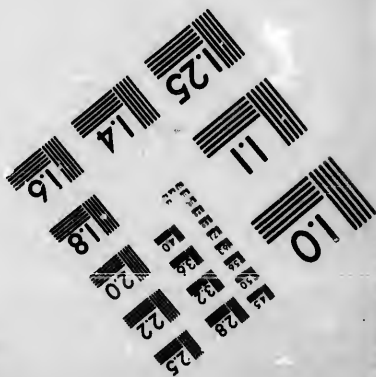
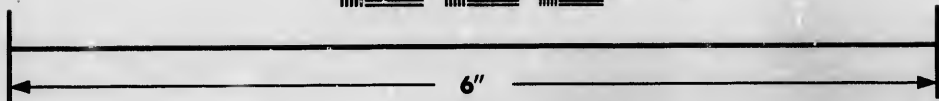
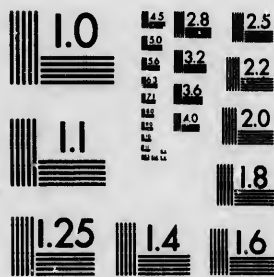


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|---|---|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

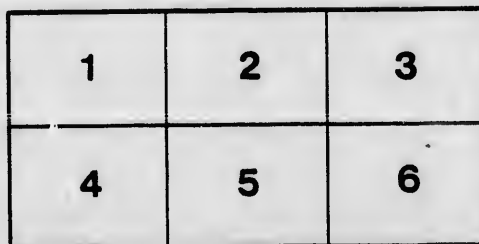
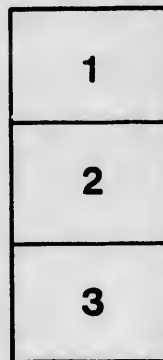
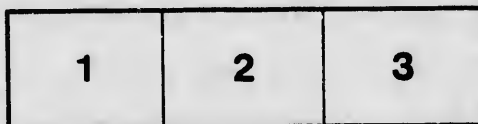
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

THE CROWNING
OF MUSIC

GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'95-96



W. WHITNEY
LESSEE
A. E. ROOTE
MANAGER.

Albani
Concert

March 10/96



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

7"

ments.

ANIES.

oter.

p.

charge.

ck on

er, as
ience.

years

ity or

stant,

their

e, and

remain

at the

elight

using

honorize

s.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.



3T is my pleasure to call your attention to the coming engagement of.....

The Camille D'Arville Opera Company

at the Grand Opera House, Saturday Evening, March 14th.

Miss D'Arville has ingratiated herself with the music-loving public by her many admirable qualities and artistic talents, and the company supporting her includes some of the most noted players in the field of comic opera, which, with principals and chorus, numbers seventy people.

The opera presented will be "Madeline, or the Magic Kiss," the most melodious, catchy and charming of comic operas, which remained in New York City twenty weeks; Boston, twenty-two weeks; Chicago, eight weeks; and Philadelphia, eight weeks, and scored the strongest success of last season.

A particular enhancement to this engagement will be that entirely new costumes and scenery will be used here.

Trusting you will encourage the efforts to provide high-grade attractions by favoring with your patronage.

I am, Yours respectfully,

A. E. ROOTE,

Manager Grand Opera House.

P. S.—The sale of seats will begin at the Box Office Thursday of this week.

GRAND OPERA HOUSE

C. J. WHITNEY, *Leasee.*

LONDON, ONT.

A. E. ROOTE, *Manager.*

PROGRAMME

TUESDAY, MARCH 10th.

MME. ALBANI

AND

GRAND CONCERT COMPANY

PROGRAMME—Continued on Page 7.

WE ARE **CATERERS** ...

and will undertake the entire responsibility of providing elegant and tasteful

**Wedding Breakfasts, Ball Suppers,
Dinners, Etc.**

You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY
FURNISHED.

BRADFORD & HODGINS,

CATERERS and CONFECTIONERS,

PHONE 546.

194 DUNDAS STREET

BICYCLES !!



We handle highest grade wheels only.
 We can save you at least 15 per cent.
 We guarantee every machine to be as represented.
 We will replace FREE any defective part.

There are scores of good Bicycles
 on the Market,

OURS ARE AS GOOD AS THE BEST.....

We cannot say more and be honest.

*When you buy and wherever you buy,
 be careful you don't pay "too much."* **Our Terms Are Cash.**

CASH CYCLE STORE,
(Successors to Carroll & Co.) **237 DUNDAS STREET, London, Ont.**

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)— Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wre up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Tribby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
 Damb^{ra},



Merchant
 Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,
 London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

PROGRAMME.

FLUTE SOLO,

“Echos D’Alsace,”

Rucquoy

MONS. FREDERIC RUCQUOY

SONGS,

(a) “Chant Arabe,” (Arabian Chant,)

Bemberg

(b) Printaniere,

Holmes

MME. VANDERVEER-GREEN

PIANOFORTE SOLO,

(a) Impromptu,

(b) Stude,

Chopin

MR. ERNEST SCHELLING

AIR,

“I’m a Roamer,” (from Son and Stranger,)

Mendelssohn

MR. NORMAN SALMOND

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH FOOTWEAR

198 DUNDAS STREET.

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE STRAPS, 5c.

PER PAIR.



8
W. T. STRONG,



184 Dundas
Street.....

DISPENSING
— CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

House
Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND
STREET,

Phone 452. **LONDON, ONT.**

"Piano Manufacturers to Her Majesty the Queen of England."

THE

R. S. WILLIAMS' SONS CO.

(Limited),

PIANOS

ARE PRONOUNCED

"The Piano" par excellence by the most severe critics in Canada. A visit to the warerooms of the London Branch will convince the most skeptical that perfection in every detail has been reached.

Prices and Terms Most Reasonable

Sheet Music and
Musical Instruments

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

CAVATINA,
"Casta Diva" (Norma), - - - *Bellini*

MADAME ALBANI

PIANOFORTE SOLO,
"Rhapsodie," - - - *Liszt*

MR. ERNEST SCHELLING

AIR,
"Sweet Bird," - - - *Handel*

MADAME ALBANI

Flute Obligato, Mons. Rucquoy

RECITATIVE AND AIR,
"I Rage, I Melt, I Burn,"
"O Ruddier than the Cherry,"
(from *Acis and Galatea*), - *Handel*

MR. NORMAN SALMOND

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—



**J. GAMMAGE
& SONS,**
213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY
ONE OF THE FINEST STOCKS OF

SUITINGS AND OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam
Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

SONGS,

(a) Sands of the Dee,

Clay

(b) Lochlomonid,

Scotch

MME. VANDERVEER-GREEN.

SONGS,

(a) "At the Convent Gate,"

Tosti

(b) "Rosebuds,"

Arditi

MADAME ALBANI

ENGLISH SONG,

"Twankidillo,"

Molloy

MR. NORMAN SALMOND

PIANOFORTE SOLO,

MR. ERNEST SCHELLING

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London.

-:-

W. MCPHILLIPS.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold.
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr. House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

“What’s More Annoying

Than bad Soft Coal for an open grate? It smokes, leaves a pile of ashes and dirt. No need of all this; “**Excelsior**” go to **BOWMAN & CO.** and get a ton of — **Grate Coal.....** and O! my, what a difference. Your fire will be a joy to look at, and your grate a thing of beauty instead of a dirt heap.”



PROGRAMME—Concluded.

Next Attraction.

SATURDAY, **M**ARCH 14th.

Operatic event of the year. The acknowledged queen of comic opera.

Camille D'Arville

And her own Company. 70 People, 70, presenting Stange & Edwards' remarkable success,

MADELEINE,

or, THE MAGIC KISS.

Bright, melodious, catchy. New costumes, magnificent scenery. Presented in every detail as at New York, 20 weeks; Boston, 22 weeks; Philadelphia, 10 weeks; Chicago, 8 weeks. A company of unusual excellence.

GEO. C. BONIFACE, JR.,

W. G. Stewart, Alice Gaillard, Horace Ravenscroft, Hilda Hollins, Frank Turner, Maud Hollins. A chorus of 50 trained voices. Prices: \$1.50, \$1.00, 75c., 50c., 25c. Seats on sale Thursday.

THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.

C. E. A. CARR,
Manager.

TELEPHONE 605.

A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



WHEN YOU HAVE

Lithographing,
Bill Posting,
Distributing,
Country Work,
or Advertising

Of any kind to do,
Don't forget the

LONDON <

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Second
horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
URNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.



Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy,
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate,
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE
Bill Posting
Distributing
AND
General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Bell Pianos

THE ARTISTIC STANDARD
OF CANADA.

NOT CHEAP,
BUT

GOOD!

The Musical Quality of Tone, the Feeling of the Action, and Its susceptibility for producing extreme Pianoissimo and Fortissimo, and Its Noble Design, all contribute to Its Undoubted Superiority. This is apparent to any musician who gives the piano a critical test.

A FEW HAPPY PURCHASERS OF "BELL" INSTRUMENTS:



H. R. H. THE PRINCESS LOUISE.
H. E. THE MARQUIS OF LANSDOWNE.
RT. HON. MARQUIS OF DUFFERIN & AVA.
H. M. THE KING OF HOLLAND.
H. M. THE QUEEN OF ITALY.
THE MIKADO OF JAPAN.
SIR JOHN STAINER, Mus. Doc., London, Eng.
MADAME ADELINA PATTI NICOLINA.
AND NEARLY EIGHTY THOUSAND OTHERS.

We know we have the "IDEAL," and invite your inspection of it.

The Bell Piano Co., Ltd.,

PERCY T. CARROLL,
MANAGER.



WAREROOMS: 211 Dundas St., London.

BRANCHES IN ALL PARTS OF THE WORLD.

