

L.A. Laker Mychal
Thompson on why his
team plays better at
home...

The Gateway

"We're a lot more
comfortable breathing
air that we can see."

Thursday January 12, 1989

The University of Alberta Students' Newspaper Since 1910

No funds for crumbling French faculty residence

by Greg Halinda

Bang. Crack. Bang. Bang. Bang. No, this is not a gunfight. This is an example of the noisy hot water heating system keeping residents at the Faculte St-Jean awake at night.

Creaking pipes and cracking plaster are just a few of the many problems the Faculte's 76 residents must live with as their 1912 era home ages and falls apart. The building sits beside the Faculte itself, located on 91 Street just north of Whyte Avenue.

The residents have formed a lobby group, Copains de la Faculte St-Jean, to publicize the condition of their residence and lobby the university administration and the provincial government for funds to renovate their home.

To date, the residents have been unable to secure the money

for the renovations. An engineering study done in 1985 showed that approximately \$2 million will be needed; everything short of the brick facade, foundation, and walls must be replaced, and even these items require some repair.

"There is no money to do anything," said David Bruch, director of Housing and Food Services. Bruch said the residence is currently running a deficit of \$120,000 per year due to extra maintenance costs.

"Many residents are deciding not to live here next year, due to the noise of the heating system and poor security," said John Mark Fisher, president of the Faculte's residents' association.

Fisher said that although Housing and Food Services repaired doors and locks in the building,

some doors are easily entered with a credit card. He said seven fire alarms in the building are not loud enough to be heard by all the residents, and insulation is cracking and peeling off pipes in many residents' rooms.

Bruch said that a fire marshal has ordered that the fire escapes and wooden stairwells in the building be replaced by April 1990 (cost: \$50-60,000), or the residence may have to be closed. In the meantime, Bruch doesn't think there is an undue risk to people living in the residence.

Residents disagree. They will hold an open house in February to show people the level of dilapidation they live with. They have sent letters to university officials, but it seems the funding well is dry.

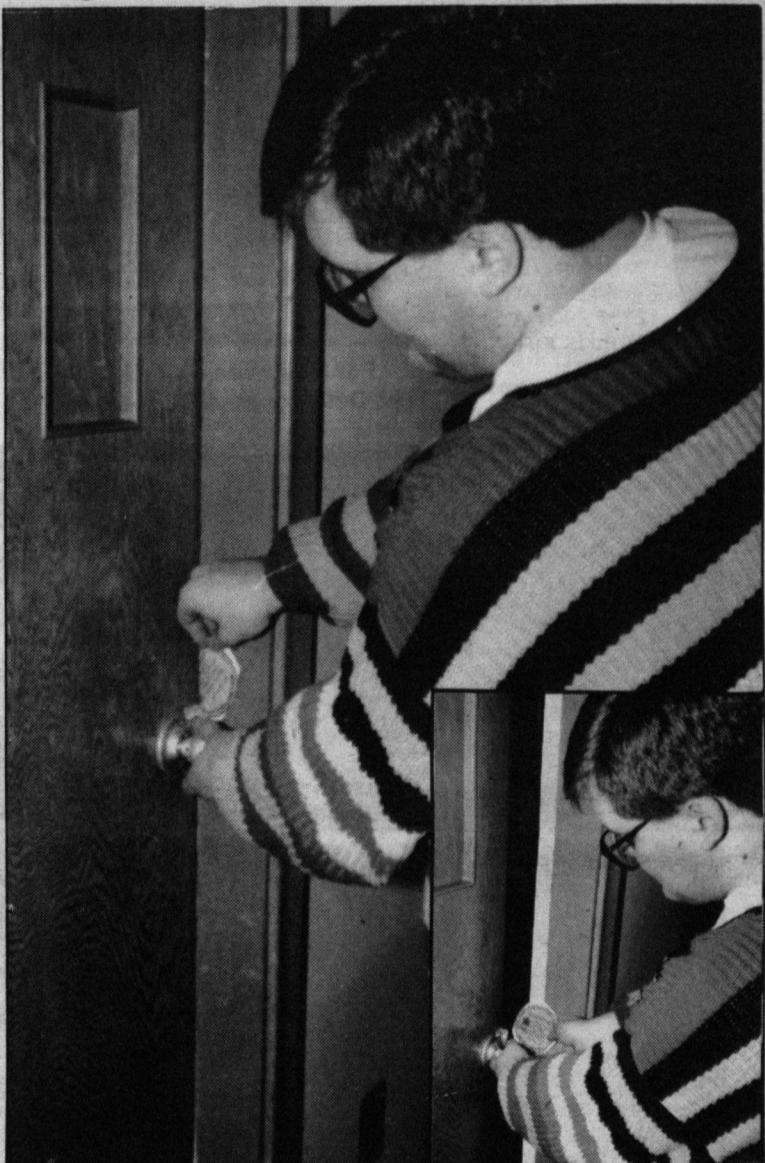
"We are looking to provincial and federal sources for funding a new residence," said university finance official Alan Rennie.

Rennie said that residence buildings are expected to be "self-funding".

University president Myer Horowitz added that the case of the Faculte residence is a unique one — the federal and provincial governments paid for the building in 1975 and gave it to the university.

"Unfortunately, people forgot about the condition of the facilities," said Horowitz.

As a result of this lack of foresight, maintenance costs have now exceeded revenue.



Kevin Law

Not only is the Faculte St. Jean residence falling apart, it's not secure either. Resident Patrick Caron demonstrates how to jimmy open a door with a yogurt lid in just five seconds. Caron worries little about locking himself, or anyone else, out of his room.

Goodbye to Gallery

by Kevin Law

After 17 years of life housing university art treasures, the Ring House Gallery has quietly been retired.

Mourning is not really necessary, however, as the new Timms Collection Centre will be bigger and better. But it will not be ready for occupation until 1992 and, according to Jain Kurany, Public Relations Officer for Collections, no money was available in the new budget to continue operating Ring House.

"There were no funds to operate an exhibition program and get

ready to move into (Timms) building," Kurany said. She noted that the next three years will be needed to concentrate on the massive inventory of some 50,000 items and the computer catalogue of over 17 million artifacts that are scattered across the University in nearly every department.

Kurany said planning shows also takes time. "Planning takes the most time," she said. "It's sometimes not unusual to plan a show four or five years ahead of time." With 10,000 square feet of gallery space to be co-ordinated in the Timms Centre, staff will use the time they have before the move to appropriate future exhibitions.

The new building will also house a conservation laboratory and controlled environment storage to service the vast quantity of artifacts from various campus departments that are often used for teaching and research. "Some are in such bad shape the centre will help conserve and restore them, and to slow down decay and deterioration," said Kurany.

The Ring House itself was originally built in 1912 for the University's first president, Henry Marshall Tory, and subsequently served as a home for university presidents until 1959. In 1970, the department of Art and Design turned it into an art gallery, and in 1976, University Collections took over.

Kurany said closing Ring House is not a negative thing, "but there are some ambivalent feelings among staff because of the 17 years of operation, but new space means new growth," she said, adding, "there must be a death before new growth can take place. We'll be bigger and better."

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Anything can happen in the playoffs — if the hoop Bears can make it that far. p 13



by Shannon Taylor

A short movie produced at the University of Alberta will go a long way to battle sexual harassment across the country.

"It (the movie) talks about what is and isn't sexual harassment, and focuses on what to do about sexual harassment," said Dr. Lois Stanford, chairman of the U of A President's Committee on Sexual Harassment (PACSH). Over 80 cases have been reported at the U of A since 1982 — 31 were reported during the 1987/88 school year.

The 12-minute, \$30,000 film is the first of its kind in Canada, said committee co-ordinator Ellen Schock Solomon, director of the University Secretariat. The member organizations of PACSH — the Student Union, the Graduate Student Association, the Non-Academic Staff Association, and the Academic Staff Association — decided to finance and produce the film after noticing a need for the educational tool.

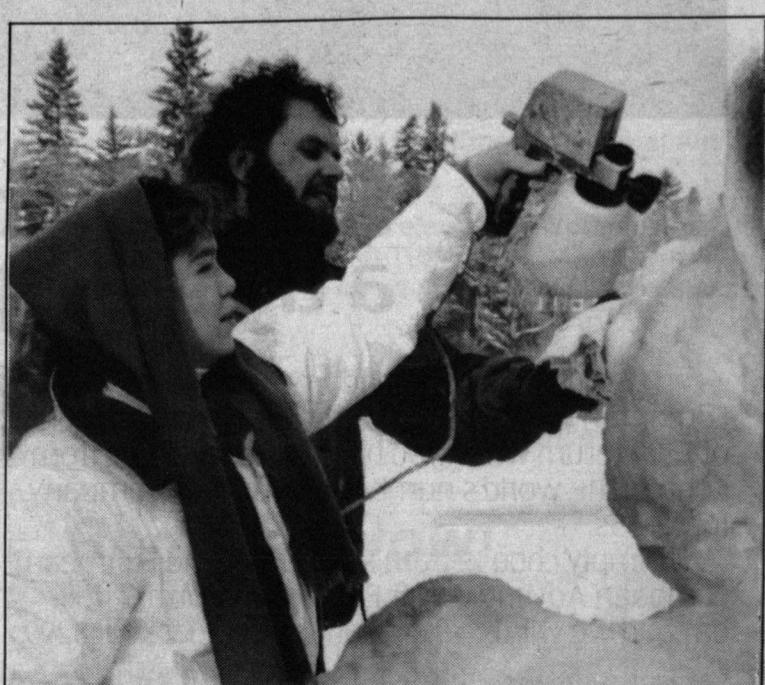
"The committee feels very strongly that if you're going to have a sexual harassment policy

you have to have an active educational campaign. People need to understand what sexual harassment is and where to go to get help," Solomon noted. But when she began co-ordinating

the educational campaign, no movies were available to suit the committee's needs.

"Some were too long, some

HARASSMENT — p 3



Dragos Ruiu

Electrical engineering student Jennifer McKinley and pal Rex Rogers add finishing touches to their ice sculpture "Oscar the Grouch" by painting it green.

The way we were...

by Peter Michalyshyn

Imagine over 1800 engineers loosed on the university intent on committing what they call "just having a good time."

Imagine Engineering Week. It's the time of year when the notorious, though much-maligned students of that faculty feel free to tell each other they suck.

It's also their time of year for pub crawls, boat races, keg races,

and of course, the Engineering Queen contest, the event *The Gateway* loves to hate.

On past occasions *The Gateway* has protested the Queen contest because it is blatantly sexist. On one particularly memorable occasion it published a picture of a staff member holding a plate of juicy, delectable ribs. Under the picture a caption read, "Butcher Bohdan, an engineering alumnus, claims his selection of processed meat has the current slate of engineering princesses beat by a country mile. We'll find out at the Queen's Ball on Saturday just who beats whom."

Unnamed engineers showed their appreciation for that comment by sending 100 pounds of raw meat to *The Gateway*'s office, or all over the office, as it were.

The engineers, however, never admitted the Queen contest was sexist.

"We don't feel it's sexist, and neither do the girls (Princesses and those in kicklines) themselves," says Ed Spletter of the Engineering Students' Society (ESS).

"Even the girls in engineering

don't think it's sexist," Spletter says, adding he thinks women engineering students are "the most liberated on campus."

The clubs get extra points for "harmless" stunts, approved by the ESS, who accept no responsibility for "harmful" pranks that may just crop up, coincidentally, during the Week.

In 1978 the ESS, then presided over by "stuntman" Mike Ekelund, supported the defacing of the Anthony Caro sculpture directly south of Rutherford South Library.

The engineers said at the time that they wanted to comment on the artistic value of the sculpture; they wrote "Mechanical #1" and "Civil #1."

Professors in the Faculty of Engineering wholeheartedly support Engineering Week, according to Spletter.

And as for *The Gateway*? Well... "We've been generally ignored," Spletter says.

"I honestly don't know why."

— reprinted from *The Gateway*, Thursday, January 8, 1981

Dawn of Int'l day

by Randal Smathers

Engineers do not have a monopoly on "weeks" this year, as plans are currently underway for International Week. This will be the fourth such annual event, and is set for March 3-11.

Barry Tonge, Coordinator of Programs at the International Centre, said that the Rainbow of Culture is expected to be one of the more popular events again

this year. "It's kind of an international variety show, which primarily features students of the University."

There were 42 events last year, divided equally between educational and social/cultural events. Tonge is expecting a spokesman from the Canadian International Development Agency to be one of this year's keynote speakers. The topic of his lecture is going to concern environment and development. "We should have something to appeal to just about everybody," said Tonge.

Tonge is also anticipating some events to be planned in coordination with the Women's Studies department, as Women's Day is in the middle of International Week this year.

Many of the events are still in the planning stages, but interested students should look for a poster and guide book to come out in late February with program details. Guide books will be available at info desk to be set up around campus.

There are about 1,550 international students on campus, but participation in International Week does not end with them. Many of the departments with foreign interests also participate.

Some of the departments have regularly scheduled events, such as seminars, which can be profiled in the International Centre's guide, while others host special events.

Students who may be interested in volunteering can contact Michelle Lobo at the International Centre. Volunteers are needed for "just about everything", from writing blurbs to making posters, and operating audio-visual equipment.



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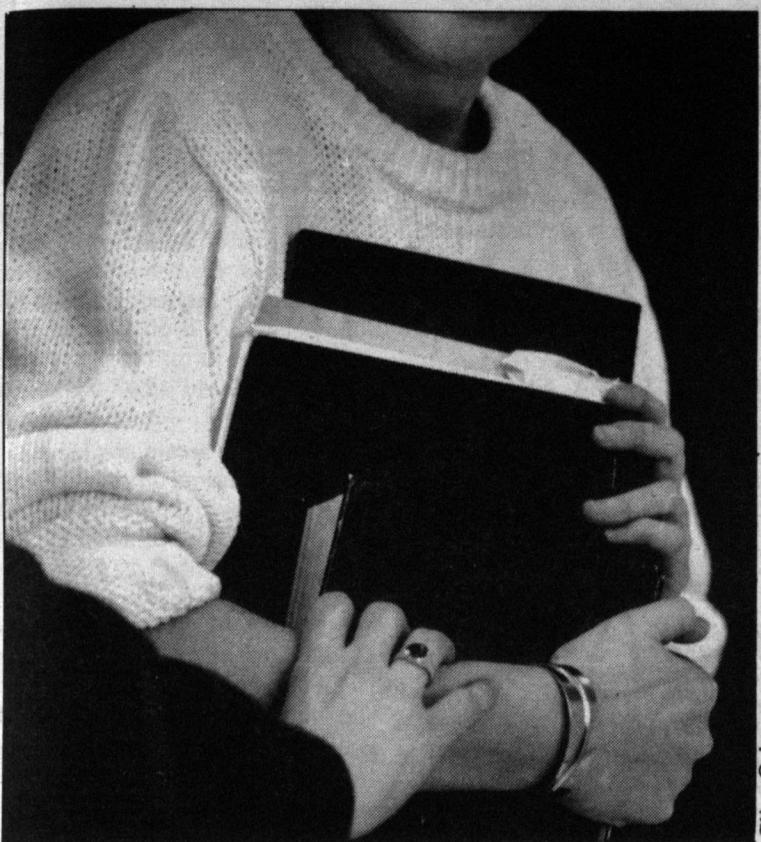
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Unwelcome sexual attention, which can come in many forms, is the primary definition of sexual harassment in today's enlightened society. A new video produced by the President's Committee on Sexual Harassment hopes to educate universities across Canada.

Sexual harassment examined in U of A film

continued from p 1

were too American, some were aimed at offices — none were appropriate for the campus setting," Solomon added. The film was paid for by the committee's four member associations and the university president.

Since the film was completed

in late November, the committee has signed a contract with a company to market the video to universities and colleges across Canada. "We hope to recover some of the costs, and help to educate people in other universities too," Solomon noted.

PACSH officials dealt with 18

of the 31 cases reported at the university during the past school year. The remaining cases were reported to various other people or groups on campus, and subsequently reported to PACSH.

When the committee was formed in 1982, only one case of sexual harassment was reported. These statistics indicate people are beginning to recognize what sexual harassment is, and feel more comfortable about reporting it, Solomon said.

Approximately 85 per cent of the complaints are from women, but every year men are also sexually harassed. Undergraduates, grads, support staff, and academic staff have complained of sexual harassment, and members of all groups have been alleged sexual harassers. "It's not a problem we can narrow down to any one group," Solomon said.

The scope of the complaints is incredible with various types of sexual harassment being reported, the co-ordinator said. Harassment could be repeated requests for a date; inappropriate touching; or sexual blackmail involving implied favors.

Members of the university community who feel they have been sexually harassed can call 432-TALK to get advice from a committee member. Members are able to outline different courses of action for individual cases. When anything physical is suggested, campus security is involved, Solomon noted.

"It is anytime there is unwelcome, and that is the key word, unwelcome sexual attention given," Solomon said.

Noogies for universities

by Sue Craig

EDMONTON—Gerry Gibeault, the New Democrat's Critic for Advanced Education, claims that the Getty government is no longer committed to a universal system of post-secondary education for the qualified.

Gibeault feels that the community colleges are not equipped to handle the large number of students that do not meet the enrolment caps at Universities. He claims the government must take action on this matter before permanent damage is done.

The New Democratic critic also feels that the transferability of college programs will become a problem if the overcrowding situation becomes worse. "It is a very serious problem and one that I would like to see addressed by the government." Gibeault wanted to see a fall sitting of the Legislature to address issues such as this.

Speaking on free trade, Gibeault foresees a number of impacts that the deal may have on education in Alberta. While the province may be able to obtain cheaper research equipment such as computers, Gibeault charges the pact may "lead to an Americanization of the college faculty because there will be virtually unrestricted border crossings." He fears an influx of American teachers because the wages paid in our public system are higher than those in the United States.

Gibeault feels that the establishment of more private colleges is

another "negative trend" that may occur along with the implementation of free trade. The NDP critic pointed to institutions such as the Career College Institute and Henderson College of Business as reasons for Albertans to be wary of an influx of private institutions into Alberta. Both of these schools have been plagued with controversy in the past. Gibeault said that the unique Canadian approach to education may also be compromised once free trade is implemented.

Addressing differential fees paid by foreign students, Gibeault supports a phasing out program particularly as these fees apply to third world students. However, Gibeault does not want to see an elimination of these fees for Americans unless a "reciprocal arrangement" is established.

Gibeault also supports the re-inception of Health Care coverage for foreign students studying in Alberta. Gibeault claims, "...it is unfortunate that our government has taken a very parochial view when it comes to people who should be covered by Health Care."

Gibeault applauds student lobby attempts, such as the recent Scroll campaign. The Scroll was an intra-provincial petition protesting cutbacks to education funding. "The government needs to have that kind of pressure continually brought to bear on them to ensure that they realize that there is a significant constituency out there that values higher education," said Gibeault.

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Opinion

Dragos
Ruiu
(Comp. E.)



It's amazing to see college sports in the United States — students there really care about their institutions. It's a stunning contrast to the atmosphere here, especially during Engineering Week.

This is the only week (with the possible exception of Ag Week) that the campus seems like a lively and exciting place. People with smiles and school spirit stand out from their everyday 'oh no, another day at this hell they call university' companions.

During this time the campus is brimming with activity, and with (oh my God, isn't that forbidden) students actually enjoying themselves. For one week engineers let off steam and take a break from a hectic academic schedule. They do this with a display of school spirit and togetherness — with activities that finally let them meet the people they have been working with for years.

Instead of cheering them on, you hear many people complain. The complaints usually contain the catch-phrase 'sexist geers.' Or some will complain about people clogging the halls watching the club bands and kick-lines perform. Well, please excuse the engineers for going to the trouble to get equipment and having the dancers and bands practice — all to entertain you.

Oh, but I can't forget that they are exploiting those poor girls. I have several friends who are or have been kick line members, and they will attest that no one forced them to can-can dance. They do it because it is flattering, and the kick line members are attended to like queens. They have fun.

I know if the Nursing students (or any other predominantly female faculty) decided to have male kick lines and I was asked, I'd jump to say yes. Just because Arts Week and Science Week pass the campus without so much as a peep, is it the fault of the engineers?

The ironic thing is that some of the rowdiest participants in Geer Week that I know of are in other faculties (Hi Lance). Engineers don't discriminate, they welcome others to join them in their festivities, so why should people put them down?

I guess it's because of the apathetic attitude students have here. An attitude that says they should feel ashamed of their school and what they are doing. All I have to say is: Don't be a sheep, dare to be different, relax and have some fun.

The Gateway

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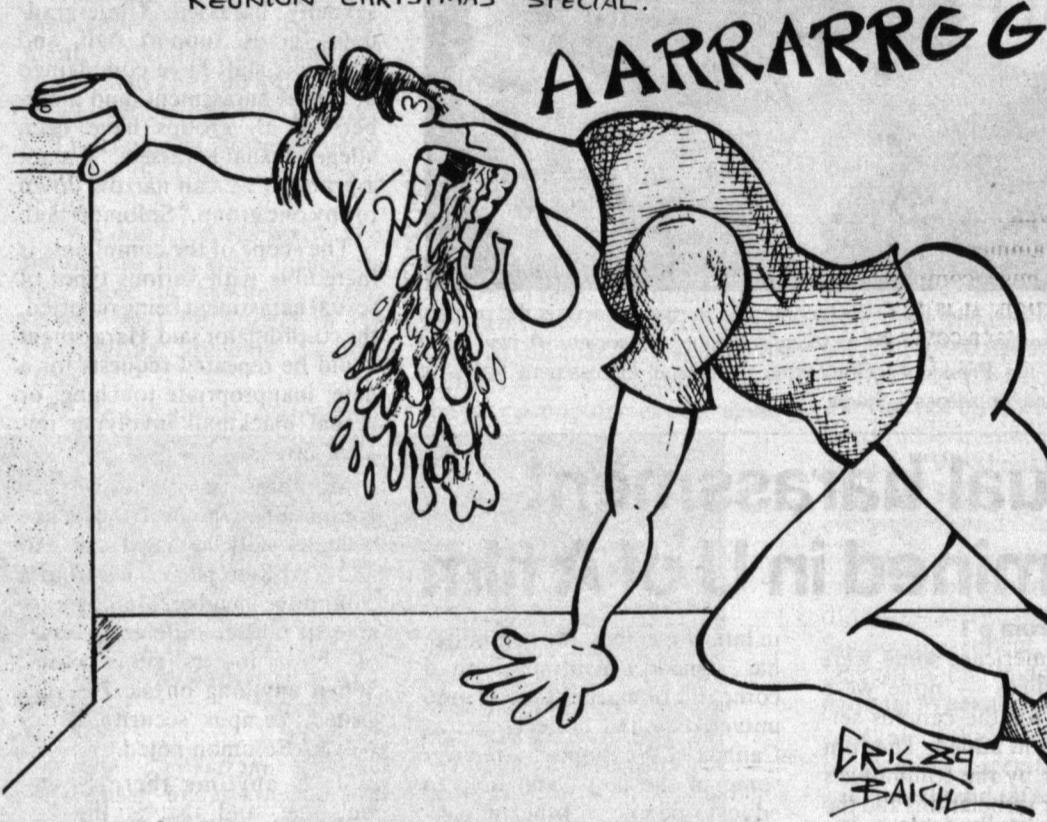
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WHY IS THIS POOR CHAP PUKEING ALL OVER THE FLOOR?

- A. THE MASS OVERDOSE OF CHRISTMAS GOODIES HE'S EATEN HAS CAUGHT UP WITH HIM.
- B. HE HAD ONE TOO MANY VODKA SHOTTERS NEW YEAR'S EVE.
- C. THE REALIZATION THAT HE CAN NO LONGER SLEEP IN, HAS MADE HIM ILL.
- D. HE WAS FOOLISH ENOUGH TO WATCH THE BRADY BUNCH REUNION CHRISTMAS SPECIAL.



Letters

Bug owner bugged

MY CAR!!!!!!

Or rather, my ex-car! Imagine my horror as I got off the bus on Monday morning to discover my first object of vehicular passion with a tree growing out of the roof! I was not amused.

I went through all of the stages that accompany a tragedy such as this — denial, guilt, anger, acceptance — this was more than just transportation, it was part of my family. She was my first, true car. I even put the first layer of shiny silver gaffers tape on the back seat.

As if this wasn't traumatic enough, several Aggie clones decided they'd make up for their cognitive disadvantages by vandalizing this defenceless car. Bravo, Boys!!! You did not only strike out against engineers (and who could blame you) you struck out against Bug people everywhere!!! Trying to overcome a sudden sense of absence,

Paul Tansey
Arts II

Solution simple

Re: Treatment criminal (Jan. 5)

Ms. Fossen's worries about the theft of goods left outside the Bookstore are valid, but there are solutions (simple ones at that) beyond the expensive magnetization of all goods in the store. (A) Leave your belongings with a friend while you are shopping, (B) leave them in a locker (if you're lucky enough to have one) or (C) lock them up in a 'day use only' locker in the Van Vliet Centre (there are lots of them, all you need to do is bring a lock).

You haven't been treated like a criminal, Ms. Fossen, and your rights haven't been violated. It is the Bookstore's responsibility to take adequate precautions against theft of their goods. It is your responsibility to take adequate precautions against the theft of your own belongings.

Lonna Cunningham
Science

HUB a urinal

We, the undersigned, have finally reached the point where we must cry cease and desist. We have watched, and mourned, the steady deterioration of the once proud, funky and very much student-oriented HUB mall into a slick, contemporary urinal, with nary a thought for those of us who must every day venture through this travesty of progress.

The nooks and crannies that once offered quiet solace in this hectic pursuit of academic excellence have given way to yuppie pretensions that add nothing to the quality of life, and in fact may even be bad for one's health.

Conformity begins to permeate one of the last vestiges of individualism on a campus already overburdened by reactionary thought and mindless and mundane action.

Oh, for the days of old. Activism rampant; no point of view left unquestioned. Unfortunately the reality now is that the role of the university as a forum for the exchange of ideas has been sublimated to that of a training pit for the pursuit of profit.

What must be the most galling aspect of this must surely be the lack

of opposition that has been forthcoming from those who are the most affected. Us.

We are not malcontents who relish some trend du jour and board bandwagons with regularity. We are a varied cross-section of the student majority who believe (or should), that the primary purpose of a university should be an environment conducive to academic excellence.

When the administration places profit before learning perhaps we had better ask ourselves whether we are really prepared to countenance such a system; if so, how much can we stand?

Frankly, we expected more from Canadians. It is unfortunate that HUB mall must become the latest, and most visible, casualty in this move to foist conformity on such a diverse segment of the population as that (usually) found in a university setting.

Whether or not our letter elicits any response, we wish to go on record as voicing vehement opposition to the increasing gentrification of this once-hallowed institution.

To those who disagree — a pox on all your houses!

Michael J. Berry - Arts IV
Mark Wilson - Student in exile
Alexandra S. Hursey, Arts II
Scott Gordon - Arts III
Adil Qureshi - post B.A.
Vance Trudeau - Ph.D. II
Gerard Magennis - Ph.D. IV
Brad Johnson - Arts IV
Aubrey McPhail - Ph.D. II

P.S. And just what about S.U. Records? The one bastion of originality in the entire place and it is to be sacrificed on the altar of expediency. Shame!

News needed

I would like to address the issue of news coverage in your newspaper. Last Thursday's (Jan. 5) issue contained only three current news stories: a total of one page of material. The page 3 article on apartheid was interesting and important but not current news. I do not understand why you need to hire two news editors to edit or write three stories an issue.

Could you please explain why *The Gateway* no longer subscribes to the Canadian University Press (CUP) news service. If you are not going to write more than three news stories of your own the least you can do is publish what others are writing about the Canadian university community. It is very narrow-minded to assume that such coverage will not interest *Gateway* readers.

The entertainment and sports sections are huge compared to the news section. It is fine that your paper wants to cover entertainment and sports. I am not arguing that you should cut back on these sections. I am arguing, however, that you should add to

the news section by writing more stories about university news yourselves or subscribing to a university news service if one is available.

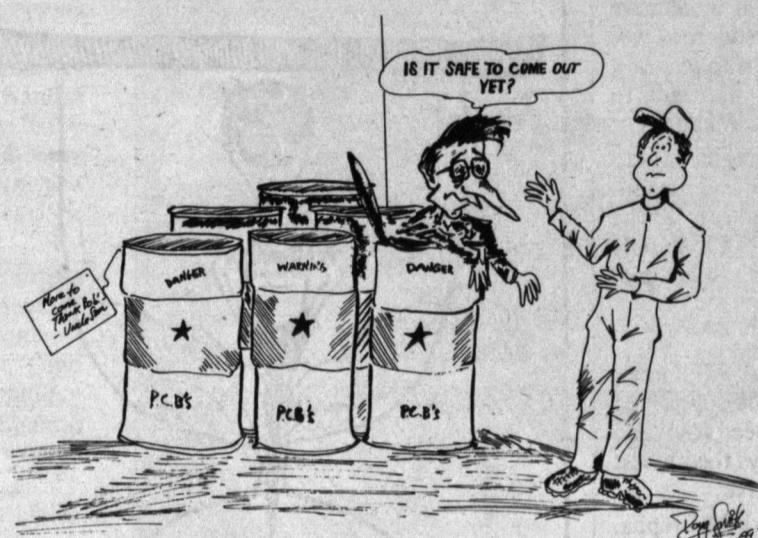
I think *The Gateway* can and should be more than a local sports and entertainment report.

David Roppel
Arts III

Ed. Note:

Last year, The Gateway withdrew

from CUP because we did not feel that its services were worth the \$14,000 it cost us each year to renew our membership. We have now joined a similar organization, ISIS, from which we will soon be receiving news stories from universities across Canada for a fraction of the price. The best recommendation I can offer you is to come and volunteer some of your time to write news stories for The Gateway.



Anglo-saxophone protests

I feel that my personal expression as a French Albertan regarding the behavior of the French activists is long overdue. I address this in particular to all my fellow, non-French Albertans: simply put, Franco-Albertan activism is, though idealistically noble, a destructively segregational, almost elitist force. The result of segregation on the basis of culture (especially when language is a factor) is inevitably resentment and indignation.

After having shouted cultural slogans pugnaciously at the legislature for months, French activists marvel at the fact that disgruntled "gentiles" tell them to "speak white" on city buses. It grieves me that these activists are so short-sighted as to believe that such incidents are only products of English ignorance, and that establishing little all-French environments is more important than provincial unity and fraternity.

Our own university boasts an example of this sentiment, in La Faculte Saint-Jean. It cannot be doubted that La Faculte provides

a top-notch education in French language and culture to its tiny portion of the University community, nor can the fact that every Faculte student I've met has been most friendly and personable.

Nonetheless, having talked to them, it appears to me that a feeling seems to be vaguely overtaking the students there: a certain resentment against the main campus and a desire to prove that an education from La Faculte is as distinguished as one from the U of A proper.

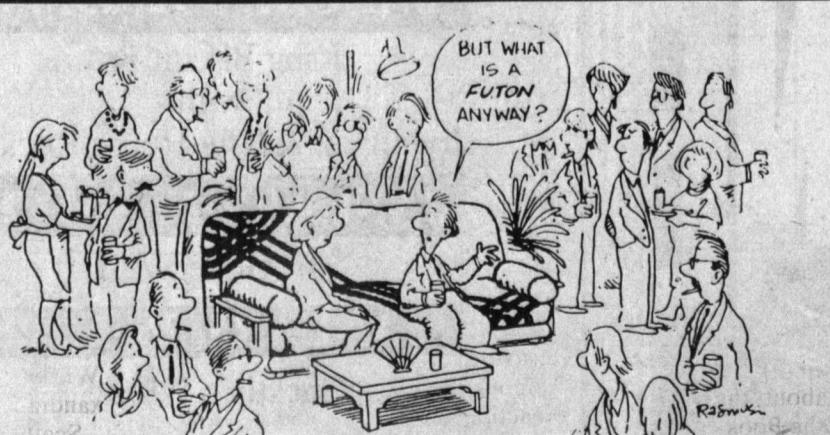
This is reflected in a rather arrogant letter from a recent issue of "La Presse Active", La Faculte's newspaper, part of which reads, translated: "In any case, you (Dragos Ruiu) are perhaps not to be blamed (for your anti-French sentiment); thank you to the 'University of Alberta' (this in English, to distinguish it from La Faculte) which graduates 'POST SECONDARY IGNORAMUSES'..."

While the courses at La Faculte are no doubt excellent, and a Faculte degree just as distin-

ished, I would argue that its students simply do not benefit from the variety of resources, instruction, and insight available on the main campus. This is the fault of no one but the administration of La Faculte itself, who position themselves a mile down Whyte Avenue in order to preserve an all-French setting.

My feelings have won me a certain amount of distaste from other, "more French" Albertans, who have gone so far as to suggest that I am not really French at all. (Funny. I could have sworn that was meat pie Tuesday night.) Well, let me offer all non-French Albertans a sincere apology for all the ludicrous shouting and flag-waving: most of us aren't like that. And to the sons and daughters of Napoleon: if you insist that I can't be French, then please don't call me "anglophone"; it's far too nasal. Either say Albertan, or English, or appeal to my sense of humour, musical taste and historical accuracy with "anglosaxophone"!

Robert Desjardins
English II



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ATTENTION!

Nominations for the Science Award for Excellent Teaching
The Award recognizes outstanding teaching ability of professors with at least 10 years of experience in the Faculty.

Previous winners:

1987/88 - Dr. D.D. Cass, Botany 1983/84 - Dr. B.G. Kratochvil, Chemistry
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Nominations: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Nomination is made through the Undergraduate Science Society. Previous winners are not eligible for the award.

Information: Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean
Faculty of Science
CW223 BioSciences Building

* Deadline for Nominations: March 10th, 1989

The Classic Adventure THIS THURSDAY, JANUARY 12

the Edmonton Symphony
WITH
Gary Karr, double bass
Uri Mayer, conductor

THURSDAY, JAN. 12
8 pm. - Jubilee Auditorium

PROGRAMME:
VERDI - La Forza Del Destino: Overture
DRAGONETTI - Concerto for Double Bass
PAGANINI - "Moses" Fantasy
MERCURE - Kaleidoscope
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- Time Magazine



Martin
Levenson



Duck and cover!

It's baby shaking time again!

The annual free-for-all known as the Students' Union election process is soon to get underway.

Actually, it's not "free" at all. Students pay roughly \$30,000 out of their SU fees in order to finance candidates' campaigns and conduct the election. Since you're paying for this exercise in democracy, you might as well know what's going on.

First, as in all politics, organization is important. Candidates without a supporting organization just don't get elected. Most supporting organizations are permanent clubs and associations, for example fraternities, the Debate Club, or the Ski Club.

Generally the best organizations on campus for electoral success are the fraternities. They have a hierarchy, command loyalty from their members, and are organized on a full-time basis. They can throw great parties at which candidates can kiss hands and shake babies. If voter turnout is low, a united fraternity vote can determine the outcome.

There's nothing wrong with this, if you accept that fraternity members are representative of students generally.

Other groups are effective as well. This year's president, Paul LaGrange, got a lot of support from the Debate Club last year, as did the rest of his slate. Watch for another slate (group of candidates, for the uninitiated) to come from the Debate Club this year.

Watch for Ski Club activity as well. Last year, the Ski Club got its hands slapped for including a slate name on their advertising. The Ski Club is the largest club on campus, which helps if you need volunteers.

Even the campus New Democrats get into the act. Last year, they backed the United Action Slate. UAS did not run to

get elected, but to raise issues. It's likely that they will arise again.

The second important factor to electoral success is the candidates themselves. The personalities are not as important as the support they can bring to the slate from various power groups on campus. This has led to the institution of "The Formula".

"The Formula" to electoral success is commonly known as the three G's. There has to be a "greek" (fraternity member), a "geer" (engineering student), and a girl. Given the involvement of the first two groups, this is hardly surprising, but since women don't as a rule vote as a cohesive block, an uncharitable person may see "the girl" included either as a token, or a cynical attempt by campaign managers to attract votes with hormones. Whatever...

So, who is running? You might want to know. You could be at a party and run into someone who smiles a lot and acts like he or she REALLY WANTS TO BE YOUR FRIEND. Either you're going to get laid, or you've just met a candidate.

The difference is crucial.

David Tupper, the present VP External, is running, probably with the support of the Debate Club. Dave has been front and centre in the news, and enjoys the highest profile of the present Executive.

Another good bet is Suresh Mustapha, presently a Council Rep from Science. Suresh is bright, capable, involved and also a member of the Debate Club.

Stephen Sieker, a Council Rep from Arts, is all of the above, but although he would be a good candidate, may not be interested.

Wade Deisman, another Arts Rep, has also enjoyed a high media profile, and has unabashedly been campaigning all year.

There is interesting speculation coming from the fraternities, too.

Mike Evans, who was a *Gateway* editor a few years ago, is rumoured to be in contention. He'd be another strong candidate.

Chris Welch, present VP Finance, is another possibility. He's been capable in a safe portfolio.

Darren (Michael J.) Kelly, presently a Business Rep to Council, is also likely to run.

From the Ski Club and the present

administration. Terry Lipovsky, Clubs Commissioner, is said to be interested. He may be joined by fellow Commissioners Aruna D'Souza, or Karen Plantinga.

So, what's the point? I mean, this column reads like a society page. The names are meaningless to most students.

There was a phrase used during WWII that told people what to do in the event of an air raid.

It's nice to know just what is coming off the fan.

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Canadian Rock History Challenge by Labatt's

The early beginning of this group took place in Toronto during the mid-1970's but the main singer songwriter/guitarist did not join with the band until 1977. Two years later the group landed their first record contract and in 1980 released their debut album entitled "Don't Fight It". The album was a big success selling over 100,000 copies and featured the now classic single "White Hot" which itself went gold in Canada.

In 1981 the band released their second album called "As Far As Siam" which included the hit single "Lunatic Fringe". Both the album and the single significantly increased the group's popularity on the local and international scene. Next, the band's third album "Neruda" (1983) was hailed as their most artistic work to date. This work displayed further the band's international consciousness as they dedicated it to the exiled Chilean poet Pablo Neruda. The single "Human Race" released off the album, sold nearly 500,000 copies in Canada alone.

In 1984 the group released "Breaking Curfew", their fourth album, and a single called "Young Thing, Wild Dreams". Their popularity continued to climb as well as that of the lead singer and in 1986 the group released an album which introduced a slight name change now calling themselves: "T-C----- and R-R----". This work featured the single "Boy Inside the Man" which very quickly hit gold status in Canada and did well in the U.S. also.

Up to this point the band's career has spanned 8 years, five albums (all of them platinum) and a number of hit singles all of which had led them on a solid path of success and critical acclaim. Then in 1987 they picked up a Juno award as "Group of the year" finally receiving the musical recognition they deserved. Recently the group has released an album called "Victory Day" (1988) which has gone platinum in just seven weeks and in similar fashion the first single, named "Big League" is currently on the top ten list for the singles charts here in Canada.

Researched by D.W. Lawrie

NOW... if you can correctly name this Canadian Rock Band you could win:
1 Labatt's Blue Mystery Prize!

GROUP NAME: _____

YOUR NAME: _____

ADDRESS: _____

PHONE: _____

TO ENTER DRAW clip out ad, complete information, and place in DRAW BOX located at the Gateway, Room 282, SUB. Entries must be made before noon, January 20, 1989. Winner will be drawn randomly from all correct entries.

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Arts & Entertainment

Sandra Shamas does her laundry in public

interview by Mark Primmer

She has a house and a garden in Toronto, with a compost heap and a cat in her backyard. She lives a low-key, uneventful life, popping popcorn in a microwave oven and recycling garbage. She's not into gratuity, nor does she find it entertaining. She is Sandra Shamas, and she is the extremely funny writer and sole performer of the Phoenix Theatre's latest production, *My Boyfriend's Back And There's Gonna Be Laundry: The Cycle Continues*.

At 31 years of age, Shamas describes herself as a woman. "Once," she says, "I was a girl, but now I'm a woman." Watching "whacks of television," and sucking magazines such as *Cosmopolitan* and *New Woman* for her material, Shamas is constantly amazed at the way women are depicted in media.

"I'm always confused when marketing is targeted towards women," she says.

"Some of my best husbands are men."

"Have you seen the ads for Johnny Walker Black?" she asks rhetorically. "The copy reads: He's not threatened that I make more money than him and he drinks J.W. What does that mean; he's gotta be f— well drunk to accept all these things?"

Humorous, not angry, Shamas seizes upon the media's incongruous approach to women. Citing the new Beeman's gum commercial "Girlwatching," Shamas queries the relationship between specific areas of women's bodies, notably buttocks and breasts, and chewing gum.

Live, impromptu and spontaneous degree, Sandra will be giving her audience a four-part performance which includes



Mark Primmer

Sandra Shamas brings her one-woman show to the Phoenix Theatre for the next two weeks. Can she clean up the mess *Lana Lust* left behind, or would she even want to?

her observations of the media, her life in Sudbury (Shamas hails from the East), and the incongruities of her life, as experienced, one presumes, from the age of 12 to thirty. "I'm a 12 year old trapped in a thirty year old body," she exclaims.

Shamas prefers creating her own material because her experience has been that "material written by men for women always shows men in a much broader light and women in a very narrow laser light."

Asked if she was at all a feminist, Shamas replied "Yes, but I'm not a man-hater. I like men," she says. "Some of my best husbands are men. I can't not like men. I like them — I think they're neat. They're really retentive and I like to bug

them a lot."

"I'm always amazed that men and women get together. We don't have the same vocabulary, we don't have the same reference base," she says. "The men in my life are bright, conscientious individuals who have actually learned female as a second language."

On the down side of the feminism question, Shamas seems consciously aware of the price which women have paid for feminism. "There's no longer that MGM fable of the guy coming up and going: 'Pardon me ma'am, but is this gentleman bothering you?' Men don't look out for women anymore, and I can't blame them."

Noting that the press release warns that her show "contains the entire English vocabulary including the 'F' word," I

asked if her show would offend anyone.

"No, my intent isn't to offend. I'm really interested in reality — not gratuity — that's not entertaining. I have a responsibility as a performer to my audience. I can't jar their sensibility *en masse* and not hurt myself. I'm not interested in turning heads against me."

The Cycle Continues is the autobiography ("The names haven't even been changed, because nobody's innocent.") of Shamas's search for love, reality, sanity and a continuation of a work which she debuted at the Phoenix last year, *My Boyfriend's Back And There's Gonna Be Laundry*. The show, which runs until January 29th, plays every night except Mondays and Tuesdays.

Giesbrecht recital marks 10th anniversary for Con Hall organ

interview by Jennifer Beare

If you're a student who happens to have a class in the Old Arts building you've probably noticed, more than a few times, the swell of organ music emanating from somewhere within. Behind the closed doors of Convocation Hall one finds the source, as 1988 marked the 10th year of the U of A's new Con Hall Memorial Organ.

The organ is a 3 manual (keyboard), 36 stop, tracker action instrument made by Casavant Freres Ltd., a Canadian company. Dr. Marnie Giesbrecht, a recent addition to the keyboard faculty, notes that Prof. Gerhard Krapf, her predecessor and former teacher, was the main consultant for the organ project in 1978. "I feel that the University has been extremely fortunate first of all to have had Prof Krapf, and also to have the organ."

The University organ study program was, for the most part, designed by Dr. Krapf and "because of the instrument, the musical resources, and also the program he (Krapf) has set up together with the University, it is very comprehensive."

In 1988 Dr. Giesbrecht was the first Canadian to receive a Doctor of Music in Applied Music (Organ Performance) at a Canadian university. In fact, the U of A is

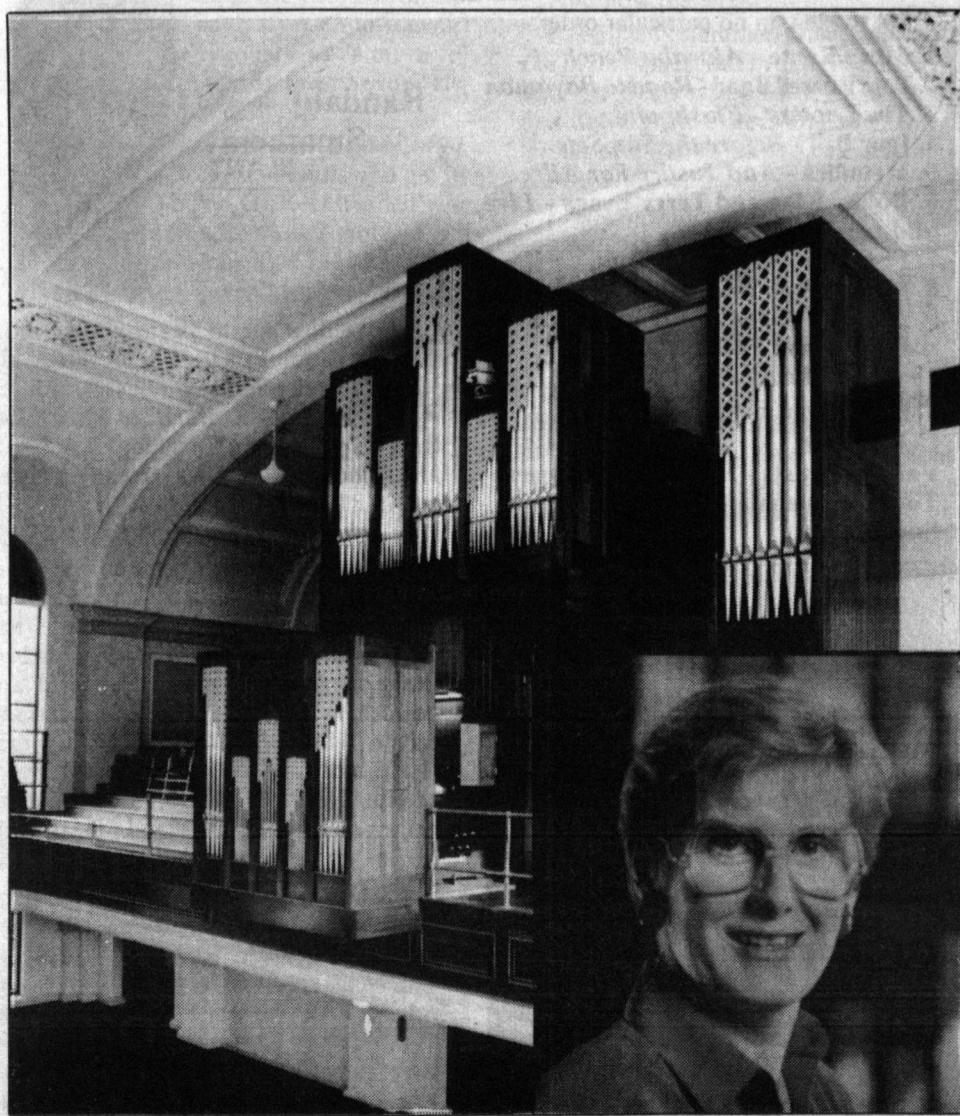
presently the only University in Alberta which offers a Doctor of Music program organ performance.

This Saturday at 8 p.m., Dr. Giesbrecht will perform a recital on the Memorial organ. The concert will provide something for everyone, including works by Bach, Kloppers, Barber, Krapf, Dupre, and Archer.

Regarding this program, Giesbrecht states that "because this is the 10th anniversary for the organ I thought it would be appropriate to play some works by Edmonton composers." Although most of the works are 20th Century compositions Dr. Giesbrecht hastens to add that this should not scare off listeners unfamiliar with recent organ music as the program is "stylistically quite diverse."

Dr. Giesbrecht will also use this performance as an opportunity to show off the colouristic capabilities of the organ with a piece called "Echo Tunes for Organ" by American composer Cary Ratcliff. Through the use of a digital delay, the piece is recorded and played back slightly delayed to create an echo. "What it essentially does is make Con Hall sound like a cathedral," points out Giesbrecht.

Admission to the recital is free.



The organ in Convocation Hall. Inset: Dr. Marnie Giesbrecht will pull out all the stops for her recital this Saturday night.

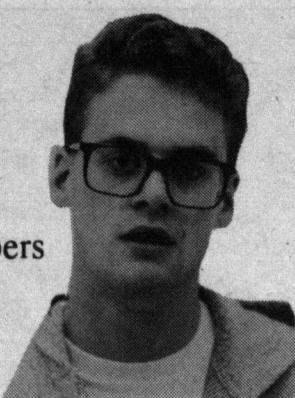
And now, presenting *The Gateway*'s year-end review of music for 1988. I asked four friends and colleagues with fairly divergent tastes in music for a top ten list of favourite albums released in or around 1988, and any attendant commentary that they cared to include. The results varied considerably, as you can read on and discover, but all gave honest viewpoints that will help you sort the year out for yourself or catch up on some of the good stuff you might have missed.

In Edmonton, 1988 was a banner year for concerts despite a few cancellations and postponements. Both Jazz City and the Edmonton Folk Music Festival were roaring artistic successes, while U of A students could catch up and coming acts on campus on a better than weekly basis at Dinwoodie and the SUB Theatre during the fall term. Earlier in the year, a series of heavy metal gigs graced the Coliseum, while the incredible variety of classical music events continued to grow, led by the Edmonton Symphony Orchestra.

In recorded music, compact discs continued to make inroads into vinyl's traditional territory. The new Penguin classical music guide claims that the major classical labels have discontinued pressing LPs as of the beginning of 1989; can releases in other genres be too far behind? Fears that the high price of CDs will have an adverse effect on independent musical releases are still unresolved, but pressing time at CD plants seems to be becoming more open, as suggested by the burgeoning number of titles available in all musical categories. And the trend towards lower CD prices further bodes well for even more universal acceptance of the new format.

As to the quality of music available, we'll let our various commentators have their say...

Ron Kuipers



So here we are, stuck like pigs in mud at the beginning of 1989. At this time of year we get that unexplainable urge to salvage through the dung heap of 1988, in search of something worthwhile. But I won't give you the top ten, because frankly, I don't know what they are. I will, however, give you ten examples of some pretty darn cool stuff. Here they are in no particular order:

1. R.E.M. - Green - A funny title for an orange album. The band isn't green either, as this is their sixth album. This is, however, a tour de force LP from the best big rock band of the eighties (sorry U2 fans). It maintains the band's guitar-based, rock & roll sound, while adding several new musical twists. Check it.

2. Metallica - And Justice For All... - The best metal band of all time. Even better than Motorhead. Metallica has become a force to be reckoned with, resting on Billboard charts for many weeks with little or no radio airplay. Searing, aggressive music with lyrics to match. *And Justice For All...* keeps Metallica's metal ball rolling. And it just keeps on gaining speed!

3. The Pogues - If I Should Fall From Grace With God - If only James Joyce himself were alive to hear this band. Good

celtic music with rock & roll aggression. How this band ever got as big as they have escapes me. Aside from all the romping, this album is also very moving. But no matter what, it will keep the feet stompin' and the beer flowin'. They even throw in a charming Christmas carol.

4. NOMEANSNO - The Day Everything Became Nothing - A great EP from the best underground band in Canada today. I've heard them described as jazz/hardcore fusion, but that still doesn't hit the nail on the head. Heavily bass-oriented and unpredictable. Originality runs amok. Whatever you do, don't listen to what Slayde says.

5. Spirit of the West - Labour Day - Sometimes I need a break from all this speed and aggression. At these times, I'm often listening to this Canadian trio. Spirit carries the folk label with pride, waving their flag high. An intellectually serious album with good music. I hope they won't abandon humour and light-heartedness altogether. Though better live than on vinyl, they still make my list.

6. Danzig - Danzig - From the ashes of the Misfits and Samhain rises Danzig. For those of you expecting speed-metal, forget it. Just expect the hardest rock to be put on vinyl. If the fact that singer Glen Danzig probably sold his soul to Satan in the late seventies doesn't bother you, then this album is for you. They do what The Cult did on their last album, only ten times harder and better. Hide the women and children!

7. Midnight Oil - Diesel & Dust - This Aussie quintet really broke it open with this album, meeting with thundering commercial success. Combining basic Rock

1988: The year

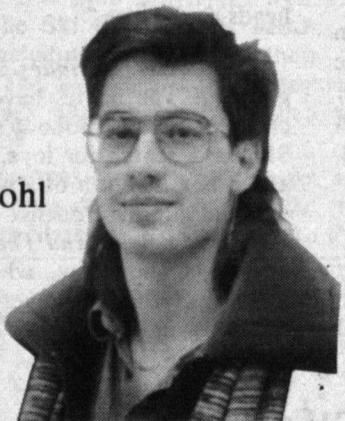
with other elements such as industrial noise and horns, they make a powerful musical, as well as intellectual, statement. Though not as raw and pure as their early work, it deserves high praise nonetheless.

8. Bad Brains - Live - No original material here, just one of the best live recordings I've heard. The energy of these D.C. rastas really comes across. The album has some reggae, some fast rock, and some less-fast rock. H.R.'s voice also runs the gamut from tuneful melody to possessed screaming. The music defies any categorical description, borrowing from metal, reggae, hardcore, and rock. The only word to describe it is Power.

9. Husker Du - Warehouse: Song & Stories - The farewell double LP from the underground icons who almost made it big. The band combines folk melodies and rhythms with a pounding beat (the product of their underground days). Though actually released in late '87, it transcends time and should make any list.

10. Mike Spindloe & the Gateway Squids - Miss Deadline & Die - Fearless leadership and a good deal of alcohol will take this Edmonton group far. In their modesty, however, they would just like to give honorable mention to some artists that didn't make Ron's list. These are K.D. Lang and the Reclines, Dag Nasty, Die Kreuzen, Talking Heads, Public Enemy, Anthrax, Van Morrison, The Circle Jerks, not Prince, not U2, and definitely not The Beach Boys. AMEN.

Greg Pohl



Hah! The New Year! Time for music critics to get self-indulgent! So here goes...

1988 was kind of a wasted year in music as far as I'm concerned. Sure, some good albums came out, but all too often it was like, "O.K., more of the same from the So-And-So's. It's probably good, but why can't they do something different for a change?"

Something which has left me profoundly disturbed is this continuing trend of re-popularizing old music. It seems that as soon as music is 15 to 20 years old, someone has to dig it up and sell it to a whole new generation of listeners. Around 1980 came the Pop Explosion, sort of a

second wave of Beatles music. Next came neo-psychadelia, and a second wave of progressive rock. Then in 1988, we'd worked our way up to a rehashing of the early '70s, with Guns'n'Roses, Def Leppard, and The Cult retreading the ground originally covered by Deep Purple and Led Zeppelin.

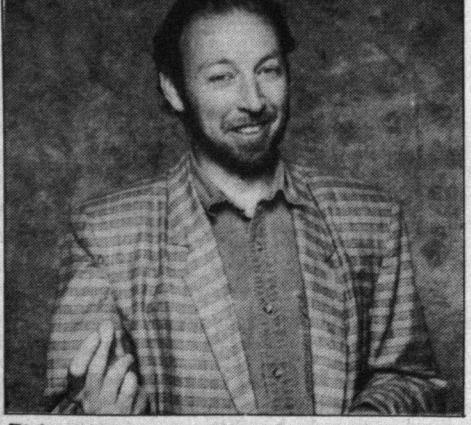
This is all well and good, but what has me worried is that right after Heavy Metal in the '70s came disco. Can we really survive a rediscovery of Lipps Inc., K.C. and the Sunshine Band, and the Bee Gees? I think 1989 will be the beginning of Neo-Disco. Our only hope is that a "Punk Rediscovery" will be hot on its platform heels.

Good news in 1988 was that the "alternative scene" in Edmonton is finally getting onto its feet again. The last two months have seen two new clubs open up, The Cabana and Bronx. As well, there are plans for a live club, File 13, set to open on Jan. 13. Hopefully these places will thrive in 1989.

At this point I'll mention my biggest disappointment of the year. After 4 fabulous albums, Shriekback has decided to start the aforementioned Neo-Disco movement with *Go Bang*. This LP is nothing more than vacuous club music. Fer Chrissakes, they even do a cover of "Get Down Tonight"! Then they do one good song at the end of the record, just so people will think: "well, they're still capable of doing good music, so maybe I'd better buy their next album..."

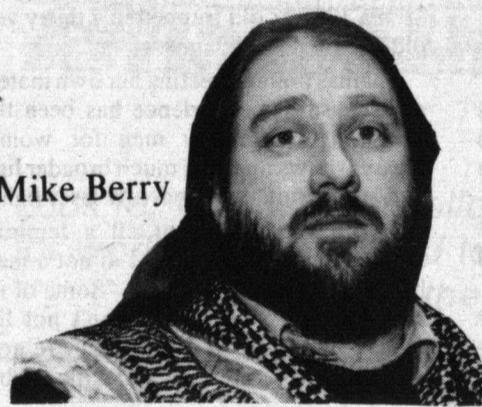
O.K., here it is finally, my personal favorites of 1988:

1. Peter Murphy - *Love Hysteria*
2. The Waterboys - *Fisherman's Blues*
3. Wire - *A Bell is a Cup Until it is Struck*
4. Downy Mildew - *Mincing Steps*
5. The Jazz Butcher - *Fishcotheque*
6. The Cocteau Twins - *Blue Bell Knoll*
7. Morrissey - *Viva Hate*
8. U2 - *Rattle and Hum*
9. Skinny Puppy - *Vivisection IV*
10. Ultra-Vivid-Scene - *Selftitled*



Richard Thompson released yet another great album in 1988.

Mike Berry



My top ten, in no particular order:

1. Mory Kante - *Akwaba Beach*
 2. Tom Russell Band - *Road to Bayamon*
 3. The Looters - *Flashpoint*
 4. Igor Bril - *Before the Sun Sets*
 5. Metallica - *And Justice For All*
 6. Bobby King and Terry Evans - *Live and Let Live*
 7. Fishbone - *Truth and Soul*
 8. Motorhead - *Live: No Sleep At All*
 9. Various Artists - *Genuine House-rockin' Music Volumes II and III*
 10. Matt Biaco - *Indigo*
- Honourable mentions:

Lyle Lovett
Various Artists - *Heartbeat of Soweto*
Toumani Diabate
Sugarcubes



R.E.M. in a 1985 promo photo. The most famous sons of Athens, Georgia struck paydirt by signing with WEA and managed to remain critics' darlings.

Testament

SNFU

Bobby Brown

Coroner

At War

Chet Baker's rereleased catalogue on the Dutch Crisscross label (3 LPs)

Randal Smathers



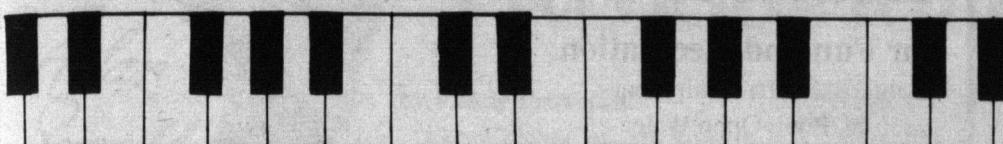
Allow me to begin with a short apology. I gave up slavishly following new releases with the debut of *Born in the USA*, Bruce Springsteen's first pop record, so if I list something which was actually released late in '87, tough noogies.

My favorite five albums of 1988 (I won't presume to call them the best) start with Steve Earle's *Copperhead Road*. On this, his second album, Earle has moved farther away from the cowboy image of *Guitar Town*. Instead of appealing to hateful good old boy truck drivers with beer bellies and tattoos that say "Emma-Lou", this album should attract hateful good old boy bikers with beer bellies and tattoos that read "Death", or "Scum", or "Die", or something.

Less rock and more 'billy is Dwight Yoakam's third album, *Buenos Noches From a Lonely Room*. Yoakam is maturing rapidly as a songwriter, as the comparative strength of his compositions on this record show. No longer reliant on cover tunes (as with his first two albums), Yoakam and his band twang and fiddle with the best of 'em.

Lyle Lovett is sort of a trendy-artsy c &

Year in music



Raj Nigam



My top ten of 1988, in no particular order:

1. Talking Heads - *Naked* - Another seamless blend of intelligent pop and Afro rhythms. Their best since *Remain in Light*.
2. Mike Stern - *Time in Place* - A great album from the jazz-man with a rock and roll soul.
3. Robert Plant — *Now and Zen* — Plant's strongest solo effort to date, and his hair has never looked better.
4. Keith Richards - *Talk is Cheap* - What can I say that probably hasn't already been said?
5. Various artists - *The Song Retains the Name* — Various upcoming bands pay homage to the mighty Zep. Great concept, and decent execution for the most part.

w artist, but *Pontiac* is still a pretty good record. Lovett doesn't exactly plow any new furrows (check out Guy Clark for the original Texas-swing tongue-in-cheek folk-poet and guitar-strummer), but he deserves his spot on this list for two things.

First, anybody with hair like that who'll play in cowboy bars either has balls the size of watermelons, is terminally stupid, or has never seen the "Bob's Country Bunker" scene from the Blues Brothers' movie. Second, anybody with misogynist lyrics like "She's no lady, she's my wife" who can remain trendy must have something going for them.

Genuine Houserockin' Music, Vol. II, is not one of those records you get by calling 1-800-SCHLOCK. Instead, it's the best of Alligator Records' stable of hot bluesmen (and women). **GHM Vol. III** is also out, but I haven't got it yet — for those of you who were thinking of sending

Ornette Coleman

Charlie Parker

The Fool Killer's version of "Houses of the Holy" and The Royal Mixxers rap version of "Black Dog" stand out as personal faves.

6. Sting - Nothing Like the Sun - Okay, so he's a little full of himself. So are the SU executive and they never sold out a 10,000 seat stadium (although they're doing a heck of a number on a particular record store).

7. Jethro Tull - 20 Years of Jethro Tull - A five album set, and the best retrospective package to emerge from the barrage of big money box sets.

8. Los Lobos - La Pistola y la Corazon - Like a breath of fresh air after the mindless commercialism of last year's *La Bamba*.

9. Little Charlie & the Nightcats - Disturbin' the Peace - More good time party blues from one of America's premier bar bands.

10. Bill Bruford - Earthworks - I worship this man's snot, so maybe it was a little hard to be objective. This album is nonetheless a standout.

Honourable mentions:

Robert Cray - Don't Be Afraid of the Dark

The Cure - Kiss Me Kiss Me Kiss Me

Pat Metheny - Still Life (Talking)

Stanley Jordan - Flying Home

The Shuffle Demons - "Funkin' Pumpkin" (single B-side)

me a tardy Christmas present. Vol. II makes my list at No. 4.

Guns and Roses' Appetite for Destruction edged into the number five slot simply by being the best Janis Joplin parody/imitation yet to come down Highway 2. As music it's... adequate. As heavy metal it's... laughable. But if you've worn out the groove on *Joplin's Greatest*, here's how her daughter might sound.

And now the worst...

I've already slammed **Dan Seals' Rage On** in this space, but in case you missed it, read on. Seals was part of England Dan and John Ford Coley, and somehow he managed to get worse as a country singer. No lie. Number 5.

I vaguely remember my (ex!) roommate getting his hands on a **Method of Destruction** album last spring. The horror, the horror. Number 4.

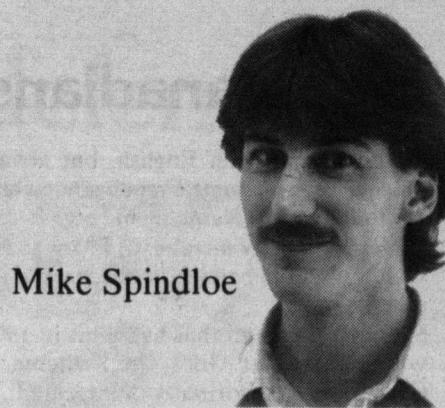
U (Can be Pompous) 2 should have broken up after *Under a Blood Red Sky*. Don't believe me? Listen to *Rattle and Hum* for proof. At least they should have packed it in after they did "Maggie's Farm." Bob Dylan had a couple thousand grave-rolls in advance after that one. Number 3.

Michael Jackson. Bad. Bad? Awful. Number 2 with a formula.

I don't know what it's called, I really don't. You see, it's advertised "only on TV," and my TV has a remote control. It's being shillel as having something to do with *Dirty Dancing*, but it's really a DISCO record. Yes folks, these are the "songs" you remember puking to! This was the music that was so bad it turned "Old Time Rock and Roll" into an anthem! Randy Newman into a "rocker"! Rod Stewart into a boring old Scottish fart who'd do anything for a buck! (No, sorry, he was that already, but do you remember "Doo Ya Theen Ey'm Sixy"?)

The people who are marketing this, I guarantee (track them down and you'll find out I'm right), STILL WEAR WHITE POLYESTER LEISURE SUITS. The worst album of this (or any other) year.

Mike Spindloe



This year I continued to get more and more into jazz and classical music, adding further confusion as to what to play in the precious but diminishing time for serious listening.

I probably missed a lot of great music, but who can afford to buy it all? The following list is in no particular order, and excludes classical things, which would have made the whole process just too complicated.

1. Charlie Parker - The Complete Charlie Parker on Verve — This lavish 10-CD set was finally released this year after being promised quite some time ago by Polygram. It might be a little too exhaustive, with literally every note Parker played for Verve (including missed takes and so on),



Jethro Tull's Ian Anderson: The band celebrated 20 years by releasing a box set, but poor distribution made it difficult to find.



but essential nonetheless. The irony is that this isn't even his best stuff; that was on his Savoy and Dial sides. Now, all we need is the same sort of thing from them.

2. Dream Syndicate - Ghost Stories — These guys keep getting better and better, and still no airplay. Powerful guitar-based retro-psych.

3. R.E.M. - Green — Yes, they "sold out" and signed with WEA. But they're still great, even imbued with the color of money.

4. Ornette Coleman & Prime Time — Virgin Beauty — Ornette Follows In All Languages in a similar vein. Truly progressive jazz, or perhaps I was just swayed by his incredible Jazz City show.

5. Pere Ubu - The Tenement Year — Whether it sounds like elephants fucking (as a *Gateway* colleague suggested) or not, this is inspired cacophony at its most engaging.

6. Richard Thompson - Amnesia — Yet more literate folk rock from one of the best guitarists on the face of the earth. Sadly underexposed by commercial radio but universally loved by anyone who's heard him.

7. Peter Hammill - In a Foreign Town — I should confess, right away, that Hammill is my favourite artist. This, however, was a welcome return to form after his last release, which can be kindly described as instrumental noodling. This uses too many samples for my taste, but he's still the best lyricist in rock.

8. Tracy Chapman - Tracy Chapman — This slightly rotund pixie became the surprise hit of the year and why not. She sings like a bird and writes great songs to boot.

9. Jethro Tull - 20 Years of Jethro Tull — This 5-record, 3 CD or cassette box set was everything a Tull fan could ask for: BBC sessions, B-sides, unreleased studio and live tracks. Admittedly retrograde, but who cares.

10. Talking Heads - Naked — The Heads summed up their career to date in what may be their finest album.

Worst album of the year:

Pink Floyd - Delicate Sound of Thunder — This is simply a cynical, disgusting and blatant attempt to cash in on a once-proud name. There is no redeeming value whatsoever to these studio-soundalike "live" versions of greater and lesser Floyd songs. Unforgivable.

Best concerts of the year:

Iggy Pop, SUB Theatre, September — The date didn't work out (though it should have) but the concert is still echoing in my head.

Robert Plant, Northlands Coliseum, December

Melissa Etheridge, SUB Theatre, October

Edmonton Folk Music Festival, Gallagher Park, August

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Music trivia

Grant and Lloyd: True Canadians

by G. Winton and L. Robertson
We're back!

Did you ever have something that, no matter how hard you tried, you just couldn't get rid of? Like gum on the sole of your shoe, that dorky looking kid you admitted liking in grade three, who now still follows you around ten years later, or a strange new sexually transmitted disease. Well that's us! We know that there are people out there who hate this column because they're terrible at music trivia. We know there are people out there who hate us because of our cocky, pretentious writing style (yes, we do love ourselves and think we're better than you). And we know there is a person out there who hates us just because of a silly misunderstanding between Lloyd and said person regarding the person's sister's state of impregnation (why do you think he left Edmonton to move to Calgary? God knows, it's not like he likes Calgary or anything like that).

But we're here to stay, and nothing is going to stop us from our task of informing those who don't know, and correcting those who think they do. Damn, we're good!

This week's topic is Canadian Bands, with an emphasis on those who have not made it big south of the border. Many of these bands are overlooked, even by Canadians, and they're actually quite good.

1. Where did Streetheart record their 1983 album *Live After Dark*?
2. This singer, now based in Vancouver, is credited with discovering Elton John and Rod Stewart, both of whom played (or sang) in his backup band. His fame, however, has never matched theirs. Name him.
3. This Montreal band, known for "My Dreams of You", and "Ordinary People",

record primarily in English, but always manage to stick some French somewhere on their albums. Name them.

4. Name the only member of FM who has stayed with the band from the start to the present.
5. Name the band that had a hit in 1980 with "This Beat Goes On/Switchin to Glide" and then virtually disappeared.
6. Moe Berg, of Pursuit of Happiness fame, released an EP with his previous band, facecrime. Name the EP.
7. Strange Advance hit the big time with "She Controls Me". After that, one-third of the band was fired, and were not replaced by anyone. Who was let go?
8. Who is Tom Cochrane's sidekick in Red Rider (as well as being a well-known session musician in his own right)?
9. Some bands come up with very interesting titles for their greatest hits compilations. What name was used for the greatest hits of the Payola\$?
10. Who played bass guitar on Honeymoon Suite's debut album?

Toughie: What album by a Canadian artist contained all of the following as session musicians: David Gilmour, Eric Clapton, Ray Cooper and Yo-Yo Ma?

You know, this was easier than we thought, and we have plenty of Canadian trivia left over. If you don't all enter, we'll have to do this topic again soon.

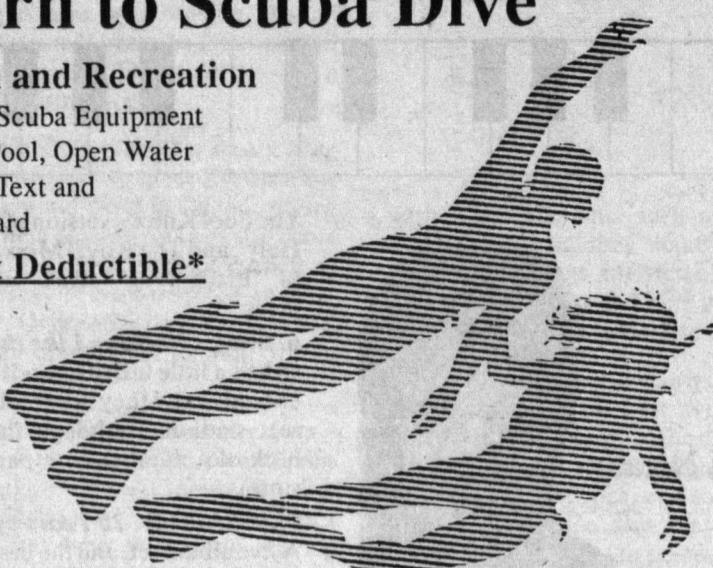
Submit your entries to the *Gateway* office, Room 282 SUB before 9 a.m. Wednesday, January 18th. The winner will receive a gift certificate from SU Records (who, incidentally, will remain in their present location for a while yet). You may win once in any four week period, and in the case of ties, previous winners will not be included in the draw from the hat.

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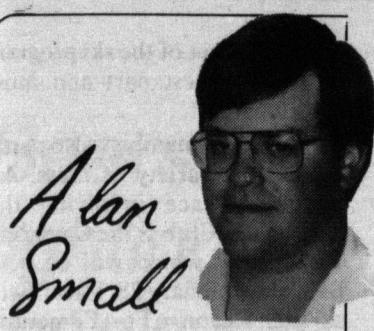
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Sports



It's Kitzbuhel weekend, which mean "disaster-on-skis": people like myself can enjoy watching athletes who have skied a million times more often, and a million times better, go flying down the hill in reckless abandon, and often doing face-plants that would make mine pale in comparison.

You see, the Hahnenkamm (that's what the annual race is named) is on the toughest downhill course in the world, and makes these hot-doggers ski to survive. The one that can do so the fastest wins.

• • •

It is interesting to see that the Calgary Dino hockey team has dug up Al Hryniuk to play goal for them in the second half. It seems every year, they pull up Hryniuk or a Grant McPhail, or a Ken Trousdale at the halfway mark from out of nowhere and he gets them to the finals of Canada West. Look for Peter Fry to do the lion's share of their goaltending however, for he has one of the quickest glove hands west of the Pecos.

Saskatchewan wishes it had Calgary's goaltending problems, for the only experienced goalie they had at the beginning of the year, Greg Holtby, has graduated and has hung up the pads in favor for some overalls. Looks like he will be helping out at the family farm.

• • •

It's hard not to notice that the bookies have jumped on the NFC bandwagon and picked the 49ers to hammer the Bengals. The best line (or worst, it matters on your perspective) has the Bay boys a full converted touchdown ahead of Cincinnati.

One of the most ugly incidents of the NFL playoffs had to do with the Bengals' no-huddle offence. The NFL outlawed it for one game, and it nearly cost the Bengals the game, for they could only use a conventional offence.

When your offence isn't up to snuff, teams must employ every advantage possible or the whole team will end up in oblivion — or Kansas City, which ever is worse. They didn't curtail the forward pass when it was introduced. They didn't stop the Statue of Liberty play (whatever it is).

The no-huddle offence adds a wrinkle to the freshly pressed shirt of a game that the NFL is. If a team decided always to end a game with a play, the NFL would legislate against that too. It's always more exciting to watch the teams trundle off the field while the network rolls the credits.

I'll take the Bengals and the seven points, but I might not watch it. It'll be a boring game anyway. Oh ya. What is a 49er? Is it someone who keeps lying about their age when they pass 50?

by Randy Provencal

Every player on the Golden Bears hockey club has a job to do. Howie Draper figures he has two.

Number one: as a senior player, he should provide a certain amount of leadership and pass his experience on to younger Bears.

Number two: he is a defense-oriented defenseman. One of those guys people tend to acknowledge as 'a solid blueliner' and 'somebody who just does his job.'

These roles weren't cast on Draper by chance. They are duties he has taken upon himself over the years.

To some, a player who doesn't make the pretty play or score the hat trick... well, just aren't glamorous. To others who appreciate defensive gems, he's a diamond in the rough.

"I think that, sure, there's that

"I kind of realized that my hands weren't as soft as I thought they were." — Draper

aspect that the Golden Bears are known for their go-getters and the pretty guys on the ice," Draper said. "But I think they're also known for the attitude and the hard workers.

"As you look back at the guys like Jeff Helland and Jack Patrick, there were never guys who got a lot of points, they weren't on the powerplay that much. Yet they were just as important as every other guy on the team because they gave 110 percent everytime they were on the ice.

"It comes down to the roles thing in hockey. I'm not in the limelight by any means," he said. "I know that. But I have my job to do. It's important that rookies notice that and take on that kind of attitude."

No doubt, Draper isn't the biggest scoring threat on the Bears. In fact, he has only five regular season goals in his four years on the point for the Bears. That worries him very little.



Dave Hingley and the hockey Bears travel down to Lethbridge this weekend to harass the Horns.

"I've never really considered myself much of a goal scorer or point getter," Draper said with a laugh.

But, in his younger years, things were a lot different.

"Back in minor hockey I was what you'd call an offensive defenseman and I'd move the puck a lot more," he recalled. "But once I started playing with the more proficient hockey players, I kind of realized that my hands weren't as soft as I thought they were."

"Cement hands is what they call it."

The transition from head manning the puck out of his end to staying back while his defensive partner was up ice wasn't an overnight transition for Draper. "It was a gradual change, I suppose," he said.

The fourth year Physical Education student doesn't play on

the powerplay much, but often is called on to kill penalties. "From that, I can gauge what my role is on the team. It's something you have to work out for yourself as the years go on," he noted.

Before coming to the Bears in 1985-86, Draper played junior for the Sherwood Park Crusaders of the AJHL. In his rookie year with the Bears, the team went on to take the CIAU championship. It is a time that Draper treasures.

"It was a really great experience. Everyone strives for championships in their own sport; it was just the thrill of my life — to this point anyway."

On that team there were leaders. If the Bears are fortunate enough to make it that far again, the team can count on Draper for his leadership skills.

I think my role is that person everyone can look up to as a hard worker. And this year I think I'm

starting to take on more of a leadership role, and hopefully I'm passing on what I've learned — as far as the Golden Bear work ethic — on to the new players coming in," he explained.

This is Draper's first year wearing the 'A' on his jersey — something he tries to play down.

"You look at a lot of the other guys around the room, like Grant Couture and Gord Thibodeau... there's a lot of leaders on this team and just because I have a letter doesn't necessarily mean that's my role alone to take," he pointed out.

While playing on the Bears is serious business to Draper, he maintains that things shouldn't be too serious all the time.

"In my position (as assistant captain) this year it's important that I relate well to the other players, and hopefully if they have a problem then they can look up to me as someone they can approach.

"In order to develop that kind of rapport it's important to look at everyone on a one-to-one basis; that everyone is on the same level, and just have a good time."

Draper is expecting better things from the team in the second half of the season. "I think we're really starting to jell as a team," he said. "In the last couple of practices we've really started to come together. And the work ethic is there, too, which is something we were missing in the first half of the season. Now everyone is going 100 percent every practice, which is good."

But he emphasizes that better defense is a must if the Bears are to make a run at another national championship.

If the Bears win it all, "that'll be the icing on the cake," Draper said. Especially if he manages to stay conscious for it. In 1985-86, Draper was knocked out before the Bears claimed the title.

That will be nice, IF the Bears can do it again.

"No, we like to say when," he smiled. "We like to be a little more positive."

Smith notices a change in the atmosphere on the Bear club of today as compared to two or three years ago.

"We seem to be having a lot more fun than we did back then," Smith stated. "We had to play through a lot of adversity at the beginning, because we only have ten men playing."

To compound his injury problems, Smith also sprained his left wrist in a game against the Lethbridge Pronghorns. He still wears tape on his hand to keep it from getting any worse. However, it isn't getting any better.

"It's not my shooting hand, so it doesn't really bother me much," said Smith about the tape job. "Every time I play it I hurt it again, but there's only a couple months left in the season, so I'm not going to take much time off for it."

Smith banged up but still playing

by Alan Small

Mark Smith is a basketball survivor.

The 6'6" Bear forward sat on the sidelines for two years with the Golden Bears during the Bear glory years, and after a stint with Mount Royal College, plays the role that Mark Baker did last season for the Bears: play between five and fifteen minutes per game and play great defence. Smith has filled that role well during the first half of the 88-89 campaign.

"I learned a lot from guys like Mike Suderman and Dean Peters when I was here the first time," Smith, an arts student said. "I have to do a lot of rebounding. I'm a big guy, and that's what we're supposed to do."

"He's a role player for us,"

Bear head coach Don Horwood said. "He has an outstanding attitude. He wasn't sure if he could keep up the commitment to the program because of his knees, but he's played through it."

Smith left the U of A hoop program when he was felled by chronic pain in both knees. After redshirting a year, he went down to Mount Royal to test his knees out in the less demanding ACAC hoop game.

"We had a pretty talented team. We had a couple of players that could play university calibre basketball," Smith said.

After helping the Cougars to the ACAC regular season championship, Smith came back to Alberta, but he hasn't left his injury problems behind.

"He runs kind of funny," Horwood said. "You don't know if he runs that way because of his knees, or that his knees hurt because he runs that way. What came first, the running style or the knees? He plays in pain all the time."

When he came to the U of A for the second time, both he and Horwood weren't sure of how valuable he could be for the Bears. While he hasn't shot the lights out, he has done the important things that often go unnoticed under the U of A basket.

"He's given us a lot of valuable time so far," Horwood said. "More than I thought he'd get, and more than I think he thought he'd get. If you do a good job on this team, you keep doing a job."

The diagonal way of meeting people

by Carol Kassian

Skiers meeting skiers. That is the main feature of the U of A Nordic Ski Club according to Alan Wilman, the club's president.

Wilman is an experienced cross-country skier, who has been involved with the sport for 10-15 years, and is currently overseeing the club's activities while pursuing graduate studies in Medical Physics. Alan perceives the club's strength to be the individual members of the club.

"The members are outdoor oriented, very friendly, and form a cohesive unit," said Wilman.

Although the 45 members of the club are at various levels of ability, ranging from beginning skiers to advanced ski racers, the members have become a closely knit group.

The basis of the members' cohesiveness is that they share a common interest in cross-country skiing, regardless of their individual skill levels. In addition, off-season club activities are a contributing factor in maintaining the club's unity. To initiate the current year, members participated in an inaugural hiking trip. Another provision of the club is dry land training, which enables

skiers to maintain their fitness year round. As a unit, the club participated in this year's Campus Recreation Co-Rec Intramural Volleyball League. The cohesiveness of the membership contributes to the promotion of nordic skiing and also attracts new members into the club.

By introducing beginner skiers to all aspects of nordic skiing, including touring, racing and ski instruction, the club hopes, according to Wilman, to enable its members to "appreciate what cross-country skiing is all about."

Quality instruction is provided. Currently, the club has four experienced instructors, one of whom is a nationally certified

racing coach. The club will be providing instruction for the Intramural Cross-Country Ski Clinic & Meet to be held this Sunday at Kinsmen Park..

The club actively participates in local skiing as well as touring to other areas. The purpose of the cross-country ski trips is to get away from it all and experience skiing on mountain trails, in the backcountry, and to participate in telemarking. At Christmas, the club took a six day trip to Ribbon Creek in Kananaskis Country. This weekend, some skiers will be travelling to Banff, and other trips are being organized for Reading Week and at the end of the year. Wilman considers the

touring aspect of the ski program to be the "best part and most remembered."

Some club members also participate in a variety of races. An upcoming race involving the Nordic Ski Club is the Canadian Birkebeiner which will be held Saturday, January 28. Racers will ski from Devon to Fort Edmonton and will carry a pack of weights on their back. This type of race is based on a similar Scandinavian Event. The extra weight to be carried during the race is a concept that originated in Scandinavia. A soldier skied cross-country to safety while carrying a young prince on his back. Today, the race packs are of a weight similar to that of a young child and so the Scandinavian tradition continues.

More information on the U of A Nordic Ski Club may be obtained from their office located in the basement of SUB, Room 030P.

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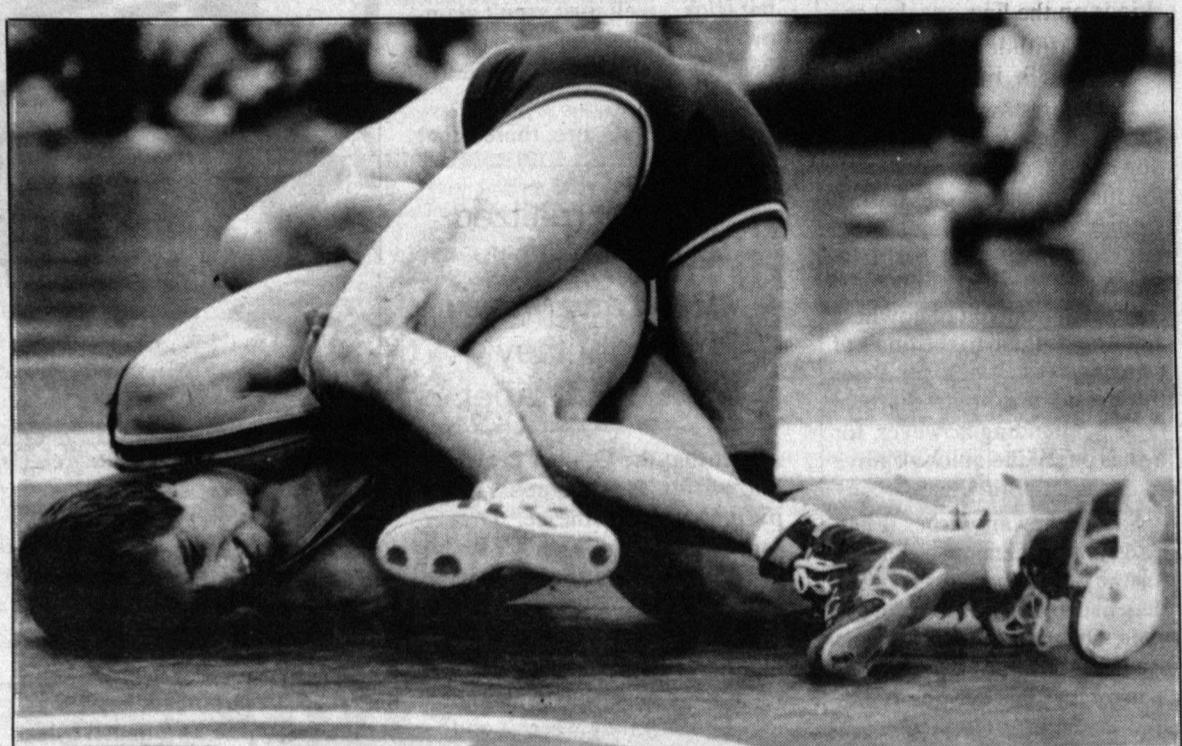
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In other sports action at the university this weekend the Bears volleyball team host the Golden Bear Classic. Starting Friday and ending Sunday afternoon, the tournament brings the University of Regina Cougars to town to face the Bears, and four senior club

teams from Edmonton.

Preliminary games start at 6 and 8 pm on Friday, and 11 am, 1 pm and 6 pm on Saturday. Medal games take place at 11 am and 1 pm at Varsity Gym. The Education and Dance Gyms are other venues for this

event.
The U of A also hosts the Golden Bear Open wrestling tournament, Friday and Saturday. Teams from the University of Saskatchewan and Manitoba, and also has university class athletes from Calgary and B.C.

A high school meet will also be held, with athletes from all over western Canada and the Northwest Territories competing. All action takes place at the Butterdome, Friday at 5 pm and Saturday at 10 am.

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Bears fighting for the playoffs

by Alan Small

The adage is "Anything can happen in the playoffs". An important catch to the statement is that you have to be in the playoffs to make anything happen.

If the Golden Bears basketball team make something happen this weekend against the UBC Thunderbirds, they will have a great chance to play when something is on the line.

A new attitude has hit the Bear camp for '89. In the first half, they killed themselves with poor foul shooting and dumb errors.

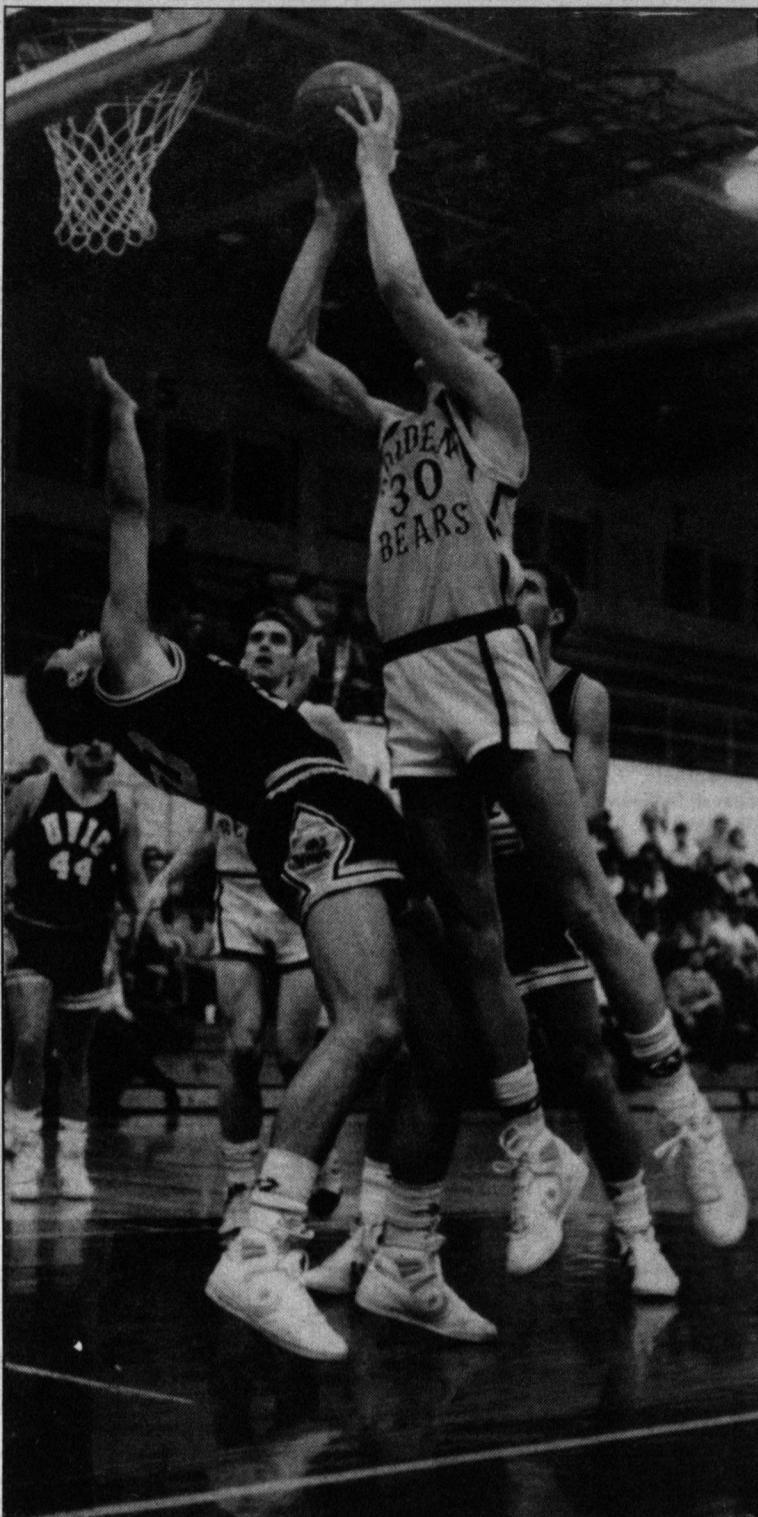
"Against Vic, we could have won the game if we could have

"Against the U of S, we were in control in both games." — Smith

made our free throws," Bear forward Mark Smith said, "against Calgary, again, our free throws cost us. Against the U of S, though, Sean (Chursinoff) and Dave (Youngs) went 100 percent on free throws. We were in control of those games."

The Bears can take sole possession of fourth place if they sweep this weekend. The T-Birds are no pushovers, however.

"They have been really inconsistent this season," said Bear head coach Don Horwood of the T-Birds. During the Christmas break, they won the York tournament (over Brandon and PEI, both top ten teams) yet came back against Lethbridge gaining only a split. The loss was by thirty points. Horwood picked the T-Birds to push for the top spot in



Jeff Cowley

Going for two.

Bill LaVergne readies a shot. The hoop teams host UBC Friday and Saturday.

Canada West this season.

They looked unspectacular at the Golden Bear Invitational, taking seventh place. However, they went all the way to the CIAU finals by doing the same thing two seasons ago.

The UBC hoop program also has been mired in controversy in the first half. Head coach Bruce Enns took a one month leave in November, leaving his assistants

to handle the team. Although Enns is back, the T-Birds still haven't enjoyed the consistency that's necessary for top university ball clubs, like the ones they've been the last two seasons.

The T-Birds have been led by guard Al Lalonde, who is third in the conference in scoring after eight games. Lalonde, who's been touted as one of their top players for a couple of years, has been

Pandas looking to great '89

by Alan Small

The backboards at Varsity Gym are made of ice.

Panda head coach Diane Hilko put up signs reading "ICE" on the backboards to remind her players of the three words she's been planting in their minds all season.

"Intensity. Concentration. Execution. That is our emphasis for the weekend," Hilko said. "They see it every time they look at the hoop. It reminds them every two seconds."

The Pandas face the UBC T-Birds this weekend, and the playoffs are on the line. Both teams are 2-6 this season and are tied for the fourth and final playoff berth in Canada West. Whoever wins the series this weekend, will have a distinct advantage, when the two teams meet again in Vancouver during the final week of the regular season.

"We don't want to go in there

having to win both games," Hilko stated.

The Pandas will be keying on UBC's two top shooters, Raj Johal and Tessa Valg, who rank third and fifth respectively in Canada West scoring. Johal is shooting 17.3 ppg, while Valg, is on a 15.2 ppg pace.

"They are both good outside shooters," said Hilko, "they love to shoot the ball. They both shoot



well off the dribble and the pass." Valg alone has put the ball up 111 times in eight games, which is tops in the conference.

"We can dominate inside against them," Hilko said. Their main weapon underneath the basket is Joanna Ross, who leads the Pandas with an average of 12.2 points per game, good for ninth in the conference.

The main problem for the Pandas in the first half of the season was their inconsistency on offence. They haven't blown any teams out in their three wins this season. It is something they have to work on if they want to beat the T-Birds this weekend.

"Any offence will work as long as you run it properly," Hilko said, "we hope to execute better than we did last term. We had so many missed shots underneath the hoop."

Action takes place Friday and Saturday, starting at 6:30 pm.

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Edmonton Space Sciences Centre
presents an illustrated
LECTURE

Discovering Comets

David Levy, a noted Canadian astronomer, will focus on his leading edge techniques for spotting these elusive objects and will talk about the specific comets he has discovered.

DATE: Monday, Jan. 16, 1989

TIME: 8:00 p.m.

PLACE: Edmonton Space Sciences Centre
11211- 142 Street
in the Devonian IMAX® Theatre
ADMISSION: \$3.00 per person

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University Scoreboard

Hockey

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	G	F	GA	PTS
Calgary	14	11	3	0	93	59	22	
UBC	16	10	5	1	87	63	21	
Alberta	14	10	4	0	100	53	20	
Saskatchewan	14	9	5	0	73	58	18	
Manitoba	14	7	5	2	68	47	16	
Brandon	16	4	11	1	57	109	9	
Regina	14	2	10	2	58	81	6	
Lethbridge	14	2	12	0	43	104	4	

Results:

January 6: UBC 3 at Brandon 4
Regina 5 at Calgary 6
Sask. 8 at Lethbridge 1

January 7: UBC 4 at Brandon 1
Regina 4 at Calgary 5
Sask. 6 at Lethbridge 4

SCHEDULE:

January 13: Alberta at Lethbridge
Regina at Brandon
Calgary at UBC
Manitoba at Saskatchewan

January 14: Alberta at Lethbridge
Regina at Brandon
Calgary at UBC
Manitoba at Saskatchewan

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINGER TROPHY

PLAYER	GP	G	A	PTS
Bracko, C	14	23	27	50
Fioretti, C	14	18	25	43
Wakabayashi, A	14	17	21	38
McCarthy, A	14	9	26	35
Morrison, S	14	21	13	34
Dusevic, BC	16	11	22	33
Delcourt, B	16	16	14	30
Scott, M	14	14	14	28
Wheatcroft, C	14	10	17	27
Cranston, A	11	9	17	26
Houlder, C	14	5	19	24

Craig, A	14	15	8	23
Fearns, BC	16	12	11	23
Karolat, S	10	6	15	21
Brown, M	14	5	16	21
Blisner, M	14	12	7	19
Mantell, B	16	10	9	19
Quinn, C	13	9	10	19
McKechnie, R	14	7	12	19
Taillefer, BC	14	7	12	19
Abbott, BC	14	4	15	19
Thibodeau, A	13	2	17	19

Calgary 67 at Victoria 64
Alberta 74 at Saskatchewan 64
Lethbridge 72 at British Columbia 68

FUTURE GAMES

Jan. 13-14
Victoria at Lethbridge
British Columbia at Alberta
Saskatchewan at Calgary

Men's Basketball

Basketball - M	W	L	F	A
Victoria	8	0	697	578
Calgary	5	3	694	654
Lethbridge	4	4	646	667
British Columbia	3	5	647	649
Alberta	3	5	602	634
Saskatchewan	1	7	597	701

SCOREBOARD

Jan. 6
Calgary 92 at Victoria 95
Alberta 78 at Saskatchewan 77 (OT)
Lethbridge 88 at British Columbia 78

Jan. 7

Calgary 74 at Victoria 76
Alberta 81 at Saskatchewan 68
Lethbridge 63 at British Columbia 92

Women's Basketball

Basketball — W	W	L	F	A
Calgary	8	0	648	473
Lethbridge	6	2	676	431
Victoria	6	2	558	425
British Columbia	2	6	529	525
Alberta	2	6	452	634
Saskatchewan	0	8	326	701

SCOREBOARD

Jan. 6

Basketball (M)
1. Victoria (4), 2. Brandon (1), 3. Concordia (5), 4. Regina (2), 5. Western Ontario, 6. Calgary (9), 7. Toronto (7), 8. Acadia (3), 9. Winnipeg (10), 10. UPEI (NR)

Women's Basketball
1. Calgary (1), 2. Victoria (2), 3. Manitoba (5), 4. Winnipeg (6), 5. Regina (3), 6. UPEI (9), 7. Toronto (4), 8. Lethbridge (8), 9. McMaster (8), 10. Dalhousie (NR)

Swimming (M)
1. Toronto, 2. Calgary, 3. Alberta, 4. Laval, 5. Victoria, 6. McMaster, 7. UBC, 8. Manitoba, 9. McGill, 10. Montreal

Swimming (W)
1. Toronto, 2. McGill, 3. Alberta, 4. Montreal, 5. British Columbia, 6. Calgary, 7. Dalhousie, 8. Guelph, 9. Brock, 10. Manitoba

Ice Hockey
1. Moncton (4), 2. Calgary (1), 3. UQTR (3), 4. Western (2), 5. Alberta (5), 6. Waterloo (6), 7. McGill (7), 8. UBC (9), 9. Acadia (8), 10. UPEI (10)

Volleyball (M)
1. Calgary (1), 2. Manitoba (2), 3. York (5), 4. British Columbia (3), 5. Laval (4), 6. Sherbrooke (6), 7. Dalhousie (7), 8. Waterloo (9), 9. Toronto (10), 10. Saskatchewan (NR)

Volleyball (W)
1. Winnipeg (1), 2. Victoria (2), 3. Laval (3), 4. Calgary (4), 5. Manitoba (5), 6. British Columbia (6), 7. Regina (7), 8. York (8), 9. Ottawa (9), 10. Toronto (10)

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BEHOLDER.....



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School of Journalism & Communications



APPLICATION DEADLINE

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For more information contact:

Dr. L. Penrod,
Associate Dean,
Academic Programs and
Undergraduate Students,
Faculty of Arts,
Humanities Centre,
6-7 University of Alberta,
Edmonton, Alberta.

Betty L. St. Onge
Administrative Assistant
School of Journalism and
Communications
University of Regina
Education Building, Room 133,
Regina, Saskatchewan.
S4S 0A2
Phone: (306) 585-4420

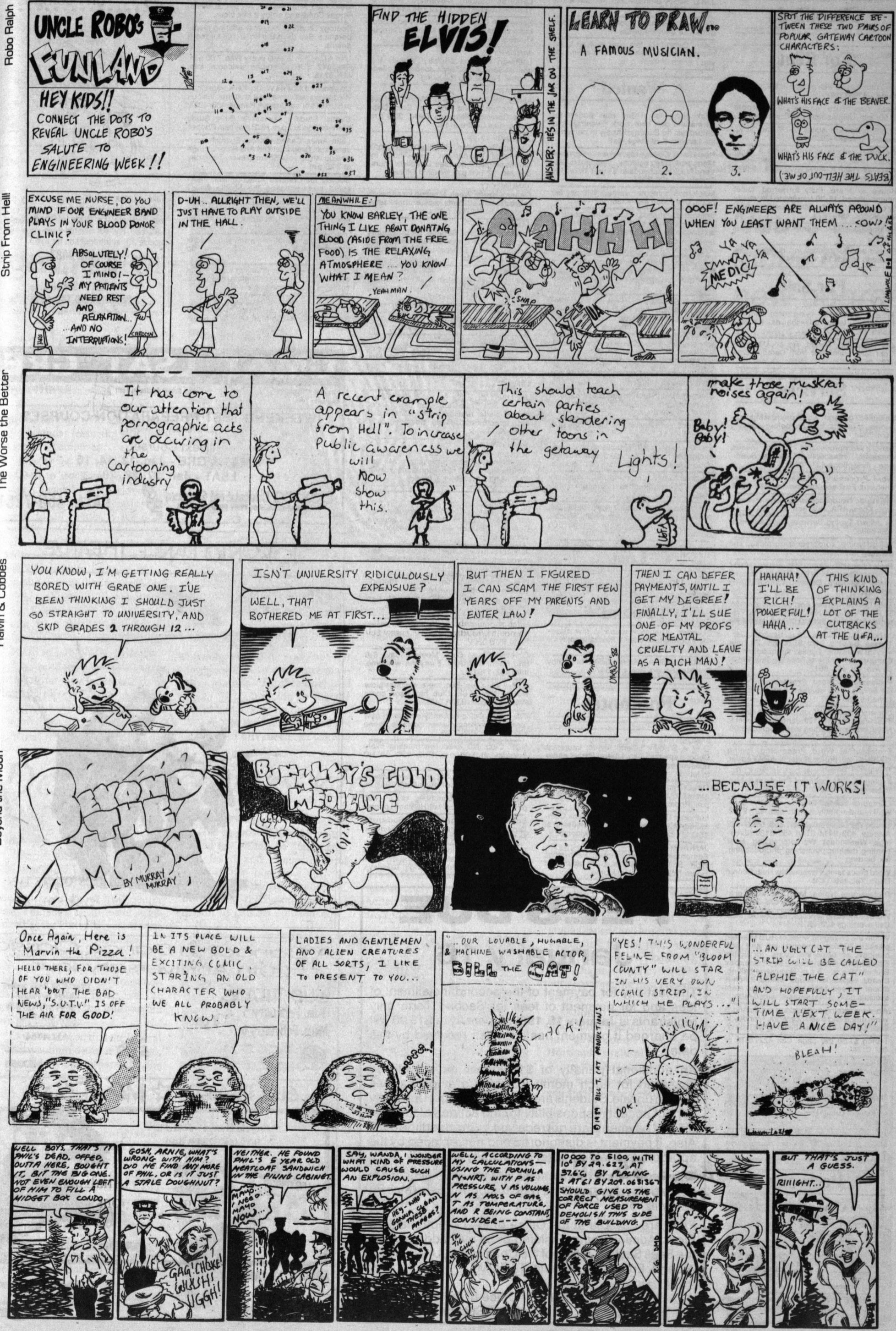
PANDA BEARFEST '89

Monday, January 16
8:00 p.m.
Barry T's on Location
(6111 - 104 Street)

PRIZES! PRIZES! PRIZES!

Tickets \$5.00
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Available At:
The Department of Athletics
Or A Bear or Panda Athlete



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For Rent

Very nice house with garage in Millcreek to share - 439-3312.

Male roommate wanted. 2 bedroom \$150/mth. Utilities included. Ron 469-5968.

Bright basement suites \$175 and \$250, close U of A 987-2009.

We need renters to help share a huge house near University. Three bedrooms available A.S.A.P. Rent \$450 plus utilities divided equally. 482-6376.

House to share. Fully furnished. Quiet neighborhood. 15-30 minutes to University by bus. \$300/month utilities, parking, plug-in included. 466-7678.

Parking Space \$40/month. 433-2351 near U of A.

Shared accommodation in University area available March 1st. 439-8044.

For Sale

Moving. Must sell - living room, bedroom furniture - lamp, bookshelves, bureaus, tables, etc. 433-5075.

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug - 433-1679.

Services

Scientific/general word processing - resumes, graphics, binding, colour copying - 474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

St. Albert Typing Services. Call Arlene at 459-8495.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. Firstand Second years. 432-1396. Canada Home Tutoring Agency.

Belly Dance Classes. For Men and Woman. St. Peter's Church Hall, 11035 - 127 St. Pre-register January 5th at 7:00 p.m. Info: 454-7070 or 455-3665.

Theses Binding from \$3.50 on. 24 hour service available. Bypass the middle man. Come direct to Alberta Book Bindery, 9850-60 Ave, Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

University Keep-Fit Yoga Club offers classes Thursdays starting 19th January. 12 weeks. Membership including instruction: \$20.00. Information: Carol 471-2989.

Professional Word Processing/Typing (\$1.50/\$1.25/pg) for students. APA Format. Wilma 454-5242.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Computer Rental Centre - hourly, daily, weekly and monthly student rates. 421-9748.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Word processing services, reasonable rates. Call evenings 423-2612.

Within the changing world of HUB to sweet plastics, hidden preservatives and non nutrition, an oasis still exists -Incredible Edibles. Mon-Friday 8 a.m. - 8 p.m. Saturday Brunch 10 a.m. - 5 p.m. Homestyle baking, breads, vegetarian soups, salads, lunch & dinner entrees; seafood chicken and meat specials daily. Treat yourself with health.

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Entrepreneurs: Advertise Free in over 360 publications. Free directories of new products/services. Free online access to Computer Data Bases. Canadian, American and International Marketing Information. Send \$4.00 to: Marketwide-A1, 14323 McKenzie Drive, Edmonton, Alberta, T5R 5V6.

Helene's French Tutoring. Specialized areas: grammar, translation, composition, and conversation. \$11/hr. 428-3895.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm.

Psycho Biff: The pictures are ready, they're incriminating! Meet us Friday, Jan. 13 @ 3:00 in trail. The M & M's.

Mr. Tractor: Noon Monday? Same place I guess. Thanks. D.

To-V-Ball (Pandas) Colleen: You seem really nice kind of neat I do hope this turns on the heat KTASLY.

J.M.C. Happy Birthday! Jan. 16. Can we do lunch? R.S.V.P. - G.G.

Ben (the Artsie-made-good). Happy Birthday from your dancing buddy H.

Colin: Good luck this year in your close examination of "Heavenly" bodies around you - some of them.

Wanted

Looking for 1st or 2nd year student for permanent part-time work. Evenings and Saturdays; no Sundays! Apply in person at the Lamplord, Heritage Mall.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Macintosh computer wanted. Will pay fair price. Call Eldon 465-4130.

Spence Diamonds Ltd. wants positive, outgoing evening staff. Must be able to type 50 wpm and have a basic understanding of proper work ethic. Flexible hours. Apply with resume 5532 Calgary Tr. S.

Incredible Edibles, the nutrition oasis left in HUB Has part-time employment available to A students. Apply within to Walter McLean.

Recently graduated? Have ambition? Industrial supply firm looking for full-time representative. Salary, car, commission and benefits. \$35,000 plus yearly. Excellent opportunity. We train. Also require part-time student - 8 hours weekly - hours flexible - 7 hour. Phone Glenn 465-0666.

Babysitter for Windsor Park family on Mondays 12-3 and Tuesdays and Thursdays from 2-4. Call 432-7860.

Student, lives in Leduc, needs ride to/from University Jan. 16, 17, 18, 19. Will share gas. 986-2213 evenings.

Urgent! Tutor required for Mythology 202. Call 458-0514.

\$1000+/month. P.T. Established company expanding locally. Management and career opportunities available. Mark 421-9800.

Maid, for Saturday mornings approximately 2 hrs. \$5.50/hr. Southeast Edmonton. 469-2145.

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

Lost

Gold chain and St. Christopher's medallion. Sentimental value. 433-1465.

Found

"Tundra" Knapsack found in law classroom during final exams. Please identify for return. 439-4078.

1 Black ladies leather jacket at Kenny Shields concert. Ron 467-8477.

Footnotes

JANUARY 12

U of A Student Liberal Assoc: Laurence Decore speaks!! Alta. Liberal Party Leader question and answer. 3:00 p.m. HCL1. Social to follow.

GALOC: Important General Meeting. Please attend to help organize next social. 5:00 p.m. Room 030N SUB.

Lutheran Campus Ministry: Midweek Communion 10 p.m. with fellowship following at LSC 11122 86 Ave. Everyone welcome.

JANUARY 13

Edmonton Chinese Christian Fellowship: Bible Study - 7:30 p.m. SUB Meditation Room (158A). All are welcome.

FEES DUE

January 16

The last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is **January 16, 1989**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller
Fees Section

Lutheran Student Movement: Night at YukYuk's. Leave LSC 11122 - 86 Ave at 7:15.

Society for Outdoor Adventure Rec & Education (SOARE): General Meeting. Campus Outdoor Centre. 5 p.m. All welcome.

JANUARY 15

Lutheran Campus Ministry: Weekly Eucharist Service 7:30 at St. Joseph's College Chapel. Fellowship following.

JANUARY 16

Assoc. for Bahai Studies: World Religion Day lecture. David Goa, Rel. Stud. Dept. "The Common Religious Task". 3:00 p.m. Humanities Centre 2-14.

JANUARY 17-26

Campus Recreation "Badminton": Women's Intramural Tournament. Tues-Thurs. Includes singles & doubles. Deadline: Thursday Jan. 12 1:00 p.m. @ Gold Office.

JANUARY 17

General Health Week: Meeting for all health related faculty students, reps, and interested students. SUB 270A. 5:15 p.m.

JANUARY 20

Disabled Student Service Club: January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student 432-3381.

JANUARY 21

U of A Ski Club: Whitefish and Tod Mountain Christmas Trip reunion blast at Goose Loonie's. Tickets 030H SUB.

Campus Recreation: Men's Single Intramural Bowling. Deadline: Tues. Jan. 17th. 1:00 p.m. Green Office. \$5 Entry Fee.

JANUARY 23-FEBRUARY 9

Campus Recreation "Hockey": Women's Intramurals Mon-Thurs. 1900-2100. Fee: Free (\$25 Team Default Deposit) Entry Deadline: Tues. January 17 1 pm. Gold Office.

JANUARY 25

U of A Star Trek Club: Join us for video showing after regular meeting. Star Trek II and Space Seed. Earth Sciences 3-27. 1830-2300.

JANUARY 27

Christian Heritage Youth: Party, Public Meeting, party leader speaking - Mr. Van Woudenberg. 7:30 p.m. Highlands Jr. High 62 St. & 115 Ave. Bring a friend!

GENERALS

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

January Sign Language Classes. Non-credit. Introductory Level 1. \$70/person. Call Disabled Student at 432-3381.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m.-1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempp 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: Enjoying lunch hours with ski club and intercollegiate rodeo club. Students welcome to join the fun.

The U of A Entrepreneurs Club: Bus. Rm. 302 is making available Coleco Twist Hockey Boards; Fully Assembled Only \$10, Retail \$45.

Singles on Campus



Take a break and enjoy yourself! Try this unique new service which is offered exclusively to U of A students and alumni. LADIES! Try