

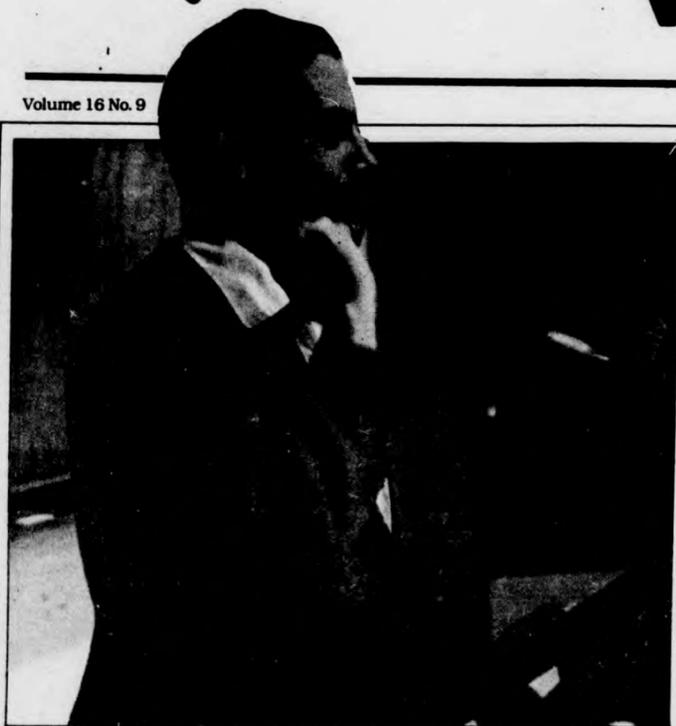
EXCALIBUR

Weekly

Volume 16 No. 9

York's Community Newspaper

Thursday, November 5, 1981



Jewish Defence League leader Meir Kahane at York on Monday.

JDL leader at York Kahane solve conflict

Suri Epstein

In a lecture delivered at York on Monday, Meir Kahane, the colourful leader of the Israeli political party Kach, spoke about the problems inherent in the situation of an Arab population in a Jewish state, within an Arab continent. Kahane spoke about this condition as an incorrigible conflict of interest between the two groups.

Kahane claims that under the spell of Camp David, as well as various post-1967 international pressures, the main blockade to a Middle East peace settlement appears to be the Begin administration's refusal to negotiate the West Bank.

The JDL leader pointed out that although the contemporary response to this 'occupation' calls for immediate withdrawal from these territories, the recent historical context of their conquest, negates the very claim that Israeli withdrawal could bring any peace settlement. When the Arab countries instigated war with Israel on June 5, 1967, the Golan Heights belonged to Syria. The West Bank and East Jerusalem belonged to Jordan and the Sinai desert as well as the Gaza strip belonged to Egypt. Why then did these Arab countries go to war against Israel? Said Kahane, "The question is not the occupied land of 1967, but of a Jewish state in any shape, size or form." In a statement of irony he added, "If 1967 was the obstacle, that what a year of peace 1966 must have been."

A large part of Kahane's speech outlined the conflict of a large population of an extremely strong Arab identity existing as a minority in a Jewish state. He stated that "I respect the Arab nation and long may they live," and because of this respect he does not see how it would be fair to expect the Israeli Arab to sing the words of a national anthem that mentions "the Jewish hope of 2,000 years."

It would also be impossible for the Israeli Arab to stand with Israel in military defense against her hostile Arab neighbours. Kahane sympathizes with the loyalty to the greater pan-Arab cause and suggests that perhaps these people would be better off living in such countries.

The rebel leaders ideas are somewhat unpopular, with regards to the Arab presence in Israel. Since Israel took possession of the territories in 1967, the government has maintained a policy of conciliation towards the resident Arabs that has included the introduction of electricity and plumbing among other conveniences. Kahane derided this attempt to placate this element as a misunderstanding of the vital issue of an interest clash between the two peoples. "You can't buy an Arab's national pride with an indoor toilet", he maintains.

Kahane also discussed the role of the United States in Israeli foreign policy. In regards to the Camp David accords, Kahane said simply, "there is no peace." He described Sadat as a "clever Arab who understood that he could never achieve through war what he could achieve through peace". This point was illustrated with examples of the 1956 war as well as the Six Day war. Kahane asked, "What loser dictates to the winner the terms of peace?" He pointed out that in exchange for an unreliable and temporary peace, Israel has sacrificed an area of land that is twice the size of the rest of the country. For a new border, shared with an historically antagonistic and volatile neighbour, Israel has given up oilfields (Egypt would agree to sell this oil to Israel), settlements, cities, as well as two of the most sophisticated airbases in the entire world.

Kahane concluded that these territorial concessions are too great a burden for Israel to bear, placing the Jewish state in an indefensible position.

CUEW settles strike

Michael Monastyrsky

After the first week of their first strike, members of local 3 of the Canadian Union of Educational Workers have voted seventy-five per cent in favour of accepting a settlement that contains no ceilings on class size and which was initially opposed by union chairperson Janet Patterson.

The new agreement gives the union an average pay increase of 14 per cent and clarification of contract language concerning job posting and job security. With regard to class size, a new committee has been formed to study the question of workloads for tutorial leaders, and a new statement in the contract says, the university "shall endeavour to ensure" that appropriate facilities are found for all classes.

In addition, union members have won the right to assistance with the grading of papers, once there are more than fifty students in a class. Marker/grader assistants will also be provided for one hour tutorials where the number of students exceeds thirty-two and for one and a half to two hour tutorials that have more than thirty-seven students.

Most of the disagreement among the union leadership stems from differences of opinion regarding the absence of ceilings on class sizes. Patterson, who argued against accepting the settlement, says, "There was no disagreement over the union's goals, but there were differences of opinion over what we could reasonably expect to get." She believes, "It would have been better if we had got some ceilings on class size."

"It's not close to anything we wanted and the struggle will go on in many different ways," says Patterson. "It was realistically the best we could get. That was the opinion of the membership."

Other union members were also disappointed by the resolution of the class size issue. "I feel committees are ineffective," says Bert Keser, chairperson of the strike committee and a member of the steering committee. Union activist Bob Light adds, "It is my contention that we could have had ceilings."

Patterson agrees with chief negotiator Leslie Sanders who states that the union did win some significant ground on the issue. Sanders says, "Class size is a victory as well. I think so, because management wasn't going to discuss the issue or take it seriously before the strike. We now have a basis for building something in the next stage." In Sanders' opinion the next stage of the fight over class size involves the progress of the new workload committee.

According to Tony Wolfson, CUEW's national president and a part-time faculty member at York, the committee is legally obligated to report by March 1. On April 1, the union and administration will begin bargaining on the problems addressed by the committee. It is

normal practice for the two sides to start negotiating in June, but this year April and May will be devoted to the issue of workloads for part-time faculty, an issue which affects class sizes. Furthermore, the present class size committee will also report by March 1, at which time it will disband.

William Farr, Vice President in charge of Employee and Student Relations, believes the administration has met the objectives that it had set for itself before the negotiations. He says, "What I couldn't move on was ceilings. As far as I am concerned I have met my negotiating aims." Farr agrees that class size was the major issue during the strike and adds, "It seems that doing something that resembled (a concession on) class size led to a settlement. Class size was the logjam that we had to overcome."

Regarding the decision to provide marker/grader assistants for large classes and tutorials he says, "It already exists in some cases, but it is now formalized and guaranteed...I don't think it will have an unmanageable effect on the budget, because we already provide some marker/grader assistants."

"It's not close to anything we wanted and the struggle will go on in many different ways."

Asked if the workload committee, also known as the Committee on Tutor 1, will have any effect on the issue of class size, Farr replied, "I think it will. One of our best class size people, Ted Spence, will be on it. He is the architect of the language on group sizes that we put into the contract." Spence is an Associate Dean of Arts.

Patterson would not comment on Spence's membership in the committee which will also include two other representatives of management and three CUEW members.

Wolfson feels that the union won a victory on the issue of job security, because the new contract prohibits the laying off of a part-time faculty member in order to redeploy a full-time faculty member. Furthermore, the new agreement states that if a part-time faculty member loses his position for any other reason than a lack of enrolment, he or she will receive one-third of their salary and seniority. This year's contract, as in previous agreements, calls for the payment of one-eighth of a part-time teacher's salary if a course is cancelled because there are too few students.

Sanders is very pleased with the form to the new contract. "We won a much more rational and orderly contract," she said. "The old posting language placed a lot of things at the whim of management rights." She further noted that ambiguous contract language tends to serve management. Sanders sees another change in contract language as very important. Although no ceilings were placed

on tutorial sizes, the contract specifically mentions that the number of students appropriate for a problem and answer session is different from that of a tutorial where there is textual analysis and discussion. "We have acknowledgement that certain enrolment is appropriate for certain classes. The collective agreement actually state that."

While negotiations at York were still underway CUEW's local at the University of Toronto voted to reject their executives advice to strike. Commenting on what he sees as the probable reaction of CUEW's U of T members, Woolfson stated, "They are going to feel pretty stupid because they settled at 12 and 10 1/2 per cent." He added that U of T is "absolutely pathetic. It's the Harvard of the North. They're so close to Queen's Park they buy the scarcity argument."

Farr believes York's strike "was more of a dramatization and demonstration than a labour dispute. It was a rather effective demonstration of the problem of university underfunding."

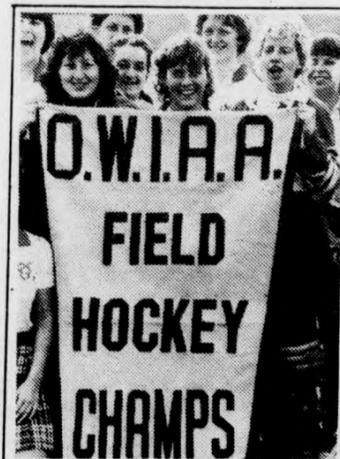
"There were some real tough talks," he continued, "I don't think there was a strike in this, if

there wasn't the underfunding issue."

During the course of the strike Farr consulted with officials of the Ministry of Colleges and Universities. According to Farr, "They did not know what CUEW was; they did not know that the university was unionized. I had to tell them that CUEW had six locals in the province."

Asked how students' opinions influenced the outcome of the strike Farr would only say, "I think the degree to which the community in general supports any one of the unions is very important in the final outcome." Patterson states that CUEW will be evaluating student support of the strike.

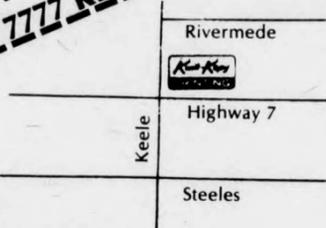
Bert Keser states, "I feel we should have stayed out longer. Especially on the issue of class size. The community support was building up for it."



We Are The Champions!

Story on page 11.

**10% OFF
PRINTING
& PHOTOCOPYING**
JUST PRESENT YOUR STUDENT
OR FACULTY CARD AT OUR
CENTRE AT 7777 KEELE AT HWY 7



Now you can get your
copies when you need them
and at a price you can afford.

SPECIAL RATES FOR LARGE COPYING ORDERS



7777 Keele St.
Concord Ontario L4K 1B1
Phone 669-5612

**Paul's
FRENCH FOOD SHOPS**
and Catering Service

Open daily

7:30 a.m. til' 6:00 p.m.
Luncheon Special

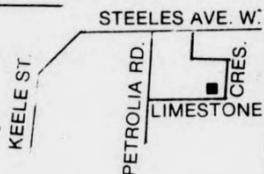
Now open for Dinner

Thursday thru Saturday
5 p.m til' 10 p.m.

An invitation to dining pleasure...

*Savour our Fine Beef Medallion,
our Delightful Chicken Supreme
and Truly Exquisite Veal.
After your meal Select from a
Rich Collection of Superb Desserts.*

Home Catering for All Occasions



115 Limestone Crescent, Downsview, Ontario
Tel. 661-0589, 661-9070

**COMPLETE TYPING AND
WORD PROCESSING
SERVICE**

Essays * Manuals * Manuscripts * Reports

Resumes * Theses

Typed quickly on Xerox 860 Word Processing
equipment creating a cleaner more professional look
to your work.

Material automatically stored on discs for quick,
easy up-dating or revision if required, eliminating
retyping of pages.

Rates \$21.00 per hour
(Minimum \$10.50)

Call 962 - 8465

ESP Electronic
Secretarial
Processing

EXCALIBUR
Weekly

Thursday, November 5, 1981

Gary Cohen Elliott Lefko
Co-editors

Lloyd Wasser Howard Shulman Jim Agnelli
Features Editors Photo Editor

Michael Monastyrskij
News Editor

Rose Crawford Jules Xavier Lianne Ritchie
Sports Editors Cover Logo

Alex Watson
Business Manager

James Carlisle
Chairman of the Board

... I AM NOT AN
ANIMAL...
I AM A
JOURNALIST.

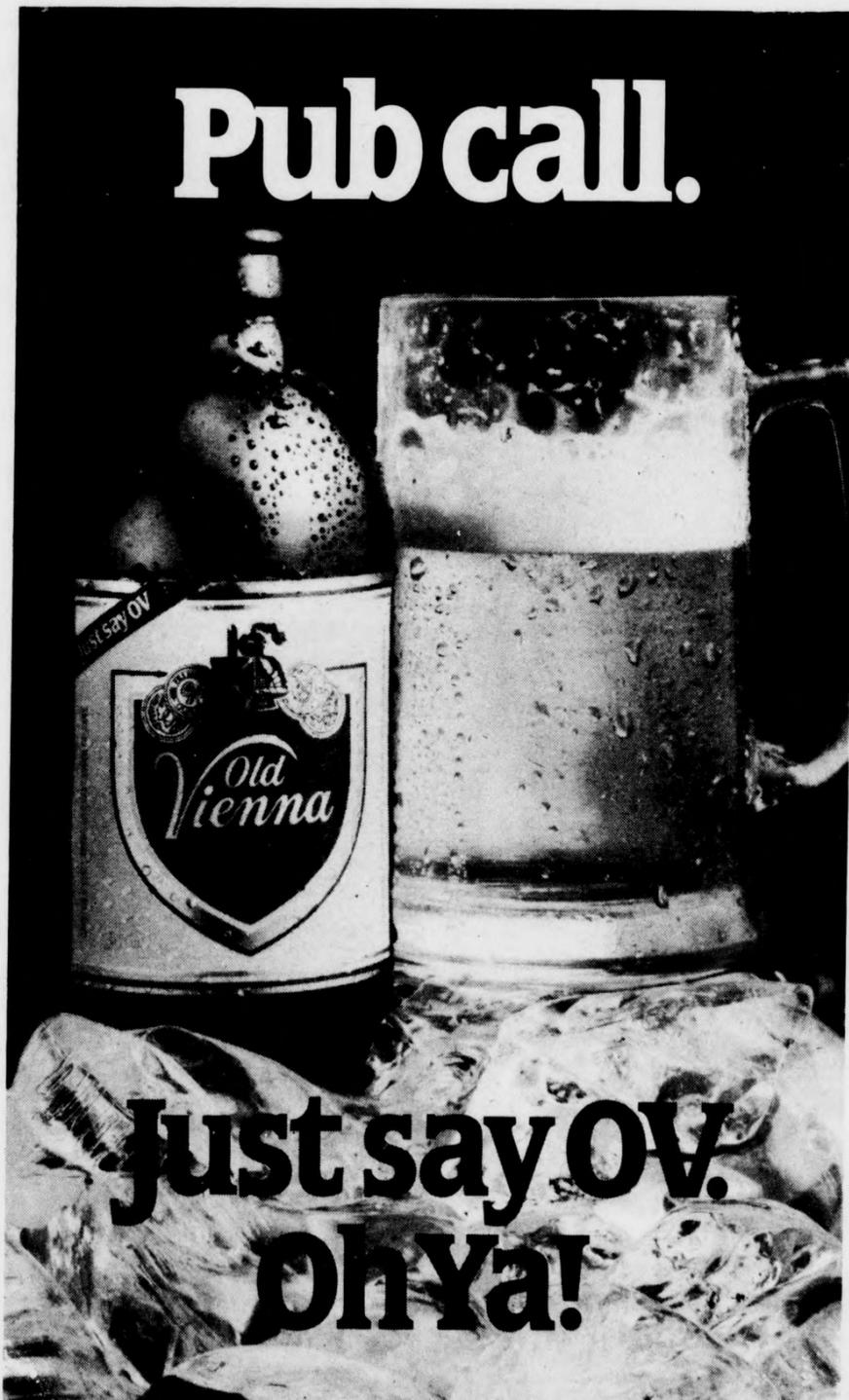


Jolanta Morowicz, Liz Alt, Mike
Leonetti, Robyn Butt, Cheryl
Parkinson, John Ens, John
Tittell, Alec Rutgers, Howard
Goldstein, Steven Hacker, Marc
Epprecht, Michelle Rosenzweig,
Mark Lewis, James Carlisle,
Leora Aisenberg, Ian Bailey,
Kim Hartill and Toni Elkins,
E.P. Curean, Lillian Necakov,
Mike Therrien, Tony King,
Linda Hill, Brent McIntosh,
Pierre 'Puck' Des Ormeaux
Gregory Saville, Jim Russell,
Alex Wolosewych, Mary DiCaro,
Laurie Kruk, Robert Fabes, Mike
Guy, Lou Fuvaro, Sharlene Sing,
Paul Ellington, Dan Wong,
Clifton Joseph, Marcia Johnson,
Mark L. Alter, Glenn Strazds,
Judith Popell, Lilja Lawler, Drew
Clarke, Norm Wong, Ed Nossoc
Stuart Ross Roman Pawlyszyn

Contributors

Excalibur is published every Thursday by volunteers from the York
community. Our editorial offices are located in 111 Central Square
around the corner from Soundproof Records. Our editorial phone
number is 667-3201. For advertising call 667-3800.

Pub call.



**Just say OV.
Oh Ya!**

Analysis

Union scabs hurt strike

CUEW chairperson Janet Patterson's leadership, as well as the union's structure, will be seriously questioned after the result of last week's strike, which the union lost.

Patterson said that the union entered the strike with a strong mandate. But, with almost all science, computer science and fine arts teaching assistants crossing picket lines, this appears doubtful. Very early in the strike it became clear to the administration that any offer brought before the whole membership would be ratified. This being the case, the administration had to find a way for the union to save face in regard to the class size issue. Using a favourite solution, perfected by many a government wishing to sweep an issue under the rug, a committee was formed. This committee, which will study the workloads of tutorial leaders (and thus class size) will accompany a committee set-up last year. In this way the union could say it was doing something about the issue.

It is at this point that Patterson's leadership begins to look shaky. Patterson argued with the steering committee to not forward the settlement to membership for a vote. She lost this motion and then, after asking for rejection by the members, they voted acceptance. It is lucky for Patterson that this is CUEW and not the steel workers. Her resignation would have been expected.

The tremendous amount of scabbing that went on during the strike brings up the question of whether CUEW can ever win a strike if it continues to represent science grads. They do not feel that the union is representing them or that the problems within the Faculty of Arts are theirs.

This may be the beginning of the end for CUEW as representatives of the science grads. In the long run this will probably strengthen the union as it will be able to speak in one voice.

With the exception of those who take Atkinson courses, students were basically unaffected by the strike. However, after folding twice on the issue of class size it may be a long time before CUEW can again expect the kind of student support it had for this strike.

In this dispute the big winners are Bill Davis and Bette Stephenson. They are now certain that they can increase cutbacks with impunity. They have also learned how easily an academic union can be busted. This is so because CUEW has no disciplinary rules regarding

scabs. This being the case, you vote to strike and then go to work. It's all so easy—you let others do the bargaining for you without giving up anything. If CUEW does not find a way to fill this loophole its days are numbered.

It will be interesting to see where the membership of the union will decide to proceed from here. The major result will probably be a purge of the leaders who miscalculated their members' resolve.

The union's membership doesn't really care enough about class size to maintain a strike over the issue and the overwhelming acceptance of the offer from the administration indicates that it probably never will.

CYSF fundraisers entertain community

Oma Sunydeen

In an effort to supplement their beleaguered budget, members of the Council of the York Student Federation are considering several new projects to raise funds, which will be used to help groups within the York community.

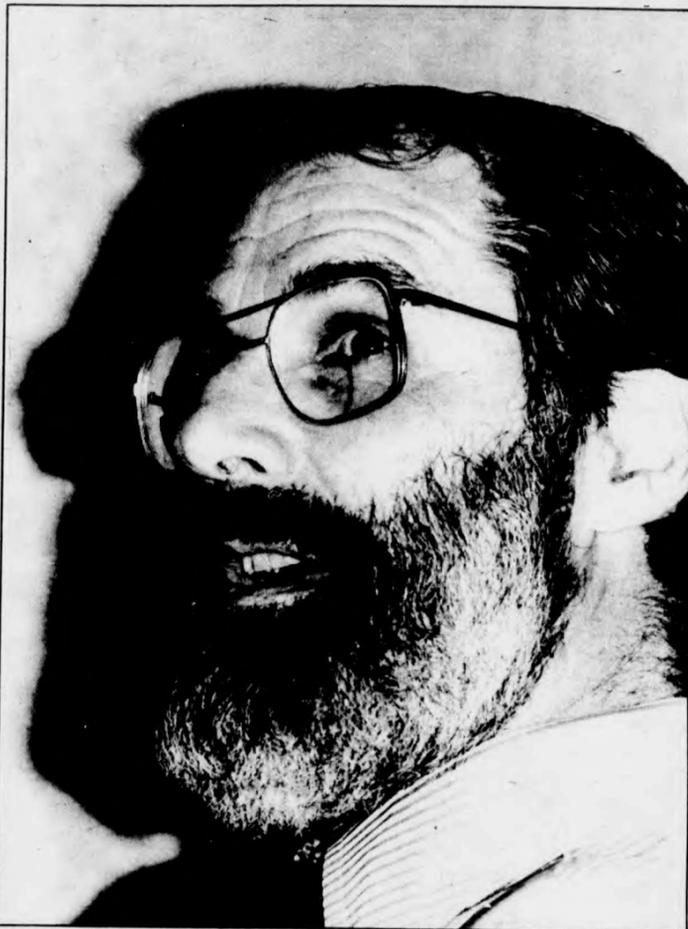
The recently formed fund raising committee has already discussed and submitted plans to president Greg Gaudet; plans which are now pending amendments. Mark Pearlman, chairman of the committee, says the council is very concerned with its inability to help a number of student organizations that have requested aid.

According to Pearlman, the CYSF also wishes to help students, foreign or native, that need money to pay fees or buy books, but have been unable to secure grants. Existing services such as the CYSF Typing Service, would also receive some

of the proceeds. Among the projects being considered is a version of a Monte Carlo Nightshow, which will operate for the first time on November 20. Gaudet says that although it is not yet official, the council will probably be offering a trip to Florida as a door prize.

Certain colleges already organize entertainment, but when questioned about possible conflicts, Pearlman said, "The CYSF is not threatening the colleges in any way." He feels the project is in the interest of all students and hopes that the colleges will be able to co-operate with the central student government. To prevent possible conflicts Pearlman said his committee would welcome suggestions from the colleges. It is even prepared to accept representatives from the colleges who would help in the laying of the project's groundwork.

The committee informs students that it would like to hear suggestions from business-minded people. Those interested should stop by the CYSF offices in Central Square, where they



Vice President of Student Services, John Becker.

Choir follow-up

New budget announced

Ian Bailey

A misunderstanding of funding procedures, which threatened to disrupt the operations of the York University Choir has been clarified following a discussion between choir spokesman Joanne Finlay and John Becker, vice-president in charge of student services.

The two met following the appearance of a report in *Excalibur* in which Finlay stated the choir, already under the burden of restrictive funding, was facing an almost total elimination of its funds. Becker disputed the statement referring to it as "highly pessimistic". Becker approached Finlay and informed her that money had in fact, been set aside for the choir.

She had been unaware of this and now says, "We were ignorant of each other's intentions and each others situations."

Becker obtained the money for the choir by reducing the budget of the Council of Masters. As a result of his actions, the choir will have a budget of 1700 dollars, which will enable it to cover general operating expenses, advertising, the cost of music sheets and the fee of an accompanist.

Becker assures York's students, faculty and staff that the choir will be sailing smoothly this year. Finlay adds, "Going to the *Excalibur* exposed Mr. Becker to me and myself to Mr. Becker; it brought things to a head."

Max Bell grant awarded

Berel Wetstein

A major honour was bestowed upon York last week, when the Max Bell Foundation awarded an eight hundred thousand dollar grant to establish a programme to study government-business relations. A half million dollar fund raising campaign, conducted by York, will supplement the grant.

Although the grant is to be given to York, the programme will be national in scope, with research work to be given to various universities, who will study three areas:

- *the influence of public policy on business
- *management methods
- *management response to government policies

Dr. James Gillies, a faculty of Administrative Studies professor and a former Conservative M.P., will head the programme. Asked if the programme would evolve into another Fraser Institute (an institution well known for its opposition to government intervention in the economy) Dr. Gillies replied, "Heavens, I hope not. We will be studying the methodology and what management's response will be." Gillies stated that the programme will give York extra

prestige. The past edition of *Canadian Business Magazine* rated York as the second best business school in Canada, after Western. Gillies disagrees saying, "I think we're number one now, but it sometimes takes time to build a reputation."

The programme will have an advisory board made up of business leaders who have been highly critical of government intervention in the economy. They include, Jack Gallagher, Chairman of Dome Petroleum, and former Ontario Treasurer D'arcy McKeough. McKeough, presently president of Union Gas, quit the Tory cabinet over a disagreement concerning rent review legislation.



Just a reminder to all you hosers out there about our first annual Bob and Doug essay writing contest. "What Canada means to Me", okay? Like, the deadline is November 19th.



James Carlisle

Students rally for peace

James A. Carlisle

A contingent from the York Association for Peace (Y.A.P.) joined two to three thousand demonstrators chanting anti-war and anti-American slogans in a protest march in downtown Toronto last Saturday.

The demonstrators represented such diverse organizations as the United Steelworkers of America, Gays and Lesbians Against the Right Everywhere, the Irish Prisoner of War Committee, and Women against Higher Prices. Speakers from the protest groups demanded a ban on the neutron bomb, an end to U.S. intervention in Latin America and cessation of the arms race during a rally at Nathan Phillips Square following the march.

Although only about three dozen members of Y.A.P. attended the march the new association boasts a membership list of 160 students and professors.

According to temporary coordinator Stathis Stathopoulos, "War is not inevitable, but we must take united action to avoid it." Y.A.P. was founded, says Stathopoulos, as part of the effort, "to the first stop the arms race, then encourage disarmament."

The Y.A.P. leader states that the organization is independent of other political groups. Y.A.P. is not aligned to any political group although many of our members belong to other organizations. We do not wish to exclude anyone who believes in peace."

Y.A.P. is planning a meeting on Armistice Day November 11 on York Campus (see Our Town). For further information contact Stathos Stathopoulos at 222-0623 or at room 215 Bethune College.



Alex Woloszewicz

Fundraiser Mark Pearlman, will be able to discuss their ideas with Pearlman or other members of the committee.

The committee is presently searching for a suitable location from which to operate its activities, which in addition to Monte Carlo Night will include raffles, games, bingo, dances and shows.

Excalibur Staff Meetings
Thursdays at Three
111 Central Square

EDITORIAL

Wednesday night, as the television cameras rolled, and the wine flowed, CUEW and their supporters had claimed a victory. The next day, when the cameras had gone and the wine had run out, yesterday's victory seems more like today's loss.

When the union, composed of part-timers and teaching assistants, struck, they promised that it was class size ceilings which they were intent on obtaining. Money wasn't the main issue.

What they did receive was some security, a moderate raise, and a promise to sit and talk about class size ceilings. A committee of three union members and three administration representatives will draw up recommendations for the negotiators next spring. A situation that echoes last year's solution.

Whether this committee will have more teeth is questionable.

Some union members feel the proposed committee will inevitably fail and they wanted to continue striking. It is with this 25%, and especially union chairperson Janet Patterson, that we sympathize; not with the rest who accepted raises and agreed to meet next year. In particular, we condemn those who accepted the new benefits even though they had crossed the lines to teach.

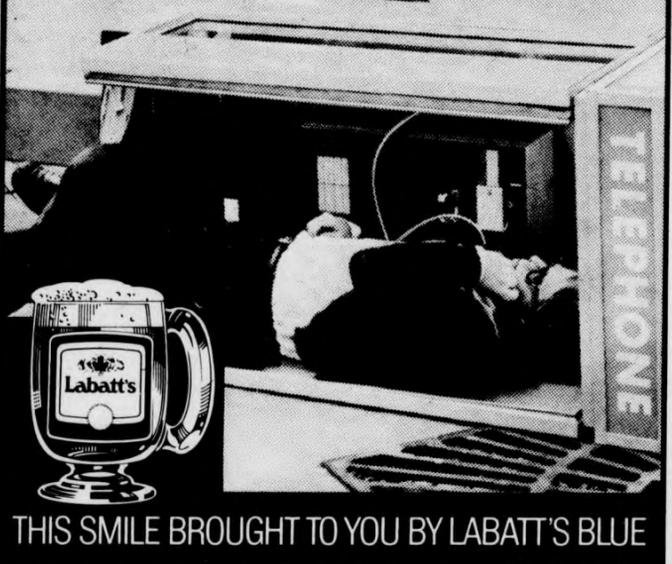
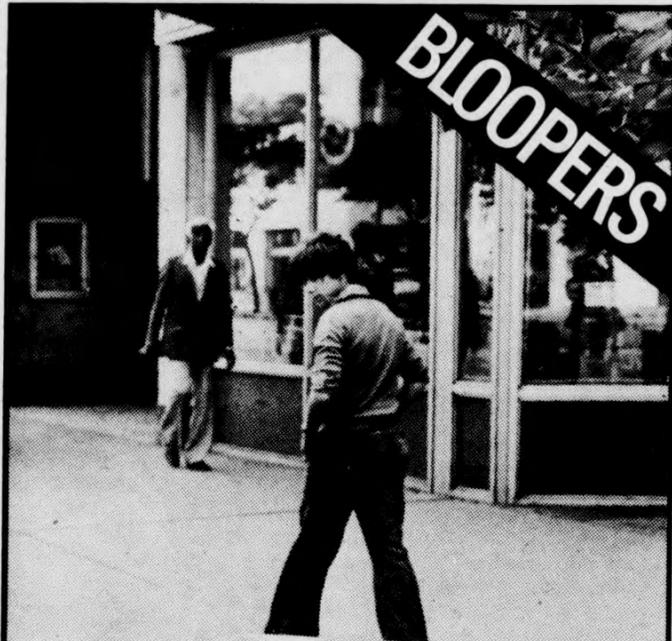
This was the first time a York union received almost full support from the York community. Talk was initiated, people were reading the union's constant barrage of leaflets and class size ceilings for tutorials seemed like an attainable goal.

Bill Farr, Vice President in charge of Employee and Student Relations, spoke for the administration when he remarked, "what I couldn't move on was ceilings." Farr claims that the university achieved

their bargaining aims. This appears to be true. As far as the administration is concerned, ceilings are a non-issue. And while we may hope that the committee will achieve some concrete solutions, we won't ask the student body to hold its collective breath.

Instead, students still should be writing to their representatives in the legislature and should still be speaking out against the consistent underfunding of post-secondary education in Ontario.

Perhaps students were wrong to put the burden of the enormous issue of class sizes on the shoulders of the young union. Towards the end of this strike students were beginning to ease this burden and that is what they should continue to do. If this strike has shown one thing, it is that students must depend on themselves to defend their own interests.



GOED COMIX BY TOM KING



\$299
Vancouver
round trip

\$259
Edmonton
round trip

The Christmas Star

TRAVEL CUTS Christmas Charter Flights
The best prices available!

- All flights from Toronto
- Calgary flight also offered
- Air transportation: Pacific Western 737s
- Prices do not include departure tax

TRAVEL CUTS also offers money-saving Christmas Star Charters originating in Vancouver, Edmonton and Calgary. All flights subject to government approval.

Be sure of a seat - book now!

Contact

TRAVEL CUTS

The Way to Go!

44 St George Street
Toronto Ont M5S 2E4
416 979-2406

96 Gerrard Street East
Toronto Ont M5B 1G7
416 977-0441

Or Your Travel Agent

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

LETTERS

Derogatory Remarks

We, the students of the Hellenic Students Association of York University strongly protest against the derogatory remarks made by Professor Ridpath in his class *Principles of Economics 200.3* on Monday, October 19, 1981. These remarks were made against the new Prime Minister of Greece, Andreas Papandreu.

We believe that it is not appropriate on his part to use the classroom situation to launch a personal attack on the democratically elected Prime Minister of Greece and ex-professor of York University.

Hellenic Students Association
President
Chris Savvas

Disgruntled Reader

I have refrained from writing until now because I hoped that time would season and refine the editors. I patiently waited through missed publication dates, crowded and/or confusing layout, and howlers such as the statement two weeks ago that one expects "implicit sex" in the movies. I even stayed my pen when I saw three different typefaces on last week's front page.

However, my patience and charity has finally run out. The October 22 issue is an absolute travesty. There was something offensive on every page. Why was half the front page devoted to an entertainment feature when both "TTC to improve service" and "Native people ask for justice" were on the third page? Surely, either of these stories was more relevant and newsworthy than a theatre review.

Page four contained a stunningly offensive installment of "Coed Comix", and the highpoint of the entertainment pages was a photo of an erect penis.

But the most execrable feature of all was Randy Herman's "You are what you eat". Apart from being superficial, repetitious and juvenile, this article was simply unreadable. I counted four redundancies, ten grammatical errors, six diction errors, three spelling mistakes, and three typos. Two of the sentences exceeded 75 words in length.

Didn't anyone edit this article? What do the editors do for their salaries? They certainly do not produce a reasonable newspaper. Surely a university publication can aim a little higher than the illiteracies of "psycho-situational-nutritional" and "potentially".

In short, the only professionally done sections of *Excalibur* are the advertisements. My biggest disappointment is that the paper is free, thereby denying me the satisfaction of cancelling my subscription. I'll never read another issue.

Paula Beard
4th year Psychology

Hard To Swallow

In response to the column "Nutrition: you are what you eat", I would like to register my strong disapproval of an article that bears little or no resemblance to actual fact, and is written by someone who obviously is not an expert in the field!

Although I am not in the scientific area, I am still capable of recognizing a definite lack of journalistic style. The diction is garbled and often redundant, as in "the most optimum ways" and "what is life-furthering will live longer". The sentences are often extremely long and convoluted; we are erroneously told that nutrition "is a field constituted of foods and drinks", then given an equally faulty list of dietary components, including fats and oils, as well as enzymes!

The author attempts to

appear knowledgeable through such jargon as "psycho-constitutionally", "animos", (which is not an abbreviation for amino acids) "denaturalized" and "devitalized". I fear that this jargon is merely the imaginative creation of the author, for it appears meaningless and does not correspond with any actual lexicon of scientific diction.

Just as our author is unknown as a nutritional expert, he attempts to bolster his assertions by referring to other unknown authorities. The reader is left to ponder the identity of Feingold, Williams and France Moore Lappe. If these people actually exist, I would like to know if the editor could identify them for me, or if not, at least explain how such a piece of absolute trash could be published in a formerly enjoyable newspaper.

Lynn Wells
English 2

No Money, Not Funny

The letter "What's to be Done" from Dean Lionel Lawrence, (*Excalibur*, October 15th), may help to inform members of the community what those persons with budgetary responsibilities have been aware of for a long time, namely that all departments are involved in the extremely frustrating experience of deciding where budget cuts should be made. The article "Thieves hit libraries" illustrates my point. The Scott Library, until a few years ago, paid for the services of two security officers, but as a result of budget restraints made the decision, (after a full consideration of the various alternatives), that other primary services provided by the library had a higher priority, and the guard service was dispensed with.

cont'd on page 10

Dr. Arthur Train, Dentist is pleased to announce that Dr. G. Mohebat will be joining his practice as an associate for the practise of general family dentistry. For appointment call: 661-4888 75 FourWinds Drive (including Saturdays) University City Plaza, Downsview, Ontario

DISCOUNT CONTACT LENSES

The finest money can buy!

NEW!! REVOLUTIONARY!!
MICRO THIN
SOFT LENSES

\$95.00

EXTENDED WEAR LENSES

\$175.00*

*Includes all service, starter kit & fitting

Offer expires Nov. 21, 1981

SOFT LENSES FOR ASTIGMATISM

\$225.00*

Same day service on most contact lenses

Optical 2000

2042 Victoria Pk. Ave.
(South of Ellesmere)
(at Victoria Mart Plaza)

1272 St. Clair
(3 blocks west of Dufferin)

HOURS: Mon. Wed. Thurs. Fri. 10-8 Tues. & Sat. 10-6

444-2124

654-2000

VW - RABBIT - AUDI - MERCEDES BENZ - BMW

DIRNBECK MOTORS

Foreign & Domestic Car Service

4801 Keele Street, Unit 53
Downsview, Ontario

Tel.: 665-0655/6

TIRE SPECIALS EVERY MONTH

RELINE FRONT & REAR BRAKES - \$59.00

INCLUDING PARTS AND LABOUR FOR MOST CARS.
DOES NOT INCLUDE TURN DRUMS & ROTORS OR OVERHAUL
CALIPERS AND WHEEL CYLINDERS.

TUNE-UP SPECIAL:

4 Cylinder \$25.00 - 6 Cylinder \$30.00 - 8 Cylinder \$40.00
(Plus Parts)

10% DISCOUNT ON PARTS WITH YORK I.D.

We also specialize in:

VW - MERCEDES BENZ - PEUGOT - VOLVO - BMW - SAAB

GAS & DIESEL & FUEL INJECTION

All work performed by factory trained mechanics.

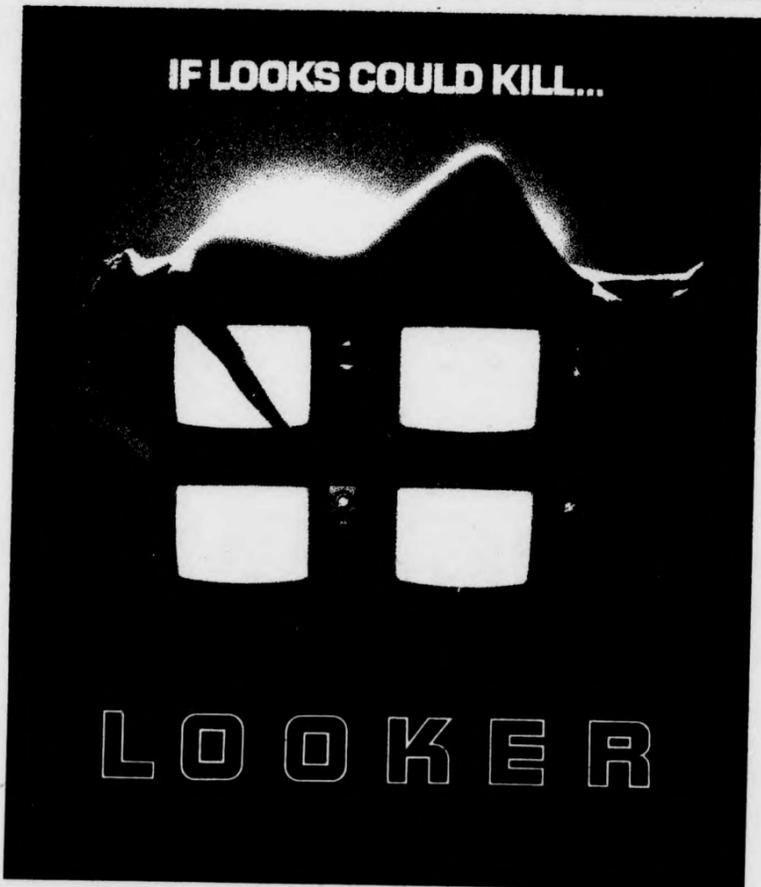
We assure you personal and prompt attention to your service or repair needs of your automobile

- FREE ESTIMATES -

HONDA - DATSUN - PEUGOT - SAAB

VOLVO - RENAULT - TOYOTA - MAZDA

IF LOOKS COULD KILL...



LOOKER

A MICHAEL CRICHTON FILM

"LOOKER"

ALBERT FINNEY

JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG

Produced by HOWARD JEFFREY Music by BARRY DEVORZON

Written and Directed by MICHAEL CRICHTON

A LADD COMPANY RELEASE

TECHNICOLOR® PANAVISION® DOLBY STEREO IN SELECTED THEATRES

Check your local listings.

It's a real party. Feast on bread, soup, shish kabob, spareribs, crabclaws, chicken, onion rings, mushrooms, corn on the cob, potatoes, fruit and nuts, eat with your fingers and be entertained by magicians, clowns and minstrels.

LORD STANLEY'S FEAST

26 LOMBARD ST. RESERVATIONS 363-8561

FEATURES

York at night: shadow play

Clifton Joseph

There is an all-too-easy stereotype idea of what York is like after the end of classes and the regular business day.

To many it's as if the place changes into a wasteland of concrete and empty space. For the majority of those people who go south to their homes until another school day, the reality of the University pales away into clouded visions of isolation: of crowdless, grey corridors and hallways reflecting a silent blandness; or dark, empty classrooms whose only sign of life are the constant, heavy ticking of clocks; of residences filled with foreign students and country bumpkins who glue clannishly to their studies; of winding roads and huge, empty parking lots that are conspicuous in the emptiness.

The geographical location of York lends itself to this conception. Situated on the city's northern limits, it is far enough from the throbbings of downtown Toronto for it to be considered another place. However real the physical isolation might be though, life at York in the night time is not as clichéd as many may think. For instance, when regular classes

finish and full time students thin out, part time students are the population. They constitute 40 per cent of the 24,000 registered students at York, and for them life at York begins at night.

Milford Jones is a computer programmer for a large financial firm downtown. He is doing a part time MBA degree and has been commuting to school two nights a week for the past two years: "When I rush to York from work I usually have an hour before class, so I am either in the library or having a coffee in the cafeteria. I get to meet other students that way. After class sometimes we go upstairs to the (Graduate Students') pub. I don't have the time for much else. What else is there anyway?"

mature clientele

The part time students' departure from the campus somewhere around ten o'clock presents the last major exodus from the compound. From that point onwards into the night, the bulk of people are those who live in the various college residences. In fact, those who live at Assiniboine and Moon Roads (along with late commuters) make up the majority of the clientele at the seventh floor pub. It usually has a more mature

clientele and with its recorded music, colour T.V., constant conversations, and sometimes live-music is a focal point of activity in the Ross Building. Its patrons are not just a crew of 'rum-heads'. There are hardly any incidents of drunken behaviour and unlike many pubs, there are no visible bouncers. Many take in the atmosphere and converse with their friends. Kwame Abasnago, by his own admission, is a regular.

"I come here for relaxation and to meet my friends," he says. "I like the atmosphere. And there isn't much else happening in the night time."

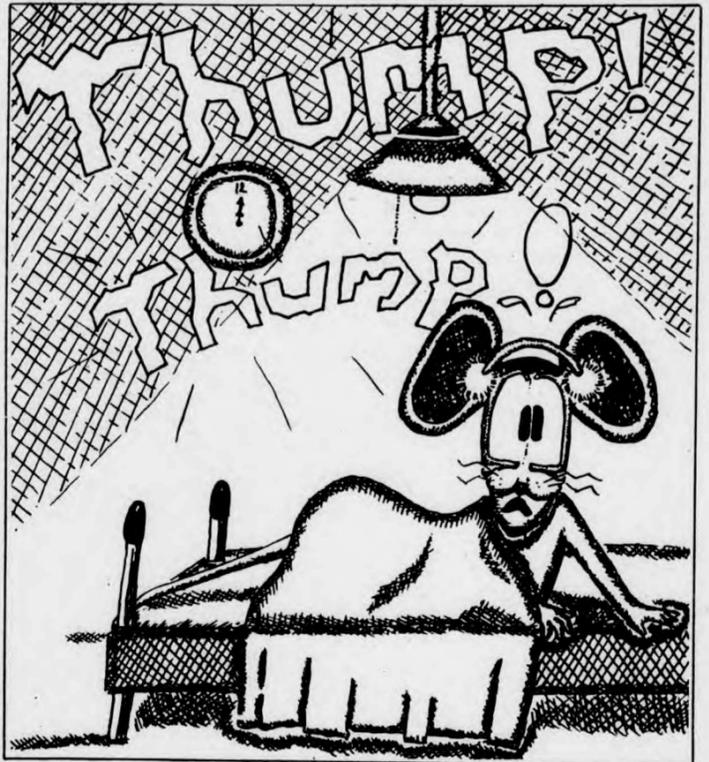
Not much else except the movies. The Reel and Screen and Bethune Movies provide the celluloid entertainment on campus. The weekends are usually filled with recent box-office hits, European genre films, and specialty entries. The Reel and Screen recently experimented and combined two movies with reggae scores with live musical entertainment provided by the Yorktones Steelband: "If there is success" manager Howard Hacker promised at the time, "we will turn it into a regular feature."

From Central Square there is a tunnel that leads to the Vanier-Founders-MacLaughlin-Winters complex and here in this kaleidoscope maze there is modern graffiti art ranging from the cartoonish to the realistic. In this z-shaped mural, many express themselves in fits of spontaneous (and sometimes poetic) inspiration. There are humorous couplets: "Got a gun in my holster got a horse between my knees, and I'm going to Arizona pardon me if you please", brief statements of happiness, "Pictures make my life so wonderful," and those that just stand out at you, "I was a punk before you were a punk, now I'm just fucked up," and "Do you know who you are? Do you care?"

The colleges have their own games rooms and pubs. The gamesrooms are usually filled with dedicated pool players and pinball groupies. Winters and Bethune are the most popular for these. Bethune has line-ups and there is almost always a steady stream of space-age sounds coming from its machines.

Of the pubs The Cock & Bull and especially the Open End are the top contenders. Both draw crowds and at times have to turn people away. Inside the residences themselves, the activities are low keyed. There are many foreign students, out-of-towners, and Toronto residents who find it more convenient to live on campus. Winters has a floor that has a group of girlfriends who came together from the same high school. They plan and generate their own activities and excitement. The colleges sometimes stage productions that are open to the general public. MacLaughlin Hall recently premiered York playwright Graham Smith's play, *The Incomparables in Africa*. The play, when it finishes at York will go downtown to the Tarragon Theatre.

With all of this activity there are still groups of residents who find York at night a dreary, uneventful experience. There is the dance major from Montreal who has no nice words for the campus. All of the activities, he contends, are just substitutes and failed substitutes at that. For



Alec Rutgers

him the isolation of the campus is too much. After a week of classes he says, he has an irresistible calling to go south into the city. Hardly anything will change his views.

York at night then, remains a

bitter-sweet experience. One has to forget about the imposed isolation of the location. Many do. One has to locate a groove and hook into it. Many do. The activities are there and so is the choice.

Soundproof plays on

Stuart Roebuck

Ian Pedley, co-manager of the Soundproof record store, contends it "was not designed to rip people off."

Pedley's contention is seconded by partner John Wright who claims "album for album we're the cheapest record store in Canada." Both are referring to the York University record store which stocks popular discs at inexpensive prices at an extremely convenient on-campus location. It is a student organized, student staffed, non-profit business which was brought into existence chiefly due to the combined efforts of Wright and Denise Lackey.

Faced with constant losses from the used book store, the new student administration at York sought a more functional and productive alternative for the use of that prime real estate. The record store idea seemed the most feasible, especially when one takes into consideration the veritable dirt of record outlets conveniently accessible to York students. Consequently, on June 1, 1981 the record store idea became a reality. Pedley is in charge of store layout, upkeep and the ordering of albums while co-manager John Wright is responsible for the store's books and it's staff.



Although non-profit, the store must nonetheless earn approximately \$2,000 a year to cover its overhead. This figure, although beyond Soundproof's grasp this year, is predicted to be attainable within the next two to three years. The \$2,000 goal is based on current operating expenses which includes staff wages, album orders and most importantly rental payments. Soundproof presently pays 2% of its gross to the University and \$166 per month to the Excalibur whose space they sublet. This leasing agreement is due to expire in the near future and both Pedley and Wright fear the advent of a substantial rent increase. An increase in payments must necessarily result in a proportionate increase in album prices in order for Soundproof to remain viable. Any

substantial escalation in record pricing would be contrary to the student-service orientation of the store which seeks to maintain the lowest possible record price. Therefore, it appears Soundproof may find itself in quite a bind should an imminent rent increase prove a reality.

requests available

Wright states, "the average markup per record is 20%, although greater bargains can be found in the bins." The selection and number of records to choose from at these relatively inexpensive prices is quite good for such a small store. In addition to records, Soundproof sells a selection of cards and posters as well as offering a mini-pinball arcade.

Unlike large chains, Soundproof must order a narrower selection of records in smaller quantities — thereby eliminating the benefits of bulk buying. Sunrise Record's Ken Stowar understood the circumstances surrounding the establishment of Soundproof and agreed to stock Soundproof on reasonable terms in the quantities they desired. Despite its size, the problem that might arise should the record you desire not be available has been conveniently skirted by the availability of order request forms. Each Wednesday Pedley orders his weekly selection from Sunrise and providing your request is in by then, odds are the album you're looking for will be available by Friday. This type of accommodation of the student-customer is characteristic of the service Soundproof hopes to offer to the York community.

A brief comparison shopping trip, designed either to substantiate or refute Soundproof's claim to be the lowest sticker prices on regularly priced records, was conducted at one very reasonably priced Yonge-Bloor store. In order to embrace a representative sample of the available record selections such (unknown to me) standard greats as "The Stranglers: The Men in Black" and "Uriah Heep: Salisbury" as well as some more staid and conservative discs such as "Neil Young: After the Gold Rush" and "The Best of the Beatles 1967-70" were compared. Transportation costs included (bus fare) Soundproof's prices were on the average 25% lower on regularly priced albums. Excluding transportation costs Soundproof remained 15% less expensive — not to mention 100% more convenient.

Film society faces cuts

Mike Guy

Last year Clay Sandercock formed the York Film Students Association to address issues of the following nature: student representation on film committees, complaints about the kinds of films made at York, the quality of teaching and the availability of facilities and public presentation of completed films.

With these issues in mind, Sandercock approached the Council of the York Student Federation. They informed him that to enlist their support he would have to convert his organization from a club to an association. The logic here was that an association involves itself with political events; a club involves social events, i.e.: Card playing or dances.

Once established, YFSA tackled the issue of course evaluation at the end of last year. Sandercock said "both the film students and the film instructors devised the course evaluation forms." Thus, the film department supported the idea of course evaluations. Having the department's backing, the YFSA distributed copies "to

interested in teaching and seemed to be preoccupied by other interests" might have been a contributing factor in the annoyance of the professors.

Lawrence did not view this controversy as a major issue to him, "it's quite proper to have course evaluations, but a problem develops when one tries to put the information together. The results get misconstrued."

"Instead of pressuring us," said Sandercock, "those instruc-



Dean Lawrence of Fine Arts

tors bothered by the results of the course evaluations, should have worked with us, so they could understand what YFSA is about."

The controversy behind them, the YFSA sent a letter concerning financial cuts to the President of the film department. The President's reply was not totally satisfactory to the YFSA. However, they didn't give up; at present they are busy sending letters to the M.P., the Minister of Education and other government officials.

"We're particularly concerned with financial cuts, because York is the premier university of film," said Bob Levine, secretary-treasurer for the YFSA. "With these financial cuts York is in danger of losing its leading role. But more important are the expenses that the film student has; the decrease of government subsidies will increase them greatly."

To be continued in next week's feature section. Stay tuned.



YFSA's Sandercock and Golden

almost all film students at York." Then they counted the results and submitted the results to Dean Lionel Lawrence, then-Chairman of the Department, Stan Fox and individual instructors.

At this time, a controversy befell the YFSA, for although the film department approved of the evaluations, when they read the results several individuals were annoyed.

Comments such as "the instructor did not seem to be

FACULTY OF ARTS DEAN'S HONOUR ROLL

The Faculty of Arts Dean's Honour Roll recognizes the achievement of those students who have obtained a sessional grade point average of 7.5 or better. The following students are members of the Dean's Honour Roll for 1980-81.

Year I	Year II	Year III	Year IV	Year V	Winter/Summer Session
Wendy E. Alger Joe Arnone Lori A. Ashley Donna L. Atkinson Jillian A. Beatty S.R. Bell Sally Bernholtz Andrea S. Birkenfeld Janice D. Borr Erin E. Branigan Sheri L. Burton Anne Caravaggio Kwok K. Chan Sin Y. Chen Donald H. Cheung Jeffrey A. Citron Nancy A. Cole Brenda E. Dean Ingrid Drescher Joan E. Eagen Deborah A. Ellwood Maria E. Evelyn George J. Eyd S.P. Garshowitz Effie Ginzberg Stacy J. Goldstein Timothy R. Greer Osnat Hacohen Perry F. Hancock Rhonda G. Hazen Harry D. Heatherington Bradley Henderson Diane M. Hoondert Carol C. Hordatt Reginald H. Hunt Ralph Jansen Carolyn M. Kanitz Adeline N. Keenan Margaret F. Kelly Tom H. Klein Oi Y. Law George C. Lee David J. Lewis Roberta B. Linden Beryl Logan Daniel J. London Ksenia Lubiw Michael J. MacDonald John D. Maduri Mei M. Mak Henry J. Marcus Eric M. Meslin Nancy Miller Rosemary J. Miller Karen E. Motschenbacher Joanne H. Oetke Shelly J. Page Barbara M. Parish Angela P. Parris Deborah L. Payne Walter H. Persaud Angela Pidone Susan J. Pieprzak Frances M. Piercey Ahmad A. Pirasteh Rhonda Pomotov Karen M. Pon Keith M. Ramnath Gary B. Rubinoff Gregory M. Rudka Terrance A. Saunders Robert Shapero Patricia A. Shepherd Bonnie W. So Ronda Solomon Dean M. Spaner William L. Spiegel Ching Y. Tam S.M. Tanglao Helder J. Teles Megan Teskey Graham M. Thompson Heather C. Tilson Dorothy V. Van Kralingen	Catherine J. Vian Daniel A. Watts Susan C. Wehrmann Lynn S. Wells Sandra L. Whitworth Randall L. Widdis Ilan Y. Yehros Ian D. Zimmerman Michael B. Adam Janice L. Adlington Leora R. Aisenberg Grant W. Austin Donna M. Bartolini Alan Bass Joel A. Baum David E. Berk Jacqueline B. Blaff Gerardo C. Borean Michael E. Burke David W. Cairns Doris Calderan Orazio A. Cangelosi Giuseppe Castaldo Darlene D. Ceci Miriam Cherniak Linda Chow Roberto M. Clocchiatti Frances Cohen Anthony F. D'Agostino Catherine L. Dart Martin M. Day Joanne F. Decker Marcelle Di Francesco Allan M. Dorfman Anne R. Dossik Ann E. Dudman Michael R. Dyet Stephen M. Eisen Jocelyn L. Everard Anne L. Fay Susan I. Finan Scott D. Fixter Elana Fleischmann Renzo Francescutti Jonathan E. Fuller Monique Garlick Linda E. Gavel Debbie S. Gladstone Andrea L. Glatt Alan d. Goldberg Cheryl A. Goldhart Elizabeth A. Graham Vicki D. Greenwood Mayda R. Grossman Mark R. Heritage Brian A. Horowitz Martin P. Houser Tracy E. Ingram Rachel E. Israeli Ian N. Kady James B. Kings Michael L. Kline Kelly G. Larmand Lana K. Letourneau Mark D. Lighter Matthew Ligtenberg Richard A. Livergant Valerie J. Lunau Revital Marom Eugenia M. Meale Alexandria Melatti Roger W. Miller Leslie A. Moriyama Mary Ann T. Neary Michael J. Nichols Alva Orlando Patrick Peotto Sheri L. Pyburn Andrew Rambaran Luben G. Rascheff Rita Rea Audrey R. Roberts Stuart A. Roebuck Avra Rosen Lorna P. Ross	Howard Rubel Freddy M. Rubinoff Kenneth E. Ruffman Mitchell J. Sanders Brahm G. Segal Ami Shalit Michael A. Sherman Nelly Singer Leigh D. Smardon Caorann M. Sowton Terry E. Spier Stephen H. Stein Leonard Susman Paul R. Tamblin Antonio Tassone Carla Tatangelo Frank Thiele C.R. Thurgood Renzo Trinca Luigi Valeriat Harry A. Vandervlist Mary Wahbi Erica Weiszhaus Doris Calderan Daniel J. Zaretsky David Zender Alan Zuck Paul H. Zunde Liala L. Ackerman Robert C. Aigie Mario Angastiniotis May A. Anis Bradley W. Ashley Risa C. Awerbuck William G. Bagshaw Roanid W. Ballentine Luigi Biancolin Paul D. Boase Corrine L. Borron Randy D. Boychuck Francine Brill Susan M. Brown Robyn M. Butt Maria T. Cabral Eduardo Canel Steven I. Cape David F. Carmichael Roger C. Chan King Choy Robert M. Charendoff Harriet C. Collins Rosie Colucci John T. Devon Angela G. Di Carlo Jackie Di Caro Mary H. Dods Margaret J. Dougherty Patricia A. Downs Kevin S. Eakins Gail L. Ferrell Daniel A. Firestone Sheryl Fischer Rita L. Flickinger Sharon L. Fulop John C. Giesbrecht Anna J. Girupnieks Sharon Goldstein Philip G. Gottheil Bruce J. Graham Barrie D. Gray Robert D. Gray Paula A. Greco Rhonda E. Greenberg Ruth S. Greenberg Lynn T. Grittani James F. Gronau Sylvia J. Haines Cheryl A. Hermer Carole A. Hollander Sheldon I. Howard Sandra Hurl Ronald R. Irwin Taylor (Henry) Jin Rita H. Kanarek Barry H. Kesten Linda M. Kettela	Fern E. Krausman Michael Lallone Wai P. Lam Goldie E. Leibman Cynthia B. Levine Lynne London Margaret L. Long Gordon A. Lownds Oscar R. Malan Francesca Mazzoli Susan A. McAteer David M. McCarthy Dorothy E. McIntyre Gary L. Menger Mark H. Mincer Noreen M. Mitchell Linda M. Moffatt Shelley L. Mortin Joe Mucci Jay L. Naster Andriani Papodopoulou James A. Payne Kathryn J. Pirie Nina Pollock Myra R. Rabinovitch Helen Radovanovic Bruno R. Rea Erna A. Redekopp Emilio A. Regina Marlene H. Richman Catherine A. Roberts Susan P. Rochester Gwendolyn M. Roe Moshe T. Ronen Joanne D. Rosen Frank Ruffolo Doreen S. Rumack Kashmira Rustomji Heather M. Saunders John A. Scutt Shannon L. Seath Melissa Shaw Richard L. Siegel Cynthia J. Smit Mitchell S. Solish George R. Sproat Zaharoula K. Stiliadis Donald M. Sugg Gordon K. Szeto Nicole J. Tellier Catherine A. Thompson Kathryn L. Thomson Bruce W. Tingey Leung S. Tong Dawn M. Urquhart Angelo Visconti Marion I. Vogt Kirby J. Whiteduck Garry J. Wise Helen M. Yielding Asaf Zohar Susan Ackerman D.W. Baird Tanya Basok Nigel J. Bates Catherine V. Bennett Judith B. Berger Michael N. Bolton Carmel Boos Peter G. Brickwood Barbara J. Broden H.D. Brown Susan A. Brown-McMillan Glynis A. Bryan Danila Cargnelli Mary C. Cattani David W. Chodikoff Ellen S. Cohen Jerome T. Coulas Douglas M. Cunningham Linda Di Francesco Idit Dobbs Michael J. Doyle Michael G. Dunne Neil W. Edwards	Marilyn Feld-Wagman Nira Fleischmann Danny J. Goldberger Jane P. Goldie Annette Y. Goldsmith Cindi Goodfield Wendy E. Hatch Victoria L. Hodgkinson Helen J. Hook Randy J. Howie Timothy P. Ireland Kenneth Jang Kathleen M. Jarosz Robert B. Koch Kenneth R. Lavin Jean D. Ledrew Marla S. Lieberman Gage E. Love Terrence E. Low Elizabeth C. Lundell Kawalie H. Maharaj Judith A. McKay B.J. Menary Marie A. Miller Norma B. Moffat Alexandra M. Moulard Ruby V. Mullins Monica C. Neitzert Saul M. Olyan Joanne E. Osendarp Brenda J. Patterson Ann Perez Zdravko Planinc Linda C. Poetz Nino Ricci Rotraud A. Rodenkirchen Marina C. Ruffolo Suresh K. Sahjpaul Marilyn L. Schipper Susan R. Shadlyn Susan B. Sheese David G. Sissons Catherine A. Standon Gary B. Stein Michele S. Straka Shelagh S. Telford Janis L. Todd Danny P. Toniutti Julia M. Vano Leonie Vaughan Ellen B. Wexler Kathryn R. Winthroppe Cynthia J. Wright Rosanne S. Zarnett Dolores E. Zentil Bruce D. Costain Linda G. McKeown Angela M. Palma Douglas J. Prince Kathryn M. Rikely Peggy A. Taylor-Winter	Joanne M. Boltin Paul Cappuccio Michael Chichelnik Linda A. Grant Allan R. Haycock Carey C. Ker Bipin H. Lakhani Marian Lawson Richard E. Levinson Sheila Lum George D. MacLaren Anna Mavrogianis Bob Moonswami Francoise S. Picot Sonia Rayman Linda J. Stacey Marco B. Ter Brugge Randy J. Tischler Sam Waldner

Classified

UNIQUE TYPING SERVICE

- Specializing in
- Presentation & spelling
- Rush jobs
- IBM Selectric II
- Quality paper & typing
- Phone 781-4923 - 24hrs.

WE NEED PEOPLE

If you have 1 to 3 years of university and are not sure where you want to fit in to make a living — call us. We are a young, fast-growing Canadian company that is looking for marketing personnel. If you can think, learn, and are willing to work hard we can show you how to succeed. Call TechStar at 439-6111.

TYPING

Typing of university essays. Professional and accurate. Special November rate. 70 cents per page. Call Beverly 967-3792.

EXPERIENCED TYPIST

For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085 Dufferin & Steeles.

T-SHIRTS

T-Shirts, SweatShirts, Hockey, Football Sweaters, Sports shirts, Hats. CUSTOM PRINTED for your College, Residence, Faculty by Independent Student Company. Call LORNE MERKUR and SISTER CUSTOM DESIGN. 783-4288.

TYPING

Special Typing Service for Students. From \$1.25 per page. Call BUSY FINGERS about our service for theses, essays, all your typing needs. 1050-A Bloor St. W., 532-5101.

FUR COATS AND JACKETS

Used from \$25. EXCELLENT SELECTION; TERRIFIC BUYS AT VILLAGER FURS. 69 Gloucester St. 4 Bks. S. of Bloor. East of Yonge St. 960-9055. 9:30-6 Mon. to Sat.

EXPERT TYPING

EXPERT TYPING by experienced secretary, fast/accurate, on I.B.M. Electric Typewriter. (Essays, Theses, Manuscripts, etc.) Paper supplied. CALL 633-1713/633-9687. (Finch/Dufferin Area)

TYPING

Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

Veneral Disease Information

Call 367-7400 anytime.

OPTOMETRIST

Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

FOR SALE

1978 Plymouth station wagon air conditioned, radio, power brakes and steering, also 1976 Monza hatchback 40,000 miles. Make me an offer. 633-9583 after 6 p.m. 635-9443.

DIAMOND RING SET

for sale. 1 carat, white gold, must sell quickly. 667-6292.

Let Us Prepare You

For The Dec. 5

LSAT

or the Jan 23

GMAT

40 hours of instruction for only \$125. Our courses are tax deductible. Complete manual of each section of the test.

Intensive Home Study Methods. Our course may be repeated at no additional charge.

Seminars for the Dec. 5 LSAT - Nov. 27, 28, 29
And for the Jan. 23 GMAT - Jan. 15-17

To register, call or write:
GMAT/LSAT Preparation
Courses

P.O. Box 597, Station A
Toronto, Ont. M5W 1G7
(416) 638-3177

OUR TOWN

IDA GALLERY EXHIBITION

Nov. 9 - 13, Karen Kazmer, Maarten Laupman. Second year graduate student show.

ART GALLERY OF YORK

"Slowly I turned..." Brian Condon, a suite of 35 photographic images on the theme of Niagara Falls. Monday Oct. 26 to Friday, Nov. 13.

POETRY READINGS

Monday, Nov. 9, 8:00 p.m. Michael Ondaatje and Daphne Marlatt will be reading poetry and showing slides.

Monday Dec. 7, 8:00 p.m. David Donell will be reading poetry. Hart House Library, on the second floor of Hart House at U. of T.

BETHUNE COLLEGE

Nov. 18, Frank Soda and the Imps 8:00 in Bethune Dining Hall \$3.50 for Bethuners, \$4.50, \$5.50 at door. Buy your tickets at Bethune bar. The theme, Hat, Shades and Tie.

EL SALVADOR

Sunday, Nov. 8 at 2:30 p.m. Only Toronto screening of prize-winning revolutionary film, *El Salvador: El Pueblo Vencera* (The People Will Win), in English at the Bloor Cinema, 506 Bloor St. West (at Bathurst). \$4.

LECTURE

The Center for Research on Latin America and the Caribbean presents a lecture in Spanish with translation on

Monday November 9, at Massey College, New Seminar Room, University of Toronto, at 4:45 p.m. Tomas Moulian, researcher, FLASCO and Academe of Christian Humanism, Santiago, Chile, will speak on "Chilean Politics, 1973-81: New Theoretical Trends".

REEL AND SCREEN

Tonight the Reel & Screen presents part 2 of "Women in Film" with 9 to 5 (7:30) and 3 Women (9:45). Friday it's Rocky Horror Picture Show (7:30) and Alice in Wonderland (10:00). The fun begins with Mondo York a short on the History of York University, produced by York Film Students. Curtis L. Both films \$2.75, second film only \$2.00.

HAIR

All of us at Hair are positively amazed by the stupendous turnout for auditions. Thanks to everyone who came out for them. We are sorry we couldn't use all of you!

LECTURE

The department of Psychology at Glendon College is sponsoring a guest lecture, to be given on Wednesday, Nov. 25 at 8 p.m. in the Senior Common Room, (3rd floor, York Hall). The speaker is Professor Joan Grusec from the University of Toronto, and the title of the lecture is: "From Al Capone to Al Schweitzer: teaching children altruism."

BETHUNE MOVIES

Saturday Nov. 7 at 7:30, Private Benjamin. Second Feature, No Nukes. Admission \$2.50, only \$2.00 to second feature. York I.D. required.

Excalibur, Sunday November 8, at 7:30. Admission \$2.50.

YORK SCM

On Tues. Nov. 10, 4:30 - 6:00 the YORK SCM will be having a General Meeting. "Holy Smoke" a slide/tape show about the implications of nuclear energy will be shown for the first half of the meeting. Planning for the upcoming events will be done for the second half of the meeting. All interested persons are encouraged to attend half or all the meeting.

ARMISTICE DAY

On Wed., Nov. 11, Armistice Day, the York Association for Peace is organizing a day's activities, addressing the impact of nuclear war. Literature tables will be set up in Central Square from 10:00 - 2:00. At 2:00 in Curtis Lecture Hall C there will be a series of speakers talking about the potential of nuclear war. Eric Faucett, the President of Science for Peace in Canada will be one of the guest speakers.

JAZZ

On Friday, November 6, 8:30 p.m. Casey Sokol, a member of the York community performs a solo concert as part of the fourth annual 'ear It Live Festival of Jazz. At the Music Gallery, 30 St. Patrick St.

OFF CAMPUS HOUSING

A service provided free to landlords by York University. Each ad will appear twice. Send information to \$104 Ross.

ROOM IN CO-OP HOUSE Sub-let room in co-op house. Fireplace, free parking, subway access, studio space. Jan. 1 - April 30. \$120/month plus utilities. Male or female. Bloor/Lansdowne. Tel. 536-7061.	DUPLEX FOR RENT Beautiful 2 bedroom upper duplex on 2 floors. Hardwood floors, sunporch, rooftop, fireplace. \$650/month plus hydro. St. Clair - Christie Area. 656-7652.	ROOM FOR RENT Furnished bedroom, self-contained in basement. \$65/week, no parking. Call 638-5910 Mrs. Day.	ROOM FOR RENT Furnished room for rent, available December 31/81, \$100/month, male preferred. One minute from St. Clair W. Subway station. Call Mr. Dorfman 364-1424 from 9-5 p.m. weekdays.
BED-SITTING ROOM Furnished bed-sitting room with T.V. Kitchen privileges and parking available. Nov. 6th - 25 Lorene Drive, Islington, 427 Highway and Burnamthorpe. Tel. 622-4304.	SERIOUS STUDENT Furnished room to rent, including use of kitchen and bathroom. \$180/month, Kipling - Albion Area. Call after 6:00 p.m. Pat, 743-5032.	APT FOR RENT 3 bedroom apartment, bright, spacious on two floors with sun deck, broadloom, beamed ceiling. \$750/month, also utilities. Call Mrs. Feldman 923-4202 or Mrs. Hays 484-6228.	STUDENT room and board in exchange for early-evening help with children, from 4:00 p.m. Eglinton & Bathurst. Mrs. Savage 783-5294 after 5:00 p.m.
CONDOMINIUM FOR RENT 16 Elgin Street, Apt. 121 - condominium: 1 room, 1/2 bathroom, furnished, other facilities, parking near transport, \$185/mo. available immediately. Phone Eileen 881-9485 Res., 638-5455 Bus.	FEMALE STUDENT Room to rent. Jane - Steeles area. 661-7023.	ROOM FOR RENT kitchen facilities & bathroom. Prefer a boy. Hwy 7 & Keele area. 669-2679 (after 3:00 p.m.)	APT. TO SHARE Female to share 2 bdrm, fully furnished apt. Mature, dependable, prefer non-smoker. Jane/Steeles area. \$175.00/month. Call 665-6476
ROOM FOR RENT Room for rent in quiet apartment, unfurnished, Avenue and Eglinton. \$50/week for two months. Call 485-4973.	ROOM FOR RENT One room, three bedroom duplex to share with one other - woman preferred. Semi-furnished. \$300.00/month plus utilities. Avenue Road/Eglinton Area. Office 236-1971 (ext. 247) home 488-3977.	NON-SMOKER & NON-DRINKER Room for rent in quiet private home. Full family privileges. Bathurst-Sheppard Area. Use of electric typewriter. 226-5387.	2 BDRM FURNISHED APT. \$600.00/month, includes utilities, swimming pool, sauna. Eglinton - Marlee area, close to subway & bus. Available Dec. to April or part of. 782-1534
ROOM FOR RENT Furnished room Sheppard & Bathurst. In home with senior citizen. Female student. \$100/month - call 638-2846.	ROOM FOR RENT Room for rent with kitchen privileges. Jane-Steeles Area. 665-3765.	FEMALE STUDENT Room for rent in 2-storey flat/available immediately. High Park Area. Close to subway. 762-2723.	ROOM-MATE WANTED Liberal, intelligent room-mate wanted to share 3 bedroom house. Vaughan-St. Clair area. 45 min. from campus, 20 from downtown. Call Todd or Kim 654-2614
BEDROOM IN TOWNHOUSE Furnished bedroom in townhouse \$155/month. Call Julie Robinson 661-0954.	ROOM FOR RENT Self-contained basement room for rent, use of garage. Bathurst-Steeles Area. 667-8320.	FOR RENT TO STUDENT Basement apartment (Sheppard-Wilmington area) 633-4121.	APT. FOR RENT Furnished basement apartment for rent - 4 piece washroom included. Quiet for studying, private entrance. Bathurst-Steeles Area. Steps to TTC & shopping. 663-8837.
FOR RENT 3 bedroom for 3 students (all boys or all girls, not mixed) \$600/month. All utilities included, partly furnished, washer/dryer, freezer, fridge, parking. 2901 Jane St. Phone 276-2141 ask for Rita after 6:00 pm.	HOUSE FOR RENT 4 bedroom, 3 bathroom House - Forest Hill (Family Preferred) library, completely furnished and equipped. 6 months - November - May. Rent Negotiable. 488-1204.	APT FOR RENT Non-smoker, non-drinker. For rent 3-room basement apartment, furnished. Bathurst-Wilson Area. 638-5657.	3 ROOMS TO RENT one \$75.00/week has its own 3 piece bathroom & shower. Other two are \$65.00/week. All unfurnished. College-Dovercourt area. 366-4855
APT TO SHARE Country setting, 1/2 hour from York University, female to share apartment, \$180/month. Call Barb 649-3058.	THORNHILL Lux. apt. bed/sitg room suitable for non-smoking female student - Mon. to Fri. 881-7310.	FACULTY ONLY FURNISHED DUPLEX (St. Clair-Davisville Area) 2-bedroom, furnished. Nov. 1 available for 4 or 5 months. \$1,000.00 per month. 231-406 or 483-3787.	ROOM-MATE WANTED Non-smoking female preferred. Large 2 bedroom semi-furnished condo. Yonge-Steeles area. Full recreation facilities. \$190.00 per month. 222-0828

Photographer captures impressive Niagara Falls

Laurie Kruk

What is there to say that's new and relevant about Niagara Falls? A magnificent monument to nature, it has been attracting artists, poets and writers for hundreds of years.

Romantics have rushed from all over the world to view, with almost religious ecstasy, this most perfect example of the "Sublime". Travellers and tourists have made it famous, and have encouraged cities on both sides of the border to exploit it as a limitless tourist attraction. It has been painted (and more recently) photographed, more than any other waterfall in the world. And because spectacular Horseshoe Falls lies on our side of the border, the whole system has long been considered an exclusive part of our nebulous "Canadian Identity".

Brian Condon is a Toronto photographer who has captured in his show, "Slowly I Turned..." — in 35 pictures taken from 1976 to 1979 — a microcosm of our society against the ever-impressive backdrop of the Falls.

In his pictures we see honeymooning couples and vacationing families, tourists from all over the world, and older couples who have time to spend together. Condon was asked what gave him the idea to do a project on such a well-documented place.

"I was going on a trip there myself — you know, just another tourist with a camera around my neck, when it occurred to me that I hadn't seen any pictures recording the public migration there. So I began collecting pictures of everything — the Falls, the people, the city itself — using just my regular camera. I went to Marineland, the Floral Clock, Circusworld — all the places tourists go. And the Maid of the Mist, too — one of my pictures was taken on board."

And how did he decide what he would photograph? "The people. The people determined my subject, because I was interested in them, and their reactions to the scene. My shots weren't meant to be picturesque, like a postcard or calendar of the Falls. Everywhere you go, you're

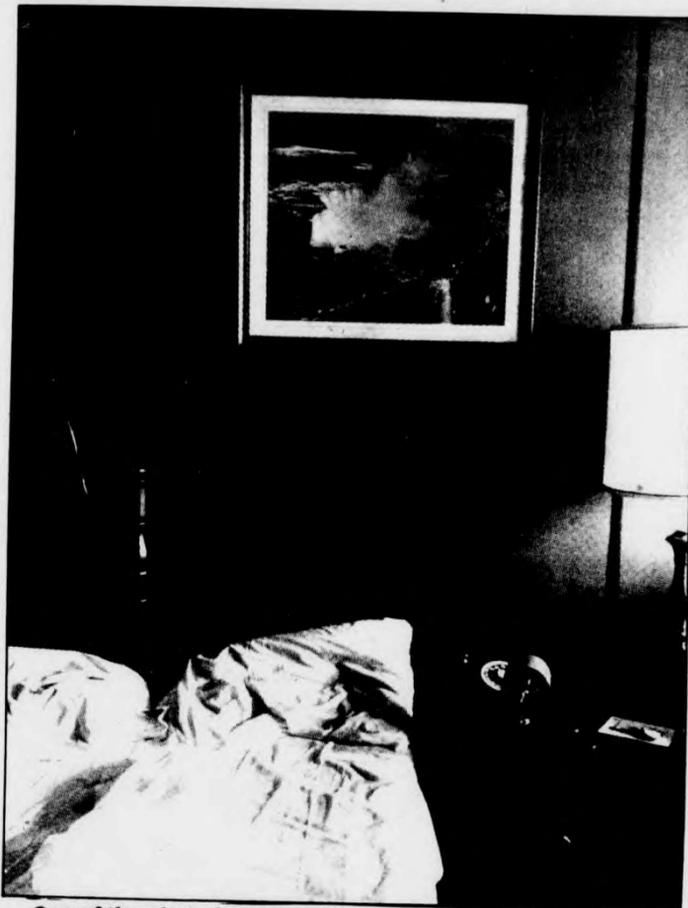
saturated with their image. One of my photographs is of a couple looking at the Falls through plastic viewfinders — the real thing was in front of them, and they were looking at an imitation!"

Someone suggested that perhaps people want some control over what they look at, and he agreed.

"I think it's a significant place. I think people feel a need to associate themselves with it, in a kind of immortal way — like the older couple, scratching "Grandpa and Grandma" into a stone wall. Niagara Falls is a vehicle, or a force, that draws people to visit it, to have their pictures taken beside it..."

And what does the title, "Slowly I Turned..." mean?

"A private joke, I guess. It refers to a skit by the three stooges — every time one of them, who had lost his girlfriend there, heard "Niagara Falls", he would go into a fit, and start to mutter, "Slowly I turned...", etc. In that way, Niagara Falls is an almost automatic image...everytime the name is dropped, we think of a tourist cult icon..."



One of the photo images of Niagara Falls by Brian Condon.

New theatre opens cinematic past and future

Mark Lewis

The Nat Taylor Theatre, a 120-seat facility for the screening of 16 and 35 mm. films in the Ross Building officially opened Friday with a wine and buffet party and the screening of Andrej Wadja's film *Man of Iron*.

Representatives of the film industry and York's film faculty were there to celebrate both the opening of the theatre and the man whose contributions made its building possible, Mr. N.A. Taylor. Since his beginnings in the Canadian film industry in

1918, Mr. Taylor has been instrumental in furthering the industry's development as an internationally viable and respected force in the world motion picture community. Approached by former Film Department Chairman Stan Fox about the possibility of sponsoring the theatre that bears his name, Mr. Taylor agreed because he felt York to be the foremost film education centre in Canada, offering outstanding courses in all aspects of the medium. (Its reputation and high quality can be attested to by the fact that of the 900 applicants to the Department in 1981, only 60 students were chosen, 55 of

whom had accumulated a secondary school average of over 80%).

In addition to the theatre, Mr. Taylor has donated equipment and supplies to the Film Department, has set up a film scholarship fund, and has promised to promote York's final year student projects by screening them before features in the commercial theatres in Canada of which he is a part. His gift to the University amounts to about \$100,000; an expression of love, he has said, for Cinema and its future in Canada.

As well as honouring Mr. Taylor's generosity by naming the theatre after him, acting Film Chairman Evan Cameron

announced at the dedication that a week-long lectureship in Mr. Taylor's name will be held every October, bringing together industry representatives, and York students and faculty to forge stronger ties between the present and the future of Canadian film.

York President Ian Macdonald, in his speech praising the Department and its reputation, expressed the problems York and other universities are facing due to funding cutbacks by the government. The only hope for improvement in education and its facilities in the future, he implied, will be the generosity of private institutions and men like Mr. Taylor.



The Bailey Brothers plus three equals The Equators.

Equators go global

Alt & Morowitz

They're young, they're hot, and they're shooting for the top. When asked about the future of the Equators, lead vocalist, Donald Bailey, knew what he was after: "we just want to sell a million albums."

Commercial may be a dirty word in the music business, but not if you're the Equators, who share a bill with the Villains in a Reggae-Ska Festival November 6 at the Concert Hall. Cause that means their style of reggae is moving in the right direction. "Why do you think we're called the Equators," Bailey explains. "It's a global view of things, right around the world. We hope to conquer it one day. Reggae's always been there, but it's going to be much, much bigger. And the Equators want to be a part of it; otherwise we wouldn't be doing it."

The 6-man Birmingham outfit, which incidentally includes three Bailey brothers and 2 half-brothers, is steeped in the reggae tradition. They write it, perform it, promote it and live with it day to day. It's in the roots and it's part of the life for the Baileys: "Our grandfather was a musician, a violinist in Jamaica. So

the reggae runs in our blood. We were brought up on it."

Being brought up in England leaves its mark too when you're young and black. That's why "Rescue Me", a classic off *Hot*, the Equators' latest release, has a special meaning for Bailey: "It's just being in England, being in the system. That's life. You learn to live with it, just something that happens...but sometimes you just want to be taken away, to be rescued."

Listeners must throw away any pre-conceptions about reggae when you deal with the Equators. There's not a hint of politicizing, philosophizing or criticizing. *Hot* is fast and infectious, with killer beat. But it's not without substance.

"We're aware politically but that's not the only thing. Our reggae is supplied by what's going on, but we don't want to get caught up in the political system."

And what can you expect to see tomorrow night at the Music Hall? The bopping pork pie of lead vocalist, Donald Bailey, six musicians who love centre stage, and an audience who can't sit still. It's the kind of rescue we all need once in a while.

Bad Taste savours heroes and hysteria

Robert Fabes

"It's important for the writer to direct or be at the first production of their play," says Robyn Butt, writer and director of *Bad Taste*. Since a play is written primarily to be performed, she feels that it is very important for the writer to take an active role in its production.

"The actor," Butt says, "can give the writer new insights into the characters." It's a rare privilege to be able to work with a group of actors. As rehearsals progress, the play changes as she and the actors find better ways to convey the ideas of the play.

Bad Taste is about people who want, and need, to love and to be loved. On another level, though, the play is about heroes. Butt feels that we need heroes but that these heroes are only cardboard media figures.

"A mass hysteria develops," she states, "resulting in a false sentiment inspired by the cheapest sentimentality." Butt wants us to remember that these heroes also lead normal lives that we are not shown.

James Dean and Terry Fox are two of *Bad Taste's* heroes. The play's characters are revealed to us as they follow Fox's run while travelling in a limousine. "The

play isn't about Fox or Dean," says Butt, "but about heroes and hero-worship in general. "It is the characters' experiences that are most important for Butt and it is this hysteria that the play focuses on."

The play gets its title from a bad taste party given in a suitcase by one of the characters. This and other trends are examined.

Kennedy's Children: a static look at the 60's

Robyn Butt

Kennedy's Children is a strange choice for an independent student production. Its subject matter—60's America—and its sentiment—earnest—belong to nostalgia crazes, where things profound or surprising rarely get said. The play is difficult without being too much fun because the characters give running monologues but never interact. All this adds up to dangerous odds of losing your audience.

The audience at Tuesday's opening was never lost, which under the circumstances is a credit to cast and director. But they were also not excited. General reaction seemed to match the play's general feel: flat. Most of this came down to the

in the play. "I'm very trendy," she admits but hastens to add, "I always remember what I'm involved in." Butt hates the mob mentality where there's no room for individuality. "It's an hysterical movement filled with false emotion."

Bad Taste will be at the Sam Beckett Theatre November 12, 13, 14. Free admission.

fact that the stage is not the page. Monologues need animation by action to manipulate an audience's focus. The motion itself also has to progress eloquently: non-particularized smoking and drinking aren't quite enough. You can't paint a portrait with a wallpaper brush.

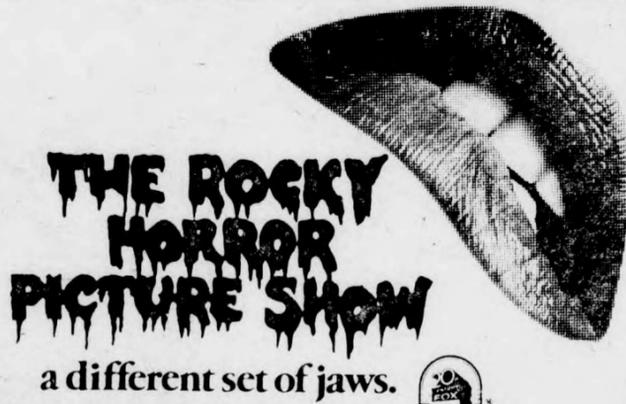
There was also a bit too much addressing the audience, which turns a monologue into a speech.

In the end *Kennedy's Children* should probably be retitled *Kennedy's Posed Children*. The central image, although satirically introduced, is still *Camelot*, and the characters, although superficially jaded, are still noble. This production perpetuates that duplicity.

IS THERE A PLACE FOR YOU IN EDUCATION?

Consider
The Bachelor of Education Program
at the University of Toronto

You are invited to an information session with the Admissions Officer
on **Tuesday, November 10, 1981**
in **Room S105, Ross**
at **12 noon**
Come and find the answers to your questions about education and you.



THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

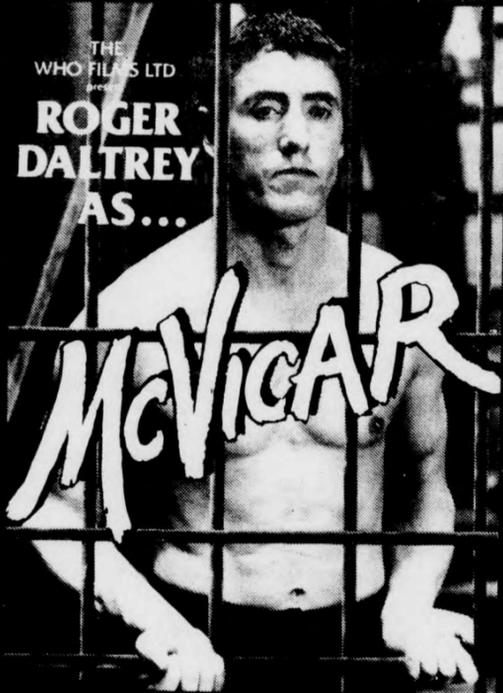
BUY THE ALBUM
See the Show FREE
Friday, Nov. 6. Reel & Screen

**SOUNDPROOF
RECORDS GYST**

RM 112 CENTRAL SQUARE Open Mon - Thurs 10-7, Fri 10-5

MOST WANTED

THE
WHO FILMS LTD
**ROGER
DALTREY**
AS...



ROGER DALTREY
in A CURBISHLEY-BAIRD PRODUCTION

McVICAR

also starring
ADAM FAITH

soundtrack by
THE WHO

Associate Producer JOHN PEVERALL
Music produced, arranged and conducted by JEFF WAYNE
Executive Producers DAVID GIDEON THOMSON & JACKIE CURBISHLEY
Screenplay by JOHN McVICAR & TOM CLEGG
Produced by ROY BAIRD-BILL CURBISHLEY-ROGER DALTREY
Directed by TOM CLEGG A POLYTEL FILM
A PolyGram Company

Music from the soundtrack available on
PolyGram records and tapes

© 1981 A CROWN INTERNATIONAL PICTURES RELEASE
SUBJECT TO CLASSIFICATION THEATRES BRANCH, ONT

STARTS FRIDAY NOV. 6th

UPTOWN 2

YONGE AT BLOOR 922 3113

CAREER CENTRE

The resume and how to use it

Suzin Ferris

A resume is not just a summary of your background. It is a unique, concise statement which highlights your qualifications, experiences and interests as they relate to the desired job. Although the information you provide may be similar to that requested on a standardized employment application form, the resume is your chance to present and organize the information in a format which emphasizes your most important assets.

A resume is a promotional piece which markets you. It is designed to:

- catch the attention of the potential employer
- encourage the employer to see you as a potential employee
- gain you an employment interview

Remember, to write an effective resume, you must know:

- what you have to offer
- what types of employment you are looking for
- what the employer's needs are
- how to tailor-make your resume to match up your skills with the employer's needs.

The more complete your self-assessment, the better you will be able to highlight your assets.

Have you formulated a career objective?

Do you remember the date and other details of your work, volunteer and educational experiences?

Have you analyzed each of your experiences to determine what you have learned or accomplished?

Do you know what transferrable skills you have developed from your experiences?

Do you know whom to select for good references?

There is a wide range of self-assessment areas which should be explored before going job-hunting. If you are interested in exploring self-assessment further, there are a number of resources in the career centre which can help you. These include: Gaymer, Rosemary. *Self-Assessment*. This is a free handout which is filled with career planning questions. The booklet is a little dry but it does allow for thorough self-assessment.

Figler, H. *Path*. An excellent career planning book filled with creative exercises to help you analyze your career plans.

Bolles, R. *What Colour Is Your Parachute?* The classic job-hunting manual which emphasizes the self-assessment process.

Scholz, M.T., Price, J.S., and Miller, G.P. *How To Decide For*

Women. A good career book directed at women's needs.

For more information on the resume, the Career Centre has its own publication, *How To Write A Resume* (from which the preceding material has been adapted) by Jayne Greene-Black. This is an excellent resource designed especially to meet the needs of York students and alumni. The Career Centre counsellors will also (by appointment) assess and critique your cover letter and resumes.

For more in-depth assistance on career-planning and job-search, please contact the Career Centre (667-2518) for information on the dates and times of our workshops.

Suzin Ferris is a Career Counsellor at the York Career Centre.

More from the mailbag

The resources available to the University are not elastic, and the fact is that if required budget cuts are not made in one area this results in a diminution of services elsewhere at the University. Unfortunately some members of the community seem unable to understand, or unwilling to accept this, and feel that their own department should be sacrosanct.

Dean Lawrence succinctly summed up the position of the University — "Its dilemma is how to allocate diminishing revenue to its expanding services", and it would seem only logical that the best possible use should be made of every available dollar. In this context Professor Kenneth Golby's letter, (Look at all the Little Piggies), which indicates one nonsensical way in which

funds are wasted should be of concern to all. The charges for garbage pick-up in the parking lots alone amount to \$10,000 a year, while vandalism accounts for many times this figure, facts which students might well consider when they complain of having to pay higher tuition fees.

Peer pressure from the "silent majority" of responsible students would do a great deal to decrease the incidence of vandalism and anti-social behaviour which I refuse to believe is acceptable to most of them, and would result in a saving of valuable resources which could be diverted to good use elsewhere.

C.G. Dunn
Director of Safety and Security Services

Invest your graduate degree wisely

You're looking for a high return on your education and work experience. We're looking for high performance on our people investments.

People who are analytical, decisive, people-sensitive, persuasive & ambitious. People who'll move quickly to our middle & senior management positions.

Could be we should be talking to each other when we visit your campus in the next few weeks.

Contact your Campus Placement Officer for further information.



The First Canadian Bank

Bank of Montreal

Ontario field hockey champs

York wins!

Laurie Lambert:

"Gee, I'm glad that's over with!"



Rooks does it again!

At the OWIAA cross country meet held in Sudbury last weekend, York's Nancy Rooks placed second, completing the 4,500 metre course in a time of 16:19, only 6 seconds behind the winner Anne Marie Malone of Queens.

Rooks qualified for the CIAU championships being held in Lethbridge, Alberta this weekend as did Malone and third place finisher Veronica Porychjy of Laurentian.

As a team York finished fourth behind Western, Waterloo and Queens. Western qualified as a team for the CIAU's.

This Weekend on Campus...

The Yeomen volleyball team plays Toronto tonite at 8 pm while the Yeowomen volleyball team host their own tournament this Friday and Saturday. Games start at 10 am Friday with the finals set for 8 pm Saturday. The Yeowomen ice hockey team have their own tournament this Friday and Saturday also. Action begins on Friday at the Ice Palace at 5 pm with the finals set for the same time Saturday.

Shortstops

Canadian gymnastics team at York...

The eight-man Canadian gymnastics team, slated to represent the country at the 1981 World Gymnastics Championships in Moscow, November 22-29, will give a special public performance at York University on Sunday, November 8 at 2:00 p.m. and then prepare for the World event at a five-day training camp to be held at the University from November 9-13.

The Canadian contingent, which placed an unprecedented 11th at the 1979 Dallas World Championships and qualified for the 1980 Olympics (boycotted), will be led once again by coaches Tom Zivic and Maasaki Naosaki, both varsity coaches of the award-winning York Yeomen.

The Canadian team heading to the World Championships was selected from trials held in Regina in early October and includes York Yeomen Dan Gaudet and Frank Nutzenberger. The other team members are: Allan Reddon, of Edmonton, Nigel Rothwell of Windsor, Yves Dion of Quebec City, and Montreal's Jen Choquette and Warren Long.

"Only three of our gymnasts (Dan, Frank and Warren) competed at the last World Championships but we hope to keep Canada in the top twelve despite strong competition from the traditional world powers such as Russia, Japan, the United States, East Germany and China," Zivic said.

The public performance runs Sunday, November 8 at 2:00 p.m. at the York Campus Tait McKenzie Centre gymnasium. It also includes teams from the University of Michigan, University of Toronto and the balance of the York Yeomen. Admission is \$2.00 for adults and \$1.00 for children.

Athletes of the Week

Excalibur's choice for the Female Athlete of the Week are the Yeowomen field hockey team who captured their second consecutive OWIAA title with a 1-0 victory over the University of Toronto this past weekend.

York Yeomen goaltender Dave Stewart is the Male Athlete of the Week. In his team's 3-0 loss to Toronto Stewart kept his team in the game with his solid netminding over the first two periods when York were only down 1-0. His play was both exciting and entertaining for those fans in the Ice Palace that evening.

Jules Xavier

"A definite team effort," responded a more relaxed Sheila Forshaw moments after the Yeowomen field hockey team had won their second consecutive OWIAA title with a 1-0 victory over the University of Toronto Lady Blues.

It was Forshaw's late first half penalty corner goal that won the game for York.

The Yeowomen simply outplayed the Lady Blues and the score could have been more lopsided if not for the excellent goaltending of Toronto's Zoe McKinnon.

Forshaw alone had numerous opportunities turned aside by the aggressive McKinnon.

In two previous games against Toronto this year York had tied and then were defeated 2-0 but Forshaw felt the team's strategy change from their last game flustered Toronto.

With her gold medal hung proudly from her neck a smiling Forshaw said, "Our changes affected Toronto and this gave us more opportunities," while at the same time adding, "Our coaches get the gold star today."

The usually composed Yeowomen coaches Marina van der Merwe and Kathy Broderick let out a huge cheer from the sidelines when the horns sounded

to end the game.

"Great stuff," van der Merwe said during the medal presentations.

At the beginning of the game York's head coach was comfortable with her team's play but as the game progressed she felt a "bit of discomfort as the team was exhausted."

York's exhaustion was apparent in the second half as Toronto seemed to be closing in but weren't able to capitalize on their few chances.

"They had a job to do, understood it and did it,"



Sheila Forshaw scored the game winner off a penalty corner.

Waterloo victory sure tasted good for York

K. Jones

A familiar sports irony befell the York Yeomen water polo team this past weekend.

The York team tasted its sweetest victory ever by defeating

both the University of Waterloo, 7-6, and McMaster University 8-7 within three hours, only to lose a heart breaker against the University of Toronto 7-6, a team they had beaten twice previously.

York started the tournament against previously undefeated

Continued on page 12

Stick to hockey guys

Jamieson blanks York

Jules Xavier

When Toronto and York get together for a men's hockey game the fan's are usually in for an exciting match from start to finish.

This was the case last Thursday as the Varsity Blues shutout York 3-0 in the OUA regular season opener for both teams at York's Ice Palace.

Goaltending played an important role in the final outcome of the game as Blues Dave Jamieson stoned the Yeomen.

York netminder Dave Stewart was equally strong but defensive lapses in front of the York net allowed Toronto to capitalize when they had the chances.

Throughout the first two periods the teams played a close checking game with Toronto's Andre Hidi scoring the only goal on a powerplay in the first period at the 17:44 mark.

The wide open third period provided many good scoring opportunities for both teams and at 3:50 Blues centre Stelio Zupancich beat Stewart from close in on a rebound from a George Chan shot.

With 1:58 left to play Blues scored their final goal when forward Darren Lowe picked up a loose puck in front of the York net and fired a low shot that handcuffed Stewart.

Jamieson felt the victory over York was well deserved and credited his team's defensive play for the shutout. "I could see every shot as my defencemen were clearing out in front of the

net effectively."

At times the teams strayed away from basic hockey and engaged in a number of minor skirmishes. In the first period alone, 38 minutes in penalties were handed out by the referee.

The worst altercation occurred in front of Toronto's net when Blue's Mark Eutenier and York's Claudio Lessio went after each other and were ejected

from the game.

At the conclusion of the game Lessio got into a verbal scuffle with a Toronto coach and had to be restrained by Nobby Wirkowski (Co-ordinator of Men's Athletics) before anything further developed.

X-rated: York and Queens face each other this Sunday at 3 pm at the Ice Palace.



Toronto goaltender Dave Jamieson played outstanding in his team's 3-0 victory over the York Yeomen.

**THE COUNSELLING
AND
DEVELOPMENT
CENTRE**

welcomes you

Personal Counselling
Groups
Academic Skills
Self Management Group
Consultation

Room 145 Behavioural
Sciences Bldg.

667-2304

**LSAT
GMAT
MCAT**

**INTENSIVE
REVIEW
SEMINARS**

We offer for each of the LSAT,
GMAT and MCAT:
• 200 page copyrighted curriculum
• 70 page Math Primer (sent to each
LSAT & GMAT registrant)
• seminar-sized classes
• specialized instructors
• Guarantee: repeat the course for no
extra charge if your score is
unsatisfactory

Why not give us a call and find out how
you can really do the preparation you
keep thinking you'll get around to on
your own?

National Testing Centre Inc.

call:
(416) 535-1962

**SLOWLY I
TURNED...**

BRIAN CONDRON

A suite of 35 photo-
graphic images on the
theme of Niagara Falls

Oct. 26 - Nov. 13, 1981

AGYU Art Gallery of
York University

Ross Building N145
4700 Keele Street Downsview
Mondays to Fridays 10-4:30

WE CAN HELP YOU
PREPARE FOR:

OUR
43rd
YEAR

MCAT
LSAT - GMAT
GRE - GRE PSYCH
GRE BIO - SAT
DAT - VAT - OCAT
MAT - PCAT
NAT'L MED BDS
NDB - NPB - NLE
ECFMG - FLEX
TOEFL
VQE



The test preparation
specialist since 1938

COME
VISIT
OUR
CENTRE

Call Days, Eves. & Weekends
967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than
80 Major U.S. Cities & Abroad

**Yeomen look
to next year**

Mike Leonetti

A 32-18 loss to the previously
winless Waterloo Warriors
typified the entire season for the
York Yeomen football team. It
was a game they should have
won but in a year where most of
the Yeomen's best laid plans
have gone awry the defeat should
not come as much of a shock.

The loss, suffered at home last
Saturday to end the year,
dropped the Yeomen's regular
season record to 2-5 while
Waterloo raised its record to 1-6.

The Yeomen were very
lethargic in the first thirty
minutes and as a result found
themselves down 17-0.

Waterloo opened the scoring
in dramatic fashion as
quarterback Stan Chelmecki
combined with Perry Toneman
on a 60 yard pass and run play.

The Yeomen improved their
play greatly in the second half
with halfback Joe Pariselli
scampering 79 yards down the
side line for a touchdown on the
first offensive play from
scrimmage. Boyd converted
narrowing the score 17-8.

However, the Yeomen could
not sustain any pressure.
Waterloo's Rich Adamson
intercepted a pass by Yeomen
quarterback Dominic Cugliari
returning it 43 yards to the York
ten yard line. Two plays later
Warrior running back Terrie
Tyrrell easily stepped into the
endzone.

The Yeomen came right back
moments later as Cugliari
passed 21 yards to receiver Rick
Kaleta for a touchdown.

Although the Yeomen
appeared to be threatening to
overtake the Warriors in the
fourth, they only managed a 36



Jules Xavier

York halfback Joe Pariselli
moves down the sidelines
for a 79 yard touchdown.

yard field goal by Boyd while
Waterloo added a fourth
touchdown when defensive back
Rob Sommerville returned an
interception 21 yards.

Yeomen coach Dave Picket was
not pleased with the effort his
team gave.

"Both teams were playing for
pride today. They seemed to
value their pride more than we
did ours."

Polo continued

Waterloo and led 5-1 at the half.
They went on to play defensive
polo and with the help of Cam
Gourley's excellent performance
in net, they were able to hang on
for the victory.

After only one hour's rest, the
Yeomen went up against the
McMaster Marauders, OUAA
champions for the last twelve
years.

York was able to reverse the
script in this game. After being

Stingers get stung

Jules Xavier

The Yeowomen basketball team
continue to surprise fourth year
coach Frances Flint with their
play, following their 66-43
exhibition victory over the
Concordia Stingers improving
their record to 6 wins and 1 loss.

York effectively contained the
Stinger offence and held them to
a mere 40 shots over two periods
of basketball compared to York's
70.

York set the tempo early in the
first period forcing the Stingers
into three 30 second violations.

Defensively, York was sound.
They forced Concordia to the
outside and gave nothing inside
for the Stingers to exploit.

At one point Concordia were
held scoreless for 11 minutes
due to the aggressive York
defence.

All-Canadian Barb Whibbs
had an exceptional two-way
performance as she scored 15
points and held Stinger All-
Canadian Joanne Bourque to
two points. Bourque scored
while Whibbs was resting on the
bench.

Offensively York used their
inside game effectively and
halfway through the first period
led 20-4. As the half York had a
comfortable 32-14 lead.

half York had a comfortable 32-
14 lead.

down 4-1 at the half, they played
an outstanding second half to
finish ahead 8-7.

York's final game was against
a much improved and motivated
Toronto team. The Yeomen,
physically and emotionally
drained, wilted and lost their 3-2
first half lead. The game ended
with Toronto winning 7-6.

The Stingers finally began to
show life and surprised York
early in the second period with a
more consistent attack. The
Yeowomen utilized their
quickness to end all threats of a
Stinger comeback.

Kim Holden with 17 points led
the York attack while Leslie Dal
Cin added another 12. Stinger
forward Carolyn Marriott
finished with 16 points while
teammate Beth Mansfield
followed with 11.

X-rated: Again, due to space
restrictions the much awaited
Yeowomen basketball team
profile had to be put on hold
until further notice.



Jules Xavier

York's Barb Whibbs (13) drives
for the basket as the Stinger
defenders move in to stop her.

GYST

By-elections

**ALL CANDIDATES
MEETING**

Wednesday, Nov. 11

12:00 am - 1:00 pm

IN THE BEAR PIT, CENTRAL
SQUARE

VOTE

from Nov. 16 to Nov. 19

**CRAFTS
A SHOW AND SALE**

-classic to contemporary-

November 6, 7, 8, 1981

FRI SAT 11 am - 9 pm SUN 11 am - 6 pm

VILLAGE BY THE GRANGE

at McCaul south of Dundas

Parking Available - Free Admission
Information: 598-1141 598-1414

**Entertainment
Editors
Wanted**

Apply all this week at the Excalibur
offices, Room 111, Central Square or
phone the editors at 667-3201.