

# Excalibur

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## Pizza Pit site likely

# Campus clubs defy university eviction notice

By GORD GRAHAM

Ten student clubs have refused to vacate their offices in N105 and N109 Ross "until the administration guarantees all clubs reasonable space in the same building," says Dale Ritch, member of the Socialist League, one of the affected groups.

With assistant vice president John Becker offering "an abject apology for the abrupt and ham-fisted way" the move was announced to the clubs, it appears there are now several alternative locations available to the clubs within the Ross building. All clubs feel the central location of Ross is vital to their operation.

There have been several meetings between concerned club members and Becker since November 12, when he first gave the groups a 24 hour ultimatum to move to rooms in Winters and McLaughlin colleges. The shuffle was designed to allow Canada Manpower and Career Planning services to relocate in an ex-

panded and centralized space.

The area the clubs now favour most is the unused part of the former Pizza Pit beside the TD Bank in Central Square.

According to CYSF president Anne Scotton, who suggested the room, this solution "seemed acceptable as far as I could make out" to all clubs members she spoke to late Tuesday afternoon. Its added advantage, besides the excellent location, is that no renovations are needed before the clubs could move in.

Spaces considered earlier were the bearpit by the TD bank, and the tiled alcove at the southeast corner of Ross. These, however, would have required extensive renovations including partitioning and electrical work.

A plan to partition off the corridor beside the Scott library entrance was declared impossible by the university fire marshal, since the end doors are a fire route and cannot be blocked.

The clubs are holding a mass meeting at noon today, to discuss their plans and perhaps to reach some final decision on their preferred location.

Earlier administrative attempts to dislodge clubs for an interim period, because the work schedule for the rooms' renovations was becoming cramped, were viewed with distrust. Nick Sztrefan of the Ukrainian Students Association commented, "An interim space weakens our

bargaining power. We all know if you want something you have to push."

Myron Spolsky of the same group added, "We're not buying your stories. All the clubs are united: either we move all together or we don't move at all."

Although Becker assured students that "the intent of this move was not to oppress student clubs", his tactics throughout discussion with club members were analyzed by Ritch as

"the old divide and conquer plan." This "plan" included statements like, "Take Excalibur: there's a gross misuse of space" and advice to space-hungry clubs to "go after them!"

However' the student groups remained united in their efforts to secure a legitimate solution, and at press time it was optimistically predicted that they could be relocated in the former Pizza Pit by next Monday.



Frank Giorno photos

Assistant vice president John Becker assures club members their fate is in 'good hands', but Dale Ritch and Myron Spolsky seem underwhelmed.

About 25 club members turned up for meeting in N105 last Tuesday, to discuss the future of space allocated to their clubs.

## Decisive win for OFS

By BONNIE SANDISON

All York students in member colleges of CYSF must now pay the \$1.50 fee increase proposed by the Ontario Federation of Students (OFS), as a result of the vote in last week's referendum.

The decisive margin of 314 for and 123 votes against led CYSF president Anne Scotton to say the vote "reflected the campaign of OFS on campus."

Chris Harris, information officer for OFS, expressed mixed feelings of delight at the victory and disappointment at the low turnout, which amounted to only 4.5 per cent of York's day students. He cited "perhaps an overconfidence on the part of students that the OFS would be voted in" as possible explanation for the low turnout.

The success of the referendum means CYSF must now examine the mechanisms available for collection of the fees in September 1975.

This includes discussion with Bethune college, which is not a member of CYSF and whose money is distributed differently, as to whether they wish to join OFS.

The York Board of Governors will be asked later in the year to approve the \$1.50 increase in tuition fees.

College representatives to CYSF from McLaughlin, Winters and Stong were elected in last week's by-election. Gordon Graham won the McLaughlin seat by 30 to 25 while Alexander Zeldin won his Winters seat by 30 to 23, and Janet Hart won the Stong seat 49 to 37.

Calumet reps Bernie Birman and Michael Agrello, Founders reps Paul Kellogg and Boris Ejchental, and Vanier rep Klaus Ruschin were

elected by acclamation. Vanier is the one college which still has an open seat.

Cathy Henderson is the undergraduate representative for Radio York's board of directors.

## New improved budget crisis

# Marginal BIU increase called "disastrous"

By DOUG TINDAL

Administrators in Ontario's universities are still reeling from a body blow delivered in the legislature by minister of colleges and universities James Auld last Monday.

Auld revealed that the value of the basic income unit would increase by only 7.4 per cent next year. In the past year, the consumer price index has increased by 11.6 per cent.

Auld announced a "global sum" of \$768 million available to the province's post-secondary institutions, up 15.4 per cent from last year. These funds, however, are allocated to the institutions by taking the product of enrolment and the BIU. Thus the BIU increase, at half the increase in total money, is the most significant figure from the university perspective.

Auld indicated that the present method of allocation could be replaced by some other system agreeable to the universities and to the Ontario committee on university affairs. He added, however, "The global sums I have mentioned should not be exceeded."

Bill Farr, York vice president in charge of finance, termed Auld's alternate allocation suggestion "really diabolical".

"What he's suggesting is that some universities could agree to take a smaller grant than they would be entitled to under the BIU system, so that other universities could have more," he said. "The chances of that happening are non-existent, but it allows him to say that the universities' problems are caused by their failure to co-operate with each

other."

Reaction to the minister's statement has varied from controlled dismay to outright panic, but the word "disastrous" is in constant use.

University of Toronto president John Evans has estimated an \$8 million deficit for next year.

Ian Macdonald, York's president, is more cautious. He told Excalibur on Tuesday it would be premature of him to attempt an assessment of York's position immediately, but he admitted that a deficit was a strong possibility. "We don't have a lot of options," he said. "The question of a

deficit depends upon what we decide to do or not to do - how far can you cut back and still continue to be effective?"

Macdonald emphasized his feeling that "slashing personnel is not a viable approach."

See president's statement, p.2

## Police hunt grass in Winters residence

By OAKLAND ROSS

A drug bust was narrowly averted at York last Thursday.

Two metropolitan Toronto police officers entered Winters College residence after having noticed marijuana plants being cultivated in a first floor room. According to staff sergeant Bill Bishop at 31 Division, the plants were clearly visible from the street.

Pamela Clark, the don of the floor, said that "fortunately" the room's occupant was absent at the time. By promising the officers that the plants would be destroyed, Clark was able to convince the officers not to take any further action.

The officers "were very polite and anxious to avoid a disturbance," she said.

During a meeting of concerned parties held shortly after the incident, Colin Campbell, senior tutor of Winters College and a practising lawyer, explained that under Canadian law, police do not need a warrant in order to enter a private residence. As long as they have a strong suspicion that an indictable offense is going on inside the building, they can legally enter.

Campbell explained that there

were good reasons for the two officers to have behaved as they did. It is normal practice, he said, for police to patrol in pairs. And since it is an offense for a policeman to fail to report any indictable offense he witnesses, a policeman is under pressure to report all such incidents for fear of being himself reported by his partner.

George Dunn, director of York's safety and security services, explained in an interview that there is an unwritten agreement between York security and metro police that the police will inform York security of suspected offenses on campus before taking independent action. No such warning was provided on this occasion.

"But we can't pick and choose what police should and should not do," said Dunn.

Dunn described the incident as "an unfortunate thing". He said that the policemen "were just doing their job... maybe they were a bit overzealous."

Dunn also expressed fear that the incident would be "blown out of proportion". He said "our good relations with the police may be jeopardized by this constant needling". He emphasized that, in spite of last week's near arrest, the police "are not on campus to look for trouble or to make arrests".

"Excalibur is flogging a dead horse," he said. "This whole affair should be left alone."

## Founders sponsors batter battle

Who says Founders mis-spends its money?

In an attempt to launch a York tradition of sorts, Founders College will host a pancake-eating contest at 12:30 p.m. tomorrow in its junior common room.

A pack of half-starved contestants will devour the batter until only one is left mobile; he or she will inherit a first prize of \$25 and all the pancakes he or she can eat.

Any York student is eligible to participate, and the whole university is cordially invited to watch the group gorge itself.

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## Statement on crisis

# President promises report

The following is a statement released by York president H. Ian Macdonald yesterday at noon.

Since the minister's statement in the Legislature concerning university and college financing is less than 48 hours old (at the time of writing), my comments must be preliminary and tentative.

I am still receiving information on the implications for York University from the vice-presidents and other sources, and I am meeting with representatives from the various constituencies within the university to assess the situation. A special meeting of President's Council has been called for Thursday morning to consider our position, at which time I will be reporting on the results of a meeting of university presidents and chairmen of boards of governors.

### NO TRAGEDY

While I think it is safe to say that the context of the comment from Queen's Park gives little cause for dancing in the corridors, I think it is equally important not to predict instant tragedy. I am confident that, with careful consultation and

cooperation, reasonable solutions can be found to almost any problems that may face us.

As soon as the full impact of the minister's announcement is known and the various alternatives to York have been explored, I will report fully to the York community. I do not anticipate this process to be lengthy.

### FROZEN FEES

Of particular interest to students, I think, is the comment by the government that student fees will be frozen. While I appreciate this will

be met with some enthusiasm by students, I do not feel they should be misled into feeling that the quality of our educational process or the environment in which it is provided can be maintained. Whatever financial difficulties the universities face will inevitably be felt by the student body.

You can be assured, however, that the highest priorities will always be placed on our prime functions of teaching and research and that I will be exploring every possible alternative means to assure that this university continues to flourish.

## Bedevilled development

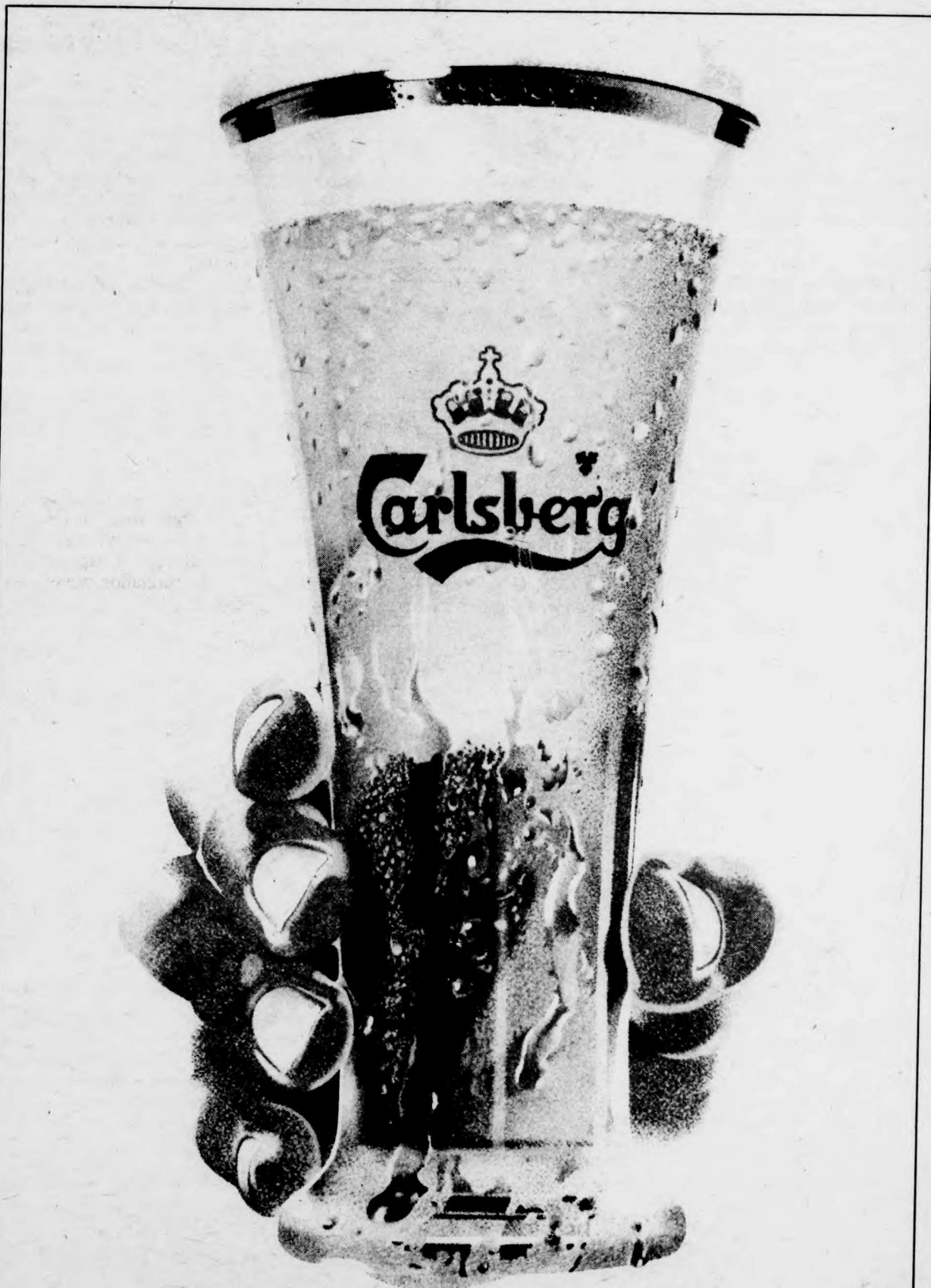
BRANTFORD (CUP) — Alma Green, a 78-year-old Mohawk clan mother, has confirmed that a curse placed on former Indian land has been renewed for another year.

The land, now a parking lot one block square, was sold to Brantford by Indians in the late 1800s on the condition that it became an open agricultural market. Later attempts to use the land for other purposes angered the Indians who invoked the

first curse in 1904.

Attempts to develop the land have failed repeatedly in past decades, and the Toronto developer with current plans for the lands is having trouble raising mortgage money.

Green said she was eight years old when she witnessed the first invocation of the spirits by an old Indian medicine woman hobbling on a



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## Ontario NDP leader in Bearpit

# Lewis slams Tory daycare, logging policies

By PAUL STUART

Ontario NDP leader, Stephen Lewis appeared on Radio York's Bearpit show last Wednesday, and he took the opportunity to explain his own party's policies and to vigorously attack Bill Davis' Tory government.

A large Central Square crowd gave him a warm reception and surprised host Rick Leswick by applauding him twice.

In response to questions on the NDP's education policies, Lewis said that a government of his would turn control of the universities over to students and 'academics'.

"It is fashionable to say that

students should pay," he said. "I suppose if there is a loan programme, then students should pay their way, although why they should be saddled with debts in perpetuity, I'm not sure.

"But we want universities to be universally accessible, with no bars financially."

One student asked what the NDP would do for Canadian companies having trouble keeping up with American companies.

"We would turn the money for multi-national corporations over to small Canadian businessmen". But Lewis refused to say that the NDP would give "no money at all" to a

multi-national company.

"Rather, I would say it's unlikely that we would give any money to a multi-national firm trying to locate in Ontario."

When a woman asked him about day-care centres, Lewis said, "I personally feel very, very strongly about daycare."

"The government has never cared about daycare, because it's an extension of women's rights, and whenever you talked about women's rights in the legislature, you'd think you were with the male jocks in the locker-room, with all the snickering that went on."

Lewis said Margaret Birch's proposals on day care were "destructive" in that they were designed to help improve day care centres but "they would reduce the staff-child ratio, and reduce the amount of money available for staff."

Lewis reserved his toughest criticism for the Ministry of natural resources because of its involvement in logging in Algonquin Park.

"I am unable to understand them, and find them just beyond the pale," he stated.

At the conclusion of the



Ontario NDP leader Stephen Lewis addresses a York NDP meeting shortly after his spell in the Bearpit last Wednesday.

programme Leswick asked Lewis what he saw in the crystal ball, regarding the 1975 provincial elections.

"I don't have a crystal ball," replied Lewis. "In 1971 I made all kinds of predictions that were ex-

travagant, inflated and unfailingly wrong."

"I think the party is stronger, partly because we're more involved in life in the province at its roots. But I don't know what 1975 holds; whatever it holds, we'll take."

## Future library sanctions may hit faculty delinquents

By CHRIS GATES

The senate library committee has recommended faculty members be given an "automatic" extended loan period of 100 days on general stack books subject to the normal three week loan period, and that PhD students be granted the same privileges if they can secure the permission of their programme directors.

The issue of extended loans was one aspect of the revised library lending code discussed in senate chambers last Monday. The senate library committee hopes to have the lending code ready to present to the senate in December.

### ONLY SUGGESTS

The senate can only recommend that the library system at York use the revised code. (The system includes the Scott Library in Central Square, the Steacie Science Library, the Osgoode Hall Law Library, the Administrative Studies Library, and the Microtext and the Leslie Frost Library at the Glendon campus.)

The lending code itself doesn't need senate approval to be implemented by the libraries but any sanctions that may be brought against delinquent borrowers by the libraries, including academic penalties, will require senate approval before the library system can implement them.

It was proposed at Monday's meeting that heavily used books be subject to a one week loan period while all other general stack books be loaned on a three week basis. The criteria used to distinguish "heavily used books" from "general stack books" was not made clear.

### ALL UNDER ONE?

There was also uncertainty whether all libraries within the system could be incorporated under one code. There are differences in procedure among the libraries involving reserve collections and extended loans that will have to be clarified to avoid confusion.

For example, the Administrative Studies Library has no generally circulating material, (except for periodicals and journals) and only reserve material, subject to a two day loan period.

Reserve material at Scott circulates for two hours, one day or three days depending on demand, and sanctions, as mentioned, differ between the two with regard to overdue material. Delinquent borrowers who don't return the book at the desk are fined 50 cents a day at the Administrative Studies Library and \$1 a day at Scott.

### DELINQUENT

If the proposed sanctions in the

committee's working paper are accepted by the senate, the delinquent user (tentatively defined as anyone with a book overdue more than 40 days and/or owing more than \$25 in fines) will be subject to the following sanctions: the user's library card/sessional validation card will not be renewed the following year; all library privileges will be revoked under a "black list" system; delinquent users will not be permitted to graduate until the material is returned or fines are paid; gross violators will be charged with theft, or may be visited by a collection agency; and the names of delinquent borrowers will be reported to their respective deans and principals, or to the president.

### PRIVILEGED

It was repeatedly asked what sort of sanctions should be proposed to deal with delinquent faculty members. At present, they are allowed the extended loan period of 100 days on three-week books, but such privileges are sanction-free. What this means is that faculty members can borrow books indefinitely with no threat of penalty on overdue material.

The senate library committee stressed that sanctions will be discussed at a future meeting, particularly those that will apply to privileged faculty and PhD graduates.

## Ryerson students win first battle

By GORD GRAHAM

TORONTO — The Student's Union of Ryerson Polytechnical Institute (SURPI) appears to have won the first round in its ongoing battle to stop Ryerson's administration from limiting its financial autonomy.

At an October 30 meeting, the Ryerson Board of Governors agreed that SURPI could re-negotiate the controversial "accountability" clause of its fee-distribution agreement signed with the administration in August.

The clause, which states that SURPI owes "full accountability for expenditures to Ryerson," was interpreted in September by acting president George Korey to mean the Board of Governors must directly approve all SURPI expenditures.

This interpretation was viewed as a blatant attempt to usurp the student group's financial rights, and seen as "precedent-setting in recent

times" by Bill Reno, special assistant to SURPI.

Reno traced "the main instigation for the hostility" to a July report, commissioned by the SURPI president, which criticized several financial blunders in Ryerson's ancillary services.

"Ever since then we've taken a lot of flak from upstairs," he continued.

Korey has apparently tried to convince the Board that since it is responsible to the Ontario government, it should control all student funds, as it now does all other college funds.

In a recent SURPI position paper, Korey was charged with "bad faith in negotiations", and his inflated notion of corporate accountability was attacked. Although SURPI agrees to have Ryerson auditors check its financial statements, it maintains that "accountability" does not imply "budget approval", even in the

business world.

Negotiations to clarify the accountability issue are slated to begin soon, with SURPI sure to take a firm position in order to protect its financial independence from further meddling.

## Campus reading

Day after day, the mighty printing presses of university newspapers across Canada churn out journalistic plums.

And now, thanks to the miracle of Canadian Postal Delivery, these newspapers are available for easy reading in the front room of the Excalibur office.

The room is open daily during the Excalibur office hours, down and across the hall from the Oasis grocery store, behind the large orange curtain.

### Applications for the position of Student Member on the Board of Governors

are now being received by the  
caucus of student senators

Applicants must submit a resume, including address, telephone number, date of birth, number of years at York, and any other relevant information.

Applicants will be interviewed by the caucus, and applications should be submitted to:

M.W. Ransom  
Room S945 Ross Building

no later than 5:00 p.m.  
Monday, November 25  
(Newly Extended Deadline)

Applications may also be deposited at the  
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Additional information may be obtained from  
Alan Cox, 661-9465 or John Spencer, 667-6005

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

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## Planning would be so easy-without all those students

When John Becker said that his handling of the student clubs' eviction from their offices was "ham-fisted," we could only agree. Words like mishandled, bungled and botched also spring to mind.

Becker said the administration has long considered moving Canada Manpower into the clubrooms but was happered by a lack of funds. No one disputes the fact that Manpower and the Career Planning Centre are essential student services; but are the clubs expendable by the same token? It's strange that when funds at last become available, they provide for the office renovations of a government agency without a nickel for the student clubs of long standing which are being displaced.

### HARD TO BELIEVE

It is hard to believe that this shuffle was carefully thought out over a long period, simply because of the last minute scrambling that surrounded the clubs' 24-hour notice of eviction.

It almost looks as though the administration tried to make up for lost time at the expense of the student clubs. The only "variable" the University didn't count on when it composed its master plan was that the students already in the room might refuse to betray their own interests.

The administration has dug itself into a hole by not allowing human factors. Wouldn't universities be easy to run if there were

no students in them? Wouldn't it be easy to administer an empty campus where there were no complaints, no disruptions, no squabbles?

But students do exist, and universities are places whose final justification is that students attend them. Any formula that does not account for this is worthless.

When the university's eviction notice was disregarded the administration seemed genuinely surprised — almost flustered; Becker commenced to rhyme off a list of promises, alternatives, good intentions, and ultimately, an apology.

### DOG EAT DOG

Meanwhile he was trying to set various student groups — Excalibur, CYSF, the Jewish Student Federation and the clubs — at each other's throats over office space. It was an insult to be thus treated, and the clubs rightly took it as one. They remained strongly unified, adamant that they wanted no part of "interim solutions."

It seems this is the only way to proceed in such cases. The administration must realize that students will not accept whatever decision is dumped on them from the ninth floor. Students must be consulted on decisions that affect them so intimately, and their views must be given serious weight.

It is encouraging to see that York's clubs were neither tricked nor intimidated into taking less than they deserve.



— Fiction —

## Encounter on a soft shoulder

By FRANKLIN SIFTON

Chester eased his Lotus sports-coupe to a halt on the gravel shoulder of the highway, a few yards behind the red Buick.

"Having problems?" he asked, strolling toward the cute blonde who was attempting to raise the Buick's hood. He had caught a brief glimpse of her from the left lane of the road and had realized she was definitely worth stopping for.

"It's the engine," she sang cheerily, flipping the appropriate switch and catching the hood as it snapped up.

"What's wrong with the engine?" smiled Chester as he circled the car and moved close enough to catch a whiff of her perfume.

"There's a lobster in it," she replied sweetly.

Oh no, thought Chester. A psycho. He retreated slightly to the far side of the bonnet.

"A lobster, you say," he laughed. "Há ha. Well, well."

### ROARING MOO

"It wasn't there when I left home," she mused. She twisted the cap off the radiator. A roaring moo filled the air, and Chester backed off another two paces.

"What was that?" he cried. "There's a cow in my radiator," she replied. "I think this is getting a bit out of hand."

Chester's curiosity was aroused, and the sight of a cute blonde in tight pants standing helplessly in front of a sick car aroused both moral and immoral fibres in his body. He mov-

ed over to her, and she backed off to give him breathing space in front of the engine.

"I don't see anything," he said.

"You have to bend over a bit more," she said.

"Oh yes," he said, reaching into a crevice with his right hand. "Why... why, it looks like a tape recorder..."

### ANOTHER MOO

He pressed a button, and the moo sounded again. Realizing that something odd was going on, Chester began to extract himself from the inside of the car. But it was too late; the hood snapped down on his body, and amid a chorus of sucking, biting, slurping and similarly digestive

sounds, Chester was drawn slowly into the car's intestines and chewed deliberately by molars hidden far behind the engine.

The cute blonde brushed her hands against the contours of her tight pants and walked leisurely to the driver's seat, where she planted herself primly.

"I hate putting myself through this every day," she murmured half-aloud. "But it does save on gas."

She pressed hard on the accelerator and the car, after permitting itself a long, guttural belch, responded by lurching away from the gravel shoulder and back onto the main highway.

## Notes from the radiator...

## Teach yourself Custodian

By TED MUMFORD

Now you can learn to speak this strange North American dialect, used by janitors from Los Angeles to the Magdalen Islands. There are three basics in Custodian.

One: There is no rigid word order in Custodian. A phrase with four words can be said 24 different ways. For instance, the English phrase, "Where is the dirt?" can be translated in Custodian as "Dirt the is where?" In some regions even syllable order is thrown to the wind. For example "Dere whis thirt?"

Two: Every word is slurred into the next in Custodian. Thus "Who ate my broomm?" becomes "Mybroomatewho?"

Three: Because of the slurring and variable word order, Custodian conversation is kept to a minimum so massive misinterpretations do not culminate in janitor gang wars. Things usually discussed include punchclocks, dirt, and spraybuffers. T.S. Eliot, Mozart, and Watergate are never discussed in Custodian.

Others in this series: teach yourself Infanticide, teach yourself Early American Mud.



### Join the Excalibur staff

Positions for writers and photographers to cover news and sports are always open. Drop by today's meeting in Room 111 Central Square at 2 p.m. and sit in.

Editor-in-chief  
Managing editor  
News editor  
Entertainment editor  
Sports editor  
Graphics  
CUP editor

Staff at large — Alan Risen, Ted Mumford, Steve Hain, Sue Cooper, Bob Livingston, Ian Balfour, Chris Gates, Shelley Rabinovitch, Julian Beltrame, Bonnie Sandison, Paul Kellogg, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Robin Beckwith, Oakland Ross, Anne Camozzi, Alison Olds, Ralph Ashford, Dara Levinter, Martin Felsky, C.T. Sguassero, Anthony Gizzie, Debbie Pekilis.

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Warren Clements  
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Frank Giorno  
Peter Hsu  
Gord Graham

Jurgen Lindhorst



# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Bulletin board policing merely a suggestion

I am getting tired of having to answer unsubstantiated comments in your editorials, but I refuse to just let you get away with them.

First, to the best of my knowledge there was no order given to the custodial staff to remove all the notices on the bulletin board in Central Square opposite the Oasis.

Second, I never made any reference to outside interests in the draft of the sign policy approved by the CYSF, nor in the letter that was

sent to all student organizations after the policy was approved. I did state during the question period in the October 31 council meeting that Mr. Becker had told me in response to a question regarding a pamphlet I had found on my car, that outside organizations were, as a general rule, not welcome on the campus but were tolerated unless they made a nuisance of themselves. In such a case, Mr. Becker would send a nasty letter to the organization.

I further suggested that as the university is posted as private property, outside persons coming onto the campus after being warned not to, could be charged under the Petty Trespass Act if the Administration wished to take such a "hard-nosed" attitude. (There has never been such a case.)

Third, in the sign policy I suggested 100 as being a sensible maximum number of posters for any one event. But I do not know where

you get the idea that this number could not be enforced. Hypothetically, it would be possible for Duplicating Services to be instructed not to accept any order over 100 from any student organization, and since most clubs could not afford the expense of going to an outside printing shop, such an order would most effectively enforce the suggested maximum.

In the letter which I sent to all campus clubs, I asked for their voluntary cooperation and asked them to adopt a policy of self-policing.

Finally, I take strong objection to your statement, "...half-baked measure such as outlawing off-campus notices and developing unenforceable rules should be directed toward the same trashcan which swallowed the contents of last month's brimming bulletin boards". This policy was rewritten twice after I received comments and suggestions from Anne Scotton, John Becker, and Messrs. Armour and Dawson from the department of the Physical Plant. Only then, after these people had approved the policy, was it presented to the council, and approved on an 8-1-0 vote!

So Mr. Clements, if this policy is indeed "half-baked", then there are seven other people (besides myself) on the council who were "half-baked" enough to approve it.

David E. Walker,  
University Services Vice-president,  
CYSF

flagrantly ignore these recommendations," the letter said, "it may become necessary to impose some financial sanctions to help offset the costs of removing out of date posters, etc." Somehow, that doesn't seem to leave them much choice.

### Leswick remains relatively silent

Until now I have remained relatively silent, or at least as silent as it is possible for me to be, but now I must speak out against the foul treatment that I continue to receive at the hands of your reporters and editors.

I certainly resented the front page treatment you gave me a couple of weeks ago, then last week you cut my picture out on page three. If this isn't bad enough, now I find my name on page six within the body of an equally insulting column.

Every week I get pushed further and further to the back of the paper. What's the matter, isn't my face good enough for page one anymore?

Listen, if you guys continue to screw up like this I'll never buy another one of your lousy newspapers.

Rick Leswick  
Moderator,  
Bearpit Session  
CKRY-FM



Rick Leswick cross-examines a Bearpit guest.

### Comment

## The most modest proposal

By DOUG TINDAL

The nation is currently being swept with controversy over the most efficacious and equitable means of solving the current world food crisis, which crisis has precipitated a world-wide conference.

There has been arrayed a gathering of minds from all corners of the globe, in the hope that the collective wisdom of these parties will find the means to sweep away the threat of famine that now so malevolently enshrouds a vast number of the people of earth. This hope has not yet been realized.

I have given no little time and energy to the consideration of this problem, and I have a modest proposal which, though it may seem presumptuous of me, I believe will go a long way toward relieving the misery attendant upon death by starvation.

Simply put, I propose that the top executives of the world's oil companies be fed to the hungry peoples of the globe.

Although I can see no flaw in my proposal, I am told that certain persons may raise objection to it on a variety of grounds, so I shall proceed immediately to the dispelling of any fears which might, in ignorance, be entertained.

First, I am told, there those who would object on 'humanitarian' grounds. They maintain that oil executives are just ordinary people, often with families who would grievously miss them were they consumed.

I would reply that an executive who makes it possible for his company to realize a profit of \$200 million a month could hardly be classed as ordinary. Moreover, I would have no objection, once an executive has been apportioned, to allowing his family

to follow and take up residence with him. (This should, of course, be done on a voluntary basis.)

Second, I am informed, the oil companies themselves (who, I am told, hold great sway in the courts of our rulers) might object to my proposal. I have considered this, and conclude that the companies should be allowed to deduct the net worth of the chosen executives from their income taxes, which provision will, I believe, completely overcome all hesitation on their part.

In addition, I should point out that my proposal makes it possible for a junior executive to achieve a more rapid rise in station, which should greatly improve morale in the ranks of the oil companies. It clears the way for new blood, so to speak.

Finally, it has been mentioned that the consumption of oil executives would be a most inefficient utilization of nutrition. It is argued that while one pound of grain contains sufficient nutrition to feed a person for a day, 20 pounds are required to produce an amount of beef with a similar nutritional value. The relative cost of nutrition in the executive must, by this scale, be enormous.

Yet one must also consider that since no oil company is ever without executives, the world would herein be tapping a virtually inexhaustible resource. Further, since the replacement is made by the company rather than by society, the cost would actually appear to be less than with either grain or beef. Above all, it must be remembered that my proposal entails a far more efficient utilization of executive nutrition than is currently to be found.

I can only hope that the World Food Conference takes sufficient cognizance of my proposal.

## On Campus

### SPECIAL LECTURES

**Thursday, 12 noon** - Guest Speaker (English Department) Professor Elizabeth Bieman will speak on "Comic Technique in Marlow's Hero and Leander" - Professor Bieman teaches at the University of Western Ontario and is editor of the Spenser Newsletter - Faculty Lounge (S869), Ross

**1 p.m.** - Development of Teaching Skills - "Effecting Change" - concluding session of this series; a new series begins in January - 108, Behavioural Science Building

**4 p.m.** - Guest Lecturer (Mathematics) Professor Herb Lyon, of the University of Michigan at Flint, will give a lecture on "Knots and Surfaces" - an elementary talk, accessible to people with a little knowledge of the Fundamental Group - S203, Ross

**7:30 p.m. - 10:30 p.m.** - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Choosing a Growth Path" by Allen Tough - admission \$6; \$4 for students - 107, Stedman

**8 p.m.** - Lecture - fifth in a series of lectures on Eckankar, the ancient science of soul travel, with Fabian Burbeck - S128, Ross

**Friday, 10 a.m.** - Guest Speaker (Natural Science Division) Mr. Eli Martel, MPP for Sudbury East, will give a talk on "Pollution and Sudbury" - D, Stedman

**2 p.m.** - Distinguished Speaker Seminars (Social Science Division) Professor Bernard Blishen, former Chairman of the Department of Sociology at Trent University and currently the Director of the Institute for Behavioural Research at York, will talk on "Pluralism and Equality: The Egalitarian Dilemma in a Multi-Ethnic Society" - Faculty Lounge (S872), Ross

**4 p.m. - 6 p.m.** - Special Lecture (Chinese Students' Association) Mrs. L.D. Tretial, will talk about "Youth and Education in Today's China", with slides - 104, Founders

**Monday, 4:30 p.m.** - Chemistry Seminar Series - "Molecular Photoelectron Spectroscopy with X-rays" by Professor R.G. Cavell, University of Alberta - 320, Farquharson

**Tuesday, 4 p.m. - 6 p.m.** - Guest Speaker (Visual Arts) Prince Franz zu Sayn-Wittgenstein, Chief, Museums Branch, the Bavarian State Palaces Administration, will give a talk on the Baroque palaces in Wurzburg and Pommersfelden - C, Stedman

**8 p.m. - 10 p.m.** - E.G.O. - Parapsychology & Frontiers of the

Mind (Centre for Continuing Education) "Altered States of Consciousness II" by Howard Eisenberg - admission \$5; \$3 for students - Faculty Lounge (S872), Ross

### FILMS, ENTERTAINMENT

**Thursday, 1:15 p.m.** - Cine Participation - "Un soleil pas comme ailleurs" - un film québécois récent de L'ONF et suivi d'une discussion - 129, York Hall, Glendon

**4 p.m.** - Film (Natural Science Division) "The Hidden Structure" ("The Ascent of Man" series) - L, Curtis

**4 p.m.** - Film (Stong) "The Big Sleep", with Bogart - Stong College Theatre

**Friday, 8:30 p.m.** - Film (Winters) "Sleuth" - admission \$1.25 for Winters students and \$1.50 for others - I, Curtis

**Saturday, 8:30 p.m.** - Film (Bethune) Norman Jewison's "Jesus Christ Superstar" - admission \$1.50 for those with university identification; and \$1.25 for Bethune students - L, Curtis

**9 p.m.** - Buffet and Dance (Winters) The theme of the dance will be "The Fabulous Forties Big Band Sound" - advance tickets are \$10 per couple and \$5 single, on sale in the following locations: 269, Winters; 62, Temporary Office Building; and S815, Ross - Main Dining Hall, Winters.

**Sunday, 8:30 p.m.** - Film - See Saturday's listing at 8:30 p.m.

**8:30 p.m.** - Film - See Friday's listing at 8:30 p.m.

**8:30 p.m.** - Entertainment (Winters) with Ken Williams and his band, and guest artist Sandy Zeldin - Absinthe Pub & Coffee Shop, Winters

**Monday, 3 p.m.** - Film (Natural Science Division) "The Starry Messenger" ("The Ascent of Man" series) - L, Curtis

**4 p.m.** - Films in Canadian History (History) "All Frontier and Nothing Else" (58 mins.) - I, Curtis

**4 p.m. - 6:00 p.m.** - Films (Humanities 179B) "Mother Love" and "Four Families" - E, Curtis

**Tuesday, 2 p.m. - 4 p.m.** - Japanese Films (Humanities/Social Science 277) "Seven Samurai" - L, Curtis

**4 p.m. - 5:10 p.m.** - Film (Humanities 181A) "Drylanders" - I, Curtis

**7 p.m.** - Japanese Films (Calumet) "Seven Samurai" - L, Curtis

**Wednesday, 2 p.m.** - Italian Film (Italian Club) "Le Mani Sulle Citta" - N203, Ross

**4:15 p.m.** - Film (Humanities 373) "Duck Soup" (1933: Leo McCarey, Marx Brothers) - 204, York Hall, Glendon

### CLUBS, MEETINGS

**Thursday, 1 p.m.** - Ontology Club - "The True Nature of Love" Joe and June Houlton present a new look at an old word; love being the creative power of the universe - S174, Ross

**Monday, 7:30 p.m.** - York Bridge Club - Vanier Dining Hall

**Tuesday, 7 p.m.** - York Homophile Association - 215, Bethune

**Wednesday, 4 p.m.** - Christian Science Organization - S501, Ross

### SPORTS, RECREATION

**Tuesday, 7:30 p.m. - 9 p.m.** - British Sub Aqua - 110, Curtis

### MISCELLANEOUS

**Saturday, 10 a.m. - 3 p.m.** - Training Session (Faculty of Fine Arts) an orientation session for all students who might be interested in working with autistic children - F, Curtis

**Sunday, 7:30 p.m.** - Roman Catholic Mass - 107, Stedman

**Tuesday, 5:30 p.m.** - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

**9 a.m. - 5 p.m.** - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

**Wednesday, 7:30 p.m. - 9:30 p.m.** - Stargazing - Twin Astronomical Observatories, Petrie

### COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Comeback Inn - 2nd floor, Phase II, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.



—Steve Hain—

# The world of fantasy weds real and unknown

## Fantasy.

That intangible void which serves to tell how strange and wonderful the world is in one sense, and to show how chaotic and immense our universe is in another.

It teases the brain into thinking about how odd it is to be alive; but it also preserves the notion that real and unreal should not be confused.

In the mind, fantasy is transformed into vision; this transformation works best in areas where there is some substance, but it is the multitude of unknown gaps which fertilize fields for fantasy, encompassing not only those areas in which nothing is known, but including those which we think we understand.

Fantasy harbours the ingredients of imagination which launch one's visions on a voyage that features one end of time, or the ins or outs of space.

The trouble with voyages, though, is that they are never accepted unless the proof of them is so overwhelming that even skeptics have to accept it.

### Remember Marco Polo?

Take the case of Swift's Gulliver's Travels. Because of his pessimistic view of man, the book was both too harsh and savage, and too difficult for adults; but yet it was considered pleasant and gentle enough for children.

For the crime of presenting that which was instead of that which people pretended it to be, the work was considered unfit for human consumption.

## sumption.

But that is because, then as well as now, people operate in a limited space universe, and they want their fantasies to be separate from themselves.

Personalization has no place.

The voyage becomes an internal quest, representing the ambivalence of discovery; a simultaneous searching out of the past with the riddle of "do I really want to know?" waiting to be answered.

But it must be remembered that fantasies are extensions of the mind, and not the frivolous diversions of madmen — or are they?

Think about Atlantis.

The Atlantis that Plato described was imperfect and contained discrepancies, which is vastly different from his style of writing about the perfect state. This leads one to assume that he is retelling a separate account instead of creating an original concept.

There are physical clues from San Toren (island shaped like a semi-circle, which seems to be the lip of a volcano because there is evidence of a volcanic eruption) that supports the possibility of an Atlantis.

There have been no artifacts found, with the exception of life-size frescoes preserved in the ash. It appears as if everything was picked up and taken away, echoing the probability that the inhabitants were warned beforehand.

Furthermore, there seems to be evidence that these individuals divided up the world, each group going its

separate way. The best physical example is the similarity between the pyramids in Egypt and those in South America.

The Atlantian myth may never be resolved; but Atlantis raises the possibility that although we are constantly progressing and growing,

there is the chance that we have not reached the point we were once at. And that we may never again reach that point.

Atlantis died because the magic energy necessary to sustain the Atlantian life-style was used up. The resurgence of interest in

Atlantis can be viewed as a resistance to the established dogmas that exist in everyday life. It also shows a likelihood that hope remains because we do question these conditions.

But then again, Atlantis is just another imaginary world.

## More letters

### Who's this pugnacious proctor?

In these days when police freely patrol campus, when rumours of undercover "narcs" and phone taps fly thick and fast, and campus security men tighten their own paltry surveillance, what York students really do not need is a middle-aged disciplinarian to accost us in hallways like an elementary school principal.

We refer to an alarmingly intense man who calls himself the "University Proctor."

On the evening of November 8, in a hallway outside McLaughlin Residence, we two residence students and our guests were approached by this man.

Although we had been working quietly down the hall, in an orderly manner, as is our custom, he suddenly asked if we were York students. When we challenged his authority he replied arrogantly that he was "the University Proctor who looks after your behaviour and misbehaviour." He would not accept our verbal assurances, but demanded that we produce ID.

When I suggested it would be reasonable of him to identify himself before antagonizing all who passed, he contended rudely that he was "well-known around the university." When all present denied ever see-

ing him before, he again demanded our ID before he would allow us to pass.

All of us were struck by his enormously pugnacious manner and total lack of courtesy, which we think should not go undisciplined.

As a direct result of this encounter, our two guests, both in Grade 13, have decided not to attend York next year.

We feel this man's obnoxious behaviour and overt disciplinarian attitudes have no place in a university environment; and that this man should be removed from his post (if in fact he does hold one since he is obviously detrimental to York's internal harmony and our external appeal.

Gordon Graham  
Ted Mumford  
Cynthia Kitson  
Gregory Buck

### "Slow" article wasn't insensitive

In reply to last week's letter from Lucille Bradley, criticizing my Nov. 7 article:

I am sorry you don't understand all the meanings for the word 'slow'. In my article, I referred to the York bookstore and Oasis as being staffed by slow people, because they are. There are three cash registers in the bookstore, and usually only one is being used, thereby creating long line-ups. Now that's slow.

Books for my courses that started in September have not arrived in the bookstore. That's slow.

St. Joseph's School is a fictitious name, and "for the slow" has never been the name of any institution. There is no reference to handicapped people in my article.

If you want to call York students and myself elitist and insensitive toward the handicapped, you had better have real proof, and not this type of damaging, ridiculous interpretation of a humorous article.

Steven Brinder

### Board says Wood's okay

GUELPH (CUP) — The Board of Governors at the University of Guelph have decided to allow John Wood, whose company made bombs for the U.S. during the Viet Nam War, to stay on the board.

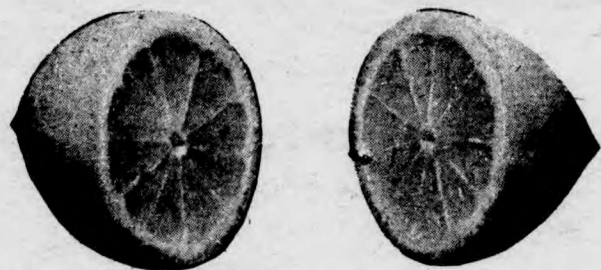
Wood has been charged by faculty, student and labour groups as an international criminal under the Nuremberg Charter, whose appointment compromises the university's founding principles.

The Board sidestepped the issue by telling the protestors to appeal to the federal government, that granted Wood's company the right to manufacture the munitions.

Wood has also been charged with being anti-labour, since he smashed a unionization bid among his workers 15 years ago and has since kept all unionizers out of his factory.

The Board found that Wood was not anti-labour.

The groups opposing Woods' position will ask the university chancellor to intervene. They are also circulating petitions and hope to have the issue raised in the Ontario legislature.




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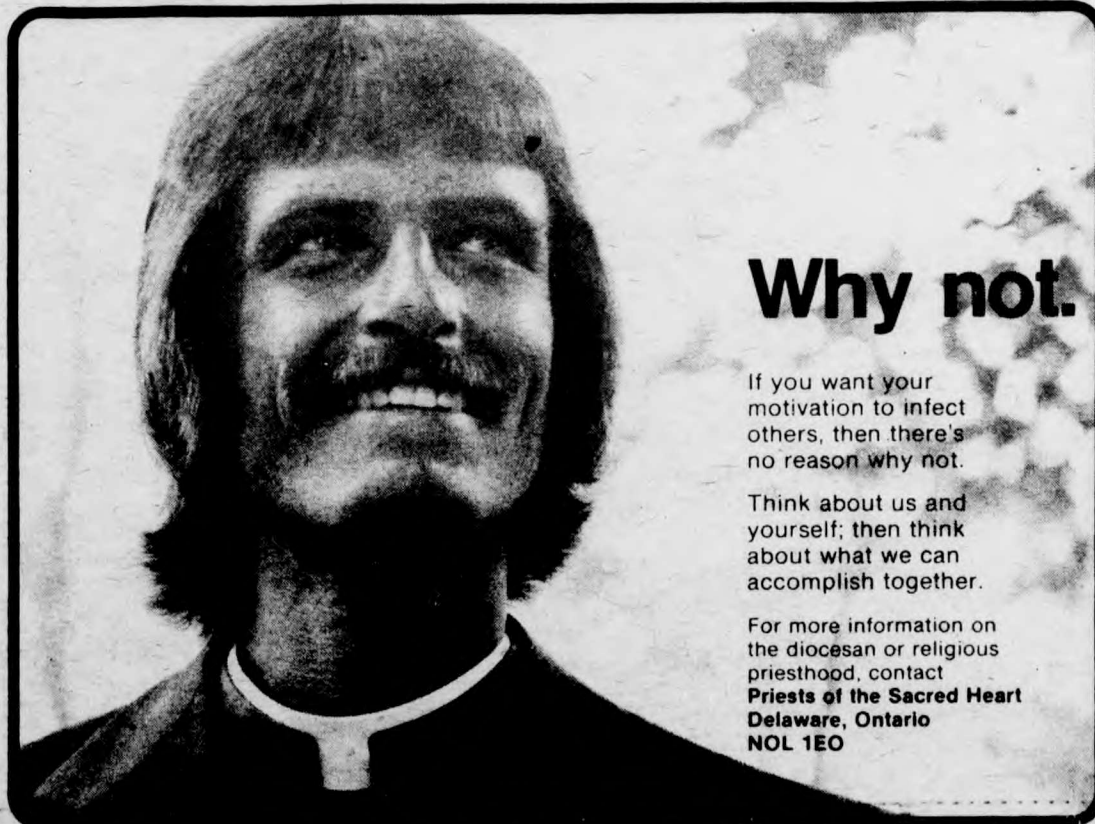
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NOL 1E0



—Ralph Ashford—

# Women must discard sex roles, seduce men

The average woman may have come a long way in changing her social status in the past several years, but she still hasn't reached the point where she will ask a man out. It's

## Nixon unmasked by computer

OTTAWA (CUP) - While the Watergate tapes revealed many of ex-president Richard Nixon's actions, Harper's magazine recently used a computer to probe his psyche.

The computer analyzed his frequency of word usage, and found one startling result.

Out of every 10,000 words Nixon used the word "I" 4,390 times. The only word he used more was "the", at 4,653 times.

In fact, Nixon used the word "I" about 14 times more frequently than in normal American conversation.

time to drop this stupid indoctrination. There's no reason a girl shouldn't take the initiative in respect to dating and sex.

For the purpose of this article I will overlook the few guys that would find it objectionable if they were asked out, and also the few girls that already do take some of the initiative.

Rule one: Guys. Don't think that because a girl asks you out she is of little moral fibre.

Rule two: Girls. Don't think that because you spend money on a guy he will let you take him to bed.

All right. Now the first question you may ask is, "What is wrong with the present system?"

Well to begin with, not every guy has the nerve to ask a girl out. So there he is sitting at home with his hand on a Saturday night because he fears rejection. Why should girls have the last word? Why shouldn't they be open to rejection?



Columnist Ashford puts his money where his mouth is.

Now assume that the guy does have the nerve. What if he hasn't got any money or any available car? This may not be a problem in the summer, but in the winter you can't go on picnics or for walks on Toronto Island. But there are girls with money and, in some cases, an understanding father with a car. There

is no reason a girl shouldn't use her resources or at least pool hers with a guy's so that they can have some money and a car. And a date that might otherwise never have been possible.

But the crux of the problem is that girls are looked upon as sex objects. Something to salivate over in a magazine. Something you must have in order to prove your masculinity.

So, for a change, why can't guys be sex objects? Playgirl and Viva have taken a step in this direction by showing us what a limp stud looks like when he's building a house or sailing his boat in the nude. Of course the girls in the pictures are at least half-dressed. But that's all right. Girls shouldn't get all the glory. And it's a step in the right direction.

So now let's imagine what would happen if guys were passive and demure sex objects.

Proposition. The girl is attracted physically (or intellectually) to a certain guy. She asks him out and he says 'yes'. She tells him she will pick him up at 8 p.m. on a particular night. No problem.

Evening. The girl buys the tickets or pays the admission and buys any drinks they may have throughout the night. Again, no problem.

Home. The guy asks her if she would like to come in and she says 'okay'.

Couch. They beam away at each other so she decides to put her arm around him.

Together. Twinkles and smiles. She plants a kiss on him.

Heat. She puts her hand down his

shirt to see if he's a man. He keeps moaning 'no'.

Bed. Not necessarily. But this is where the girl gets the upper hand because most guys can't say 'stop'.

Because this will be relatively new to most girls, you may need a few good lines to get his clothes off. Remember. He's a sex object. Ask to see his circumcision. Or tell him he needs a sperm count. The possibilities are endless.

All this may sound ridiculous, but I assure you the problem is real. If girls are going to lose their sex object stigma they must take the offensive and make guys the sex objects.

It may be only one facet of sexual equality, but if you wish to equalize the sexes, then it's as good a project as any.

## Free advertising just doesn't pay

NEW YORK (CUP/ENS) - Bank robbers of the future may find their heists advertised in neon lights outside the bank.

The Chemical Bank of New York City recently installed a \$1,000 marquee light on their building that will flash the words "Robbery in Progress" during a holdup.

The system is designed to instantly alert bystanders and nearby police to the robbery, although police have expressed some reservations that robbers may have to shoot their way through huge crowds in order to escape.

# Western fires tenured professor, first such Canadian dismissal

LONDON (CUP) - In the first action of this kind in Canada, the University of Western Ontario has dismissed a tenured professor from its psychology department.

Dr. Larry Chamberlain, who had refused to resign at least twice previous to the formal procedures,

## Seventy sixin' with guess who

SAN FRANCISCO (CUP/ENS) - A group of about 150 Californians are pushing for Richard Nixon to re-enter politics in 1976 as leader of a third political party.

The group calls itself the "Seventy Sixin' with Nixon Committee" and has already placed ads in California newspapers.

Leader of the group, former State Department officer Bayeux Baker, acknowledges that the U.S. constitution appears to forbid Nixon from holding the presidency more than twice, but argues that since Nixon never completed his second term, he may get around the constitution.

It wouldn't be the first time he'd tried.

was charged by a three-man committee with unsatisfactory performance on the three counts used to evaluate professors: teaching, research and publication, and overall contribution to the university.

The committee heard six and a half days of testimony for and against Chamberlain. Although they stressed that poor performance in one area could be justified by superior performance in another, they found his performance in each

area was poor to barely adequate.

"Tenure now will not be considered as sacred as it once was," said Western president D.C. Williams. "I see it as a test case, demonstrating that when people violate the trust of tenure, that constitutes cause for the removal of tenure."

The only way for Chamberlain to appeal the university's decision now would be to sue through a civil court.

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**Student centre opens in Bethune**

# Office deals aid to foreign students at York

The York International Student Centre was officially opened at Bethune College Monday with the customary unveiling of the plaque by president Ian Macdonald. In his opening speech, Macdonald said it was time for York to expand its boundaries and to look forward to

much closer international relations. He said the centre would cater to foreign students, whether from other countries or from other parts of Canada, and provide an opportunity for Canadian students to travel abroad with the support of grants.

Ioan Davies, master of Bethune

College and director of the centre, stated that it will act as an information and guidance centre for students looking for services already provided by the existing clubs on campus, such as the Jewish Student Federation or Chinese Students Association.

The centre will also try to

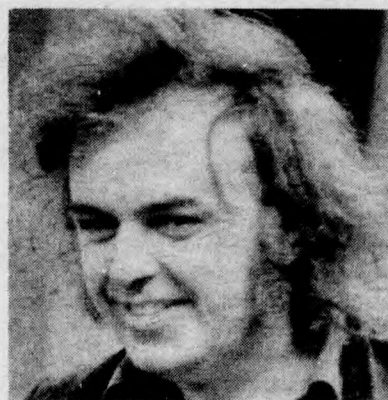
collaborate with the many ethnic groups in the Toronto area, and to create some contact between these groups and the university.

Davies mentioned that parents of students of ethnic origin come to the university only when their sons and daughters graduate, and that he would like to see a greater participation of the ethnic groups in the university community.

The centre's office, located in room 214 Bethune, will run on an experimental basis for the next eight months.

The estimated cost of maintaining the operation of the centre is \$4,500 during the trial period. The president's office has donated \$2,000 of this, and Davies hopes to get the rest of the money from the college councils early in the spring.

The centre is open during the week from noon to 6 p.m.



Ioan Davies

## Soccer rocker proves matchless

BAHIA, Argentina (CUP/ENS) - The fastest goal in soccer history was scored here recently, and the upshot shook the world of sports.

About one second into a match between the Corinthians and the Rio Pretos, a Corinthian star drove the ball from the half line all the way past goaler Isador Irandir, who was caught saying his pre-game prayers.

Angered, Irandir's brother, Joachim, stormed onto the playing field brandishing a revolver — and emptied six shots into the helpless soccer ball.

Fans gave him a standing ovation as police escorted him off the field.

## Pregnant flights now permitted

VANCOUVER (CUP) - Canadian stewardesses must now be allowed to continue working during advanced stages of pregnancy.

This decision was made October 30 by Bruce Dodd, regional manager of the federal labour standards branch, following complaints from three stewardesses laid off without pay because of their pregnancies.

Until now it has been standard practice for Canadian airlines to fire stewardesses who become pregnant.

## Ringing out gold

By SHELLEY RABINOVITCH

Inflation has claimed another victim at York's campus this year, as the once-gold undergraduate rings have now taken on a decidedly silver tint.

Due to the spiralling rate of inflation, the 10-carat setting of the original ring — the York shield mounted on a gold band — has now become silver.

"The gold became too expensive," states Diane Strom, buyer for the York bookstore, "and so we switched the setting to a silver one."

A ring featured for some years (and now being discontinued) bore the York crest, complete with Tenda Via motto and mantle. This

ring, crafted in silver, provided the student with the option to buy either the gold shield ring or the silver crest.

When asked why the crest ring was going the way of the dinosaur, Strom replied, "I feel that (the shield) is just a prettier ring, that's all. The



York's shield ring (right) and defunct crest ring (left).

simpler style sells better."

Purists might note that the shield ring is inaccurate in its interpretation of the coat-of-arms, as the rose (the flower of the House of York in England) is portrayed with five circles. The rose (as shown on York letterheads) is not a series of circles, but rather an intricate geometrical design.

The differences between the shield and crest rings are many: the shield ring, for instance, is one band of silver, with the shield inlaid; the crest ring was a split band of silver, with the crest resting over the gap. And not to be ignored is the fact that the shield ring costs a dollar more than the crest style.

So in future, an undergraduate can be dated by his undergrad ring as well as his graduation ring (which currently costs women somewhere from \$60 to \$100 for gold, and men from \$78 up).

## Autistic session needs volunteers

Students interested in using their talents to help autistic children and in developing their own abilities as counsellors are urged to come to the orientation session being held Saturday from 10 a.m. to 3 p.m. in Curtis LH-F.

Infantile autism is a complicated disorder characterized by severe problems in communication and behaviour, and an inability to relate to people in a normal manner. Of every 10,000 children, about four or five are autistic; handicaps include loss of speech, repetitive movements, apathy, constant crying or an unusual absence of crying, and hyperactivity.

Twelve persons have so far volunteered for a Saturday morning educational programme, to start in the first week of January, which will be centred in the gym and pool and teaching areas of Stong and Bethune colleges.

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## Aftermath of a month of squabbles

# Glendon recovers from political body blows

By JULIAN BELTRAME

Political stability has gradually returned to Glendon, following a hectic month of squabbles which ended with the resignation of student union president Pat Smith, and with a mass rally called by the executive to support its remaining in office.

Following a week in mid-October when Smith was under attack for his handling of the student union during the summer months, the executive and a general assembly of the student council called for a vote of non-confidence. Smith, who was beginning to feel fed up with the entire affair, knew of the vote and refused to defend his actions.

The vote was 8 to 3 in favour of non-confidence, and on October 21, Smith officially resigned as president.

### SUSPECT

Whether the executive had the right to call for a non-confidence vote against their president was put into question, and was especially suspect when the general assembly voted that it had no confidence in its executive as well, by a 3 to 2 margin.

Rather than resign, Marc Duguay, vice-president in the old council and now acting president, represented the executive in front of from 300 to 400 students to state why the entire executive should not be forced to resign. Only 14 voted non-confidence at the meeting, although close to half abstained.

Duguay stated that Smith too could have taken his case to the students, and that the vote of non-confidence in no way forced his hand.

Duguay told Excalibur Monday that at the centre of the controversy was a lack of communication

between Smith and the rest of the council.

"Pat was doing work, but one of the problems was that Pat could not relate to the council and state what work he was doing," said the new student union president.

### ANTI-EXTENSION

One of the things Smith did which the council was aware of was to lead an effective campaign against the proposed extension of Lawrence through Glendon. The proposal was later scrapped.

While the executive is made up of seven members, five of these reside in Quebec, which left Smith alone during the summer months. As the fall semester opened, the executive discovered its president had made a number of crucial mistakes in its absence, and its confidence in Smith was never renewed.

Among these mistakes was Smith's failure to hire a business manager to handle the council's money, a type of work he himself admitted he was inexperienced at. A second was an expenditure of \$800 to a researcher studying the feasibility of an independent Glendon (separate from York).

Duguay explained that the report was useless because the researcher worked independently without being given direction. "The council felt Pat (Smith) should have checked up on him during the summer," said Duguay.

### MINI-SCANDAL

But possibly the most controversial of Smith's actions was a move later termed the Beder travel incident. During the summer, Smith spend approximately \$400 travelling to different campuses to publicize E.A. Beder's book Missing Political

Party and the Student Union, in return for Beder's promise to leave an undisclosed amount to the Glendon council in his will (upon his death, of course).

Among the complaints was that the action contravened the constitution, and that there had been no document, receipt, or council authorization to give credence to a future claim.

### HOLD BAG

"As far as the summer is concerned, Pat was justly or unjustly left holding the bag," Duguay admitted that in the future, council should seek to ensure that the executive is around the campus during the summer months.

"The blame must be shared by the executive," Duguay remarked.

Duguay saw a deeper explanation for the vote of non-confidence which went against Smith.

"Councils in the past were very much concerned with the external political scene, quite independent of Glendon; but this year, the majority of the executive members are very much concerned with the internal scene, such as the concept of bilingualism in Glendon.

### STUMBLING BLOCK

"That was the main stumbling block for Pat — being unable to fit in with the general pattern of the council. One person called it a gut feeling of non-confidence."

Specifically, the council is trying to publish a list of the names and number of professors up for tenure this year, so that students can voice their opinion concerning the merit or non-merit of certain faculty.

The executive is also seeking to increase the number of French language courses offered at the bilingual college from the present 18, publish course evaluations, host the National Union of Students and attempt to attract French representatives to the conference for the first time, as well as launching a campaign against a senate (York) committee's study into the possibility of allowing faculty the option of loaning books for an extended period of 100 days.

### MISTAKES MADE

Pat Smith said Monday he didn't

know whether the non-confidence vote was justified. "I've made mistakes, but I think they were blown up — people were just looking for an excuse."

Among the mistakes Smith admitted to was his failure to take into account the inexperience (including his) of council members.

"I said things thinking they knew what I was talking about, without realizing they didn't know the background."

He added that "the vote of non-confidence could have arisen from one of two things: they didn't like what I was doing, or they were out to get me. Either way a non-confidence vote was a good way to do it."

### AVOID CONTROVERSY

Seeking to avoid the controversy

and secrecy which plagued Smith's regime, Duguay sought an outside body to decide the constitutional issue of who takes over the presidency. COSA (Committee on Student Affairs), the final judge on the constitution, ruled in favour of the vice-president's assuming the duties of the president, and the remainder of the \$3,500 yearly presidential salary not already claimed by Smith.

## Wine and songs

What goes better with wine and cheese than good music? Show starts tomorrow night at 8:30 p.m. in the Bethune dining hall, with music courtesy of Dave Bradstreet and Michael Lewis. Admission is \$1 with Bethune ID, \$2 without.

## Dominion grapes still here

TORONTO (CUP) — Dominion Stores don't care how many of its customers signed petitions; they are still going to sell non-union grapes and lettuce from California.

That was one Dominion executive's response on November 5, when presented with a 35,000 name petition calling for the company to boycott these products in support of the United Farm Workers.

The petitions were gathered in a period of twelve days in 35 city Dominion Stores.

The group sponsoring the petitions, made up of Toronto labour and religious leaders, found Dominion's doors locked against

them and three police cars parked nearby when they arrived to deliver their documents, although they had made an appointment previously.

The group finally entered the back door and after an hour's wait, were allowed to present their petitions.

## Chain of bread means high cost

TORONTO (CUP/CPA) — Bread prices may be hiked soon again, and the scenario may run something like this.

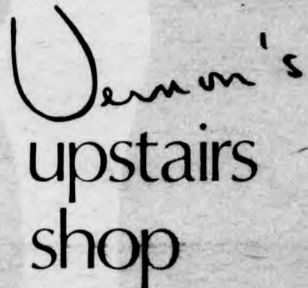
Loblaws will announce their bread price must rise because "their major supplier" has upped their price.

Loblaws will not explain their major supplier is George Weston Co., which owns Loblaws.

Weston will explain they raised prices because "their major suppliers" of milk, sugar and flour upped prices to them.

Weston will not explain they own Donlands Dairy, Royal Dairy, West-cane Sugar Refinery in Oshawa and a flock of milling companies, including McCarthy in Streetsville and Soo Lines in Winnipeg.

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**Population unit director speaks**

# Drugs, malnutrition pose threat in pregnancy

By DEBBIE PEKILIS

A mother's age and her actions during her pregnancy have a marked effect on the health of her baby, Dr. Marion Powell, head of the population unit of the U of T School of Hygiene, said Monday.

Speaking on Pregnancy and Childbirth to a group of natural science students, she said that although most women are capable of bearing a child when they are 12 or 13 years old, they actually only have children between the ages of 16 and 45. After they are 45 women "cease to be

productive".

"Pregnancy after the age of 35 produces great risks," she said. "Children who are born to a mother 35 years or older may be genetically defective."

Genetic defects in a child, as well as its sex, can be determined during the first 14 months after birth, she said.

When asked about the effects of drugs on a human fetus, she said, "There is no evidence that there will be defects in children born to drug-users." The LeDain Commission

study produced no evidence that marijuana causes chromosome breakdown.

She did not, however, advise the use of drugs during a pregnancy. She cited the example of thalidomide, a drug once used by expectant mothers, which produced defective babies without arms or legs. Because of this effect, new drugs will not be marketed for a number of years.

One student asked whether doctors are informing pregnant women that their nutrition may have an effect on the health of the baby.

"A good well-balanced diet on the part of the mother is important to the well-being of the baby," Powell said. She pointed out that the mother's eating habits are equally important while the children are growing up, and that to ensure that the children form proper eating habits, she must serve a well-balanced diet and observe a proper pattern.

She stated that children born to mothers who smoke tend to be premature and smaller than children born to non-smoking

mothers.

When asked about her views on abortion, Powell said it should be taken out of the Criminal Code. "Abortion is a decision to be made by the individual couple."

It is impossible for a government to legislate against abortions, she added. If a pregnant woman is forbidden to have an abortion, she will

go to a "back street butcher", or do it herself.

Powell also talked about test tube babies. She said that while it is possible to fertilize a human egg and grow it in incubation, it is not yet possible to deliver the developed fetus without planting it inside a mother's uterus for the final two or three months of development.

## New Community for Young Jews

We are a few college-aged people wanting to begin a community of young Jews for people interested in our Jewish Heritage — not necessarily Synagogue-oriented — no matter how observant — want to share moving Jewish experiences.

We're having a dinner and Torah discussion on Erev Shabbat, Nov. 29th 6:30 p.m., 132 Hove St. (home) - \$1.00 for full Kosher dinner. Dress informal but we'd like to do our outmost to remember the Sabbath.

Please confirm with Danny,

Tues. and Wed., 6-8 p.m. Tel. 636-6078.

## Students "burnt out" by nuclear clean-up

BUFFALO, N.Y. (CUP/LNS) — Nuclear power plants are already accustomed to using moonlighters, impoverished college students and skid-row derelicts to clean up what one official describes as "the dirty end of the nuclear business."

The jobs include repairing nuclear leaks, disposing of nuclear wastes, and cleaning contaminated areas in over 100 nuclear power stations in the United States.

The plants rely on local labour contractors, not wanting their full-time employees to become "burnt out", or exposed to the maximum allowable amount of radiation.

A nuclear plant in Buffalo has suffered breakdowns and nuclear leakage since its opening in the mid-1960s, and has used an average of 1,400 "supplemental workers" to clean it up every year. The plant was shut down in 1972 by the Atomic Energy Commission (AEC) but it is still being decontaminated.

An AEC study showed the temporary workers in Buffalo, who were given minimal instructions on the potential hazards of their work, received an average radiation dose four times the amount considered safe for the public, during jobs that sometimes took only minutes.

One local union official says one third of the workers were recruited in Buffalo's skid row.

A former full-time employee at the plant said "the prevalent feeling was that these people were nuts for going in there and doing what they did."

The Buffalo plant is not alone. A Dow Chemical plant in Colorado used crews of college students to decontaminate a burnt plutonium fabrication shop in 1969. And a Commonwealth Edison plant in New York has "burnt out" about 100 welders who were repairing leaks.

## Swedish boycott

STOCKHOLM (CUP/ANSI) — The powerful Swedish trades union federation has joined an international boycott of California grapes and lettuce, led by United Farm Workers' Cesar Chavez.

The boycott will hurt California growers severely, as Sweden consumes 80 per cent of the lettuce and two-thirds of the grapes exported to Europe.



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## Grad assistants' union forms

**York association fights for security, wages**

By DEBBIE PEKILIS

Better working conditions and a say in decision-making are the two basic objectives of the Graduate Assistants' Association, a union being organized at York by part-time faculty members, and graduate students who work as part-time teaching assistants, research assistants, demonstrators, tutors, and markers.

The GAA was started last year by part-time faculty and teaching assistants at University of Toronto and Victoria College. This year it has another local at York, which is independent of the other two. Since the GAA started here on September 9, it has signed up 225 members.

Mark Golden, a part-time faculty member of Atkinson College, and a member of the GAA's organizing committee, told Excalibur the GAA plans to negotiate with the university for standard employment conditions like better wages and working conditions, and job security. These faculty members want to have a say in decisions on hiring and firing,

tenure, working conditions, and salaries.

The salary of a part-time faculty member is \$2,500 per course, one-half the salary of a junior faculty member, even though both do the same type of work.

"Part-time faculty has had no raise since 1969," said Golden.

Graduate students working part-time as teaching assistants are paid \$2,400 or less by the university for each course they teach. Golden said some graduate students work more

than the expected 10 hours, but are not paid for the extra work.

Part-time faculty and graduate students are legally employees of the university, but do not get the same benefits as other employees, such as OHIP.

"Our working conditions are strictly dictated," Golden said. "We are treated as cheap labour."

The part-time employees have no job security and can be hired at any time and fired for no good reason, he

said.

"If they don't need you the following year, they don't rehire you."

Under Ontario law, all employees are entitled to get vacation pay. Last year, part-time faculty and graduate students working at the University of Toronto and Victoria College won

vacation pay, but York's employees had to wait until this fall. This pay is retroactive to the academic sessions of 1972-73 and 1973-74.

Anyone interested in learning more about the union should contact Mark Golden at his office in 321 Stong, 667-3478.

**Student governor seat still open**

Despite threats of horse-whippings and trails of candy left on the ninth floor of the Ross building, applications for the position of student member on York's board of governors are not pouring in.

The caucus of student senators requests that applicants submit a resume, including address, telephone number, date of birth and the number of years they've spent at York, with any other relevant information. The applications should be given to M.W. Ransom in Ross S945 by 5 p.m. Monday, or to the CYSF office in Ross N111.

The position is an important one, and Alan Cox (661-9465) and John Spencer (667-6005) can give you further details.

**Bobo the Bus gets schedule**

To avoid leaving passengers stranded on December 2, the men behind the buses to the subway (affectionately known as the Red Rockets or Bobo the Bus) have circulated copies of a new operating schedule effective as of that date. Pick up yours at the bookstore, at Atkinson College's reception desk, at Information York or at sundry other spots.

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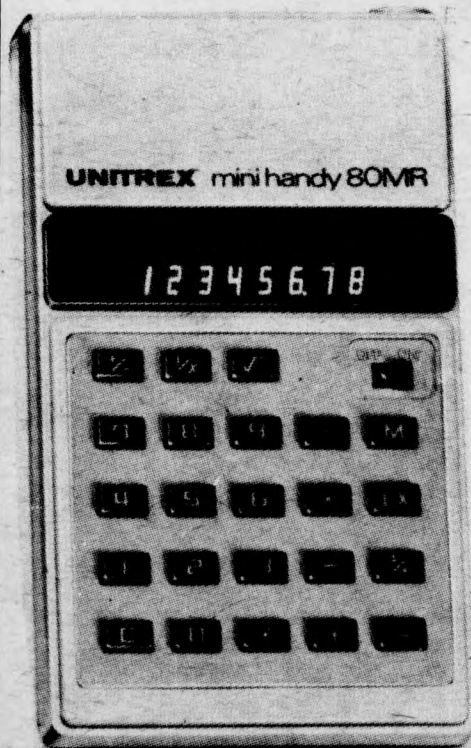
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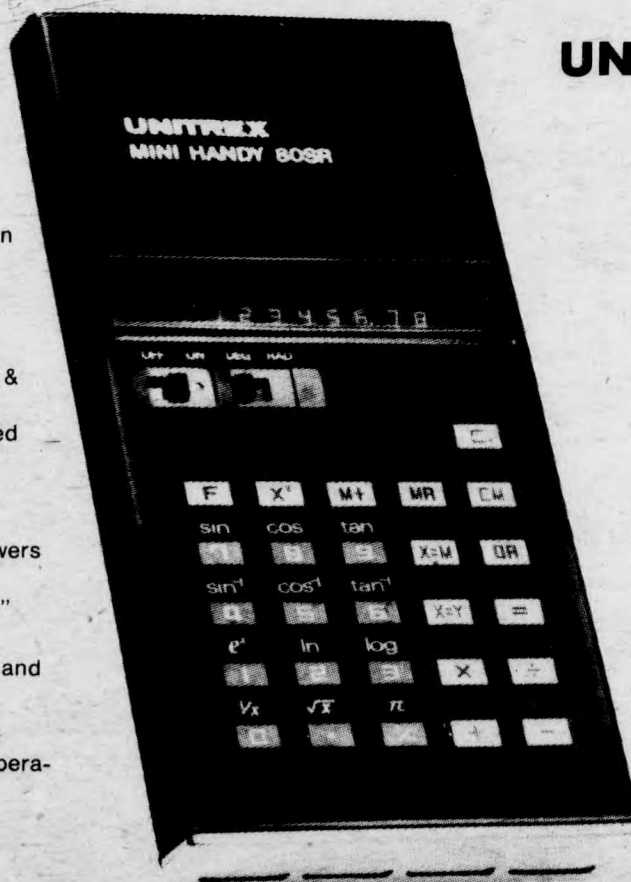
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## Odessa File "adequate"

# Fanatical tenacity makes shallow viewing

By PAUL KELLOGG  
Let your world dissolve and your values disappear. Remove yourself from everyday existence and live with death always a distinct possibility. Do this and you will understand the moving force of the Odessa File. The setting — Germany and Austria; the time — late Autumn and early winter, 1963. The plot, along with the acting and

indeed the movie itself, is unexceptional, at times contrived, but on the whole, adequate.

Our hero, a free-lance journalist named Peter Martin (Jon Voight), witnesses the discovery of the warm corpse of an old Jew, an inmate of the Nazi concentration camp at Riga. He has just committed suicide.

Reading the Jew's diary, Martin is

confronted with a stark and deeply moving personal testament to the horrors and inhumanity of survival at Riga. He is shocked and moved and resolves to seek revenge. One Herr Roshmann (a former S.S. member and commandant of Riga) provides the focus of his efforts, and seems to encrust all the puss and filth of the worst of Naziism.

Immediately, Martin becomes en-

tangled in the intrigues of a secret society called "Odessa". The ex-S.S. members composing this organization are all steeped in the barbarisms of Naziism and in the ugly narrow-minded mentality which that implies. They are aiding Egypt in a plot to spread bubonic plague throughout Israel. Israeli foreign agents are trying to prevent this scenario and naturally join forces with Peter Martin as Clark Kent in their common cause.

The climax is a confrontation between Martin and Roshmann, where the audience discovers that Martin has a very personal interest in seeking revenge on Herr Roshmann and incidentally on Odessa. The movie resolves itself and the curtains close. Fade-out stage left.

Forcing the movie's development is the studied contrast between the human personality in everyday life, and the harsh extremes it can assume in circumstances where ordinary role-playing is impossible. The degrading, horrifying camp experience of the old Jew provides a stand-point from which we can observe Martin and his reactions, both in his home and during the espionage-like period of his search

for Roshmann. It is from this perspective that the movie provides its most valuable insights.

The contrast between Roshmann of Riga and Roshmann the businessman is less well studied and the movie fails altogether in its treatment of the interaction between Martin and Roshmann. As Martin gets more and more deeply involved in his search for Roshmann, as his actions begin to take on an increasingly fanatical character, the movie begins to seem shallow and without perspective.

Until Martin — in the most stilted scene of the movie — discloses the emotional and personal motivations for his actions, motivations which explain his fanatic tenacity, there is no apparent and sufficient reason for his actions.

The movie concerns itself mainly with the final effect, the shock of Martin's revelation, and the light which it throws on the movie up to that point. In doing so, it ignores many of the intermediate effects, the feeling of organic, continuous development that allows a movie its greatest impact.

Though the movie doesn't fulfill all its potential, it is more valuable than a cheap suspense thriller.

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## Peanuts perfection

By RALPH ASHFORD

In spite of a few minor technical difficulties the musical production of You're a Good Man Charlie Brown last Thursday night came off surprisingly well.

It was performed in the Stong College Theatre and originally there was to be a pianist to provide the musical score. However, due to the fact that he left the play and could not be replaced, some of the numbers had to be recorded on tape. The chorus numbers were sung without musical accompaniment. All the songs were performed rather well and in all probability the audience didn't notice the absence of a live pianist.

The acting was nothing short of perfect and the play was carried off smoothly — evidence of a lot of hard work and rehearsal. A better Peanuts gang could not have been found.

Peter Yebbutt was priceless in his portrayal of Charlie Brown. This reviewer could have watched him perform all night long.

Karen McDonald deserves special attention for her incredible performance of Snoopy. All the character traits of Snoopy were unmistakably there and with no insult intended Karen makes a delightful dog. She was also responsible for the choreography and here, too, a fine job was done by the entire cast.

Rosaling Matte played Lucy with such believable fashion it was difficult not to despise her. Denise Beaupre as Patty deserves mention for some of the most moving facial expressions one is ever likely to see.

Ruth Zwilling and Alastair Dale also deserve credit for their fine portrayals of Linus and Schroeder respectively.

Even if one has seen the animated version of You're a Good Man Charlie Brown it would be difficult not to find this production equally entertaining. Pity it only ran three days.

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## Great Rift premiere next week

**Nicol becomes first playwright-in-residence**

By AGNES KRUCHIO

Quick: who is the funniest man in Canada, a multiple Stephen Leacock award winner and a columnist in a major daily who has written several books and is now turning into a playwright of considerable merit?

If you answered anything but Eric



*I have learned very quickly. I arrived Tuesday — and the students could hardly wait to tell me what was wrong with my play. Talk about an ambush.*

Nicol you will deservedly turn into a jaundiced Canada goose, and no one will shed a single drop of maple syrup for you.

It was on almost such a Canadian note that the celebrated humorist arrived at York a week ago last Tuesday, to try out his very new and very Canadian play on a number of unsuspecting innocents better known as Theatre 301. For the duration of the workshop, he will be known as York's playwright-in-residence (the first such achievement in Canada), and will be rehearsing, rewriting and re-writing his play, *The Citizens of Calais*.

It is a play about that part of Canadian geography known as The Great English-French Rift, and takes place in a little town of Rideauville, a "Quebec town smaller than Ottawa but larger than a breadbox." An English director, with the ominous name of Ted English, governed by the stars in his eyes, descends on the little town with a mixed English and French population, to try to bring the two factions together.

The not-so-subtle play he decides



*Hockey is just too popular not to indicate something about the Canadian character. But Football... any nation that can gather a turnout of 20 to 30 thousand people just to watch the castoff athletes of another nation is in a pretty strange shape.*

to use is a historical play about the French town of Calais, under the siege of the English for 11 months — and the self-sacrifice of six of the good burghers of the city to the English.

The idea came to him, Nicol told Excalibur in an interview, when he saw the Rodin sculpture of the six citizens. The similarity between Calais, a French city, which after the

events portrayed in the play became English for 200 years, and the Province of Quebec, surrounded by the English also for 200 years, struck him.

It takes anywhere from three to four weeks to get a play ready for the stage, said Malcolm Black, director of the theatre department, who has done three other plays with Nicol while artistic was director of the Vancouver Playhouse.

"Normally that is when we invite the critics, who usually kill it — and the playwright and director are only then ready to start working with it. Broadway plays for example, have at least three to four months' work put into them in workshops and on tours, and there is a system of previews for a new play in England also.

"There has always been a reluctance to use student actors in workshops," said Black, "because they do not have the skill to perform well enough; however students are the best kind of workers precisely because they do not have the experience to cover over rough spots."

Experienced actors are also more ready to ignore inconsistencies in a character if they like his lines.

"It is a two-way street for the theatre department," continued Black. "The students gain a learning experience, and some of them are quite surprised to see just how much has to go into a play while it is being written."

Nicol wants to write more plays; this is more or less his hobby and not his livelihood, and he says he is "still learning". He is looking forward to the audience's reaction, he says. He will have his chance when the play runs at Burton next Wednesday and Thursday at 7:30 p.m. and Friday, at 4 and 8:30 p.m. and the audience will have a chance to voice their opinion in a discussion period with him after the performance.

It is not every day students get an opportunity to make a permanent mark and interest is already high in the sessions. Canadian comedy, here we come.



*A student is a hard backboard to throw your ideas against — he'll bounce your ball right back to you, into your teeth if necessary.*

**String quartet reveals sensitivity**

By ROBIN BECKWITH

Last Monday evening York University wisely chose to host one of the most exciting sound sensations open to man's experience — a good string quartet. Square, maybe? If one can reduce beauty, profundity and sensitivity to squareness: yes.

The Dusseldorf String Quartet consists of four students — Gerhard Schulz, 1st violin; George Eckle, 2nd violin; Hariolf Schlichtig, viola; Christine Newland, 'cello — who met in Dusseldorf and have played together for two years. Their playing certainly reveals an assurance and sensitivity which only time and persistent hard work can provide a basis for.

They chose three very musically satisfying pieces: Haydn's Quartet in B-flat op. 64 No. 3, Beethoven's in-

tense and moving Quartet in F minor op. 95, and the first piece which they ever performed together, Schubert's Quartet in A minor op. 29. Except for a couple of uncomfortable dissonances in the Schubert piece, the intonation was excellent. This provided a solid basis for what is most commendable in this group, their emotional vibrancy.

It is no accident that strings were once made of cat-gut. The connection between the sound produced by horse-hair drawn across cat-gut and an emotion felt in the gut is very close. The sound vibrations produced by the players on their strings are the "vibes" to which a listener's gut responds.

There is as well an intellectual satisfaction inherent in good string quartet playing. To this end, each of these players matched the musical

understanding of the composer and brought it out in his or her playing. Unfortunately, or perhaps fortunately for some time in the future, the Dusseldorf String Quartet has returned to Europe — for more study!

If they return to Canada or make any recordings, be sure to expose your senses to them. You won't regret it.

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**DESIGN COMPETITION GUIDELINES:**

- Eligibility:** — All York students, faculty and staff — except those directly associated with the jurying processes.
- Size:** — 6 3/4" x 9 1/4" vertical format, bleed or non-bleed
- Colour:** — Any two colours of ink and combinations thereof which production permits
- Paper Stock:** — Twin coat (coated one side) 8 point
- Copy:** — York University - Undergraduate Programs - 1975/76
- Presentation:** — A white mat two inches on the top and both sides plus three inches on the bottom - making a matted presentation. Entry should be as comprehensive as possible - all colours, typography and visualizations appropriately and precisely indicated. Entrant's name, address, and phone number must be clearly indicated.
- Selection:** — Entries will be evaluated on two levels: 1. design 2. appropriateness to the University. The jury's decisions remain final and they reserve the right to reject any or all entries.

**THE WINNING ENTRANT WILL BE EXPECTED TO SEE THE DESIGN THROUGH TO PRODUCTION.**



'Tis Pity She's a Whore

# Favourite classic in intense, lusty production

By JEFFEREY GIDDENS

An interesting and exciting example of the English renaissance theatre is now in production at the Hart House Theatre. 'Tis Pity She's a Whore, an often revived classic written by John Ford in the 1600s, is a tragic drama with intentionally vain attempts to lighten the otherwise sorrowful atmosphere with classic comic relief.

A lusty and physical production, the three hour play begins delicately and genteely enough, but by the end of the third act the theatre-goer has witnessed a multitude of onstage

deaths, all supposedly necessary in the name of honour, chastity and love.

Set in Parma, Italy, the story is characterized by intense, self-destructive heroines and noblemen. We find our chief heroine, Annabella finds herself "with child". Reed Needles (Giovanni) and Pauline Donohue (Annabella) poignantly present the nature of this catastrophe in the face of the staid morality of the era. Their incestuous relationship is seen by the Friar (who has held all of this in confidence) as utterly abhorrent, but when he learns that Annabella, a noblewoman, has become pregnant by her brother, the Friar is sure that two good souls have been lost to the devil and there is no prayer he can offer.

On the quiet privacy of the empty

stage, brother and sister divulge their hitherto secret love for each other and begin their journey down the road of mutual self-destruction.

Their incestuous relationship proceeds ideally, until, in horror, Annabella finds herself "with child". Reed Needles (Giovanni) and Pauline Donohue (Annabella) poignantly present the nature of this catastrophe in the face of the staid morality of the era. Their incestuous relationship is seen by the Friar (who has held all of this in confidence) as utterly abhorrent, but when he learns that Annabella, a noblewoman, has become pregnant by her brother, the Friar is sure that two good souls have been lost to the devil and there is no prayer he can offer.

To save whatever face she can, Annabella decides to marry a nobleman who absolutely loses his head with anger and disappointment when he discovers his new bride is not a virgin. You can imagine his reaction when he finds out from his trusty servant Vasques (Bob Lackenbauer)

that his bride is pregnant, and by her brother to boot! Blood flows copiously on the stage, as justice, honour, revenge and fate take their course in this tragedy of love and perversion.

GENTLE FLURRY

Inevitably, the bricks of the main themes are cemented together with a gentle flurry of sub-plots that amuse while delaying and building climaxes of situation. The entire production is quite commendable. Most of the acting is done well and the cast generally speaking, has the motivation down pat.

Equal to the truly authentic acting is the meticulous costuming. Multitudes of fine velvets and rich brocades adorn the cast and are an essential ingredient in establishing the credibility of the performance.

Not as brilliantly executed as the acting and costuming, is the set. Though it is frugal in a tasteful sort of way, it leaves too much to the imagination. Several added pieces of ornate period furniture would go far in embellishing and concretizing the



Estee Cooper as Putana in a scene from 'Tis Pity She's a Whore, at Hart House Theatre.

regality of the upper class Italian setting.

All in all, 'Tis Pity She's a Whore is quite a play and, staged in the quiet elegance of the chandeliered Hart House Theatre, it promises to be a provoking and satisfying theatrical experience. 'Tis Pity She's a Whore. Hart House Theatre till November 23. For reservations call 928-8668.

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Loves Labour's Lust

# Cabaret launches bawdy, lustful slapstick

By PAUL KELLOGG

Remember, you read it here first. Excalibur has had it confirmed from unimpeachable sources. Love is ex-

tinct. Love's Labour's Lust hit Vanier's Open-End for the Thursday and Friday Cabaret, and there, amid solemn crowds, John Marks (alias Professor Grant) gave the final and official word.

At least, when asked what he thought of it, he replied (more or less)—"Love? It stinks!"

In response to the wet splutter of his pronouncement, an hour-long

sequence of bawdy slapstick was unleashed. As a miserable Shakespeare tossed in his tomb, the Prof. lost his cool and frigidity, the Open-End crowd lost its solemnity, and one reporter lost his sobriety. It was a funny and entertaining Cabaret.

Believe me, it took skill. The lustful crew of actors and actresses had the courage to tackle the love-life of a Canadian mountie and make it

humorous. Some of the other subjects, such as "Love and the Hockey Stick", presented more obvious possibilities. As an added attraction to this particular skit, on Thursday Amy Stage as the "adoring groupie" showed her ad lib talents, effectively shutting-up a mouthy front-row drunk.

Throughout, the acting was appropriately bawdy, suggestive and comical. The skits of this labour of love all split their share of guts, the only exception being the very last one, "Love in the Seventies". Maybe we're afraid of laughter directed at ourselves.

One actor who continually stole the spotlight was Chuck Syme. He appeared in four out of six skits and consistently gave the most professional performance.

Love's Labour's Lust was a comic production of more-than-student calibre. There was only the odd technical foul-up and the very odd flaw in the musical interludes, complementing nicely the appropriately foul dialogue. It was well-orchestrated entertainment.

However, the impression it made did not last. This is not a criticism of the performance. It is an inherent characteristic of all cabarets. That about sums up Love's Labour's Lust — a brief laugh that is enjoyed and forgotten.

## Sizzler Sleuth is Winters film

Winters this week brings a sizzler of a movie when they present Sleuth with Michael Caine and Sir Laurence Olivier and a small supporting cast tomorrow and Sunday night at 8:30 p.m. in CLHI. A sophisticated whodunit with more plot twists than a coiled snake, it is about two games-players involving jealousy and pride. Admission is \$1.50 general and \$1.25 for Winters students.

## Glendon drama

The Dramatic Arts programme at Glendon will bring you Brussel's Sprouts in the Pipe Room (which is located in the bottom of Glendon Hall, which in turn is located at Glendon College, which is still located at Lawrence and Bayview Ave.). It promises to be very good with Charlie Northcote directing, and admission is only \$1.



Andy Levine and Debi Forsyth-Smith in Courtly Love

## Superstar screened by Bethune

This Saturday and Sunday Norman Jewison's Jesus Christ, Superstar will be here for a second coming. Based on the rock opera of the same name, it is shot entirely on location in Israel, the movie is staged as an "all-out assault on the senses" (according to the PR man). Admission is \$1.50 with university ID and \$1.25 with Bethune ID. Make a mental note of this one: next week there will be 5 (count 'em: five) showings of The Exorcist.

## Vazan showing

The York Gallery, room N145 Ross, will be witness to mysterious activities generated by Bill Vazan starting this Monday and continuing through to December 15.

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## Sports

Editor: Frank Giorno

## A double basketball mismatch

## Warriors, Redmen balance Yeomen scales

By ALAN RISEN

York's basketball Yeomen know what it's like to be in a mismatch — from both sides now.

Friday night the Yeomen trounced the visiting RMC Redmen 85-20. But the following evening York was humbled 108-68 by a Waterloo Warrior team which may be the best university ball club ever assembled in Canada.

Ted Galka and Ev Spence led the

Red and White assault against the cadets with 16-point performances.

The result of this game was never in doubt, as York struck early and often to carry a comfortable 49-23 half-time lead to the dressing room.

Tony Tasker was the only bright spot for RMC. The 6'7" centre hit for 11 points, and more important, pulled down an amazing 20 rebounds. York's best rebounders, by comparison, were Galka, Romeo Calegario and Carmen Bifolchi with

six apiece.

The Redmen, who finished at the bottom of the OUAA Eastern Section last season with only one victory and 13 losses in 14 league games, showed no reason to expect any better this year.

It was an entirely different ball game Saturday night with the powerful Waterloo Warriors in town.

The Warriors' roster is replete with veterans who were varsity stars when most of the York players were still in grade 10.

Their experience was a telling factor as they gobbled up numerous York turnovers and cashed them in for scores.

The Yeomen were anxious and committed "rookie errors" such as throwing the ball away and over-dribbling. These are things they will have to learn in time to minimize if they wish to continue playing in the university ranks.

Waterloo, with no shortage of men 6'6" and taller, out-rebounded York 38-21, despite the fact that the Yeomen were sending four men to the boards.

The visitors' attack was led by last year's OUAA top scorer, Mike Moser, with 26 points. Bill Robson, who personally has more varsity experience than the entire York roster, followed with 19.

Galka was again top man for York with 17 points, followed by Calegario with 16 and Ev Spence with 14.

Baseline Banter: Tuesday night last, the Yeomen were beaten by a strong McMaster squad 106-85 in as wide open a game as you'd want to see.

Dave Roser and Indrer Kongats were the gunners for the Marauders with 23 points each...But York's Galka was the game's high scorer with 24.

And the competition doesn't get any easier for York. Tuesday night



York's Romeo Calegario (33) and Ed Siebert (54) try to get control of the ball on the rebound while RMC's Tony Tasker (23), Bob Hale (20) and Rodger Haag (5) attempt to do the same, in Friday's action.

they played the Canadian champion Guelph Gryphons (the results were not known at press time) and tomorrow night they host the conference leading Laurentian Voyageurs.

Laurentian, always an exciting team, looks to be an improvement over last year's squad, which won the OUAA consolation cham-

ampionship. Few fans will forget their spectacular 73-72 victory over U of T in last year's playoffs, before bowing out to Waterloo in the semi-finals.

Their attack is spearheaded again this year by perennial OUAA 6'7" all-star Mike Visser.

The game starts at York's Tait McKenzie gym at 8:15 p.m., and as usual, admission is free.

## Sports briefs

By PAUL KELLOGG

At Queen's on Saturday, York successfully managed to complete a tournament with three other volleyball teams. Our nine bouncers trod RMC into the gymnasium floor, handily winning both their games. The carpet of crushed cadet cadavers cushioned our team in their four subsequent defeats suffered at the feet of Ottawa and Queen's.

As for football, it's semi-finished. Toying with their opposition, Toronto with St. Mary's and Western with Saskatchewan, the teams from Ontario notched 96 points to the 18 of their playmates, thereby qualifying for this Friday's final, the fight for the Vanier Cup. (For statisticians, the precise results were U. of T. 45, St. Mary's one; Western 41, Saskatchewan 17.) Game time is 8 p.m. at the CNE.

Hey Sally, wanna pick up John and go to that football game? Well, pull up your socks, pick up the slack and stroll downtown carrying an outhouse. Half time at Friday's game will see the running of the First Annual Outhouse Race organized by the Junior Board of Trade. The board is providing prizes for the university can-runners showing the most whatever as they stagger down CBN field, 10 students carrying one whole facility full of it (it being the other half of the team). There will be at least six 20-member teams and York has an entry. Long Johns are mandatory.

## College Bowl kicks off

By SUSAN RUSSELL

The College Bowl is the most important football game in the Canadian university year and the majority of students couldn't care less.

But it should make little difference whether your school is in the finals; football games give us all a chance to get a bit rowdy and show some kind of spirit for university life in general, especially since this is the 100th anniversary of Canadian college football.

The festivities begin with a parade at noon today, followed by the kick-off contest at Nathan Phillips Square, featuring Metro chairman Paul Godfrey and Scarborough mayor Paul Cosgrove vs. CFTR's Paul Godfrey.

The game gets underway at 8 p.m. tomorrow at the CNE stadium. The half-time show includes The Great Outhouse Race, in which university students compete for cash prizes by racing home-made outhouses. Following this event there will be a mock football game starring the Argo oldtimers.

The finale of the evening is appropriately called the Fifth Quarter; it will consist of two pubs with entertainment, set up in Pods 1 and 2 of

Ontario Place and admission will be \$1.50. Tickets for the game are \$2 for students and can be obtained at the CYSF office or at the CNE box office. Phone 236-2343 for details.

## Sour start for hockey Yeowomen as Queen's game lacks aggression

By MARG POSTE

The York puck maidens started their OWIAA season on a sour note losing their first game 7-2 to Queen's this past Saturday in Kingston.

York was in the game only for the first five minutes and the last period and displayed an overall lack of aggression.

Only in the third period did the team appear to want the puck. Prior to this players were content to let Queen's take possession; in fact, two Queen's goals were scored on shots that deflected off a York player into the net.

Penalties were costly, York taking nine to Queen's two. A steady parade to the penalty box did nothing to aid York's cause.

## Build your body

While the majority of women no longer believe that sports are 'unfeminine', young Canadian women are in notoriously poor physical condition, and a weak body is not conducive to physical and mental self-confidence.

One remedy is women's pick-up hockey, every Tuesday and Thursday from 1 p.m. to 3 p.m. in the ice palace.

If you are interested, bring a stick and skates (hockey or figure).

If you have never played hockey, come anyway and learn. Consider it an adventure.

York got on the scoresheet in the third period when Cathy Brown was able to tap home a loose puck. A second goal in the last minute of play by Dawn Gardham rounded out the scoring.

Despite this setback the team did have some good scoring opportunities. Brown was a threat every time she stepped on the ice, and Norma Schmitt's forechecking was quite effective.

Tonight, the Toronto Baby Blues take on the Yeowomen at 7:50 p.m. in the Ice Palace.

## Aquatic polo

By TED KAZANOWSKI

The water polo competitions on Saturday advanced York to a fourth place standing in the eastern division of the OUAA. Although York rallied to a 5-5 decision with Ottawa, the game was significant in that it placed York above RMC, who are currently holding fifth spot in team standings. The Yeomen's final competition will come next week at Queen's.

Two other games on Saturday saw York go down to defeat at the hands of Toronto 8-3 and Queen's 13-2, the current first and second place teams in the league. Top scores for York in the tournament were Bruce Clark and Art Keyfitz with three goals apiece, as well as Ilan Kogus with two goals to his credit.

## Women's sports

## Solos in synchronized swim meet

York Yeowomen will host a synchronized swimming sectional meet at Tait McKenzie swimming pool Saturday from 9 a.m. until 4 p.m. Swimmers from Western, Guelph, Windsor and York will compete in figure, duet, solo and team routines.

For this preliminary meet, coach Pat Murray will enter three of her 10-woman team. Competing for York are Kathy Donovan, Lorna Griffiths, and Maxine Wiber.

## Badminton bash in weekend play

York women's badminton team played in the OWIAA section one meet at Toronto last weekend.

Diana Brooks, Margo Lyall, Liz Knight, Pat Dinan, Andrea Zadubin and Tisch King, put forth a valiant effort against a number of ranking provincial players from Queen's, Toronto, Ryerson and Ottawa.

York won its series against Ryerson 14-21 but didn't fare well against the remaining teams, losing to Ottawa 1-5, U of T 0-6 and Queen's 0-6.

York next sees action in the McMaster meet, November 29-30.

## Competition for speedy swimmers

The York Yeowomen's speed swim team swam into second place in last Friday's McGill swim meet. McGill won the meet finishing with 147 points, followed by York with 128 points. Laval and Vanier College (Quebec) rounded out the competition.

Gail Aamott, a rookie on this year's team, placed first in the 200 yard backstroke (2:28.6) and third in the 100 yard backstroke (1:13.3). Jan Bewley placed second in the 200 yard backstroke (2:28.6) and fourth in the 100 yard backstroke (1:13.9). Both swimmers made national standing qualifications in the 200 yard backstroke, as did Sue Alderson, who placed second in the 100 yard freestyle (1:01.1) and third in the 50 yard freestyle (28.2).

In the one metre diving event, Kathy Lane led the divers and made a substantial contribution of points to the team's total. Lane placed first in the event, while Andrea Chron placed second and Donna Bott fourth.