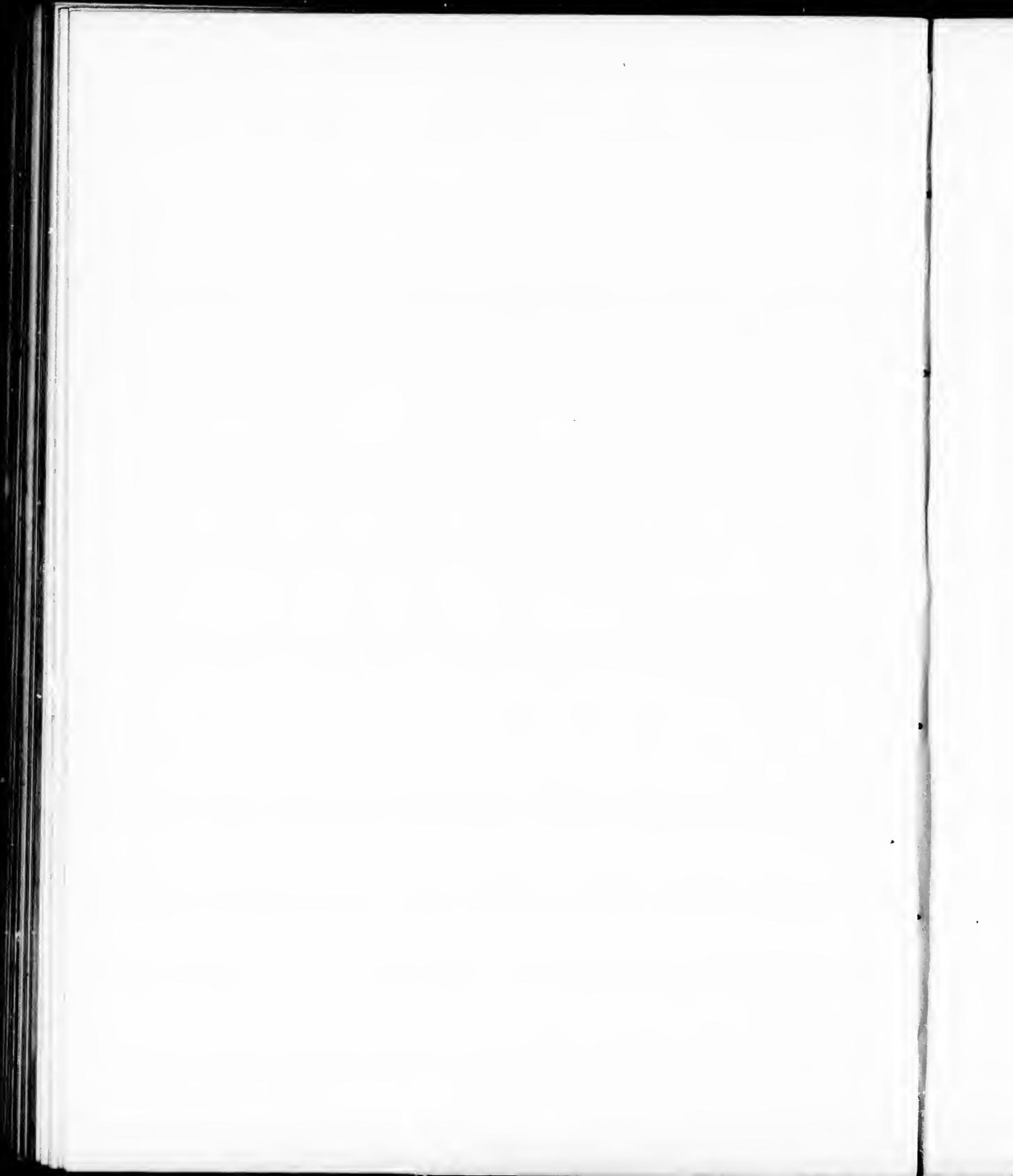






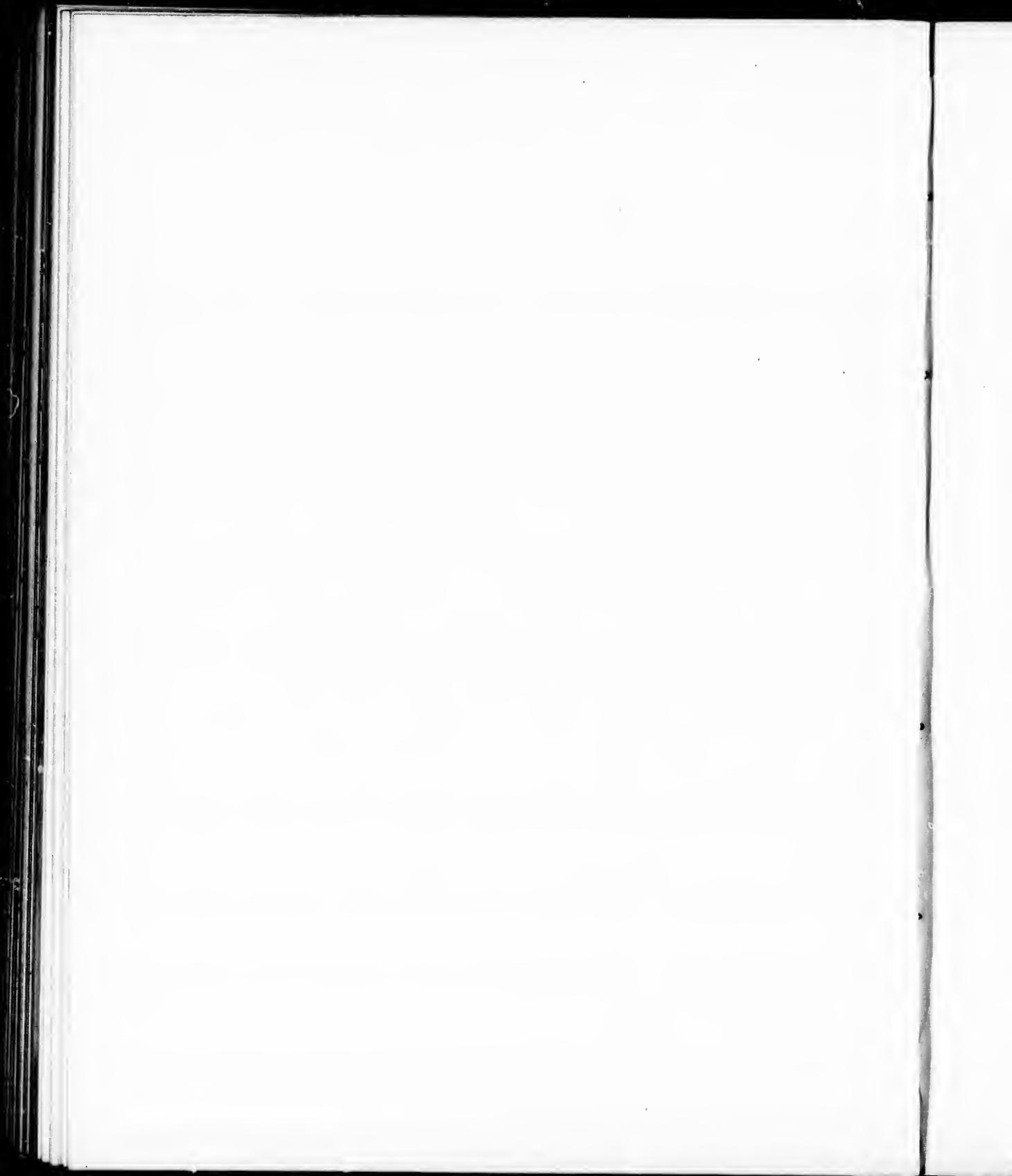




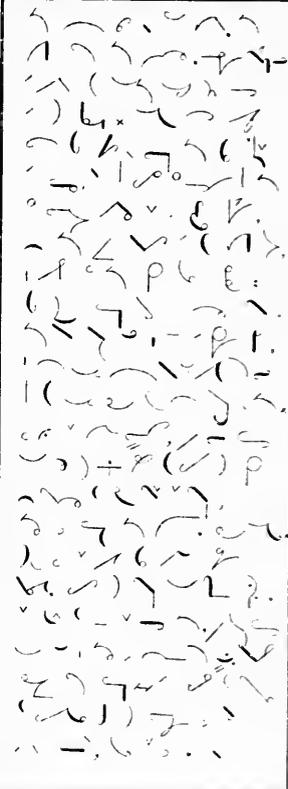


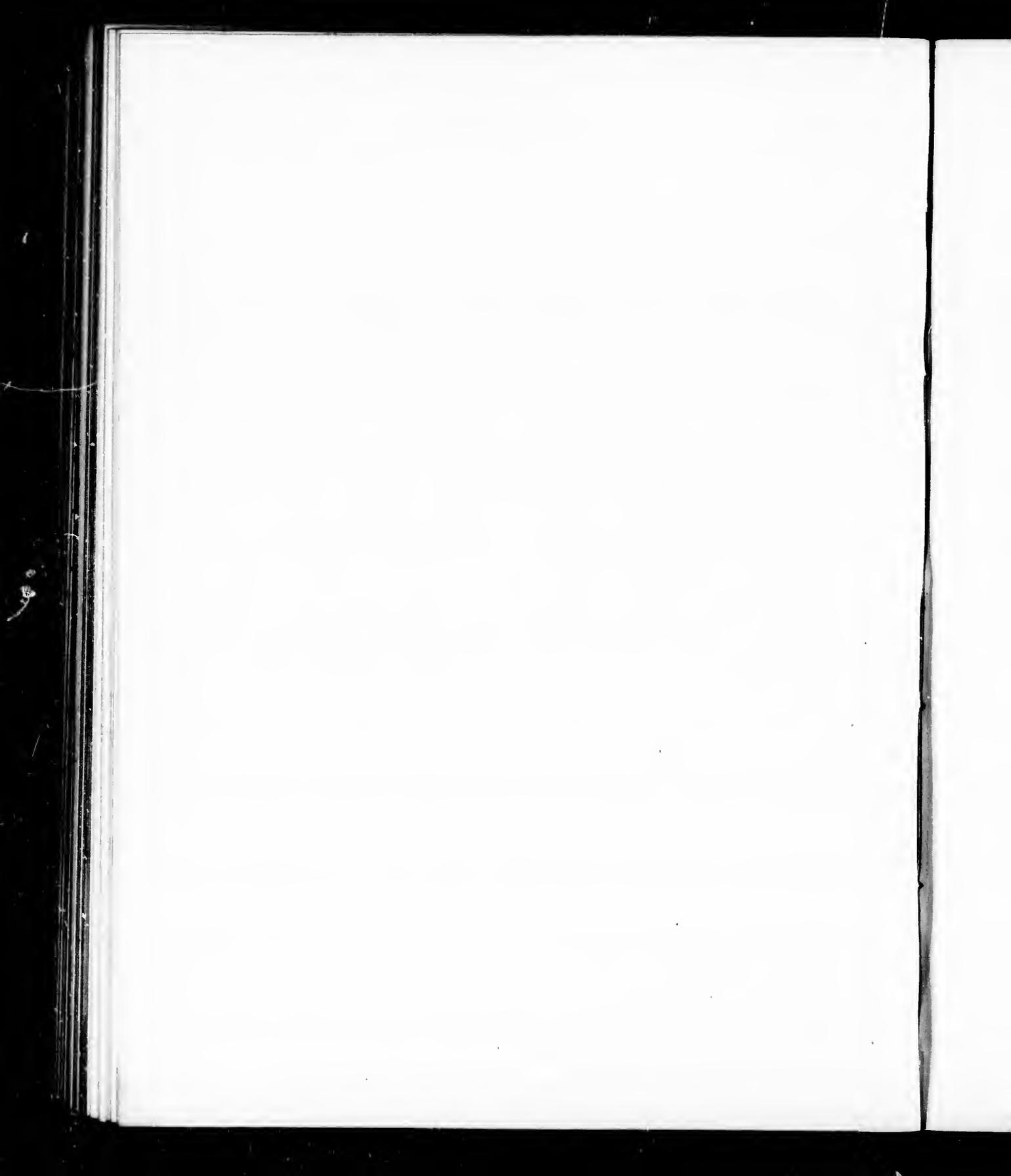




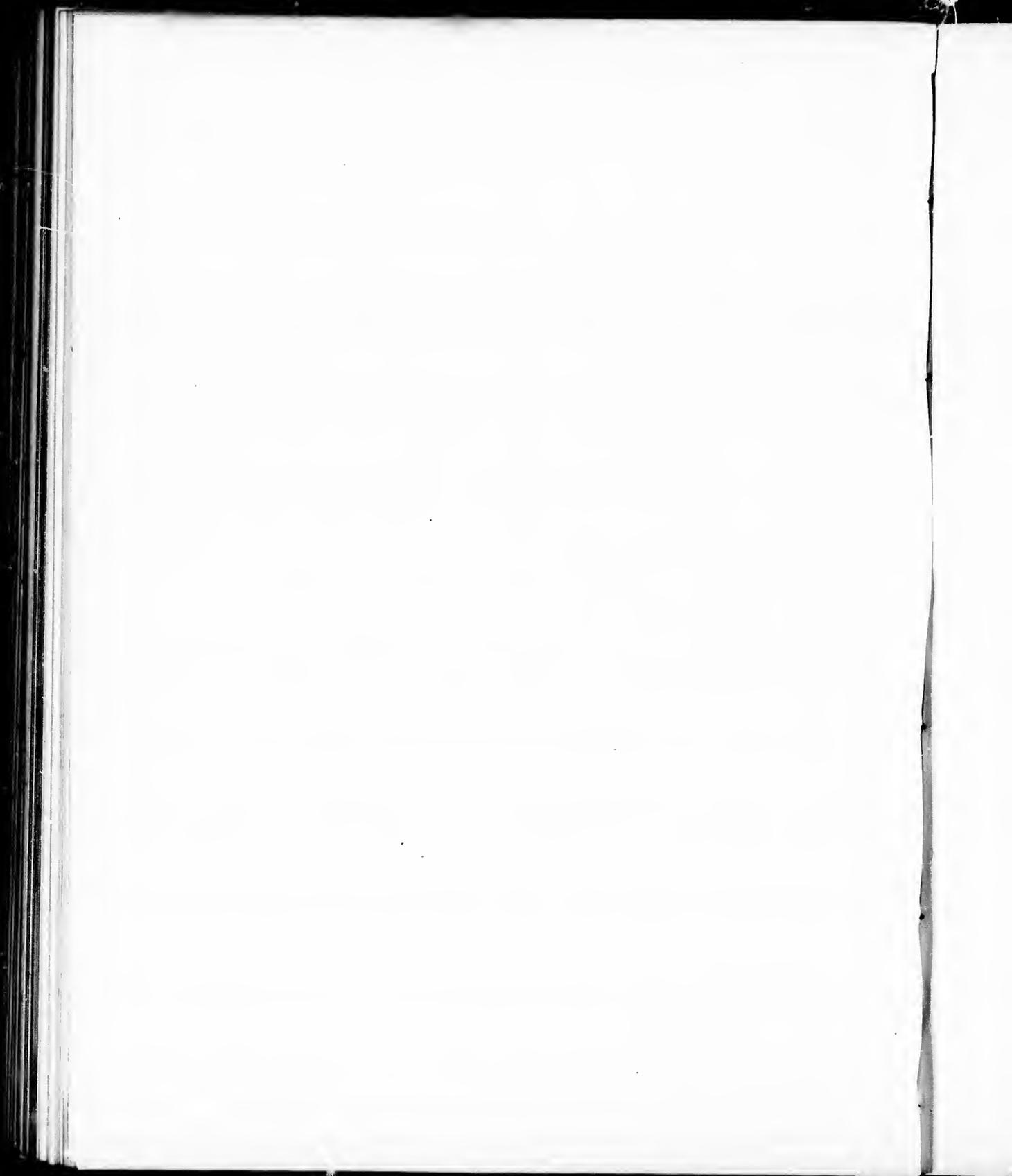


Geraint & Enid.

 <p>Handwritten musical notation in a cursive style, consisting of approximately 20 lines of notes and rests. The notation is dense and fills the left column of the table.</p>	 <p>Handwritten musical notation in a cursive style, consisting of approximately 20 lines of notes and rests. The notation is dense and fills the right column of the table.</p>
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Geraint & Enid.

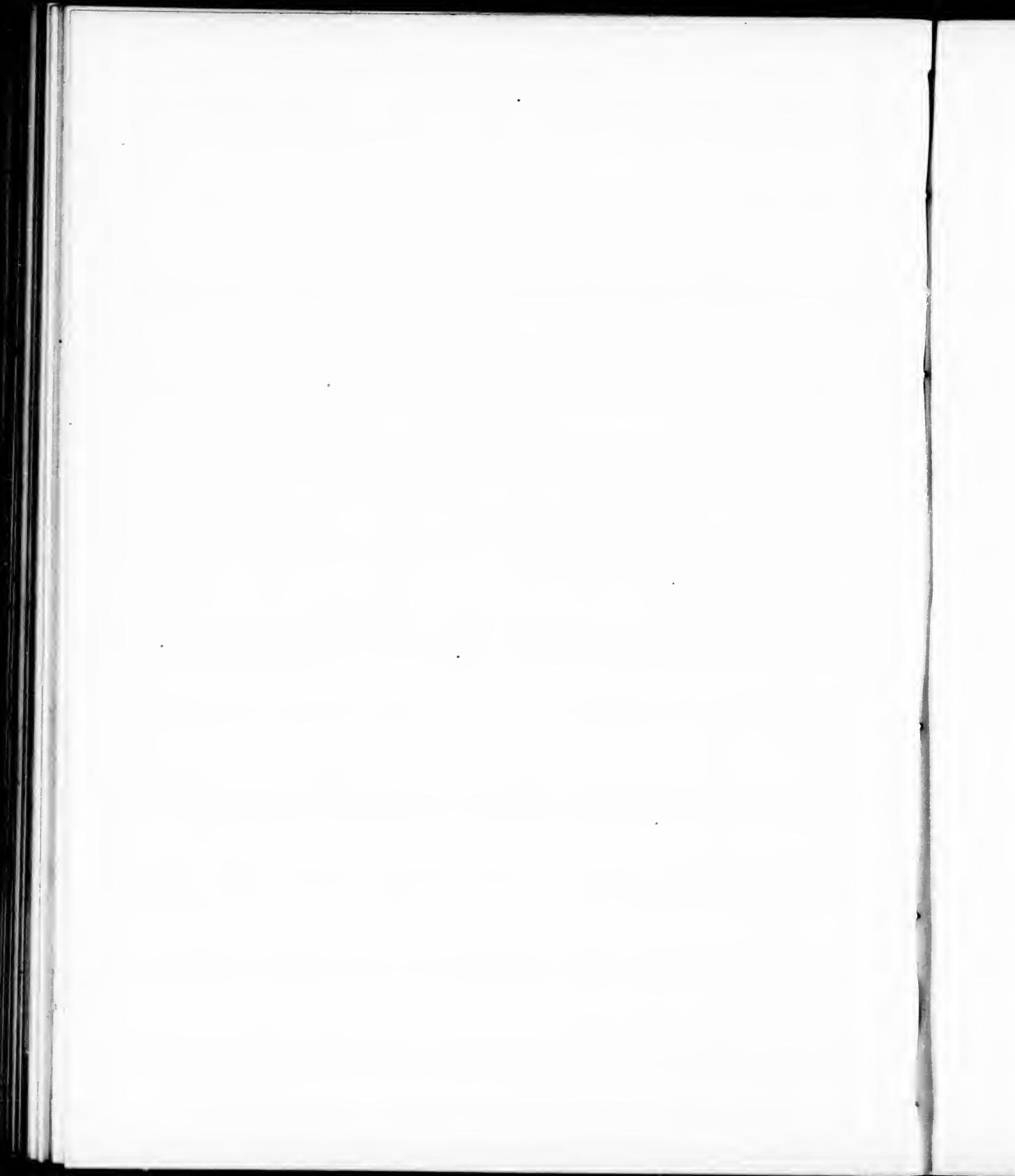
<p>Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns within a rectangular frame. The script is dense and difficult to decipher, but appears to be a form of Old English or Old Norse.</p>	<p>Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns within a rectangular frame. The script is dense and difficult to decipher, but appears to be a form of Old English or Old Norse.</p>
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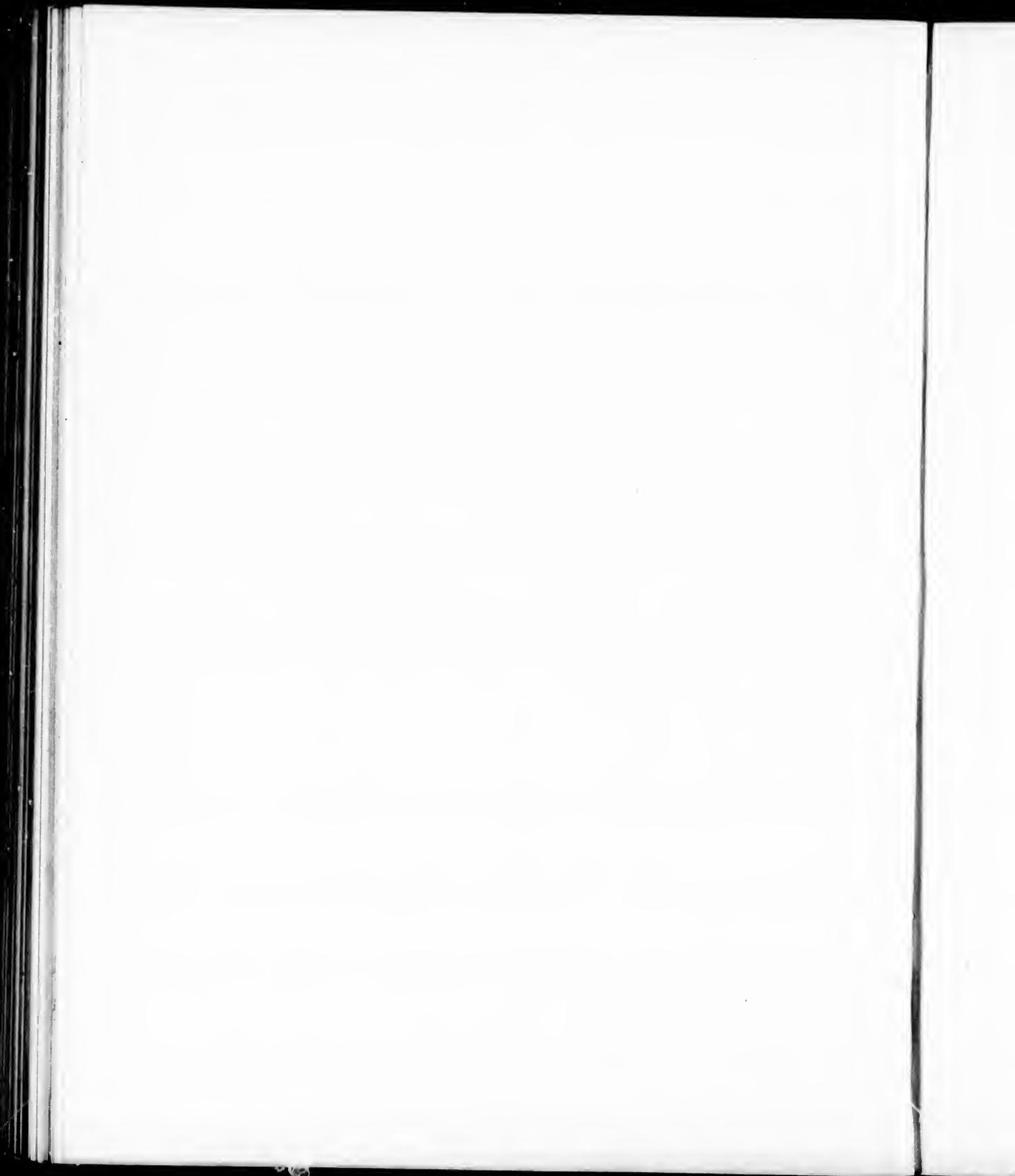


Geraint & Enid.

	
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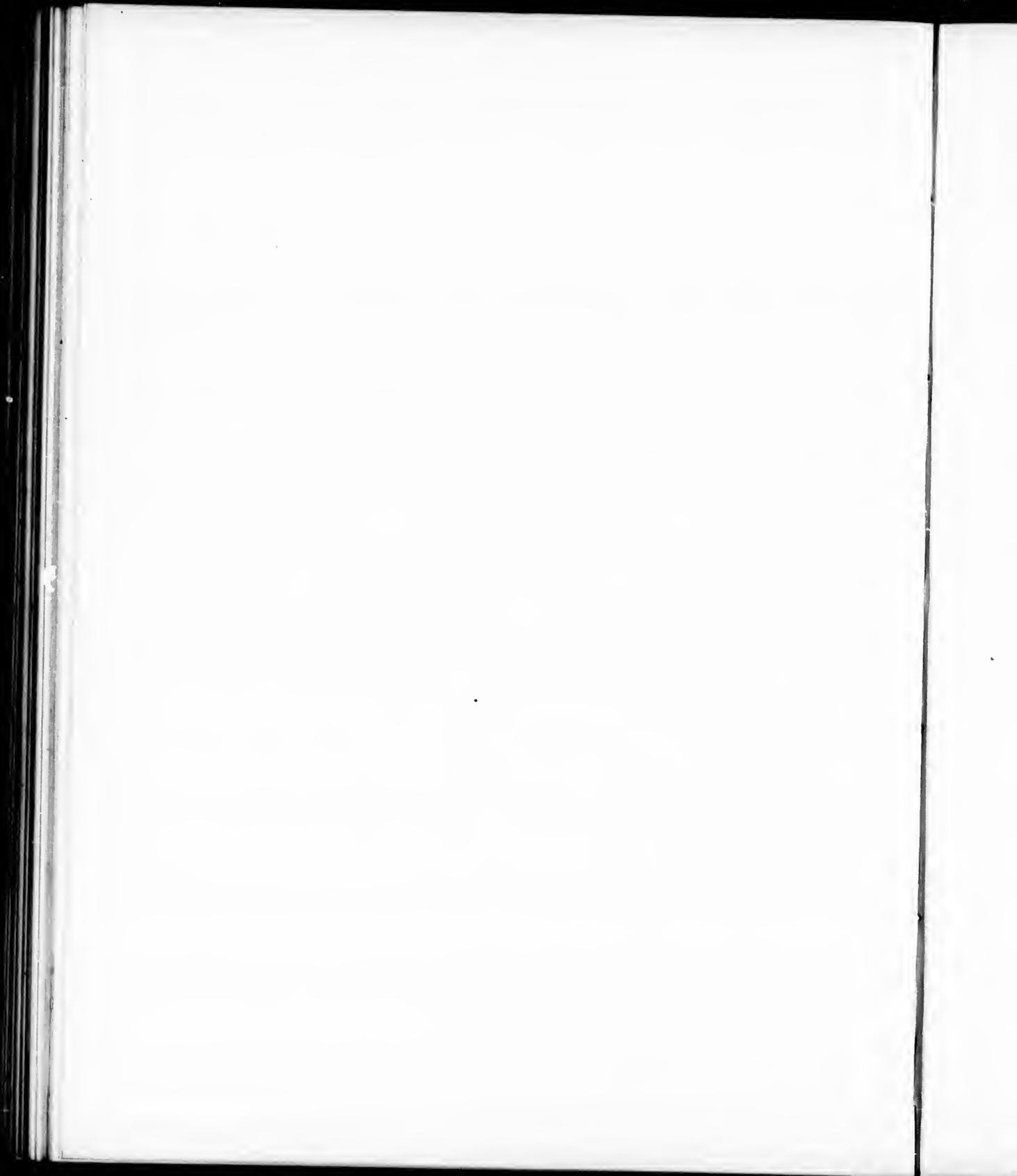






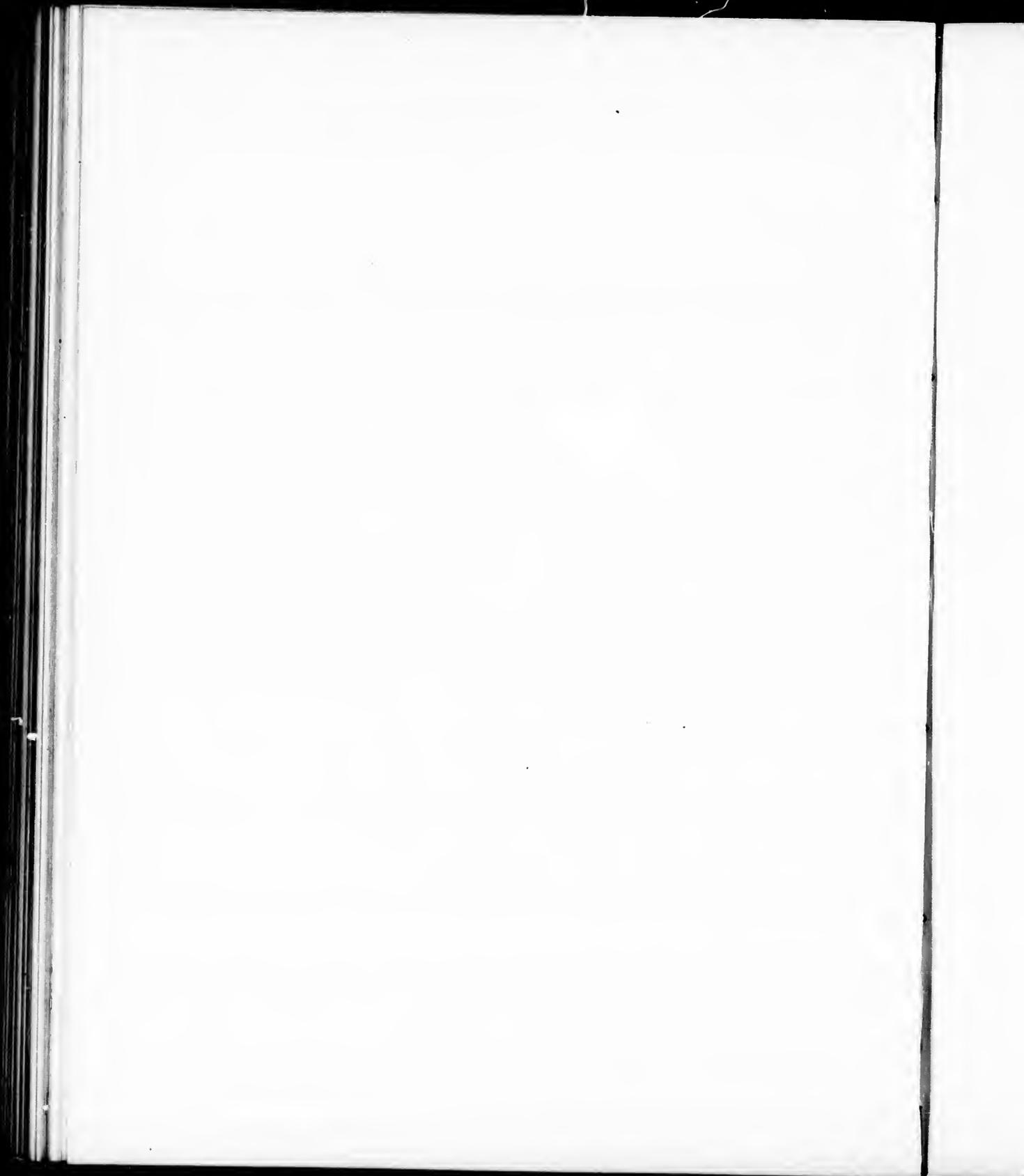
Geraint & Enid.

	
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Geraint & Enid.

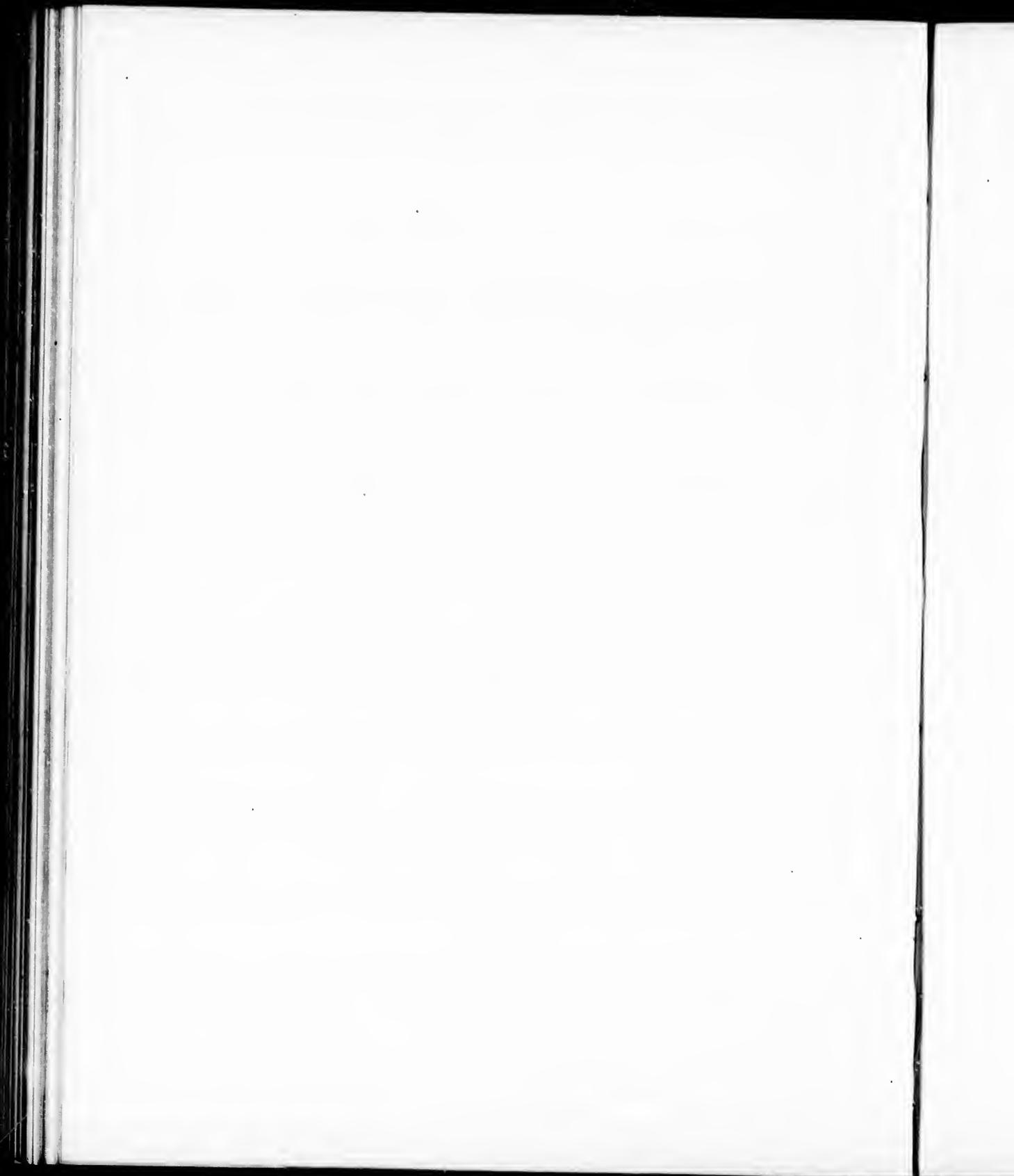
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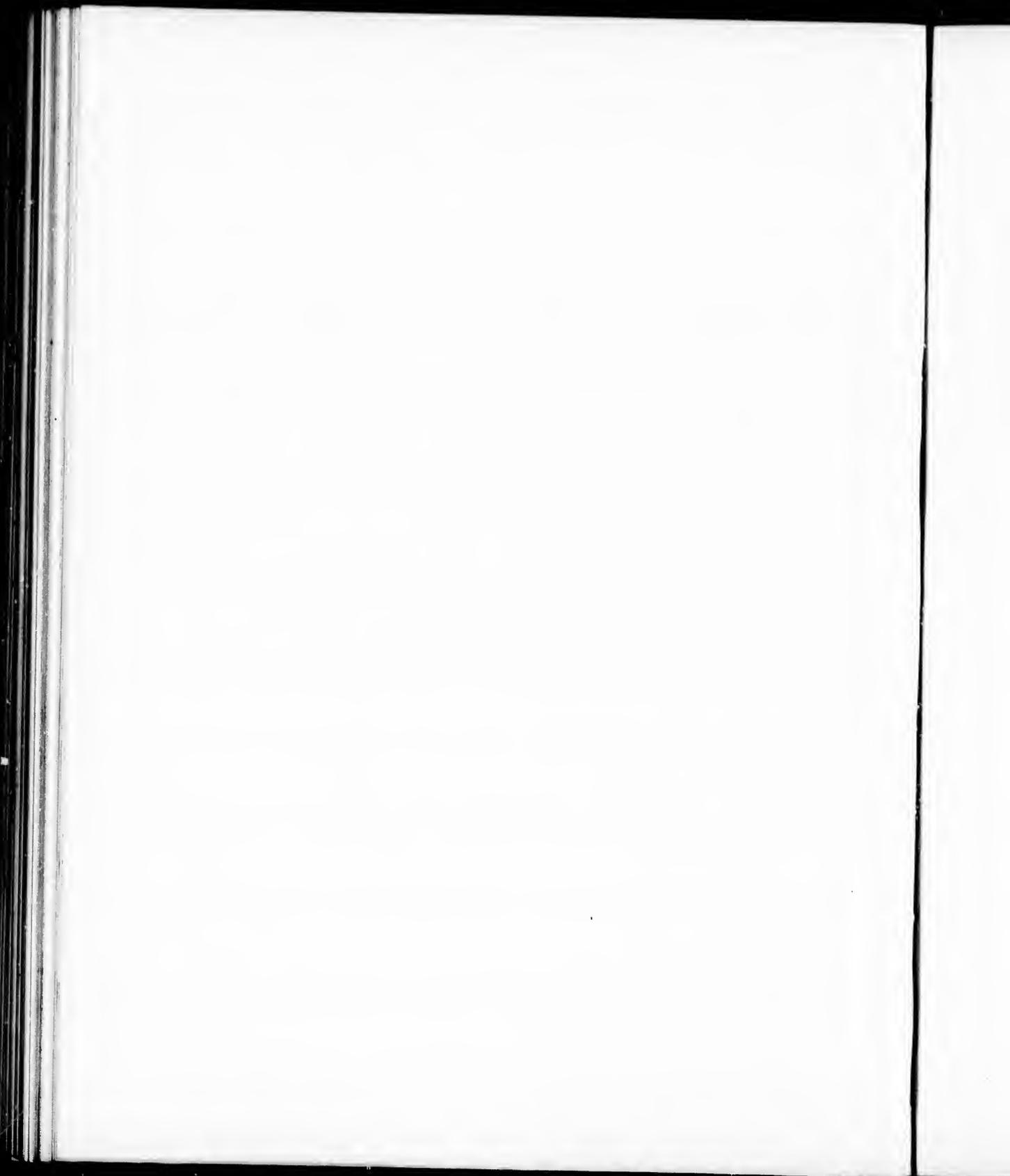


Geraint & Enid.

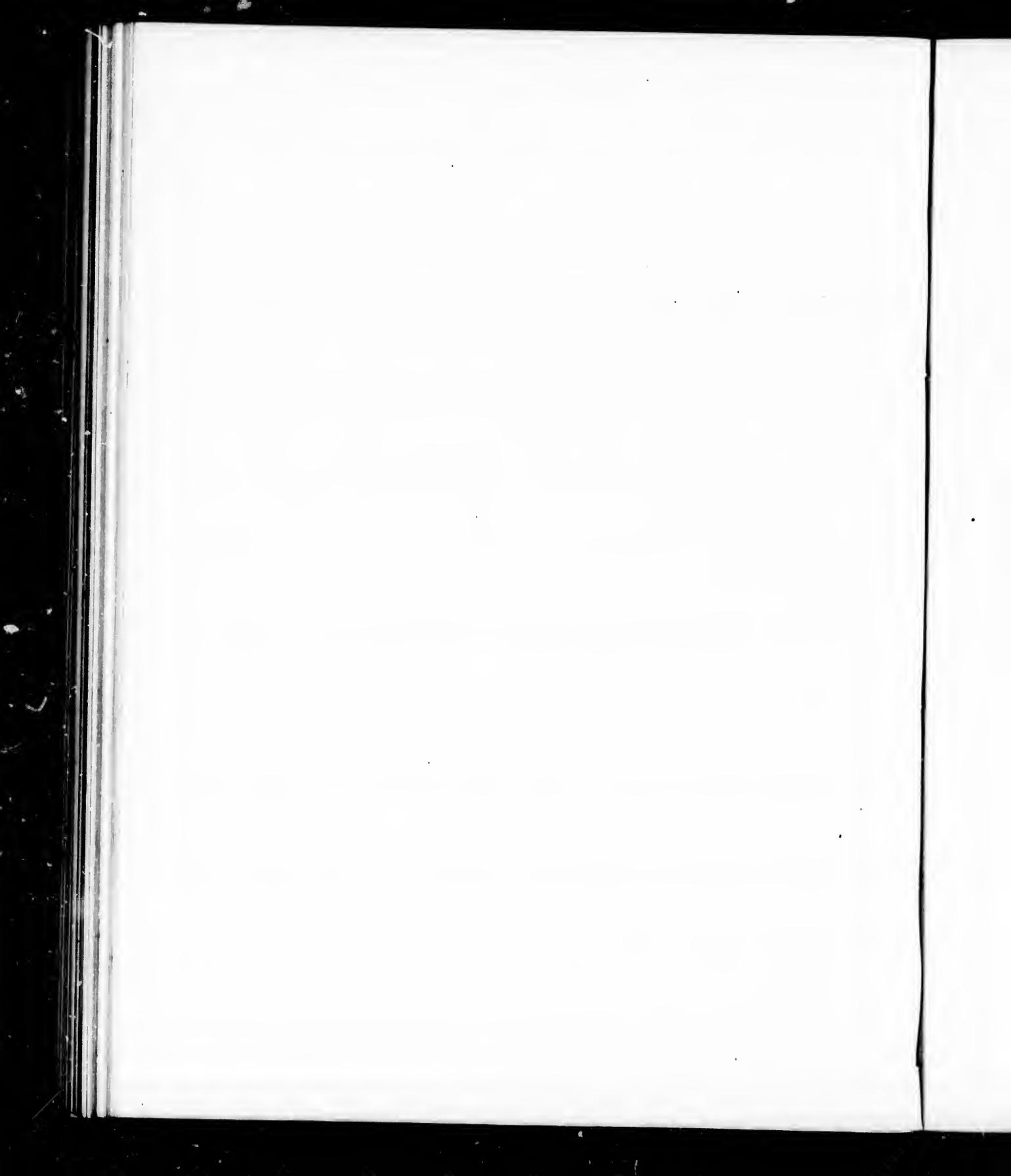
	
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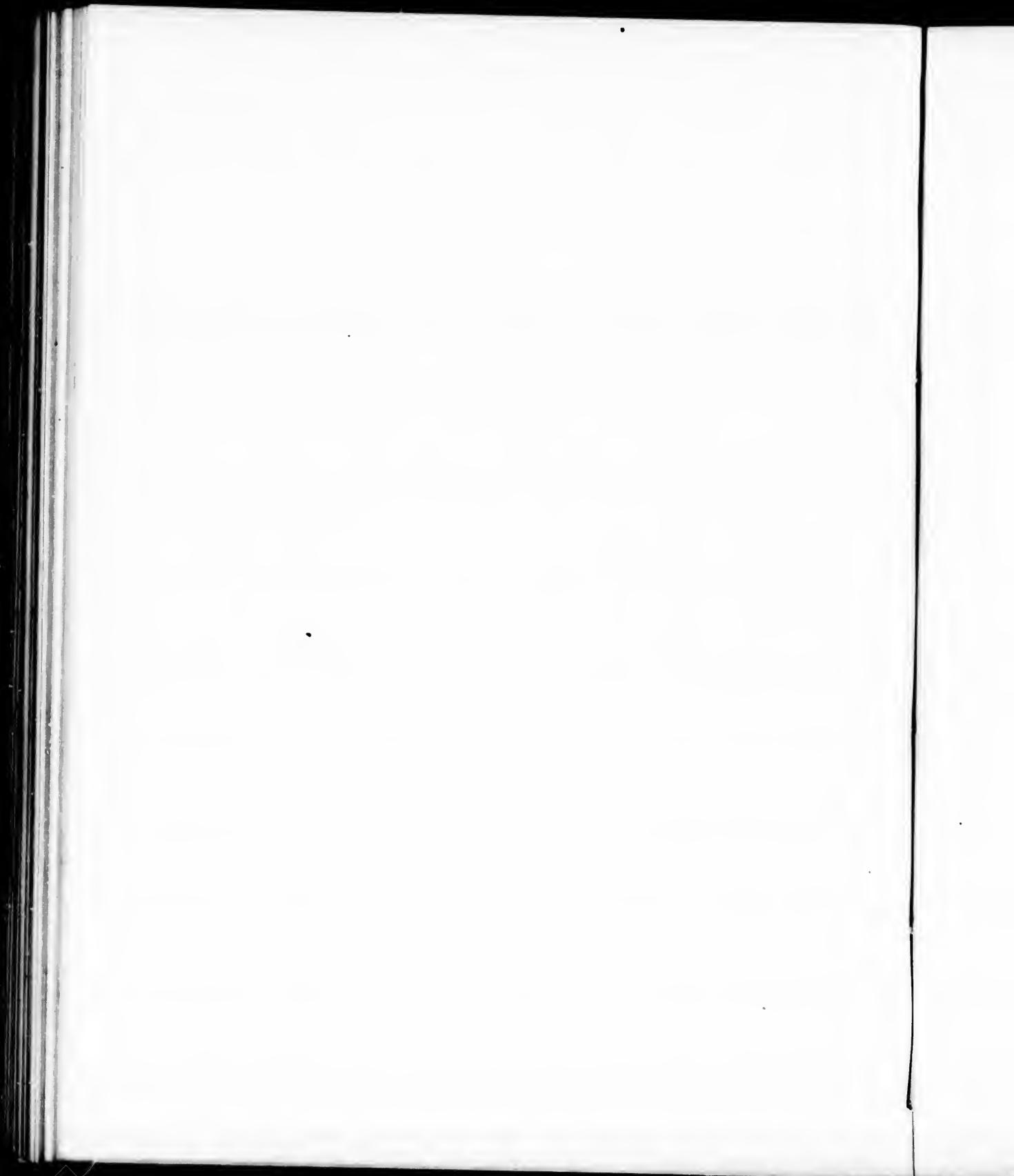






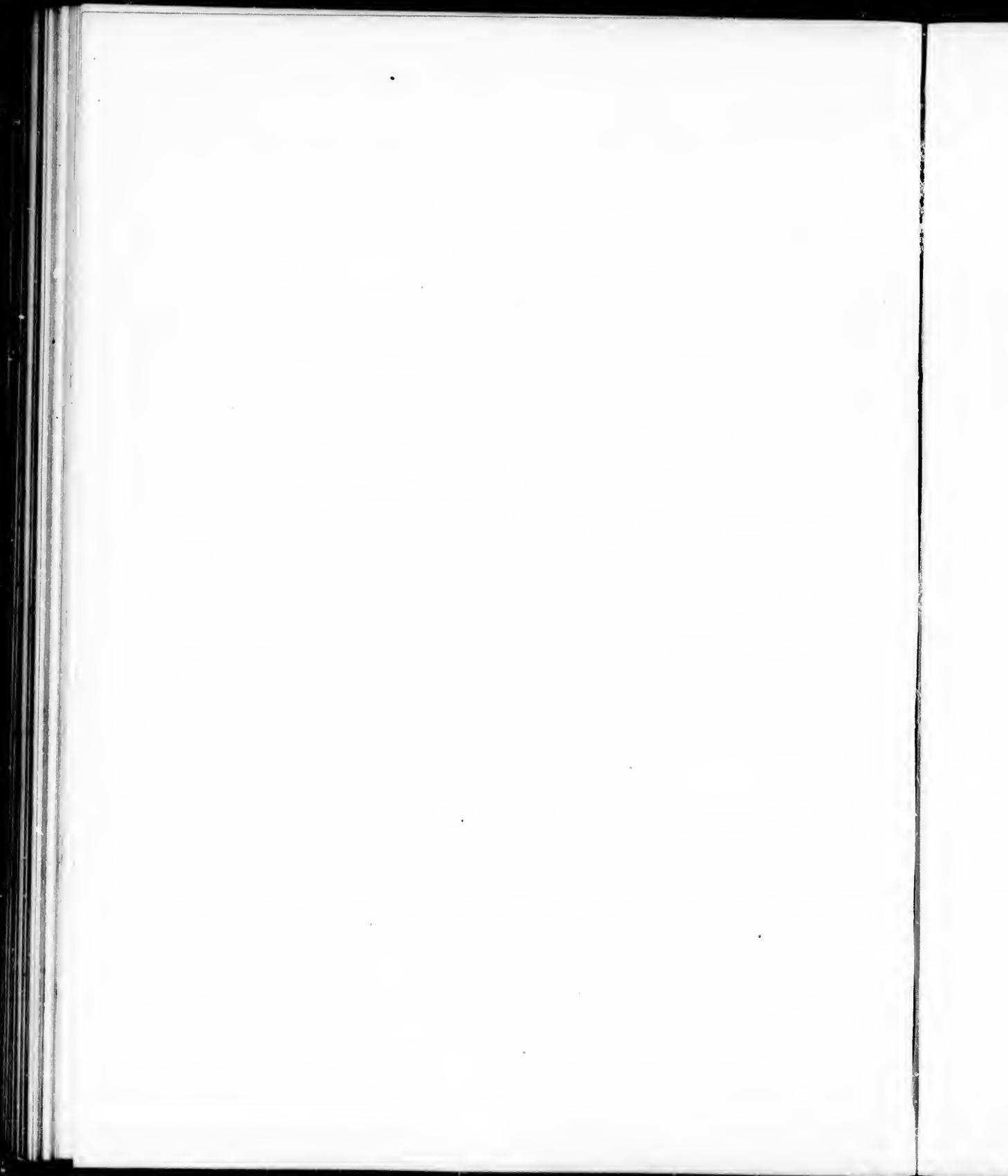
Geraint & Enid.

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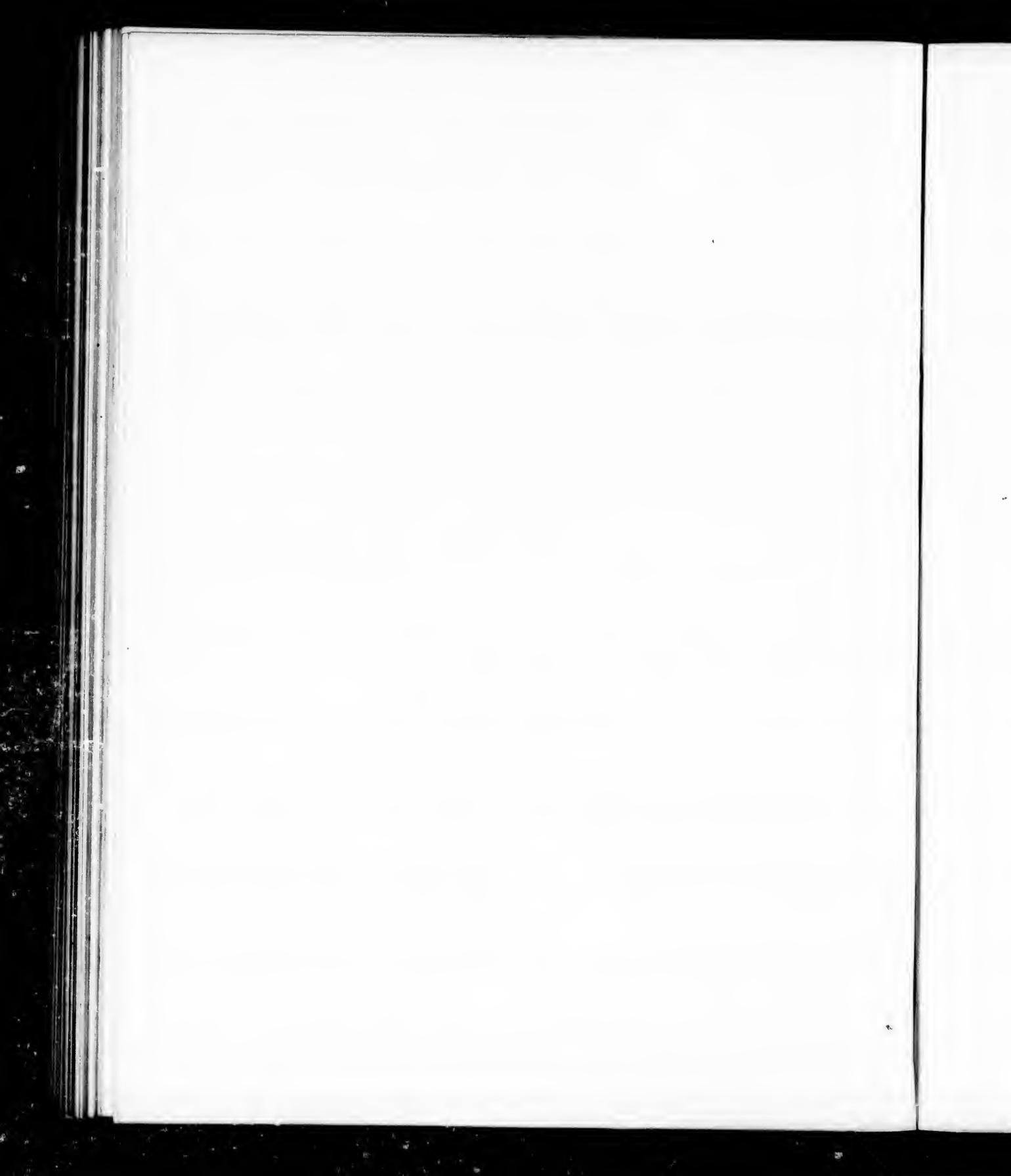






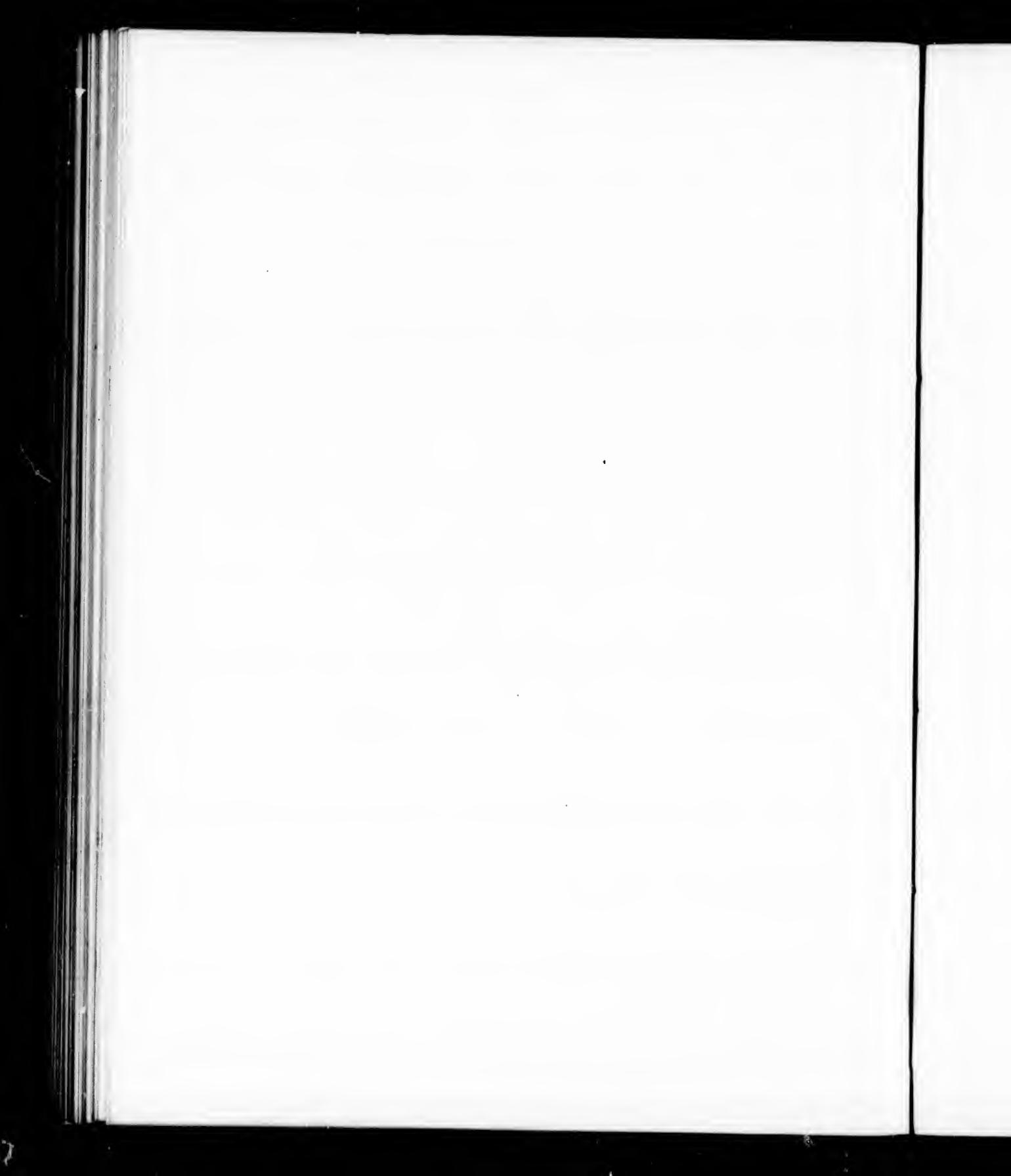
Geraint & Enid.

	
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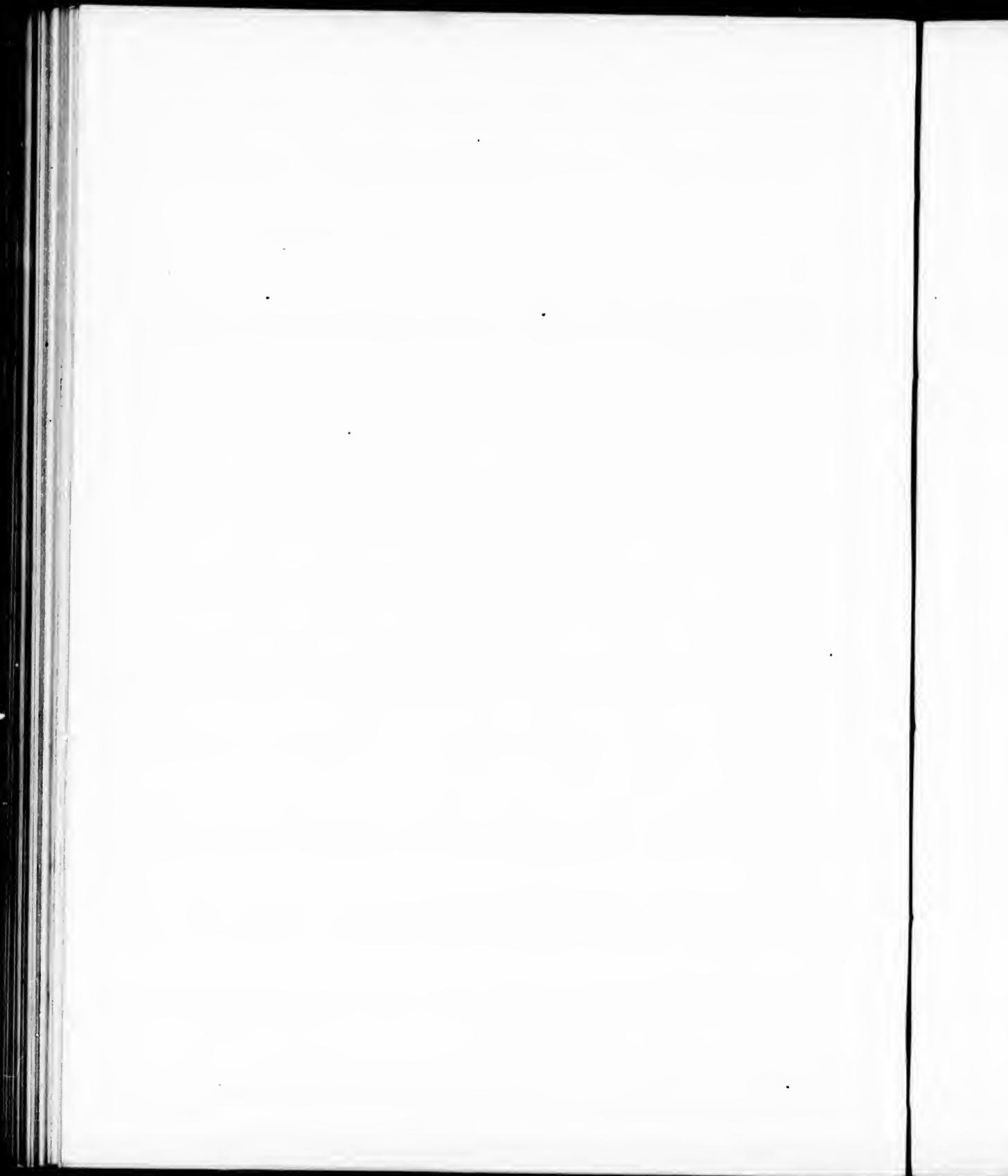


Geraint & Enid.

<p>Handwritten text in the left column of the table, consisting of approximately 20 lines of cursive script.</p>	<p>Handwritten text in the right column of the table, consisting of approximately 20 lines of cursive script.</p>
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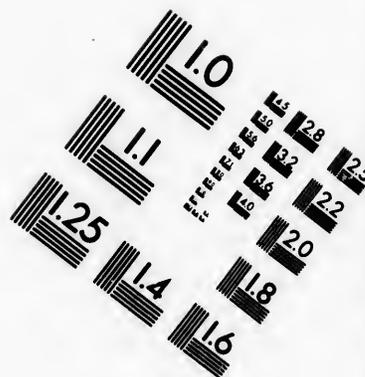
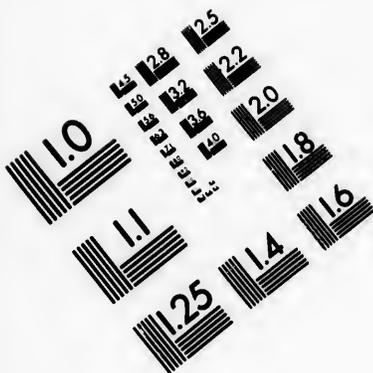




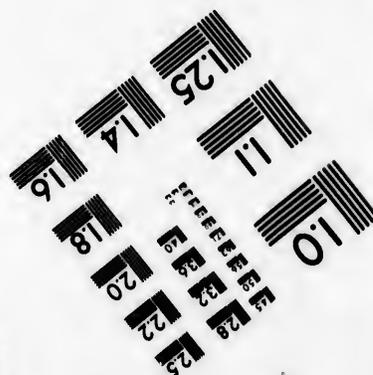
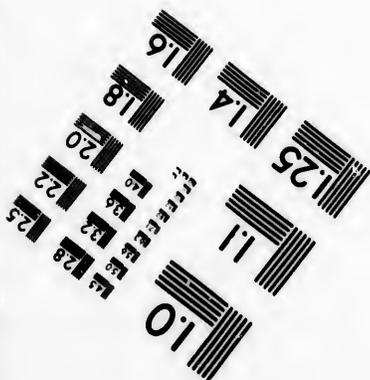
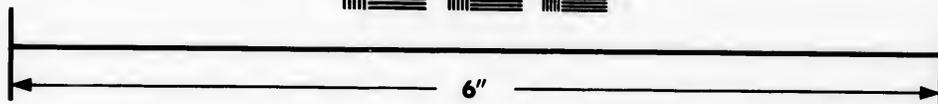
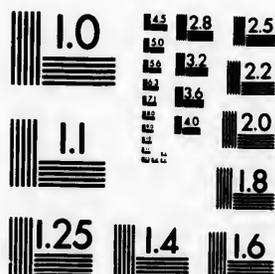








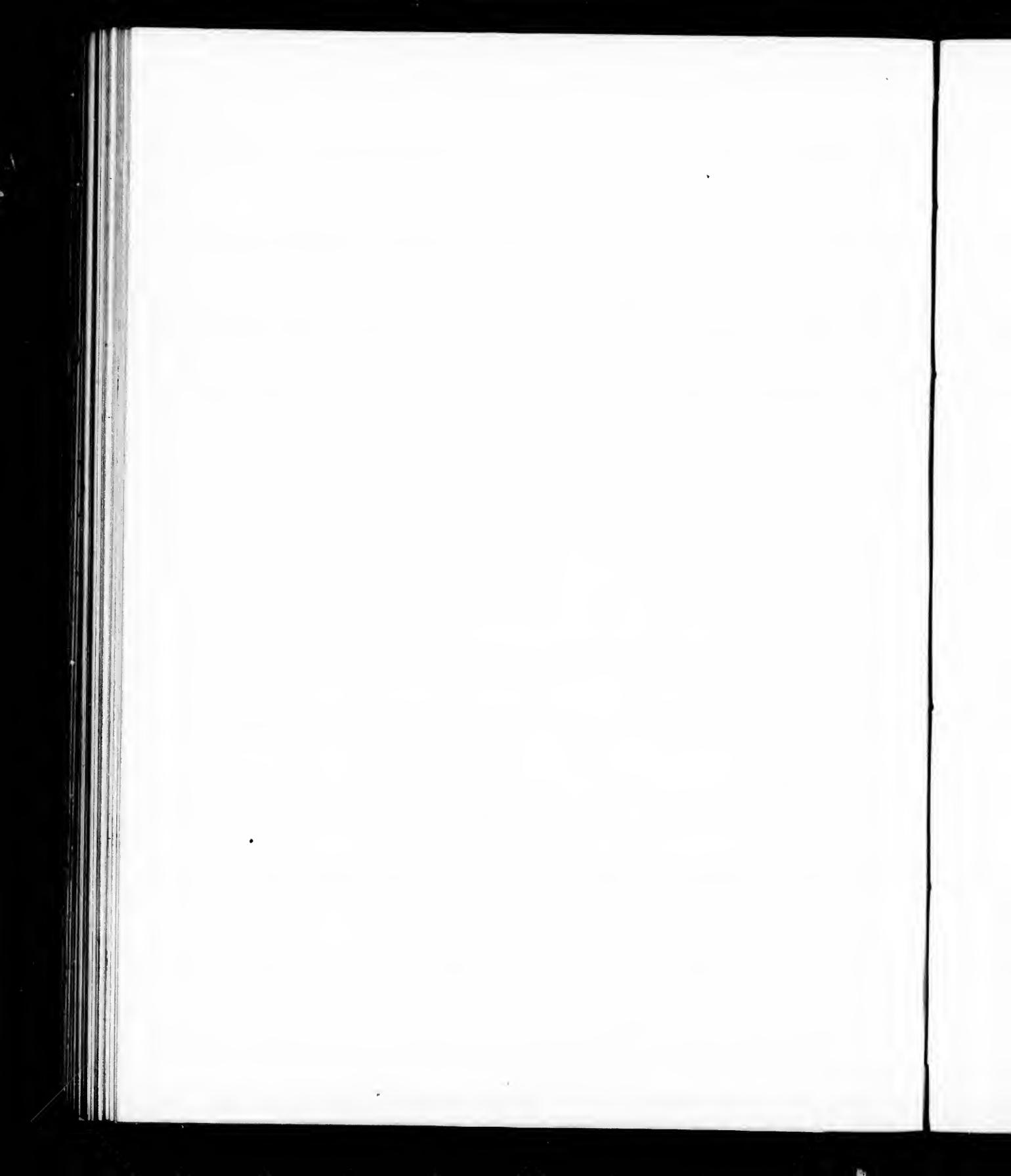
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TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

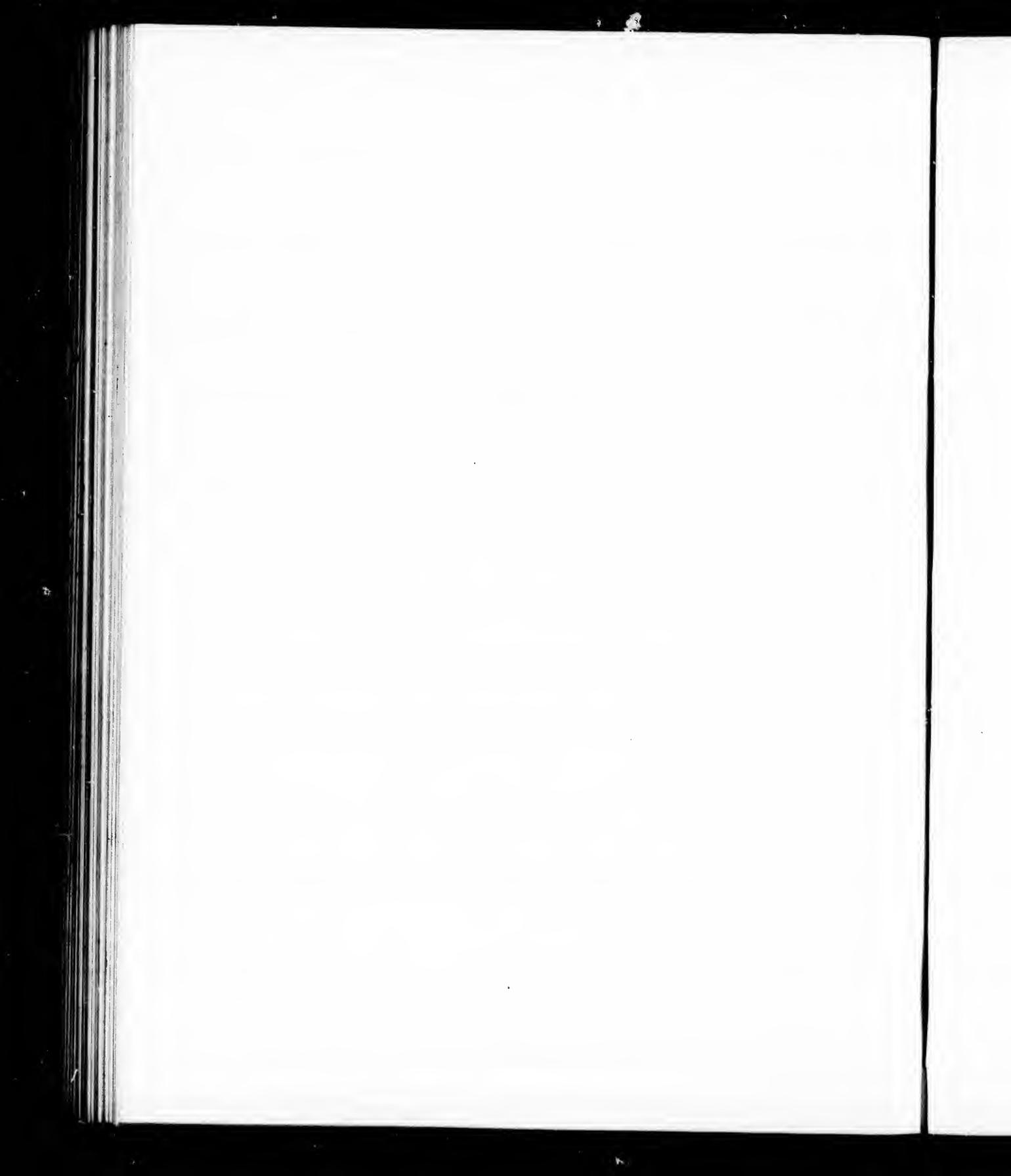
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WEBSTER, N.Y. 14580  
(716) 872-4503





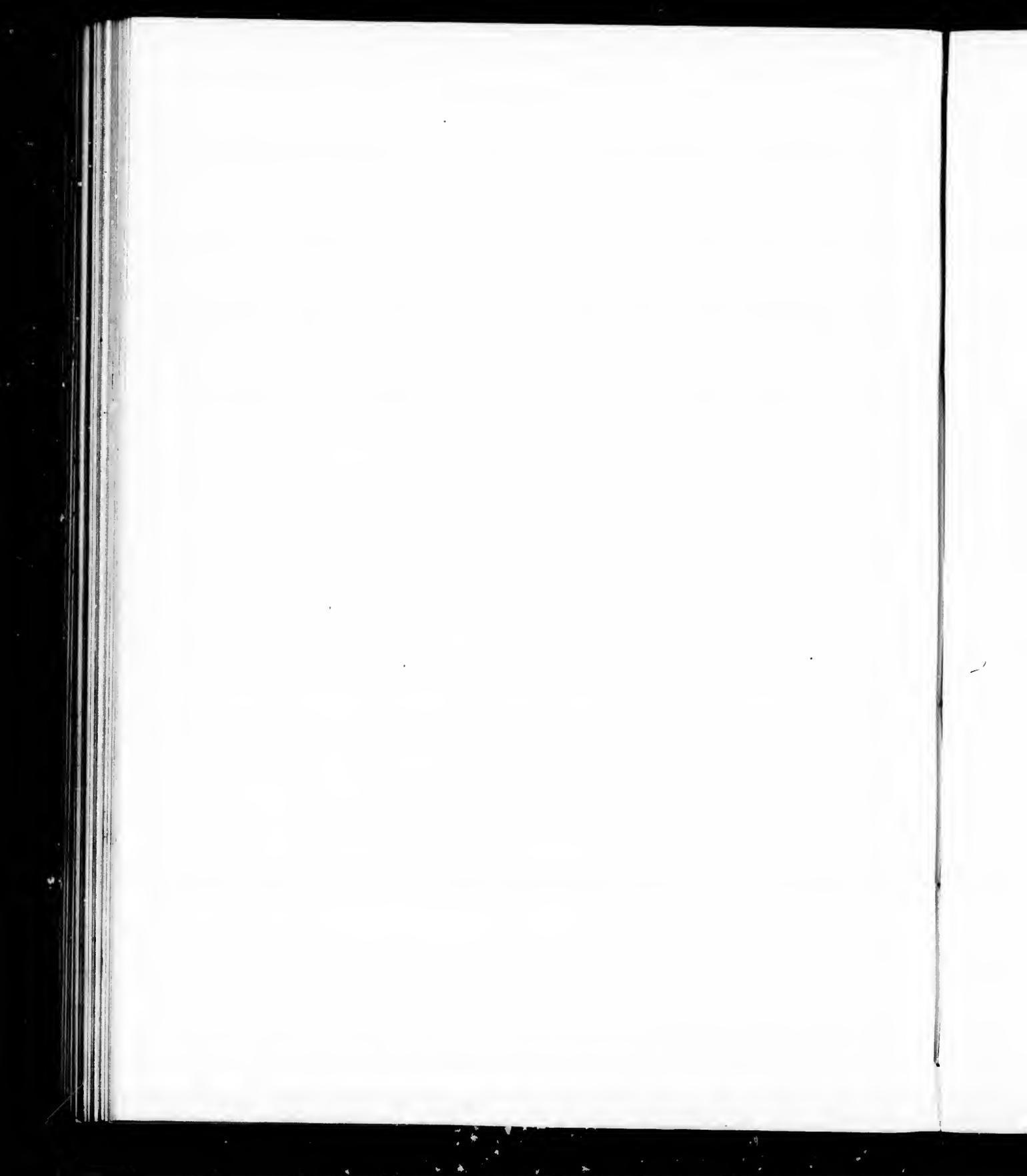
Geraint & Enid.

1. The first part of the story is very interesting and well written. The characters are well drawn and the plot is well developed. The author has done a very good job of creating a world that is both believable and exciting.	2. The second part of the story is also very interesting and well written. The characters are well drawn and the plot is well developed. The author has done a very good job of creating a world that is both believable and exciting.
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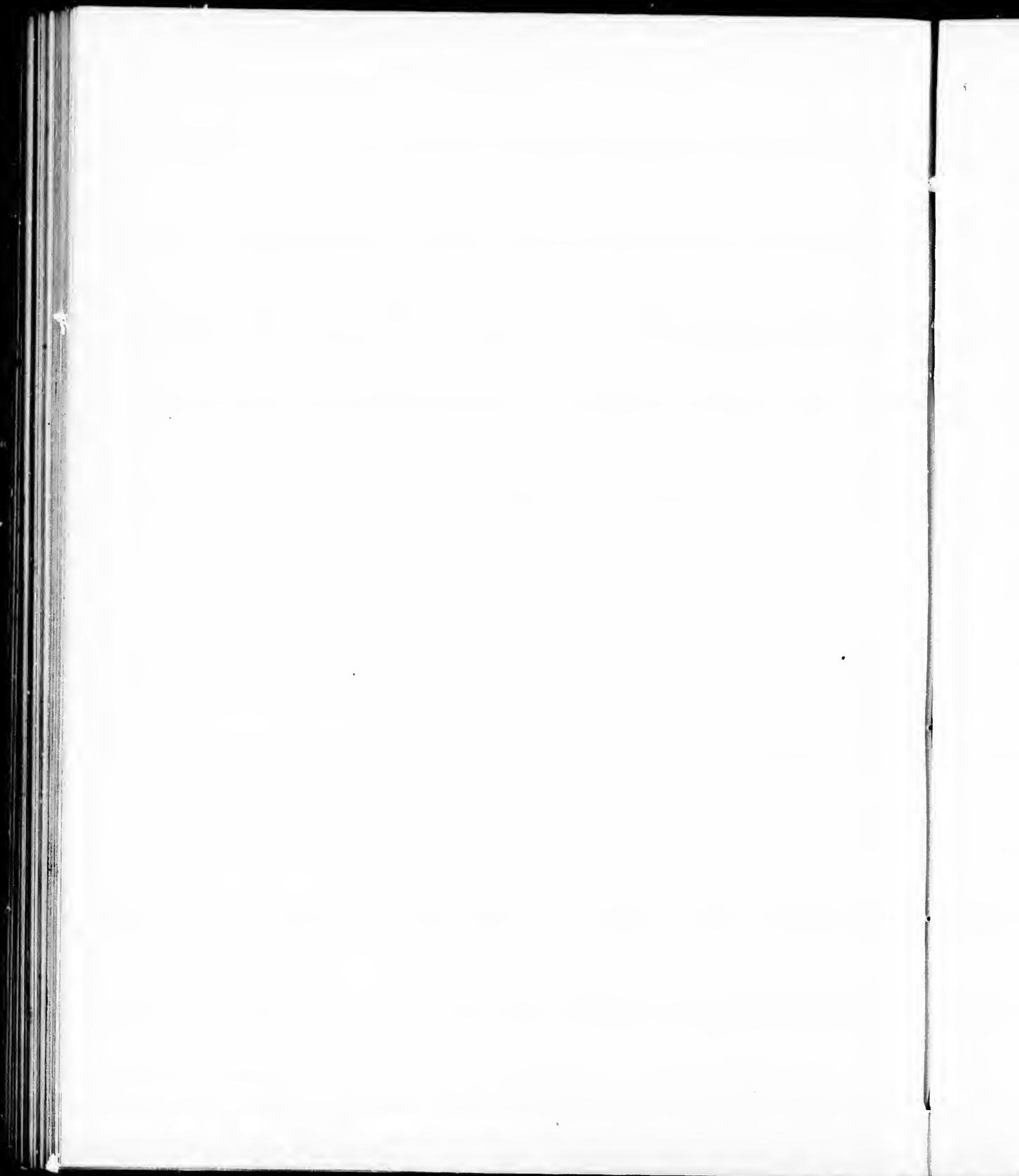
Geraint & Enid.

<p>1. The first part of the story is a description of the castle of Glyn Idris, which was built by King Geraint. It was a very strong and beautiful castle, and it was the capital of the kingdom of Dumnonia. The castle was built on a hill, and it was surrounded by a high wall. The walls were made of stone, and they were very thick. The castle was very large, and it had many towers. The towers were made of stone, and they were very tall. The castle was very beautiful, and it was the pride of the kingdom.</p>	<p>2. The second part of the story is a description of the castle of Glyn Idris, which was built by King Geraint. It was a very strong and beautiful castle, and it was the capital of the kingdom of Dumnonia. The castle was built on a hill, and it was surrounded by a high wall. The walls were made of stone, and they were very thick. The castle was very large, and it had many towers. The towers were made of stone, and they were very tall. The castle was very beautiful, and it was the pride of the kingdom.</p>
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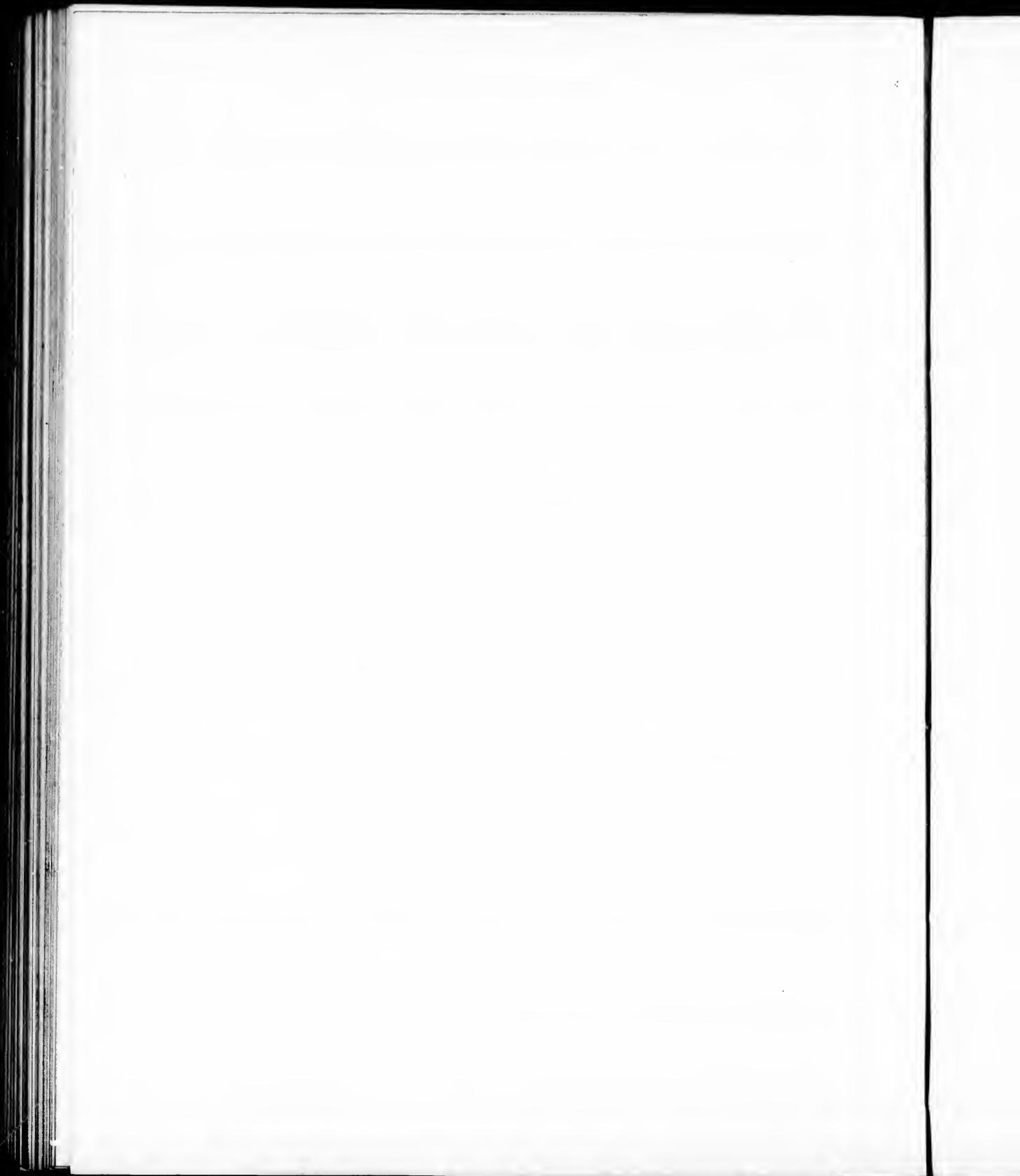


Geraint & Enid.

<p>Handwritten text in the left column of the manuscript page, consisting of approximately 20 lines of text in a cursive script.</p>	<p>Handwritten text in the right column of the manuscript page, consisting of approximately 20 lines of text in a cursive script.</p>
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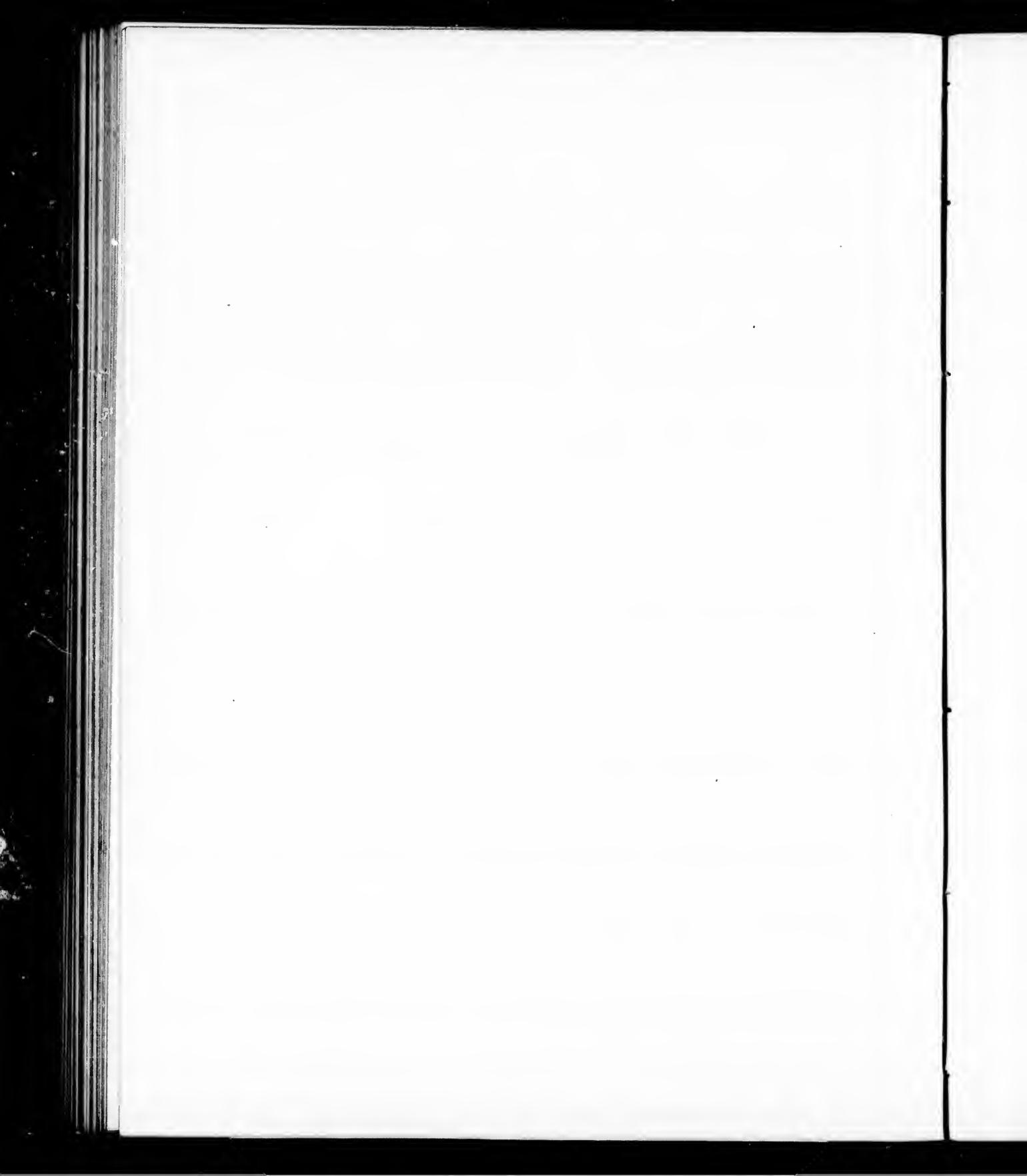




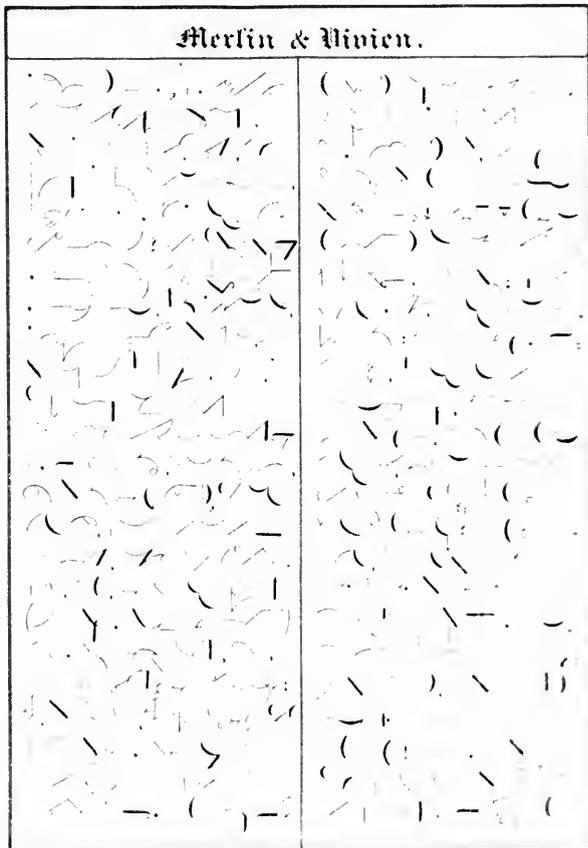


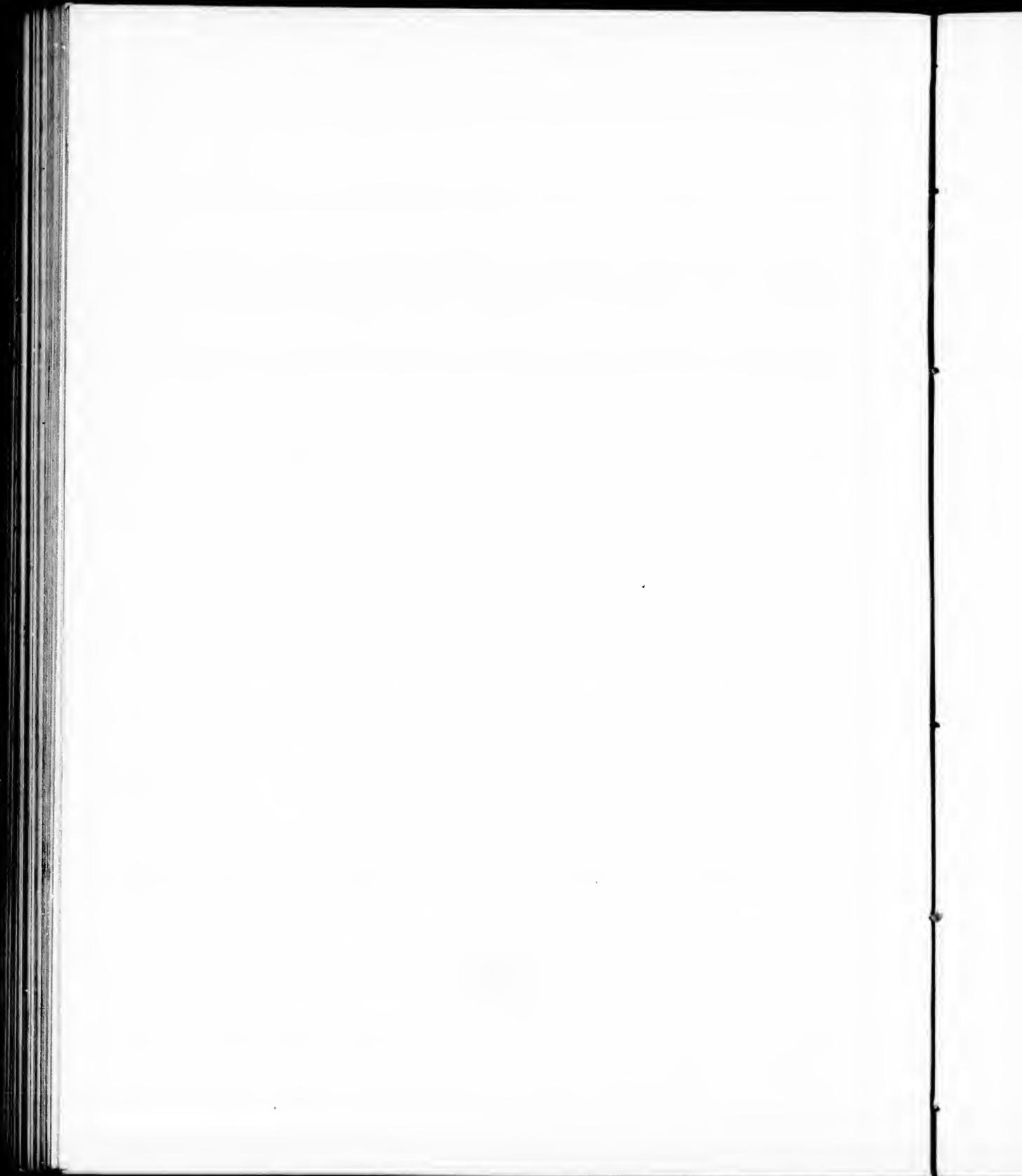




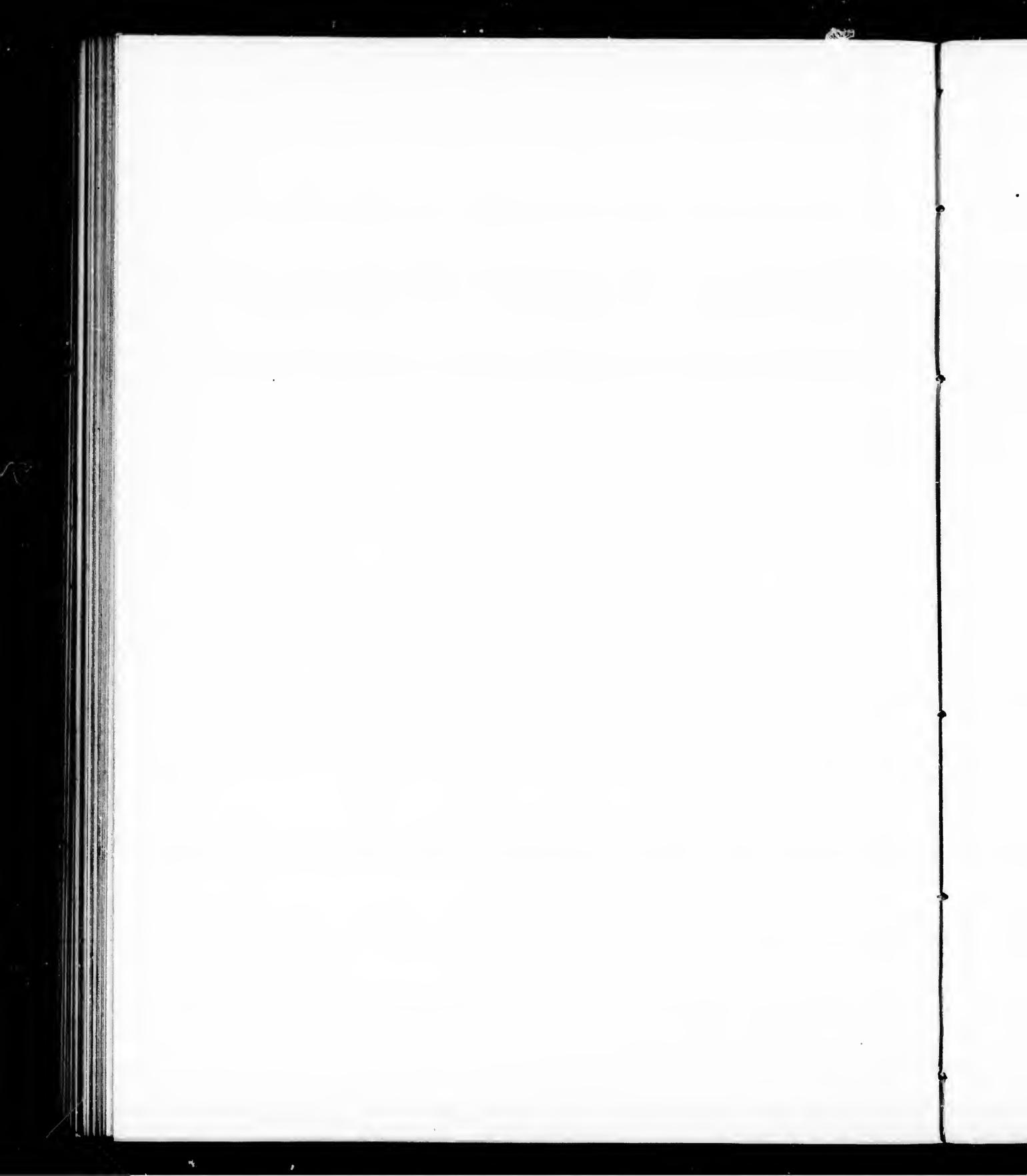


Merlin & Vivien.



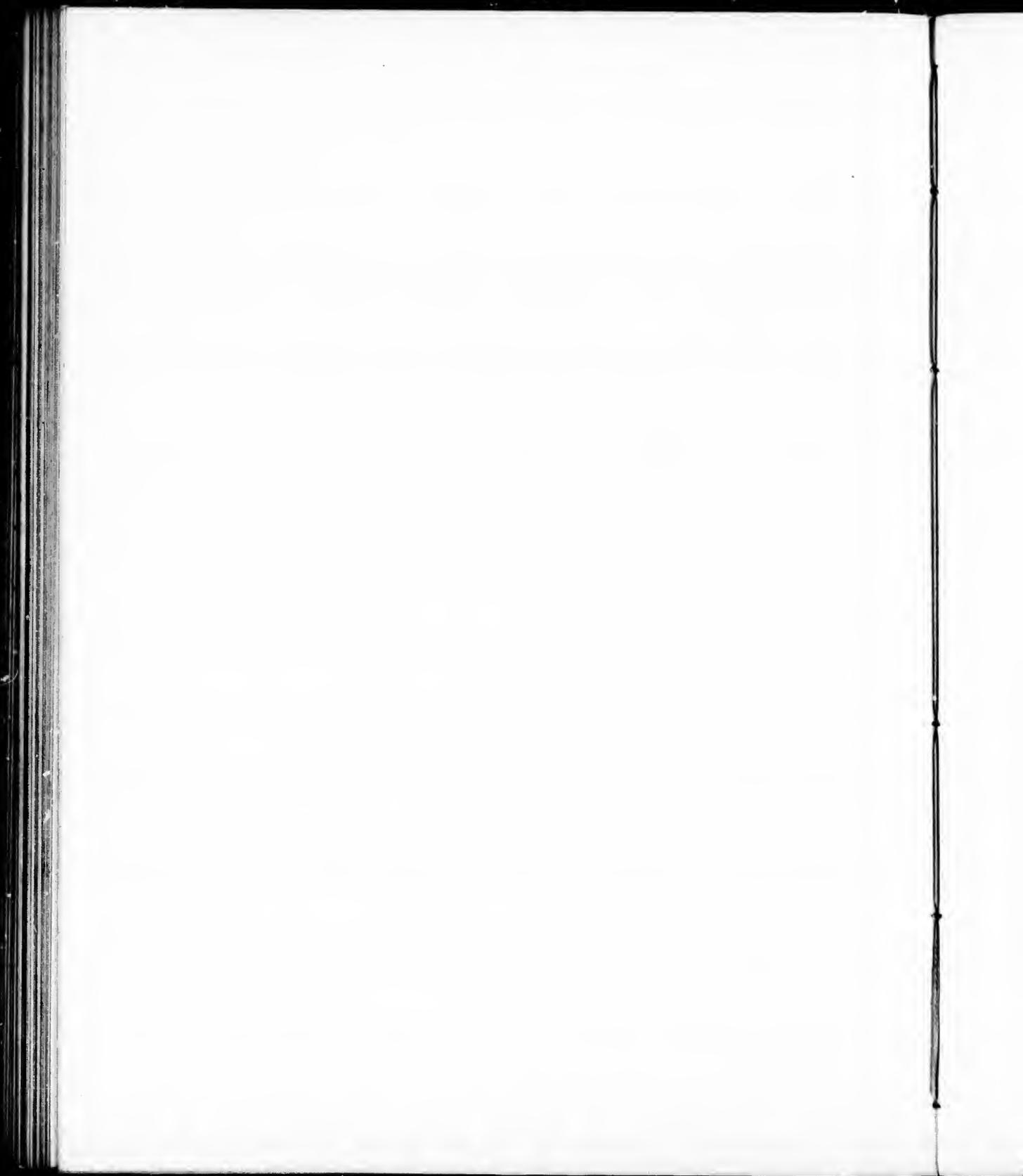




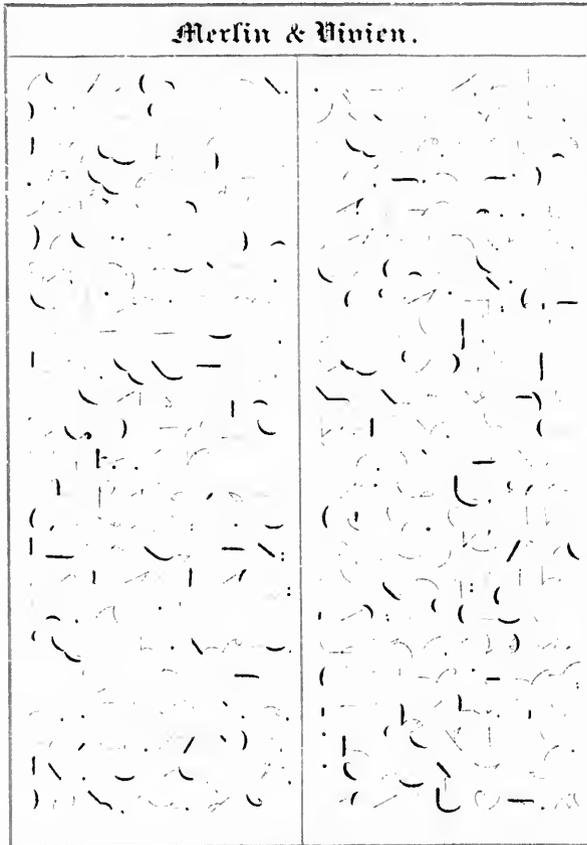


Merlin & Vivien.

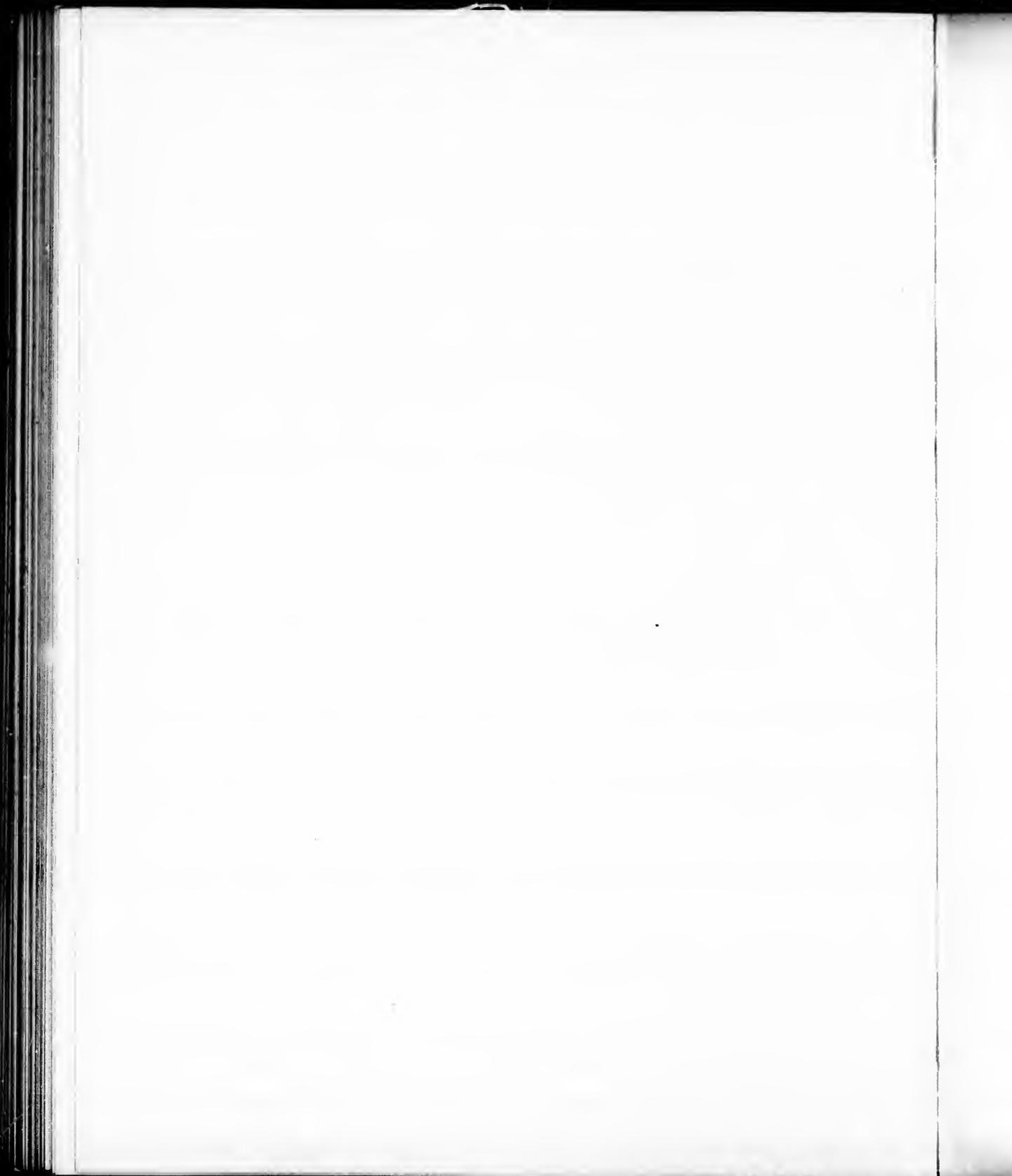
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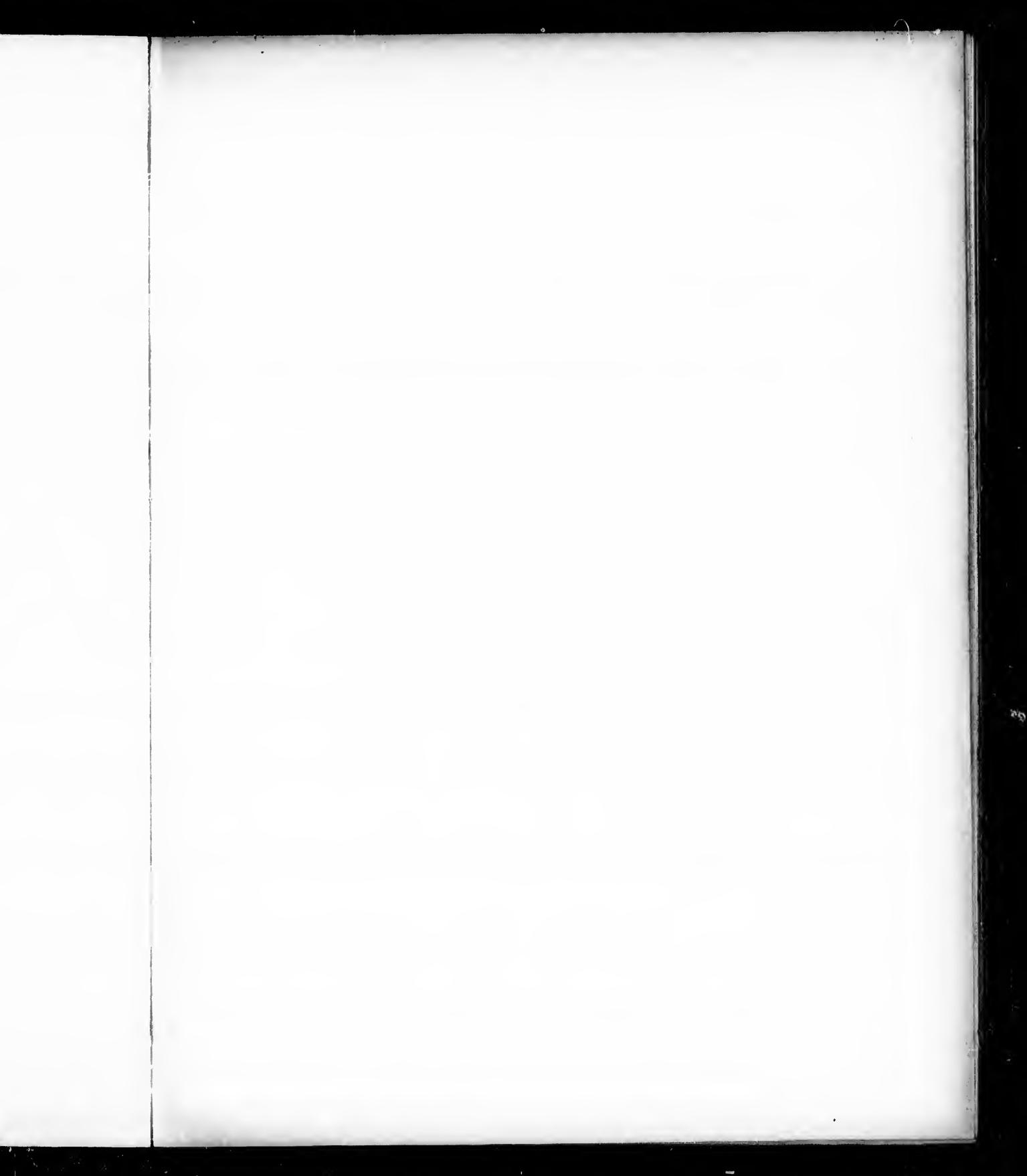


Merlin & Vivien.











"She took the helm and he the sail."

Merlin & Umu

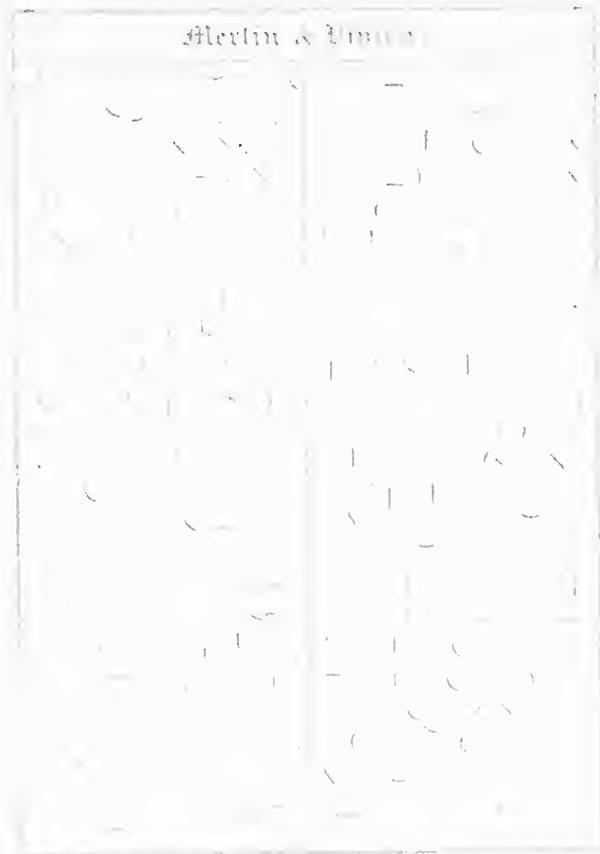
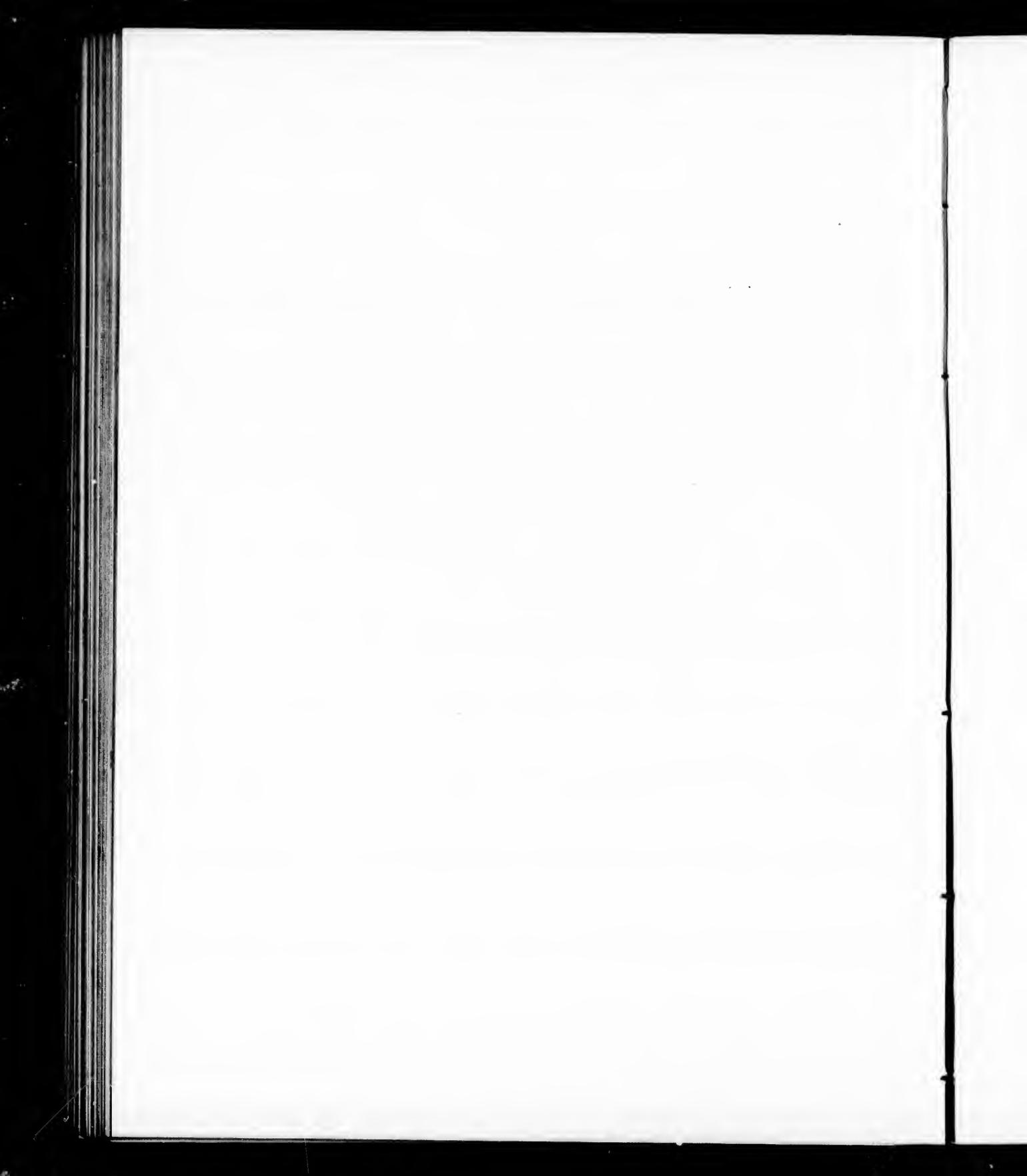


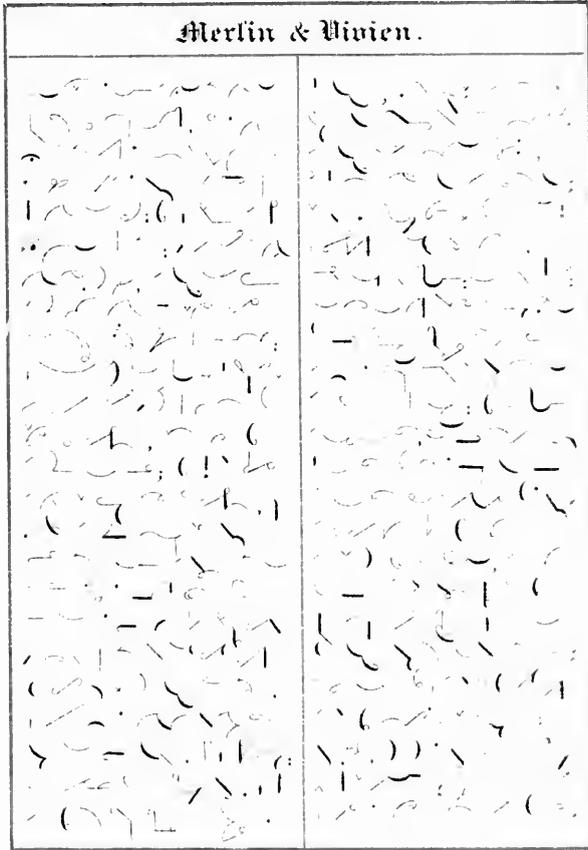


FIGURE 1. THE BOAT.

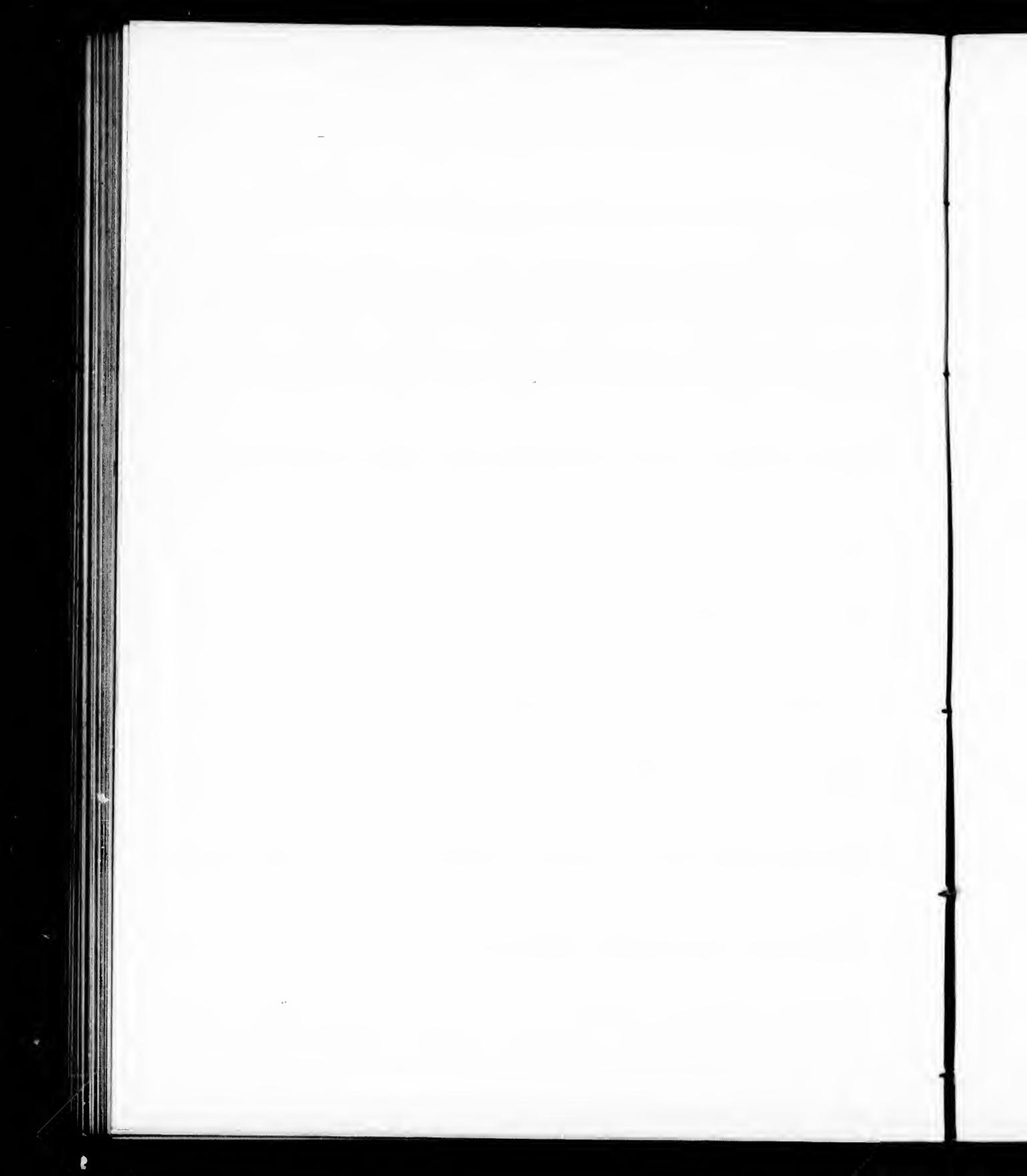




Merlin & Vivien.

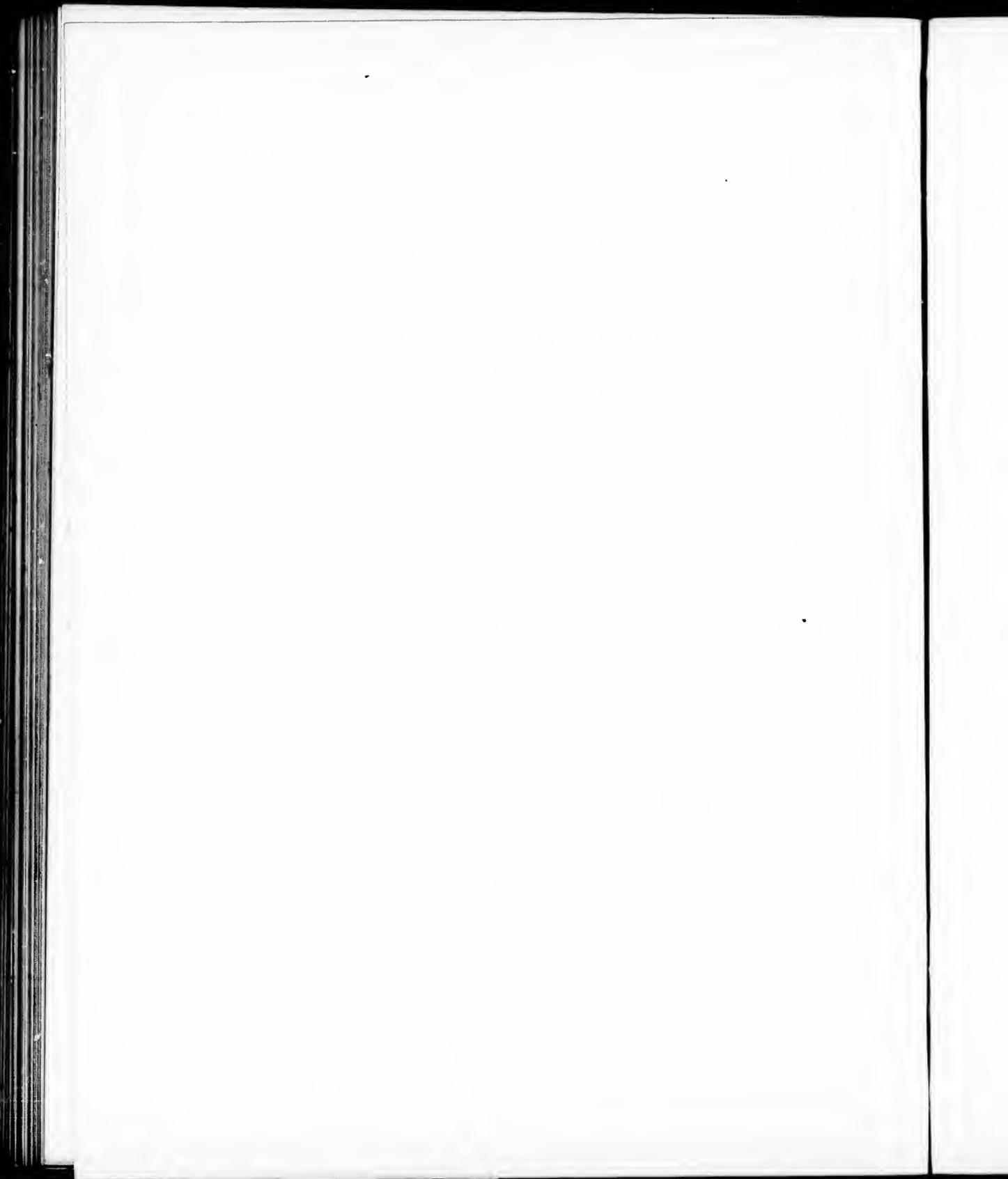






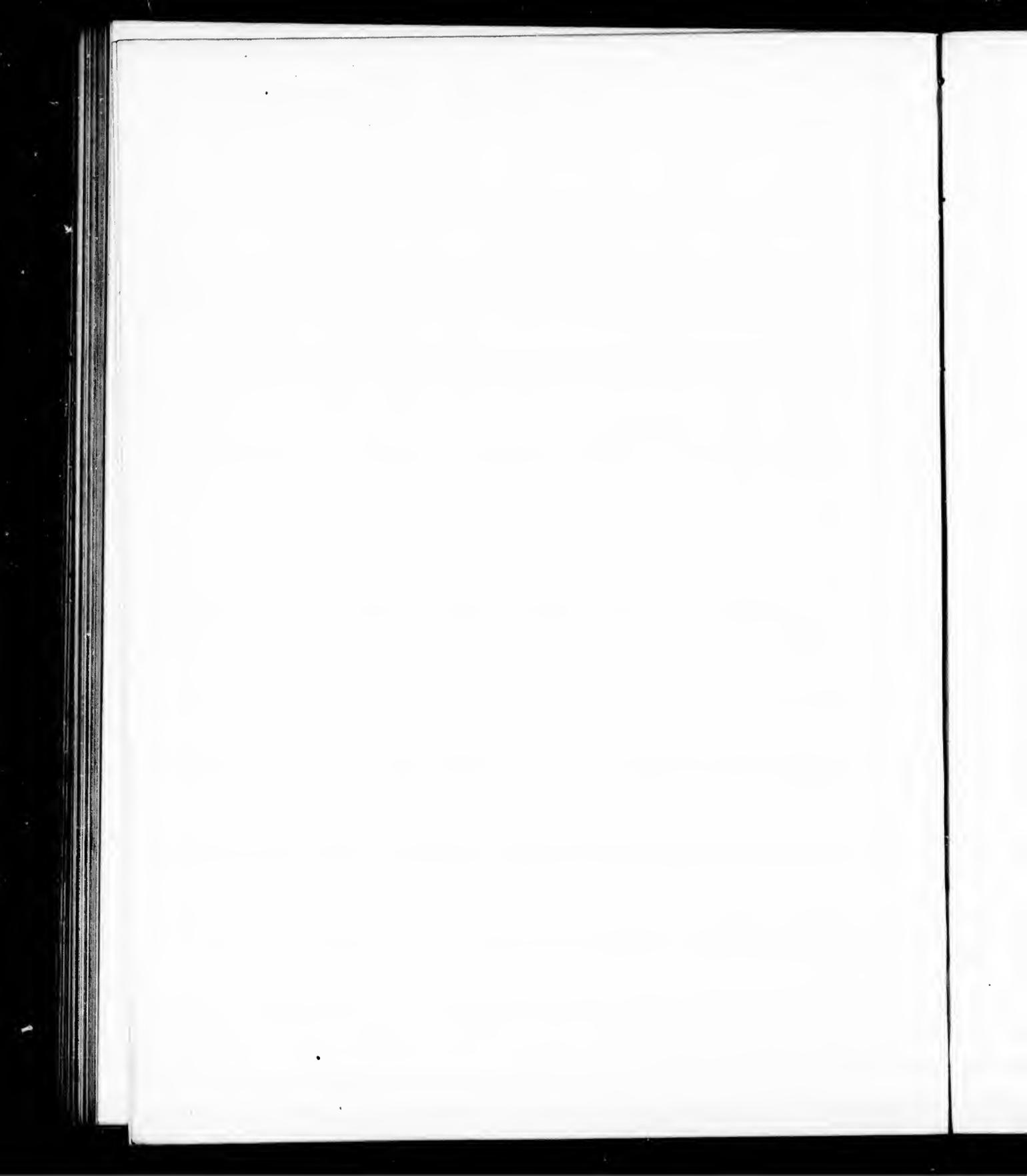
Merlin & Vivien.



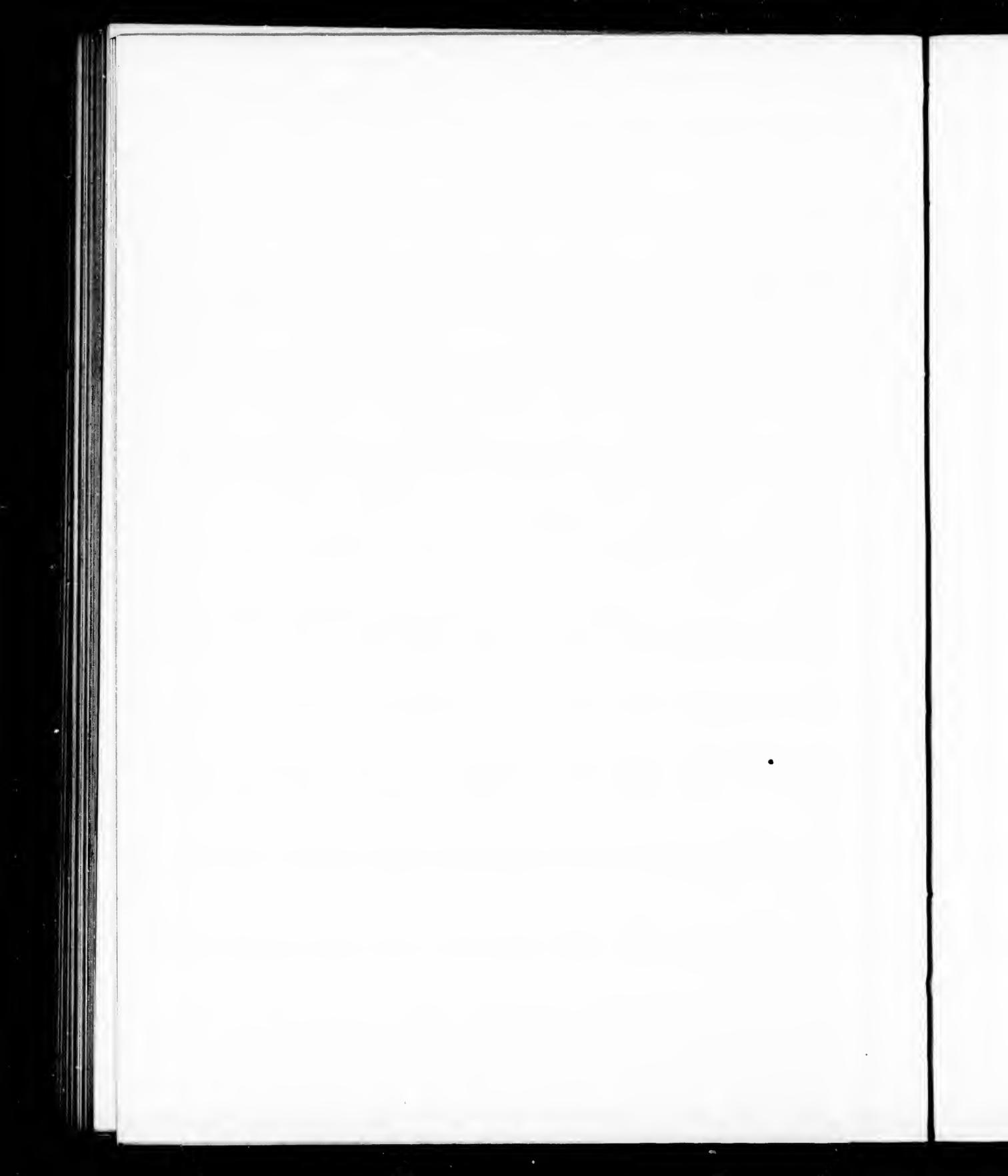


Merlin & Vivien.

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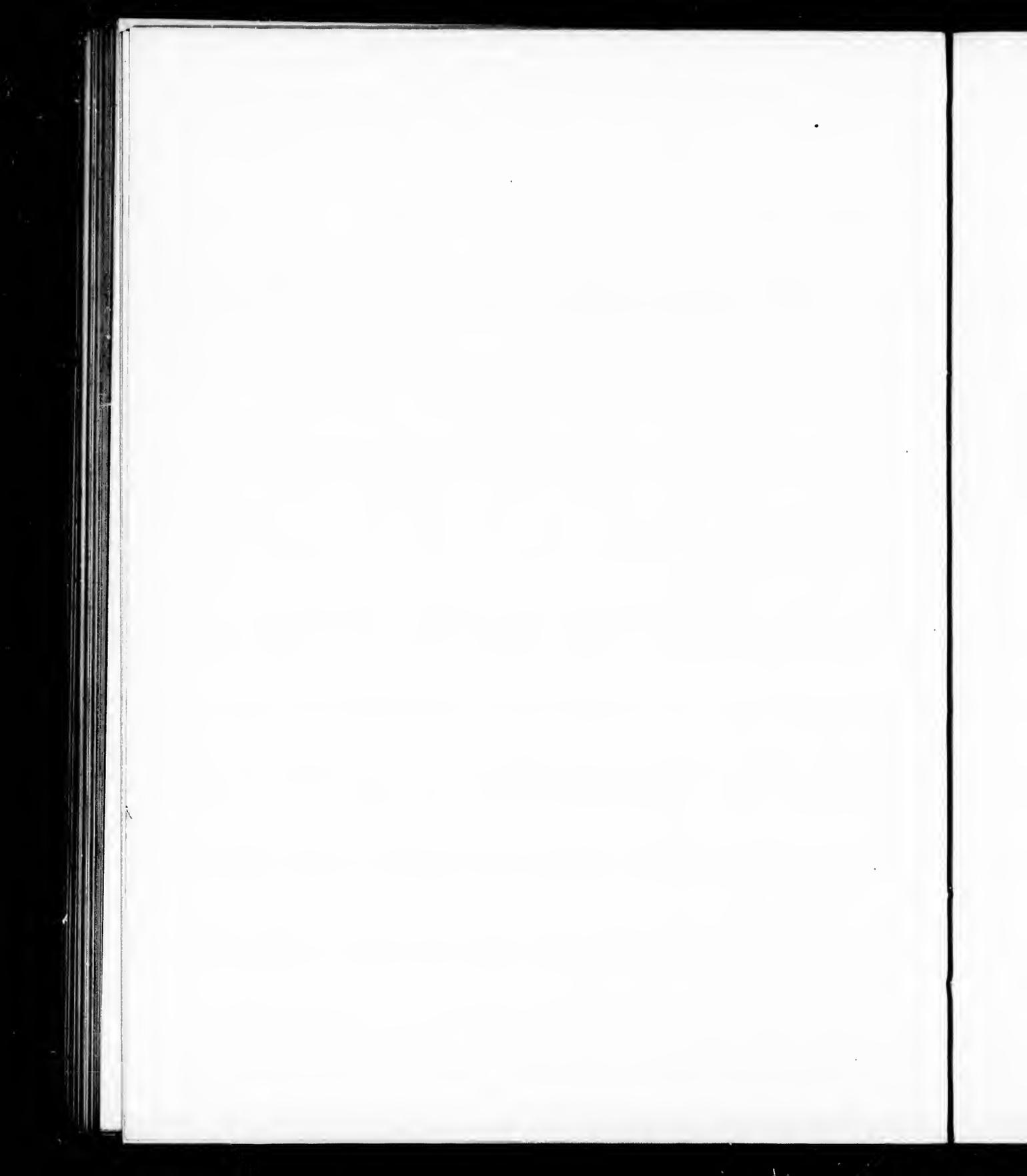




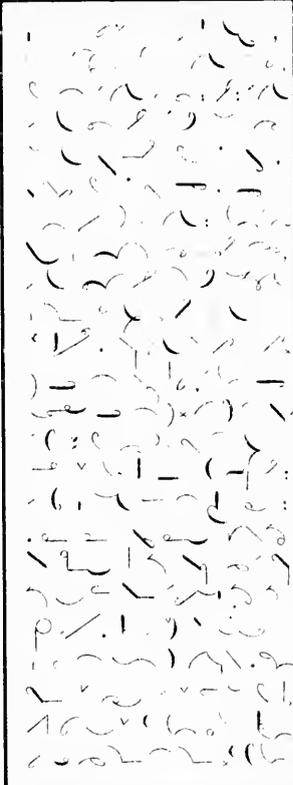
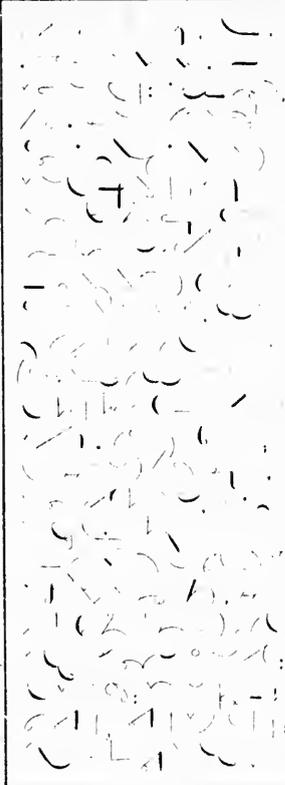
Merlin & Vivien.

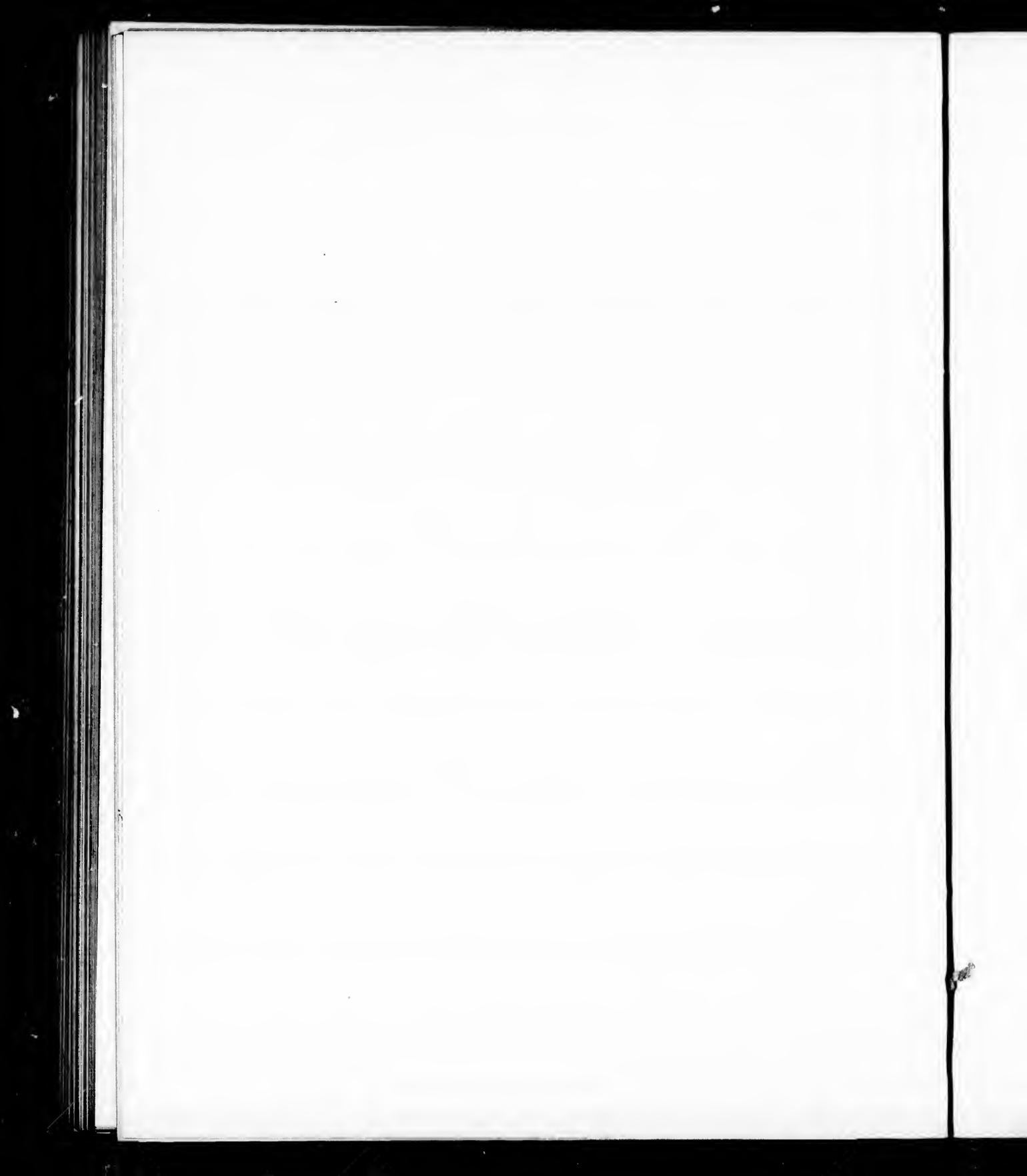
Handwritten text in two columns, likely a manuscript or a collection of notes. The text is written in a cursive script and is arranged in two columns within a rectangular frame. The left column contains approximately 20 lines of text, and the right column contains approximately 20 lines of text. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or a series of related entries. The text is written in black ink on a light-colored background.





Merlin & Vivien.

	
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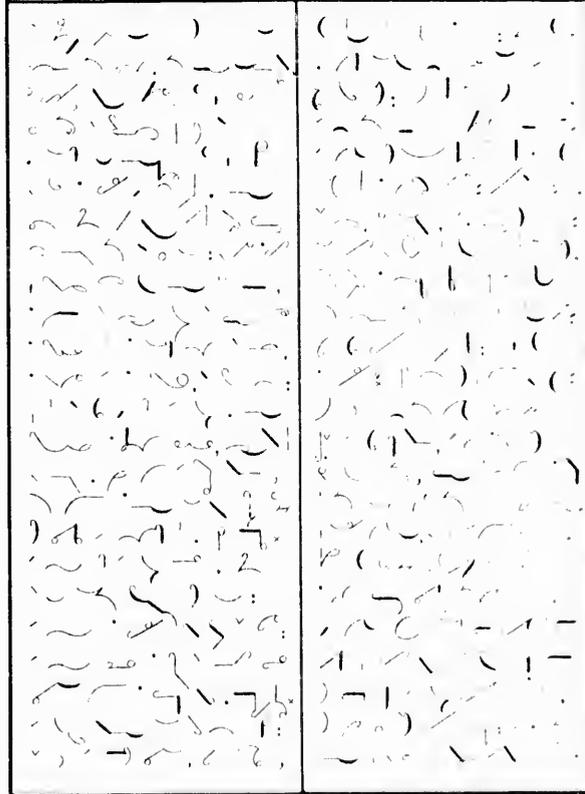


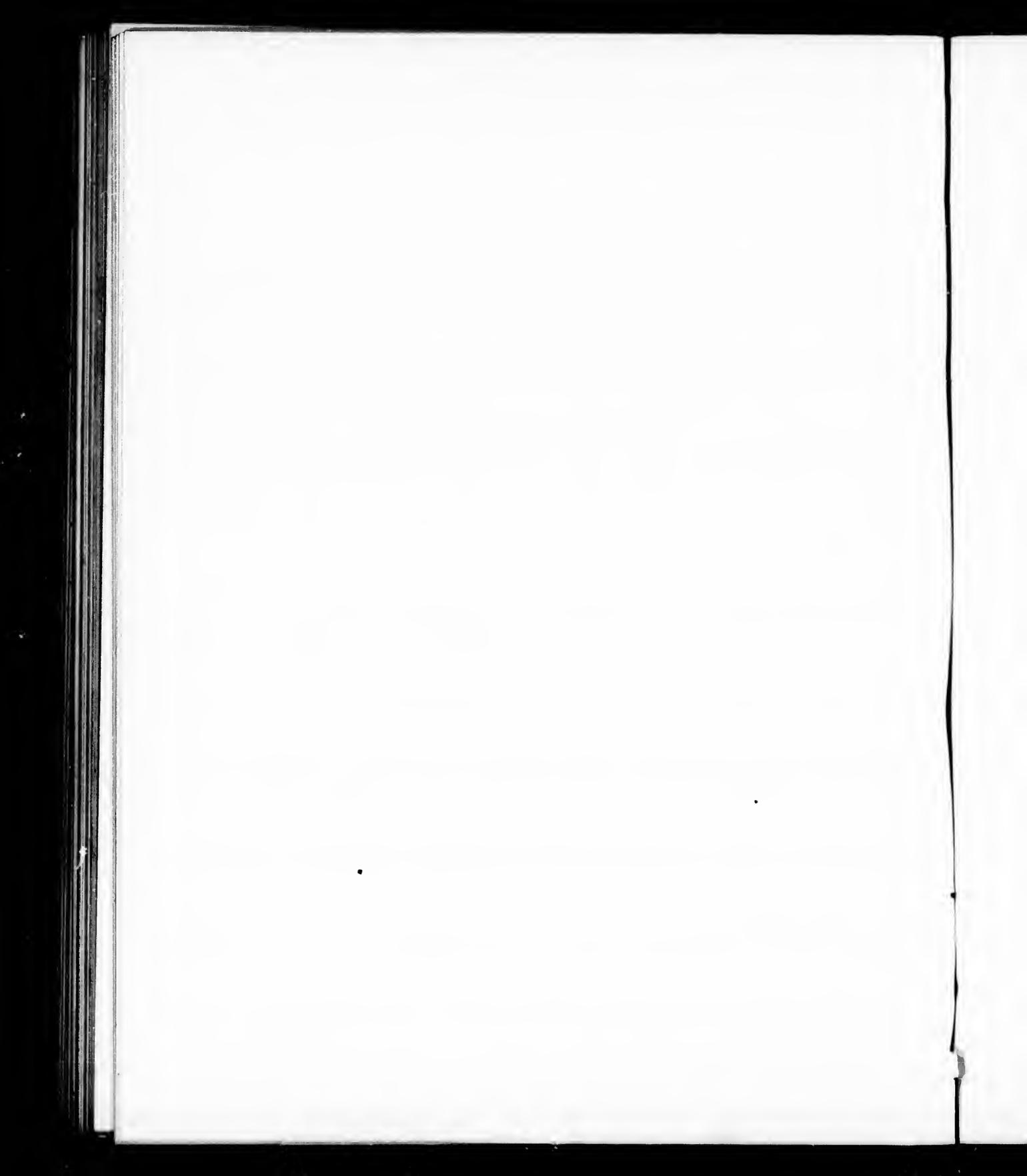
Merlin & Vivien.

<p>Handwritten text in the left column of the table, consisting of approximately 20 lines of cursive script.</p>	<p>Handwritten text in the right column of the table, consisting of approximately 20 lines of cursive script.</p>
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Merlin & Vivien.

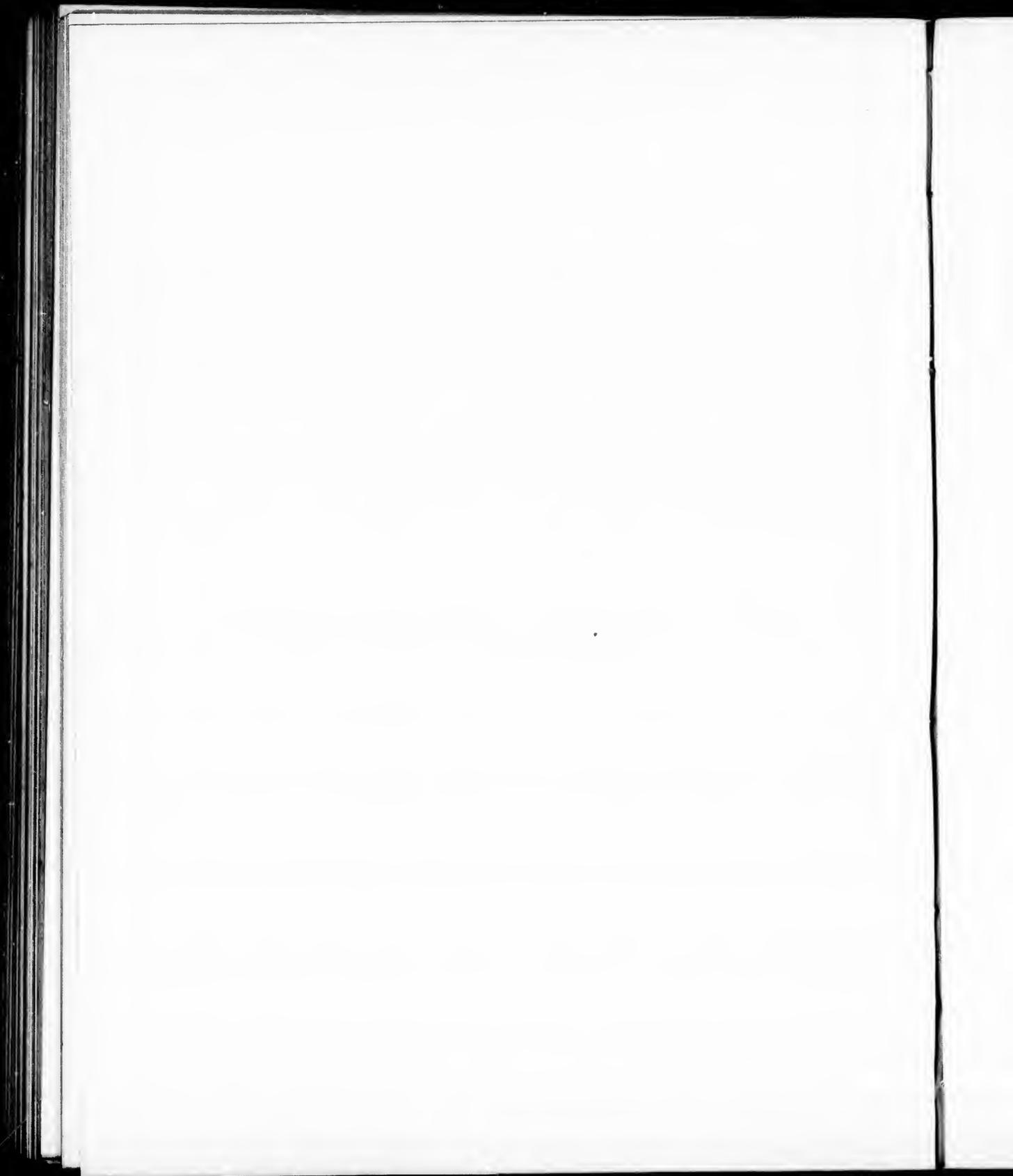




Merlin & Vivien.

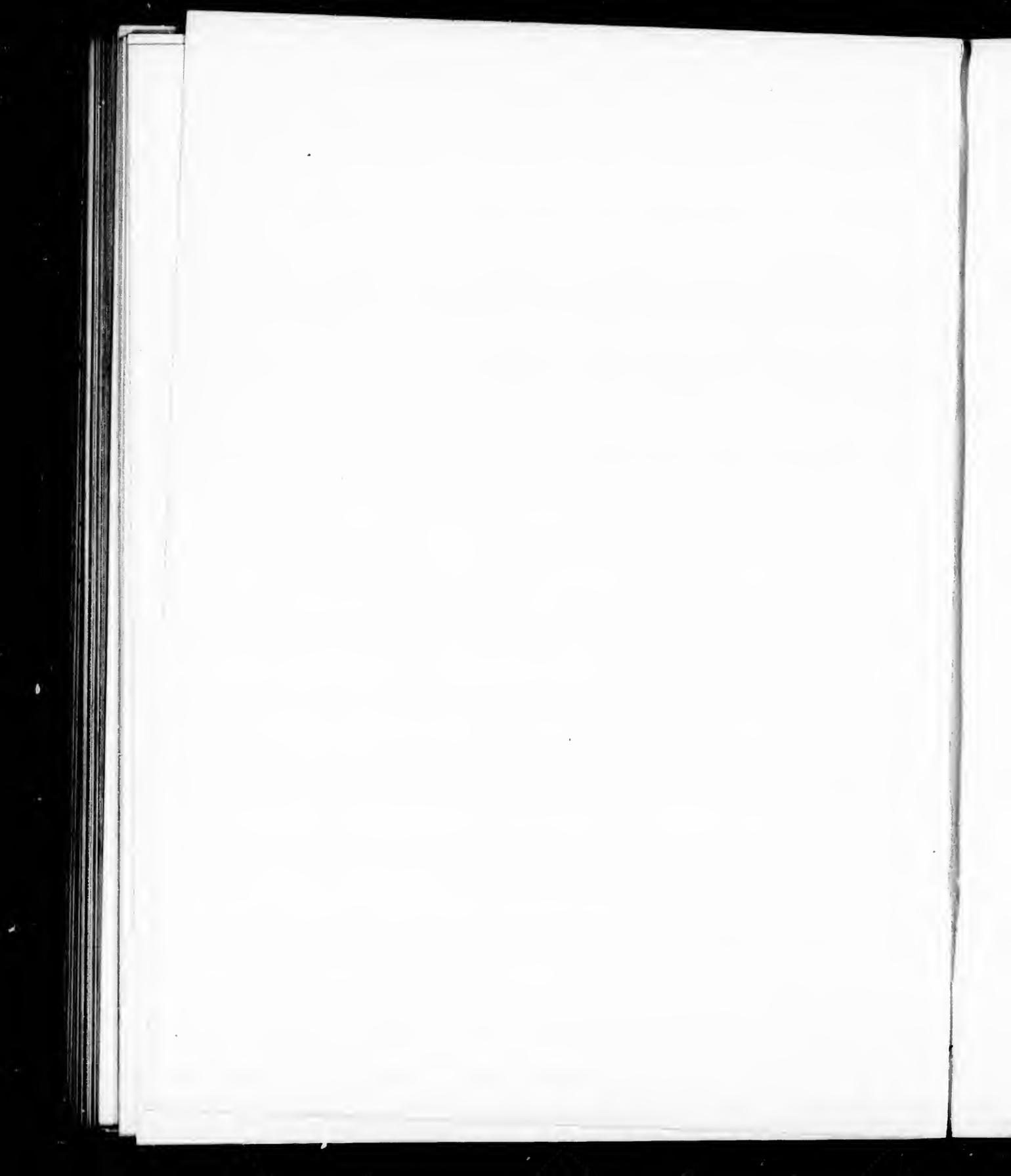
	
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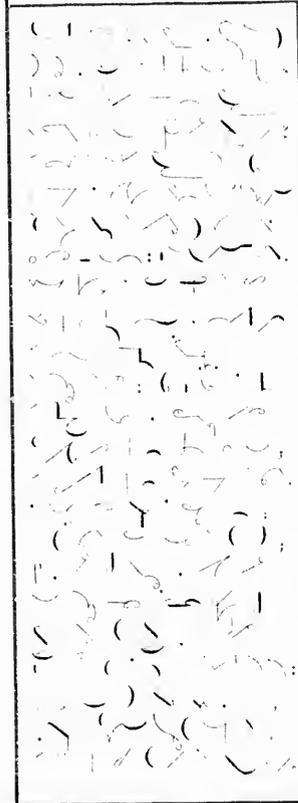


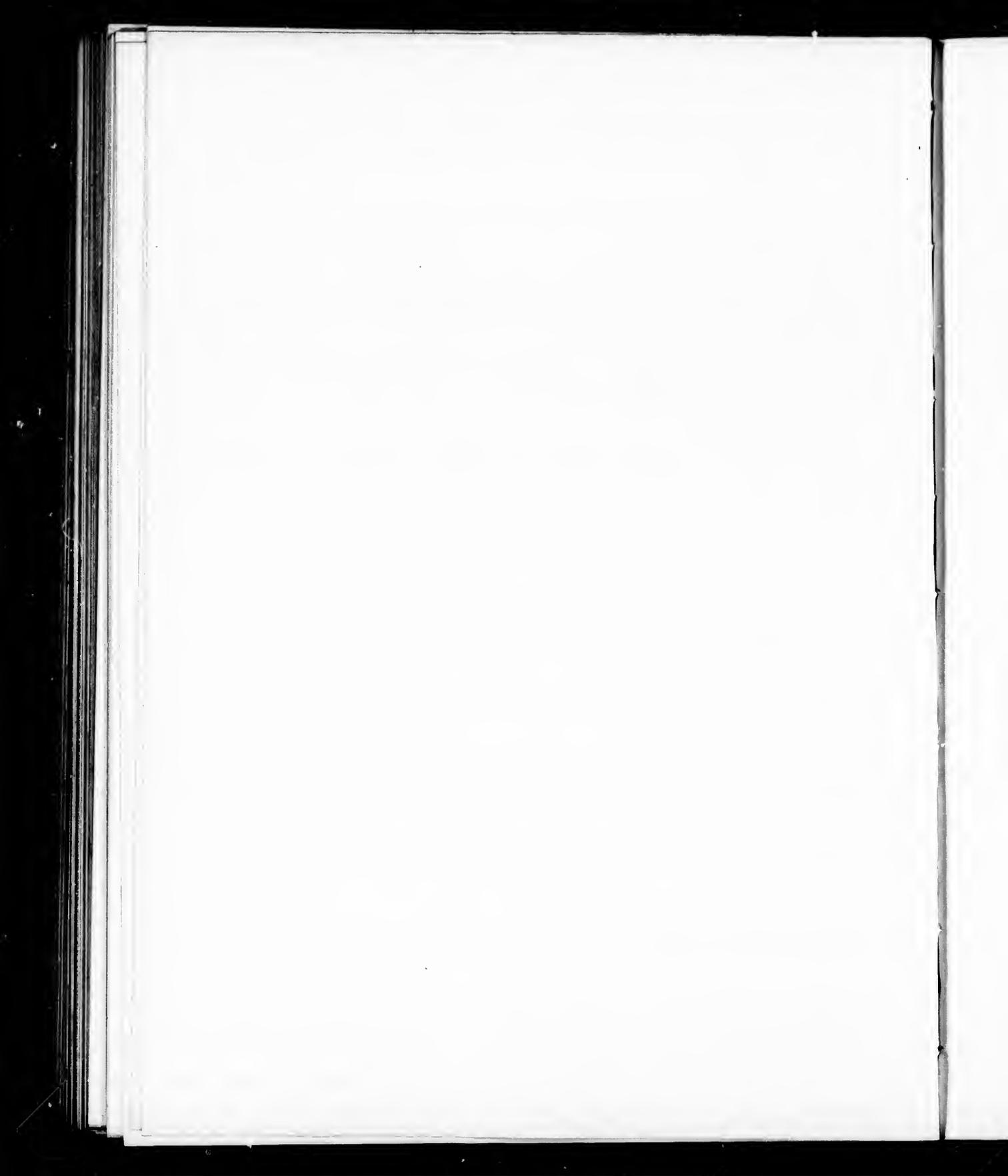
Merlin & Vivien.

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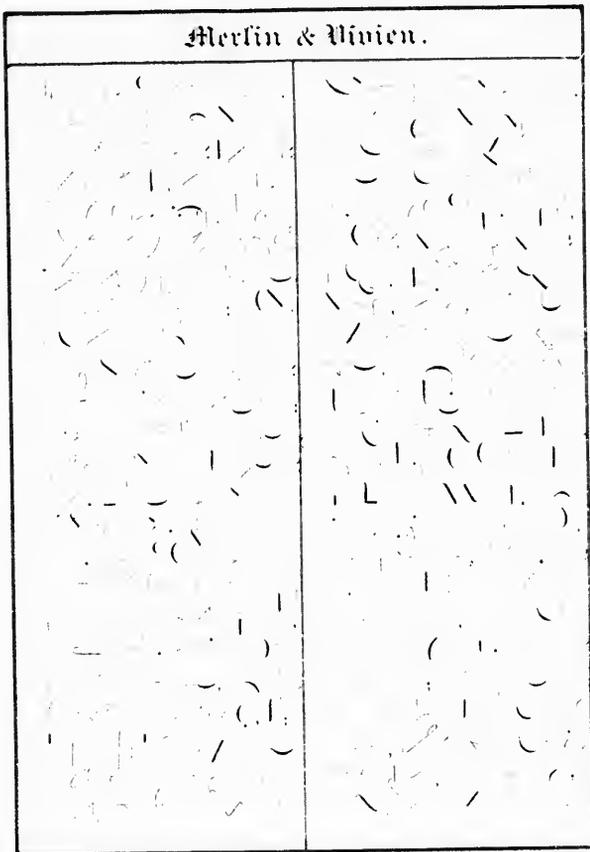


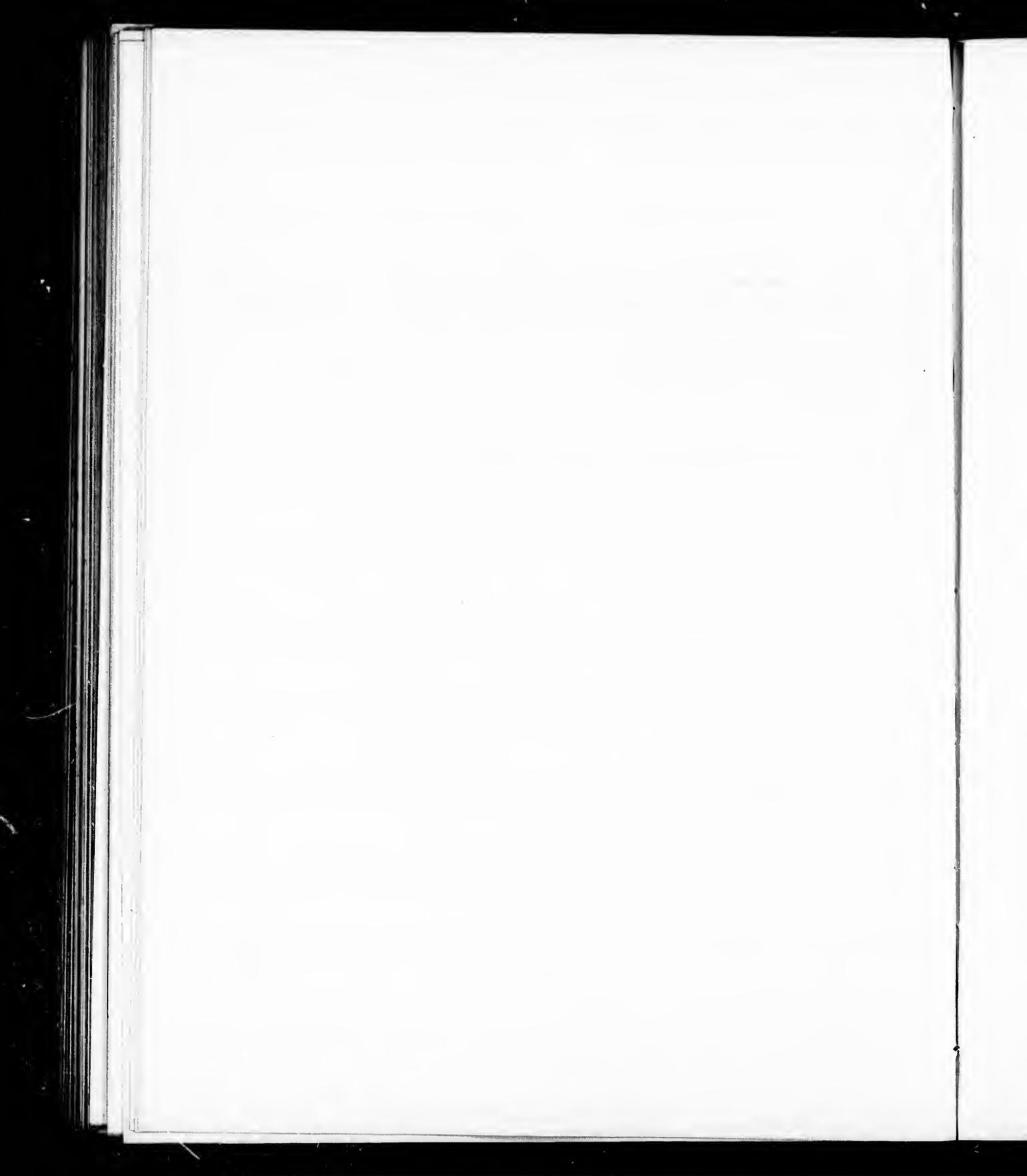
Merlin & Vivien.

	
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Merlin & Vivien.

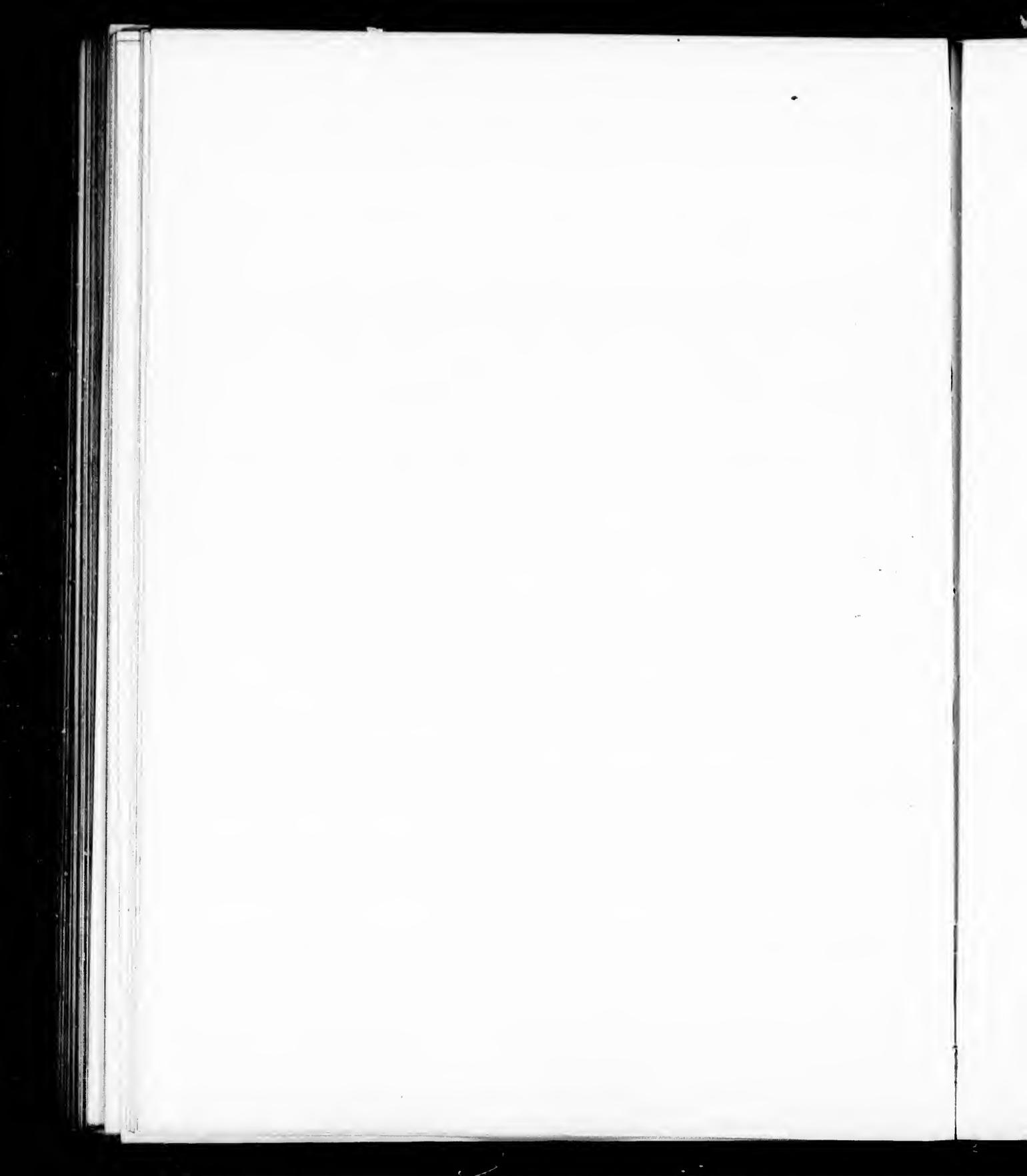




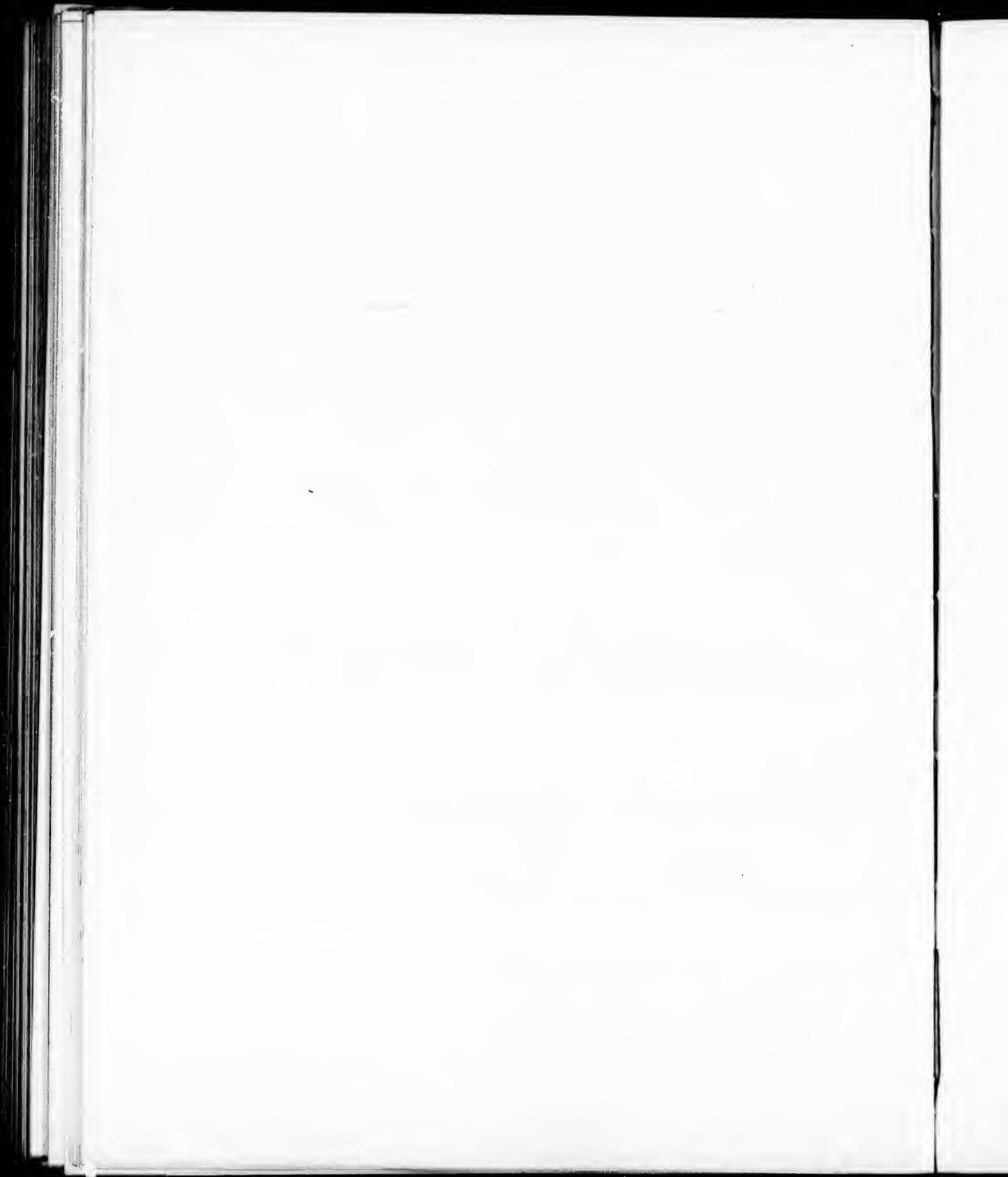
Merlin & Vivien.

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Merlin & Vivien.

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