

Faculty Association settles with administration

by C. Ricketts

Heated negotiations between Dalhousie and its faculty union ended finally December 16 with ratification of a two-year agreement.

The two main stumbling blocks, a "fair procedures" clause and a union security formula, found both sides dissatisfied in the end.

The talks were bitter, highlighted by a faculty demonstration during the November grad ceremonies, and a strike vote in early December as a result of a four-month stalemate at the negotiating table.

"Some pretty serious compromises had to be made - I don't think either side is very happy," says Dr. Michael Cross, who acted as mediator in the dispute.

Both Dr. Patrick Kerans, chief negotiator for the Dalhousie Faculty Association (DFA), and Board of Governors chief negotiator Dr. David Cameron are pleased the ordeal is over with a negotiated settlement.

DFA membership turned up at the polls to ratify the collective agreement with a four-fifths majority.

The new contract is retroactive to July 1, 1982, when the old contract expired. Salaries and benefits will amount to 11.1 per cent for the first year and approximately 9.6 per cent in the second. Arrangements were made to distribute pay and benefits retroactively before the year was out to allow income to be taxed in the same year it was earned.

Cameron thinks the salary increase is "a responsible settlement in light of what other universities have given", although he expresses concern the increase in salaries will increase the university's deficit.

Kerans is pleased with the inclusion of the "fair procedures" clause. This enables grievances to be lodged against the Board if an individual is unhappy with the Board's decision when it seems inconsistent with the collective agreement.

"We're glad it's there. It doesn't really make any difference if it was included in section six (management rights) or section eight (Board-DFA relations)," said Kerans.

Cross thinks inclusion of the clause is a "significant matter". "It was a difficult concession on the part of the Board," he says.

The Board believes the clause will "create a catch-all grievance" according to Cameron. "We'd be put on the spot to demonstrate what we did was fair," he said.

Neither the DFA nor the Board is pleased with the compromise on union security. "It's certainly not the Rand formula, not what we were looking for," said Kerans. The final agreement gives all incoming members the option to apply for conscientious objector status before an appeals committee. If successful, the equivalent of union dues will be paid to a scholarship fund. A quota

was imposed to limit objector status to 16 or 2.5 per cent of the membership, whichever is the lesser number. Currently there is one vacancy.

The DFA wanted all incoming members to the bargaining unit to pay union fees directly into union coffers, allowing for existing conscientious objectors and those who had previously applied for objector status, to direct equivalent money into the scholarship fund. The Board maintained all incoming and



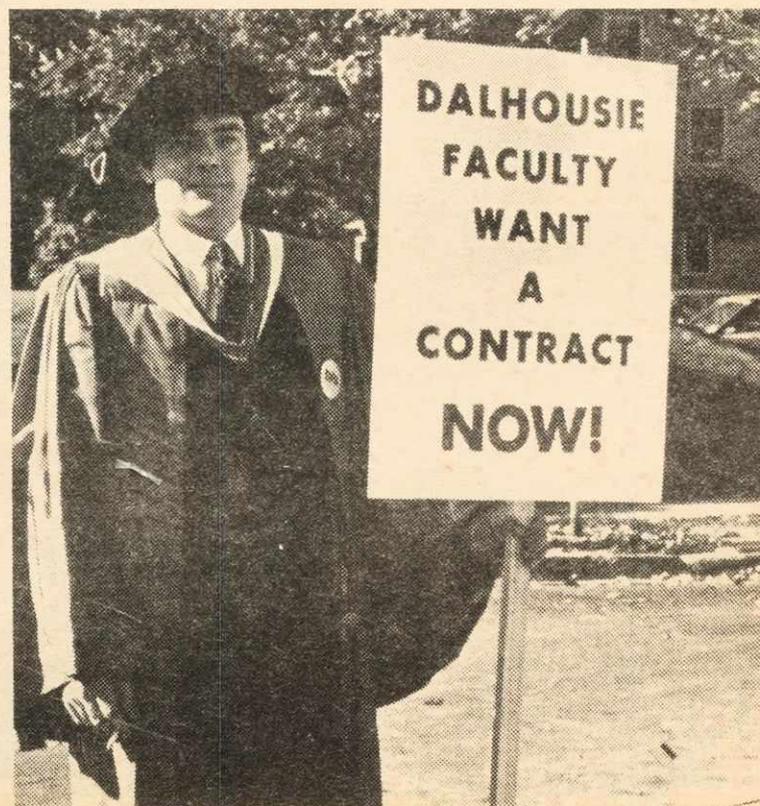
Pat Kerans, DFA chief negotiator

existing members should have the right to opt out of paying dues directly to the union.

Cameron says there are significant changes relating to promotions, and the new agreement "ought to put greater emphasis on quality of teaching", which he regards as preferable to the "passage of time" criterion. He suggests there will also be "a greater flexibility to accomplish staffing reductions and shifts" than existed under the old contract.

There have also been significant changes in the contract to involve the DFA and administration more formally "in a continuous exchange of information". Cameron thinks there are the "makings for a better relationship" between the DFA and the Board.

Had both mediation and arbitration failed, the DFA would not have been in a position to strike, based on December's vote. Seventy-one per cent of the bargaining unit voted, with 299 members for the strike and 283 against it. With a membership of just over 820, half plus one were needed to vote "yes" before any strike action could be taken.



They got it, finally!

Tim Hill appointed VP External

by Bobby Morrison

Tim Hill, the controversial former Student Council President at SMU, has entered the Dalhousie political world with ambitious undertakings in the office of Vice-President (External).

Since his appointment to the position in early December, Hill has accomplished a lot - three reports pertinent to the function of his office have already been completed. The VP (External) is responsible for political issues affecting students and maintaining links with other student political bodies.

The controversy in appointing Hill stems in part from the fact he resigned from the Presidency at Saint Mary's in the middle of his term in order to enter Dalhousie Law School last September.

Despite the controversy surrounding Hill, student union President Peter Rans said Hill is well qualified for the position. "He was an excellent president at Saint Mary's, and has experience with the Student Unions of Nova Scotia (SUNS), having worked with them before," he said.

Rans conceded the screening committee was concerned whether Hill would be able to work comfortably in his dealings with Saint Mary's as Dalhousie's VP (External). It felt some members of the SMU Council might hold some feelings of animosity because of Hill's resignation, but most understood it was based on an academic priority."



Tim Hill exalts in his new-found power as Vice-President External. After President of SMU's council, it might be a step down, but there's always time, y'know.

Hill said he found "no resentment in the Executive" when dealing with the SMU Council. "They appreciated my reasons - I could have given up the opportunity (attending law school), but it was what I always wanted to do." Added Rans, "Everyone at Saint Mary's was of course disappointed with his resignation, but most understood it was based on an academic priority."

When asked why he is involved in politics again, Hill replied as long as he could spare the time, he would always be politically active. He added in his present situation he has enough time for both law school and his council position.

Rans said one of Hill's most favorable characteristics is that he is a prolific worker. He added Hill had accomplished as much in his

shortened term of office as President at SMU as most presidents could hope to accomplish in a full term. In reference to Hill's performance in office to date, Rans said his strongest quality is his ability to "take on realistic projects and complete them".

Hill's first report was a comprehensive review of the Canadian Federation of Students (CFS). In particular, it stressed the conflicting relationship that exists between SUNS and the Central Committee of the CFS. The report was presented by Hill at a meeting of the Central Committee held in Dartmouth last Sunday.

In early January, Hill, working with Peter Rans, prepared a position paper clarifying Dalhousie's view of the proposed reorganization of SUNS.

Recently, Hill distributed a report on Student Aid in Nova Scotia to the Student Council. It addresses the confusion caused by changes in criteria for obtaining aid in Nova Scotia effective this academic year. Its purpose is to inform students how much money they can actually expect to receive in bursaries. For example, a student expecting to receive a \$1700 bursary might only receive \$800 due to the change in policy.

When asked about rumours of his possible candidacy for the position of President in the spring, Hill would neither confirm nor deny them. Instead, he whimsically replied "no comment".

Childerhose/Dal Photo

SPR. 83

4 SLICK HINTS TO HELP YOU KNOW YOUR PROFESSOR STEREOTYPES

by DR. M. PhD

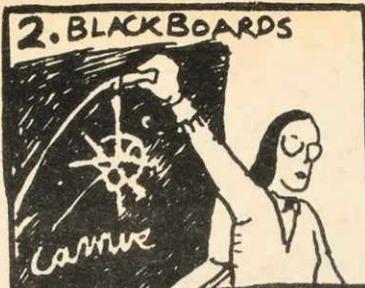


1. DRESS

IF DRESSED LIKE RUNNING FOR OFFICE: EASY PASS



IF DRESSED LIKE THE ALARM CLOCK WAS BROKEN: KNOW YOUR MATERIAL!



2. BLACKBOARDS

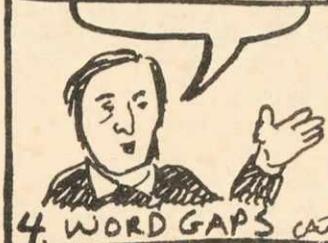
IGNORE THE DIAGRAMS AS THEY ONLY EXPLAIN PET THEORIES OR OLD M.A. PAPERS...

THE BIGGER THE STACK OF NOTES, THE LESS FAMILIAR HE/SHE IS WITH THE COURSE



3. PAPERSTACKS

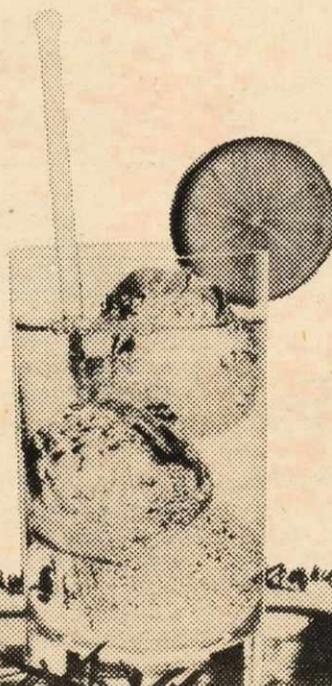
LONG PAUSES... UH... MEAN... THAT THEY'RE... UH... HAVING A... UM... BRILLIANT... UM-ER... INSIGHT



4. WORD GAPS



Captain Morgan White.
COOL, CLEAR, REFRESHING TASTE.



AAU says funding must rise by 15 per cent

by Cathy McDonald

The Association of Atlantic Universities (AAU) said in a report released last week a funding increase of 15 per cent next year is necessary to keep up with increasing enrolment and technological changes.

The AAU, chaired by Dalhousie president Andrew MacKay, submitted its annual report to the Maritime Provinces Higher Education Commission in October. The MPHEC will be recommending funding levels to the provinces in the Spring.

The AAU's report differs from its recommendations in past years by stressing that enrolment increases be taken into account, warranting a special 3 to 4 per cent increase in funding next year. The report then calculates two levels of necessary increases, 12 and 15 per

cent, based on the possibility of a government wage restraint program in Nova Scotia.

In the past, the MPHEC has based its funding calculations on the assumption that student enrolment would remain static and eventually decline. However, this assumption has been proved wrong. The AAU points out enrolment has increased 15 per cent in the last three years; seven per cent last year alone.

The report accounts for the effects funding restrictions have had on universities in the last years. As well, it stresses the difficulties university administrators face in planning for the future when funding levels are uncertain.

"The degree of apprehension felt by university administrators and staff in the Maritime provinces regarding the future of their institu-

tions is perhaps at a higher level at the present time than it has been for many, many years..." the report states.

Because the Nova Scotia government increased funding at a level lower than that recommended by the MPHEC for this academic year, and in addition removed \$3 million in funds last August, it left institutions with 4 or 5 per cent less funding than was deemed necessary by the AAU. Cost increases have been outstripping revenue sources, the AAU says, so universities have been forced to reduce staff.

The Nova Scotia government indicated last September its intentions to enforce wage settlements on university unions to a six per

cent increase, as a part of its wage constraint program for the public sector. If this intent becomes government policy, universities would only need a 12 per cent increase in funding, the report says.

The AAU details why universities cannot save in non-salary costs. Economies in this area, representing 25 per cent of costs, translate into reductions in the acquisition of books and equipment. However, in order to keep up with developments in society, most notably the expanding use of computers, courses must become more sophisticated, adding to non-salary expense.

"The universities should be in a position to teach students the latest

applications of computers to their respective fields, but to do this they need to have up-to-date equipment in sufficient quantity. Maritime universities are sadly lacking in this respect," states the report.

The report concludes its argument for a 15 per cent (12 per cent with wage regulations) funding increase by underlining the special role universities play in the economic and social fabric of society. "While not expecting to be immune from the effects of the current economic recession, Maritime universities believe that the current demand for university education provides the opportunity to build for a better future, and that this opportunity should not be lost."

CFS-SUNS talk it out at powwow

by Cathy McDonald

Attempts to solve the boiling controversy between Nova Scotia student associations and the Canadian Federation of Students (CFS) continued at a high-level meeting at the Dartmouth Holiday Inn, last Sunday.

The Central Committee, the executive body of the CFS, set aside Sunday during its winter week-long meeting in order to hear Nova Scotia's complaints.

The CFS is the national student association that coordinates student services and political action. Dalhousie joined the two-year old organization by referendum last year.

Criticisms of the CFS include the lack of accountability of its executive, its effectiveness in running political campaigns, the power of its paid staff, and the executive's attitude towards Nova Scotia.

Tim Hill, Vice President External on the Dalhousie student council, detailed Nova Scotia complaints in a report for Dalhousie student councillors, which was presented to the Sunday meeting. Hill commented on the meeting afterwards, saying it was productive. "There is now an understanding of (Nova Scotia's) philosophical problems with CFS." However, Hill is waiting for the Central Committee's written report before deciding on what action Dalhousie should take.

"We're looking for some valid reason (in the report) for us to stay in CFS," Hill said the Central Committee must address the organizational problems in CFS plus its attitudes towards Nova Scotia. "I don't know if they're capable of solving the problems," Hill remarked.

Brenda Coté, Chairperson of the Central Committee, felt Sunday's discussion was "positive". "The representatives from all the different provinces have become aware

of the gravity of the problem. Now the process of evaluating CFS will be easier."

Dalhousie's delegates to the last CFS conference, held in Victoria in November, returned frustrated and angry. They claimed their attempts to air complaints had been obstructed.

While Saint Mary's and the Nova Scotia College of Art and Design have decided to hold campus referenda on CFS membership this term, urging their students to vote for pulling out, Dalhousie has not yet decided on a similar action.

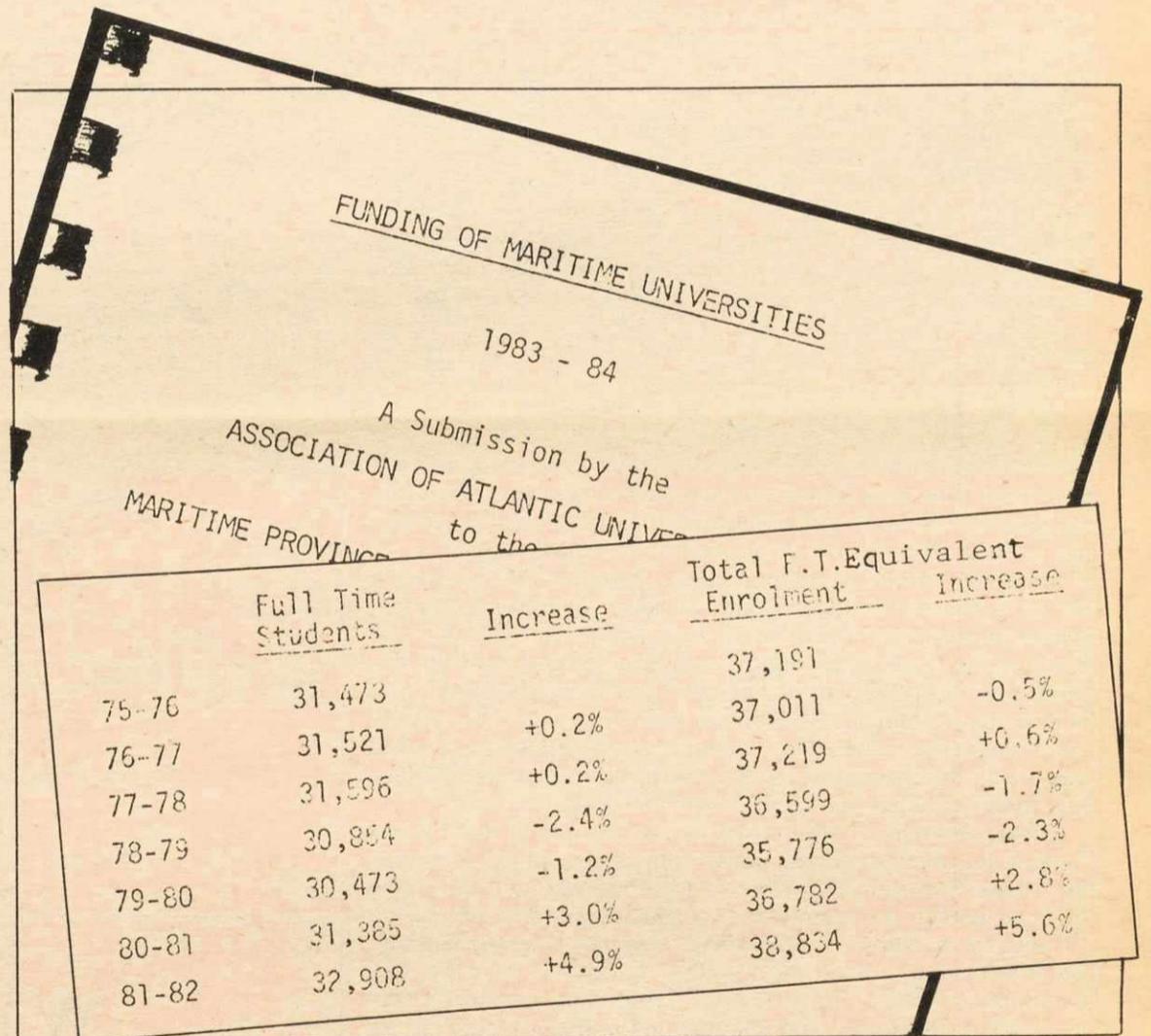
Because Nova Scotia's discontent with the CFS is so strong, coupled with the threat of institutions cancelling their membership, the Central Committee decided to meet in Dartmouth to allow the fullest participation of Halifax schools.

As well, a member of the CFS national staff, Bruce Tate, came to Halifax for a week in December in an attempt to address Nova Scotia's complaints.

Nova Scotia is not alone in its dissatisfaction with the CFS. Criticism from many members caused the Victoria conference to begin an examination of CFS's structure. It was decided to hold a special "National-Provincial Meeting" in Ottawa in May for all members, to focus on the relationship between the national and provincial CFS components as well as reforming the Central Committee.

However, Dalhousie may not wait until this event to decide what action it will take. Hill proposes in his report that Student Council decide whether to hold a referendum on CFS membership soon.

The Central Committee holds three meetings a year, as well as meeting before and after each of the two annual CFS conferences. Student reps from all Canadian provinces sit on the committee. Their meeting ended Wednesday.



Voluntary fees, says B.C. minister

VANCOUVER (CUP) -- The recent University of B.C.'s \$20 student society fee referendum may all come to nothing.

Provincial universities minister Pat McGeer is currently discussing with the B.C. cabinet making university student society fees voluntary.

McGeer made the comment at the Social Credit party's annual convention following a comment by a Simon Fraser University student.

Terry Hewitt told delegates his \$60 annual student society fee goes to "leftist" organizations at SFU.

"The (SFU) student society gives \$200,000 annually to a newspaper that's further left than Marx,"

Hewitt said. The mandatory fee and society membership infringes on his rights, he said.

Hewitt said many students are denied education because of the excessive fees.

McGeer agreed with Hewitt, saying "in times of economic difficulty it would make a difference. It has to be looked at."

McGeer called university student societies "closed shops". Student fees have "gone up and up" over the years, he said.

Since the power to levy fees rests with university boards of governors, making such "union-like check-offs" illegal might be necessary, he said.

The provincial government or the universities would have to assume any long-term capital obligations that student fees currently go towards, he said.

But Michael Bently, UBC Social Credit club vice-president, disagreed with Hewitt and McGeer. "It wouldn't work," he said.

"Tuition fees should also be made voluntary," AMS president Dave Frank said Monday.

Frank said he will bring the issue before student council Wednesday. A presentation to McGeer is very likely, he said.

UBC students overwhelmingly defeated a referendum in the early 1970s to make AMS fees voluntary, Frank said.

the Dalhousie Gazette

Editor
Production Manager
News Editor
Arts Editor
Sports Co-ordinator
Features Co-ordinator
Advertising Manager
Typesetters

Editorial Office
Advertising Office

Gazette Staff this issue:
 Cathy McDonald
 Alec Bruce
 Scott Owen
 Kenneth Newman
 Michael Brennan

Ken Burke
 Wendy Coomber
 Catherine Ricketts
 Bryan Fantie
 Andy Lorimer
 Alec Bruce
 Judy Steele
 Mary Lou Hendry
 Kathi Peterson

424-2507
 424-6532

Rusty James
 Geoff Martin
 Dave
 Bobby Morrison
 Ward MacBurney

Dena Dankner

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

Subscription rate is \$15 per year (26 issues) and our ISSN number is 0011-5816. The Dalhousie Gazette is a member of the Canadian University Press and our circulation is 10,000 weekly.

The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Unsung heroes

This coming Monday, as is the yearly custom at Dalhousie, the abyss yawns to claim more victims. Nominations open for Student Council elections, and the new bunch bound in, flushed with either fake or genuine enthusiasm. Some are elected. Some shouldn't be.

Just as sure as councils coming and going every year is the fact that there will be those involved with politics at Dal who'll never get the recognition they deserve. Some aren't even on student council, but give time (and good grades) away because of their dedication to students. Some don't even care that most students aren't all that interested in things like "accessibility" and "quality of future education", and think student council is a glorified High School dance committee.

So now is the time to praise not-so-famous persons. Hopefully, the good work done by Peter Rans, John Russell, Peter Kavanagh, the rest of the Dal Council Executive, and other names in the (Gazette's) news is already known to most. But others deserve as much credit, and at least a brief spotlight.

Like Caroline Zayid. After being active on council for the past two years, Caroline didn't run last year. So what has she done this year besides attending Med 1?

For starters, she is probably the main reason Dalhousie Student Pugwash is so incredibly active and visible this year, holding seminars on the ethics of science, disarmament, and medicine. This year Dalhousie has played the role of host to a staggering line-up of Nobel laureates for lectures and symposiums - and all due in no small way to the work of Zayid.

And then there's student politics. Caroline Zayid is more active in student politics than most people sitting on council. When Dave Rideout resigned as Vice-President (External), she spent many hours attempting to salvage some good from the mess that the "Week of Information" had become. She's been in and out of council's SUB offices ever since the CFS political wars developed - the role of peacemaker as much as anyone can. In short, she's got enough energy to run council single-handedly if she felt like it. Let's hope she gives it a try.

Susan McIntyre is another name that comes to mind when looking for unsung heroes. Susan is the most active Community Affairs Secretary Dal has had for a long time, if they ever had a worker to match her ceaseless organization. The "Thursday at Noon" lecture series has been well-promoted, organized, and - most importantly - chock full of extremely valuable speeches. The concept of screening the film "Missing" with a speech by Tom Hauser, the author of the book, is something many might not try for "Winter Carnival", but McIntyre managed to slip one brain-cell-activating event into an otherwise, well... "Dalhousie Winter Carnival".

McIntyre's also been important to Dalhousie for her work as chair of a very active Women's Committee which succeeded in having several motions on women's issues passed by council and has been a prime mover behind the campaign for better security for women at Dal. Add to that much time devoted to the Dal Disarmament Society and you have a very busy woman.

There are others unsung - enough, in fact, to merit another editorial at year's end - but for now, Caroline Zayid and Susan McIntyre should suffice as very notable examples. And please note: on a student council executive where a president, treasurer, and three vice-presidents are all male, these women continue to work for students every bit as much - only, hopefully, they might get their deserved recognition soon.



Should old acquaintance be forgot?

Watch for the Gazette Survey and tell us like it is!

RETRACTION

Re: the article "Prof claims students should foot whole university bill" in the December 2nd issue of the Gazette - at no time did Professor Graham make any statements about University students "footing the whole university bill" or mention any figure as to projected tuition under a "user-pay" system of funding, as was reported in the article. The Gazette sincerely apologizes for the mistake, and we hope Dr. Graham was not unduly inconvenienced by the errors.

In the article "Night prowlers stalk Giengary rooms", Laurel McCubbin's name was accidentally left off the by-line. We apologize to Laurel for this neglect.

Editorial Policy. Budget Cuts. Special Issues. Gazette meetings, Thursdays, 5:30.

Commentary

Nuclear war - an umbrella, a funnel, or a club?

Editor's note: The following Commentary is in response to a letter printed in the December 2 issue of the Gazette.

by **Martin Tomlinson, for the Dalhousie Disarmament Society**

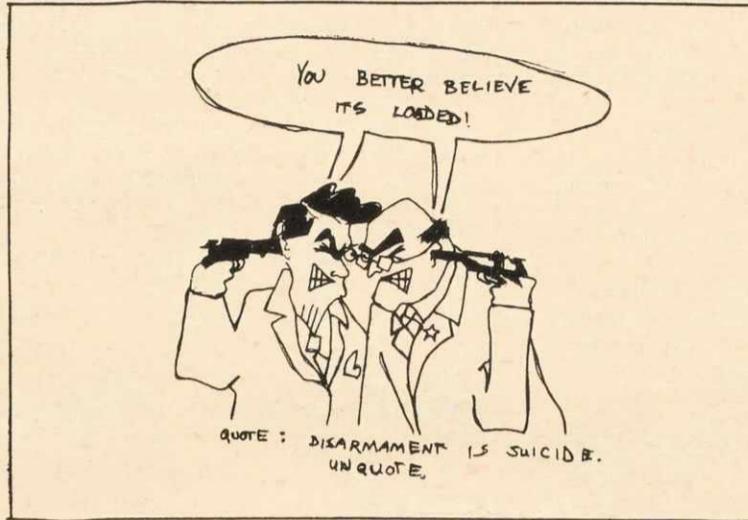
War is a terrible thing, and it had become more so with the invention of dynamite, the machine gun, the tank and other weapons of mass destruction. The invention of nuclear fission and hydrogen weapons have, like their predecessors, made war *unthinkable*. Supposedly no nation would dare to war, through fear of annihilation. Yet this is not so and nations continue to war; there being an estimated five million dead as a result of military activity since 1945.

While conventional wars continue, nuclear weapons exist in ever increasing numbers. The two superpowers alone intend to spend trillions of dollars before the end of the century in an ever-escalating arms race. The effect of massive financial input and international competition on the military is an increasingly complex system of communication links, computers, submarines, satellites, and

people, all planning one another's destruction.

With this increased complexity also comes a greater probability that something will go wrong with the command and control system, especially in a crisis situation. The effect that these weapons would have on the Northern Hemisphere in the event of a full scale exchange of weapons would *undoubtedly* be the complete destruction of human life through blast, lingering radioactivity, plague, and starvation.

Recently, political control of these weapons has taken a new twist. In the past, U.S. policy was based on the much vaunted and now daunted concept of mutually assured destruction (M.A.D.), where both the U.S. and the U.S.S.R were seen as holding each other hostage under the threat of nuclear attack (also blithely known as the nuclear umbrella). The Reagan administration, however, has outlined a new policy based on the idea that the U.S. and its allies acquire the capability to fight and win a prolonged nuclear war, so as to then impose conditions satisfactory to the West. Therefore, nuclear weapons are no longer deterrents



and the nuclear umbrella has become a nuclear club.

Secretary of Defence, Caspar W. Weinberger, reported to Congress that the U.S. had "to impose termination of a major war on terms favourable to the U.S. and its allies, even if nuclear weapons had to be used." C.S. Gray, a military analyst and administration advisor, stated that U.S. war aims should be "the destruction of Soviet political authority and the emergence of a

post-war situation compatible with Western values". Dr. Gray also claims that "an intelligent U.S. offensive strategy wedded to homeland defence should reduce U.S. casualties to approximately 20 million, a level he believes is acceptable and would allow for postwar recovery. Dr. Gray does not mention the number of Canadian, European, or other non-American casualties that would be acceptable to the administration.

Dr. F.C. Ikle, Undersecretary of Defence for Policy, views a favourable nuclear exchange as one that leaves a ratio of forces favourable to the U.S. even if the number of dead and the amount of damage were to be so great as to nullify any concept of winning.

Rhetorically speaking, one wonders how anyone could feel secure under the American nuclear umbrella. Perhaps a more apt term than nuclear umbrella would be *funnel of stupidity*. This indicates the new policy to be not so much a physical barrier like an umbrella, but rather a policy that will funnel Soviet I.C.B.M.'s on to targets of prime strategic importance like Washington - or Halifax.

The Gazette accepts Commentaries from the Dalhousie community as an outlet for people with opinions and views.

Comments may be up to 750 words in length, and must arrive at the Gazette, typewritten and double-spaced, before Monday noon for inclusion in that week's newspaper.

Letters

Open letter from VP Robbie Shaw

To the Editor:

From: Peter Rans, President, Dalhousie Student Union
From: Robbie Shaw

I can appreciate the confusion and frustration which you experienced in reading the (Chronicle Herald) front page story on November 18th concerning comments I made to a seminar sponsored by the Institute for Public Administration. In view of the fact that I was either misquoted in each case, or quoted totally out of context, you can appreciate the degree of my own frustration.

The problem arose from the fact that I.P.A.C. seminars have, without exception in the fifteen years since I have been a member, been closed to the media. Unfortunately, someone chose at the very last minute to make a decision to admit one media representative. That media representative did not use any quotations from the presentation which I made to the seminar, but rather simply used comments which I made in answer to several questions from the floor following my presentation. The inevitable result was to be totally inaccurate.

May I deal with each of the quotations separately.

(a) "The restraint measures to date have not had any negative impact on academic programs." The point that I actually made was that while the University had been in somewhat of a restraint posture in recent years that this had not had the effect of cutting back or eliminating any of the existing academic programs. I went on to elaborate that each year we have added academic programs at Dalhousie and at most other universities in the Province. The primary point I was making to this particular question from the floor, was that in view of government cutbacks, in the future it would be unlikely that we will have a net increase in academic programs but rather we might well be subtracting either parts of programs or whole programs.

(b) "Nova Scotia clearly has too many universities and we are not as efficient as we should be." The question I was asked was whether I would favor a form of university rationalization that would result in a lesser number of universities existing in the Province. I answered that I thought the question was unrealistic because it was my opinion that no Provincial Government, regardless of political persuasion, would

close down universities in Nova Scotia in spite of the experience of the A.I.E. I added that in my personal opinion, if we were to design the University system all over again, that I would feel that we should have a lesser number of universities and greater efficiency would have been the result. I think you would find that very, very few Nova Scotians would disagree with that statement.

(c) "It would take a gutsy government to close any more institutions down." In fact, you yourself misquoted what the newspaper said. The newspaper said that I said "It would take a gutsy government to ever close any down." I believe emphatically in what I said in that statement and in talking with a number of government officials in the last few days, none of them has taken any exception to that remark. Obviously, the story on the front page of the Herald has created an undue amount of concern and reaction from both faculty and students. The answer, I guess, is that university officials can no longer make "off the cuff" remarks in public meetings. That is a very unfortunate circumstance but I accept that that is the lesson learned.

Robbie Shaw

Pauling tour and disarmament seminar not rigged

To the Editor:

This is with reference to a letter entitled "Angel Dust" published in the Gazette of November 25th from Charles Spurr.

Please be advised that the Canadian government did not finance the "Two Days for Disarmament" or Dr. Pauling's tour to Halifax. Therefore, the claim that Dr. Cappon stated that Canadian government financing for the program was conditional on presenting speakers from "both sides" was absolute rubbish.

Charles Spurr would be best advised to check his facts and memory carefully before making such statements in the future.

Sincerely yours,

Ken Persau

Coordinating Committee for the Linus Pauling tour
and the Coalition against Nuclear War
P.O. Box 7157
Halifax North, Halifax, N.S. B3K 5J5

Setting the Gazette straight

To the Editor:

In my discussion with Ken Burke, on which the article on university funding in your December 2nd issue was based, I at no time said that university students should "foot the whole university bill", nor did I mention the figure of \$11,000 for Dalhousie tuition. In fact, I mentioned no figure.

I was, for example, careful to say that the cost of research and related activities, a major part of the University's functions and costs, should be supported by block public funding. What I did say was that, since students are the principal beneficiaries of their university education, tuition fees should reflect the bulk (not all) of **instructional costs**, and that students should then be assisted, according to their economic circumstances, to meet those fees through a system of loans and grants from governments, so that low-income students would not have to bear a heavier burden of debt than high-income students, on the average. Much of the public funding that now comes directly to the universities from government would instead come through fees that would be largely financed by government by payments to students.

University funding is a complex issue. My proposals can only be fully understood and appreciated by examining them carefully in their entirety. For anyone interested in doing so, I suggest reading carefully the volume on the universities in the **Report of the Royal Commission on Education, Public Services and Provincial-Municipal Relations**, especially Chapter 64. In this period of financial constraint in the funding of all public services, it is important to consider alternatives that are both rational and equitable (just) and that might help us to maintain university funding at a level that will permit universities to perform their important functions in the interest of students and Canadian society. This proposal is an exploratory contribution to the discussion of alternatives.

The errors in the article, noted at the beginning of this letter, are serious ones; for they grossly distort and undermine the whole argument in the eyes of the reader. This is doubly unfortunate, because the balance of the article is clear, accurate and informative. The damage, once done, is very difficult to correct; but the purpose of this letter is to correct it.

Yours very truly,
John F. Graham

continued from page 5

A postcard view of Latin America

To the Editor:

We are Americans who have made our home in Latin America for seven years. Lately, we are seeing much distorted news about the Americas coming out of the U.S. and would like to set the record straight for Gazette readers.

When we first moved to Costa Rica, bag, baggage, grandmother, teenagers and pets, we spoke no Spanish and knew little about the country. But, soon, our rural neighbours accepted us and graciously taught us their language, culture, and how a city-bred family could enjoy ranch life in a foreign land. Truly, our delightful adventures there merit a book, at least!

My husband's love for the sea (Pearl Harbour survivor, retired Navy) prompted a further move two years ago, to Colombia's Caribbean coast. We found a lovely, old coconut plantation on the Pan American Highway near Santa Marta, the oldest (457 years), most fascinating city in all of the Americas.

Imagine, green palms waving in gentle ocean breezes, blue sea and sky, pounding surf and golden sand and, towering 19,000 feet over all and snow-capped the year 'round, majestic Mount Colombus. We feel we have much...incomparable beauty, fine neighbours, perfect climate, a stable, democratic government and a satisfyingly-low cost of living.

Like Colombus, we have discovered a new frontier, with a vast potential and, being human, are driven to tell others about our dream-come-true. If you are interested in the future of the Americas...and the Birds...write us by international air mail (35¢ a half-ounce) at Post Office Box 5222, Santa Marta, Colombia. It may take a while, but we promise to answer.

Now, from beautiful Santa Marta, we wish you salud (health), pesetas (wealth), amor (love) and the time to enjoy them all!

Juanita Bird (Mrs. Lewis Bird)

Gospel music, pornography, and disarmament

To the Editor:

I must take issue with M. Scher's narrow view on CKDU's gospel music program, as expressed in the last Gazette.

In the first place, gospel music, as played in a non-church context—certainly on CKDU—is not "bible-pushing", as the writer described it. (If he/she perceived it as such, perhaps this was due to the discomfort of a much-needed message getting through!) Gospel music is a type of music which some listeners happen to enjoy, just as is country, jazz or any other. My compliments to CKDU for broadcasting a diversity of music to please varied tastes.

If someone else's favorite kind of music happened to be playing when I was in the SUB, I would have to listen to it. Would this be an infringement of my rights?

Many people don't care for contemporary/rock music, yet it is considered acceptable for them to have their ears blasted

by it in public places, perhaps by individuals too boorish to turn their radios down. Others engage in loud, foul talk where other people have to listen to it. This is noise pollution too, and an imposition on all within hearing distance, yet its curtailment would be resented. Wholesome sounds deserve at least the same freedom of expression. Not everyone's taste can be pleased all the time.

On a positive note, I applaud Andrew Ager for his attempt to have pornographic magazines removed from Dalhousie bookstore. One reason the bookstore manager has given for resisting his efforts is the weak excuse that "academic institutions should stand for something", namely anti-censorship. I think a more appropriate view would be that anything which degrades half the population is not the kind of thing that academic institutions should stand for. Ideals are of value only if they are worthy ones.

I also appreciated Craig Carnell's sensible letter about the perils of defencelessness. Disarmament is to be preferred, if it is universal, but only the hopelessly naive even remotely expect this, given Soviet deviousness (and human nature). Unilateral disarmament is suicide.

I'm glad to see that some people still have their heads on straight.

Charmaine Wood

Disarmament is necessary

To the Editor:

Several weeks ago I wrote a letter to the Gazette entitled "Nuclear Disarmament a Noble Gesture". Since then, my letter has been criticized by Kim Rilda van Feggelen in her letter "Some One Has to be First". In turn, Kim's letter has been criticized by Craig Carnell.

I agree with Carnell's opinion that unilateral disarmament is 'a threat to our security'. However, to call nuclear disarmament an illusion is 'plain stupid'. Mutual disarmament must be achieved to prevent the use of these nuclear weapons. Furthermore, to totally condemn disarmament lobby groups is ludicrous. Even if these groups cannot achieve total nuclear disarmament, their influence contributes to keeping nuclear armament expenditures at a minimum. Perhaps Kim is misinformed, but I must commend her for her humanity. Carnell's letter illustrates an attitude which is far more dangerous to the security of mankind. Carnell's letter is the raving of a deadly lunatic!

J.E. MacInnis

MacKay gets knuckles rapped

To the Editor:

Having arrived at Dalhousie in October of this past year to continue my graduate studies, I have since become aware of the financial difficulties which exist here. Such a situation is certainly not unique. Similar difficulties exist in the Ontario

educational system (specifically at the University of Guelph, which I attended for seven years as an undergraduate and a graduate student). However, I feel the difference in attitude between the administrations (i.e., the presidents) of these two institutions with respect to the financial situation is striking.

In brief, the president of the University of Guelph has chosen to fight for the preservation of academic excellence and a multi-discipline curriculum in the face of provincially proposed cutbacks, while Dalhousie seems to be resigned to the inevitability of cutbacks. Why will Andrew MacKay not publicly defend the necessity of maintaining Dalhousie as an institution where a variety of intellectual and academic pursuits flourish?

Certainly I am not so totally idealistic as not to concede that some belt-tightening is necessary given economic realities. However, cutting costs through elimination of some programs or through radical restructuring of others seems rather shortsighted. Nova Scotia does not need another technical college.

Comments, anyone? Are you listening out there Andy?

Yours in concern,
Brian Hoyle, Dept. of Microbiology

Fear and loathing of Hunter S. Thompson

To the Editor:

Are all Dalhousie students bent on generating "Fear and Loathing" among the taxpayers of Nova Scotia?

While complaining and demonstrating about fee increases, shrinking university budgets, and inadequate student loans and grants, they propose to spend \$7,000 to bring author Hunter S. Thompson on campus.

This amount is the annual average income of Canadian freelance writers.

Leaving aside the colonial mentality that this invitation displays, it's a clear indication of the values of Dalhousie students when they drool over the coming visit, as you did in your editorial.

Why not invite Silver Donald Cameron of D'Escousse to visit the campus, and talk about "Concern and Compassion on Cape Breton"? Silver Donald taught at universities, quit because he found the system oppressive, and took up the uncertain life of a freelance writer. That's a radical act - and it takes guts. He has a passionate concern for social justice, and has advanced this cause through his books and articles. And he writes superbly - in contrast to "gonzo jernalists". He's an entertaining and provocative speaker.

I'm sure his lecture fee is lower than Thompson's.

And it would be recycled into the local economy - rather than going up in smoke.

Yours, etc.,
Jim Lotz

RECRUITMENT RECRUITMENT RECRUITMENT

★ ★ ★
- ATTENTION ALL CLOSET WRITERS -
- TAKE NOTE ALL FRUSTRATED ARTISTS -

VINDICATE YOUR HIDDEN TALENTS AND COME TO THE DAL GAZETTE OPEN HOUSE...A TWO-DAY EXTRAVAGANZA COMPLETE WITH NEWS WRITING SEMINARS, PRODUCTION AND EDITING DISPLAYS, FOOD, POP...COME SEE WHAT WE'VE BEEN DOING ALL YEAR. ...HELP US DO BETTER...IT'S YOUR PAPER.....

★ ★ ★
Open House - Jan 20 and 21

"The Nuclear Arms Dilemma"

- a Symposium -
Jan. 21 - 23

- workshops and seminars on
Politics, Medicine,
Technology and Economics

All Students Welcome

- Schedules and Registration Forms
are available in Council Offices,
2nd Floor, S.U.B.

McDonald elected CUP Features Writer

by Ken Burke

Former Gazette Editor Cathy McDonald is moving up in the journalistic world. McDonald, a third-year Dal Engineering student, was elected National Features Writer of Canadian University Press (CUP) at its national conference held during the Christmas break.

"I'm really thrilled," enthused McDonald. "It's a unique kind of job."

Canadian University Press is a co-operative of over 50 Canadian

student newspapers of which the Dal Gazette is a founding member. McDonald's term will begin this coming September, and will necessitate a move to Ottawa, where CUP's national office (CUPOTT) is located.

As National Features Writer, she will be responsible for writing original features as well as collecting and editing features culled from CUP member papers for a features exchange regularly sent to all member papers. Among the fea-

tures selected for re-printing this past year have been several Dal Gazette articles.

McDonald intends to focus on writing three or four in-depth features next year on Canadian post-secondary education. "It's in a terrific state of change," she explained. McDonald targetted education funding, pressures on universities and colleges to switch from liberal arts to job-related training courses, and decreasing accessibility to higher education as three main

areas of concern.

The job also involves close contact with the finances of the organization. Currently, CUP, and Media Services, CUP's wholly-owned national advertising company, are experiencing a shortfall in revenue due to a decrease in revenue (see story p.) This has meant a deficit budget for the first time in CUP's

45 year history. The budget is among McDonald's main concerns, particularly regarding the future

survival of the organization.

"We're hoping our national ad company will survive the economic depression and be able to help us out financially," she said. "But it's a precarious year — the advertising industry is very unstable."

However, McDonald is optimistic about CUP's future. "CUP has survived for 45 years — even through the last depression. I don't see why we can't get through this one."

Penny pinching in a big way

by Gazette staff

With so many stories of over-spending, it's good to know thriftiness is still around.

Dalhousie, Mount St. Vincent and St. Mary's universities have combined net savings of over \$200,000 on purchases made through the Purchasing and Centralized Services Office. Bulk purchasing of office, janitorial and audio-visual supplies through the jointly operated office since it opened in September, 1981, comprise a major part of the savings.

Savings of approximately 17 per cent on supply purchases totalling over \$1 million, plus additional saving of \$22,000 on additional purchases, place Dalhousie as the biggest saver. However, at Monday's Senate meeting, university president Andrew MacKay commented "I don't know what we've saved, we just made it go a little farther."

Mount Saint Vincent realized 21 per cent savings on \$103,000 worth of purchases and St. Mary's saved 23 per cent on \$121,000 worth of purchases.

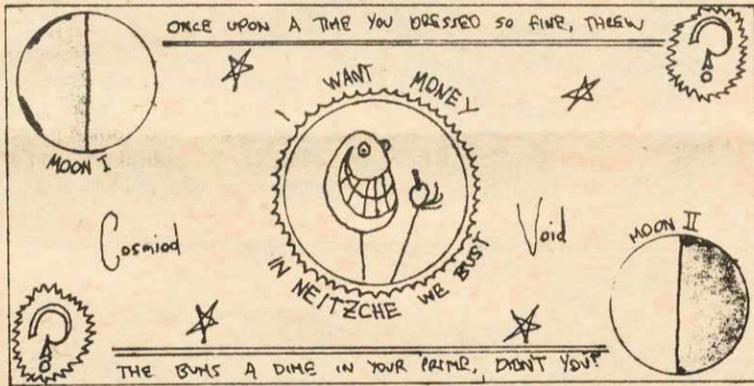
The universities plan to increase their co-operation in an effort to continue to reduce costs. Art galleries and libraries have been working together for some time, coordinating exhibits and allowing reciprocal borrowing of materials among five university libraries. A future possibility would be a common data base file for the libraries, aiming at an integrated, centralized file for acquisitions, cataloguing and circulation.

With the constant need to update and expand computer facilities consideration is being given to sharing software packages, to jointly hiring computer maintenance personnel, and increasing machine compatibility so each university might rely on another's services should the occasion arise.

Some computer equipment, microcomputers and word processing supplies have already been bought through the joint purchasing office.



Cathy (Ms. Gazette) McDonald



gingers

Hollis at Morris

Ron-Doug PARKS ONE MAN BAND

Monday, Wednesday, Friday and Saturday Nights

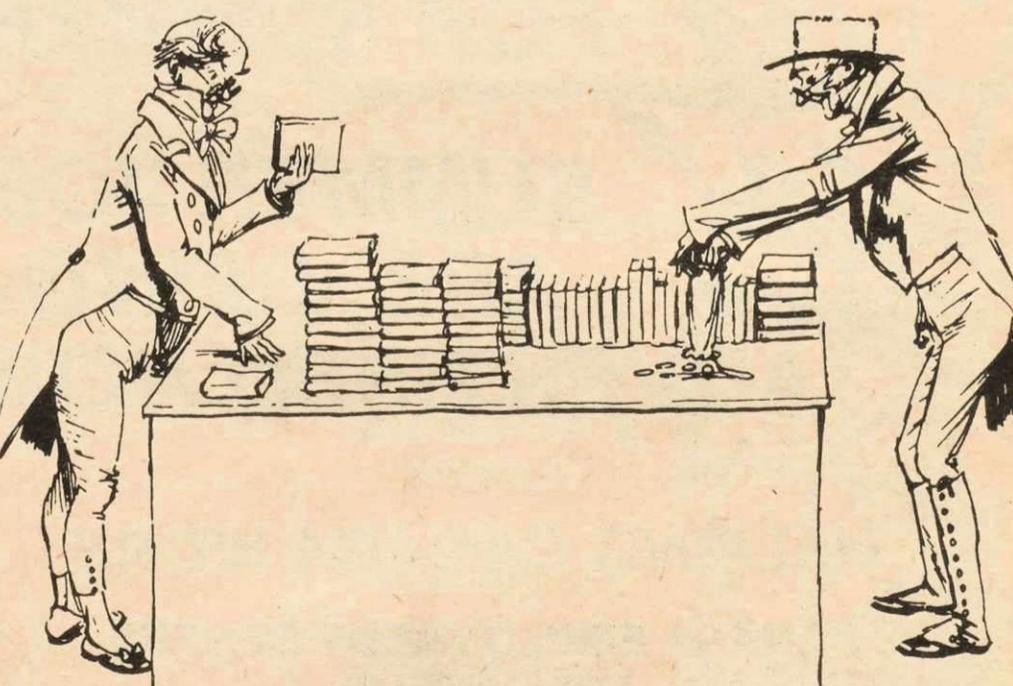
FRIDAY AMATEUR COMEDY NIGHT

Tuesdays & Thursdays: OPEN MIKE (Bring your own guitar)

Saturday Afternoons: PARTY 2-7 PM



SELL YOUR UNWANTED TEXTBOOKS



Dalhousie University Bookstore

Monday and Tuesday

January 24 and 25

DSA opposes N.S. wage constraint policy

by C. Ricketts

The Dalhousie Staff Association is opposing the provincial government's decree to renegotiate its collective agreement by February 28.

The policy was declared in September, 1982 and affects most public sector unions in the province. Contracts expiring after September 15, 1982 must be negotiated for 1983-84 by the end of February at a maximum wage and benefit increase of six per cent. Unions failing to do so will face legislation to that effect.

In a December 7 vote, an overwhelming majority of DSA members said "no" to the government's wishes. With a 30 per cent turnout, DSA executive director Delphine du Toit thinks the vote was a good representation, as ballots numbered significantly more than members at most DSA general meetings. "This is a complex issue, and people may be a little leary of taking a stand," she said. But she felt members who voted had probably read material distributed to them and understood the issue.

"There are about eleven or twelve reasons why we shouldn't negotiate before February 28," said du Toit. The present collective agreement expires June 30 this year. According to labour legislation notice to negotiate a new contract does not have to be received by the employer until 60 days prior to expiration of the current agreement.

The DSA's main objection is the "government's heavy-handed

approach." In a December letter from the DSA president Ria Hodgson to Premier Buchanan, the provincial government is accused of intruding on the right to free collective bargaining as guaranteed in labour legislation. It states, "Government intervention in the relationship between a university and its employees is a significant intrusion..."

A further question is whether or not the DSA is a public sector union. Although the university is in part provincially funded, the DSA

consists of university-employed support staff. Hospital employees and teachers face the same status problem.

"We can't sit passively and concede the government was right," said du Toit. Two dangers of commencing contract negotiations before they are legally required are the risky nature of forecasting economic conditions even further into the future, and the danger a contract will merely be renewed on the same terms (maximum six per cent) should contract negotiations

in 1984 break down.

Du Toit feels the government is blaming the unions for inflation and is operating on the "feeble hope" of creating stability. "It's a faint-hearted attempt to control inflation rather than control the amount of money made available (to provincially funded organizations)," she said.

Because of the current economic situation, du Toit feels unions are not going to ask for 15 per cent increases because "they don't want to rock the boat". "There are other

means for the government to manipulate, she said. "We're prepared to make some sacrifices."

Although the policy is not legally binding, it is possible that the government will introduce legislation when it reconvenes in February. To counter this, a coalition of nearly all unions affected has been formed to stage a fight-back campaign and make the public more aware of the unions' dilemma. A conference for the coalition is scheduled for mid-February.

Author Thomas Hauser to speak

by Geoff Martin

Thomas Hauser, author of *Missing*, will be speaking at Dalhousie University on Tuesday, January 25 with a showing of the 1982 film version of his book.

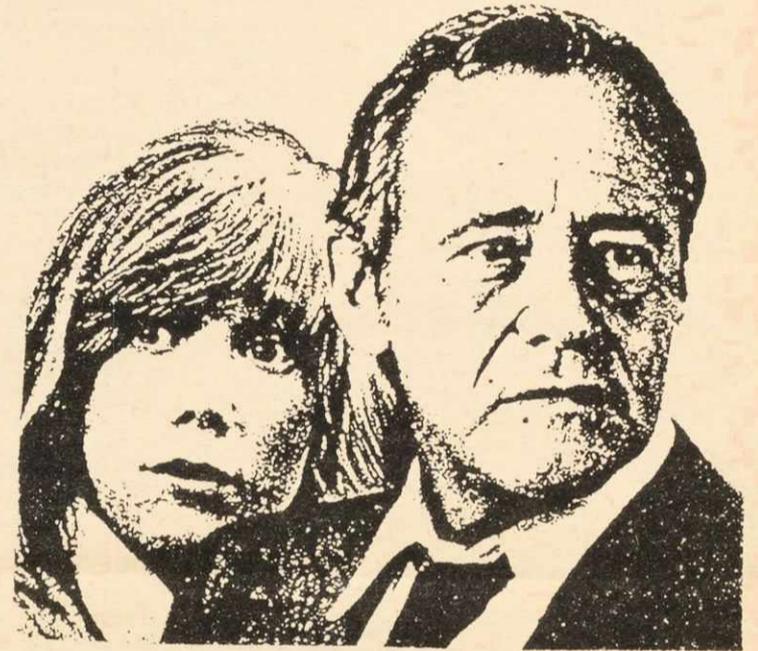
Hauser has recently achieved overnight fame with the paperback release of *Missing* earlier this year and the success of the movie directed by Costa-Gavras and starring Jack Lemmon and Sissy Spacek.

The 36-year-old New York born lawyer first released *Missing* in 1978 under the title *The Execution of Charles Horman*. He was nominated soon after for a Pulitzer Prize. The book and film both allege the United States government ordered the execution of an American citizen, Charles Horman, to cover up its part in the September 1973 coup d'etat in Chile.

From 1971 to 1977, Hauser practised law in New York, occasionally journeying into the field of civil rights law. Most notably, he was involved in researching the shootings of students at Jackson State (Mississippi) and Kent State (Ohio) in 1970.

Since April 1977, Hauser has contributed regularly to the New York Times, New York Magazine, the American Lawyer, Penthouse, McCall's and numerous other publications. Since *Missing*, he has published *The Trial of Patrolman Thomas Shea* (Viking, 1980) and a novel set in a Wall Street law firm -- *Ashworth and Palmer* (William Morrow, 1981).

The film and Hauser's remarks are sponsored by the Dalhousie Student Union and the Office of Community Affairs.



**DON'T WAIT UNTIL
SPRING TO PLAN
FOR SUMMER!**

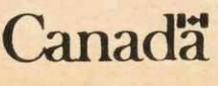


**SUMMER JOBS
ARE BEING
ADVERTISED NOW!**

HELPING CANADA WORK

**CANADA EMPLOYMENT CENTRE
ON CAMPUS
4th Floor, SUB
Monday - Friday, 8:00 - 4:30**

Lloyd Axworthy, Minister
Employment and Immigration Canada





**Lawrence
of Oregon**

1726 Argyle Street, Halifax

**EMPLOYMENT
WORKSHOPS
'83 GRADS**

for

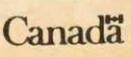


Learn about:

- The Hidden Job Market
- Preparing for Interviews

Register NOW at:

**Canada Employment Center
on Campus 4th Floor SUB**

National ads dry up for Campus papers

by Paul Egan and Ken Burke

Bleak job prospects and plummeting corporate recruitment on Canadian university campuses is hitting another area of university hard - the student newspaper.

A host of recruiters, from oil companies looking for engineers to insurance companies looking for commerce whiz kids, usually tour universities every fall and advertise their presence in the campus rag. But not so this year.

Campus Plus, the Dal Gazette's national ad agency, has reported a \$95,000 drop in recruitment advertising over 1981. Revenues from recruitment advertising for September and October were \$20,000 compared to \$115,000 last year, says Matt Adamson, campus liaison for the agency. Campus Plus is wholly-owned by Canadian University Press (CUP), of which the Dalhousie Gazette is a member.

Bev Young, manager of the Canada Employment Centre at Dalhousie, said recruitment on campus is down approximately 36 per cent over last year. "It's a general thing across all industries," she said.

Adamson described the recruitment ad market as "very minimal" this year.

Oil and mineral companies show the most dramatic drops in advertising, Adamson said. He called this "a direct reflection of the economy". These companies were recruiting last year for mega-projects that have now been put off, he said.

He said engineering firms are not advertising either.

As a result, national advertising in the Gazette has dropped more

than three full pages over last year. This translates into a \$891 drop from last year's level.

The loss of ad revenue to the Gazette coupled with the Campus Plus's weakened financial state has caused the Gazette to expect a \$2,250 shortfall in National ad revenue this year. As well, surplus revenue expected from last year disappeared with the ad slump, giving the Gazette a \$1,900 deficit to carry over.

Explaining the drop, Adamson said companies recruiting last year each held interviews at an average of 17 campuses while this year they are only visiting about seven.

Young said companies generally have a list of campuses to recruit, and Dalhousie is being crossed off this year for several reasons. "Dal's relatively large by Atlantic standards, but not by national standards," she said.

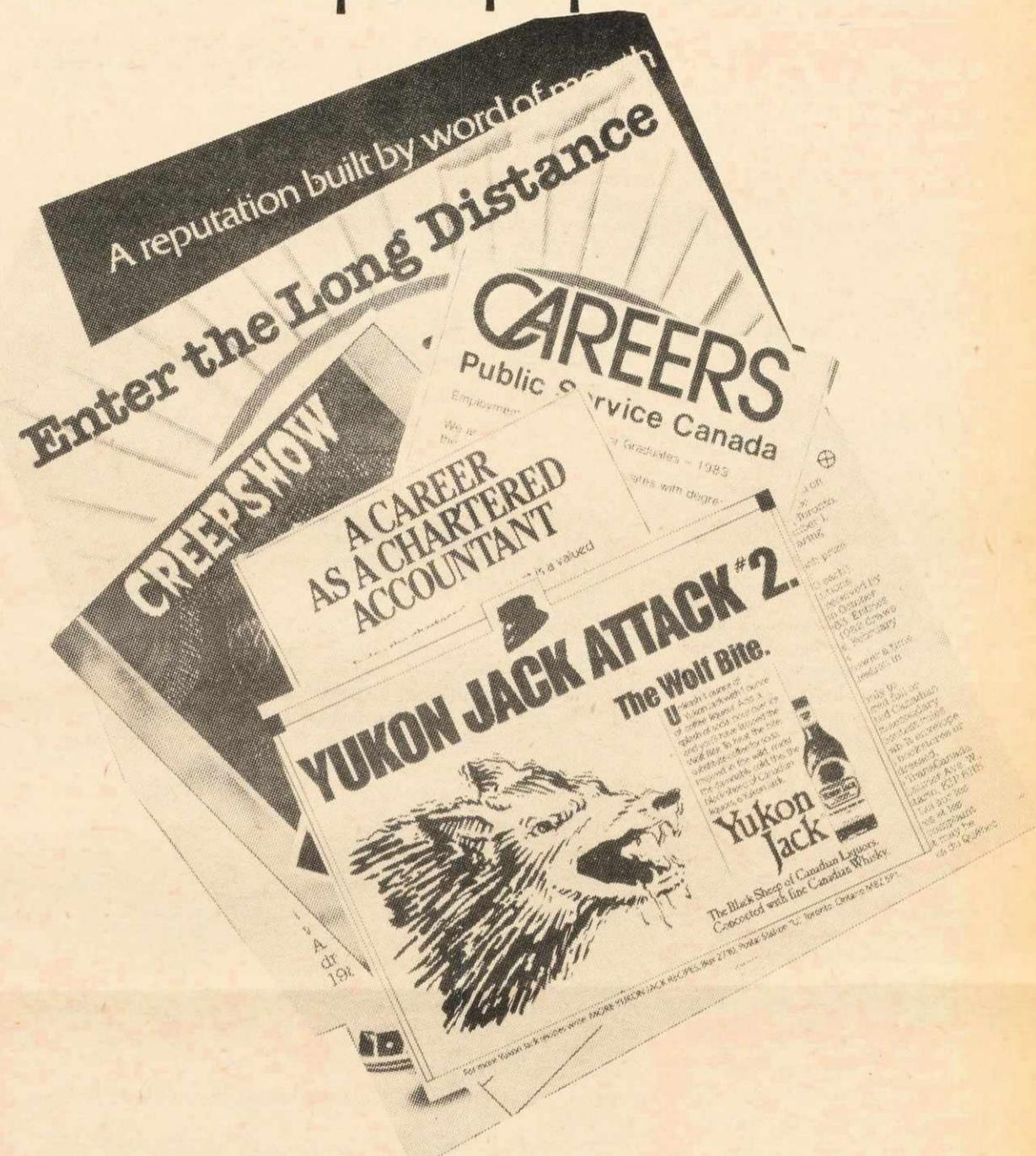
Some companies also would choose to stay away from the Atlantic region in favour of central and western Canada, she added.

The Gazette is running below last year's level of local ads although this is a lesser problem as the paper had planned for a drop in that area.

"There's a potential for local ads to be down 20 per cent this year," says Judy Steele, the Gazette's advertising and business manager.

Steele explained that although the paper was not losing customers, regular advertisers were spending less money this year. "We're not getting doors slammed in our faces," she said.

(Paul Egan is a staff writer for the University of Carleton Charlatan.)



General Meeting of the Dal Commerce Society

Subject: Society Fee Increase

Tuesday, January 18, 11:30 a.m.
Council Chambers, 4th Floor, S.U.B.
All Commerce Students Welcome

Ski Wentworth

Ski Wentworth, located in the Cobequid Hills of Central Nova Scotia, has an exciting range of trails for both downhill and cross country skiing. It's the ideal spot for fun and exercise for all ages and abilities. Ski Wentworth is just 90 minutes from Halifax and Moncton.

For Snow Conditions — Wentworth 548-2808, Halifax 423-8526 or Moncton 382-2513 Truro - 895-3610

Hurry!! Hurry!! Hurry!!

Time For Your Yearbook Photo

Call Now For Your Appointment

423-7089 422-3946

by *JARVIS*

- Your Sitting and Proofs to keep Also
- Your Black & White For Yearbook

6.50 plus tax

Call Now - Don't Be Late

Special Student Package Prices

Compare our quality with others before you choose

call 423-7089 or 422-3946 for an appointment for your sitting, or come in and browse around

JARVIS 5163 South Street

Bursaries cut by provincial plan

by Alec Bruce

Ian is a good student. He takes courses in Math, Physics and Engineering at Dalhousie University. In two years, he'll graduate with honours and probably land a job with a petroleum exploration company in Alberta. He looks forward to his future: he's determined to be the best in his field. He has only one problem - and it's a big problem, one he shares with virtually every student in Canada. Ian is short of money.

Still, the last two years haven't been too rough on Ian. He's been very careful. Each summer, he's saved close to \$2000.00; and he maintains, in the winters, regular part-time work. He's cut his expenses drastically by living at home. And even if sharing his small bedroom with his twelve-year old brother cramps his social life, he figures the sacrifice is worth it. With small donations from his parents, Ian has managed to pay for his tuition, his books, and even an occasional Saturday-night beer-bash.

Ian needs roughly \$4000.00 to complete his education. He qualifies for a Canada Student Loan, and receives \$1912.00 and a bursary application. He carefully fills out the application, returns it, and breathes a sigh of relief. He assumes that under the provincial bursary program, after receiving a federal loan, he is eligible to receive an additional \$1700.00. Ian can almost smell the tar sands of Athabasca.

Ian is unfortunately premature.

but under-privileged, high school graduates may never get the chance to go to university.

Said Hill in a recent interview: "This program simply does not provide enough money. The Canada Student Loan Program and the Provincial Bursary Program have diverged to a dangerous extent. They now maintain completely different criteria for financial need. The federal and provincial plans no longer support each other or needy students. In too many cases, the N.S. bursary assessment reduces the federal need assessment. In some cases the reduction will be drastic."

cal. This meant if a student were eligible to receive \$4000.00 in student aid, he'd get roughly \$2000.00 from Ottawa, a figure summarily matched by the province.

Now, the provincial government, not content to follow Ottawa's lead, has erected its own sliding scale for assessing student need. It departs radically from the one used by the federal government. Where the Canada Student Loan Program merely requires proof of financial status and whether or not the applicant is dependent on someone, the current bursary program establishes preconditions for dependent status and financial responsibility.

The terms of the revised program say if a student lives with his parents - or lives within 15 miles of his

parents' house - is single, and working full-time towards a degree, he is dependent. Unless he gets married,

The result, in Nova Scotia, is more costs for education shouldered by students and their families as government makes it progressively more difficult for anyone to obtain provincial assistance.

According to the Hill report, the most dramatic effect will be on the expectations of students. Having received money from the federal government, and provincial bursaries, to meet their need assessments, they will again be expecting similar aid this year. The harsh reality that only a fraction of the \$1700.00 will ever be paid to any individual will hit some students like a bomb.

STUDENT AID 1982 - 1983

INFORMATION AND INSTRUCTIONS

Please read before completing application form.

Classification of students: Students are classed in two groups for the purpose of the Student Aid Program: Group A and Group B.

Group B Students:

Are considered first in line for the following:

a) be married

b) be a single parent

There have been changes in the Nova Scotia Student Aid Program which may directly affect you. The Nova Scotia Government has reexamined the criteria and method of granting provincial bursaries. It was concluded that a different set of criteria should exist for granting bursaries than for Canada Student Loans, which are repayable. These new criteria, as well as the criteria for the repayable Canada Student Loan, are as follows:

1) for four calendar years (48 months).

2) for 24 months; each period of which is at least 12 consecutive months.

To qualify as an independent student, YOU MUST MEET THE FOLLOWING CRITERIA:

1) You must be at least 18 years of age on the first day of the calendar year for which you are applying.

2) You must be a resident of Nova Scotia for at least 12 consecutive months.

3) You must be a single parent, or a student who is the sole provider of support for a dependent child, or a student who is the sole provider of support for a dependent parent.

4) You must be a student who is enrolled in a full-time program of study at a recognized educational institution in Nova Scotia.

5) You must be a student who is not receiving any other form of financial assistance from the Government of Nova Scotia.

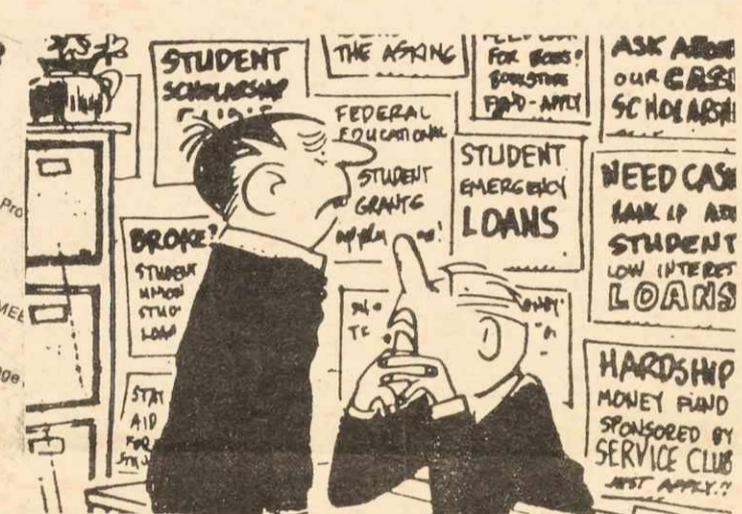
6) You must be a student who is not receiving any other form of financial assistance from the Government of Canada.

7) You must be a student who is not receiving any other form of financial assistance from any other source.

8) You must be a student who is not receiving any other form of financial assistance from any other source.

9) You must be a student who is not receiving any other form of financial assistance from any other source.

10) You must be a student who is not receiving any other form of financial assistance from any other source.



The next two years don't promise to be as tranquil. As the economy worsens, jobs for students will become scarce. As government wage restraints intensify, costs - including the cost of university - will rise. Ian is justifiably worried. He knows he won't be earning, in the coming months, much more than he is right now. He can't expect his father, a man who feeds and clothes a family of four on \$20,000.00 a year, to pay the higher fees. Ian follows the only course left open to him and applies with the provincial government for student aid.

He does not yet know the provincial government has, in the past few months, drastically altered the terms under which students may become eligible to receive bursaries. A fresh, more restrictive, set of criteria now defines financial need in the full-time student for the provincial government. Ian will be lucky if he gets a \$500.00 entitlement this year.

Ian is hypothetical; but his problem is very real. According to a recent report by Dalhousie Students' Council Vice-President (External), Tim Hill, the province's new student aid program is so restrained, many deserving students may be forced to cut short their university careers. Many promising,

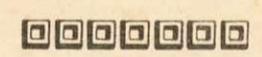
Now as before, students applying for provincial assistance must first qualify for a Canada Student Loan. The federal government allows eligible students a maximum of \$1912.00 for a 34-week academic year. If a student's need is greater than this, a provincial bursary application is sent to him. A maximum bursary of \$1700.00 is available.

In the past, the criteria used to assess financial need in the student by the federal and provincial governments were virtually identi-

drops out of school to work for four years, or becomes a single parent, he cannot change his dependent status.

Dependent status confers a special responsibility on the student's family. The province requires the families of dependent students to pay, according to their incomes, twice, sometimes three times, as much as they had to under the old scheme for education.

Says Hill: "The anticipation for money by students is disturbing. Students don't realize the different criteria at work here in Nova Scotia for aid. Some students will become victims of a program that, in its present state, can't possibly help them."



YUKON JACK ATTACK #5.

The Walrus Bite.



Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

Brunch With The Best

Thackeray's is offering the best, most abundant brunch in town.

Weekends just wouldn't be the same without our Highland Eggs, Steak and Eggs, Eggs Benedict or French Toast.

Brunch is served from 11:30 a.m. until 5 p.m., Saturday and Sunday.

Our regular menu is also available. Restaurant open 11:30 a.m. to midnight.

THACKERAY'S
and
DOWNSTAIRS
Spring Garden at Brunswick

Arts

A "Special Occasion" to start the new year

by **Maven Gates**

Neptune Theatre opened the new year with Bernard Slade's **Special Occasions** and the title could not be more appropriate.

For a start, John Neville is back as Michael Ruskin after directing and co-starring with Liv Ullmann during the recent Broadway run of Ibsen's **Ghosts**. As extra insurance (or assurance) that the occasion be truly special, Susan Wright has again made her way to Halifax, to portray Amy Ruskin and to provide a suitably powerful counterbalance to Mr. Neville's performance. She prevents this two-person play from tumbling to one side as last year's offering of Coward's **Private Lives** did;

instead, the pair rise and fall together, match each other stroke for stroke, and basically sustain the solid, excellent performance that one expects in first-rate professional theatre.

The material is good. Bernard Slade based **Special Occasions** upon his wife's observation that "two people while together found it impossible to modify their personalities but would sometimes change drastically with a new mate and, ironically, would frequently become the person their first partner had always wanted them to be". The humour is bright and surprisingly spontaneous, although the actors are as responsible for the manifestation of this quality as is the author.

A warning is in order, however. Slade himself confessed that he "had never actually met a divorced couple who had managed to reframe their relationship in a way that allowed them to retain their common history along with a mutual affection". Thus he points out that his play "is not meant to be about divorce in general but rather the chart of a relationship between two specific people". This is fine if you, like Slade and Harold Clurman, believe that "the Theatre does not necessarily have to be what life is but what it should be".

Special Occasions will be on tour in the Maritimes from April 5 to April 17 (but try to catch it before it completes its run in Halifax).

Dunn experience extraordinary

by **Edd Hansen**

To describe **The Dunn Thing** (performing at Sir James Dunn Theatre, 12/12/82), first you must set a context; through the wilds of Halifax on the worst night of the year, most of the small early audience came on foot for an "evening of theatrical fantasy", and a "search for **The Dunn Thing**".

The performers (Tim Cahoon, Angela Holt (director), Duncan Holt, Sherry Lee Hunter, Diane Moore, Sandy Moore, Ellen Pierce, and Pat Richards; A. Holt and E. Pierce co-conceivers) exhibited a tremendous range of expertise in the performing arts, playing off their differences and commonalities in disciplines to create an extraordinary terrestrial experience that took full advantage of the Dunn Theatre, a multi-levelled rabbit warren.

The audience never knew what to expect, as vignettes involving clown, mime, and dance media unfolded, and sometimes exploded (with a bang), on the stage; instrumentally, jazz, blues, and vocal play predominated.

The first act began subtly, almost sneakily, from literally within the audience. The rapport that grew out of this introduction developed through the next 12 scenes, as did the realization that we were being given entertainment that was as much fun to have put together as to unravel.

The second act began as quietly as the first; anonymous figures under a cloth conspired wickedly, finally giving birth to a large ball, only to have it snatched away by a naive passer-by, much to the dismay of its creators. The drawing for door-prize winners was a par-

ticularly exciting vignette, with hilarious audience participation in the celebrations of each lucky ticketholder.

The evening's pièce de résistance was **The Hunting of the Snark (an agony in eight fits)**, by Lewis Carroll, where the various roles in Carroll's adventure were silently acted out by the cast, accompanied by a reading of the 'agony' by Angela Holt and Ellen Pierce. This was truly the comedic peak of the show, with the cast showing a timing sense every performer wants, but which few get a chance to dare.

A very special evening it was (between-show wine and cheese party included!), and one well worth repeating. The storm reduced attendance greatly, and certainly those who saw the show, as well as many of those absent, would appreciate a 'return of the **Thing**'.



Anthony Monsarrat photo

John Neville and Susan Wright aren't sparring in this scene from **Special Occasions**, so we're just using it in the tradition of atypical Gazette photos.

A student farce

by **Arts staff**

"**72 Under the O** is a bedroom farce about university life," says Michael Howell, director of the student production opening this week in the Arts Centre. "Students can expect 1,001 laughs. It's full of bizarre people who can't deal with their relationships, so it's a relevant theme. And it's free."

72 Under the O, by Canadian playwright Allan Stratton (**Nurse Jane goes to Hawaii**) has been in production now for three weeks, and involves both acting and performance students in Dalhousie's Theatre Department. The cast includes Glenn C. White (last seen as Sir Anthony Absolute in **The Rivals**) as well as Sarah Hole, David Healy, and Andrea Bryson and Stephen Arnold (both recently

seen in **Madwoman of Chailot**).

The play is the second Dal production for Howell, who is a third year acting student with directing ambitions.

Referring to the fact that a fourth year programme in directing has been dropped from the curriculum, Howell says "I've taken on this project to teach myself basic principles of directing. We have no budget but have had fantastic support from the department, although it's entirely a student effort." Howell expressed hope that students next year will make use of the ground-work done so far to aid in student directing.

72 Under the O runs from Thursday January 13 through to Sunday the 16th at 8pm in Studio One at the Arts Centre.



This could be a bunch of cavemen moving a dinosaur egg, but then again, it could be our idea of what one scene from "**The Dunn Thing**" looked like. Who's to know?

Bernie Tormé's debut a bright light

by Robin Sharma

Turn Out the Lights is a surprisingly restrained piece of work from guitarist **Bernie Tormé** - but interesting nonetheless.

With his previous band, Gillan, Tormé produced fast, flashy guitar sounds 100% of the time. This didn't leave much room for his own stylistic development. On his new album, with a new band, Tormé shows he's markedly matured as a guitarist. His lead breaks are no longer a blur of notes, but more

refined, sustained and melodic.

The album shows a mixture of heavy metal and rhythm and blues. Tormé's vocals are impressive as well. "No Reply" and "Painter Man" are the best songs on the album. The rhythm and bluesy "Turn Out the Lights" is a close third. The crashing guitars and drums of "Lies" and the Pink Floydish style of "Getting There" also deserve honourable mentions.

The one problem with the album is that the lyrics and most of the

other musicians are ordinary; certainly nothing to rave about. But the outfit, as a whole, is tight and competent. The more I listened, the more I liked. The only other setback was its import price of \$14.95.

This album should be a breakthrough for Bernie Tormé. After playing with Gillan and a brief stint with the Ozzy Osbourne band, it seems Tormé might finally get the attention he deserves. He's a good guitarist with great potential, and this latest effort makes that potential clear.

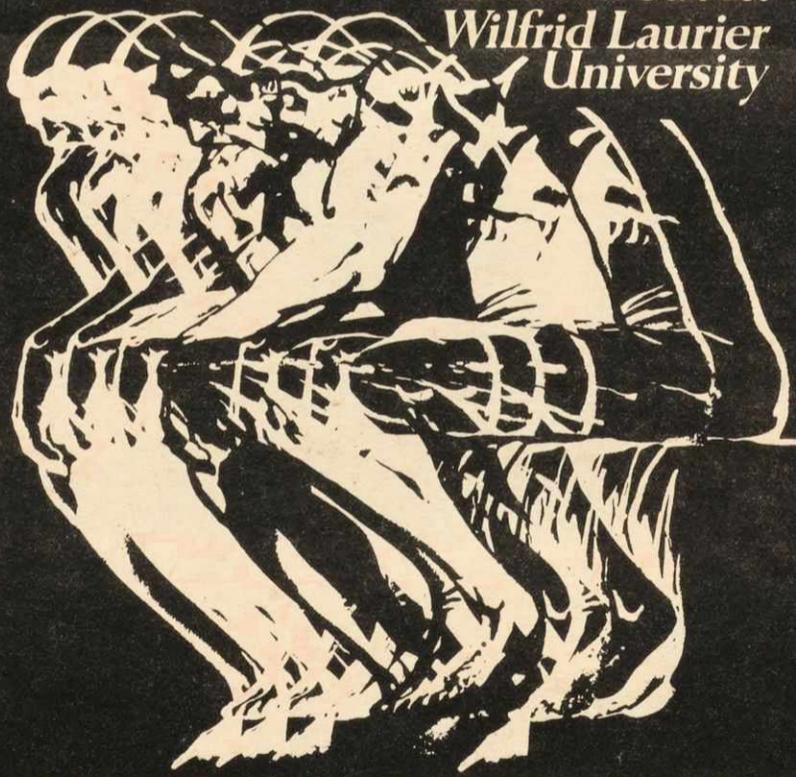
BERNIE TORMÉ



Thinking Graduate Studies... Think Laurier

- * Individual attention
- * Small classes
- * Teaching assistantships and scholarships are available
- * Excellent location in hub of Ontario

Graduate Studies at WLU
Think about it!
Wilfrid Laurier University



Please complete and mail to:
The Dean: Faculty of Graduate Studies, Wilfrid Laurier University,
Waterloo, Ontario N2L 3C5.

PLEASE SEND INFORMATION AND APPLICATION FORMS FOR THE MASTER'S PROGRAMS CHECKED BELOW:
Geography _____; History _____; Political Science (Political Administration) _____; Political Science (Canadian-American Studies) _____; Psychology (General Experimental) _____; Psychology (Social Community) _____; Religion & Culture (Near Eastern Studies) _____; Religion & Culture (Contemporary Religious Issues) _____; Religion & Culture (Humanities Option) _____; Romance Languages _____; Social Work _____; Divinity _____; Theology _____; Theological Studies _____; Business Administration _____.

Please Print:
Name: _____
Address: _____
Postal Code: _____ Area Code: _____ Phone No.: _____



MUSICIANS



THE BAND OF THE CEREMONIAL GUARD

requires musicians to perform principally for the Changing the Guard ceremony in Ottawa during the summer of 1983. Auditions for brass, reed, and percussion musicians will be held during February and March in major centres across Canada. Successful candidates will be offered employment in the Canadian Forces Reserves from 12th May to 29th August inclusive. Accommodation, meals, clothing, equipment, and instruments are supplied.

Approximate pay for the period,

\$2800

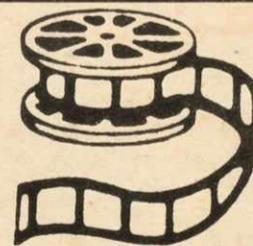
To be eligible, a candidate must pass a Service-administered medical, be at least 17 years of age, be a Canadian citizen of good character, and be found suitable by audition.

Applications are welcomed from well-motivated musicians of high calibre. Job descriptions and application forms are available by writing immediately to:

Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4

or by: Telephoning your nearest
Canadian Forces Recruiting
Centre.
(in the Yellow Pages under
Recruiting)

**NOVA
I
D
E
O**



**MOVIE
RENTALS**

Majority of New Releases in Stock
Memberships \$35.00 'Till Jan 30/83

SPECIAL RATES FOR MEMBERS

Mon-Wed Single Vol. \$3.00

Thurs-Fri Single Vol. \$4.00

Weekend Specials

Fri- Sat 2 for \$7.00 3 for \$10.00

1580 Argyle St. Halifax

You won't want to miss this..

Here it is - the Great Dalhousie Gazette Trivia Contest. Each week we will publish a 10-question Entertainment Trivia Quiz. You will have until 5 p.m. the following Tuesday to submit your answers to the Gazette office. Official answers will be published in the next issue along with the names of those with the greatest number correct. Points will be awarded for correct answers. In the last issue of the year a "G.D.G. Trivia Champ" will be declared.

Each entry should be accompanied with a single

Entertainment Trivia question chosen by the entrant. Bonus points will be awarded for stumping the Gazette staff. More details next week.

1. Who played the Magnificent Seven?
2. Who played Kingfield's daughter in the movie "The Paper Chase"?
3. What unusual theme inspired songs made famous by the follow-

ing performers? The Bee Gees, Jimmy Dean, The Buoyos

4. Who wrote "Born to be Wild"?
5. How many shots are fired during the opening titles of "I Spy"?
6. Who was number 1, section 2?
7. Who was number 4?
8. Who wrote "Come on Down to my Boat Baby"?
9. What was the name of Nick and Nora Charles' dog?
10. Who was Gale Storm's sidekick on The Gale Storm Show?



"Heart of Gold" more like a heart of stone

by Michael Brennan

I'm sure anyone who watched **Heart of Gold** over the holidays (CBC's three hour series on Canadian popular music) was disappointed, unless, of course, you believe Canada's the absolutely greatest nation of all time, culturally, politically, and everywhere else.

There must be some such nationalists around because the people who made "Heart of Gold" certainly had the Canadian ideal shoved up their ass. Anyone who cares at all about rock'n'roll would have been offended at the way this series treated the history of pop music. Someone from Russia watching this program who knew nothing about Elvis Presley, the Beatles, Lou Reed, the Clash, or Bob Marley would have been led to think Canada was and is the creator of all great figures in pop music.

Not only was I disappointed by this quite obvious thrust to "Heart of Gold", but I was often disgusted by it. It was soggy national pride made for Anne Murray lovers and insulting to any viewer's intelligence. The show was stuffed with outrageous, completely misleading statements, on each artist's influence, made without any critical judgement or discretion. Everyone was equally "great" from the Band to Paul Anka.

I had been looking forward to this series hoping to see some footage of obscure rockabilly or Beatles-influenced groups or even some hardcore punk. I thought I'd at least see Teenage Head and Minglewood and what I got was, with a few exceptions, commercial, Americanized bands who flatly denied their American musical roots. And just where did every band presented receive their recognition? America. They were American stars, Canadian only in citizenship.

The series ignored the numerous other great bands Canada has that just haven't had the push others were given in America. What about

French-Canadian groups? Not even the widely popular McGarrigle sisters were mentioned. Neither were any country singers given their due. What about Hank Snow?

The program completely ignored the truly great American and British artists who created pop music. It wasn't unique Canadian music we got in the series but watered-down American rock'n'roll. Talk about crass Canadian identity seeking.

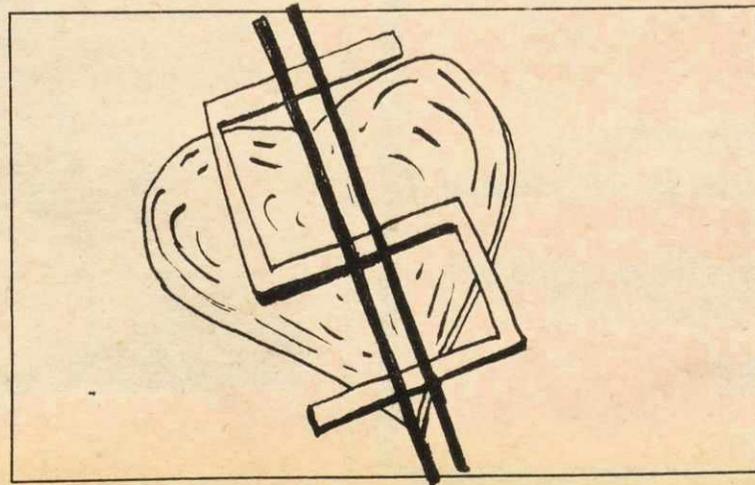
The narration was the prime ruination of the program. Donald Sutherland's mushy, melodramatic voice made the deceiving script all the more awful. According to the writers, Paul Anka is as important - or more - as Elvis Presley, Ian and Sylvia were the groundbreaking folk singers of the sixties, Rough Trade paved the way for New Wave innovations, and so on. These absurdities and outright lies just kept coming and coming and not once was any credit given to the real heroes of rock'n'roll. Is Anne Murray the greatest female country singer of our time?! Anne Murray is the most expressionless, faceless singer of any time, as was quite evident in the shots shown of her.

Much of the footage they had was bad, too. Why couldn't they get live performances of Steppenwolf and Blood, Sweat and Tears

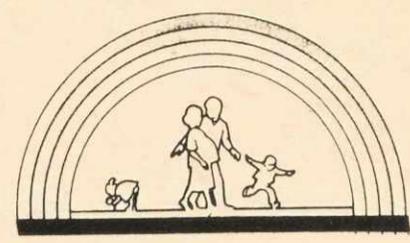
when they were in their prime instead of their weaker reformations? It might have given the bands at least some credibility.

There were a few moments I liked but even these could do little to resurrect the show. The old shot of Ronnie Hawkins singing "Bo Diddley" was great, though all we got of it was 30 seconds. The performances from the Band were strong of course, but they were simply lifted from "The Last Waltz". Why couldn't we have some older footage of them? I was also quite impressed with Joni Mitchell's concert with Pat Metheny, Mike Brecker and Jaco Pastorius. I usually don't think too much of her, but with this group she was really something. But get this, those guys (Mitchell's band) are American musicians, and Canada probably won't produce anything like them for a long while yet. Finally, Carole Pope and Rough Trade were wonderful doing "High School Confidential". I loved the "cream my jeans" bit.

Still, "Heart of Gold" was a sad, horribly mediocre affair. It would have been great if the Subhumans had come on doing their classic "Slave To My Dick", 'cause that's about all I could make of Canadian music from this program - a slave to America's dick.



The Christian Culture Series



"Christian Marriage and the Family Today"

- a Public Lecture
with Yves and Pam Daigle,
Co-ordinators for Marriage Encounter.

Sunday, January 16, 8:30 p.m.
MacMechan Rm., Killam Library

Sponsored by Chaplains on Campus

CAMPUS ACTIVITIES

What's Happening

Jan. 17-22

T.G.I.F. Cinema

NEW TIME: Friday Noon - Rm. 100

Special Women's Series

January 14 - "It's Not Enough"

"They Appreciate You More"

"Laila"

"Doctor Woman: The Life and Times of Doctor Elizabeth Bagshaw"

January 21 - "An Unremarkable Birth"

"A Moveable Feast: Breastfeeding"

"Breastfeeding Experience"

Grawood Coffee House

Live Entertainment. Snacks.

Sunday 8-11 p.m. Come on over!

LBR

Presents

Finnigan

Jan. 17-22



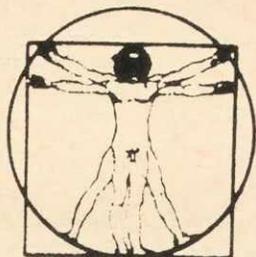
The Lord Nelson

Cor. Spring Gd. & S. Park St.

SPORTS NUTRITION CENTRE

148 Portland St.
Dartmouth, N.S.
469-4359

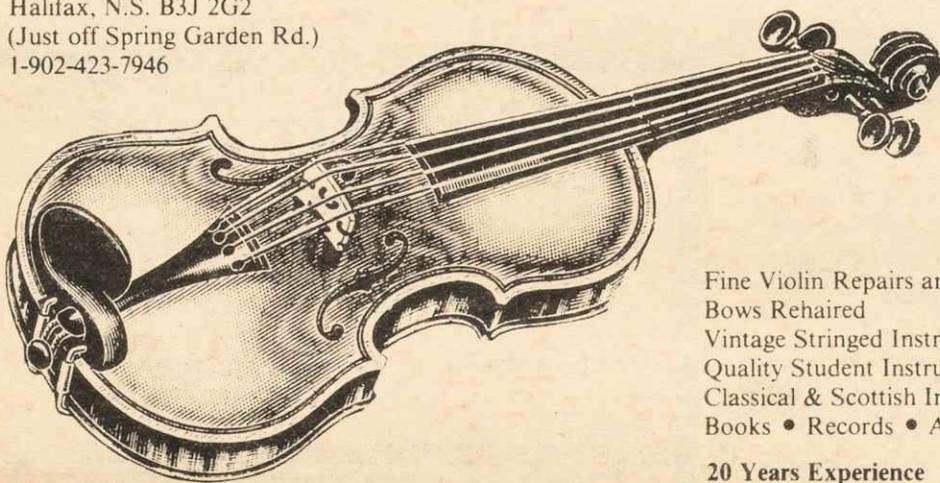
**10% DISCOUNT on ALL
VITAMINS, MINERALS AND
PROTEIN SUPPLEMENTS
with University I.D.**



**THE
COMPETITIVE
EDGE**

HALIFAX FOLKLORE CENTRE

1528 Brunswick St.
Halifax, N.S. B3J 2G2
(Just off Spring Garden Rd.)
1-902-423-7946



Fine Violin Repairs and Restorations
Bows Reaired
Vintage Stringed Instruments
Quality Student Instruments
Classical & Scottish Instruction
Books • Records • Accessories

20 Years Experience

CONCORDIA
UNIVERSITY



Concordia University Graduate Fellowships
Master's level \$6500 Doctoral level \$7500

David J. Azrieli Graduate Fellowship \$8000

application deadline: February 1, 1983
announcement of winners: April 1, 1983
commencement of tenure: September 1983 or January 1984

For details and application forms, contact the Graduate Awards
Officer, S-305, Concordia University, 1455 de Maisonneuve Blvd. W.
Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317

"The Verdict" good but not Newman

by Bryan Fantie

Okay. I know Paul Newman fans are going to hate me but I do not think that he will win or, for that matter, even deserve an Academy Award for his portrayal of attorney Frank Galvin in 20th Century-Fox's *The Verdict*. Contrary to media hype, this is not the performance of his career.

Yes, it clearly is better than his contribution to *The Silver Chalice* and *Exodus* but Newman was better in *Cat on a Hot Tin Roof*, *The Hustler*, *Hud*, *Cool Hand Luke*, and *Butch Cassidy and the Sundance Kid*.

This court-room drama lacks the volcanic fire of *Inherit the Wind*, the clammy-palm tension of *12 Angry Men*, and the rapier-edged cerebral fencing of *Anatomy of a Murder*. It does, however, have solid substance even if it is not actually spectacular. *The Verdict* is a good, hardy, meat-and-potatoes film.

Basically, Newman plays an ambulance-chasing lawyer who is handed a gift case by a buddy. The whole thing seems routine. A prestigious hospital, owned by the Church, is being sued by a young woman whose sister has been reduced to a vegetable while under the care of a world-renowned physician. The case should never be tried. Wishing to avoid adverse publicity the Hospital (Church) offers a substantial, and generous, out-of-court settlement.

Galvin, who has apparently seen too many *Rocky* movies, decides that he can restore his self-esteem by not just taking the money and running. He somehow believes that he can regain control of his life by becoming a crusader. So, without consulting the poor victim's suffering kin, he refuses the settlement and forces the trial.

There are Academy Award-worthy performances here. Unfor-

tunately Newman's is just not one of them. If you are really interested in who may walk away with one of those little gold statuettes come April, keep your eye on Jack Warden who plays Galvin's partner, Mickey Morrissey. It is interesting to note that Jack Warden was also a standout in *12 Angry Men*.

Although her part is brief, Lindsay Crouse dramatically confirms that old adage "there are no such things as small parts, just small actors". As Kaitlin Costello Price, she moved me. She does more in 10 minutes...never mind; see for yourself; her scene alone is almost worth the price of admission.

James Mason is his usual capable self. I was a little disappointed that in a film supposedly trying to establish itself as a powerful drama with a minimum of comic relief, Ed Concannon (Mason's role) appeared as some sort of grotesquely distorted Kingfield (remember *The Paper Chase*?). The huge, well-oiled legal machine preparing to roll over Galvin would have been much more frightening, and much more effective, if the parody (omniscient law prof contrasted to obsequious law student) had not been maintained throughout.

The Verdict is a vicious attack against the legal system and the medical profession but I was never quite sure what they thought of the Church, another prominent participant. I would recommend it to Newman fans and to those who enjoy a good drama.

But, do not be disappointed. This is not a murder trial. That "corpse" that is being dragged around on the T.V. ads is just the drunken Galvin and his state is self-afflicted.

The Verdict continues its run at the Hyland Theatre.



Planning to Graduate in '83?

Yearbook Deadline for
Graduation Photo is February 1

For more information contact:
Pharos Office
First Floor SUB
424-3542



Sports

Friars sail to victory at Schooner Cup tourney

by Bruce Galloway

The Providence College Friars lived up to their billing as one of the best college hockey teams in the United States, handily winning the first annual Schooner Cup Hockey Tournament at the Metro Centre over the Christmas break.

In the tournament final, the Friars, ranked third in the NCAA, scored 4 goals in the first period and then cruised to a 5-2 victory over the host club Dalhousie Tigers.

In the consolation match, Northeastern University of Boston captured third place with an 8-5 come-from-behind victory over the SMU Huskies.

The tournament did not start on a promising note for the Canadian teams as the Friars hammered SMU 9-2 in the opening game. Providence clearly dominated all aspects of the game, outshooting the Huskies 50-18. Providence forward Gates Orlando led all scorers with 4 goals and one assist.

The pace picked up in the second match of the night as Dal scored an exciting 4-3 overtime victory over the Northeastern Huskies. John Cossar scored the winner with a

hard low drive just one minute and 20 seconds into the first overtime period. Northeastern had forced the game into overtime when they scored the tying goal with only 33 seconds remaining in regulation time.

In the tournament final next evening the Tigers came out flying, forcing the Friars to take a penalty just 35 seconds into the game. On the ensuing power play, Dal captain Brian Gualazzi beat Providence goalie Mario Proulx from 15 feet out with a high shot that caught the upper corner.

Providence quickly regained their composure however and began to dominate play, breaking out of their end quickly, thus eliminating Dal forechecking. Only several fine saves by Dal goalie Darren Cossar kept the Friars off the score sheet.

Providence finally connected at the 9 minute mark of the first period with Dal playing two men short. Gates Orlando finished off a three way passing play with a quick wrist shot and Cossar didn't have a chance. Providence scored three more times in the next six minutes, breaking the game wide open.

In the second period, despite some hard work by the Tigers, tough checking and good goaltending by Providence stymied Dal's offense. Hampered by the absence of John Kibyuk, Ken Johnston,

and Moochie Friesen (playing with the Canadian Olympic team), the Tigers were unable to finish off their plays in the Providence zone.

In the final frame Dal had a chance at making a comeback

when Providence was awarded a double minor plus a misconduct. However, Dal couldn't take advan-

Continued, page 16



Morris/Dal Photo

HOW TO DRESS FOR ACADEMIC SUCCESS

1. A REAL STUDENT DOESN'T SPILL CAFETERIA QUICHE ON HIS/HER 'DEAD CAT' SPORT SHIRT...

2. HAVE THE RIGHT ANSWERS RECORDED ON YOUR WALKMAN BEFORE YOU TAKE THE FINAL...

3. CARRY LOTS OF CASH IN YOUR DESIGNER JEANS FOR THOSE UNDERPAID PROFESSORS WITH NEEDY FAMILIES...

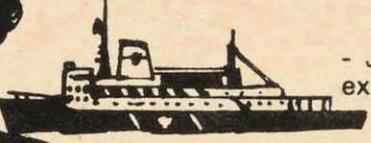


 Transport Canada
Canadian Coast Guard

 Transports Canada
Garde ctière canadienne

Excitement and Security In a Coast Guard Career





- Learn how to operate and maintain powerful ice breakers, search and rescue craft and versatile buoytending vessels.
- Put your abilities to the test and train as an officer in navigation and marine engineering at the Canadian Coast Guard College in Sydney, Nova Scotia.
- Follow a three-year training program and then embark on an exciting career which you will find rewarding in both job fulfillment and salary.
- Join the Canadian Coast Guard for excellent advancement opportunities offered both women and men.

Eligibility lists for the following categories will be established and applications will be accepted until **January 31, 1983.**

- Navigation — English or French
- Marine Engineering — English or French

For more information on admission requirements and application forms, return the coupon below to:

Registrar
Canadian Coast Guard College
P.O. Box 3000, Sydney, N.S. B1P 6K7

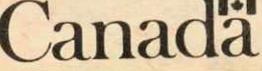
Please send me an information kit on the Transport Canada Coast Guard College.

Name _____

Address _____
Street _____ Apt. No. _____

City _____ Province _____ Postal Code _____

FREE CAREER KIT! 99



Open to both men and women

Stu Aberdeen tournament lacks excitement

by Manoj Vohra

This year's Stu Aberdeen tournament left team members and fans disappointed. With Acadia, St. Mary's and Dalhousie the only powerhouses at the tournament,

fans never got a chance to get excited — only one of nine games was decided by a margin of less than twenty points.

The tournament's format had two major criticisms. First, St.

Mary's, Acadia and Dalhousie were in the same division and never played against each other. That would have been fine had the other three teams played exciting ball. But except for a close game between Madrias and Acadia, the only point of watching the other games was to see by how many points Nova Scotia teams could win.

The other disappointment was due to the round robin set-up. This meant there were no semis or finals. As expected, Acadia, SMU and Dal finished with 3-0 records while the other teams held 0-3 records. Although SMU won the tournament, one could not really appreciate which one of the Nova

Scotia teams was the best since playing against weak teams does not prove strength.

As for our Tigers, coach Doc Ryan was able to test his bench. That may have been the only beneficial element since dynamic forward Pat Slawter is gone with a broken wrist, and Bo Malott is lost to a knee injury.

A bright spot for the Tigers was the aggressive play of Al Ryan who probably played his best games in Tiger colours at the tournament. Stan Whetstone's defensive play was an added treat to the dull games as he rejected almost every other player on every team. (This is perhaps a bit of an exaggeration -

but only a bit.) Bo Hampton returned to his home court to earn all-star honours and in one game shot 33 points. All in all the Tigers played well in the tournament, considering the caliber of the opposition.

Although the Tigers didn't win the cup they did win the hearts of many fans. Many felt coach Doc Ryan was the best-dressed coach to appear at the last few tournaments.

Congratulations should be extended to the Tigers for their fine showing in second place. But for a few mental lapses and a desire not to humiliate the other teams, they could have won the championship trophy.

Labatt's intercepts football promotions in OUAA

WATERLOO (CUP) — Carling O'Keefe player of the game; Labatt's player of the game? What's the difference?

For the football programs at Ontario universities, the difference is several thousand dollars in sponsorship money. The Labatt's brewery is paying more than \$8,000 for the right to promote the Golden Hawk football team at Wilfred Laurier, one of Ontario's smaller universities.

Carling O'Keefe, the Golden Hawk's sponsor for ten years, admitted they could not even come close to matching the Labatt's offer.

Dave Ryan, O'Keefe's regional sales director, said the football coach "made a sound business decision. No one could turn down that much money."

Labatt's offered the eight members of Ontario University Athletic Association football up to \$70,000 to sponsor OUAA football. The University of Western Ontario refused, but last August the other seven teams agreed to split up the money.

Labatt's believed they could boost attendance at football games by aiming promotion at the off-campus market.

Luke Koval, Labatt's promotion co-ordinator for Ontario, calls this year's program a "total success. I do not have the exact figures but you will find that attendance throughout the province was up 25 to 30 per cent."

But OUAA football coaches surveyed said their attendance had either declined, remained the same or increased less than the 25 per cent quoted by Koval.

Labatt's sponsor players of the week and print posters, schedules and media kits. They have even brought in skydivers for the half-time shows.

Other sports programs have not been so lucky. O'Keefe reassessed its sponsorship of several other sports programs after it lost the football contract to Labatt's.

It decided to withdraw its sponsorship for many of these programs. Labatt's has shown no interest in picking up non-football sponsorships.

Continued from page 15

tage of the opportunity until the penalties had almost expired, thanks to some brilliant saves by Proulx. John Cossar finally scored off a scramble in front of the net but it was a case of too little too late.

After the game Providence coach Lou Lamoriello credited the victory to a total team effort. "We stuck to our system and it paid off big for us," he said. Lamoriello felt that the keys to his team's success were their ability to move the puck quickly out of their zone as well as great penalty killing.

Although disappointed with the end result, Dal coach Peter Esdale felt that his team played well. "The tournament was a learning experience for us," noted Esdale, adding that the team would have to do things a little differently if they wanted to achieve their long term goals.

Perhaps the most disappointing aspect of the tournament was a meagre crowd turnout. Despite a

superior brand of hockey and the international aspect of the tournament, total attendance over the two day period was just over 4000. Tournament organizing committee chairperson Wayne MacDonald conceded the turnout was disap-

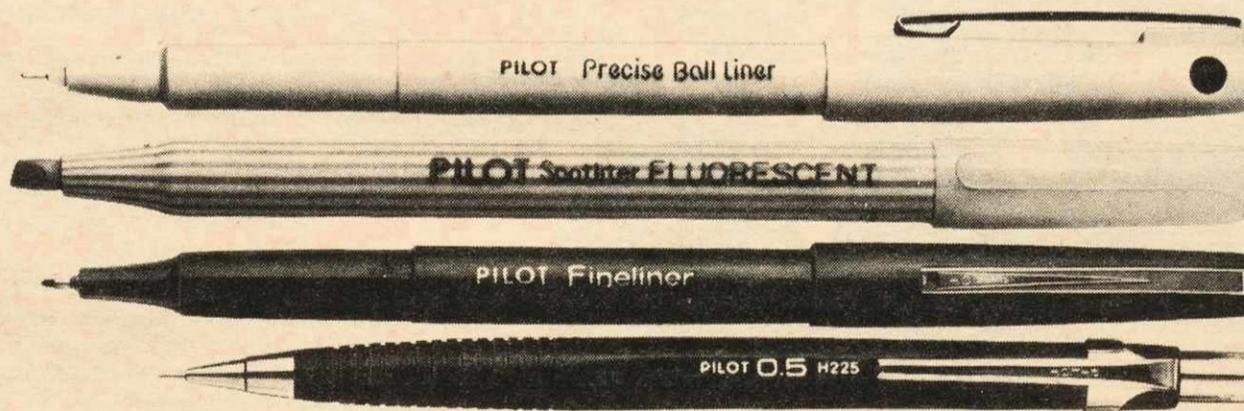
pointing but added that the tournament will probably still be held next year. MacDonald noted that there will have to be changes in areas such as promotion and probably format for the tournament to become a success.

Line Scores from Schooner Cup Hockey Tournament

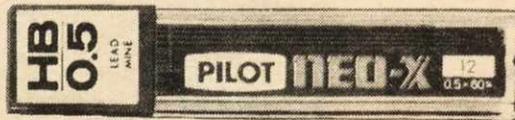
December 29, 1982. Providence at Dalhousie			
1st period			
1. Dalhousie, Gualazzi (Jeffrey, Lavoie) 1:01			
2. Providence, Orlando (Kleinendorst, Costello) 9:25			
3. Providence, Guay (Anderson, Kleinendorst) 13:51			
4. Providence, Guay (Kleinendorst, Anderson) 14:25			
2nd period			
6. Providence, Army (Rooney, Bolstad) 15:51			
3rd period			
7. Dalhousie, Cossar (Jeffrey, Lavoie) 10:48			
Shots on Goal			
Dal	7	7	17
Providence	12	6	5
Goal: Dal, D. Cossar; PC Proulx			

December 29, 1982 Northeastern at Dalhousie			
1st period			
1. Northeastern, Madigan (Cowie, Bucyck) :59			
2nd period			
2. Dalhousie, Gualazzi (Zimmel, Tuplin) 9:07			
3. Dalhousie, J. Cossar (Cranston) 10:10			
4. Dalhousie, P. Jeffrey (unassisted) 18:03			
3rd period			
5. Northeastern, Emerson (Fahringer, Cowie) 2:45			
6. Northeastern, Heinbuck (Cowie, Emerson) 19:27			
Overtime			
7. Dalhousie, J. Cossar (Dagenais, Glynn) 1:20			
Shots on Goal			
Dal	4	13	5
NE	8	12	15
Goal: Dal, Ernst; Northeastern, Marshall			

Basic human writes

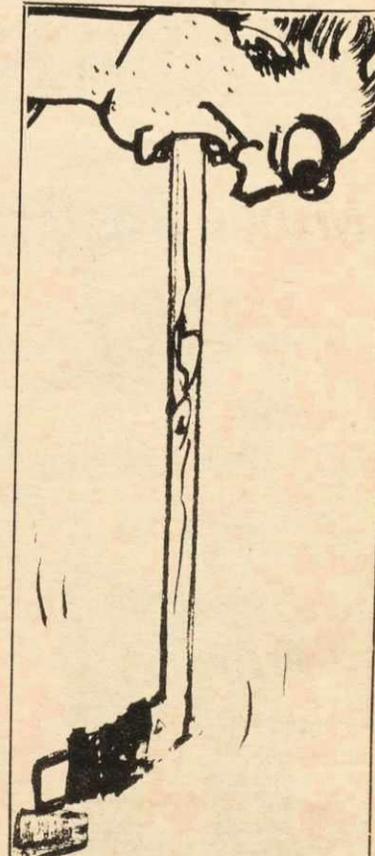


Incredible new Precise Ball Liner.
Helpful, enlightening Fluorescent Spotlitter.
Handy stand-by Fineliner.
Magnificent Mechanical Pencil.
And the world's strongest Lead.



They take your notes, do your term papers,
even write your finals.
On sale at the bookstore.

PILOT
We make it write



Women's volleyball at the capital

by Andrew Lorimer

The Dalhousie women's volleyball Tigers returned from the U of Ottawa Classic Monday, bringing home 5th place in the tourney. Top teams in the competition were U. and 15-6. A loss to Queen's 7-15 and 7-15 was the cornerstone of Dal's defeat. It knocked them out of the semi-finals and into the con-

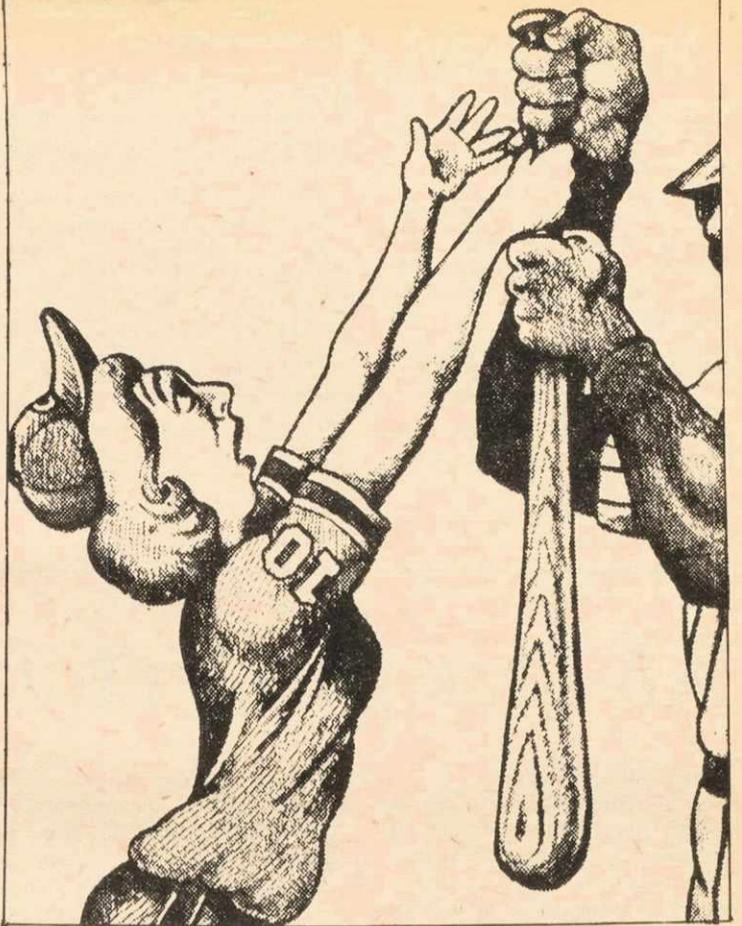
solation round. Dal won the 5th place victory by defeating the U. of de Sherbrooke and Ottawa Alumni in 1st and 2nd places respectively.

The Tigers lost their first match to the Ottawa Alumni on Friday by scores of 9-15 and 8-15, but roared back to defeat Western 5-15, 15-13 Western Ontario by scores of 15-8, 15-11, 10-15 and 15-6.

Outstanding players for Dalhousie were Terry Blanchard with 9 aces and 67 kills and Brenda Turner with 8 aces and 67 kills.

Dal was able to bring home one record in the tourney by scoring the most points against the National team in exhibition play. In a very aggressive match, the Tigers scored 9 points, including one ace serve against the National squad. Outstanding defensively for the Tigers in that match was Bev Audet, who had 11 aces and 75 per cent service reception throughout the competition.

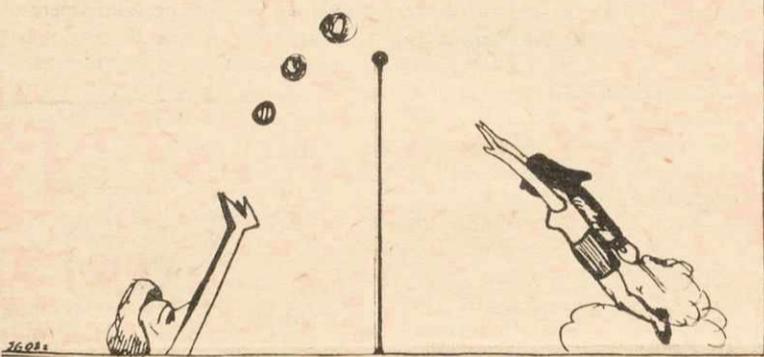
"Overall it was a good preparation for the upcoming Dal Classic," reflected coach Lois MacGregor. The Classic will host 8 men's teams and 8 women's teams in round robin action and will feature teams from all across Canada and two American teams from Penn. State. The Classic takes place on the weekend of the 21st and runs through the 23rd of January. The Tigers' next AUAA competition will be this weekend when they travel to Acadia to play the Axettes.



BEV AUDET
5'7" (Miramichi Valley)



TERRY BLANCHARD
5'10" (Mathieu Martin)



Garey Pridham STUDIO & GALLERY

Grand Opening Graduation Portrait Special

4 colour previews 8 colour previews

\$5.00

reg. \$7.50

\$9.50

reg. \$12.50

Have your graduation portrait taken by International Award winning photographer Garey Pridham. You are invited to visit his new studio & gallery.

Garey Pridham STUDIO & GALLERY

5246 Blowers Street, Halifax, N.S. Telephone: 422-9103

GRAWOOD LOUNGE

Movies



Tuesday, Jan. 18

Author, Author, starring Al Pacino

Wednesday, Jan. 19

Kurt Vonnegut's **Slaughterhouse 5**.

Live From the Grawood:
Johnny and the Hot Shots
Jan 20th thru 22nd

COMING UP: -

Wednesday Jan 26th

M.A.S.H.

Sport Briefs

Hockey....

The Hockey Tigers placed fourth in the Micron Invitational at Montreal this weekend. The U of Calgary Dinosaurs were victorious. U of T beat Dal 6-4 in the consolation round. Grant Hanson (2), Mike Todd, Jim Byrne, Pierre Guimond and Joe Lococo scored for the Varsity Blues. Louis Lavoie,

Paul Jeffrey, John Cossar and Tim Cranston scored for Dal.

Dalhousie Swimming

Dalhousie swimmers all but drowned the Acadia squad as they took 21 of the 22 races held at the Dalplex over the weekend. Led by the double winning performances of Nancy Garapick, Louise Deveau, Ann Bailly, Susan Duncan, Andrew Cole and Bill Greenlaw, the Tiger swim teams comfortably defeated the visiting Acadia

teams by 81-14 and 73-22 margins. Nancy Garapick established her ninth AUA record mark of the season, this time erasing the old standard of 1:07.55 in the women's 100 m. backstroke, set by Dawn Suto in 1981, with a 1:07.44 clocking. Tiger Mike Tighe, more usually known for his breaststroke performances, established three personal bests in winning the 50 free, placing second in the 100 free and leading off the victorious 4x200 freestyle relay squad.

Women	SWIMMING SCORES	Men
400 Medley Relay - Dal (Garapick, Platt, Mowbray, Duncan), Acadia (Reardon, Norrie, Hilton, Oldale); 4:39.81		400 Medley Relay - Dal (Petrie, Sweet, Patrick, Berrigan), Acadia (Williamson, Harris, McKnight, Luke); 4:13.37
800 Free - L. Deveau D, J. Bormke A, K. Henry D; 9:47.93		1500 Free - B. Greenlaw D, G. Pircott A, M. Miller D; 17:53.78
200 Free - A. Bailey D, L. Cherry D, K. Tripp A; 2:20.94		200 Free - A. Cole D, W. James D, M. Brideau A; 2:07.62
50 Free - S. Duncan D, P. McKinnon D, J. Oldale A; 2:07.62		50 Free - M. Tighe Dal, J. Burns D, G. Williamson A; 25.65
400 IM - Deveau D, M. Mowbray D, M. Hilton A; 5:28.87		400 IM - B. Goski D, S. Patrick D, R. Harris A; 5:02.07
100 Fly - N. Garapick D, S. Platt D, S. Telfer A; 1:05.48		100 Fly - Williamson D, K. McKnight, D. Berrigan D; 1:02.91
100 Free - Bailey D, L. Cherry D, B. Reardon A; 1:05.49		100 Free - Greenlaw D, Tighe D, P. Luke A; 56.75
100 Back - Duncan, Oldale, Telfer; 1:11.36		100 Back - Burns D, Petrie D, Patrick D; 1:04.40
400 Free - Platt, Deveau, Tripp; 4:40.34		400 Free - James D, M. Brideau D, Patrick D; 1:04.40
100 Breast - Garapick, McKinnon, Mowbray; 1:17.93		100 Breast - Cole D, Harris D, Sweett D; 1:09.34

Rusty and Dave

All-Star programming at CKDU - the best ever

Dear Rusty and Dave:

As you know, CKDU mania has spread like wildfire around the Dalhousie campus. I savor every hour...every minute...and every second of programming. Of course I am just one of thousands who line up outside the SUB building every morning waiting for the doors to swing open. Everyone immediately swarms to the Green Room to feast their collective ears on what in my opinion is a smorgasbord of broadcasting delicacies. Believe it or not, but my friends and relatives from all over the world beg me to send CKDU tapes to them. Knowing the two of you, Rusty and Dave, are of high profile, I thought that you might have insight on the "new season". Can you, Rusty and Dave, give us, the public, a glimpse at the highlights of upcoming CKDU broadcasting agenda?

Wendy (typical Dal student) Jonson

Dear Ms. Jonson:

Although you may find this hard to believe, this CKDU season will be the best yet. Just when you thought they had hit the pinnacle of broadcasting excellence, they present a lineup which is second to none. In conjunction with the programming heads of CKDU, we are presenting a glimpse of the radio station's "new season" with the theme "CKDU: Coming at you in '83". We would just like to remind you that although you may derive vicarious satisfaction from this column, it is in no way a substitution for the real thing. Here then are some of the highlights for '83.
 (1) **Saturday 10 p.m. - 11 p.m. Burlesque Hour:** We are going to deal with the controversial side of CKDU's programming first. **Burlesque Hour**, with the co-operation of Dal Engineers, comes to you live from the Garden every Saturday night. The show will feature top North American male and female strippers and exotic dancers,

with no-holds-barred burlesque. These performers will leave nothing to your imagination. This Saturday night show is still tentative pending the outcome of Student Council debate, Newman Society protests, and the Senate vote. Opponents to having this **Burlesque Hour** aired describe it as "disgusting, distasteful, immoral, and threatens to undermine the fine reputation Dalhousie has built up over the years". Remember folks, do not miss it, on the air 10 p.m. - 11 p.m. Saturday night, **Burlesque Hour**.
 (2) **Tuesday 4 p.m. Nostalgic Traffic Report:** Once a week CKDU will present a blast from the past. Every Tuesday at 4 p.m. a traffic report from days gone by will be replayed. This is great for traffic trivia buffs!
 (3) **Saturday 1 p.m. - 4 p.m. Sports Saturday:** CKDU presents unorthodox radio coverage of sports programming. The double-header sports extravaganza will include such events as Celebrity Air

Hockey Challenge (including match-ups between Pierre Berton and Alan Fotheringham, Joe Clarke and some other university drop-out, and Margaret Thatcher and Trevor Berbick), play-by-play intramural broomball, and new innovations such as live badminton coverage without announcers. The listener will be treated to the real on-court sounds of badminton as it should be heard. CKDU's high level of technology allows this coverage, as the shuttlecock is specially wired for sound.
 (4) **Friday Night 11 p.m. - 12 midnight Spook Hour:** Every Friday night curl up close together, turn the lights down low, and let your imagination get the best of you. That's right, it's **Spook Hour** featuring classics like **It Came in Beaver Foods, Living in Howe Hall, and Attack of the Deli Buns**.
 (5) **Sunday Morning 9 a.m. - 10 a.m. Rusty and Dave for Shut-Ins:** Those people who are unable to get a Dal Gazette, or who do not have

the ability to read, along with everyone else, will now get the best of two worlds. Our column will be read each week by either Rusty or Dave, and Sunday morning will become a time to remember.
 (6) **Wednesday Night 3-D Nite:** With the aid of special 3-D earmuffs, the listeners can enjoy a variety of programming in 3-D audio. Sit back, close your eyes and feel as if you are part of the action, and remember that just like CKDU's new season, 3-D audio will be coming at you.

*FAN CLUB NOTICE

Rusty and Dave are proud to announce that a new fan club has been started. Memberships are going fast. To join contact Rusty and Dave at the Gazette office or the Chief Executive Officer. Her name and address are below:
 Mary Martindale Knickle
 18 Sherbrooke Drive
 Halifax, Nova Scotia
 B3M 1P6

ATHLETES OF THE WEEK JANUARY 3-9, 1983



FEMALE ATHLETE OF THE WEEK LOUISE DEVEAU - SWIMMING

In a dual meet against Acadia on the week-end Louise won the 800 Free Style and the 400 Individual Medley and placed second in the 400 Free Style to lead the Tigers. The women Tigers won eleven out of eleven events for a score of 81-14.
 Louise is a fourth year nursing student from Dartmouth.



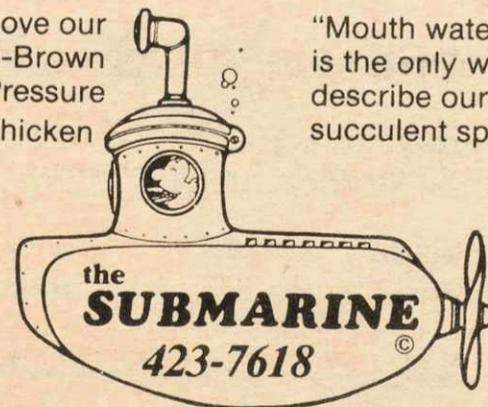
MALE ATHLETE OF THE WEEK ANDREW COLE - SWIMMING

Andrew showed a great performance last Saturday in a dual meet against Acadia winning the 200 Free Style and the 100 Breast Stroke. The men's team won 10 out of eleven events for a score of 73-22.
 Andrew is a second year Bachelor of Science student from Dartmouth.

OVER 20 VARIETIES OF SUBS

You'll love our Golden-Brown crispy Pressure fried chicken

"Mouth watering" is the only way to describe our succulent spare ribs



MON. - THURS.
11 a.m. to 7 p.m.

FRI. - SAT.
11 a.m. to 2 a.m.

YOU'VE TRIED
THE REST
NOW TRY
THE BEST

5384 INGLIS ST., HALIFAX, N.S.

Enter the Long Distance

HELLO AGAIN Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

Dave Pierce of the British Columbia Institute of Technology, Burnaby, B.C. and Beverley Luetchford of Carleton University, Ottawa, Ontario, our first and second winners now know the pleasure of winning North America's favourite sporty car. On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

Name _____ 1 _____

Address _____ 2 _____

City/Town _____ 3 _____

Prov. _____ Postal Code _____ 4 _____

Tel. No. (your own or where you can be reached) _____ 5 _____

University attending _____

Long Distance
TransCanada Telephone System

Absolutely Free!!

- fascinating articles • travel tips
- humour and cartoons • special contests • lively interviews

Our readers know where to go to get the best prices on travel anywhere in the world: TRAVEL CUTS. And for info on special budget offers. The Canadian Student Traveller is the magazine to read. Available on campus soon! Ask for it at your student union or at your TRAVEL CUTS office!

Going YourWay! TRAVEL CUTS

The travel company of CFS
TRAVEL CUTS HALIFAX
Dalhousie, Student Union Building
902 424-2054

SWAP

Student Work Abroad Program

Live and work in Britain, Belgium, Ireland or New Zealand this summer through the Student Work Abroad Program.

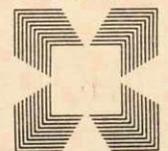
TRAVEL CUTS
Going YourWay!

Dalhousie, Student Union Building
Halifax, 902 424 2054

INFORMATION MEETING

January 19 - 8 p.m.
2805 Life Sciences
DALHOUSIE

TRAVEL CUTS



Going YourWay!

SKI MT. STE. ANNE

FEB 20-26

includes:

- bus
- 5 nites hotel
- 5 breakfasts
- ski lift passes

double \$310
triple \$285

TRAVEL CUTS
HALIFAX
Student Union Building
Dalhousie University
Halifax Nova Scotia B3H 4J2
902 424-2054

Thursday to Thursday

Thursday to Thursday

coordinated by Dena Dankner

Thursday January 13

An Overview of Registered Retirement Savings Plans: It's not too late to take out a plan for use on your 1982 tax return or as a step towards planning your retirement. **Suzanne Sheaves**, stock broker with McLeod, Young, Weir Limited, will explain the types of plans available and the advantages and disadvantages of each on Thursday, January 13, at 7:30 p.m. in the Halifax Regional Library, 5381 Spring Garden Road. This is the first of a three part series entitled **Financial Planning: Tips and Tactics**.

Don't miss **Steven Spielberg's** spectacular **Raiders of the Lost Ark!** It will be shown in the McInnes Room of the S.U.B. on Thursday, January 13 at 8 p.m. Tickets may be bought in advance for \$2.00 or at the door for \$3.00.

The public is invited to attend the opening reception for the **29th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition** on Thursday January 13 at 8 p.m. at the Dalhousie Art Gallery. Heather Sutherland, Director of Alumni Affairs at Dalhousie University, will officiate. Refreshments will be served and all are welcome. The exhibit remains on view until January 30.

Friday January 14

Jeanne Robinson's **Nova Dance Theatre** will present an evening of contemporary dance at the Sir James Dunn Theatre, Dalhousie Arts Center, January 14 and 15 at 8:30 p.m. The program will include premieres of new works by **Jeanne Robinson** and **Francine Boucher**.

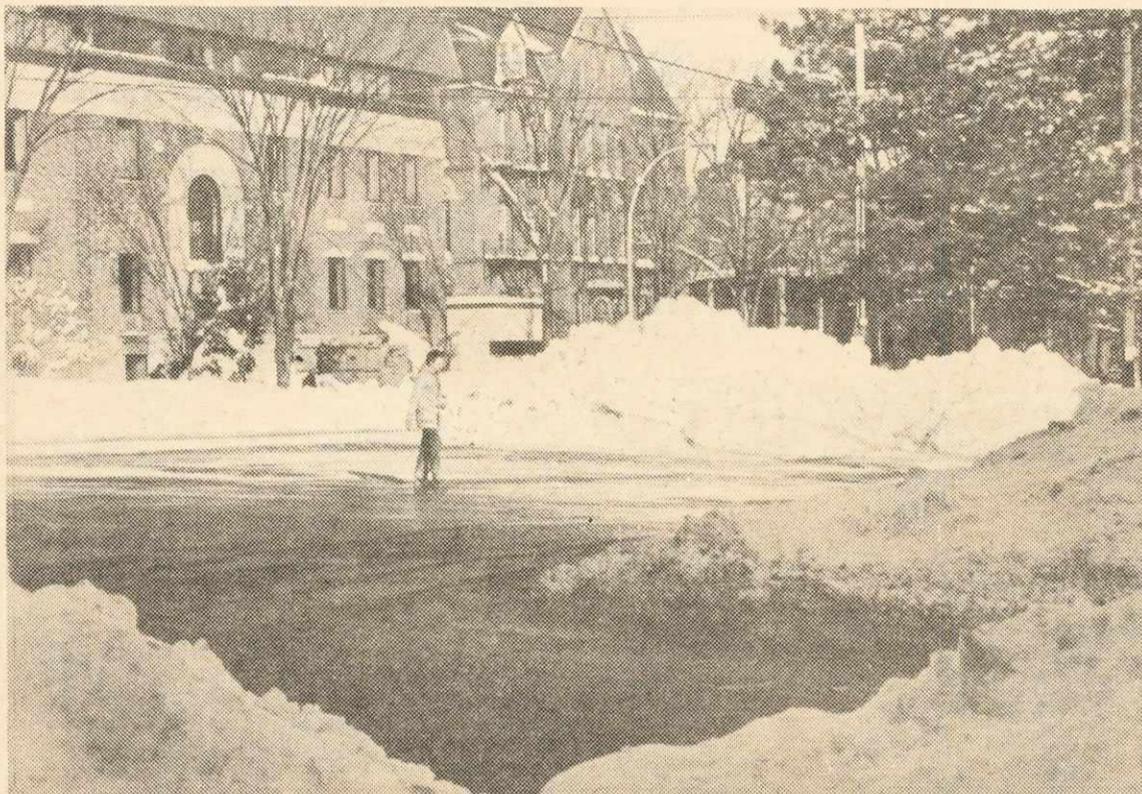
T.G.I.F. Theatre presents **It's Not Enough, They Appreciate You More**, and **Laila** in Room 100 of the SUB at 12 noon to 1:30 p.m.

On January 14, tickets go on sale for the **Dal-Tech Chinese Students' Association New Year Banquet** which will take place on **Feb. 5** in the McInnes Room, Dalhousie S.U.B. There will be 4 different Chinese dishes and traditional Chinese cultural presentations and then a disco. All are welcome to attend. Tickets are \$11.00 and are available at the office of the International Student Co-ordinator (4th Fl., Rm. 6, S.U.B., Dalhousie University, 424-7077).

On Friday, January 14 **Lunch With Art** at Saint Mary's University Art Gallery will present **Conservation of Energy**, a music performance created and performed by **Greg Brothers** and **Greg Diepenbroek**, involving percussion, synthesizer, tape and bass guitar. The show starts at 12:30. Admission is free. For further information, please phone 423-7727.

The **Dalhousie Drama Society** will be holding **auditions** for its spring production of **Jesus Christ Superstar**, on Friday, January 14, from 5 p.m. until 8 p.m., on Monday January 17, from 7 p.m. until 10 p.m., in Room 314 of the Student Union Building, and on Saturday, January 15, from 12:30 p.m. until 6 p.m. in Studio 2, in the Dalhousie Arts Center. Candidates are asked to prepare two songs, preferably one from the musical, for presentation. There will be an audition sign-in sheet available at the S.U.B. enquiry desk. Candidates are requested to please reserve a time on this sheet. Anyone interested in working on the show please contact Robin Johnston or Glenn Walton through the S.U.B. enquiry desk.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



The **Dalhousie Newman Society** will have a film and talk on today's Christian monastery experience. The film will start at 7:30 p.m. Friday in the T.V. lounge outside the S.U.B. Grawood. This is in view of a planned retreat to a Trappist monastery the last weekend of the study break. All are welcome!

Saturday January 15

All Dalhousie graduate students and members of the **Graduate House** are invited to an evening of **free skating** at the Dal Rink on Saturday, January 15 from 8:00 p.m. till 10:00 p.m. Bring your best skates, and a guest, for an evening of enjoyment.

Don't miss the **International Health Day Conference**. It is a one day conference on international health issues which is open to all interested students and members of the community and it will be held January 15. The keynote speaker will be Dr. John Hamilton, International Development Bank, Washington. The \$10.00 registration fee covers the cost of an international luncheon. Interested persons may register or get more information at the Division of Continuing Medical Education (10th Fl., Tupper Building, Dalhousie University), or at the office of the International Student Co-ordinator (4th Fl., Rm. 6, S.U.B., Dalhousie University).

Sunday January 16

The **United Church Community at Dalhousie** will be meeting in Room 314 of the S.U.B. before proceeding to the MacMechan Auditorium at 8:30 to participate in a lecture on **Christian Marriage and the Family** by Yves and Pam Daigle, Canadian coordinators of Worldwide Marriage Encounter. Come and bring a friend.

Caribbean Information Group. Public meeting, Sunday January 16, 2:00 p.m., International Education Centre, Burke Education Building, St. Mary's University. Film **Welcome to Paradise**, discussion to follow. For more information, please phone Yassin Sankar at 479-2343. Everyone invited.

The **Christian Culture Series** is presenting a public lecture entitled **Christian Marriage and the Family** with Yves and Pam Daigle, coordinators for Marriage Encounter, on Sunday January 16, 8:30 p.m., in the McMechan Auditorium,

Killam Library. Coffee following. Sponsored by the **Chaplains on Campus**, Room 310, S.U.B.

Pianist Lynn Stodola and **cellist Pierre Djokic** will present a duo recital on Sunday, January 16 in the Dalhousie Art Gallery at 3 p.m. The concert is free of charge; all are welcome. Further information 424-2418.

Monday January 17

The **Kripalu Yoga Society** is starting its winter term the week of January 17. Classes will be given in all levels of yoga, together with a special class in Deep Relaxation. Students may register before each class at the Society's Centre, Suite 208, 1585 Barrington St. For more information, please call 429-1750.

The newly-formed **Halifax Holistic Health Centre** is now offering an exciting variety of classes promoting physical and mental well-being. These include **Body/Mind**, an eight week introduction to Holistic Health, **Stretch for Energy** - an Aerobics Exercise class, **Stress Management**, and **Cooking With Natural Foods**. Classes start the week of Jan. 17 and students may register during that week at Suite 208, 1585 Barrington St. For more information, please call 429-1750.

Tuesday January 18

The **Red Cross** will be holding a **Blood**

Donor Clinic on Tuesday and Wednesday, Jan 18 and 19, McInnes Room, S.U.B. 11:30 - 3:30 p.m., 6:00 - 8:30 p.m.

Sodales, Dalhousie's Debating Society, is presently conducting a recruiting campaign designed to diversify its membership to include students from all segments of the university. An invitation is extended to all interested students to attend an information session Tuesday, January 18 at 7:30 p.m. in the SUB (room number available at the Inquiry Desk). Experienced debaters are welcome of course, but a lack of experience will be remedied by membership in the club.

The Truth About Tranquilizers. The first in a series of **Morning Break** programs will be held 10:00 a.m. Tuesday, January 18 at the Woodlawn Mall Branch of the Dartmouth Regional Library. **Jeanette Dwyer**, from the **Metro Drug Dependency Clinic**, will give a presentation on tranquilizers. Some of the concerns to be addressed will be whether tranquilizers are addictive, whether they are too readily prescribed and when they are really needed. This program is free of charge and open to the general public.

Daily Life in China's Communes, a film, will be presented at 8:00 p.m. January 18 in the Council Chambers, S.U.B. Discussion after the film will be led by **Mr. Meng**, a visiting scholar

from the People's Republic of China, and by Linda Hershkovitz, of the Dept. of History, St. Mary's University. Admission is free and all are welcome to attend. Coffee and doughnuts will be served. Sponsored by Dal-CUSO and the International Student Co-ordinator.

The **Dalhousie Art Gallery** will screen films on the artists **Victor Pasmore** and **Edward Ruscha** on Tuesday January 18 at 12:30 in Room 406 of the Dalhousie Arts Centre, and again at 8 p.m. in the Art Gallery. Admission is free and all are welcome.

Thursday January 20

The **Dalhousie Department of Music** presents flutist **Elizabeth du Bois**, cellist **William Valteau**, pianist **William Tritt** and violinist **Chantal Juillet** in an evening of chamber works, Thursday, January 20 at 8 p.m. in the Sir James Dunn Theatre in the Dalhousie Arts Centre. Tickets will be available at the door at a charge of \$3.00. Students will be admitted free. Further information: 424-2418.

Tax Planning - How to Maximize Deductions & Minimize Taxable Income. **Elizabeth Hicks**, tax supervisor with Coopers and Lybrand, will discuss available income deferral plans, summarize available tax shelters, explain how investment income is treated and discuss methods of income splitting on Thursday, January 20, at 7:30 p.m. in the Halifax Regional Library. This is the 2nd of a three part series entitled **Financial Planning - Tips and Tactics**.

Public Service Announcements

Whatever happened to the human race?

A film series by Francis Schaeffer and C. Everett Koop M.D. 12:45 p.m. and 7:00 p.m., Theatre B, Tupper Bldg. **Tues. Jan 18: Death by Someone's Choice.** **Thurs. Jan 20: The Basis of Human Dignity.** **Tues. Jan 25: Truth and History.** (This is the continuation of a series dealing with the topics of abortion, infanticide and euthanasia.)

The **Dalhousie Campus Ministry** would like to inform you that **Sunday Evening Liturgy** will now be held in the MacMechan Room of the Killam Library at 7:00 p.m. **Weekday Masses** are held Mon. to Fri. at 12:35 p.m. in Room 318, S.U.B. **Inquiry Class** is held Wednesdays, 7:30 p.m., Room 318, S.U.B.

St. John Ambulance will conduct one day **emergency First Aid Course** on January 21. Two day **standard First Aid Courses** will be given on Jan. 22 and 23 and 27 and 28.

A **CPR Heartsaver Course** will be given on Jan. 19. A **CPR Basic Cardiac Life Support Course** will be taught on Jan. 28 and 29.

For information about St. John Ambulance phone 454-5826.

Unclassifieds

LOST - one light blue, hand-knit mitten. Reward offered for its return. Phone 424-3630 days.

FOUND - Early December. Lady's silver bracelet. Close to SUB. Call Rob - 422-3944.

APT. TO SHARE - Private room, near Centennial Pool. Rent \$68/month plus electricity. 423-6788.

GAZETTE - LET'S PARTY!! Friday Jan 14th at Pete, Geoff, Andy & Mike's place. BYOB. GTS. 429-5825.

ATTENTION D. MINAS: Rm. 351 Cameron House. There is a package for you at the front desk at the Dalplex. Please claim it as soon as possible. **HAPPY BIRTHDAY!!!**

TO RENT: One large furnished room with fireplace, carpeting and bathroom in large house on Robie across from Commons. Shared kitchen and living room. \$300 per month, everything included. Call 422-5724.

FOUND: Ladies watch at New Year's bash at SUB. Contact Celynn at 422-9144.

FOR SALE: 1973 Traynor tube Reverb. amp. Two-channel 200 watts. This amp is so powerful, you'd be crazy to play it at maximum volume. Leather case included. \$460. Any comparable amp would cost at least \$1000. Phone 827-3206.

WANTED: GRAD PHOTOS FOR YEARBOOK. Deadline February 1. For further information, please contact the Pharos office 424-3542.