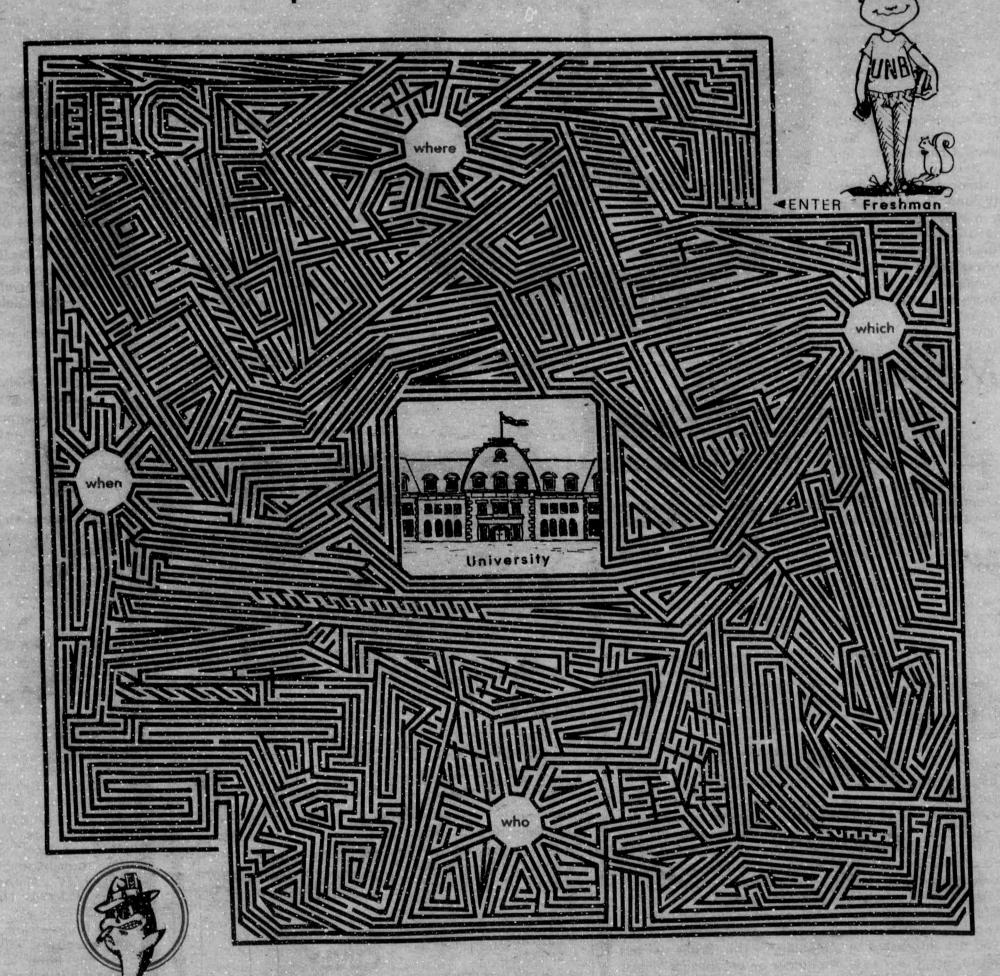


VOL 117 ISSUE 1/ORIENTATION WEEK, 1982/FREE

Special Orientation Issue



You may still be confused about the university but we are easy to find

join the Bruns

Note: the first freshman who brings a solved maze to the news editor will get his picture on the front page

Support the Third Century Fund

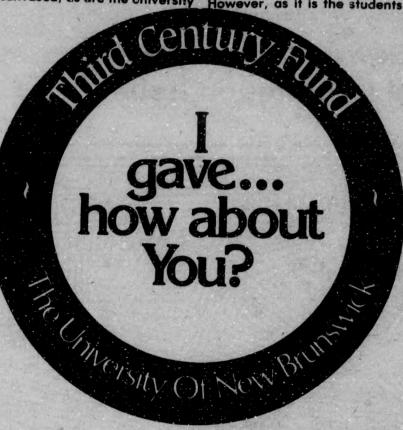
By TIMOTHY LETHBRIDGE News Editor

Would you like improved furnishings in the Student Union Building? An easier time finding books in the library? Improved computer equipment? More scholarships? Better..... (you name it)? If you would like to see much needed developments in the university to make your stay here even more enjoyable and profitable, then you should know about the Third Century Fund.

UNB is about to enter its third century of catering to the academic needs of New Brunswick. To mark this, a funding drive has been established called the Third Century Fund. The fund will be raising money for numerous projects around campus. The final goal is to reach \$10 million in a five-year period.

The campaign is working along many fronts to achieve

this goal. Companies are being staff, alumni and others. canvased, as are the university However, as it is the students



who will be benefitting most from improvements, it is only fitting that they should contribute a bit as well.

Those in residence will have already received the campaign brochure in their mailboxes. For off-campus students, the brochures will be distributed during registration. Residence students should not pick up an extra one.

This pamphlet will explain where the money wil be going and much more. It will also contain a pledge form. As soon as the money is received, it will be put to work. It would be advisable, therefore, to fill in the form as soon as possible. Income tax receipts will be issued for all donations received.

The chairman of the student campaign is former SRC president, Gerard Finnan; and the overall chairman is physical education professor, John Meagher.

the Sunswicken

EDITOR-IN-CHIEF Christie Walker MANAGING EDITOR Jeff Irwin **NEWS EDITOR** Timothy Lethbridge CO-SPORTS-EDITORS David Mombourquette Tom Henderson PHOTO EDITOR Rick Wightman ENTERTAINMENT **EDITOR** Ann Kenneriy FEATURES EDITOR Deborah Geneau OFFSET EDITOR Carole Vasil BUSINESS MANAGER nne Marie Van DoBrand **ADVERTISING** MANAGER **Bob Macmillan** ADVERTISING DESIGN Anne Harmon Christine Raaflaub

STAFF THIS ISSUE

TYPESETTERS

Susan Dewolfe

Heather Blake

Christie Walker Timothy Lethbridge Rick Wightman Kenny Roberts

The Brunswickan-in its 117th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union Inc. The Brunswickan office is located in room 35, Student Union Building, University of New Brunswick, P.O.Box 4400, Fredericton, N.B. E3B 5A3.

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the administration of the university.

Articles may be freely reprinted, provided proper credit is given.

Managing Editor says hello

By JEFF IRWIN Managing Editor

Another scholastic year has begun and it is time to start publishing the Bruns once again. This will be the 117th year of uninterrupted printing.

As the Managing Editor I would like to welcome all the Frosh and say a great big hi to all returning students. I hope everyone had at least some fun on their holidays and are now ready for school.

The job of Managing Editor is quite involved with every aspect of the newspaper. I look after the initial assignment of pages and ad distribution throughout the paper. As well, I do some editing of copy and try to act as mediator, comedian here at the Bruns. We have a great editorial staff from the Editor-in-Chief right on down. The biggest problem we have faced over the past year or two has been lack of staff. If you are interested in the newspaper business, photography, word processing, fun times, or belonging to a club or society on campus then the Bruns is the place to be. There is absolutely no fee to join, there is absolutely no obligation to work all the time (if you like to, that is fine with us), and we can promise enjoyment.

We have a few changes planned this year including some trips and field days. We have a fully equipped dark room and are in the process of

purchasing a new camera for the general use of the staff. Our sports and news travel budgets have been increased for this year and so we will be able to cover events and happenings affecting UNB but not taking place here on campus.

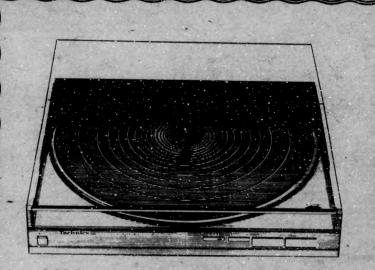
Submitters of stories, articles, and columns will have to adhere to the established deadlines which are usually pretty lenient. All students are urged to participate.

Complaints about anything on campus (or even compliments) can be made by writing to the Editor.

Mugwump is a weekly feature of the Bruns that helps to keep Administration and SRC folks in line. It is written by either the Managing Editor or the Editor-in-Chief on an alternating basis.

Our editorial topics are agreed upon at our Friday meetings. The Bruns is put together on Wednesday nights and sent to Woodstock to be published on Thursdays. The paper is distributed around campus on Friday mornings.

As a final note I would like to personally invite you to come into our offices and talk with me or any one of the staff and try your hand at the newspaper business. We are easy to find on the bottom floor of the office wing of the Student Union Building and I promise none of us bite. Good luck in the upcoming year.



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Technics The science of sound

Editor says get involved

By CHRISTIE WALKER Editor-in-Chief

Two years ago I was where you are now, sitting in an unfamiliar room, surrounded by momentos of a past I wasn't quite ready to let go of, and wondering where I would be six months down the road.

If not for the subtle persuasion of a girl ! knew from Saint John, who was already a regular staffer, and who knew I was interested in writing, ! would never have come to the Bruns office in the first place. I can remember countless times when she would invite me just to have lunch in the Bruns and I would refuse. I don't know what held me back. I'm not particularly shy, and I knew I could write. At some point, however; I took the plunge and here I am, two years later.

Two years ago, when I walked through the doors into the noisy, cluttered Bruns offices. the editor was Bob Macmillan. We called him Dad, I suppose

because he really was like our last pieces of advice, our father. He was then, and still is now, (he is our advertising manager) understanding, patient, and always there with that extra bit of encouragement. I can remember thinking that he was so old, that all the staffers seemed so old, and world wise. Two weeks later, I knew for sure that they were only students, trying to juggle classes, sleep; parties and the Bruns and make them all work.

The biggest mistake you'll ever make is not getting involved. I'm not talking about involvement with the Bruns in particular, what I'm really talking about is involvement with any student organization. It's far more important than you think. It's far more important than anyone tells you it is. I know, because my parents told me the same things that your parents told you when they finally let you crawl onto the bus, or whatever. "Study hard and get plently of rest." All the time they are giving us their

minds are saying: "Party hard and get plenty to drink.

Why doesn't anyone ever tell us what things are really all about, that university is a lot more than eight-thirty classes and finding a date to the Christmas ball. My education has yet to come from either ofthose things. Every important thing I've learned so far in my two years at UNB has come from working at the Brunswickan. That doesn't mean that the Bruns is right for you, it isn't right for everyone. But it was right for me.

I am not a bookworm, i do not have a 4.3 grade point average, I do not spend lonely Saturday nights in the library. The Bruns is made up of every type of person imaginable

of people like you. Besides myself and the Managing Editor, Jeff Irwin, the editorial board is comprised of people who walked through those doors as late as last spring, having either no or limited

knowledge of a newspaper. I, personally, didn't have a clue. It honestly shouldn't stop you.

This issue of the Bruns is supposed to entice you to join. Hopefully, many of the students reading this will join the Bruns, but we would like all students at least to come and see us. We would like you to know how much voluntary time and effort goes into making this paper appear hidden behind your chemistry text book svery Friday morning. I want you to know how many episodes of "Dynasty" I miss just to write Mugwump every other week. It doesn't happen all by itself.

Jeff promised in his column that we don't bite. That's not necessarily true. We often bite off more than we can chew. but that only means that it takes a little longer to swallow.

Re-reading this ! see that true to journalistic form I have managed to make the simple process of getting involved we see you there.



Christie Walker

spent an entire story philosophising. If you remember nothing else about what you have lead in this paper, remember this, we are true to our motto; we do take anyone, and you are always welcome at the Bruns. I hope

Take photos!

By RICK WIGHTMAN **Photo Editor**

Are you in need of an education? (Is that why they sent you off here to university?) Read

It is not hard to learn the basics of photography. There are two processes to learn, how to take photographs and how to turn the shots into prints. Taking pictures is not hard. You probably have your own camera of some type, and have taken some damn fine pictures. Making prints can certainly look complicated. what with the enlargers, negatives, darkness and even chemicals (NO CHEMICALS) to scare people away. In reality, its almost as easy as taking pictures.

The Bruns photo department has a photo editor. Me. Inside the office door is a list of items worthy of photos for the upcoming issue. There is also a list that I keep in my head of photos that should be taken-sometime. Anyone who has been introduced to the system signs the list under which photos they would like to take, and gets the film and equipment they need. After the photos are taken, they are developed and printed in the darkroom. Job done.

It isn't too difficult. But what about the time involved? University students like to pass courses, sleep occassionly and



party a lot. The Brunswickan is made up of such people

Come in when you want or can afford to. We understand because we are in the same predicament. You may appear only once a term; no problem. All your efforts are appreciated.

Sorry, I forgot some things. Like that its fun, if you want it to be. Having a sideline gives you a chance to break away from the routine and do something productive with results you can see. You'll learn how the Bruns is produced. You'll meet Christie, our editor-in-chief (hell of a body, that girlfi) as well as everyone else who is or is not with the paper. You might even make some friends (gawd no, I get to meet people?)

How to begin? Come into the office, on the first floor of the SUB any time during the year and say, "I'd like to take pictures." We'll help; and you'll carry it from there. As far as

A look back at the Bruns gone by

By TIMOTHY LETHBRIDGE

News Editor

The Brunswickan has been published for 116 years, and is now in its 117th year. It is war in the dent publication, although it was not always called The Brunswickan

For many years the paper Hands Class for wa called The University Mon-FRED BROWN SECRETARY thly and was published in the stown Confidence form of a booklet. At that time it contained a lot more in the way of creative writing.

In October 1922, the publishers felt the previous name was a little plain and so changed it to Brunswickan'.

In the late 1920's, the publication, which was still printing on a monthly basis, became a broadsheet paper, and on September 24th, 1931 it started publishing weekly. Then Lieutenant-Governor Hugh McLean said, "Such a paper will be an inspiration and assistance to the students." The Bruns has had its ups and downs, but it has always fufilled that prediction and remains one of the premier student newspapers in Canada.

Students now are lucky. In 1931 they had to pay 10¢ per copy. By 1950 the price was down to 5¢ and for many years now it has been free, distributed to various points



Canada's oldest official stu- U. N. B. DEFEATS MT. A. 3-0 IN INTERCOLLEGIATE OPENER

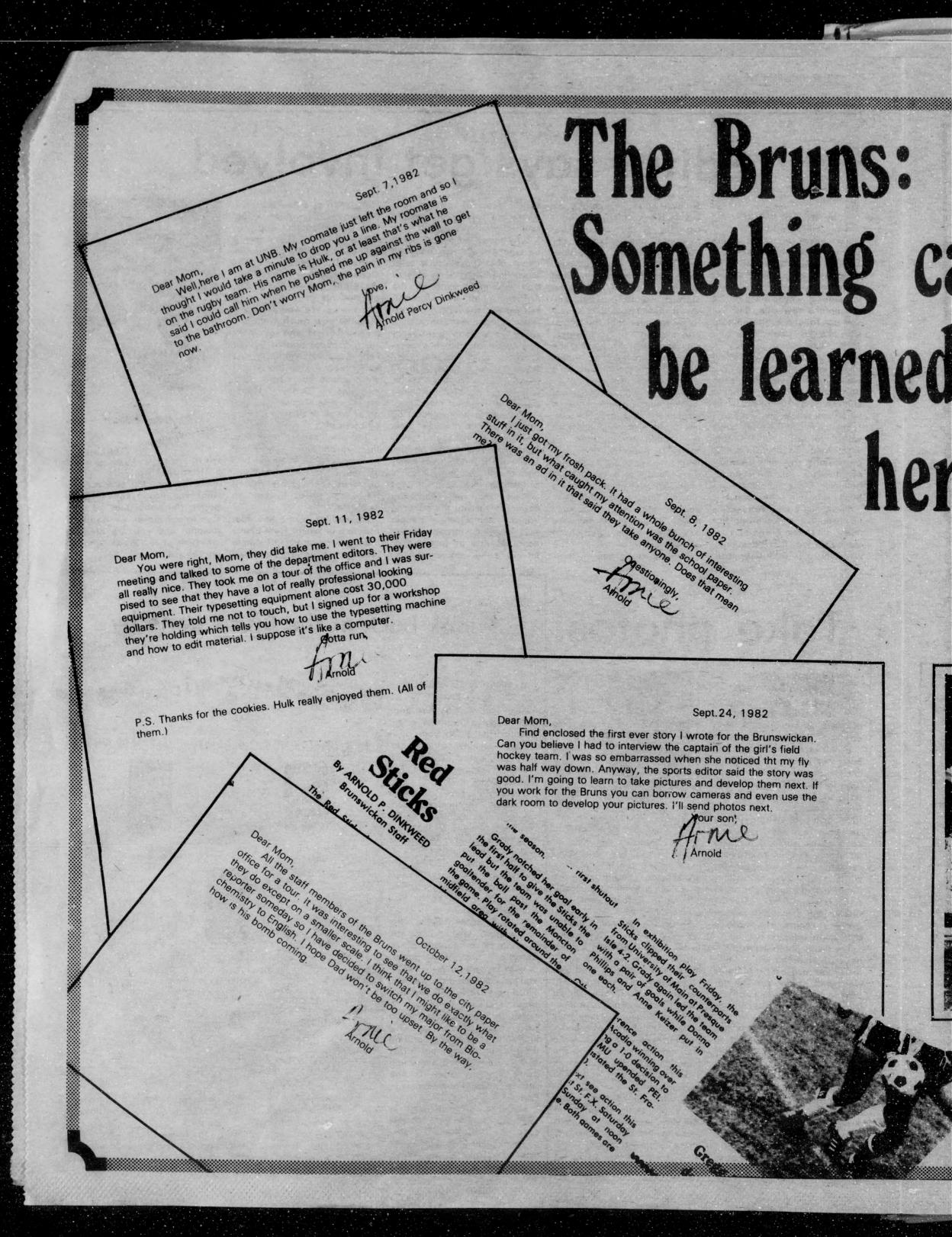
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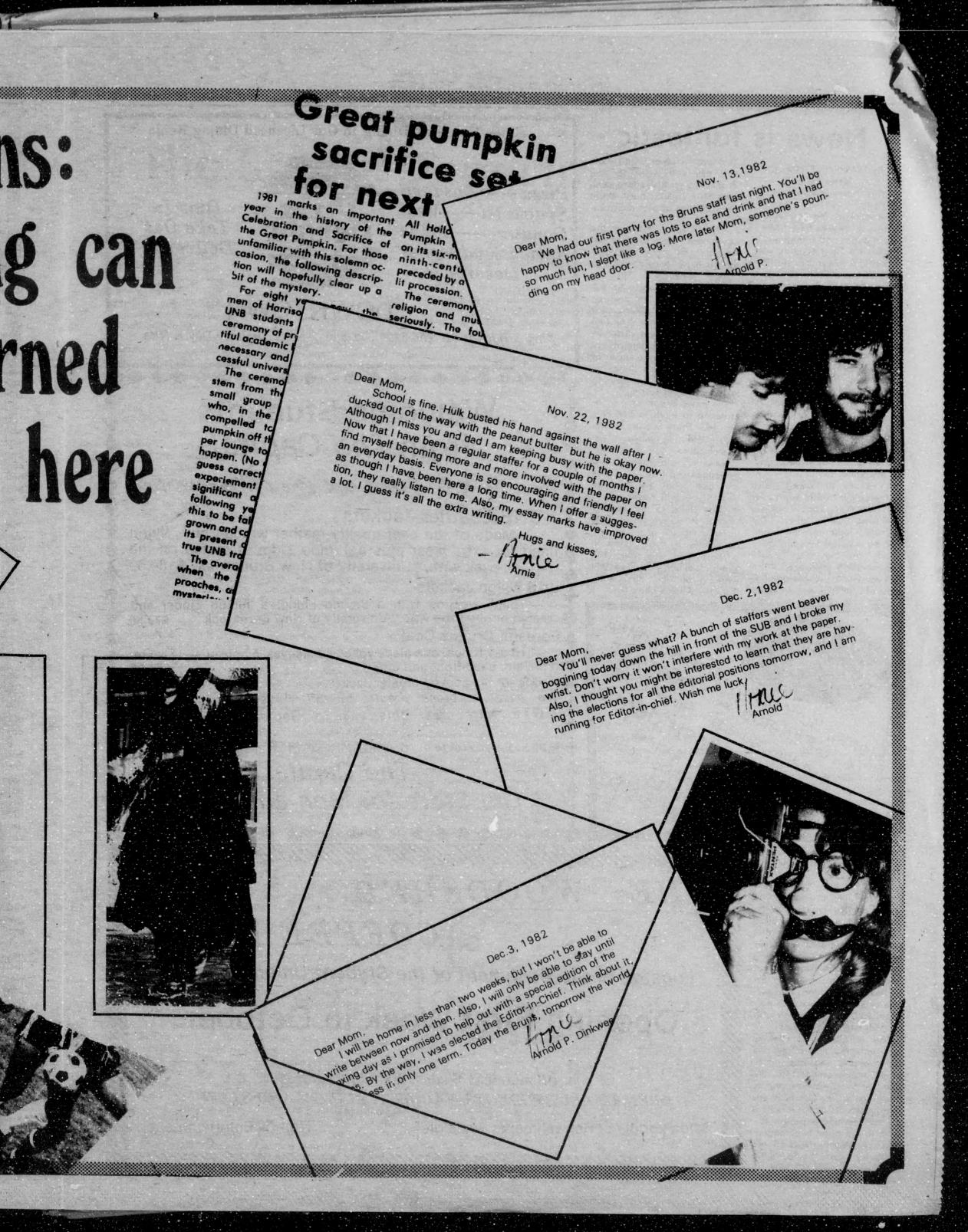
In McTier Cup Semi-Fit

around campus for those who departed to gain their fame. are ambitious enough to rise One such notable was Dalton early on Friday mornings.

Many notable people have doors, worked hard, become sity. the Edior-in-Chief and then

The Brunswickan-a great old entered the Brunswickan's tradition in a great old univer-





News is fantastic

By TIMOTHY LETHBRIDGE **News Editor**

The news section is the largest section in the Brunswicken. Starting on page three, it involves from three to eight pages and sometimes includes the front page as well.

Being a writer concentrating on news is a fantastic way to get to know the university and its people. You can do such things as cover protests or coaster derbies; or on the more static side of the news, but just as interesting, you could cover student politics, senate meetings and much more. Do a bit of digging around and find yourself a story, there is plenty going on in the university that few people know anything about.

The more staff there are covering news, the more interesting the paper becomes. If everyone could just cover one story a week, and research it in depth, many new and interesting facts would be revealed. Quite often, the editorial topic for the week will be inspired by some dirty work one of our news reporters has uncovered.

If you would prefer to devote most of your time and energies

to another club or orgnization, you can still write for the Bruns. You could prepare a column on a regular basis about the activities of that organiza-

When students first join the newspaper, many are worried they do not have vast journalistic experience or are not, 'good enough." This is hogwash. Students are not expected to write as well as Dalton Camp (but if you stick with the Bruns, you may one day become a great writer as he did). The news department is planning to offer a series of workshops on such things as writing style, interviewing techniques, and editing.

The news department is interesting to work in and it is also fun. There are occasional trips, and of course great Bruns parties.

News turns a paper into a newspaper, literally. Come and see what we are all about...you will never regret it. Just come to our regular staff meetings Fridays at 12:30 in SUB room 35; or if you cannot make it then, come in anytime and see me (Tim Lethbridge) and we will set you working on your first story from the week's news list.

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The Capital The Store for Men and Boys

Join CHIMO

If you are new to the area, we would like to acquaint you with a service available in the Fredericton area. It is called Chimo, and is a confidential refferal, information and crisis response line. By phoning 455-9464 a caller can find out information on community activities, organizations and service clubs; or callers with personal problems can speak with an understanding person.

This fall Chimo is seeking new volunteers to attend the fall training sessions which begin on September 14th. We need at least 40 new people and would like to have as many students as possble. It is a great learning experience.

So if you need information, or a listenin ear, phone Chimo; or why not become volunteer? Chimo 455-9464.

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SPONTS

The Sports Department

By DAVE MOMBOURQUETTE

Co-Sports-Editor

It was a dark and rainy Saturday morning, sometime in early August, when I found myself alone in the confines of the Brunswickan office

While questioning my sanity for being out of bed so early on a Saturday, I remembered my given assignment. I had been asked, as co-sports-editor, to think of a catchy write-up that would have all of you intelligent and eager freshmen breaking the doors down to help out the sports department, the domain I rule with my cohort Tom Henderson.

"A piece of cake," i said to myself as I proceeded to lapse into a state of writer's block. Sure I could tell you all the obvious reasons for joining. The opportunity to advance your writing skills while gaining invaluable experience could result eventually in persuing the field professionally, as many former staffers have done. There is also the chance to gain an up-close view of your favorite campus team, the personal contact with the coaches and players adding something extra to the view from the stands.

Getting bored with the same old scenery? The sports department offers a very good chance of covering our men and women on the road. The field is not restricted only to campus teams either, as the Aitken Centre at the top of the hill is continually hosting prestigious events. The fact it hosted last year's World Junior Curling Championships, and is currently the home of the American Hockey League's The first and most obvious point.

I'm sure you'll agree the above are all good reasons, but there still had to be a little something more that kept us coming back every week, in the face of nearing deadlines for everything from stories and photographs to the actual layout.

In search of the answer I took a look around the quiet and deserted office. Down past the layout tables I could see the desk of our exalted editorin-chief, Christie Walker. "Nice girl that Christie," I said to myself, until I remembered it was her phone-call the night before that brought an end to my thoughts of a quiet weekend. Hey, so nobody's perfect!.

somewhat zany photo-editor. It helps to be on the good side of Rick if you want your pictures to remain in focus.

Opposite Rick, the desks of Jeff Irwin and Bob MacMillan could be seen side-by-side. Although respectively, the managing editor and advertising manager, Jeff and Bob have often shared, their numerous talents by helping out a couple of very ap-

To my right, the cluttered desk of our energetic news editor, Tim Lethbridge, threatened to collapse under its own weight. Tim is the guy they were talking about when they invented the work keen. A few more like him and we would not be long in challenging the professional papers in this area.

And tucked away in the cor-

preciative sports editors.

ner behind me was none other than the hideout of Ann Kennerly, our soft-spoken entertainment editor. Ann is always willing and able to lend her photographic talents to give the sports pages a little life.

-a great place to be

"Yep! Generally the office was a pretty great place," was the thought that ran through my head. Then it hit me. Without those folks I mentioned above, and all of the other,

'Brunsies', the office would just be another room full of old furniture. I can't be sure what reason will bring you through our doors, but if you stay I can quarantee the other people you meet and work with will have a lot to do with it.

So if you want something more when you leave UNB than just a diploma, give us a try, we are always willing to give you that bit extra.



ounb red shirts

Brunswickan Staff On behalf of my fellow players on the UNB Varsity soccer team, I would like to give a big welcome in introducing new students to the UNB

By TOMO

Red Shirts. Each fall the Red Shirts squad meets to begin preparation for the annual battle with their seven Atlantic university rivals for the AUAA soccer championship. This year we feel particularly excited about our chances of success in this competition, and as a returning player from last year's team I would like to share with you the reasons for our early enthusiasm and the atmosphere prevailing for this year's campaign. I would also like to urge you to support us in our endeavours by coming the games. All varsity games this year are free for

We have several good reasons for looking foreward to the season with high hopes. reason is the considerable depth that this year's squad will undoubtedly have, in terms of players with skill and experience. This is due mainly to the fact that we have lost only two players from last year's starting line-up, but also due to the fact that we have a number of players who are always knocking on the door for a first team place and keeping competition for team places at an optimum level. All our players have skill in one department or another and we also have some new faces joining us whom we believe will compliment the experience in the squad perfectly by adding fresh talent. In this way, every player will have to play well and make a positive contribution to the team as a whole in Closer to home I noticed the order to keep his place, thus abode of Rick Wightman, our ensuring that at all times we

Varsity Soccer will be strong in every position satile and inspiring coach. on the field

Another reason is that the Red Shirts already proudly boast a fine record in AUAA and CIAU competition (ten AUAA championships since 1948, plus the historic capture of the national CIAU title two years ago in 1980—the first ever CIAU title to be brought home to UNB). We can smell the same sort of atmosphere as the lé& season and indeed still have several players from the CIAU winning side. The Red Shirts have always had a reputation for being a tough, skilful team who are always it seems somewhere around when it comes to the playoffs. Last season, our first since the CIAU title win, was essentially a rebuilding year as many starting players were lost. However, the feam still finished with a won 6, tied 3, lost 1 record and reached the AUAA considerably more support and final to become the runners-up to Saint Mary's. There is no last year being very dissapreason this year why the Red pointing considering the na-Shirts should not have another tional title win. The decision to outstanding season under the make all varsity games free to guidance and leadership of students this year will hopefulcoach Gary Brown who has ly encourage students to come

In addition to our playing depth and past achievements, we have something of a new beginning; that is to say, we have a slightly different setup. This year, instead of playing home games at College Field (next to the Lady Beaverbrook Rink) where we won the CIAU final two years ago, the Red Shirts will move up the hill and play on the recently improved Chapman Field next to the Aitken Centre, and just above Lady Dunn Hall. Hopefully the new flat playing surface will be conducive to quality, controlled soccer and will encourage our style of attacking play. The field hockey team will also use the field. Not to mention a new field, we also have new goals, new nets and a new strip!

Our forth reason for being optimistic is that we anticipate publicity this year than last, proved himself to be a ver and support us. The growing

populariy of soccer in Canada, backed this summer by the extensive TV coverage of the world cup, should also help. The recent and controversial dissolution of the UNB football team, although regrettable, inevitably elevates soccer in the UNB context by making it the number one fall team sport. In terms of publicity, we have a new game program planned for free distribution at home games, and a regular column in the Brunswickan called KICK OFF providing pre-game buildup, news and player profiles. Finally we have a favorable schedule with the notoriously strong SMU. Dalhousie and P.E.I. teams having to travel here to play.

All this adds up to an exciting atmosphere. If you would like to try out for the Red Shirts, we train at College Field every day from 6.00-8.00 p.m. beginning the first week in September. At any rate, please come up to Chapman Field for our opening game of Allison University. This is at 2.00 p.m. on Saturday, September 18. Come prepared

for some goals.

brunswickon

First General Meeting Friday September 10, 1982 12:30 SUB room 35



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