

STAINED GLASS WINDOWS...

Founders Day, 1965

Members of the Legislative Assembly and their wives toured the University of New Brunswick Thursday as part of the annual Founders' Day celebrations here.

Founders' Day at UNB is held each year to pay tribute to those in the community and the government who established UNB in 1785 and to examine contemporary issues. The theme this year was the future of higher education in Canada and UNB in particular.

A student-general public gathering attended a Founders' Day panel discussion on "Whither the University?" in Memorial Hall. Later, at 8 P.M. in Memorial Hall Dr. John Francis Leddy, President of the University of Windsor, delivered the Founders' Day address.

He spoke on "The Future of the Canadian University".

Members of the Legislative Assembly, their wives and the press toured UNB and Saint Thomas University.

Following the tour, they went to McConnell Hall for a buffet supper with members of the UNB Faculty and student body. Prior to the supper at 6:30 p.m., a portrait was unveiled of the late J. W. McConnell, after whom the men's dining hall has been named.

A reception in Lady Dunn Hall after the evening ceremonies ended Founders' Day for this year.



...SIR HOWARD DOUGLAS HALL.

Brunswickian

VOL. 97, No. 23

FREDERICTON, N. B., MARCH 5, 1965

THE VOICE OF UNB.



That was the story at the Slave Market at LDH on Saturday night. The annual event took in over \$225 for WUSC's work. Chief auctioneers Ross McLeod and Dave Tilson kept the crowd in an uproar as they auctioned off the carnival queens, professors, and McCon-

nell Hall's chief cook (rumour has it his masters will make him eat one of his own meals). Slaves must give 3 hours service to their masters. The bidding was faster and steeper than in other years as syndicates competed against each other, pushing the prices up as high as \$25.

Some shrewd buyers managed to pick up bargains at considerably less. As one WUSC committee member summed it up, "We forgot to take out insurance policies on the slaves, but the auction was a great success."

— Nelson Camrose

"Federal Goose Lays Debt-free Egg"

By BOB BANCROFT

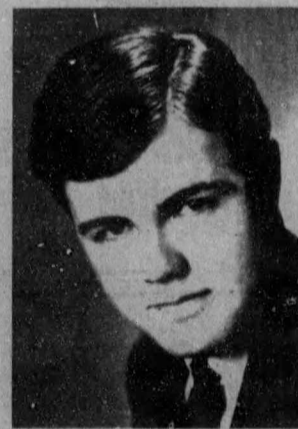
A recent article by Peter Bruton in the Toronto-Telegram, reveals that in 1884 the Federal Government owed Ontario \$2,848,290 in subsidies incurred before Confederation, which should have been paid previously. The Federal Treasury, like old Mother Hubbard, was bare, so rather than pay the debt they agreed to pay 5% interest on it until they could pay it back.

That was 80 years ago. Up to the present time the Federal Government has paid out over \$11,350,000 in interest on this debt. Not a penny of the original \$2,848,290 has been repaid. The logical thing to do, even at this late date, would be to pay the debt now. However, a Treasury Department official, in answer to this, stated:

"Don't rock the boat. Every year we get \$140,000. Every 20 years we get paid the total amount of what we are owed."

If Ottawa is happy with the situation, why should we complain?"

Malone Now Chairman



J. BRIAN MALONE

J. Brian Malone was appointed to the position of SRC Chairman at the meeting last Monday night. He succeeds A. Ross Webster who held the position on the previous council. Mr. Malone has served as Finance Committee Chairman, previous to this he sat as Sophomore Rep on the Council.

A native of Stanley, N. B., Mr. Malone has been very active in extra-curricular Campus affairs which should stand him in good stead as he makes his way through the often times long and arduous Council meetings.

**Apology:
The
Brunswickian
is late.
Our heads
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Paul Helmer

by Bill Pierce

The Playhouse last Wednesday night was the scene of a command performance by Paul Helmer, former resident musician at UNB. Mr. Helmer chose for his performance the familiar Impromptu (Opus 90, No. 1) by Schubert, the Wanderer Fantasy, also by Schubert and Moussorgsky's "Pictures at an Exhibition".

The Impromptu is a "musician's work" enjoyed no doubt by amateur pianists to whom it was known. Mr. Helmer played with subtlety and restraint, perhaps even a little too slowly.

The Wanderer, as the artist explained, was a four part classic, variations on the song of the second part. The music rose and fell like emotions of the home seeking wayfarer. The artist showed much power, giving an impressive rendition of this most difficult work of romance.

"Pictures", an exacting thirty minute experience, was, on the whole, handled well by Mr. Helmer who perhaps lacks a little of the strength necessary for such an arduous task as this work has to be. It perhaps was hard too, for a classical pianist to shift to a modern Russian composition. Mr. Helmer changed one of two of the original "Promenades" throughout the musical pictures. These interludes were pleasant little melodies interspersed between

images very different in nature and therefore requiring many different types of skills. The variety, of course, provided much of the charm and interest of this great work. The professional program was in stark contrast to many of the piecemeal recitals commonly heard.

Mr. Helmer was given numerous encores and responded by playing Scarlatti's Sonata in E major and "Girl in the Flaxon Hair" by Debussy. He showed his Fredericton audience why he can fill the 3300 seats at Massey Hall in Toronto and why he is compared in professional circles to Glenn Gould.

The faculty of UNB were well represented, at the event. Student representation, however, was almost nil — a fact which shows UNB up poorly when compared to the jam-packed student recitals at Mt. A and Toronto.

A reception for Mr. Helmer was held at the creative Arts Centre, Memorial Hall, following the performance.

China Night

China night was held on Thursday the 25th at Memorial Hall in conjunction with Festival of the Arts Week.

It opened with a display of Chinese paintings and Handicraft. Included were a Chinese translation of the Bible, an abacus, earrings shaped like fish with moveable tails and many other things curious to the western eyes. The paintings were interesting for their variety of style and technique, as well as for their beauty and subject matter.

The first three items on the cultural program were entitled "Harmonic", "Shadow Show", and the "Art of Chinese Cooking." A Chinese folk song followed and then an original composition played on the flute, telling the story of a Chinese Princess. A demonstration of Chinese painting, self defense, a fashion show and a film "Idyllic Island", completed the evenings entertainment.

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1965

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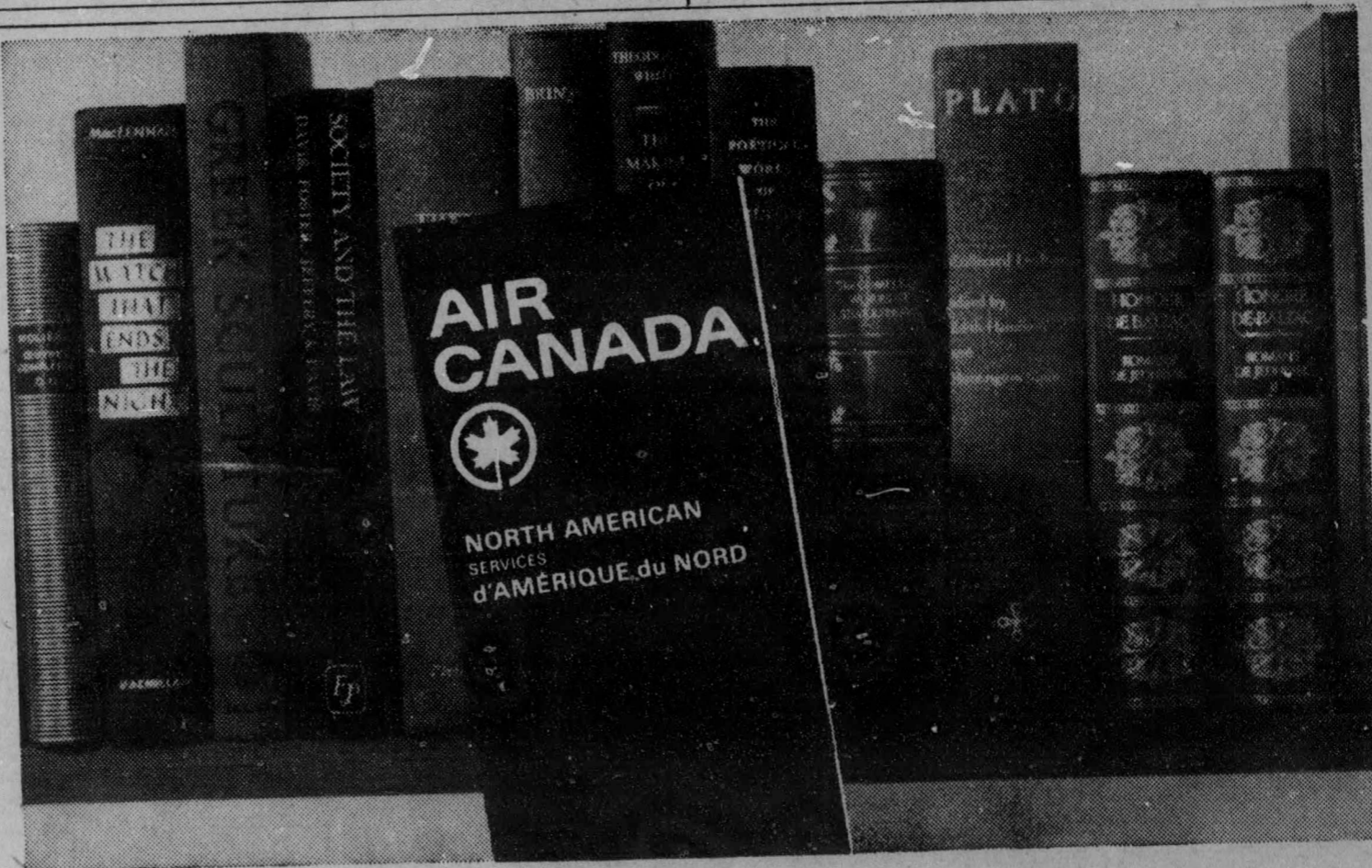
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AIR CANADA 

CP 24 -

Where Are You?

By BOB BURROWS

Is it not about time that both we, the student, and the CP, the enforcer, were informed of our rights?

Last Friday evening at the 'X' hockey game, it was quite obvious that no-one really knows what rights we do have and/or what rights have been given to the CP's.

One incident among many sticks in my mind. A CP, who shall remain nameless and a female student who also shall remain nameless, were involved.

This CP was heroically chasing an alleged 'drunk' through the crush between the first and second periods. In doing this he happened to be confronted with the above female student.

Said female was caught up in the crush and was attempting to make her way to the lunch bar.

"Doing his duty", the CP pushed, pummelled and trampled over the above female, giving no heed to her protests and giving her no chance to recover her balance and make way for the gendarme. He could not seem to understand that since he had attacked her from the rear, and she, being subsequently thrown off balance, could not move out of his way.

After ten to fifteen feet of this mahandling, she finally was able to get out of his way

and off he ran proudly waving the scales of justice.

Shortly afterwards, the aforementioned female complained of her treatment to the Campus Police Chief. He in turn went in search of our hero and persuaded him to apologize; and, apologize he did. . .

"I'm sorry . . . I was only doing my duty . . ."

"But isn't your duty to protect students?"

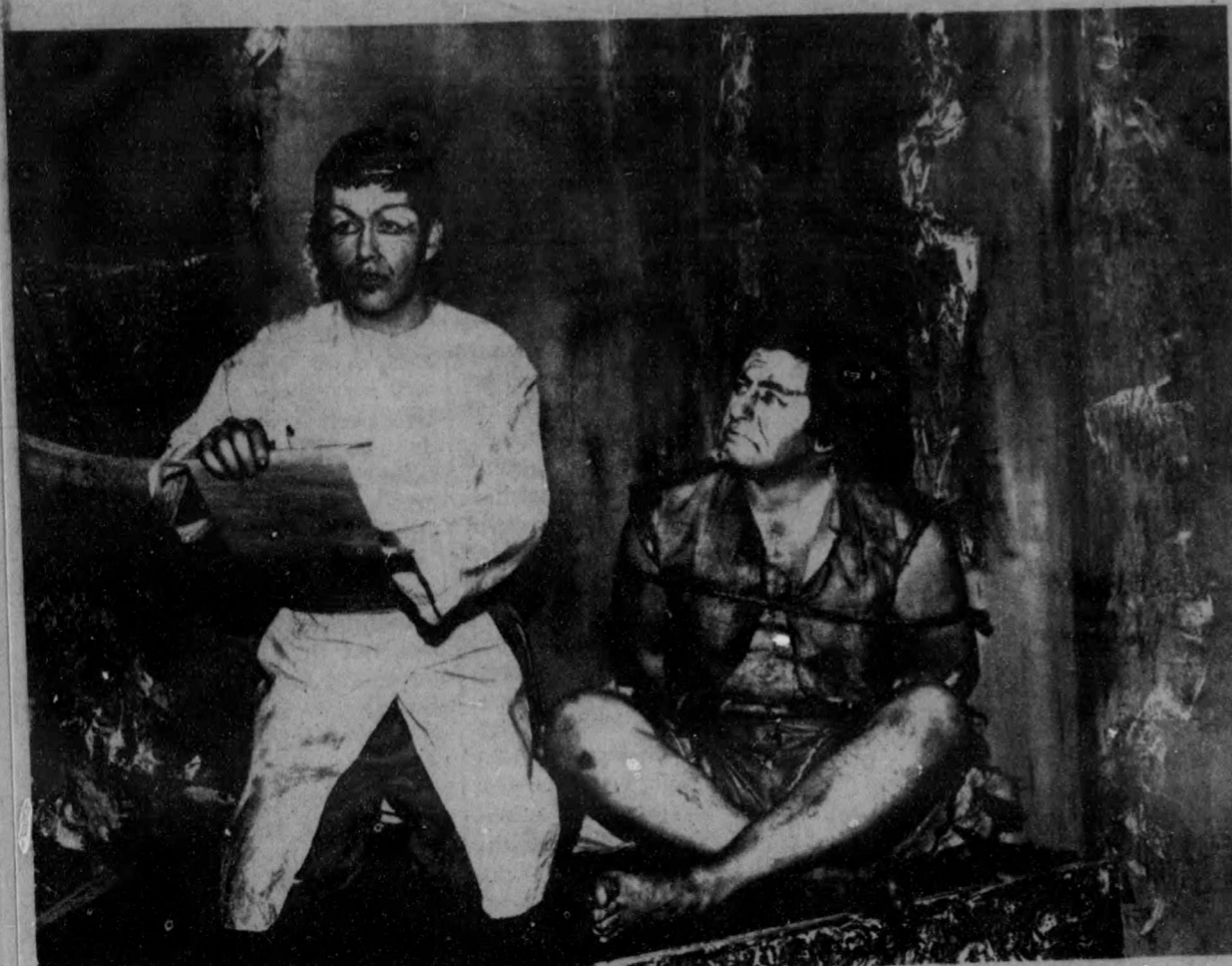
"Yes, but you and your drunken friends were in the road. . . ! ! !"

The above female had not been drinking, the two males with her had not been drinking — but, because they happened to be under our hero's feet, they were drunks and no real apology or explanation was necessary.

I ask again, what rights do the CP's have? Can they do what they wish, to whoever they wish, without any fear of reprisal?

Will somebody who is in the know care to come into the Brunswickan office with a clear and concise statement of the CP's powers and also give a definition of what bounds the CP's have to stay within?

I have never seen any such statement and I would daresay that I am not alone on this campus being in such a way ignorant.



Dick Blackstock and David Attis are shown in a scene early in the UNB production of Rashomon given here last month. Rashomon is UNB's entry in

the New Brunswick section of the Dominion Drama Festival. The Festival takes place in Fredericton from March 11-13, at the Playhouse, and students

interested in seeing the productions can make arrangements with the box office.

Brunswickan Staff:

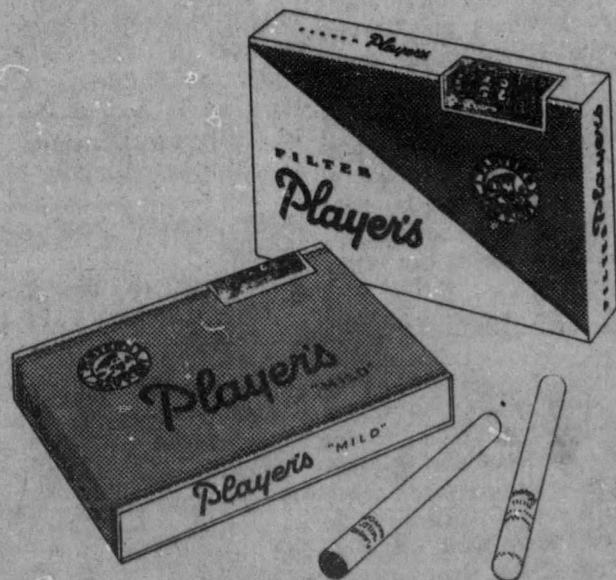
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Crisis or opportunity ...

(McGill Daily)

The interim report of the Royal Commission on Bilingualism and Biculturalism has made a timely appearance. The report, which was unanimous, has a simple theme. The problem is vital, and radical changes will be needed to solve it. Given such changes, a solution is not impossible.

The report is timely, because we have entered upon a period of relative optimism about the Canadian Question, and optimism shows signs of degenerating into complacency. Earlier this week the Minister of Justice stated that separatism was on the wane. Possibly it is, but let us be cautious in our optimism. Complacency can be as destructive as despair.

Undoubtedly the situation is better than it was two years ago. The new tax-sharing agreements with the provinces, the acceptance of a procedure for amending the constitution, the opting-out formula which

will go before parliament in the present session, the Royal Commission itself — all these achievements have given cause to believe in the ultimate viability of the Canadian experiment. In effect, the pressure is off.

It would be tragic, as the Commission report suggests, if these real but modest gains became a pretext for relaxing our efforts. Their significance is that they provide us with a breathing space in which we can assess what needs to be done and how to do it. This opportunity, if now lost, will not recur.

We have only begun to tackle the basic problems. The articulate elements in the French-Canadian community are divided on the question of whether the aspirations of their society can be realized within the framework of Canadian federalism, but they do not doubt the vital and primary importance of those aspirations.

Those French-Canadians who say that they can be furthered in cooperation with English Canada must explain to their compatriots as best they can the shocking position of French-Canadian minorities in the other nine provinces. They must explain why the elementary courtesy of bilingual street signs can still be a source of bitter controversy in the "national" capital city of Ottawa. They must explain why a party which seems to have won a plurality of English-speaking votes even in 1963 can be led by a man as grotesquely insensitive to French-Canadian aspirations as John Diefenbaker.

English Canada itself must do some explaining, and some hard thinking. We must create a federal structure flexible enough that it can allow Quebec to carry out its own transformation, while at the same time leaving the federal government enough authority to direct the national economy through fis-

cal and monetary policy, to build up the poorer provinces and regions by drawing on the resources of the richer, and to provide the other services which can come from nowhere else. A structure, moreover, within which both of the Canadian peoples can enjoy the same fundamental rights as groups and as individuals, regardless of which province they happen to live in. It will be, if it is to be at all, a federal structure unlike any in the world.

It will not be easy, but then Canada has never been easy. It was created against ridiculous odds, and has had to struggle for its existence in every generation. The crisis of this generation is the most serious of all, but it may also be the greatest opportunity. We will "nobly save, or meanly lose" the chance to create a bicultural community, an experiment that may benefit the whole world.

Let us begin.

DAN SCANS

Our S.R.C. has assumed a new and revitalized appearance. They have a Public Relations Director, a Cabinet (which I hope they will use), a Speaker whom I hope they will not misuse, and an Executive Secretary I'm certain they do use. All that remains is to mold and temper the Council into a unit that is worthy of all the trappings.

The S.R.C. must not assume the knowing role of a wise grandfather, because it simply does not fit. However, this is not to try to say that it must assume the personality of a wildcat oil driller. My advice to President Carly is not to lead his council solely by instinct, but to read past minutes and talk with as many of the older (graduate) students in order to avoid pitfalls which often recur. Let us hope that no future council will ever venture so blindly into entertainments as did last year's S.R.S.

Many council members this year, as in other years are new on the S.R.C. President Carly must spot those who lack confidence and encourage them to speak their minds, and yet be sure their minds do not become cluttered with trivialities.

To those serving on the S.R.C., be warned that it is an inglorious job, and that your reward will be ridicule in the Brunswickian, and the label of "wheel" from your classmates.

U.N.B. is growing (to use a worn out phrase) and with that growth comes the added responsibility of its student government to move away from solely campus affairs. The cries of student apathy we heard this year were nothing of the sort. This campus is not suffering from apathy, but from growing pains.

The students, by virtue of increasing numbers are moving away from matters of purely campus interest and the S.R.C. must recognize and represent these interests.

These are recommendations made over four years of candid observation of campus student affairs. To those who agree, I thank you. To those who disagree, I respect you. To those who are indifferent, I pity you, for it is not an indifferent world you are about to enter.

Stanley doing at the K.P. Hall to be able to chuckle at these silly T.C. girls? If they are the teachers of tomorrow about to teach the children of N. B., then, he is one of the fathers of tomorrow. Consider.
Juanita McQuade

WHY WAIT FOR SPRING?
Editor:

Now that the new SRC have
(Continued on Page 8)

LETTERS

ROD AND GUN STRIKES BACK

Editor:

Mr. Pierce is to be congratulated on his highly active imagination when he refers to a financial scandal concerning the Rod & Gun Club in last issue's "Full Time Secretary".

Having more than a passing interest in the club's affairs, I find it strange that no mention of the so-called "scandal" had reached my ears. It would be interesting to learn what he is referring to and his source of exclusive information.

I urge Mr. Pierce to make more effective use of the grey matter presumably at his disposal, before making any further vague allegations of this type.

Conrad Leroux
President
UNB Rod and Gun Club

FATHER OF TOMORROW

Editor:

As a past student of Teacher's College Secondary Course, a teacher of two years experience, and a present third year Arts student at this University, I should like to make a reply to "Opinion" in last week's Brunswickian.

I agree completely that many people go to T.C. because they can do nothing else. Having been at T.C. I, too say, you look at some of these students and wonder, "These are the teachers of tomorrow? (Girls not alone in this category).

However, we have some excellent teachers in New Brun-

wick and, hence, have had some excellent students at T.C. The statement that the universities take the tops of the graduating classes and leave the rest for T.C. is wrong, absolutely wrong. In our two-year course, few of the people were below 75% in their departmental examinations. Many of these students were not only from the tops of graduating

classes — they were the leaders.

Why were they at T.C.? A financial problem — a very serious problem. "Dad's money" does not necessarily make a top-notch university student. (UNB has its examples). No matter how much education these people had, they would never make good teachers. Roam the UNB campus this

year and see how many students are teachers on "leaves of absence" continuing their studies. The number is amazing, and these people after earning the money to do so are some of the best students a university could have. So, one cannot generalize about T.C. the way the writer of the "Opinion" has.
By the way, what was Mr.



SCOUTS' REPORT : "YESSIR, CAPN PEARSON, SIR, THEY'RE OUT THERE."

Brunswickian

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Established in 1867, the Brunswickian is published weekly for the students of the University of New Brunswick at Fredericton, N. B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.00 a year. Authorized as second class matter, Post Office Department, Ottawa, and paid for in cash. The office of the Brunswickian is located in the Students' Center, University of New Brunswick, Fredericton, N. B. Telephone: 475-5191. The Brunswickian is printed by Capital Free Press, Fredericton, New Brunswick.

INTERVIEW: David Attis Speaks About Drama At UNB

With the purpose of further acquainting the student body with the thoughts and ideas of its fellow students, the Brunswickan interviewed David Attis, a prominent member of the UNB Drama Society and the Company of Ten. Mr. Attis's knowledge of the theatre is quite extensive, and we felt his thoughts on drama and the Drama Society would be of interest to all.

Brunswickan: When did you first start acting?

Mr. Attis: The UNB presentation of *The Diary of Anne Frank* was the first time in my life that I was on the stage.

Brunswickan: Why did you find acting appealing?

Attis: I found that being on the stage is an experience that gives a tremendous feeling of self-satisfaction. It has been said that one is an actor because acting is a form of escapism from reality. I myself have yet to have this feeling of escape through acting. It is a different world, but my inner self has never escaped. There is no feeling in the world like being on stage and having enough self-confidence, knowing I can control the feelings of the audience. It gives me a tremendous feeling of power.

Brunswickan: Which play did you enjoy acting in the most?

Attis: I enjoyed *Inherit The Wind* best of all. In the last performances at the D.D.F. (Dominion Drama Festival) I was only beginning to grasp my character, and only then was I able to give the audience what it really wanted.



"There is no feeling in the world like being on stage and having enough self-confidence, knowing that I have the audience in my hands."

Brunswickan: Did you enjoy your role in *Rashomon*?

Attis: In *Rashomon*, I finally discovered that I could act. I always had enough confidence to know that I could do whatever I wanted, but I finally felt that I had reached the point at which I knew what was wanted of me. I was able to give to the fullest extent. The role requires this attitude. The idea of portraying four characterizations in one body is one that the amateur actor has difficulty in putting over. **Brunswickan:** Are you conscious of yourself or of the au-

dience during a performance?

Attis: The only time that I have a feeling of accomplishment is when I have the audience in my hands. I play for my own satisfaction, but if I find that I'm not giving the audience what it wants, I in turn do my best to do so. For instance, in the last sword scene in *Rashomon*, I could see that the audience wanted to laugh at this point, and recognized this, I made up my mind to play the scene for all that it was worth, and the audience almost rolled in the aisles.



"... I won't be here forever!"

Brunswickan: Is there one part that you would like to play most of all?

Attis: I have been told that I'd make one HELLUVA Macbeth, but I don't think that I have had enough training or that I am capable enough yet to even attempt a Shakespearean role. I'd love to do it, but I don't feel that an amateur has any business in attempting a role of this calibre.

Brunswickan: Is Macbeth the role that you'd enjoy playing the most?

Attis: No, I'd love to do Othello. The role contains meat and character. Shakespeare gives his characters so much depth and realism. Actually I'd just like to do it, that's all. Perhaps it's the self-satisfaction of achieving the status of giving a performance of one of Shakespeare's renowned characters.

Brunswickan: What do you think the society's chances are in this year's Festival?

Attis: Being in the position I'm in, I hope we will win. We've beaten both the groups before, but both Bathurst and Edmundston are capable. Edmundston has had the help of the D.D.F. who sponsored their workshop. They are professional adults (doctors and lawyers, etc) who are interested in drama. I would very much like to see the society bring the same honors to UNB as they were able to last year. We have a pretty good shot at it, I think.

Brunswickan: Do you think that UNB has the right atmosphere for good drama?

Attis: The facilities and equipment are excellent. There is no other campus in the Maritimes that has the right to say they are more capable of producing good theatre. Our students

are very interested in dramatics as can be seen by the large turnout for *Rashomon*. I'd say that fifteen hundred out of the twenty-four hundred were UNB students.

Brunswickan: Are enough people contributing to the society?

Attis: There must be more talent contributing to the society? ent on campus, but I don't feel we should beg people to act or to help behind stage. If anyone has a keen enough interest, then he will turn out.

Brunswickan: Besides the regular Fall and Spring productions, does the drama society have any other plans?

Attis: We have considered an evening of one act plays. But because of a shortage of people in the society it is not possible at the present time.

Brunswickan: Do you plan to make acting your career?

Attis: I'd like to continue, but it not only requires work, but getting the breaks. In Canada, we are on the threshold of professional theatre. It is only through amateur theatre that the idea of professional theatre will be realized. If I'm fortunate enough to get the breaks, I would love to be in the professional field.

Brunswickan: What are your immediate plans for the future?

Attis: After my undergraduate years, I'd like to enter law school. It is always beneficial to have something to fall back on in the event of being a failure. A college education is compulsory.

Brunswickan: Is there anything that you feel that the campus should know about the drama society?

Attis: It is not a clique organization. It is open to all, and all students are automatically members. Anyone who wants to take an active part is more than welcome. We have emphasized this more than once.

Brunswickan: Are there really enough acting parts for all who might be interested?



"... I'd love to do Othello. Perhaps its the self-satisfaction of achieving the status of ... one of Shakespeare's characters."

Attis: Definitely, I won't be here forever! Seriously, I believe that any person who turns out at a casting for a play has just as good a chance as a regular. Last year I would have very

(Continued on Page 6)



by
Ed
Ball

FREE ASSOCIATION

One of the distinguishing features of university students is the fact that they are continually forming themselves into groups to do some zany thing which they would never dare to do as individuals. No sane person in the thirties would have sat by himself and devoured goldfish live from the fishbowl ... but they did it in groups. No sane student in the late fifties would have pushed a bed from one city to another ... but they did it in groups. And no sane student at present would sit for a week on top of a Maritime building ... but they did it in a group ... to Beatle music. The moral of the story is ... if students wish to do weird things, it's safer to do it in groups.

Mind you, the purpose of forming a group is not always for such eccentric objects as piling two dozen bodies into a telephone booth or taking a seven-day shower. At the University of Southern California recently, the students formed a civil rights group and went on strike ... they got themselves a new university president and several free concerts by Joan Baez.

At one point, during my younger days, I had the privilege of being a member of the Alexander Athletic Club on this campus. Its object was simple ... and it is still remembered, more or less fondly, by the faculty and the administration. And then there was the group known as Politicians Anonymous ... whenever in the dead of night you felt that old urge, you called PA and other members would bring cigars and a bottle to your hotel room and make speeches for you.

The latest noteworthy group on this campus is the A.R.G.J.W.M. ... the Association of the Restoration of the General James Wolfe Monument. Composed of both students and faculty members, the Association seeks to have the statue of General Wolfe re-erected ... the statue, in Quebec City, was torn down over a year ago by demonstrators and only the pedestal remains.

The members of the Association have entered into correspondence with the leaders of both the Quebec and federal governments ... as well as with the leaders of the other political parties. They are currently raising money to present to the National Historic Monuments Commission in Ottawa ... to pay for taking Wolfe out of storage and putting him back on his rightful pedestal.

A spokesman for the Association intimated to me in strictest confidence that those who think that the Association is of a farcial nature are in for a rude shock. If the members fail to achieve their object by their present exhortations and contributions, they plan to take retaliatory action by spiriting away another Quebec City statue which remains standing ... that of General Montcalm.

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Beavers Travel

Last Friday in the 25 meter pool at Shearwater Naval-Air base near Halifax the Beavers successfully defended their Maritime Intercollegiate title. From the result of this meet nine of the Beavers have been selected to go to the Canadian Intercollegiate Championships in London Ontario. The University of Western Ontario will be hosting the meet on Friday and Saturday, March 5th and 6th.

Results of the meet were as follows (1) UNB (2) Dalhousie (3) Mount A (4) Acadia (5) St. Mary's.

Winning relay teams, individual winners, and second place finishers with respectable times were chosen to go to London. The following UNB swimmers will be sent: Preston Thom, Bob Jack, George Pentland, Chris Robb, John Champ, Peter Filmore, Brian Barry, Mike Hutchins, and Herwart

Helmstaedt. Also chosen to represent the Maritimes were Jack Smith and Gord MacMichael of Dalhousie, Dave Baker of Acadia and Doug Sitland of St. Mary's.

SUMMARY:
400 M Med. Relay: 1. UNB (Thom, Pentland, Jack, Robb) 2. Dal.; 3. Acadia; 4. Mt. A.
200 M Free: 1. Mt. A.; 2. SMU; 3. Barry UNB; 4. Walker UNB; 5. Mt. A.; 6. Dal.
50 M Free: 1. Thom UNB; 2. Mt. A.; 3. Filmore UNB; 4. Acadia; 5. Dal.; 6. Mt. A.
200 M Indiv. Medley: 1. Jack UNB; 2. Dal.; 3. Pentland UNB; 4. Dal.; 5. Mt. A.

ATTIS (Continued from Page 5)

much liked to play the role of Clarence Darrow, and a newcomer who just happened to walk into the auditorium got the part.

Brunswickan: Do you think that the playhouse is worthwhile?

Attis: Yes, it is one of the most beneficial donations by Lord Beaverbrook to the city. But I feel very strongly that the playhouse is being downgraded as more of an "auditorium for rent" than a theatre. It is the fault of the residents of the city for not supporting live theatre as they should.

Brunswickan: As a member of the Company of Ten, do you think that it is having and success?

Attis: The success cannot yet be measured. The lack of support is something that hurts and director's dreams. If local residents really wanted a professional company, they would do something instead of just talking about it. It takes a lot of financial backing and support to produce a play with a professional cast. Mr. Gray is doing an exceptionally good job in training the raw talent that he accepted into his company. If these people stick with him, the people of Fredericton will eventually have a first rate company.

Junior Devils Eliminated

On Saturday afternoon a fired up Teacher's College team defeated the Junior Devils 3-0 in a sudden death play-off game.

The Junior Varsity were out-skated for the whole game and could not handle the close checking T.C. team. U.N.B. had a few good scoring chances early in the game but failed to capitalize on them.

Teacher's College now meet Fredericton High in the game which will decide the league title. The J.V.'s will play a consolation against the Fredericton Red Wings on March 6th, at 5:00 P.M. following the T.C. game.

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DATE: 11th March 1965
TIME: 9:30 A.M. to 4:30 P.M.
PLACE: Placement Office

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LeBlanc, Winslow and Stairs look for loose puck. (Harvey Studios photo)

Devils out of Running

by DICK MATTHEWS

Last Friday night hockey fans at the Lady Beaverbrook Rink were treated to one of the finest games of the season. The UNB Red Devils played host to the X Men from Antigonish with the final outcome being 4-1 in favour of St. Francis. The score was no indication of the calibre of hockey as both teams played hard and fast with St. of X putting on a burst of power in the third period to take the victory.

The first period of play opened with both teams missing scoring opportunities. Wrigley for UNB and Purser for X were equally outstanding in nets. Both men robbed the teams of a chance to reach the scoreboard. Play was rough as the referee called a total of nine penalties — five to UNB and four to St.F.X. The shots on goal were 10-8 for UNB.

St. Francis star right winger, Chi Chi Farenzena opened the scoring for St.F.X. with a goal at the 7:15 mark of the second period. The Devils tied it up seven minutes later when Darrell LeBlanc took a pass from Drover and put it in the open side of the net. Play was not as rough as only five minor penalties were meted out. The period ended with the score tied 1-1. Both teams seemed to have each other in check as the shots on net were fairly even.

Early in the third period the X Men finally broke the tie and went ahead to stay. At 4:28, Murphy scored from McGonigal making the count 2-1. Duncan added an insurance marker at 8:02 with the assist going to Fahey. The Devils had a few scoring chances but were robbed by the superb goaltending of Tom Purser. Bob Byrnes salted the win away for St. Francis with a goal at 10:45 assisted by Andy Pete. Tempers flared near the end of the game as a total of 18 minutes and two game misconducts were handed out. Stairs for UNB and Bedford for St. Francis were the recipients of the game misconducts.

The final score of the hard fought contest was 4-1 in favour of St. Francis. The X Men were out shot by the Devils 31-25. There were a total of 27 penalties - 12 to UNB, 15 to St. of X.

JV's Split

The Junior Varsity Raiders split their games on the weekend trip to Moncton and Sackville. They lost to the University of Moncton by two points on Friday night only to turn the trick on Saturday by nipping the Mt. A. J.V.'s 69-67.

A); 5. D. Magor (Ac.); 6. J. Dickison (UNB).

200 m Freestyle: 1. H. Sinclair (UNB); 2. S. Dawson (Mt. A.); 3. L. Hare (Dal); 4. J. Ritchie (UNB); 5. L. Johnson (Mt. A.); 6. Nichols (Ac.).

200 m Freestyle Relay: 1. Mt. A.; 2. UNB (Kinnear, Scarborough, Ritchie, Sinclair); 3. Acadia.

Mermaids Regain Title

A superb team effort by one of the hardest working groups of swimmers ever to come out of UNB gave the UNB Mermaids their ninth Maritime Intercollegiate Swimming Championship in ten years. The meet, hosted this year by Dalhousie University, was held at HMCS Sherwater on Friday with the Mermaids placing all their swimmers in the finals of every event. The UNB squad picked up 111 points in the competition, with defending champions, Mount Allison Goldfish scoring 90, Dalhousie 75, and Acadia 27. It was the last meet for team captain Judi Ritchie who graduates this spring. Also lost through graduation will be manager Elizabeth Macnab.

SUMMARY:

200 m Medley Relay: 1. Dalhousie; 2. UNB (Glover, Cameron, Dickison, Ritchie); 3. Acadia.

50 m Freestyle: 1. H. Sinclair (UNB); 2. S. Dawson (Mt. A.); 3. S. Kinnear (UNB); 4. L. Hare (Dal); 5. L. Johnson (Mt. A.); 6. J. Clulee (Ac.).

50 m Breaststroke: 1. D. St. Amand (Mt. A.); 2. M. Cameron (UNB); 3. J. Botterell (Dal); 4. J. Eastwood (UNB); 5. K. Benson (Dal); 6. M. Webster (Mt. A.).

100 m Backstroke: 1. J. Armitage (Dal); 2. C. Scarborough (UNB); 3. M. Lutz (Mt. A.); 4. K. Glover (UNB); 5. L. Johnson (Mt. A.); 6. S. Bayne (Ac.).

50 m Butterfly: 1. K. Jamieson (Dal); 2. S. Steele (Mt. A.); 3. D. Magor (Ac.); 4. J. Dickison (UNB); 5. H. Spence (UNB); 6. S. Tyennson (Mt. A.).

100 m Freestyle: 1. H. Sinclair (UNB); 2. S. Steele (Mt. A.); 3. L. Hare (Dal); 4. S. Dawson (Mt. A.); 5. S. Kinnear (UNB); 6. J. Clulee (Ac.).

100 m Breaststroke: 1. D. St. Amand (Mt. A.); 2. M. Cameron (UNB); 3. J. Eastwood (UNB); 4. J. Armitage (Dal); 5. M. Webster (Mt. A.); 6. K. Benson (Dal).

100 m Backstroke: 1. J. Armitage (Dal); 2. J. Botterell (Dal); 3. M. Lutz (UNB); 4. C. Scarborough (UNB); 5. K. Glover (UNB); 6. L. Johnson (Mt. A.).

100 m Butterfly: 1. J. Waddell (Mt. A.); 2. K. Jamieson (Dal); 3. J. Dickison (UNB); 4. H. Spence (UNB); 5. S. Tyennson (Mt. A.).

1 m Diving: 1. J. Adam (UNB); 2. K. Braid (Mt. A.); 3. E. McEwan (UNB); 4. N. McCarthy (Mt. A.); 5. H. MacKinnon (Dal).

100 m Individual Medley: 1. K. Jamieson (Dal); 2. J. Waddell (Mt. A.); 3. C. Scarborough (UNB); 4. D. St. Amand (Mt. A.).

Raiders Finish With Two Wins

by Bill Redden

"I can't remember how long it has been since we won both games on the P.E.I. trip." This was the comment of Coach Don Nelson as his Red Raider basketball team prepared to face the Mount Allison Hawks on

Saturday night. UNB went on to whitewash the hapless Hawks 77-48.

The night before in Charlottetown the Raiders had beaten the sharp-shooting Saint Dunstan's Saints 69-64 in a typical SDU thriller. UNB started quickly and were up 20-10 as they wrecked the Saints zone with their swing offense. However, Francoeur and Sirois brought them within one point (33-32) at the half.

Saint Dunstan's came charging back to lead 55-52 with eight minutes remaining in the game. McAleenan then made an unbelievable drive on which he was fouled. He now completed the three point play by sinking the foul shot. This seemed to spark the Raiders and they were spurred on to a 66-63 lead with a minute and a half remaining. UNB controlled the ball in the remainder of the game to kill the clock. The Saints deliberately fouled four times in the last minute but this backfired as the Raiders made two foul shots and snared the rebounds to win by five.

Pete McAleenan played his best-shooting game as a Raider flipping home twenty-six points mostly on his very reliable one-handed set shot. Dan Patterson cleaned the boards. The Mount A. game was on a good one. UNB shot a low 32% to score its 77 points. The Raiders scored over thirty points on foul shots as they were hacked many times on attempts to drive towards the basket. The refs were not the best, the game started one-half hour late and an intra-mural basketball was used for the game. It seems a shame that Mount A., who have such outstanding athletic facilities, could not put forth a better effort in conducting a varsity basketball program.

UNB — Patterson 14, Otter 9, McAleenan 26, Piers 4, Redden 6, Crandlemire 10, Ewart, Oliver, Purvis.

SDU — Connolly 12, Francoeur 24, Desserault 4, Sirois 18, Lawlor 6, Burrowes, Hubley, Hickey, McPhee, Richard.

UNB — Patterson 4, Cotter 15, McAleenan 13, Piers 11, Redden 7, Crandlemire 15, Ewart 7, Purvis 5, Oliver.

Mt.A. — Stothart 3, Dagg 3, Crawford 4, Drost 16, Wornell 8, Wylie 4, Nice 2, McFarlane 4.

National Championships

Sackville (Special) — National championships at the university level were first established three years ago when it was realized that the remaining four sections of the Canadian Intercollegiate Athletic Union had finally caught up with clubs operating in the Ontario-Quebec section, which includes such colleges as Queens, Western, McGill, McMaster and Toronto.

Basketball and hockey have been the first two major sports to declare Canadian champions and this year's Canadian basketball championships in Halifax will make the first time in the three year history of such competitions that one has been staged in the Atlantic Provinces. The tournament is billed for the 1100 seat St. Patrick's High School Auditorium on Friday and Saturday, March 12 and 13.

The first two championship events, featuring the top four college quintets from across the nation, were staged in Windsor, Ontario. The title in 1963 went to host Assumption University Lancers while last year's mantle was worn by the same school, only this time it was known as the University of Windsor, having changed names between tournaments.

Acadia University Axemen of Wolfville, University of British Columbia Thunderbirds and Windsor have represented their respective areas during each of the first two tournaments. Loyola College Warriors represented the Ottawa-St. Lawrence region in 1963 but were replaced by Sir George Williams "Georgians" last time.

Champs Once More

Defeating Acadia was easy; Mt. St. Bernard no trouble at all; Bloomers were Champs again!

In their first encounter the home team met the ladies from Wolfville and after a close opening quarter ending 11-11 it looked like anyone's game. U.N.B., however came to life at the beginning of the second quarter and with the exceptions of a few disorders and a few disorganized minutes early in the fourth quarter, controlled the play for the remainder of the game.

The Bloomers' forwards picked off pass after pass as Acadia's guards tried to work the ball up the floor. Using these interceptions to their advantage U.N.B. combined accurate passing and shooting to pile up a commandable lead. By scoring 14 points in the first three minutes of the second half the Bloomers forged ahead to a 53-34 victory.

Mt. St. Bernard was no match for the determined Bloomers as they took an early lead to end the first quarter 19-3. Both offensive and defensive lines played outstanding ball as the Bloomers continued their domination throughout the game. The final score was 63-26.

Pat Martin, playing her last game for UNB, proved an asset to the forwards as she set up plays and managed to score ten points herself. Anthea Allen, always a steady performer, backed up the guards in this her last game for the Bloomers. Both these players will be missed as the Red Bloomers go on to defend their Maritime title next year.



UNB TEAM MANAGERS

The Student Athletic Association will hereby accept applications for the positions of Manager, Assistant Manager, and Trainer for 1965-66 Varsity Teams. Consideration of applications shall close on the third Saturday of March; any positions not filled at that time shall be filled in the fall at the discretion of the SAA.

Applications should be addressed to either of the following:

Chris Williamson
President, SAA
518 Squires St.
Fredericton

or
Miss Sandy Phinney
Secretary, SAA
582 George St.
Fredericton

and should include name, Fredericton address, Faculty and year, and previous experience.

Positions available

Managers — men — football, hockey, basketball, swimming, soccer, cross country, track and field, golf, tennis, curling, skiing, J.V. football, J.V. hockey, J.V. basketball, J.V. swimming, J.V. cross country.

Managers — women — basketball, swimming, field hockey, volleyball, J.V. basketball.

Assistant Managers — men football, basketball, hockey.
Trainers — men — football.

SANDY PHINNEY
Secretary

GAME FISH SEMINAR

Applications are invited from male students for positions on the team to represent UNB this year at the 10th annual game and fish seminar and fishing match to be held Labour Day weekend at Wedgeport, N. S.

The 5-man team will be competing against nine other Canadian and American teams for the three trophies at stake in the event. Fishing is concentrated mainly on giant bluefin, tuna but pollock, cod, halibut, and haddock are also sought as tide conditions dictate. The winners are judged by total points, on the basis of 1 point per pound of fish.

Anyone interested in attending one of the most rewarding sports events of the year is asked to contact Conrad Leroux or Ron Rayer (Neville House) or attend the next meeting of the Rod and Gun Club.

UNB SKI CLUB

On Feb. 22 the UNB SKI CLUB elections for '65 '66 were held. The results were as follows:

President — John Thompson
Vice President — Stan Rust
Secretary Treasurer — Joanne Taylor

In order to have more people aiding the organization of the club three new positions were created:

Program — Mike Seagram
Publicity — Nancy Webster
Special Events — Eric Bodt-ker and John Webster

LIBERAL CLUB

Elections were held for the 1965-66 executive of the UNB Liberal Club in Room 302 of Carleton Hall on Feb. 24. The officers are:

President — George Chiasson
Vice President — Guy Boisvert
Secretary — Madelaine Long
Treasurer — Allan Mitchell
Party Whip — Bill Anderson
Membership Committee — Ron Duffy
Policy Committee — Paul Cassidy

Guest speaker was Eric McGee, provincial secretary of the Liberal Party who spoke on organization of party politics in the province.

Following the election, members of the campus party attended a tea held by the New Brunswick Women's Liberal Association. Premier Robichaud and members of the Cabinet also attended.

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INDIA NIGHT

DATE: Saturday March 13
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All are cordially invited.

LETTERS

(Continued from Page 4)

established themselves I feel it is time that they begin to coordinate their policies with those of Saint Thomas and Teachers College in order to avoid a repetition of the fiascos that we witnessed this year. Seeing as the SRC of UNB have supposedly the greatest power of any organization on this Campus I feel it is up to them to make the first step in this direction.

Mike Hudson.

Mary had a little skirt,
'Twas cut above the knees;
She never went to work in it,
But wore it just to tease!

Biotrip

The UNB Biological Society toured various biological installations last weekend in Halifax. The party of 20, including several faculty professors, arrived in Halifax late Friday night. Saturday morning was spent in the National Research Council laboratory, where the group saw various projects in operation ranging from the isolation of pigments in algae to the analysis of atomic structures through the use of such machines as the mass spectrometer.

Dalhousie University invited the group to tour its Biology Department on Saturday afternoon. An electron microscope was demonstrated, as well as hydrophones used to listen in on an Atlantic fish, the sea raven. The only cesium reactor in Canada was also on exhibit.

The members cheered the hockey team to a victory over Dalhousie on Saturday night, and returned to UNB Sunday.

The Student Voice

In conjunction with the Brunswickan's previous query on the possibilities of co-operative housing at UNB, the Brunswickan asked a number of students if a fraternity system at UNB would be more beneficial to the student than the present residence and boarding arrangements.

Wayne Nugent: (Physed 4) — "Definitely so. Fraternities would take the place of the Boat Club and other various facilities used for entertainment. Also, the spirit of the University would greatly increase. Naturally it is inevitable that cliques would develop, but by the grouping of fellows together, it would encourage an everlasting fellowship. Fraternities would also settle the accommodation problem that currently exists today. In the end, the benefits would outweigh the disadvantages."



Art Finley: (Education) — "Previous to this year at UNB, I was in a fraternity. A frat is a means of getting to know people, especially if you are the introverted type. Socially and scholastically, a student is better off. In a fraternity, one lends a hand to a brother who needs help. They also undertake many welfare projects which are beneficial to the university and community. Possibly they would become more exclusive, but then, what is a fraternity?"



Ken Rooker: (Arts 4) — "At UNB, fraternities are improbable as they need the consent of the Administration, so, why talk about it? If they could, fine, it would be a great idea. If ten or twenty guys were in a fraternity, socially speaking, it would be a great thing."

Wayne Wyers: (Bus 4) — "I am strongly opposed in principle to fraternities. They are in essence, private clubs for the better off financially. They would formalize the clique system — this is not in any way desirable."



Dave Clark: (Arts 3) — "Here at UNB, fraternities are not necessary—in other places they are. For instance, at McGill or U of T, where the student enrolment is very large, fraternities are a means of co-ordinating student activities and are integral to student spirit. UNB has a very small student body with a large percentage in residence and much of the social activity revolves about residence life. Besides, the Administration frowns . . ."

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