

ART ASSOCIATION

OF MONTREAL.

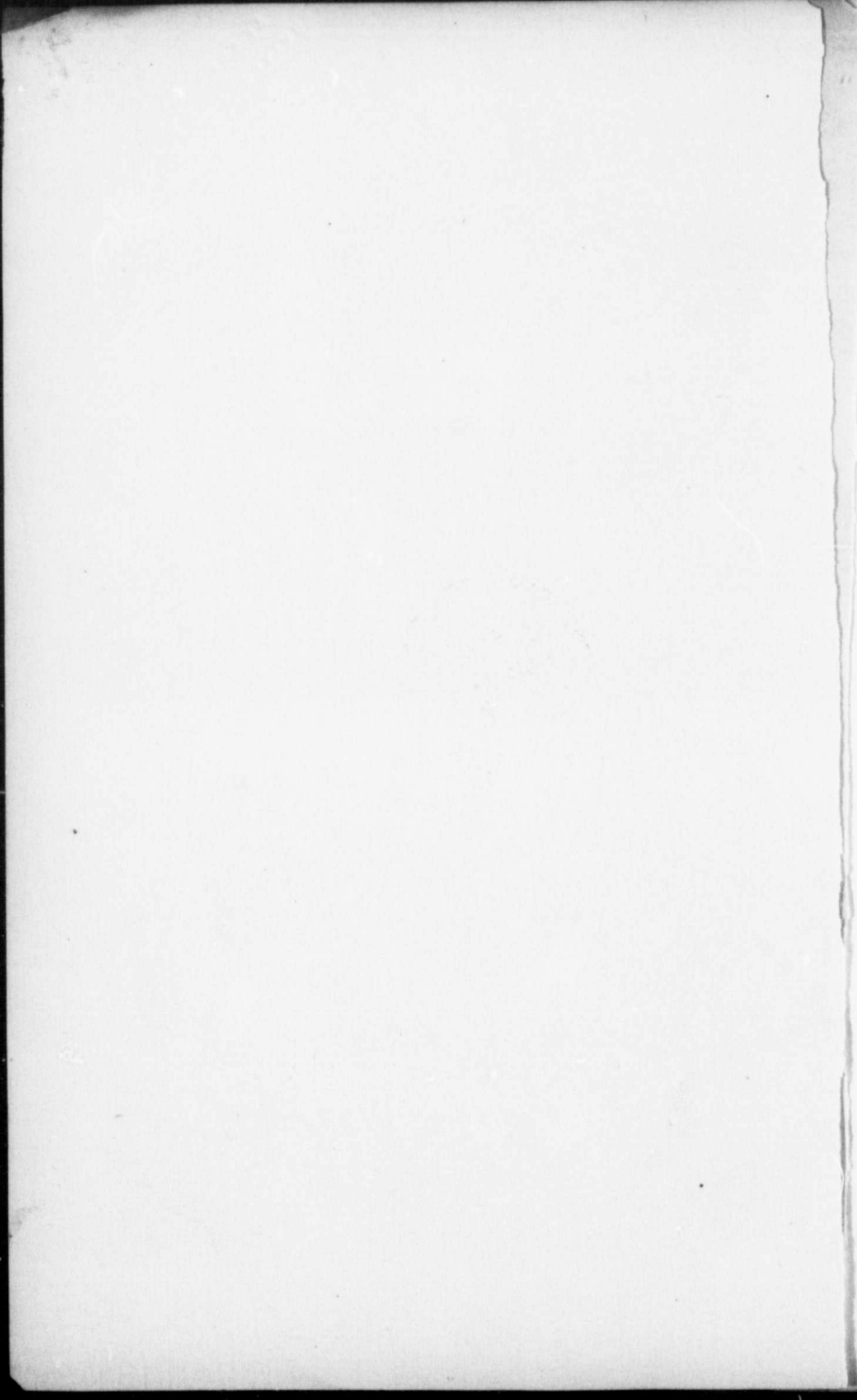


THE REPORT

FOR

1885.

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# ART ASSOCIATION OF MONTREAL.



## REPORT OF THE COUNCIL

TO

## THE ASSOCIATION

For the Year ending December, 1885.



WITH THE PROCEEDINGS OF THE ANNUAL MEETING,  
HELD JANUARY 8, 1886.



MONTREAL :

D. BENTLEY & CO., PRINTERS, 1746 NOTRE DAME STREET.

1886.

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# Art Association of Montreal.

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## REPORT OF THE COUNCIL,

For the year ending December, 1885.

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The year 1885 has proved to be one of exceptional depression, as far as the mercantile interests of Montreal are concerned. All public institutions, of the character of the Art Association, which depend for their pecuniary support upon the voluntary contributions of the community, must of necessity be injuriously affected by such commercial depression. It is therefore to be expected that the Council, in presenting this, their Annual Report, are constrained to acknowledge a falling off in the revenues of the Association.

Much as this is to be regretted, it has neither proceeded from, nor has it caused, any decadence in the ordinary working of the Association. The Exhibitions, as far as excellence is concerned, have been admitted to be in advance of those in previous years; the Lectures given were not inferior to those delivered before the Association in former seasons; and there has been a slight increase in the number of students attending the Art Classes. The number of ordinary visitors to the Gallery, including those on free days, has been larger than heretofore, and there appears to be no abatement of interest in the work of the Association. No retrogression, to say the least, is manifest with reference to these

important points. It may be confidently affirmed, that the Spring Exhibition of 1885 contained works by Canadian Artists superior in quality to any previously exhibited within the Gallery of the Association, while the success of the Art Classes under the tuition of Mr. Harris does not admit of doubt. Nevertheless, it is desirable, as far as possible, to place the Association in a position independent of contingencies, so that its usefulness may not be jeopardized by seasons like the present, which are liable to recur from time to time.

With a view therefore to the future stability of the Association, the Council would reiterate the importance of the formation of a sufficient

#### **SUSTENTATION FUND,**

so that the working of the institution may not be hampered by the chances of commercial depression. If a sufficient sum were raised, the voluntary contributions which are now imperatively necessary to sustain the Association, might be employed in the acquisition of additions to the art collection, or expended in other ways for the furtherance of art culture, which the progress of the time requires. It is, in the opinion of the Council, their bounden duty to be constantly adding to the works of art in their custody, in order that the Gallery may keep pace with the knowledge of the day, that it may become more and more worthy of the City of Montreal, and may furnish increasing and interesting material for the student and lover of art.

#### **EXHIBITIONS.**

The Annual Exhibition of Canadian Art, held under the auspices of the Association, was opened on April 13th, and closed on May 2nd, 1885. The collection comprised 151 works in all;—viz., 95 oil paintings, 34 water colours, the remainder consisting of architectural drawings, etchings, and examples of stained glass. The two last were a new departure in our exhibitions. The prominent feature in this year's exhibition, as well as in that of last year, was the increased number of figure

subjects and portraits. These indicated a steady advance on the part of Canadian artists. It may be safely said that, viewing the exhibition as a whole, it was the best representation of native talent, which the Association has been enabled to introduce to the public. The attendance during the exhibition was, as already remarked, larger than that of the previous year. The number of visits made by members was 2618, while those of non-members amounted to 569. The Council have nevertheless to report with regret, that fewer sales were effected than at former exhibitions. This fact may be attributed to the stagnation in business, and possibly also to the larger size and consequently higher price of some of the leading works. Considerable sums are known to have been expended on foreign works, brought to this city for sale, and the question naturally arises, as to whether this preference was the result of fancy, or of distinctly superior merit. Such a question cannot be decided offhand, but is open to discussion. It is however manifestly to be desired that, where merit is anything like equal, the efforts of those resident artists who are endeavouring to build up a Canadian School of Art should be appreciated and encouraged.

An interesting exhibition of some of the work done by the students of the Art Classes, during the session of 1884 and 1885, was opened on May 16th, and remained open for one week. It consisted of crayon and charcoal drawings and studies in oil, numbering 300 in all. The work which was exhibited reflected great credit upon both teacher and pupils.

During the past summer, the Council have been prosecuting enquiries with the view of holding during the Autumn an exhibition of portraits of persons prominent in the history of Canada from its early infancy to the year 1840. Portraits of representatives from the French, United-Empire Loyalist, and British families, either original oil paintings, miniatures, or authentic copies, have in the first instance been sought for. In the absence of any of the above mentioned specimens, the Council would be content with engravings from originals. It is deemed expedient to state thus

particularly the requirements for such an Exhibition, as a guide to all who may desire to help the Council in the carrying out of this idea, and whose assistance will be gratefully accepted. It has been found impossible to accomplish the project at the time originally contemplated. Nevertheless, the Council have not abandoned the hope of bringing it to a successful issue eventually, believing as they do, that it would prove interesting and instructive from an historical, as well as from an artistic point of view.

#### ART CLASSES.

The session of the above classes for the season 1885 and 1886 commenced on October 2nd with an augmented number of students. The Council are happy to report that the classes will once more be under the direction of Mr. Harris, and will derive the benefit of his valuable and experienced instruction. A living model will be present on two or more days in the week, as required. The students have been constituted associate members, which gives them admission for the time to the Gallery and Reading Room. The session is divided into two terms. The first ended at Christmas; the second begins on January 8th and closes on April 30th. The Council gratefully acknowledge the receipt of the sum of one hundred dollars, from the Royal Canadian Academy, towards the expenses of the classes, in consideration of the establishment by the Association of a Life School.

Mr. Harris reports as follows:—

“The Students’ Exhibition of the work done during the session of 1884–85, may be referred to as showing the course of study during that period.

“It was composed of a large number of drawings in crayon and charcoal from the cast and from the draped model, with some studies in oil-color from the cast, the model, and still-life. The quality of the drawings, it may fairly be claimed, showed that most of the students really had a serious aim in their work; the numbers



also indicated this fact, for the amount of work done by some of the students would have been impossible except by the devotion of much time.

“The advantage of the rooms being opened for study at all times during the day is much appreciated by those attending the classes.

“During the present session more students are working from the life, than at any time previously. In the conduct of the classes there have been no changes worth mentioning. Drawing from the cast has been insisted on till the eye has to some extent been educated to perceive proportions and values, and till some ability to express the broad characteristics of form has been obtained. Work from the life has been then proceeded with, and when a fair degree of proficiency in drawing has been acquired the study of color has been taken up. The same general principles have been observed as in the previous sessions of the school, and their application to individual cases has been, as far as possible, determined by individual peculiarities.

“The Council are doubtless aware that the school can claim an influence extending beyond its actual walls, for it has to some extent modified the system pursued in other places in the Dominion where drawing is taught, and the fact that some of the students already have charge of classes of their own is an evidence that the work done by the school is of a practical character.”

#### LECTURES.

The annual course of Lectures, Entertainments, etc., was opened on December 16th, 1884, by Mr. R. Harris, R.C.A. His subject was “Three Painters of Florence.” The artists selected were Fra Giovanni Angelico, Alessandro Botticelli, and Andrea del Sarto. The lecturer briefly reviewed the lives of these eminent men; he enlarged on their powers and works, shewing the healthful influence which they exercised on contemporaneous art, and pronounced them to be great artists, conspicuous in the

golden age of painting in Florence and Italy. Mr. Harris concluded an excellent lecture by delivering some well chosen and lucid criticisms upon art in general.

The second Lecture was given February 24th, 1885, by the Rev. Canon Norman, D.C.L., Vice-President of the Association. The subject was "Hymnology," and the lecture was illustrated in a most efficient manner by the Mendelssohn Choir, under the direction of its conductor, Mr. Joseph Gould. Past experience has shewn, that a paper on some musical subject always possesses much attraction for the members of the Association, and in the expectation of a numerous audience, it was resolved to hold the lecture in the Queen's Hall. There was a large attendance, and the musical illustrations were much enjoyed, but owing to necessary outlay, the expenses exceeded the receipts.

The subject of the third Lecture was "Sermons in Stones." It was delivered by Mr. Andrew T. Taylor, on March 16th, and the subject of architecture was presented in an interesting and attractive manner.

The Rev. Dr. Stevenson gave the fourth Lecture of the season. Its title was "Art as related to Morals and Religion." The influence which religion exercises over art was brought out by the lecturer with his well known power and eloquence. This was given on March 30th and was the conclusion of the series.

The present lecture season was inaugurated on the evening of December 10th by Mr. Harris, his subject being THE FOUNDATION OF JUDGMENT IN ART, and the Council have the pleasure of announcing the following programme :—

- On January 19th, RAPHAEL AND HIS TIMES, by Rev. L. G. Ware.
- On February 23rd, ENGLISH DOMESTIC BUILDING IN THE MIDDLE AGES, by Mr. T. C. Sorby.
- On March 23rd, BEETHOVEN AND HIS SONGS, by Mr. Joseph Gould.

### READING ROOM.

The attendance of members during the past year has been as large as heretofore. The number of periodicals remains the same. Considerable interest appears to be taken in the art papers by persons of various professions. This is satisfactory, inasmuch as it is an evidence of the influence which it was hoped that the Reading Room would generate towards artistic education.

### LIBRARY.

Although the Library does not augment as rapidly as is to be desired in the abstract, the Council gratefully acknowledge some valuable donations during the past year. Bookshelves have been put up in the Reading Room, and fifty-five volumes of periodicals have been bound, and placed on the shelves for the use of members, along with gifts to the Library.

The works to be acknowledged are profusely illustrated, and some of them very costly. They will, it is hoped, prove serviceable to art, and attractive to all. They are as follows:—

From Mr. J. W. Tempest, Councillor—

SOCIETE D'AQUARELLISTES FRANCAIS. (Letter-press by different writers.) Paris 1883. 8 Portfolios.

UNE CENTAINE DE PEINTRES. (Letter-press by Alphonse Bacheret.) 10 Portfolios.

VOYAGE PITTORESQUE DE NAPLES ET DE SICILE. By Abbé de Saint Non, Paris 1781. 3 vols. folio.

THE TURNER GALLERY. (Letter-press by W. C. Monkhouse.) 2 vols. quarto,

KERAMIC ART OF JAPAN. By G. A. Audsley and J. L. Bowes. London 1881.

From Hon. Robt. Mackay, President—

ARGOMENTO DELLA GALERIA FARNESE. Dépinta de  
Annibale Caracci. Rome 1637.

MICHAEL ANGELO, LEONARDO DA VINCI, AND RAPHAEL.  
By C. Clement. London 1886

DRAWINGS AND STUDIES BY MICHAEL ANGELO. etched  
and engraved by J. Fisher. London 1879.

DRAWINGS AND STUDIES BY RAPHAEL SANZIO. Etched  
and engraved by J. Fisher. London 1879,

HOLBEIN AND HIS TIMES. By Dr. Alfred Woltmann.  
London 1852.

#### GENERAL.

The membership during the past four years has been as  
follows :—

	1885.	1884.	1883.	1882.
Governors . . . . .	19	19	19	17
Life-members . . . . .	82	82	81	80
Annual members . . . . .	302	344	341	357
Total membership . . . . .	403	445	441	454

The number of visits to the Gallery during the past three  
years has been :—

	1885.	1884.	1883.
By members (free) . . . . .	11156	9708	9017
By free visitors on Saturdays.	5992	4344	4773
By non-members at 25c . . . . .	1111	1456	1929
“ “ “ 10c . . . . .	260	1440	—
Total visits . . . . .	18519	16948	15719

The number of visits to the gallery during the past year, on  
the part of members and of the public on free days, notwith-  
standing the recently prevalent epidemic, thus shews an increase

over that of the two previous years. This encouraging fact (in the face of a lessened revenue) is one of many evidences of a steadily growing taste for artistic productions among our citizens, which it is alike the duty and the earnest desire of the Council to foster most sedulously.

We have to record, with sincere regret, the loss during the last year of two of our oldest and most esteemed members—Mr. Donald Lorn MacDougall and Mr. Thomas Cramp. They were both in their lifetime among the warmest friends of the Association.

#### CONCLUSION.

In order that the Association may fulfil its proper mission, and meet the artistic wants of a community so rapidly increasing in wealth, it should be in a position to hold more frequent exhibitions. The home production of works of art has been up to this time of necessity limited, owing to the small number of resident artists. It would therefore be necessary to include foreign works, but this would widen the field of artistic thought and effort for the study of our citizens, and would effectually assist them in their endeavours to attain a more cultivated taste and a sounder judgement in art matters. In the initiation of frequent exhibitions of combined foreign and native talent, Montreal would only be following the example of neighboring cities of more recent origin and possessed of a more liberal home production of works of art.

More frequent and varied exhibitions would not only benefit our citizens generally, but would greatly assist and encourage our resident artists, and would be an inducement to others to take up their abode in a city possessed of many attractive surroundings. Private studios would thus be multiplied, and these must ever be sources of educational benefit and enjoyment to the art student and to citizens. There is abundance of art material in the large American and other foreign cities, which could easily be obtained on loan, provided the cost incidental to the collection and freightage

of the works could be defrayed. But so desirable a prospect seems hopeless of attainment, until the financial position of the Association is stronger and more assured than is the case at present. The best means of attaining this end would be the establishment of a liberal sustentation fund. The Council trust that, ere long, this need will be recognized by those citizens who desire the real welfare of the community, who will rejoice to minister to the enlightenment and enjoyment of all, and especially to co-operate with the high and studious occupation of those who strive with loving patience to reproduce the glories of the human form or the wonders of nature.

On behalf of the Council,

R. MACKAY, *President.*

MONTREAL, Jany. 6th, 1886.



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TREASURER'S STATEMENT.

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DR. MR. R. W. SHEPHERD, TREASURER, IN ACCOUNT

WITH

Dec. 1, 1884.

To BALANCE:—

BY F

Brought from last year .....\$ 272 87

„ PICTURE SALES:—

Received for Pictures sold .....\$ 415 00

„ A

less Commission credited below .... 41 50

as per contra ..... 373 50

„ ART CLASSES:—

Total fees for 1884-85 .....\$1285 00

of which at credit last year .... 385 00

900 00

Royal Canadian Academy for 1884-85 ..... 100 00

Fees paid in for 1885-86 ..... 555 00

1555 00

„ M

„ SUSPENSE:—

Conditional subscription to a Sustentation Fund ..... 150 00

„ MAINTENANCE, 1885:—

Commission on Picture sales, as above .... 41 50

Fees of Annual Members—

312 at \$5 (1 being for 1884) ..... 1560 00

Entrance Fees of Non-Members:—

1111 at 25 cents, 260 at 10 cents ..... 303 75

Rent of Shop ..... 400 08

Sale of Catalogues ..... 95 90

Old Periodicals sold ..... 62 00

Subscription to expenses of Lectures ..... 50 00

Interest on Bank Account ..... 12 56

Rebated Insurance Premium ..... 8 34

2534 13

\$4885 50

Dec. 1, 1885.

To BALANCE:—

Carried forward to 1886 .....\$ 567 29

Nov.  
By F

Audited and certified, vouchers compared and complete, cash in Bank \$567 29  
January 6th, 1886.

(Signed) PHILLIP S. ROSS, C.A.



## WITH THE ART ASSOCIATION OF MONTREAL.

CR.

## BY PICTURE SALES :—

Paid to Artists as per contra .....\$ 373 50

## ,, ART CLASSES :—

*Ordinary—*

Salaries and expenses for 1884-85 .....\$1063 76

*Extraordinary—*

Alterations and repairs in Class Rooms ..... 370 69  
 ————— 1434 45

## ,, MAINTENANCE, 1885 :—

Salaries and Wages ..... 1312 08  
 Fire Insurance Premiums..... 236 47  
 Fuel \$209 22, Gas \$37 44 ..... 246 66  
 Labor and Cartage—  
     Spring Exhibition \$44 10, other \$14 70, 58 80  
 Water Tax ..... 54 00  
 Stationery and Postage..... 35 11  
 Expense of Lectures ..... 137 95  
 Annual Report ..... 65 00  
 Catalogues ..... 64 50  
 Other Printing, and Advertising..... 78 46  
 Repairs to Roof, etc..... 80 30  
 Tinting and Painting ..... 40 45  
 Furnishings ..... 45 98  
 Petty Charges ..... 29 50  
 Auditor's Fees ..... 25 00  
 ————— 2510 26

Nov. 30, 1885.

## BY BALANCE :—

Cash in Molsons Bank ..... 567 29

\$4885 50

## Roll of Members for the Year 1885.

### PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF  
LANSDOWNE.

### GOVERNORS.

*(Entitled to Five Votes at General Meetings.)*

Mr. Alexander Buntin.	Mr. Hugh McLennan.
" G. A. Drummond.	Mrs. J. H. R. Molson.
" M. H. Gault.	Mr. W. G. Murray.
" George Hague.	" William W. Ogilvie.
" John Harris.	Miss E. C. Orkney.
Mrs. T. Sterry Hunt.	Mr. Peter Redpath.
Mr. W. F. Kay.	" J. W. Tempest.
Hon. Robert Mackay.	

### DECEASED.

Mr. John C. Baker.	Mr. D. J. Greenshields.
" Edward Mackay.	Mrs. Robert Moat.

### LIFE MEMBERS.

*(Entitled to Two Votes at General Meetings.)*

THE RIGHT HON. THE EARL OF DUFFERIN.

Mr. Andrew Allan.	Rev. Dr. Corder.
" R. B. Angus.	Mr. W. B. Cumming.
" William Angus.	" Charles Cassils.
	" Thomas Craig.
	" J. P. Cleghorn.
Mr. Albert Bierstadt ( <i>Fellow</i> ).	" Gilman Cheney.
" W. J. Buchanan.	" Justice Cross.
" G. S. Brush.	
" A. Baumgarten.	Mrs. Dow.
" Henry Bulmer.	
" James Burnett.	Mr. S. H. Fwing.
" G. B. Burland.	" A. S. Ewing.

Mr. Charles Gibb.  
 " E. K. Greene.  
 " G. A. Greene.

Hon. John Hamilton.  
 Dr. T. Sterry Hunt.  
 Mr. William Hall.  
 " John Hope.  
 " Jonathan Hodgson.  
 " J. W. Hopkins.  
 " Randolph Hersey.  
 " James Hutton.

Mr. H. R. Ives.

Mr. J. Henry Joseph.

Mr. W. B. Lambe.  
 " David Law.  
 " R. A. Lindsay.  
 " Robt. Lindsay.

Mr. William McLachlan.  
 " J. S. McLachlan.  
 " J. S. McLennan.  
 " David Morrice.  
 " J. Thomas Molson.

Mrs. J. T. Molson.  
 Miss Murray.

" Grace Murray.  
 Mr. Alex. Murray.  
 " H. E. Murray.  
 " Charles Morton.  
 " Robert Moat.

Mr. Hector Mackenzie.  
 " Hugh Mackay.  
 " Edward Murphy.  
 " John Macfarlane.

Mr. William Notman.

Hon. A. W. Ogilvie.

Mr. J. A. Pillow.  
 " John Popham.

Mrs. Redpath.  
 Hon. Thomas Ryan.  
 Mr. Andrew Robertson.  
 " John Rankin.  
 " Robert Reford.  
 " Robert Reid.

Hon. D. A. Smith.  
 Mr. C. F. Smithers.  
 Sir Geo. Stephen.  
 Mr. Gilbert Scott.  
 " W. C. Smilie.  
 " Geo. Sumner.  
 " R. W. Shepherd.

Mr. F. Wolferstan Thomas.

Mr. Thomas Workman.  
 " Robert Wood.  
 " Miles Williams.  
 " O. S. Wood.

#### DECEASED.

Sir Hugh Allan.  
 Mr. James Johnston.  
 " Angus C. Hooper.

Mr. Joseph Tiffin.  
 " T. D. King.  
 Mrs. C. J. Ferguson.

#### ANNUAL MEMBERS.

*(Entitled to One Vote at General Meetings.)*

Hon. J. J. C. Abbott.  
 Mr. William Adams.  
 " Charles Alexander.  
 " E. F. Ames.  
 " Robert Archer.  
 " J. J. Arnton.  
 " Cyrus Ashford.

Mr. A. W. Atwater.  
 " N. Aubin.  
 " Harry Abbott.  
 " H. W. Atwater.  
 " F. Adams.  
 " H. Montague Allan.

- Mrs. Stanley Bagg.  
 Capt. Barclay.  
 Mr. W. G. Beers.  
 " Strachan Bethune.  
 " M. B. Bethune.  
 " George Bishop.  
 " N. Bourrassa.  
 " G. Boulter.  
 " A. R. Brown.  
 " Samuel Burland.  
 " J. A. Bazin.  
 " John Beattie.  
 " A. Boisseau.  
 " James Baylis.  
 " Archer Baker.  
 " Jas. Benning.  
 " D. Bentley.  
 " R. W. Boodle.  
 " Horace Baby.  
 " T. V. R. Brown.  
 " T. Badenach.  
 " W. Townley Benson.  
 " Andrew Boyd.  
 " H. A. Budden.  
 " E. H. Botterell.  
 " Robt. Benny.  
 Dr. A. A. Brown.  
  
 Mrs. G. W. Campbell.  
 Dr. F. W. Campbell.  
 " Robert Craik.  
 Rev. Robert Campbell.  
 Mr. A. M. Cassils.  
 " S. Coulson.  
 " Colin R. Chisholm.  
 " Kenneth Campbell.  
 " Robert Campbell.  
 " Fred. Cole.  
 " T. A. Crane.  
 " James Crathern.  
 " T. J. Claxton.  
 " Chas. Cushing.  
 " E. S. Clouston.  
 " J. A. Cantlie.  
 " L. G. Cappello.  
 " W. T. Costigan.  
 " A. C. Clark.  
 " W. F. Castle.  
  
 Sir J. Wm. Dawson.  
 Mr. S. E. Dawson.  
 " M. E. David.  
 " Samuel Davis.  
 " B. Dawson, Jr.  
 " A. F. Dunlop.  
  
 Mr. G. E. Desbarats.  
 " A. D. Durnford.  
 " J. Try-Davies.  
 " William Denoon.  
 " Wm. Donahue.  
 " J. M. Douglas.  
 " J. R. Dougall.  
 " Joseph Doutre,  
 " William Drysdale.  
 " W. A. Dyer.  
 " Walter Drake.  
 " C. E. Dawson.  
 " A. T. Drummond.  
 " T. A. Dawes.  
 " C. Drinkwater.  
  
 Mr. Alexander Ewan.  
 " Wm. Evans.  
 " R. W. Elmenhorst.  
 " J. S. Evans.  
  
 Dr. Fisher.  
 Mr. C. C. Foster.  
 " C. J. Fleet.  
 " Rufus Fairbanks.  
 " L. J. Forget.  
 " D. T. Fraser.  
 " Samuel Finley.  
  
 Sir Alex. T. Galt.  
 Dr. R. T. Godfrey.  
 Rev. E. Gould.  
 Mr. L. Galarneau.  
 " J. A. Gillespie.  
 " Hugh Graham.  
 " R. H. Gairdner.  
 " George Graham.  
 " James Gardner.  
 " Alexander Gibb.  
 " James Y. Gilmour.  
 " Angus Grant.  
 " G. R. Grant.  
 " R. R. Grindley.  
 Mrs. Greenshields.  
 Mr. Joseph Gould.  
 " John B. Goode.  
 " John G. Grant.  
 " E. B. Greenshields  
  
 Mrs. Hooper.  
 Miss Hall.  
 Rev. J. Edgar Hill.  
 Dr. W. H. Hingston.  
 " R. P. Howard.  
 Mr. Gerald Hart.

Mr. Henry Hogan.  
 " J. C. Holden.  
 " Gavin Houston.  
 " Robert Hampson.  
 " E. P. Hannaford.  
 " G. F. Hartt.  
 " Alexander Henderson.  
 " Joseph Hickson.  
 " C. R. Hosmer.  
 " Richard Holland.  
 " A. C. Hutchison.  
 " P. H. Holland.  
 " Louis P. Hebert.  
 " Thomas Hiam.  
 " F. H. Hawksley.  
 " Percival E. Heaton.

Mr. George Iles.

Mr. Justice Johnson.  
 " R. C. Jamieson.  
 " Jesse Joseph.  
 " A. Joyce.  
 " Edgar Judge.

" W. H. Kerr,  
 " George Kemp.  
 " John Kennedy.  
 " John Kerry.  
 " James Kirby.  
 " James Kimber.  
 " G. M. Kinghorn.

Mrs. John Lovell.

Dr. J. G. Lavolette.

Mr. G. Lamothe.

" W. J. Learmont.  
 " J. B. Learmont.  
 " Alph. Leclair.  
 " John Lewis.  
 " Jas. Leggat.  
 " Robt. Linton.  
 " F. S. Lyman.  
 " Henry Lyman.  
 " Theodore Lyman.  
 " M. Laing.  
 " Theo. Labatt.  
 " Armand Larocque.  
 " W. F. Lighthall.  
 " J. C. Lonsdale.  
 " A. C. Leslie.  
 " W. V. Lawrence.  
 " A. C. Lyman.  
 " Eugene Lafleur.

Mrs. M. McCulloch.

" John McDougall.

" McLeod.

Dr. D. C. McCallum.

Mr. John McArthur.

" J. C. McArthur.

" D. R. McCord.

" A. A. McCulloch.

" W. C. McDonald.

" Thomas McDougall.

" Duncan McEachran.

" R. W. McLachlan.

" James McLean.

" W. McLennan.

" Arch. McGoun.

" W. D. McLaren.

" T. R. McArthur.

" Owen McGarvey.

" Colin McArthur.

" David McFarlane.

" John McLean.

" D. McMillen.

Mrs. Mary Mercer.

" Charles Martin.

" Mordon.

Dr. R. MacDonnell.

Mr. F. MacCulloch

" J. E. Major.

" F. B. Matthews.

" J. Marshall.

" John Macintosh.

" J. W. Mills.

" Alexander Mitchell.

" John Molson.

" John L. Morris.

" W. S. Macfarlane.

" G. W. Moss.

" Robt. Miller.

" G. R. Marler.

" Hector Munro.

" Jas. F. Macfarlane.

" J. H. R. Molson.

" And. Mackerrow.

" John Murphy.

" John Magor.

" Jas. Morgan, jr.

" Alex. Macpherson.

" H. MacCartney.

" Fred. Massey.

" J. L. Marler.

" W. De M. Marler.

" T. Montgomery.

" James Muir.

" F. W. Mills.

" W. Murray.

Mr. W. L. Maltby.  
 " R. Mills.  
 Miss F. C. MacDonnell.

Rev. Dr. Norman.  
 Mr. W. McF. Notman.  
 " A. D. Nelson.

Mr. James O'Brien.

Mr. Hugh Paton.  
 " Thos. Peck.  
 " P. A. Peterson.  
 " James Poustie.  
 " J. Penfold.  
 " T. J. Potter.  
 " L. Ferrault.  
 " Walter Paine.  
 " W. J. Patterson.  
 " Wm. Paton.  
 " Robt. Pinkerton.  
 " Eben Picken.  
 " John Porteous.

Mrs. Hew Ramsay.  
 Dr. Geo. Ross.  
 Mr. Jackson Rae.  
 " R. A. Ramsay.  
 " Edward Rawlings.  
 " Geo. W. Reed.  
 " Joseph Rielle.  
 " D. W. Ross.  
 " J. Reiplinger.  
 " Geo. Reaves.  
 " W. H. Rintoul.  
 " A. F. Riddell.  
 " G. R. Robertson.  
 " P. S. Ross.  
 " Rouer Roy.  
 " John Robertson.  
 " W. M. Ramsay.  
 " Samuel Reid.

Rev. Dr. Stevenson.  
 Dr. F. J. Shepherd.  
 Col. A. A. Stevenson.  
 Mr. Russell Stephenson.  
 " William Scott.  
 Mrs. M. H. Sanborn.  
 Mr. L. J. Seargent.  
 " H. J. Shaw.  
 " H. W. Shepherd.  
 " S. Silverman.  
 Rev. F. G. Scott.  
 Mr. David Stewart.

Mr. W. W. Stuart.  
 " J. P. Scott.  
 " H. C. Scott.  
 " Chas. Selby.  
 " H. Shorey.  
 " John Stirling.  
 " R. W. Shepherd, jr.  
 " L. J. Skelton.  
 " G. F. C. Smith.  
 " R. A. Smith.  
 " A. D. Steele.  
 " S. C. Stevenson.  
 " G. W. Stephens.  
 " Charles Stimson.  
 " J. C. Spence.  
 " John G. Savage.  
 " T. Samuel.  
 " Moise Schwob.  
 " G. W. Simpson.  
 " Wm. Simpson.  
 " C. L. Shorey.

Mr. Justice Torrance.  
 " James Thom.  
 " Joseph Tiffin.  
 " John Turnbull.  
 " A. A. Trottier.  
 " T. Trimble.  
 " John Taylor.  
 " James Torrance.  
 " C. L. Thomson.  
 Miss Tubby.

Mr. J. T. Vanneck.

Mrs. Andrew Wilson.  
 Rev. George H. Wells.  
 Hon. J. S. C. Wurtele.  
 Colonel Wily.  
 Dr. T. B. Wheeler.  
 Mr. Samuel Waddell.  
 " D. A. Watt.  
 " Richard White.  
 Hon. Thomas White.  
 Mr. J. E. M. Whitney.  
 " J. C. Watson.  
 " J. T. Wilson.  
 " J. R. Wilson.  
 Miss F. H. White.  
 Mr. Thomas Wilson.  
 " Herbert Wallis.  
 " Geo. Weldon.

Mr. William Yule.

## DECEASED.

Mr. Thomas Cramp.

| Mr. D. Lorn Macdougall.

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The Fee of an Annual Member is FIVE DOLLARS, which admits the subscriber, his family and non-resident friends, to the Picture Gallery, etc.

A Donation of FIVE HUNDRED DOLLARS qualifies the giver as a Governor of the Association.

A Donation of ONE HUNDRED DOLLARS is a qualification for Life Membership.

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Extract from By-Law No. 3 :—

*Donors of money or property, to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report :—*

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAI AH GIBB.

A LIST OF THE BOOKS  
IN THE  
Reading Room of the Association.

WITH THE VALUES FOR WHICH THEY ARE INSURED.

---

- AUDSLEY (G. A.) and BOWES (J. L.). Ceramic Art of Japan.  
Lond. 1881. roy. 8vo. \$10.00
- CLEMENT (Charles). Michelangelo, Lionardo da Vinci, and  
Raphael. Translated by Louisa Corkran.  
Lond. 1880. 8vo. \$3.00
- SAINT NON (L'Abbé de). Voyage Pittoresque, ou description  
des Royaumes de Naples et de Sicile.  
Paris. 1781. 3 vols. folio. \$100.00
- SCOTT (Leader). The Renaissance of Art in Italy.  
Lond. 1883. 4to. \$5.00
- WOLTMANN (Dr. Alfred). Holbein and his Time. Translated by  
F. E. Bunnett, Lond. 1872. 8vo. \$6.00
- 
- HAMILTON PALACE COLLECTION (The). Illustrated priced Cat-  
alogue. Lond. 1882. 4to. \$10.00
- LAURENT-RICHARD COLLECTION. Catalogue des Tableaux  
Paris, 1878. 8vo. \$3.00
- MISCELLANEA GRAPHICA. Ancient, Medieval, and Renaissance  
Remains in the possession of Lord Londesborough.  
Lond. 1857. sm. folio. \$10.00
- SOUTH KENSINGTON. Examples of the works of Art in the  
Museum. Lond. 1881—1882. 2 vols. folio. \$12.00



- BRITISH PAINTERS of the 18th and 19th Centuries.  
 Lond. n.d. sm. 4to. \$5.00
- CARACCI. Argomento della Galeria Farnese dipinta da—  
 Rome. 1657. folio. \$3.00
- FRENCH ART (The Masterpieces of). 10 portfolios. [Imperial  
 Edition.] Subscriber's copy.  
 Philadelphia. n.d. folio. \$150.00
- MICHELANGELO. Drawings and Studies by—  
 in the University Galleries, Oxford.  
 Lond. 1879. 8vo. \$3.00
- MILLAIS GALLERY (The).  
 Boston. 1878. 4to. \$6.00
- RAFFAELLE SANZIO. Drawings and Studies by—  
 in the University Galleries, Oxford  
 Lond. 1879. 8vo. \$4.00
- SOCIÉTÉ D'AQUARELLISTES FRANCAIS. 8 portfolios.  
 Subscriber's copy. Paris. 1883. folio. \$100.00
- TURNER GALLERY (The). Text by W. Cosmo Monkhouse.  
 New York. n.d. 2 vols. sm. folio \$30.00
- UNE CENTAINE DE PEINTRES. Texte par Alphonse Bacheret.  
 Edition de luxe. 10 portfolios. Subscriber's copy.  
 Philadelphia. folio. \$100.00
- 
- AMERICAN ARCHITECT AND BUILDING NEWS (The).  
 Boston. 1882-1884. 6 vols. sm. folio. \$44.00
- ARCHITECT (The).  
 London. 1882-1883. 2 vols. sm. folio. \$50.00
- ARTIST (The).  
 London, 1882-1883. 2 vols. 8vo. \$5.00
- ART JOURNAL (The).  
 London. 1882-1883. 2 vols. 4to. \$22.00
- ART WORKMAN (The).  
 London. 1882-1884. 3 vols. sm. folio. \$32.00

BUILDING NEWS AND ENGINEERING JOURNAL (The).			
	London. 1882-1884.	6 vols. sm. folio.	\$50.00
DECORATION.			
	London. 1882-1884.	3 vols. 4to.	\$15.00
DECORATOR AND FURNISHER (The).			
	New York. 1883-1884.	2 vols. sm. folio.	\$9.00
ENGLISH ETCHINGS. Original Etchings by English Artists.			
	London. 1882-1884.	4 vols. sm. folio.	\$54.00
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	Paris. 1882-1884.	6 vols. roy. 8vo.	\$86.00
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	London. 1882-1884.	3 vols. 4to.	\$21.00
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	London. 1882-1884.	3 vols. 4to.	\$27.00
YEAR'S ART (The).			
	London. 1881-1886.	5 vols. 8vo.	\$6.00
ZEITSCHRIFT FUR BILDENDE KUNST.			
	Leipsic. 1882-1803.	2 vols. roy. 8vo.	\$25.00



PROCEEDINGS OF THE ANNUAL MEETING.

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The Annual Meeting of the Association, duly called, was held in the Gallery, on this Friday, the 8th day of January, 1886, at three o'clock p.m., with the President, Mr. JUSTICE MACKAY, in the chair.

The Minutes of the last Annual Meeting, held December 18th, 1884, were confirmed.

The Annual Report having been printed, and being in the hands of the members present, was taken as read.

THE PRESIDENT, in moving the adoption of the report, reviewed the work of the past year at some length, and his remarks evoked an interesting discussion as to the various means available to used whereby the income of the Association could be increased and its usefulness extended.

The motion was seconded by Rev. Dr. Norman, and carried unanimously.

The election of Officers for one year, and of six Councillors for two years, was then proceeded with, by a separate ballot for each officer, and by one ballot for the six councillors. The results were announced by the scrutineers (Messrs. Wm. H. Rintoul and R. W. Boodle) as follows :—

President :—Mr. Justice Mackay, re-elected.

Vice-President :—Rev. Canon Norman, D. C. L., re-elected.

Treasurer :—Mr. R. W. Shepherd, re-elected.

Councillors :—Mr. F. Wolferston Thomas, re-elected ; Mr. J. W. Tempest, re-elected ; Mr. Hugh McLennan, re-elected ; Mr. F. B. Matthews, re-elected ; Rev. Geo. H. Wells, re-elected ; and Mr. Thomas Workman.

After the customary votes of thanks had been passed, the meeting was adjourned *sine die*.

## Art Association of Montreal, 1886.

### PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL—THE MARQUIS OF  
LANSDOWNE.

### COUNCIL.

*President*, HON. ROBERT MACKAY.

*Vice-President*, REV. DR. NORMAN, D.C.L.

*Treasurer*, MR. R. W. SHEPHERD.

### COUNCILLORS.

*For Two Years.*

MR. F. B. MATTHEWS.  
" HUGH MCLENNAN.  
" J. W. TEMPEST.  
" F. WOLFERSTAN THOMAS.  
" THOMAS WORKMAN.  
REV. GEORGE H. WELLS.

*For One Year.*

MR. R. B. ANGUS.  
" R. R. GRINDLEY.  
" W. G. MURRAY.  
HON. DONALD A. SMITH.  
MR. A. D. STEELE.  
" D. A. WATT.

### STANDING COMMITTEES.

#### ART GALLERY AND HOUSE.

Hon. Robert Mackay (chairman); Messrs. Angus, Matthews, Steele, Shepherd, Thomas, Workman and Dr. Norman (councillors); Messrs. G. A. Drummond, W. B. Lambe, Wm. McLennan and A. A. Trottier (members).

#### LECTURES AND ENTERTAINMENTS.

Rev. Dr. Norman (chairman); Messrs. McLennan, Murray, Steele, Tempest and Rev. G. H. Wells (councillors); Messrs. W. G. Beers, Joseph Gould, Rouer Roy and R. White (members).

#### FINANCE AND BUILDING.

Mr. R. W. Shepherd (chairman); Messrs. Angus, Grindley, McLennan, Murray, Smith, Tempest, Thomas and Workman (councillors).

#### EDUCATION AND INSTRUCTION.

Rev. G. H. Wells (chairman); Messrs. Matthews, Smith, Watt, Workman, and Dr. Norman (councillors); Sir Wm. Dawson, Messrs. R. W. Boodle, N. Bourrassa, L. Galarneau, J. H. Joseph, H. Lyman, Wm. McLennan and J. S. McLachlan (members).

#### INDUSTRIAL AND DECORATIVE ART.

Mr. D. A. Watt (chairman); Messrs. Steele and Thomas (councillors); Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Mr. R. Harris and Mr. L. P. Hebert (members).

# ART ASSOCIATION OF MONTREAL.

FIFTH YEAR OF THE ADVANCED ART CLASSES.

The session for 1885-6 commenced on the 2nd October ult. and will close on the 30th April prox., under the direction of MR. R. HARRIS, R.C.A. The rooms are open for work every week-day ; and on the mornings of Tuesday and Friday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next ; and a thorough study of form being of first importance, the Students will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students sufficiently advanced will work from the living model ; and those who will be benefitted by doing so, will paint from the cast, from still life, or from the living model.

Subjects for composition will be given out occasionally during the season.

The Session for 1885-6 has been made to extend over two Terms, one from 2nd October to 23rd December and the other from 8th January to 30th April. The hours on Tuesdays and Fridays are from 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at \$40 ; and for the half-term, at \$25.

The Classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the undersigned.

S. ENGLISH, *Secretary.*

# ART ASSOCIATION OF MONTREAL

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THE ASSOCIATION'S ANNUAL

SPRING EXHIBITION  
OF

CANADIAN ART

WILL BE HELD IN THE

ART GALLERY, PHILLIP'S SQUARE

IN THE MONTH OF APRIL NEXT.

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Contributions of Paintings, Drawings and Sculptures, Etchings, Architectural Drawings, and Designs in Stained Glass, by Canadian and other artists, resident and non-resident, are hereby invited. Contributions can be received at the Gallery up to April 6th.

Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

S. ENGLISH, *Secretary.*

MONTREAL, *February*, 1886.



1885