

WOODSTOCK COLLEGE,

WOODSTOCK, ONTARIO,

IN AFFILIATION WITH

The University of Toronto.

CATALOGUE, 1884-5.

ANNOUNCEMENT,

1885-6.

Woodstock, Ont. :

PATTULLO & Co., SENTINEL-REVIEW BOOK AND JOB PRINTING OFFICE.

1885.

CONTENTS.

	PAGE.
Actual Business,	28
Admission,	19, 25, 35, 37
Aim,	9
Alumni Society,	46
Arrangements,	10
Astronomical Observatory,	13
Board of Examiners,	7
Board of Instruction,	6
Board of Trustees,	5
Business Arithmetic,	29
Business Correspondence,	29
Business Education,	27
Book-Keeping,	27
Calendar,	4
Catalogues of Students,	32
COLLEGIATE COURSE,	20, 19
COMMERCIAL COLLEGE,	15, 27
Commercial Law,	29
COURSES,	17, 18, 20, 21, 25, 27, 32, 36, 37
Curriculum of Study,	18, 21
Drawing,	26
Expenses,	15
Executive Committee,	5
Fine Arts Course,	25, 26
Furnished Rooms,	10
General Information,	8, 30
General Oversight,	10
Graduates,	38, 47, 48
History,	8
LADIES' COLLEGE,	19
Library,	12
Location,	8
Meteorological Observations,	13
Ministerial Committee,	5
Music,	25, 30
Oversights,	10
Painting,	26
Penmanship,	29
PREPARATORY SCHOOL,	17
Principles of Government,	9
Reading Rooms,	14
Regulations,	11
Religious Privileges,	12
Societies,	13
Special Examinations,	18
Standings and Reports,	9
Supplies,	31
Visitors,	7

Sep
Sep
Sep

Sep
Nov
Nov
Dec

Jan
Jan
Fe
Fe
Ap
Ap
Ju
Ju
Ju
Ju
Ju

CALENDAR.

1885.

- September 3—First Term begins.
September 3—2. P. M.—Examinations and Classification.
September 3—7.30. P. M.—Convocation—Lecture—Distribution
of Prizes.
September 6—Pastor's Annual Sermon to Students.
November 10, 11—Terminal Written Examinations.
November 12—Second Term begins.
December 19—Christmas Vacation begins.

1886.

- January 4—Re-assembling.
January 8—Evening—Lecture.
February 4, 5—Half-Yearly Written Examinations.
February 6—Third Term begins.
April 15, 16—Terminal Written Examinations.
April 17—Spring Vacation begins.
April 22—Fourth Term begins.
June 18—Competition for Prizes in Elocution.
June 25—Concert.
June 25, 28—Half-Yearly Written Examinations.
June 27—Sermon to the Graduating Class.
June 28—Commencement Exercises.
June 29—Class Day.
June 29—Alumni Meetings.

BOARD OF TRUSTEES.

CHAS. RAYMOND, President. A. A. AYER, Vice-President.
 D. W. KARN, Treasurer. REV. S.S. BATES, B.A., Sec'y.

First Class.—Three Years.

REV. J. W. A. STEWART, B.A. HENRY MOYLE, ESQ.
 REV. J. DEMPSEY; A. A. AYER, ESQ.
 REV. G. RICHARDSON, D. W. KARN, ESQ.
 JOHN HARRIS, ESQ.

Second Class.—Two Years.

WM. BUCK, ESQ. WM. PAVEY, ESQ.
 REV. J. DENOVAN, J. BEARDSALL, ESQ.
 A. N. BARBER, ESQ. CHAS. RAYMOND, ESQ.
 REV. S. S. BATES, B. A.

Third Class.—One Year.

REV. A. H. MUNRO, W. J. COPP, ESQ.
 JOHN HATCH, ESQ. F. B. SCOFIELD, ESQ.
 WM. CRAIG, ESQ. T. J. CLAXTON, ESQ.
 HON. WM. McMASTER.

EXECUTIVE COMMITTEE.

J. BEARDSALL, ESQ., Chairman. WM. PAVEY, ESQ.
 REV. S. S. BATES, B. A., Sec'y. F. B. SCOFIELD, ESQ.
 D. W. KARN, ESQ., Treasurer. HY. MOYLE, ESQ.
 REV. PRIN. WOLVERTON, B. A.

MINISTERIAL COMMITTEE.

REV. PRIN. WOLVERTON, B.A. REV. PRIN. CASTLE, D.D.
 REV. J. W. A. STEWART, B. A. REV. GEO. RICHARDSON.
 REV. JOHN DEMPSEY.

AUDITORS.

R. W. SAWTELL, ESQ. E. GROVES, ESQ.

BOARD OF INSTRUCTION.

REV. N. WOLVERTON, B. A., PRINCIPAL,
Metaphysics and Ethics.

J. I. BATES, B. A., PH. M., RESIDENT TEACHER IN CHARGE,
Latin.

J. H. FARMER, B. A.,
Classics.

D. K. CLARK, B. A.,
Modern Languages.

N. S. MCKECHNIE, 4TH YEAR UNDER GRAD. UNIV., TORONTO,
English.

T. P. HALL, B. A., F. C. S.,
Mathematics and Sciences.

W. A. WARRENER,
Principal Commercial Department.

C. W. BARNHAM,
Assistant, Commercial Department.

MISS ELLEN M. FREEMAN, LADY PRINCIPAL,
.....

MISS HATCH,
Assistant in English.

PROF. C. A. GARRATT,
Piano, Organ, Violin, and Vocal Music.

MRS. FARMER,
Instrumental Music.

MISS ALICE E. REVELLE,
Vocal Music.

MRS. SPRINGER,
Crayon Drawing, Oil Painting, Crayon and Oil Portraits,
Decoration, etc.

MISS E. KNIGHT, GRADUATE OF THE BOSTON CONSERVATORY,
Pencil Drawing and Water Color Painting.

MISS HART,
Elocution.

BOARD OF EXAMINERS.

LINUS WOOLVERTON, M. A.,
English.

A. K. BLACKADAR, M. A.,
Mathematics.

P. S. CAMPBELL, B. A.,
Greek.

T. SIMPSON McCALL, M. A.,
Latin.

GEORGE A. CAMERON, B. A.,
French and German.

JABEZ MONTGOMERY, PH. D.,
Natural Sciences.

REV. D. A. MCGREGOR, B. A.,
Metaphysics and Ethics.

VISITORS.

PROFESSOR M. McVICAR, LL. D.
P. S. CAMPBELL, B. A. /

GENERAL INFORMATION.

Historical.

WOODSTOCK COLLEGE, formerly THE CANADIAN LITERARY INSTITUTE, was founded in 1857, principally through the exertions of the late R. A. FIFE, D. D. Under his wise presidency, ably assisted for eighteen-years by Prof. J. E. Wells, M. A., the School constantly increased in efficiency and power until from a small beginning it has attained to its present large proportions and wide influence.

Its friends have donated, in all, nearly \$100,000 for grounds and buildings. A portion of this was expended in the erection of the first building, which was burned; the remainder purchased the grounds and erected the present buildings. The buildings now consist of three large and separate structures; 1st, the central, or Main-Building, containing class and reading rooms, dormitories, library, chapel, etc.; 2nd, Ladies' Building, also containing dormitories, reading rooms, parlors, etc.; 3rd, Commercial Building, now fitted up in the most approved manner for conducting the work of a Commercial College.

Recurring annual deficits have taught the Trustees that no school of a high grade can be self-sustaining in this day of free education; hence, five years ago a movement was inaugurated to obtain an endowment. This has been so far successful that now \$41,000 is invested and the work of collecting is still being vigorously prosecuted. We hope, at no distant date, to complete our present effort, viz., to pay off the balance of the debt; to expend \$25,000 in enlarging and improving the buildings; and to increase the invested endowment to \$100,000.

Situation.

The College is beautifully situated in the Town of Woodstock, County of Oxford, and, owing to the intersection of three railways, viz.: Credit Valley, Great Western and Georgian Bay & Lake Erie branches of the Grand Trunk, it is easy of access from any point. The surrounding country, one of the most elevated and healthful districts in Ontario, is beautifully undulating and the scenery diversified and picturesque.

Character and Aim.

This College was founded by the Baptists and by them, principally, has been maintained. It is in no sense sectarian; none of the distinguishing tenets of that denomination are taught; yet it is, so far as its management can make it, a Christian institution. Its Christian teachers recognize every student as having a vital relation to the future as well as to the present world; to God as well as to man; and their highest aim is to mould character into conformity to that of the Perfect Man.

Through the courses of study are rigid and every effort is made to stimulate students to rapid and thorough advancement therein, yet the securing of high percentages in examinations, or rapid promotion, is not the end ever held in view. The true test of a teacher's work is found in the character and strength of the men and women who come from his hand. Our great ambition is to see pass from these halls the very best possible type of Christian men and women, such as shall be well prepared for the varied and serious duties of life.

From the above it will be seen that we cannot have the preparation of students for any special examinations before us as an ultimate end. To pass examinations is not necessarily to secure true scholarship, much less to develop true character. As in the past, so in the future we expect ninety-six per cent. of our students who go up to University or other examinations to succeed, and the places they win in class lists to be high, yet the work of preparation for examinations shall be but subsidiary to the great end in view, viz., scholarship and true character.

Principles of Government.

1. In seeking to develop a symmetrical character and the power of self government in each pupil, the Golden Rule, "Do unto others as ye would that they should do unto you," is made the foundation of every requirement.
2. The relation of teacher and pupil is understood as involving a pledge on the part of both to regard the interests of each other as sacred, which pledge is assumed to be given when the pupil enters the school.
3. From the very nature of the relation between teacher and pupil, the teacher is always considered the proper judge of what is to be viewed, under any given circumstances, as right or wrong, but before making any decision all the circumstances are fully canvassed.
4. The highest good of the individual pupil, so far as it is compatible with the highest good of the whole school, is regarded as a fundamental principle in all discipline.

5. No requirements are made of any pupil that are not, under similar conditions, made of every pupil in the school.

6. The spirit in which everything is done is considered more important, in its effect upon the pupil and the school, than the form.

7. Pupils will not be allowed to remain in the school after it becomes evident that they fail to devote their entire time and strength to the work assigned to them by their teachers, nor after it becomes evident that they exercise a bad influence in any respect over other pupils.

8. Character and correct deportment receive the first attention of the teachers.

Mental discipline alone is not the highest measure of success in practical life, nor is it the measure of the highest form of manhood or womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self control have been developed. In view of these facts, character and proper deportment are regarded as the crowning excellence of true scholarship. The various regulations of the school are not intended simply to secure order that the teachers may perform their work successfully, but they are designed to cultivate correct views of the relations of the governing to the governed, correct habits, and the power of self-government.

Arrangement and Oversight.

The Main Building, occupied by gentlemen, is under the oversight of the resident teacher in charge, Mr. Bates, who is assisted by other resident gentlemen teachers. The Steward and Matron also reside in the building.

The young ladies, occupying a separate but connected building, are under the care and oversight of the Lady Principal, assisted by the other resident lady teachers. The Principal resides with his family in a wing of the Ladies' Building.

Lady and gentlemen students sit at the same dining tables, over which the Teacher in charge, the Lady Principal, and the other resident teachers of both sexes preside. They meet in the same classes, at chapel service and religious meetings, but at all other times the sexes are entirely separated.

Ladies coming from a distance often prefer to take rooms already furnished. To meet the wants of such, a limited number of rooms have been completely furnished, and for these a small rental per week will be charged. The remaining rooms, in the three buildings, are each furnished with bedstead, mattresses,

tables, chairs, washstand and broom. Whatever else is required, such as bed clothes, pillows, towels, lamps, crockery, etc., must be provided by the students themselves.

During the vacations the buildings are given over to servants and mechanics for cleansing and repairing, and the teachers require rest from care and responsibility, hence, we cannot accommodate students after the term closes. Should any ladies from a distance desire to remain we shall assist them in securing comfortable board in private families in the town.

Special Regulations.

1. Lady students are required to bring with them rubbers, waterproof and umbrella. Each student will bring a napkin ring, marked, and a silver spoon for use in his or her room in case of sickness, as such articles may not be taken from the dining room. An extra charge of fifteen cents will be made for each meal sent to students' rooms.

2. All articles of clothing must be marked with the owner's name in full.

3. Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless the cause of delay be previously or immediately communicated to the Teacher in Charge.

4. All lady students whose parents or lawful guardians do not reside in Woodstock must board in the College.

5. Male students who prefer it may, upon the written request of parents or guardians, and by permission of the Principal, obtain board in approved private families.

6. Students room two together, and are not allowed to visit one another's apartments during study hours.

7. Study hours from 8.40 a.m. till 12.00 m.; from 2.00 till 4.00 p.m.; and from 7.00 till 10.00 p.m.

8. Students boarding at the College shall not leave the grounds during study hours, nor after tea, unless specially excused.

9. No student is allowed to be absent from any class exercise except by permission, with the consent of the teacher of the class, and any student absent from roll call must present a satisfactory excuse to the Registrar.

10. Students are required to attend public worship regularly, and to attend Sabbath School or a Bible Class each Sabbath afternoon.

11. Students are required to take regular exercise out of doors daily. The spacious lawns of the College, a good gymnasium and rink, and regular drill in calisthenics, afford ample opportunity for healthful and pleasant exercise.

12. The use of intoxicating liquors is strictly prohibited. They may not be kept or used as a medicine except by the prescription of a medical practitioner. Students are not permitted to visit billiard or other saloons nor hotels except upon legitimate business.

13. Students are not permitted to use tobacco in any form, unless by the written request of parents or lawful guardians. No student who uses tobacco is allowed to reside in the building.

14. All visiting, or writing, or private communication of any kind between ladies and gentlemen connected with the College is strictly prohibited.

15. Should students have any cause for dissatisfaction they are requested to make it known at once to the Principal.

Standings and Reports.

The Faculty meet weekly to inquire into the conduct and progress of the pupils. A daily record of classroom recitations is kept by each teacher, and upon this record, combined with the results of the stated written and public examinations by the teachers and by the examiners appointed by the Board of Trustees, standings are made up. The aggregate number of marks obtained by each student during each term is publicly read and posted in the College Chapel, and a report of the progress and deportment of the pupil for each term is sent to the parents or guardians.

Religious Privileges.

There are in the town the following churches, viz. :—Two Presbyterian, two Episcopalian, a Methodist, a Congregational, and a Baptist. All students are REQUIRED to attend regularly such church as their parents or guardians may prefer, and none are allowed to change their place of worship, except with the written consent of their parents or guardians. The latter are specially requested to send with the pupil in each case a written intimation of their wishes in this respect.

Prayer Meetings are held weekly in the College, two of them being Female Prayer Meetings in the Ladies' Building. These have proved a signal blessing to many. Bible Classes are taught every Sabbath. Attendance at the prayer meetings is optional, but all students are required to attend Chapel Worship every morning, and all resident students every evening.

Library.

The College Library consists of about 3,500 volumes, nearly all selected with special reference to the wants of such an institu-

tion. To this all students have daily access to consult books of reference, and all necessary facilities are offered by the Librarian at stated times for the withdrawal of other books for private reading. Mrs. Fyfe's splendid gift to the College of 1,250 volumes, from the private library of the late Dr. Fyfe, is highly appreciated both by students and teachers.

Meteorological.

Observations are made in the following elements: Pressure and Relative Humidity of the Atmosphere; Mean, Maximum and Minimum Temperature; Clouds; Depth of Rain and Snow; the Rate, Force and Direction of the Wind. First-class apparatus furnished by Government, including Robinson's Anemometer, with Electric Registering Apparatus attached, is used; and students who desire it are thus afforded an opportunity of becoming practically acquainted with the details of Meteorological Observation.

Astronomical Observatory.

Through the liberality of a few friends of the College, what is now probably the most completely fitted Astronomical Observatory in Canada, has recently been completed. The following is a list of the instruments now in adjustment:

EQUATORIAL TELESCOPE.—This has a focal length of eleven feet, and a clear aperture of 8 1-6 inches, a finder of 2 inch aperture, eight eye pieces with powers ranging from 75 to 800, and is equatorially mounted with hour and declination circles and driving clock. This is the largest Telescope in Canada.

TRANSIT INSTRUMENT, fully mounted and adjusted; object glass $2\frac{1}{4}$ inches.

SIDERAL CLOCK—Gravity escapement, mercurially adjusted pendulum, electrical attachments, etc.

MICROMETER, with position circle, and graduated to measure the ten thousandth part of an inch.

A CHRONOGRAPH, not yet adjusted.

These instruments are used by the students, under the direction of their teacher, in the prosecution of the study of Astronomy.

Societies.

The oldest society of the College, the Adelpian, has given place to the Philomathic, a Literary Society, which holds weekly meetings, at which the exercises consist of Orations, Essays, Debates, etc.

The name of the JUDSON MISSIONARY SOCIETY suggests its

object. This Society meets monthly, and is composed of students and teachers of both sexes. At these meetings Lectures are delivered, and essays and papers bearing on mission work are read.

The EXCELSIOR SOCIETY is composed of the younger male students. They have a small but well selected Library of their own to stimulate and develop a taste for reading.

The GLEANOR SOCIETY is composed exclusively of Ladies. The exercises are such as are best adapted to foster a taste for reading and develop skill in writing. This society has also a small Library of its own.

Each student of the school is *required* to unite with one of these literary societies and to take a full share of its duties. No work or exercise of the courses is of more importance in preparing students for the duties of life.

Reading Rooms.

There are two Reading Rooms in connection with the College, one in the Main Building, to which all the gentlemen have access, and the other in the Ladies' Building for the use of the ladies. Under the direction of the societies the following newspapers and magazines are supplied :

GENTLEMEN'S READING ROOM.

DAILIES—Mail, Globe, Advertiser.

WEEKLIES—Free Press, Sentinel-Review, Harpers Weekly, Littell's Living Age, Grip, Freeman, Varsity, Examiner, Canadian Baptist, Christian Cynosure, Canadian Manufacturer, Gospel in All Lands, Times, Youth's Companion, The Week.

MONTHLIES—Century Magazine, Baptist Missionary Magazine, Canadian Magazine of Science and the Industrial Arts, Cosmopolitan Short-Hand Writer, Canadian Manufacturer, Monthly Weather Review.

Baptist Quarterly Review.

The following are sent free of charge by the publishers :—Sentinel-Review, Baptist Missionary Magazine, Canadian Baptist, Cosmopolitan Short-Hand Writer, Canadian Manufacturer, Monthly Weather Review.

LADIES' READING ROOM.

DAILIES—London Advertiser, Globe, Evening Post.

WEEKLIES—Gospel in All Lands, Canadian Baptist, Woodstock Sentinel-Review, Examiner and Chronicle, Grip, L'Aurore, Globe, Harpers Weekly, Missionary Herald.

MONTHLIES—The Art Amateur, Century, Art Interchange.

Sent free by the publishers :—Sentinel-Review, Canadian Baptist.

Expenses.

The school year of forty full weeks is divided into four equal terms. The fees for students of the Preparatory, Ladies' and Collegiate courses are as follows per term :

Tuition in all ordinary branches including all languages taught, with board, fuel and laundry fees, (eight pieces per week) for lady or gentleman.....	\$38 00
Rent of furnished room, with lights, in Ladies' Building..	2 50
Tuition for non-resident pupils.....	8 00
Vocal or instrumental music, piano, organ, or violin, from Prof. Garratt.....	12 50
Vocal music in class of two, from Prof. Garratt.....	8 50
Ditto in larger classes as may be arranged.	
Vocal or instrumental music from other teachers.....	8 50
Use of piano or organ, two hours daily.....	1 50
Use of pedal organ, with assistance.....	4 00
Elocution, private lessons.....	10 00
Elocution, in class.....	2 00
Pencil drawing, with use of patterns.....	4 00
Crayon drawing, or water color painting, with use of patterns.....	6 00
Oil painting, painting on china, satin, plush, etc., with patterns.....	8 00
Portrait painting, in oil or crayon.....	10 00
Phonography, in class of not less than four.....	5 00
Extra washing, per dozen.....	40
Meals sent to room, each.....	15
Diplomas, plain.....	2 00
Diplomas, painted.....	5 00

Commercial College.

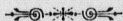
In this department scholarships for tuition in all the branches of a thorough Business Education are sold as follows, per calendar month, in advance :

One month.....	\$10 00
Four months.....	30 00
Six months.....	40 00
Board and laundry fees (eight pieces per week) per term of ten weeks.....	30 00
Stationery for full course, including all text books necessary	14 00
Diplomas, finished by penman, free.	

The first day of each term is devoted to classification of students and settlement of bills. All students will appear in the office for this purpose before attending their classes. In the

Commercial College the fees for scholarships are payable wholly in advance ; books and stationery are paid for when received. All other fees are payable per term of ten weeks, STRICTLY IN ADVANCE. Bankable paper will be accepted, discount being added to the bill. *No allowance will be made for short absences, nor for absence during the first or last week of a term.* Should a student be necessarily absent, fees for board for the whole weeks of such absence will be refunded. Tuition for, AT LEAST, half a term, in all subjects taken will be charged. This is necessary, because when provision for a student's instruction has once been made we cannot, without loss, re-arrange our plans. Should a student be sent away because of misconduct, the refunding of money will be entirely at the option of the Principal. No part of the price of a scholarship in the Commercial College will be refunded, nor is such scholarship transferable, but should a student leave for good cause before completing his course, he may return at any future time on the same scholarship. In such a case, before a student leaves, he must present his scholarship for endorsement.

A reduction of ten per cent. will be made from all bills of children of Baptist ministers in active ministerial work and from the bills of two or more from the same family, *when such bills are paid wholly in advance.*



PREPARATORY SCHOOL.

It will be seen from statements which follow that students must have a standing equal to that required for admission into the High School before they can enter, upon any of the regular courses or the commercial course. To meet the wants of such as may require it we have a well organized Preparatory School in which they may thoroughly review the public school work. Into this school any may enter without examination and their work will be carefully arranged to meet their varied necessities. While we do not insist upon any specific age, yet we desire parents to send only such as may be governed by our methods of discipline, by which we strive to secure obedience from a sense of right and honor rather than from fear of punishment. These students are under the care of the teachers during the evenings as well as during the day. Those who successfully pass the required examination in the following work of this school are admitted into the regular or commercial courses without further examination.

Course of Study in the Preparatory School.

READING.
WRITING.
SPELLING from Dictation.
ENGLISH GRAMMAR.
ENGLISH COMPOSITION.
GEOGRAPHY.
ARITHMETIC to Interest.
GENERAL HISTORY.

CURRICULUM OF STUDY.

In the preparation of the following curriculum of studies and in arranging from it certain definite courses, the first object has been to provide work in such amount and of such character as may give in a three or four years' course the best training possible. A careful inspection of the work outlined will show that any one of the indicated courses will give either ladies or gentlemen a generous, practical, and rounded education, equal to that received in many colleges with degree-conferring powers. Both in the arrangement of the work and in the instruction given, every effort is made to induce thought, to call into healthful activity every power of the mind, and to insure an intelligent grasp of the great principles which govern the relations and duties of life. The breadth of the curriculum and the options permitted allow such a choice of course that every variety of mind may be suited.

Special Examinations.

Within the curriculum ample provision will be found for those who desire to prepare for any of the following special examinations :—

(1) Senior Matriculation, or the regular First Year Examination of Toronto University, with honors in English, History, Modern Languages, Classics and Sciences.

(2) Junior Matriculation, with honors in all departments. Since the requirements for Matriculation into all the Colleges in Ontario are now assimilated to those of the University of Toronto this class will meet the wants of those seeking admission into any of the following Colleges :—University, Queen's, or Victoria.

(3) FIRST CLASS non-professional :—Students for this examination read with the honor class for Senior Matriculation.

(4) SECOND AND THIRD CLASS non-professional or INTERMEDIATE :—Most careful training is given in all branches for these examinations. While we cannot insure the success of everyone who may come, we believe the percentage of our students who succeed at these examinations is as high as that of any other school and certainly very far above that of the whole Province. All of our last class were successful. For the convenience of our students these examinations are now held in the College.

(5) MEDICAL, LAW, CIVIL ENGINEERING, ETC.—Classes are always to be found in which students are reading for the Entrance Examination prescribed by the College of Physicians and Sur-

geons of Ontario, by the Law Society, or by the School of Civil Engineering.

All the teachers into whose hands the above classes are placed are SPECIALISTS in their several subjects, and have the advantage of YEARS OF EXPERIENCE in this special work.

The past success of our students at the various provincial examinations affords a guarantee that this feature of our College work receives due attention. Out of the very large number of students whom we have prepared for Matriculation and the higher examinations of Toronto University fully 96 per cent. have passed, and honors have been taken by at least 65 per cent., including a large number of scholarships.

Ladies.

Ladies have perfect freedom to take any of the College courses—Preparatory, Collegiate or Commercial, and in all are placed on precisely the same footing as gentlemen, yet, the majority will find some one of the courses specially marked out for them to be better adapted to their wants. In the Ladies' Regular Course they will find all the essentials of a liberal education. This course affords provision ample to meet the wants of those who wish to prepare for the regular matriculation into the University of Toronto, or for the first and second examinations for women conducted by that University. The Ladies' Fine Arts Course affords every facility for making one or more of the Fine Arts a specialty, and here can be received as lengthy and complete a training as in any ordinary Fine Art School.

An examination of the Ladies' Musical Course will show that under the leadership of Prof. Garratt and our other talented musicians, the musical department of the College has arisen to the importance and dignity of a Conservatory of Music. Nothing that is necessary to a finished musical education is wanting.

Admission.

To gain admission to any one of the regular courses, or the Commercial Course, a student must pass an examination in the various subjects of the Preparatory School, as on page 17. This examination will be similar to that for entrance into the High School. Should a student be able to pass in some of the subjects and not in others he may enter upon the work of his course in which he has passed and review the other work in the Preparatory School when such is consistent with the provisions of the time table. Students can enter at the beginning of the year, or at the half-year, most advantageously, yet a careful classification will give one good work at any time.

COURSES.

In the following curriculum, to which attention is directed, the work is arranged in groups, thus: "I. ENGLISH AND HISTORY," "II. MODERN LANGUAGES," etc. One hour daily in the classroom is given to each group. A student must pass creditably in any group before advancing to the work of that group in the succeeding year.

I. COLLEGIATE COURSE.—This course extends over four years, and a student will select four groups from each year. During the first three years English is compulsory.

II. LADIES' REGULAR COURSE.—This course extends over three years, in each of which a lady will select four groups, as above; or she may select three groups, together with such work in Music, or Painting and Drawing, or Elocution, as will be an equivalent for the fourth group. In each year English is compulsory.

III. LADIES' FINE ARTS COURSE.—In this course students will select two groups from each of the three years, together with the work of the Fine Arts Course as detailed on page 26. Two years' work in English and one in Modern Languages must be taken.

IV. LADIES' MUSICAL COURSE.—The selections for this course are the same as for the last, which will be taken together with the Musical Course as detailed on page 25.

V. LADIES' MIXED COURSE.—Two groups, one of which must be English, together with such work in Music and Painting and Drawing as will be an equivalent for other two groups, will form this course.

VI. SPECIAL COURSE.—Ladies who hold a second-class Provincial certificate may, under the direction of the Faculty, select one year of such work as will tend towards a more symmetrical development of the mind, and graduate upon its completion.

VII. The addition of one year to any of the above Ladies' Courses will entitle a lady to the HONOR DIPLOMA.

VIII. Students of Woodstock College who proceed regularly to senior matriculation in the University of Toronto may be ranked as graduates and receive our diploma.

N. B.—All selections must be approved by the Faculty.

Each student will select some one of the above courses except when special arrangements are made with the Principal by parents or guardians.

CURRICULUM.

First Year.

I.—ENGLISH.

FIRST AND SECOND TERMS—Grammar:—Etymology and False Syntax.
 THIRD TERM—Grammatical Analysis.
 FOURTH TERM—Literature:—History, Stopford Brooke, chaps vi., vii., viii. Thomson, The Seasons—Autumn and Winter.

II.—MODERN LANGUAGES.

FIRST AND SECOND TERMS—French:—Conversation; Selections from De Fivas' Reader; Etymology of Nouns and Adjectives and Conjugation of Regular Verbs (De Fivas' Grammar).
 THIRD AND FOURTH TERMS—German:—Conversation; Selections from Adler's Reader; Aue's Small Grammar, to the end of nouns.

III.—MATHEMATICS.

FIRST AND SECOND TERMS—Arithmetic:—Eaton.
 THIRD AND FOURTH TERMS—Algebra:—Hamblin Smith to Simultaneous Equations.

IV.—NATURAL SCIENCE.

FIRST TERM—Physiology:—Hutchison.
 SECOND TERM—Chemical Physics:—Huxley's Introductory and Stewart's Physics.
 THIRD TERM—Chemistry:—The Non-Metals.
 FOURTH TERM—Statics (for Teachers).

V.—LATIN.

FIRST, SECOND AND THIRD TERMS—Tetlow's Introductory.
 FOURTH TERM—Memorizing Selected Passages from CÆSAR, with Latin Conversation.

Second Year.**I.—ENGLISH AND HISTORY.**

FIRST TERM—Grammar :—Review, Analysis and False Syntax.
SECOND TERM—British History :—Collier.
THIRD TERM—Literature :—Coleridge, Ancient Mariner and Christabel.
FOURTH TERM—Literature :—Macaulay, Essay on Warren Hastings.
N.B.—Essay Writing and Criticism one day a week throughout the year.

II.—MODERN LANGUAGES.

FIRST AND SECOND TERMS—French :—Conversation ; Sauveur, Causeries avec mes Eleves 30 chapters ; Grammar, to the end of Etymology (De Fivas').
THIRD AND FOURTH TERMS—German :—Conversation ; Selections from Adler's Reader ; Auc's Small Grammar, completed.

III.—MATHEMATICS.

FIRST AND SECOND TERMS—Algebra :—Hamblin Smith to Progressions.
THIRD TERM—Geometry and Mensuration.
FOURTH TERM—Euclid to end of Book III., with Deductions.

IV.—LATIN AND ROMAN HISTORY.

FIRST AND SECOND TERMS—Bradley's Arnold. Ex. 1—24.
THIRD TERM—CÆSAR, Bellum Britannicum.
FOURTH TERM—History of Rome ; Smith.

V.—GREEK.

FIRST TERM—History of Greece ; Smith.
SECOND AND THIRD TERMS—Bryce's Introductory Greek Reader.
FOURTH TERM—XENOPHON, Anabasis Bk. I.

Third Year.

I.—ENGLISH AND HISTORY.

- FIRST TERM—Bain's Rhetoric and Composition, Part I, and Poetry.
 SECOND TERM—Literature :—Coleridge, Ancient Mariner and Christabel;
 Macaulay, Essay on Warren Hastings.
 THIRD TERM—British History :—Green's Short History of the English
 People, chaps vi to x, inclusive
 FOURTH TERM—Literature and Rhetoric :—Merchant of Venice, and
 Bain, completed.
 N.B.—Essay and Criticism one day a week throughout the year.

II.—MODERN LANGUAGES.

- FIRST TERM—French :—Souvestre, Un Philosophe sous les Toits, to
 page ; Grammar, to end of Syntax of Adjectives (De Fivas)
 SECOND TERM—German :—Grimm, Kinder und Haus Maerchen, to
 page (Williamson & Co.'s edition) ; Aue's Large Grammar,
 to end of Nouns.
 THIRD TERM—French :—Scribe, Bertrand et Raton ; Grammar to the
 end of Syntax of Pronouns.
 German—Schiller. Egmont's Leben und Tod ; Das Lied
 von der Glocke ; Grammar to the end of Pronouns.
 FOURTH TERM—French :—Souvestre, completed ; Grammar, completed.
 German :—Grimm, completed ; Schiller, Der Taucher ;
 Grammar, completed.

III.—MATHEMATICS.

- FIRST TERM—Algebra :—Todhunter, to end of Binomial Theorem.
 SECOND TERM—Plane Trigonometry :—Cherriman and Baker.
 THIRD TERM—Euclid, Books IV. and VI. Defs. of Book V., and
 Deductions.
 FOURTH TERM—Review and Problems.

IV.—LATIN.—(Two hours a day.)

- SECOND TERM—Prose and Grammar : Bradley's Arnold, and Harkness.
 CICERO, Cato Major and * In Catilinam, I, II, III.
 FOURTH TERM—Prose and Grammar : Bradley's Arnold, and Harkness,
 VIRGIL, Æneid, I, vv. 1—304 ; Review and *HORACE, Odes,
 Book I.

V.—GREEK.—(Two hours a day.)

- FIRST TERM—Grammar :—Curtius' Smaller Greek Grammar and Far-
 rar's Greek Grammar Rules.
 XENOPHON, Anabasis Bk. V ; *DEMOSTHENES, Aphobus I, II.
 THIRD TERM—Prose and Grammar ; Curtius' Smaller Greek Grammar,
 and Arnold's Greek Prose Composition, Ex. 1—30.
 HOMER, Iliad VI., *XXII.

VI.—ETHICS.

- FIRST TERM—Natural Theology.
 SECOND TERM—Evidences of Christianity.
 THIRD TERM—Moral Philosophy.

*For Honors in Toronto University.

Fourth Year.

I.—ENGLISH.

FIRST AND SECOND TERMS—Philology:—Earle to Chap. VII. Literature:—Craik, Bk. V, and Shakespeare, Merchant of Venice. *Prosody:—Abbott and Seeley, Parts II. and III. *Literature:—Craik, Books III, and IV.

THIRD TERM—Philology, Earle Completed.
Literature:—Marsh, Lectures VI.—XI.; Chaucer, Prologue and The Knight's Tale; Milton, Paradise Lost, Bk. I, and Hymn on the Nativity.
Essay once a fortnight.

II.—MODERN LANGUAGES.

FIRST TERM—French:—Lamartine, Graziella; Review of De Fivas' Grammar; History of French Literature (Saintbury's Primer).

SECOND TERM—German:—Schiller, Hero and Leander; Chamisso, Peter Schlemihl; Review of Aue's Grammar; History of German Literature (Helen Conant).

THIRD TERM—French:—Scribe, Bertrand et Raton; Ponsard, L'Honneur et l'Argent; Prose, Selections from Sadler's Exercises.
German:—Schiller, Egmont's Leben und Tod; Simonson's German Ballads (omitting Der Gang nach dem Eisenhammer); Tlarc's Grammar; Prose, Selections from Buchheim's German Prose.

III.—NATURAL SCIENCE.

FIRST TERM—Astronomy:—Lockyer.

SECOND TERM—Mineralogy (Practical) and Geology.

THIRD TERM—Zoology (5 weeks); Elements of Medicine and Surgery (5 weeks).

FOURTH TERM—Botany:—Bessey.

IV.—LATIN.

SECOND TERM—Prose:—Crombie.

LIVY Bk. XXII.; *CICERO, Pro Plancio and Tusculan Disputations, I.

THIRD TERM—Prose:—Crombie.

HORACE, Odes I.; *VIRGIL, Georgics, III.

N. B.—Fortnightly Written Examinations in Harkness' Latin Grammar throughout three terms.

FOURTH TERM—HORACE, Ars Poetica; History of Latin Literature.

V.—GREEK.

FIRST TERM—Prose and Grammar:—Arnold and Curtius.

DEMOSTHENES, Olynthiacs and *Philippics I., II.

THIRD TERM—Prose and Grammar:—Arnold and Curtius.

HOMER, Iliad XXII, and *Odyssey XXI.

N. B.—Fortnightly Written Examinations in Papillon's Philology throughout three terms.

FOURTH TERM—The Epistle to the Romans; Mahaffy's Social Life, in Greece.

VI.—METAPHYSICS AND LOGIC.

FIRST AND SECOND TERMS—Hamilton's Metaphysics.

THIRD TERM—Jevon's Logic.

*For Honors in Toronto University.

MUSICAL AND ART COURSES.

SCHOOL OF MUSIC.

Pianoforte.

The method employed for the development of Touch and Technique in this College is that usually adopted in the best conservatories in Europe and America.

Thorough attention is given to the cultivation of musical taste and proper appreciation of classical music.

Course of Instruction for Beginners.

A thorough instruction in the Rudiments of Music—finger exercises, and scales, etc., by A. Schmidt, Czerny, Plaidy, etc.

This course should be mastered before the pupil is placed under a professor.

For the Three Years Course special attention is given to Technique, Expression and Artistic Rendition.

First Year.

Studies by Czerny, Cramer, Kohler, etc. Sonatines—Clementi, Kuhlman, Dussek, Beethoven, etc.

Second Year.

Studies—Bertini, Loeschhorn, Heller, Cramer, etc. Classical Works—Mozart, Hummel, Weber, Haydn, etc.

Third Year.

Studies—Moscheles, Heller, Chopin, etc. Classical Works—Schumann, Mendelssohn, Handel, Chopin, Liszt, J. S. Bach, etc. Certificates are awarded upon the completion of each course.

Organ.

A Two Manual Pedal Reed Organ is placed in the College for the benefit of the students of this branch of music.

Lessons given in the art of organ playing for practical use or for solo playing.

Studies—Thayer, Rinck, Mendelssohn, Audre, Wely, Batiste, Guilman, Bach, etc.

Violin.

As the violin is now becoming a favorite instrument with ladies, this branch of musical art should take a prominent place in the College.

Classes for beginners may be formed, great attention being paid to the development of true intonation, and art of bowing, etc.

Studies selected from the works of the following violinists:—Loder, Schradieck, Fiorillo, Rode, Kreutzer, De Beriot, Spohr, etc.

Vocal Course.

This course embraces the knowledge of singing correctly and with taste. Special attention is given to the training of each individual voice, including the physiology of the vocal organs, respiration, etc.

Methods—Randegger, Concone, Lablache, Bassini, Marchesi and others.

The conservatory class system is introduced as far as practicable in vocal training. Choral singing is also organized.

Harmony, Etc.

Lessons given either in class or singly according to the ability of the students.

FINE ART COURSE.

First Year.

Free-hand Outline Drawing and Design, giving practice in the handling of Pencil, Crayon, Charcoal, and Sepia, or India Ink. Copying from the flat. Drawing from objects in Pencil or Crayon. Lessons in Perspective.

Second Year.

Drawing from the Antique—ornaments, bust, statue. Plain and pastel crayon in landscape, bust-portrait, or human figure from the copy. Painting in Oil or Water Colors, with Technical Instruction and Practice. Porcelain, Pottery and Fabric Decoration in Mineral, Oil, or Water Colors.

Third Year.

Drawing and Painting from the life-model, landscape, still life, etc. Practice in Drawing, Painting, Composition, etc. Modelling if desired.

Class instruction, by oral lesson or lecture, with blackboard illustration once a week during the entire course, and regular examinations at the end of each term.

Individual instruction in special branches, by the one-hour system, may be obtained on reasonable terms. Finishing (in Water Colors and Plain or Pastel Crayon) of Freehand Enlargements from the Photograph, Coloring of Photographs, Tapestry Painting, Lustre Painting, Repousse Work, etc., belong to this class.

COMMERCIAL COLLEGE.

To meet the requirements of a large number of young men and women, who desire a thorough Business Education, four years ago we organized a Business College. Evidence of its entire success may be seen in the fact that during the year just closed the number of students in attendance equalled that of some colleges that have existed many years. It has thrice been found necessary to provide additional accommodation, and further enlargement is now contemplated.

Our aim is to impart such instruction as will enable our students worthily to occupy the most responsible positions to which they may be called in business life.

Already many of our graduates have secured honorable and remunerative positions in Toronto, Woodstock, and other places throughout this Province, and some in the United States.

We cordially invite all who are interested in this work to visit us and inspect our appointments and methods. We shall take pleasure in giving them all possible information.

Course of Study.

The topics embraced in the curriculum are useful to any young man in whatever position of life he may be placed. Only subjects of the greatest utility are taught, and we endeavor to teach these in the most practical and thorough manner.

The branches included in the Business Course are Bookkeeping by Single and Double Entry, Practical Arithmetic, Commercial Law, Business Correspondence, Spelling and Grammar, and Business Penmanship. Instruction in these subjects is supplemented by thorough Actual Business and Office Drill.

Bookkeeping.

Instruction in the science of accounts, which constitutes the framework of a Commercial Course, is divided into four departments:—Junior, Intermediate, Actual Business and Office. In the

Junior Department

the pupil is thoroughly grounded in the principles of Bookkeeping, forms of Negotiable Paper, the nature of ordinary business papers, with forms and uses of books, and mercantile terms. He also receives instruction in Business Penmanship, Correspondence, Mental and other Practical Arithmetic. Having given evidence, by examination, of a correct knowledge of the above work, he is promoted to the

Intermediate Department.

The work in this department involves special forms of books for various kinds of business, Commercial Law, more advanced work in Penmanship and Arithmetic, with more modern features of Bookkeeping. The student is required to pass a critical examination at this stage, securing at least 75 per cent. in each subject before he can be admitted to the

Actual Business Department.

in which he assumes the position and undertakes to do the work of the average business man. He is provided with ample capital, necessary books and stationery, and is directed through a complete and thorough course of transactions. This department, which was entirely remodelled two years ago, has proved the most interesting and satisfactory feature of our Course. We claim superiority over any Business College in Ontario in this department, for thoroughness and absolute accuracy. The work embraces almost every variety of transaction that occurs in business, including the writing up of a complicated set of books, drawing Business Papers, including Notes, Drafts, Checks, Invoices, Bills, Statements of Account, Business Letters, Telegrams, Orders, Advertisements, Deposit Slips, Lease, Deed, Mortgage, Discharge of Mortgage, Power of Attorney, Partnership Articles, etc.

The above work occupies three weeks. After completing, it, the student closes his books, makes a Balance Sheet, collects Resources, pays Liabilities, and the partnership is dissolved. He is then admitted to the

Office Department.

beginning with Commercial Exchange, and advancing to the Merchants' Emporium, where he transacts business with the students in Actual Business Department, buying and selling merchandise, depositing and discounting at College Bank.

After remaining here about ten days, he is promoted to the College Bank, first assuming the position of Ledger Keeper, and afterwards Teller. Having become familiar with the general management and routine of Banking, the student is prepared for final examinations. The required percentage being taken, he is entitled to and receives a handsome Diploma.

Business Papers.

The instruction in this class includes Negotiable Paper of every kind, and many other matters intimately connected with ordinary business.

Every form used in commercial affairs receives a thorough handling. Nothing in the Course is more important.

The class begins in the Junior Department, and all must take 90 per cent., upon examination, before beginning the work of Actual Business.

Commercial Law.

Those legal subjects most needed for business life are discussed in this class, such as Contracts, Negotiable Paper, Partnership, Agency, Shipping, Common Carrier, Stoppage in Transitu, Lien, Bailment, Warranty, Guaranty, Insurance, Agreements for Services, and a discussion of Protesting Paper.

This must also be taken during the work of the Intermediate Department, and 70 per cent. is required to pass it.

Business Correspondence.

This is one of the most necessary things in a business education. We require each student to write one letter per week as a special lesson during the whole course, and every letter undergoes criticism at the hands of the teacher. The best arrangement of thoughts and clearness of expression are dwelt upon, besides proper attention to such minor matters as arrangement on paper, best stationery, postal rates, mailing, addressing, folding, etc. This has proved a very efficient method of teaching grammar, spelling, punctuation, use of capitals, and division into paragraphs. A weekly lesson will be given in composition, independently of the above.

Spelling.

One lesson every day is given in spelling words in most common use, devoting special attention to business terms. This, with the corrections in examination papers and correspondence, gives a very practical drill in orthography.

Business Arithmetic

is taught in a manner entirely different from that of ordinary schools. We give prominence to that which is most important to business men; hence, many parts that are scarcely touched in other schools receive the most attention from us, while, on the other hand, we discard much that is impractical and comparatively useless.

Practical Penmanship.

That "Hand" which is best adapted to the needs of business men in their various requirements is the one that can be most rapidly written, and easily read, with sufficient grace of line and beauty of form to be pleasant to the cultivated taste. That the

student may acquire the habit of making every letter plain, he is in this school thoroughly practiced in single lines to give them the right shape and position, and then taught to combine them into letters, unite the letters into words, arrange the words into sentences, the sentences into pages, preserving the distinctive features of each letter, until legibility becomes a fixed habit.

That the student not only may, but certainly will learn to write with freedom and rapidity, we commence each lesson in writing with an exercise arranged to compel the arm, hand, and fingers to pass through a series of movements with the pen which develops very fine action of the muscles; we begin with the simplest and most easily executed letters, practicing on them first singly, then in groups, with moderate speed, then faster, and finally as rapidly as is consistent with legibility.

General Information—Time of Entering.

It is well to enter when the College opens in September, but, as *now* is always the best time to commence the work of life, students are admitted at all times and enter upon work at once.

Classes are formed in several subjects, but the greater part of the instruction is *individual*; consequently a student may begin as soon as he chooses to enter.

Ladies.

Ladies are admitted upon the same terms and do the same work as gentlemen, and we find that they complete it quite as satisfactorily. We had nine ladies in attendance last year, six of whom obtained diplomas.

Qualifications for Entrance.

Persons who have advanced to a standing about equal to that required for entrance into the High School may enter at once with great advantage upon the work of this department. Those who have not reached that standing would do well to spend a few weeks or months in the

Preparatory Department,

where they may receive such training as will enable them to advance much more rapidly in their Commercial Course. For fees in this department see page 15.

Discipline.

The general Regulations and Principles of Government of the College, found upon previous pages, govern this Department also. In every respect the Colleges are one, and our aim is to exercise over the students that healthful moral influence which has always been characteristic of the School. Entrance into a

school is, in itself, an agreement to observe its rules. We place implicit confidence in our students, and treat them as young ladies and gentlemen *until they show us that we cannot do so.*

In the evening students perform their work in their private rooms. If, for mutual aid, they wish to work in the commercial room, they may do so.

Supplies.

We furnish the following books and stationery for \$14, or any one article at current prices, payable on purchase of the same :

- 1 Copy Complete Bookkeeping.
- 1 Copy Sadler's Business Arithmetic.
- 1 Copy Bryant's Commercial Law.
- 1 Copy Theory Spencerian Penmanship.
- 1 Set Junior Blanks.
- 1 Set Intermediate Blanks.

1 Set Actual Business Blanks, comprising Notes, Drafts, Checks, Letter Heads, Envelopes, Invoices, Deposit Slips, and everything necessary for the full transaction of the business of this Department :—Pens, Holder, Eraser, Ruler, Letter Book, Writing Book, Pencil, Paper, Record Card, Scribbling Book, etc.

The text books will be as useful to the student after leaving as while here. We choose the best of everything, and get it at the lowest prices.

Consult page 15 for fees.

Reports.


Reports of each student's work will be rendered as soon as he completes the work of each department.

Full and Partial Courses.

A Commercial Education embraces vastly more than working a few sets of accounts. It should, therefore, be the aim of every student in justice to himself and the institution, to complete the entire course. We have no useless or unnecessary subjects in our curriculum.

No one can *receive our Diploma* who has not given evidence of a thorough understanding of all the course, and of his capability to take charge of a set of books or do anything connected with office work satisfactorily.

Sometimes, however, it is impossible for a young man to spend the necessary time for this; he may then pursue a partial course, paying therefor \$10 per month.

 See rates of tuition, page 15.

CATALOGUE, 1884-5.

PREPARATORY COURSE.

Gentlemen.

Arkell, Wm. H.	.. .. .	Teeswater
Balmer, John	.. .. .	Riverdale Junction
Batchelor, Samuel	.. .. .	Brantford
Bentley, C. D.	.. .. .	Montreal, Quebec
Blackburn, Myron S.	.. .. .	Dresden
Brown, Calvin B.	.. .. .	Brownsville
Brown, Neil D.	.. .. .	Belmont
Cameron, John K.	.. .. .	Springford
Collver, Herbert R.	.. .. .	Waterford
Cormack, Albert E.	.. .. .	Guelph
Curtis, Cornelius	.. .. .	Fenelon Falls
Cuthbert, Wm. F.	.. .. .	Hagersville
Dennis, Robert	.. .. .	Burgessville
Dewar, Ethelbert J.	.. .. .	Duluth, Minn.
Dowding, Fred. C.	.. .. .	Woodstock
Ebbels, Clarence L.	.. .. .	Port Perry
Edwards, Fred. R.	.. .. .	Thurso, Que.
Flett, Oliver	.. .. .	Hamilton
Gilpin, Wm. J.	.. .. .	Corrie
Haines, Walter B.	.. .. .	Belleville
Hallam, Arthur A.	.. .. .	Woodstock
Haviland, Luke McD.	.. .. .	Waterford
Hore, George C.	.. .. .	Hamilton
Hull, Alonzo C.	.. .. .	Princeton
Keay, Jas. T.	.. .. .	Stratford
Kitchen, Stafford C.	.. .. .	Bloomsburg
Lamberton, Calvin F.	.. .. .	Oil City, Pa.
Langford, O. G.	.. .. .	Woodstock
Larwell, Theodosia	.. .. .	Buckingham, Que.
Loudon, Robert A.	.. .. .	Valleyfield, Que.
McLaren, John A.	.. .. .	The Grange
Mann, Arthur M.	.. .. .	St. Thomas
Miers, James	.. .. .	St. George
Millar, Wm. K.	.. .. .	Millar's Corners
Newton, Richard W.	.. .. .	Woodstock
Simmons, Fred.	.. .. .	Wingham
Sutherland, Willie G.	.. .. .	Fort Gratiot, Mich
Thomson, James	.. .. .	Woodstock
Timpany, J. Stuart	.. .. .	Calton
Tompkins, Wm. M.	.. .. .	London

Tune, J. Albert	London
Waldo, Wm. A.	Drayton, Dak.
Ware, Louis C.	Toronto
Watson, Geo. E.	Norwich
Webster, Wm. H.	Dresden
Weld, George C.	London
White, Arch. A.	London
White, Alexander	Salford
Wilcox, Truman J.	Springford
Wilson, Alfred	Hagersville
Woodard, Herbert	Woodstock

COMMERCIAL COURSE.

Gentlemen.

Allen, Frank L.	Oxford Centre.
Arnold, Isaac H.	Westport
Barnum, Harold	Sparta
Bell, Frank K.	St. George
Burgess, James E.	Drumbo
Collver, Fred. W.	Simcoe
Curtis, Chas. W.	Oil City, Pa.
Dewar, Ethelbert J.	Duluth, Minn.
Dougherty, Wm. H.	Cainsville
Farmer, Jones R.	Grand Blanc, Mich.
Fox, A. H.	Beachville
Fredenburgh, Geo. C.	Westport
Hargreaves, Geo.	Brantford
Harrison, Wesley A.	Thorndale
Howard, Harry C.	Blaine, Mich.
Jarvis, Charles W.	Brantford
Kirkpatrick, John W.	Brownsville
Lamberton, Calvin F.	Oil City, Pa.
Larke, Aubrey	Norwich
Lemon, Walter	Oxford Centre
Lloyd, Chas. E.	Pickering
McIntyre, Thomas	Beachville
McKay, Segar L.	Woodstock
McKinney, Jas. D.	Aylmer
Mann, Fred.	Brantford
Mann, John R.	Brantford
Matthews, Frank	Lindsay
Miller, David R.	Galt
Mills, John	Stratford
Mitchell, Robt. J.	Mt. Elgin
Mitchell, Wellington B.	Salmonville

Nelles, Andrew J.	.. .. .	Ingersoll
O'Brien, James	.. .. .	Woodstock
Rice, Jas. B.	.. .. .	Curries Crossing
Robertson, Robert	.. .. .	.. London
Shepherdson, George	.. .. .	.. Port Arthur
Sillers, David	.. .. .	.. Ratho
Thompson, James M.	.. .. .	.. Townsend
Webber, Arthur C.	.. .. .	Woodstock
York, John H.	.. .. .	Winnipeg, Man.

Ladies.

Coventry, Eliza J.	.. .. .	Sweaborg
Curry, Maggie	.. .. .	Woodstock
Innes, Annie	.. .. .	.. Curries Crossing
Larwell, Theodosia	.. .. .	Buckingham, Que.
Weisbrod, Floy. G.	.. .. .	.. Aylmer

COLLEGIATE COURSE.**First Year.**

Boyd, David S.	.. .. .	.. Delhi
Brown, Harry W.	.. .. .	Niagara Falls
Brown, Manson	.. .. .	.. Harrington
Chambers, Arthur D.	.. .. .	.. Curries Crossing
Clark, Ernest A.	.. .. .	.. Aylmer
Clark, George F.	.. .. .	.. Aylmer
Curtis, Chas. W.	.. .. .	.. Oil City, Pa.
Fletcher, A. G. A.	.. .. .	Woodstock
Frain, Chas. A.	.. .. .	.. Holbrook
Graham, John A.	.. .. .	.. Thurso, Que.
Head, Charles R.	.. .. .	.. Glenmorris
Howard, Walter S.	.. .. .	Port Huron, Mich.
Hunter, F. Wm.	.. .. .	.. Willisroft
Irwin, Alex.	.. .. .	.. Markdale
Kelly, John H.	.. .. .	Mayville, Mich.
McCrimmon, Grant W.	.. .. .	.. Ancaster
McCue, Christopher	.. .. .	.. Salford
McDerm and, Burton E.	.. .. .	.. Sarnia
McKay, John F.	.. .. .	Woodstock
McLay, Walter S.	.. .. .	.. Woodstock
Mabee, Arthur	.. .. .	.. Vittoria
Mann, Henry V.	.. .. .	.. Bayham
Masales, Henry N.	.. .. .	.. Acton
Merritt, Abram K.	.. .. .	.. Scotland
Norman, Ernest	.. .. .	.. Eversley
Pass, Herbert E.	.. .. .	.. Guelph

Roberts, Joshua	.. .. .	Woodstock
Seeley, John B.	.. .. .	Potsdam, N.Y.
Smith, Jas. M.	.. .. .	Smith's Falls
Waddell, Wm. J.	.. .. .	Garden Hill
Watson, Edwin	.. .. .	Dresden
Westervelt, James W.	.. .. .	Woodstock
Woodhouse, Wm. F.	.. .. .	Sarnia

TEACHERS' COURSE.

Gentlemen.

Bentley, George A.	.. .. .	Forest
George, Russel D.	.. .. .	Stouffville
Jamieson, Thomas H.	.. .. .	Ringwood
Vardon, F. Wayland	.. .. .	Springford

Ladies.

Best, May	.. .. .	Buxton
Best, Louise	.. .. .	Buxton
Boyes, Kate	.. .. .	Woodstock
Clark, Nancy K.	.. .. .	Villa Nova
Currie, Jessie H.	.. .. .	Lochabar Bay, Quebec
Latham, Nellie M.	.. .. .	Sherwood Springs
Norman, Maria E.	.. .. .	Schomberg

Second Year.

Andrews, Robt. T.	.. .. .	Peterboro
Baldwin, Russell J.	.. .. .	Dresden
Cameron, John A.	.. .. .	Ottawa
Chamberlin, Richard W.	.. .. .	Brantford
Gadsby, Henry F.	.. .. .	Stratford
Green, Wm. G.	.. .. .	Amherstburg
Heyland, Thos. W.	.. .. .	Wilkesport
Kitchen, Frank D.	.. .. .	Paris
McKay, John A.	.. .. .	Woodstock
McKinnon, Lachlin	.. .. .	Greenock
McLean, Donald H.	.. .. .	Ottawa
McMichael, Orville	.. .. .	Toronto
Mills, John F.	.. .. .	Sparta
Munro, Caswell N.	.. .. .	Windsor
Millar, Ralph E.	.. .. .	Millar's Corners
Rowse, W. A. C.	.. .. .	Detroit, Mich.
Swayze, Ormiston W.	.. .. .	Lakeport, Cal.
Travis, Wm. H.	.. .. .	Staffordsville
Vining, Andrew J.	.. .. .	Thorndale
Weisbrod, Thos. J.	.. .. .	Aylmer

Third Year.

Cross, George	.. .. .	Fenella
Hamilton, Ezra	.. .. .	Goodwood
Jury, Alfred	.. .. .	Ferguson
McDonald, Archibald P.	.. .. .	Ormond, Que <i>ant.</i>
McLeay, Frank	.. .. .	Watford
Harrison, Miss Maria C.	.. .. .	Thorndale

LADIES' REGULAR COURSE.

Junior Year.

Baskerville, Barbara	.. .. .	Woodstock
Blow, Hattie,	.. .. .	Woodstock
Currie, Maggie J.	.. .. .	Woodstock
Gilpin, Sarah J.	.. .. .	.. .. .
McCulloch	.. .. .	.. .. .
Boyle, Susie	.. .. .	.. .. .
McKay, Ada	.. .. .	.. .. .
McLean, Emma J.	.. .. .	.. .. .
McLees, Juliet	.. .. .	.. .. .
McMichael, Amelia	.. .. .	.. .. .
Mason, Leah E.,	.. .. .	.. .. .
Mathews, Maggie M.	.. .. .	.. .. .
Rice, Charlotte	.. .. .	.. .. .
Smith, Alice M.	.. .. .	.. .. .
Stanley, Mary	.. .. .	.. .. .
Stockton, Harriet J.	.. .. .	.. .. .
Taylor, Virginia M.	.. .. .	.. .. .
Tegart, Alma	.. .. .	.. .. .
Whitelaw, Bella	.. .. .	.. .. .
Wright, Lucy	.. .. .	.. .. .
Yeo, Emily	.. .. .	.. .. .

Middle Year.

Barrie, Jessie W.	.. .. .	.. .. .
Barrett, Kate E.	.. .. .	.. .. .
Collard, Hannah	.. .. .	.. .. .
Howell, Mary J.	.. .. .	.. .. .
Lund, Kate	.. .. .	.. .. .
McPherson, Maggie	.. .. .	.. .. .
Richards, Annie	.. .. .	.. .. .
Ross, Lizzie A.	.. .. .	.. .. .
Sliter, Minnie	.. .. .	.. .. .

Senior Year.

Carey, Minnie H.
------------------	---------	---------

Durrant, Ella	..	..	..	..	..	West Flamboro
McLean, Jennie F.	..	..	..	..	..	Thurso, Quebec
Mills, Maggie	...	...	...	...	...	Palmyra
Munger, Leona	...	..	..	..	..	Rodney
Vining, Anna M.	..	..	..	..	..	Thorndale

LADIES' FINE ART COURSE.

First Year.

Cameron, Lilly	...	...	...	...	...	Nairn
Graves, May	...	...	...	...	...	Ottawa
Vining, E.	...	..	..	..	..	Thorndale

Middle Year.

Gordon, Ella E.	..	..	..	..	..	Westport, Cal.
Gordon, Lizzie A.	..	..	..	..	..	Westport, Cal.

Senior Year.

Burgess, Minnie	...	...	...	...	..	Drumbo
Tree, Alex. M.	..	..	..	..	..	Woodstock.

TAKING SPECIAL SUBJECTS.

Burtis, Lizzie	..	..	..	..	..	Woodstock
Brown, Maggie	...	..	..	..	..	Woodstock
Brown, Jos.	...	..	..	..	..	Woodstock
Clifford, Ida	...	..	..	..	..	Woodstock
Campbell, Etta	...	..	..	..	..	Woodstock
Collard, Hannah	...	..	..	..	..	Norwich
Cowie, Laura	...	..	..	..	..	Caledonia
Evans, E.	..	..	..	..	..	Woodstock
Groves, Aggie	..	..	..	..	..	Woodstock
Goble, Clara	...	..	..	..	..	Gobles
Griffith, Thurid	...	..	..	..	..	Woodstock
Hatch, Nellie	...	..	..	..	..	Woodstock
Hay, Christena	...	..	..	..	..	Woodstock
Henry, S.	..	..	..	..	..	Woodstock
Johnson, S. A.	..	..	..	..	..	Woodstock
Kitchen, W. J.	..	..	..	..	..	Woodstock
Morley, Jennie	...	..	..	..	..	Woodstock
McLaurin, Kate	...	..	..	..	..	Gobles
Pavey, Rosella	..	..	..	..	..	Woodstock
Rice, Charlotte	...	..	..	..	..	Curries Crossing
Scofield, Edith	...	..	..	..	..	Woodstock
Snyder, Sadie	...	..	..	..	..	Burgessville
Tree, Abbie	...	..	..	..	..	Woodstock

GRADUATES.

FROM THE COLLEGIATE COURSE PREVIOUS TO 1882.

Baker, J. J.
Bates, J. I.
Burtch, D. D.
Burwash, A.
Campbell, John L.
Campbell, M. P.
Chesney, E.
Chittenden, George.
Clarke, J. W.
Clarke, R.
Coutts James.
Cline, W. H.
Cunningham, S.
Doolittle, J. H.
Dadson, E. W.
Dayfoot, P. K.
Fraser, H. R.
Grant, D. M.
Hall, T. P.
Johnson, T. S.
Laing, D.
McArthur, D. D.
McEwen, James.
McCall, T. S.
McGillivray, D. J.
McGregor, D. A.
McGregor, W.
McKay, W. J.
McPherson, D. P.
Moore, J. B.
Montgomery, R. B.
Perrin, C.
Phelps, S.
Robertson, P. G.
Sale, George.
Sherman, E. D.
Simpson, T. W.
Stafford, John.
Trotter, J.
Trotter, T.
Turnbull, A.
Weir, W. C.
Wolverton, N.

FROM THE LADIES' COLLEGE, PREVIOUS TO 1882.

Miss	Jennie E. Shearer, (Mrs. Cocks)	..	..	..
"	Mary E. Bell,	..	..	..
"	Adelia D. McConnell, (Mrs. Johnston)	..	..	..
"	Agnes J. Shearer, (Mrs. Heath)	..	..	..
"	Isabella Sinclair,	..	..	..
"	Emily A. Phillip, (Mrs. Dayfoot)	..	..	..
"	Martha Head,	..	..	..
"	Barbara C. Yule,	..	..	..
"	Margaret Sinclair, (Mrs. Laing)	..	..	..
"	Mary E. Smyth,	..	..	..
"	Adelaide McLaughlin, (Optional Course)	..	..	..
"	Kate Merriman, (Mrs. Foote), (Optional Course)	..	..	..
"	Emily A. Crawford (Mrs. Cline), (Honor Course of 1876).	..	..	..
"	Susan Shepherd, 1878, (Full Collegiate Course of 1879).	..	..	..
"	Fanny L. Crawford, (Mrs. Firstbrook) (Honor Course of 1876).	..	..	..
"	Emily J. Irvine, (Honor Course of 1881)	..	..	..
"	Eva Barnes, (Mrs. J.D. Etheridge) (Honor Course of 1881).	..	..	..
"	Louise Paint, (Course of 1881)	..	..	..

CLASS OF 1882.

Haviland, Hugh J., Collegiate Course.
Corkery, William, " "
Hay, Christena, Ladies' Regular Course.
Holtby, Carrie V., " "
Kitchen, Mary Maud, " "
McKenzie, Isabella " "
Barnes, Eva, Ladies' Fine Arts' Course, (Mrs. Etheridge).

CLASS OF 1883.

Fraser, Hugh G., Collegiate Course.
Hughson, L. Stanley. " "
Irvine, Chas. H. " "
Arnold, Nellie, Ladies' Regular Course.
Harrison, Maria C., " "
Hull, Mary, " "
Jamieson, Leila A., " "
Laidlaw, Jennie R., " "

CLASS OF 1884.

Farmer, Samuel J., Collegiate Course.
Garside, Robert " "
Lafamme, Herbert, " "
Metcalfe, Isaac J. " "

Munro, Robert H., Collegiate Course.
 Ballard, Annie, Ladies' Regular Course.
 Barbour, Marie A., " "
 Goble, Clara Beatrice, " "
 Griffin, Margaret, " "
 Haviland, Tryphena S., " "
 Losee, Maud C., " "
 McKenzie, Margaret, " "
 Snyder, Sarah E., " "

CLASS OF 1885.

✓ Cross, George, Collegiate Course.
 Hamilton, Ezra, " "
 Jury, Alfred, " "
 McDonald, Archibald P., " "
 McLeay, Frank, " "
 Carey, Minnie, Ladies' Regular Course.
 McLean, Jennie F., " "
 Mills, Maggie, " "
 Munger, Leona, " "
 Vining, Anna M., " "

CERTIFICATES FOR FINE ART WORK.

Burgess, Erminnie B.,
 Tree, Alexandra M.

FROM THE COMMERCIAL COLLEGE.

1882.

Campbell, John B.,
 Foster, J. Simpson,
 Garner, William,
 Martyn, William.

1883.

Blow, John R.,
 Clutton, Harry,
 Gowman, Marcus C.,
 Hatch, Bertie,
 Howard, Walter S.,
 Mitchell, J. E.,
 McKechnie, Lachlan,
 McLean, Geo. A.,
 McPhaden, Alex. J.,
 Rosser, Edwin,
 Williams, John L.,
 Hubel, Miss Emma.

1884.

Balmer, John,
Church, Ernest,
Clutton, George,
Gordon, John A.,
Hallett, Alfred T.,
Jackson, David J.,
Mathews, Chas. W.,
McLaren, Arch. H.,
Ross, John G.,
Rounds, James E.,
Sloan, Elmer,
Watson, George E.,
White, Edward R.,
Cameron, Miss Matilda,
Emigh, Miss Minnie,
Gordon, Miss Elizabeth A.,
Gleason, Miss Frances,
Rosser, Miss Mary,
Topping, Miss Emma.

1885.

Allen, Frank L.,
Bell, Frank K.,
Burgess, James E.,
Curtis, Charles W.,
Farmer, Jones R.,
Hargreaves, George,
Harrison, A. Wesley,
Jarvis, Charles V.,
Mann, Fred.
Mitchell, Wellington B.,
Mitchell, Robert J.,
McIntyre, Thomas,
McKay, Segar L.,
Nelles, Andrew B.,
Rice, James B.,
Sillers, David.

LIST OF FORMER STUDENTS

OF THIS COLLEGE WHO HAVE MATRICULATED INTO OTHER
FACULTIES.

B. A., University of Toronto.

1881. J. J. Baker, Honors in Metaphysics and Prizeman in Oriental Languages.
1879. J. I. Bates, Ph. M., Mich., 1880.
1877. S. S. Bates.
1879. J. D. Cameron, Double Scholarship at Junior Matriculation, 1875. Gold Medallist in Classics and Metaphysics, and Prince's Prizeman.
1877. P. S. Campbell, Proficiency Scholarship at Junior Matriculation, 1872.
1879. D. K. Clark, First-Class Honors in Modern Languages, and Prizeman in French Prose.
1876. M. S. Clark, Double Scholarship at Junior Matriculation, 1871.
1883. W. H. Cline, Honors in Metaphysics; B. D., MacMaster Hall, 1885.
1883. J. L. Campbell, Honors in Metaphysics.
1873. E. W. Dadson.
1881. P. K. Dayfoot, " " "
1881. J. H. Doolittle, " " "
1885. H. R. Frazer, " " "
1881. Donald Grant, " " "
1883. D. M. Grant, Honors in Classics.
1882. T. P. Hall, Silver Medallist in Natural Science. Fellow of University College, 1883 and 1884.
1885. H. J. Haviland, Honors in Classics.
1885. J. B. Kennedy, Honors in Metaphysics.
1881. Alex. McDonald.
1883. D. J. McGillivray, Honors in Metaphysics.
1881. D. A. McGregor, " " "
1878. P. A. McEwen, First Class Honors in Metaphysics, and Prizeman in Oriental Languages.
1884. Wm. J. McKay, Honors in Oriental Languages.
1885. S. W. Phelps.
A. H. Putnam.
1876. J. W. A. Stewart, Proficiency Scholarship at Junior Matriculation, 1871. Gold Medallist in Metaphysics.
1882. T. W. Simpson, Honors in Classics.
1884. George Sale, Silver Medallist in Metaphysics.

1882. Thos. Trotter, Honors in Metaphysics.
 1884. W. C. Weir, " "
 1877. Newton Wolverton, Scholarship in Mathematics at Senior
 Matriculation, 1874. Silver Medallist in Metaphysics.
 1885. W. M. Walker, Honors in Metaphysics.

M. A., University of Toronto.

1873. F. Ballantyne.
 1882. Edward R. Cameron, Gold Medallist in Natural Science,
 1879.
 1869. J. Kilmaster.
 1881. William McBride, First Class Honors in Classics.
 1884. T. S. McCall, Honors in Classics.
 1876. A. P. McDiarmid, Proficiency Scholarship at Junior Matriculation, 1871. Silver Medallist in Metaphysics, 1875.
 1869. A. Murdock; L. L. D., 1885.
 1880. John Stuart; L. L. D., 1884.
 1874. * John Torrance, Silver Medallist in Metaphysics, and
 Prizeman in Oriental Languages, 1873.
 1875. * J. C. Yule, Silver Medallist in Classics and Metaphysics,
 1874.

Graduates of Other Faculties.

1865. E. E. Kitchen, M. B., Toronto, Silver Medallist. . .
 1878. E. Kitchen, M. D., " M. C. P. & S. O. . .
 1876. A. McCurdy, M. D., " M. C. P. & S. O. . .
 J. C. Burt, M. D., " M. C. P. & S. O. . .
 1868. E. F. Patton, M. D., Victoria . . .
 1876. F. J. Patton, M. D., " . . .
 1873. C. F. Patton, M. D., " . . .
 1876. H. A. Eberley, M. D., McGill. . .
 1863. O. C. Edwards, M. D., " M. C. P. & S. O. . .
 1869. J. C. Hunt, M. D., " . . .
 1878. C. J. Jamieson, M. D., " . . .
 1878. Milton McCrimmon, M.D., " M. C. P. & S. O. . .
 1873. J. J. Moore, M. D., " . . .
 J. E. Gray, M. D., " . . .
 1873. Chester Carey, M. D., Trinity. . .
 1884. E. T. Ede, M. D., " L. R. C. P. & S., Edin.
 1874. L. D. Haley, M. D., " " . . .
 1884. E. A. Hall, M. D., " L. R. C. P., Edin., M. C.
 P. & S. O. . .
 F. C. Hood, M. D., Trinity, M. C. P. & S. O. . .

* Deceased.

- J. B. Gullen, M. D., M. C. P. & S. O.
 D. Nelles, M. D., M. C. P. & S. O.
 E. B. Wilkinson, M. D., M. C. P. & S. O.
 1877. D. S. Campbell, M. D., Ann Arbor.
 1884. J. G. Vining, M.D., "
 A. Rutherford, M. D., Cleveland.
 Jacob E. Fitch, M. D., Louisiana.
 A. E. Fitch, L.³L. D., Iowa State University.
 Hiram Calvin, B. A., Queen's.
 ✓ 1879. A. C. Rutherford, B. A., McGill; B. C. L., 1881.
 1882. Edmund W. Eede, B. Sc., Ann Arbor.
 1872. R. N. Chute, B. Sc., "
 R. S. McArthur, D. D., Rochester.
 1871. J. A. Wilson, C. E., S. P. Sc., Toronto.
 1883. J. H. Kennedy, C. E., "
 1870. B. J. Palmer, Agr. Diploma, Toronto.
 1870. F. B. Palmer, "

Undergraduates in Arts, Toronto University.

FIRST YEAR.

Honor Subject.

- * Miss Emma Cameron, . . . Mathematics and Moderns.
 W. R. Mather,
 John Hotson,
 A. M. Hotson,
 G. S. Stockton,

SECOND YEAR.

- E. T. Fox,
 Chas. Eede,
 W. D. Troy,
 G. D. Clump,
 J. M. White,
 L. H. Patten,
 E. Richmond,
 S. J. Farmer, Classics
 A. P. McDonald,
 Geo. Cross, Classics.
 Ezra Hamilton,
 Frank McLeay, Scholarship in Modern Languages.
 S. L. Head, Orientals.
 W. A. Lampion,
 C. C. Maxfield,

* Deceased.

THIRD YEAR.

Ira Smith,	Classics.
Miss Susan Shepherd,	Mathematics.
John Stafford,	Classics.
S. L. Hughson,	Metaphysics.
I. J. Metcalf,	Metaphysics.
H. F. Laflamme,	Classics.
F. T. Tapscott,	Scholarship in Classics.
E. O. Sliter,	

FOURTH YEAR.

*Malc. McKenzie, (Killed at Ridgeway),	Classics.
E. J. Harris,	Classics.
David Page,	
G. A. Cameron, (Scholarship), Classics, Moderns and Metaphysics.	
R. Garside,	Metaphysics.

Matriculants into Other Faculties.

G. S. Stockton, ..	Toronto Medical School.
A. Woodley, ..	Trinity University.
T. J. Norman, ..	McGill, Med.
Fred W. Cowie, ..	McGill.
H. McGillivray, ..	Victoria, Med.
W. R. Laird, ..	S. P. Sc., Toronto.
J. E. Gray, ..	McGill, Medical School.
Jas. McCulloch, ..	Law Society, Toronto.
W. Carlyle, ..	McGill, Engineering.
J. W. Nesbitt, ..	Law Society, Toronto.
Isaac Campbell, ..	" "
J. V. Teetzell, ..	" "
Elgin Shoff, ..	" "
Wallace Nesbitt, ..	" "
C. W. Oliver, ..	" "
J. G. Wallace, ..	" "
W. T. McMullen, ..	" "
G. E. Martin, ..	" "

THE ASSOCIATED ALUMNI OF
WOODSTOCK COLLEGE.

Officers—1885-86.

President—Rev. D. A. McGregor, B. A.
First Vice-President—Mrs. T. S. Johnston.
Second Vice-President—Miss Leila Jamieson.
Secretary—H. F. Laflamme.
Treasurer—Prof. J. I. Bates, B. A., Ph. M.
Directors—Revs. J. Stuart, M.A., B.D., Ph.D., S.S. Bates,
B. A., Mr. F. McLeay, Misses J. F. McLean and
I. S. Hatch.

The object of this association is two-fold. First, being composed chiefly of graduates, it aims at uniting them in the closest bonds of friendship, not only to one another but also to their *Alma Mater*. Second, by offering prizes in English Composition, it strives to cultivate within the College a taste for literature and for literary culture. The membership fee is one dollar per annum. For the next three years all money thus subscribed will be expended in replenishing the library of the College with recent works in literature. The aim of the society, however, is not so much to render pecuniary assistance as to bind the Alumni together and to the College. And for this purpose an annual meeting and dinner is held in connection with the commencement exercises in June. At this meeting old friendships are renewed, new friendships formed, and matters of interest to the Alumni and of importance to the College are discussed and promoted. An interest is thus awakened which it is not difficult to foresee will be of no slight value in advancing the welfare of the College.