

the dalhousie gazette

January 8, 1976

Volume 108

Number 15

Students now able to pay rent

by Mary Pat MacKenzie

On Monday, January 5th hundreds of Dalhousie students arrived at the Dalhousie Awards office to pick up the second disbursement of Canada Student Loans and were greeted with a rather shocking surprise. The loans were available but when cashed were to go to the Dalhousie Business office against a student's tuition and not directly to the student. For many students this meant they would have no money for rent and food purposes until Provincial bursaries arrive sometime in late January or early February.

Apparently the federal government issued a directive to the Dalhousie awards office late last fall to the effect that Dalhousie's policy on issuing student loans to students should be changed. The government wants assurance that student loans are actually being used to pay tuition costs and not for student vacations in Bermuda or Europe.

Almost every other University in Canada puts a "lean" on student loans when they are issued. That is, the student can only receive whatever portion of his or her loan is leftover after university tuition fees have been paid. Dalhousie has never done this before but the government has determined that it must do so in the future. Though the awards office and almost certainly two of the vice presidents were aware of the change to be implemented January no notice was given to the students before the Christmas break.

For students who depended on their second loan installment to pay rent and food costs until the

bursaries arrived the situation could have been extremely critical. Fortunately the policy has been rescinded at least until next September. On Tuesday morning, Jan. 6, Bruce Russell met with Vice President Marriott, Dean of Student Services, Gordon Steedman, Director of Awards, and Vice President McNeil, Finance, to discuss the situation. It was decided that since students had no notice of the new policy it would not be implemented until next September.

Students who have already negotiated their loans but who need the money already paid to Dalhousie to tide them over until bursaries arrive can go to the business office and obtain a refund. Students who have had their loan forms filled out but who have not presented them to the bank can go to the awards office and get new forms certified.

The University administration has agreed to accept the responsibility for not implementing the government policy and will explain to the Guaranteed Loans Administration that the policy will be implemented next September. Further they are taking full responsibility for not implementing the policy because students were not notified in time to make other financial arrangements.

The situation next September will be that when a student loan form is authorized by the Dalhousie Awards office the bank will be instructed to send the students first tuition installment directly to Dalhousie. The student will only receive whatever is leftover after tuition has been paid.



University adds to beginning of term confusion by trying to put many students in the red.

The new policy is supposed to cut down on the number of students who withdraw from University immediately after receiving their loans. The government considers a student enrolled in University only

after fees have been paid while Dalhousie has traditionally considered students enrolled after they sign a conditional registration form payment of fees is not a condition of enrollment.

University press meet in Montreal

From December 27 until Jan. 2 McGill University in Montreal was taken over by the Canadian University Press. More than 150 delegates trekked to Montreal for the 38th Annual CUP conference. The delegates represented students newspapers from almost every university in the country.

You may from time to time notice "CUP" placed on an article in the Gazette. For the past 38 years Canadian University Press (CUP) has been building a nationwide student communications network, the primary aspect of which is a news service. More than once a week a collection of campus news stories from across Canada is sent to every university newspaper.

However, CUP is not just meant to be a compilation of campus newstories. The eventual goal is to develop more analytic functions and offer an alternate viewpoint on the news. Progress has been slow, mainly because of the high turnover rate inherent in all student

organizations. And perhaps as expected, the Atlantic Region student newspapers have seen the least benefit from CUP.

Delegates, especially from the Atlantic region went to the Montreal Conference with the determination to combat stagnation and upgrade CUP services.

Thus the "Great Leap Forward" was devised. This two year plan when completed will give Canadian students a truly remarkable information network, complete with regional bureaus, a reporter on Parliament Hill, and an increased staff of field people.

What does all this mean? While many commentators are judging students as apathetic in relation to the "riotous" sixties others are discerning a more realistic attitude among students. Students are more cynical about change and reform, and although most can see the need for change the issues are much more complex and clouded. Students need a more accurate and

realistic picture of the Canadian situation along with more effective means of action. Hopefully a better CUP organization will provide not only more accurate information but also a definition through analysis of a more effective means of changing the system.

Those interested in a more detailed and complete picture of Canadian University Press can simply pop up to the Gazette office and catch a staffer- or better yet become one.

Statement of Purposes for National News Service

Canadian University Press recognizes that a class society exists in Canada, and the important role the post-secondary education system plays in maintaining the existing social order. This role is reflected in the policies regarding accessibility to post-secondary education and the resulting composition of the Canadian student body, in the content of the education we receive, and is evidenced by the future positions which we are expected to occupy within the economic and social order.

Canadian University Press, as an agent of social change, must as its main priority attempt to use its

national news service to provide Canadian students with information and analysis of the nature and role of post-secondary education within the Canadian economic and social system, relate the current policies of financial cutbacks being waged against post-secondary education and other social services to the general economic crisis facing Canada, and assist students in mobilizing opposition against these policies.

Further, the news service should report on and critically evaluate the role played by existing student organizations in responding to this situation, and encourage change in the leadership and/or structure of these organizations where they fail to recognize their responsibility to mobilize students.

Canadian University Press must also use its national news service to provide Canadian students with information and analysis of the capitalist economic system in which we all live, and to assist students in mobilizing against that system where it is found to be preserving the class structure or to be oppressive to women, minorities or others within Canada.

Be it moved that the statement of purposes be adopted.

President protects Dal's good name

Student Government History #59

Ever eager for controversy, university President Carleton W. Stanley issued a late January 1934 edict that hotel rooms could not be rented by Dalhousie students during dances and that Shirreff Hall girls had to be home from hotel dances by 2:00 a.m. Agreeing with Stanley for the first time, GAZETTE offered its support for this curbing of potential immorality and immoderateness. It was concerned both with public opinion and the danger to freshettes. A commentary compared this abandonment of laissez faire to Roosevelt's. A week later the paper was not so friendly after the "authorities" prohibited loitering and mixed badminton except on Saturday afternoons in the gymnasium. The front page featured a cartoon of women in shorts playing badminton with an inset of Carleton Stanley and a sub-caption "From the Motion Picture 'Dalhousie Scandals'".

The editors pointed out that prohibitory decrees "Smack of reform school methods which are anathema to university students - the latter being people who believe that good government rests in some measure on the consent and support of the governed." The author felt that the latest rule was neither defensible or possessing visible merit. Simultaneously the paper received criticism for its coverage of the dance rules. One writer felt that although undiplomatic Carleton Stanley did not deserve constant abuse from the students, especially when he was trying to protect the university's good name. It is interesting to note that unlike the situation during his first crises,

Stanley now dominated student's attention. There were no demands for Council action or for Committee of Nine involvement.

The Students' Council simply ignored the matter, dealing instead with the NFCUS cutbacks by re-committing Dalhousie to that organization. The year book staff reported that Pharos faced a \$1000 deficit but the Council said that is should continue since with the new low price all students would be able to buy it, and should take that opportunity after complaining about the price. It is in the letters columns of GAZETTE that one discovers the truth about the badminton controversy. It had been a student-Senate decision to enforce a prior student decision restricting badminton playing. In view of complaints the committees and Badminton Club had quietly agreed that badminton could be played at any time so long as badminton costume, not basketball costume, was worn.

As the League of Nations prepared to ignore the Ethiopian invasion over 150 students attended a forum on "Should Canada Pledge Herself To Maintain Peace By Force?" There was no vote and no evidence of a facile attitude towards the issue. Thinking ahead, the newspaper suggested that after 1933's nine hour extravaganza the Munro Day programme be shorter and permit people to come and go easily.

On February 25 Council heard that the yearbook situation was deteriorating. Two "opposition" members, John Fisher and Bob Stanfield, moved its abolition but lost by a six to five margin. Instead

Council decided that the senior class obligation would offset the loss and that the Munro Day programme would be mostly cancelled to lessen the financial blow. The good news was that loss of athletic equipment had slowed. Frightened by the Pharos news, Council made no grants in response to requests. DAAC was asked to make Badminton a major sport instead of tennis, since the season was longer. The newspaper instantly editorialized that regardless of anyone's desires the growing cost of Pharos would kill it within a few years.

Three days after that editorial, at a March 4 meeting that is not recorded in the minute book, Council voted seven to three in favour of abolishing Pharos. The book's Editor and Business Manager had stated that publication would be contrary to student interests. (All of the engraving and photographic work had been done by this time.) After Council had voted to save Pharos the university authorities and the Dental Students' Society had refused to support the year book, and apparently there was also a genuine ground swell of negative student opinion. Advertising sales had been poor. The 1934 Pharos would have been Dalhousie's eighth yearbook.

As the Pharos controversy raged elections were held in which, for the second consecutive year, there was little controversy and no close voting. The old Council relaxed and restored a full programme for Munro Day. An editorial concluded that Pharos had gone beyond the point of usefulness for its cost.

It was evident that much of the criticism had come from organiza-

tions who felt that their budgets were being swallowed up in the Pharos deficit.

Still vigilant to prevent waste, the outgoing Council spent much of March II trying Messrs. Barnsted and Kitz (Leonard) for taking football sweaters while a team photo was being taken downtown. There was reasonable doubt as to intent to "misappropriate" so Council merely warned all others of the dire penalties awaiting athletic equipment thieves. DAAC was censured for letting the Barnstead-Kitz incident happen through poor enforcement of instructions. Formal approval was then given to gym regulation through a Senate Advisory Committee and a Student Regulating Committee. The latter would represent DAAC, DGAC (Girls' Athletic Club), Sodales (debating), Glee and Dramatic Society, Council and Delta Gamma (women's social organization). The student committee would schedule events, with disagreements going to the Senate committee. Council also approved the committee memberships. It appears that Professor C. Mercer was a moving force behind the innovations.

Laurie Teasdale was chosen as 1934-35 president, the third consecutive Medical student. Audit of the 1932-33 Council revealed an \$800 loss. Despite Council urging the newspaper and year book staffs did not produce a graduation issue of GAZETTE. Concerned about favouritism rumours Council asked that choice of newspaper staff be subject to review. Horace Hanson lost to C.D. Rowlings for GAZETTE Business management. Hanson is now on the Board of Governors.



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Moshers *Cont'd from page 2*

Gazette as the editorial cartoonist. Since that time he has been the recipient of many awards for cartooning along with the distinction of being "Canadian Bartender of the Year."

Glen Allen notes in *MacLean's* that Moshers, "has no neatly packaged world view. In fact, his pen savaged right, left and centre alike."

His fine line, detailed drawings are "bracingly cruel" and "even-handedly malicious," writes Mordecai Richler in the introduction to the third collection of Moshers cartoons. Richler goes on to say that Moshers "is not only the most gifted cartoonist of his Canadian generation, but a man whose sense of outrage is informed by wit, style and commendable appetite."

Moshers' cartoons are both insightful and outrageous. He's the iconoclast who perceives the foibles of the high and mighty, the pretensions of those who possess fame and power. He protects the public interest with his pen, which is capable of ridiculing the best of them. He has drawn the Queen with pig's feet, Joey Smallwood sitting in a toilet, Ma Bell as a hooker, and Trudeau, "he's a slippery sonofabitch," as a fop. Moshers' work should not only be admired, but it should also be studied. Quite often, a Moshers cartoon will be a poignant commentary on society as well as being funny, savagely funny. Our noble Queen seems to think so.

This lecture/slide show will be the highlight of Communications Week at Dalhousie. For those interested in graphics, Moshers will also be conducting a workshop at the College of Art on Coburg Road at 1:00 on Thursday afternoon. A CBC special on cartooning will be aired on Sunday, January 18; it is Moshers' first national special.

Cartoonist Mosher to visit Dal

by H. MacKinnon

"Aislin" is the pen name of Terry Mosher, one of Canada's finest political cartoonists. A regular contributor of *The Montreal Gazette*, *MacLeans* and the *Last Post*, his cartoons have also appeared in most major Quebec and Canadian publications as well as *Punch*, *Harper's The New Times*, *New York Review of Books*, *Esquire*, etc. Mosher's covers and illustrations for *Time* are done with the purpose of getting "as much as I can out of them."

Work for the fine, struggling, Canadian publication: *The Last Post* is free.

Thursday, January 15, Mosher will be at Dalhousie to present to the General public a lecture/slide show on political cartooning in the McInnes Room at 7:30 p.m.

Mosher was born in Ottawa and grew up in Toronto, which may explain why he says "I like cutting stuff, I mean stuff that really goes right to the core and I don't care

how it's done." He went to Art School in Toronto, quit, and after a few years of travelling around during which he learned how to draw, he entered Quebec City's Ecole des Beaux Arts by forging graduation papers. "It was the best

drawing I ever did. They still don't know."

His career started with the sale of a drawing to Canada's *Saturday Night*. He soon moved to the *Montreal Star* and later to the *Cont'd on page 2*.

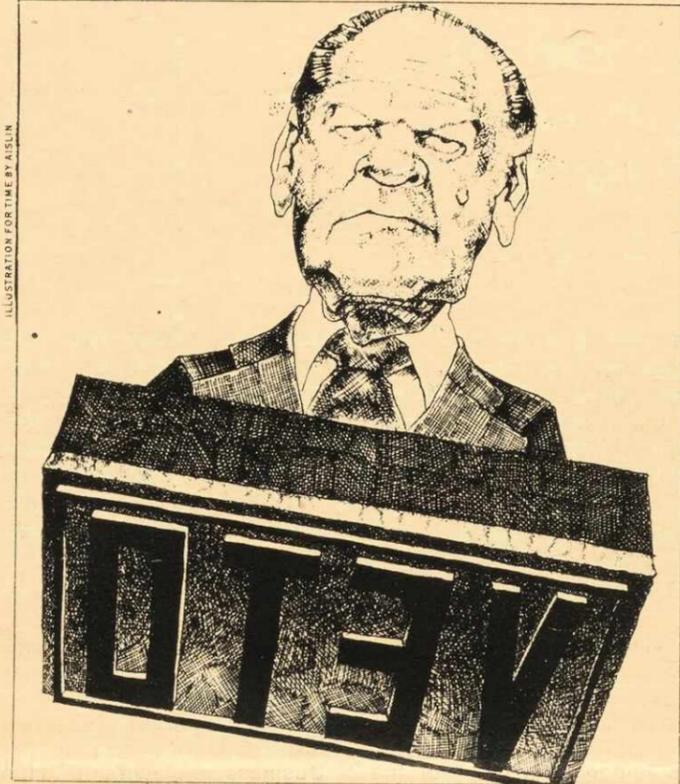


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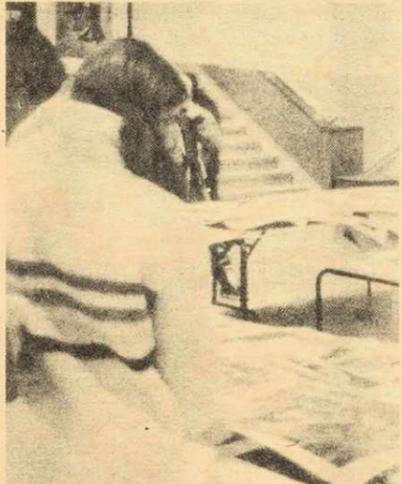
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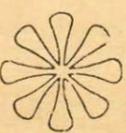
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Government loan interference ridiculous

The student loan problem which appeared critical on Monday has now been straightened out but one questions why the problem ever occurred. The government policy is totally unreasonable as far as the Gazette is concerned and the university's lack of notification regarding the change in policy cannot possibly be condoned.

One often feels that as far as the University administration is concerned students are an unnecessary evil at Dalhousie and the bungling of the change in student loan policy only helps confirm this impression. The University was informed in November that student loans were to go directly toward tuition costs and not to the individual student but they failed to notify the students at any time before the Christmas break. The notice of the change was posted outside the awards office on January 2, 1976, just in time for second term registration.

Because provincial bursaries are expected to be extremely late this year many students had planned to use the second disbursement of their Canada Student Loans for rent and food money until the bursaries arrive. Since many bursary checks will be larger than the second loan checks students planned to pay Dalhousie out of their bursaries, whenever they arrive. The "lean" put on the loan checks Monday put many students in an impossible situation. Landlords will not wait for their rent money and no grocery store is going to give a student food on credit. Nevertheless Dalhousie seemed to think students could survive very well for at least a month without any money.

This of course has all changed and students can obtain their loan checks for whatever purpose they wish but the University should be censured for arbitrarily allowing a change in loan policy to occur without informing the student body - those most affected. Further without intervention from the Students Union it is unlikely that the university would ever have bothered switching back to the old system. After all students don't really have to eat do they?

The government policy on "leans" is another thing altogether. The policy of making loans payable to the university, not to the student who is responsible for repayment seems to assume one of two things. Students are either totally dishonest and will not pay their tuition if left alone or students are totally incompetent of managing their own financial affairs and must be treated like young children. Since neither assumption has any basis in fact the government's behavior is irresponsible and incredibly autocratic.

Furthermore, rent and food costs are legitimate education costs which the government recognizes when assessing student needs. However, the policy of determining that student loan money must go immediately to the university negates the recognition of rent and food costs as part of the real cost of a student's education.

It is fairly obvious that the student loan program should be tightened up in some areas but to tighten it this way is ridiculous. Canada student loans are exactly what the term implies - loans. Students sign a contract binding them to years of

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repayment with interest. Since the student is legally responsible for repayment it is the student, not the government, who should determine how and when the money is spent. If a student wished to pay his or her rent at the beginning of January or even at the beginning of September with his or her loan then the student should be able to do so. If the student has to work part-time in order to pay his or her tuition then so be it. As long as student loans are being repaid, and with interest, the government has no need to interfere. Interference based on the assumptions which the present interference seems to be based on is outrageous.



Letters

Such literacy

To the Gazette,

Not am I a graduate student, not a member of the Student Council, not in employ of the Dalhousie Gazette; as none of such my views with regard to the ongoing theatrics of the power readjustments between the DAGS and the Student Union, and your reportage of some, issue from a certain impartiality.

One must strongly and necessarily agree with two of the premises of your December 4 editorial - firstly, that the DAGS Council members' demands are outrageous and, secondly, that the referendum offered sought no more than license for the DAGS Council to pursue a course of complete divorce and disengagement from the Student Union.

For as long as I have been aware of the developing struggle between the DAGS and the Student Union, I have thought the DAGS' demands outrageous: why in God's name, I thought, a \$10. rebate of the fifty dollar fee paid when what they should be demanding is a full fifty dollar refund (i.e. to not pay the bloody fee in the first place) and/or at least, an option at registration time as to whether or not one wished to contribute to, join up

with, be a member of, perpetuate the Student Union. Clearly the ten dollar rebate demand is outrageous - in that it falls far short of that which it might more properly encompass. Indeed, the DAGS' initiative might properly serve as a spearhead in achieving these options for other distinct student groups within the Dalhousie student community and thus, give needed impetus to the move to decentralization of Student Union activities.

The editorial was also quite right in perceiving that the DAGS sponsored referendum sought only a mandate for the DAGS Council to pursue policies to effect the secession of the DAGS from the Student Union. Beyond correctly perceiving the intent of the referendum, the editorial evidences abysmal ignorance in its inability to understand the rationale behind that intent: the DAGS Council sought legitimization (conferred by its membership) of its plans to withdraw from the Student Union and, clearly, such secession has been the motive throughout these proceedings, the referendum being but the desired culmination. The DAGS Council has invested months in politicization of its membership and the referendum successfully mobilized that membership in support of withdrawal from the Student Union.

Cont'd on page 5

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters Cont'd from page 4

There is no doubt that the DAGS Council's goal is and always has been secession from the Student Union - graduate students will no longer have to pay a fifty dollar title to what is by-far-in-largest-part an undergraduate student union. Mobilizing graduate student support for withdrawal has, however, been a delicate matter in view of publicized hysteria as to how earth-shatteringly catastrophic dismemberment of the Union would be; and it is moreover a matter that has been handled exceedingly well by the DAGS Council members. The DAGS Council made only the imminently reasonable request that ten dollars of the fifty dollars paid be returned, no-strings-attached and as a matter of course, to those very persons who had paid it- this was a request far short of the ultimate goal (full refund of the fifty dollars) yet fully reasonable enough that it could command the support of graduate students and at the same time seemingly threatening enough to the Student Union that the Student Council would feel compelled to reject it: truly an offer the Council could not accept; the rejection of this most reasonable request served only to solidify the DAGS Council's support. Such rejection, if not entirely anticipated nor fully predictable, was certainly welcomed by the DAGS Council for it then allowed the DAGS Council to go to its now-mobilized membership and seek ratification for what was, all along, the goal anyway. And they got it.

And furthermore, the Dalhousie Gazette, does not tell it like it is: a front page story of "December 75 headlines, "Grads support society by over 50 percent" - well, chachacha, the casual reader thinks, for it sounds as if the referendum barely squeaked through. Yet using even the DAGS membership figures the article provides, it is readily apparent that 60% of the total DAGS membership present in Halifax voted on the referendum - an astonishingly high percentage of voter turnout for any student vote. Additional elementary mathematics reveal that of those voting fully 87% support their Council's actions and intent - now, 87% is a whopping number, evidencing near-total solidarity and conveying a much more realistic assessment of the referendum results than does your "over 50 percent" headline.

The Dalhousie Gazette's coming-out, continuing revelation as a reactionary, mayhap mindless, mouthpiece for the Dalhousie Student Union (of which it is a weekly, official publication) is a continuing source of mild amusement, in that it is the only benefit so-called which I personally receive for MY fifty dollars. The close constitutional relationships of the Dalhousie Gazette and the Student Union lead one to question the coincidental nature of the recent convergence of viewpoint of the Gazette and the Union. The editorial page blurts says, "The views expressed in the paper are not necessarily those of the Student Union..." - one expects further that said views are not necessarily not those of the Student Union.

Here's hoping that you receive transparent blinders for Christmas.

Aloha, Ali Taylor
Med I

Thanks

To the Gazette,

Attn. E. Kranz

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The lunch bucket



by Alan McHughen

Well, isn't it amazing how Christmas creeps up on us so quickly. It's hard to believe it, but there are only fifty weeks left. In light of this, I will try to answer some Christmas mail from 1975, to set the mood. The rest of last year's stuff will have to wait.

Dear Box,

Is this the way Christmas is celebrated now, with sadistic pictures on toffee wrappers? I never thought Hallowe'en could be extended until December 25th.

Virginia (I believe in Santa) Claus

For those of you unable to attend the "Christmas Day" in the SUB activities, let me explain Virginia's letter. While students were peacefully eating their Christmas dinner in the cafeteria, this little man in a red suit came in, ostensibly to eat.

He had a large cottony beard, and a larger beergut. He claimed to be Santa himself, and disrupted the entire meal by throwing these candies around on each table. The candy was wrapped in paper with various comical pictures on it, such as one of a boy swinging a kitten around by its tail, and another of the same kid holding a puppy between his feet, and smashing Fido's brains in with a baseball bat. We have no idea where this "Santa" came from, or where he went, but I've found out that the candy came from Brazil, not the North Pole. With Brazil's high Catholic population, who actively celebrate both Christmas and All Saint's Eve, it's easy to determine that the mystery Santa was actually a mixed-up Brazilian!

Dear Box,

I've been eating here for the past two years and have yet to meet, or for that matter, find, the wine steward. We'd like to see more variety on the wine list. It troubles me to sit at such a romantic candle lit table, eating such exquisite cuisine and drinking nothing better than Chateau Gai Private Stock. Do you think you could order at least

some Andres Red Dinner wine? It would be greatly appreciated.

Sincerely,

Donna and Jimi von Upper Crust.

Dear Sir,

The little woman and I wish to thank you for the wine in the cafe on December 5, 1975. Yours in winery,

Jimi and Donna von Upper Crust

How long have you two been together? Firstly, we don't have a wine steward. But we do have a stewed wino. Do you want to meet him? Secondly, if you're thanking me for the wine, you obviously didn't pay for it! Send me a cheque for \$6/bottle and I'll see that it gets to the proper pocket.

Dear Box,

Please convey my condolences to those concerned regarding the untimely demise in the quality of the Toasted Western Sandwich. Please spare this once majestic magnate of the menu any further suffering, and either contact the National Research Council for an improvement study, or else apply for a mercy killing. It is only another example of the Eastern corporate elite trying to erase that last bastion of Prairie culture, the Western Sandwich. Question: What does the Lone Ranger eat for Christmas? Answer: Mrs. Jay Silverheels home cooked turkey. Go eat-

Jack the Bear

Question: What does the Lone Ranger's Christmas dinner have to do with a Toasted Western? Answer: ?. But, as a compromise, for next year's Christmas dinner we'll arrange to have fried Prairie chicken, alright?

Dear Box,

This business about Christmas Day at the SUB was a flop. In great anticipation I waited in line for 15 minutes, only to be told a) there was no more gravy, b) they had to go out back to kill another turkey, and another 15 minutes would be necessary for the corpse to get cold enough to meet the temperature of all the other food. I was all for the idea of creating a realistic interpretation of Christmas, however, if I had known that the Reindeer shit (disguised as Xmas pudding) was included, I may have avoided the unfortunate incident. But I guess I get the right interpretation now. The food was to represent icy cold snow, the kitchen help were as scarce as the elves on Xmas eve, and the funny rum-spiked balls were surprise gifts...from Rudolph. Thank God Xmas only comes once a year. P.S. bet this will be the first one out of the box and into the SUB incinerator, huh.

I.M. Rippedov

No, actually it was the fourth one into the incinerator. I am very

disappointed in this letter. I was waiting for your interpretation of the "Log Cabin Potatoes". It is also a shame you missed the best part of the entire meal. The gravy was tremendous. But really...what can you expect for \$1.49. Next year it will cost even more.

Dear Lunch Box,

Did you know that Runners make the best Lovers?

Tiny

No, I didn't. I thought that's what they were running from.

Dear Box,

The Dalorama tastes better than these French Fries.

L. Daye

M. Cormier

Oh, you're supposed to EAT it! Somebody told me the Dalorama was some sort of word game, where you look in the letter matrix to see how many misspelt words could be found. Thank you for clearing up the confusion!

I suppose by now everyone knows about the recent price increases in the cafeteria. Almost everything went up by at least a nickel. Actually, everything was supposed to go up by at least a nickel, but courageous arguing by your Student Union Executive saved a few items from a fate slightly worse than removing them from the menu. Anyway, there is more good news. Yes, prices will probably go up again before this term is over. Isn't that exciting? Now I can sit back and wait for the complaints to come rolling in. I'm sure I won't have to worry about not having enough material this term. Happy Eating!

Letters Cont'd from page 5

with the appropriate details, and that was the last thing I've heard until today. After reading your article on inept police bureaucracy (I could call it other things) I gave Corp. Whittimere a call, and then went in. And was I surprised! There in the corner was my light weight \$425.00 bicycle. I had only to sign for it and it was mine again. The rims were bent and a few spokes were missing, but it is unlikely that I would have ever seen my super-bike again, if I had not read your article.

Thank you and keep up the good work.

Sincerely,
Peter Dobson

Winter hassles

I would like to thank Dr. Henry Hicks, our President, for the worst sidewalk snow and ice removal that I have ever had the displeasure of falling and hurting myself on.

Yours in Wintergreen
Richard Murray.

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New album fills gaps

Amon Duul-Made In Germany [Atco, SD36-119] Amon Duul II in their fifth album (Second for Atco) to be released on this side of the Atlantic have taken a rather different approach to their music. Since **Wolf City**, Amon Duul II has moved from a pseudo-experimental space jazz-rock melage to a more traditional German-flavoured approach in their music. If one is familiar with Amon Duul from their **Wolf City** and **Lemmingmania** days then you know of their tendency to use electronics and production techniques to a wide degree and to the person unaccustomed with this particular music medium the tendency was for the listener to undergo a type of musical rejection. But in **Made In Germany** the electronics have been used in a more pleasing and melodious style. In some aspects this album is very similar to **Hijack** which seemed to indicate at the period in their careers an alteration in their musical style. From reports I have heard pertaining to this album, most listeners seem to be highly supportive for this rather radical departure. **Made In Germany** sees the addition of Robby Heibl and Nando Tischer to Amon Duul II to fill the gap left by the departure of Lothar Meid, one of the more prolific writers in the group.

In a departure from past efforts, **Made In Germany** includes a traditional German selection (La Krautoma) slightly re-arranged by the group to give it an electric feel that is still highly reminiscent of the original version that we've all heard at one time or the other. "Ludwig" deals with a mad, impotent Bavarian King who commits suicide in the waves of his favourite bathing place and one is struck here with the

fact that instead of dealing with future shock, Amon Duul II are looking at the realities of the past. And the past according to the words on the album seems to be as uncertain as the future, particularly when one questions the true nature of this Bavarian King as it is outlined in "Blue Grotto", "Emigrant Song", an acoustic up-tempo number seems to be in many ways an American folk derivative that deals with the uncertainty a person feels when they leave familiar surroundings and move into the unknown. "Dreams", which opens the album gives an excellent indication of what the listener can expect in this album. The selection encompasses guitar, synthesizer and those other instruments that are associated with the tango of years gone by in this sound-pleasing selection.

Patrica Dahlquist-This Is... (Epic-KE33937) For a person who has been in the field of recording for less than six months, Patrica Dahlquist has accomplished something that most people in the same period can't boast of; two successful singles and a recently released album. Her singles, "Keep Our Love Alive" and "Bang a Boomerang", the latter a song featured and composed by Abba on their second album, have made a favourable impression upon many people and have awakened many to her unmistakable entry into the commercial music scene. Basically, the album has been structured in this way, to create a rather tight album featuring up-tempo music that will catch on in the music market, leave the people hungry for more and release the music to satisfy them; in most respects it

seems to be working as planned. The production of this album seems to be highlighted by the extensive over dubbing on Patrica's voice and most people have the tendency to say that this is the result of one thing; an immature and unsure vocal capability. Yet this notion is destroyed when you listen to "Broken Hearted and Free" and "The Dan Hill Song" both of which break through the production effects and show Patty's style in it's true sense. The notion of an artist who isn't vocally capable is broken when we look at her past musical experience. She was for a time a member of such Canadian West Coast groups as Patrica's Victorian Jules, Frames of Mind, Sunshine and later on a member of Hagood Hardy and the Montage. In addition to all this she was for a time a solo act in Vancouver. Once Patrica is torn away from the trappings of a disco back-up band and the simpering string section she is a charismatic singer. Somehow the extensive use of production casts her in a rather poor light (much like the one Olivia Newton-John is cast in) and it seems to create for her a musical image that she doesn't need much less deserve. In many ways it seems as if the producer is addicted with the desire to create something that is satisfying to him and not to anyone else. Instead of being featured as a mature and promising vocalist worthy of attention, Patrica is being presented as another endless face in a long line of vocalists that are best forgotten and not even mentioned. True, the advances that Patrica Dahlquist has made in the past half year have been remarkable, but this success could become transitory if she becomes stereotyped into a particular narrow musical range. The selection that closes off the album "Wind Up Toy" seems to in many ways describe Patty's future if she fails to heed the true inclinations of her career.

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, Telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of the notices.

GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7:30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 p.m. the Fellowship sponsors "Food for Thought and Time for Prayer" in the **SUB**. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

THE UNIVERSITY OMBUDSMEN announce a **CHANGE** in their hours. The new hours are as follows: Monday, Tuesday, Wednesday and Friday; 9:30-11:30 a.m. and 12:00-2:00 p.m.; Thursdays, 9:30-11:30 a.m. and 12:00-1:00 p.m.

PREGNANT? There are alternatives to abortion. Trained volunteers offer counselling, referrals for medical, legal and social aid, free pregnancy tests and assistance with employment and housing. These services are confidential. Call **BIRTHRIGHT** 422-4408.

COMMUTERS, WANDERERS, WAYFARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE.... The **SUB** "Rides Board", located just inside the main doors of the **SUB** to the left, can help you find others going your way - across the city - across the province - across the country. A service of **SUB** Communications.

YOGA AT DALHOUSIE

Dal now has excellent courses in Yoga, relaxation, breathing exercises, meditation and weight reducing courses on our campus for students, faculty, staff and their family members.

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WHERE: Life Science Bldg. Room 2895
Mon.- January 12th from 12:30 p.m. - 1:30 p.m.
Faculty and Staff.

WHERE: Arts Centre Rebecca Cohn Auditorium Room 121
Stu. Staff and Faculty
Wednesday January 14th 12:30 - 1:30 p.m.

WHERE: Life Science Bldg. Room 3895
Thursday January 15th 7-8 p.m. Beginners
8-9 p.m. Intermediate

WHERE: Necombe Lounge Shirreff Hall.

Tues. January 13th 9:30 - 10:30 p.m.

Students - Faculty and Staff.

Registration and information at the class or phone 424-3372 or 434-6339. Fee for students only \$10 plus the cost of study materials. For all others \$20.00 including all the study materials.

Course will include Yoga exercises, relaxation, breathing exercises, weight reducing program and meditation systems.



An experimental course in Beginner Ballet to give people the opportunity to express themselves in motion to music, to slim and condition the body with a good workout, and to teach people the basics of ballet is now being offered at Dalhousie.

The classes will be taught every Tuesday beginning January 13th through to March 23rd inclusive in the Arts Centre, Studio II. The fee for the class will be \$15.00.

Interested parties may register at the Intramural Office in the Dalhousie Gymnasium Building.

Effective Jan. 5, 1975 **Recreation Ice Times** will be as follows:

- Monday 12:30-2 p.m. Free Skating - no pucks or sticks
3:30-4:30 p.m. Open
- Tuesday 9:30-11 a.m. Open
1:30-2:30 p.m. Open
8:30-10 p.m. Student Skating (ID required)
- Wednesday 9:30-11 a.m. Open
12:30-2 p.m. Free Skating - no pucks or sticks
Thursday 9:30-11 a.m. Open
1:30-2:30 p.m. Open
8:30-10 p.m. Public Skating (Dal Students with ID -free)
- Friday 3:30-5:30 p.m. Open
- Saturday 2:30-4:30 p.m. Public Skating (Dal Students with ID - free)

Dalhousie Recreation Services are offering a course in bartending to all faculty, staff, and students.

The instructor for this course will be Leonard Cochrane and it will be taught at the Faculty Club on the following days and times:

The total fee for this course is \$15.00, registration will be held at the Faculty Club 3:00 p.m. Saturday Jan. 17th, 1976.

ART/EXHIBITS

MANUGE GALLERIES LIMITED, 1674 Hollis St., (Adjacent to The Halifax Club), works by Canadian Masters, 19th & 20th century, including: Group of Seven, Paul Peel, G.H. Hughes, Molly Lamb and Bruno Bobak, Goodridge Roberts, John Lyman, etc. Two fine marine paintings by Montague Dawson and John O'Brien. Gallery hours 9 a.m. to 5:30 p.m., Monday to Saturday inclusive.



John Mills-Cockell

Dalhousie Cultural Activities and the Dalhousie Student Union are once again collaborating to bring an exciting evening of music to the Rebecca Cohn Auditorium. On January 19 the John Mills-Cockell Band will be appearing for one performance at 8:30 p.m.

John Mills-Cockell, the driving force behind the group, was formerly leader and principle composer for the rock band "Syrinx", best known for the

best-selling "Tillicum" theme of the T.V. series, "Here Come the Seventies". The winner of several music awards, John Mills-Cockell recently represented the pop portion of World Music Week in Toronto concerts. The band has also performed their original music in collaboration with the Anna Wyman Dance Theatre for a production called "Neon Accelandro." This multi-media show will be featured at the '76 Olympics in Montreal.

This stinks

Sex, alcohol, perversion, and Winter Carnival.

What do these things have in common, you may ask. Well actually nothing, however, if you consider the hypothetical analysis of the perverted conversion of the elliptical course of the moon, in conjunctive opposition with Venus, you will arrive upon the enlightened discovery, somewhat to that of Columbus, but somewhat not, that they are all fun. However, this hypothesis can be found to be somewhat deleterious or full of holes, not pot holes, or manholes, but regular ovoid holes as found in contracts as the one with **Scorpio**, not the constellation, the **Dude** with the moogsynthesizers in the McInnis Room Fri. Jan. 30. Now all this many seem rather looney you say, but please consider this aberration further, for looner infers crazy, sometimes allocated to the position of cookoos, kept in Mad Houses, or is it nests, whichever Madhouse, theater that is seems to

deem it necessary that is essential to participate in all the craziness from Jan. 27-29 and if this verbal affrontation is not clear in your conscious perspective, wait until they get a hold of you, maybe at one of the balls, well no, because they won't be there, that is, there existence at Winter Carnival will have ceased that is terminated or been eliminated, at this period in the time continuing. Now for all those English students who have realized my excessive mastication, masterb....., or is it mutilation of the English language, Winter Carnival would like to apologise. But our regular writer, that famous 3rd grader who likes to rub his stomach up against famous T.V. personalities, came down with a sudden case of puberty and was not available as he had locked himself in the bathroom. But he guarantees us that he will be at Winter Carnival.

Will you?

GAZETTE needs staff

Cognitive approach to rock

by Doug Wavrock

Myles & Lenny—It Isn't the Same [Columbia-KC33938] The release of Myles Cohen's and Lenny Solomon's second album, *It Isn't the Same* has long been awaited by an expectant public after the impact and success of their first effort *Myles and Lenny*. Like their first L.P., *It Isn't the Same* does not deal with any one type of musical interpretation but rather with a variety of music ranging from classical to jazz to country-rock to electric and pop rock as well. Perhaps this wide diversity in a way explains why the duo have had such great success in their still young careers with a highly diverse audience. To some, the incorporation of a violin into a group which normally plays music centered around different interpretations of rock, seems novel and perhaps even out of place. But in the 1970's the violin is accepted by many musical groups, particularly those from England and Europe, as an essential instrument which sheds a whole new interpretation on popular music. One can perhaps equate the re-emergence of the violin in popular music as similar to the re-emergence of the organ and later of multiple keyboards in the 1960's.

It Isn't the Same, in contrast to *Myles and Lenny*, features several well-known musicians performing in a cameo role; the chief guests are Charlie McCoy and David Bromberg. Also, the inclusion of Doug Riley into the back-up band adds a certain depth to the overall sound, though this is in no way a reflection on the abilities of Maribeth who is also featured on this album.

The main feature of the album is the degree of musicianship revealed to us by Myles, Lenny and the studio musicians. The selection "Greycloud" features a duel of sorts between Myles' lead guitar and Lenny's violin interspersed with electric guitar work. The selection also features an excerpt from J.S. Bach's "Partita for Violin", viewed by many as a difficult violin piece to play. Hagood Hardy on vibraphone adds a 'jazz' feel to the piece following its transition back and forth between electric rock and pseudo-classical music. "I Care Enough", which opens up the album is a rather interesting admixture of country fiddle, boogie piano and a rock'n'roll background that appears at first glance an impossible combination but the mix of these divergent styles creates a fine up-tempo number.

One feature of the album is the attempt to blend the violin of Lenny Solomon with a wide range of musical instruments, while, in other instances, to feature a distinct contrast between the violin and other conventional instruments. "I Will Remember You" features a blend of clavinet and violin with the

vibraphone of Hagood Hardy used as a contrasting instrument; "It Isn't the Same", a reggae number, features a blend of steel drums and violin; while "Bad Risk" features Lenny on electric viola which blends with the tracks of the electric guitar. Both are enhanced by the synthesizer work of Maribeth Solomon.

"Here Again" features an alteration between a french Horn (played by Dick Berg), acoustic guitar and violin, though there are places where two or more of these instruments are combined together. Eventually the acoustic nature of the selection gives way to a ballad approach and this in turn diverges into a classical rock climax. "Love Has a Way", the selection which has my vote as a single release, features a clavinet and violin contrast featured in a media of up-tempo pop rock. "I Don't Think It's Fair", a country flavoured number, features David Bromberg on dobro and electric guitar with Lenny Solomon playing mandolin in a piece that is country-blues in origin. Here the dobro, guitars and mandolin are employed as tone contrast to each other. "Oh No" features Charlie McCoy on Harmonica and Lenny with a country fiddle accompaniment while the viola (also played by Lenny) lends an interesting percussion base further enhanced by McCoy on Harmonica.

Myles and Lenny in *It Isn't the Same* have created an album that is a cognitive musical approach to conventional rock music. In many ways, their second album is much superior to their first, particularly in the efforts that they have undertaken to refine their musicianship.

Elkie Brooks-Rich Man's Woman [A&M—SP4554] First impressions can be deceiving. Such was the case when I first saw the cover of Elkie Brooks' album *Rich Man's Woman*, in which Elkie appears with a big smile, a feather wrap-around and little else. In most cases an album cover featuring a female vocalist 94% unclad and leaving the remaining 6% to our imagination (not much is needed by the way) indicates a vocalist who has to sell herself literally, on the cover of her debut album in order to sell her music.

Unlike the first impression the cover may give the musical contents of the album are solid. Elkie Brooks is no ordinary singer, her voice reminds one of the unique throaty style of Bobby Gentry, who has disappeared down the road of musical oblivion. In contrast to Gentry, Elkie Brooks is a rock'n'roll balladeer and she isn't afraid to let her voice soar above the music. The first two pieces of the album, the title selection, "Where Do we Go from Here (Rich Man's Woman)" and "Take Cover" are rock and roll

in character with a modified boogie disco-sound in which strong emphasis is placed on the percussion of the studio musicians. "Jigsaw Baby" is a slow, laid-back number that features the mellowness of Elkie amid simpering violins that allow her with a barbershop background vocal section, to achieve a sense of vocal superiority. "Roll Me Over", featuring Nino Tempo on sax, is a boogie number with vocals, written by Elkie, that matches the musical mood of the piece. "He's a Rebel", a Gene Pitney oldie, is redone by Elkie in a version that is superior to the original version, especially in the instrumental portion of the selection.

"Rock 'N Roll Circus", although much like the title track is more pop orientated and it possesses the possibility of being released as a single. "Try a Little Love", featuring an active brass section comes close to the style typified as the disco sound but Elkie's bluesy voice moves the selection away from this particular music label. "Tomorrow and "One Step on the Ladder" are both excellent examples of Elkie's vocal capabilities. Although the cover of the album may attract you because of its portrayal of Elkie Brooks or turn off because of your past experience of non-talented vocalists who use such means to sell their music, the true character of the album is the music presented on the record and for Elkie Brooks, a lot of musical character is present.

DALHOUSIE CULTURAL ACTIVITIES

Mon. Jan. 19 — JOHN MILLS-COCKELL BAND - Rebecca Cohn Auditorium, 8:30 p.m.
Sun. Jan. 25 — KALAFUSZ TRIO - Rebecca Cohn Auditorium, 3:00 p.m. FREE

DALHOUSIE REGIONAL FILM THEATRE

Sun. Jan. 18 — IT HAPPENED ONE NIGHT - Rebecca Cohn Auditorium, 7:00 p.m.
 MR. SMITH GOES TO WASHINGTON, 9:00 p.m.
Sun. Jan. 25 — LENNY BRUCE, PERFORMANCE FILM - Rebecca Cohn Auditorium, 8:00 p.m.

DALHOUSIE ART GALLERY

til Jan. 28 — FIRST DALHOUSIE DRAWING SHOW. This exhibition is prepared and chosen by internationally recognized artist Michael Snow.
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Shirreff Hall speaks out

One of the major problems on campus is the lack of communication between the Student Union and the students, especially those in residence. Whose fault is it? Residence people (speaking for Shirreff Hall, but also true at Howe Hall) are blaming those at the Union. They appear to be able to justify the blame. Was it not last February, when campaigning was at its peak, that we heard Bruce Russell and Ann Smiley place top priority on the lack of communication between the Union and the students, especially those in residence. (He was speaking in Shirreff Hall at the time.) We have met Mr. Russell at one of our residence meetings. He had shown interest enough in the residence to attend the meeting. We assume Ms. Smiley is part of the silent majority, for we have yet to meet her.

To what extent has the Student Union tried to promote communication on the campus, and in the residences? After seeing everyone working together Orientation Week, it appeared that the new president and vice-president of the union had begun to fulfil their promises. (Remember, appearances aren't everything.)

I can remember two major proposals "If elected" were going to undertake. One was to "hold Union meetings in areas on campus outside the Union building..." The Union deserves credit for fulfilling this promise. A meeting was held in Shirreff Hall in late November. Shirreff Hall can be credited for the apathy shown on the occasion. (Not more than ten people from the residence attended the meeting!)

The other proposal was mentioned at the residence meeting attended by Mr. Russell. One would

have found the situation comical if he/she had attended the meeting. The meeting was held in November and Mr. Russell stood at the head of the meeting and apologized for the delay in the broadcasting of CKDU in Shirreff Hall. But "... the problem is being looked into thoroughly and we hope CKDU will be broadcasting in Shirreff Hall in a couple of weeks..." The humor of the situation does not arise from the fact that it is now January and there is still no sign of CKDU, rather that these words were almost quoted from his campaign speech last February. At that time, "... it might be possible that CKDU will be set up and operational by April, but you can be assured that it will be here when you return in September..." (It's O.K. Bruce., we all know it's not your fault, now don't we?)

Everybody is always ready to blame someone else, but who is responsible for the lack communication between the residence and the S.U.B.? Has Shirreff Hall attempted to improve the situation? ... Half of the people in residence have never been to the S.U.B. The other half may have gone because of a major event, i.e. Oktoberfest or Winter Carnival. Residence people don't have cause to go to the S.U.B. during the day, therefore they are unaware of the activities at the building. There are posters up outside the building telling of upcoming events, but an Arts or Science student living in residence does not even pass the S.U.B. during the day.

Oh yes, the Gazette is printed weekly and delivered to the residence. And it contains all the events taking place at the S.U.B. in the next couple of weeks. But does everyone read the Gazette? Being in residence, I know not too many

people want to pick up a Gazette to see three pages of the paper taken by letters written between John Cheyne and Bruce Russell. Nobody objects to having these articles published, they probably mean something to a lot of people. The Shirreff Hall Column might not mean anything to those at the on the Gazette staff or to those at the S.U.B., but there are 430 girls in Shirreff Hall to whom it has meaning. More girls in the Hall are now reading the Gazette because there is something in it that concerns them. Once they have a Gazette they may even turn a few pages to see what else it contains. Chances are that they may stumble over the entertainment section. If it sounds interesting they may drop over to the S.U.B. to inquire further. If not they're at least aware of the happenings on campus. (At least with the Grad house.)

I've heard varying comments concerning the Shirreff Hall Column. "... The Howe Hall Column was one thing, but now the Shirreff Hall Column, that's something

else... "I can see no comparison between the two. The column does not contain falsehoods as have appeared in the Howe Hall Column. Not wishing to call Mr. Dave Chadee a liar, he has a tendency to make statements from which his sources appear to be questionable.

"The Shirreff Hall Column leaves a lot to be desired." Well. Mary Pat, nobody's perfect. I agree that the article may not be one of your better articles (or even close), but it appears that the residents are trying to get involved in the activities at the S.U.B.

After all, Mary Jo Belowski was invented for a purpose. (Am I correct, Mary Pat?)

Ed note: The gazette has no idea who Mary Jo Belowski is so we cannot comment why she exists. Betty Jo Bialowski was a contributor to the letters column of last year's gazette but the reason for her invention is also beyond our comprehension-you might check with the creator of "Fire Sign Theatre".

Housing issue at Howe Hall

by Dave D. Chadee

Howe Hall has survived yet another year of existence from its inception many years ago. both the president, Jim Maddox, vice president, Peter Bloxham and the writers of the Howe Hall Column welcome back all the students from their Christmas vacation.

Jim Maddox, who vacates his office as President in five weeks, contemplated the question of major issues and said "The primary issue which arose in my term as President has been housing. The University should take care of the people they have- because if a 50% turnover is to be made policy- there is already a shortage of bed space in Halifax. What would happen to the people who are forced to leave? The other problem is that "to run this place, i.e. Howe Hall you got to live here to know what happens".

Peter Bloxham's idea on how to solve the problem of University policy being adopted while students are on summer vacation could be solved by having a Howe Hall representative available 12 months of the year. Jim Maddox agrees with this idea because "the university could adopt policy with some consultation with the students of Howe Hall." The policy does not affect the university except accommodation-wise and financially.

One of the major accomplishments of the residence Council was achieved through the hard work of Howe Hall Rep. Keith Evans, who circulated a petition against the Age Policy of the S.U.B. Action was taken and the policy was changed. So, with some effort other problems could undoubtedly be ironed out.

Study of drawings

MICHAEL SNOW IS PROBABLY CANADA'S MOST INTERNATIONALLY FAMOUS ARTIST. He will be in Halifax this week to open Dalhousie Art Gallery's First annual Drawing show, scheduled to be on display in the main gallery Dalhousie Arts Centre from Friday, January 9 through Wednesday, January 28.

Mr. Snow was asked to prepare and select an exhibition of drawings produced by artists he finds of particular interest. The result is the FIRST DALHOUSIE DRAWING

SHOW; a study of drawing as a medium used by five contemporary Canadian artists who do not exhibit these drawings regularly. The exhibition includes the sketch books and notes of Dennis Burton; drawings by Joyce Wieland (Michael Snow's wife), John Meredith, sculptor David Rabinovitch and painter Ronald Martin. In addition the exhibition includes some of Michael Snow's drawings from the 1950's selected by Dalhousie Art Gallery Director Bruce Ferguson, as a point of reference.

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Hope for playoff spot diminished

by Greg Zed

When the Dalhousie hockey Tigers came back after their Christmas exhibition play one thing was obvious to every player or person involved with the team. Even the Dal fans were heard talking about the Tigers' chances of making the playoffs. In fact, although the road ahead was rough, very few counted the Dal squad out. Since the new year started the club

has suffered two fatal defeats which makes their chances of making the playoffs virtually nil.

Saturday afternoon the Tigers ran up against a fired up club from Mt. Allison and were trounced to the tune of 6-2. The Sackville club under the direction of Bill Drover, fired three first period goals to give them the commanding lead- a lead that kept them on top until the final

buzzer. Gary Baldwin, Scott Giffin and Dave Snowie were the Mounties' marksmen. Dal's Hal Davidson put the Tigers on the scoreboard when he fired a shot through the pads of Mt. A's goalie Steve Dowbiggan. The Tigers had several close calls in the second period, however, when the frame ended they had to settle with the one goal. In the third period Mike Schurman fired a tally for the visitors that was the back-breaker. Dal's Paul Finlay who has been playing good solid hockey accounted for the Tigers second goal of the game but Jim Clark and Al Leard notched goals for the Mounties, who took the two points home to Sackville.

All in all it was another frustrating game for the Tigers and certainly a blemish on their record. Although the Tigers were outplayed for most of the game it was quite apparent that the Tigers just didn't get the breaks and hence the fatal defeat.

On Sunday afternoon the Tigers ran into the high flying Bleu Eagles de Moncton. Fresh from their 9-3 win over the Axemen, the Moncton

club, who have begun their uphill battle for a playoff spot needed to beat the Tigers. Jean Beaulieu led the visitors with three goals while Denis Gingras fired two. Singles went to Serge Loiselle and Guy Savard. Tom Coolen, Earl Theriault, John Gillis, Bob Lewicki, Don MacGregor and Paul Finlay all replied for the Dal club. In their third win of the season Moncton battled consistently with the Tigers for three solid periods. At the end of the first period the score was tied at four goals apiece. The second frame ended 7-5 Moncton. Dal's mid-period goal in the third frame was not enough momentum to earn even a tie. The 7-6 loss could be seen as a retaliation for the 8-8 tie that the Tigers earned before Christmas in Moncton after being down 7-2. At that time the Tigers were hungrier but that drive has since vanished.

At this time in the season the Tigers identity of frustration and inconsistency have been clearly spelt out; in fact their playoffs hopes are certainly diminished.

Please Note: Dal vs. Memorial at the Dal Rink Saturday 8:00 and Sunday at 2:00.



A happy group of Tigers.

Intramural sports round up

The Intramural and Recreation program has enjoyed a first term of active participation in our various sports activities.

This year more time than ever has been made available, including keeping the facilities open until 2:00 a.m. The Intramural activities are divided into four divisions: Men's Inter-Faculty, Residence Halls, Co-Ed and Women's.

The first Intramural event of the year was the ever popular Annual Golf Tournament held at Hartlen Point Golf Course in Eastern Passage. Fifty seven participants made it the largest and best tournament to date.

Bob Book of the Dalhousie Track and Field Team returned the fastest time for the Turkey Trot (Cross Country Race). Kevin McSweeney of the faculty of Arts crossed the finish line first in the Inter-Fac division.

The weather certainly didn't do the Tennis enthusiasts any favor this year but in spite of it all Dave MacRae racked up a win in the Men's Singles finishing in first place giving the faculty of Medicine the honors and Valerie Dyer took

Inter-fac basketball

Studley Gym was the centre of activity Sunday, January 11, when the first round of Inter-Fac Basketball games were played.

This year there are sixteen teams entered in the league with enthusiasm running high.

The biggest upset of the day was shouldered by Psychology when the sharp shooting Science I team tossed in 116 points to defeat Psychology 116 to 7. Commerce battled the P.E. team to a closely played game, hooping 58 pts to P.E.'s 55 pts.

The faculty of Law was represented by "A" and "B" teams, both teams pulling off victories. Law "A" upset Engineers 41 - 22 and Law "B" defeated Oceanography 31-22.

Dentistry battled a close one with Medicine. The final tally saw the Dentistry team press for a hard won victory 22 - 16.

first place in the Women's Singles.

The Halifax Commons hosted the Softball Tournament with Cameron House slugging their way to a first place win in the Inter-Fac standings and Dentistry running a close second.

Among other activities that have been offered this year are Men's, Co-Ed and Women's Volleyball. The Co-Ed division found Pharmacy ranking 1st and for the Women Shirreff Hall #3 placed first. The Transitional Year program spiked Medicine (last years winners) in the Men's division.

Lake Banook was where the action was when P.E. paddled their way to a first place win in the Intramural Canoe Race.

Medicine booted their way to a victory in Soccer this year and Phys. Ed. ran the touchdowns for the trophy in Flag Football. Hockey, paddleball, bowling, badminton, swimming and floor hockey and basketball are all yet to be played.

The Supremacy standings to date has Medicine in first place, Dentistry running a very close second and the faculty of Law hard on the heels of "Dents" for third place.

"You" are invited to come and join the fun and games. Further information maybe obtained by calling 424-3372 the Intramural Office or give the Dail-A-Rec line a call 424-3374 for all Intramural schedules.

Intramural hockey

The best game of the season saw Pharmacy down Physical Education 4 - 2 in Intramural Ice Hockey action on Sunday Jan. 11th. in "A" Division. In the "B" Division we saw Pharmacy B pull out grinding 4 - 2 win over Engineers B. In the "C" league, Arts and Commerce battled fiercely to a 3 - 3 draw.

Good skating, hard checking and fine goal tending. All this going on right in our Dalhousie rink, while students watched Philadelphia defeat the Red Army. If you want some good hockey action, just come on down to the rink on Sundays at 2:30 p.m.

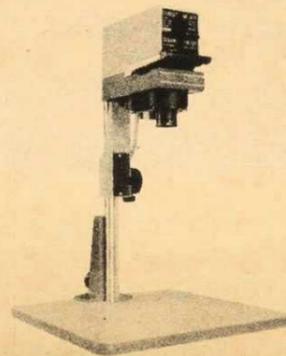
MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargement.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp ver-

tically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensers available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

Mr. Darkroom, Braun Electric Canada Ltd., 3269 American Dr., Mississauga, Ont. L4V 1B9

Winter Carnival '76

Tuesday, Jan. 27th

8:30 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$1.50 / person

Wednesday, Jan. 28th

8:00 p.m. Black and Gold Review (cash prizes) plus at

10:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style \$2.50 / person

Thursday, Jan. 29th: Mad Nite Out

7:00 p.m. Mad House Theatre of London - McInnes Room - Cabaret style

9:00 p.m. CJCH Disco-cafeteria; Pinball Wizardry-Green Room; Tyme Space Continued-McInnes Room

Two separate tickets available

entire evening from 7:00 p.m. until 2:00 a.m. \$3.00 / person

weaklings from 9:00 p.m. until 2:00 a.m. \$2.00 / person

Ticket holders for 9:00 p.m. will not be admitted into the building until 8:30.

Friday, Jan. 30th: Double Explosion

12:30 p.m. - 3:30 p.m. Scene I - the BASH - McInnes Room and Cafeteria. Sold as two separate events but featuring White River and Miller's Jug in both places. \$2.50 / person

-to purchase tickets Dal ID may not be sufficient, back up may be required. Allowable quantity 2 tickets per person.

-ID's will be checked at the door, so don't buy a ticket unless you are 19.

-if purchased a ticket for the McInnes Room or Cafeteria, patron must stay in the Room. Both groups will be appearing in both rooms.

-Dress: No Rain Gear (NO BEER THROWING ALLOWED)

Scene II 9:00 p.m. - 2:00 a.m. Scorpio - McInnes Room Tyme Space - Cafeteria \$2.50 / person

Saturday, Jan. 31st

The Mardi Gras Formal Ball and Riverboat Casino 9:00 p.m. - 2:00 a.m.

-featuring Liverpool - McInnes Room; Joe Sealy - Cafeteria; hors d'oeuvres and gambling casino - Green Room

-Valuable prizes redeemable at the Casino -Dress for the occasion is formal or Masquerade \$10.00 / couple

Other Events:

Skating and Tobogganing at the Mount, Saturday afternoon - 2:00-5:00 p.m., Hot Rum Toddies, snacks, etc.

Masquerade Dance at Roasaria Cafeteria - Friday, Jan. 30th 9:00 p.m. - 1:00 a.m. \$3.00 / person - prizes for best costumes.

Tickets on sale at SUB weekdays starting Jan. 20th 11:00 a.m. - 4:00 p.m.

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JAN. 27-31