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Buns Bits

Bad tips for writing exams:

1. Write in blood. (May cause lack of concentration.)

2. Write crib notes on your heel. (Difficult to see through shoes.)

3. Bring your talking parakeet. (You know it'll give you the wrong formula.)

4. Ask invigilator for seconds.

Good tips for writing exams: study, show up... pray. Final exam schedule inside, pages 14-15

STU: "NO" to SUB Expansion

By Cynthia Kirkby
Co-News Editor

In a tight vote that was undecided until the last voting station was in, St. Thomas University defeated the SUB Expansion referendum.

After the polls in the three St. Thomas residences, Edmund Casey Hall, and George Martin Hall were counted, the Yes side for SUB Expansion was ahead by two votes. After the ballots for James Dunn were counted, the Yes side had fallen behind by 42 votes, for a final count of 326, no; and 284, yes.

This result made Jeff Price, of the campaign for the No side, very happy. "St. Thomas students have asserted that they are not willing to be told what to do by the UNB Student Union. It's time for them to butt out."

He attributes their win to a breach of trust by the Yes side. "Their campaign did not live up to what was promised in the summer meeting. We deserved that, better representation, consultation, and to be treated with respect by our student leaders. They neglected those of us up the hill."

However, he added, "I think it's important to see STU involved in the SUB but as a partnership, not as having UNB telling us what to do and us not having any say in it."

Yes side campaigners on both



SUB Expansion suffers a setback.

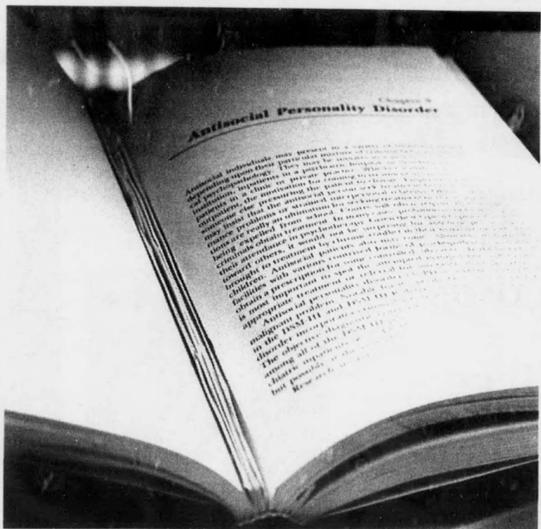
Photo: Mary Rogal-Black

campuses were visibly disappointed with the result. St. Thomas's Yes side leader, Shawn Rouse, does not expect an appeal, but hopes that STU students will not be excluded from the new expanded SUB. "When looking at appeals and looking at election results you have to always keep in mind if what happened is enough to prejudice the election results. If it is then it's enough to warrant a by-election. From the

See SUB, page 6

Other STU election results
President - Carrie Ricker
VP Administration - Nathan Bensen
VP External - Tracey Adams
VP Activities - Andrew Keleher
VP Finance - Linda Cogswell
Valedictorian - Ian Brodie
Aquian Editor-In-Chief - Tracy Carr
see page 6 for the tallies

Library books stolen, vandalized



A survey of some of the damage.

Photo: Mike Dean

By Gordon Loane
Brunswickian News

Nine other books have been found vandalized. Pages and whole chapters have been either ripped out or cut out. Overall damage from theft and vandalism is estimated at \$1,200.

"It is the first time that we have ever noticed this type of targeting of the collection," said John Teskey, UNB Director of Libraries. "The missing books have been so badly mutilated that even if they do return, these things are no longer of any use to anybody," he said.

The same goes for the books that

have been vandalized, according to Teskey.

"The entire items themselves become useless because now there are pieces gone, so they end up getting withdrawn from the collection because they are no longer complete."

"Even if there are parts that would have been helpful to people, that's going to be gone as well because the item has been destroyed," he said.

Teskey calls the incidents a very selfish act on someone's part. "If someone is looking to improve their chances of getting a better grade because they've denied access to a lot of other material to other of their classmates, it's certainly an interesting motivation, but not one that you could say very much good about."

Most of the 25 books either stolen or vandalized deal with the subject of loneliness and anxiety. A few are fine arts books that have some pictures of paintings ripped out.

Because of the subject matter of most of the books, UNB Security Chief Rick Peacock has begun his investigation by notifying UNB's Psychology Department.

Peacock has provided Dr. Barry Spinner, Chair of the Psychology Department with a list of the 25 books. Spinner told *The Brunswickian* this week that it is difficult to target just one course in the Department.

He said two or three professors in the department have been notified of the

problem.

Spinner said it is hard to determine whether someone currently taking a course in Psychology is the source of the problem at the library.

"Maybe it is someone just out to destroy books in the library, or perhaps, it is a coincidence of book location rather than subject matter," he said.

Spinner calls the whole matter of thefts and vandalism senseless and damaging to other people.

"Library budgets are under pressure and we have enough trouble just getting the materials we need, but destroying them doubles the pain," he said.

It is a theme echoed by Director of Libraries, Teskey, who, like most everyone else, is at a loss to explain these recent incidents.

"Library budgets are limited and everyone in the university community suffers because of this kind of incident," he said.

Teskey points out that this sort of willful damage can all be avoided. "Everyone can still read the books and take notes," he said. "It's not that people cannot borrow books either, because most of them are in circulation."

"Photocopiers are also readily available in the library at reasonable rates," he concluded.

Meanwhile, the UNB Security investigation continues. Security Chief Peacock says anyone with information is free to call UNB Security or Crime Stoppers.

For Fun Down Under



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UK Rugby Tour



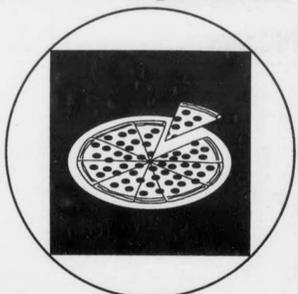

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Shinerama 



Not only can white men jump, they can
apparently ride a train too.

NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Council-hopefuls set to battle

There will be a debate for candidates seeking executive positions in the Student Union's upcoming General Election to be held on April 1 and April 2, the Chief Returning Officer announced on Tuesday. The debate will be held on Wednesday, March 27, in the SUB cafeteria at 11:30 a.m.

Uncontested candidates will present an opening argument for one minute, respond to any questions from the audience for fifteen minutes, and make closing remarks for one minute. For those positions with more than one candidate running for election, the candidates will enter into a debate which will be limited to a half an hour after opening remarks.

The debate will be moderated by David Gourlay, the Chief Returning Officer.

Overseas seminar held

Professors and graduate students from Fredericton and Nottingham, England, recently shared their research across the miles via audiographics.

"To our knowledge, this is the first time this technology has been used for an overseas seminar," said Robert Douglas, holder of the D.C. Campbell Chair in Highway and Pavement Research at UNB. "It's a simple but reliable medium for a transatlantic connection."

Using two telephone lines, modems, computers, and presentation software, six researchers from UNB and the University of Nottingham were able to discuss and display their work in real time.

While many people are using the Internet for videoconferencing, Douglas finds that at least for now, audiographics by modem is faster and more dependable for an overseas seminar. "There is a severe bottleneck in the one existing Internet line linking North America and Europe," he said. "Right now I'm working to establish a culture of working sites internationally - then I'll upgrade the technology as other media overtake audiographics."

The seminar with UNB and the University of Nottingham participants was a prototype for a future seminar series. Douglas hopes that the success of these international sessions will gradually lead to offering joint graduate and possibly undergraduate courses.

UNBEA contract tentative

UNB and its 360 member UNB Employees Association have reached a tentative contract with the aid of a government appointed conciliator.

Eighty three percent of the membership who turned out at a recent meeting voted in favor of the deal, according to LaVerne Deakin, office manager with the UNBEA.

The contract runs for three years and is retroactive to July 1st, 1995. The deal calls for a general wage increase of one and a half per-cent on July 1, 1996 and a further increase of one and a half per-cent on July 1, 1997.

There were several other minor changes to the contract for the two employee groups, represented by the UNBEA.

The Association represents secretaries, accountants, library assistants, clerks, security personnel, maintenance workers, snow plough operators, general laborers, graphic services and audio-visual services workers.

Student Loans for summer

Advanced Education and Labour Minister Roly MacIntyre has announced improvements to New Brunswick's Student Aid program.

Beginning this year, students who are registered full-time for both Intersession and Summer Session will be eligible to receive Student Aid support, providing they meet certain eligibility criteria.

To qualify for a Canada Student Loan, students must register in a minimum of 60% of the normal full-time course load for the periods of study between May and August (Intersession and Summer Session) or the extended Spring Session. For example, two courses in Intersession and one in Summer school would constitute 60% of a full course load.

In addition, to qualify for a New Brunswick Student Loan and Bursary funding, you must be registered in a minimum of 80% of the normal full-time course load for the same periods of study as noted above - any combination totalling four courses over these periods of study.

Students studying in less than 60% of a normal full-time course load are eligible to apply under the part-time Canada Student Loans Program. Further information is available from the Student Services Branch at 453-2577.

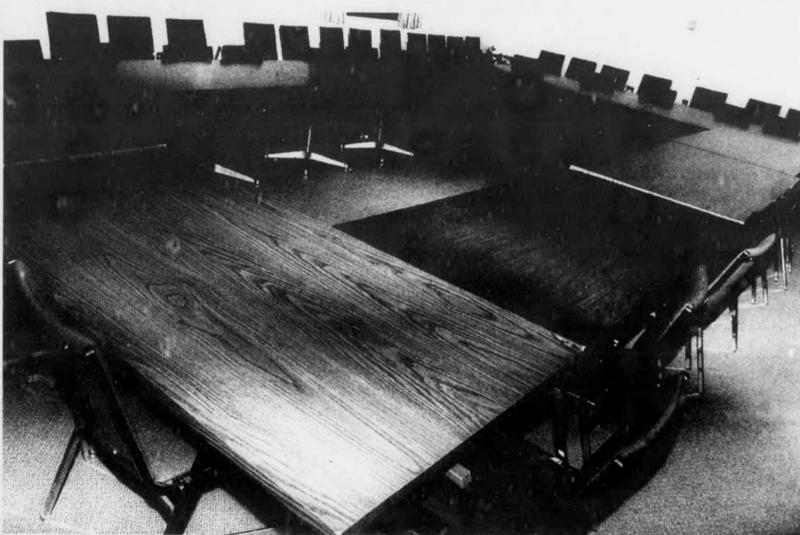
Nurses' bursaries awarded

The New Brunswick Nurses Foundation (NBNF) has awarded its bursaries for the 1995-96 academic year.

Kathy Rush, associate professor in the faculty of nursing, is the recipient of a \$2,000 NBNF Bursary for studies at the doctoral level.

Brenda O'Blenis received the Muriel Archibald Bursary, valued at \$1,500, to pursue a full-time bachelor of nursing. Gina Reed-Levesque was awarded the Judith McKay Slipp Memorial Scholarship valued at \$600, and Michelle Saunders was awarded an NBNF bursary valued at \$250 to pursue the same degree.

Executives, Student-at-large set good examples but Councilors have poor attendance



Is the council half-empty or half-full?

Photo: Peter J. Cullen

By Gordon Loane
Brunswickan News

Ten of 25 voting members of the UNB Student Union might have explanations to provide at the next regular meeting as a result of their attendance records.

Statistics compiled by *The Brunswickan* this week show that as of March 19, four councilors have missed more than six meetings since September and will be automatically dismissed according to the SU attendance by-law unless they can provide compelling reasons for their absence.

The four are Computer Science representative, Hilton Lem, Education Rep. Charles McCarthy, Engineering Rep. Mike Blanchard, and Nursing Rep.

Becky Tozer who has missed the most meetings (12).

Six other councilors have missed more than three meetings but less than six and could be subject to dismissal proceedings according to the SU attendance by-laws unless they can provide a reasonable excuse for their absence.

The six are Arts Representatives Jonathan Bishop, Melanie Quigg, and Jason Scarbro; Business Rep. Derek Ferlatte; Engineering Rep. Jules Michaud; Physical Education and Recreation Rep. (Kinesiology) Tara McKillop.

A further three, Arts rep. Chris Rogers, Business Rep. Tom Liston and Science Rep. Margaret Lamrock have missed three meetings to date.

If all ten Councilors in question are asked to leave, the SU will be reduced to 15 voting members, 14 of which are required for quorum. Without quorum, the Council would be unable to pass the 1996-97 budget or conduct regular business until a new council is seated after the upcoming spring student elections.

Of the 22 SU meetings held this academic year, attendance statistics also show nine councilors have maintained good attendance records. These are: Law Rep. Shona Bertrand; Forestry and Environmental Management Rep. Blair Saulnier, Arts Reps Sarah Mullaly, Business Rep. Joie Hellmeister, Education Rep. Bryanna White,

Continued on Page 4

Two of the candidates for President say

UNBSU President should be full-time

By Gordon Loane
Brunswickan News

Two candidates running for President of the UNB Student Council in elections set for April 1 and 2 want to see their office converted from a part-time to a full-time position.

The SU President is currently receiving a \$3,440 honoraria during the academic year for what is considered a part-time position. There is no restriction on academic course loads.

The President receives just over \$5,000 in full-time summer wages. But candidates Jeff Clark and Jeff Melanson want to change all this.

"I don't think it's reasonable to ask any person to work for 12 months for approximately \$9,000," said Jeff Clark in an interview with *The Brunswickan*.

"The President should be a full-time position just like my other large organization," he continued.

"Nine or ten dollars and hour is a reasonable amount. A \$15,000 - \$18,000 salary is not too much money for working 40 hours a week for a year," Clark maintained.

As far as compensation levels for SU Vice-Presidents are concerned, Clark

thinks a substantial raise should be looked at.

Clark has served as Acting VP External since November.

"VP's should be asked to work between twenty to twenty-five hours per week," Clark said, allowing them to continue as full time students.

VP's should continue to receive a full time summer job with the SU as is now the case, according to Clark.

"Compared to other universities in Canada, UNB SU Executives are low-paid," Clark said.

Clark's opponent, Jeff Melanson, supports making the SU President a full time paid employee but is talking about a more modest salary for the position.

"If you are spending 40 hours a week in the office a fair wage is not unexpected," said Melanson.

"If you elect a person who will work full-time on your behalf there has to be some kind of compensation."

Melanson maintains that the average wage for student of \$5.75 to \$6.00 per hour based on a set amount of hours per week would seem fairly reasonable.

Melanson also feels the President's academic work load should be restricted to one course per term if a full time position is created.

A course restriction of one course per term for President and four courses per term for Vice Presidents beginning next year was defeated at a SU council meeting last week when a two-thirds majority vote to change the SU by-laws failed.

There is no indication whether Melanson intends to raise the matter again should he be elected SU President.

As far as salaries and work loads for SU Vice-Presidents, Melanson says a set number of hours based on their schedules and based on student needs will have to be established.

"It will all depend on priorities around the SU," Melanson said.

"A VP's workload may vary from week to week but there should be an established constant," he said.

As far as Melanson is concerned ten to fifteen hours may be enough for VP's to work in a week.

But he remains flexible about this and says he hasn't fully made up his mind on VP's workloads just yet.

Currently, SU VP's receive a \$3,125 honoraria during the academic year with no course restrictions. V-P's are also guaranteed summer employment at full time wages that total approximately \$4,800.

Woodside leaves Orientation

by Joe FitzPatrick
Co-News Editor

There is some difference in opinion surrounding the departure of Troy Woodside as Treasurer of UNB Orientation 1996, and reports of large sums of money going missing.

Woodside, in an interview, claims to have resigned of his own volition.

"I could see Orientation going down the same road as last year, and I didn't want to be a part of it any more," said Woodside.

Chair of Orientation Sean Burnett says there was a decision of the Orientation Executive to request Woodside's resignation. He emphasized that reports of missing money from Orientation's "Squad Account" did not lead directly to the request.

"It wasn't based on any one incident," says Burnett. "There were complaints from Committee members and the Executive about his job performance."

Burnett, however, confirmed reports that a considerable sum of money is missing from cash generated by the sale of popcorn at the Loonie Movies on Wednesdays. His calculations have the amount at "approaching \$400." Woodside had previously alleged that upwards of \$500 of money collected was missing and was believed to have been taken by a member or members of the Orientation Executive.

Burnett claimed that "we have no idea who [took it] or how [it was taken]." He also confirmed that only the Orientation executives have

access to the money.

It was one of Woodside's duties, according to Burnett, to deposit money generated from the sale of popcorn at Loonie Movies. "I had just assumed that deposits were being made," he said.

When it was discovered that money was missing, Burnett went to Woodside.

"I asked Troy [Woodside] when he last made a deposit, and he couldn't remember for sure," claims Burnett. "I checked with the bank, and there hasn't been one since December."

Burnett, who, in addition to being Orientation Chair is Loonie Movie Coordinator, takes two cash boxes from Tilley Hall, where the movies are held, to the SUB. One, containing the admission, is placed in an office of the UNB Student Union, to which only he has access after-hours. The second cash box, with the money from popcorn sales, is placed in the Orientation office in a locked filing cabinet. The next day, the money from admissions is counted and deposited by Burnett.

According to Burnett, money from popcorn sales was supposed to be counted and deposited weekly by Woodside.

As to why both cash boxes are not put in the Student Union office, Burnett replied: "It's been done like this for 5 years, and we've never, never had a problem until this year." Burnett does admit that amounts of up to \$20 have gone missing, but says these amounts are without precedent.

The money is now kept in a locked box to which only Burnett has access.



Popcorn... so simple, yet so controversial. Photo: Mike Dean

Approximately \$20 of the money from this term remains. Reportedly, the missing money will not affect operations in the Fall. "It might mean reduced activities for the Committee,"

Burnett conceded. The money is not part of the regular Orientation budget and is used for Committee activities such as seminars and training weekends.

Periodicals and journals on-line at UNB Libraries

by Joe FitzPatrick
Co-News Editor

A trial project at UNB Libraries will allow

Councilors, cont. from page 3

Engineering Rep. Bethanie Bourque and Larry Flemming, and Student-at-Large, Rodney Chiasson.

Student-at-Large Aushka Courage is the only councilor with a perfect attendance record.

Statistics also show that all members of the SU Executive have missed fewer than three meetings, except President Lamrock, who has missed three. Of the SU Executive, the two elected VP's, Trish Davidson and Chantale Walker, have missed two meetings each, and the two appointed VP's, Jeff Clark and Duncan Fulton have missed two and zero meetings respectively.

students to access the full text of over 1,000 periodicals and journals over the Internet using their computers at home. Abstracts from an additional

3,000 periodicals are also available.

The product, known by its trade-name, EBSCO, has Director of Libraries John Teskey very excited these days.

"One of the goals this year was to provide full-text access to the desktop," said Teskey.

The trial is being conducted until April to determine whether the Library should subscribe to the service next year.

The EBSCO search engine allows for a text search of all of the journals. Plus, unlike the ProQuest terminals at the Harriet Irving, EBSCO is available over the Internet via the library's WorldWide

Web homepage and there will be dedicated terminals in each of the five libraries on the Fredericton campus, according to Associate Director, Alan Burk.

While comprehensive, there are some limits. For example, the EBSCO 1000 product focuses on many general publications, and as a consequence, several scholarly journals are absent, and the business periodicals available on the ProQuest through the ABI Inform database are more complete.

see Libraries page 7

UNIVERSITY OF NEW BRUNSWICK

AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John), the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 111, Oland Hall, UNB Saint John.

ON OR BEFORE 4:00 P.M., ON MONDAY, 15 APRIL, 1996

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This Issue Dedicated to:

Taigae's family -
however many of you there are now.

(Congratulations!)

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

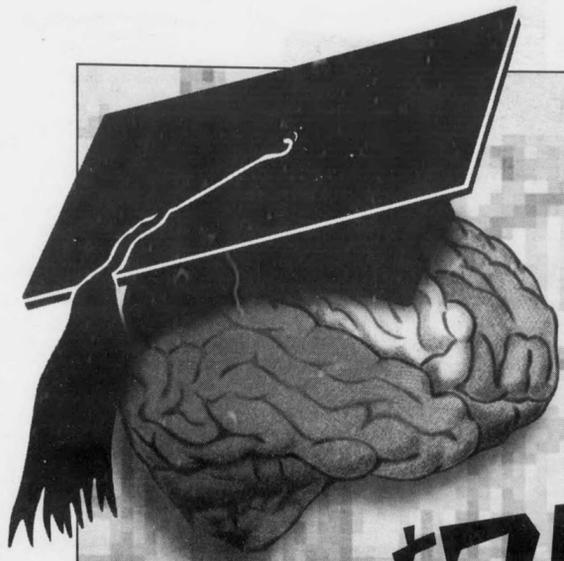
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Jud DeLong and Mark Bray
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STU SU unofficial VP Finance to be appealed Election Results

President - Carrie Ricker: 345
- Rob Suffron: 265

VP Administration - Nathan Benson: 212
- Tanya Clark: 194
- Jeff Embleton: 177

VP Activities - Andrew Keleher: 182
- Ang MacLean: 131
- Robin Martin: 176
- Dennis Saunders: 37
- Laura Wallace: 78

VP External - Tracey Adams: 361
- Cristy DeMerchant: 225

VP Finance - Linda Cogswell: 242
- Kyle Jensen: 205
- Allen Price: 150

Valedictorian - Ian Brodie: 34
- Sally Cogswell: 15
- Linda Gionet: 25
- Eva Nash: 13
- Gina Raymond: 8
- Karen Strang: 14
- Christine Wolstenholme: 29

Aquinian Editor-In-Chief - Tracy Carr: 315
- Steven Hinkley: 201
- Caroline Laves: 67

Expansion and election trivia

- Since 1994, the Yes side for SUB Expansion at STU has gained five percent, rising from 42% in favour to 47% in favour. (The vote in 1994 was for a \$15 mandatory SUB Expansion fee.)
- 32% of STU students voted in the election. This is 10% higher than the most recent voter turn-out at a UNB Student Union election.



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by Cynthia Kirkby
Co-News Editor

At least one appeal will be made as a result of Wednesday's election at St. Thomas University.



VP Finance Allen Price
File Photo

VP Finance, Allen Price, who was re-offering for the position, entered *The Brunswickan* office before the vote had been tallied, announcing that he intended to appeal the result. He had drafted a letter to Chief Returning Officer (CRO) Brent Trenholm, explaining his reasons for the appeal.

"The biggest reason was a letter printed in the Aquinian on election day," he said. He added that this letter had been approved for publication by Trenholm, and by Rachel Taylor, the Deputy CRO. "It was decided to print the letter, which I thought was inappropriate especially considering it came out on election day. I'm appalled that the Aquinian would print that letter. It's a breach of fiduciary duty."

He noted that he wasn't the only candidate who might have been unfairly harmed by the publication of the letter. "It created an unfair atmosphere for all the candidates mentioned in the letter... It's obvious that this may have had an effect."

Another reason for his appeal, he explained, "is the fact that one of the ballot boxes was left unlocked. Also, on at least one occasion, the polling station set up in the Edmund Casey building and the polling station in George Martin Hall ran short of VP Finance ballots. In speaking with students, I was led to believe that there were several students who did not and were not able to vote because of that."

Price intends to take his appeal through the Student Union because of unusual circumstances concerning the student advocate Jeff Price. "Ordinarily in an appeal procedure, a student would, in addition to talking to the CRO, talk to the student advocate. However, the student advocate has been shown to be partial on many issues and I don't believe that I can go to Jeff Price in good faith. Therefore the only option I have is to go through Student Council and possibly seek legal advice with regard to an appeal."

Melanson and Clark on money matters

Should student fees be raised?

by Gordon Loane
Brunswickan News

SU President candidate Jeff Melanson says one of his top priorities, should he be elected, is to take a close look at how the SU spends its money.

"Students should know where every dollar of their student fee is being spent and there should be no grey areas. I intend to put the SU on an accountability first basis," he said in an interview with *The Brunswickan* last week.

"Students will then feel the SU is working for them, so they will feel their money is better spent. It's a feeling that has gone by the wayside in the last few years," he said, referring to the Lamrock and Estabrooks Administrations among others.

If elected, Melanson also promises to look at SU re-structuring proposals over the summer months with a view to saving money and in the long term reducing student fees (which now stand at \$102 per year).

"If a full time position is created for the President, this may involve cutting back the General Administrator's post to half-time," he said. "I believe there are many areas around the SU where money can be saved."

Meanwhile, Melanson's opponent Jeff Clark is not yet sure whether

student fees should increase this year. "I think if we need to raise them, they will need to be fully justified."

Clark feels UNB's student fee is reasonable at the moment.

He said there are different philosophies at different universities about the level of student fees. "At Dalhousie in Halifax the SU fee is around \$130 a year, I believe, while at the University of Saskatchewan it's just \$26 a year," Clark said. "So UNB seems to be about in the middle as far as student fees are concerned."

Clark also says any re-structuring proposals that might be looked at, should he be elected President, will

SUB continued from page 1

information I've received it doesn't look like there's enough that went wrong."

Rouse added that he hoped that STU wouldn't lose its place on the SUB Expansion Committee, and that STU students would still be welcome. "We're going to have to seek some direction on where we're going to go quite quickly because if we wait again until fall, it's foreseeable that we won't be able to access the SUB. It's a possibility that's been raised by [UNB President Dr.] Robin Armstrong - I think both SUS wouldn't want to see that."

However, UNB SU President Kelly

include no changes in the current full-time SU office staff component which now stands at five.

"Staff areas are fine for now from what I can see," he said. Clark does say that re-structuring proposals will centre around the composition of Council itself.

He plans to include residence representation on council and wants elected Councilors to become more pro-active.

He suggests Councilors should chair SU Committees for example. "It would give them extra responsibility and they might feel they are actually contributing more," he concluded.

Lamrock, who had expected to win the referendum "handsomely," disagreed on both points. He stated that the priority now is to continue to plan, without STU. "The Committee is now UNB only. UNB students have put 2 years and I think \$760,000 at least into it. Planning should go on."

"But if one campus says we want it and another says we don't then clearly the ones who pay for it are the ones who should get the exclusive use of it. I think we have the money and the mandate to go ahead and get the space for UNB students to use."



Election time, including at *The Bruns*. Perhaps Robert Fernandes is running for Editor-In-"Chef"?
Photo: Mary Rogal-Black

Taking out the students' trash could cost a whole lot less Bids \$2,000,000 apart



SUB staff members diligently clean up after messy University students.
Photo: Jud DeLong

by Joe FitzPatrick
Co-News Editor

More than \$2,000,000 separates eight bids for UNB's janitorial services contract, which was tendered on February 1, 1996. The highest bid is more than twice the lowest.

Of the eight companies which have submitted tenders, two will be very familiar to students of UNB - Modern Building (which currently holds the contract) and Beaver Foods.

According to Ed Reid, Residence Facilities Manager for Housing and Food Services, the contract includes buildings such as McLaughan Hall, the Student Union Building, and half of the Wu Conference Centre. It does not include any residences.

"Physical plant still cleans several buildings on campus," said Reid.

At the opening of tenders, Jim Walsh, Director of Physical Plant, told the assembled company representatives and a few members of the press, the number of staff hours and the bid for each of the three years of the contract.

The decision will be made by a group of administrators such as the Associate Vice-President Campus Planning, Mike Ryan and UNB Vice-President Finance, James O'Sullivan.

The decision is expected by the end of March according to Jim Walsh, Director of Physical Plant.

The contract is expected to be ratified at the April meeting of the Board of Governors.

UNB Youth Challenged Internationally

Brunswickan News

Steve Mason didn't expect that a visit to the Student Resource Centre would end in a trip to Costa Rica.

After filling out an application form to become a participant with Youth Challenge International (YCI), an organization which sends youth between the ages of 18 and 25 to developing countries to do volunteer work for three month stints, Mason was chosen as one of about a dozen youths who will go for a ten-week volunteer stint.

Mason was selected "on a cold November weekend in the wilderness outside of Halifax. For two days, the other applicants and I were put through a series of mental and physical tests in order to test out motivation, commitment, initiative and compatibility. Included was a three hour first aid situation, simulated culture shock, a middle of the night relocation and a variety of initiative activities." Despite being cold, tired, and hungry, Mason "was filled with a strong sense of accomplishment."

After the selection process came "the most difficult challenge of them all: preparation." Mason had to undergo language and first aid training. As well, he had to acquire the necessary personal gear, which results in fund raising. "So far I have

managed to raise close to \$2,000 [of \$3,750] based on a massive letter writing campaign for sponsors, a raffle, and a poetry contest."

Mason expects to leave for Costa Rica on June 15 and return on August 23. "I will be working with around ten

other youths, as well as local residents, on projects which may take the form of health surveys, renovations of schools, shelters or

community buildings, or scientific research on environmental, anthropological or social issues." When he returns, he will complete his involvement with YCI with 100 hours of community service in Fredericton. Mason "would be more than happy" to talk with anyone who would like to know more about the program. He can be reached at 455-6383 or by e-mail at o6xv@unb.ca.

YCI is currently sending people to Costa Rica and Guyana to volunteer in specific areas which may include medical programs, community service, or environmental projects. The official mission of the organization, which has offices in Toronto, Australia, Costa Rica and Guyana, is "to promote young people's active, responsible and continuing participation in critical issues of local and global development."



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Company Name	Total Hours	1996-97	1997-98	1998-99	Total Cost
Beaver Foods	81,042.00	\$1,270,834.00	\$1,270,834.00	\$1,270,834.00	\$3,812,502.00
Morrison Crothall	80,672.10	\$1,126,836.64	\$1,126,836.64	\$1,126,836.64	\$3,380,509.92
GM Enterprises	103,183.50	\$1,001,370.87	\$1,001,370.87	\$1,001,370.87	\$3,004,112.61
Norway Products	86,097.00	\$957,560.00	\$972,148.00	\$986,900.00	\$2,916,608.00
Modern Building	81,126.07	\$920,412.05	\$947,714.01	\$978,781.45	\$2,846,907.51
Ogden	92,550.00	\$932,693.32	\$946,684.76	\$956,154.24	\$2,835,532.32
Atlantic Building	89,291.50	\$868,522.00	\$877,353.00	\$896,865.00	\$2,642,740.00
Service Master	75,189.02	\$614,629.54	\$637,658.52	\$637,658.52	\$1,889,946.58

Libraries, continued from page 4

However, if there is sufficient interest in the EBSCO 1000 database, the Library will be able to obtain the newer EBSCO 2000 database, which is set to be released by the Massachusetts company which offers the service by mid-summer. This new database is set to contain much more material in the areas of business, science and engineering.

The collection of 1086 journals, periodicals and magazine includes such popular titles such as *Time*, *Field and Stream*, *Fortune*, *Car & Driver*, *Chatelaine*, *Discover*, *Popular Science*, *American Photo*, *Rolling Stone*, *Fantasy & Science Fiction*, *Golf Digest*, and *National Review*.

While the focus is on general periodicals, Teskey points out that it is not without scholarly publications.

"For example, the database has many of the core journals for the nursing program," says Teskey. "And with the increasing emphasis on distance education in nursing, this form of technology is increasingly important."

Other periodicals such as the *Canadian Journal of History*, *Canadian Review of American Studies*, *Harvard International Review*, *Political Science Quarterly*, and *The Virginia Quarterly Review* make up a strong showing for academic and research oriented titles.

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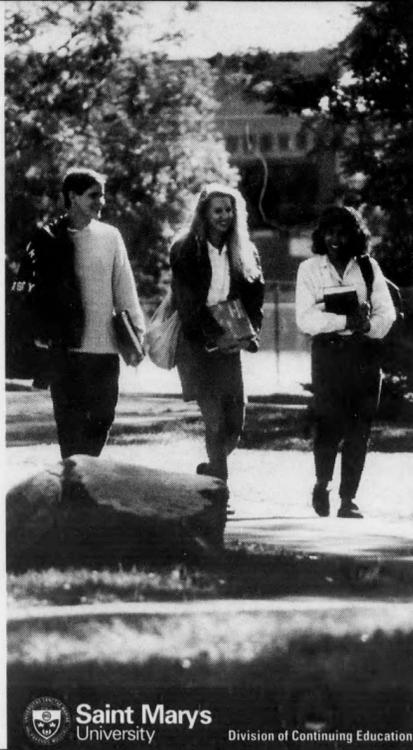
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22 editorial

St. Thomas is like six fingers...

My roommate being the jolly old soul he is, once told me, "Mark, St. Thomas is like a sixth finger (on one hand)." In between sips of my McCain Fruit Punch, you know the stuff that tastes like perfume and, no Robbie Alomar the fruit taste *isn't* there, I asked him "Why?" He responded with a candidness and insight that has been unparalleled since I first heard his offbeat thought. "Because, like a sixth finger, St. Thomas is useful, but cosmetically ugly." Needless to say some might disagree with him. However thanks to the past STU Student Union elections, I've been thinking we just might be duplicating digits. Money digits. Some number followed by lotsa and lotsa zeros. Instead of St. Thomas University (STU) being viewed as "cosmetically ugly", the University can be a strong internal contributor to the University of New Brunswick (UNB) school system.

By way of preparing for transfer cuts, the Nova Scotia government has tabled a Consortium Plan to combine Metro Halifax's universities. This would mean universities like Dal, TUNS and St. Mary's would share resources and services but maintain them at a quality level. The Consortium Plan, which stamps out duplication of services, is expected to save millions of dollars, even in the short term for participating universities.

Thanks to an agreement between STU and UNB, STU has accessible rights, shared rights to the libraries, the gyms, security, physical plant, and of course, the SUB.

Face it, St. Thomas is a small university, and nowadays with cuts to transfer payments there will be less inflows for it. Nature dictates if fishes share the same pond, the bigger fish eats the smaller fish. Instead of having two very expensive Presidential Offices, there would only be one. The same goes for the Registrar's Offices and other administrative positions. Teaching positions would remain relatively unchanged. However we could go further and cut duplication of athletic departments, Student Unions and Arts and Education faculties. This would, however, lose the individualism of the schools. We all want to be distinct, but we have to be frugal in order to ensure affordable quality education. Mainly by cutting bureaucratic red tape positions the universities can combine themselves into one complex organisation rather than two complex organisations competing for the same government funds.

A process like this would, of course, have to be studied and done on the basis of objectivity (i.e. saving money, increased efficiency) and subjectivity (i.e. how do people in the university communities feel). I believe that most St. Thomas students feel they would be swallowed by the girthy might of UNB, but the point is UNB St. Thomas is looking more and more like a reality and students will have a healthier pocket book to show for it.

...and someone is all thumbs about it.

The Magwump Journal

There has been a crime committed. Not really a big crime, more of an amusing (if slightly pricey one). Someone stole one of our school flags.

Now please, please settle down, it's not polite to be rolling around on the floor in laughter so early in the day, but I promise it's true. Some varlet absconded with it.

They must have done it on a dare, as apart from certain wealthy alumni, I don't see what the market is for used UNB flags - and are the aforementioned alumni really likely to buy one off some dodgy looking guy in a pub? I think not. Which is why I have scoured far and wide looking for the best conspiracy theorists to spread some light on this startling, daring and frankly engineeringesque prank.

Dean Craighead: It must have been Neill House. If they drink out of pails then they'll do pretty much anything. And if you hear anything about more pail use will you give me a call at.....

Jeff Clark: I'm pointing my finger directly at Jeff Melanson. He had the opportunity, after all he was working campus security that night. I think he's trying to pull some kind of spirit stunt on the night of the election.

Mark Morgan: The way I see it, it was President Armstrong doing the dirty deed. He was doing it to get a souvenir before he left. After all, who'd suspect a president?

Oliver Stone: Through my eyes its an impassioned plea from a youth mentally impoverished from not living through the 60s trying his best to capture some of that revolutionary fervour.

Unnamed source: Colonel Mustard, at the back of the Old Arts Building, with the large knife.

Security: Grumble grumble grumble. Bloody illegal parkers.

Anyway. You get the idea? Good. Because The Magwump Journal is getting really jealous of all these other sections in the paper with big competitions and great prizes. So here's my small competition with no (designated) prize. Just come up with the best reason why or how the flag was stolen. The idea can be your own, or in the style of someone else. I don't care. Just find some paper and scrawl your explanation on it or do it the digital way and e-mail it to *The Bruns* (bruns@unb.ca), and we'll see what happens. NB if no bothers then I'm just going to pretend that this part of the column never existed - despite the 10,000 copies lying around campus which prove otherwise.

Neil Daxbury

Blood n' Brimander



Thank you Glenna Bell, you're the best

Dear Editor of *The Bruns*

This is just a note to say a big thank you to Glenna Bell in the HELP Centre.

It was most reassuring to find that there is a place on campus that treats one like they talk. There is no such thing as a "stupid question" at the HELP Centre. Ms. Bell is always willing to help or find someone who can help.

I read about something called "Random Acts of Kindness" weekend I thought to myself - self... random acts of kindness are an everyday occurrence at the HELP Centre... so why do some folks believe it should only be for a week.

Glenna Bell is the heart and soul of the centre and must have a crystal ball or a direct line to JO-JO, as she finds answers to all kinds of questions. It helps one keep one's hair on and hold one's water before drowning in a sea of bureaucracy and stuff.

In closing I should like to say thanks for being there, Glenna, and I look forward to sharing many more crisis and good times with you.

Sincerely,
Kathy Casey

A couple of lights and benches isn't campus safety

Dear Editor

We are writing to express our displeasure with the proposed 1996 Grad Class project. Despite having made our concerns known to the Grad Class Executive in a previous letter to *The Brunswickan*, as well as at the second vote on the project, the Executive has shown little desire to address any legitimate problems that our campus faces. A full 75% of those at the meeting where the second vote was taken voted in favour of a proposal which was presented as a campus lighting project which would address safety concerns on campus in high-risk areas. A member of the Executive went so far as to physically sketch out areas where security lights would be located. Given this, those who voted for this option were doing so on the assumption that this project would be designed to improve lighting on dark path-ways and poorly lit areas.

Unfortunately, the Grad class Executive has instead chosen to establish a "Benchmark for Safety" program which will supposedly provide greater lighting in one of the best lit areas on campus; the area between the SUB, Harrison House and Bridge House. Clearly the purchase of two lampposts, garbage cans and park benches will do little to remedy the

problem of inadequate campus lighting. Obviously this project (just like the original proposal of iron gates for the university entrance) is simply another attempt to "beautify" the campus, without bothering to address any of the more pressing problems that students face. Anyone who has walked between Carleton Hall and the Physics building in the evening, will attest to the pitch darkness in that area. Similarly, areas around the Forestry Building, and the Archives are also very poorly lit.

Rather than contribute to the proposed park-bench project, we have approached a local company to arrange to buy a number of floodlights which can be mounted on the sides of buildings in high-risk areas. Surprisingly, the cost of each floodlight is only \$250. Thus, for every ten students who direct their \$25 donation to this effort, another floodlight can be erected on campus. UNB's Physical Plant will mount each purchased spotlight free of charge.

Grads who would like to contribute to this effort to improve campus safety, can make a donation by contacting us at RC37@unb.ca or by phoning 450-6986. Also, please contact us with any suggestions as to areas where lighting can be improved, and we will improve as many of these areas as we can.

Sincerely,
Jodi Andrew
Ellen Thorne
Shelly Schurman
Stephen Mason
Luke Peterson

You're gonna turn this Earth into a wasteland

Geoff Peters

I read your article in *The Brunswickan* the other week, and I realize now that with a "unique" attitude like that, you and people like you will turn this Earth into a wasteland. I am not an activist, nor am I part of a rallying group against some government decision. I am, on the other hand, more concerned about living in a clean, fresh world than putting dollars in your pocket. Yes, you do have a point. There are ways of doing things, and ridiculous little "uprisings" against government decisions are indeed useless, but so is the attitude you take on. We no longer live in a society in which the cobbler makes the town shoes. We no longer have to wonder what the moon looks like because we now have the technology to view it first hand. My point is that the world is changing, EAST. Pretty soon, there will be no more forests to cut down, and we will all have to sit and wait about 500 years for a new forest to grow back to where it was before. Heaven forbid we should let a forest, and its inhabitants live! You

explain to me how much more important our lives are than theirs. I'd love to hear it. And this time, don't be so cross and ignorant as to generalize all those concerned as a bunch of rambling activists with "pipe dreams," or insult those who attend other universities. There are a hell of a lot more people concerned about the Christmas Mountains than just students of Mt. Allison University. Don't be so closed-minded, and although you are probably sitting back in your chair and laughing, not taking any of this seriously, try thinking about the whole picture, not just those behind the curtains.

Luke Vallee

Yaqzan: Media and politicians not always truthful

Mr. Mark Morgan,
Editor-in-Chief

Your editorial-letter to Senator Jesse Helms of the United States raises some serious questions behind the mirth and laughter it is supposed to evoke. It reminded me of a letter I wrote to Mr. Clinton last year about the holocaust in Bosnia. You are welcome to publish it (unable to publish due to space constraints) in some suitable format. It might explain how deception and intrigue dominate international politics. What the politicians say and the media broadcast, are not always truthful.

Your editorial questions the justification for the United States to penalize countries that trade with Cuba. Since China and Cuba are both accused of human rights violations, are the Americans being consistent in trading with China while condemning Canada for trading with Cuba? You wonder if it is hypocritical to do so? How can the United States give the favoured nations status to China and most unfavoured nation status to Cuba?

You point out that Senator Robert Dole "doesn't like movies with make-believe burt and people pretending to die" but he would be willing to send "many real people to die if he had the chance." You hope that he "doesn't live in the big white house." You think that Senator Jesse Helms said some "nasty things about Canada", because he is getting too old and forgetful that Canada is a friend of the United States and he "shouldn't tell friends what to do."

As I wrote to Mr. Clinton, "There is too much deceit deception and double-talk on the part of those who claim to be civilized and feel superior to others." As for hypocrisy, it can be dignified under the cloak of "diplomacy", and almost any evil can be justified in the name of "national interest".

Continued on page 10

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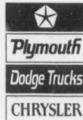


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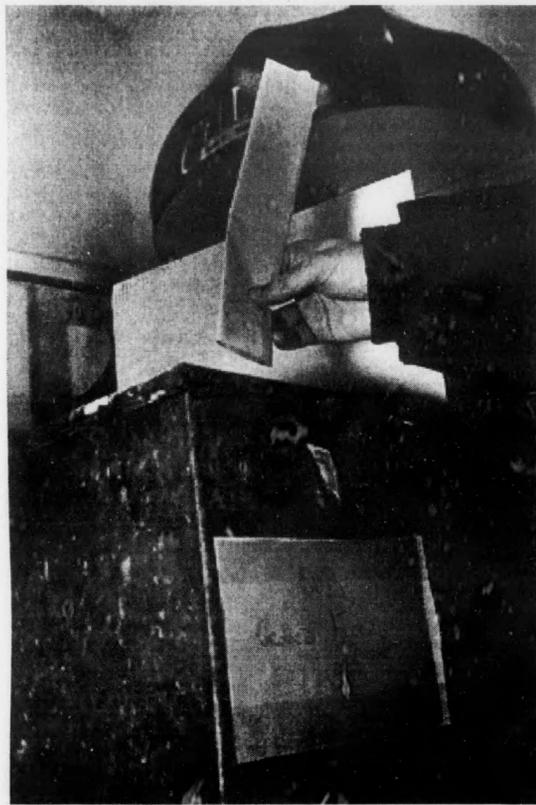


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SPECTRUM

UNBSU CRO makes pitch against student apathy for elections '96



In the last few SU elections UNB has been hit by the apathy bug *file photo*

by David Gourlay
UNBSU CRO

As Chief Returning Officer for the 1996 Student Union (SU) General Elections, I am encouraging students to take this opportunity to vote in next week's elections. Traditionally, 20% of the student population votes, allowing candidates to win office without even coming close to a majority. Student apathy toward candidates and the process signifies a wasted opportunity

to exercise direct participatory democracy.

Candidates deserve the attention of the student community because the successful ones will implement a vision and plan which will attempt to respond to the issues which directly affect the students. The UNBSU is an accountable institution which represents our views within the university community and externally to provincial and national constituencies. The budget of the SU is financed through student fees and it is

imperative that the executive which will be elected over the course of the next two weeks is representative of the interests of the student community. The issues which affect us directly as student, tuition levels brought on by budget cuts, student loan programs, debt and deficit strategies, health and environmental issues, — will be represented by those we elect.

While it is my responsibility to ensure that the campaign structure is as open and accessible as possible, students must empower themselves and contribute to the process by voting next week based on informed decisions. Across the country, year after year, students in numerous university campuses ignore the posters on the wall, the noisy debates and other familiar signs of an election campaign. Dismissing these acts is easy to do, because after all, what does a Student Union really do which will directly affect my life? We need to emphasize the mutual benefits of healthy participation from a broad range of student interests in the political affairs of the university.

The media age has referred to our generation as "Generation X," the generation which is consumed by negativism and cynicism toward our society and its democratic culture. I believe we can either accept this by sitting back, complaining, whining and allowing these attitudes to grow and develop, or we can demonstrate leadership and attack these flaws through active participation in employing democratic values and institutions, regardless of the level. We must make a difference, and the ballot box at the UNB campus is a productive start.

Students take time to familiarize yourselves with the issues and the candidate's positions so that your vote is constructive and then come out on the voting days to express your opinion on the issues. The polls are open on March 29, April 1 and 2. We must embrace this democratic process. It is the most significant governing tool our society has. It is the strongest voice we have as students...make it count!

The Grad ZONE

by Dennis Woo
GSA

The GSA will be holding a general meeting, Monday, March 25 at 1:00 pm in room H301 of Head Hall. The agenda is the following: GSA UPDATE, Upcoming GSA events, Constitutional Changes, Grad House, By-Laws and GSA Fee.

The GSA update is to inform the membership on the status of the UNB GSA, what we have done so far this year and what we are planning to do before the term is over. This will include a report on the Transition to Employment Conference, information on the upcoming Mixer and the Student Research Conference.

The GSA Executive would like to make/recommend a few more minor constitutional changes regarding the GSA Structure, Executive Meetings, and the budget.

The GSA Executive also wishes to present proposed By-Law changes which it is currently considering. These would compliment the constitutional changes, should they go through, and strengthen the organization.

The recommended changes may be viewed by the membership and are available for viewing at the GSA office. (For next week only, we will also be having office hours from 11:30 to 12:30 on Monday).

The Grad House Committee has been hard at work, and will present the options it has looked at and the recommendation it is making. Since 1986, the GSA has been putting aside a portion of its student fees for the purpose of creating a graduate house/lounge at UNB. Three years ago, a House Committee was formed to discuss options for this graduate house/lounge and to submit a proposal to the university regarding this facility. To date, three options have been studied:

acquiring or building a house on or near campus, acquiring space in the SUB expansion, and establishing a graduate residence on campus.

For reasons that were developed last week in *The Brunswickan*, we have chosen to focus on the graduate

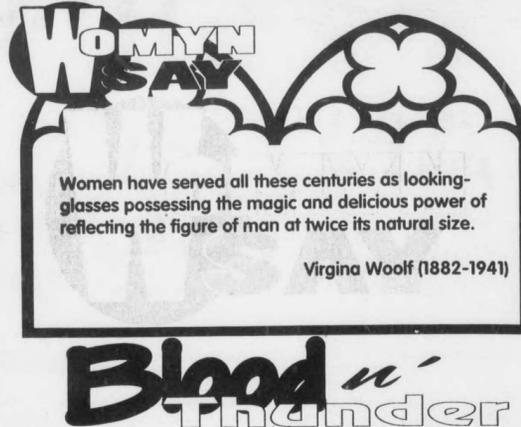
residence option. We must make a decision very soon concerning the when, how and what.

The Transition to Employment Workshop on March 16 was a smashing success. A summary will be given at the general meeting and short discussion concerning future workshops will be heard.

On March 28, 1996, the GSA will be holding the first ever Inter-Departmental Mixer, open to all full-time graduate students and their guests. The event will take place in the Blue Lounge at the SUB, from 8pm to 1am. Scheduled is an evening of fun, games, and music. Tickets are available from your Faculty Rep, so come out and don't be shy! Space is limited, snacks will be provided, and refreshments will be available. Tickets will also be available at the door, but it is first come, first serve.

Finally, we'd like to remind you that the 4th Annual Conference on Student Research is being held on the 16th and 17th of April at the Wu Conference Centre, and that there will be lots of exciting presentations. Contact the GSA at gsa@unb.ca or 453-4700 for more information.

Sincerely, GSA



Continued from page 8

The United States would like Taiwan to be free to pursue its own economic, religious and political system, which are at odds with those of the mainland China, but it has done everything not to give the same kind of freedom to Cuba. Why? Because Cuba does not have the same economic system that the United States does. Is it not double-talk? But it can be justified in the *national interest* of the United States. So, old age is not the reason behind Mr. Jesse Helms' outbursts.

As for Mr. Dole, he is a veteran of armed struggles for his country, whether his country was right or wrong. However, he is right in questioning the degree of sex and violence that should be allowed in the homes and hearts of the young and old alike.

Although I did not hear from Mr. Clinton, I heard from some of those to whom I had sent copies in Europe, and within about three weeks of my letter, the United States did take some decisive action in Bosnia, that led to the Dayton conference and a semblance of peace. It is conceivable that Mr. Clinton did read my letter. I hope that Mr. Helms reads yours. Did you put the right postage?

P.S. May I suggest that you title your editorials. It can be helpful.

Matin Yaqzan

Police should help old ladies instead of bustin' us for pot

Dear Editor

I am writing this letter in response to the "Drug Bust" (as the press calls it) regarding four young University students from St. Thomas.

The four students involved are going to school in order to build a better future for themselves. Unfortunately, the end result of this fiasco is that the students involved have been stripped of pursuing their academic careers and their future to it's full extent.

How can a "consensual crime" (one that does not harm the person or property of another) be treated in such a harsh manner? Is it that police have nothing better to do than set up petty busts such as this that involve students attending University, smoking a little pot?

Police have enough work to keep themselves busy by directing traffic, controlling violent crime, and helping lost children and little old ladies find their way home. As long as they do this, they will be respected friends of the community. However, once they start clamping down on moral issues that involve consensual crimes, they are nothing more than armed clergymen.

Exactly who is being served and who is being protected in regards to this

useless case? How much government money is going to be wasted by filing charges against four students who came to University in order to learn?

-Think about it- even though it's not your future that is at stake.

Sincerely,
Travis Watters
Somewhere in cybersp@ce

Sick people suck or some people are just (sic) kl

Dear Editor

I'm really tired of people taking advantage of situations. For example: getting out of midterms, exams, term papers, etc. with flimsy excuses, just to buy some time. There are too many people doing this, and at the risk of sounding like a pre-schooler, it's plainly not fair.

I know people, very intelligent people, who make up excuses to get out of writing tests. Really lame excuses. The ridiculous part is that the professors and the Registrar buy these lame excuses and then the students get out of writing their exams. This gives them a little extra time to study, then, of course, they do better than they would have. Sometimes they even do better than the people who studied hard and wrote the exam when they were supposed to. I think that students should take responsibility if they're not doing work. If they're not prepared for a midterm or an exam, tough. Write it and do bad. Nobody should have an extra advantage over anyone else.

Unless you are legitimately sick, dying or bed-ridden, then you should do your work. If you're just some lazy ass who thinks you can beat the system, then I'd just like to say that eventually this will catch up with you.

In the faculty that I'm in, there are many students applying to get into medicine and other health-sciences fields. I just think that it's my responsibility to warn the public in general that these liars and cheats are the ones getting into these fields because they have the falsely earned marks to do so. This angers me. I know for sure that I wouldn't want a liar for a doctor. And if these students continue to lie in medical school for marks, what will they do in the real world, when a patient is on the operating table? "Oops, I didn't write that exam, I can't help you..." This is a sad situation, and if anyone knows of anyone doing this, then they should report them to the Registrar because honest people who work hard for their marks shouldn't have to compete with students like this.

Nellie Elhawary
Somewhere in cybersp@ce

ENTERTAINMENT

ANTHOLOGY 2 - EVEN MORE OF THE SAME?

by Michael Edwards
Brunswickan Entertainment

They're back (again), and they have another new song (sort of). Or in other words, it's just like November all over again (except without the television show). But enough of these parentheses - as if you haven't guessed, *Anthology 2* has just hit the stores, and that could mean that Beatlemania has returned again (at least for the first time since *Anthology 1* came out back in November). *Anthology 1* more or less laid down the groundwork for the series, featuring alternative versions of well-known songs, the occasional unreleased song, and inevitably, the token completely new song. And in the case of *Anthology 2*, the new song is 'Real Love', the second of the songs that the remaining Beatles recorded using tapes of unfinished John Lennon songs. 'Real Love' will probably be familiar to some Lennon fans as one version of the song has already turned up on the soundtrack to the movie *Imagine* - a pleasant enough song. The end product may be sold as a Beatles song, but it sounds more like a song from late in John Lennon's solo career where he is backed by an all-star band. Yoko might like it better than 'Free As A Bird', but it still feels more like a gimmick to ensure publicity.

But the first question that has to be just who is the *Anthology* series supposed to appeal to? I'm sure that in theory, EMI would love to think that everyone should own one. And why not? After all, a cursory listen to any oldies radio station will tell you that the legend of The Beatles lives on. Yet there are only a couple of dozen staples that get played again and again, something which implies that the public might have a limited

attention span, even when it comes to The Fab Four. History might be interesting to historians, but to the general public? Do people really want to hear an old, crackly tape of John Lennon and Paul McCartney's first band performing a not-very-memorable song? Probably not, and that could be why *Anthology 1* didn't perform quite as well as some people expected - it was kept from the much-coveted number one spot in the UK album charts by Michael Jackson. Sad, but true.

Fortunately, *Anthology 2* shouldn't suffer from that same problem - it covers the years between 1965 and 1968, and that means that the majority of the songs will be very familiar to just about everyone. Those years also represent the time when The Beatles moved away from their simpler pop roots to more experimental days; from the sitar on 'Norwegian Wood' to the grandiose orchestration on 'A Day In The Life', these are the songs of the most creative band in the history of pop music. The track listing for *Anthology 2* almost reads like a greatest hits album. Or at least it would for any other band, but for the likes of The Beatles, it only represents a fraction of their total work - that is something that bodes well for the *Anthology 3* which will complete the trilogy.

Though the song titles might be familiar, the versions that appear on *Anthology 2* are quite different from what you might expect. There are live versions from the last real concerts that the band performed. When you hear the tapes from Tokyo in 1966, you might understand why - it is hard to hear the band above the screaming crowd. How rewarding can it be to play when you can't even hear yourself sing? With the end of live



The suits might be the same, but something's changed...

performances, the band had a chance to devote the extra time to something that they really did have a chance to do up to now - develop. They might still have been a pop band, but now their songs had a little bit more to say than "she loves you" (yeah yeah yeah...). And that is what makes *Anthology 2* a more fascinating listen than the first volume - it contains the actual growth process. It even shows the songs where the changes began to take place; 'Norwegian Wood' and 'Tomorrow Never Knows' are both songs that couldn't have been predicted four years previously.

Another way to witness the creative process at work is to listen to the

alternative versions of familiar songs. Usually, they are earlier takes which have been sitting on a shelf for years, but there are also some demos that show an even more embryonic version of a song. And this provides the high spot of the *Anthology* series so far - three versions of 'Strawberry Fields Forever', starting with John Lennon's strummings of his guitar at his home, followed by the considerably different first studio take, and then finally, the seventh take which almost captures the spirit of the final version that everybody knows. These three tracks alone give an insight into The Beatles creative process that

has rarely been seen before now, and I can almost recommend *Anthology 2* simply on the strength of that.

But I can recommend *Anthology 2* for quite a few more reasons than just that. To start with, there is the historical argument I used back in November - it reminds you just how important The Beatles were in the big picture. And there is all that behind the scenes stuff that people go on and on about. But if you still aren't convinced, just listen - *Anthology 2* has The Beatles when they started getting creative, but before they got too weird, so pick it up for that reason. After all, I hear that *Anthology 3* is going to have eight different versions of 'Revolution 9' - I can't wait.



On the set of the 'video' for Strawberry Fields Forever.

THE OBLIGATORY BEATLES COMPETITION...

We have THREE copies of *Anthology 2* to give away, and hopefully some other bits and pieces too (much thanks to Barry Kent at EMI).

And all you have to do is answer the following questions:

1. Who was the oldest Beatle?
2. What was the first Beatles' single released by their own Apple label?
3. Name all of The Beatles feature films.
4. Which George Harrison album has given its title to a current hit song?
5. In which feature film did John Lennon make his solo acting debut?
6. From which original Beatles albums do these songs come?
 - a) Helter Skelter
 - b) Only A Northern Song
 - c) Tomorrow Never Knows
 - d) One After 909
 - e) Can't Buy Me Love

Get your answers into The Bruns office by 9pm on Tuesday (NO late entries will be accepted), and the first three correct entries pulled from the 'hat' will win.

You can even use e-mail if you want - bruns@unb.ca.

The Entertainment Editor's decision is final

A taste of days gone by R & J - the verdict

by Eddi Laechswarm
Brunswickan Entertainment

The casual observer might think that The Playhouse is only staging musicals these days - after all, TNB's *Rock And Roll* was immediately followed by an unfortunately short run of the fabled musical, *Forever Plaid*.

Forever Plaid ran for a long, long time in Toronto, winning a whole bunch of awards before heading off on tour across Canada. And that is how it ended up in Fredericton at the start of this week. It tells the story of a band called Forever Plaid, one of those four-piece guy groups who were all the rage back then. But alas they died back in 1964 on their way to their first big 'gig' when their car was hit by a busload of Catholic schoolgirls on their way to see The Beatles make their American debut on the Ed Sullivan Show (or so the story goes). But because of some cosmic shenanigans, they have returned to Earth so they can give that concert that they never had the chance to when they were still alive.

When you watch the show, it becomes apparent why such an elaborate set-up is required - *Forever Plaid* isn't a musical which tells a real story. Instead, it is basically a whole bunch of songs with comic interludes both between and during them. And that's about it. But that really isn't a complaint as that is exactly why the show works so well - there is no



The Plaids get ready to calypso.

messing around with an intricate plot where there are more twists and turns than the Cabot Trail. Nobody bursts into song for no apparent reason - they sing because they love to sing, because they have to sing. They also have to crack jokes and goof off too - after all, they are just a bunch of kids.

All four Plaids were quite wonderful - it would be hard to single out one actor in particular, but if you twist my arm far enough, I would pick Vince Staltari who played Smudge. Despite the fact that this part represented his professional debut, his comic timing alone made him stand out just that little bit more. Just a tiny bit. But you must remember that this is a musical, and so singing is pretty important too. None of the songs in *Forever Plaid* are originals;

instead they use a wide variety of rock and roll songs from the 50's and 60's which were probably familiar to the majority of the audience members. Even if you didn't know the songs, you would have been impressed with the four part harmonies that they were all delivered with - they just don't sing like that any more. Most songs featured some sort of comic interlude, with the highlight being the entire Ed Sullivan Show being performed in about three minutes whilst singing 'Lady Of Spain' - it was absolutely hysterical.

It might have been a nostalgic evening, but it was also one that seemed both fresh and, dare I say, new. But most importantly, it was also an awful lot of fun and a lot more enjoyable than anything involving singing animals.

by Mary Rogal-Black
Brunswickan Entertainment

Last week's *Romeo and Julian* was the funniest tragedy I've ever seen.

Not that the concept of a homosexual romance as the centre of this tragedy is much of a stretch. It wasn't. Instead, good acting and direction brought out the comedy in the play.

Driven by the standout performances of Darren Elliot, Alan Wong, Katherine Atkinson and Rachel Jones, this modern adaptation of *Romeo and Juliet* was a good evening's entertainment.

Rachel Jones, playing Mercutio, had the juiciest role, and rose to the occasion to become the star of the show. Mercutio had the best vulgar jokes, which Jones delivered with good timing and excellent physical comedy, and her dying scene - "a plague on both your houses!" - was the most compelling of the many deaths in the play. It'll definitely be worthwhile to keep an eye out for Jones in future productions.

Atkinson was another crowd favourite, with a solid comic performance as Julian's Nanny.

The large supporting cast included notable performances by Meredith Phinney, Hannah Grant, Kenny Fitzpatrick playing a perfect thug in the role of Tybalt, and Professor Randall Martin of the English Department, who also adapted the play for this production.

Perhaps the funniest three minutes of the production, however, were

provided by Joel Hunter in his role as the apothecary. Translated into modern terms, the apothecary becomes a drug dealer-dude, complete with tie-dyed T-shirt and blond dreadlocks. Hunter played this perfectly, mixing paranoia with indifference, and this take on the character, made lines such as "My poverty but not my will consents," demonstrate Shakespeare's relevance for the Gen X audience.

Unfortunately, the comedy spilled over too easily into what should have been tragic moments, so that the climactic double suicide of the heroes wasn't what it might have been.

Produced by Theatre UNB and Stage Left Productions, director Greg Doran made good use of the theatre in Marshall D'Avery Hall, with actors frequently entering and exiting via the centre aisle in the audience.

Contemporary costuming, and a very basic set minimized distractions, allowing the audience to concentrate on the acting instead of the considerable requirements of a Shakespearean set design and wardrobe. These updated elements can be introduced into a Shakespearean play without many wrinkles, although the appearance of a handgun and a cellular phone in the last act might have been too much of a good thing.

Cellular phones aside, *Romeo and Julian* was a good play. The only other funniest tragedy I saw last weekend was *Muriel's Wedding*, an excellent Australian movie out now on video, and worth a screening with a true friend or a true love, gender of your choice, of course.

Celebrating diversity on campus

The Festival of Cultural Diversity will be held on March 29th and March 30th. The theme this year is 'Unity in Diversity'. Local multicultural groups and student associations will be participating. All events are free to the public and student population—so come out and support Fredericton's multicultural community!

Schedule for Festival of Cultural Diversity

Friday March 29	
12 pm - 6 am	Blue Room Cultural Booths (countries from Asia, Latin America, Africa and Europe will be represented)
1:30 pm (tentative)	Panel Discussion "The Media's Interpretations of Cultural Groups"
Saturday March 30	
5:30-7:00 pm	SUB Cafeteria Vendor Stalls (Sale of native foods, posters, etc.)
7:00-10:00 pm	SUB Cafeteria Cultural Performance (songs, dances, foods and other entertainment will be provided)

FREE Festival T-shirts will be given out to the first 5 people who correctly answer the following questions. Those with the greatest amount of correct answers will be notified in the next week's *Brun*.

Questions

- 1) What is the only South American country that has Portuguese as its official language?
- 2) What piece of (Canadian) native architecture is used to direct travellers?
- 3) What is the only landmark on Earth which is visible from space?
- 4) In the Rogers and Hammerstein musical, *South Pacific*, which country was Bali located in?
- 5) The Sahara Desert stretches over which country/countries?

Drop your entries in to *The Bruns* office by 9 pm on Tuesday.

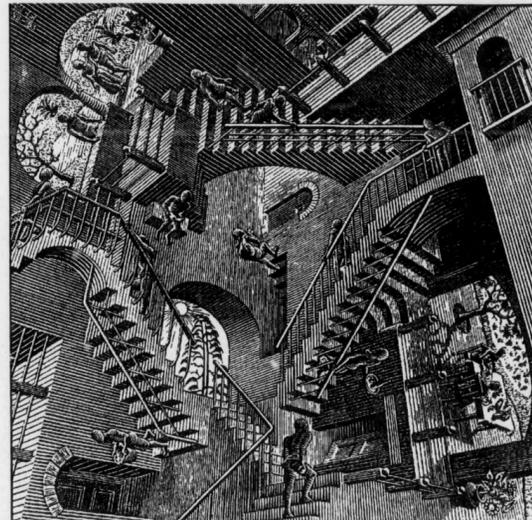
The Physicists come to town

For Brunswickan Entertainment

Drama UNB and Physikal Productions are proud to present Friedrich Dürrenmatt's two-act comedy/drama, *The Physicists*. Performances will take place March 28-30 at 8:00 pm, in Memorial Hall.

Faced with the corruption and power politics running rampant throughout the world, the only refuge left comes in the form of a madhouse. However, murder and espionage wedge themselves firmly within that final sanctuary, transforming the only safe solitude where ideas can freely flourish into a twisted, distorted prison.

The *Physicists* revolves around a situation in which the powerful knowledge of individuals, if unleashed upon the world, would destroy it, and the brutal danger of science inevitably explodes. The boundaries of sanity and insanity blur and become difficult to determine, as the asylum's decrepit owner reveals the ultimate fate of society in the play's final scene.



Coupled with a whimsical sense of comedy, *The Physicists* portrays humanity's obsession with progress and the possible doom of all mankind. Tickets are \$4 for students and seniors, and \$5 for others, and will be available at the door on the evening of the show.

Exclusive at Film Society

This Monday, The Capitol Film Society has a little bit of an exclusive. Fredericton will be fortunate enough to have one of only two screenings in the Maritimes of Michael Hoffman's *Restoration*.

Restoration has an illustrious cast, and mixes humor, poignancy and historical detail to form an epic and entertaining journey through 17th Century England, an era of daring scientific, artistic and social adventurism as well as a time of raging plagues and natural disasters. The film tells the story of Robert Merivel (Robert Downey Jr.), a young man who abandons his medical studies for the decadent Court of King Charles II (Sam Neill). Finding favour with the fun-loving king, known to history as "The Merry Monarch," Merivel serves as a "paper groom" to the

youngest royal mistress (Polly Walker), but violates the rules by falling in love with her. Banished from the Court, Merivel's enforced Purgatory leads to a yet more painful fall-from grace before he can achieve spiritual and social restoration.

Other members of the cast include Ian McKeelán, Hugh Grant, Meg Ryan and David Thewlis.

Judging from the movie trailers shown at the society for the past two weeks, *Restoration* will offer a feast for both the eye and the mind. And remember, this is your only chance to catch it on the big screen in town.

The screening starts at 8:00 pm in the Alfred Bailey Auditorium in Tilley Hall on Monday, March 25th.



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JUST A BUNCH OF STUFF...

Nick Cave has always sung about dark subjects - electric chairs and the like. He has always been a story-teller too,

sticking with it as *Murder Ballads* captures the atmosphere of the theme quite beautifully.



so when these two things combine, you get the album that his entire career has been building towards - *Murder Ballads*. It is such an extreme album, both lyrically and thematically that the "Explicit Lyrics" warning is printed directly onto the CD booklet. This must be serious stuff. Not surprisingly, every song is about that most cheerful of subjects, murder, but the delivery ranges from the tenderness of 'Death Is Not The End' to the expletive-ridden, just plain scary 'Stagger Lee'. Cave is, as ever, backed up ably by the Bad Seeds, and is also joined by a plethora of guest stars such as PJ Harvey and Kylie Minogue, with each of whom he performs a rather lovely duet. And that makes for an album of stark contrasts between the subject matter and the performances, and also between the different songs on the album. It might not be the easiest of listening, but it is well worth

I was beginning to think that Therapy?'s third full-length album, *Infernal Love*, was never going to be released in North America - after all, it was in June of last year that it first appeared in the UK. But it has finally arrived, and it was well worth the wait. *Infernal Love* finds Therapy? finally living up to the promise that they have been showing over the years. They continue to document the darker side of life, taking angst and despair and



turning it into something pretty special. It makes for a much more interesting listen - as their argument on 'Stories' states "happy people have no stories." Of course, that doesn't mean that every band should sing about being fed maggots until they choke though - it would become so clichéd. *Infernal Love* delivers something unexpected though - Therapy?'s sound now ranges from the resonant guitars they are famed for to

delicate string arrangements; it makes for a much more interesting album. There is even a double tip o' the hat to Husker Du, as they cover 'Diane', plus their own 'Loose' which sounds more than a little like Mr. Mould's Sugar. Very good stuff indeed.

It's hard to know what to make of 2Pac, or Mr. Shakur as I like to think of him (to avoid any sort of familiarity). After all, not only was he linked to a rather horrid gang rape and suspected of a drive-by shooting, he also lost one of his (presumably) two testicles as he left the courthouse one day. And if all that wasn't enough, he released that insipid song to his mother, just to show he had a more 'human' side - after all, it was him against the world. But now, he seems to have lost a little of that paranoia, and that makes *All Eyez On Me* a more enjoyable listen. It's a huge double album lasting more than two hours, and that means that there is bound to be some mediocre stuff on there - a prime candidate would be 'Only God Can Judge Me' which sees



2Pac fall back into whining mode, protesting his innocence. But if you can ignore that, and the gangsta rap sentiments, you are left with a musically rewarding album that owes an awful lot to George Clinton, and a bit less to other purveyors of G-Funk.

Let's be perfectly honest - The Cowboy Junkies haven't made a good album since 1990's *The Caution Horses*. Everything else since has been more than a little patchy, and that is so sad as their second album, *The Trinity Session*, still stands up as one of the most incredible records of the past few years. Even more incredible considering it only cost \$250 to record. So I greeted the release of their sixth album, *Lay It Down*, with not much in the way of enthusiasm. That is, until I listened to it, and then the enthusiasm came back rather quickly. *Lay It Down* has a real sparse feel to it, and that is why it



sounds so damned good - Margo's voice comes through the mix incredibly clearly, so it sounds more spine-tingling than ever. The overall feeling on the album is melancholy; there may be the occasional moment of optimism, but they don't hang around forever. Rather than long, drawn-out guitar solos, Michael uses his eclectic guitar sparingly - the effect is much more dramatic than anything Blue Rodeo did when they played in town. By having a lone guitar rather than a full sonic assault, the album retains a haunting quality that makes The Junkies' music so memorable. A welcome return to form.

And guess who else is back? Marc Almond, and his new album, *Fantastic Star*, has more camping on it than a Boy

Scout jamboree. He has returned to his synth-pop days of old after flirting with so many other alter-egos over the years,



and he is sounding not-too-bad-at-all. Another obvious influence this time is the 1970's, particularly glam-rock - T-Rex are quite blatantly ripped off on 'The Idol', and there is no denying that. Unfortunately, *Fantastic Star* is more than a little ambitious, and over the duration of sixteen songs things are a little bit hit or miss. But fortunately, when it is good, it is very good - witness 'The Idol', 'Adored And Explored' or the Buddy Holly tribute, 'The Edge Of Heartbreak' for evidence of that. Just keep one finger on the 'Skip Track' button when you listen.

Keeping with nostalgia, The Buzzcocks have just released a new live album recorded in April last year, in the city of Paris. Hence the title, *French*, I would imagine. It features songs from the early part of their career, such as 'Fast Cars', and the inevitable 'Orgasm Addict', and also songs from that second incarnation of the band. And those songs are just as good too, particularly 'Isolation' which could stand up to anything from *Love Bites*. But the best thing is the way in which the material is presented - no overdubs, and no inane chat with the crowd. All they do is announce the title, play the song and move on. No messing around. The we still got it.

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Caribbean Nite '96

by Murray Thorpe
Brunswickan Entertainment

Caribbean Nite '96 was held on March 16th and was a success for the hundred-odd people who attended. It was a special evening of music, dance and poetry celebrating the spirit of the people of the Caribbean.

Before the performances were started, people had a chance to taste some of the Caribbean cuisine. Dishes such as chicken curry, vegetable chick pea curry, vegetable patties and Jamaican meat patties were part of the smorgasbord. I tried the sauce in the little bowl at the serving table, expecting to find something hot, and I wasn't disappointed. I downed whatever drink was in front of me, realizing why probably the planners were not opening the bar until after dinner.

Once dinner was ended, the guest speaker, Anthony Boxill, the retired English department head, spoke about the contribution to literature and creative expression of the people of the Caribbean. He spoke with great feeling, and pointed out that most of the creativity speaks of poverty, lack of opportunity and the past colonial exploitation of the people of the Caribbean islands. The works recognize cruelty and hypocrisy, as well as spirit and grandeur. When a person of the West Indies says no problem, it means that there is no problem their spirit can not overcome.

He mentioned names such as Derek Walcott, V S Naipul, Edward Braithwaite and George Lamming. He also spoke of musicians such as Bob Marley and the Mighty Sparrow. When one thinks of the West Indies, one must remember that Reggae and Calypso are produced



Cesar sings his songs for Cuba.

photo by Warren Watson

mostly by the slums of Kingston and Port of Spain. He cautioned one not to expect meaningful lyrics from every song.

The rest of the evening continued with dancing, singing, poem reading and a play. There were several musicians including Cesar Morales who played all of his four songs for Cuba. He expressed his frustration (with perhaps US foreign policy) by saying, "every human being has the right to be what they want." With the US ramming its culture down the throats of people here in Canada with movies, television and magazines and its attempt to stop other countries from dealing with Cuba, it is easy to sympathise with Cesar. Cesar ended, however, on a more cheerful note by playing 'La Bamba', a song which he said reflects the happiness of the Latin American Countries.

During the performance section of the evening, a play, called the "lecture at 8 o'clock", was acted out. This drama was taken from the book, *Resisting the Enemy*. In this classroom, the children were taught to recite the history of their colonial conquerors. Columbus landed in the West Indies in 1492 at Discovery Bay, at Discovery Bay. This lesson appeared to have been repeated without feeling, and perhaps shows a resistance to learning about their conquerors. This lack of feeling was in direct contrast to the West Indian readings earlier in the evening.

Among the sets of dancing were an Indian dance and the Limbo. The Limbo ended the formal part of the evening and everybody was encouraged to participate. The dancing closed out an enjoyable Caribbean Nite.

Cinema Bums

with Taigue McAvity and Andrew Rosenfeld

A: Well, only one movie this week - *The Birdcage*, starring Robin Williams, Gene Hackman, Nathan Lane, and Dan Futterman. It's a situation comedy - Williams and Lane play a gay couple who have a straight son who is about to marry the daughter of a conservative senator. A funny movie, but perhaps not as funny as promised.

T: Funny yes, but not the funniest, it was strange funny. The humour in this movie is gay oriented, that is to say that all the jokes and comedy revolve around gay characters. I guess if you wanted to compare it to another movie you could say that it was like *Tootsie* with a twist.

A: I just thought that people were laughing and laughing, when it really wasn't all that funny. Some of the jokes were just milked to death, particularly the scene where Lane is dressed in a suit, trying to appear straight, and then he crosses his legs, revealing some flashy pink socks. The camera is fixed on this shot for roughly half a minute, and the laughs continued the whole time. Come on, it wasn't *that* funny.

T: Also, many times throughout the movie I found that people were laughing, not because it was funny, but because they were uncomfortable. Like the opening scene where drag queens are singing 'We are Family', there was nothing funny about the song or the dance, yet people were laughing. However, it was really funny, at least it was funnier than anything that Jim Carrey has done in the last few years.

A: I agree. I'm not saying that this was a bad movie, it's just that it's received such amazing reviews so far, for which it seems undeserving. The acting is great: Williams is subtle, unlike his usual fare; Lane is hilarious; Hackman is mediocre; and the butler (Hank Azaria) is fabulous. The movie has been described as "smart comedy," but it was little more than situations and slapstick. Very, very blatant jokes. But still funny.

T: For sure, as usual, Williams was fantastic, but his character was limiting. He wasn't as funny as usual because the character he played wasn't funny. Nathan Lane, a relatively new actor on the big screen, was also extremely funny. But I will have to agree with Andrew in that the show and most of the jokes were stolen by Azaria.

A: I'm curious as to the audience's reaction to this film. Perhaps I'm completely wrong, but I'm somewhat worried that people were laughing at homosexuals instead of with them. I realize that Fredericton has a large gay population, while at the same time this town is very, very conservative. So this leaves me wondering...

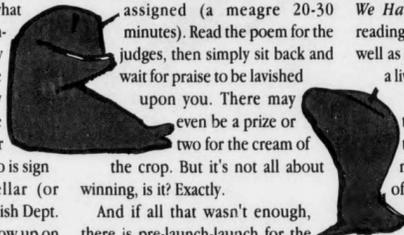
T: The easiest way to break the ice in an uncomfortable situation is laughter. This movie, apart from being a great film, was also trying to get a message across, I think that this movie was Williams's way of helping out the gay community. By getting people laughing about gays, it alleviates some of the social pressure that has been building up. So, all in all I think that this was a very successful movie, in more ways than one.

The Revenge Of The Words

The more poetic among you might want to head down to The Cellar on Saturday night at 8 pm for what can best be described as a high-speed, full contact poetry event. Slam 2! continues in the grand tradition of Slam! by keeping self-expression alive through a fun, think-on-your-feet contest. All you have to do is sign up in advance at The Cellar (or alternatively, outside the English Dept. in Carleton Hall), and then show up on the evening ready to write a poem about

the subject assigned to you by the marvellous M.C. in the time limit assigned (a meagre 20-30 minutes). Read the poem for the judges, then simply sit back and wait for praise to be lavished upon you. There may even be a prize or two for the cream of the crop. But it's not all about winning, is it? Exactly. And if all that wasn't enough, there is pre-launch-launch for the forthcoming publication of QWERTY at

Gallery Connexion on Wednesday, March 27th at 8 pm entitled *Houston, We Have a Problem*. It'll feature readings by QWERTY contributors, as well as music and visual art (including a live performance by Jon Bartlett). All in all, a pretty exciting time to be interested in all things arty. If you need any more information about either of the events, just look for the numerous posters all over campus, or call either 459-8763 or 458-8832.



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View Point

Question: What would make you care about SU elections?

Photos by : Robert Fernandes



Dugald McLaren - Linguistics 3

A campaign promise of free fries - it worked for Humble...



Leighanne and Tanya - Cheese 1

And lots of ketchup from Fred



Patrick O'Neill - BA 1

Wet T-shirt contests.



Shane Sturgeon - BA 3

Elections?



Poncho - Phed 2

More free beer.



Monique - BA 3

If Eddie Vedder was Pres.



Meredith Phinney

Free pudding pops, ice cream and yogurt.



Andrew Sheppard

If I was running.

Chestnut PRESENTS
Mr. HARD BODY
 CONTEST

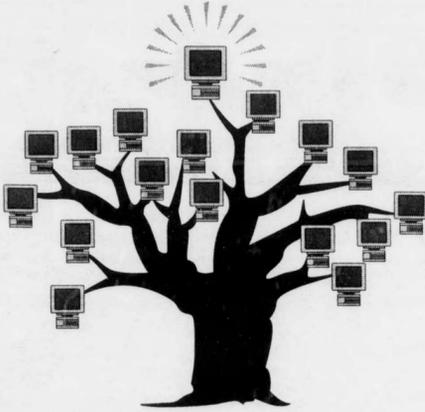
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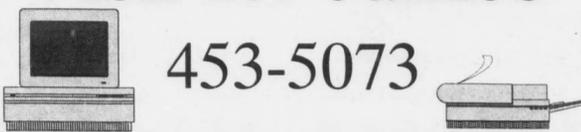
MARCH 21 & 28
FINALS APRIL 4



Brunswickan Elections

Papers Typed
Room 33 SUB
Ask for Janice

453-5073



★ WHAT'S ON? ★

University of New Brunswick, Fredericton, Psychology Colloquium
Presents: Dr. Torbjorn Svensson
Gerontology Research Center, Lund, Sweden
"THE LUND 80+ STUDY: A LONGITUDINAL STUDY OF AGING"
Friday, March 22, 1996 @ 3:30 p.m.
Snodgrass Room, Keirstead Hall
Coffee will be served. EVERYONE WELCOME

THE YORK-SUNBURY HISTORICAL SOCIETY
Presents "COLONIAL GARDENING" THURSDAY, APRIL 18, 1996, At 7:15 PM at the museum. Garden enthusiasts who long for summer and those interested in the development of gardens in Colonial times will want to attend this lecture to be given by **DEBBIE PECK**. Debbie works in the Biology Department of the University of New Brunswick and is well-known for her articles published in the Daily Gleaner as well as her appearances on Cable TV. She will supplement her talk with the use of slides.

If you have old and/or treasured Gardening Books or pictures of your garden, please bring them along for a "Show And Tell". Refreshments as usual. Free admission.
For more information contact the Museum at 455-6041.

VOLUNTEERS NEEDED. *Men Against Sexual Aggression* is a new program organized by Counselling Services and is aimed at preventing sexual aggression among students of UNBF and STU. The project involves male students from both universities in educating other men about sexual aggression. Student volunteers receive three days of training as peer educators to provide 1-2 hour educational programs for other men on campus. The aim of the project is to help men examine their attitudes and values about women in the context of romantic relationships. Any male student interested in volunteering as a peer educator can pick up an application form and project description at Counselling Services, Room 19, Alumni Memorial Building. Application deadline is April 10. Information sessions are scheduled for March 26, 7:00 PM in Gillen C-123, and March 28 at noon at STU in Dunn G-4.

NOAM CHOMSKY WILL DELIVER LECTURES AT UNB'S TWO CAMPUSES

The University of New Brunswick will host two lectures by internationally renowned scholar Noam Chomsky on its Fredericton and Saint John campuses, April 1 and 2. Both lectures are free and open to the public.

Titled *World Order and Its Rules*, the Fredericton lecture will take place on Monday, April 1, at 7 p.m. in Room 105 of MacLaggan Hall. On Tuesday, April 2, Dr. Chomsky will give a talk titled *From Containment to Roll-back: Will Civilization Die?* at 7 p.m. in the Ganong Hall Lecture Theatre on the Saint John campus.

Dr. Chomsky has written and lectured extensively on linguistics, philosophy, intellectual history, the role of the media, contemporary issues, international affairs, and U.S. foreign policy, including the American involvement in Vietnam. His linguistic theories are considered

revolutionary in the field, and he is widely consulted regarding his views on world affairs.

Among his many books are *American Power and the New Mandrins*, *The Culture of Terrorism*, *Rethinking Camelot*, *JFK, the Vietnam War and US Political Culture*, and *Manufacturing Consent* which he co-authored with E. S. Herman. His books on linguistics include *Aspects of the Theory of Syntax*, *Cartesian Linguistics*, and *Reflections on Language*.

After graduating with a Ph.D. in linguistics from the University of Pennsylvania, Dr. Chomsky joined the staff of the Massachusetts Institute of Technology where he spent much of his career as a professor in the department of modern languages and linguistics. For 10 years, he held the Ferrari P. Ward Professorship in Modern Languages and Linguistics and spent two years in residence at the Institute for Advanced Study at Princeton.

Dr. Chomsky has delivered many prestigious lectures including the John Locke Lectures at Oxford, the Bertrand Russell Memorial Lecture at Cambridge University, the Nehru Memorial Lecture in New Delhi and the Huizinga Lecture in Leiden.

Numerous universities have recognized Dr. Chomsky's work by presenting him with honorary degrees. They include the University of London, Loyola University, Georgetown University and Cambridge. He is a Fellow of the American Academy of Arts and Sciences and the National Academy of Sciences as well as a recipient of the Distinguished Scientific Contribution Award of the American Psychological Association.

For more information, contact UNB's political science department in Fredericton at (506) 453-4826.

PROMINENT AUTHOR TO GIVE LECTURE AT UNB

Well-known Quebec author Marie Laberge will give a public lecture at the University of New Brunswick in Fredericton on Thursday, April 4.

Presented by the French department at UNB and the Canada Council, the talk will take place at 10 a.m. in Room 125 of Tilley Hall on campus. Admission is free.

A novelist and playwright, Madame Laberge is author of numerous works including *Deux Tangos pour toute une vie*, *Oublier*, *Le Night Cap bar*, *Pierre ou la consolation*, *Quelques adieux*, and most recently *Le Poids des ombres*. She will discuss her writing.

For more information about the lecture, contact UNB's department of French at (506) 453-4651.

The Chinese Economy: Prospects for the 21st Century

Dr. John Wong, Visiting Chair, ASEAN and International Studies University of Toronto

3:30 p.m., March 27, 1996, Room 106, Carleton Hall (Coffee, tea, and sweets will be served) A Lecture Hosted by Faculty of Administration

Abstract: The Chinese economy has experienced spectacular growth since 1978: at the average rate of 9.5% during 1978-92, and double-digit rates in the past four years. Can it carry such high growth momentum through the 21st century? This depends largely on how it comes to grips with a number of critical economic

Campus Ministry

Rev. Monte Peters 444-6029
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

A Dinner and a Movie

Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we are examining the book of James. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship

For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Sacred Assembly: On Thursday March 28 at 7:30 PM in the Alumni Memorial Lounge, the UNB/STU InterVarsity Christian Fellowship is hosting Graydon Nicholas, NB provincial court judge and Native Studies professor at St. Thomas University. He will speak of his experiences at the Sacred Assembly. All are welcome to attend and participate.

IVCF Small Group. Interested in discussing C. S. Lewis, *Mere Christianity*? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM

Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

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Students \$12.00 Guests \$15.00
Special Guests Big Picture

This is a Wet/Dry event licensed under the Student Union
Beverage Services Inc. Proper ID is required



★ WHAT'S ON? ★

and institutional constraints, e.g. completing the unfinished business of economic reform.

Even if China grows at a more moderate rate of around 7% to 8%, it will still have tremendous impact on the world economy in terms of new business opportunities arising from China's growing demands for both consumer and investment goods. But a fast industrializing China on such an immense scale also produces a disruptive impact on the world markets for manufactured goods, food, and energy. **About the Speaker:** Dr. John Wong (BA, University of Hong Kong; Ph.D. University of London) is the Director of the Institute of East Asian Political Economy in Singapore. He is currently the Visiting Chair of the ASEAN and International Studies at the University of Toronto. Dr. Wong has taught at National University of Singapore and the University of Hong Kong. He has held many visiting appointments and consulting posts to various international institutions and organizations. Dr. Wong has written 12 books and numerous articles on the economic development in Asia-Pacific region.

The 42nd Annual Monte Carlo Night - The Forestry Association would like to present *Monte Carlo Night*. It will be taking place Friday March 22nd at 9:00 PM in the Capital Winter Club (232 Rookwood Ave. Fredericton south). The low entrance fee of five dollars with a canned good gives you \$5000 in funny money so you can try your luck at the games. You will have a chance to win any of the fabulous door prizes and every hour on the hour there will be great gifts auctioned off. The Capital Winter Club is a licensed facility and there will be music entertainment provided by an experienced DJ. So, grab a friend and come down to our gambling even where you will be greeted warmly by our casino bunnies. This is an excellent event and has been going on for 42 years so keep with tradition and come on out and have some fun. Hope to see you there. For more information call Niska Crosby at (454-9167) or Glen Guitard at (454-5534).

UNB/STU Gay and Lesbian Alliance

No meeting this week because of the GALA Homo-hop social on Saturday, March 23 in George Martin Cafeteria on STU. Admission is \$2. This dry event starts at 9 PM and goes until 1 AM. However, on Friday, March 22 the movie *Gay Pride and Prejudice* will be shown in MacLaggan, Room 120 at 7:30. Donation is appreciated.

HAPPY NEW YEAR!

The Spring Equinox is that time of year when the sun is exactly above the equator and days and nights are of equal length. This date, March 21st, has been celebrated all throughout history as a special time of renewal and revitalization.

In the Baha'i Faith, as well, it marks the beginning of a new year (Naw-Ruz), March 21st, 1996 AD, is the first day of the Baha'i year 153 BE. The letters "BE" stand for "Baha'i Era", as the calendar dates from the time of the religion's origin in Persia in 1844. The Baha'i calendar consists of 19 months of 19 days each. Every month is named a different quality or attribute of God, such as Glory, Beauty, Perfection, Justice and Mercy. Each Baha'i month begins with a special gathering called a "Feast", when members of Baha'i communities around the world come together in their different localities for prayer, community consultation and fellowship.

The Baha'is of the greater-Fredericton area, will be holding this New Year's Celebration at the MARYSVILLE Y'S MEN CENTER on Saturday, March 23rd, at 7:00 PM. There will be presentations, entertainment and finger foods, followed by a dance party. The Association for Baha'i Studies at the University of New Brunswick warmly invites you to attend the festivities. We hope to see you there!
For more information, please phone Judah, Parisa or Poorang at 4519886.

CLINIC: The Atlantic Canada Arabian Horse Association

Preparing For The Show Ring Presented by: Kim Taylor
Grooming, Clipping, Halter, Showmanship Equitation: Hunt Seat, Stock Seat, Saddle Seat English Pleasure & Western Pleasure

Location: Silverwood Arabians, Saturday, April 27, 1996

10:00 a.m. - 4:00 p.m. \$20.00/person
Canteen Facilities Available. All Proceeds Going to the Atlantic Canada Arabian Horse Association. For More Info Call Kim - 459-7284, Muriel - 458-5686, Pam - 363-3385 Rain or Shine

Holocaust Lecture and Discussion Series "Childhood Survivor's Memoirs of the Holocaust"

On Sunday March 24, the National Exhibition Centre will host the third in a series of weekly lectures and discussions relating to the Holocaust. Commencing at 2:00 p.m., *Dr. Israel Unger, Dean of Science, U.N.B.* will present a talk on a child survivor's memoirs of the Holocaust.

The series is presented in conjunction with the exhibit, *James Friedman: 12 Nazi Concentration Camps, Color Photographs*. Motivated by his Jewish heritage to make a personal connection to the Holocaust, James Friedman traveled to camp sites in Austria, Belgium, Czechoslovakia, France, Poland, and West Germany. He saw not the horrors remembered from post-war black-and-white photographs, but everyday life in what have become well-tended and well-attended tourist attractions. The exhibition is presented by the Visual Studies Workshop, Rochester, New York.

Located in downtown Fredericton, at the corner of Queen and Carleton streets, the N.E.C. is open daily (except Mondays), 12 noon to 5 p.m. Admission is free. For more information, please call 453-3747.

A one-hour introductory presentation on ECKANKAR, Ancient Wisdom for Today, will take place Monday, March 25, 1996 at 7:30 p.m. at MacLaggan Hall (Nursing Building), Room 125 on the U.N.B. Campus in Fredericton.

If you want to know about reincarnation, karma, out-of-body experiences, or Soul Travel. If you feel there is more to life than what you see on the surface. If you have dreams more real than your waking life. Or if you ever have a profound feeling of love that fills your world with a joy beyond words - then this talk on ECKANKAR will be of interest to you. You can learn to find spiritual freedom through the Light and Sound of God.

This presentation is sponsored by local students of ECKANKAR Canada (Fredericton).

For more information, please write:

ECKANKAR
118 Case Street,
Fredericton, N.B.
E3B 7E2

The International Socialists will be holding a Public Meeting entitled "Revolution: Is It Possible in Canada?" The meeting will be held in room 109 of MacLaggan Hall, Tuesday March 26 at 7 PM. All are welcome. For more information call 454-9233.

The Third World Studies Students' Association will be sponsoring a lecture by Thom Workman entitled "Multinational Corporations and Underdeveloped." It will be held in room 5 of Tilley Hall, Thursday, March 28 at 7 PM. All are welcome.

Youth Challenge International (YCI) is an international development agency working on projects in Guyana, Costa Rica and the Solomon Islands. YCI is presently seeking participants (18-25), leader (25-). For more information call Mark Bray 495-3784.

Staff Meeting Today Room 35 SUB 12:30 Noon

UNB STUDENT GAMING CLUB PRESENTS
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March 22-24, 1996
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Fredericton, New Brunswick
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d i s t r a c t i o n s

Tommy Travels

A Deaf, Dumb and Blind Travel Guide
For The Debutante Traveler
by Murray Thorpe

Desert and Temperate Rainforest in Canada



From tundra to desert and rain forest, the variety of habitats in Canada is wide, just like the expanse of the country itself. "Desert in Canada?" you may ask. Yes, the Okanagan valley which runs North/South in the Southern part of B.C. is a desert with cacti and rattlers. This is a large fruit-growing and wine-producing area of B.C., only because the irrigation necessary to sustain the orchards and vineyards pushes the desert up the mountainside. I have

often had to remove cacti from my shoes after a hike up above the orchards but I have never seen a rattler. The amount of people now living in the Okanagan has had a detrimental effect on the rattler and sightings are rare.

When I hear rain forest, I used to think of the Amazon. However, now, I also think of the West Coast of Vancouver Island and of Pacific Rim National Park. This park contains a temperate rain forest and is near Tofino which is the Pacific terminus of the Trans Canada

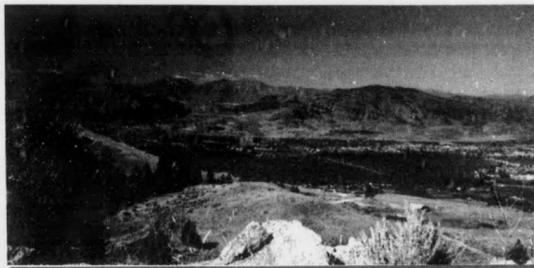
Highway.

Entering the park, I am reminded that these lands once belonged to the Hesquiat Indian Band with the presence of a totem pole. Like a book, each pole has a story.

Examining the totem pole, one can see various carvings for which explanations are given on the placard. At the top is the thunderbird which is typical of the West Coast Indians; below which is a mask representing the youngest son. The sea serpent helps the thunderbird get his son home and the grizzly bear gives the son inner-strength to complete the test of

harpoon a whale but cannot bring the leviathan into submission. The youngest son and his crew get towed out to sea and get stranded on an island.

The whale, which is apparently still harpooned and attached to the boat, eventually decides to tow the crew back towards the shore. The whale then dies from exhaustion (the harpoon probably



Above Osoyoos in the Okanagan Valley of British Columbia

manhood. The whale is a sign of the hunt and a source of food. At the bottom, the owl represents the wisdom achieved by the boy as he has completed his test of manhood.

The story written on the placard states that, in the Hesquiat band, the youngest son is not allowed to go on a whale hunt until he has achieved manhood. Feeling that the time is right, the son organizes his own whaling party and heads out with his crew of five men. Before long, they

does not help) and the boy tows the whale the remaining distance into shore where he is proclaimed the greatest hunter. The boy has become a man.

Leaving the totem pole area, I headed to Long Beach where I set up camp on the beach and watched the sun go down. I think I still have some sand in my tent from that day.

The next day, I spent hiking around the park following some short trails such as the temperate rain forest loop. The forest



A Banana Slug is a key player in the rain forest life cycle



The Dense Rain Forest crowds in on a path

is dense with plant life striving to reach the sun in this darkened world. The mosses and ferns growing in the trees all fight for the limited light.

Along the trail, there were several signs explaining the various aspects of life in the temperate rain forest. The canopy overhead traps the energy of the sun which eventually gets passed on to the life below. Mushrooms, fungi and Indian pipes grow on logs, helping to break them down. The banana slugs feed on the mushrooms while ants and beetles work on the logs.

Trees sometimes can be seen to have grown in a straight line.

It was interesting to note why trees sometimes can be seen to have grown in a straight line. The seedlings that are produced by the mature trees have to struggle for survival on the darkened floor of the temperate rain forest. However,

WE DO NOT INHERIT THE EARTH
FROM OUR GRANDPARENTS, WE
BORROW IT FROM OUR
CHILDREN!

It was also along this trail that I saw a sign that means a lot to me. This sign had written on it, "We do not inherit the earth from our grandparents, we borrow it from our children!"

Knowing how fragile our environment can be, it is good to know that the government sets aside land for our parks.



The Pacific Terminus of the Trans Canada Highway

The Ghetto Poet

In a place where the streets are carved with potential life...
Anger is always followed by the echo...

There is never logic, only new age humanity.

He follows the precise path from block to block seeking what all people seek to find, forgetting that he is not a real person.

Strangers listen to his jive while continuous lives feed his passion for words.

by Andy D.



Iron House: Stories From the Yard
by Jerome Washington
(Vintage/Random House)

In the preface to *Iron House*, Jerome Washington notes: "In prison, life is

hard-edged and authority is capricious, thoughts are contraband and writing is a deadly, serious business." *Iron House* is a testament to the creative perseverance that enables prisoners to outlive the human ruin that degrading institutions leave in their wake.

Washington wrote most of *Iron House* during 15 years of incarceration in Attica, a notoriously brutal prison where 43 people died in a riot the year before Washington was sent there. (The charges against him were eventually dismissed.) Washington also won a First Amendment case defending his right, and the right of other prisoners to write. *Iron House* clearly reveals why the powers-that-be fought to prevent him from exercising this right. Washington exposes the depravity of systematic dehumanization as it exists in America's prisons.

Iron House is a searingly honest record of how prisoners struggle to keep their individuality and their dignity; a struggle that often crushes

them. Washington preserves the identities constructed by prisoners in Attica, composing a series of sketches of individual prisoners. "Juanito: The Song of Life" records how a prisoner "endured his ground" as guards murdered him, "jackals—caricatures of men—cheered and stamped their jackboots..." Juanito's song, "Better it is to die in laughter than in tears to live," came and went as a lone voice in a prison ruled by fear and violence.

Washington diligently records the strength of spirit possessed by prisoners who adapt to the corrupt environment of the iron house and survive it. More than this, Washington uncovers the irrationality and desperation in American society's practice of producing and condoning such institutions.

by Mimi Cormier

photos by Warren Watson
Artwork by Nina Botten
on pages 20 and 21.

WHERE IN THE WORLD
DEADLINE IS APRIL 1 @ 5:00pm.
Bring the entry form on page 17 of issue 21 to
room 35 of the SUB.
For another look at the pictures see the bulletin
board outside room 35.

BRIDGE

by W. T. Watson

The bidding from the hand last column is simply:

West	North	East	South
1NT	pass	3NT	pass
pass	pass		

As long as North does not lead the K of clubs and because of the the bidding, he won't, West will win 9 tricks. This example illustrates the possibility of not having a stopper in a suit and still getting to 3NT. More advanced bidding systems such as forcing Stayman give the partnership a better opportunity to explore where their stoppers are. Forcing Stayman will be discussed later, but non-forcing stayman has to be discussed first which will be done in the near future.

So far, we know what to do with opening points. What does the partner need to respond? Once partner has opened, the partner needs 6-9 high card points (HCP's) to bid a new suit at the 1 level or 6-9 points (HCP's with distribution) to raise partner's suit by one level; 10+ HCP's to mention a new suit at the 2 level and 13+ HCP's to bid 2NT with no fit from partner's suit or 13+ points to jump raise partner's suit.

The responder must have a length of 3+ cards in a major to show support and 4+ cards in a minor to show support with no intervening four card major. Four card suits are bid up the line; however a four card suit can be skipped to bid the higher ranking of the 5 card or longer suits only if the responder's points allow you to bid them both. With the minimum point range of 6-9 HCP's, the responder usually only should mention one new suit and this has to be at the one level and should be the responder's best suit (longest and strongest). With 10-12 points and support for partner's major, the

responder can show delayed support by bidding a new suit at the second level and then jumping to three of the major.

What would you do with the following hands if 1. partner bids 1♣ and 2. he bids 1♠?

- a. ♠ 6 3
♥ T 8 6 5
♦ Q J 9 7 4
♣ K 2
- b. ♠ 6 3 2
♥ T 8 6
♦ Q J 9
♣ K 5 4 3
- c. ♠ 6
♥ A 8 6 5
♦ Q J 9 3
♣ K 5 4 3
- d. ♠ 7 6 5 4 3
♥ T 8 6 5
♦ Q J
♣ K 5
- e. ♠ A Q J 3
♥ T 8 6 5
♦ 9 7 4 3
♣ 8
- f. ♠ A K 5 4 3
♥ T 8 6 5
♦ Q J
♣ K 5
- g. ♠ A Q J 3
♥ T 8 6 5
♦ A 7 4 3
♣ 8

Play of the Hand- The Finesse

Two basic principles of the play of a bridge hand is that honours wait for the honour below it and that one has to lead up to honours (from partner's hand). A player will try to hold onto his ace unless it can take a king or a queen. If a player has a king and the left-hand opponent has the ace, chances are the king will not win a trick. For example consider the following holding:

declarer (West)	dummy (East)
A Q x	x x x

A finesse consists of leading a low card from the dummy and playing the queen unless south plays the King. More play of the hand tips will be discussed later.



WHY

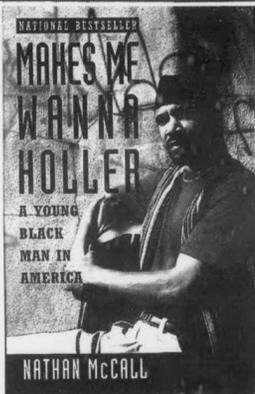
The sky is blue,
the sun is shining,
but clouds are hiding my eyes.
My heart is full of nothing,
it is numb from the pain.
It feels like a hand has grabbed it,
to throw it on the floor.
I feel like a turtle,
that has lost its shell.
Why, oh why does it have to be so painful?
My heart is a hurricane of pain.
Thoughts and memories are storming
through my mind.
Some I'll remember,
others I'll forget.
I'm a lonely soul again,
looking for myself...
looking for a meaning to live...

CRASH

POETRY CONTEST:
LAST CHANCE TO GET YOUR
SUBMISSION IN TODAY BEFORE
3:00 PM.

WHAT IS YOUR FAVOURITE FOREIGN EXPRESSION?

My favourite foreign expression is "SUMPAL JUMPA LAGI" which means UNTIL WE MEET AGAIN in Indonesian. E-mail your favorite expression, its meaning and what language it is to watsonwt@unb.ca, I will publish the suitable replies next week.



Makes Me Wanna Holler:
A Young Black Man in America

by Nathan McCall

(Vintage/Random House)

The American Dream gone sour is as much of a cliché nowadays as the American Dream. But how did that dream seemingly just evaporate? What went wrong? Sometimes it helps to approach a problem from the bottom up. By listening to someone who has lived through the nightmare of falling through the cracks, we might hear how the system developed those cracks.

Makes Me Wanna Holler: A Young Black Man in America begins like any tragedy, with the calm before the storm. The author, Nathan McCall, paints a picture of the black America of his childhood during the 1950's, a culture most Canadians are unfamiliar with (and most Americans too, it can safely be assumed). The only black culture of that time that most whites would recognise would be the black presence in white culture as maids, busboys, janitors, and so forth. The blacks' own culture, the one they lived when they went home after a hard day of cleaning up after whites is the one described by McCall. And despite the lack of material luxuries in his childhood which he never gives over, McCall describes a secure, liveable, nurturing kind of environment.

He grew up in a public housing project in Portsmouth, Virginia, called Cavalier Manor. At the time, such projects were a novelty and not the stereotypical ghettos now associated with urban blight. The McCalls were a comfortable family in material terms but were by no means unusually affluent. His parents were hardworking, and able to see their prospects gradually improving. McCall's

Once out of the neighbourhood, McCall has the advantage of perspective which was denied him as a young man inside the neighbourhood but McCall now finds himself an unwelcome stranger in his old neighbourhood. Mc Call is now as likely as anybody to be the object of young blacks' hatred for the system that has failed them.

stepfather was a retired soldier who did odd jobs, and enough money was saved for the family to buy their own home in the Cavalier Manor project.

The first hints of trouble on the horizon came to McCall when he gradually became aware of the patronizing organization of the project. Half the neighbours believed that the philanthropist who funded the project was truly interested in helping the blacks of Portsmouth. The other half insisted he was a racist who wanted upwardly-mobile

and which has never gone away. Cheap guns came into the neighbourhood in the late 1960's. Soon every young man was carrying one for protection after fights broke out between Cavalier Manor boys and teens from a poorer, rougher neighbourhood across town. Petty high school disputes started ending in gunfights between students and police. Cheap drugs came next, followed by a stint in prison for McCall.

McCall pulls no punches in looking for the causes of the devastation of neighbourhoods like Cavalier Manor. In some respects, the residents of the neighbourhood must share responsibility for its degeneration into a slum. McCall recalls the new department store that opened there in the early 1970's. Rather than shop at the store, the rebellious young men and women in the neighbourhood robbed the store blind until it was forced to close and pull out. Other businesses were discouraged from moving in, and the economic fate of Cavalier Manor was sealed. Again and again, McCall and his friends gave in to short-sighted and ultimately self-destructive behaviour.

If a black man like McCall's stepfather could afford a new car, his son certainly didn't need a job.

blacks to live in a segregated project instead of moving into white neighbourhoods. In any case, it couldn't be disputed that many of the streets in the project bore the misspelled names of prominent blacks. McCall gradually realised that blacks could only improve their lot if whites did not oppose them. As a teen, he was fired from a job days after his stepfather had shown up at his workplace with a new car. The white supervisor's justification? If a black man like McCall's stepfather could afford a new car, his son certainly didn't need a job.

Once in his teens, McCall, like his friends, entered a phase of identity-seeking. His memories of his years at a working-class black high school in the sixties are full of nostalgia and go a long way towards opening the eyes of white readers to where the black American culture of today came from. One of the popular pastimes at his school was called "jonin":

Good jonin' required a brutal wit, a sharp tongue and a thick skin. It usually started with a challenge, an off-hand comment about someone's looks or clothes, followed by a retaliatory response. Once a jonin' session got started, everybody crowded around, listened, and instigated to keep it going... A few years later, when I became part of the hip crowd, I learned to jone hard enough to keep cats like Cardell Pattillo off my case. I never forgot how that little sawed-off, blockheaded, JCPenny's-dressin' baby panda humiliated me.

Obviously, anyone who wanted to save themselves from merciless jonin' worried a lot about their wardrobe, and the athletic sneaker mania was born.

The nostalgia, like McCall's sheltered childhood, turns out to be short-lived. It is replaced by McCall's brooding portrayal of the violence that swept through his neighbourhood during his later teen years,

CONFORMITY

WHY MUST I BE LIKE ALL THE OTHERS
THE ONES WHO DO NOT THINK ALONE
ALL SHARING A SOLE PERCEPTION
AND NEVER QUESTIONING WHAT MIGHT BE
TOO AFRAID TO BE UNLOYAL
OR LET DOWN THEIR GUARD
TOO BUSY MAKING OTHERS FEEL AS OUTSIDERS
ALIENS TO ANOTHER WORLD
FOR THEM RISK IS ANONYMOUS
TO BE DIFFERENT MEANS LOSING LOVE
OR AT LEAST WHAT THEY PERCEIVE TO BE LOVE

BUT I AM TRULY DIFFERENT
BY NOT CONFORMING TO THEIR STANDARDS
AM I JUST CONFORMING TO ANOTHER'S.

SPED

Box

This is my box
You gave it to me
It has four tall sides
and a lid that clamps on
You picked out the pattern
you thought was becoming
And you gave me things
to always keep inside
Except now it's waytoofull
and my own things won't fit
So here's your box back
It wasn't mine at all

Erin Carter

McCall turns the book into a work showing the depth and strength of spirit he once knew in black American culture.

McCall learned that truth the hard way. After being given a longer than expected prison sentence for armed robbery, McCall had plenty of time to think about what he wanted out of life and how he might achieve it. He worked his way through college after being released, built a career in journalism, and eventually wrote *Makes Me Wanna Holler*. But like the saying goes, hindsight is 20/20. Once out of the neighbourhood, McCall has the advantage of perspective. That advantage was denied him as a young man inside the neighbourhood. Today, he knows the anguish of seeing young blacks caught in the same trap. McCall now finds himself an unwelcome stranger in his old neighbourhood. The directionless rage he used to feel has come full circle; McCall is now as likely as anybody to be the object of young blacks' hatred for the system that has failed them.

Makes Me Wanna Holler could easily have been a mere listing of racist slights directed against, or witnessed by McCall. He resists the temptation, however, and instead turns the book into a work showing the depth and strength of spirit he once knew in black American culture. He now fears that the spirit may be dying, if it hasn't already. And that is where the tragedy lies. McCall has given a fresh and brutal spin on the classic American story of innocence lost. McCall's story shows a life eventually veering from one hostile environment to another, constantly running up against social restraints placed there by either white or black American culture. Being a black man in America today means being engulfed by conflicting pressures. It is also the realisation that the American Dream was always just myth for that country's largest minority. Part of the solution for America's young blacks is to stop turning their justifiable rage against themselves. *Makes Me Wanna Holler* is a profound resource for young blacks seeking guidance for their desire for change, as well as for whites looking for the origins of that desire.

by Mimi Cormier





UNB Student Union Page

Notice of Referendum Question

Do You Wish to Increase your membership fees in the New Brunswick Student Alliance (*The Provincial Student Lobby Group on Educational Issues*) from \$2.00 per year to \$4.00 per year?

Advance Poll on Fri. March 29th, 1996
&

Voting Days - Mon, April 1st &
Tues, April 2nd.

Undergraduate Psychology Society Elections

Interested in running for a position on the 1996-1997 executive? Nomination forms are posted on the UPS bulletin board outside the psyc office. Forms should be returned to the UPS mailbox in the psyc office by March 28th.

Elections will be held **March 29th**
between **12:30 and 2:30**.
All members please attend.

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MARCH 29 - 30
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UNB UNDERGRADUATE SCHOLARSHIPS FOR 1996-97

- APPLY NOW -

Registrar's Office, Room 201,
Counter Area, Second Floor, Old
Arts Building.

Return Applications Directly to
Undergraduate Awards, Registrar's
Office, Room 311B, Third Floor,
Old Arts Building.

ORIENTATION 1996

3rd General Meeting
March 24
7:00pm
N105

UNIVERSITY AFFAIRS

First off, I would like to wish all the candidates in the upcoming Student Union elections good luck! Should be quite a few races this year due to the extension on the nomination period. It'll be exciting to find out who will become the new council for the upcoming year.

Before I get totally sentimental about the past year, I should let you in on a few more things that are happening academic-wise on campus. The university has restructured the former Enrollment Management Advisory Council (EMAC) which is now to be known as simply the Enrollment Management Council (EMC). The council itself will meet every two months and discuss issues and ideas that arise from the committees of the council. The committees themselves are mandated to deal with such issues as recruitment, retention, faculty involvement, research and analysis, student support, and orientation activities on campus. In essence, this new council will encourage the creation and maintenance of enrollment management activities which "enable the University of New Brunswick to exert more influence over the size, shape and characteristics of its student body."

So, once again, good luck in the upcoming elections and if you have any questions, you can reach me at 453-4955 at the Student Union, rm. 126 at the SUB or email me at univaff@unb.ca.

Chantale Walker
Vice-President (University Affairs)

UNB STUDENT UNION GENERAL ELECTIONS NEED MONEY?

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HOUR.

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To the CRO / Dave Gourlay or Call 453-4955.



SPORTS

For Complete Varsity Reds Coverage

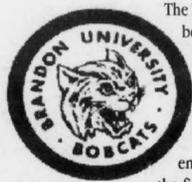


Sports Wire

TOURNAMENT TIME

In the last couple of weeks, the CIAU's winter sports program has drawn to a rapid conclusion. Our review starts with the following three.

Brandon Bobcats, Men's Basketball



The Brandon Bobcats ruined the Alberta Golden Bears' threepeat hopes by a margin of 79-72 at the CIAU Final 8 in the Metro Centre, Halifax last Sunday. Both AUSA teams: champion Dalhousie Tigers and wildcard entrant Acadia Axemen, lost in the first round, setting up an interesting consolation round match-up. Acadia took the game 78-71 and went on to claim third, downing the Concordia Stingers 84-75.

The Varsity Reds finished in 5th place in the AUSA, making their first playoff trip in many years, a trip which ended quickly after they ran into the StFX X-Men in the opening round.

Manitoba Bisons, Women's Basketball



The Manitoba Bisons needed overtime to defeat the Toronto Varsity Blues 81-77 in the CIAU's women's basketball championships. A second overtime game saw McGill claim third, taking down the Western Mustangs 75-72. The Dalhousie Tigers, crowned AUSA champs in Antigonish the week before, struggled, losing to the eventual champions 72-67, beating Laurentian before placed 6th with a 77-51 loss to the University of Victoria.

The Varsity Reds finished 7th in the AUSA, one place outside a trip to the playoffs, despite a six game win streak down the stretch.

Acadia Axemen, Hockey



The Acadia Axemen continued the AUSA's dominance of the hockey championships with a win over the Waterloo Warriors before TSN's cameras at venerable Maple Leaf Gardens, Toronto. After scraping by the UPEI Panthers - all three games going to overtime - for the AUSA title, the Axemen found it equally tough in TO. They managed to squeeze past the UQTR Patriots to earn a berth in the final before an equally tight win, 3-2, over the Warriors (who had qualified with a 5-2 shelling of the Western Mustangs).

The Varsity Reds finished 2nd in the MacAdam Division, however tumbled in the first round of the playoffs to UPEI with a 1-0 loss in game three of the series.

NEXT WEEK IN BRUNS SPORTS

- The UNB Athletic Awards
- Review of the Year - Part 1
- Volleyball, Swimming and Wrestling CIAUs

— AHL Hockey

Baby Habs struggle at home



A Bandit goes down to corral a loose puck.

Photo Warren Watson

by Murray Thorpe
Brunswickan Sports

On Sunday afternoon, the Baltimore Bandits were visiting the Aitken University Centre for their third game of a five game road trip. The Canadians were, however at the end of a five game home stay in twelve days. The Bandits came out flat in the first period and the Canadians jumped to a 2-0 lead with goals from Craig Conroy and Serge Roberge. This was the first goal for Serge Roberge as a Canadian since he came from the Rochester Americans seven games ago.

With five minutes to go, Dwayne Norris of the Bandits put one past Patrick Labrecque to make it 2-1. At the 19:48 mark of the first period, Dion Darling received two minor penalties for roughing and slashing while Steven King of the Bandits got a minor penalty for holding the stick. The baby Habs, in the eyes of the referee, was slow in putting the correct number of men on the ice and in the penalty box, so they received a bench minor penalty. The fans were quick to voice their displeasure with this call which would eventually have an affect on the outcome of the game. On the ensuing two-man advantage which carried over into the second period, Baltimore tied the game on a goal by Denny Lambert.

The Canadians regained the lead at the fifteen minute mark on a power play goal from Pierre Sevigny. This was the difference in the game until, with under three minutes to go, Kimbi Daniels took advantage of fresh legs against a tired Canadian line which was at the end of their shift and scored the tying goal. After five minutes of overtime, the game ended in a draw. The three stars of the game were 1. Craig Conroy of Fredericton, 2. Dwayne Norris

of Baltimore and Patrick Labrecque of Fredericton.

The Canadians seemed to hold the edge in puck possession in the offensive end and out shot the Bandits 43 to 35. There were 72 minutes of penalty minutes handed out with 40 of those going to Fredericton and 12 of those 40 to Darcy Tucker who got the only ten minute game misconduct penalty at the end of the third period.

After the game, Canadians head coach Paulin Bordeleau was fuming about his team's squandering of the early 2-0 lead. His explanation to this was, "the guys started thinking it was going to be an easy game and they played soft and they didn't want to pay the price and that's what happens (when) we let them back into the game." When asked about the standings and having only one loss in the last 9 games, Coach Bordeleau was quick to point out, "I still have my eyes on first place." He also added that 5 ties was like two losses and one tie in the standings.

When Dwayne Norris of the Bandits was asked about the Canadians having dominated the puck possession and yet the Bandits still managing a tie, he said, "Puck position in the offensive end obviously is important but they were around our net but they didn't get a lot of quality chances. Our defence and centreman played the one-on-one pretty well down low. They had the puck possession... They had a really good shift down low, they were cycling the puck and they were tired and that's how we scored (the tying goal)."

When Serge Roberge of the Canadians was asked about the refereeing of the game, he said, "the ref was there for both teams (except for) I think tonight maybe the call (of) 5 on 3 (at 19:48 of the first)... you have got to play with those things. You just have to work harder and try to win." The baby Habs are away on a two game road trip and will be back at the Aitken Centre to host PEI on the 27th of March.

Kevin Manderson, Wrestling

UNB's male athlete of the week is Kevin Manderson of the Varsity Reds wrestling team. Kevin is a first year Arts student from Riverview, NB. The former Atlantic High School Champion and AUSA All-Star captured the gold medal at the 1996 National Under 20 Wrestling Championships this past weekend. Kevin was 5-0 in the competition and was named the tournament MVP. Coach Don Ryan stated "Kevin wrestled one of the best matches of his career on the weekend."

Athlete of the Week

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M-W 9-5:30
Th-F 9-9
SAT 9-5
KINGS PLACE
DOWNTOWN FREDERICTON

The UNB Varsity Reds Sports Awards Banquet Wed. March 27, 1996 SUB Ballroom

Feature

Fresh face helms new team

by Neil Duxbury
Brunswickan Sports

The Mile High city has finally got another hockey team. After its Colorado Rockies left to become the New Jersey Devils, the sporting year in Denver was laid bare, comprising a fall of football and a winter of discontent from the NBA's Nuggets. In the past two years all that has changed. First the expansion baseball franchise (also the Rockies) and now the return of hockey, at the expense of Quebec City. The fans have come back too, with a 28 game sellout streak.

Second year head coach Marc Crawford led the way from Quebec to Denver and his skilled but inexperienced team followed. Now bolstered with a few playoff veterans, the Avalanche are looking to improve on last year's first round playoff exit.

Crawford played his minor hockey here in Fredericton with the then AHL affiliate of the Vancouver Canucks and Quebec Nordiques, the Fredericton Express. When his playing career with the Canucks was over Crawford turned his eye towards the coaching ranks. He began in Ontario, before moving back to the Atlantic region to coach the St John's Maple Leafs.

Crawford seems to have good, if a little rose tinted, memories of the area where he "spent most of the 80s."

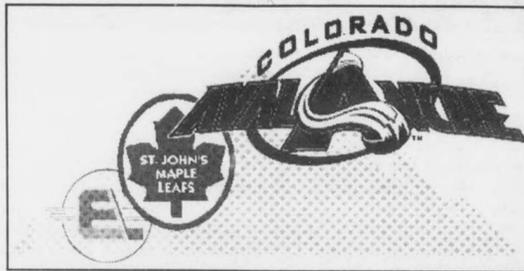
Coaching in the Maritimes has given him the chance to check out AUSA hockey, particularly the games involving Saint Thomas, where his brother Eric is a fourth year player.

"Obviously it's entertaining hockey. The AUSA does a great job of keeping a very competitive league and a great job of producing student athletes."

But when it comes to memories of Fredericton, there seems to be one that stands out.

"I'm sure that all of the guys that remember their time [in Fredericton] spent quite a few days...and quite a few dollars at the Cosmo."

In July of 94, after three years coaching on Newfoundland, Crawford was



hired by the Quebec Nordiques as their new head coach. In his rookie season, the strike shortened 94/95 campaign, Crawford led his team to the best record in the East - improving their winning percentage by .225. While the Nordiques inexperience showed in the playoffs (losing in the first round to the New York Rangers), Crawford's efforts were enough to earn him the Jack Adams trophy for NHL Coach of the year - the first rookie head coach to receive the award.

The change of leagues brought a different style of coaching for Crawford.

"In the AHL, all of your players are striving to get to the National Hockey League and you're one of the guys who really controls their fate so you have a bit of clout with them as a coach. At the National Hockey League level, you're more of a communicator, much more of a technically and tactically correct person, where in the AHL, it's almost in the situation where you want input from the players but you also want to make sure that they're doing the things that the organisation sees as important in their development as players."

And for the development of coaches? "Tremendous. You're playing against all of the top coaching prospects that you're probably going to see in the National Hockey League."

At the end of his first season, the Nordiques were sold to the COMSAT group, who relocated them to Denver and renamed them the Colorado Avalanche.

"It was tough [to leave], in that Quebec had a very solid hockey tradition. It was a city where hockey was number

one, and you had no problem motivating the fans and, motivating the players to play well. They had pressure not only from themselves and the organisation, but pressure from the media and the fans who were very educated and very loyal."

The problem was not the intensity of the support, but the size of the market.

"It was clearly a situation where the market was too small to support a National Hockey League team. It just wasn't feasible to keep a team competitive at the National Hockey League level. Especially in our situation, for us to have to run the way of the Expos and sell off your high priced talent because we couldn't afford them really isn't the way to run a pro franchise and I don't think the people of Quebec would have stood for that."

There have been many adjustments for the players, new city, new arena but the biggest, according to Crawford, is the travel. "You suffer a loss of practice time, a loss of time to develop players at the National Hockey League level and develop the good habits that you need to be successful."

The Avalanche have set a pace equivalent to the Nordiques last year. With a playoff berth guaranteed, now comes the task of proving that last year's exit was an anomaly.

"I think we have to look on the playoffs with enthusiasm. It's a time when we can really show that we're a great club. Our team has shown that three of the last four years that we're a very good club regular season and now the next step is to show in the big dance that we can do the two step."

Co-Ed Cheerleaders

...and decide in the air



A big hand for the Co-Ed Cheerleaders. Performing one of their many intricate and potentially dangerous moves (would you want to land on a hardwood floor from that height?)

Photo Warren Watson

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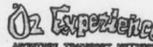
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Australia



SMALL PRINT: Flights must be purchased by March 31, 1996 and have a maximum stay of 1 month. After March 31, ask for new fares. Prices do not include departure taxes, HI Membership, or ISIC. Add a stop in New Zealand, Fiji, Tahiti or Hawaii for just \$150. Visit Travel CUTS/Voyages Campus for complete details and conditions. Return airfares from Fredericton to Sydney, return from Cairns to Fredericton.

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Deadline: Tuesday Noon

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Roommate wanted -immediately.- Charlotte St. near University Avenue. Laundry, \$225/month plus utilities call 455-5456.

Share furnished house near University, furnished bedrooms, cable, dishwasher, mic, etc. All included \$250 - \$350. Call 455-7958.

Will you need a place to live next year? Large, ground floor apartment in downtown Fredericton now available. Walk, bus to University, parking available. Serious, quiet, upper year students should love this 2/3 bedroom home, spacious kitchen, new bathroom, new tiles, carpet, paint, laundry facilities. Rent \$700 monthly inclusive of heat and light. Available over the summer at a discount. Call 454-8324.

Room for rent 10 minute walk to campus. Huge room everything included. (heat, lights, cable) \$300/month. Call 455-6250.

Wanted a female non-smoker to share a 3-bedroom apt; 5 min. walk to campus, 10 min. to downtown; on bus route; available any period during May 1 - Aug. 31; rent negotiable. Call 454-8327 (leave a message if unavailable) or e-mail b99k@unb.ca.

Cozy one bedroom apartment on Regent for rent, 8 minutes to campus, 10 minutes to malls. Rent includes heat, light, hot water, cable and parking. Must take over lease April 1st \$475/month. Call 450-5775.

Spacious room on Regent St. Available now \$250, everything included. Call 454-2447 or 454-9034.

Going to intercession and/or summer school? Need a room? Cozy, clean and furnished room in an ideal location downtown. 15 min. walk to UNB (SUB), 5 min. walk to Kings Place, and a 2 min.

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Single room to sublet. Includes: fully furnished, if wanted; heat; water; electricity; cooking appliances; only a 2 min. walk to campus or down town. Located near the corner of Regent St. and Kings College. Phone to discuss the rent @ 459-2583.

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Furnished bachelor apt. for rent. Own entrance. Near University. \$300 plus electric. Call 455-7958.

Roommate wanted: \$250/month; heat & lights included; washer/dryer facilities; fully furnished apt.; room can be furnished if wanted; available May 1st, 1996; can take over lease in July. Located on Graham Ave. 2 min. form UNB. If interested call Cindy at 455-8044.

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arrange viewing (506) 457-1360 8:30 Am - 5 PM.

O.K. lets get this straight, you want a cool pad, cheap \$150/month, fully loaded, deck, close to campus- Regent St., and a turtle pool. If a few of you think you can handle it call: 454-7921.

WILL YOU NEED A PLACE TO LIVE NEXT YEAR? Large, ground floor apartment in downtown Fredericton now available. Walk, bus to University, parking available. Serious, quiet, upper year students should love this 2/3 bedroom home, spacious kitchen, new bathroom, new tiles, carpet, paint, laundry facilities. Rent \$700 monthly inclusive of heat and light. Available over the summer at a discount. 454 8324

SUBLET -2 BEDROOM

2 bedroom apt. to sublet (with option to take over lease). Bright, cozy, close to downtown and university. Balcony, small backyard. Cheap rent. Call 455-5425.

2 Bedroom Apartment in security building, 45 Boyne Court. Free parking, Laundry Facilities. Chance to purchase couch, love seat, 2 beds, kitchen table, coffee table OR just use it for the summer! Walking distance to STU and UNB \$500.00 month option to renew.

2 bedroom apartment, security building, close to malls and to hospital, 15 minute walk to the university. Available May 1st, with option to take over lease. Call 451-8319, ask for Jackie or Daria.

Two Bedroom apartment to sublet with option to take over Lease. Located on Graham Avenue and is available as of May 1. Please call 454-6428 or e-mail p8xb@unb.ca.

Bright, large 2bdm; 10 min walk to unb; fridge, stove, microwave, dishwasher; heat/hot water included - 454-2414 and leave message - avail. now or April 1st.

To Sublet: Available May 1st spacious 2 bedroom apartment in security building. On Abbott Ct., close to hospitals and malls! 15 min. walk to university. Option to take over lease. Call Daria or Jackie at 451-8319, leave a message if we not there!

May 1st - Aug. 31st house on Graham Ave. (2 bedrooms) to sublet. Mostly furnished, backyard, washer/dryer, patio. Reduced rent only \$450. Call 455-9116.

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Available to sublet 2 bedroom apt. close to both malls; security building; live-in superintendent; laundry facilities; parking; on bus routes; option to take over lease; utilities included. Available May 1. Call anytime at 458-8974 and leave a message.

Luxury 2 bedroom apt. to sublet and/or take over lease. 127 Biggs St., apt. #22, unfurnished, balcony, whirlpool. Rent negotiable. Call 455-2947.

2 bedroom apt. to sublet May 1st with option to take over the lease. Downtown 517 Charlotte St., close to banks, shopping and restaurants. 15 minute walk to campus. \$699/month, includes heat! Rent is negotiable. Call Susan or Cindy at 455-3598

2 bedroom apt. to sublet, starting May 1st to Aug. 31st. Will sublet to 2 people for \$500 or to 1 person for \$250 (neg.) Very clean, laundry facilities, dishwasher, security building only 5 minutes to campus. Call 454-4406.

Available May: 2 large bedroom in a quiet security building with laundry facilities, parking, balcony and spacious storage room (in apt.). 10 min. to campus and uptown. Only 5 min. to hospital. For more information call 455-0486 and leave a message.

Large 2 bedroom apartment to sublet. Available May 1st with option to take over lease. This is a new apartment building on Regent St. and is close to both the university and malls. All rooms are large, including the bathroom (2 sinks). Apartment has laundry facilities available, as well as an underground parking garage if needed. Apartment is on a shaded section of the building, therefore it is nice and cool in the summer. Price has been lowered to \$525/month. Call Brian or Troy at 455-2896 or e-mail U561@unb.ca.

Beautiful 2 bedroom apt. available from May - Aug. with option to take over lease. Security building, dishwasher, 15 minutes from campus. Located on Canterbury Drive. \$660/month includes heat and hot water. Call 455-1567 or e-mail C3WL@unb.ca.

Large 2 bedroom apt. available May 1st. Close to malls, UNB & convenience store. Cheap rent (heat and hot water included), coin operated laundry and parking. For more info. call 459-2769.

Fully furnished 2 bedroom apt. to sublet from May 1st to Aug. 31st. Located on the corner of Montgomery and Regent. Security building. \$500/month everything included. If interested call 455-9526 and leave a message.

To sublet (May 1 -Aug. 31, with option to renew), cozy 2 bedroom apt. on Regent, close to malls. Furnished; heated and hot water included. \$500/month Call 457-5543.

To sublet May 1st - Sept. 1 with the option to renew. Two large bedroom apartment, security building, free parking, dishwasher, partly furnished at a reduced rent. Close to university. Call 455-8971.

To sublet 2 bedroom apt. in all female student building on Windsor St. behind the bank. If interested call 455-6555.

2 bedroom apt. to sublet May 1 to Aug. 31 with option to take over lease. Located downtown, 5 minute walk to King's Place (on York). Clean, quiet, and spacious. All utilities included for \$500. Call 454-7724

Luxury 2 bedroom Biggs St. apt. to sublet with option to take over lease. Whirlpool, terrace, view of river, laundry facilities, rent negotiable. Starting May 1st. Call 454-6200 or 455-1904.

2 bedroom apt. to sublet on Graham Ave. directly behind MacLaggan Hall. Can be subleased for May and June or May 1st - Aug. 31st. 2 large bedrooms, with another room, that could be used for a bedroom. Rent negotiable: phone 454-6906.

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Spacious apt. to sublet in security building. Laundry facilities available. Includes furnishings, utilities, and central vac. Great location on Windsor St. only 1 min. to campus. Only two bedrooms remaining out of 4. \$150/month per person. Females only please. Available May 1st - Aug. 31st. Call 454-9404 or e-mail r0k3.

2 bedrooms in a 3 bedroom house to sublet. \$200 each or \$350 for both. Everything included. Dishwasher, coin operated laundry facilities. 235 Massey St. Phone 455-8594 ask for Meghan or Melissa.

Must go!!! 2 rooms of 3 bedroom apt. available to sublet with option to take over lease close to campus and downtown. New building, clean, security, partly furnished, parking, balcony, clean rent negotiable Call 455-2171.

SUBLET 3 BEDROOM

May 1 to Aug. 31. Large, bright, 3 bedroom apartment, with deck. Fully furnished. Laundry facilities on site. Montgomery St. 10 minute walk to campus and mall. Rent negotiable. Phone 455-0985.

Great location: sublet @ 864 Regent St. from May 1st - Aug. 31 a 3 bedroom apt.; mostly furnished; utilities included; only \$600/month; phone anytime at 454-3552.

3 bedroom apt. to rent on 555 Graham Ave. Less than 1 min. to campus and across the street from a convenience store. Bedrooms are large with 2 closets and there is plenty of parking. Rent is \$650 with option to take over lease. Call 455-3462, leave a message.

3 bedroom basement apt. on Albert St. to sublet; recently renovated; 5 min. walk to campus. Washer and dryer; parking; 12 month lease beginning May 1st. \$990 or \$330 per person. Everything included. Phone 454-4203.

Apartment for rent at 352 Dundonald St. Main floor of a house; 5-7 min. walk to campus; suitable for 3-4 people; 3 bedrooms; 2 bathrooms; new appliances; 2 entrances; back patio; parking and laundry facilities; option to sublet/take over lease; hardwood floors; completely renovated within the last two years; close to grocery store and bank. Available May 1st and next fall. Rent \$900/month plus utilities. Call 455-9857.

To sublet with option to renew lease 3 bedroom apt. (suitable for 4 tenants)

located close to campus and malls. Includes separate entrance, shady backyard, parking for 2 vehicles, fridge, stove, washer, dryer, storage room and utilities. Smoking prohibited. For more info. Call 455-9940 or e-mail ROMX@unb.ca.

To sublet- 3 bedroom apt., 2 full bathrooms, big kitchen. Lots of sunlight, clean, and modern. Good location -10 min. to campus, downtown, and grocery store. Rent negotiable. Available May 1st to Aug. 31st. Call 455-7426 for info.

To sublet (with option to renew lease) 3 bedroom on Albert St. minutes from campus and 10 min. to downtown. Price negotiable for more info. call 455-8576.

To sublet: large 3 bedroom top half of a duplex; located on 623 Canterbury; 20 min. walk to campus. Hardwood floors, partially furnished; washer and dryer; parking for 1 year; price negotiable. Call 450-9600.

3 bedroom house to rent or sublet \$800 located on Canterbury Drive. This place is a must see. Includes fireplace, hardwood floors, large kitchen, patio, backyard, close to convenience store and park. Call 457-9519 and ask for Wayne.

For rent: 3 rooms in a house; washer, dryer, TV; Beaverbrook St. -close to campus; no animal haters, please; all furniture included; \$200-225/month (incl. utilities); no leave necessary; free parking. Call Patrick at 454-2222.

To sublet May 1st to Aug. 31st. Great summer location; entire house -3 bedroom- will rent room by room. Private drive, barbecue (full tank), patio, washer/dryer, dishwasher, 691 Albert St. 1 min. from campus. Price negotiable. Call 454-6926 and ask for Tracey or Carolyn.

Large 3 bedroom basement apartment to sublet/option take over lease near campus. Available May 1st. \$690. Includes heat, electricity, and water. Please call 455-1085.

OR SUBLET: HUGE 3 bedroom apartment at a GREAT location, across from Head Hall. FULLY FURNISHED, large backyard, and sundeck. Rent decreased for summer. Available May 1-August 31. For more information call 454-8469 or email L2Cx@UNB.CA.

SUBLET 4 BEDROOM

4/5 bedroom house to sublet in May with option to take over lease in September. Great location, minutes from campus/

downtown. Big rooms, hardwood floors, fenced in backyard. Call 455-5741.

4 bedroom apt. to sublet. 796 Churchill Row. Close to downtown and campus. Includes 1 1/2 baths, garage, dishwasher, washer, and dryer, patio. Available May 1st with option to take over lease Sept. 1st. Rent negotiable. Call 455-9390.

5 bedroom house on Graham Ave. to sublet from May 1 to Aug. 31, washer, dryer, and deep freeze included. 30 second walk to campus. Can rent whole house or by room. Rent negotiable (cheap!) Call Sean at 457-3412.

3 bedroom furnished house to sublet with large backyard on Graham Ave. \$750 negotiable, everything included. Call Donna at 454-1046.

Fully furnished, spacious four bedroom house to sublet May 1st to Aug. 31st. Barely a five min. walk to campus. Great house for summer students. Asking \$200 per month (plus utilities) but negotiable. Call 454-7759 for more information.

To sublet May thru Aug. spacious 4 bedroom apt., close to campus, Market and downtown. \$200/month (neg.); everything included (cable too!). Partially furnished. perfect for summer students. Call (or e-mail) Jon at 452-7787 (i6jj), Shane 455-2169 (w9rm) or James 457-3830 (v22h).

Spacious 4 bedroom upper level house to rent May 1st. Dishwasher, patio, laundry, furnished, on Kings College Rd. \$800/month with option to take over lease. Call 455-1377.

Fabulous four bedroom house located on Graham Ave, available May 1 to take over lease. Each bedroom includes a double bed, desk and chair. House has been newly repainted, with new carpets in a couple of rooms. There is a front deck, front and back lawns and ample parking. Great landlord, rent includes heat. For more information call Tara or Julie @ 454-1523.

FOR SALE

Must sell: 18.5" Kona Explosif with severe sloping top tube, not a conventional 18.5". Marzocchi XC 500 adjustable suspension fork; 8 speed XT drivetrain, XT hubs, Shimano clipless

pedals (PDM 535); Synchron stem; Mavic 230 and 231 rims. Please call 455-1051 and leave a message (5 rings). Serious inquiries only please. Shimano shoes available. Price very negotiable. Low price (with other goodies).

1 month membership to Bodyliners Health & Fitness Club. Aerobics, step, body sculpting classes and more plus stair masters, treadmills, bikes and free-weights at an all female gym \$35. Please call 455-0486.

Student rider card for sale. 12 rides for \$10. Please call 455-0486.

2 tickets to the Melissa Ethridge/Ashley McIsaac concert March 26th in Saint John. 15th row center. If interested call 455-6555.

Cross country skis for sale. Phone 457-2733.

IBM PS/1 computer for sale. 85 MB hard drive; 10 mb ram; includes soundblaster Pro sound card, new US Robotics 14.4 fax/modem; HP Desk jet Printer (1 yr. old); all cables, manuals, lots of software for \$1400. Call 450-5775.

Intel 486 DX2-66 MHz UESA local bus computer for sale with: 4 MB RAM; 340 MB western digital caviar HD; 14" viewsonic 5c SVGA color monitor, ATI video card with 1MB VRAM minitower case, keyboard, and mouse. Excellent condition. Asking \$1075 o.b.o. Call 455-3454, please leave a message.

NAD integrated amp and pre amp \$200 neg. Call 455-4270.

Spring into Spring in Fashion! with a custom design pair of Ray Ban sunglasses, Bausch & Lomb, classic collection, Arista style, 140mm. Never been worn. Valued at over \$100.00, \$90.00 obo. 459-1951

Computer for sale: very light and small notebook computer, 486SX/25; 4M RAM; 200 MB HD; built-in modem and track ball; PCMCIA slot; software's etc.; plus canon bubble jet printer BJ20 with feeder. Excellent condition, asking for \$1700 for both, please call 454-5884 after 8 PM.

Twin size frame and box spring and mattress (\$70); adjustable dining table and 4 chairs (\$50); and dresser (\$35).

Call Shailendra @ 454-2809 (after 8 PM) or e-mail v6tr@unb.ca.

Mortal Kombat 3 game on CD for sale (\$35). Phone 472-5117 or e-mail K34H@unb.ca.

1984 Olds Omega, 4 dr., automatic, b-cyl. Many new and spare parts, licensed and inspected, \$1000. Phone 474-0119 or e-mail L87A@unb.ca.

6 pc corning ware oven/microwave casserole dishes. Never opened. Asking \$30 o.b.o. Queen size waterbed. Bladder and liner only 1 year old. One set sheets included. Make an offer. Contact C3W1@unb.ca or call 455-1567.

York weightlifting bench for sale, squat stand and leg unit. Phone 363-2839.

Yamaha electric guitar for sale! Only 6 months old. Has 22 frets, 2 double single-coil unit pickups, natural grain finish with fairly new strings. Comes with guitar stand, guitar chord (20") and clip lock strap. Paid \$400 plus taxes for guitar alone. .new! Will sell for \$350 o.b.o.!! Call 454-8139 and ask for Darcy or e-mail k701@unb.ca.

Twin size white brass day bed -mattress not included. Not more than 3 years old. \$125 o.b.o. Call 454-0949.

1987 Mustang GT, 5 spd.; tilt sunroof; 107,000 km; original paint. Excellent condition. Asking \$6800. Phone 459-5500 after 5 PM or e-mail S10X@unb.ca.

Rexx guitar speaker cabinet for sale. 2 x 12" Celestion 100 watt speakers. \$300. Custom 200 bass head \$175. Phone 454-4203 or e-mail v34b@unb.ca.

Computer for sale: highend 486 DX-4/120; 8 Meg RAM; VLB motherboard; VLB No. 9 video card; 2 Meg VRAM; 14" XVGA/SVGA; 28" monitor; 256 K Cache; 1.6 GIG HD; quad spin CD-ROM; 16 bit wavetable sound card and huge amplified speakers; Sony 1.4 floppy; 14.4 fax modem; EIDE with 16550 UART; enhanced 104 keyboard; and logitech mouse. Preloaded DOS 6.2; windows 3.11; and Windows 95 as well as lots of

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other software. Great multimedia system! All components new! (can be customized) Asking \$1950, call John @454-5471 evenings.

Computer for sale: 486 DLC-33; 4 Megs RAM; video card (2 Meg VRAM); 14" SVGA monitor; 170 Meg HD; CD-ROM Drive; sound blaster; speakers and headphones; 3.5 and 5.25 floppy; 14.4 FAX modem; keyboard and mouse. Preloaded with DOS 6.2; windows 3.11; Microsoft bookshelf. Asking \$1200 firm. Call 357-3274 evenings. (additional 4 Megs RAM + \$215 Installed) (3 hr. training available).

RIDES

Looking for a drive to Vancouver or anywhere close, after April 27. Will share

gas. Call Dave at 450-6913 or e-mail @ X676.

Looking to catch a ride back early to Toronto. April 25 - 27. I'll share in expenses, I'm good like that. Call Terry at 454-7921.

Toronto! 2 people looking for a ride to Toronto. Anytime before April 25th. Willing to share expenses. Call David at 459-0496 (leave a message).

Florenceville! 1 person looking for a ride to Florenceville on the weekends. Willing to share expenses. Call David at 459-0496 (leave a message).

Anyone travelling to Ottawa/Montreal for Easter Break..I need a ride. Leaving Thursday April 4 or Friday April 5 and

returning for class on Tuesday April 9. Will share expenses. Even one way would be good. Contact me at 455-6199.

PERSONALS

56 people to LOSE WEIGHT. I can't believe how easy it was to lose 35 lbs and 16" while feeling great! Call Cindy at 457-1719.

"One on One, Personal, Discreet" not really! More like a cross between 1979 and PCU. The Boys on Regent are putting the final touches on this even; be ready. Graham Ave., Penthouse, Kitchen St., Red Squirrels, Reid St.- this means you.

Hey! Psychology students don't forget to have your UPS nominations in by March 28, elections are the 29th.

Found one necklace on stairwell by bank machine. To claim, e-mail W6BU@unb.ca.

What are you doing Friday night March 22? Want to party, gamble, listen to music and win great prizes? Then come on out to Forestry's 42nd Annual Monte Carlo Night at the Capital Winter Club (232 Rookwood Ave., Fredericton South). It starts at 9 PM and goes 'til 2 AM. Everyone is invited so come on over where the fun is happening! See ya there.

GREAT JOB AVAILABLE: Wanted - someone to exchange rent for some light housekeeping, meal preparation and limited evening baby-sitting (2 children, ages 5 & 8). The apartment is in a comfortable house one block from University campus. Hours of work are flexible to fit a student's schedule and usually offset the entire rent. The job begins in September 1996. Please submit a written resume by Wednesday, April 3rd to the Student Placement Office in Neville Homestead. Interviews will be held on Thursday, April 11th.

Only two weeks left until the first name is called. . .join us for UNB's Ultimate Fantasy Baseball League '96. We have openings for two more teams/managers in our pool. Are you up for the challenge? For more info, contact Craig at U8YF@unb.ca or 444-9117.

LOST green and white, vinyl folder with velcro dot flap. Has "La Caisse Populaire" on the front. Inside: resumes, design project, and disks. PLEASE, if found, phone Joe @ 457-412 or e-mail R20J@unb.ca. Can also leave message with Mechanical Engineering Office.

Happy Birthday CM
Head Hall would be pretty dull without you walking in it's halls. We hear you whistle every day which means you must be happy in every way. You look to us no older than 29, But someone tells us, add 10 more for 39. We say, oh no, it couldn't be true! They ask, "Haven't you noticed some grey shining through?" We all at Head Hall would just like to say "You're a great guy, HAPPY 39th BIRTHDAY!"
Anonymous



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2 Brunswickan Publishing Inc. Staff Representatives

Elections for these positions will take place on March 29, 1996, at 12:30P.M. in room 35 of the SUB.

If interested contact Shane Heath, Chair of Brunswickan Publishing Inc. for descriptions and other pertinent details.
Submissions for all other positions must be received by Thursday March 28 by 5P.M.