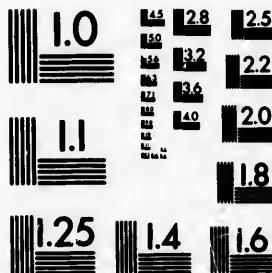
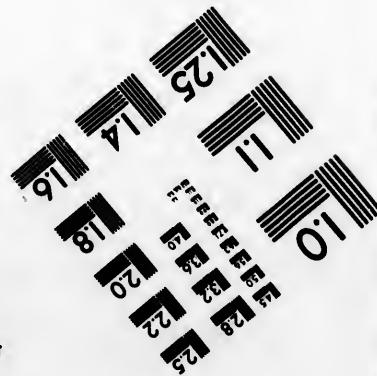
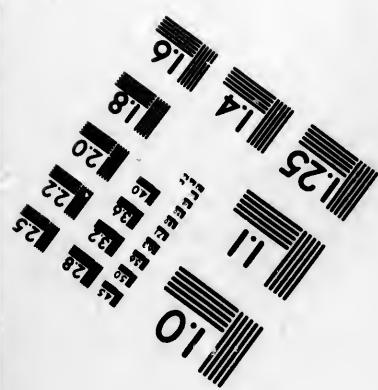


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.8
2.0
2.2
2.5
2.8
3.2
3.4
3.6
3.8

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1982

1.8
2.0
2.2
2.5
2.8
3.2
3.4
3.6
3.8

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

| 10X | 14X | 18X | 22X | 26X | 30X |
|-----|-----|-----|-----|-----|-----|
| 12X | 16X | 20X | ✓ | 24X | 28X |

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

The copy filmed here has been reproduced thanks to the generosity of:

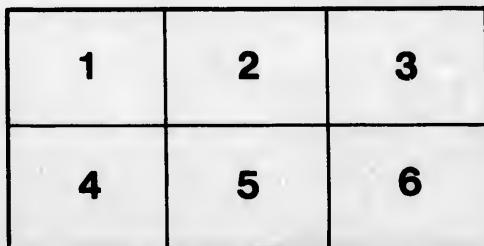
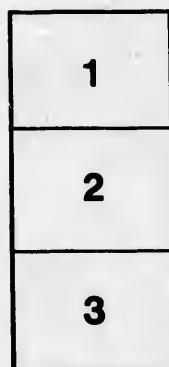
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

BATTLE OF THE NAVVIES.

BY ONE OF THE CARPENTERS.

We burnt the Bully Beggarman—for him our scorn expressed;
And at the gate of Friar's Bush we laid him down to rest;
And from ten thousand people an indignant cry arose,
That we were crushed by Government, while petted were our foes!

And when we burnt the Beggarman, we thought it well to join
To raise a noble monument to William of the Boyne;
But angry grew Mick Kenna, and he could not keep it down,
So he stirred up the Navvies to desolate the town.

And soon the Navvies left their work; and then the raging crew
Went marching up and down the streets with pike and pistol too:
There was murder in their faces, by fiendish hatred nursed,
And horror went before them like a cloud about to burst.

The shops were closed for safety in the middle of the day;
The streets were near deserted—all were in dismay,
But onward went the Navvies like demons of misrule,
And they paused to show their valour beside an Infant School!

And then they fired their pistols, and heaps of stones they flung
Right through the shivering windows, to massacre the young;
And they only paused from ruin when they saw the gallant foe
Dash like a mountain torrent from the Foundry of Soho!

They fled like demons to their dens—in running they excel,
But forth again they issued when the evening shadows fell;
And many an honest citizen was left of all he had,
By the brutal, plundering Navvies, by Popery driven mad!

They sent unto the Island, and they challenged us that day;
For they had guns and pistols to begin a bloody fray;
Our arms—we had none,—but we didn't dally long,
And we rushed upon the Navvies in three columns stout and strong.

Brave Charley led us onward, bold Dick, and gallant Roe,
And like a bounding avalanche, we swept upon the foe;
The Navvies fought like bull-dogs, but we soon put them down—
The assassins of the children—the despoilers of the town!

Some struggle in a deadly gripe, some load away and fire;
Ho ! Ho ! the Navvies show their backs, and down the bank retire;
Some leap into the river, some are scrambling through the mud,
And our noble fellows follow to the margin of the flood!

They scatter o'er the sloe-land—too warm behind to stay—
They struggle onward o'er the slime, and fling their guns away;
They call unto the holy saints to help them in their flight,
And all along the bank our boys were bursting at the sight!

And now that peace is restored again—we'll leave it to the town
To tell, by true acknowledgment, who put the Navvies down:
But many good folk do confess our work was done in time
To stay the murderous Navvies in their course of blood and crime!

Toronto "Watchman" Office.

