

**THIS WEEK
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Tuition up 12%

By **NANCY KEMPTON** and **PETER F. KUITENBROUWER**
Brunswickan Staff

SAINT JOHN--Tuition fees next year will jump 12 per cent to \$950, while residence costs on campus will rise by \$250, the board of governors decided Thursday.

As if this weren't enough, Dr. Israel Unger warned the board of far more devastating financial problems possible in the university's future.

Unger said current federal government proposals for reducing transfers to provinces for higher education include cutting UNB's funding by about \$26.7million per year, or 47 per cent.

In response, the board passed a motion calling for a federal royal commission "to inquire into the state of post-secondary education, its funding and role."

The cost of living is rising at a faster rate than universities can cope with without passing fee increases on to students, said UNB President James Downey.

The board would not speculate as to future student enrollment as a result of these substantial financial drains. One board member said he believed UNB should not "buy students with increased scholarships."

In the past, students payed a higher percentage of the cost of their own education. Vice-president in charge of finances J.F. O'Sullivan pointed out that while in the past student fees payed for 30 per cent of a university's cost, this figure is now around 13 per cent.

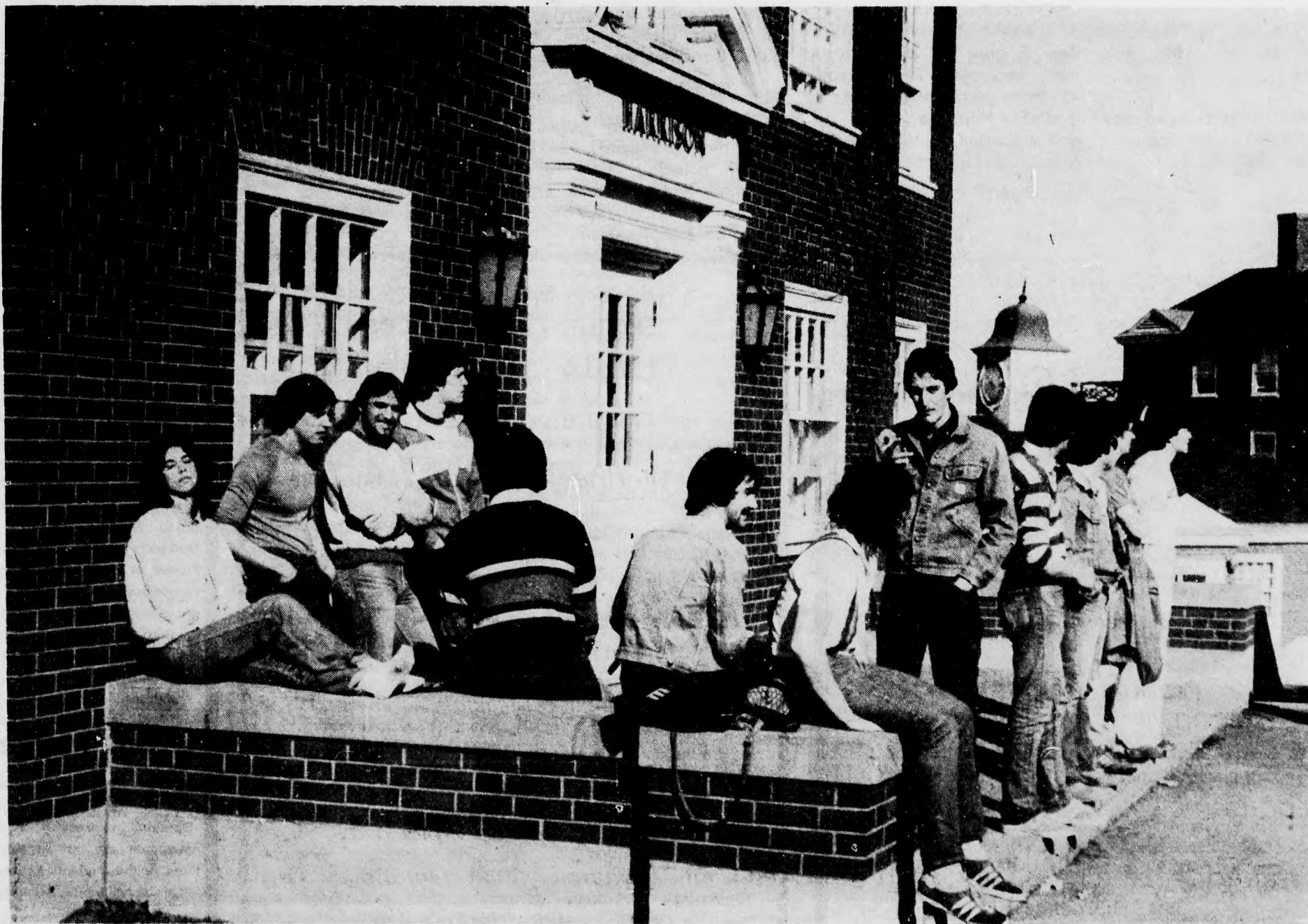
"There's going to be increasing pressure on student fees" to pay for a bigger proportion of total education costs, said Tom Condon, vice-president, St. John campus.



**the
brunswickan**

Canada's oldest official student publication

VOLUME 115 ISSUE 24/MARCH 27, 1981/24 PAGES/FREE



REAL BERNIER Photo

FOR SALE

ONE MARANTZ model 1122 DC amp, 61 watts/channel \$400. One Technics RS-M45 Cassette Deck, front loading, two motors with metal tape capability, \$350. Pair of AR-18 speakers, 100 watts, \$220. System only six months old. Reason for sale-leaving country. 454-7094.

1973 TOYOTA COROLLA two door, \$450 or best offer. Henry at 454-4650 after 5 p.m.

ONE BROTHER portable typewriter, \$67, one Phillip hair curler, \$7, one small suitcase, \$15 and one Sanyo AM-FM cassette-radio recorder, \$45. Phone 457-0291 and ask for Jimmy.

SONY TURNTABLE - semi automatic, cartridge included, asking \$200. Phone 453-4936. Ask for Mike.

TWO HP-41C MEMORY modules, \$60 each, 455-9104, and ask for Kent.

1975 DODGE 1600 cm, 2 door, best offer, 454-3176.

ONE MENS TEN SPEED-very good condition, three pieces luggage, very good condition, 454-4540.

ONE AIWA AM/SW/FM stereo cassette recorder, \$95, call 454-7094.

ONE PAIR HITACHI three way bass reflex 75 wrms, one year old, \$300, 454-7094.

1978 SUZUKI GS-550, 8,000 miles, 6 speed, good condition, asking \$1,150 call 454-7094.

FORD VAN: recently rebuilt motor, 8 track stereo, bed table, and 12 volt wiring. No reasonable offer refused. Must be seen 455-2355.

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PIONEER PL115D Turntable with a Shure M95 ed cartridge, a Pioneer 45 watt amplifier, and a pair of Cerwin Vega High Energy Design speakers. Will sell as a set or separately. All in good condition and reasonably priced. 457-0535.

1975 HONDA CIVIC - 1975 Kawasaki, 250 cc for parts, 10 speed peugeot, package deal, \$1500, 472-9111.

1973 VW SUPERBEETLE rebuilt engine, inspected, new brake job, two spare wheels, \$550, 455-1082 after 5 p.m.

WANTED

ELECTRIC TYPEWRITER - must be in top condition, please call Prof. B.G. Smith, 453-4669.

LOOKING FOR SECOND hand classical guitar. Call Monica, in Lady Dunn room 17.

TWO GIRLS TO SHARE a large, 3 bedroom apt. with other. Rent is only \$95 per month, heat included. Please call 455-0994, this furnished apt. is available from May 1-Sept. 1, and is located on 660 Graham Ave.

USED BEDROOM FURNITURE-one 54" headboard, large dresser, and nightstand. Antiques preferred. Call Karen at 455-1790 after six p.m.

SET OF METAL GYM weights, call Larry at 455-1790 after six p.m.

MALE ROOMATE FOR weekends only, must be good looking and unattached. Apply to Lynn, Tibbets 204.

MEDIUM SIZED TRUNK -suitable for storing clothes and accessories in. Phone 457-0592.

LOST AND FOUND

LOST: One pair of mitts with gloves inside. Also lost a high school grad ring with name on it. Lost at Aitken Centre, the day of the Presidents Party. Please return, call John at 472-2124.

FOUND: One pair of glasses in Tilley on Wednesday, Mar. 25. Contact Bruns Office.

DRIVES

WANTED: DRIVE TO Montreal on April 17 or 18. Willing to share expenses, contact Gail, room 208, 453-4915.

WANTED: DRIVE TO Montreal or Ottawa, April 23 or 24. Willing to share expenses, please contact Sonya room 208 at 453-4915.

DRIVE TO PEI: on Friday night, April 3, anyone wanting a drive who is willing to share expenses call Allen at 453-4921 room 227.

ATTENTION: Anyone driving to Miami or Orlando on afternoon April 24, I'm looking for a drive to the Milburn area, willing to share expenses and driving, call Danny after 5 p.m. at 453-3270 and leave a message.

TO RENT & SUBLET

APT. TO SUBLET: May -August, or any months thereof, \$300 a month, including heat, fully furnished, two bedrooms, 677 Windsor St. no. 9, 457-1552, behind Bank of Montreal.

APT TO SUBLET- large one bedroom apt., fully furnished, separate living room, and kitchen, washer and dryer, easy walk to UNB and downtown. May-August, 347 George St., 457-2371.

APT. TO SUBLET - 690 Graham Ave., spacious two bedroom apt. furnished, rent negotiable, option to pick up lease. 457-2542.

TO SUBLET -May 1- Aug. 31, two bedrooms, fully carpeted, furnished, includes heat, electricity, telephone and laundry. 672 Graham Ave. Rent negotiable, call after 4 p.m. 457-2503.

FULLY FURNISHED BACHELOR-big enough for two to sublet from May 1 to August 1, 10 min. from campus and downtown, rent negotiable, includes heat, electricity, and telephone, 457-0911 after 5.

TO SUBLET - Graham Ave. Apt. two bedroom, price negotiable, large kitchen and living room, very close to UNB, near bus route, available May 1st. 457-2681.

TO SUBLET-two bedroom apt. completely furnished, L-shaped living room, available from May to Sept. Two min. walk from UNB. Located on Graham Ave. 602. Rent negotiable, for more information 454-7356 or drop in Apt. 110.

APARTMENT TO SHARE-2 min from Head Hall, fully furnished, rent \$135/mo. includes heat and lights. Call 455-1752.

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The Folk Collective Presents

Jon Soderman

New Brunswick singer-songwriter with friends:
Marc Lulham (winds)
Bill Lauf (tenor guitar)
Rick Doll (standup bass)
and special guest--
Blind Edward Hambone

Saturday, March 28, at 8:30 in Memorial Hall

The 1981 Graduating Class Executive announces

THE LAST BASH!

(Tentative Schedule)

Wednesday, May 20th

9-1 am Extravagadza in SUB
Entertainment includes "Cleveland", a 10 piece Show Band.

Thursday, May 21st

8-9:30 am "Hangover Breakfast"
Liquid and solid refreshments
2:30 152nd Encaenia at the Aitken Centre
5:00 Faculty Teas
7:30 President's Reception.
Presentation of Activity Awards, Happy Hour for all graduates--wine and cheese provided.

9-1 am Graduation Ball featuring "The Thomists",--Aitken Centre
Get Ready For "The Packages"

SAINT reported broke release news n Board further after a Before discuss left at various encaen The b matter the d statisti refuse Anoth were year p as bei One their p sion w

By A Bru

Council camera fe regular m This unpr taken to sion of SR confidenti At the ried a m honoraria no honora the appli pleted an term unle mended b Board an cil. During t President plained t ing the A issue c because ASU felt not doing recomme they hold executive was over said this misinterp caused st ween the second l and Rata has been Followi report th council President were six

Beaver Foods gets contract

By NANCY KEMPTON
PETER F. KUITENBROUWER
Brunswickan Staff

SAINT JOHN - Most of the information given to reporters after the Board of Governors meeting broke up in St. John was contained in a press release already in the hands of the Fredericton news media.

Board members virtually refused to disclose any further details of the six-hour meeting closed after an hour of more general discussion.

Before the board asked the press to leave, they discussed matters such as a pair of rubber boots left at the last Board of Governors meeting, and various wine and cheese parties planned during encaenia.

The board also dipped lightly into the financial matters they were to debate more deeply after the doors closed. One member disclosed statistics showing that high school students refuse 40 per cent of U.N.B. scholarship offers.

Another member said that a lot of students were refusing because they wanted the three-year program at Dalhousie, which he criticized as being "second rate."

One of the topics the board did not include in their press release but discussed in closed session was the Beaver Foods Contract.

After the meeting, Vice-president for Finance and Administration James F. O'Sullivan revealed that the contract received board approval.

The three-year contract involves food served in residences as well as the SUB. There will be increased restrictions on the food sold in residence, such as a limit of one glass of milk per meal, and only one first-choice plate of food per meal.

For the upcoming year, the food service will remain a part of the residence fee structure, O'Sullivan said. However, a script plan with food coupons may be considered for future years.

Beaver foods plans to renovate the SUB to the tune of \$150,000, he also said. The remodelled SUB will contain a food fair with four different concession areas. These will be a deli, a pastry and bakery counter, a quick snack outlet, and a full-meal service.

A detailed legal document remains as the final step before the contract is ratified.

The board approved price increases to students in several areas. Foreign students differential fees will rise from \$750 to \$840.

In on-campus residence all prices are up: single rooms to \$2365, double rooms to \$2215, multiple rooms to \$2165, and special rooms to \$2415.

For Maggie Jean and Murray houses: single rooms are up to \$1255, doubles to \$1105, and multiple rooms to \$1055.

Beginning in September, Magee House apartments will cost about 10 per cent more.

Maid and Cleaning service reductions kept residence costs from rising further, said Downey.

Although UNB registered a surplus of \$2 million last year, the school will suffer a deficit in 1981-1982. O'Sullivan said wage settlements, utility costs and other rising prices are causing the case shortfall. He says it's crucial that the school break even in the future to remain afloat. "Government grants are increasing slower than the Consumer Price Index," O'Sullivan said. "We have to increase our revenues somehow."

To do this the board proposed a restyled fundraising strategy. Its principal features are: "to review and assess our fund-raising activities, to recommend priorities after consultation with the University community, to develop the faculty's proposals and enhance their attractiveness to potential donors, and to take strategy from professionals on where to concentrate our efforts," Downey read.

(Continued on p. 19)

SRC meeting goes 'in camera'

By ANDRE DICAIRE
Brunswickan Staff

Council decided to go *in camera* for a portion of their regular meeting Monday night. This unprecedented move was taken to ensure that a discussion of SRC legal fees be kept confidential.

At the meeting council carried a motion to amend the honoraria regulation to read no honoraria will be granted if the applicant has not completed an entire half or full term unless specifically recommended by the Administrative Board and approved by council.

During the executive report, President Kevin Ratcliff explained the problem concerning the ASU. Ratcliff said the issue apparently arose because a group within the ASU felt the executive were not doing their job. Ratcliff had recommended in a letter that they hold an election for a new executive since the election was overdue anyway. Ratcliff said this recommendation was misinterpreted and as a result caused strained relations between the ASU and himself. A second letter has been sent and Ratcliff said the problem has been resolved.

Following the executive report the new members of council were seated. Vice-President Tozer noted there were six seats vacant and that

this required a by-election. Tozer said since council has not the time to pass the necessary notices of motion, the matter will be brought up in the fall. Tozer said it is possible they may hold off the by-election and fill the seats in the regular general election.

Council approved the agreement reached between the Students Union and the Graduate Association. The agreement says the Student Union will pay to the GSA each year the amount equal to one-third of the student union fees paid by each full time graduate student. The annual GSA budget will be prepared by the GSA treasurer and must obtain a 51 per cent majority vote approval of the GSA executive and subsequently the GSA, both at quorum meetings.

The SRC comptroller will retain the power to withhold these funds in the event of evidence of GSA mis-management. Such action will be subject to approval by the SRC Administrative Board within one week of the withholding action. Proper financial records will be maintained by the GSA and these will be open to inspection by any UNB graduate student and the SRC comptroller.

In further motions Bonita Hallett, or her designate Monte Peters, Dean Thompson and Kevin Ratcliff were appointed to the Michael

Cochrane Award Committee. Joey Kilfoil was ratified as the editor-in-chief of the *Brunswickan*.

Ratcliff moved that the SRC request the Board of Governors to continue the \$15 levy intended for the SUB for the year 1981/82. The board will be asked hold the balance in trust, after the remainder of the loan to finance the SUB has been paid, and until a referendum can be held.

Council approved the CHSR-FM operations manager's salary of \$12,500 per annum and the secretary's salary of \$4 per hour.

Carol Ann Foley was appointed to the Administrative Board.

Ratcliff then moved for council to adjourn for five minutes and that it reconvene "in camera" (a closed door meeting) to consider the question of the SRC legal retainer. This sparked a discussion in which SRC Administrator Dave Campbell explained the reason for going "in camera" was that to "discuss the matter publicly would be unethical."

When council returned to their regular session, a motion was passed which empowers the executive and Summer Council to obtain legal services for the Student Union at a cost recommended not to exceed \$2,500. This was carried unanimously.

Ratcliff later said this fee

would be to obtain legal services from September to April. Ratcliff said that by changing the terms of the present agreement to a weekly service

charge for a specific number of hours a week, this would enable the fee to be cut to \$2,500 from the present fee of \$3,500.



New council members were seated at Monday's SRC meeting. Karl Reckziegel (right) is the new engineering rep. Pictured left is John Caldwell, also in engineering.

Are lab courses a waste of time?

Reprinted from The Chronicle of Higher Education
By Miles Pickering

"Why do you people spend so much time and energy teaching lab courses?" That's a question I hear from hard-pressed administrators these days. Labs are very expensive, they are not popular with the students, and they are time-consuming for the faculty.

Everyone grants the need for labs in training future scientists, but the vast majority of students in most lab courses consist of premeds, engineers, and other casual visitors to the world of science. A substantial number of administrators believe that were it not for "archaic" professional-school requirements, we could save both money and hassle by reducing the number of lab courses for these people. The problems is compounded by the fact that most faculty members in the sciences are not clear about what teaching labs can do, or ought to do, for these students, and the lab is often asked to do jobs for which it is unsuited, while its real strengths are ignored.

First among these misconceptions is the idea that somehow labs "illustrate" lecture courses. Alas, almost all the most important ideas (molecular structure in chemistry, evolution in biology) are difficult to illustrate in a simple one-afternoon exercise. Most scientific theory is based on a large number of very complicated supporting experiments. For the topics that can be illustrated, surely lecture demonstrations or audiovisual aids could be used.

Second, labs do not exist to teach "finger skills." Science is not some complicated form of gymnastics. Even if it were, it is important to remember that most of our students are headed for engineering or medicine, and very few of the techniques will be directly usable. Granted, every premed should learn how to use a microscope, but the importance of manipulative skills is usually oversold by defenders of labs. Also, to a large extent, the finer skills taught in large lab courses are obsolete. At a time when few biologists do dissections and few chemists do titrations, these skills are worth teaching only as tools to be mastered for basic scientific inquiry, not as ends in themselves.

A good lab course is an exercise in *doing* science. As such it differs totally in mission from a good lecture course where the object is learning *about* science. In the same way that

sight into music by learning to play an instrument. One can experience the doing of science only by going into the lab and trying one's hand at measurement.

Good lab teaching is essentially Socratic. It is the posing of carefully defined questions to be asked of nature. The questions have been answered before, but that does not interfere with the style of the inquiry-- it is a mere timesaving convenience to use known methods to answer the questions rather than having to invent them.

In a well-designed lab course the intellectual process is that of real scientific research. After the student sees how difficult it is to obtain totally unambiguous data, the result will be healthy skepticism about purported "facts" that have not been confirmed and reconfirmed.

Were this achieved by lab courses, I think even the most captious questioner would see that they fit naturally into the larger goals of a classical liberal-arts education. However, lab courses in most institutions fall far short of these possibilities. Since they are unable to "illustrate the lecture" and the teaching of finger skills is not central to the liberal-arts tradition, they end up doing nothing well.

Why, then, don't labs live up to their potential? First, it is not easy to teach a lab course. Any reasonable well-prepared professor can do a tolerable, if not exciting, job in a lecture course. Large lab courses require a compulsive attention to detail that is rare. Also, since in most institutions the actual lab teaching is done by graduate teaching assistants, running the course is a problem of organization and management where results have to be achieved through other people's work.

Faculty members are rarely comfortable with, and basically unprepared for, the role of manager. Management

means motivating graduate teaching assistants, a difficult problem in most institutions, where there are few rewards for good performance, and where it is traditional not to dismiss T.A.'s for poor performance. It means also that a continuous process of training must be developed because the turnover of teaching assistants is high. These problems are only beginning to be faced and solved by colleges and universities.

Too few lab courses offer any sort of confrontation with the unknown. The student is expected to produce a verification of something that he already knows, and so ends up trained to ask what a result is supposed to be, not what it in fact is. The element of creative surprise is almost completely missing. The results of an experiment should be ambiguous enough so that a student is compelled to think through the bearing of his results on the possible conclusions.

In this context, teaching of generally useful, but rarely taught, statistical techniques fits quite naturally into the struggle to decide whether measurements reflect "real" agreement or disagreement with expected values.

The role of the textbook (or teacher) in a good lab course is like that of a guide in a foreign country. The book should point out what to look (and look out) for, not what the traveler is to see. The difference is subtle but immensely important. It is easy to fall into the trap of saying, "In the next cage is the such and such beastie, and isn't he an interesting animal?" instead of saying, "Here is a beastie. What sort is he? What does he do if we tweak his tail?" The general drift of lab textbooks has been toward the more concrete experiments. That makes the course easier to manage from the professor's point of view, but the lack of creative ambiguity reduces the

lab to a "cookbook" exercise.

The grading of lab courses contributes to the problem. Students weight their effort according to the perceived rewards. In the same way that the income-tax system does not exist simply to collect money, but also to provide incentives for various sorts of economic activities, so grading is not simply an evaluation process; it is a way of providing incentives for various sorts of intellectual behavior.

As with the tax system, the incentives provided may have quite unintended side effects. That has happened in lab courses and can be seen in the ways in which observational skills and scientific insight are traditionally graded.

It is often said that observation is the root of all scientific inquiry and that the need to learn this skill is a major justification for laboratory courses. That is a glittering generality; the truth is far more complicated.

Learning that copper sulfate is blue is not a useful goal, since such information is only to use to a person working in the chemical sciences and, in any case, is readily available. Similarly, learning the innards of a frog is more a test of memory than of observational prowess. However, for the premedical student, the habit of "noticing" the apparently inconsequential is an essential mental acquisition because medical diagnoses often turn on small and apparently insignificant details. The task is to teach observational skills not just observable facts.

Skills will grow only if rewarded, and the grading systems of most lab courses tend to give observation low priority. Often the practice is to exhort the student to "keep a good notebook," which will be graded by a teaching assistant in some vague, subjective, and idiosyncratic way; or alternatively, to reward the memorization of isolated facts. Why not have an "open-notebook quiz," in which the student is expected to retrieve observations from his notebook? At one stroke this eliminates the need to memorize, and directly rewards the careful observer.

If our goal is to teach scientific insight, we should provide a direct incentive for its development. The traditional method of basing grading on lab reports ends up rewarding volume and frills. Instead, perhaps the reports should be reduced from their present dimensions to the equivalent of the homework so often assigned in lecture courses in the sciences. That we could base grades on some sort of standard that separates the scientists from the cooks. One possibility is an open-book written exam with questions of the sort, "If you used dark beer instead of light beer on step three, how would the results be different?"

By offering a genuine, unvarnished scientific experience, a lab course can make a student into a better observer, a more careful and precise thinker, and a more deliberate problem solver. And that is what a college education is all about.

CALL FOR APPLICATIONS RE MICHAEL R. COCHRANE AWARD

The Michael R. Cochrane Award Medal is donated by the Student Representative Council. This medal is awarded annually at Convocation to a student maintaining a satisfactory academic standing, enrolled in their final year on the Fredericton Campus. The medal is awarded on the basis of contributions to improving human and community relations.

Please submit your name and a list of activities which you are or have been involved with to the Michael R. Cochrane Award Committee, Room 126, Student Union Building.

APPLICATIONS will be received until September 29, 1981.



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Cynic-at-large

By NANCY KEMPTON

This time of year a particular cult of Fredericton residents makes a sacrificial offering en masse to the lord of the lease - their homes. Signs, notices, newspaper advertisements all proclaim the penomenal words, "APARTMENT TO SUBLET."

The cult, known by the pseudonym "student tenants", has drawn followers from across Canada with the powerful forces of UNB. Lost, without food or shelter, these wayward followers are enveloped into the ranks of the tenants by signing their soul away to the high and mighty Landlord. This contract, known as a lease is the sacrifice they must offer - thereby giving you unfortunate innocents a chance to taste the true fruits of tenantism for four glorious summer months.

If you wish to accept the offering, and sublet an apartment you must first locate a student tenant. However, most are easy to identify. They all wear a basic uniform of shrunken and wrinkled clothing - a blessing of the apartment building's laundering facilities. Some have the sign "Evicted" on their door and many have the word "Condemned" printed across the frame where their door should have hung. Several of the more diligent souls engage in a winter ritual to ward off the evil spectre of heat and electricity bills. They swaddle themselves in layers of blankets and shiver in huddled silence as they watch their breath crystallize in their apartment air. They will never give in to the temptations of turning on the thermostat. They must save every last penny for worship of the Great Landlord. For to bounce a rent cheque is the gravest of sins. Rather than carry a rod and staff, they often tote a plunger and screwdriver; necessary implements of the cult.

After spotting a student tenant, you must be prepared to accept the sublet offering in the true spirit of the cult. You must adopt and adhere to their list of sacred commandments.

Thou shalt not kill thy neighbour's child who insists on practising to become a basketball star.

Thou shalt not steal the lightbulbs from the hallway.

Thou shalt not covet thy neighbour's wife.

Thou shalt not commit adultery with thy neighbour's wife, especially if they neighbour owns binoculars.

Thou shalt not take the name of the landlord in vain when the hot water disappears and you are left lathered in the shower like a permanent ad for Lifebuoy.

Thou shalt tread softly if you ski, hike or are employed by the armed forces.

Thou shalt not bear witness (false or otherwise) of immoral, illegal or fattening activities heard through paper walls or viewed through sheer drapes.

If you are willing to accept these commandments and obey them in good faith you will achieve final salvation: saved from the reeking immaturity of residence life.

As more rules are slapped on the pages of residence regulations, more students are packing up and searching for an apartment. Yet many of the tenants in Fredericton have been shortchanged in adequate service, facilities and basic living conditions. If this misuse of a contractual relationship - either between the university and student or the landlord and student - continues, Fredericton may soon find itself converted into a giant campground. Tenants to the tents!

MARCH 27, 1981

THE BRUNSWICKAN- 5

SUB changes sought

By GORDON LOANE
Managing Editor

Sussex architect Don Loucks has been asked by the Student Union Building board of directors to prepare tentative reports and plans for renovations to the building. Loucks represents the firm of Basic Design Associates.

The report is expected to be presented to the board at its April meeting according to SUB Director Andy Stacey, with several basic designs to be presented by May or June.

The architects report will present several alternatives and the SUB Board is expected to arrive at some decision before a scheduled fall referendum which will decide the future of the proposed renovations, said Stacey.

Four problem areas were discussed when the architect met with board members last week according to Stacey. Reorganization of the first floor of the building, possible

expansion or self containment of the College Hill Social Club, possible expansion or reorganization of office space and coordination or plans with Beaver Foods on cafeteria renovations were among the areas discussed.

SUB Board chairman David Kay outlined a proposal to reactivate and re-establish a games room in the SUB. "Any renovation plan (for the building) should examine the re-establishment of a games room," he said. Kay also suggested the SUB Board become more actively involved in providing entertainment on campus. "I suggest the board consider reactivating a committee to mount as examples, pubs, video movies, debates and speakers as well as other special events," he said. Kay cautioned however that these ideas need to be discussed and studied quite closely.

In other business the SUB Board defeated a motion by board member Andrew Young

concerning a request from the Social Club to remain open during "Extravaganza-like" activities. It has been past practice to close the building during these activities. After some discussion, the board decided to continue the present policy and the motion was defeated by a board vote of 5 to 3.

The board also approved the reappointment of Kay as chairman for a one-year term, and approved the appointment of UNB student union representative Stephen Covey for a one-year term. UNB Student Union representatives Gerard Finnan and Andrew Young were appointed to two-year terms on the board.

Kay informed the board that renovations to the SUB Cafeteria will begin in May of this year. Stacey later confirmed the renovations will probably mean the closure of the SUB cafeteria and coffee shop for the summer months.

CUSO now seeking skilled volunteers

The Canadian University Service Overseas is an independent, non-profit, development agency which sends skilled workers overseas to help the nations of the Third World train their people to cope in a fast-changing, technological world.

Set up in 1961, it originally recruited mainly young university graduates. Now, as the needs of developing countries change, it has more requests for volunteers skilled in trades and technology. Age is no longer a barrier: many volunteers have years of experience to contribute as well as basic knowledge.

In the past 19 years, CUSO has sent 7,000 Canadians to 65 different countries. Most are posted overseas for two years and are paid counterpart salaries by the host country or agency. CUSO pays health and life insurance costs, return airfare and "settling-in" and resettlement allowances.

In the coming year CUSO will be sending 400 volunteers overseas to help in the fields of education, health, agriculture, business and technology including engineering and auto mechanics. Any skilled worker who is a Canadian citizen or landed immigrant can apply through a CUSO Local Committee.

CUSO also undertakes various projects within Canada to increase public awareness of development issues and will help groups wanting to

organize education projects. And it provides financial and material support for specific development projects initiated

and directed by Third World agencies. Funds come from governments, business groups and individuals across Canada.

Library smell still a mystery

By LYNN REICKER
Brunswickan Staff

The smell in the science library continues to remain a mystery. There have been no reports of the odour this week which has not been noticeable since the heavy snowfall last week.

The New Brunswick Research & Productivity Council, which the university has hired to investigate the situation, took advantage of last Tuesday's class cancellation to do some air sampling and testing in the library. However, there have been no definite results from the testing.

The council is awaiting word from the librarians as to whether the smell has returned and is intense enough for more samples to be taken. As soon as the council comes up with some answers, a report will be forwarded to Assistant vice-president (Administration) Eric Garland so that some action can be taken to remedy the situation.

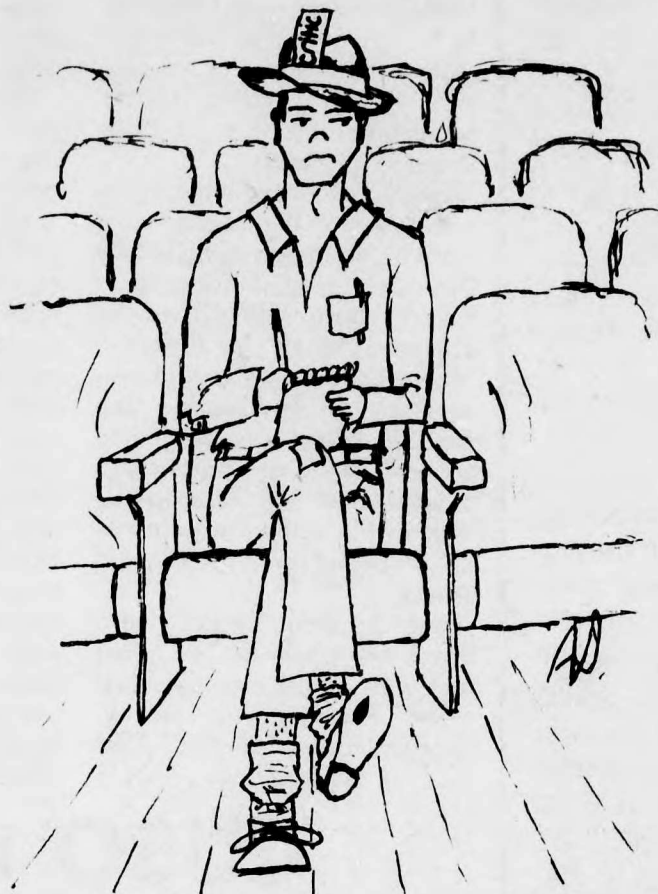
PSSA elects new executive

The 1981-82 executive of the UNB Political Science Students' Association was elected during the year's last regular meeting Wednesday. Kim Alletson, entering her third year in the B.A. program was elected as the association's president. Mary Abraham was chosen as vice-president.

Wilfred Langmaid, the current PSSA president was elected to the position of treasurer. In another development, it was decided to expand the position of vice-president to include public relations director.

The new executive will assume office in September.

The critic's last stand



I don't get no respect

Nobody likes a critic, or what they say, until they praise the nobody's work. As Somerset Maugham said, "People ask for criticism, but they only want praise."

Perhaps this is at the centre of the ongoing controversy concerning critics and their writing throughout the history of the arts. Here at UNB and many other places, the critic is asked for an objective opinion. Is this not a contradiction in terms? Is there any such creature as the objective opinion? Perhaps. In any critical inquiry there must be a level of distance. A critic must, if he is to be accepted as legitimate, have feelings for a work of art but avoid being caught up in an emotional intensity that will obscure his review.

One must also accept the idea that a critic gives what he sees (and everyone else should see) as his opinion. There are no pretensions that his ideas approach fact and his ideas are no less open to argument than a friend who says "My, this is a

good lollipop." The only difference between a movie reviewer for the New York Times and our friend with the candy is that the Times is read by a little over a million people. A fairly immense difference, I admit.

This readership gives a responsibility, both to the readers and to the artist. This responsibility lies neither in doling out flattery (as is done in one local daily) nor in trying to improve the artist's work through helpful advice. The reviewer must give an educated, open-minded opinion on the work in question.

"An artist is his own fault." -John O'Hara.

The words of O'Hara bring me to the second part of this editorial. The artist. Certainly it is difficult to listen to sharp criticism of one's work and artistic composition, by its very personal nature, is open to even more painful wounds. However the artist, by performing or exhibiting his work, is placing himself in the public eye. This does not mean the artist should

agree with all that is written about him, but it is significant in that the artist should not be defensive about the fact of a negative review (although he may, and probably will, disagree with the content).

In displaying art in any form the artist must realize his work will be reviewed and consider public showing on that basis.

On a more local track, the nature of a university newspaper has suggested to many a divergence from standard newspaper review.

The first seems to be that, somehow, amateur or 'local' talent should be given more favorable write-ups because they are novices. Not so. Amateur productions of any type have to be seen as just that--amateur. This does not suggest a more lenient review is in order, just one in which the writer should look at the experience of the artist(s) as related to the product. A UNB prof will grade first year papers with less severity than he will that of a graduate student; he

won't be nicer, he will be marking in perspective. The same principle applies.

Another point that has been raised is that the quality of writing in a university paper suffers due to lack of experience. Agreed. But the essential characteristics of a potent and intelligent review remain. Perhaps a student writer should be viewed in the same light as an amateur play, that is a beginning.

So controversy reigns and I doubt whether this article will change anyone's mind about the value of a review or about how unfair the article about Gerald Shmuck's kazoo recital at the Groundhog Cafe was, but maybe you'll understand something about the role of the reviewer and how unfair it would be for him to change his opinion for the sake of personal feelings or for the amateur nature of art.

I leave the final word to Voltaire, "I may disapprove of what you say but I will defend to the death your right to say it."

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By **GORDON LOANE**

Last Monday the UNB student union held their regular weekly meeting. A twist however developed. Near the close of the meeting council for the first time in my memory voted to go "in camera" allegedly to discuss a legal matter. Now that means that the press was given the boot and all other citizens assembled were also asked to leave. Now I'm now quarrelling in the final analysis with council's supposed right to go "in camera". What really disturbs me is the principle of the thing. We pay our \$45 each year to the student union. It would seem to me that we have the right to hear the business of our union discussed in the open. I would suggest that closed door meetings are not the answer. The Brunswickan should in my view always be allowed to be present, and so should every other student. Change the procedure, appoint special committees to look at sensitive problems or whatever but let's eliminate "in camera" sessions.

Well residence bars have been closed effective the first week in April. I raised this point with Dean Thompson on CHSR-FM's open line show last Tuesday night. I want to make my point again. In last week's editorial we suggested that communication is a problem between the dean of men's residences and the residence system. Now I want to speak for the media on campus. It is my view that the present dean of men has been less than cooperative with the media since the whole issue arose. He has not met with the media, refused interviews and issued so-called press releases. He has in my view avoided us at every opportunity. Now it would seem to me that the media and yes, the students have some rights and all we were asking for was a brief background explanation as to the reason behind the dean's recent decision. Now that seems really reasonable to me, but it doesn't seem reasonable apparently to the current dean of men.

CHSR-FM approved a motion at its recent general meeting to split the office of news and public affairs. The work load was cited as the reason. CHSR-FM's newly elected news director is Tom Kovacs and CHSR public affairs director is no stranger to the position as he has already held the job for a year. Mike Corbett has been appointed to the position until a formal election is held in the fall.

Brunswickan elections were held this week and a whole new group of editors have been elected. Joey Kilfoil, a third year arts student was elected editor-in-chief for next year. Joey is continuing the post he has held since a recent by-election named him editor in January. Susan Reed, a second year arts student will be our new managing editor while Carol Foley and Harold Doherty have been re-elected to the posts of business manager and advertising manager respectively. Needless to say I wish them all well. All editors at this paper have difficult and time consuming jobs. I know, I've been an editor.

It hardly seems like that time of year again but the final issue of the Brunns will be next Friday. It will feature our spoof among other things. We invite all clubs to submit a review of the year's activities or whatever you wish. The deadline will be Tuesday at noon. By the way, this last bit is not for the spoof but for the Brunswickan. Contact us at the Brunns if you need further details.

A referendum was held at STU this week. The referendum asked STU students for a five dollar fee increase. An interesting thing happened...the vote was a dead heat. 130 votes for the increase, 130 votes against. The referendum was defeated of course since the Student Union constitution states that a two-third majority is needed for a referendum to pass.

I am told that a meeting of the SUB Board has been called for 12:30 today to officially hire an architect to design the renovations plans for this building. This seems like an interesting turn of events, particularly since unofficially the person slated to do the work has been proceeding normally and in fact is in the SUB today, Thursday. I wonder why the sudden move. I suppose it is because things really happen in a hurry around the SUB....

soundoff

Topp on critics and music

Dear Editor:

Yawn, yes folks, here's yet another letter about what critics are, what they should do and other related things.

Well, first of all, Matthew Taylor's letter in last week's Brunns impressed me. In my previous letter I guess I was kind of "criticizing a critic" and if you read this letter again folks, you'll all know what that makes me. Touche.

Anyway, being a musician and somewhat of a performer, I have to admit that I'm very prejudiced when it comes to critics. Music, and perhaps art in general, are very individualistic, affecting each of us differently. I'm sure that Linni Good, being a musician herself, will agree with this. I've always felt that music is something special, and that the feeling you get from it is beautiful (of course, punk rock

and new wave are the exceptions). Anyway, this beautiful feeling could never be accurately described by a few

paragraphs on a page. If you want to find out about a performance, go see it yourselves

folks, don't ever believe someone else's opinion.

Graham Topp

Kilfoil missed boat

Open Letter to Joey Kilfoil:

In response to last Friday's critical review of Bruce Cockburn's concert in the Playhouse, I would like to express strong disagreement.

You stated that you are not adverse to change, yet it is apparent that your narrow scope

in musical taste was unable to incorporate Bruce's recent stylistic progress. I feel sad that such tunnel vision, or rather acoustic misperception, deafened you to the awe-inspiring talent exhibited by flute, saxophones, violin, mandolin, piano and vocals. Cockburn lost neither respect

nor admiration, as you may feel, rather he held the majority spell bound.

You feel "Cockburn has gone from a canoe to a bicycle, and gotten a little wet in the process"?! - in my opinion you missed the boat, buddy!

One Pissed-Off Fan,
S. Johnson

U.S. not taking 'realistic' course?

To Ronald Gaffney:

In regard to your letter in last week's Brunswickan, I'd like to know where you get your definition of reality. Is it naive to think of peaceful solutions to violent situations. The media we receive from the United States these days is loaded with so much historical sentiment, it distresses me. The United States is indeed a great nation, but it is failing to mature in response to world politics. President Reagan is

responding to the crisis in El Salvador in a heavy handed manner, more reminiscent of life decades ago. Is it not time the United States set aside its fears about its sagging ego and charted a new course in world diplomacy. American style capitalism will not work in every country. There are many communist countries seeking out economic connections with the United States. The United States should not be so offended by how politics develops in localized situa-

tions. If the United States was not so aggressive against political change, maybe opposing factions would not have to approach the Soviets for arms support.

I defy you to tell me the present course the United States is taking is the only "realistic" course. If the military is western society's greatest political tool, then we will undoubtedly die as a civilized people under it.

Sincerely yours,
Richard Eaton

Security uses double standard

Dear Editor:

It seems that not everyone on campus is governed by the same rules. For a person to park a car on campus they need a sticker or they are fined. This is supposed to include faculty and staff. Well on Monday the 16th, security drove in the parking lot in front of the residence office and spotted a car without a sticker. In the process of writing the ticket one of the

workers came running out to the security car. She talked to them for a couple of minutes and then security drove away. I ask, why should this person get away without a fine? This car has been parked there almost all this term. It seems that there are double standards here—one for students and one for faculty.

Name Withheld Upon Request

Thanks

The guys and girls or Maggie Jean co-ed residence wish to thank the guys from Bridges and the girls from Tibbets who attended our pub on Friday 20th.

The amount of people who showed up was fantastic, and we were able to pack the house to capacity.

Everyone seemed to have a good time dancing and drinking to the wee hours of the night.

And finally, best of all, we had absolutely no damage. So those people who seem to think of students as complete animals, please take note.

Steve Adamson
(President)

MORE SOUNDOFF ON

PAGES 8, 9, 11, 18, AND 19

soundoff continued

-THE BRUNSWICKAN

Review violated ethics code?

Dear Sir:

May I have space to Soundoff? Specifically regarding Nancy Kempton's review of the Toby Graser collages on exhibition in the Faculty Club.

I am not an art critic, no more than is Ms. Kempton. I am a journalist and I teach Creative Writing. It is from such a van-

tage point I speak of that review.

First, you and all your staff should be aware there is a Code of Ethics that safeguards our profession. May I quote from it in part: "No writer shall deliberately write into an article a dishonest, plagiarized, distorted or inaccurate statement."

The Kempton article committed most of these sins. Worse, its publication left you the editor, the Brunswickan and the writer open to legal action by the artist. No need to tabulate the various causes here; they practically leap off the page.

Lest you think I take too serious a view, perhaps you

should consult the Brunswickan's own counsel. It is not my purpose to instruct on what constitutes fair comment, definition, slander, character assassination and God knows what other actionable blunders contained therein. I concern myself only with the quality of journalism here displayed.

First, there was not even a suggestion of objectivity. I could not quite believe my eyes when I read the outpouring of venom that passed for critical comment on an exhibition.

I am not trained to distinguish "garbage art" from the real thing, but I am trained to recognize journalistic trash, and Sir, that review was trashy.

I thought at first Kempton could not know what a collage is. Investigation proved that wrong. Only a week before she reviewed the Painters Eleven exhibition in glowing terms. The same bits of string and ripped paper in both exhibitions, but oddly enough, the first excited admiration, the second scorn.

Perhaps not so odd. The Painters Eleven benefitted from the Beaverbrook Art Gallery catalogue which spoke of the exhibition much as it was reported. It aids a neophyte reviewer greatly when the subject is interpreted for them on a program.

A reviewer does not editorialize. But God help us, not only does Kempton editorialize, she uses language reminiscent of the gutter. References to "fast buck" artistry, and "profitable killings" in what reports to be a serious review of art is singularly inappropriate. Whatever became of the lofty Beaverbrook Art Gallery tone?

At the outset I had hoped to use the Kempton piece as an example of how not to write - a review, an opinion piece, a feature - whatever - but on careful examination line by line, I find it does not warrant a serious critique.

But it has been published. It then became part of the public record of that artist's work. It purports to be review and given that pretension, it should be answered by someone concerned with the integrity of our profession. Thus I ask for equal space.

One of the many perjorative statements Kempton directs not at the art, but at the artist, reads as follows:

"There is little room for the sin of pride to manifest itself when one has nothing of value to be proud of," writes Kempton gratuitously.

A bit of unintentional introspection perhaps? It makes one wonder.

Jackie Webster

Thanks from int'l students

Sir:

I would like to take the opportunity here to represent all the international students to thank the International Students friendship committee of both Grace Memorial United Baptist and Brunswick Street United Baptist Churches for their warm reception held on March 20, 1981. The Banquet took place at the Grace Memorial Baptist Church where at least a hundred and one students of eighteen different countries attended. There were about 30 of the students who will be graduating from the universities or high school this May and were each presented the most beautiful and memorable book, "The Colour of Canada."

I would also like to thank all the organizers of the Graduation Banquet especially Mrs. Marjorie Bates for her long, thoughtful planning, that contributed to the real success and pleasant Friday evening that we all enjoyed. Not forgetting

all those people who helped in contributing the food and money, on decorations, on preparation of delicious food, served, washing dishes and also those who helped directly or indirectly in contributing to the warmest reception our sincere thanks.

During the months that so quickly pass, the host families entertained foreign students in many ways such as meals, parties, visits to other parts of New Brunswick and interesting places, transportation to churches regularly if it is needed and all other things, and we do appreciate all these things done for us.

Thank you very much once again to all the host families for providing the warmest Banquet reception and God's grace be upon all of you until we see each other again, next time.

Sincerely in His love,
Aik Min Tan

...review 'garbage'?

Dear Editor:

A review of any artistic activity, be it music, art or literature, is only as valuable as the knowledge, sensitivity, and intelligence of the reviewer permits. In some cases reviews can aspire to the status of literary art themselves.

However in the case of Nancy Kempton's review in the Friday, March 20 Brunswickan, your headline should have read "Garbage

Review of Art in Faculty Club."

I have never seen such a travesty of a review and am distressed that a university newspaper would publish such an ill-informed and rude diatribe against a serious and dedicated artist. Whether Miss Kempton agrees with the validity of the collage which has been an artistic fact for 75 years is not important. What is important is that she does not have the right to impugn the

motives of the artist this way.

Your newspaper and Miss Kempton will be very lucky not to find yourselves in court since the law of libel exists to protect individuals such as Mrs. Graser and laws against public mischief exist to protect all of us against actions such as those called for by Miss Kempton. At the very least a public apology is in order.

Yours faithfully,
Stuart Smith

Pungency prompts poem

Letter to the Editor:

I'm a concerned user of the science library and wish to express my thoughts as to the lingering smell in the following poem.

The science library is a lovely place
Colorful and gay --
Flourescent hanging lights, no ceiling yet,
and concrete walls of dismal gray...

And lately there's an added attraction
a smell of Lord Knows WHAT.
It smarts your eyes, it dries your throat
What am I breathing in, Lord WHAT?

And the librarians who work there day in...day out;;
say they-re affected too.
What's being done? Why don't we know
What's making us feel BLUE?

Six weeks we have tried, she told me clear,
to have some testing done.
They're monitoring the situation now...
"and the results, I asked" Results??? NONE....

"We are concerned librarians," she said.
"Both for your health and our own
yet after much discussion about this smell
we still feel much alone.

There's talk of closure,
of air samples and tests.
But instant action I can't foresee,
"it'll durate months," I expect.

So, let's hear it for the librarians
who persist to work in such lovely (?) air,
May their efforts at an investigation
be RECEIVED and ACTED UPON with CONCERN and CARE.

A concerned user

Where is my STU yearbook?

Dear Editor:

This is a request for this letter to be published in your paper concerning the purchase of the St. Thomas Yearbook two years previous, that as yet I have not received. Having attended St. Thomas University in 1978-79 I bought one of the yearbooks during the fall term. Having moved to Toronto during the summer of 1979 to attend the Ontario College of Art for Architectural Design, I sent the then registrar Larry Batt, a letter of request along with the yearbook purchase receipt so as to enable the book to be sent to my Toronto address.

The first such letter was sent in the fall of 1979. At that time I requested Mr. Batt that he forward the letter to the Yearbook staff so as to enable them to forward the book. When winter 1980 approached and I had still not received the shipment I made a long distance telephone call to Mr. Batt's office, mind you during the peak rates of afternoon office hours from Toronto, since that would be the time I would be sure to speak with him. At that time I had asked Mr. Batt had

Continued on p. 9

Kamara comments on article

Dear Sir:

I would like to make a few comments on an article that appeared in the last issue of the "Brunswickan" with the misleading title "Facts on the A.S.U. Situation."

Apart from the three or four points I will like to comment on, the rest of the article of Mr. Ekanem is the product of a desperate man trying to legitimize his coup. The slanderous remarks by Mr. Ekanem against myself and SRC President Kevin Ratcliff can testify to this fact. I am surprised that Mr. Ekanem and his defunct caretaker committee could charge Mr. Kevin Ratcliff of interference in ASU affairs when the ASU is not only funded by the SRC but also that it was Mr. Ekanem and his gang of 10 who asked Kevin Ratcliff to intervene in the first place. Mr. Ekanem's fury may have been caused by Mr. Kevin's failure to recognize an illegal and unconstitutional way of fighting to unseat the executive of an organization funded by the SRC. Every blind man could have seen that something was wrong with the abortive coup. Mr. Ekanem and his gang of 10 decided to follow Cassius' footsteps but since every one of them is equally power hungry they neglected the planning stage which is so vital to any coup attempt. Their last minute almost deadly struggle to get the required signatures (they failed to get them) is a clear testimony of this fact.

But it seems as if Mr. Ekanem has embarked on another of his tricks -slander and character assassination. I believe and will continue to work against this venture.

Mr. Ekanem's statement that I may have left my home a long time ago is quite true. But it is a very valuable asset and has taught me a lot of things. It has

taught me to respect people and has developed in me what Mr. Ekanem now envies - self reliance.

I believe that if I put my mind to it I can live a very independent life and use my mental capacity to the best possible of all uses. In my travels outside of Africa, I have come to recognize that coups (including Mr. Ekanem's though it failed) are a problem we have to deal with if Africa is to continue its present march to progress. This is because they cannot lead to any positive development. I also think that the presence of people like Mr. Ekanem in Africa with a firm commitment to coups will very seriously undermine Africa's development. As he indirectly admitted in his article, Mr. Ekanem has not travelled much and I therefore doubt his ability to comprehend the difference it makes when one travels.

The difference between myself and Mr. Ekanem is very fundamental. I believe that where the atmosphere of democracy prevails, (as indeed the Fredericton or UNB environment), there is no need for coups. This again is wisdom from my travelling not from a text book. Executive membership of the ASU is not a paid job. Whatever one may be doing for the ASU is obviously at the expense of one's study time. Organizing a coup against such people, who have repeatedly expressed their willingness to relinquish their positions at a moment's notice and have furthermore called for elections, if not based on malice, jealousy, and thirst for power or recognition, is absolutely useless. It may not only divide the ASU (as it has done already), and create bitterness, but it may also set a precedent which may be referred to by any other power hungry individual or group of

individuals. But how can Mr. Ekanem explain his professed good intentions and interest in the ASU when his struggle to gain power has not only divided the union but is also a direct cause for this response.

In his second desperate attempt to present himself as Oliver Cromwell or a saint, Mr. Ekanem charged that I usurp the office of treasurer. I think I have made my point clear on the issue to him and indeed to the SRC. My position is that I can hand over all documents and money that may be in my possession to any newly elected executive at a general meeting of the entire ASU. This is because I cannot reconcile the role the present treasurer is playing to what I stand for. To me he is not much different from Mr. Ekanem. He told me that a vote of non-confidence was passed by 25 out of 91 members of the union (including paid honorary and associate members) on Mr. Ernest Jones' executive of which he is a part. But how can this same treasurer (at the same meeting) become a member of the defunct caretaker committee that was supposed to replace the executive. To make matters worse this same treasurer voted against the executive of which he is a part. But still Mr. Ekanem cannot see anything

wrong with this arrangement.

I am happy but surprised to read what Mr. Ekanem had to write in praise of Mr. Ernest Jones, president of ASU as to his integrity. But how again can we reconcile his praises with the charges Mr. Ekanem and his yahoos laid against Mr. Jones in a letter dated March 9th. This letter was copied to the Dean of Students, the International Students Advisor, and to Mr. Jones himself. Mr. Ekanem charged that a) Mr. Jones submitted ASU to wanton blackmail, b) he mishandled ASU funds, and c) he arrogated to himself the unpopular position of an autocrat.

Was this latest move calculated into dividing the executive? Was it to be interpreted as a move to placate Mr. Jones? If this is an attempt to recant I will therefore like to request a letter of apology to both Mr. Kevin Ratcliff and Mr. Jones for the embarrassment Mr. Ekanem may have caused them.

I would also like to point out to Mr. Ekanem that Mr. Jones administration has done much more than any other administration. So far, Mr. Jones was able to put an unknown ASU-UNB/STU into the map of African unions in Canada. Mr.

Jones sent some of us to the University of Waterloo in Ontario. There we did not only project the image of belonging to a competent ASU but also project the image of our University (UNB). Mr. Jones' administration have added two other African publications to the African literature in the library (New African and Africa Confidential) Mr. Jones administration was able to design and produce the first ASU certificates ever. He organized an Africa Nite that was the best in the last three years. This is just a little bit of what Mr. Jones has done. But what has Mr. Ekanem contributed to the ASU? The answer is he has contributed to the ASU by staging a coup which will (whether it succeeded or not) and has torn the Union apart. These are his good intentions. Having failed to arouse any sympathy from me, the only thing he thought he has got against me is my being "out too long."

As a free advice to Mr. Ekanem, please do not continue to drag the ASU into the mess you have succeeded in putting it. If Mr. Ekanem is not interested in the ASU, surely there are other people who have interest in it.

M. Kamara

...and replies on coups

Dear Sir:

May I use the medium of your paper in reply to the article "Reply regarding coups in Africa" that appeared in the last issue of the Brunswickan.

I would like to suggest to Mr. Saimon Kahari to reread and try to understand the contents of the article he replied to. While I mention and still maintain that there are carriers of

the coup-mentality among us

African students, the article in no way suggests the presence of students illegally in Fredericton. As an answer to his question, it is an undisputed fact that my challenge to the methods used by the defunct Caretaker Committee to form their committee can testify to the fact that I can react if I choose to. But can Mr. Saimon prove that he is not

uneducated? I would like to point out that wearing coats, occasionally getting drunk at the SUB, and attending Univer-

sity is not all there is to Education. The mere fact that Mr. Saimon indirectly accused me of "working for outside forces" can testify to the malfunctioning of his portable computer (brain). I think Mr. Saimon is sick.

In Africa we generally believe that the older one gets, the more wisdom one acquires. But I am really sorry to point out to Mr. Saimon that he is an exception to this belief. Mr. Saimon has got a long way to go as far as education and wisdom are concerned. His literature on the last issue of the Brunswickan can testify to this fact. I can spare Mr. Saimon further embarrassment because he is older and maybe an imp. Furthermore,imps are not known for the possession of superior intelligence.

M. Kamara

S.T.U. yearbook

(Continued from page 8)

anything been done on my behalf. He then promptly informed me that his office did not handle such affairs, that I should speak with Bonnie Wood, then Director of Student Affairs, that she would be able to more effectively handle my request. The next step he took was to give me Ms. Wood's office number.

Immediately following my conversation with Mr. Batt I telephoned Ms. Wood's office, explained who I was, what had taken place and what I re-

quested be done. She assured me that all would be handled quickly and that I should not worry.

This being 1981, my second year at OCA in Toronto and still having had not satisfaction with St. Thomas and their yearbook staff, I am now relying on your paper to settle this affair by jolting the above mentioned people's memory through your readers.

Sincerely,
Scott D. MacCallum

Ratcliff apologizes

Mr. Ayub Mbegha
c/o Surveying Engineering
Head Hall
Campus Mail

Dear Mr. Mbegha:

As you will recall mention was made at our meeting of March 11th that some of the individuals concerned with the situation in regards to ASU were not paid members of that organiza-

tion on that date.

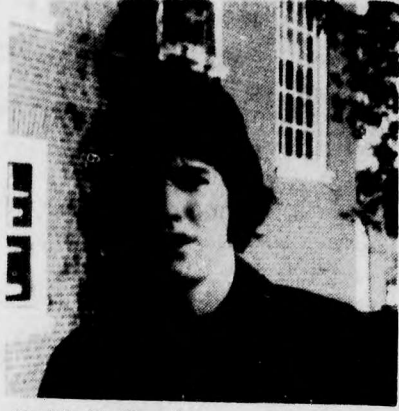
I am aware of the fact that you were indeed a paid member on that date and I wish to apologize for any misinterpretation of my remarks which may have indicated otherwise.

Again, my apology,

Yours truly,
Kevin Ratcliff
President,
UNB Student Union

How do you like living on campus this year?

INTERVIEWS: Peter F. Kuitenbrouwer
PHOTOS: Real Bernier



Keith McCarthy Business 1
It's O.K. I just wish they'd keep the bars next year.

Where do you live off-campus and how do you like it?



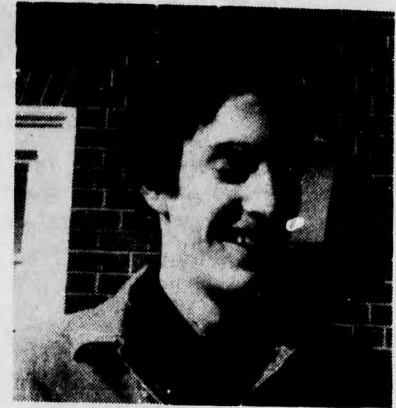
Willa Stephenson Arts 1
I live in Harrison house and it's great. They're the best guys on campus.



Heather Hobart BN 2
I live in McGee and I think it's excellent. It's the only coed residence open to everyone.



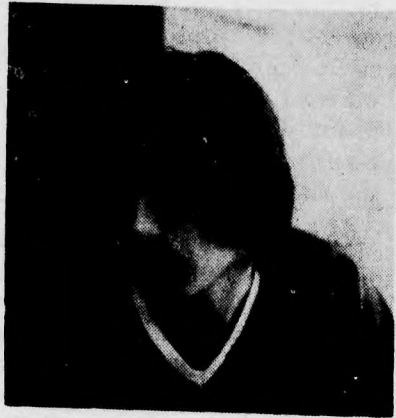
Darrell Arsenault EE2
I had a good time last year. They shouldn't close the bars this year. I'd consider moving off-campus if they did.



Denis Chaisson EE1
It's alright. We're served raw chicken about seven nights out of 10, however.



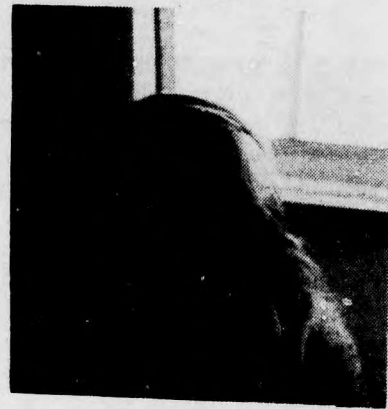
Geoff Prince BBA 2
I live with my family on George St. It's alright, for a foreigner, on a comparative scale.



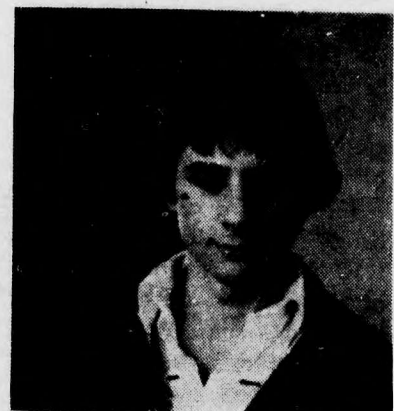
Neil Wortman BBA 3
I rent a house on Cameron Court with some friends. It's good because we're free.



Cathy Clark BBA 3
I live at home on Greenwood drive. I'd rather live on my own, but I can't afford it.



Anita Simon BA 1
I live with friends on Union St. It's too far away, 75 per cent of the time I walk to school.



Mark Perry B. Ed 1
It sucks. I ran out of money fast because it's too expensive.

The College Hill Social Club

NOTICE

The Annual General Meeting of the CHSC will be held Monday, April 1 at 7 pm in the SUB, RM. 103.

The Suitcase Social takes place TONIGHT at 8 pm in the CHSC. Be packed and ready to go at 9 pm. THERE ARE VERY FEW TICKETS LEFT!

SO

The past Brunswick series of a Students' most of presented nions; on issue would stigated fact find Brunswick responsib tainly ha most of centered of the AS silent unt have con defence. I therefo this junct of the m clarificat misleadin my silen The pos startegic means c

Dear Edi

PALE (p is the na initiated Health responsi campus. the first students drinking Drinking here and sity can educate responsi seems s of doing tually p with it ing eve funds to and peo The inte spoil the ple kno alcohol the dest injury a and doe

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I wish portan review which 13 edit a mix which acknov the fa

sound off continued 11 THE BRUNSWICKAN

Jones replies re ASU situation

The past few weeks the Brunswickan has carried a series of articles on the African Students' Union. Although most of these articles presented only personal opinions; one would think the issue would have by now instigated an investigation (or fact find interviews) by the Brunswickan as a sign of responsible journalism. It certainly has been noticed that most of these articles were centered around the president of the ASU. But Jones has been silent until now, and some may have concluded that he has no defence.

I therefore find it necessary at this juncture to request the use of the media in presenting a clarification to this seemingly misleading impression which my silence may have caused.

The position of silence which I startedegically selected is by no means one of weakness but

rather one of caution, in the interests of the viability of the ASU.

1) Public confrontation through the media does not solve our problems and is therefore not necessary.

2) As the "accused" in this situation the burden of proof is not mine, and therefore with a clear conscience I saw no need for defence.

3) My term of office as President of the ASU had nearly expired when the crisis occurred and certainly will expire on March 31. And I have no further interest in the position which I am presented as protecting.

Those are but a few logical reasons why one would simply ignore the many irresponsible publications which have been sent through by some African students. But the issues here cannot be resolved by logic only but by experience. And so I

have all along been open to talks on the problem. I have attended several meetings with the so-called "Caretaker Committee" in an attempt to resolve our differences. At all of these meetings I have proposed 'general elections' as the ultimate solution to the problem, but with no success.

We would like to believe that we don't need elections as prescribed by the laws of the SRC, our sponsored organization. Would we like to believe that we don't need financial support from the SRC? If so I will warn that we might be in a dream to believe that members of the ASU can independently support the organization financially, when collection of dues, is a difficulty all executives can confirm. But these were some of the arguments for "no elections" that the committee presented. Let us be realistic and put the interests of the ASU ahead of our personal political ambitions. I still say let us have general elections as soon as possible.

The "Magic" of western political systems has been in process of power transfer. Where that system is still available and was respected by my executive in the scheduling of general elections for March 6, I cannot permit and will not recognize the attempted coup of Feb. 22nd.

If the report on Oromia was the cause, could it not be corrected as I proposed in the same Brunswickan? If mishandling of funds was the cause, was March 6 too far away from Feb. 22nd, to wait for a financial report and if necessary a call for general

audit. Or were we running African Unity, let us not forget the viability of the ASU. So let

Let us forget about the many secret meetings which were held as early as three months before, Feb. 22, to plan a coup. the ASU.

Let us forget the many public attempts which were made to irresponsibly assassinate our character, but let us not forget

Ernest C.B. Jones

Attention female population

To the Female Population:

It seems that the members of the female population who wrote the letter to the male population in last week's Bruns have been finding out the hard way what some people have known for a long time. That is, that guys don't always feel like doing it, just as women don't. What is unfortunate is that you ladies have been learning this from guys who have led you to expect otherwise. I can sincerely sympathize with your situation. I'm sure that we have all been in uncomfortable situations because we didn't know what the other person expected of us.

However, I would like to assure you ladies that the entire male population is not made up of feeble-minded idiots who can't make up their minds about what they want to do, or who haven't got the guts to say what they

want or don't want. Some of us can actually be straightforward and easy to get along with. False promises are not our favorite pastime. Also, we are not all intimidated by liberated women. It's too bad that you ladies have been meeting guys who are.

I applaud your plea for honesty and I second the motion. To prove it, here is my bit of honesty for the week. I was intrigued by your letter and I would like to meet the ladies responsible for it to find out what gave you the initiative to write such a letter. If indeed the roles are reversing as you liberated women suggest, you can call me, the intrigued male, at 454-1936 and I'll let you buy me a beer.

Sincerely,
An Intrigued Member of the Male Population

P.S. I'll tell you my expectations if you'll tell me yours.

PALE promotes responsible alcohol use

Dear Editor:

PALE (peer alcohol educators) is the name of a new program initiated through the Student Health Centre to promote responsible alcohol use on campus. University life is often the first opportunity most students have to bring their drinking out of the closet. Drinking habits are formed here and therefore the university can be a key place to educate students on the responsible use of alcohol. It seems sometimes that instead of doing this, UNB and STU actually promote alcohol and with it alcohol misuse. Drinking events bring in needed funds to various organizations and people have fun drinking. The intention of PALE is not to spoil the fun; just to help people know the facts about alcohol and to begin to prevent the destruction, the stress, the injury and vandalism that can and does result from irrespon-

sible alcohol use.

The students involved with the program have devised workshops to present to interested groups on campus. They concern a variety of topics, sex roles and alcohol, alternate highs, party planning, stress, relaxation study break, alcohol and values, and the physiology of alcohol. The workshops are set up for lots of discussion and participation.

PALE isn't going to change the world in a day or cure the alcoholics. It is NOT a temperance group. PALE believes that alcohol has a place in this world and on this campus but it causes a few problems they'd like to see cleared up.

If anyone is interested in the workshops or the program itself, please feel free to contact me.

Jane McLeod
UNB-STU Student Health Centre

Help acknowledged

Dear Sir:

I wish to acknowledge an important omission from my review of *The Gap Band III*, which appeared in the March 13 edition of this paper. Due to a mix up in communication which was largely my fault, no acknowledgment was made of the fact that Joe Cormier,

whose expertise indeed exceeds mine in this particular niche of soul music, was an invaluable aid to me in preparing that particular review. For all intents and purposes he co-authored that article due to the fact that his ideas were the backbone to me writing it in the first place.

Wilfred M. Langmaid

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Night shot looking over New York City from the top of the Empire State Building.

'New York, NEW YORK'



A view of Lower Manhattan from a tour boat.

On a snowy, March early morning, a school bus and van with 45 people left for the city of New York. The tour, which is held annually by the Education faculty, originated seven years ago with a group of geographers led by Gary Whiteford and Gerry Clarke, who is formerly from New York. The geography people were interested in seeing the lifestyles and customs as well as getting a perspective on the city's location. Since that time the tour has expanded to allow other Education students (such as those majoring in Social Studies and History) as well as other students to attend.

This year the travellers consisted of approximately 15 geographers, 10 social studies and history students, 10 other students in education, and 10 guests from other faculties. One girl even brought her mother and aunt along on the trip! Gerry Clarke who organized and led the trip (since Whiteford is on sabbatical this year), says that the trip is "the best kind of experience in urban geography." The experience is important for geographers as well as prospective teachers who can see the importance of field trips in the learning experience: it is a major city - they learn to manage in massive surroundings and not be overwhelmed by it. Although the trip consisted of only four days in the "Big Apple" all participants saw a variety of sights. But to return to how we travelled to New York...As the bus approached Bangor, Maine the group was more than happy to see a Greyhound bus waiting for them. With Les Vantasel as the driver, all were confident in his ability to deliver them to New York.

After a short breakfast stop at MacDonald's we continued travelling until we reached L.L. Bean's, 24-hour sporting and variety shop. From there we went to Massachusetts to stop at a place called Old Sturbridge Village, which is similar to our own King's Landing. "The contrast," says Clarke, "between a rural place and an urban place" of which we were to arrive in four hours -- "makes the trip a tremendous eye-opener."

We finally arrived in New York with all its tall concrete buildings, its variety of people, and its many lights, at about 8 p.m. at the Hotel Empire across the Lincoln Centre and from that moment on we used every second possible to see what New York could offer the tourist. Gerry had scheduled three tours, which took place in the early morning of each day. The first walking excursion was down 5th avenue, along 42nd street, through the Garment District, and arriving at Time Square. This lasted about 3 and 1/2 hours of walking, photograph-taking, and standing in utter amazement. At noon the group separated into smaller cliques and we left to do what we wanted. The second tour (on the following day) consisted of a subway excursion to go to the United Nations Building via Grand Central Station. We entered the UN Building and a tour guide told us about the many conference rooms and national meetings which periodically take place there. We then went by subway to lower Manhattan and to the Staten Island Ferry, where most of the group went to see the Statue of Liberty.

Again the group separated to do as they pleased for the rest of the day. On the final day in New York, the group left by our Greyhound bus for Lower Manhattan. Here we walked through Chinatown, Bowery and Orchard Street.

Feature & Photos by

Kim Matthews
and
Rick Gould

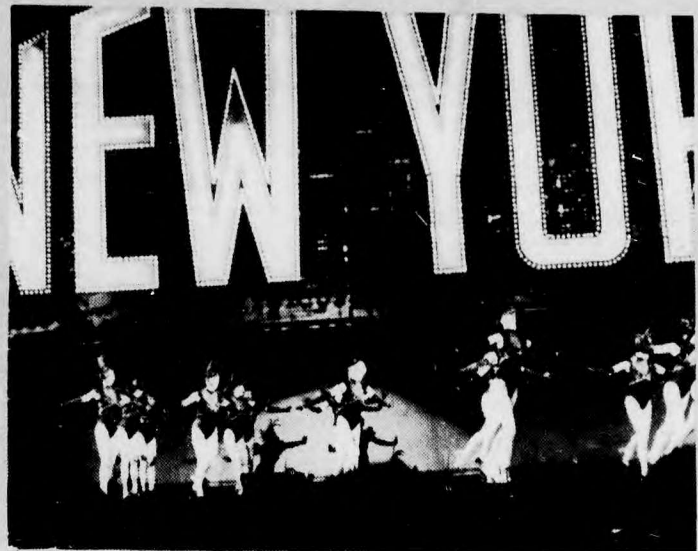


Walking beside Central Park.

ORK''



Some of the tired travellers before the long drive back home.



A scene from the show, "The Americas" presented at Radio City Music Hall.

"The tours," Clarke said, "place the traveller in terms of direction." It is an introduction to the city and although we didn't spend much time at each place, it gave a "snapshot of New York."

As well as the scheduled tours, as I previously mentioned, the participants had some free time to do as they pleased. Therefore, I talked to some of the people on the tour and found out what they saw and did. Among those places and items of interest were the following: viewing the city at night from the top of the Empire State Building (1,472 feet high) and also a view from the World Trade Centre on Wall Street; a visit to the Museum of Natural History --finding dinosaurs and other ancient animals; a tour through the New York Public Library which contains 26,000,000 titles; taking pictures on the steps of the Dakota Apartment Building where John Lennon was killed; a visit to St. Patrick's Cathedral; catching the Knicks and Cleveland Cavaliers Basketball game at Madison Square Gardens; watching Broadway shows such as "A Chorusline;" "Annie;" "Death Trap;" eating pretzels sold on the corners of streets; seeing Bag Ladies who sleep and live on the streets; shopping at Massey's, Korevettes, Bloomingdales; watching a show at Radio City Music Hall; riding in Checker Cabs with CRAZY drivers and phenomenal traffic lines; seeing and meeting people of all nationalities; Italian, Puerto Ricans and also your typical New Yorker with the drawl. Some people wore pins with green ribbons that said "Save Our Children" -- in support of the Atlanta killing problems; one girl in our group even jogged through Central Park in the wee hours of the morning.

Some participants ate at such restaurants as: Nathan's, Katz, Snow White, Le Crepiere, The China Bowl, Ying, Wendy's, and Brew N'Burger where you could pay for your meal and drink all the brew you could at no extra charge. Some of the clubs included Salley's, the Adam's Apple, and the Village Pub.

Some familiar sights were that on every block there was a liquor store which stayed open late at night; in front of any of the Broadway theatres there were a string of Lincoln Continentals, and Cadillacs. Subways were filthy and as a matter of fact, a rat scurried across in front of one unfortunate soul.

Even so, the general consensus among the group was that they enjoyed the trip and would love to go back!

Clarke says, "I'm always pleased by the things the participants of the trip choose to do. In a theoretical way the tour is not like a trip to Florida where the students and participants go to raise hell, the trip draws the adventurous students who like to see a tremendous variety of things."

Personally I was extremely impressed with the city, with it's 9 million people and massive opportunities to see different lifestyles and beautiful scenery. Therefore, I brought along a 35 mm camera and decided to act the role of journalist as well as photographer. It was a lot of fun and the anticipation before we left almost killed me; however I'd like to thank those people who cooperated with me in telling me what they saw and did. Mike and Rick too bad we didn't get a picture of the expression on your face when you got lost on the subway in Harlem! John, sorry I didn't get a picture of that smile after you came out of the 25 cents "peep" show. Sorry Karen, Rosie and Cheryl that your picture didn't turn out for print.

A special thanks to Rick Gould who taught me how to use the camera and took some photos. A big thank you to Gerry Clarke who took on the responsibility of the tour and made everyone feel happy to be on the trip and was a great help in the writing of this article.

& Photos by:

Matthews
and
k Gould



eside Central Park.

Not Broadway yet, but..

By NANCY KEMPTON
Brunswickan Staff

The UNB Art Centre stage was alive with humour that actually inspired real laughter when the reading of *A Rope Against the Sun*, followed by the comedy sketch, *The Real Inspector Hound* were performed last week.

A Rope Against the Sun, involved seven artists from Theatre Fredericton, who merely sat on stools lining the forward stage and spoke their lines from the paperback version of the play they all held in hand. However it appeared that many of the performers were not reading the words at all. Most of the parts were so well rehearsed they suggested overtones of ad lib.

The script was a day in the life of a tiny, isolated Newfoundland village. The thoughts, fears leaning to phobias, quiet prejudices, yearnings and fantasies of the village folk were displayed in speech and facial expressions of the actors. They approached the reading in a surreal style, flowing from soliloquy into narration into direct conversation between characters. The ease with which they mastered the true personality of each

not a polished performance and there several gaps in the flow of action. However, taken in its proper context it was a fun play, which even the mistakes were enjoyable to witness. The context to which I refer is an amateur production with limited resources of time and experience. For, according to the program, "UNB Workshop Productions is composed of students of English 2140. The course is an introduction to the principles of drama production."

While I may disagree with the slight overstatement on the advertising posters written by "rent a good review"...it certainly was one of the most sincere efforts to accomplish the difficult tasks of a comic performance I have seen. Although the actors were no doubt trembling in utter anguish of performing on stage, their outward appearance only revealed enjoyment at making the audience laugh. Do not misconstrue my meaning, I am not defending a sadly lacking performance under the syrup of pity and compassion for the brave souls who tried so hard but just didn't have what it takes. As I said, all the show lacked was polish and experience. The

"the actors were no doubt trembling in utter anguish of performing onstage, they only revealed enjoyment at making the audience laugh."

character is demonstrated by the fact that one person, Mike Ireton, portrayed both the Catholic priest, Father and the town drunk Joe Casey.

I especially enjoyed the acid humour of ole Jake Connors—the ornary seq captain with a mouth not quite foul enough to be offensive, only barroom funny. The selfish depression of Nell Pittman, destined to mind her bedridden father and dream of lovers never to arrive, was effectively seen in the desperate and quivering face of actress Brenda Thorneycraft.

If one is to merely sit through a reading, one will surely be disappointed. A reading, because it is not physically acted out on stage, nor does it make use of costume, props or make up, insists upon the operations of imagination from the audience. If one's imagination is alive and properly fed with a talented performance as was the case in *A Rope Against the Sun*, one will not feel cheated out of more visual aspects of a full-dressed stage.

The Real Inspector Hound has an honest comic appeal. It was

cast did have what it takes — talent, a lot of which remains undeveloped.

The most obvious shortcoming was timing. Timing is crucial to comedy. Conversations between the two critics, played by Joey Kilfoil and Shaun Clarke were difficult to follow on occasion as interruptions were not abrupt enough, nor witty comebacks spontaneous enough. However, both actors fared much better when on the set. The script involved two critics reviewing a play, the set for which they accidentally were drawn into and proceeded to combine the worlds of reviewer and the reviewed. Sound confusing? It was, but as mentioned the transition was handled quite effectively by the critics. Perhaps both had innate ham tendencies that only allowed their complete expressive abilities to operate when freed from the bounds of sideline seats. When the spotlight hits, a star is born.

David Renault, bounding on the stage as the neurotic, overzealous Inspector Hound,



"I don't know, it's just a feeling..." Heather Morrison, Marsha Forwood, and John Knechtel in the comedy-thriller *The Real Inspector Hound*

certainly had mastered the boisterous facet of his role. However, he was too quick to cut in with lines when silent quizzical expression would have been more appropriate. Cynthia, played by Heather Morrison, had the opposite problem. Several of her lines were not spoken with enough emphasis. She did however appear convincing as a rather nonchalant, slightly touched rich beauty. Felicity (Marsha Forwood) made good use of her clear crisp voice when it was required. Simon (Kevin White) made extremely effective use of his facial expres-

sions, sometimes, I felt, even when they were not required. Both actors, however, fell victim to the overall timing problem when involved in unrequited love interchanges.

John Knechtel and his exclamatory eyebrows were excellent in the realm of overdramatized farcical wit, the basic style of the play. However, the one character and actor who stole the play was Maggie Macpherson as Mrs. Drudge, the loud and frumpish cleaning lady. Her clumsy mannerisms and tactless comments were thrown at the audience, caus-

ing instant chuckles and outright bursts of laughter.

As a critic for the student newspaper I do not feel I should unduly praise performances simply because they are UNB creations. Nor should I hide the fact that I truly derived enjoyment and satisfaction from these productions, as was the case with *The Real Inspector Hound*. Not yet ready for Broadway, or Off-Broadway, for that matter, but the two productions at the Art Centre did justice to the local stage and the prospects of future engagements.

Murder game script commissioned

If you have ever read a gothic thriller like *Dark Mansion* by W. E. Dan Ross, or *Fog Bound* by Clarissa Ross, or *Temple of Darkness* by Marilyn Ross, then you're familiar with the work of the most prolific writer in the world, Saint John, New Brunswick's W. E. Dan Ross.

MR. Ross, who has pared his list of 11 pseudonyms down to just 3, has produced 300 top-selling books since he began his full time writing career in 1962. The books, which are handled by several publishing companies, are translated into more than five languages and distributed world wide. They may be found anywhere that popular fiction is sold: airports, hospitals and even grocery

stores. Ross' first love is the theatre. Born in Saint John, New Brunswick, where he currently resides, he performed in high school theatricals, and very quickly decided to pursue a career on the stage. He studied acting in New York City; worked with the prestigious Provincetown Playhouse where he also rewrote old plays for the company; and founded a five person theatrical troupe which toured the Atlantic Region. During World War II he entertained troops as a member of the British Entertainment Service throughout Europe. Mr. Ross returned from the service to Saint John where he ran a film distribution company until he decided to write full time.

"It's exciting to get back to theatre after all these years and especially to be associated with Theatre New Brunswick and its director Malcolm Black whose work I greatly admire," stated Mr. Ross.

Mr. Black, who commissioned the play after he read the theatrical thriller *Shadow Over Denby* by Marilyn Ross, said "I was so impressed by Mr. Ross' ability to create characters and the ingenuity with which he told the story. I immediately asked him to write a play for us."

The fourteenth season at Theatre New Brunswick will open in the fall of 1981 with Mr. Ross' play slated for production early in 1982 as part of that season.

By PETER
Br

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Gaiety fades with films

By PETER F. KUITENBROUWER
Brunswickan Staff

While 35 people scattered through the cavernous 600-seat wooden theatre Tuesday night watched the last first-run movie, *The Competition*, The Gaiety's manager talked about the closing. "I've done everything but stand on my head and spit nickels," to draw people into the theatre, Derrick Smith said. But for many reasons he listed, such as less movie-goers, the deterioration of the product, and competition from other theatres, the Gaiety can not compete any more.

While Smith was initially upset when he heard the cinema would be closing its doors, he now seems quite resigned to its fate.

he said, the present owner's of the place are not all good.

"Sure, Fredericton thinks this is a great place," he said. "But the owner worked here for 35 years. He worked for his old man, a staunch, shrewd conservative guy. His memories of this place are not all good, and he's just decided to shut the doors."

"The man's gonna do what the man's gonna do. What can I say?" asked Smith.

Smith says he's known something like this would happen eventually. "I've known about the deterioration of the industry and the deterioration of the product," he said.

"There are more movies being made now, and a lot of them are no good."

He also said that if there's a good woman's movie they'll



The Gaiety theatre will close March 31

"I've done everything but stand on my head and spit nickels," said Derrick Smith

The Gaiety, which replaced the Unique theatre in 1910 as Fredericton's only cinema is the property of William Fennety. His grandfather built the Unique, and late the downtown landmark that is now disappearing.

Financial problems are one reason the theatre must close, asserted Smith. On top of this,

drag the men in, but the reverse is not true. The average age of movie-goer

But The Gaiety, specifically, is hit hardest by this because it needs big crowd-draws in order to make money. It has trouble renting good movies because many movie companies give 'first-refusal' rights to theatre chains.

Smith pointed out the Famous Players cinemas now has four screens and will soon have six. They have almost 250 theatres in the Maritimes, he pointed out.

"They have a lot of pull," Smith said. "They can say 'Give me that picture or I won't play any of your movies.'"

Another big hassle, Smith said, is repairs needed at the theatre. "We got hit by the fire

marshall last year," he said. "The sprinkler system and other changes cost us \$15,000."

"The theatre also needs new wiring, which would cost about \$30,000," he said. "Then, new mortar between the bricks would cost another \$10,000 and you might well add another \$40,000 for a new heating system."

If the theatre remained open, all these changes would have to be made within the next year, Smith said.

Fennety hasn't made any suggestions about what could be done with the building, Smith said. "The lobby will stay, for sure, but I don't know about

the auditorium. It's pretty run-down."

Smith had lots of ideas for changing the cinema's format, such as changing it into a repertoire theatre. "It should have worked," he said. "We would have had to change the films, to show all the best movies of all time."

But, sighed Smith, "this building won't be maintained as a motion picture theatre."

What will Smith be doing with his livelihood now that his job is gone? "I bought a seven-foot fly pole, and I'm going to do some fishing," he said.

"Then I'll see what's happening in the industry. I want to stay in films."



Andre Michel, an artist living in Sept-Iles Quebec will open his second exhibition in Fredericton on March 15th. Until April 13th, the UNB Art Centre will show 35 of his paintings of Montagnais Indians entitled "Paysages, Visages Montagnais" (Landscapes and portraits of the Montagnais.)

Andre Michel has chosen to paint these people and their land quite directly using strong line and rich colour in a spontaneity for an immediate effect.

The Art Centre is open from 10 a.m. to 5 p.m. Monday to Friday and from 2 to 4 p.m. on Sundays.

tnb

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Théâtre Nouveau Brunswick

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By William Gibson

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STU Inspector Hound

Students enrolled in St. Thomas University's practical drama course will stage the one-act comedy "The Real Inspector Hound," tonight and tomorrow in the Edmund Casey Hall Auditorium, STU. Curtain time each evening is 8:30 p.m.

The play is the work of the award-winning British playwright Tom Stoppard. Directing the production is STU drama coordinator Ilkay Silk.

Tickets, priced at \$1.00 per person, will be available at the door. Proceeds will be donated to charity.

Painting destruction

Artist Herzl Kashetsky's family home on Rockland Road, Saint John has been destroyed to build a road.

It happens to many people. But this time an artist has spent /& months recording the house and its contents, and he has created an exhibition which is gathering an ever greater sympathetic response.

The exhibition at the UNB Art Centre in Memorial Hall can be seen between 10 a.m. and 5 p.m., Monday to Friday, and from 2 to 4 p.m. on Sundays.

Academy Awards

(Continued from p. 16)

Hurt's Elephant Man was physically deformed but Hurt manages to make us see through this horrendous exterior to reveal a truly beautiful person; DiNiro's Jake LaMotta, on the other hand, is just plain-horrendous person and DiNiro portrays him oh-so-capably with no redeeming qualities whatsoever. A draw. Where Hurt will lose out is that his bulk of work is not what DiNiro's is. It is common knowledge that DiNiro is the best actor since Brando and he never fails to give his best. As far as I'm concerned they should give him the Oscar as belated recognition for his role, many years ago in "Bang The Drum Slowly" -one of my all time favorite movies. DiNiro's performance of a retarded baseball player was one of the greatest performances of all time. Therefore my prediction for Best Actor is --Robert DiNiro.

Finally (I do go on, don't I), the nominees for Best Film are:

- Coal Miner's Daughter
- The Elephant Man
- Ordinary People
- Raging Bull
- Tess

I do not believe "Coal Miner's Daughter" will take it, even though all performances were top-notch. I'm guessing that it was another movie not viewed by all members due to being about a country music star and there are a lot of musical nob's out there. "Elephant Man" could win but for the fact that it is a British production and you know how patriotic these Americans are.

Next is "Tess". Now this is an interesting nomination. Granted the movie is good, but I think the reason it was nominated was the Academy's way of saying to Roman Polanski that, "Hey, we forgive you for having a preference for little girls --let's face it, you didn't do anything we haven't done" but he won't win because that will be there way of saying, "You jerk, why in hell did you have to go and get caught." Ah well, maybe next time Roman.

Now, which of "Raging Bull" and "Ordinary People" will win will depend on which of the directors -- Martin Scorsese or Robert Redford -- the Academy considers the lesser of two evils. Redford has made no secret of his dislike for Hollywood and all its pretentiousness. He prefers the clean air and simple life of Utah. Scorsese, on the other hand, has made it clear he prefers New York -- New York actors, New York settings, and New York locations. I'm predicting that whoever takes Best Director (between the two of them again) the other's film will win the big award.

I'm taking stab and saying that Scorsese will be named Best Director, and, therefore "Ordinary People" will take Best Film. On the other hand, Redford may take director and "Raging Bull"...Oh Hell...My absolute final decision is "Ordinary People" for Best Film.

But then again....

The 53rd Academy Awards will be seen live on Monday, March 30 on ATV.

Reggae core shows

By WILFRED LANGMAID
Brunswickan Staff

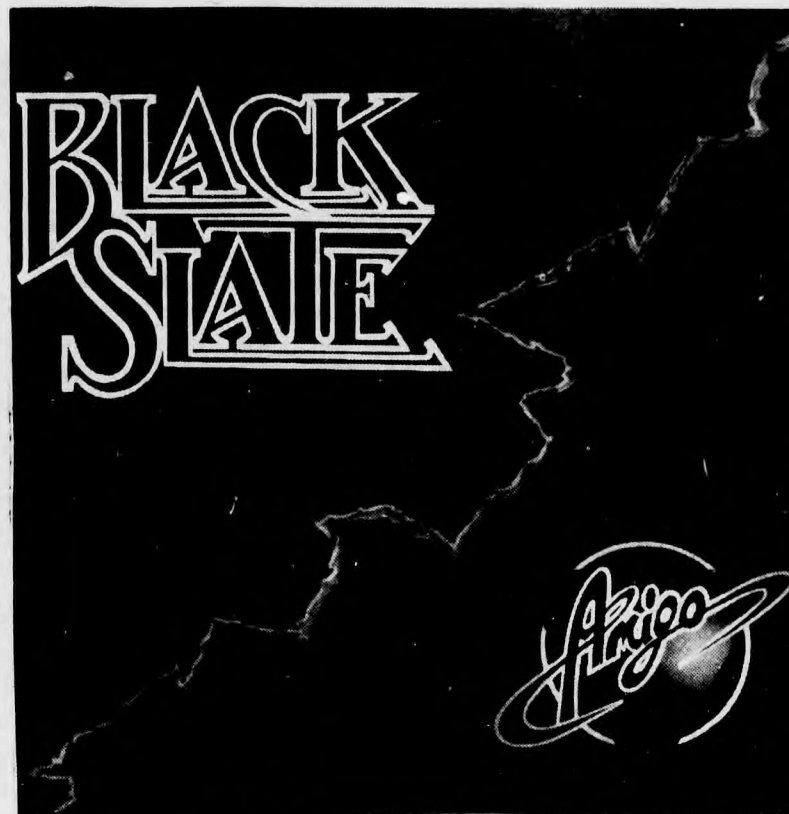
Reggae music is here. It has been around for years in the place of its birth, the Caribbean and has been popular in England (particularly London) for some time, but it has never really caught on in North America.

However, reggae has been making inroads of late. For instance, a reggae band appeared at the Riverview Arms last month, and gave birth to a great number of new reggae fans.

Black Slate is an unusual reggae band in that they originated in London which is where they first caught on. However, their roots are certainly in the Caribbean. Of the band's six members, two are British born, but they are of Jamaican ancestry. Of the other four, three are Jamaican-born and one is an Anguillian. Unlike most bands, this group has remained intact since their inception in 1975.

Amigo is the first of Black Slate's album to be released in North America. It has already climbed to prominence in the United Kingdom, with the title cut single "Amigo" making the UK's top ten.

The album begins with "Amigo" and its opening is typical reggae. It starts out with Desmond Mahoney's Caribbean-type drums, soon followed by tremolo-filled organ by Antony Brightly in the background. Elroy Bailey's bass, Cledwyn Rogers' rhythm guitar, and Chris Hanson's lead guitar then come in, and they certainly don't betray the tight



reggae beat. Only after this has been definitely established does vocalist Keith Drummond come in. This is a typical reggae tactic.

However, for the most part,

cent of "Jungle Love" by The Steve Miller Band, anything but a reggae band.

For the most part, Black Slate sticks to the up-tempo type of reggae music. Still, they can do

"Despite their diversion...the reggae core is never betrayed."

Black Slate is not a traditional reggae band. Perhaps a more accurate description of their sound would be pop reggae. The diversity of the musical backgrounds of the bands' members comes out in Amigo. Nowhere is this more evident than in "Mind Your Motion" which has sounds which one does not really expect from reggae per se. This is also seen in "They Can't Make Us" which has electronic sounds reminis-

slower numbers effectively such as "Live Up To Love."

Despite their diversions however, the reggae core is never betrayed in any of the band's numbers. Still, if one had to pick a song from Amigo which was reggae personified, it would surely be "Reggae Music." Again it has the typical beginning - drums, organ,

(continued on p.19)

Students who wish to work in the Fredericton area this summer should register with the CEC for students and begin an active job search.



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Employment and
Immigration Canada

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Canada

soundoff continued

Money versus morals for the US

EDITOR'S NOTE: This letter was originally printed in the Brunswickan. However, there were a few typographical errors in the letter which its author felt changed the meaning significantly. We are reprinting the letter this week at the author's request.

Finally the Americans have their people back from Iran. We can consider that although there was no defeat or victory for the U.S. Iran too wanted to maintain its moral identity. The U.S. has had a long history of aggressiveness still exhibited by all sorts of involvements in the Internal Affairs of other countries (such as incurred towards Mexico in 1847, then later towards Chile and others that nobody seems to know or even remember). Why was the U.S. involved in Nicaragua supporting the Nicaraguan dictator A. Somoza? Why did

Washington want to help Somoza's people in Miami to get back to Nicaragua and again impose a dictatorship?

What do you suspect is happening right now in El Salvador where there are eight or nine hundred advisors (advisors?)?

Ask someone about the U.S. and they respond that the U.S. is our ally (ally?). Why are they -- if one assumes and augments a free world? It is necessary to realize that the American meaning for "free world" is a free world of transnational exploitive corporations that look for nothing more than a "free world trade market" to receive more and more for even less and less exchange, where if necessary they would even participate in the disruption of human rights and the manipulation of the people's mind to achieve their "money goal."

We must open our eyes and recognize that Canada or

Africa or Venezuela or any other country serve purely to the "materialistic" interest of the U.S. where the U.S. is our ally, but in the mystic sense.

Going back to the issue of Iran, why should Iran's Hitler (the Shah) be honored by the U.S. with diplomatic immunity? When he committed horrific atrocities against his own people. This tactic was commonly used by the Shah regime to maintain control but when it failed the Shah ran away from the situation, and to obtain refuge, where? Naturally the U.S. The entire country of Iran was therefore an economically subservient arm of the U.S.

for 27 years - the U.S. was hostage only because it had money to lose. The entire country of Iran was controlled politically by a U.S. puppet government - a real farce, eh?

Why should Iran suffer the 50 per cent annual inflation and 40 per cent of the people unemployed, as a consequence of a money making project by a business machine? So we can assume that Iran was held hostage for 27 years. Let's look beyond all the propaganda the U.S. dished out during the recent 444 day hostage taking "ordeal." Taking things into perspective, this facade was endured only

because business and the economy would have lost money - the immortal motivator labelled justifiable and sacred by U.S. governments ever since day one, when they did not admit any intervention in Iran's internal affairs. There is no justification for such a thing and the worst is now not being able to recognize a resentment of a nation destroyed only because of some country's "Lucrative Interests." If that sort of thing had happened in Canada, would Canadian behaviour have been the same or even more explosive.

Sergio Castaneda

BSc. III

Bar Closure shows Smith's incapability

Dear Sir:

So, Mr. Smith and his "merry" band of dons continue their slow changeover to the type of residence system a few powerful men want.

The sudden closure of house bars is simply further proof of the incapability of Mr. Smith and a few dons to handle their respective positions. Everyone knows the easiest way to solve a problem is to ignore it or simply remove it.

Why Sir, did you not meet with the bar chairmen, presidents and dons all at the same meeting. These problems could have been discussed and these violations could have been brought up before. Alternative methods of running a bar system could have been made. After all, if nothing is said, it is to be assumed that everything is fine and legal.

Also, it appears the blame for all of this is strictly on the shoulders of the students. Unless a person is totally ignorant, he knows nothing is done in residence without the don knowing of it, or for organized events, the don's approval. It appears that when the shit hits the

fan the dons go running to the side of Mr. Smith. If my memory serves me correctly I recall a don taking part in many of the events of my ex-house. I also recall that he and his sociable "guests" drank free from the bar.

It is also a policy of some dons to be blind of what's going on in their house, when in fact they know every damn thing that happens. This, however, allows the blame to go straight to the students. It would be rather nice if some (only some) of the dons would remove the halo from around their heads and replace it with a pitchfork at the other end.

Recently there has been a widening gap between students and dons and it is a direct result of the stubbornness of both sides. The gap gets wider when dons can't talk to students and have to resort to a few insiders who backstab those they call friends and relay information back to those higher up.

The bar closure is just an example of the stupid "quiet feud" that has existed recently and must be brought into the open.

Mike McGraw

Residence Bars: the old days

Dear Sir:

I'm writing this letter to let you know my feelings on the closure of the bars on campus.

Let's turn back the clock to an evening in the year 1972 in Harrison House. A few people wanted to go to the Arms. At the time the Arms was one side guys and one side mixed. It was practically impossible to get a seat. So the boys of Harrison thought it would be convenient to have a bar in the house. So we cleaned out the trunk room, put up old barnboard and presto - a bar with cheap booze. At the time, it was for house members and

guests. Everything went smoothly for a few years-not many can recall when the "original" Irish Rovers played in the bar. They were playing at the Playhouse and Pat Kehoe, the Resident Fellow and who also was from Ireland, invited them up afterwards for a little cheer.

Other houses soon followed suit and soon every house on campus had a bar. The real trouble began when the bars expanded, catering to high school students and threw bar parties. This was not the original intention of the Harrison bar. It was meant to be a

place to drink and to avoid the hassles of driving, townees and inflated liquor prices.

House Dons, House Presidents and Social Chairmen are responsible for the "End of an Era." Too many wanted things to be bigger and better. If Ken Windsor were around, this would not have happened. So it will be back to basics for a lot of people. People in residence nowadays seem to forget who established what. Maybe it's time for the trunks to go back where they belong.

'Rick'

Student Work Abroad Programmes 1981

It has often been said that there is no better way to get to know a foreign country than to work there. For the past 7 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

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Dear Editor

I'd like to see your comments on (UNB A)

Ve

Dear Editor

Recently fortunate depositing may use machine Irving L. Nel. Not my desire a screw learn?

I noticed a sandwich empty for or so - students ing. If on machine get only you're lucky cup first) will give

guitars, a Drummond root of a gas music right.

Through Slate's eyes they are through. the smile the ardent

M

(Continued)

Further, motion for would reach deficit of \$ year. Con for two years possible si

"We're h another \$5 (The res calculated cupancy r well right

Asked i discussed closure, C we didn't. read in the

After c

Athletes competitive with who?

Dear Editor:

I'd like to make a few comments about your editorial (UNB Athletes Competitive).

Vending machines a farce

Dear Editor:

Recently I had the rather unfortunate experience of depositing change into the, if I may use the term, vending machine situated in the Harriet Irving Library - Kierstead Tunnel. Not only did I not receive my desired item, but I received a screw for change! Will I ever learn?

I noticed that there has been a sandwich machine standing empty for the past six months or so - I presume to remind students of what they're missing. If one turns to the coffee machine you will find that you get only half a cup (that is if you're lucky and get a paper cup first). The third machine will give you a wide range of

First of all I'd like to know who we are competitive with. On a national level we certainly aren't up to par. Our soccer team, bless their golden toes,

won the big one. However, when was the last time they were at the nationals? How many key players do they have graduating? In other words

selections such as an oatmeal cookie or box of chocolate covered raisins. If you get bored with that variety you can always drop money in and just watch the machinery move in the other empty compartments. If you have any problems (what else is new?) you can walk over to the funny little lady with the vouchers in the tiny office in the SUB. She'll fill out a form, refund your money, and refuse to offer any indication of when the machines will be replaced (call me if you need parts!!)

One comes away realizing that the machines are not the only items in need of help.

Certainly, the university community benefits from the machines, and it is in our best interests to see that they are

maintained and sufficiently stocked. The machines have served us well, and perhaps it is time to put them to rest with replacements (at least the 1950 version would be an improvement).

I suggest that the person responsible seriously consider replacing them now or perhaps before their contract is up for renewal. Otherwise I may have to put them out of their misery myself!! Stand in line please.

Sincerely,
Louis Roberts

will they be there again next year? By and large our girls teams are much more competitive than our mens team, having gone to the nationals many times over the past years. Looking back though how many times have they won there? The UNB Wrestling team on the men's side has sent 27 wrestlers to the CIAU in the past 10 years and have come home with one bronze medal. Are we really competitive where it matters most to the athlete - the Canadian University Championships? The answer is shown by a lack of Canadian championship trophies in our trophy case.

One of the reasons you gave for not having quality athletes is that we do not "woo" out-of-Maritime athletes by being top ranked. Here you are arguing against yourself. We are not top ranked! We are inferior to

other teams (i.e. we are not competitive). You can't impress a good prospect with a non competitive record.

With our Salvation Army budget and new faces we still can't get to the big leagues with our major sports and anyone who believes it is a fool. We need money! Money to send our teams where the competition is, money to bring the competition in, money to buy equipment and money to provide the coaches in necessary quality and quantity. It is tough aspiring to be number one when you know your opponents have the best of everything that money can buy. I am surprised we have done as well as we have so don't look for any miracles in UNB sports. We really can't afford a winner.

Bal

Black Slate (Continued from p. 17)

guitars, and then the vocals. Drummond sings, "this is the root of all music...this is reggae music," and he's actually right.

Throughout the album Black Slate's enthusiasm for what they are doing comes shining through. One can almost see the smiles on their faces and the ardent hopping around and

cavorting on the stage as the band performs such numbers as "Sticks Man" which was their first hit in the UK.

Indeed, reggae is breaking into North America. Strong albums like Black Slate's *Amigo* will certainly aid reggae's quest for a strong following here.

More on BOG meeting

(Continued from p. 3)

Further, the board passed a motion four years ago which would reduce the then yearly deficit of \$400,000 by \$50,000 a year. Condon said this worked for two years, but has been impossible since.

"We're having trouble cutting another \$50,000" Condon said. (The residence deficit is a calculated gamble.) "The occupancy rate is running very well right now."

Asked if the board had discussed the residence bar closure, Condon replied, "No, we didn't. I only know what I read in the Brunswickan."

After a meeting in a small,



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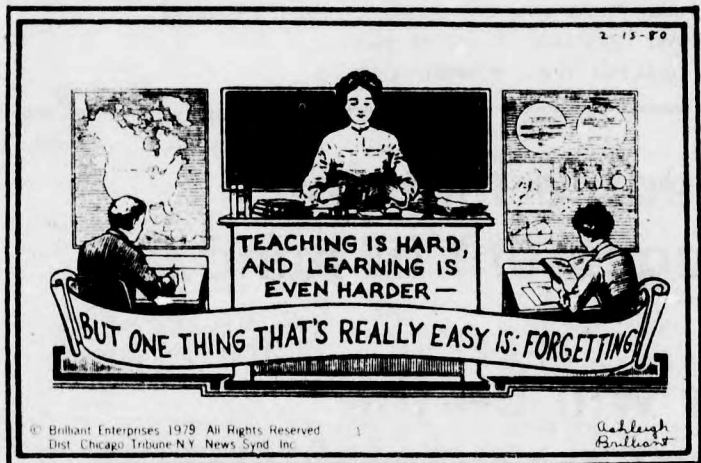
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FRIDAY MARCH 27

ANGLICAN EUCHARIST - 12:30 noon, Edwin Jacob Chapel, Old Arts Building.

THE UNB FILM SOCIETY WILL PRESENT two of the Marx Brothers, best films "Horsefeathers" and "Duck Soup" at 8 p.m. in the Tilley Auditorium.

THE UNB SKI CLUB and the SRC present "The Parts", today in the SUB Ballroom starting at 8 p.m., Tickets, \$3. Limited advance tickets available in the SRC office. A night you won't remember (and if you do deny it).

MUSIC AT THE SUB - coffeehouse with a difference, tonight, room 26, SUB, 7:30 p.m. Sponsored by UNB Christian Fellowship.

PHYSICS SEMINAR - The C.A.P. Visiting Lecturer- Dr. Robin L. Armstrong, University of Toronto will speak on "Truth and Beauty in Phase Transitions" at 3:30 p.m. room 204, Physics Building, I.U.C. The lecture is designed to interest undergraduates in a wide range of scientific disciplines.

SATURDAY MARCH 28

THE FOLK COLLECTIVES LAST COFFEEHOUSE - of the year features Jon Soderman and friends, with special guest Blind Edward Hambone. It's sure to be a night of fine music at Memorial Hall. 8:30 p.m.

HOME COOKED GOODIES! On sale beside the blue lounge beginning at 11:30 a.m. Come and fill your cookie jars and support the UNB Canadian University Nurses Students Assoc. See you there.

THE UNB FILM SOCIETY WILL PRESENT two of the Marx Brothers finest films "Horsefeathers" and "Duck Soup" at 8 p.m. in the Tilley Auditorium.

SUNDAY MARCH 29

ART CENTRE EXHIBITION - "An Address, A House, A Home" drawings by Herzl Kashetsky of his razed home in Saint John. Continuing until April 20.

WEDNESDAY APRIL 1

CANTERBURY COMMUNITY - pot luck supper, (time to be announced) last one of the year -- be there!

MARCH 27, 1981

THE BRUNSWICKAN-21

NOTICE

Applicants for Bruns Ad Design

The successful applicants are Ann Harmon and Chris Raaflaub. Special thanks to those who applied.

Harold Doherty
Advertising Manager

Classifieds continued

APT. TO SUBLET -with option to rent. Two bedrooms, large sunny living room, laundry facilities, rent negotiable, 340 Connaught, 454-0932.

TO SUBLET- furnished two bedroom apt., Windsor street, behind bank, call 457-1962 anytime.

TO SUBLET-two bedroom apartment at 745 Graham Ave. Apt. 316, with option to renew lease in the fall. Laundry and storage facilities, stove and frig, furnished or unfurnished, rent \$275 negotiable, 454-8227.

MODERN ONE BEDROOM apt. on Parkside Drive to sublet, May 1 to Sept. 1, completely furnished, including full size bed and hide away bed. Ample room for two people. Rent \$287, includes heat and cable t.v. 15 minutes walk from campus, 457-2731.

HOUSE TO SUBLET from May 1st to Aug. 31. Fully furnished, three bedroom, large backyard, and pets welcome. Only \$250 a month plus utilities, 454-8575 after 5 p.m.

APT TO SUBLET-with option to rent in Sept. 555 Graham Ave., close to campus, bus route and convenient store across the street. Inquire in person or phone 457-2362.

TO SUBLET-corner of Beaverbrook and Regent, two bedroom, furnished, rent negotiable, 457-0254.

ONE BEDROOM APT.-Brunswick Street, \$200 a month and heat. Leana McGuire, 457-2531, available May 1st and takeover.

GENERAL

SUE: I MISS YOU, can hardly wait til May! Your E.-L. B.-E. Boy.

TO WHOM IT may concern, I think I'm going to lose my sanity tonight. If found, please return to me as I may need it for my exams. Galloon.

TO ANY ELIGIBLE candidate, I'm interested in a "level headed girl" as long as you're nice, decent, and respectful. No previous experience required! Send inquiries to R. Labbe, Box 104 Jones House, 453-4923.

MR. KRAUSE: Your Blood Donor card is at the SUB office.

ANDREW SECORD and Sylvia Halp, could you please pick up your photo contest entries before classes end.

COLLEGE 'SWILLERS' weekend, July 12, 13 14. Superstar events, with Tom Sullivan - St. F.X.- Ted Upshaw-Acadia. Swimming, tennis, cross country marathon. Special events for the not so serious. Drifting, disco dancing, pie eating etc. Hosted by Yankee Factory, New Wave Disco, Parlee Beach, Shediac, N.B. watch newspapers in your area around 1st of July for details. More info in SUB during summer.

HAVE NO DAMAGE deposit -will party, corner of Cameron and Hanwell Drive, Sat. March 28.

TO THE GIRL who lost her mittens in Carleton Hall, Call 457-2153.

REWARD: If anyone has found or knows the whereabouts of a gold digital watch left in the dressing room no. 3 of the Aitken Centre, Sunday March 8th contact 472-3534.

TYPING: Experienced secretary will type essays, letters, manuscripts, etc. 453-4889 or 454-7690 ask for Dianne.

CANTERBURY COMMUNITY Weds. April 1, pot luck supper, time to be announced, last one of the year, plan to be there. ANGLICAN EUCHARIST: -Holy communion, Fridays, 12:30 noon, Edwin Jacob Chapel, Old Arts Building.

CHUCK COSBY- where are you? Haven't heard anything since you left these hallowed halls for the Canadian Armed Forces. Please get in contact before the big day, as it is in your honour.

DEAR LADIES FROM Lady Dunn, I am cordially inviting you to my house for my party on the 28th, sincerely, the spirit of Chuck Cosby.

THE UNB-SRC Ski Club and THE SRC present "The Parts" this Friday, March 27th in the SUB Ballroom, starting at 8 p.m. Tickets \$3, limited advance tickets available at the SRC office.

CONGRATULATIONS TO RH and KL on their little package. Don't open until Christmas.

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Photo Recap

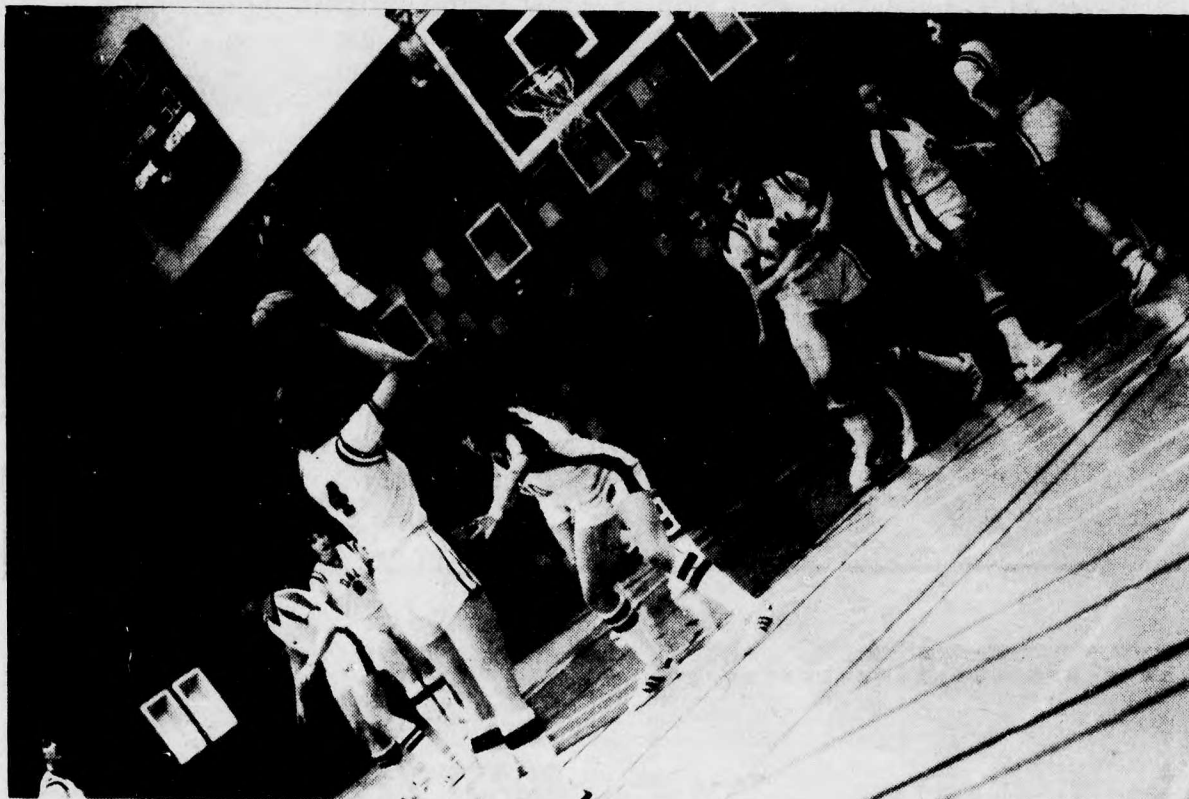


The AUAA Field Hockey champs.

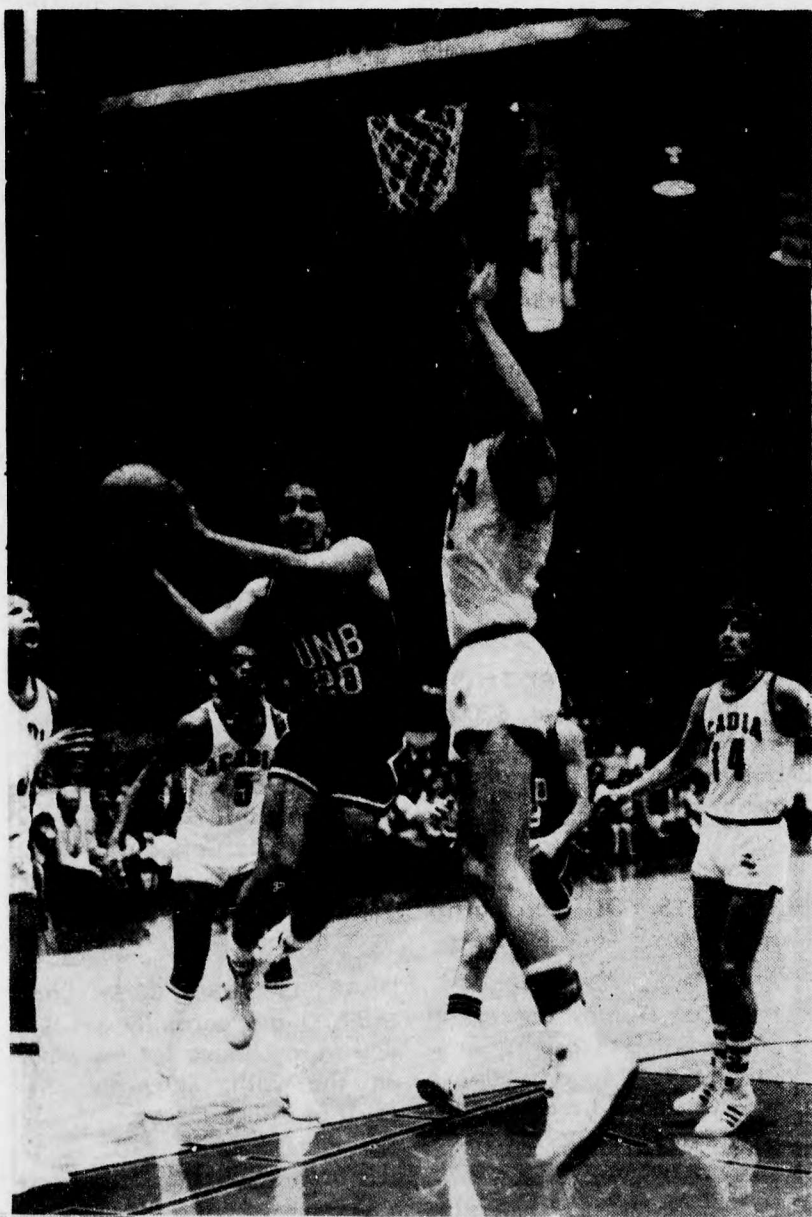


BEVERLEY BENNETT Photo

Joanne MacLean plays defence as the clock ticks on.



ROBYN CHALONER Photo



JUDY KAVANAGH Photo

Scott Devine in action versus Acadia during the AUAA playoffs.



BEVERLEY BENNETT PHOTO

Two bad boys -D. Hornibrook is on the left.



Lola-Lee Sure's tips on running



With the increase in concern for physical fitness, the world of running grows every day. Almost everyone agrees that the benefits of running are tremendous! It is one great way to lose weight, strengthen the heart and lungs, and experience the pure enjoyment of being "fit". Whether you are a health nut or a competitive runner, a 12 year old or a 62 year old, or a male or a female, running is considered one of the best forms of physical exercise.

Take a look around outside in the next few weeks and you'll see many of the streets in Fredericton swamped with joggers of every size, shape and form, each with a unique running style. Because we all run for different reasons and different goals, there is no right or wrong way for people to run or train but if you keep "Schwanbeck's Formula" in mind, you'll find running easy.

Try Schwanbeck's Formula for easy running:

- C - for **concentration** - concentrate on running.
- S - for **smooth** - avoid any bouncing or needless shock, saving energy
- S - for **straight** - direct energy straight ahead with arms and legs. Watch for arms across chest.
- S - for **sequenced** use of arms and legs. A natural diagonal stride-move joints in sequence.
- S - for **short, fast stride** - as a runners performance and time improve his stride tends to become shorter and faster. Run up hills with a short, fast stride, down hills the same way.
- S - **shoulder down** and relaxed, it takes energy to keep your shoulders up and it leads to a stiff neck.
- T - for **tall** - run tall. As you inhale, try to imagine you are not even touching the ground. Run lightly, it helps.
- H - for **happy**- Be happy on your shoes, don't fight them.
- E - for **elasticenergy** - maximize use of elastic energy,- muscles have natural return positions, don't overstride, any deviation from the natural stride length requires more and wastes energy.
- R - for **relaxed** - concentrate on reducing tension in all muscles NOT used in running. Tightness in the neck can be reduced by letting the chin drop gently to the chest then straightening the neck.

Everyone naturally has her or his own favorite route, they prefer to run-like the woodlot, Odell Park, just to mention a couple. Other routes (starting at the UNB gym) are well known and frequently run by many UNB students, such as the two mile circuit (University Avenue to Waterloo Row), 6 Mile Bridges (Carleton Street Bridge - Princess Margaret Bridge), 8.5 miles Route (University Avenue - Kings Street - Woodstock Road - Golf Club Road - Hanwell Road - Prospect Street - Regent Street, 14-15 mile route (airport and back). and 26 miles route (Mactaquac and back).

For those people who don't like to get their feet wet, the YMCA and Nashwaaksis Field House provide indoor jogging tracks and exercising equipment to keep you in tip top shape. If you can't make it to these tracks, don't worry the UNB Gym, or any gym, and the Aitken Centre makes great places to get some mileage in.

Local upcoming events for those runners who are interested in more competitive running are:

Sunlife Series Run in the Woodlot April 5th, (10 km)-cost \$.50.

N.B. Heart Marathon on the Green on Queen Street on April 19th (6.5 miles/13.1 miles/26.2 miles)-cost \$10.00 or sponsors of \$35 or more.

Whether you are a participant, a volunteer, or a sponsor for the N.B. Heart Marathon, your support could make the race a "marathon" of success in making money in aid of the N.B. Heart Foundation.

If you would like to know more about running, new running stars, bigger races, faster times, advanced training techniques, better equipment and more effective injury treatment, there are many, many books, articles, running magazines, clinics and running clubs where you can learn about running. Fredericton has an active Track Club and a university cross country team. Also listen every morning on CIHI for Francie Dunn's training tips for the N.B. Heart Marathon.

The equipment is simple. A good pair of running shoes, designed for a straight ahead action, one that suits the surface you plan to run on and most importantly one that fits the shape of your foot 'snugly' not 'tightly' are the main things to consider.

The proper care of the feet is extremely important -hurt a foot and you can expect to hurt a lot more besides.

Get into the jogging habit and you'll be glad you did.

JUDO CLUB
Saturday, March 21, Atlantic Championships were held in Moncton N.B. Competition included representation from the Atlantic Provinces, New Hampshire, Massachusetts, Maine and St. Pierre de Michelon. Three members of the UNB team placed first. Hylas Chung, 143 lb class, David Burchill, 172 lb class, and Glenna Heterington, Women's under 124 lb.

The West Gym will be available for Casual Play until the end of classes at the following times:

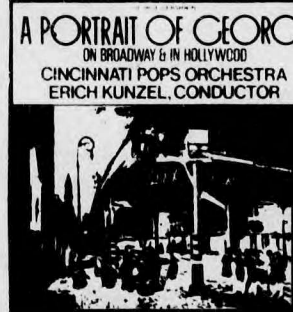
Tuesday	8:30-10:30 p.m.
Wednesday	4:30-6:30 p.m.
Thursday	6:30-8:30 p.m.
Friday	6:30-8:30 p.m.

Take a break from studying and enjoy your favorite gym activity. Sports equipment can be borrowed from the Equipment Room upon presentation of your ID card.

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Pioneer Again, Again
and Again.**



Pioneer SX-3400— Outstanding value for those thinking of a starter system, but don't like starting at the bottom. Power Output: 15 watts per channel, continuous, both channels driven into 8 ohms, over 20Hz to 20,000Hz audio frequency range, with no more than 0.08% total harmonic distortion. Now consider low-distortion power output, advanced phono equalizer with high overload, selective FM tuner section (which virtually eliminates interference), PLL Stereo Multiplex Demodulator for wider separation and a host of other Pioneer Features and you'll understand why the SX-3400 is such an outstanding value.

Pioneer SX-3500— Low-distortion power output of 20 watts per channel, continuous, both channels driven into 8 ohms, over the 20 to 20,000Hz audio frequency range, with no more than 0.05 total harmonic distortion. Other highlight features include: Fluroscan™ Meter for easier, more accurate power reading, reliable, ultra sensitive FM front end, Pioneer exclusive IC in IF section, wider stereo separation with a PLL multiplex, low-noise, low-distortion phono EQ, power NFB circuit for better tone control and much more.

Pioneer SX-3600— Low-distortion power output 30 watts per channel, continuous, both channels driven into 8 ohms, over the 20-20,000Hz audio frequency range, with no more than 0.05% total harmonic distortion. Naturally all of the features indicated for the SX-3500 are included in the remarkable SX-3600 plus many others to help make your music enjoyment a most pleasurable experience.

Check out these outstanding Pioneer Receivers at your nearest Pioneer Dealer very soon. Because they last so long in homes, they may not last so long in stores.

Other models in this series include: SX-3700, SX-3800.

Pioneer means quality in: receivers, turntables, cassette decks, speakers, headphones and much more.

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