

While CUEW talks pick up...

**York staff "quietly prepares" to strike**

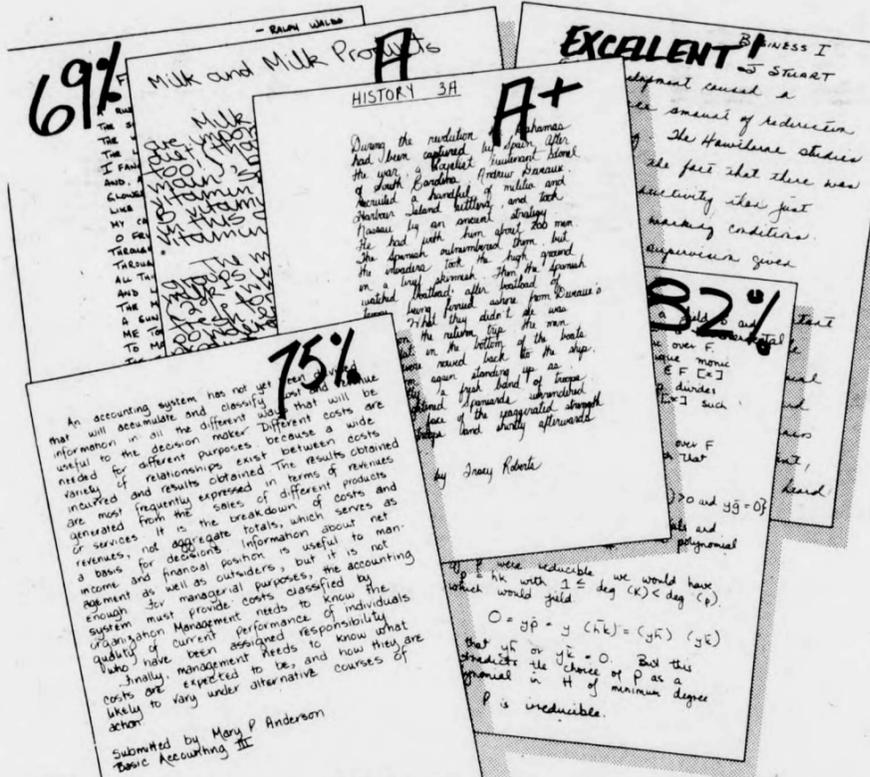
# Excalibur

York University Community Newspaper

Vol. 15 No. 7

Thursday, October 16, 1980

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The Army was no laughing matter until Judy Benjamin joined it.

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## Excalibur

Everything secret degenerates;  
nothing is safe that does not show  
it can bear discussion and publicity.  
—Lord Acton—

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Wildflower Honey	1.10/lb.	1.45/lb.	24%
Raisins	1.32/lb.	1.75/lb.	24.5%
Spices	varied	varied	50 to 75%

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## Student sues prof for plagiarized work

In a possibly precedent setting case, a former Carleton University student many sue a professor for plagiarism.

Bobby Sui, a former graduate student at Carleton, has accused a professor of publishing material that he had prepared for a conference while employed as a research assistant by that professor.

Sui took a reading course in Canadian management ideologies at Carleton with a professor visiting from Montreal's Concordia University. The professor grew interested in Sui's work and hired him as a research assistant so they might jointly continue the work.

They jointly prepared a brief for a conference. Sui then left Canada for a year. When he returned he found that an article allegedly bearing marked similarities to the brief had been published naming the professor as sole author and giving him one footnote as credit to his research.

The Ontario Graduate Association, a group within the Ontario Federation of Students, is supporting Sui's case and pursuing legal proceedings on his behalf.

Gord Howe, OFS executive officer, said the article was a rewrite of an editorial nature since all data and conclusions were the same. Whole paragraphs had been lifted from the brief, according to Howe.

Howe said Sui approached the Canadian Association of Sociologists and Anthropologists and filed a complaint. He also contacted the Professional Ethics Committee (PEC) which, after reviewing the evidence, found the case to be in Sui's favour.

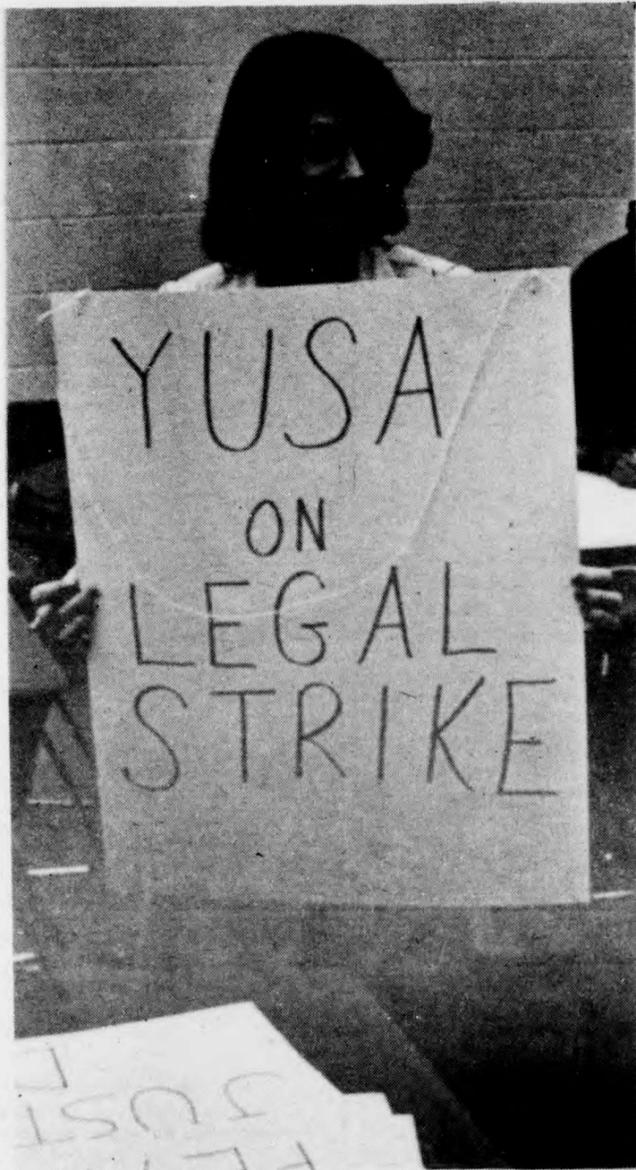
The professor took this decision to the executive of the association and appealed it. The case was reopened and he was exonerated on procedural and technical grounds. Howe added that the technical grounds were that no stated contract existed that Sui and the professor would co-write a paper for publication.

Howe said the PEC hearings lasted two years, during which time the professor published a book containing marked similarities to the brief. Sui then approached the OGA.

Karen Dubinsky, OFS chairperson, said that organization recently sent out letters to universities and colleges asking for \$50 from each student council to cover legal fees for Sui's case and other cases in which OGS is involved.

Howe said Sui's case could make a big difference to students because plagiarism by professors is not as infrequent as one would think.

A lawyer will determine shortly if there are grounds to take the case to court, says Howe. He added the informal opinion is that there is a fair possibility to build a good case.



A proud YUSA member displaying something no one wants to see

## Staff strike close

**John Molendyk  
Jonathan Mann**

There is reason for both optimism and pessimism as contract talks between the university administration and the York University Staff Association and the Canadian Union of Educational Workers continue.

Pessimists need look no further than the current state of negotiations with YUSA.

YUSA's membership has voted 86 per cent in favour of a strike if negotiations fail by today.

The union may begin legal strike action Friday, October 17, and is planning a membership meeting that day to decide whether to accept the university's proposals or plan such action.

YUSA President Karen Herrell told *Excalibur* earlier this week that YUSA members were "quietly preparing" for a strike.

Wednesday afternoon the union held a "picket-sign making session" in Scott Library.

Those involved with negotiations with CUEW were more optimistic.

Administration negotiator Kay McDonald feels that a CUEW strike, which could legally come as early as October 19, can be averted.

Although CUEW's executive felt that the two sides were far

apart earlier this week, Chairperson Michael Michie said that a late night mediation session on Wednesday has brought the two sides closer together.

Even as the results of a three day strike vote were being tallied, new progress was being made at the bargaining table.

Michie, contacted late Wednesday night, said that mediation will continue. "We expect a full day Saturday," he ventured.

According to Michie, the strike vote results show that about 75 per cent of the membership of CUEW support strike action if mediation talks with the university administration are not successful.

Support for the Council of the York Student Federation's Student Strike Support Committee is growing, according to Peter Brickwood, student representative on York's Board of Governors.

The Committee hopes to avert a strike on campus, and to minimize its duration should it occur.

In the event of strikes by YUSA and CUEW, the committee will act as a liaison between students and strikers, aiding the unions' cause with supportive picketing.

## OFS seeks fee hike

**Lydia Pawlenko**

In addition to casting ballots for their favourite CYSF candidates on October 23, York students will also be voting on whether or not to support an increase of dues for the Ontario Federation of Students.

The OFS has been operating on a deficit of \$14,872 and are now seeking support for an increase of student fees from \$1.50 to \$3.00 per year. Each of the 26 post-secondary institutions belonging to the Federation will be holding referendums throughout this academic year in order to decide on whether or not to support the fee hike.

"We haven't had a fee increase since 1974," explained Diane Wintermute, an OFS fieldworker currently working on York's OFS "yes" campaign. "The OFS needs a fee increase in order to maintain existing services at the present level. And we're looking into expanding into a couple of areas."

Some of the new services that are expected to be offered by the OFS include: up to \$10,000 of funding for three newly founded undergraduate, graduate, and community college commissions, the hiring of a third researcher and business manager to its staff, the creation of a systemized "Info-Bank", a larger office, and an increase of \$100 in honourarium for OFS Executive members.

The CYSF has allocated \$300 towards the creation of "yes" and "no" campaigns here at York, although so far, no one has

claimed money for the "no" campaign.

"Basically, it is up to student councils to implement and prepare their own referendum materials," Wintermute said. It is up to the CYSF to call the referendum and prepare the guidelines for it."

Under the OFS by-laws, two-thirds of the Federation's membership must vote to support the fee increase if it is to be implemented. If the increase

is passed, then the memberships of schools that opposed the fee hike will lapse.

Last week, University of Toronto students voted to oppose the fee hike by 2,256 to 1,113. The OFS feels that U of T students were "not sufficiently informed" of what the OFS actually did and that "the campaign started too late." *The Newspaper*, one of the campus's largest two largest newspapers, was accused of printing

misconceptions that proved to harm the OFS campaign. "We were called 'ruthless thugs' in one of the articles, in the context of last year's demonstration at Queen's Park," complained Wintermute. "They also printed the question, 'have you ever seen an OFS fieldworker?' which was ridiculous, because I cannot possibly personally meet the thousands of students I work for."

## Candidacy questioned

**Jonathan Mann**

With York students set to go to the polls on October 23, controversy has again clouded the Council of the York Student Federation's elections.

Chris Savvas, a candidate for the position of Vice-President (External) is fighting to be included on the ballot, after having been ruled in eligible by Chief Returning Officer Robert Steadman.

An Election Tribunal to be held Friday, October 17, at noon, will decide the matter.

Savvas, a third year psychology major, has not yet paid his fees to the university. As a result, his name does not appear on the Registrar's list of registered York students.

According to CYSF President Keith Smockum, all candidates for CYSF positions must be York students. The university Senate defines a student as someone whose name appears on that list

and the CYSF's constitution follows the senate in this regard.

Thus Savvas must furnish a letter from the registrar which indicates that he has registered, Smockum said.

Until Savvas pays his fees, it is doubtful however that he will receive such a letter. According to Hannah Zasada of the registrar's office, "registered means paid, and he's not paid."

The only letter the registrar's office has given Savvas declares that he has "enrolled". A student



Chris Savvas

who is enrolled need only have grades which meet their faculty's requirements and pay their fees, to be registered.

Savvas, who will meet with the Tribunal Friday, has told *Excalibur* that he thinks that there is more at stake than just his candidacy. "This concerns every student who is not able, because of financial difficulties, to pay their fees on time."

Balloting is scheduled for October 23, with advance polls being set up on October 22. Students may vote in any of the following locations:

- Central Square
- Stong College
- The top of the Winters MacLaughlin ramp
- The top of the Founders Vanier ramp.

Advance polling will be held in Central Square.

Students must bring their sessional validation cards to the polling place in order to cast their votes.

## ●● LIVING SOUND ●●

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## Final Year Students

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**Nov. 18, 19 & 20**

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## Correspondence

### An open letter to the Director of Housing Services

Dear Ms. Corbett,  
It has come to our attention that there is an increasing concern over the incidence of sexual attacks on campus and, specifically, within the residences. We feel that students, especially those attending night classes, as well as residents, should be notified and some precautions suggested. We request that the Housing office post notices suggesting that, for example:

- 1) women use a buddy system at night;
- 2) hallways and entrances in the residences should be kept brightly lit, and that any failure

should be reported to the superintendent immediately;  
3) there should be pressure on the university for adequate lighting on campus in general;  
4) if women live alone, they should list only first initials in the phone directory and on mailboxes; and  
5) women be aware that there are self-defence courses offered at York University.  
We feel that alerting the student population to this serious problem may help toward the prevention of future attacks.

**Deborah Strachan**  
Women's Caucus,  
Osgoode Hall Law School

**Y**orkMan, in a highly misfortunate 'rap' session with Durk Sludge: an occasional partner in general havoc and lead singer in an Oshawa-based, new-wave group called 'The Splash'. Unknowingly, Durk is about to receive his first dose of critical acclaim—destined to bring his career as a chartered accountant to a higher level of bitter reality!

**A**ND I REALLY DIGGED IT...  
**N**... UNTIL...  
**Y**eah... UNTIL WHAT? ...  
**A**ND I REALLY DIGGED IT...  
**N**... UNTIL...  
**Y**eah... UNTIL WHAT? ...



# YOUR NEXT STEP



## LET'S TALK ABOUT IT

You're about to graduate. It will be an important moment in your life—the culmination of the decisions you made when you chose your course of studies. Soon you will face another important step—your first career job. Imperial Oil/Esso Resources would like to talk to you about that step. Canadian energy demands promise growth in business operations and this means major challenges for you in nearly every part of our industry. We're a very large organization but we're organized in such a way that we resemble a number of small businesses working together. That means you get a chance to develop your career in a diverse way. And our salaries and benefits are among the best in the industry. That is what we offer you. What we are looking for is people who want careers instead of jobs, who seek challenge and change and the chance to be part of a vital industry.

Let's talk together about your needs.



## Editorial

# CYSF elections no laughing matter

Very shortly, York students will be given a rare privilege. They'll be asked to select the President of the Council of the York Student Federation.

They haven't had that opportunity since 1978, when the last uninterrupted election with more than one candidate put David Chodikoff into office with a majority of 35 votes.

The next year, Keith Smockum was acclaimed, after Gary Empey dropped out to pursue the position of Council Business Manager.

The year after that, last year, there was no election at all, because of certain irregularities too complex to be hashed out here.

With the opportunity to vote such a rare and precious thing, we can only urge students to take advantage of it.

Impassioned pleas against voter apathy are the norm for student papers come election time and this is no exception. CYSF elections have become something of a joke even among members of the Council's executive.

But easy access to birth-control information, the continued existence of religious and cultural clubs, the fate of problem-plagued Radio York are

not jokes, and each of them depends more or less closely on the executive of the CYSF.

It is the CYSF that gives direction, funding and advice to important campus organizations like Harbinger, CKRY, the Muslim Students Federation, and no less than 84 others.

Don't laugh off this election. If you do, it may be your club, team or course union that suffers for it.

Earlier this week, *Excalibur* staff members got up early from their Thanksgiving day lunches to come meet the candidates and hear their platforms and vote on whom the paper would support. (You can read the platforms on page 6).

We shared their ideas, asked them questions, and in the end spent a long time discussing whom we would back.

When the ballots were counted, although each of the candidates made a respectable showing, an absolute majority of the staff assembly voted to endorse Malcolm Montgomery in his bid to become President of the CYSF.

We are no great savants. If many of us know more than most students about the CYSF, it's only because our job forces us to keep abreast of theirs.

First, our impressions of those we did not support.

James Boyle, who was also a candidate in last year's cancelled effort, made a far better impression on us than last time. He has given some thought to the issues, and has well reasoned positions on them.

His chief liability in our eyes is his lack of experience in campus politics. We can't help but feel that an individual strongly committed to student government and student issues would have participated more in them than just by running for council president two years in a row. Some related activity before or between the two campaigns would have made him a more credible, attractive candidate.

Jenny Gonsalves has demonstrated just this sort of commitment. She has been active on the Council, and in various other organizations in past years. But we found that many of her concerns lie off-campus with larger student issues, and that she had less of interest to say about campus life.

Malcolm Montgomery, who was found most suitable by the staff assembly, has the experience which many of us think essential. He has sat on the university's Senate and Board of

Governors, two important, if unsung, tasks which demand a great deal of effort.

He has interesting ideas, which, if implemented, could mean a great deal to students. *Excalibur's* staff particularly like the idea of creating a course evaluation booklet to help

students find out how students in past years liked particular courses.

Montgomery's only real liability in our eyes is his stand against the OFS fee hike. *Excalibur* supports that hike, and finds his position on this issue regrettable.

## Yes to OFS!

During the course of its eight years of existence, the Ontario Federation of Students (OFS) has attempted to teach the students of this province the art of self-preservation.

Their sock-it-to-Bette Stephenson campaigns seemed to instill a glimmer of hope in even the most cynical of us.

The OFS has surfaced as a high-profile lobby group, voicing the concerns of 26 post-secondary institutions, as well as a disseminator of vital well-researched information. It has offered its members organizational aid and help on local campaigns.

With an accumulated deficit of \$14,872, however, the OFS is entering unstable times. They are now seeking support for a fee increase in student dues from \$1.50 to \$3.00 per year.

Referendums on whether or not to support the fee hike will be held by its member institutions throughout this academic year.

While it is impossible to measure the effects such lobbying really has on the Ontario government's decisions, especially when Ontario provincial spending on post-secondary education has dropped to the lowest rate in Canada, we at *Excalibur* support the efforts of the OFS.

On October 23, CYSF election day, York students will have their chance to vote in the OFS referendum. We urge you to support their fee increase. It is in the interest of all of us. The cost of minimal—the price of one beer—yet the benefits are so great. It is really the only way that we, the students of Ontario, can have a voice.

## Our Town

### Reel and Screen

Tonight the Reel and Screen presents "Cartoons for Grown-ups". Vintage cartoon collector Reg Hartt will be present. Curtis "I", 8 p.m. This Tuesday, October 21, the Reel and Screen will feature an Ingmar Bergman double bill with *Face to Face* and 7:30 and *Serpent's Egg* at 9:45. \$2.75 for both films or \$2 for *Serpent's Egg*, Curtis "L".

### G.A.Y.

Coffee house, Wednesday, October 22 from 7 to 10 p.m. in Senior Common Room, 305 Founders College. There will be a demonstration of self defense for gay men and lesbians. Come out and learn how to defend yourself!

### Bethune Movies

Hoffman and Streep, Friday and Saturday, *Kramer vs. Kramer*, 8:30 p.m. Sunday at 8:30, *The Black Stallion*. Admission \$2, Curtis "L".

### Music Department

Various artists from the Music department will be performing an afternoon of free music in Central Square's Bear Pit. The sessions will start at noon and continue through to 4 p.m. all donations will be sent to the Cancer Society's "Marathon of Hope" in honour of Terry Fox.

### NDP Club

The next meeting of the York NDP Club will be on Wed., Oct. 22 in room S717 Ross at 4 p.m., not Oct. 2 as mentioned in last week's *Excalibur*.

### Women's Press

Slightly damaged book sale, 50-90% off. Saturday, Oct. 18, 10 a.m.-4 p.m. 280 Bloor West.

### Student Strike Support

Student Strike Support Committee meets every Tuesday at 4:00 p.m. in the CYSF Office, Room 105 Central Square. Everyone Welcome. Strike Forum in the Bearpit, Friday, October 17 at Noon.

### Caribbean Art Show

Tuesday October 14-Wednesday, October 15. Samuel J. Zacks Gallery, Stong College. Hours 2:00-7:00 p.m.

### Options Drop-In

Are you interested in becoming actively involved in the community. Find out how to volunteer. Options invites students, faculty and staff to meet with them on Tuesday, October 21, 1980 at 12 noon in the Vanier College Senior Common Room beside the Open End Pub. Refreshments will be served.

### Education Students Association

On Sunday, October 19, FESA will be presenting a walk-a-thon in order to raise money for York's preschool for hearing impaired children. We invite all of the York community to get involved. Information and sponsor sheets available in N805 Ross.

### Mose Scarlett

Mose Scarlett, a singer-guitarist with an international reputation, will be appearing at York next week. This engaging performer will be bringing along accompanist Thomas Handy for an evening of jazz, blues and ragtime at the Calumet College Common Room, by the Ainger. Wed., Oct. 22 at 8 p.m. sharp. Admission \$3 and \$5.50.

**Crack a pack of Colts along with the great outdoors.**

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OLD PORT  
Rum flavoured. Wine dipped

**Tipped**  
8 LITTLE CIGARS

**COLTS MILD**  
by OLD PORT  
Rum flavoured. Wine dipped

# Council Candidates

## PRESIDENT

### James Boyle

My name is James Boyle, your only hope for an efficient and effective president this year! I understand and want the same things from York as you do and I'm going to provide them for you as President of C.Y.S.F. I'm in fourth year in the Film department, Fine Arts, a department notorious for a good time while pursuing a university education.

Voting James Boyle for president is voting optimistically for an enjoyable year with services to aid your studies and to relieve the tension.

Are you disappointed by the libraries at York? Probably every second time you enter the library! Cutbacks at the library must be stopped and reversed; the library is our greatest resource tool.

Services such as the Typing Service, Used Book Store, clubs, the counselling service and the Women's Centre need review to update and improve accessibility to all York students. We all pay so



Jonathan Mann

let's get our money's worth! Shafted by OSAP? C.Y.S.F. and I can help you.

Fun? Sex? Booze? Free term end beer bashes? Homegrown contest? C.Y.S.F. Dating Service? Male strippers? Wet T-shirts? New Wave? Hunter S. Thompson? We have \$110,000!!! So vote James Boyle! We'll all have a great year!

### Jenny Gonsalves

A committee to be comprised of member and non-member constituents to work against further increases on residence, food and beverage costs.

Continued support of services which have traditionally relied on C.Y.S.F. for funding, i.e. the York Connection (formerly Harbinger), Lyceum Bookstore, Student Security, Typing Service, Radio York, Women's Centre, Movie Series.

Cultural and Social Co-op. Membership will be offered to C.Y.S.F.-member and non-member constituents to examine the feasibility of a) regulating entertainment on campus to avoid duplication of social and cultural events. b) Bloc-booking entertainers c) investigate ways of improving support for our athletic teams (this could be done through greater visibility of such groups as the Red and White Society).

Women. Creation of a Women's Issues Committee



Jonathan Mann

whose primary responsibility will be the articulation of the needs and concerns of women students at York to the C.Y.S.F. and the administration.

Union Liaison Person. This person would be drawn from the membership of C.Y.S.F. executive or council so that College Councils and the C.Y.S.F. are better informed and advised on union matters.

### Malcolm Montgomery

My name is Malcolm Montgomery and I am a fourth year History Major, Political Science Minor. It is essential for the successful operation of student government to reflect the desires of the student body in order to ensure C.Y.S.F.'s development. The position of President involves more than an ability to serve as an administrator. It involves the ability to organize ideas into tangible results. If I am elected as President of C.Y.S.F. I will endeavour to:

1. Re-institute the course evaluation booklet as a means of measuring teaching performance. This will also involve a revival of the course union.
2. Provide further funding to clubs on campus and push the need for adequate space for clubs.
3. Re-vamp Radio York to expand its coverage within York and its coverage of campus events.
4. Expand C.Y.S.F. student businesses such as the establish-



Jonathan Mann

ment of a campus dry cleaning service to meet the needs of students at reasonable prices.

5. Extend Student Security to work with handicap students who have special needs on campus.
6. Seek independent funding for Excalibur to keep the student paper as an independent voice of student issues.

## VICE-PRESIDENT (EXTERNAL)

### Peter Mednis

My name is Peter Mednis and I am a third year History Major, Geography Minor. My prime objective if elected as the next Director of External Affairs will be to continue a close liaison between provincial and national student organizations, the North York community, and the provincial and federal governments. In a time of increasing tuition and government operating cutbacks, it is necessary to have a Director who can effectively express the concerns of York students to the various levels of governments. I feel that with the experience I have gained from my position on the C.Y.S.F. Executive I can fulfill



Jonathan Mann

such a role.

As Director of External Affairs I would promote the continuation

of the speaker series as a forum for students to discuss their concerns with interested individuals within and outside the York community. Also, if elected Director of External Affairs I will work with student organizations such as O.F.S. and N.U.S. These organizations are important as they allow students from across the country to establish common lobbying strategies on specific issues, such as tuition.

If elected to the position of Director of External Affairs, I will serve the needs of the York community to the best of my ability. Please vote Peter Mednis, Director of External Affairs on October 23, 1980. Thank you.

### Chris Savvas

Student Unemployment:

- (a) Federal and provincial governments should provide adequate summer job-creation programmes for students.
- (b) A survey should be carried out to determine student unemployment at York.

Tuition:

- (a) The Anisef study conducted by York sociology professors proves that tuition increases damage the accessibility of post-secondary education.
- (b) If the access study supports Anisef's indications, I propose a freeze in tuitions followed by an eventual rollback of tuition fees implemented in the last few years.

Student Aid:

It is imperative that we have an



Jonathan Mann

adequate student aid programme to offset that impact of increases in the cost of living.

Provincial Elections:

In the event of provincial elections, I hope to make student issues an aspect of the next election.

T.T.C.:

I propose that C.Y.S.F. looks into the possibility of achieving a better T.T.C. deal for York students.

Sexism and Racism:

Work towards the creation of a committee promoting further awareness on the subjects of sexism and racism.

O.F.S. and N.U.S.:

(a) I am convinced that only by having an effective, united student movement, can we ever hope to ensure student interests. This can only be accomplished by increasing and supporting the efforts of both O.F.S. and N.U.S.

## VICE-PRESIDENT (INTERNAL)

### Loretta Popiel

Hi, my name is Loretta Popiel and I am a third year Political Science student. As Director of Internal Affairs I will be responsible for the continued review of all policy and programs concerning the non-academic services operated by York University. My primary responsibility is to establish an effective liaison with the University departments and offices relevant to non-academic services. By working in conjunction with the Executive Committee and Council members I would like to see the following departments:

1. A review of the decisions made this past summer which led to the 20% increase in pub prices and



Reg Hunt

the progressive 1, 2, 3% increase over the next three years on the gross of all pub sales.

### Robert Burrows

The lucky person holding this position is responsible for the continued review of all policy and programs concerning non-academic services operated by the University. These services include: the Bookstore, Parking Service and regulation of university property, Campus facilities coordination, Health Services in Vanier, Safety and Security, Food and Beverage services, Residence (HOUSING) and Athletic Services.

While at the same time monitoring services offered by York; it would be my responsibility to keep an effective liaison with the relative department concerned.



Jonathan Mann

2. A continued commitment to security and safety services on campus.

3. To uphold and expand the present operations of Lyceum so that it may present a viable alternative to the York University Bookstore.

4. A review of the parking authority practices in towing vehicles without due consideration of the vehicle's owner.

5. Examine the need for more bus shelters around campus.

If elected as Director of Internal Affairs I hope to revive this position and to be an enthusiastic participant on Council. Please consider Loretta Popiel as Director of Internal Affairs and please vote. Thank you.

I have sat in numerous committee meetings in various areas of my portfolio and watched with near helplessness the costs to the students of such areas as residence, parking and food rise at an alarming rate. For a student to carry a full course load, live in residence and park a car, the cost will rise from the current (79-80) \$2,655 to \$2,882.50 this year. With the increase in OSAP being only a token one, that \$227.50 hurdle may be an insurmountable one for many students, and these numbers do not include the natural inflation which will affect items such as off-campus food, transportation and entertainment.

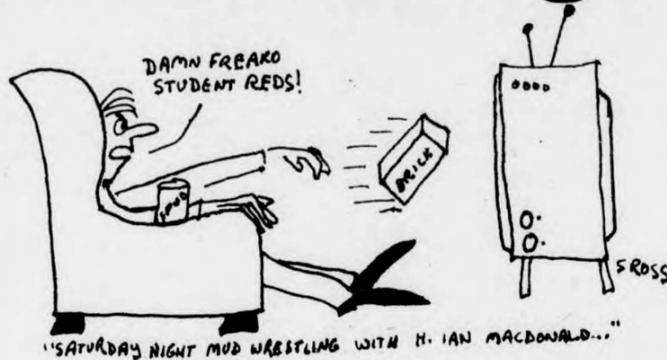
# York's TV season begins

Andrew C. Rowsome

Quick. List some interesting and knowledgeable people you have met at York. If your list includes less than forty to fifty names you deserve an extra-curricular assignment: Sundays/commencing October 24/9:30 p.m./Channel 47: "Counterparts."

At the beginning of Harold Kaplan's tenure as Dean a quote attributed to him appeared in the *Gazette*. He mentioned that he felt York should explore the uses of television to mutual advantage. David Homer responded immediately and enthusiastically that York has the facilities, the abilities, and the talent. The idea was set in motion but the reality had yet to be provided in the form of an offer by Danny Inauzzi, the owner of Channel 47 Toronto's multi-lingual television station. This triumvirate exchanged pleasantries and struck a deal: York would produce a series of programs, MTV would air them: prime time.

Official information about the program offers a long series of justifications. 1) Improve York's standing in the ethnic community (if people see bright, gleaming



York on the tube they will steer their prides and joys in that direction.) 2) Improve York's image. (Much, if not all, of our media coverage presents a strike-bound, penny-starved complex nowhere near as prestigious as dear ol' U of T and subject to an unusual degree of sexual harassment.) 3) Show York's contributions to a world beyond Downsview. Scientific experiments, political events and artistic endeavours noteworthy of international attention actually happen right here. That Toronto, as a whole, is largely unaware of York is a shame; that the York community has such ignorance

of its own components is criminal.

Alejandra Rojas talks of being part of the Allende parliament in Chile: "The reason I am studying at York is because of that commitment." Ron Bloore discusses Eskimo art. A clutch of York poets read their own works on prime-time television. Daphne and Harold Cliff explain their work on toxic chemical disposal. These people on our disposal. These people are on our campus several days a week; tune in before the outer world (often referred to as the 'real') gets ahead...

The program I viewed was at its

best when it overrode its duty (which is not to downgrade the motive) to the ethnic community. Voices and faces became people of compelling interest rather than charming examples of 'ethnic life'. York people have ideas, talents, and information to offer the entire spectrum of viewers.

Probably the most exciting aspect of the entire program is its refusal to observe faculty borderlines. As a campus, York has always been characterized by extreme segregation. Faculties are tucked and hidden away in concrete cubicles opening into uncharted corridors. David Homer, of DIAR and the Film Dept., working with Marjorie Cohen, of the Economics Dept., (already a supposed incompatibility shattered) have assembled a cast of notables from all of York's far-flung corners. Just in introducing Yorkites to other Yorkites the program borders on the revolutionary.

The technical crew is likewise totally composed of York people. The DIAR staff has been supplemented by recent FA/FM

319 graduates and current students will also be assisting. John Sheridan, a theatre production graduate, has built an extremely impressive set for the show. George Axon, a music graduate, has composed the theme music. The search is still on for more contributions to stave off the insatiable need for graphics. The series is technically up to date with only brief shots of York's skyline and entrance signs (in the title montage) betraying the program's origination at a school.

The idea of keeping the York connection non-intrusive is a good one. The show will stand on its own. A good attempt is made, in the words of director Bob McKenzie, to "present fascinating facts rather than trivia, to personalize without trivializing." Perhaps it should also be added that a hefty dose of intellectual thought has been injected with no trace of the usually attendant pomposity or condescension.

Watch the show. If you are not surprised by the variety of potentialities presented, you will be proud of the quality of the presentation.

## Homecoming Events

### CAMPUS WIDE EVENTS

Saturday, October 18th

1:00 p.m.  
Dedication of the Alumni Grove  
2:00 p.m.  
The Football Game  
4:00 - 6:00 p.m.  
York University's 20th Birthday Party  
6:00 - 8:00 p.m.  
A German-Style Barbecue

### ADMINISTRATIVE STUDIES

Saturday the 18th  
9:00 a.m. - 12:00 noon  
15th Anniversary Lectures  
12:00 noon  
Barbecue Lunch  
4:00 p.m.  
Pinball Tournament  
6:30 - 11:00 p.m.  
Cabaret, Dinner & Entertainment

### STONG COLLEGE

Saturday  
12:00 noon - 9:00 p.m.  
Registration  
4:30 - 7:00 p.m.  
German Beer Garden and Barbecue  
9:00 p.m. - 1:00 a.m.  
Rock 'n Roll Dance

### VANIER COLLEGE

Saturday  
8:00 p.m. - 1:00 a.m.  
Octoberfest Pub and Dance

### WINTERS COLLEGE

Friday, October 17th  
7:00 p.m.  
Alumni Reception  
Saturday the 18th  
11:00 a.m.

Reception and Pre-Game Warm-up  
8:00 p.m. - 1:00 a.m.  
Pub and Dance

### ATKINSON COLLEGE

Saturday, October 18th  
Cultural Interrelationships Between the Caribbean Islands and Canada

### BETHUNE COLLEGE

Saturday, October 18th  
11:00 a.m. - 4:00 p.m.  
Reception Desk  
11:00 a.m. - 5:00 p.m.  
3rd Annual Bethune College Arts and Crafts Show and Sale  
3:00 - 5:00 p.m.  
Master's & Fellows' Reception  
4:30 - 7:00 p.m.  
German Beer Garden &

Barbecue  
6:00 p.m. - 1:00 a.m.  
Jazz Festival

### CALUMET COLLEGE

Saturday  
6:00 - 8:00 p.m.  
Reception  
The Calumet Microcomputer Centre

### FINE ARTS

Friday, October 17  
8:00 p.m.  
The Department of Theatre presents "Salome"  
8:00 p.m.  
Contemporary Music Performance; Contemporary Dancers of Winnipeg  
9:30 p.m.

### Fine Arts Alumni Reception

10:00 p.m.  
Screening of 3 Film Department Graduation Productions from the Class of '80  
Saturday  
3:00 p.m.  
"Salome"

### FOUNDERS COLLEGE

Saturday  
11:00 a.m.  
Reception and Luncheon  
12:30 p.m.  
Master's Welcome  
1:00 p.m.  
Pre-Game Warm-up  
8:00 p.m. - 1:00 a.m.  
Octoberfest Pub and Dance  
Fireworks Display

And much more.....

## York's come a long way in 20 years

Susan Kuhn

York's come a long way in 20 years; especially when you consider that we could have been just another appendage of the University of Toronto. It's hard today to imagine that we actually had such humble beginnings, yet despite all of our differences, we do owe the emergence of York as a recognized liberal arts university to the generosity of U of T.

In fact, York began as an affiliated college of the University of Toronto. That affiliation included generous provisions for the development of new programs, as well as for eventual total independence. The association was necessary simply for the survival of York in its infancy. "To gain the benefits of U of T experience and prestige in its formative years," stated our first president, Dr. Murray Ross. It lasted five years, and when it was over, students and administration found that standing on their own was just fine.

Curriculums have changed very little over the years. Administration and faculty are still dedicated to the same goals set by their predecessors twenty years ago. As said most emphatically by Murray Ross, in an address to the Board of

Governors and Faculty in 1962, "York is committed to be a liberal arts university of highest degree...the intention of York is to find its place among the highest ranking of universities in which scholarship in the arts and natural sciences conspires the central core."

Following that goal, our first president also brought to York a devoted belief in the necessity of general education. He encouraged York to operate on the premise that all specialists have a foundation of education which provides some understanding of themselves as persons. In view of York's present dedication to the general education program, it is safe to say that he has succeeded in doing so.

The only differences in basic curriculum structure occurred within the first few years of York's independent operations. Up until 1963, first year students at York were required to take a second language course, and a mathematics class as part of their first year studies (which incidentally then consisted of six courses, not the usual five we are so familiar with nowadays).

By far the biggest difference existed in the tutorial situation. In York's very first year of



A York party in 1962

operation, each student was assigned a tutor with whom he was to meet at least five times during the academic year. At the most there were three students in any one tutorial group. By the end of that one academic year, the problem of numbers had

become overwhelmingly obvious. With the beginning of the second year at York, the structure of tutorials had been revised to pretty much the same as we see them today.

Academically, we've develop-

ed a lot in twenty years. Time and dedication have produced many highly reputable graduate as well as undergraduate degree programs. Let's hope the development continues. Here's to you York, and happy anniversary.

# YORKSCIENCE

## Hydrogen as an alternate energy source

Ultimately, it is the sun that is able to provide an unlimited supply of energy for our planet. If the sun's energy can be easily and cheaply converted to useful energy, then our lifestyle may continue to evolve towards that Utopia we all dream of. "All we need to do is to trap the sun's power and convert it to useable energy," believes York's Chemistry Department's Dr. A.B.P. Lever.

Energy research at York is focussed on basic and fundamental reactions that can convert the sun's energy to useable chemical energy. Hydrogen/Oxygen fuel cells to provide this needed energy conversion are emphasized in Dr. Lever's research in this critical field. Hydrogen, known to be the world's best fuel, is the lightest, cleanest and potentially most abundant fuel on earth. When combined with oxygen, it forms water and electrical power in fuel cells.

Research in Dr. Lever's laboratory deals with two aspects of the hydrogen economy problem. How do we get hydrogen and oxygen from water by using the sun's energy, and how do we burn hydrogen and oxygen efficiently in a fuel cell to generate electrical power and water?

The first problem utilizes a photocatalyst, a dyestuff, which is excited by absorption of energy from sunlight. This excited molecule must then transfer its energy to a water molecule, causing dissociation to hydrogen and oxygen, and regenerating the ground state dyestuff which is then free to absorb more energy from the sun, etc. Dr. Lever is studying a molecule, methyl viologen, which acts as a relay between the excited dyestuff and water. An electron from the excited dyestuff reduces methyl viologen; reduced methyl viologen then reacts readily with water, in the presence of a platinum catalyst, to generate hydrogen.

Bob Crutchley, a co-worker in

the Lever laboratory, has designed a ruthenium complex which acts as an excellent photocatalyst (dyestuff) and reduces methyl viologen with a yield of 80%. This catalytic efficiency is the best in the world. While this process is not itself economic, it provides the fundamental knowledge necessary in the economic system. Dr. Lever and his co-workers have also been studying electrocatalysts that are coated onto fuel cell electrodes in order to develop a more powerful fuel cell.

Additional alternate energy studies are being undertaken in conjunction with the University of Alberta. A dye coated on an electrode is being developed to produce H<sub>2</sub>, O<sub>2</sub> and electricity when light is shined on this cell. A

group of chemicals called phthalocyanines have been shown to be useful both in the electro-catalytic and photocatalytic reactions, however more improvements are required. The first study of the reaction of methyl viologen with a phthalocyanine was reported by Dr. Lever's group. They discovered that low energy light, found at the earth's surface, was effective, in reducing methyl viologen. Dr. Lever working with Dr. David Scott, from the University of Toronto's mechanical engineering department, hope to develop fuel cells for commercial application in the near future.

An example of one potential application of hydrogen could be for running the GO train. An excess of power could be readily obtained from the Pickering

power station, east of Toronto, which could be then used during off-peak hours to electrolyse water to hydrogen and oxygen. A GO train with the three megawatt fuel cell could re-fuel with hydrogen at Pickering whenever necessary. This would provide cheap fuel, reduce our dependence upon foreign oil, and make transportation around Toronto more efficient and pleasant.

Indeed it is possible to fuel a suitably modified automobile with hydrogen. Canada has sufficient excess power which could be used to generate hydrogen gas from water. "A major political decision to go Hydrogen would need to be made if we are to follow this route," stated Dr. Lever.

Richard Dubinsky



Silvia Licoccia using a spectrofluorometer to measure the lifetime of a possible catalyst

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# Entertainment

"Old cats know how to fall."  
-Tennessee Williams-

## Live Ponty spills salt

Hacker & Goldstein, Inc.

Some people think that reporting on a musician's local performance is a simple task requiring about the same amount of work as your average college tutorial. Well it's not. In fact, it's saltier, as this writer's notebook will testify.

**8:07 a.m.** Woke up and put *Civilized Evil*, the new Jean-Luc Ponty album on the turntable in preparation for the afternoon's interview. Kind of nice for morning listening though sometimes repetitive. Not quite like the *Aurora* days but nevertheless quality music in its own way. Song titles like "Happy Robots" and "Good Guys, Bad Guys" made me feel like I was back in Social Science 101. Overall an enjoyable album.

**12:30 p.m.** On subway going

downtown for interview. The carrot muffin from home has a way of sticking to my upper bridge.

**1:00 p.m.** In lobby of Chelsea Inn. Rendezvous with Chris from WEA Records. He tells me the interview will take place over lunch. A few minutes later, Jean-Luc arrives and we sit down at a table. He turns out to be one of the most thoughtful musicians I've encountered and he seems to get almost as much enjoyment out of reflecting upon his music as he does performing it. I learn that he prefers to play music composed by himself and his own compositional preference is the simplistic one.

"Since *Cosmic Messenger* I have willingly looked for simplicity. As simple as I could get, which is the most difficult thing for the sophisticated

trained musician," Ponty pointed out.

The interview was informative and the onion soup, though a bit salty, was quite good. However the cheese's affinity for my beard was quite embarrassing.

**2:30 p.m.** Checked out Yonge St. for albums and then had dinner.

**6:00 p.m.** Having downed the salty roast chicken it was off to the Royal Ontario Museum to catch the early showing of Wenders' *Goalkeeper's Anxiety*.

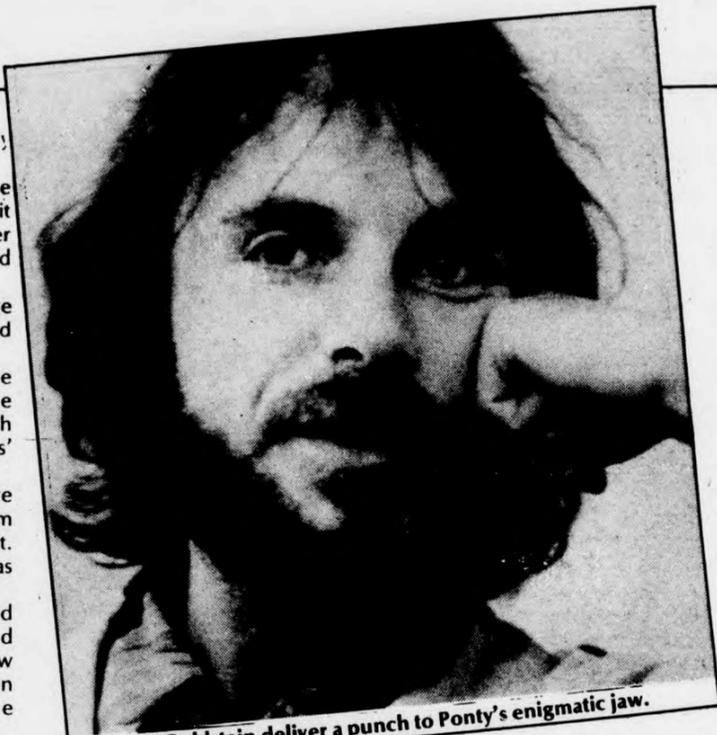
**8:30 p.m.** Unlike *Bullitt* there was no car chase and the film seemed to suffer because of it. Not one of Wenders' best, it was on to the Soup Company.

**9:20 p.m.** Having devoured two muffins I quickly checked out the record stores for new releases and then boarded an eastbound subway for the Danforth.

**10:05 p.m.** At the Music Hall Theatre. While waiting for the concert to begin I bumped into a bogus old high school acquaintance.....It was real.

**10:15 p.m.** Eberhard Weber's "Colours of Chloe" fills the room. This might be pretty good.

**10:25 p.m.** The concert begins. Dry ice, laser beams and skinny ties were all conspicuously absent.



Hacker & Goldstein deliver a punch to Ponty's enigmatic jaw.

**11:50 a.m.** The concert that started with so much promise has finally mercifully ended. Ponty's tendency to use repetitious rhythms was okay for the first hour but as he continued it became less and less effective. It got to the point where it appeared that most of the audience looked like victims of bad somnolence habits. The encore of "New Country" was played to a near empty hall as most of the crowd had already sleep-walked their way out of the theatre.

The concert was quite a disappointment, especially after hearing the new album and finding Ponty to be such an intelligent and sincere fellow during the interview. As Milton Friedman pointed out, "Sincerity is a most overrated virtue in our society."

**1:30 a.m.** Finally, the voyage is over and I'm back at the turntable listening to Lester Bowie and eating left-over roast beef. You know it's true—nothing does beat home cooking.

## Film breaks barriers

Vivian "Kaspar" Bercovici

German director Hans-Jürgen Syberberg describes himself as having acquired a "certain reputation from long documentaries." His latest film, a seven-hour docu-drama called *Our Hitler* (in which Syberberg fulfills the triple task of producer, director and writer) reaffirms this claim.

Finally, after 30 years of virtual silence, the German conscience is examining itself. As one of the first German films to be so concerned with this history, *Our Hitler* should be taken seriously.

Throughout the film, Syberberg emphasizes Hitlerian tendencies throughout history. All great empires and nations sacrificed humanism for the sake of ideals of national greatness.

"Why," implores Syberberg, "do you judge the Germans so harshly? Who asks, when admiring the pyramids of the Pharaohs, how many slaves perished in the process?" The essence of Hitler is in all of us; he is "Our Hitler."

In his early years, Hitler failed miserably in his efforts at becoming a successful commercial artist. His energies were then channelled to politics instead. Hitler still "sensed the power of



*Our Hitler* plays for 2 more Sundays at the Fine Arts Cinema. Above: puppet Hitler in a surreal sequence.

the cinema and wanted to become a film hero. Whoever controls film controls the future." Hitler's valet, Lange, talks openly of the Fuhrer's film fanaticism and private life ("...no one could tie a perfect bow-tie for Hitler.") in a drawn-out scene of Part Two, "A German Dream." Syberberg's use of the objective correlative (a literary device popularized by T.S. Eliot which Syberberg) uses in many of his films in this 45-minute sequence

is so painfully obvious that it tends to boredom. While we hear of Hitler's human idiosyncrasies, the background is interspersed with German battle communiqués from WW II, reminding us somewhat of what's happening. Lange continues to tell that each night in his bunker, Hitler, a big fan of John Wayne and Marlene Dietrich, would view two films. Once the war began, though, he would watch newsreels of the war before anyone else."

In an offhanded way, Syberberg ventures to deal with the plight of the victim of the Third Reich. Here, there are not dramatic portrayals, only background voice tapes and stills. Just as soon as pity is evoked for the victim, it is undercut by actors portraying Hitler and/or Himmler, delivering monologues which reaffirm the Nazi cause. The fact the Jews singled out for persecution is treated incidentally. On rising from the grave of Richard Wagner clad in Roman toga, Hitler demands, "How could I have conducted the war without a hatred of the Jews?" A narrator later tells us that "the Jews is always in us and it he didn't exist, we'd have to invent him." In Syberberg's doctrine, only acceptance of this

cont'd p. 10

## Brook chirps

Paul Turrin

The York Dept. of Theatre, in its infinite wisdom, saw fit to enlighten the unenlightened with Theatre Explorations, a weekend's claptrap dealing with research in the contemporary theatre. Following the rave performance by the Lobster King in a rare public appearance Friday night, dramaphiles infested Burton Auditorium again on Saturday morning, demanding among other things to hear Margaret Croyden's discourse on the work of Peter Brook.

Croyden, an American theatre critic and former Brook groupie, first met Brook in London in 1968 when he was just beginning his research into theatre. It was amid the student uprising in Paris that Brook was to form The Centre for International Theatre Research that same year.

The purpose of the centre was to "break the habitual uses we make of the stage...to rethink theatre." As suggested by the title of his book *The Empty Space*, Brook sought to "find out how to make visible on stage what is invisible in life."

Among the experiments undertaken by the centre was the Orghast experiment. With the help of poet Ted Hughes, Brook and his group created a language of their own—Orghast. In this language the sound of each word was to convey its own meaning. Croyden was impressed with the unsophisticated quality of a performance she saw which

utilized this language (taking place on top of a mountain in Iran for some reason), saying it "looked for the feeling beyond words."

This and other experiments led Brook's group to Africa. It was there that the group sought to perform an improvisational version of a 12th century allegorical poem, "The Conference of the Birds." Travelling to remote villages spread over 5 countries on the African continent, Brook felt he could achieve "a moment of unity" among people with whom he did not share a common tongue. One experience related by Croyden was when the group arrived, performed, and left a village all the same night so that they "knew the hearts but not the faces" of the villagers.

After this trip Brook returned to Paris, acquired a decaying theatre, and returned to an earlier interest—Shakespeare. Amid the peeling doors and rotting walls of his theatre he served up fragmented versions of *King Lear* and *The Tempest*, seeking to combine what he called "the holy theatre with the rough theatre." All this, it seems, was part of his never-ending battle to "get rid of style."

After completing an uncharacteristically lush version of "The Birds", Brook's theatre is now on sabbatical. With this knowledge the faithful slowly departed. Coffee and doughnuts were waiting in the lobby.

## Leave it to beaver



Remember folk music? Mose Scarlett, a superb guitarist, songwriter, and singer, has been travelling around Canada for the past ten years, keeping the tradition alive.

This Wednesday at 8 p.m. Scarlett and Thomas Handy will be appearing in the Calumet Common Room. Tickets are \$3 and \$5.50 at the door, refreshments included. Be weird, grow a beard. It'll be chic.

The Fan Man

## Ringwood chirps

Diane Wilson

A course on modern drama offered here at York has 20 playwrights on its reading list—all of whom are male. When asked about the lack of woman dramatists, the prof said that he didn't "know of any women who write good contemporary drama."

Since last week, this professor may have revised his feelings. York was visited by a fine writer who has been turning out plays and other material for many years. And she's even Canadian. Gwen Pharis Ringwood, at 70 years of age, has written innumerable short stories and novels in addition to her 40 plays. She is best known for her play, *Still Stands the House*, about life in Western Canada. Her visit to York was both enlightening and enjoyable.

Ringwood first described the playwriting process and then went on to read from *Mirage*, her play about family life on the prairies. With a strong, throaty voice, she almost seemed to bring her characters to life. It was easy to see why she has been recognized as "the most important playwright produced by the university-affiliated theatre and little theatre movement of the 1930's and 40's."

No good contemporary woman playwrights? Hardly. Talk to Gwen Pharis Ringwood—she'll set you straight.

## Timeless embrace

Lloyd Wasser

*Somewhere in Time* is an unconventional film. It appears to be both an intricate cinematic puzzle and a splendid tapestry of rich, colourful images. Best of all, it's a fun film, and one worth seeing.

Richard (Chris Reeve) is the young playwright who falls in love with the photo of a famous actress from the past (lovely Jane Seymour) and travels back in time to be with her. The film chronicles Richard's attempts at time travel and his eventual successful trip back to 1912 to be with his beloved.

*Somewhere in Time* is a flawed film, with long stretches of emptiness and futile energy, but its numerous snatches of brilliance make it a film not to be missed. It's romance, intricate suspense, intrigue and glamour on a grand scale. A myriad different plot twists also help to



bring this film to life so successfully.

Perhaps the film's only major drawback is in its intelligence. In many ways, *Somewhere in Time* brings to mind *Last Embrace*, a short-lived cinematic effort of last year, which was also far too intelligent for its audience.

The script, by Richard Matheson, is marvellous. Matheson had adapted the story from his novel, *Bid Time Return*, and he succeeds in getting us

involved in the lives of his characters—believing in them, caring about them, and struggling with them throughout the film.

Like *Ordinary People* and films of that type, this is a picture which deals with real people and real emotions. Perhaps that's a little too close to home for most audiences. There's no sex and violence here, and that is why this film won't succeed.

And it's a pity.

## Our Hitler cont'd

basic truth will enable a peaceful, comprehensive perpetuation of the human race.

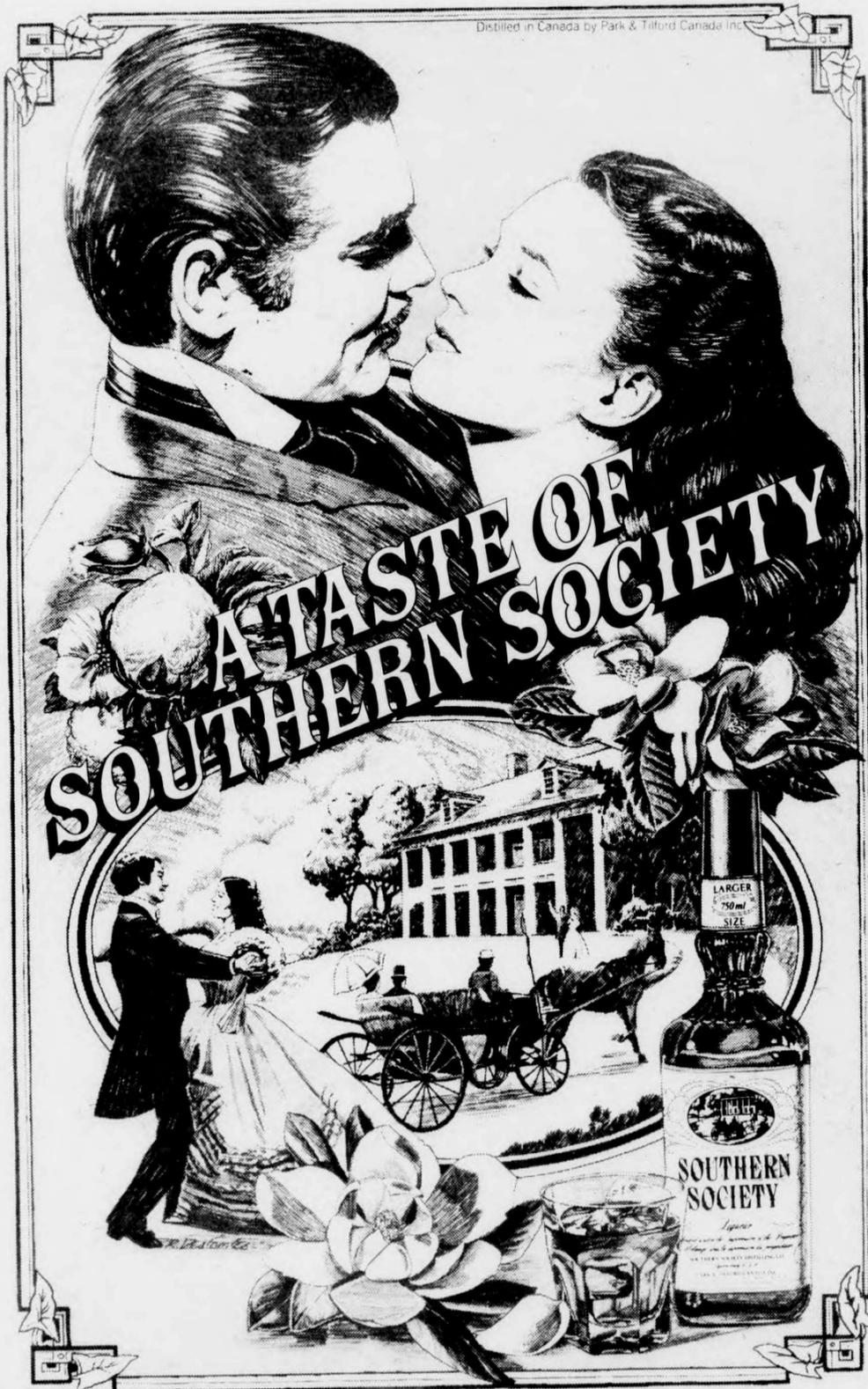
Syberberg works hard to make the world understand how the Germans could accept and support Hitler. After the humiliation of the Treaty of Versailles, Germany was left with no choice but to offensively assert herself to the world. He continues, somewhat perversely, in trying to justify the victim's persecution by describing the Nazi as a victim and suffered as well. That the Nazi was victim of his own impunity is irrelevant. "The executioners," we are told, "endured much more than the victims. Psychologically, they went through hell and remained decent." Previously, the German collaborator was being justified in terms of the aggressor. Now, Syberberg has put the victimizer on the victim's level.

This unchecked emotional lapse both adds to and detracts from the whole film. Being inconsistent with former affirmations, it undercuts any

potential validations made by Syberberg. Yet, it simultaneously affords the viewer with an invaluable insight into the confused predicament of the contemporary German psyche. Syberberg tries to be objective. However, he gets trapped in tangential issues which are given too much attention. Unintentionally, his personal bias is exposed.

*Hitler* treats history as a cumulative and entertaining sideshow. For Syberberg, Hitler was not only the greatest entertainer of all time but also the most inspiring. He set the stage for the creation of Israel and Moscow's imperialism. Hollywood continues to exploit the man and his times for all they are worth. In our capitalist society, "Hitler sells. We live in a democracy and the majority want it." Meanwhile the little "man loses his sense in the drama of it all. It is intoxicating."

"Germany of the Third Reich was the theatrical prelude." We are the heirs.



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Records...

# Gurgling tuna

**Dave Liebman Quintet**  
**Artist's House (A&M)**  
**Pendulum**

Many classic jazz albums have been recorded live at New York's Village Vanguard by such distinguished players as John Coltrane, Sonny Rollins, Bill Evans, and Elvin Jones. It may be premature or even sacrilegious to include saxophonist Dave Liebman's latest album in that category but it does merit attention. *Pendulum* is a driving

set of straight-ahead jazz rooted in the tradition of some of the masters mentioned above.

For this album, Liebman assembled some of his old friends such as Randy Brecker and Richie Beirach. Beirach's playing and composing on *Pendulum* reveal a side of his musical ability that is not often heard on his ECM sessions. Randy Brecker turns in some inspired trumpet work that may surprise the many listeners who have written him off too

quickly. Liebman himself is in fine form, sounding comfortable with his surroundings. The group is rounded out by bassist Frank "Tuna" Tusa and drummer Al Foster.

In the booklet that comes with this nicely-packaged album, Dave Liebman expresses much enthusiasm for the music and his sidemen. One only has to listen to the songs on *Pendulum* to feel both the sincerity of his words and the enthusiasm contained in the music of this quintet.

**Flo Hacker & Eddie Goldstein**

**Tom Waits**  
**WEA**

**Heartattack and Vine**

This is Tom Waits' seventh album and it's Saturday Night at the Suicide Club. The Bukowski of the Keyboard once again growls and gurgles out his verbal landscapes exploring the wrong side of the railroad tracks. The

title cut sets the mood, places us squirming on a vividly-painted corner of "Heartattack and Vine" where "there ain't no devil, there's just god when he's drunk."

From that reference point, Wait plots out a superb new album, a fine successor to his landmark *Blue Valentine*. The man has never made a bad record, seeming always to find those last few drops in the bottom of the bottle that enable him to push further each time.

Here, in beautiful Hollywood ballads like "Jersey Girl" and "Saving All My Love for You", he scrapes his voice across our ears, weaving comfortably through 101 strings and a Hammond organ. Waits has found a new confidence. His sincerity is unquestionable as he Van Morrisons out "Jersey Girl's" powerful "sha la la" chorus.

And with "On the Nickel", and especially the compelling "Mr. Siegal", Waits outdoes himself, hammering the nails into the coffins of most other writer/performers working today.

**Stuart "Ratso" Ross**

## Lush pulse

**Ann Daly**

What strikes the viewer most about the Caribbean Art Show in Stong's Samuel J. Zacks Gallery is the vibrance of the paintings' colours. Looking at the bright, pure hues and the softer but no less sparkling pastels is like drinking in the afternoon sun.

The show represents artists from Haiti, Guyana, Trinidad and Jamaica. Their styles range from abstract to realist to naive. The media included are decoupage, oils, watercolours and acrylics. There are two wood sculptures.

Despite their differences in homeland, style and medium, the artists all seem to treat their subjects similarly. The dominant themes are landscape and native lifestyle. These are presented with dignity and majesty.

"Landscape" by Barrington Watson features a bold but lyrical use of colour and space. A deep geometrical recession of a lush yellow, orange and green field disappears into a rich purple horizon. Only an embracing mother and child people the landscape.

While Watson paints the breath of the land, Marvin measures the pulse of his native lifestyle. "Market Women" depicts a half-dozen brightly and modestly dressed women against the vague, muted backdrop of the marketplace. Each attends to her chore—choosing fruit, balancing a basket atop her head, carrying away the purchase. Though the colours are lively, the figures attend to their work listlessly.

Among the works which stand out for their singularity of style are Osmond Watson's "Friday Evening at the Crossroads", which actually uses a crossword grid of blacks and solid colour to show a tree-shadowed group of people standing; and "Prince Man I" by Ras Daniel Hartman, a pencil drawing of a nappy-haired boy with skin of pearl-like radiance.

Organized by the Committee for Caribbean Initiatives '80, most of the works are on loan from private collections.

The show runs, Monday to Friday, 2 to 7 p.m., until Oct. 22.



Tom Waits: "The piano has been drinking—not me."

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## Sports

# Playoffs in sight

**Robert Galassi and Mike Leonetti**  
The York Yeomen, playing some of their most impressive football to date, defeated the McMaster Marauders 26-17 last Saturday on home turf.

York's success was largely due to its running attack which was bolstered with the insertion of speedy back-up running back Paul Cioffitto who carried 11 times for 75 yards. Cioffitto's speed was complemented by the hard-nosed running of Keith Vassallo who had his best games so far this season carrying 19 times for 149 yards. York's Neil Dalgarno also had a very productive day, scoring two touchdowns on short running plays.

McMaster opened the scoring in the first half on an aborted field goal attempt. Holder Tony Collalilo picked up a low snap from centre and lofted a 12 yard pass to Carl Taylor for the major score. Following a blocked McMaster punt by York's Ron McIntyre the Yeomen capitalized with Sergio Capobianco's first of four field goals from 17 yards out. McIntyre continued his fine play in the second quarter by recovering another McMaster punt as the snap sailed over the punter's head. York took possession on the McMaster five yard line and Dalgarno drove in his first touchdown. Capobianco converted to make the score 10-7 for York.

The Marauders however, fought back, gaining long yardage on its next possession as running back Paul Thompson picked up 47 yards on a screen play. McMaster then completed a 92-yard march with a 12 yard touchdown pass from Pete Valeriotte to Greg Preece. In the dying seconds of the first half, Enrico Debolito intercepted a pass by York quarterback Mike Foster, and returned it to the York 12. With just six seconds before half-time, McMaster's



York's Doug Taylor (17) moves in on Mac's Carlyle Buchanan (dark jersey)

Domenic Ferelli scored a 20 yard field goal and the Marauders headed for the dressing room with a 17-10 lead.

In the second half, the Yeomen changed strategy and opted for a running game. According to coach Frank Cosentino, the reason for the change was not the lack of success of York's passing game. "We went to the running game because we were trying to establish something. We were trying to take advantage of what they were giving us."

York established an early third quarter drive as Vassallo and Cioffitto picked steady yardage. The drive stalled and Capobianco scored his second field goal from 31 yards. The third quarter ended as McIntyre came up big defensively with an interception on the McMaster 40. York finally took the lead in the fourth quarter with a 16 yard field goal by Capobianco making the score 19-17. With only 1:42 left in the game McMaster gambled on third down on York's

42. Greg Timmons jarred the ball loose from Preece, the pass was incomplete and the McMaster threat was thwarted. York quickly moved the ball down field with some explosive running by Vassallo and Dalgarno ended the scoring with a two yard touchdown in the final seconds of the game.

McMaster coach Ray Johnson commented after the game, "It was a tough loss" and lamented about his receivers who "were not concentrating because they should have made some of those catches". Cosentino on the other hand, liked what he saw. "I was pleased with the way we came back in the second half". Although he agreed this victory was an important one for the Yeomen, he quickly added, "We need another win for sure to make the playoffs".

**Notes:** This crucial victory brings the Yeomen record to 3-2 which greatly increases the possibility of a first York appearance in the OUA playoffs.

## Varsity curlers aim high

**M. Adjock**

The curling program is again underway at York. This year proves to be one with many hopes for an Ontario championship team. The Yeomen are currently in their second year of a two-year rebuilding program. The first phase was accomplished last year when York finished third in the Ontario finals. The second phase is to win the OUA championships this year.

The pressure will definitely be on the team to perform. The problem though, is that not all of the pressure is coming from other university teams. York curlers are faced with losing their program because there are no practice facilities here and the Physical Education Department wants all of the varsity teams to practise on campus.

But all is not gloomy as the team try-outs show a "wealth of talent". Returning this year will be all of last year's varsity squad plus half of the 78/79 team. Of the returning veterans, some curlers worthy of mention are: Brian Broley, Canadian Life Bonspiel winner and Ken Fleet, Ontario Provincial Colts Champion in 1979. Outstanding rookies to look for later this year are: John Kawaja, runner-up

Canadian Junior Champion and Ken Pearce, Ontario Junior finalist in 1976.

The varsity team will have an extensive schedule of competition this year, therefore team try-

outs will be held as soon as possible.

For further information, interested people should contact Mike Davidson at 667-3734 (York) or at 222-2930 (Home).

## U. of T. bows to York

**Robert Galassi**

It was a cold and blistery afternoon, but despite the weather conditions York's Soccer Yeomen prevailed over the University of Toronto Blues by a score of 2-0.

The game was characterized by aggressive play. Hard tackling occurred throughout which resulted in several warnings being issued. As a result of this rough style of play, the Yeomen scored their first goal on a penalty shot taken by Paul Brekenhouser during the first half.

York maintained control of the game but at times played erratically. No doubt the wind and cold accounted for some missed scoring chances and uncontrolled execution. Midway through the second half, U. of T. threatened repeatedly but were turned away by the fine play of goalie Glen McNamara

and solid defensive efforts by Dave Gardner and Peter Kovaks.

Following a tremendous save by McNamara, York quickly moved down field and John D'Amato collected York's second goal on a defensive miscue by the Blues. Both teams exchanged scoring chances throughout the second half but the score remained the same.

Coach Eric Willis stressed the defensive aspect of York's play. "We play a slack type of defense where the defenders keep the opposition in front of them and the midfielders fill in the gaps". He added, "We stress ball control and short passing which explains why our forwards don't get the ball so often".

York followed this pattern throughout the game as the midfielders, notably Milan Lukovich, maintained the required ball control to sink the blues.

### Weekend Extravaganza

The department of Physical Education has planned an action-packed weekend for York's Homecoming. The following athletic events will be going on throughout the weekend:

#### Friday, October 17

- Athletic Hall of Fame banquet at 6:30 p.m. in Winters College Dining Hall.
- The Yeowomen Red 'n White Basketball Tournament, featuring high school teams from across Ontario and several university teams.

## Shortstops

- Hockey Yeomen host their own invitational tournament. Action gets under way at 5:00 p.m.

#### Saturday, October 18

- Yeomen and Yeowomen swim teams open pre-season competition with an inter-team meet at the Tait pool. Starting time is 10:00 a.m.
- Soccer Yeomen battle the Waterloo Warriors. Kick-off time is at 12 noon.
- Field Hockey Yeowomen square off against the Waterloo Athenas at 12 noon.
- The Football Yeomen go against the Laurier Golden Hawks. Kick-off time is 2:00 p.m.

# Victory at last

**Geoff Wheel**

"They talk about the thrilling comeback of Team Canada in 1972, they talk about the miraculous season-end finish of the 1978 Yankees, and I would not be surprised if they include today's amazing second half upsurge, by the Yeomen, in the annals of great moments of sports, in years to come". This was facetiously quoted by a jubilant member of the victorious York Yeomen varsity rugby team, after their comeback-behind 16-9 win over Waterloo last Saturday.

With a first side comprised of 12 rookies out of 15 players, it was a heartfelt feeling in everyone to win this, their first victory of the season, after four previous decisive defeats.

What was extremely gratifying

rejuvenated and regrouped Yeoman side completely dominated Waterloo, pressuring them with deep kicks by the backs, and aggressive rucking and mauling by the forwards. At no time in this half did Waterloo have the time or space to operate with effective ball. In fact, the intensity of the Yeomen broke down the Warrior defense, thus creating many gaps and openings, enabling many long runs, such as the one made by Tracy Lapointe, who galloped 50 metres on a scissor play, but being stopped at the 5 metre line. Almost instantaneously, he fed the ball to Clayton, who catapulted in for the try. Clayton accounted for all of the York scoring on the day. Three penalty goals, a try and a fluttering drop goal. Other standouts were Kevin



was the vehement play of the forwards who totally dominated the huge Warrior forwards, noticeably in the first phase aspects (scrums and lineouts) and with great fervor in the loose play, especially in the second half. As coach Mike Dinning expressed, utilizing one of his usual forms of loquacity, "This turnabout by our squad was a treat to watch. It was truly champagne rugby!"

At the outset of the game, it was apparent that the Yeomen were the aggressors. However, through senseless penalties, York allowed Waterloo to account for all of their scoring by way of penalty kicks. Yeoman rookie Mike Clayton chipped in two penalty kicks to round out the scoring, in the first half, at 9-6 for Waterloo.

In the second half, a much

Lapointe, Joe (Coma) Mucci, and Craig Campbell.

In the second side game, Yeomen II lost to Waterloo 3-0 on an illegal, however accountable, penalty kick. In this contest, the belligerent and fiesty play of the forwards was constantly demonstrated, led by such renegade hard noses as D'arcy Irwin, Gord "Hit Man" Hansen, and Atis "Mad Latvian" Ladis. Where this side faltered was in the inability to muster any sustained attacks, and create opportunities to employ the talents of one of Ontario's premiere goal-kickers in varsity captain, Steve Church.

Next game is here at York Saturday at 12:30, versus Guelph, on the rugby pitch. Since this is homecoming, a supportive turnout would be appreciated.