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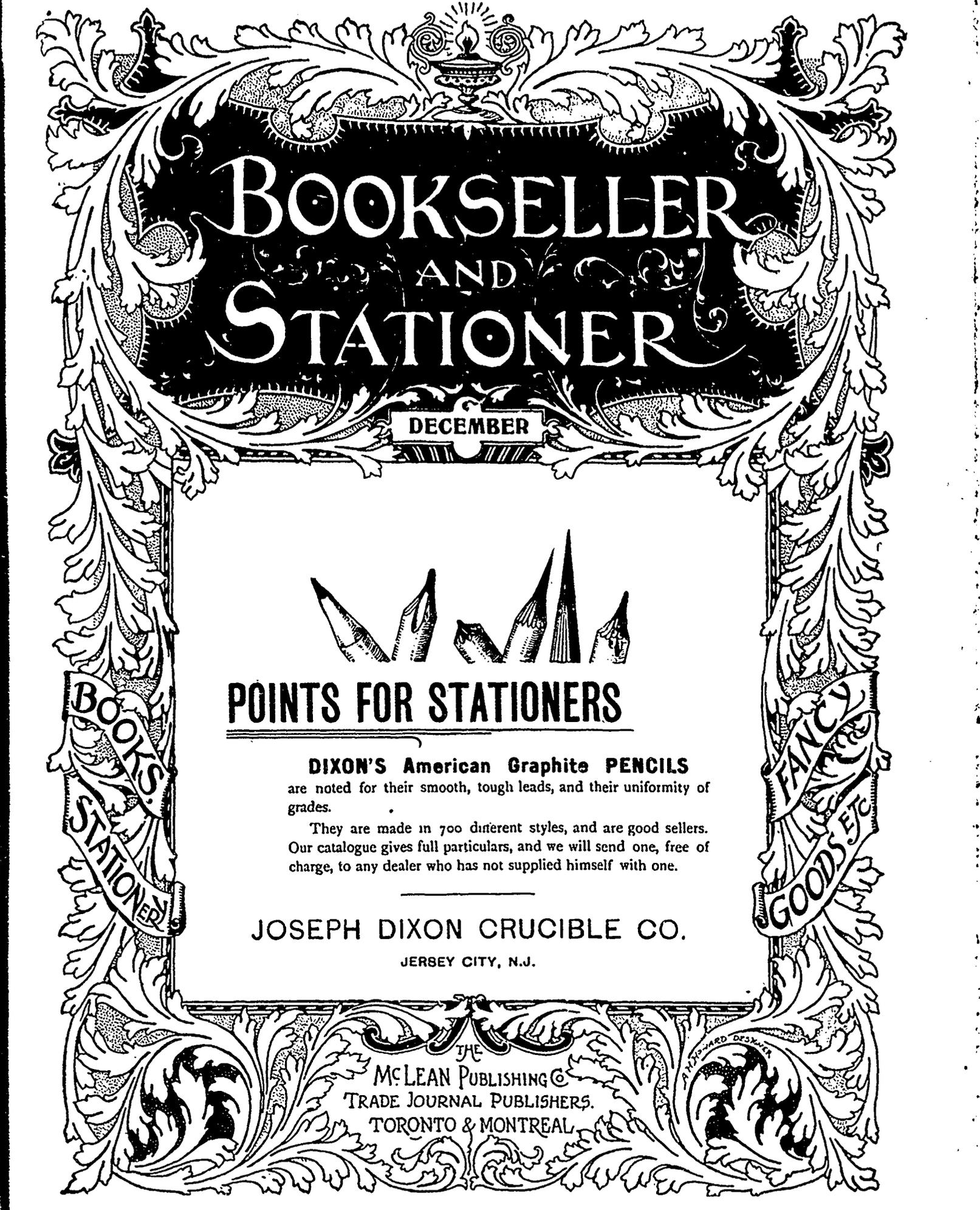
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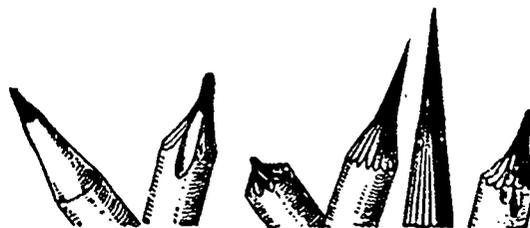
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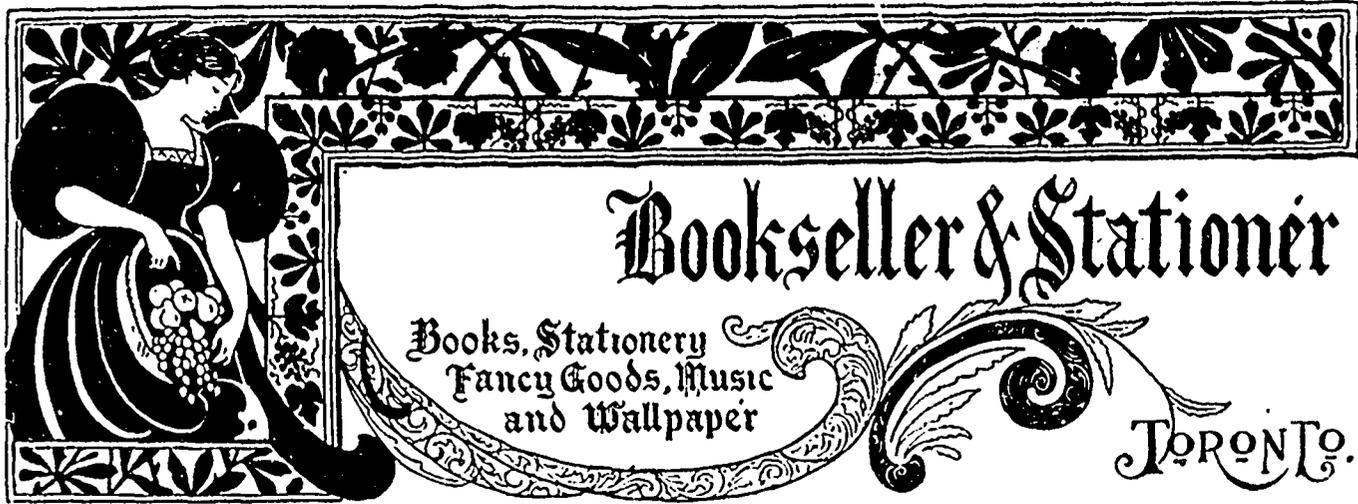
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Vol. XIII.

TORONTO, CANADA, DECEMBER, 1897.

No. 12.

J. DAYNE MacLEAN, President. HUGH C. MacLEAN, Treasurer.

THE MacLEAN PUB. CO.
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**WHEN WRITING ADVERTISERS
PLEASE MENTION THAT YOU SAW
THEIR ADVERTISEMENT IN THIS PAPER**

CURRENT NOTES.

THE SUBSCRIPTION BOOKS.

IT IS impossible to ignore the fact that, with a few exceptions, the most successfully circulated books in Canada have been sold by subscription. No doubt those publishers pay a good commission to the agents, but then they were warranted in doing so by a high price. The idea prevails in some quarters that the books sold by subscription are either some badly printed, cheaply illustrated works for country homes, or books which appear in parts, and as each part is delivered the purchaser pays an instalment. The real truth is that there is a good deal of bookselling by subscription in this country, and some of the books thus disposed of are of the very best grade. Editions of standard authors, like Dickens, Thackeray and others, have had a great sale in this way, while, if we recollect aright,

Parkman's works were very extensively circulated in the authorized edition of the Boston publishers by the subscription system. All this takes away trade from the regular dealer, and is greatly to be regretted. Whose fault is it? Does the dealer show the requisite energy? Perhaps he does or thinks he does. Yet there must be reasons why the selling of books should begin to fall into the hands of the traveling pedlar. The bookseller is by far the most competent and trustworthy man from whom to buy books. The only people who should buy from the subscription pedlar are people who don't know a book from a bag of flour. The pedlar does very well for them, because it is something to fill the shelves they want. But when we find standard works being successfully handled by subscription it is hard to resist the conviction that the bookseller is letting part of his legitimate business slip away from him. The modern subscription method is a very taking one. The whole work is delivered down on a small cash payment. Monthly collections are made of from \$1 to \$2, and the collector goes round to the purchaser on a certain date in the month. All this is very difficult for the bookseller to meet. One of our subscribers told us some time ago that he was not averse to seeing books on subscription when his customers demand it. If they cared to purchase one volume at a time in a set he would let them have it, and he rather encouraged this system. We see no objections to it at all. It is naturally a question for the dealer himself to determine, according to his circumstances and conveniences. It may be that some organized plan to sell expensive

works to one's customers on the subscription plan might pay many a bookseller. At all hazards he ought to retain as far as he can the business which is naturally his.

DEPARTMENT STORE COMPETITION.

Now that the Ontario Legislature is in session we are likely to hear more of the bill to regulate department stores. The present session is the last one before the general elections, and politicians who are looking for votes will do things then that they cannot be got to do at any other time. In the meantime competition continues unabated. Two large departmental stores, one in Montreal and one in Toronto, have enlarged their premises and have given the book department more room. By putting a qualified bookseller in charge of the department, there is no doubt that the menace to the regular bookseller will be greatly increased.

THE COPYRIGHT DISPUTE.

Our esteemed contemporary, *The Halifax Herald*, (in its evening edition, *The Evening Mail*) comments unfavorably upon our article of last month on the importation of reprints by owners of the Canadian copyright. It says:

"THE BOOKSELLER AND STATIONER was at one time quite orthodox on the subject of Canadian copyright. But it seems to have come under some malign influence, for in its November number it practically endorses the absurd and un-Canadian contention of the W. J. Gage Co., Toronto, that they can import United States reprints of books of which they have the copyright in Canada."

Now, we submit that this is hardly a fair statement, though probably the writer had no intention of misrepresenting the matter. It was a question of how the present law

stood, not whether the law ought to be as it is. THE BOOKSELLER AND STATIONER would not be doing its duty to the trade if it failed to place the facts correctly before them. The booksellers want to be told whether they can import a reprint because the owner of it can. We said no, and the Minister of Justice (Sir Oliver Mowat) has decided that our contention was correct.

We are not conscious of having become "unorthodox" in matters of copyright. We have always opposed the present law and believe it should be modified root and branch. As long, however, as the present Act remains in force questions will arise, and it was in interpreting one of these questions that we dealt with the subject last month. We fully recognize the apparent anomaly by which the owner of a copyright can import reprints of his own book while others cannot. But the law plainly contemplates that, and it was the duty of THE BOOKSELLER AND STATIONER to point out facts to the trade. That was our only object. However, now that we have such a valuable ally as The Halifax Herald on our side in demanding a reform of a copyright law, a reform may come more swiftly. It is to be hoped that The Herald, the principal Conservative newspaper in Nova Scotia, always fought in the matter as warmly when Sir John Thompson had copyright in hand, and that it will now continue the fight under a different Government. Speaking without political prejudice, it strikes us that one Government seems to be as full of shilly-shally and vacillation as another on copyright. Alone of all our Cabinet Ministers, Sir John Thompson grasped the subject. When he died suddenly in England in December, 1894, he was bringing the controversy to an issue. Since then, Government action has been feeble. Is no one anxious to emulate Sir John Thompson's example?

A uniform Canadian edition of Mr. Gilbert Parker's novels is something which will be greeted in Canada with great satisfaction. Without disparagement of others, it may fairly be said that Mr. Parker is the most successful novelist Canada has yet produced, and as he is still in the full tide of youthful mental vigor, we may expect other brilliant romances from his pen besides those now so popular. Mr. Parker has entered into

arrangements with his Canadian publishers, the Copp, Clark Co., for a uniform Canadian edition. In doing so he has intimated that he takes great pride in his own country, and so wants his works to be identified with Canada. The edition will supersede all others and will be prepared under the author's own suggestions.

The Postmaster-General has in process of incubation a plan for allowing business firms to print advertisements on the front of post-cards. This will remove the restriction which has hitherto existed with respect to using the front or address side of the card for any purpose whatever other than the address. It is intended to allow pictures, views, advertisements, or any matter of that kind to be printed on the face of the card, either plain or in colors, so long as sufficient space is left clear for the address to be written or printed plainly, so that it can be easily read in the office in which it is posted. It is intended that the cards shall be issued in sheets instead of singly, for the convenience of printers and lithographers. Regulations respecting the issue of the new postal cards will shortly be made. Booksellers and stationers should hasten to take advantage of the new concession by producing something artistic, which will be at once a credit to their firm and an advertisement of any attractive specialties they desire to push.

Now that the Christmas holiday season for the schools is at hand, is the local dealer alive to the necessity of providing any supplies wanted himself? If orders for these go to city houses direct, it must be because they are awake and the local dealer—who, in all fairness, ought to get the order—is not. During the holidays the requirements for the ensuing term will be decided upon. New maps, rulers, slating for blackboards that require repairing, rulers, compasses, etc., are among the lines likely to be wanted, and the dealer should be on the alert to fill the orders. Be ready to meet the demand by writing to the wholesale supply houses for quotations, so that you can close with an order at once.

How on earth is the bookseller to succeed in the book business if demands for

new books are not promptly met and satisfied? Cases of apathy are continually being reported to us by people who want to justify themselves for ordering direct from the city rather than the local dealer. They say that they go to the dealer; ask for some new volume; find he hasn't got it or has had one copy and sold it; betrays no great anxiety to order and lets the would-be buyer go away. Some of the cases reported to us are related in so circumstantial a manner that we find it hard to disbelieve the persons who complain. Now, this is not book-selling at all. A man might as well be in the shoe or seed business if he has no interest in his customer's taste for books. Supposing a caller wants a novel by Anthony Hope and you happen to prefer Hall Caine, what difference does that make? Are you in business to supply the demand for books, or mainly to complain that competition is taking away your trade? Some of the loudest complainants are the very persons who make no real effort to keep the trade at home.

DRIVING PUBLISHERS DIRECT TO THE CONSUMER.

Booksellers are frequently annoyed by agents of subscription firms coming into their town with some standard work, thus taking out of their hands a profit which is naturally theirs. This is not always the bookseller's own fault. But BOOKSELLER AND STATIONER lately heard of a case which is of altogether too frequent occurrence. A representative of a firm introducing a line of standard works sold at a popular price called on a bookseller in a Western Ontario town. He spent much time endeavoring to persuade the dealer to take up the goods, only to meet with such treatment that he angrily left the store, and in two hours sold \$15 worth of the books and appointed an agent, who has since sold many more of them. The firm this agent represented have met with so little sympathy from booksellers that they are considering the advisability of dealing entirely with agents outside the bookselling trade. They say, "There is a demand for the books, and it is folly for a bookseller to think that if he does not take up the books they will not be sold in his town, for we will use one medium of sale if we cannot use another."

BOOKS AND PERIODICALS.

CANADIAN WRITERS AT WORK.

WILLIAM McLENNAN'S "Spanish John," which has just completed its serial course in Harper's, is to be followed by a longer story written in collaboration with Jean McIlraith, the scene of which is laid in Quebec.

Dr. W. H. Drummond's volume of verse in French-Canadian dialect, illustrated by a native artist, F. S. Coburn, and brought out by Messrs. G. P. Putnam's Sons, is having a large advance sale, and it is rumored that the author purposes going to London to arrange for an English edition.

J. Macdonald Oxley, of Montreal, is justly famous for the production of healthy fiction for young people. Like Henty, Ballantyne, Kingston and others, he has made this department his own. Mr. Oxley's "In the Swing of the Sea," concluding as a serial in Our Young People, of Philadelphia, has just been published in book form by Nisbet, of London, and been most warmly received, while "On the World's Roof" is having a good sale in the United States. A twelve-part serial, "From Rung to Rung," by the same author, will begin with the new volume of The Classmate, of New York, in January, and the English rights have been purchased by the Methodist Book Concern, of London. The Religious Tract Society, of London, will shortly issue another story by Mr. Oxley, entitled "Standing the Test," and he is now engaged upon a long story dealing with gold mining in British Columbia.

The Nineteenth Century has accepted for immediate publication an article from the pen of Lieut.-Col. G. T. Denison, president of the British Empire League in Canada. It deals with the military and commercial stability of Great Britain as viewed by a Canadian.

Early in 1898 the second volume of reviews of Canadian books edited by Prof. Wrong, of Toronto University, will appear. The contributors will be Canadians.

The first volume of Mr. Castell Hopkins' Canadian Encyclopedia will appear about the last week in December. The articles are by a number of well-known Canadians, and the editor supplements them by copious notes of his own. The work is illustrated and is, we understand, to be very fully indexed.

THE HOLIDAY SEASON.

The Standard Publishing Co., Toronto, have this year an excellent range of annuals,

calendars, Christmas cards and holiday books, text cards, etc., in all sizes, styles and prices.

A STRIKE THAT AFFECTS BOOKS.

The "machine men" in the Edinburgh printing houses have been on strike for several weeks. This has interfered with several publications, and a number of books have been delayed.

THE DRYSDALE PUBLISHING FIRM.

The William Drysdale Co., Montreal, is going more extensively into publishing than heretofore. When the new company gets its charter from the Quebec Legislature the trade may expect to see a good many books issued by the company, or handled by them in Canada.

One of the latest scientific books of which Mr. Drysdale has acquired the control for Canada is a work on gynecology by a McGill professor, Dr. J. Clarence Webster, which is being issued by an Edinburgh house. The work is a scientific one, and is an admirable treatise on the diseases of women. It retails at \$4.

HUGHES' INTEREST TABLES.

Hughes' Interest Tables and Book of Days Combined will be on the market in a few days. It was intended to have it ready a month or so ago, and such was announced in these columns when a description of the book appeared. Unavoidable delays, however, kept back publication at that time. Messrs Morton, Phillips & Co., Montreal, announce that nearly all the banks have subscribed for several copies each, and the advance sheets have been much commended by experts in this line.

BANK INTEREST CARDS

A new bank interest card has just been issued from the press of Messrs. Morton, Phillips & Co., of Montreal. Mr. Charles M. C. Hughes, of the head office of the Bank of Montreal, arranged the figures. This card is something new. Those banks which had not up to a few weeks ago computed interest by the month and not by the day have desired to do so. These tables are reckoned on this plan. The tables for 3 per cent. and 3½ per cent. are already on the market and those for 2½ per cent. and 4 per cent. are in course of preparation. The price for one of these cards is \$1.

MARK TWAIN'S NEW BOOK IN CANADA.

After two years of careful and hard work, Mark Twain has completed his new book, and it is now on the market. The title, "Following the Equator," represents well

the subject matter of the book. It is a book of travel, a record of a trip round the world. And yet it differs from the ordinary book of this kind, and on that account is more enjoyable and will have all the better sale.

Several critics who have had the good fortune to see the proofs have declared that in this book Mark Twain is at his best. The author's opinion coincides with this. Here is what he says of it in a letter to a friend, before he had completed the work:

"I wouldn't trade it for any book I have ever written, and I am not an easy person to please." Referring in a recent interview to his new book, he says: "Regarding my forthcoming book of travels, the story of my journey around the world, everybody has done his little circumnavigation act, and I thought it about time I did mine; so I have been getting it ready, and it is just my impressions of the world at large; I go into no details. I never do, for that matter. Details are not my strong point, unless I chose for my own pleasure to go into them seriously. Besides, I am under no contract to supply details to the reader. All that I undertake to do is to interest him. If I instruct him, that is his fate. He is that much ahead."

The Wm. Drysdale Co., the Canadian agents, inform BOOKSELLER AND STATIONER that this book will be sold only by subscription. It sells for from \$3.50 to \$6, according to binding.

A SECOND EDITION.

It is gratifying to a Canadian author to have a second edition in Canada, and it bodes well for the future in the Canadian literary world. "Camp and Lamp," by G. Matthewson Baylis, has been selling so well that Wm. Drysdale & Co., of Montreal, are making preparations for a second edition of this book.

MISSIONARY SOUVENIR ALBUM.

A rather notable missionary souvenir is being issued by the Standard Publishing Co., Toronto, which will be valued by members of the Baptist Church all over Canada. It contains photogravures of the church's missionaries to India, both those living and those deceased. It is a tasteful little booklet bound with a tassel and cord and with a white mottled stiff paper cover.

CANADIAN YEAR BOOKS.

The Catholic Almanac for 1898 contains a vast amount of information of special interest to Catholics. The calendar is a work of art in itself and contains much interesting information. The contents embrace the clergy list, religious orders and Catholic societies, and some well-written articles and stories, including a sketch (and portrait) of

Important Holiday Books.

Sarah Grand's New Novel The Beth Book

Being a study from the life of Elizabeth Caldwell Maclure, a Woman of Genius

BY SARAH GRAND

Author of "The Heavenly Twins"

12mo., Cloth, \$1.50

Paper, 75c.

This is the life history of the heroine Beth. Since the publication of the "Heavenly Twins" Madame Grand has been at work upon this novel, which will be her most important literary undertaking. The new novel traces the development of a woman of genius from her birth to her marriage, and afterward. It is a most subtle and extraordinary study of a woman's psychological evolution, while as a story it is characterized by an abundance of delightful humor and incident. No book of recent years has been written with more care. With remarkable fidelity and a singularly graphic power of expression the author depicts the attitude of the child toward the outer world and toward her parents, the effects of increasing knowledge upon the young girl, the married life, the acquaintance with a larger world, the attitude of men toward women, and the position of women in modern society. Questions of intimate consequence are treated with courage and dignity. It is evident that the author has something to say which the public has been waiting to hear. Her novel is a book of serious import which will furnish abundant reason for thought and discussion. While some of the earlier scenes are laid in Ireland, the action takes place for the most part in London and the reader is introduced to some vivid pictures of social and of poor life in the metropolis—pictures which include the hospital as well as the drawing-room.

The Choir Invisible

BY JAMES LANE ALLEN

Author of "A Kentucky Cardinal," "A Summer in Arcady," etc.

12mo., Paper, 75c.

Cloth, \$1.25.

A low-priced Canadian edition of this literary gem should meet with a ready sale. It is selling among the leaders in England and United States, where it is issued only in cloth.

SIXTH CANADIAN EDITION—10th THOUSAND.

"The Story of the year a finished work of art."

The Christian

A Story BY HALL CAINE

Paper, 75c.

Cloth, \$1.50.

SECOND CANADIAN EDITION—5th THOUSAND.

"Quo Vadis"

A Narrative of the Time of Nero. By HENRYK SIENKIEWICZ, author of "With Fire and Sword," "The Deluge," etc. Translated from the Polish by Jeremiah Curtin.

CANADIAN COPYRIGHT EDITION.

Crown 8vo., Paper, 75c.

Cloth, \$1.50.

Kit's Jubilee Letters

"To London for the Jubilee."

BY KIT.

16mo., Cloth, Ornamented, Gilt Top, Price 75c.

Kit, the well-known editor of the "Woman's Kingdom" page of The Toronto Mail and Empire, has long held a prominent position as one of the foremost women writers of this continent. Her description of travel and her writings on social subjects, not to mention her weekly correspondence column, in which she has given advice and sympathy to thousands, have made her a welcome guest in numberless Canadian homes. Her recent descriptions of the Diamond Jubilee Celebration were not less important and attractive, and a call for their collection in book form has come from many quarters. Dealing as they do with an event in the Victorian Era which was interesting to every subject of the Empire, they form an interesting memento of the sixtieth year of the Queen's reign.

A Canadian Edition of

A History of Canada

BY CHARLES G. D. ROBERTS.

A complete history, with chronological chart, and map of the Dominion of Canada and Newfoundland; containing nearly 500 pages, including appendix, giving British North America and Imperial Acts in full.

Bound in Cloth, \$2.00.

SECOND EDITION.

"Equality"

A SEQUEL TO LOOKING BACKWARD

BY EDWARD BELLAMY

Paper, 75c.

Cloth, \$1.25.

GEORGE N. MORANG, Publisher, - Toronto, Canada.

the apostolic delegate, Mgr. Merry del Val; a Christmas story, descriptive of Canadian early pioneer life; a history of the Basilicans in Canada, with numerous portraits of some of its well-known teachers and alumni, and valuable notes of the events of the year. The work has the approval of the archbishops and bishops and Catholic clergy, and is published for the community known as "The Sisters of the Precious Blood, Toronto."

The Winnipeg German paper, Der Nordwester, has published its almanac for 1898, this being the third edition. It is designed to give useful information respecting Western Canada, its government, lands, laws, etc., to aid German settlers in becoming good, intelligent citizens of Canada. Its circulation of 5,000 copies is intended also to reach the Old Country; and its contents will be valuable as immigration literature. One article, under the heading, "After 25 Years," deals specially with the progress of Manitoba, and the part taken therein by the Mennonites.

The Maritime Baptist Year Book for 1897 has just been issued from the press of Wm. MacNab, Halifax, and which, with an excellent cut of Rev. Dr. Keirstead, of Wolfville, who is the president of the Baptist convention, makes a fine appearance, and sets out in detail the operations of the Baptist people for the year ending August 1, 1897. The book contains a table of statistics, showing that from 14,177 in 1846 the membership of the churches has increased to 50,424 in 1897. The number of churches on the roll is 414.

MR. GEORGE MORANG'S BOOKS.

One must appreciate the efforts of a publisher like Mr. Morang, who selects a number, not too many, of books suited to the Canadian demand; bestows the greatest pains upon typographical get-up and artistic bindings; and thus tempts at once the enterprise of the trade and the buying propensities of the public. All the editions which have appeared thus far with the unostentatious imprint "George Morang, Toronto,"

have been exceedingly successful. Nor is this to be wondered at, for the reasons mentioned.

The December announcement of the firm contains, as usual, several interesting contributions to the list of current new books. A special edition, with a decorated cover design in gilt and colors, of the Letters on the Queen's Jubilee, by "Kit" (Mrs. Watkins), the talented Irishwoman who conducts the Women's Department of The Toronto Mail, is being got ready. Kit visited London, saw all the pageantry of the Jubilee, and her descriptions are vivid and amusing, in her characteristically incisive style. The book will be a 16mo., in cloth, at 75c., and forms an acceptable little souvenir of the greatest event in 1897 for gifts during the coming holiday season.

The low-priced Canadian edition of "The Choir Invisible," by James Lane Allen, is now ready. Cloth, \$1.25; paper, 75c. The English critics of an American book never accept it on the basis of any reputation acquired on this side of the Atlantic. Their

A Grand Canadian Book for Christmas



Splendid Record of Canadian
Pluck, Enterprise and
Endurance. . . .

Across the Sub-Arctics of Canada

3,200 MILES BY CANOE AND
SNOWSHOE THROUGH THE
BARREN LANDS.

BY J. W. TYRRELL, C.E., D.L.S.

With List of Plants collected en route, a
Vocabulary of Eskimo Words and
Phrases, a Route Map and
full Classified Index.

Illustrated by Engravings from Photo-
graphs and from Drawings by
ARTHUR HEMING.

Cloth, \$1.50, Postpaid.

This sumptuous volume, with its 65 splendid illustrations (many of them on the finest plate paper), its clear, beautiful print and striking cover, appears most opportunely at the opening of the Christmas season. Thoroughly Canadian from cover to cover, and of thrilling interest, it will make a grand Christmas gift. Tossed in the angry rapids, capsized, attacked by wolves, tormented by mosquitos and black flies, encountering fierce polar bears, imperilled by furious gales, all night in canoes in the open sea, battling with shore-ice, benumbed by cold, starving, exhausted and almost in despair, the band of brave Canadians fought their way down the exposed coast of Hudson Bay to Fort Churchill. Here in this volume is a full, clear recital, modestly told withal by our Canadian Nansen, of this remarkable journey. Don't fail to get a copy for yourself and one for your particular friend.

WILLIAM BRIGGS

PUBLISHER

29-33 Richmond Street
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TORONTO

praises of "The Choir Invisible" were, therefore, on the merits of the book as seen through English eyes. That it is a notable addition to the literature of the Southern States seems undoubted and its popularity in Canada well assured.

Jean Blewett's volume of "Heart Songs," and Charles G. D. Roberts' "History of Canada" are selling very well. The paper edition of "Quo Vadis" is also going rapidly, and the Canadian public may well appreciate the publisher's effort in obtaining for them at a low popular price the book which has had the run of the market in the United States at \$2 per copy.

Two other books that are shortly to issue from the press of Morang will command the patronage of the reading public. Sarah Grand's "The Beth Book" has been written after a year or two of careful preparation by the authoress of "The Heavenly Twins." (Cloth, 12mo, \$1.50; paper, 75c.) The London critics are now busy with the book. They admit its power in delineating character and some phases of modern English life. Beth is an eccentric, clever woman, who finds marriage a failure, and who, in making her own career, works out some of those psychological and social problems that are supposed to be bound up with "the woman question." The novel will be widely read and discussed. The other new novel is "Sweethearts and Friends," by Maxwell Gray, the authoress of "The Silence of Dean Maitland," the latter a book that had a remarkable success a few years ago. The new story is pronounced equal to its predecessor.

Mr. Morang promises for early in 1898 Anthony Hope's new novel, "Simon Dale," (cloth, \$1.50; paper, 75c.) now concluding serially.

NEW BOOKS FROM WILLIAM BRIGGS.

The publisher reports that no issue of the house for years has excited wider interest than Mr. Tyrrell's "Across the Sub-Arctics of Canada." The trade have evinced much more than usual interest in it and seem disposed to give the book special attention.

Newfoundland, girt by rock and beaten by wave, home of the mist and the fog, associated in our minds chiefly with cod fisheries and the turmoil of its political affairs, claims also some share in the output of poetry for which its sister dependency of Canada is noted. We learn that Mrs. Rogerson, wife of the Hon. J. J. Rogerson, of Newfoundland, has in the press of William Briggs a collection of verse to be entitled "The Victorian Triumph and Other Poems," to which Judge Prowse, the well-known historian of the island, has contributed an introduction.

Mr. Frederick George Scott's new book, "The Unnamed Lake and Other Poems,"

THE HABITANT

AND OTHER FRENCH-CANADIAN POEMS

BY

William Henry Drummond, M. D.,

Author of

"Lac St. Pierre, or The Wreck of the Julie Plante," "De Papineau Gun," "Le Vieux Temps,"

"How Baptiste Come Home,"

etc., etc., etc.

The most characteristic Canadian Literary Souvenir issued this year, and the best Gift-Book of the Season.

The humor, the pathos and the patriotism of a remarkable and interesting people.

An impressionist sketch of French Canada.

Illustrations by Frederick Simpson Coburn.

With an introduction by Louis Frechette, C.M.G., LL.D., Laureate of the French Academy.

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Cloth, 8vo. Hand-made paper. Deckled edges. Gilt top, boxed, with 13 full-page photogravure plates and illustrations in the text.

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WHOLESALE AGENTS

The Montreal News Co. . . Limited

MONTREAL

is to have a dainty setting. It will be printed on a fine deckle-edge paper, with title page in red and black, and will be neatly dressed in white and roan covers. It should make a very acceptable gift book for the holiday time. The poet is somewhat of a wag. He utters a humorous protest against having his book entered in the Department of Agriculture. "It probably accounts," he writes a friend, "for my last volume being styled 'My Lettuce,' by a shop girl—and that to me!" If it gets into the same hands the new volume runs serious risk of being referred to as "The Unnamed Leek." Such are "the calamities of authors."

A recent book of Canadian verse that has not had a fraction of the notice it deserves, but which is commencing to attract a wider attention, is that of the blind poet, Walter A. Ratcliffe, published under the pathetically significant title "Morning Songs in the Night." Mr. Ratcliffe is a strong social reformer, but not of the pessimistic kind. His songs have a note of cheer, and they have strength and beauty as well. The author is at present taking a course in the Institute for the Blind at Brantford. We commend his volume as one well worth adding to the "corner bookshelf."

Rev. W. W. Walker, who published last year a pleasant little volume of Muskoka reminiscences entitled "By Northern Lakes," has in the press of William Briggs a volume with the cutting title of "Sabre Thrusts at Free Thought."

Rev. Dr. Dewart, who, for many years, as editor of The Christian Guardian, exercised a wide influence and who won and still enjoys a high reputation as a vigorous and incisive writer, and a forceful exponent of theological thought, is having published by William Briggs a series of papers, contributed originally by request of the editor to The New York Christian Advocate, which will in book form be entitled "Outlines of Christian Doctrine."

A seventh edition of Dr. Withrow's popular story "The King's Messenger, or Lawrence Temple's Probation," is in the press of William Briggs.

FIVE MONTHS' IMPORTS OF BOOKS.

How the new tariff on books is working may be seen to some extent in the returns for the five months ending Oct. 31st. The amended tariff went into force about the end of May, 1897, so we have taken the returns beginning June 1st. During the five months for which the official returns are issued the imports are slightly higher than during the same period of 1896. The increase is not large, being about \$2,000. October shows a considerable advance over the same month of 1896, more than \$10,000, indicating that with reviving trade and

improved business we may look during November and December for quite an improvement in the book trade. The amount of duty shows a substantial decrease, as will be seen from the figures given in detail as follows:

	IMPORTS OF BOOKS INTO CANADA.			
	1897.	1896.	Duty '97.	Duty '96.
June	\$57,628	\$60,964	\$13,347	\$18,362
July	48,018	56,917	10,127	13,857
August	66,189	62,608	13,804	15,496
September	95,308	96,062	17,683	23,220
October	101,633	99,430	16,504	21,648
	\$319,866	\$317,011	\$71,665	\$93,483

NOVELTIES IN CARDS.

The usual number of novelties in Christmas cards and booklets have been put on the market this season. The colors are always one of the chief features, and this year they are especially striking. Uncolored cards are also in evidence, and are having a large sale. One very fine card of this class is the "Nathan" photo card, handled by the Robert Miller Co., of Montreal. They are in all styles, one of the most attractive being a stamped white card with a perforated border having a landscape or picture in black and white, much like an engraving. The words, "A Merry Christmas," or some other greeting of the season, are in raised letters. It is a very fine card, and is a relief after the varied colors of the last few seasons.

HISTORIC DAYS OF CANADA.

Gilbert Parker writes to one of the ladies whose taste and enterprise have given us the "Historic Day" calendar: "I am as impressed as delighted with 'Historic Days.' Surely this is patriotic work and artistic achievement. It seems to me that you and your collaborateur are making all Canadians and all British people your debtors by such picturesque and admirable presentation of historic days in the best country in the world—the most clean-living, law-abiding, physically healthy and least nerve-racked community and people of modern times. It is something to be stalwart and righteous of purpose, even if poor and struggling. But we mauna be prood, for the Laird kens us weel, an' we hae our fauts too."

NURSERY BOOKS.

At this time of year children come in for a good deal of thought and attention, especially young children who still are firm in their belief in Santa Claus. And for these little people nursery books have always been in favor, and properly so, combining, as they do, pleasure and instruction. The styles this year differ but little from previous years, the chief point being that the cut-out designs are in much favor, that is, the shape of the picture is in part the shape of the card. The Robert Miller Co., Montreal, have a full

stock of these books and all children's books, and among them are some of the finest seen in years.

THE COPP, CLARK CO., LIMITED.

Not only is the holiday list of these publishers large and attractive, but a notable feature with many of the books is the artistic bindings in designs, lettering and colors. Special mention may be made of "Darial" in buff linen with black and gold design; of "In Kedar's Tents" with its red-brown buckram; of "This Little World" in art blue with embossed design and red lettering. The bindings are very high class work, and on another occasion we shall refer more fully to them.

John Oliver Hobbes' new book, "A School for Saints," is ready this week in cloth and paper, \$1.25 and 75c.

A Canadian copyright edition of Parker's "When Valmond Came to Pontiac," in paper, 75c., is coming out. It will be embellished with a new portrait of Mr. Parker expressly engraved for this work. The cloth edition, \$1.25, will have a special Canadian design in a combination of maple leaf, and will be bound in green buckram.

Another new volume of Canadian copyrights is Stockton's "Great Stone of Sardis," in paper and cloth. "Spanish John," by Wm. McLennan, of Montreal, is also being got out in similar editions.

An exciting and interesting story is promised in "The Pride of Jennico," by Agnes and Egerton Castle. Those who have seen it say that it surpasses "The Prisoner of Zenda." Egerton Castle is known as the author of "The Light of Scarthy" which had a great run in some parts of Canada.

The Copp, Clark Co. have been given the Canadian market by Longmans & Co. for the Andrew Lang fairy books, one of which is noticed in another column. These are lovely books.

The success of Fred. Wishaw as a writer of Russian stories is well known. The latest is "A Tsar's Gratitude;" cloth \$1.25 and paper 75c. in the Colonial Library.

A nice Christmas present is "Corleone," Marion Crawford's new book, in new volumes, in a neat case. "St. Ives" is selling exceedingly well in Canada; the paper edition has a portrait of the author on the title page. Mrs. B. M. Croker's last novel is "Beyond the Pale," and is a good story of Irish life. The firm are the sole agents in Canada for the colonial editions of "The Land of the Leal," by David Lyall, a book that has been very successful here.

An illustrated edition in paper, at 75c., of Barrie's "Sentimental Tommy," is a boon to admirers of this writer. A sixpenny

English edition of "Lorna Doone," Blackmore's greatest work, in good type and paper, is a decidedly notable book just now.

A fine Christmas volume is "In the Permanent Way" by Flora Annie Steele, authoress of "On the Face of the Waters" The price is \$1.50 and the stories are phases of life in India to-day.

What strikes us as a particularly good line for dealers is the new Victoria Edition of Sir Walter Scott's novels in cloth, extra, and pronounced to be the best value ever put on the market. It is in 25 volumes at 50c. a volume. It is published by A. & C. Black, the authorized publishers, and is done in the best English style of printing and binding.

The Copp, Clark Co. have taken the Canadian market for "Garlick's New Manual of Method" (cloth, \$1.25), containing helps to teachers. It has been introduced into a number of training schools in the Northwest.

QUEBEC'S CIVIL CODE.

The new Civil Code of the province of Quebec, which was announced some time ago as being in press, has now appeared. This work contains all the amendments and additions to the law up to the present time, and sets forth in a clear manner the law which went into force on Sept. 1. Mr. C. Theoret has got this book up with the same attention to detail which characterizes all his work. The retail price is \$2, bound in cloth.

SOUVENIR FOR LEGAL MEN.

A dainty publication, and one which every Quebec lawyer should have, is the souvenir of the first banquet of the notaries of the province of Quebec. It is nicely gotten up, and is printed on the best of paper. Besides about a hundred pages of reading matter, it contains portraits of the Hon. J. Israel Tarte, Minister of Public Works; Hon. F. G. Marchand, Premier of Quebec; president of the notaries, L. Belanger; Mr. W. Larne, ex-president of the Legislative Council of Quebec, and a great many others. It also contains a group portrait of the officers of the Cercle des Notaires. The trade should handle this. Mr. C. Theoret, Montreal, is the agent.

THE BAR OF QUEBEC.

Mr. C. Theoret, Montreal, has just issued in pamphlet form a lecture by Mr. J. Edmond Ray, a lawyer of Levis, on "The Old Bar of Canada." The lecture was delivered before the Quebec Bar in February last. It gives a history of the former members of the Bar of Lower Canada and the growth of the law in that province. A very interesting and very valuable part of the

Books for Christmas Presents.

	PAPER.	CLOTH.
Prisoners of the Sea: A Romance of the Seventeenth Century. By Florence Morse Kingsley, author of "Titus," "Stephen," etc	\$ 0 75	\$ 1 25
The Great Stone of Sardinia. By Frank Stockton, author of "The Adventures of Captain Horn"	0 75	1 25
The Pride of Jennico. By Agnes and Egerton Castle. Said to surpass the "Prisoner of Zenda"	0 75	1 25
Spanish John. By Wm. McLennan	0 75	1 25
Waverley Novels. (Victoria Edition.) By Sir Walter Scott. Cloth, extra. 25 Vols. in box		12 50
In the Permanent Way. By Flora Annie Steel, author of "On the Face of the Waters"		1 50
Corleone. By F. Marion Crawford, Another Saracinesca Story. 2 Vols.		2 00
Here They Are! By J. F. Sullivan. A Christmas book for the children. Not unlike "Alice's Adventures in Wonderland."		1 25
Daniel: A Romance of Surrey. By R. D. Blackmore, author of "Lorna Doone."	0 75	1 25
Sentimental Tommy: The Story of his Boyhood. By J. M. Barrie. New Illustrated Edition.	0 75	1 25
His Grace of Osmonde. Being a story of that nobleman's life omitted from the narrative given to the world of fashion under the title of "A Lady of Quality." By Frances Hodgson Burnett	0 75	1 25
This Little World. By David Christie Murray, author of "Joseph's Little Coat," etc.	0 75	1 25
The School for Saints. By John Oliver Hobbes, author of "A Bundle of Life," etc.	0 75	1 25
The Pink Fairy Book. By Andrew Lang		2 00
St. Ives. The Adventures of a French Prisoner in England. By R. L. Stevenson	0 75	1 25
The Martian. By George Du Maurier, author of "Trilby"	0 75	1 25
In Kedar's Tents. By Henry Seton Merriman, author of "The Sowers"	0 75	1 25
Soldiers of Fortune. By Richard Harding Davis, author of "Van Bibber," etc.	0 75	1 25
Uncle Bernac. A Memory of the Empire. By A. Conan Doyle	0 75	1 25
When Valmond Came to Pontiac. The Story of a Lost Napoleon. By Gilbert Parker, the author of "The Seats of the Mighty"	0 75	1 25
Pierre and His People. Tales of the Far North. By Gilbert Parker	0 75	1 25
The Story Teller's Pack. By Frank Stockton	0 75	1 25

The Copp, Clark Company, Limited, Toronto

work from an historical point of view is a list of the members of the Bar of Lower Canada from the Conquest to 1846, with the date of their admission. This list contains many names of men celebrated in the history of Quebec and who have done much to make it what it is. The work is an interesting one and is full of information for every lawyer and for all interested in the Bar.

ART CALENDARS FOR 1898.

Art calendars have been carried to such a degree of perfection that they have for several years been much used for holiday gifts as the New Year approaches. After so many years of prolific production of new designs it seems almost a miracle for new designs to be again to the fore this season. Yet such is the case. Ibbotson's and Dutton's calendars this year are as usual in the forefront. The latter firm, a London firm by the way, have put out a series of Shakespeare and Dickens calendars, quite distinctive from previous years. They are handsome in shape and the pictures, many of them at least, are drawn from scenes in the works of these authors not hitherto illustrated.

Then there is the Landscape calendar, consisting of a number of sheets, each with a colored landscape. The set is generally in three or four cards, and the landscape is

made to agree with the seasons of the months on that card. This is a very fine line and ranges in price from 5c. to \$1.50.

But perhaps the prettiest calendar of the year, and one having an extremely large sale, is what is called the Pierrot calendar. It is of a crescent shape, irregular owing to figures of two young girls playing the banjo. The calendar is arranged in pairs of months and these sets are covered by laughing girlish faces, surmounted by hats or caps to agree with the season. These faces are movable, and by moving one slightly to the side the months are displayed. The calendars are arranged both as wall and as table calendars and are a very pretty Christmas or New Year's gift.

The comical calendar is on the market every year. This year there is a good line to retail at 35c., which is surprisingly good in quality and in design. The "Switch-back" and "Organ Grinder" are of this class. They are operated by a string, and the figures are made jointed so as to move as the string is pulled, and the calendar for the month is displayed.

This does not by any means exhaust the various calendars on the market, but is a mere mention of some of the best designs of the season. The Robert Miller Co., Montreal, have a good assortment of the above and

other lines, and state that they are prepared to give good prices to the trade.

THE QUEBEC INSOLVENCY LAW.

In consequence of the marked commercial development of our country, the laws regulating abandonment of property and provisional remedies before judgment have become of paramount importance. Not only lawyers, but merchants and curators of insolvent estates, should, by reason of their own interests, keep themselves constantly posted upon the law and decisions in these matters. At present, in order to obtain any information upon these important subjects, it is necessary for merchants and curators to refer to the Code of Civil Procedure and the Law Reports, which practically prevents them acquiring much valuable knowledge.

It was this fact that Mr. Robert Stanley Weir, of Montreal, so fully appreciated when, in 1890, he published his "Insolvency Manual" for the province of Quebec, a work which has since rendered most important service to the members of the bar and to the public in general.

The revision of the Code of Civil Procedure, in considerably modifying the old law, made a new edition not only advisable, but absolutely necessary.

The work has been divided into chapters and sections and comprises all the dispositions of the new Code of Civil Procedure. Except in the case of the abandonment of property, the order adopted by the commissioners entrusted with the revision of the Code of Civil Procedure is carefully observed. The changes made in the present law have been briefly indicated under each article, as also the judicial decisions that might aid in its interpretation.

The new book is got out in Mr. C. Theoret's best style. It is in both French and English and has an excellent index. The price is \$2, bound in cloth.

FRENCH REPORT OF THE TARTE LIBEL CASE.

The libel case brought by the Hon. J. I. Tarte, Minister of Public Works, against Mr. W. A. Grenier, editor of La Libre Parole, aroused a very great interest throughout Canada. This interest was heightened by the intercession of Mr. Tarte in Grenier's favor when the latter was imprisoned, and his consequent release as his health was failing.

A book has just been issued from the press of Mr. C. Theoret, Montreal, which gives the full text of Mr. H. C. St. Pierre's eloquent address to the jury in his prosecution of Mr. Grenier. It also contains the charge of Mr. Justice Wurtelle. The book, which is in French, is an exceedingly interesting one, especially the judge's remarks, speaking as he does of the liberty of the

press, which subject was introduced by the defendant's counsel. It is having a large sale.

IMPORTED REPRINTS.

SIR O. MOWAT DECIDES THAT THE OWNER OF A COPYRIGHT MAY IMPORT AMERICAN REPRINTS.

The Minister of Justice (Sir Oliver Mowat) rendered a decision last month on a question which came before him from the Customs Department regarding the importation of reprints. He decided that the owner of a copyright in Canada is entitled to import American reprints of his book for the use of the trade. The particular case was that of the W. J. Gage Co., Toronto, which had brought in sheets of Ruskin's book, "Sesame and Lilies," the copyright of which they own for Canada. In accordance with his decision the books were released by the Customs.

The above bears out the statement in the last issue of BOOKSELLER AND STATIONER that the legal question would probably go in favor of the importer. The reasons which induced the Minister of Justice to decide in this way would seem to be along these lines: There was a conflict between the Customs Act and the Copyright Act, the former appearing to forbid such imports and the latter allowing them. The prohibition in the Customs Act coupled these with forbidden goods, such as counterfeit coin, obscene literature, and other matter of a highly objectionable class. The Act apparently meant by "reprints" pirated editions which were injurious to the rights of authors. The list in the Customs Act had in mind articles of a fraudulent or injurious kind. If the Act were as the Customs officials contended, it would mean that if a man had copyrighted his book in Canada, England and United States, he could not bring in one copy into Canada of the edition printed in the United States, even for his own use. This was apparently not intended by the Act, which desired chiefly to protect owners of copyright. Under this decision the Canadian owners of copyright of standard works can now bring in other editions which might suit the trade here, but which could not be printed here, owing to the small demand. English books copyrighted in Canada are obtained by a Canadian firm of publishers by paying a royalty to the English publishers, and also a royalty on the reprints which are imported under this decision of the Minister of Justice.

In saying all this, however, BOOKSELLER AND STATIONER does not defend the present Copyright Act, which it desires to see materially amended and improved. As long as it lasts, however, we must take it as it stands.

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Christmas Advertising



NO. 1—ONE COL. WIDE

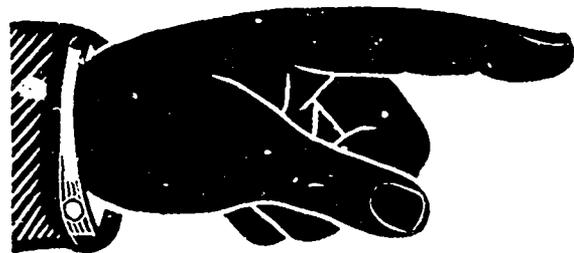
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TORONTO, ONT.

WALL PAPER AND DECORATIONS.

INTERIOR DECORATIONS.

It will interest the dealer to hear that in the United States new interior decorations show that green and terra cotta are predominating tints. Before these colors the blue and white of the recently widely popular delft have gone entirely. An artist who believes that colors possess an attractive power says this had to be. Blue is cold and un-sympathetic. One admires the color under some circumstances, but one cannot live with it. It gives no welcome that draws, while the opposite is true of the rich reds and green. Green, he holds, is nature's color. It is the color of the grass and the trees, and we, as children of Mother Earth, love it instinctively and cleave to it; all of which is very pretty, but, perhaps, a little sentimental.

CANADIAN WALL PAPER ABROAD.

Canadian wall papers are meeting with success in Australia and South Africa, and there is no reason why markets should not be found in South America, Mexico, West Indies and even in England. A chief obstacle to placing our papers in England will be the prejudice of the average English dealer against a change, and in foreign countries the lack of direct steamship lines is certainly a drawback. Still these can be overcome.

A CANADIAN FACTORY BUSY.

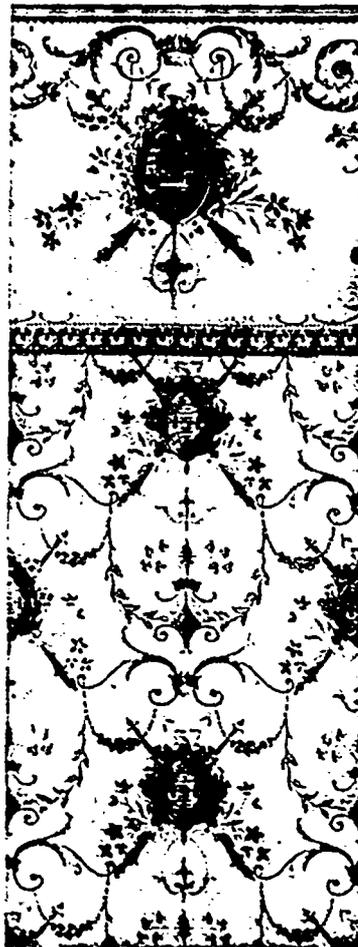
Everything up at M. Staunton & Co.'s wall paper factory points to a big business being done, and goods are being turned out in large quantities. The factory has been running until 10 o'clock p.m. for a month past, and the daily receipts of numerous orders promise a busy time right up to March next. A number of duplicate orders have been received for some of their big sellers.

DEALERS SHOULD PUSH GOOD LINES.

The wall paper trade of Canada seems to be increasing owing largely to the extremely low prices at which papers have been offered during the last few years, and the tendency of prices still seems downward. It is unfortunate, however, that such large quantities of very cheap goods should be on the market. They cannot be profitable to manufacture, and they certainly are not profitable to dealers, yet comparatively few of the latter seem to realize that it takes as long to sell a cheap paper on which there may be 2c. a roll profit as it does a paper on which there is 10, 20 or 50c. profit. Then, too, it

is strange how many people will buy a 5c. paper and pay perhaps 15c. a roll to have it hung, thus making a cost, on the wall, of 30c. A 15c. paper will not cost any more to hang, and will represent a total cost of 30c. per roll on the wall, or 50 per cent. more than the 5c. paper; the effect, however, will probably be 200 per cent better.

While it may be wise to keep in stock a few of the cheapest papers made, it seems



54—Combination, Manufactured by the Watson, Foster Co., Limited.

folly to do the bulk of one's business in these goods. Dealers should push their medium and fine grades by representing to their customers the comparative cost on the wall rather than in the store. — Painter and Decorator.

AN HERALDIC HALL PAPER.

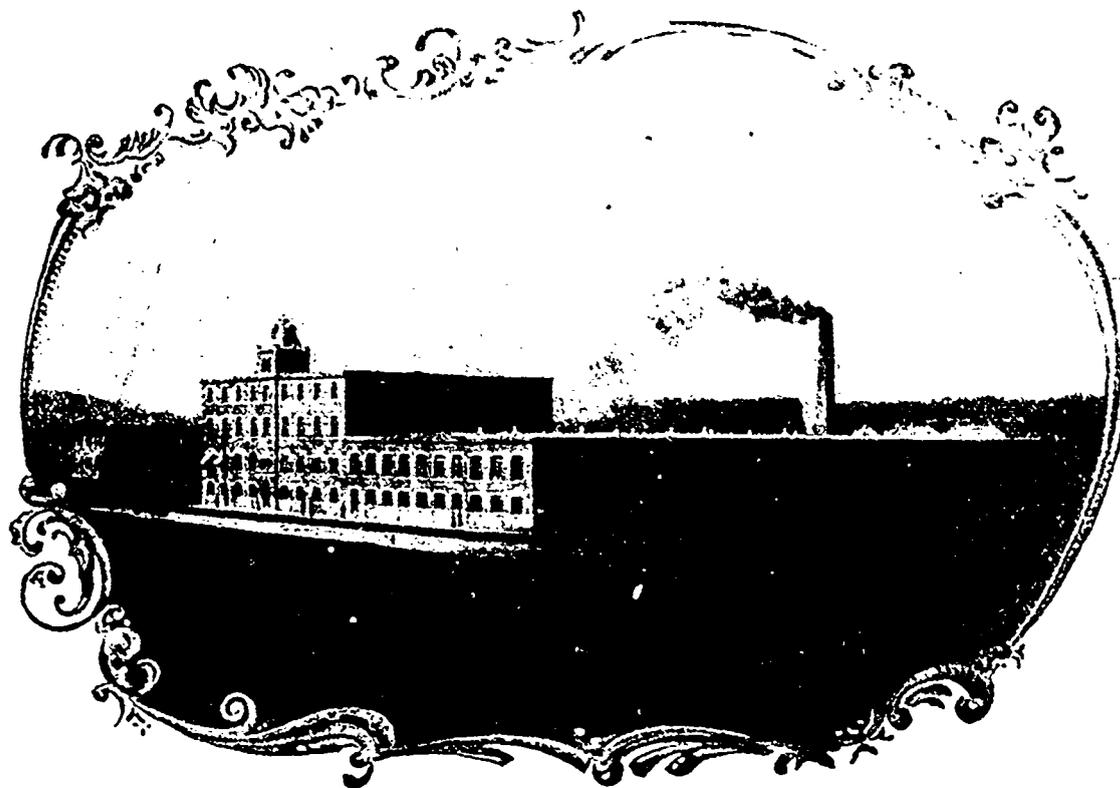
We illustrate a very successful design by the Watson Foster Co. The treatment is heraldic and the color combinations are very effective, especially on dark rich green and Venetian red grounds.

INTERIOR DECORATIONS OF ST. PAUL'S CATHEDRAL.

Referring to the decorations now in course of completion in St. Paul's Cathedral, The London Globe says: "The argument now advanced, that the symbolism of the details used in these designs is out of date and inappropriate, is one that may be safely left for refutation by the artist and the ecclesiastical authorities, who have an expert knowledge of such matters; but the further assertion, that the work already done is in direct opposition to the spirit of the building, involves aesthetic questions which are worthy of wider consideration. What we are asked to believe is that these mosaics, on account of their strength of color, vigor of handling and elaboration of detail, do not support, or harmonize with, the style and scale of the surrounding architecture. They are, in fact, too definite in their imaginative qualities to please the crowd, which sees no virtue in art that is not realistic in treatment and formal in expression. The secret of the whole misunderstanding lies in the fact that, as a nation, we have no real sensitiveness to, or love of, color for its own sake. We are said to take our pleasures sadly; and certainly the art that is most popular among us is that which is sombre and subdued, depending rather upon form than color for its effect. To the average man the grey bareness of the interior of St. Paul's Cathedral, accentuating and exaggerating the mere size of the building, is more effective than the happiest color combination, and no decorative scheme would be acceptable which did not depend for its results upon largeness of mass and approximation to sombre monochrome. Happily there is an influential minority which has progressed beyond this rudimentary stage of the national taste, and it is chiefly by their co-operation that Sir William Richmond has been given the opportunity of fitting to the cathedral decorations magnificent enough to complete appropriately the splendid design of one of our greatest architects. Instead of carping at the work which has already been done, we have cause for thankfulness that it should have been entrusted to an artist so admirably out of sympathy with popular prejudice."

SOME IDEAS AIRED ABROAD.

When pictures are a scarce commodity, a useful treatment for the walls of a small sitting room is to have a rather uncommon but most effective French paper, procurable through most first-class decorators, which has a flowing design of autumnal tinted leaves upon a faded green ground of particularly soft but not delicate shade. Above this filling, according to an English contemporary, there should be a frieze of at least 17 inches, in a plain color, the same



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WALL PAPERS

as the lighter tint upon the design. The best ceiling for this will be an embossed leather paper, diapered in relief and of a deep cream color. All the woodwork should be painted white or cream, and if left flat-tinted or only very slightly varnished, it will be much preferable.

Japanese matting will make a pretty, simple frieze which looks extremely well for the walls of a country house, but is hardly appropriate for rooms of any pretensions. Then Gesso, a decoration modeled by hand on a wooden surface, is another material which may be satisfactorily used as a dado; while Cordelova, either painted in plain colors or decorated in several, has a very handsome appearance. Anaglypta may also be employed with great success, and is too well known to call for description. Veneers of real wood are now obtainable so thin as to be hung like paper hangings, and are frequently used for a dado, and when designs are stained upon them they gain the appearance of being inlaid. Still another uncommon dado is the French Lincrusta-Walton, which is much more decorative than that of English manufacture, and hangs particularly well under a plain wall paper, but the oak and mahogany panelled dado are without doubt handsomer and more durable than any

other, and can be used with almost any style of room. It is seldom wise to use both a frieze and dado along with a filling, as the wall space seems too much cut up, while the apparent height of the room is considerably diminished.

GETTING READY FOR SPRING TRADE

Colin McArthur & Co. report a good season's trade in wall paper. In a few days they will be getting ready for their spring trade.

A NEW WING UNDER CONSTRUCTION.

Messrs. Colin McArthur & Co.'s addition to their factory is completed. The roof is being put on now, and a couple of weeks will see the new building occupied.

NOTES AND NEWS.

The authorities of the Halifax Citizens' Reading-room have offered a reward for the discovery of the vandals who mutilate papers and magazines.

Capt. J.C. Hatton, of Deloraine, Manitoba, known to the Winnipeg public through his dialect poems bearing on Manitoba over the nom de plume A. Cede, has gone to Toronto to reside. The captain's poems, published from time to time in The Deloraine Times

and Boissevain Globe, were possessed of more than usual literary merit and obtained for him the title of "Kipling of the Prairies."

A BUSY HOLIDAY TRADE.

During the Christmas season the Bain Book and Stationery Co., Toronto, are devoting their art gallery to an elaborate exhibit of Christmas cards and Christmas and New Year art calendars and art booklets. They have sets of excellently printed books, about twelve by eighteen inches, of Charles Dana Gibson's sketches, the set including Gibson's "London," his "People" and his "Drawings." Nansen's "Farthest North" is now being printed in parts, each part first class in printing and illustrations. The work will be complete in 20 parts, the second of which is now out, the parts selling at 20c each. This firm is making a specialty of fiction in half morocco, Kipling's poems in 3 vols. and Nansen's "Farthest North," in 2 vols. proving very popular. Parkman's works have lately been in large demand, also "Lochinvar," by Crockett, and "Tennyson's Life," by his son. Christmas season this year has been a very satisfactory one to this enterprising retail firm. They having pushed the trade much earlier this year than usual, have found November as good a month this season as December for many years past.



YOUR STOCK OF

Wall Paper

for next Spring will not be complete without some of **Our New Patterns**—the more of them the better, for they will sell quickly and bring you a good profit. ❄ ❄ ❄ ❄ ❄

..... WRITE US —We will arrange to show you SAMPLES.

M. Staunton & Co.

Manufacturers ... TORONTO

NEW SAMPLES
WALL PAPER



For Fall and Spring Season

.. 1897-98 ..

— NOW ON THE ROAD.

See our representatives before placing your orders. We have the finest line ever produced and at prices that defy competition.



Colin McArthur & Co.

1030 Notre Dame Street

Sole Agents for

.. **ANAGLYPTA**
In Canada.

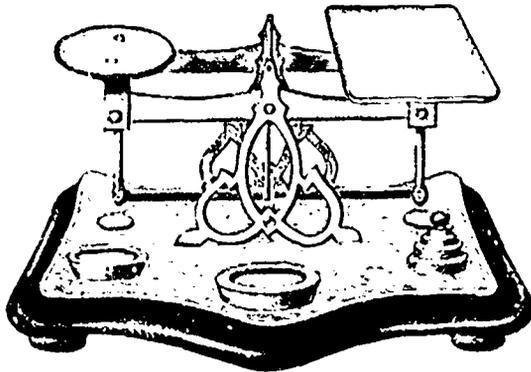


— **MONTREAL**

FANCY GOODS AND STATIONERY.

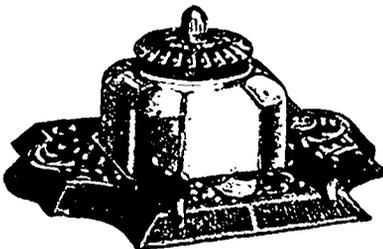
A REMARKABLE NEW TOY.

A REMARKABLE scientific toy has appeared on the streets of London. It is an amateur X-ray apparatus. This, by some mysterious operation of the light, is so close an imitation of the genuine Roentgen ray, as produced with Crooke's tube and an Edison fluoroscope, that the



The Brown Bros., Limited.

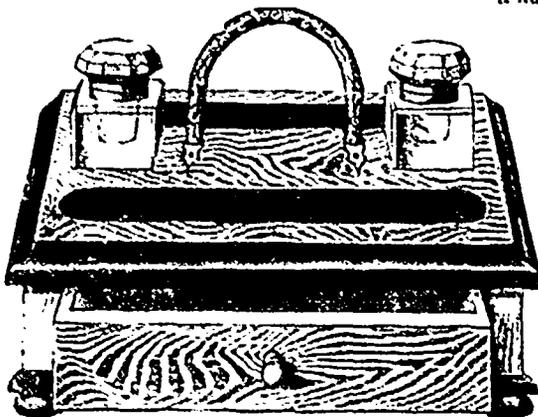
great majority of people believe it to be a genuine X-ray apparatus. This little toy is being sold for five cents by fakirs in the streets all over London. It consists of a small, round tin box, open at both ends.



The Brown Bros., Limited.

At one end the opening is a little smaller than the size of a lead pencil, and stretched across it is some mysterious fabric.

When you hold your hand up to the light about six inches away from your head and



The Brown Bros., Limited.

look at it through this little tin box, you can very plainly see what appear to be the bones of your fingers. You can look clear through your flesh, which appears like soft, trans-

parent jelly, and running through the centre of each finger you see a long, dark line about the size of a lead pencil, precisely like the bones of the fingers as they appear in a



The Brown Bros., Limited.

skeleton. With strong sunlight you can look through the palm of your hand.

Even more astonishing than this is the fact that with this little toy you can apparently look through a book or a piece of wood. Solid substances viewed through this apparatus seems to be so transparent that it is no wonder the vast majority of people are deceived and regard the thing as an X-ray apparatus, not knowing that to produce Roentgen rays a Crooke's tube and a fluoroscope are necessary. The scientist familiar with the new rays sees at once that there is something wrong about this toy when he holds up a piece of metal to the light and apparently looks through it. Of course, it is impossible for Roentgen rays to penetrate through a thick piece of metal.

A HALIFAX COMPLAINT.

The following advertisement in a Halifax morning paper is interesting: "Public Warning Against Ordering Stationery and Office Supplies from Peddlers.—Recently a local stationer called on a leading firm here, and

through the courtesy of a clerk turned up an invoice from a western house and found that, in addition to paying freight, this firm paid \$2.50 per gross of pencils, when the same

article could be bought in this city for \$1.75. Reporters' note books cost them \$4.50, against \$3.50 at home. It is time the business men of our old city began to look this matter square in the face. Deal at home, help Halifax dealers to get along, and then save money for themselves. This refers to printing and general office supplies."

A TRIBUTE TO THE ORLOFF.

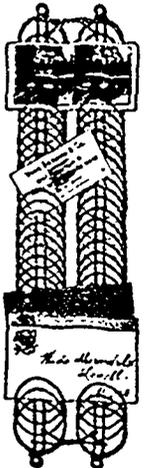
A short time ago in these columns allusion was made to the "Orloff" pencil, a



The Brown Bros., Limited.

good article at a popular price, which, upon use, proved itself to possess very desirable qualities. The Copp, Clark Co., Toronto, who are handling the "Orloff," have received a copy of a testimonial made by the official stenographers of the province of Quebec in favor of the "Orloff." It reads:

"Montreal, 23rd November, 1897. Gentlemen,—We, the undersigned official stenographers of the civil and criminal courts of the district of Montreal, have given your 'Orloff' pencil a thorough trial in our daily work in court, and have much pleasure in stating that we find it very suitable for the purpose of court reporting. Of course you understand that in our class of work we require a pencil of the very finest grade, and one that will answer the demands of high speed, and we have no hesitation in saying that your pencil



The Brown Bros., Limited.

has proved itself thoroughly satisfactory in the above respect. W G Proctor, H. A. Belaire, A. P. Beauchemin, A. A. Urquhart, A. St. Martin, Elie Raymond, Jas. Vincent,



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Of **Exceptional**
Interest . . .

◆◆◆◆◆
To Booksellers
and Stationers!

The Leading Book and Stationery
Store in Victoria, British Columbia,

.. FOR SALE ..

✻ ✻ ✻ ✻ ✻ ✻ After 31st December, 1897.

AS most of the Trade probably know, I am lessee and manager of the Victoria Theatre, in Victoria, B.C., and of the Vancouver Opera House, in Vancouver, B.C., and also book attractions for Nanaimo and Wellington. I am also sole owner and manager of the British Columbia Bill Posting Company, controlling the privileges in this line in all of the B.C. cities, and am about to acquire other interests in these directions. All of these together have attained such proportions as to render it impossible for me to give the close personal attention to my Book and Stationery business that it should have, hence my decision to sell it and devote my whole attention to the more congenial outside interests which I have been able in the last few years to build up. The business, however, is not for sale at any price until after 31st December. I always do a big Holiday Trade and would not forego it for any figure that a possible purchaser would be willing to give. Meantime, I have been holding since 1st October a great closing-out sale which I shall continue until the end of the year, by which time I expect to have the cost value of stock and fixtures, now about \$25,000, down to somewhere between \$10,000 and \$15,000. It won't likely be much less, for I am buying in staples as fast as I need them. The business will then be for sale en bloc as a going concern. It is, without any question,

The Handsomest Book and Stationery Store in
Canada or on the Pacific Coast. ✻ ✻ ✻ ✻ ✻

Photos. of the interior can be seen at the office of this paper, or with Warwick Bros. & Rutter, William Briggs, The Barber & Ellis Co., Limited, and Brown Bros., Limited, Toronto, or with H. A. Nelson & Sons, or Wm. V. Dawson, Montreal, to all of whom possible purchasers are also referred for further information as to the possibilities in B.C., and as to the volume of my trade with them.

No other Province in the Dominion, in fact no other part of the world, is at present attracting so much attention as is the Province of British Columbia, which is confidently believed to be on the eve of the most prosperous period of its history, and in no city of British Columbia are the possibilities and probabilities greater than in its capital, Victoria, which, besides its many other advantages, is the outfitting and starting point for the world-renowned Klondyke and Yukon country.

There is only one other Book and Stationery Store in the City.

ROBERT JAMIESON

Bookseller and Stationer
61 Government Street

Victoria, British Columbia

Alex. C. Trotter, A. R. Wright, C. de B. MacDonald, L. J. Collin, Joseph S. Pilon, Chas. F. Larkin, L. A. Cusson, Wm. McGoun, J. J. Crowley, Jos. B. Lamarche."

FOR A CHRISTMAS GIFT.

No more appropriate Christmas gift can be presented to a man than a Safety docu-

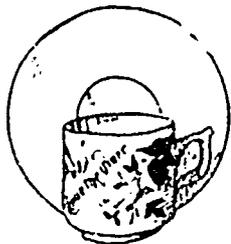


Buntin, Gillies & Co.—Document File (closed)

ment file, cut of which we give herewith. Few houses have as convenient a receptacle for insurance policies, deeds, etc., as this article provides. Stationers would do well to suggest these to buyers of holiday gifts. Buntin, Gillies & Co., Hamilton, supply them in two sizes, to retail at \$1.75 and \$2.

LOW-PRICED PADS.

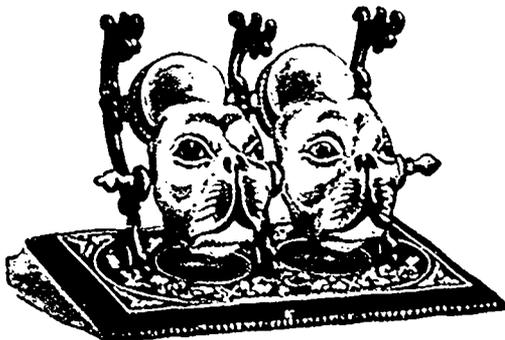
The new lines of tablets offered by Buntin, Gillies & Co., Hamilton, are of good design and excellent value. The covers run to plainer styles than heretofore. The "Trafalgar," a low-priced pad, to retail in the note size at 5c., is adorned with a sketch of Nelson's flag ship, Victory, a view of Nelson's monument in London and a cut of Lord Nelson.



The H. A. Nelson & Sons Co. Limited

WARWICK BROS. & RUTTER.

As evidences of current taste, it is to be noted that the Warwick fountain pen, which Warwick Bros. & Rutter put on the market a few months ago, has been a great success. The manufacturers are crowded with orders that cannot be filled immediately. Another trade success appears to be the "Winners" playing cards. These



The Brown Bros., Limited.

have proved the best selling and most popular cards put on the market, and give the best profit to the dealer.

The floral series of crepe tissue is selling

in great quantity. For art decoration purposes, drapes, lamp shades, etc., it is much in demand, and is in a width and shape which enable it to be used without much handling. The shades are delicate and the designs very attractive and pretty.

A decided novelty is the 20th Century purse. You can see through it and tell at a glance what money is inside, the sides being of flexible, transparent celluloid, exactly like a thin glass. It retails for 5c.

A new pocket pencil holder fastens in the pocket and holds the pencil or pen tight. It is made of fine leather.

Warwick Bros. & Rutter are showing a new papeterie, the "Peacock," retailing at 25c., with a handsome bright design in scarlet.

DRESSING CASES.

A fine variety of traveling dressing cases can be had at the Brown Bros. Limited. The finest lines of papeteries to be had in Canada are seen at the warerooms of the same firm, and the trade should call and inspect them.

THE KOH-I-NOR PENCIL.

The Brown Bros., Limited, have just received several cases of Hardtmuth goods, among others their celebrated "Koh-I-Nor" pencil, which is the finest pencil manufactured.

NEW GOODS OF THE H. A. NELSON & SONS CO., LIMITED.

The H. A. Nelson & Sons Co., Limited, are better prepared than ever to take catalogue and sorting-up orders for holiday trade. Among other goods, the H. A. Nelson & Sons Co., Limited, are showing an especially fine line of pearl goods, which for novelty and cheapness are unparalleled. Their pearl penholders, carved and twisted, 1 dozen on card, at 80 and 90c. dozen, is a good line. Another is their heavy pearl holder, handsomely carved, with gold-plated pen and ferrule, all in neat, plush-lined, imitation leather box. These can be bought for \$3.25 a dozen. Pearl paper knives, with gilt or silver-plated handles, each one neatly sewed with ribbon on a card in a neat box, at \$3.75 dozen, are also a feature.

They have besides a smaller sized edition of the same pattern in both silver and gilt, at \$2.60 dozen, and a line of carved pearl handles, with gilt metal shank, at \$1.90 a

doz. For jewelers' use for mounting with silver shields, the H. A. Nelson & Sons Co. are showing a line of fine xylonite napkin rings, an excellent imitation of ivory, which they sell at \$1.90 a dozen; also a smaller line assorted, pink, blue, white, etc., at \$1.20 a dozen.

To their already extensive stock of pipes



The H. A. Nelson & Sons Co., Limited.

they have just added a fine line in cases, which for the jeweler for mounting with silver ferrules or caps are just the thing. They are all of A 1 quality and present a handsome appearance. Prices are \$4.50, \$5.25, \$6, \$6.50, \$7, \$7.50, \$8, \$9, \$9.50 and \$11 dozen. Silver mounted canes are also on the latest arrival list. Prices run from \$8 to \$15 dozen.

The H. A. Nelson & Sons Co. have a neat line of pictures on glass to sell at \$2 a dozen, which are in great demand, the subjects being well chosen and the tints excellent.

China clocks, the newest patterns and designs, are just out.



The H. A. Nelson & Sons Co., Limited.

This line of goods is most salable, prices running from \$1.25 to \$2 each. China plates, china cups and saucers, in all patterns have just arrived. Those who wish to procure the newest hinges will do well to write for samples.

In silver plated goods we briefly mention the following, of which they have a large

and well-selected stock : Soup ladles \$12 ; pie forks, \$7.50 ; preserve spoons, \$7.50 ; silver plated boxes, frames, mirrors, pin cushions, pin trays, silver filagree covered bottles and silver plated card cases.

A new line of doctors' memo note tablets at \$2 is very handsome.

Their stock of rubber toys, dolls, iron toys and games has just been replenished. They have also on hand all sizes of skin covered and wood rocking horses. A new line of red painted snow shovels for children at 90c. is attracting a great deal of attention, and is certainly good value, being a manufactured shovel not dug out.

The H. A. Nelson & Sons Co., Limited, are showing an entirely new line of boxing gloves and striking bags, of which cuts are here given.

The H. A. Nelson & Sons Co., in addition to many lines of window show pieces for display purposes, have a large stock of symphonions, or musical boxes, with interchangeable steel tune discs. A cut of one is given, which can be used either as a money-making scheme or as a savings bank. By dropping a cent in the slot the box is started and plays a tune, when it stops, and does not play again until another cent is put in. It sells to the trade at \$12, the tune discs being 15c. each extra. It is claimed to be a money maker and an A1 counter attraction as well.

The H. A. Nelson & Sons Co., Limited, take pleasure in announcing that they have been appointed selling agents for the National Gramophone Co., of New York. The gramophone is a "talking machine," and, for clearness of tone and carrying power, it is unequalled. The price places it within reach of all. It does not imitate, but actually reproduces, ballads, hymns, instrumental music, such as that of the banjo, trombone, cornet, piano, clarinet, etc., and repeats monologues by the most celebrated men of the day. It also reproduces orchestral and band pieces. Drop a line of enquiry to the H. A. Nelson & Sons Co., who will be pleased to quote you their rates.

NEW STATIONERY LINES AND GAMES.

Among the taking novelties just now that the Copp, Clark Co. have are a number of lines which promise to attract trade at this season. There is a new penholder (No. 1605), with snap spring, reversible, and intended for the pocket. It has a small knob on the end very handy for use, and will retail at 15c. Another new article is an extension pocket holder in nickel plate, with a gilt tip and a box of leads. Each one is in a box, and the article retails for 25c.

A new pad just got out by this firm is called the "Signal." This writing tablet

PARCHEESI

The Best Selling Game on the Market

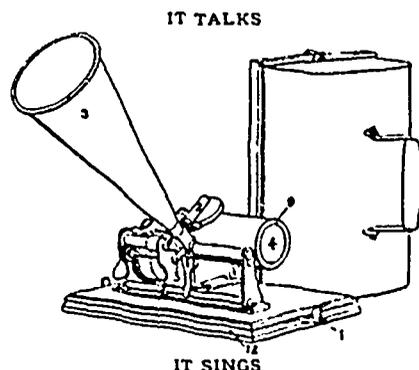
Prices $\left. \begin{array}{l} \$2.00 \\ \$4.00 \\ \$6.00 \end{array} \right\}$ Per Dozen

DO NOT LEAVE IT OUT OF YOUR HOLIDAY STOCK

THE COPP, CLARK CO., Limited, Publishers

Send for our new Fancy Goods Catalogue.

9 Front St. West, TORONTO



IT TALKS

IT SINGS

The Graphophone

For home amusement or public entertainment. Plays and sings all kinds of music. Records your voice and reproduces it perfectly.

AGENTS WANTED EVERYWHERE.

Holiday lines of musical instruments, MUSICAL BOXES, GUITARS, MANDOLINS, VIOLINS, ACCORDIONS, AUTOHARPS, TRIMMINGS, etc.

MUSIC AND MUSIC BOOKS.

Write for 1897 Trade Catalogue.

WHALEY, ROYCE & CO.

Jobbers in all kinds of Musical Instruments, Music and Music Books.

158 Yonge St., TORONTO.

ESTABLISHED 1840.

The H. A. NELSON & SONS CO. Limited

Dolls, Toys, Games Fancy Goods

Sample Room :

56 and 58 Front St. W.,
TORONTO

59 to 63 St. Peter St.,

MONTREAL, Que.

has a pretty design, the figure of a girl waving a flag from the shore to yachts out at sea.

A line that promises profitable results is the Raphael drawing box. It contains six large crayons, and is the same size as the line which contains seven crayons to the box. The new article sells at 3c., and is a snap.

In pencils, etc., there are some attractive assortments now out for the dealer. The paragon assortment of Faber's pencils contains six dozen to the box, all rubber tipped pencils, and the price is \$1.50. A new slate pencil assortment (No. 500) contains six dozen slate pencils in wooden handles, the price being 50c. Another attractive assortment of penholders is from the American Lead Pencil Co. of the celebrated mottled pattern, and contains half a gross, the price being \$2. The number of the line is 1870. A nickel plate pencil of Faber's make, fitted with leads, sells at \$1.20 a doz. This article has a sterling look of silver, and at times can hardly be discerned from the real silver. The number of the line is 44.

The Copp, Clark Co. are showing a line of boxing gloves and striking bags. The gloves are noteworthy for the new laced wrists.

Always up to date in new games and novelties of that kind the Copp, Clark Co. announce "Nerve Croquet." This new game, which retails at 35c., is a board with the regular hoops fixed in their proper places. The game is, by balancing the board, to make a ball go through all the hoops in regular order as in the regular croquet. It is full of amusement and excitement.

Two new card games are "Robin Red Breast" and "Castaway," both retailing at 10c. The Farm and Fireside picture block is a large and handsome box and the blocks, being solid, are strong and durable. The game retails at 75c. Another novelty is "Mamma's Darling." It is played in the

same way as "Donkey Party." The picture is that of a baby and the game is to pin a feeding bottle to the mouth of the child. It retails for 25c.

LARGE RANGE OF HOLIDAY GOODS.

New goods are all the time arriving at the extensive warerooms of the Brown Bros., Limited, and at present all available space is occupied with choice lines of English, German and American holiday and office stationery. In holiday lines, photograph and scrap albums, desks, portfolios, gentlemen's fine wallets and card cases, ladies' wallets, card cases, etc., are to be had in endless variety. Call and see them and the visit will repay you. Opera glasses, fancy, gold, ivory, etc., pencils and penholders; paper knives, in onyx, tortoise, ivory, etc.; Wirt fountain pens, complete lines; mathematical cases, color boxes, fancy ink stands, pencil boxes, waste paper baskets—very handsome.

BRASS AND BRONZE ART GOODS.

The Brown Bros., Limited, have placed on their tables a beautiful line of brass and bronze art goods—inkstands, pen racks, bells, etc.—which it would be to the advantage of the trade to examine.

CLEANING OUT FOR CHRISTMAS SALE.

F. & E. W. Kelk, Toronto, are now cleaning out for Christmas sale their large assortment of games, toys, photo frames, etc. They have received a late shipment of dolls, which they will offer at reduced prices. Customers visiting the city would do well to see this firm.

THE TOY TRADE IN TORONTO.

The toy trade in Toronto this season is brisk. Importations were larger than last year. Up to Nov. 1 the value of the toys imported for the past four months is \$48,075, compared with \$31,476 for last year, an increase for this year of \$16,599. The duties collected the past four months amounted to

\$15,544.52. For the same time last year the duties were \$10,890.60. The following comparative table shows the importations of toys of all kinds:

	Value 1897	Value 1896
July	\$ 9,506	\$8,401
August	12,235	5,868
September	14,066	7,621
October	12,268	9,586
Total	\$48,075	\$31,476

A RUN ON CALENDARS.

The Robert Miller Co., Montreal, report Christmas trade as very satisfactory. Their travellers have been turning in a large number of good orders and their stock is pretty well cleared out. The run on their calendars has been unprecedented. Orders in all lines should be sent promptly as the season is almost at an end.

ARE YOU OUT OF SPENCERIANS?

The wholesale stationers have been short of No. 1 Spencerian pens for some time. Buntin, Gillies & Co., Hamilton, beg to announce the arrival of new stock, and they can now fill orders.

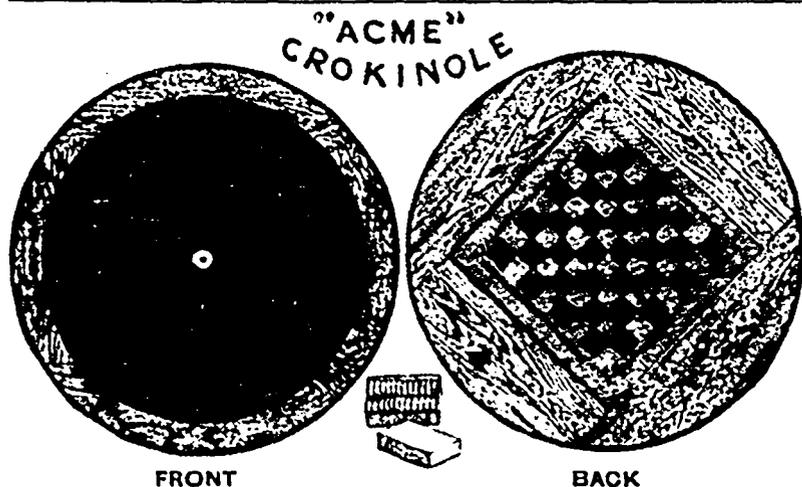
KEEP COOL.

There ain't no sense in gettin' riled
And havin' all your temper spiled,
There ain't no use o' showin' spite
Because things don't turn out jest right,
Don't flare up like an ol' blamed fool—
Keep cool.

When things is gettin' in a muss,
Don't rave aroun' an' start a fuss;
Gol darn yer eyes, it might be wuss—
Keep cool.

Ye'll sleep a good deal sounder, too,
Enjoy yer meals and won't get blue,
Ye'll find the sun ain't dropped away,
Because there is one cloudy day.
Don't let yerself be Dull Care's tool—
Keep cool.

—Pittsburg News.



FRONT

BACK

"ACME"
CROKINOLE

(DESIGN REGISTERED 1896)

LATEST IMPROVED form of this increasingly popular and fascinating game. Well made. Centres highly polished in five beautiful colors, viz.: MOSS GREEN, CHESTNUT BROWN, LIGHT MAHOGANY, CARDINAL RED and BLACK WALNUT. Fifteen in crate; colors assorted, 100 lbs. Men in attractive boxes.

Drop Post Card at once for quotations and exclusive sale for your town.

HOARD & COMPANY

Wholesale Furniture
Manufacturers

. . . LONDON, CAN.

Inventors and Manufacturers

THE MONTREAL TRADE.**GROWTH OF DEPARTMENT STORES.**

MUCH has already been said in these columns on the much-talked-of question of departmental stores and their effect on trade. In regard to the extension of the book and stationery department of the largest of Montreal's departmentals, BOOKSELLER AND STATIONER asked the trade for their opinion of the effect of this on their business and on trade in general. Here is the result:

A prominent bookseller was first approached. He said: "The departmental store has no doubt affected our business and caused us loss. But it is to a certain extent a natural growth, and the sale of books by such an establishment cannot be prevented. We booksellers must simply change our methods. One change is this: The large stock hitherto carried, and the consequent large capital invested, must be reduced. This means that more of our business must be done by order. This, of course, applies to the higher class of books. Another change necessary is to get exclusive rights over certain books. These books the departmental stores cannot procure, and consequently purchasers of such books must come to us. Naturally, when dealing with us so far, they are inclined to deal in other classes of books as well. On the class of books the departmental stores offer for sale, of course we must meet their prices."

The next visit was to a stationer well known in the trade, and whose opinion is of value, especially as he said he had tested the truth of what he says. "There has been a great deal said," he replied in answer to my question, "both in your valuable paper and in other similar publications in regard to the departmental store evil, and much of it has been pure bosh. Such stores necessitate a change in methods, but do not necessarily mean a loss. I have changed my methods to suit the times and have not felt the effects of such competition. That could be the experience of everyone if the proper course were followed. The proper course, let me say, is not to sit down and whine about loss of trade. Another competitor in the field is all the more reason for strenuous and sustained effort. The times are changing. Change business methods correspondingly. The departmental store can be met on its own ground successfully, and those who keep up step by step with these establishments will have no reason to complain, and, in fact, the extent of their business will leave them little time for grumbling."

Another bookseller expressed his opinions as follows: "Although the departmental stores are growing, and their book departments are growing, they enter into competi-

tion with us in only a few lines. These lines, of course, are paying ones, and there is no help for it. We must keep even with them in prices, and lose much of our profit on those particular lines. But it is a mistake to suppose that the money spent in books in a departmental store would be spent in the regular book store if there had been no book department in the store. Some of it undoubtedly would, by not much, after all. These stores cause us a loss, but not so great as is often said. The only way to meet it is

to keep pace with them. They cannot be prevented from selling books."

Mr. William Watson has been spending part of the summer and autumn at Windermere. His next volume, which will be published in December, will contain, besides the "Ode in May," and the poem entitled "The Unknown God," which appeared in *The Fortnightly*, a considerable amount of work which will be printed for the first time. What title the book will bear Mr. Watson has not yet decided.

CASTELL'S CHRISTMAS CARDS ARE THE BEST

We can still make you a good assortment.

Dominion Office and Pocket Diaries for 1898
in all sizes and bindings.

◆◆◆◆◆

THE COPP, CLARK CO., Limited, Toronto

Webster's International Dictionary

In its various attractive bindings it makes
A Choice Gift
for Christmas and other occasions.



The International is a thorough revision of the Unabridged, the purpose of which has been not display nor the provision of material for boastful and showy advertisement, but the due, judicious, scholarly, thorough perfecting of a work which in all the stages of its growth has obtained in an equal degree the favor and confidence of scholars and of the general public.

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NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

WON BY A WOMAN.—By Edmondo de Amicis, translated from the Italian by Prof. G. Mantellini. Cloth, illustrated, 240 pp., 75c. Laird & Co., Chicago. Enrica Varetti is a refined, handsome young teacher in a Turin free school. She is appointed to instruct an evening class where the rough, vile element of men and boys distresses and repels her. The chief ruffian, Muroli, has admired the teacher in the street, molested her and joined the class in order to be near her. The story describes the poor girl's daily struggles with her class. In the end she wins over Muroli by her purity and gentleness; he is stabbed in a quarrel in her defence and he dies with the young teacher at his bedside. The little book is a beautiful specimen of the printing and binding arts, with its cream and gilt flexible cloth cover, generous margins and colored title page.

THE PINK FAIRY BOOK.—Edited by Andrew Lang. Cloth, art cover, gilt edges, 360 pp., \$1.50. Longmans, Green & Co., London; The Copp, Clark Co., Toronto. This beautiful book of fairy stories for children contains forty-one tales translated from Hans Andersen, from the Danish, the Swedish and other languages. The tales are all good and the illustrations are numerous of monsters and mermaids, princes and giants and lovely princesses. It is a perfect gem for a Christmas box.

BEAUTIFUL JOE.—By Marshall Saunders. Cloth, 75c.; paper, 30c.; 304 pp. Standard Publishing Co., Toronto. That English speaking nations are lovers of the animal world is attested by the success achieved by "Black Beauty," and by this work, the autobiography of a dog, which has reached its fifth Canadian edition, and a circulation of over quarter of a million copies in Great Britain, the United States and Canada. The author (a Canadian, by the way) has endeavored to portray the thoughts and feelings of a dog which has experienced both cruel and kind treatment from its masters. The story throughout gives evidence of a sympathetic insight into and love for the animal world, and is just such a book as should be in the hands of every boy or girl who has a pet, whether bird or animal. The printing and binding of the cloth edition is first-class, and some seven or eight full-page illustrations make it very attractive for the younger generation. Both the cloth

and paper editions have a fac simile letter from Lady Aberdeen, recommending the work as "a worthy companion of 'Black Beauty,' as it must do vast good in teaching the young to understand their pets and their needs better."

THIS LITTLE WORLD.—By David Christie Murray. Cloth, 378 pp., \$1.25. Copp, Clark Co., Toronto. This is a love story full of bright incident, of a girl whose success in the world is wrecked by loss of her voice and is jilted, but who is made happy by her true lover at last.

WAYFARING MEN.—By Edna Lyall. Cloth, 452 pp., \$1.25. Longmans' Col. Lib. Copp, Clark Co., Toronto. One of the writer's best. It is a story of the stage, the hero working his way up to success after many struggles. It is an agreeable picture of the life of actors and actresses.

PRISONERS OF THE SEA.—By Florence M. Kingsley. Cloth, 480 pp., \$1.25. Copp, Clark Co., Toronto. This romance of the 17th century is full of adventure, and embodies the mysterious career of the Man in the Iron Mask. In the tale he escapes to America and dies there.

FIRST LESSONS IN THE SCIENTIFIC PRINCIPLES OF AGRICULTURE.—By Sir W. Dawson; new edition by G. P. Robins, LL.D. Cloth, 323 pp. W. Drysdale & Co., Montreal. This useful text book is well calculated to meet the growing demand for teaching agriculture in the Canadian school. Dr. Robins has specially prepared it with this object in view, and the fame of its great author warrants its being accepted as an authority.

JERRY AND JOE.—By Bella Sidney Woolf. Cloth, 15., 128 pp. Oliphant, Anderson & Ferrier, Edinburgh. A story of two jubilees, this is called. It relates the case of two London boys, and how one of them, a little cripple, became an artist and made a sketch which the Queen accepted.

ACROSS THE SUB-ARCTICS OF CANADA.—By J. W. Tyrrell. Cloth, 280 pp., \$1.25. William Briggs, Toronto. We have already mentioned this famous account of a journey of 3,200 miles by canoe and snowshoe through the far north region of Canada. It is a wonderful recital of an adventurous journey. As a specimen of book-making,

we must compliment the publisher. As to paper, type, binding and illustrations, it is one of the best ever produced in Canada.

THE HEPWORTH YEAR BOOK.—Cloth, art design, 75c., 105 pp. E. P. Dutton & Co., New York. This is a timely book. Quotations from the prose writings of Geo. Hepworth, one for each day of the year, compose the book. It is beautifully bound.

THE INVESTMENT OF INFLUENCE.—By Newell Dwight Hillis. Cloth, 300 pp., \$1.25. Fleming H. Revell Co., Toronto. The author of "A Man's Value to Society" has done his high reputation credit in this new work. It is written in the same vivid and engrossing style, and pours out with great skill a human modern philosophy that all will read and enjoy.

SANTA TERESA.—By Alexander Whyte, D.D. Cloth, gilt top, 81 pp., 2s. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Whyte has written an "appreciation" of Teresa, and follows with a number of selections from her writings. Those who are interested in this Spanish Christian and her work will be pleased with the book.

THE CENTURY COOK BOOK.—Linen boards, 353 pp. Laird & Lee, Chicago. This is a combination of a cook book, a home physician, table etiquette and general household directions. There are many illustrations.

HIS GRACE OF OSMONDZ.—By Frances Hodgson Burnett. Cloth, 465 pp., \$1.25. Copp, Clark Co., Toronto. This is a fascinating story, the "other side" of the tale known as "A Lady of Quality." It is written with the writer's usual strength and dramatic insight.

TIM AND MRS. TIM. Paper. Toronto News Co. A bright little tale showing how a man became afflicted with the mania for joining clubs and societies, and thus spent his evenings away from home. His wife was made unhappy and the domestic peace was invaded. Mrs. Tim joins societies for herself and becomes a confirmed clubwoman. Their child falls ill and nearly dies and the lesson cures both of the craze for joining societies.

THE CANADIAN ALMANAC FOR 1898.—The Copp, Clark Co., Toronto. Cloth, 50c.; paper, 25c. This year's almanac is by far the most useful and practical produced in Canada. Being the only one of the kind, it should have a large sale. The special articles on the British army, navy and forms of government of all countries are very valuable. The post office, parliament-

ary and clergy lists, the tariff, the historical tables and trade statistics are complete. The volume can be sold largely if the dealer wills it.

FAIRY GREATMIND. By Maude M. Butler; boards, 125 pp., 1s. Oliphant, Anderson & Ferrier, Edinburgh. An entertaining little story for young people. Lucy is a girl who does not believe in fairies. She is taken to fairyland and learns some useful lessons.

FARTHEST NORTH.—By Nansen. In fortnightly parts, 6d. each; fully illustrated with colored plates. George Newnes, Limited, 8-12 Southampton street, Strand, London. This is a magnificent enterprise. In twenty parts the whole of Nansen's famous book will be obtainable by those of even limited means. We advise the trade to take orders for the work and deliver in parts.

IN THE NEW CAPITAL, OR THE CITY OF OTTAWA IN 1909.—By John Galbraith. Paper, 25c. Toronto News Co. In a prophetic vein the author pictures Ottawa a hundred years hence with the single-tax idea applied to social and economic conditions. There is also an ingenious view of the temperance question. The book is readable and amusing.

KLONDYKE FACTS.—By Joseph Ladue. Paper, 50c., 205 pp. John Lovell & Son, Montreal. We have already referred to this book as the most practical and valuable likely to be issued on the new gold regions. It is indispensable for those who intend going to the Klondyke. Mr. Ladue is the founder of Dawson City and knows whereof he speaks. The 50c. edition contains maps and illustrations, and is in all respects a complete guide to the region and the prospects there.

THE CHOIR INVISIBLE. By James Lane Allen. Cloth, \$1.50, 361 pp. George Morang, Toronto. A charming love story of the higher type, the scene laid in Kentucky during the closing years of the 18th century. The cloth edition is a splendid piece of bookbinding, the design in gold.

DR. DRUMMOND'S NEW BOOK.

We have seen a copy of this most sumptuous and delightful volume: "The Habitant and Other French-Canadian Poems," by William Henry Drummond, M.D., with an introduction by Louis Frechette, and with illustrations by Frederick Simpson Coburn. It is difficult to speak too warmly of the typographical excellence which has so finely presented in the most attractive manner the productions

of Mr. Drummond's pen. Mr. Coburn's illustrations are nearly perfect character studies of French-Canadian life. Dr. Drummond's dialect poems, both in the humorous and pathetic vein, are instinct with keen appreciation of his subject, and to all English Canada his ideas of the habitant and of our French brethren generally will come as a refreshing revelation of this kindly people.

The book appears most opportunely for the holiday season. There are two editions, one at \$2.50, with many illustrations, and each copy signed by the author. This is the edition de luxe, and a work of art it is. The other sells at \$1.25, contains less illustrations, but is in all respects an ideal gift



Wm. H. Drummond.

for Canadian people. The publishers are Messrs. G. P. Putnam's Sons, New York, and the Canadian booksellers will have no difficulty in ordering copies, either from them or the Montreal News Co.

STILL "THE BEST."

This is what the publishers of Webster's Dictionary claim for it, with very good reason indeed. There has been a marked tendency in recent years to produce works combining the qualities of a dictionary and an encyclopedia. There is a wide field for such works, and all sound and legitimate success in that direction is to be honored. No absolute demarcation is possible, for every large dictionary is in some degree encyclopedic. But the makers of the International have held steadily to their ideal—the maximum of accurate information compatible with the maximum of practical convenience to the average consulter. For this purpose it is not enough to multiply titles in a vocabulary and to pile up facts. To exclude as well as to include, to sift the chaff from the wheat, is almost the hardest task of the lexicographer. And, further, in making a serviceable everyday dictionary there must be constant regard to the size and handiness of the volume, the clearness of

the type, the lucidity of arrangement, the compactness of statement. There must be not only due fullness of information, but provision for sufficient ease and convenience for hand, eye and mind. All the requirements Webster's International fulfills. It is not the American only who prizes Webster. The book has standing and authority wherever the English language is spoken. It is a familiar standard in the Mother Country and in all her colonies; the official standard in the English Postal Telegraph Department as well as in the United States Government Printing Office at Washington; and has a large and rapidly growing sale in the young empire of Australia.

NEW BOOKS.

The Copp, Clark Co., Limited.

MURRAY, DAVID CHRISTIE.—This Little World. Paper, 75c.; cloth, \$1.25.

LE GALLIENNE, RICHARD.—The Quest of the Golden Girl. Paper, 75c.; cloth, \$1.25.

TRACY, LOUIS.—An American Emperor. Paper, 75c.; cloth, \$1.25.

BOOTHBY, GUY.—Sheilah McLeod. Paper, 75c.; cloth, \$1.25.

BURNETT, FRANCES HODGSON.—His Grace of Osmonde. Paper, 75c.; cloth, \$1.25.

KINGSLEY, FLORENCE MORSE.—Prisoners of the Sea. A romance of the 17th century. Paper, 75c.; cloth, \$1.25.

WHISHAW, FRED.—A Tsar's Gratitude. Paper, 75c.; cloth, \$1.25.

FLETCHER, J. S.—The Builders. Paper, 75c.; cloth, \$1.25.

CAMBRIDGE, ADA.—At Midnight. Paper, 75c.

SWIFT, BENJAMIN.—The Tormentor. Paper, 75c.

SALA, AUGUSTUS.—Margaret Forster. Paper, 75c.

BARTRAM, GEORGE.—The People of Clapton. Paper, 75c.

PAGET, STEPHEN.—John Hunter: Man of Science and Surgeon. Cloth, \$1.25.

POWER, D'ARCY, F.S.A., F.R.C.S. Eng.—William Harvey. Cloth, \$1.25.

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ABOUT THE NEW ENGLISH BOOKS.

THE ARCHIVES OF THE COLONIAL OFFICE EMBODIED IN A NARRATIVE.

GILBERT PARKER'S NEW TALE—THE RESULTS OF A CANADIAN TOUR—CAPT. MAHAN ON U.S. NAVAL INTERESTS—NEW NOVELS BY NOTED WRITERS—A BIOGRAPHY OF EARL STANHOPE—MEN WHO HAVE MADE THE EMPIRE.

LONDON, Nov. 24, 1897.

A BOOK that will find readers in the colonies is by Mr. H. E. Egerton, who has had access to the archives of the Colonial Office. The book is entitled, "A History of British Colonial Policy," and deals with the subject from the dawn of English colonization down to the present day. The volume is divided into five parts: 1, The Period of Beginnings, 1497-1650; 2, Trade Ascendancy; 3, The Granting of Responsible Government, 1831-1860; 4, Laissez Aller, 1861-1885; 5, Great Britain, 1885-1897.

Mr. Gilbert Parker's new novel, "A Hundred Years Ago," will appear serially next year in Good Words.

Some time next month Smith, Elder & Co. will publish "Deeds That Won the Empire," by Rev. W. T. Fitchett. It will be illustrated. Mr. Fitchett is the Australian editor of The Review of Reviews and has made a special study of his subject.

Messrs. Macmillan & Co., the noted publishers, are moving into new quarters, and have issued a pamphlet describing the place and its historical associations. It is on St. Martin's street. Once there stood there an old galleried inn, the Nag's Head. On the east side was the house where Sir Isaac Newton lived from 1710 to 1725. Later Dr. Burney resided in the same house, and it was there that his daughter, Fanny Burney, wrote "Evelina."

Henry M. Stanley has arranged for a cheap edition of his world-famed book, "In Darkest Africa." He says his object is to extend the knowledge of equatorial Africa and the developments that are constantly being made there.

MURRAY'S CANADIAN TOUR.

Messrs. Downey & Co. have in the press a volume of reminiscences of travel by Mr. David Christie Murray, entitled "A Cockney Columbus; Travels and Researches in the United States and in Canada, with an Excursion to the Antipodes." Messrs. Chatto and Windus will shortly have ready a new novel by Mr. Murray, called "This Little World."

NAVAL QUESTIONS.

A new work by Captain A. T. Mahan, entitled "The Interest of the United States in Sea Power, Present and Future," will be published next month by Messrs. Sampson, Low, Marston & Co. The book deals with "The United States Looking

Outward," "Hawaii and our Sea Power," "The Isthmus and our Sea Power," "Anglo-American Alliance," "The Future in Relation to American Naval Power," "Preparedness for Naval War," "A Twentieth Century Outlook," and "Strategic Features of the Gulf of Mexico and Caribbean Sea."

Messrs. Methuen will publish in a few days "A Short History of the Royal Navy," from early times to 1660. The author, Mr. David Hannay, aims at giving an account not only of the fighting we have done at sea, but of the growth of the service, of the part the navy has played in the development of the Empire, and of its inner life. The book will be completed in a second volume.

NEW FICTION.

Lord Lorne's new book, which is to be called "Adventures in Legend," will be a collection of tales of the West Highlands. Messrs. Constable will be the publishers.

Mr. Anthony Hope's sequel to the "Prisoner of Zenda" is named "Rupert of Hentzau." He could hardly have selected a character whose development would be likely to arouse greater interest. The story commences its serial issue in The Pall Mall Magazine next month, so that it will not appear in book form for a considerable time.

An "Improving History for Old Boys, Young Boys, Good Boys, Bad Boys, Big Boys, Little Boys, Cow Boys and Tom Boys," by Mr. S. R. Crockett, is announced for publication by Messrs. Gardner, Darton & Co., under the title of "The Surprising Adventures of Sir Toady Lion with Those of General Napoleon Smith." It will be illustrated by Mr. Gordon Browne.

Messrs. Methuen will publish shortly the following novels: "Secretary to Bayne, M.P.," by W. Pett Ridge; "A Creel of Irish Stories," by Jane Barlow, author of "Irish Idylls"; "A Daughter of Strife," by Jane Helen Findlater, author of "The Green Graves of Balgowrie"; and "Over the Hills," by her sister, Miss Mary Findlater. They will also publish in a few days "The Hill of the Graces," Mr. H. S. Cowper's record of travel and archaeological investigation in Tripoli; and "The Story of the British Army," by Colonel Cooper-King, of the Staff College.

A new serial story by Mr. Stanley J. Weyman, will begin in the January number of The Cornhill Magazine. The title is "The Castle Inn," and the scene is laid in

England in the latter half of the eighteenth century.

Prof. Robert K. Douglas has co-operated with L. T. Meade in writing a series of stories dealing with social life in China as it relates both to natives and English residents. The volume is entitled "Under the Dragon Throne," and will be issued by Messrs. Gardner, Darton & Co.

OTHER BOOKS OF NOTE.

Mr. Philip Stanhope, M.P., has for some time been engaged in the collection of materials for a short life of Charles, Earl Stanhope, his great-grandfather. This is a task of much difficulty, for, while the Stanhope family papers contain some interesting points, the mass of Charles Stanhope's correspondence passed to his executors, of whom there were no fewer than nine, and Mr. Philip Stanhope is trying to trace their descendants. Earl Stanhope was the first to suggest to the Admiralty the use of steam on ships.

Messrs. Chatto & Windus will publish Mr. Henry DeWindt's new book "Through the Goldfields of Alaska to Behring Straits" some time during December.

Messrs. Cassell & Co. are publishing a cheap issue in monthly parts of "Cathedrals, Abbeys and Churches of England and Wales." The first part deals with such well-known cathedrals as Canterbury, York, St. Paul's, Durham and Winchester; and the descriptive and historical articles by prominent writers, combined with the numerous beautiful illustrations, certainly make a very attractive work, which to those interested in ecclesiastical architecture will be of special value.

Messrs. C. Arthur Pearson, Limited, publish this week a biographical volume by Mr. George Griffith, entitled "Men Who Have Made the Empire." The range of the work extends from William of Normandy to Cecil Rhodes. The volume contains 16 illustrations by Stanley L. Wood.

Mr. Jerome K. Jerome, who some time ago severed his connection with The Idler, has retired from the editorship of To-day, and his place has been taken by Mr. Barry Pain. The "Letters to Clorinda," which Mr. Jerome contributed to The Idler, will shortly appear in volume form.

Messrs. William Blackwood will publish at an early date Mr. Andrew Lang's work on "The Highlands in 1749." Mr. Lang has been engaged for some time on the King's Collection Manuscripts, collecting material.

Mr. Herbert Spencer has passed through the press a small volume entitled "Various Fragments." It will be issued by Messrs. Williams & Norgate as soon as the American edition is ready.

NEW CANADIAN COPYRIGHTS.

Registered at Ottawa between Nov. 3 and Dec. 1, 1897.

9550. In His Keeping: Words of Sustaining from the Source of all Strength, with Kindred Thoughts in Verse. By Amy Parkinson, Toronto.

9551. I Was Once Your Wife. Words by Raymond A. Browne. Music by Monroe I. Rosenfeld. Brokaw Music Publishing Co., St. Joseph, Missouri, U.S.

9552. The Laws of Business. By C. A. Fleming, Owen Sound, Ont.

9553. Happy Days in Dixie. Characteristic two-step march. By Kerry Mills. F. A. Mills, New York, N.Y., U.S.

9554. Hard Places in Grammar Made Easy. By G. E. Henderson and A. B. Cushing, B.A., Toronto and Essex, respectively, Ont.

9555. The Klondyke. March and two-step. By B. J. Winkup. Thomas William Wilson, Montreal.

9556. To Klondyke via Edmonton: A Full Description of Land and Water Routes from Edmonton to the Peace River, Liard, Cassiar and Yukon Gold Fields. James H. McDonald and James D. Skinner, South Edmonton, Alberta, N.W.T.

9557. The Gairdner and Harrison Prospectors' Guide Map and Pamphlet to the Omenica, Cassiar, Liard, Klondyke and Yukon Gold Fields, via the Edmonton Route. George W. Gairdner and Arthur G. Harrison, Edmonton, Alta., N.W.T.

9561. Varietes Canadiennes. Par Wilfrid Larose, Avocat, Montreal.

9562. Chattel Mortgages and Bills of Sale. By John A. Barron and A. H. O'Brien, M.A. A. H. O'Brien, Ottawa.

9563. Johnson's Alphabet of First Things in Canada. A ready reference book of Canadian events. Third edition. George Johnson, Ottawa.

9564. Map of the Yukon Gold Fields. Showing overland and river routes via Edmonton, Alberta. Compiled by Edward C. Dawson, B.C.E. James Hamilton McDonald and James Dougald Skinner, South Edmonton, Alta., N.W.T.

9565. The Manitoba Reports, Volume XI. Containing reports of cases decided in the Court of Queen's Bench for Manitoba. Editor, George Patterson; reporter, W. A. Taylor, barristers-at-law. The Law Society of Manitoba, Winnipeg.

9566. The Household Guide; or, Domestic Cyclopaedia. By Prof. B. G. Jefferis, M.D., Ph.D., and J. L. Nichols, A.M. Twentieth edition. J. L. Nichols & Co., Toronto.

9567. True Blue; or, The Lass That Loved a Sailor. By Herbert Russell. Published in The Montreal Star, Montreal.

Temporary copyright. National Press Agency, Limited, London, England.

9568. Lovell's Canadian Business Guide to the Leading Manufacturers, Banks, Wholesale Merchants, Insurance, Railway and Steamship Companies, etc., of the Dominion, with Diary for 1898. John Lovell & Son, Montreal.

9569. The Fairy School of Castle Frank. By Grant Balfour, published in The Congregationalist, Toronto, Ont. Temporary copyright. A. Balfour Grant, Toronto.

9570. A Laboratory Scene. Engraving. Jesse James Foster, Toronto.

9571. Nature's Cure for Consumption. J. A. Watkins, Hamilton.

9573. Les Floraisons Matutinales. Par Neree Beauchemin, Yamachiche, Que.

9575. Petit Traite d'Art Veterinaire. Vulgarisee pour les Cultivateurs. Par John D. Duchene, D.V.S., Quebec.

9576. The Prisoners of the Sea. By Florence Morse Kingsley. The Copp, Clark Co., Limited, Toronto.

9578. Sexton's Omnimetre, Companion Edition. Thaddeus Norris, Washington, D.C., U.S.

9579. Sexton's Omnimetre, Single Dial Edition. Thaddeus Norris, Washington, D.C., U.S.

9580. Syphilis et Celibat, Syphilis et Mariage. Par le Dr. Paul E. Prevost, Montreal.

9581. Inspiration Waltzes. By Louis Field. The Anglo-Canadian Music Publishers' Association, Limited, London, England.

9582. The Governors Waltzes. By James H. Davis. Whaley, Royce & Co., Toronto.

9583. The Canadian Almanac, 1898. The Copp, Clark Co., Limited, Toronto.

9584. An Argument in Favor of the Goodwin Method of Teaching History. By W. H. Goodwin, Montreal.

9585. The Territorial History of North America. The Goodwin method. W. H. Goodwin, Montreal.

9586. Topographical Map of Mount Royal, 1898. By Adrien de Grandpre, Montreal.

9587. Across the Sub-Arctics of Canada: A Journey of 3,200 Miles by Canoe and Snowshoe through the Barren Lands. By J. W. Tyrrell, C.E., D.L.S., Hamilton.

INTERIM COPYRIGHTS.

539. The Potter's Wheel. By Ian MacLaren. Rev. John Watson. Hodder & Stoughton, London, England.

540. Daily Business Record. Systeme de tenue livres. Alex. Clement, Montreal.

541. The Klondyke Puzzle. Chart. A. F. Ashmead, Quebec.

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PRICES PAID TO MODERN AUTHORS.

Rudyard Kipling commands the highest price of any living author, according to *The Pall Mall Gazette*, which says that it paid \$750 for each of his "Barrack Room Ballads," and that "The Seven Seas" brought him \$11,000. He has received 50¢ a word for a 10,000 word story. Anthony Hope charges \$450 for a magazine story, reserving the copyright. Mr. Gladstone's price for a review is \$1,000. Conan Doyle received \$35,000 for "Rodney Stone," Mrs. Humphrey Ward \$40,000 for "Robert Elsmere," \$80,000 each for "David Grieve" and "Marcella," \$75,000 for "Sir George Tressady," and \$15,000 for "Bessie Costrel." Jan Maclaren has made \$35,000 out of "The Bonnie Briar Bush" and "Auld Lang Syne." Rider Haggard still asks from \$75 to \$100 a column of 1,500 words, and will not write for less than \$10,000. The highest price ever paid for a novel is \$200,000, which, the *Pall Mall Gazette* says, was handed over to Alphonse Daudet for his "Sappho." Zola's first fourteen books netted him \$220,000, and in twenty years he has made at least \$375,000. Ruskin's sixty-four books bring him in \$20,000 a year. Swinburne, who writes very little, makes \$5,000 a year by his poems. Browning in his later years drew \$10,000 a year from the sale of his works and Tennyson is said to have received \$60,000 a year from the Macmillans during the last years of his life. Mr. Moody is believed to have beaten all others, as more than \$1,250,000 has been paid in royalties for his hymns.

COONEY'S NEW BRUNSWICK.

Mr. D. G. Smith, editor of *The Chatham, N.B., Advance*, has done the northern part of New Brunswick a real service in reprinting the Rev. Robert Cooney's history of that section and of Gaspé. This work was first published in 1832 by the Hon. Joseph Howe, who also published Haliburton's *Nova Scotia*. It has been continually quoted for years and has long been regarded as a standard work within certain limits. Mr. Cooney became a Wesleyan Methodist minister after he had withdrawn from the Roman Catholic Church. He was a voluminous writer and several of his lectures and sermons and an autobiography, besides this history, have been given to the public. He possessed a graphic style, and though his history is sometimes rich in errors, it is very valuable in parts. The original edition is rare, but this reprint, which we hope will have an extensive circulation, is reproduced from the introduction to the last page exactly as it was published 65 years ago. The "number of pages and of lines to a page, as

well as the beginning and termination of every line are the same, so that any references in other works, to Cooney's history, by page or line, will apply to the present edition exactly the same as to that printed by Mr. Howe in 1832." The work may be had from the publisher or from Messrs. J. & A. McMillan, St. John, N.B.

THE DECEMBER MAGAZINES.

In Frank Leslie's *Popular Monthly* there is a colored frontispiece. The stories and several of the special articles deal with Christmas. It is one of the best Christmas numbers among the magazines.

The principal feature of the December Lippincott's is a complete 80-page story "Poor Chola," by Julia P. Dabney. An interesting article, "Gold Mining in North America" appears over the signature of Geo. I. Walsh. Its complement of stories is first class and well assorted.

The Canadian is a first-class number. Prof. Goldwin Smith contributes an article on the Bacon-Shakespeare controversy. Dr. Bourinot's second article on the "Makers of Canada" is fully up to the high level of the first. Principal Parkin contributes a paper on the Tennyson biography. The fiction is exceptionally good.

The December *Outing* has, among other articles, one on "International Speed Skating" with photogravures of J. K. McCulloch, Winnipeg, champion of the world, Harley and John Davidson, Toronto, and other noted skaters, and one on "Basket Ball," which will prove exceptionally interesting to Canadian athletes. The stories and sporting departments are up to their usual standard of excellence.

What To Eat is the quaint monthly for gourmands and gourmets published by Pierce & Pierce, Minneapolis, Minn. We give the table of contents for December as the best indication of the scope and purpose of the magazine "Frontispiece—'Bessie's at the Chafing Dish'; James Courtney Challis. 'Favorite Dishes of Favorite Actors'—No. 6. William Gillett; 'Genie Rosenfeld. 'How to Live a Century.' 'That Puzzle Entertainment'—Roast Lark, J. Laird. 'The Return of the Oyster, Chas. Pierce Burton. 'Jests for the Table, Mrs. Minnie E. Leo; 'The Festal Board the World Over; 'Old Southern Dishes, Miss Mary W. Forster; 'Aphorisms from the Table, Lillian W. Rountree; 'On the Shelf (poem), Rose Edith Mills; 'Double centre-page illustration—'Around the Christmas Board; 'A Cranberry Pie, Clio K. Keogh. 'Christmas is Coming,' Emily Litts Russel. 'Free Tickets'—an entertainment; J D P 'The Dutch Supper'; Nell G. Coleman. 'A Tardy Justice'; Lillian W. Rountree. 'The Fashionable Onion'; Alethe Lowder

Craig. 'Squash Pies'; J. D. Chandler. 'A Vegetarian Tragedy' (concluded), K.K.S. 'Chafing Dish Recipes.' 'Shakespeare on Kissing'; Ira Gale Tompkins. 'The Bridger Cure'; James Courtney Challis."

ANTHONY HOPE IN CANADA.

Mr. Anthony Hope Hawkins, the author of the "Prisoner of Zenda," "Phroso" and other popular novels, was entertained at supper by the president and members of the National Club during his recent visit to Toronto. Mr. W. K. McNaught, president of the club, presided. Around the tables were a number of gentlemen, either writers themselves, or interested one way and another in books. Among them were Lieut.-Col. Denison, the author of the "History of Cavalry;" Mr. J. S. Willison, editor of *The Toronto Globe*; Mr. Castell Hopkins, the author of "The Life of Queen Victoria" and other biographies; Mr. James Bain, jr., chief librarian of the Public Library; Mr. S. Hunter, the well-known caricature artist of *The Toronto World*; Mr. George Morang; Mr. T. W. Gregory; Mr. Arthur Scaife, editor of *The Province*, Victoria, B.C., Mr. W. J. Douglas, manager of *The Toronto Mail and Empire*; Mr. A. E. Huestis, of the Ban Book and Stationery Co., Mr. T. Arnold Haultain, author of a "Sketch of the Soudan War;" Mr. E. R. Thomas; Ald. A. F. Rutter, of Warwick Bros. & Rutter; Mr. W. P. Gundy, Mr. Walter Read. Mr. Hawkins, in reply to the toast to his health, spoke gratefully of Canadian hospitality, and expressed the pleasure he had felt on crossing the boundary line and coming once more under the sway of the Union Jack. The unity of British citizenship seemed to be the dominant note in the speeches. There is at present a remarkably strong national feeling in Canada.

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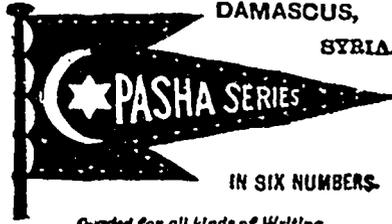
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